

Israeli and French Scientists Developing Interferon Method

Chicago Sentinel

A method which may eventually permit the production of interferon, a powerful antiviral substance, by use of recombinant DNA techniques is under development by teams of researchers headed by Prof. Michel Revel of the Weizmann Institute of Science in Rehovot and Prof. Pierre Tiollais of the Pasteur Institute in Paris.

Some months ago a request for an Israeli patent to cover their findings was filed by the Yeda Research and Development Company, which handles industrial applications of Weizmann Institute research, and the Pasteur Institute.

Yeda also entered into an agreement for

cooperation in this trend-setting field with the Cetus Corporation of Berkeley, Cal. which has been active for some time in "genetic engineering."

Meanwhile a group in Prof. Revel's laboratory, headed by Dr. Dalia Gurari-Rotman and Dr. Louise Chen, is already producing interferon by other methods, but on a laboratory scale. Taking this process one step further, Yeda and the Ares Company of Switzerland are now building a plant at Kiryat Weizmann, near the Weizmann Institute, for the manufacture of human fibroblast interferon by tissue culture. In addition, Prof. Revel's group, through Yeda, is

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Israelis Move Swiftly to Free Kibbutz Hostages

A young Israeli child, a civilian day-care secretary and an Israeli soldier were killed on Monday when Israeli soldiers stormed a kibbutz nursery which had been seized by five Palestinian terrorists. In accordance with Israeli governmental policy, no prisoners were taken and no bargains were made with the terrorists.

Two attacks on the nursery, where Palestinian terrorists were holding children as hostages, were required before the mission of freeing the children was completed. The Arab Liberation Front, an extremist Iraqi backed group claimed responsibility for the raid. The group of terrorists managed to gain access to the kibbutz by passing

through border territory under Israeli and Lebanese guards, through a minefield, and finally through a series of barbed-wire and chain-link fences.

According to Chief of Staff, Lieutenant General Eytan, this incursion through the security system is a "source of serious concern."

The guerrillas were seeking the release of Israeli held prisoners in exchange for the hostages in the nursery. This attack was the most serious one so far this year, and it will likely influence Menachem Begin against making any concessions toward Palestinian autonomy when he meets with President Carter next week.

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Kissinger Featured During Beth El Anniversary Celebration



Albert Vorspan

Temple Beth El, Providence's oldest Jewish institution, celebrates its 125th anniversary this spring with a series of special events for its members.

On April 18, Albert Vorspan, Vice President of the Union of American Hebrew Congregations and renowned author on Jewish subjects, will keynote the celebration at the Temple's Friday evening Sabbath service. Dr. Henry A. Kissinger, former U.S. Secretary of State, will honor the congregation with a speaking engagement at the Temple on April 30.

On May 14, internationally-acclaimed Russian virtuoso pianist Bella Davidovich will perform at the Temple. The anniversary celebration ends on June 7 with a gala dinner dance. In addition to these festivities, Temple members are compiling a pictorial history of the congregation.

Rabbi Leslie Yale Gutterman, who inspired this celebration, says the occasion affords the congregation "an opportunity to evaluate its past, and to rededicate itself to the goals of the institution."

"The Temple has been at the center of Jewish life in Providence for over one thousand families," said Rabbi Gutterman. "Its members have sought to perpetuate the highest of charitable ideals — giving of themselves to their brothers and sisters."

Mr. and Mrs. Bertram L. Bernhardt and Mr. and Mrs. Norman Fain are the general co-chairpersons of this anniversary celebration. Mr. and Mrs. Newton Cohn, Mr. and Mrs. Larry Gates, Mr. and Mrs. Lawrence Zelkind, Mrs. Helen Schein, Mrs. Gerry Foster, Mrs. Nan Levine and Mrs. Norman Goldberg have coordinated each of the celebration's major components. Mrs.



Bella Davidovich

Samuel Gourse, Mr. Joseph Finkle and Mr. Jack Berman are the co-chairpersons of the publicity committee; Edward S. Goldin, Temple president, and Dorothy Fishbein, editor of the *Temple Beth El Bulletin*, have assisted with overall planning.

Brown and Trinity to Collaborate

Brown University Committee on the Arts, in collaboration with the Friends of Trinity Square, will present "A Celebration of John Hawkes," 8 p.m. Monday, April 14 in the downstairs theater at Trinity Square Repertory Company.

Hawkes, it has been written, is the "American Kafka." He has published eight novels that have been translated into many languages and have won him many awards including Guggenheim, Ford Foundation and National Institute fellowships and, in 1973, the leading prize in France for the best foreign novel of the year. For many years, Hawkes has been a professor at Brown University.

The program will include a production of Hawkes' one-act play, *The Wax Museum*, and a dramatic reading, *The Prisoner*, adapted by Mr. Hawkes and James Schevill from Hawkes' recent novel, *The Passion Artist*, from which the author will also read during the program.

Director of the entire program will be Trinity Square actress, Melanie Jones. The cast includes: Mallory Kubiczek, Monique Fowler, Kaniel Von Bargen, Margot Schevill and Barbara Blossom. This program will be repeated at Leeds Theater, Brown University, 2 p.m. Friday, April 25.



Henry Kissinger

R.I. Poll Completed

A sixth opinion poll of Rhode Islanders on energy was conducted by the University of Rhode Island's Research Center for Business and Economics under sponsorship of Hospital Trust National Bank on 436 residents, 370 of which provided the necessary data, for a response rate of 84.9 percent.

It was learned that Rhode Islanders favor emphasis on the development of energy sources over conservation by a small margin (49.8% to 39.7%), and want solar energy developed instead of nuclear power (45.7% for solar, 6.5% for nuclear). They also found that the number of consumers placing first priority on the development of this country's huge coal reserves more than tripled since last year and almost half favor more extensive strip mining; respondents were evenly split as to relaxation of environmental standards to relieve our energy shortage; respondents were generally opposed to additional fuel costs to encourage conservation (23.2% for, 70.6% against); the majority (67.3%) expect gasoline prices to double; and two-thirds find rationing acceptable should the nation's demand for oil increase.

RIC Reading Academy Battle Against Illiteracy

By David Amaral

PROVIDENCE — Two women at Rhode Island College, through a grant they recently received, are fighting to stem the high illiteracy rate in the state. Barbara S. Goldstein, A.C.S.W., and Marilyn G. Eanet, Ph.D., last year established the RIC Adult Reading Academy, a school designed to meet the needs of illiterate adults and out-of-school youths at no charge to Rhode Island resident enrollees.

Many are unaware that Rhode Island has one of the highest illiteracy records in the nation. Based on years of schooling completed, this state is ranked 40th among the 50 states in illiteracy.

It is a misconception to assume this rate is high because Rhode Island has a large number of immigrants. The fact is, most who have come to the Adult Reading Academy have been English speaking natives who attended or even graduated from local schools, but have reading levels from 0 through 4th grade.

The majority of these people are not handicapped, either, but are average people you'd encounter on the street and never think illiterate. Two-thirds of these people are employed; their ages range from 16 to 76, with a median age around 33.

Barbara Goldstein said "It's difficult for these people to cope in a society based on the written word." To get by, most illiterate people will utilize "dependency networks."

Friends or family will read their mail, do their banking, and help fill out job applications. This becomes emotionally embarrassing to the person; they feel inferior and begin to believe the false myth that people aren't smart if they can't read.

Dr. Eanet said "There is no single reason why these people can not read. Some dropped out of school to work, because of illness, or to move. For some, school instruction wasn't good, although it was good for others; they might have had emotional or physical disabilities or some hidden learning disability that held them back."

The two women, one a sociology component and one a reading component to the program, witnessed this problem for quite a while, but had no place to send these people.

Barbara Goldstein, social work coordinator at the Learning Center in RIC, where she's been for nine years, is a native Rhode Islander who lives in Cranston. She said she became "increasingly aware, from phone calls and people I'd encountered, of the large number of people in the state who could not read."

Marilyn Eanet, co-director of the RIC reading faculty and a native Missourian who has been at the College for four years, said that she "received the same kind of calls, and it was heartbreaking because there was no place to send these people; there were no resources. Private tutors around the com-

(Continued on page 16)

Obituaries

LILA REE FINKELSTEIN

WORCESTER, Mass. — Lila Ree Finkelstein, 69, of 3 Van St., died Sunday at Worcester City Hospital. She was the widow of Benjamin Finkelstein.

A lifelong resident of Worcester, she was a daughter of the late O. Louis and Sara E. (Druzd) Heyman.

Mrs. Finkelstein was a member of B'nai B'rith Women and the Hadassah, both of Worcester.

She leaves a son, Leo Finkelstein of Worcester; a sister, Mrs. Blanche C. Leiberman of Los Angeles; a brother, Andrew S. Heyman of Lincoln; and three grandsons.

The funeral was held at the Perlman Funeral Home, 1026 Main Street. Burial was in Hebrew Cemetery, Auburn.

IDA HOROVITZ

PROVIDENCE — Ida Horovitz, a resident member of the Jewish Home for the Aged, 99 Hillside Ave., died on Tuesday. She was a retired bookkeeper and secretary.

Born in New York City, N.Y., on May 1, 1899, she was the daughter of Abraham and Rebecca (Sheffres) Horovitz.

Several nieces are her only survivors.

The funeral was held Wednesday at the Mount Sinai Memorial Chapel, 825 Hope Street, Providence.

CLARA FREDA GOLDEN

PROVIDENCE — Clara Freda Golden, 95, a resident member of the Jewish Home for the Aged, 99 Hillside Ave., died on April 3, 1980. The late David Golden was her husband.

Mrs. Golden was a member of Temple Beth Israel and its Sisterhood, the Pioneer Women and the Miriam Hospital Ladies Association. She was a life member of Hadassah.

Born in Austria, she was a daughter of the late Meyer and Esther Tischler and lived in Providence for 75 years.

Mrs. Golden leaves a son, Max Golden of Providence; two daughters, Mrs. Anna Marshak of Providence and Mrs. Ethel Cort of Cranston; 17 grandchildren, and 16 great grandchildren.

A graveside service was held followed by burial in Lincoln Park Cemetery, Warwick. Arrangements were made by the Max Sugarman Memorial Chapel, Providence.

JULIUS WEISMAN

PROVIDENCE — Julius Weisman, 89, of The Regency, 60 Broadway, a former jewelry firm official, died at Miriam Hospital. He was the husband of the late Esther (Davis) Weisman.

Born in Detroit, he was a son of the late Harris and Jennie (Slepsy) Weisman, and had lived in Providence for 75 years.

He was past vice-president and presently chairman of the board of the Plainville Stock Co., jewelry manufacturers in Plainville, Mass., retiring 15 years.

He was a member of Temple Emanu-El, the Jewish Home for the Aged, and the Miriam Hospital.

He leaves a son, Joseph Weisman of Barrington; a daughter, Mrs. Shirley Baer of Springfield, N.J.; a brother, Samuel Weisman of Attleboro, nine grandchildren, and nine great-grandchildren.

The funeral was held at the Max Sugarman Memorial Chapel, 458 Hope Street. Burial was in Lincoln Park Cemetery, Warwick.

EDWARD T. ARON

PROVIDENCE — Edward T. Aron, 74, of 14 Ruthven Street, the former owner and operator of Rhode Island Photo Laboratories of Providence, died at the Lenox Hill Hospital, New York City, N.Y. He was the husband of Miriam (Mason) Aron.

Born in Boston, he was a son of the late Thomas and Jennie (Aronski) Aronstein, and had lived in Providence for 45 years.

He operated the photo lab firm for 30 years, retiring 15 years ago.

Mr. Aron was a member of Temple Emanu-El, and its Men's Club.

He was a member of the Roosevelt Massonic Lodge.

Besides his wife, he leaves a son, Dr. Steven Aron, and a daughter, Mrs. Arlene Roberts, both of New York City, N.Y., and four grandchildren.

The funeral was held at the Max Sugarman Memorial Chapel, 458 Hope Street. Burial was in Lincoln Park Cemetery, Warwick.

Begin Criticizes U.S. for Luring Soviet Jews Away from Israel

TEL AVIV — Prime Minister Menachem Begin of Israel recently spoke out against the special treatment offered by the United States to Soviet Jewish immigrants with visas for Israel.

Tens of thousands of Soviet Jews, permitted to leave the Soviet Union because they requested to visit family members in Israel, instead took advantage of the special political refugee status offered by the United States. As a result, Israel has been facing an uphill battle to attract new immigrants.

