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Israel Asks For Minor Change In Sinai Border

JERUSALEM — Israel's Defense Minister, Ariel Sharon, while in Cairo discussing the Sinai withdrawal with Egyptian officials, asked for minor changes in the agreed boundary when the remainder of the Sinai is returned to Egypt in April. To avoid dividing the Palestinian town of Rafah, Sharon suggested that the border be drawn around the frontier rather than through it, placing the town within the Gaza Strip. The area remains under Israeli military occupation and Israel will compensate Egypt for the territory in another area along the border.

Another solution, less favorable from Israel's perspective, is to draw the border with Rafah totally inside Egyptian territory. The main concern, according to Sharon, is to avoid splitting the town to lessen the possibility for terrorist infiltration and arms smuggling from the Egyptian territory into the Gaza Strip.

Rafah, in the past 32 years, has expanded across the line and restoration of the border under the Israeli-Egyptian peace treaty would run the frontier through houses.

A joint Israeli-Egyptian committee will discuss the issue of changing the border, according to the Israeli radio. Egypt, the broadcast said, agreed to Sharon's suggestion that Israel be allowed to take down buildings in Sinai after the April 25 withdrawal.

The problem of dismantling houses has arisen since Sinai settlers, defiant over the withdrawal began blocking efforts to remove structures from the region.

Area Students Participate In Miriam's Explorer Post Program

The Miriam Hospital Medical Explorer Post offers students between the ages of 14 and 20 the opportunity to learn about medical careers from Hospital personnel working in their respective fields.

This year, more than 100 students have signed up to participate in the program representing 12 area high schools and three colleges.

ADL Survey: Anti-Semitic Incidents In 1981 More Than Doubled Since 1980

NEW YORK — The number of anti-Semitic incidents in 1981 was more than double 1980, according to an annual national survey by the Anti-Defamation League of B'nai B'rith. It was the third straight year that the incidents more than doubled.

In making the survey findings public, the League also noted that perpetrators are facing new and sterner measures from legislatures and law enforcement authorities.

The ADL recorded 974 incidents of anti-Jewish vandalism in 1981 in 31 states and the District of Columbia. This compares with 377 such episodes in 28 states and the nation's capital recorded during 1980. In addition to the 974, the audit also disclosed a significant increase in the number of bodily assaults and mail or telephone threats against Jews as Jews — 350 as compared with 112 in 1980.

In releasing the results, Nathan Perlmutter, ADL's national director, commented: "While on its face the statistical increase is profoundly disturbing, the real significance of the phenomenon should not be reduced to a ratio. Cold statistics, whether large or small, are not of primary relevance to individual victims. There is no measure for the shock of confronting a swastika smeared on one's home or house of worship, nor for the fear and indignity suffered when anti-Semitic threats are received over a telephone." He said that New York City, demonstrating sensitivity to such trauma, requires borough police commanders personally to visit all victims of "bias crimes."

Perlmutter said new and useful steps are being taken in response to the increase in "bias crimes." Eight states — Rhode Island, Arizona, California, Maryland, New Jersey, New York, Oregon and Washington — enacted laws during 1981 imposing stiffer penalties on persons convicted of religious or racial vandalism. The ADL, he added, has drafted and proposed its own "model" statute for introduction in state legislatures nationwide.

The latest ADL audit figures show a continuing upward trend in the number of reported anti-Semitic incidents, which have steadily risen since 129 were reported

in 1979. New York, for the second straight year, led the nation with 326 reported incidents in 1981, followed by California with 150, New Jersey with 94, and Massachusetts with 59.

Maryland, which recorded only one incident in last year's survey, had 51 incidents during 1981. Other states with a significant number of occurrences were Pennsylvania (50), Michigan (29), Illinois (28), Minnesota (26), Virginia (25) and Florida (24).

The audit, prepared by ADL's Civil Rights Division and based on reports from the agency's 27 regional offices around the

(Continued on page 22)



THE JEWISH COMMUNITY CENTER cultural arts program will feature the film "Vilna Legend," along with "A Nation of Immigrants" on Sunday, Jan. 24, 7 p.m. at the Center, as part of the JCC Yiddish Film Festival for the month of January.

Local Funeral Director Ordered To Pay Damages In Slander Suit

PROVIDENCE — Mitchell L. Sugarman, director of an East Side Funeral Home, the Mount Sinai Memorial Chapel, was ordered by the Rhode Island Supreme Court this week to pay a business competitor \$6,000 plus interest, for slanderous statements he made to members of the board of trustees of the Jewish Home for the Aged on Nov. 25, 1973.

The award, payable to Erwin M. Bosler, director of the Max Sugarman Memorial Chapel, resulted from comments Sugarman made against Bosler when he was nominated for an appointment on the board of the home. Sugarman told the board members that Bosler was being investigated for attempted arson, conspiracy and for intending to defraud an insurance carrier for fires that had occurred on property he owned. Bosler, denied the accusations and was subsequently elected to the board of trustees by a unanimous vote.

The slander suit was initiated by Bosler in 1974, stating that he had been humiliated and embarrassed by the malicious statements and that they had caused him to have health problems.

In the award the state's highest court, in upholding lower court rulings, granted Bosler \$1,000 in compensatory damages and \$5,000 in punitive damages. With interest the total award was \$8,634.

Bosler purchased the Max Sugarman Memorial Chapel in 1970 from the Sugarman family and now operates the business

with his son. The 1970 purchase agreement stipulates that Sugarman could not open a competing funeral home for at least five years and would not be permitted to incorporate the name Sugarman if he chose to open a funeral business after the period in the purchase agreement expired.

Sugarman opened Mount Sinai Memorial Chapel the day following the five-year period, 10 blocks from the Max Sugarman Memorial Chapel on Hope Street.

Soviet Magazine Criticizes Zionists In Solidarity

NEW YORK (JTA) — The Soviet magazine, New Times, has charged that "the Zionist elements" in Solidarity, the Polish trade union movement, were "receiving aid from Mossad," the Israeli intelligence agency. According to reports from Moscow last week, the news magazine accused Mossad of "trying hard to create chaos in Poland."

It also alleged that Mossad was coordinating its activities in Poland with the Central Intelligence Agency (CIA). According to New Times, Israel pressed for strong Western measures against Poland to divert attention from its annexation of the Golan Heights and to prevent the return of normalcy in Poland.



Jim Tremblay, of The Miriam Hospital Pulmonary Laboratory (center), discusses the Hospital's Medical Explorer Post with interested students, while Hospital President Jerome R. Sapolsky (far left) and John Rouse, Exploring Executive (far right), look on. Pictured students are (left to right) Kathy Cook, Susan Zubiago, Michael McManaman and Jason Holt.

Begin Defends His Intervention To Kill A Radio News Broadcast

JERUSALEM (JTA) — Premier Menachem Begin, still confined to a wheelchair because of a hip injury last month, appeared in the Knesset last week to defend his intervention to kill a radio news broadcast critical of Defense Minister Ariel Sharon. Motions critical and supportive of the Premier's action were presented for debate.

The Kol Israel news item that aroused Begin's wrath quoted former Chief of Staff Haim Barlev, a prominent figure in the opposition Labor Party, as saying that he could not sleep peacefully while Sharon held the Defense Ministry post because Sharon was mentally "unbalanced." Barlev's remarks were taken from an interview to be published in a forthcoming issue of the Labor Party's monthly magazine Migvan.

Begin instructed the chief of the Prime

Minister's Office, Yehiel Kadishai, to demand an "apology" from Kol Israel for broadcasting the item. There was no apology but the item, broadcast at 2 p.m. Saturday, was not repeated in subsequent newscasts.

Opposition factions promptly accused the Premier of censorship. Labor MK Ora Namir and Mordechai Virshubsky of Shinui said his intervention threatened to return Israel Radio to the "dark days" of the State's early years when it was a department of the Prime Minister's Office and took its editorial orders from the Prime Minister. They recalled that Begin, as leader of the opposition at that time, bitterly criticized what he called an anti-democratic state of affairs.

Begin told the Knesset that he agreed that a full-scale debate should be held on "whether a State media should be an anti-government media." He claimed the issue was not "freedom of expression" but "freedom to cast shame and insult."

Israel radio and television is run by the Broadcasting Authority, a quasi-independent agency modeled on Britain's BBC.

Haig Says Peace Process Was Primary Focus During His Visit To Israel

JERUSALEM (JTA) — Declaring that he has come here "primarily to focus on the peace process, especially the autonomy talks," Secretary of State Alexander Haig plunged into a series of meetings with Israel's top leaders last week. He spent two hours in a working session with Foreign Minister Yitzhak Shamir, followed by a meeting with Defense Minister Ariel Sharon and a 2½ hour meeting with Premier Menachem Begin at his home.

At his meeting with Shamir, Haig presented a long list of detailed questions on Israel's positions with respect to autonomy for the West Bank and Gaza Strip. Israeli officials had already prepared a working paper for Haig setting forth the government's views and elaborated verbally in great detail, according to reports.

Haig, who spent two days in Egypt before visiting Israel, told reporters on his plane from Cairo that there was some optimism that the differences between Israel and Egypt over autonomy could be bridged. But he cautioned that the process would need months of groundwork.

No Deadline For Agreement

Haig reportedly said, during his meeting with Shamir, that there was "no deadline" for agreement but stressed the importance of making substantial progress before Israel completes its withdrawal from Sinai next April. Haig made similar statements in Cairo.

He told reporters, on his arrival at Ben Gurion Airport, that working teams of Israel, Egypt and the U.S. had made "important progress" until now and that President Reagan has "concluded the time has come to see whether or not it is possible to bring about" a breakthrough.

U.S. To Make Determinations On Its Policy
Haig said, after meeting with Begin, that the Reagan Administration would be "making determinations" on its Middle East policy in the coming weeks on the basis of the assessments he makes of his visit to Egypt and Israel. "We will go home... and assess the positions we've heard in both capitals and return to discuss them further," he told reporters here.

He said the process of "making determinations" could include "a consideration of (appointing) a high-level negotiator, or we could consider... something different but hopefully more effective."

"We didn't come here with any for-

mulae. We're here to be a catalyst, a full partner," Haig said. He said that the U.S., having been intimately involved in the talks so far, was fully aware of the "important differences" that divide the parties. He said Washington is "seeking to contribute to the momentum of progress with a view toward, hopefully, having an early agreement, but without deadlines, of course."

The Secretary's session with Begin was partly in private conversation. They were joined later by their aides and other ministers.

Israel Won't Budge On Voting Rights

Kol Israel Radio reported that the Israeli-Shamir meeting the Israelis remained adamantly negative on the issue of voting rights for East Jerusalem Arabs in the autonomy elections. Shamir angrily dismissed a suggestion made by former Premier Yitzhak Rabin in a position paper prepared for discussion by the Labor Party's Central Committee, that Jerusalem Arabs be allowed to vote in nearby townships such as Bethlehem but not to run for election themselves in West Bank localities.

Shamir said Israel was not proposing to make any further concessions. He charged that proposals by Rabin and other opposition leaders "weakened our image." Rabin made it clear that his views were his own. Apparently they are not shared by Labor Party chairman Shimon Peres.

Proposals By Rabin

Rabin proposed, among other things, that the autonomy talks should be concluded before the April 26 Sinai withdrawal deadline and that the source of authority for the West Bank self-governing bodies should be the Camp David agreements, not the military administration as proposed by the Begin government. He said Israel should be more flexible on the issue of control of land and water resources.

According to Rabin, every effort should be made to settle the outstanding autonomy problems by April 26, but if the Egyptians do not agree to compromise, Israel should "review its relations with Egypt" to determine what course Cairo might follow after Sinai is returned. He stressed that he was not suggesting that Israel renege on its agreement to pull out of Sinai if the Egyptians are not more forthcoming.

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Begin Rejects Reassessment Of Compensation To Sinai Settlers

JERUSALEM (JTA) — Premier Menachem Begin made it clear to his coalition partners last week that there will be no reassessment of the 4.4 billion Shekel (\$250 million) compensation payment to the Sinai settlers, authorized by the Cabinet last week and that he expects speedy approval by the Knesset Finance Committee.

Begin summoned the heads of the coalition factions to his home to impress upon them that "the affair must be over and done fast" because "it is not only a matter of money, it is also the peace treaty with Egypt which is at stake." He acted after the Finance Committee balked at what several coalition members as well as the Labor opposition consider an excessive sum likely to touch off a new round of inflation.

The Cabinet approved the offer by a 5-4 vote despite opposition by Finance Minister Yoram Aridor and Housing and Construction Minister David Levy. Begin cast the tie-breaking vote. The Finance Committee members said they were impressed by his determination to pay the 4.4 billion Shekel without modifications or conditions.