Prime Minister Begin made his comments to Arye Dulzin, chairman of the World Zionist Executive, in a meeting reportedly requested by Dulzin, who asked the Prime Minister to take up the matter with President Jimmy Carter when they meet in Washington.

The Zionist organization holds the responsibilities of immigration under a government charter. Mr. Dulzin stated that it was a blow to the dignity and essence of Israel that immigrants with visas for Israel who would be granted immediate citizenship upon arrival should be termed as refugees by the United States.

DAVID COHEN

David Cohen, of 285 Lexington St., Watertown, Mass., died on April 2, 1980. He was the husband of Sophie (Isenberg) Cohen.

Besides his wife, he leaves two children, Martin I. Cohen of Paramus, New Jersey, and Dr. Marion F. Cohen of Storrs, Conn.; four siblings, Ciel Golub of Stratford, Ct., Lillian Marcus of Bridgeport, Ct., Louis S. Cole of Newton, Mass., and Shirley Daniels of Chestnut Hill, Mass.; and four grandchildren.

Services were held at Beth El Temple Center, 2 Concord Avenue, Belmont, Mass.

More than 70 percent of the Jews leaving the Soviet Union drop out at Vienna, the first stop in a non communist country. They then separate into groups, those continuing on to Israel, and those choosing to continue on elsewhere, such as the United States.

A refugee is defined under United States Law as a person outside his native country who is unable or unwilling to return because of a justified fear of persecution because of race, religion, nationality, membership in a certain social group or political opinion.

Under this definition, Soviet Jews are entitled to financial assistance for education and job training, as well as other advantages.

These benefits were given the force of law under the 1980 Refugee Act signed several weeks ago by President Carter.

According to an aide, Prime Minister Begin called this law "noble and humanitarian," but said it should not apply to Jews with Israeli visas. Mr. Begin will take up the matter with his Cabinet before deciding whether to confront President Carter on the issue.

B'nai B'rith Women Will Hold Annual Quota Dinner

Roger Williams Chapter, B'nai B'rith Women will hold their Annual Quota Dinner at Temple Emanu-El, on April 30, 1980 at 6:00 p.m. This is their only fund raising affair and proceeds will go to support the Anti-Defamation League, the Children's Home in Israel, Hillel, and many other services locally and internationally.

Chairwomen are Tedi Green and Dorothy Awerman, assisted by Anne Matzner, Reservations; Selma Granoff, Treasurer; Sally Jacques and Estelle Klemer, Advisors.

THE HEBREW FREE LOAN ASSOCIATION OF PROV.

77th Annual Meeting and Installation Wednesday, April 16th at 6:00 P.M.

Congregation Mishkon Tfiloh 203 Summit Ave. Providence, R.I.

All members are invited to attend.

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Notices

Holocaust Memorial at Beth Shalom, Beth Am

Congregation Beth Shalom — Sons of Zion and Temple Beth Am, Warwick, will join together at Beth Shalom Sunday evening April 13, at 7:15 for a special Holocaust Memorial program entitled "A Memorial to the Dead — A Testament to the Living." The program will memorialize the six million Jews who perished under the Nazi oppression, and pay tribute to the survivors. Leading the program of dramatic readings and choral presentations will be Rabbi Bernard Rotman, spiritual leader of Beth Am and Rabbi Jake S. Rubenstein, spiritual leader of Beth Shalom.

Six survivors of the Holocaust will light the "Holocaust Yizkor Lamps" with younger children lighting the "Memorial Light" in memory of the children and the "Lamp of Life," a testament to the living.

Bureau to Hold Melaveh Malkah

The Bureau of Jewish Education will conduct an Annual Spring Melaveh Malkah at the Jewish Community Center on Saturday evening, April 19, starting at 8:00 p.m. The guest speaker for the evening will be Professor Yehoshua A. Gilboa, Adjunct Professor at Dropsie University, who will talk on Jewish Culture in the Soviet Union.

Also on the program will be the premiere showing of the *Sight and Sound of Jerusalem* media presentation. Both guest speaker and media presentation have been arranged through the courtesy of the Jewish Federation of Rhode Island. Havdalah ceremonies and songs, as well as refreshments, will round out the evening. The community is invited to attend.

RIFT Play Coming to Roger Williams Park

The Rhode Island Feminist Theater will present *Paper Weight*, an original comedy about life at the office, beginning on April 17. The performance, which played here this winter, is returning for a three weekend run.

Paper Weight was written by the Rhode Island Feminist Theater with local fiction author Ann Patrick. It took the group four months of researching, writing, and improvisation to produce this work. The script changed many times until the opening in Concord, New Hampshire last December.

Since then, the play has begun to tour New England. It will play the Radcliffe Agassiz Theater this May, and be one of the RIFT shows on national tour this autumn.

All local performances of *Paper Weight* will be held at the Roger Williams Park Museum Theater, Thursday-Saturday evenings, April 17-19, 24-26, and May 1-3. For reservations or more information, call 273-8654. Special group discounts are available to schools, clubs, and organizations.

Bridge Classes Will Begin New Semester

Intermediate Bridge Classes will be starting a new semester at the Jewish Community Center, 401 Elm Grove Avenue, Providence, on Monday, April 14, from 7:30 to 10:00 p.m.

The course is for players with some experience and includes a lecture and supervised rubber bridge game with hand discussion and analysis. This is a continuation of classes that started in the fall. John Maselli will be teaching the bridge class. New enrollees may sign up at the center office for a designated fee.

Temple Shalom to Hold Holocaust Remembrance

A special service for Yom HaShoah, the day of the Holocaust, will be held on Sunday afternoon, the 13th of April at 4 p.m. in the Main Sanctuary of Temple Shalom, Valley Road, Middletown. A creative service, written, compiled, and edited by Rabbi Marc S. Jagolinzer, will be presented in memory of the six million Jews who were put to death during World War II.

Participating in the service with reading and poems will be: Rabbi Jagolinzer, Stacy Fischer, Larry Ziegler, Barbara Jagolinzer, Dale G. Blumen and Golda Doyle. Lighting the six memorial candles in memory of the six million will be Howard Solomon, Judy Ruck, Barnett I. Fisher, Judie Charnock, Rachel Hovermale and Michael S. Mendell. The community is invited to attend.

Camp Bauercrest Reunion

Camp Bauercrest, a non profit boys camp in Lake Attitash, Amesbury, Mass., is planning a reunion commemorating the 50th anniversary of the camp. Those who were campers or staff members at Camp Bauercrest since 1931 are invited guests of the camp on Sunday, July 27, 1980 at 11:00 a.m.

Attorney David L. Winer, the 50th anniversary committee chairman and one of the founding fathers of the camp, has appointed Mr. Bernard Berenson, a member of the camp staff since 1943 to prepare a list of all campers and counsellors since the first season in 1931.

Those who have been so involved can send their names, addresses and years at camp, or call Mr. Berenson; 63 Union St., Chelsea, MA 02150. (617) 884-5271 is the phone number.

Hope Reunion Info Needed

The Hope High School Class of June 1955 will be holding a 25th reunion in November 1980. The reunion committee is in need of addresses and married names of many classmates. For information, contact the Class Reunion Committee: Warren Goolgassian, 647-3350; Mary (Perry) Thomas, 861-4808; or Peter Coogan, 943-6490.

Israeli Singer to Appear at Beth Torah

Ron Eliran, an Israeli born internationally known performer, will appear in a night of Cabaret at Temple Beth Torah, 330 Park Ave., Cranston on Saturday evening, May 3.

Born in Haifa, Eliran began his career as an entertainer long before he began performing in America. He has come to be known as "Israel's Ambassador of Song."

During the 1967 and Yom Kippur Wars, he entertained troops at the front. It was during the 1967 campaign that he co-authored the song "Sharm El Sheikh," which became a national hit. His recordings in Europe and Israel have consistently become number one albums.

Ron wrote and starred in the Broadway production of "Don't Step on my Olive Branch," and won raves for his off-Broadway evening of song, "Night Song."

His appearance at Temple Beth Torah is being sponsored by the Temple's Men's Club. Tickets for the performance, refresh-



Ron Eliran

ments and the dance which will follow are available from the Temple Men's Club. 785-1800 can be called for more information.

Holocaust Remembrance Ceremony to Be Sponsored by the JCC This Sunday

A unique ceremony to mark Yom Hashoa, the annual day of remembrance of the Holocaust, will be sponsored by the Jewish Community Center, 401 Elm Grove Avenue, Sunday, April 13 at 1:30 p.m.

This day was marked in 1958 by the government of Israel to be "...dedicated each year to the evocation of the catastrophe which the Nazis and their collaborators have inflicted upon the Jewish people, and to recollection of the deeds of resistance and heroism of those days."

Members of the J.C.C. and the Jewish community will participate in reading and musical selections which will commemorate the occasion. Among the participants will be survivors of the Holocaust and children of survivors.

Hebrew Free Loan to Meet

The 77th Annual Meeting of the Hebrew Free Loan Association of Providence will be held on Wednesday, April 16, at 6:00 p.m. in Congregation Mishkon Tfiloh, 203 Summit Avenue.

Election of Officers and Directors and Installation will be held. Members are invited to attend.

Majestic Senior Guild to Meet at Temple Beth Torah

A Regular Meeting of the Majestic Senior Guild will be held on Tuesday April 15 at 12:30 p.m. in Temple Beth Torah, Park Avenue, Cranston. Guest speaker will be Mary Bingham of R.I.G.H.A.

A trip to the Pines in the Catskills is scheduled for May 18th through the 23rd, five nights and six days. Refreshments will be served following the meeting.

An original dramatic piece by author Joseph Hirsch will be presented as part of the program. A movie will be shown called *Miracle of Survival*. Made in 1970, the movie traces the 70 year history of the Jews prior to the establishment of the state of Israel in 1948 and the subsequent six day war. The movie is narrated by Steven Hill and contains authentic documentary footage of Jewish European roots.

The Holocaust commemorative program is free of charge and open to the public.

Classical Concert Coming to Ocean State

The Rhode Island Philharmonic Orchestra, under the direction of conductor Alvaro Cassuto, will present its sixth concert in its classical series on Saturday evening, April 12, beginning at 8:30 p.m. The performance will feature a chamber orchestra of 40 musicians, and will take place at the Ocean State Performing Arts Center on Weybosset Street.

Guest soloist for this concert will be the young American flutist Ransom Wilson. He will perform two flute concertos; one by the French composer Jean Rivier, and Mozart's Flute Concerto No. 1 in G Major. Born in Tuscaloosa Alabama 26 years ago, Mr. Wilson studied music first at the North Carolina School for the Arts and later at Juilliard in New York. In 1976, he made his debut recital in Town Hall in New York with the Orpheus Chamber Ensemble along with guest artist, Jean Pierre Rampal, perhaps the world's greatest flute virtuoso. Rampal, writing of Ransom Wilson said, "He is one of the most brilliant flutists I have encountered in many years. I predict a wonderful career for him."

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by Beryl Segal



Life was easy during the growing season in the little town of our birth on the Ukraine. The fruits of the land were plentiful and fresh, and were brought right from the garden and orchard to the table. There were plenty of white cherries, with a little blush on the cheeks, red cherries and large blood red marrelen, as they were called on the Ukraine, two or three of them — enough to serve us at breakfast. There were cucumbers with the smell of the good soil still on them, and large cabbages the size of a man's head that served as a meal in themselves. And young potatoes — thin skinned and bite-size, that were cooked for supper, and eaten outside of the house, with the sun still in our eyes.

No cans to open, no packages to unwrap, only take them all from the farmer's wagon.

But bread is a different story altogether. Our mothers sifted and prepared and baked the bread for six days a week and Chales, the white bread for the Sabbath. On Sabbath evening, as soon as the first stars appeared in the skies, and the Havdalah, the separation of the Sabbath from the weekdays, was chanted, mother washed and scrubbed the kneading trough and began baking bread for the family. About ten big, round loaves of black bread were needed for the family during the week, and mother knew by feel, I imagine, the amount of flour she would need. She left the dough to rise over night. The dough was allowed to rise by putting a piece of souring-dough kept from last week's baking and used indefinitely from week to week. The dough in the trough was covered to stay warm, I imagine, by a pillow over night. The kneading trough was a wooden roundish container with an oval bottom, which was, by the way, used also for a cradle for a new born baby. In the morning mother heated the oven with wood and when the flames died down, she cleaned the oven with a wooden hoe and began to apportion the dough into the required ten loaves. These she shoved into the hot oven with a long wooden handle rounded at the top, and she placed them deftly so the loaves did not touch. The aroma of freshly baked bread spread all over the house. But we had to wait till it cooled off. In the meantime mother baked little loaves, balabushkas, which

when eaten hot with garlic on top tasted like a heavenly creation.

The same process was repeated for Sabbath when she baked enough Chales on Friday morning. Only this time we were treated to corn muffins, except that they were flat and they were a Friday morning treat.

When I go today shopping to a Super Market I am amazed at the products our mothers had no use for. All we bought at the grocery was flour, salt, sugar and candles for Sabbath. Oh, yes we also bought herring which the grocer had in a barrel at the head of his store and we put our hand in the brine to pick up a milk or a roe herring, and of course to get the biggest in the barrel. Mother would have no use of the cereals on the shelves, the preserves in the attractive bottles, the soups in the multicolored wrappers (we made our soups), the great variety of paper goods, towels, napkins and all kinds of paper wipes.

At this time of the year, the season of Passover, we baked our own Matzo's, and we would laugh at the Matzo products the stores advertise as Kosher for Passover. We HAD OUR OWN SPECIAL baked goods for the holidays.

And so when people ask "What did the women do in the shtetl?" here is a partial list of what they did. They baked, cooked, cleaned the house, washed clothes, sewed for the children which came one after the other with regularity. They also preserved and pickled, and salted for the season when new fresh fruits and vegetables were not on the market. For instance, we had prune butter or povodla, and barrels of pickles, and crocks of sauerkraut all winter long.

And there were unfortunate wives whose husbands were too lazy or too sickly and could not provide for the family and the women were the breadwinners with the men standing on the side. About a third of women in the shtetl operated their own stores and travelled to far away places to fairs or to buy merchandise while the husbands stood on the street corners to hear news of the world.

But the women took their lot with fortitude. They knew that their work was appreciated and when Sabbath came there also came a peace into the house which was mainly the work of her hands.

Editorial

Why Not a Gaza Accord?

During the year since the historic signing of the Camp David treaties, the political fortunes of all three principals, Carter, Begin and Sadat, have taken a downward slide. Each one, for his own different reasons, could use the fanfare of a successful diplomatic coup right now.

Prime Minister Begin, whose coalition threatens collapse whenever a substantive issue is brought before the Knesset, is faced with opposition from the right and center if he grants a degree of autonomy to the West Bank Palestinians, and from the left and center if he doesn't.

President Sadat, who has managed gallantly to buck the ferocious tide of the entire Arab world, may have taken a fatal step by granting permanent asylum to the Shah of Iran. He now has to prove to Egyptians that he is firmly rooted in the Moslem world, and not a patsy of the West.

Carter's task is to show that he can exert any kind of purposeful influence on world events. He has bungled so dangerously in his handling of Iran and Afghanistan, that he cannot afford to watch his only foreign policy triumph unravel.

So the motivations are there for compromise, but it is difficult to see where a real step can be made in bringing the mutually exclusive concerns of Israel and Egypt together. The three leaders will, no doubt, agree to extend talks beyond the May 26 "target" or "deadline" as it has been variously called. But what of the Palestinians on the West Bank, clamoring for civil rights, convincing one European nation after another of the legitimacy of their claims: And what about the status of Jerusalem?

Begin is afraid to grant the Palestinians any real degree of self-determination. And following this week's attack by Palestinian terrorists on a Kibbutz nursery, public opinion among his countrymen and his American allies will be on his side.

The only point that may buy the three men time and allow them to save face, is the Gaza region. Both Egypt and Israel have reason to believe they could gain the support of Palestinians in the Gaza strip to participate in elections. The Mayor of Gaza is appointed by the Israeli military authority, and not elected, as in the West Bank communities.

Two years ago Sadat intimated that he would regain the Sinai and free the Gaza Palestinians from Israeli occupation, leaving the problem of the West Bank and East Jerusalem to Jordan's King Hussein.

Since Israelis do not feel as strongly about the Gaza, are not erecting settlements there, and do not consider it militarily as strategic, Begin could more easily yield concessions there. But he has reiterated to U.S. negotiators that any Gaza agreement will be on a Gaza only, and not a Gaza first basis.

Even a tentative skeleton for a Gaza autonomy plan would take months to work out, and would be interpreted by most nations as a peripheral and inconsequential side-step. But at this stage, the Camp David triumvirate could use another three-way handshake, however ephemeral the accord.



Your Money's Worth

by Sylvia Porter

Social Security Is Not — Repeat Not — Going Broke!

Your Social Security program is not going broke. Repeat: YOUR SOCIAL SECURITY PROGRAM IS NOT GOING BROKE! Don't let hyped-up headlines — politically, ignorantly, viciously inspired or whatever — shake your confidence in this nation's most successful social program.

The headlines underline the fact that the financing of Social Security, by law and tradition, always has been kept under close scrutiny. The watchers are widespread: Social Security actuaries, trustees of the Social Security Trust Funds, the Social Security Advisory Councils appointed every four years, members of Congress, the Congressional Budget Office, economists throughout the public and private sectors of our economy.

The annual reports of the trustees, for instance, project income and outgo of the cash benefits trust funds over the next five years, the next 25 years, the long-range future, 75 years ahead — and under a variety of possible circumstances. Many will never take place.

But the estimates provide an opportunity to make any necessary adjustments well ahead of time.

Those estimates, however, are (as they should be) on the conservative side and thus there always is an opportunity for

pessimists and alarmists to project some degree of doom ahead. Before me as I write these words is a clipping sent to me by a reader from a Midwestern newspaper with the headline: "Once Again, Social Security Is On the Brink of Disaster." Actually, the article beneath the headline makes no such prediction and even states: "The system is fiscally sound for the present." It goes on to state that we must take a serious look at long-range financing and the U.S. approach toward that financing. There is no mention of "disaster," nor of any "brink."

Of course, Social Security is only one of the institutions in our society plagued by double-digit inflation, wages lagging behind the rate of price increases, other evils. But the financing problems the program faces are easily manageable compared to those facing other organizations and institutions and compared to the Social Security financing outlook before the 1977 amendments to the law.

There never was any real or immediate danger — but the amendments put the program back on a sound financial basis after several years of uncertainty and congressional delay. During that phase, the contingency reserves in the trust funds served the purpose for which they are intended during periods when inflation and unemployment may result in the funds paying

out more than they take in.

The schedule of taxes in '77 amendments to the Social Security law is sufficient to finance the program adequately for at least the next 50 YEARS.

In the short run (until 1985) there may be a need to shift some income from the Disability Insurance and Hospital Insurance Trust Funds (which are somewhat over-financed) to the Old Age and Survivors Insurance Trust Fund. This President Carter has recommended.

But you and I and all other present and future Social Security beneficiaries can count on getting the benefits to which we are entitled. And this assurance was included in the report of the prestigious 1979 Advisory Council on Social Security, disclosing the results of its intensive 18-month study of all aspects of the program.

"The council is unanimous in finding the Social Security system is the government's most successful social program," said the report. "After reviewing the evidence, the council is unanimously convinced that all current and future Social Security beneficiaries can count on receiving all the benefits to which they are entitled."

In her budget statement recently, Patricia Roberts Harris, Secretary of Health & Welfare, noted that the cash benefits trust funds are in healthy condition.

"They include more than adequate reserves," she said. As to the proposed shift of money between funds, she stated: "There is nothing remarkable about inter-fund borrowing. It is a logical short-term response. The payroll tax is a combined amount, which most people pay without concern how it is divided after collection among the various funds."

Today, about 35 million men, women and children are on the SS benefit rolls. They will automatically receive cost-of-living increases of about 13 percent this coming July and 9.9 percent in 1981, according to the projections of Secretary Harris.



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THURSDAY, APRIL 10, 1980

Candlelighting Time

Friday, April 11

6:01 p.m.

Activist Seized By Israelis in West Bank

JERUSALEM — In the wake of recent West Bank unrest, Israel held a leading Palestinian activist for questioning.

The activist, Dr. Ahmed Hamzi Natshe, was called to Bethlehem military police headquarters after he allegedly made an anti-Israeli speech at a Hebron rally.

Mr. Natshe, a communist, was exiled from Israel in 1976 for anti-government activities, but was permitted to return in 1978 provided he stay out of politics.

Meanwhile, 2,000 right wing Gush Emunim demonstrators urged Prime Minister Menachem Begin to cancel his talks with President Carter on Palestinian autonomy, calling for Israel to annex the West Bank.

SOCIETY NEWS

Jane Charren Weds Mr. Howard Wine

Jane Susan Charren, daughter of Mr. and Mrs. Burton Charren of Cranston, was married on March 30 to Howard Wine, son of Mr. and Mrs. Harvey Wine of Providence.

Temple Beth-El, Providence was the setting for the ceremony, and a reception was held at the Crestwood Country Club.

The officiating rabbi at the ceremony was Leslie Gutterman, and other officials included Mrs. Ruth Gladstein, maternal grandmother of the groom.

The bride was given in marriage by her father, Mr. Burton Charren.

Mrs. Leonard D'Errico was the matron of honor, and David Wine was the best man for his brother.

Flower girl was Miss Leah Santoro, the niece of the bride.

Following a wedding trip to Florida, the couple will reside in Pawtucket.

Couple Celebrate 40th Wedding Anniversary

Mr. and Mrs. William Matzner attended a surprise party Sunday night, March 30, 1980 at the Venus de Milo on the occasion of their 40th Wedding Anniversary.

Over 105 guests were present from Rhode Island, Massachusetts and Connecticut. The party was given by their daughter and son-in-law, Mr. and Mrs. Joel Cassola, their son, Mr. Joel Matzner, and Mrs. Matzner's mother, Mrs. Mamie Thall. Mr. and Mrs. Matzner also have four grandchildren, Caryl and Steven Matzner, and Andrea and Alisa Cassola.

Bar Mitzvah

Steven Marcus, son of Mr. and Mrs. Sidney Marcus, will become Bar Mitzvah at the Shabbat morning Service on April 12, 1980, at Temple Sinai in Cranston.

Second Child Born To Mr. and Mrs. Kaufman

William and Diane Kaufman announce the birth of their second child, a daughter, Meredith Gail, on March 24, 1980.

Maternal grandparents are Samuel Silver of Norfolk, Virginia and the late Mildred Eisenberg Silver. Paternal grandparents are Pauline Kaufman of Cranston, R.I., and the late Milton Kaufman.

Mr. and Mrs. Rich Announce Birth of First Son

Mr. and Mrs. Lesley S. Rich of Somerset, Mass. announce the arrival of their first born son, Jeremy Scott Rich, on March 17, 1980.

Maternal grandparents are Mr. and Mrs. Ralph N. Buckler of Lincoln, R.I. Paternal grandparents are Mr. and Mrs. Morris Rich of Fairlawn, New Jersey and Boca Raton, Florida.

Maternal great-grandparents are Mrs. Sarah Kessler and Mr. Israel Buckler, of Lincoln, R.I.

Camera Club Competition

The Camera Club of Providence will hold its third Print Competition on Monday, April 14 at 8 p.m. in the Central Congregational Church, Angell Street. The meetings are open to the public. Entrance is at the rear of the church on Stimpson Street.

The Fogels Announce Birth of Third Child

Mr. and Mrs. Herbert S. Fogel of Warwick announce the birth of their third child and second daughter, Molly Beth, on March 14, 1980. Mrs. Fogel is the former Judith Jacobson.

Maternal grandparents are Mr. and Mrs. Hyman W. Jacobson of Providence. Paternal grandmother is Mrs. Joseph Fogel of East Greenwich. Maternal great-grandmother is Mrs. William Brown of Warwick. Siblings are Jenny and Jared Fogel.

Hall to Receive Award At Cohen Arts Center

The Professional Theater Division of the New England Theater Conference will award Adrian Hall, Director of the Trinity Square Repertory Company of Providence, its Elliot Norton Award for 1980. The Norton Award, instituted last year and heretofore awarded only to the bearer of its name, is given for outstanding contribution to theater in New England.

The award ceremony will be held Saturday, April 12 at 5:30 p.m. in the Cohen Performing Arts Center, Tufts University, Medford, Mass. The ceremony will follow the close of this year's Mini-Convention of the Professional Theater Division for which the theme is "The Changing Role of Regional/Resident Theaters?"