Committee chairman Shlomo Lorincz said he expected approval within a week. But he indicated that the committee may insist that 20 percent of the payment be made in government index-linked bonds and at least part of the balance will be subject to income tax. He explained that the bonds would be non-negotiable for 5-10

years in order to cushion the inflationary impact of the payment.

Finance Committee Divided

The Finance Committee membership is divided evenly between the coalition and the opposition. The outcome of its vote may hinge on the Tami faction, one of Begin's coalition partners. The Tami representative on the committee, Deputy Absorption Minister Aharon Uzan, said he would vote against the compensation package. Begin reportedly had harsh words for Tami. He warned the faction to respect the Cabinet's decision. "Even a one vote margin is a majority," he said.

The settlers in Yamit and other northern Sinai communities have not yet officially accepted the government's offer and some complained that the compensation would be unfairly distributed with farmers receiving larger sums than businessmen and householders.

Anti-Semitic Group Faces Defections

NEW YORK — The openly anti-Semitic group that calls itself the U.S. Labor Party is currently facing severe internal problems, including the defection of 117 of its key leaders, according to the American Jewish Committee's Trends Analyses Division.

Informed sources report, says AJC, that the 117 Party leaders quit the group because of the blatant anti-Semitism of Lyndon H. LaRouche Jr., the Party's Chairman. LaRouche responded to the defections, AJC goes on, by claiming that the Party had been infiltrated by "spies" from various "enemy camps."

Moreover, AJC adds, since the mass defections, LaRouche and the defectors have been accusing each other of ties to organized crime.

In the meantime, AJC continues, the public is becoming increasingly aware that the U.S. Labor Party operates through a variety of fronts.

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NYU Plans To Create Anwar Sadat Chair

JERUSALEM (JTA) — Plans by New York University to create an Anwar Sadat Chair in Diplomacy in the name of the late President of Egypt were announced by Dr. John Brademas, president of NYU. Brademas spoke at a convocation marking the 25th anniversary of the Fulbright educational exchange program in Israel. The event was held here last Tuesday at the Van Leer Jerusalem Foundation.

"The creation of the Anwar El-Sadat Professorship would honor the historic initiative which President Sadat took in journeying to Jerusalem in the cause of peace," Brademas told the Israeli and American scholars, educators and diplomats attending the convocation. "The professorship would be devoted to the study of how nations can resolve their differences by negotiations rather than war and provide deeper insight into major diplomatic issues of our times."

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A Sobering Message

EDITOR:

While national attention was riveted on Washington because hit squads were reported enroute to assassinate President Reagan, it did not take long for Saudi Arabia to send us a sobering message; that Libya and Saudi Arabia are resuming diplomatic relations.

Thus, we see that America's new 'friend,' Saudi Arabia was renewing its friendship with Qaddafi who Vice President George Bush describes as 'the world's principal terrorist.' Is this not typical of Saudi Arabia? Is this not an affront to our President and those Americans who are ready to give the Saudis the benefit of the doubt?" asks Novick.

Only recently the Administration convinced Congress to approve the sale of America's sophisticated AWAC's and other armaments to Saudi Arabia. It was argued then that such action would be in the

best interests of the U.S. because it would influence the Saudis to consider the U.S. its friend, thereby encouraging it to be more moderate.

What trust can we now have and what assurance can we rely upon by giving the Saudis our most secret weapons if they in turn embrace Qaddafi? This should convince us that there can be no double standards when it comes to terrorists. There are no shades of acceptable differences between the terrorism of 'radical' Libya or that of 'moderate' Saudi Arabia. Both finance and support the terrorism of Yasir Arafat and the PLO. Terrorists are terrorists, no matter how camouflaged, and none deserves our respect or recognition.

Ivan J. Novick
President of the
Zionist Organization of America

Last Year's Anti-Semite Turns This Year's Honoree After Visit To Israel

by Carl Alpert

HAIFA — When the Rev. Bailey Smith of Oklahoma said in August, 1980, that G-d does not hear the prayers of a Jew, few would have expected that 16 months later he would be received with honors by the president of the State of Israel, the minister of religions and other public personalities here.

Many will recall that the outrageous statement by the influential president of the Southern Baptist Convention elicited a storm of protest from Jewish circles. What was perhaps not as well publicized was the contact established with him by the Anti-Defamation League and his public apology. In Israel last month he told reporters that he had spoken out of ignorance.

This was not his first visit to Israel, but this time he saw it in a different light, he said. Though the trip was arranged by the

ADL he hastened to make it clear that he came at his own expense. The organization which he heads has 14 million members, Christian fundamentalists, to whom the Holy Land is inextricably associated. In the past their pilgrim groups had for the most part limited their tours to visits to the Via Dolorosa, Bethlehem, Nazareth and other Christian sites. What little they saw of the rest of the country was through the eyes of their East Jerusalem Arab guides. All that will be changed, the Rev. Smith said. Baptist visitors must also get to see and understand the miracle of the modern Israel of the Jews.

He now plans to establish a Baptist headquarters in Jerusalem which will help promote interest in the land by members of his faith. This is not the first project of his denomination in the country. Motorists on the main highway just outside of Petach Tikvah may have seen the sign marking the location of the Baptist Village, about which I have written in the past. And in Jerusalem is the Baptist Center, headed by the Rev. Robert Lindsey, whom I first met 40 years ago at a Young Judean seminar in Ohio.

The Rev. Smith deeply regrets his unfortunate statement, he says, but at least it opened the way for a dialogue between Jews and Baptists. The two groups have theological differences, he says, primarily about Jesus, but they have 1000 things in common and he hopes to conduct public seminars in the U.S. with the participation of rabbis and ministers, exploring the relationship.

The visitor spoke frankly and impressed observers here. As if in anticipation of the charge that missionary activity is a fundamental part of the Baptist program, he enunciated the right of every Jew to be a Jew. He stressed Christianity's debt to Judaism. "You have given us the Bible, the Messiah, the history of this land," he said. "Ours is a family relationship."

He repeated his firm friendship for Israel and revealed that he had called upon President Reagan not to press the AWACs sale to Saudi Arabia because it would be harmful to Israel.

At the same time, he made it clear that he had no authority to speak for all 14 million members of the Southern Baptist Convention. There was freedom of thought in the organization of which, incidentally, Jimmy Carter is also a member. Some of its members openly espouse the Arab cause. Many liberal Jewish groups have also opposed the SBC because of its extreme right wing views and are not happy about the ADL's wooing of its leader.

Whatever American Jews may think, the reception in Israel was warm. One Hebrew paper headlined its story on him: "Come to Make Amends for his Words." And another: "After Anti-Semitic Utterances, Rev. Bailey Smith Transformed into a Lover of Israel."

What It Means To Be An Olah Chadasha

What it means to be an Olah Chadasha (new immigrant) ... almost sounds like a "what I did on my summer vacation" composition. Let me state, first of all, that entering Israel as a new immigrant in no way resembles a vacation. Second, I feel that what I've seen and will see in the future of Israel and Israeli culture will never be perceived by the tourist or student, by definition of the different statuses.

Having never been to Israel prior to my immigration, I was relying primarily on what other people could tell me, what I read and so on. Now that I'm here, I realize that I had to "be here" to really "know" what it means to live in Israel. There are so many nuances to living in Israel and within the confines of Israeli culture that to have them explained to you is equivalent to having lost something in the translation. A tourist or student is here for a short time. Because their stay is time-limited, the perspective is different from that of an Olah.

PERSONAL IMPRESSIONS — DAY 1: Upon my arrival at Lod Airport, I saw palm trees, planes, soldiers, Hebrew signs. I said to myself — "this is something like Miami ... with a military escort at my disposal." Understand that having lived in Providence all of my twenty-six years, the closest I'd been to armed forces was the North Main Street Armory.

My taxi drive to my new/temporary home in Ramat Aviv, a Tel Aviv suburb, was accomplished with the sounds of 1960's rock and roll on Israeli radio. Music being a very basic component of my existence, I said to myself — "boy, I'm glad I recorded some music before I left."

I arrived at Beit Millman, an absorption center for new immigrants (maon). It's kind of like a dormitory — for the U.N. There are people from all over the world living here — Russia, England, Argentina, Turkey, Miami — you don't know what language you're hearing half the time — all you know is it ain't English! (or American, to be more precise).

DAY 1 — HOURS AFTER ARRIVAL: So, you survive customs and begin to settle in. You realize you have to buy food ... fine. The problem is, all you've got are dollars. At this point, I think that the American dollar is virtually useless here — Shekels are the way to go. Hence, you are forced into your first exposure to "The Bank." With luck (and patience), you exchange your money and head to the store. If jet lag isn't too bad you are able to find the store and attempt to "shop." If culture shock hasn't gotten you yet, it does now. It looks like a grocery, sounds like a grocery store, but everything looks different! (including coke cola). Packaging is very different, foods are sold by grams/kilos, milk comes in plastic bags (bottled milk is equivalent to Carnation's Evaporated ...) and all the signs are in Hebrew! (Plus, you have to bring your own shopping bag ... but you don't know that until you're at the check out



Miss Jo M. Woolf is the daughter of Mr. and Mrs. Sumner L. Woolf of Providence. She received a B.A. degree from Brown University in 1977 and Master's degree in Social Work from Rhode Island College. While in Israel, Miss Woolf is participating in the program offered for MSW professionals by the Israeli government.

counter ...)

You manage these small trifles and come out of the fog long enough to realize that the hum you've been hearing is everyone speaking Hebrew! It's quite scary and wonderful at the same time! (This is from the perspective of a non-Hebrew speaking person).

Then Ulpan starts. EVERYONE in Israel is in Ulpan — either to learn Hebrew or English. Ulpan is to Israeli culture like watching Johnny Carson is to U.S. culture — everybody's doing it!

Slowly, you start realizing that living in Israel is nothing like living in Providence, Rhode Island. You walk a lot now, you eat differently, you're encouraged to nap in the afternoon (stores close between 2-4 p.m., entire cities close down at sunset on Friday). You learn very quickly that bus drivers are controlling the entire country ... and you start to adapt.

It took me a few weeks to get up enough courage to do some traveling. Having never traveled extensively before in the States, this was both scary and exciting. To travel alone is one thing, to do it in a foreign language is quite another! Life in Tel Aviv suburbia is not representative of life in Israel. New York is wonderful, but I could have remained Stateside for that. I decided to overcome my fears and see what Israel is made of. My first trip was to Jerusalem. Seeing the Western Wall — Hakotel Hamaaravi — helped me understand what I'm doing here. I basically came to get a better understanding of myself as a Jew. Not being particularly observant in the religious sense, I discovered a growing awareness within myself of an identification with being Jewish. I decided to make Israel the site of my self-exploration in this area. The City of Jerusalem, the Wall, David's Tower, the Jaffe Gate; the history encompassed within the city helped pull together for me some of what I'd been seeking.

My second trip was to the north. This filled in more of the missing pieces to the puzzle. The Golan Heights are awe-inspiring; Mt. Carmel is breath-taking. Zefat is where so much of our history and laws originated. Development towns like Shelomi, Qiryat Shmona, Rash Pinna exemplify the youth of the nation's development; Mashavim, like Betzet and Kibbutzim, like Shvval, exemplify the country's accomplishments in agriculture and movement towards a collective society.

The Sea of Galilee is composed of colors I've seen nowhere else — the Jordan River and Kinneret area are gorgeous. To realize that one can travel from one climate to another by car, in a matter of hours, is mind-boggling. The Good Fence (border) at Metulla, which overlooks Lebanon, reminds you that Israel is constantly in readiness to battle for survival. The Israeli friends you make are either finishing or starting their reserve duty (Meluim) ... and you realize that everything can change the moment you hear the alarm sound and you head for shelter.

Israel is both old and new. It's alive and flourishing, it's volatile, and it's hard work. Not everyone that comes can handle the adjustments and the demands — and there are many, both overt and covert.

I'm writing after only two months here. In six months I'll most likely have an expanded perspective. From the first it's been a bit of an uphill battle to assimilate, comprehend and function as an Olah (immigrant). To learn Hebrew, to adjust to eating eggplant 57 different ways a week, to befriend the DJUKE (Israel's answer to the cockroach) is all part of the adjusting. I think it's been worth the fight and will continue to be.

I've found, since my first day, that you can listen to contemporary music, the bank isn't so bad, the army is my army, and you can always put the milk in a bottle if it makes you feel better.

Please enjoy my first impressions. To be different in Israel because I'm American is a wonderful feeling (for 26 years I was different because I was a Jew). I'm optimistic that I will continue to meet the challenge of immigration successfully.

It all takes time, but time is what I've got here, and the key word is patience!
Shalom,
Jo M. Woolf, MSW

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Candlelighting Time

Jan. 22
4:30 p.m.

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Threat Of Annihilation Looms Over Jews Of Ethiopia

HOUSTON — The threat of annihilation that looms over the Jews of Ethiopia was the focus of an address here last week by Bennett Yanowitz, chairman of the National Jewish Community Relations Advisory Council (NJCRAC) at its annual plenary session here, attended by 400 Jewish leaders from 111 local and 11 national Jewish community relations organizations.

The Falashas, Ethiopian Jewry, "face extinction not merely from famine but from persecution in the form of pillaging, slavery, forced conversion and other deprivations," Yanowitz said. He noted that the area of the world they live in is one where whole populations face a slow death from starvation, where "refugees are numbered in the millions and are largely ignored by the world."

Notes Differences Of Opinion

But "the adequacy of world Jewry's response to the plight of Ethiopian Jewry is an issue that tends to invite differences between those who stress the complexity and risk involved in the rescue effort and others who focus on the peril to the survival of the Ethiopian Jews," Yanowitz said. He observed that those who focus on the peril "contend that the rescue efforts are minimal, as measured by the relatively few who have made their way out, and say that more needs to be done and therefore more can be done."

"While we know that there are differences among us within the Jewish community on many issues, when it comes to saving lives we expect unity, not recriminations," Yanowitz declared.

Cites Volatile Situation

He warned however, that public condemnation of the Ethiopian government, mass protests and Entebbe-like operations were neither productive nor possible. He cited the volatile political situation in Soviet-influenced Ethiopia; the continuing war

between Ethiopia and Somalia; the rabid anti-Israel stance of Ethiopia's Arab neighbors; the vast and forbidding geographical setting of the remote Falasha villages; and the confusion and massive privations in the refugee camps on the Ethiopian-Somalia border where Ethiopian Jews are intermingled with perhaps two million others.

Because of the difficulties facing rescue efforts, "neither we nor our Israeli friends are satisfied at the rate of emigration of Ethiopian Jews," Yanowitz said.

He expressed confidence in the Israeli personnel and apparatus that engineered previous rescue efforts in other countries and is now working on Falasha rescue operations. In that connection, Yanowitz read a telegram from Israeli Premier Menachem Begin which stated:

"The government of the day in Israel took the momentous decision to bring home all our Falasha brethren and it is doing its utmost persistently without let-up, to carry out this historic task." Begin pledged that "We shall not rest until the last of our brethren will come back home and find a haven here for himself and his family."

Yanowitz cited the role of the NJCRAC Committee on Ethiopian Jewry which, he said, is to measure the effectiveness of efforts being made in light of the needs and circumstances. He noted that the committee includes all of NJCRAC's national member agencies, the Council of Jewish Federations (CJF), the Joint Distribution Committee (JDC), the Hebrew Immigrant Aid Society (HIAS) and the United Israel Appeal.

He said that it serves in fact as a committee on oversight on this issue. Yanowitz promised to continue NJCRAC's role of bringing together all groups concerned with saving Ethiopian Jews until the job is done.

The Jewish Defense League staged a 90-minute sit-in at the offices of NJCRAC in New York City to protest their "indifference and quiet resignation to the murder and torture of Ethiopian Jews." Meir Jolowitz, chairman of the JDL, said the 50 JDL members who took part in the sit-in demanded to know "how many more must die before the so-called respectable Jewish organizations learn that it was quiet diplomacy that already cost our people six million lives. Wasn't one Holocaust enough?"

Jolowitz, noting that the Ethiopian Jewish population "once numbering several hundred thousand has been reduced to some 20,000," said the JDL action was to demand of NJCRAC officials that the organization "make a priority in practice, not in lip service, to rescue Jews being oppressed in Ethiopia and refugee camps in the Sudan." According to Jolowitz, NJCRAC spokesmen said they would continue to make it a priority issue. (Jewish Telegraphic Agency)

Guatemala Turns To Israel For Arms Against Guerrilla Movement

Besieged by an increasingly active guerrilla movement, and unable to get enough aid from Washington because of its appalling human rights record, Guatemala has turned for help to Israel, Argentina and Chile.

Help from these quarters has been given willingly, albeit discreetly. Ever since President Carter stopped military aid and sales to Guatemala two years ago in protest against human rights violations, the military Government has successfully sought arms and equipment from Israel and Argentina. Ironically, it has also bought Czech arms on the open market.

According to Guatemalan opposition sources, the Government is being helped in sophisticated counter-insurgency techniques by advisers and experts from Argentina, Chile, Israel and the United States, as well as by former agents of the late Nicaraguan dictator, General Somoza. Argentinians and Chileans are specifically accused of taking part in torture sessions.

Guatemala's Israeli connection is as old as the modern state of Israel itself. One of the three United Nations Commissioners who helped set up the state of Israel in 1948 was a Guatemalan diplomat. In those days, of course, Israel was considered a left-wing country and Guatemala was moving the

same way. Although both are now at the other end of the political spectrum, the historic connection has not been forgotten.

The Guatemalan guerrillas have long maintained that Israel supplied the armed forces with a computer designed to store and coordinate intelligence and analysis about the guerrillas and other opposition groups. This was said to be housed in a building attached to the back of the National Palace which houses the President's office. This heavily guarded building, rambling across two blocks and topped by 50-foot high aerial masts, has been described by Amnesty International as the coordinating center for right-wing death squads and other repressive activities.

Proof of this technical aid was always hard to come by, but evidence tending to confirm it emerged last month when the Israeli ambassador attended the opening ceremony of the army's new School of Transmission and Electronics. In the presence of military leaders, General Benedicto Lucas Garcia, the President's brother and army chief of staff, said the armed forces had got up to date technically "thanks to the advice and transfer of electronic technology" from Israel.

Small Number Of Jews Allowed To Leave Poland

BONN (JTA) — Despite martial law in Poland, ethnic Germans, believed to include a small number of Jews, have been allowed to leave that country for West Germany during the past four weeks, according to West German officials.

The Jewish Telegraphic Agency reported last month that a limited number of ethnic Germans of Jewish origin were among the immigrants arriving in the Federal Republic from Eastern European countries, including Poland. Jewish leaders here said confirmation of this movement gave rise to hopes that Jews in Poland who have maintained contacts with German culture can benefit from the agreements providing for emigration to West Germany.

Ex-Nazi Sentenced, Then Freed

BONN (JTA) — Gustav Richter, a former SS official who had a role in sending Rumanian Jews to death camps, was sentenced to four years imprisonment by a court in Frankenthal last week but was immediately set free on grounds that he had served longer prison terms in Soviet jails after the war.

Richter, 69, was a consultant on Jewish affairs at SS headquarters in Bucharest in 1942. In that capacity he pressured the government to include Rumanian Jews who lived in France at the time in the "final solution."

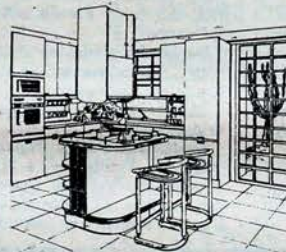
At his insistence, the Rumanian authorities took the necessary legal measures to have Rumanian Jews in France sent to Auschwitz.

According to the prosecution, 646 Jews were included in that group. Richter was found guilty of complicity in the murders of those who perished.

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SOCIETY NEWS

Margaret Morse To Wed David Levin



MARGARET ANN MORSE

Mr. Robert Morse of Plymouth, Maine and Ms. Marilyn Morse of Pittsfield, Maine have announced the engagement of their daughter, Margaret Ann Morse, of Pittsfield, Maine to David Marc Levin, son of Mr. and Mrs. Irwin Levin of 18 Eleventh St., Providence.

Margaret graduated from Maine Central Institute, and is now a sophomore at Roger Williams College.

David graduated from St. Dunstan's High School, and is a junior at Roger Williams College.

No wedding date has been set.

Beth-El Sisterhood Group Meets

Temple Beth-El Sisterhood Winter Study Group will meet at the Temple on Thursday, Jan. 28, 10 a.m.

Mrs. Naomi Brodsky will discuss Women Trailblazers in the World of Music - From Belle to Bel Canto. Coffee will be served at 9:30. Everyone is welcome to attend.

Linda Saltzman To Wed David Brown



LINDA BETH SALTZMAN

Mr. and Mrs. Stephen Saltzman of 76 Country Club Dr., Woodbridge, Conn., announce the engagement of their daughter, Linda Beth, to David Scott Brown of Newton, Mass.

David is the son of Mrs. Roslyn Brown and the late Herbert Brown of Paramus, N.J.

Linda was graduated cum laude from Tufts University, Medford, Mass., with a B.A. degree in French and Elementary Education.

David also graduated from Tufts, with both a B.S. degree and an M.S. degree in Electrical Engineering.

The wedding will be on August 1, in Woodbridge, Conn.

Linda's maternal grandparents are Mr. and Mrs. Philip Levine of Fourth St., Providence. Paternal grandparents are Mr. and Mrs. Al Saltzman, of Hollywood, Fla. and formerly of Pawtucket.

Debra Pollock To Wed Robert Miller

Mr. and Mrs. Reuben Pollock of Cranston have announced the engagement of their daughter, Debra Lee, to Robert D. Miller.

Robert is the son of Ida K. Miller and the late Milton Miller of Hazelton, Penn.

Debra graduated from the University of Rhode Island with a B.A. degree in education, and received her Master's degree in Special Education, Learning Disabilities from Rhode Island College. She now teaches in the Warwick School System.

Robert graduated from Luzerne County Community College, and the Simmons School of Mortuary Science. He is a Funeral Director for the Max Sugarman's Funeral Home.

A winter, 1983 wedding is planned.

Provy Hosts Conclavette

Provy, of Temple Beth-El, is hosting a Conclavette Feb. 5-7.

A Conclavette is a weekend in which groups throughout the New England region come to Providence, are housed by members of Provy, and participate in a learning experience in a highly social atmosphere.

If anyone would like to help prepare food, chaperone, or just like to know what Provy is up to, call Joel at 722-6820.

All high-school students in grades 9-12, who are interested, and have not yet received an application, are advised to call.

Shachar Chapter Of AMW Hosts Tea

The Shachar Chapter of American Mizrahi Women (AMW) will have a membership tea, for current and prospective members, on Sunday, Jan. 24, 7:30 p.m., at the home of Annette Weisman, 666 East Avenue in Pawtucket.

Two speakers and a film will provide an introduction to American Mizrahi Women as an organization. The president of the Shachar Chapter, Roberta Winkelman, will speak on the objectives and activities of the Providence Chapter and a representative from the Greater Boston Council of AMW will discuss the accomplishments of the National organization.

Entertainment will be provided by two popular caricaturists, Matthew Faulkner and Orrin Zucker. Their work has appeared in major newspapers in Boston and Providence and they are regularly employed by the Arcade in Providence. These two artists will be doing caricatures at the sea. Please RSVP to Annette at 723-2669.

Balls Announce Birth

Mr. and Mrs. Bruce Ball of 8 Greenleaf Dr., Huntington, Long Island, N.Y., have announced the birth of their first child, a daughter, Ilanna Ashley, on Jan. 9.

Maternal grandparents are Mr. and Mrs. Everett Abrams of Warwick. Paternal grandparents are Mrs. Lydia Ball of N.Y. and the late Irving Ball.

Maternal great-grandparents are Mrs. Rose Wasserman of Warwick and the late Mack Wasserman; Mrs. Ella Abrams of Warwick and the late Samuel Abrams. Paternal great-grandparents are Mr. and Mrs. Max Ball of N.Y.

Wallicks Announce Birth

Mr. and Mrs. Marc D. Wallick of Warwick have announced the birth of their first child, a daughter, Leah Rachel, on Jan. 18. Mrs. Wallick is the former Barbara Jacobson.

Maternal grandparents are Mr. and Mrs. Hyman W. Jacobson of Providence. Paternal grandparents are Mr. and Mrs. Haskell Wallick of Providence.

Maternal great-grandmother is Mrs. Gertrude Brown of Warwick. Paternal great-grandmother is Mrs. Helen Lezberg of Chestnut Hill, Mass. and Hallendale, Fla.

Prov. Hebrew Day Holds Movie Night

The Parents and Friends Association of Providence Hebrew Day School is sponsoring "Parents Night Out" on Saturday, Jan. 23, 8 p.m., at the school, 450 Elm Grove Ave.

The French comedy film "The Mad Adventures of Rabbi Jacob" will be shown. Popcorn and refreshments will be served. Anyone from the community is invited.

For ticket information contact Elaine London at 942-0588.

Area Man Attends Israel Desk Meeting In N.Y.