Jewish Grandee Traces Roots

"You might call me a born-again Jew," John Loeb recently told a Touro College audience. The occasion was a unique exploration of Jewish Roots, both for the speaker and his host. For Mr. Loeb is the bi-

lateral descendant of Judah Touro, the wealthy 19th century merchant and first great American philanthropist, whose name adorns the famous synagogue in Newport, Rhode Island and Touro College itself.

Mr. Loeb, scion of the prominent Wall Street Loeb's, has been busily tracing his family tree these past several years as the result of a freshly awakened interest in his Jewish-American origins. His diligent search proved a major inspiration for Stephen Birmingham's bestselling book "The Grandees" — a study of the first Sephardic settlers in America and their descendants — earning him a special dedication in its pages. It also acquainted him with a rich bloodline that includes direct and collateral (indirect by marriage) relations like Cardozo, Emma Lazarus, broadcasting's Strauses, the Sulzbergers, Burdens, even the Harrimans and (back across the Atlantic) Churchills.

Mr. Loeb, a rangy, elegant man, explained that Judah Touro's great philanthropic outpouring did not occur until fairly late in his life, after he had moved to New Orleans from Newport. Then, he bequeathed away his fortune to charitable institutions, hospitals, orphanages, schools and the like — all over the United States. "It was the greatest single display of largesse in the New World up to that time," Mr. Loeb pointed out.

Mr. Loeb — sponsor of a touring exhibit, "The Jews in Early New York," now at the Fraunces Tavern Museum in downtown Manhattan — is most immediately a member of the founding family of the prestigious brokerage firm, Shearson, Loeb and Rhoades, and is himself a private investment counselor. He traces his own place in the lineage of American Grandees to the 1896 marriage between Adeline Moses, who ran a boarding house in St. Louis, and Carl M. Loeb from Germany, her star boarder.

New Israel-Egypt Travel Agreement

TEL AVIV (JTA) — Israel and Egypt have concluded an agreement covering land and sea transportation between the two countries. The pact, signed on the eve of Passover, is in addition to the air transportation agreement which went into effect last month, and is seen here as one more advance in the process of normalization.

The new agreement, effective April 15, establishes the regulations for motor travel between Israel and Egypt via Sinai. It also provides berthing facilities, harbor services, pilotage and other technical and business requirements for the merchant ships of each country in the ports and territorial waters of the other.

The land travel agreement is of most interest to Israelis planning to visit Egypt. Private cars will be able to cross the border at Neot Sinai or any other official crossing point. The drivers will require a car registration, international driver's license and a visa. Each car may carry as many as seven persons. The same rules will apply to Egyptians driving to Israel.

It was learned, meanwhile, that Prime Minister Mustapha Khalil of Egypt will host a special reception in Cairo for the Israeli Ambassador, Eliahu Ben-Elissar. This was conveyed to Premier Menachem Begin by the Egyptian Ambassador to Israel, Saad Mortada. Apparently, Begin had expressed some concern recently over Ben-Elissar's social isolation in the Egyptian capital. Israeli journalists have reported from Cairo that Ben-Elissar is shunned by Egypt's social and diplomatic elite who have no contact with him beyond the minimum required by protocol.

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Funds for this performance were provided in part by the New England Foundation for the Arts, the Rhode Island State Council on the Arts, and the National Endowment for the Arts.

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Theater Review

Sea Marks

By Lois Atwood

"Sea Marks" — the tidal marks on an ocean beach — begins in a fishing cottage on the Irish coast, where barnacled pilings, bell buoys and foghorns, and the sweep of a lighthouse beam merge with varied background projections of sky and sea to re-enforce a feeling of man's isolation and the sea's power. The play is short and delightful, a happy evening's entertainment at Trinity Square. Timothy Crowe plays Colm Primrose, and Mina Manente plays Timothea Stiles; the script is by Gardner

McKay; George Martin directed; Robert D. Soule designed the scenery, John F. Custer, lighting, and William Lane, costumes; with seascapes by Peggy Hansen and Liverpool scenes by Michael Guy.

Colm is a lively young fisherman who sets the scene in an opening monologue, very well done, that culminates in his sitting down to write the lass he met at least a year ago, at a wedding in his village. Timothea answers his letter, and their correspondence goes from early hesitation into friendship by mail. Finally, after two years of letter-writing and another brief meeting, Colm visits Timothea in Liverpool, where she works for a publisher. There their love for

each other is acknowledged, as Colm tries to adjust to a world that is distant from his livelihood and village. Timothea has already made the adjustment from her rural upbringing in Wales to city life; she cannot imagine returning to her roots. To their love is added another powerful inducement: Colm's letters, full of homely wisdom poetically phrased, rich in simple philosophy, have been published. He is the new primitive poet, whose afternoons can now be spent in autographing and lecturing to ladies' groups. Deeprooted in the fishing world of his village, amusedly impatient with the city, Colm tangles with Timothea's plans for him in the only real conflict of the play.

"Sea Marks" is a pleasant comedy, well structured and well paced. If it is sometimes too self-consciously poetic, the Irish lilt seeming omnipresent, his sea-nurtured philosophical fisherman is the playwright's excuse. The basic pitfall of a two-person

play, its lack of variety, is surmounted here by the good acting of Crowe and Manente, who seem to enjoy the rare treat for married actors of getting to play opposite each other, by Martin's careful direction, and by the shifting scenes, which feel like more than the seven listed in the program, as background projections change and the focus shifts.

Boy and girl are essentially lovable, and if neither has changed very much in the two hours, we have still enjoyed watching Timothea begin to luxuriate in her security as Colm's helper and lover and seeing Colm grapple with city life, fame, and getting his girl. They maneuver delicately and gracefully in typically male and female roles, and the scene of Colm's semi-seduction is handled with taste and good humor. It is unusual at Trinity to spend an evening without any social message, a fact which makes "Sea Marks" especially appealing.



Mina Manente and Timothy Crowe in Trinity Square Repertory Company's production of *Sea Marks* by Gardner McKay directed by George Martin. Set design by Robert D. Soule, Lighting by John F. Custer and Costumes by William Lane. Performances are scheduled through May 4 8 P.M. Tuesday through Sundays with selected 2 P.M. matinees.

Dulzin Displeased With U.S. Refugee Act of 1980

JERUSALEM (JTA) — Premier Menachem Begin has been urged by Leon Dulzin, chairman of the World Zionist Organization and Jewish Agency Executives, to discuss with President Carter the negative effect on Soviet Jewish aliya of the recently-enacted U.S. Refugee Act of 1980. Begin is scheduled to meet with Carter in Washington April 15-16.

In a meeting with Begin, Dulzin stressed while the new U.S. law was "a positive and humanitarian bill," the Premier should explain to the U.S. President that Soviet emigrants cannot be considered political refugees since they all have exit visas to Israel.

Dulzin told the JTA that although the law does not imply any specific benefits to Soviet Jewish emigrants, the new bill may be mistaken by Jews coming out of the Soviet Union to mean that they will receive increased benefits and thus encourage the already very high dropout rate.

Dulzin said he wanted to emphasize that Jews leaving the USSR are not political refugees because they left it legally and are already citizens of Israel under the Law of Return. He said the dropout rate is endan-

gering Soviet Jewish emigration. He noted that recently Soviet authorities have been refusing visas for Jews whose relatives left the USSR with visas for Israel but then settled in the United States. "Every dropout prevents aliya of another Jew," Dulzin told the JTA.

In an open letter to Haaretz, Dulzin again stressed the U.S. bill was a humanitarian law. "Nobody wants to compel Jews who do not so wish, to come and settle in Israel," he said. But, he added, Israel cannot approve allowing the visa to Israel, which Soviet Jews must get in order to emigrate, to become "a mere transit paper."

Dulzin said American Jews "have a right" to see to it that Soviet Jews who want to come to the U.S. get direct entry visas. "The U.S.A. will do what she has to do as leader of the free world and as a shelter for persecuted people," Dulzin stated. "Israel will not aid Jews exchange one diaspora with another. . . . An Israeli citizen is no more a homeless person. Every Jew has a mother country. He may not make use of it, but by no means can he be regarded as a refugee."

Iraqi Urges Finnish Trade Minister to Form 'Blacklist'

HELSINKI (JTA) — Members of parliament, the press and leaders of Finland's tiny Jewish community have called on the government for a firm, negative response to Iraq's recent demand for information to facilitate the blacklisting of Finnish companies doing business with Israel. The demands were contained in a "strictly confidential" letter from the Iraqi Ambassador, Gen. Saleh Mehdi Amash, to Foreign Trade Minister Esko Rekola.

The letter, dated March 14, gave the government 10 days to respond. It cited seven firms which it said imported various products from Israel that are "also available from Iraq" and wanted to know if "there is a Zionist or Jew on your board of directors or in any subordinate managerial position" and whether the company deals with any Israeli company or has "links with a company doing business with Israel." The letter also asked for details of the companies' financial positions, the names of their stockholders, board members and managers of their subdivisions.

The letter was acknowledged by Rekola only after it was exposed in the local press.

The Trade Minister said "I leave it up to our companies each to make its own reply." He also made the point that Finland's relations with Iraq are "very good" and professed to

be uncertain whether the letter was an expression of Amash's private views or a statement of the Baghdad government's policy.

Ben Ziscovitch, a member of Kokoomus, the national coalition party opposition bloc in Parliament, called for a statement of clarification when Parliament reconvenes in two weeks. Leo Motzkin, president of the Jewish community of Helsinki, will head a delegation calling on Prime Minister Mauno Koivisto later this week to ask for a "clear, strong" stand by the government against the Iraqi demands.

Israel's Ambassador to Finland, Rehavam Amir, reported last week that his office was "flooded" with telephone calls and messages from Finnish friends and others expressing their "outrage" over the "threat of a blacklist." There are 1350 Jews in Finland out of a general population of 4.7 million. All but 350 Jews reside in Helsinki.

Indian Jewry

The newly-formed Council of Indian Jewry met recently in Bombay to discuss the problems of survival for the 6,000 Indian Jews, particularly Jews resident in far-flung cities such as AHMEDABAD, COCHIN, CALCUTTA, POONA, and DELHI. A scarcity of "chazanim," "mohels" and "schoktim" was noted.

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Fair Slated for International House of R.I.

International House of Rhode Island will be holding a 10th Annual Fair April 18th and 19th at the Meehan Auditorium in Providence.

About the fair, Barry Fain, President of the Board of Directors of International House of R.I., said "It's a unique opportunity to meet different people from so many different cultures. Over the past few years, support for this event has been truly broad based, encompassing students, community, and local business. Last year, the Fair attracted over 12,000 visitors."

International House of R.I. began with the hospitality of Mr. and Mrs. Gilbert Mason of Providence. A simple gesture of friendship — offering a cup of coffee and some cookies to a lonely Japanese student from the Rhode Island School of Design who was at their home in 1961, awakened them to the possibility of more lonely foreign students in Rhode Island.

By contacting the colleges and universities in the state, Mrs. Mason had a list of 150 International students. The Masons then sent each student a personal invitation to an Open House at their home on New Year's Day. They followed each invitation with a phone call.

Almost all of the students came and each had the same story, "We have not met any

Americans and have not been in an American home." Gil and Billie Mason decided to continue this hospitality and their home became the first International House of R.I. By inviting friends and having the students plan events around their own national holidays and those of the U.S., the needs for students to meet Americans and meet each other were met.

The fair will be held Saturday, April 19 from 11:00 a.m. to 10:00 p.m., and Sunday, April 20 from 11:00 a.m. to 6:00 p.m. in the Meehan Auditorium. Children under eight will be admitted free if accompanied by an adult, otherwise a small admission fee is charged. Cooks willing to make ethnic dishes and entertainers who can sing, dance or play an ethnic instrument should call 421-7181 from 9:30 a.m. to 4:30 p.m. Monday through Friday. Native dress that can be worn in the International Dress Parade is also needed.

Reform and Conservative Rabbis Enraged by Israeli Marriage Law

NEW YORK — Legislation enacted by Israel's Knesset giving the Chief Rabbinate sole authority to determine who shall register Jewish marriages was assailed last week by Reform Jewish leaders as "a deliberate affront to the more than three million Re-

400 People Rally in Tribute to Wallenberg

NEW YORK (JTA) — More than 400 persons paid tribute to Raoul Wallenberg, the Swedish diplomat who saved up to 100,000 Hungarian Jews from the Nazis before he was thrown into Stalin's dungeons shortly after Soviet forces liberated Hungary in 1945. The tribute was cosponsored by the New York regional office of the Anti-Defamation League of B'nai B'rith and the U.S. Free Raoul Wallenberg Committee. Presumed dead for many years, it is now believed that he may still be a prisoner somewhere in the Soviet Union's "gulag archipelago" of prisons or camps. If still alive he would now be 68 years old.