Ramon F. Berger, executive director of the JCC will attend an Israel Desk Regional meeting in New York on Jan. 27 and 28, at the JWB headquarters.

The meeting is for Jewish communal leaders and agency staff members in the New York area who are turning on American Jewish youth to their identity through Israel Programs and Information Desks (IPID). The network of 31 community-based Israel Desks seeks to raise the consciousness of American youth through long-term or short-term experiences in Israel.

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Hope Link #46 Meets

Hope Link, No. 46, O.G.C. will meet on Saturday, Jan. 23, 7:30 p.m. at Doric Temple, 1237 Reservoir Ave., Cranston. A potluck collation will be served following the meeting.

An auction is scheduled for Sunday, March 21 at Doric Lodge, Cranston. Contributions are needed. If anyone would like to give a donation, please contact Herman Paylow at 941-7504 or Hy Goldman at 467-8292.

Cranston Hadassah Holds Oneg Shabbat

Cranston Hadassah will hold an Oneg Shabbat on Saturday, Jan. 23, 1:30 p.m. at 60 Tallman Ave., Cranston.

The guest speaker, Rabbi Cathy Felix, will speak on "Perils of Life at Brown."

Temple Shalom Holds Sisterhood Sabbath

The annual Sisterhood Sabbath of Temple Shalom will be held on Friday evening, Jan. 22, at 8 p.m. in the Main Sanctuary of Temple Shalom, Valley Road, Middletown, R.I.

Rabbi Marc S. Jagolinzer will officiate and deliver a message to the members of Sisterhood Temple Shalom. Also participating in the worship will be: Brenda Margolis, Janet Schmier, Arlene Zatz, Nina Cohen, Susan Mayes, Ruth Meierowitz, Susan Benesch, Barbara Helmbrecht, Renee Kaminitz, Ruth Ziegler, Freyda Feldman, Barbara Jagolinzer, Jeannine Sawyer. President Shirley Solomon will deliver a message. A dramatic reading will be presented by Susan Mayes, Renee Kaminitz, Carol Kadet and Sandy Apple. Judy Ruck, service chairperson and Susan Woythaler will offer a musical selection.

An Oneg Shabbat will follow in the social hall, graciously sponsored by the Sisterhood.

Shabbat morning services will commence at 10:00 a.m.

The Sisterhood will sponsor Viva Italian Nite on Saturday, Jan. 23 at 8 p.m. For reservations contact Shirley Solomon or Doris Fischer.

B'nai B'rith, Hope Lodge Meets

The Hope Lodge of B'nai B'rith will hold a general membership meeting on Tuesday, Jan. 26 at 8 p.m., in the Social Hall of Temple Sinai, Cranston.

The topic for the meeting will be "BBYO And Hillel in Rhode Island" featuring Rabbi Chaim Caspar, director of Hillel and chaplain at the University of Rhode Island, and David Hochman, R.I. youth coordinator of B'nai B'rith Youth Organization.

Wives are welcome. An open executive board meeting will be at 7 p.m.

Pawl., C.F. Hadassah Meets

Pawtucket Central-Falls Hadassah will hold its next regular meeting on Monday, Jan. 25, 7:30 p.m., at the Jewish Community Center, Elm Grove Ave., Providence.

Lois Carol Schlar, director of Community Services and Women's Division of the Jewish Federation of R.I. will speak on "An Experiential Workshop in Jewish Identity." A coffee and dessert hour will follow the program.

Parents Without Partners Hold Newcomers Night

The Providence Chapter of Parents Without Partners, Inc. will hold Newcomers Night at the New Farm in Warwick, on Thursday, Jan. 28, 8 p.m.

There will be a full orientation with a coffee hour following to enable newcomers to talk with each other and members of the board of directors. For additional information call 331-5177.

Torat Yisrael Club Holds Breakfast



SAMUIL MANSKI

Temple Torat Yisrael Men's Club will feature Samuil Manski, chairman of the

Presidium of the New England Region of the Zionist Organization, as guest speaker, at their monthly breakfast on Sunday, Jan. 24, 9:30 a.m.

Born in Poland, Manski escaped the Nazi invasion in 1939 by fleeing to Lithuania and finally to Japan, arriving in this country in 1941. A Zionist from his early youth, he joined the ranks of the Zionist Organization of America and soon established himself as one of its most devoted and dedicated leaders. He has served as president of 3 Zionist districts — Herzl, MDRM, and Metropolitan, becoming president of the region in 1977. He is a national vice-president of ZOA and a deputy member of the General Zionist Council of the World Zionist Organization, and past president and chairman of Public Affairs of the New England region.

He is at present studying at Boston University for his Masters in Liberal Studies. He is married and has three sons, one of whom Professor Charles Manski, is presently teaching at the Hebrew University, Jerusalem.



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Career Women's Affiliate Meets

The Rhode Island Career Women's Affiliate of the Jewish Federation will announce its February program on Monday, Feb. 8, 8 p.m. at the Jewish Community Center in Providence.

Professor Phyllis R. Brown of the Department of Chemistry, University of Rhode Island will address the group on her experiences and travels as chemist and educator. She has entitled her remarks "From Kitchen and Kuchen to Chemistry and Chromatography."

Dr. Brown has been active in PTA, president of the League of Women Voters, Brandeis Women's Organization, and served on many boards in the community for both civic and Jewish organizations. She earned her doctorate in chemistry from Brown University in 1968.

CWA invites all women who have careers, are beginning careers or are retired from careers to join them in February and to participate in all CWA activities.

Beth-El Sisterhood Holds Luncheon

The Sisterhood of Temple Beth-El will hold a luncheon meeting on Wednesday, Jan. 27 at 11 a.m. in the temple meeting hall. The theme for the day will be "Games People Play For Unionism Day."

Proceeds from the sale of uniongrams, greetings sent for special occasions, will benefit Y.E.S. (Youth, Education and Sisterhood) Fund. Ilene Winegard is uniongram chairperson.

The meeting at 11 a.m., will be followed by the luncheon at 11:30 a.m. Games will include Bridge, Mah Jong, Canasta, and Bingo. Those present will receive a packet of uniongrams. For reservations call Cele Low at 751-5540 or Eunice Moskol at 438-1429.

Around Town

by Dorothea Snyder



Critics Hail Providence Actor

New York Times critic Clive Barnes and an entourage of reviewers were kind to this Fall's off-Broadway production of *Forty-Deuce* in which Orson Bean starred and Ahvi Spindell of Providence played the part of a Jewish male hustler.

Forty-Deuce dealt with the lives of street male hustlers, and the critics complimented the entire production.

Clive Barnes wrote: "The acting is as sharp as Tony Tanner's direction... all the hustlers and dealers were exceptionally well portrayed."

Jeffrey Goodman wrote "An outstanding performance was given by Ahvi Spindell as Mitchell, the Jewish queen who provides the funniest moments in the show... it is one of the funniest sketches since Abbott and Costello did 'Who's on First.'"

Ahvi and the theatre have been steady companions since earlier years when he played in productions at Wheeler, Lincoln and Moses Brown where he was a student.

An actor centralized in New York City since 1973, Ahvi appeared on Broadway after a pre-run in Boston with Hans Conried and Molly Picon in *Something Old, Something New* two years ago.

He expressed a "sense of privilege for having worked with them. Hans had the greatest sense of humor and humanistic sense of Broadway. Molly was very warm and loving."

Ahvi appeared in an off-off Broadway production of *Class Enemy*, a British theatrical import, about lower class boys going through the public school system. It was also directed by Tony Tanner.

Ahvi's bio, listing his theatrical ex-

periences on Broadway, off Broadway, repertory, stock, film and TV, clubs and concerts, and training are overwhelming, but not as much as the feeling he exudes on his love of the theatre and the dimension of his joys in being an actor.

"The public equates success with actors they know. Happiness is a personal thing and success is based on happiness. Acting is what I do best and the area in which I can utilize my own potential to the fullest. When I do a piece of theatre, it doesn't matter to me what the status of the piece is financially."

Ahvi added that the percentage of people in theatre who get the pay-offs are small. "One has to be addicted and infected to keep at it."

"The hardest thing in performing arts," according to the actor, "is not doing what you want to do, and what is hard for me is getting the work. It's also difficult to maintain one's artistic motor."

Within a two-to-three-week span, Ahvi may audition four or five times. "It's like applying to med. school on a daily basis."

But the former Providence actor doesn't get discouraged that easily. He is quite realistic about the business which he states is a business. "Not until you are in a play do you realize the business and politicking."

"In dealing with the producer, the actor must make sure agreements are made and kept. The actor must learn to deal with the director whose just as scared as you are on embarkation of a new play especially in off-off Broadway productions, the spawning ground for new theatre productions."

Ahvi, who has studied Theatre Arts at the Juilliard School of Theatre, Circle in the Square, Ithaca College, Jose Ferrer Master Class, Stella Adler et cetera, believes that "Theatre school will teach you the ABC's of the theatre, crafts and skills, but not the business of theatre."

"Character and perseverance is what it takes to be successful in theatre. A small part of it is talent," he philosophized.

The immediate "business" at-hand for the actor is an upcoming Woody Allen film, untitled until its completion, an independent horror film, voice-overs for commercials and always more auditions for theatre.

Ahvi, a member of Actor's Equity, Screen Actor's Guild, and American Federation of Television and Radio Artists, looks no farther than New York City as an actor.

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Broadway is the casting capitol of the world and he is happy to perform where accessible to casting directors and the theatre nucleus of theatre.

Ahvi is the son of Dr. Edward Spindell of Providence and Edie Spindell of Providence. His sister, Marcia, is a dance therapist in Israel.

Humor And Lollypops

Make One
Class President

Politicians handing out candy to babies may be dandy... but not always a sure vote getter.

It depends on what you do with it.

Take one college freshman who combined a brisk campaign dotted with his own brand of humor and lollypops tagged "Don't be a sucker! Vote for Jeff Flamer!" The 18-year-old is now president of the 300 member freshman class at Boston University's School of Management.

Jeff's flair for wit is only a fact of a serious nature. His responsibilities in this new capacity have landed him a role on the Academic Standards Committee of the Student Government at B.U.

He helps to review the academic regulations of the school, determining what various grade-point averages are necessary to attain honor awards.

A Dean's List student, Jeff's courses this semester will include "Conduct of American Foreign Policy," "Macroeconomics," "Linear Programming" and "Japanese" which he began studying last semester.

He is fascinated by the Japanese language and has finally "mastered the alphabet of 40 letters."

Jeff feels that languages are "helpful in pursuing a business career since it makes you a more valuable candidate in getting a position."

He speaks French fairly fluently to the point where no language barrier would make business transactions and socialization a problem.

In the summer of 1980, Jeff lived with a family in Lyon, France for a month through the auspices of the North Atlantic Cultural Exchange League. He travelled with them to Italy, Switzerland and Normandy.

By coincidence, his roommate at school is from Mexico and understands French better than English, so the two converse in French some of the time.

Jeff's love of travel led him on a biking expedition several summers ago through the Canadian Maritime Provinces to Nova Scotia and Prince Edward Island.

Jeff manages to find 20 hours a week to clerk for Charles River Associates in Boston. An economics research firm, the company serves as consultants to private and public industry.

When asked about his future plans, Jeff answered "to get as much skiing in as I can, travel, work on my Japanese by working in Japan for an American company."

A 1981 graduate of Moses Brown, Jeff's parents are Linda and Martin Flamer of Pawtucket. His sister Robin is a freshman at Johnson & Wales and brother Reid, an eight-grader at Moses Brown.

AROUND TOWN will feature your organization's special event, profile a personality with a project, highlight a milestone event. All news will be welcomed in AROUND TOWN. Write to Box 6063 in care of RHODE ISLAND HERALD, Providence, RI 02940 or call 274-0946.

RIO DE JANEIRO (JTA) — More than 3,000 youths attended the first Latin American festival of Israeli songs and dances. Zionist youth movement groups from Argentina, Brazil, Chile and Mexico performed in the program which was held last month in Sao Paulo's Jewish Center.

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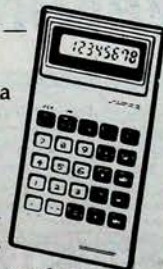
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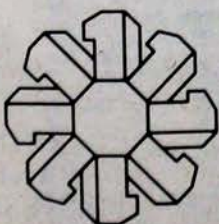


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Money Sense:

How To Minimize Your Chances Of A Tax Audit

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(Part One Of A Two Part Series)

If you know how the IRS looks at tax returns you can reduce the odds of being audited. Of course, this doesn't guarantee that you won't get audited anyway. It just means you'll be a less inviting target.

Computer Composite

The IRS places all tax returns in a computer, and matches them up with a composite taxpayer created from past years' tax returns. The computer compares your deductions with its composite for your income and grades them accordingly. The closer you come to the computer's composite, the better your chances are of not being audited. While the actual numbers which make up the various taxpayer composites are a well kept secret, most tax accountants feel it isn't likely that one unusually large deduction will set off the computer and indicate an audit is in order. If you have a large, legitimate deduction, and can substantiate it, you shouldn't shy away from taking it.

The computer is programmed to kick out any returns that score above a certain range for each income level. If your score is higher than average, your return is likely to be audited. On the other hand, if your score registers lower than average, it probably will be passed over because of too little audit potential.

Odd Numbers

Make sure the entries on your tax form are not all in even numbers or multiples of five or ten. If they are there's a good chance the computer will light up and pick out your return. The computer is programmed to be suspicious of excessive uniformity. Also, make sure you can document your deductions. Every deduction you take must have a justification and the computer is programmed to scan your return for it. If there's no valid justification, your score goes up for that particular deduction.

Be sure you report all income that you make. The W-2 forms filed by your employer are cross-checked against any income you report. If you had two jobs for the year and only reported income for one, the computer will catch it. If you had income from stocks or bank accounts, you should also report it. Banks, brokerage houses and other financial institutions file reports on the dividends and interest they pay. The information is then plugged into the computer and checked against your entries.

Common Errors

The following are some of the more common pitfalls for which taxpayers are picked up by the IRS:

- Claiming an illegal exemption. It's a mistake for one spouse to claim an exemption for another who's filing a separate return. Another common mistake is claiming a partial exemption for a dependent.
- Taking an unallowable deduction. Taxpayers often take a deduction for the interest they pay on money borrowed to buy tax-exempt bonds. Unfortunately, it's not a deductible expense.
- Exceeding Tax Code limits. The Tax Code puts limits on certain allowable deductions such as medical and drug expenses. You can't claim all your medical and drug expenses as a deduction. Medical expenses can only be written off when they exceed three percent of your adjusted gross income. Drug expenses can only be taken when they exceed four percent of your adjusted gross income. If you're taking a casualty loss deduction, you can't take the first \$100 of the loss.

Not Necessarily So

While these miscalculations may not trigger a full-fledged audit, they are likely to throw your return into the IRS' "unallowables program." That means you'll be notified that you owe additional money. If for some reason the errors are found to be in your favor, you'll receive a refund or tax credit.

Practices To Avoid

Based on past experience, the IRS keeps a particularly sharp eye out for the following:

- Returns filed by people who make over \$50,000 a year.
- Taxpayers who report a hefty income from a sideline business.
- Those who report a large gain on the sale of a capital asset.
- Limited partners of a tax shelter.

Everyone is fair game for an audit, even if he or she doesn't fit any particular composite that the IRS has set up. Once the computer spills out your return, even if only because of one questionable deduction, it's likely that IRS agents will check your return very carefully. And, your returns for the last three years are also fair game. An IRS audit could well trigger an audit of your state and local tax returns, too.

Successful Investing

Natural Gas Profits Look Bright

by David R. Sargent



Q — I am interested in companies that produce and develop natural gas fields. As price restrictions are removed, isn't it likely that these companies will become more profitable? Can you suggest some of the best stocks for investment? — M.S., Missouri.

Q — What gas utilities would you recommend for purchase by a 35-year-old woman? Dividends would be reinvested. — B.C., Missouri.

A — Decontrol of natural gas has been a well publicized political issue recently. However, there appears little likelihood of complete decontrol in the near future. President Reagan has shelved the decontrol issue for the time being, until later in the year, so that any action will not be effective before 1983 at the earliest. The possibility of a windfall profits tax remains a major issue in the decision. However, I am of the opinion that some form of accelerated decontrol will come about before 1985, and this will prove beneficial to certain natural gas pipelines with exploration and production exposure.

Earnings growth for the industry is expected to average 12 percent to 15 percent annually over the next five years. Even without allowing for accelerated price decontrol, demand for natural gas should remain strong. Five diversified gas companies, all of which have substantial natural gas reserves for exploration and development as well as pipeline and dis-

tribution businesses, are: Arkla (reviewed in this column January 1), ENSERCH, Houston Natural Gas, SONAT (formerly Southern Natural Resources), and Texas Gas Transmission (all NYSE). All five should be major beneficiaries of accelerated decontrol and are recommended for purchase.

If I were to pick one out of these five stocks for investment, my choice would be Arkla (formerly Arkansas Louisiana Gas). The fact that its operating area contains 80 percent of the country's natural gas reserves puts it in an enviable position within the natural gas industry. Its current gas supplies are almost 60 percent greater than the industry average, thanks to an aggressive exploration effort over the past five years. In addition, after negotiating a number of low-priced, long-term contracts in the mid-1970s, Arkla's overall cost of gas remains well below the industry average. Hence, it is well positioned to benefit from rising natural gas prices.

A favorable regulatory climate as well as an agreement to sell any excess gas to Central Louisiana Electric helps Arkla's gas distribution business. Finances are strong, as indicated by the company's bond rating being raised four times in the past three years. Earnings growth through 1985 should average 20 percent per annum, even without allowing for decontrol. The shares, recently split 2 for 1, are rated a strong buy for growth and income accounts.

France Places Conditions On Reconstructing Iraq's Reactor

PARIS (JTA) — France said last week that it will supply Iraq with low-enriched "Caramel" uranium and a low-grade fuel not suitable for weapons when it reconstructs Iraq's nuclear reactor which was destroyed last June by Israel.

Foreign Minister Claude Cheysson told Parliament that France has already informed Iraq that the new equipment supplied by France will be based on nonmilitary fuel and that contrary to Baghdad's demands, formerly enriched uranium will no longer be shipped to Iraq. France, which opposes the spread of nuclear arms, is formally committed to reconstructing the nuclear plant at Tamuz, near Baghdad.

French officials say that France has added an additional condition to rebuilding the reactor: the new installations will have to be under the permanent control of the Vienna-based International Atomic Energy Commission. France also wants to

post permanently some of its own experts on the site to make sure that the Iraqis do not transform the reactor or try to put it to any possible use connected with arms development projects.

In his statement in Parliament, Cheysson said: "The French government is ready to pursue its nuclear cooperation with Iraq but wants to ensure that all necessary guarantees exist as to its peaceful and strictly civilian use." The minister stressed that France intends to use "the most recent technology" to ensure that the reactor is not diverted to any other use.

Since Israeli war planes destroyed the initial reactor, France and Iraq have been negotiating on the reactor's replacement. According to unofficial reports, Iraq has accepted the French conditions. Work on the new site, which will not be near Baghdad, might start next summer.



Your Money's Worth

'Retail Store' Dental Offices — A New Phenomenon

by Sylvia Porter

ITEM: Almost one of every four Americans over age 50 is already toothless. By age 65, the number doubles. Altogether, more than 40 million people wear dentures.

ITEM: In the face of these startling figures, there are encouraging signs that dental care will become more available to the 50 percent of the U.S. population that never receives this type of service. The dental profession is moving toward a non-medical environment with retail store dental facilities. At the same time, the number of women entering dentistry is climbing dramatically.

ITEM: Among the 135,000 dentists in practice today, 50,000 have opted to avoid the expense of establishing private practices. Instead, these men and women have entered group practice or hospital-based practices as they graduate from dental school. Today, 63 retail dental operations in 15 states are housed in 21 different chain, drug and discount stores — with unforeseeable effects on dentist-patient relationships.

Behind many of dentistry's new trends is the escalating cost of dental education. Today's dental student may incur costs of up to \$200,000 for education and establishment of a dental practice. Dr. Stuart Ginsberg told a Greater New York Dental Meeting recently. That tab poses an insurmountable problem for the middle class, the traditional wellspring of new dentists.

"Who can afford to become a dentist?" Ginsberg asks. "The very rich can, but they normally do not; the very poor, subsidized student can, but few enter the dental profession. That leaves the middle class as the major pool of new dental talent. Apparently neither these students nor their parents can afford the astronomical cost."

This helps explain why dental school applications plunged to 9,000 in 1980, compared with 15,000 in 1975 for the same 6,000 places in the nation's 60 dental schools. In 1981, some major dental schools couldn't fill available places for the first time in the 20th century.

Meanwhile, though, enrollment in dental schools by women has risen from less than 1 percent until 1970 to 19.8 percent in 1980. Projected figures for the number of women in the dental work force in 1990 has been es-

timated at 7.9 percent of total dentists as against the current proportion of 3.2 percent.

To Ginsberg, a possible side effect will be the downgrading of dentistry from a profession to a job with concentration on mechanics instead of science. The high cost of practicing dentistry is making the profession less attractive to bright young people. The average net income in dentistry stands at \$45,000 annually compared with about \$60,000 in the early 1970s, despite enormous inflationary pressures.

"This is not a great deal of money in terms of attracting highly trained people to the profession," commented Dr. Bernard Tillis, editor of the New York State Dental Journal. Tillis estimates the average cost of establishing a dental practice has crossed the \$100,000 mark for the first time. The financial burden is too great in view of the anticipated return, Tillis emphasizes.

The whole field appears in turmoil. Despite a massive dental education program spearheaded by the American Dental Association, about one-half of the U.S. population still fails to receive dental checkups.

Meanwhile, the emergence of the retail dental office is a "new phenomenon" that, argues Tillis, "disturbs the basic dentist-patient relationship." The retail dental office does not inspire trust by patients, does not give the dentist the dignity he (she) feels the profession warrants, does not encourage any long-term relationships.

Dentists have created their own "Catch 22" by encouraging fluoridation of drinking water, which has slashed tooth decay by 50 percent, and cut work for the dentist. It's a mess of conflicting factors. We must save our teeth. Who will do it and how?

Elm Grove ORT Meets

Elm Grove's Women American ORT will meet on Tuesday, Jan. 26, 8 p.m. at the home of Lois Schlur, Cole Ave., Providence.

The guest speaker, Shirley Decker, from the American Jewish Congress, will discuss Anti-Semitism.

For more information call 272-8631.

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RHODE ISLAND RELIC: Old barn on Route 102, Exeter, R.I. was photographed by Charles M. Silverman. He received first place for the print in the 1981 members' open exhibition of the Art Association of Newport.

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Ann Korl Henry

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Ann Korl Henry

Twenty Years Later — And Still Painting



"Sometimes when you start — the painting takes over. Inevitably you start with something and that's what you have to change."

by Linda A. Acciardo

Each week, as many days as possible, Ann Korl Henry struggles to climb the steep stairs to her studio on Thomas St. in Providence, a routine she has faithfully carried out for the past 25 years. She opens the door and enters a very quiet, very private world.

The small, frail woman has been advised by doctors not to stand for long periods of time because it will only aggravate the arthritic condition she suffers with daily and the difficulty she experiences from several knee operations. But, determined to continue the "love of her life," Ann stands, with paintbrush in hand, and produces beautiful "semi-abstract" oils. She has amassed a collection of over 500 paintings in 30 years as an artist. "I have a very positive attitude. There's no other way to do it. I could sit home and maybe have no pain, but it's not worth it."

As a painter, Ann has come to the realization that what is conveyed on canvas should not have to be explained by the creator. "I don't agree with this business of 'what does it mean.' You just paint it," she says firmly. "If you have to explain it you might as well write instead of paint. It should speak for itself."

Ann's paintings do speak for themselves. Color is the primary focus in her art and although she terms the paintings semi-abstract, a great deal of realism emanates from each.

The oils are produced within the confines of the studio she describes as "the best studio in the world." Ann closes the door and "I'm in my ivory tower in my own little world." She can accomplish more in a couple of hours there than she could at home in six hours. "It's the discipline of going every day," Ann says.

Although she was hospitalized for nine months in 1981 for knee surgery, Ann continued to pay the rent for the studio. She just cannot give it up. It's her solace, the place where she splashes on the colors, and asks herself quietly, "what does it say, what does it suggest to me?"

Ann usually works from sketches or slides, except for some of the more abstract paintings she produces, which are

created from just form and color. "Color is the single most important thing because it evokes something. It has to work in a certain way," Ann says.

Ann received her artistic training in Chicago where she was raised. She worked in the commercial arts field prior to her first marriage and came to Providence in 1938.

From the age of eight to 18, Ann was a dancer — tap, ballet and acrobatic. In her 60's now, she says proudly, "I can still do a headstand. It requires nothing but balance." Every summer it's an annual tradition to accomplish that feat.

As a young girl, Ann's father left an indelible impression on her. He once inscribed in a book for her a phrase that she remembers to this day. "Art is two percent inspiration and 98 percent perspiration."