Speaking at ADL headquarters, Elizabeth Moynihan, secretary of the Wallenberg Committee, vowed to continue to

press the Soviet Union for evidence of whether or not Wallenberg is alive. "Anyone who is horrified by what the Nazis did must pursue this case as a matter of conscience," she said.

Rabbi Frederick Werbell, a Wallenberg Committee member, referred to the traditional proverb: "He who saves one life is as if he saved an entire world." He added: "How much more so is this true for this man who saved thousands, and shall not those thousands save him?"

Recalling Wallenberg's Help

The hour-long program included a filmed television report on the Wallenberg case, remarks by representatives of the Swedish and Israeli governments, city officials and community leaders. Several attempts to place a call to the Moscow headquarters of the KGB, the Soviet secret police, went unanswered. Agnes Adachi, a Hungarian Jew who was saved by Wallenberg and worked with him to save fellow Jews, remembered how the young diplomat stayed up nights to print Swedish identification papers for Jewish families. Wallenberg was planning to move Hungary's Jews by train to neutral Sweden. His efforts also included placing Jews, as Swedish subjects, in some 40 houses he had set up as Swedish "legations" covered by diplomatic immunity.

Speaking of the audacity and ingenuity with which Wallenberg operated, Mrs. Adachi said, "We know in our hearts that he must be alive."

The indoor program was followed by a candlelight procession to Dag Hammarskjöld Plaza, opposite the United Nations, where the vigil was continued. At the outdoor ceremony, letters from Wallenberg to his mother were read, as well as messages from numerous public officials. Following the lead of Governor Hugh Carey, who designated last Thursday as "Raoul Wallenberg Day" in New York, it was announced that Governor Brendan Byrne of New Jersey had declared Yom Ha'Shoah, April 13, in honor of the Swedish hero.

Continued Pressure On USSR Urged

Sen. Jacob Javits (R.N.Y.), in a message, said: "With assemblies such as this one, the pressure on Soviet authorities to cast light at long last on the disappearance of history's true heroes has grown to irresistible force." Sen. Carl Levin (D.Mich.) stated in a message that the vigil "will go far towards focusing greater attention on the many questions which remain unresolved in this matter." He called the Soviet response that Wallenberg is dead "non-responsible to the facts of the situation."

(Wallenberg, an honor graduate from the University of Michigan College of Architecture and Urban Planning, is recognized with a lecture series each year given at the school in his name.)

Mayor Edward Koch said: "As long as there are people anywhere who are oppressed, as long as there is a memory of such oppression, Raoul Wallenberg will symbolize a defiant fight against religious persecution and a battle against all tyrants who would suppress liberty and abolish justice."

Egyptian Motives Questioned

JERUSALEM (JTA) — Israel has taken a "very serious" view of the resolution adopted by the Egyptian parliament declaring East Jerusalem to be part of the West Bank. Political sources here said it did not contribute to the peace process and could jeopardize the autonomy talks.

The resolution, adopted unanimously by the People's Council in Cairo, called for the participation by East Jerusalem residents in the elections for an administrative council that would be the self-governing authority on the West Bank under the autonomy plan. It also proposed that the council have its seat in East Jerusalem. It declared "null and void" all measures taken by Israel to change the demographic composition of East Jerusalem which it annexed in 1967.

Premier Menachem Begin was reportedly consulting with Foreign Minister Yitzhak Shamir on an appropriate reaction to the Egyptian resolution. One proposal is a unanimous statement by the Knesset, supported by the coalition and opposition factions, reaffirming the status of Jerusalem as an undivided city and the capital of Israel.

Labor Party chairman Shimon Peres sharply criticized the Egyptian action. He said it contradicted the Camp David accords and that he could not understand why such a resolution was initiated by the Egyptians on the eve of President Anwar Sadat's trip to Washington to meet with President Carter and Begin's meeting with Carter later this month.

The Egyptian motivation has been a source of speculation. Some Israeli circles saw it as an attempt to bring the subject of Jerusalem's future status into the autonomy talks through the "back door." Israel has made it clear that it will not discuss Jerusalem in any context.

Painting and Sculpture Featured in Providence

A two person show featuring the paintings and pastels of Barbara Olins Alpert and the sculpture of Ruth Emers will open at the Providence Art Club, 11 Thomas Street, Providence, on Sunday April 13 from 3:00 to 5:00 p.m. and continue through April 25.

Ms. Olins Alpert received her B.A. and M.A. degrees from Brown University, and also studied at the R.I. School of Design and the Art Students League in N.Y., and taught most recently at Rhode Island College. Ms. Emers has studied at Brown, R.I. School of Design, San De Allende Institute in Mexico, and with various sculptors.

Myasthenia Gravis To Aid R.I. Victims

Rhode Island chapter, Myasthenia Gravis Foundation announces a drive to locate 150 new M.G. victims in Rhode Island to advise them of new research developments in the care, treatment, education and research by the National Myasthenia Gravis Foundation.

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form and Conservative Jews in Israel and throughout the world."

Rabbi Roland B. Gittelsohn of Boston, president of the Association of Reform Zionists of America (ARZA), said the new law, passed on March 19, "undermines recent attempts by Israeli Reform rabbis to be granted the right to perform marriages by the Ministry of Religious Affairs."

"Israel, the only Jewish state on the face of the earth, is the only state in which Reform and Conservative rabbis are prevented by law from performing marriages — the only nation in which Jews are barred from being married by the rabbi of their choice."

The legislation, he said, "comes at a time when Reform Judaism is intensifying its efforts to promote immigration to Israel — and after the World Zionist Congress overwhelmingly endorsed a resolution calling for 'equity among all streams of religious Judaism in Israel.'"

Rabbi Gittelsohn also joined Rabbi Alexander M. Schindler, president of the Union of American Hebrew Congregations (UAHC), in sharply criticizing the Labor Party for "a transparent exercise in political cynicism which will not be forgotten by the Israeli electorate."

The Labor Party invoked party discipline in the Knesset to support the bill, thus assuring passage.

Last December, in an address to the UAHC's biennial convention in Toronto, Labor party leader Shimon Peres read a statement pledging that the Labor Party would "work for legislation to assure the recognition of all streams of religious Judaism, and to oppose all attempts to bring pressure or coercion to interfere with personal or individual ways of life."

In a telegram to Mr. Peres, Rabbis Gittelsohn and Schindler declared: "By betraying the very principles upon which Labor Zionism was founded — to make Israel a more open society in which the individual Jewish soul may realize its full potential — you have broken faith with those who voted for Labor's Knesset slate in hopes that those principles could be reflected in Israel's laws."

Peace Now Begin Resignation

TEL AVIV (JTA) — One of the sections read in the Passover Haggadah is "Dayenu," which can be translated as "we are content" or "we had enough." The Peace Now movement took the second meaning yesterday in attempting to form a "Dayenu Chain" from Haifa to the Presidential residence in Jerusalem calling for Premier Menachem Begin's resignation.

Several thousand persons lined the 100-mile route from Maifa to the Presidential residence in Jerusalem calling for Premier Menachem Begin's resignation.

Several thousand persons lined the 100-mile route from Haifa to Jerusalem carrying such signs as "Begin, Go to the President" (to offer his resignation), "We have had enough of you," and "Don't Miss the Peace."

Peace Now leaders issued a statement charging that Begin was following a policy that would lead to "perpetual war." But some Likud leaders said the demonstration was a threat to democracy. They said a government resigns because it loses a vote in the Knesset not because of demonstrators along a highway.

Trudeau Patches With Arab Nations

OTTAWA (JTA) — Sheikh Ahmed Yamani, Saudi Arabia's oil minister, who was in Canada for an international conference in Toronto on cellulosis, met with Marc Lalonde, the new Liberal Party's energy minister, in Ottawa for two hours to discuss energy and international trade. Yamani came to Ottawa at a special request by Prime Minister Pierre Elliott Trudeau who invited him to be his guest at a special performance of the ballet at the National Art Center.

After meeting with Yamani, Lalonde told reporters that relations with Arab countries, which were disrupted by the previous Conservative Party government's plans to move the Canadian Embassy in Israel from Tel Aviv to Jerusalem, are now improving since these plans did not materialize. "I don't think everything is completely clarified as yet with every Arab country, but I hope that the policies of the new Canadian government will meet concerns that were expressed in the past," Lalonde said. Relations between Canada and Arab countries worsened last summer because of Prime Minister Joe Clark's announcement that he might move Canada's embassy.



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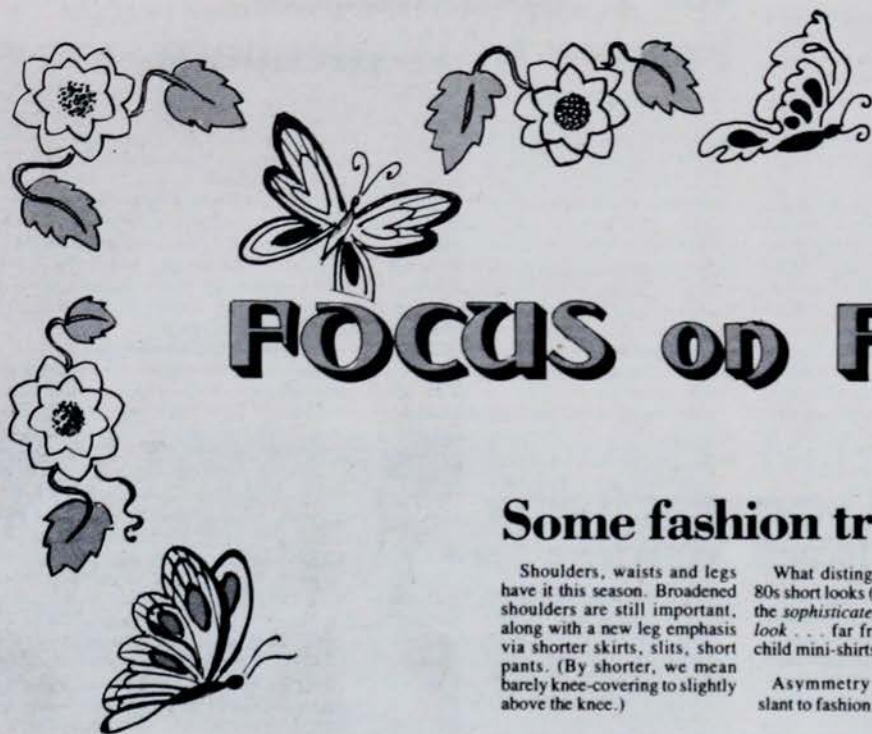
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FOCUS ON FASHION

Some fashion trends for the spring season

Shoulders, waists and legs have it this season. Broadened shoulders are still important, along with a new leg emphasis via shorter skirts, slits, short pants. (By shorter, we mean barely knee-covering to slightly above the knee.)

What distinguishes the new 80s short looks (from the 60s) is the sophisticated "all-woman" look... far from the flower-child mini-shirts!

Asymmetry brings a new slant to fashion with one-shoulder

looks, tilted hemlines, off-center prints and side-buttoned jackets.

Bias cuts and Grecian draping are feminine slants. Many hems hang at varying lengths, some with multiple slits.

Witty knits are collectibles in the new 1980s shapes. The "trendy" is the short heavily-ribbed knit dress with wide shoulders and undefined waist. Knits flirt with see-through lacy and openwork patterns.

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Spring styles welcome a new decade of fashion

This spring marks the beginning of a new decade in fashion. In the 1980s, as the American designers see it, women will dress knowing that success no longer means sublimating femininity.

The spring, 1980, wardrobe combines, and contrasts, strength and gentility, practicality and fantasy. Styles are demure but dashing, easy as well as flirtatious.

The 1980 woman can now have the most glamorous time in years, full of energy, fun and wit, feeling prettier than ever wearing the new fashions.

For the first time in many years, major changes in the general silhouette of styles have come in the spring.

The new '80s outline is wide-shouldered, but rounded rather than wedge shaped. The width is most often in the sleeves and all fabrics fall softly.

In contrast to this free-flowing softness, designers have used blocks of color to divide the body in new places, often resulting in asymmetrical designs.

Combinations of stripes and dots, dashes and splashes of color are incorporated into tilted hemlines, off-center prints and side-buttoned jackets. Bias cuts and Grecian draping add feminine slants.