"Fifty years ago he said his daughters were going to do something with their lives and not depend on a man," she says. It was a novel and rare philosophy at that time. Ann's sister has since become a chemistry teacher and tennis professional. Although art is not usually a lucrative field, Ann has been commercially successful. The Rhode Island Hospital Trust National Bank in Providence has purchased five of her paintings which now hang on the walls of the building. She has also sold many paintings through exhibitions which have been held locally, as well as in Boston, New Bedford, Fall River, Bristol and Conn. She also exhibited in three galleries in New York on 57th Street. "I was proud to break in that," she says.

Ann's dedication over the years, she admits, has been made possible primarily because of her husband's support. It is not an easy task to devote full-time attention to artistic pursuits without some other form of income. The income from the sale of her paintings would not have supported Ann. But, somehow, one senses that Ann would have managed. A warm and open woman, Ann is one of those persons who believes in what she does and has not faltered from her goals.

Since 1979, Ann has produced about 20 new paintings. It takes about three weeks to complete one painting, but actual time

she can only guess, because she works on eight or nine at once.

"Sometimes when you start — the painting takes over. Inevitably you start with something and that's what you have to change."

Ann is saving about 12 to 15 of her best oils for a retrospective, one-woman show, which she admits, may not materialize for some time. Most of the exhibits at the Providence Art Club include two or more artists. On April 18 she will display her paintings with Elizabeth Hare, another local artist at the club.

In addition to her own artistic creations, one of Ann's most prized possessions is the portrait which graces the center wall of her living room — a portrait that defies one to look away.

The subjects of the painting are Ann and her twin sister, both young girls with blonde hair and blue eyes. The St. Louis artist captured the identical traits of the twins and yet, the slight differences are remarkably evident. "I'm the one on the right." One can see the distinction in size and shape of the face. Transfixed on the portrait, Ann says, "My mother loved the portrait. When she died my sister said, 'I want the TV set' — I said, 'I want that portrait.'"

Lining the other walls throughout the house are her own paintings. One she calls "Casablanca" is a favorite. Vibrant colors and dramatic strokes characterize all the oils including one named "Marshlands," a scenic setting on Cape Cod. The painting called Buddy Rich is "semi-abstract" and a mere shadow of a drummer can be detected within the painting.

"I get a great deal of inspiration for painting from my traveling. But there's inspiration everywhere," Ann says.

"It's marvelous mental therapy" for Ann to paint, but what would happen if she had to give it up?

"I would be giving up my life. I won't give it up," she says early into the interview. When questioned later about the possibility of being unable to paint, Ann says, "I have been without painting for long

About twenty years have passed since I spoke with The Rhode Island Herald about my love of painting. We now take an up and down managed to keep their "first love" — very different ways.

Ben chose to put aside the actual painting and other endeavors and activities, but the love of art never died.

Despite agonizing pain from arthritis, Ben has maintained for over 25 years. He has to all who have ever lifted a paintbrush.

Let's take a closer look at Ben We

periods of time when hospitalized and I was able to adjust to it. I suppose I'd write.

"My English teacher never forgave me for not pursuing writing."

Despite her experience and years of dedication, Ann says, modestly, that she may not be as creative as some other artists. Her style of painting has improved and yet has not changed drastically in the past 20 years. "As artists we should all try to grow and change, and I do experiment, but when you're doing so well, you don't like to rock the boat." Her paintings have sold because they are well-executed oils and appreciated by the layman as well as the trained eye.

Many years ago Ann lectured for the Providence Hadassah and the theme of her talk exemplifies her own philosophy about how art should be appreciated. "I don't know anything about art, but I know what I like."

All types of viewers have enjoyed the creations of Ann Korl Henry and it's unlikely that she will ever relinquish her painting. It has become a way of expressing her feelings about life — created within the confines of that very special, very private ivory tower behind closed doors.



ANN POSES BESIDE her oil painting of "Marshlands," a scene she painted while at Cape Cod.

Ben Weiss Starting Over

'I Miss It — I Always Missed It'

Ben Weiss and Ann Korl Henry first about their accomplishments in art and ated look at these two artists who have that of art — alive and flourishing, but in ill time dedication to painting to pursue intensity and feelings toward the medium is, Ann still paints in the same studio she undying dedication to art is an example ish in the name of artistic expression. s and Ann Korl Henry — 20 years later.

by Linda A. Acciaro

"I've said it before, and attempted to do it — get back into my artwork. I want to relieve myself of the tremendous responsibility of being involved with property. I had both problems and successes. My first love is painting and I've had to sacrifice that because of the demand rental property has on a person."

Benjamin Weiss' life during these last 20 years has been one of constant activity and involvement. Although he has undertaken a number of business ventures, primarily in the real estate field, Ben does not consider himself a "businessman."

"I'm the idea-man. I have a feeling for a certain thing in a certain place. I always felt that I could upgrade the property, create activity in the area, and bring something that might be needed. It's part of the creativity in me."

Ben's feelings for the environment have been reflected both in his paintings and in every other pursuit. He has never totally relinquished his artistic creativity and has, in fact, remained close to the art world by producing some oils and teaching since 1953 in the Providence public school system and at Rhode Island School of Design.

"Painting has always been an expression of how I feel about a certain area." Although he has taught sculpture, illustration, still life and portrait painting, his greatest intensity and creativity come from painting landscapes.

On the walls of the Charles Street Oyster House in North Providence, where Ben now spends most of his time, some of his paintings are displayed. Most of them are nautical or street scenes — reminders of the days when art was a full-time endeavor.

Sometimes Ben will sit in a corner of the restaurant, pull out a sketch pad and commence to produce a portrait of one of his patrons enjoying a meal. "I do one and then I end up doing a half dozen," he says as he pulls out the pad, flipping through the pages of portraits. Only a few remain. Most are now home with the subjects.

As owner of the Oyster House, Ben has come a long way from his childhood spent in the Jewish Children's Home in Providence.

Born in Pietrkowie, Poland, Ben was just an infant when he came to the United States. He was raised in the children's home from the age of five to 16 when his mother was hospitalized.

"I didn't have anything I could call my own and it was a challenge to acquire something."

The need to achieve and acquire something and the innate love of art were always conflicting yet harmonious goals in Ben's life. His energies in business conflicted with the time to paint, but each of his business conquests have been creatively nurtured and completed.

At a very early age, Ben's creativity was evident. Throughout his school years, he displayed artistic talent and by the time he graduated from high school, he was offered a full scholarship to the Rhode Island School of Design.

Just three months after he enrolled into RISD, Ben opted to enlist into the navy and served as a radio man during World War II. "I thought that I would have been drafted anyway so I enlisted. It was a good experience," Ben says as he piles through the

photographs and clippings tucked into a suitcase of memorabilia, "but I wouldn't want to go back."

"I have no regrets in terms of the activities I have been involved with. My greatest regret is that I got so involved with teaching and real estate that" and Ben pauses for some time reflecting back, "that I neglected my artwork."

He quickly adds, "but everything I've done has been creative."

Many times, old friends from the art world will say, "Ben, you should be ashamed of yourself. You had such talent. It's a shame you didn't continue with art."

Ben eventually did receive his degree from RISD in 1950 and later in 1967 pursued a master's degree in Education with a major in painting.

During that 17-year-span, Ben traveled to France and attended the L'Academie de la Chaumiere for one year. He met his wife, Andree Camus, a dancer at the Moulin Rouge, during the first of four trips to Paris. She was one of the world famous Can-Can dancers and the two were married in 1956.

Between commuting back and forth to France, Ben entered the real estate business. "With my painting it was like an insurance policy. I needed another source of income and needed a place to live."

"I have no regrets in terms of what the activities I have been involved with. My greatest regret is that I got so involved with teaching and real estate that I neglected my artwork."

Today, Ben is involved with a real estate corporation that handles apartment rentals, many on the East Side of Providence and he has begun one business enterprise after another.

Les Petits Fours on Hope Street was one of the first brainstormings for this "idea-man." Ben arranged to have his wife's family flown from France to the states. When Andree's sister, brother-in-law and their three children came to Providence, Ben started his brother-in-law, Roger LeCam, a pastry chef in France, in business. They opened the shop which expanded, and Ben says, "is now flourishing," under the direction of LeCam's son.

He financed Amara's Restaurant, also located on the East Side, opened Torah's frame shop, ran La Palette Gallery Gift Shop and most recently opened the Newport Oyster House.

In each business, Ben supplied the initial idea and capital and nurtured the business until it was productive enough for him to turn over the reins of control to someone else.

"I tried to be a silent figure in most of what I've done. Some things have not been successful. Most have begun successfully and some went under when I sold them. It has depended on the people I left to develop it."

Ben attributes his personal success to working harder and longer than the next person and the foresight to see the value in reinvesting in the property, rather than spending the profits.

His main motivation in these businesses has been to reactivate an area. "I have a great feeling for the environment, an area, grouping of buildings." When Ben talks of the landscape he is referring to his painting, as well as his eye for real estate development. "I have a feeling for things that exist together and not without variation in terms of expressing it," he says of both painting and land development.

In opening up the Oyster House about a year and a half ago, Ben sees himself as a catalyst to revitalizing this area. "There weren't any seafood restaurants here and



BEN WEISS, in the Oyster House restaurant, one of his most recent business ventures.

now it is really growing and getting a good reputation for fine food." He managed to convince Anita's Cheesecake to relocate from Hope Street to Charles Street and there are a few more businesses he intends to approach.

"I'm the idea-man. I have a feeling for a certain thing in a certain place. I always felt that I could upgrade the property, create activity in the area, and bring something that might be needed. It's part of the creativity in me."

However, he will be very cautious in terms of involving himself in any further business pursuits. Ben's life has followed a complete cycle — from developing a style of painting, allowing it to be refined, interrupting the flow with other activities and now returning to his first love and interest.

"If I didn't get easily strayed, I probably would have fully enjoyed pursuing only art. But I got involved in an idea, expand it and get fully involved."

His thoughts are now of devoting all his time to art. Ben's style of painting has been compared to Vlaminck because, he explains, "of the fluid way that I painted — very direct and in some instances it's similar to his work."

Ben uses a palette knife when painting. His style is rapid strokes and thick sweeps of the knife to create a harsh, dramatic effect. Throughout the years, his paintings have been exhibited locally at the Jewish Community Center and in several states, including New York and California.

Although he has painted mostly in oils, Ben uses all mediums, even at one time a cloth shower curtain, which he used as canvas to paint a portrait of a woman.

It can take as little as 20 minutes for Ben to produce an oil painting. "I could turn out four paintings in a day," and Ben says he has been called "a very prolific painter."

"There's no formula for becoming an artist. A RISD background doesn't mean you're going to be an artist. It's a struggle at the beginning. Many people work very primitively at first, continue to work at it and become tremendously proficient and great."

In his teaching, Ben has always emphasized a flexibility in painting, but "sometimes you develop a lot of bad habits without training."

It's rewarding for Ben when one of his students returns to thank him for the inspiration to continue in the art field. "So many of my students are in the art field. One student has his own advertising agency now and it's great when they come back and tell you how you affected them."

Ben does not feel that people are born with artistic ability and says that all you need are "a love for it, a desire to do it and imagination."

At age 58, Ben will start over again. He never lost the love of art, the desire to do it and the imagination to create. But, this time around, he'll dedicate himself with a slightly different approach. "I'm going to have some fun with it. I miss it. I always missed it."

Frances Adler Schwartz —

'A Life's Devotion To The Performing Arts'

by Sandra K. Lindley

"Once you start in the performing arts," Frances Schwartz says, "it gets into your blood, you don't stop. You never retire, just grow wiser."

Frances has been involved with performing arts in Rhode Island since 1949. She was the founder of the Artist Series at Temple Beth-El, the first Rhode Island chairman of the Newport Music Festival, the Metropolitan Opera Regional Committee, and she was elected to the board of overseers of the Boston Opera Company. She is also director of the Performing Arts Center in Providence.

Her involvement has all been on a volunteer basis. She could not have worked a 9-5 job because she has two children to raise. "My family has always come first," Frances says, "and my commitments later."

Frances' interest in the performing arts began when she was a child living in Chicago. "I had always grown up with concerts performed at temples, and I took a great interest in them. When I came to Providence, in 1949 I could not believe there was only one concert series here, run by Columbia Artists in New York. It wasn't

"I had always grown up with concerts, performed at temples, and I took a great interest in them. When I came to Providence, in 1949 I could not believe there was only one concert series here, run by Columbia Artists in New York. It wasn't top rate, so I decided to bring in my own artists to Rhode Island."