A new leg emphasis via shorter skirts, slits and short pants is seen in varying degrees in most collections, with the shorter, fuller skirt the favorite.

Legs appear from under swinging, swirling skirts, with pleats, ruffles and slits giving styles added pizzazz.

Pants come in an array of looks from the shortest rolled-up shorts to the new daytime "Bermudas."

Tight as terrors, casual as clamdiggers, and baggy and comfy, draped as pantaloons—the new short lengths offer exciting looks.

The strongest new dress trend is the 1980 version of the wide-shouldered, slightly tapered loose chemise.

The long torso dress, with a short full-tiered or flounced skirt, is also a featured attraction. The use of taffeta for short party dresses increases their bouncy charm.

Glamorous yet workable dresses in knits, cottons and linens are featured for day.

Suits are precisely tailored, feminized with shaped, draped, peplumed or belted jackets.

Jackets also serve as partners to dresses, skirts and pants, with the newest look being the short cropped bolero.

The spring color range comes from the artist's palette—clean, clear, positive colors.

Sugar-coated coolers, great in sheers, laces, velours and terries, are icy pale colors such as frosted aqua and lilac.

Bright colors, especially red, are full of light, whether standing alone or perking up others.

Pastels are strong and deep in fruit or garden flower tones, great mixers with neutrals and brights.

The white suit and white dress are the ultimate cleaned-up look for the '80s.

Spring fabrics further support the fabulously feminine look of the season: pure silk, tissue faille, sheer wool crepe, nubby knits and, for evening, lace silk taffeta and voile.

Evening is the time for fantasy and, with the '80s fashions, women can become Grecian princesses, flirty flamenco dancers and Sci-Fi heroines in spaced out jumpsuits.

Carefully chosen accessories, selected for color, quality and imagination are a quick way to add the '80s look to every existing wardrobe.

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Soft styling



SOFT, CURLY, LIGHT AND AIRY is how John Dellaria, Fashion Director of Intercoiffure America, sees short hair for spring/summer, 1980. A linear shape is created in the back using a scalloped cutting technique, and a permanent adds body and support.

Easy-wear, easy-care hair fashions for spring

Wearable, something-for-everyone styles highlight hair fashion for spring.

The overall look is wavy and soft, and designed to suit each individual's needs, according to the twelve members of the exclusive Helene Curtis Hair-stylists Advisory Board.

Hair length, for example, runs the gamut from very short to very long. The newest looks are short, with a geometric feeling that's reminiscent of the '60s cuts.

Medium-length hair will be simple and chic with an all-American pageboy the leader. Longer hair is generally waved, spiked or "feathered" around the face, or worn in "updos" for a romantic evening look.

Whatever the length, spring styles move softly and require little maintenance, thanks to body perms and end perms that add fluffy fullness and wave where it's needed.

Today's perms are less visi-

ble than in the past, and often serve as easy-care style support, rather than as a style by itself.

Multi-toning will continue to be the most popular way to color hair, say the board members. Tints in several tones of one shade give lightness and highlighting for a natural look. Blonde, eggplant, red and warm brown tones are the favorite colors this season.

The suit will continue to have importance. It's really the backbone of any wardrobe. The 1980s suit will be dressmakerish, to wear with a sweater by day and a soft blouse at night.

—Mollie Parnis

It's hard to anticipate what will become a classic during the eighties. However, I would choose sweater dressing as a likely possibility.

—Halston

McFadden now designs loungewear

Mary McFadden has entered the intimate apparel market for the first time. Mary McFadden—Collection I reflects the McFadden fashion in a new medium—the auras of ancient civilization are recreated in modern day at-home and sleepwear, designed for Boutique Industries.

TIPS ON HANDBAG AND SHOE CARE

With fashion prices going up all the time, your spiffy new spring shoes and handbag become an investment you want to protect. And it may now seem worth an attempt to rejuvenate the accessories you've had for a year or two.

Here are some tips on how to clean and care for shoes and bags of different materials:

- Leather handbags and shoes can be cleaned with saddle soap. Oil or grease spots should be removed first with cleaning fluid on a soft cloth. If you want a shine, finish up with a polish in a matching or neutral color.

- For oil or grease stains on suede, make a paste of cleaning fluid and an absorbent such as fuller's earth, let the paste stand on the spot overnight, and then brush off.

- On man-made leather (vinyl or plastic) handbags, shoes and belts, you can remove dirt and stains with Fantastik® spray cleaner. Just spray it on, then wipe with a paper towel or damp sponge.

- Patent leather can fool you; it's sometimes hard to tell whether it's leather or a synthetic. If it's real leather, clean it with a soft damp cloth and mild soap; don't use waxes or polishes, as they tend to crack it. Synthetic patent of any color will become clean and shiny with the spray cleaner treatment.

- Wet shoes should be stuffed with paper to hold their shape while drying; never dry them near heat.

Within Collection I, Mary boldly blends texture with texture. Her print and color treatments are totally refreshing.

Large stylized flowers on satin de lys that trail up the body attached by ribbon-like stems

are part of the McFadden look.

The at-home wear features styles in plum, vanilla, teal and coral.

Backless pajamas, one-shoulder tunics over long skirts, side-wrap hostess pajamas, and long dresses with rope straps all boast unusual pleating designed for Collection I.

The McFadden belt, seemingly endless feet of multi-braided satin ending in knotted satin strands, adds an ancient Byzantine touch to long tunic dresses and hostess gowns.

Color is mixed with color and texture with texture in the sleepwear division.

Three exclusive McFadden colors are echoed throughout the entire collection—lilac, peach and mint worked in satin de lys, a luxurious silk blend, cotton batiste and pleated polyester and rayon.

Mary McFadden—Collection I brings the art of Mary McFadden to the consumer who, before, could only dream of a McFadden in her wardrobe.



RELAX IN ELEGANCE wearing a pleated lounge dress, with satin wrap edged in pleated chiffon. Available in the fresh, cool colors of lilac, mint or peach. From Mary McFadden's, Collection I for spring/summer, 1980.

Tradition like you've never seen it before



Spring Match-mating

Notice how the periwinkle jacket \$98 & white pants \$45, work with the lime knit top \$18 and are totally switchable with coordinated print shirt \$30, skirt \$40 in a full range of spring brights.

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Because of America's current unstable economy, women have become more concerned about investment clothes that will last for a long time and span the seasons. A vital longevity factor will pervade the 1980s. Clothes will have timeless lines, opposed to a futuristic feeling. Look for softer shoulders, nipped-in waists and natural fibers.

—Sal Cesarani

Suits... style with staying power... the beautiful basics fashion couldn't forget.

From the Narragansett Collection of contemporary classics: this spritely spring offering by Kirkland Hall in a perfect blend of wool and polyester so right for so many occasions. Features easy-to-wear two-button jacket with slit pockets and crystal pleated skirt. In red or white. Sizes 6-12, \$130.



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It's springtime in the eighties with exciting looks in makeup

Spring will be hot this year as new makeup colors take on a brilliance, a clarity—even an overall sophistication not seen for many years.

Just as the attitude towards the baby decade is marked by a positive optimism and a feeling that we have the power to make things work, so the new colors will reflect that attitude.

The muted mauves and soft shadowy look of past years are now heightened and enhanced. New times call for new looks.

Brilliant splashes of color, sharp contrasts, definite emphasis on lip reds, bold eyes, definitive cheekbones, bright nails.

Clear color

The top designers are calling for colors that are *not* ambiguous—reds that are unequivocally red; yellows that are yellow—and makeup shadings for this season are also clear, bright and definitive. And, ultimately, highly sophisticated.

Six makeup lines in particular are exploring this new attitude.

Rio from Revlon is as much a vibration as a collection of clean, pulsating colors. The effect is to create a sensation rather than just sensuality.

Rio's offerings of brilliant roses and magentas, plums and delicious pinks combine to give you a glimmering vitality. The effects are sultry, provocative, frankly enticing.

Three complete color collections—called Palettes—for the face and fingernails provide a deliciously sensual, radiant look.

The new Tropics offerings from Ultima II are unabashedly Hot. For the woman who glories in the sensuality of torrid fantasies, the Tropics colors come directly out of remote jungles.

Natural beauty

The effect is untamed rather than polished, primitive rather

than civilized... yet sophisticated, all in all. The sun's heat is very much on the lady's mind.

Ultima II calls these collections Tropic Moon, Tropic Paradise and Tropic Sun.

Some of the best news for spring comes from Polished Ambers which offer a host of reds specially keyed to work with dark and black skin tones. Red, Your Way softens the vivid reds a few notes so you can still take on the intense new looks without sacrificing subtlety and elegance.

The look can be super Hot or serene. Whatever your choice these shadings work with your own skin tones to achieve a natural, easy makeup look.

Princess Marcella Borge's exciting new offering is called Firebirds—an elegant collection of three highborn color coordinations.

The smoldering Firebird collection itself has rich plum shades, violet, gold and teal for an opulent look.

Final look

The effect is to polish, finish a look radiantly in a way that is highly elegant, richly provocative and deeply sensual.

Charlie has let loose with a mix of casual earth tones. Although the brilliance of the season characterizes Charlie's collections, the overall effect is looser, more mellow as you would expect from this line. Everything is snappy, fun and versatile here.

Colors run from warm Taupe and Rosy Earth eye shadows to Maple; bright Poppy nail enamels. It's all fun and easy.

And Ethera tells us they will greet spring with lively shades of pinks, purple and luscious tones of the earth and berries. In all, the spring warmup will take us into a time of greater elegance, more precision in fashion and overall a classier approach to dressing—evenings as well as daytime.



UPDATING A CLASSIC—Kasper for J.L. Sport takes the one-shouldered dress and gives it the look of today with a pepum and a new tonality—lipstick red and topaz. Of pure silk crepe de chine, it goes from day to evening with ease.

Kasper designs clothes that fit today's fast pace



Fabulous American fashion is what Kasper for J.L. Sport is all about. The clothes are designed for the fast American pace—current, comfortable, carefree and crisp.

Fabrics are woven cottons, piques, madras, poplins, pin stripes, seersuckers, silk, linen and hopsacking with sweaters interspersed.

Colors run the gamut from natural creme and tonal combinations to the soft brights.

Silhouettes emphasize the new circular skirt and the "baggies," but short pants and dirmds are a part of the overall look as well.

Each group is intended to serve the needs of a different segment of a woman's life.

The "desert romantics"—a wonderful Moroccan-inspired group—will take a woman through a busy spring day at the office. Interspersed with piques and touches of lace, it will also satisfy her weekend needs.

The pinstriped poplins are very Americana with softened red, white and blue embroidered anchors and, again, touches of lace at the throat.

Soft shirred sleeves are frequently used as pin-tucking. It is here Kasper introduces a look he believes in very strongly: the new city suit which emphasizes short pants.

Throughout the J.L. Sport collection certain silhouettes reappear in different fabrica-

tions. Jackets are shaped and shorter or bolero in style.

The softened blazer takes on an important role. Skirts are circular or straight and slightly eased. The bias dirndl is also introduced as a major shape.

Blouses are frequently bi-colored and cut on the diagonal, and the classic shirt and blouse are given a naive effect with shirring and lace detail.

Kasper believes in the sweater knits for J.L. Sport and highlights them with embroidered knits and silk tweed knits with pin tucking detail.

J.L. Sport for spring—plenty of variety for that 80s customer, her many moods and her increasingly frenetic lifestyle.

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FOCUS ON FASHION

Choose easy-to-care-for wardrobe

Spring fever—that rare and uplifting “disease”—is all too easily eliminated from your system if your wardrobe maintenance takes up more time and money than you had planned.

Rather than wasting your play time on personal clothing chores, here are some suggestions that can keep your spring enthusiasm at a high pitch:

- Check the care labels on all items you select for your everyday warm weather wardrobe. Look for machine washable, colorfast, shrink-resistant items that require no ironing.

Asking all this from the majority of your clothing before you purchase will ensure that little will be asked of you after you wear it.

- Compare fiber content labels on similar fashion items and choose the sturdier synthetic blends over natural fibers.

Clothing that wears better looks better in the long run. Besides, the wash-and-wearability of synthetic blends is a boon to busy summer schedules.

- Attend to soil and stains on your washable items quickly and easily, eliminating costly permanent stain damage to your spring garments. Simply pretreat grass, food and cosmetic stains with Spray 'n Wash® laundry soil and stain remover. Just spray the pretreat directly on the stains, wait 60 seconds and launder items normally along

with your other clothes.

- For sportswear, choose clothing that is easy to wear for the activity you need it for. Designers are often “creative” at the expense of your comfort and seams—and you know your lifestyle best.

Fashion is fun, however. Assign your fashion flings to those special occasions when you truly want to make a big splash.

Then choose an outfit from one of the newest spring fabrics, be it organza, charmeuse (gently crinkled satin), lightweight leather and suede or banana-colored chamois, knowing full well that the special attention it will require will be worth all the compliments it will attract.

Going Back to Work? Here's How to Dress Correctly

By Peter Alexander

How to dress correctly, but from a man's viewpoint. Sexist? Well, maybe. But since most of the bosses around are men...

What you wear for an interview tells your prospective employer whether or not he wants to hire you. This is critical, because when you walk in the door people size you up on the basis of dress, facial expressions and verbal cues — attitude.

And it's these three points that guide the employer in his decision making.

Every industry has a dress code. Sometimes it's stated, many times it's understated. CBS and IBM have strict guidelines. But a creative art studio has an entirely different viewpoint as to dress.

So how should you dress?

The first place to start is knowing what type of job you want. That sounds easier than it is. So unless you're really in a financial bind, I'd take a couple of weeks to outline what your skills are and then apply them to the different types of jobs you want.

Then go visit the types of places you want to work as a customer. In a friendly man-

ner talk to the employees to find out if they really like what they do? Are they happy? Will you be happy?

And while they're talking, look at how they're dressing. Because how they dress on the job is probably how you'll dress. So when you go into the interview, dress a cut above that position.

In doing this, I'd take a pocket notebook. After you leave where you've been, record your observations.

Once this note taking is complete you now have an industry guide to dressing. So the next step is to look at your own wardrobe. Do you have the right things? If not, obviously you have to buy them. But that's where the notes will come in handy.

I hate to say this, but most salespeople that I've met in clothing stores (men's or women's) don't know how to dress you for the job. When they affirm you look nice in an outfit that's based on their view of fashion which may not fit the job description. Your notebook is your guide. Use it to guide you and the salesperson.

I would also recommend that you use how people on

the job dress as your own guide to going up the ladder (if that's where you want to go). Most people dress on the job illustrating their content with where they are. Some will complain loudly that they're in a dead end and can't go any place.

But people put themselves in their own dead end. If you want more, dress for more and articulate to the employer during the interview where you want to go within his company.

I would advise you to get a copy of John Malloy's, *Dress for Success for Women*. It's a small investment that will pay itself back many times over as is an investment in the right garments.



Barbara Orson, foreground and Richard Kneeland, background. . . in Trinity Square Repertory Company's production of *THE NIGHT OF THE IGUANA* by Tennessee Williams and directed by Adrian Hall. Set design by Robert D. Soule, lighting by John F. Custer and costumes by William Lane. Performances will continue through April 13 at 8 PM Tuesdays through Sundays with selected 2 PM matinees.



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A Holocaust Day Offering — April 13, 1980

POLISH NOTES TO MYSELF

By Judith Manelis

Jewish News of Metro N.J.

I am home now, away from the destruction and the redemption. I feel transformed as I knew I would, but so totally that I find it hard to assimilate all that I feel. Fifteen days together in our small tightly knit group of 18 — our Chai (Life) Group. Fifteen days of feeling my Jewishness as never before. Fifteen days that created a closeness so meaningful and so profound that the swiftness of the separation at Kennedy Airport left me shaken.

I was angry in Warsaw. I was very angry. How dare they rebuild that city... the buildings on Twarda and Miła Streets where the Warsaw Ghetto once stood. How dare they use the names of Jewish martyrs and writers on their street signs. How dare they cover over everything so nicely to make it seem that we never lived there at all. Give us a monument and a couple of street signs and everything will be all right. Snuff out the lives of over one and a half million Jewish children and adults and call it urban renewal.

"There was a parking lot. A parking lot? How very modern. Auschwitz had become a major tourist attraction."

I jogged in the snows of Warsaw. And as I ran down the street along the park, I reaffirmed my own life. I am alive, I thought. I am breathing. I am running. God damn you Nazis. You didn't get me... although you burned my uncles and aunts in the synagogues of Lithuania and shot my cousins to death in the dark pit of Babi Yar.

We took the plane to Cracow. It was funny getting a ride to the airplane sitting only a few yards away from the terminal. We all laughed as we would at many points along the way, at silly, nonsensical things. We created humor as we stood on the brink of destruction. And we were afraid for ourselves amid the horror and stench of death. But we never spoke of ourselves then. Only later did some of us express the thought that it could have been us, our children, our parents.

Cracow is a beautiful city. Yes, let us walk its streets and visit its landmarks. Let us see the university that tried so hard to exclude Jews, the university whose few Jewish students were tormented and reviled. The city of Cracow was not destroyed by the Nazis, our guide said. Its buildings were left intact, its Polish culture spared. Only a little matter of the Jews, I thought. They are gone now. But the buildings are there, and Polish culture moves along.

The Jews? Well, we have this museum here, and this synagogue there... preserved for the tourists and Jewish visitors. You are welcome to come and see it all, my friends. Another holy spot to your list of holy places. Another chapter of Kiddush Ha Shem to your history books. You Jews like to study and remember.

We returned to the bus for the drive to Auschwitz and Birkenau. It was snowing. We had awakened to a white carpet spreading across the city of Cracow. Pure white virgin snow to cover the blood of Poland? Impossible.

The snow continued to fall throughout the day. It gave us no respite as it blew against our faces, thrashed our bodies, permeated the many layers of our clothing. Even our bones were chilled.

On to Auschwitz. We began to notice the signs, signs that said the word Oswiecim, the Polish equivalent for the German Auschwitz. The final destination for the final solution. The snow fell. The bus labored on. Never a single thought that the weather might keep us from the destination that we were heading towards, the reason for our coming. No words of complaint, no concern for our own safety. Only the sanctity of our mission sustained us and the bus pushed onward through the snow. These were blizzard conditions and we knew it. It didn't matter.

Another sign. We had arrived. There was a parking lot. A parking lot? How very modern. Auschwitz had become a major tourist attraction.

We entered the camp. There was no gate to close behind us. This was 1978. The Nazis were gone. Groups of tourists passed us in the open pathways between the many rows of brick buildings and in the pavilions themselves. I looked at their faces. There were many middle-aged Polish adults and some children. I searched the faces of the adults. Did they know? Where were they during the years of Nazi brutality?

We trudged through the snow, from one pavilion to another. Here was all the evidence that was needed... what we had come to see. The human hair. The stacks of eye glasses. The shoes. The piles of suitcases stacked with abandon as the Jewish bodies of men, women and children had been stacked.

We looked at the suitcases of Jews who had not yet lost all hope... suitcases of Jews who thought they would be going home.

We were glad it was snowing. Somehow the harshness of the weather was fitting. We wanted to feel the cold. We wanted to struggle through the snow. We wanted to suffer. It would never make us one with the Jews of Auschwitz. It would never allow us to feel their pain, their sense of desperation, their loneliness, their death. Nothing would. But it brought us closer to their spirits.

The Jewish pavilion was a mockery. The exhibitions were poorly kept. No English signs were used. The audio-visual displays were either not working or the films skipped and were difficult to see. The door was opened just for us. Other pavilions were open to the public. On an average day when no Jewish tourist visited Auschwitz, the building would be closed. The locked door seemed to say — Only Jews care how many Jews died in Auschwitz. Only Jews are interested in mourning for the lives of other Jews.

At the end of our visit to Auschwitz, we saw a propaganda film on the Holocaust. The word Jew was thrown in, almost as an afterthought... as if to say, "They too died here." They were one of the many groups whose bodies became rings of twirling smoke rising up from the chimneys of the crematoria. Only one of the many groups whose bodies froze in the harsh winters of Poland. Only one of the many groups who breathed in the Zyclon B gas in the crowded gas chambers. They too died here.

More than one and a half million Jews met their deaths in Auschwitz, but they "too" died there.

The visit to Auschwitz was over. It was time now to travel the few miles to Birkenau, the sister camp down the road where most of the real death and destruction took place.

Our guide told us it was impossible to walk the half mile to the memorial to lay the wreath and say our prayers. The snow, he said, was too high... perhaps we would be satisfied simply climbing to the top of the watch tower and viewing the camp from above... not attempting the long walk to the memorial.



VISIT TO GEZIA CEMETERY. Pinchas Szenitzer, last member of the Hebra Kadisha (burial society) of Warsaw, and his son care for the 500,000 some odd graves in the famous Gezia Cemetery of Warsaw. At the end of the cemetery is a mass grave of thousands of victims from the Warsaw Ghetto.

We said no. NO! We would not be satisfied. We had come too far. NO! We would not return to the bus. We would not accept the verdict. We would not turn our heads. We would not let the blizzard deter us. We would walk if necessary... in the snow which was now up to our knees.

Our guide finally agreed to ask the guard for permission to drive into the grounds of the camp so we might take the circuitous path that led around the camp to the memorial. The road, he said, was open.

But first we climbed the steps to the tower. Stretching before us, barely visible in swirling snow flakes, were the barracks that housed the inmates. Some were intact. But many had been destroyed and only their chimneys remained standing in eerie silence, each alone in a mound of snow... like disembodied buildings... like monuments to the dead... like a child's first attempts at building... brick piled on brick, with no distinctive shape. Only these chimneys were not made by children. And they had been surrounded by real buildings made of wood, too fragile to keep out the winter winds, the freezing temperatures, the harsh realities of death next door.

We walked to a nearby barracks to look inside. Again the horrible feeling of déjà vu. There stood row upon row of three-tier wooden bunk beds, primitive by any standards. And suddenly a picture of emaciated inmates hanging over the sides of these beds came into focus. Was I really here? I sensed a distance between myself and what I was seeing... a distance caused by a terrible fear spreading through my body like a fever. The beds were empty, but in my mind's eye I filled them up with emaciated Jewish bodies... filled them up with the hopeless and the doomed-for-death.

We examined the chimney and heating system. A crude Nazi joke. The heat would rise quickly through the chimney and leave the barracks, providing little if any heat. Even sitting on the long cement platform encasing the pipes or huddling next to it would not warm the body in the ferociousness of a Polish winter.

A Nazi mockery. Gas chambers that looked like showers. Chimneys that provided no heat.

We left the barracks and got on the bus. The driver drove inside the gate. The bus moved slowly through the heavy snow along the roadway toward the memorial which could not be seen. The snow seemed to be getting higher and higher forming a natural barrier, keeping us from seeing the railroad tracks, the memorial, the camp itself. Finally, the bus stopped, unable to move further. We would indeed have to walk the rest of the way to the monument. Ironically, the bus had stopped next to one of the crematoria... its walls broken, its machinery stilled forever, no longer able to do its hideous work.

As we walked toward the memorial, a young woman about the age of 18 or 20 passed us. She was on her way home and took a short cut through the concentration camp, walking by empty barracks, across the railroad tracks and close to the crematorium. What thoughts, if any, ever came to her mind as she took that solitary walk? Who would choose to pass through the desolation and nightmare of Birkenau on any errand save ours?

The 19 plaques were covered with snow. Only Sam Abramson, our Polish expert from UJA who had been to Birkenau before, knew where to find the Yiddish and Hebrew plaques. We wiped away the snow, placed our flowers on the ground and proceeded with the brief service I had prepared. I had chosen the simple words of Gerda Klein, Holocaust survivor and author, to begin.

"You are going to Auschwitz. The thought chills my being... My mother was only 42 years old... My father was kind, wise and strong... My friends were gay, chattering, bubbly girls... That was my world. It perished there."

The wind howled. The snow continued unabatedly. The cold bit and chafed our faces and froze our tears.

"I want to remember them as I knew them. They would have been glad that you came, that you cared, that you wept for what we all lost there..."

After Gerda's words, a poem and then kaddish. We had come. We had seen. And we wept.

Egypt Training PLO Seamanship

The Egyptians are training 38 members of the Palestine Liberation Organization in advanced seamanship. All 38 are currently studying at the Egyptian Maritime School, a civilian college which trains naval officers, The Jerusalem Post has learned. Eight are due to graduate in the near future.

Although the Egyptian school is a civilian institution, there is no doubt that the PLO members are training for action against Israel. Most recent large-scale terrorist actions against Israel have been launched from the sea, including the coastal road massacre two years ago and last year's attack on Nahariya.