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She began her concert series at Temple Beth-El in 1953, continuing for three years, before turning it over to the Temple which ran it for 20 years. Mary Martin and Victor Borge were some of the performers she



Frances and her husband, Frederic, stand in the lobby of the Metropolitan Opera House in Boston.

enlisted for the series. She is hoping another concert series will begin because "everyone is missing it so dreadfully."

"All the concerts I brought to Providence were great fund-raisers." The money for the concerts always went to the University of Rhode Island Scholarship Fund she established for music students. Six years ago when the state established a similar fund, Frances merged her fund with theirs.

Soon after, she formed a non-profit Performing Arts Association, located at her home on Rochambeau Avenue in Providence, to bring in more concerts to the state.

If her concerts are not sold out, she gives free seats to places like Miriam Hospital, Rhode Island School for the Deaf, and Bradley Hospital. "I received my degree in social work," Frances says, "and I guess this is where it all ties in. The children benefit from it and the performers get a full audience."

Frances has been associated with a cultural exchange program for 22 years. The program entitles performers from other countries to come to the United States, while American performers travel to their countries. She has brought in performers from Russia, China, and Scotland.

At the present time, no acts are being brought over from Russia, because of the political conflicts between America and Russia. "Russia feels if they stop their performers from coming over, America will give in to their political wishes. I don't believe this is true."

Twelve years ago, the Opera, run by the Boston Opera Association, asked her to help them bring more Rhode Island people to the Opera. "You just don't say no to the Metropolitan Opera," Frances says. "It's like saying no to your mother!"

Frances is still very much involved with the Met today. "This summer we have a great season coming up."

Performances in June include, Les Contes D'Hoffmann, Madama Butterfly, Il Trovatore, The Magic Flute, Norma, Rigoletto, and Il Barbiere Di Siviglia.

For the Rhode Island opera lovers who do not drive, there is now a Bonanza bus that brings people to and from the opera in Boston. "This is way above their call of duty," Frances says. "With the bus service there is no reason why anyone can't hear the best there is."

She has built up the Rhode Island and Eastern Connecticut audience to the 1000's.

The audience for the opera has grown and the main reason has been television, according to Frances. Pavarotti, often seen on television, has singlehandedly enabled people to experience opera, Frances says. Many of these people have had no previous exposure to the art form. "He is so personable and such a great actor," Frances says. "People who never liked opera now see it as theater, acting, dance, and music, all combined in one. Telecasts are the real mainstay."

"You have to give people what they want to hear. If you like opera then indulge. Everyone has his own likes and dislikes."

"In being in this business, it makes no difference how good you are. If you don't have the product it won't sell. I feel running concerts is no different than running a business. It involves advertising and selling. The trick in this business is to know what the audience will buy."

"I bring in performers that others are not bringing in. I receive a great deal of satisfaction from it, especially when I get letters from the recipients of my scholarship fund."

Being a woman in performing arts was an advantage to Frances. It never stopped her from doing anything.

"No matter what sex you are," Frances says, "if you are lucky enough to have found your talent, whether in performing arts or another field, pursue it, and most importantly, you have to do your homework very well."

The Performing Arts Association will present "The Preservation Hall Jazz Band of New Orleans" on Saturday, April 3, 8 p.m. at Veterans Memorial Auditorium in Providence.

"These jazzmen really brew up a storm when they perform," says Frances Schwartz, executive director of the Performing Arts Association. "They are just great. Their effect upon the audience is amazing."

The jazz band is one of the greatest of the original New Orleans Jazz Bands. They are electric entertainment for all ages. Their performance always receives a storm of applause and cheers from the audience.

Tickets for the concert are available at Avery Piano Co., Ladd's Music Center, and Roth Ticket Agency. For group sales call 331-0061.



Trinity Square Repertory

'A Behind-The-Scenes Look'

by Sandra K. Lindley

The theatre darkens, the actors take their places, the curtain rises, the stage lights brighten, and the play begins.

This is the finale of all the work done to perfection; the glamour of the theatre.

Now, let us take a look at what goes on behind the scenes at Trinity Square Repertory Company on Washington Street in downtown Providence: how the theatre was formed, how it is funded, and who operates the theatre. To help us is Marion Simon, the director of development and assistant to Adrian Hall at Trinity.

"The theatre is man's oldest way of communication," Marion says. "It is a way to reflect what is going on in the world and involves all different areas of the world we live in; humanities, man's relations, and politics."

How was Trinity Theatre formed? Trinity began in 1964 when Adrian Hall and members of the community formed 'Theatre on the Square' with its home at the United Methodist church on Trinity Square. Over the years, the theatre has vastly expanded, and in 1968 Trinity Repertory became the first American regional theatre to perform at the Edinburgh Festival. In 1976, the Company was seen on National Television in Hall and Cummings, "Life Among the Lowly."

In the early 1970's, Trinity made its move to the Majestic Theatre now known as the Lederer Theatre Project which is still Trinity's home today.

"When you are involved in the administration of a theatre, you have to work according to everyone's hours, to make sure the publicity is out on time and the actors and actresses are ready to perform. Being Adrian Hall's assistant means I have to work the hours he works, too, so I never have a set work week as far as time."

"Trinity has been a great service to the community for 18 years," Marion says. "The community gets a great deal from the theatre. It is just as important to the community as hospitals."

Trinity Repertory is a non-profit service. "We could never charge people what it costs, to keep up the theatre," Marion says, "so we now have fund-raisers." Seventy percent of the funds, according to Marion, are earned at the box office. The other thirty percent comes from steady assistance by the National Endowment for the Arts, the Rhode Island State Council on the Arts, private corporations, and private donors.

Last year Trinity presented 12 full-scale productions; three in the summer and eight in the winter, plus the annual performance of "A Christmas Carol." The building has two theatres, the large theatre has a

seating capacity for 500 and the smaller theatre seats 300. Plays are usually put on simultaneously, according to Marion. Last year, the theatre filled 80 to 85 percent capacity, serving 150,000 people.

"It is a company of actors here, and it is very important we keep them working," Marion explains. "If a play is a sell out, we

"This theatre is highly special because it is an educational, cultural, and theatrical theatre. So, anyone becoming involved should have lots of reading, knowing, experience and travel, behind them, but not necessarily formal education."

will run it longer as long as we do not lose money. That drops our annual percentage rate of capacity, quite a bit."

The plays at Trinity are arranged so actors and actresses can act in two plays at once.

Who operates Trinity?

The theatre is made up of people from all the arts, according to Marion. It includes, a graphic arts department, with a graphic arts person who handles all the advertising, a scenic artist, electricians, smelters, woodworkers, carpenters, musicians, directors, advertisers, costume designers, and the supreme artists — actors and actresses.

"Trinity is a whole institution. Anyone of the arts happens right in this building. This is an arts center," Marion says.

Besides the artistic department there is an administrative department at Trinity. Adrian Hall is in charge of all artistic work and Marion is in charge of the administrative work. Both departments work closely together.

Her title, director of development, is more related to program and public relations, than fund-raising. She is the supervisor of publications, and director of the Humanities Program. She oversees areas of sales from subscriptions to group sales.

Marion's hours are flexible but very long. Sometimes she is at Trinity for seven days a week, 9 in the morning until midnight. "When you are involved in the administration of a theatre," Marion says, "you have to work according to everyone's hours, to

"Trinity has been a great service to the community for 18 years. The community gets a great deal from the theatre. It is just as important to the community as hospitals."



"Trinity has been a great service to the community for 18 years," says Marion Simon, director of development and assistant to Adrian Hall at Trinity Square Repertory Theatre.

make sure the publicity is out on time and the actresses and actors are ready to perform. Being Adrian Hall's assistant means I have to work the hours he works, too, so I never have a set work week as far as time.

"I do not mind the long hours, I love the work. Fortunately I married a doctor, who also had very flexible hours so dinner didn't have to be on the table at a certain time."

Marion has been at Trinity for 17 years. She had started out working in the box office and then working on subscriptions before becoming Hall's assistant in 1967. She will be receiving an "Honorary Doctorate of Public Service" from Rhode Island College on Sunday, Jan. 24, for her support and involvement in Trinity Repertory Theatre and her volunteer work in the community.

Being a woman has helped her in her position. She has always been proud to be a woman. "It's like anti-Semitism. It isn't a Jewish problem it is a Christian problem. The same thing with being a woman. It isn't a women problem, it's a male problem. Many men in this business have had problems relating to me because I am a woman, but there is nothing I can do about that. I have never had any problems with being a woman. I've always felt liberated."

What type of person does one have to be to get involved in theatre? "In order to get into this business, whether administrative or artistic," Marion says, "time should be absolutely flexible. This theatre is highly special because it is an educational,

cultural, and theatrical theatre. So, anyone becoming involved should have lots of reading, knowing, experience, and travel behind them, but not necessarily formal education."

"The theatre is man's oldest way of communication. It is a way to reflect what is going on in the world and involves all different areas of the world we live in; humanities, man's relations, and politics."

"The best advice I can give people who are entering the theatre, is to train as hard as they can and under the best guidance. Just keep training before worrying about making a living. Attach yourself to an artistic vision and believe in everything you do."

by Dave Seidman



Rhode Island Jewish Bowling Congress

BOWLING NEWS



Las Vegas Night February 20, 1982



CONGRESS NOTES

The big news is the Las Vegas Night which will be held Saturday, Feb. 20, 1982 at the Marriott Hotel, Prov., R.I. The hours are from 6:30 pm to 1:00 am. A donation of \$3.00 is expected as all proceeds from this event is going to our Charity Fund. Volunteers are needed: Call Dave Robinson at 822-1243. Let's make this a big night.

The next ten pin tourney is the Individual event at Langa, Jan. 24 — Doors open at 9:00 am for registration. Four games will be rolled in each average group. The duckpin Individuals already took place at Chips on 1/17 as 33 bowlers competed by division. Winners were: Ron Chorney, Dick Kumins, Ken Indell, Bill Snell, Stan Dorchuck, Larry Priest, John Raleigh and Israel "Pop" Ross with 114 had High single for the D division. Pop Ross is our 85-year-old roller. Sweepstakes winners this month were: Hotsie Strelow, Lou Guillemette, Tony Laroche, Bruce Wasser for 10-pin; Don Peters, Al Ross, Joe Matzner, Jeff Paige for Ducks; Ron and Claire Olsen, Lowell and Florence Delerson, Rob and Cheryl Waldman, and Bob Stears and Patty Plante for Couples. Sinai swept the A & B division at the 9-pin tourney as Mark Palombo, Dave Seidman, Tony Palombo, and Harvey Hutt were winners. Others cashing were Steve O'Neil, Barry Dressler, Cathy Guillemette, Judi Robinson, and Jerry Oberman. The tourney was held 12/20/81.

KNIGHTS OF PYTHIAS-TENPIN

This past month saw Lou Guillemette steal the show with 248/599. Slappie Maxie Cohen had a 227, Doc Markowitz hit for 225, Dennis Tente whacked the boards for 217/580 to increase his average to 180 which is a close second to Dave Cokin, the league leader. Dave managed to hold his 186 with a 215/587. Lee Nulman had 207/589. For the ladies, Lisa Miller replaced Elsie Markowitz for the average lead 164 to 163 as Lisa hit 198/575. Elsie fought back by garnering top single with a great 246/532. Gloria Golden hit 206/503, Pauline DeCosta had 192/494, and not so bashful Bev Lazaroff hit 179/489. Barry Dressler had 202/544, Len Schwartz 192, Scott Kirk 188/547, Mike Strashnick 181, and Sandy Sokoll 181. The mid-season banquet was held at Archie's Tavern.

LOVIN' COUPLES

The holiday spirit brought out some great bowling from this league. Keith and Gail Bender led with a 338/1038. Jay and Myra Blank rolled a 381/991, Rob and Cheryl Waldman had 366/944, John and Lisa Topp had 362/943, Al and Linda Colucci 336/914, Ron and Claire Olson 311/881, Rob and Micki Silverman 305/873, Jeff and Linda Fine hit 856, and Liz and Don Salisbury had 851. Improving bowlers this month are Rob and Peggy McAtter, Howie and Jan Shapiro, Jeff and Linda Fine, Allen and Ellen Gourse, while Don Salisbury led the men with 589 and Lisa Topp had a 206/501 to top the women. The Yaks, Balls Galore, and Half & Half are in a close race for first with only one point separating them. Keith and Gail Bender have the top average with 325 and Ken and Meri Tolchinsky lead in single and triple with 404/1074. The league wishes Art Shlevin and Donna Segal a speedy recovery.