Also last year an attempt by the PLO to ram a dynamite-laden ship into the Eilat oil jetty was foiled by a routine naval patrol off the Dahab coast on the Red Sea.

Because of the precautions Israel has taken along the Lebanese-Israeli maritime border which makes it extremely difficult for the terrorists to penetrate directly, the pattern has been for the terrorist attack party to be let off at sea by a third party and then make its way to Israeli coast by dinghy. The terrorists have managed to secure the cooperation of foreign merchantmen, either by offering large sums of money or by threats.



Members of the Kick-off Committee of the Providence Section, Council of Jewish Women at the home of Mrs. Eugene Nelson, to plan the Service Award Luncheon honoring Mrs. Bertram L. Bernhardt which will be held at the Ledgemont Country Club on Tuesday, May 13th.

A Jewish Perspective on Campaign '80

Probing Candidate Promises

by Rabbi William Berkowitz
Ohio Jewish Chronicle

In the next few weeks, candidates from all parties will be reaching out and seeking the votes of the Jewish community. Each will pledge unending devotion and loyalty to Israel, each will try and outdo the next. Persuasive ads on radio, television and in papers will appear. Endorsements will ring out. Jews will have to choose. And yet: How should one choose? Are there guidelines to follow? Are there signals to look for?

Let each and every Jew vote and follow his or her conscience and instinct as to what will be the best path for the United States to follow domestically so as to insure freedom, justice, law and stability here at home. And let each and every Jew vote and follow his or her conscience and instinct as to what will be the best path for the United States to follow internationally so as to secure American and Western strength, position, prestige and principle throughout the world.

But what of the Middle East and Jewish interest in that region? How does one pierce all the official declarations and position papers? Allow me to offer several questions that should be asked when looking at a candidate's positions.

One — Does the candidate have a long-time record of support for the State of Israel. If the candidate served in the House or the Senate, what was his or her record like? Did they vote on the crucial issues in such a way as to strengthen the State of Israel?

Two — Was the candidate accessible during his years of service to the Jewish community? Was there an open-door policy that existed in previous years? And did the Jewish community have access to the person at crucial occasions, not just during election times or for speaking engagements?

Three — Does the candidate view Israel as a 'moral issue' alone or does he also view Israel in strategic terms? For too long now, politicians of various parties have spoken about the moral value of Israel alone. Yet in the world in which we live morality without power becomes sentimentality at best and dangerous at worst. A candidate must view the State of Israel as being in the strategic interest of the United States — as a dependable, democratic ally whose position and power will be of help to this country and her interests.

Four — Does the candidate constantly urge United States support for the 'survival of Israel' or the 'security of Israel'? This former phrase has been for quite some time a position that disturbs supporters and friends of Israel. Why speak of survival? Israel is here to stay and is a permanent fact in the Middle East, and there should not even be an argument as to that fact of survival. Hence, one must be very careful concerning the choice of rhetoric; lest it soon set an atmosphere in which self-fulfilling prophecies take over. One should only speak of the security of the State of Israel; on this point alone should one seek to campaign.

Five — What is the candidate's geopolitical point of view? For example, is the

candidate one who sees the world as it is — or as he would like it to be? Is the candidate supportive of small nations and their quest for freedom and security? Determine that the candidate supports policies which strengthen long-time allies rather than forsaking them in order to woo newfound friends. And uncover the candidate's position on support for other countries. For too long, we have seen the sad spectacle of politicians who, caught up in the mystique of the Third World and radical social movements, end up betraying and weakening Israel by espousing, knowingly or unknowingly, the cause of those who seek her destruction.

Six — Does the candidate have an even basic knowledge of Jewish and Middle East history? One of the most frightening situations is to have public officials whose knowledge of the past is sparse or incorrect. "God cannot alter the past, but historians can," said Samuel Butler. He was right, except that he forgot to include many politicians whose ignorance of the past assumes a dimension of danger in the present. A public official who, for example, is unaware that in 1922, a territory named Transjordan was carved out of an area called Palestine, is a public official unable to grasp the complexities of the Middle East situation. Without the knowledge, he would not know that there already exists a Palestinian state in the Middle East — that its name is Jordan, and that current discussion is for the establishment of a second Palestinian state, not a first one.

Seven — Who serves on the candidate's staff? This is one of the most crucial questions a voter should ask. For it is the staff of a candidate that is the gate that provides accessibility, and it is the staff who will influence the candidate in his positions and voting. Unless a candidate has a particular expertise on the Middle East, he will be relying on his staff. And that anonymous staff will thus wield tremendous power. Find out who they are and what they think.

Eight — Is the candidate an incumbent or an insurgent? There is much to be said for electing either kind of candidate. An incumbent is already familiar with the levers of power and can move in a variety of ways. On the other hand, an incumbent, perhaps in a final term, can choose to follow paths unhampered by fears of ultimate political judgment. Not so, with an insurgent who knows that he will be returning to the electorate in four or six years for re-election. And yet, an insurgent is an open risk. Just how will he behave once in office? Arguments can be made on both sides, but other criteria must ultimately prevail.

In essence then, what all the guidelines mean is that honesty alone, competence alone, staff alone, strategic viewpoint alone, historical knowledge alone, long-time support alone, accessibility alone, cannot be the criteria; all must be examined and measured against the candidate running for office.

And when you combine all of these guidelines with a healthy sense of Jewish skepticism and follow the political maxim to never judge presidential timber by its bark — then you probably will pick the right candidate. Whatever you do decide, don't forget: be sure and vote!

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John J. Loeb (center), the investment banker who endowed the Pylon representing the State of Rhode Island in the John F. Kennedy Memorial in Israel, was honored at a special ceremony at the Touro Synagogue in Newport, Rhode Island earlier this month. Senator Claiborne Pell (right) and John F. Kennedy, Jr., (left) son of the late President, were the guest speakers.

Successful Investing

by David R. Sargent



ASSETS CAN PROVIDE MORE INCOME

Q: We are an older, retired couple, dependent on a small pension, Social Security, and interest from savings. We know very little about stocks but want to increase our income. What do you suggest? T.D. Florida

A: Your letter indicates that slightly over half of your total income comes from interest on savings, which are yielding about 7%. This is a very low rate of return in terms of yields that are available in today's markets.

To boost income, I recommend investing about 80% of your savings in a portfolio of high-yielding utility stocks. This can be done as the CDs mature. The remaining 20% of savings should be adequate for emergency purposes. Moreover, you should be able to raise additional funds quickly, if needed, by selling some shares of the issues listed below — all of which are traded on the New York Stock Exchange.

I would invest equal dollar amounts in each of the following five utility common stocks: Florida Power & Light, Carolina Power & Light, Mountain States Telephone, New England Electric, and United Telecommunications. They yield a little over 10% on average currently. Managements have increased dividends at a satisfactory rate in recent years, and this trend should continue during the 1980s.

The yield on funds switched to stocks will rise by approximately 40%, giving your overall income a substantial "shot in the arm." Also, future dividend hikes will help to blunt the impact of inflation.

Q: Some years ago you mentioned water stocks for income and I bought two — Consumers Water (OTC) and Philadelphia Suburban (NYSE) — and they've done pretty well in price as well as in income. Do you still like these for us income investors? R.A. New Jersey

A: Yes. Water stocks, while not as exciting as high technology, health and energy stocks, do have appeal for income, and for modest appreciation as well. One bit of leverage they offer is in selling out to municipalities at a price usually far above the value reflected in the market price of the shares.

Consumers Water sold two of its water properties in December, netting an aftertax profit of \$535,000. This national holding company has ten water utilities serving 78 different communities in seven states and also has some significant natural gas wells in Ohio.

Philadelphia Suburban is one of the more interesting water utilities, largely because it has diversified out of the water business — which now accounts for but one-quarter of the company's profit. Oil field services and fire protection make up most all the rest. This stock has appeal more for appreciation than for safe income. Others in this industry are attractive for the income investor, in place of electric utilities with their energy problems.

Q: I own 5,000 shares of Investment Company of America, accumulated over the last seven years in a Keogh plan. Will I be able to exchange these shares for a fund in the group that pays a higher dividend? I will be 70 later this year. E.A. Nebraska

Medieval Jewish Academy

Recently in ROVEN, FRANCE, there was excavated the remnants of a medieval Jewish academy of learning — even replete with Jewish graffiti on its walls! What is remarkable is the survival of the very walls of the school! The building itself is Romanesque architecture, and the Palace of Justice courtyard in Roven had apparently been built on top of it!

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RHODE ISLAND COUNCIL OF CERTIFIED TEACHERS

★ Battle Against Illiteracy in R.I.

Continued from Page 1

munity could offer help, but usually cost too much."

So, together they wrote a proposal for their program, and, what seemed like a dream to them, they received funding from the U.S. Office of Education.

Mrs. Goldstein said funding was and still is the biggest problem. Besides the fact that budget money is tight in all areas of education, many taxpayers ask "Why should we pay for something these people didn't learn for themselves the first time?" They've applied for new funding and hope for a four year grant, which would make their program a stable and ongoing one.

The Adult Reading Academy came to be on July 1, 1979. There have been 250 applications to the program since then. Volunteer tutors have been doing most of the teaching and, the two women explained, they are in need of new instructors for an upcoming session.

"Our demand for tutors is great because they work one-to-one with the student," the two said. "They need confidence because many have been turned off by a school situation."

The one-on-one method also helps avoid a childish approach to reading. There are several different methodologies that the tutors, who are not certified teachers, are taught to use.

One is the "Language Experience" approach. The student will talk about his or her own life experiences while the tutor writes it down. This is later used as an instructional tool; the student learns to read something about his own life.

A second approach is "Glass Analysis," a method for learning based on sound/symbol relationships.

Finally, a third method is the "Functional Approach." A student will state a goal that he or she wants to accomplish during instruction. Certain materials will then be used to reach that goal, such as learning to read a newspaper, a menu, job applications, advertisements, etc.

The two women said that most students involved in the program are highly motivated individuals who are eager to learn this basic skill which has been a stumbling block to them most their lives. There has also been a high retention rate among those who have completed the program.

Each student will name his or her own objective for the program, and can carry their learning as far as they wish. One woman wanted to learn to read the Bible, another person wanted to read job applications, and another wanted to work toward a high school equivalency, of which reading is a most necessary supplement.

Barbara Goldstein, the Social Work component of the Academy, helps students with family or other problems that might be obstructing their reading potential. She said that undereducated people often have problems finding their way through today's bureaucratic structure; such as with housing and financing.

The next workshops will be Wednesday evening, April 16, from 7:00 to 10:00 p.m., and April 21, the afternoon workshop, from 12:30 to 4:00 p.m. They will run for three weeks at Rhode Island College.

Each student takes a diagnostic reading test and an interview to determine what they know and what they need to know. They then are matched with a tutor, according to locale and time availability.

During the first three workshops, the

tutor is trained, assisted, and supplied with materials to teach the student. Following this preliminary training program, instructors will meet with their students two hours a week for 15 weeks in the most convenient location. Three "Satellite Centers" are provided besides RIC: the Urban Educational Center in Providence, the Cranston Adult Learning Center in Cranston, and the Family YMCA in Pawtucket.

Dr. Eanet said that all tutors found teaching to be "A rewarding experience to watch their students develop."

Mrs. Goldstein said there was one student in the program who always went out to get ice cream with the tutor. Each time, this person ordered chocolate or vanilla, and the tutor thought it was because the student loved those flavors. But, as it turned out, the more the student learned to read, the more flavors he began to order.

Those who may be interested in becoming a volunteer tutor, or know a non-reader who might benefit from this program, can call 456-8287 on the RIC campus.

★ Interferon

Continued from Page 1

collaborating with the Merieux Institute in Lyon, France, on the use of cell culture techniques for large-scale production of interferon in industrial fermentors and on its subsequent purification.

Interferon has already proved effective in initial clinical studies against a variety of viral diseases.

Various aspects of Prof. Revel's research have been supported, in part, by the Israel National Council for Research and Development, the office of the chief scientist of the Israel Ministry of Industry, Commerce and Tourism and by the Federal German Ministry of Research and Technology.

Prof. Revel holds the Ruth and Jerome Siegel and the Freda and Edward M. Siegel Chair in Virology at the Weizmann Institute of Science.

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15 words for \$3.00
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Payment **MUST** be received by Tuesday afternoon, **PRIOR to the Thursday on which the ad is to appear.** 5% discount for ads running 6 mo. continuously (2 copy changes allowed). 10% discount for ads running continuously for 1 yr. (4 changes of copy permitted).

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