SINAI

Congrats to the Chargers for coming from behind and overtaking the Colts to win the first half championship. Marvin Jacobson, Bob Silverman, Lowell Delerson, and Ralph Rottenberg had a sensational half to win by 2 games. Some good bowling by Bob Roiff 192/564, Herb Glick 214/547, Dave Seidman 210/554, Dick Strauss 180/496, Frank Boffi 212, Mel Goldstein 208, Al Parkin 216/566, Irv Waldman 198/576, Abe Lobel 200/500, Harvey Hutt 223/571, Marty Brown 237/589, Herb Bloom 237/550, Perry Garber 203, Jerry Kaplan 152/421, Howie Weiser 213/610, Tony Palombo 212, Abb Dressler 223/565, Rick Bloom 220, and Ed Rotmer 200/553. Bob Silverman raised his average 7 points with 227/546, Ralph Rottenberg had 203/558, and Lowell Delerson 206/541. Leading in average is Ed Bowers with 205 as Ed hit 276/691 for the month, Larry Field had 628, Hotsie Strelow had 266/626, Harold Cohen 239/620, Adrian Horovitz chasing 50 hit 233, and Herm Freedman had 530.



CASTAWAYS

Not satisfied with owning the record for average in the duckpin division, Ron Chorney decided to shatter Geoff Green's record for high single by rolling a solid 203. His three game total of 445 was 40 pins shy of that record, but stands as this year's top triple. Joining Ron in the 400 club were Izzy Nachbar 158/413, and Dick Kumins 402. Other notable triples were by Stan Dorchuk 144/358, Sid Meyer 384, Miles Goldberg 356, Sid Green 369, Irv Kaiser 157/362, Mal Ross 357, Marshal Salzman 155/369, Sam "Smooth As Silk" Wilk 138/367, Arnie Moses 342, Al Max 141/354, and Frank Goldstein 134/377. Pappy Platin bowled his high single of the year — 118, Ron Chorney is walking away with high average with 134 despite a strong showing from second place Dick Kumins who is at 122.

RIJBC COUPLES

Continuing their good bowling Tony and Kate Palombo slammed the boards with a 396/1057 to increase their runaway league leading average to 343. The dynamic duo of Jerry and Sheila Shaulson had a great night going 374/1030. Also cracking the 1000 plateau were Bill Montigny and Yatzee Clara Lobello as this tandem scored 353/1011. Some steady bowling by Bernie and Barbara Levine with 367/973, Lowell and Florence Delerson 372/972, Babe and Sandy Gertz 359/966, Adrian Big 50 and Debbie Horovitz 356/960, Walt and Nadine Hopwood 359, and Larry and Joan Scheer 954. Others helping their team to victory were Sharon and Mickey Finn, Harry and Anna Mae Escher, Miriam and Ralph Abrams, and Iris and David Gesualdi.

R.I. FELLOWSHIP LEAGUE

The past month featured the take over of high three by Neil Cohen with 166/424 to further improve his league leading average of 122. Showing good form were Duffy Giglio 148/393, Alan Hopfenberg 154/371, Paul Finstein 126/355, Herb Singer 140/370, Bill Nasberg 128/334, Harold Portney 106/313, Sherwin Zaidman 134/370, Al Waller 136/357, Jack Brier 132/353, Mel Bloom 136/336, El Presidente Jerry Bloom 121/343, Stan Roberts 121/357, Ralph

Nathans 120/320, Joe Connis 110/303, Rich Mellion 120/320, Phil Chopac 141/331, and Moe Filler 123/338. The league tourney was won by Charlie Kilberg and Duffy Giglio. Duffy is now second in average with 121.

BUD TRINKLE

When Howie Wasser went bowling on 12/22, little did he know that he wouldn't sleep again until 10 p.m. the following night. Congrats to Howie and Harriet on the birth of their first child, Jessica Ivy. Dave SP Rosen continued his amazing bowling with a 255/725 to raise his league and Congress average to a professional 215. Rocket Roger Wilgus capped his climb to 180 with a strong 231/638. Howie Wasser and Sal Cornicelli both improved their averages to 187 with a 241/625 and 227/621 respectively. Len Varga is again flashing his old form with a 235/629 to up his average to 191. Bob Starkey banged out his first 500 series and continues to close in on his first 200 game. Sam Feingold rolled a fine 223/586 while Larry Scheer hit 564, Hal Halzel had 210/571, Slim Carpenter hit 544, Bill Ciesynski managed 538, Lou Pascone 212/561, Eric Rothschild 530, Jim Aiello 205/576, Al Borowsky 555, Larry Segal 212/505, Len Waldman 200, Ken Tolchinsky 543, Jim Miller 515, Frank Pisaturo 223/563, Bruce Wasser 210/506, and Jeff "Mighty" Fine 534.

UNDER 30'S COUPLES LEAGUE

The Robinsons have done it again! They had a beautiful game of 410. Judi hit a 154, while David hit his high of 256 going a tremendous 650. Keep it up Robinsons. Bob Stearns and Patty Plante, with an average of 255, bowled a 338. Patty had a 138 game with Bob bowling 200. Michael and Sue Sugerman are still bowling as great as ever. They had a nice game of 372, with Sue bowling a 159 and Michael bowling 213. The Flynns had a good game also. Lori bowled 178/461 and Eddy bowled 181. Kathy and Rene Pariseau, with an average of 288, went a 340. Kathy bowled a 150 and Rene bowled a 190. The Waldmans also had a great game. John bowled a 200/480 and Cheryl bowled a 179/493. Richard Dressler bowled a beautiful 186/497 and his wife, Donna, bowled a 133. The Drapes also had an exceptionally good night. Jimmy bowled 201/562 and Jeanine bowled 190/462. Elliott and Judy Goldstein hit two beautiful 200 games. Judy bowled a 202 and Elliott bowled a 232.

Some other good scores were: Diana Lough 182/442, Bernie Lough 219/510, Jeffrey Cutler 200/561, Toodie McNichols 173/462, Hank Priest 181/493, Bruce Werber, with a 113 average, bowled a 174, Mike Scully 186/513, Ed Flynn 178/506 Nancy Mills, with an average of 113, bowled a 144, Patti Berman 203, Paul Berman 159, Bruce Gordon 201.



KNIGHTS OF PYTHIAS DUCKPIN

An exciting ending to the first half of the season occurred 12/28. Knight which led all the way by as many as 9 games wound out the half by nudging out Page which came from last place to fall short by one game.

Bowler Of The Month



Ed Bowers of the Sinai League broke the High Single record with a beautiful 298 game. Ed had eleven strikes in a row and with the entire bowling alley watching and Ed shaking all over settled for an eight on the final toss. Currently averaging 205 Ed has established himself as a premier bowler in this his first year with Sinai. Congrats and continued success to a rising star as Ed is this corner's choice for BOWLER OF THE MONTH.



Congrats to Joe Matzner, Larry Priest, Izzy Krasnoff, and Harry Keller for holding on just long enough. Joe had 135/356 and Izzy hit 120/306 to clinch the win. Aaron Fox hit a personal high with a 170/395. High average is still held by Harvey Rosenblatt with 116 but Evan Cronson is closing fast with 114. Other good scores this month from the Old Salt, Arnie Pepper with 117/309, Syd Matzner 130/328, John Raleigh 115/308, Saul Miller 115, and Larry Waldman hit 105 while watching Mort Hamer go 107. The Mid Winter Banquet will be held at Valle's on Feb. 1 at 7:30 p.m. A Holiday Party was held at Chips in December.

TUESDAY NITE BOWLERS

The magic 400 plateau was topped twice this month. Don Peters hit for 160/411 and Doug Mushnick had 151/407. Others making noise with great results were Steve Tippe 153/384, Buzzy Labush 139/380, Lloyd Morse 156/375, Harvey "three strike" Hayes 156/372, Al Ross 126/359, and Joe Gallagher, the converted ten-pinner had 155/373. Besides attending congress meetings, Bill Snell managed to bowl 138/354, Harvey Goldman hit 132/361, Mark Kerzner went 129/372, Fred Factor had 127, Al Izzo 116/333, Moe Bernstein 117/325, Steve Labush 130/339, Scott Kerzner 122, Jeff Paige 130/334, and Hal Fishman 126/345. Tops in average is Buzzy Labush with 124 followed by Steve Tippe and Don Peters with 119.



NOAH'S ARK

A magazine for Jewish children

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Hebrew Words of the Month

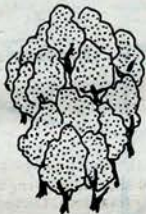
גָּדוֹל
big
(gah dole)



קָטָן
little
(kah tahn)



הַרְבֵּה
many
(har bay)



מְעַט
few
(meh ot)



רָחֵק
thin
(rah zeh)



שָׁמָן
fat
(shah mane)



Limerick Contest

In honor of Yom Ha-Atzmaut (Israel's) Independence Day, write a limerick about Israel. Your limerick can be serious or funny and can be about any part of Israeli life. You can write about a place in Israel, the people, Israel Independence Day, or any other subject you choose - as long as it is about Israel. (If you like, you may illustrate your limerick.)

The winner will receive a NOAH'S ARK T-Shirt.

Here is an example of a limerick:

On kibbutz, Dov planted some seeds.
He took care of all the seeds' needs.
He watered away
Day after day,
But all that came up were some weeds!

Send your entry with your name, address, and age to: Limerick Contest, NOAH'S ARK, 10019 Villa Lea, Houston, Texas 77071.

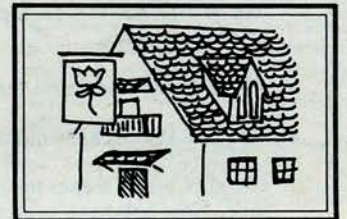
The deadline is February 10, 1982. The winner will be announced in the April, 1982 issue.

Your Name May Tell Your History

In Biblical times, the people only had first names. (Think of Abraham, Moses, Esther, and David.) Family names (last names), especially for Jewish people, didn't really begin until the 10th or 11th century. That's when people in big cities realized they needed help in knowing who belonged to which family.

Jews first took family names in Italy. In the beginning, most Sephardic Jews (Jews from Spain and Italy in Europe, and from Middle Eastern and African countries) had names that came from a person's job, such as Hazan (cantor) or from the family's hometown.

Another way names were chosen was by a person's looks or personality. A short man might have chosen the name Kurtz (which means short) and a strong man might be called Stark (which means strong). If the townspeople knew a certain family was wise, they might give them a family name of Kluger (which means wise).



In the Jewish ghetto in Frankfurt, Germany, houses weren't numbered. Instead, it was the custom to hang colorful signs outside. The pictures on the signs became the family name. So, if a house had a sign with an angel on it, that family would be known as the Engel (angel) family. The name Strauss came from the sign for ostrich or flower.

When some Jews came to America, they wanted to make their names sound less foreign. Sometimes, the official who registered them made a mistake when recording the new immigrant's name. That's how names like Kawalsky or Cohen became Kay or Cole; Weinstein became Winston; Dubinsky became Dubin.

If you are curious about your family's names, ask your parents for the names of as many grandparents and great-grandparents as they know.

If you discover some interesting facts about your family history from your name, write to NOAH'S ARK and share the information with our readers. Send your information to: NOAH'S ARK, 10019 Villa Lea, Houston, Texas 77071.



In the late 1700's, Ashkenazi Jews (Jews from northern European countries) began to use family names. In the beginning, they chose names that described their jobs, such as Becker for baker, or Taylor, Kravitz or Portnoy for tailor.



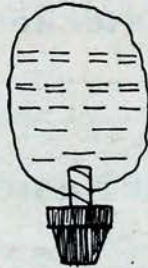
Jews whose ancestors came from the priestly tribe, the Kohanim, took family names like Cohen, Kahn or Katz. Jews who were Levites took names like Levy or Levine. In Germany, Jews had to take names that were German instead of Hebrew so they added German sounds to their names: Aron became Aronstein and Levin became Levinthal.

Plant A Family Tree

In honor of Tu B'Shvat, plant a family tree! Save this craft project after Tu B'Shvat, to use as a centerpiece whenever your family gets together!

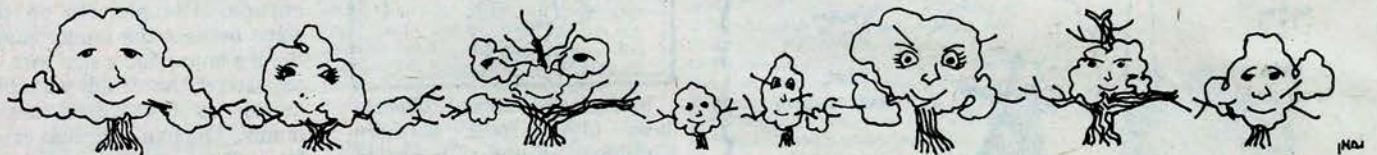
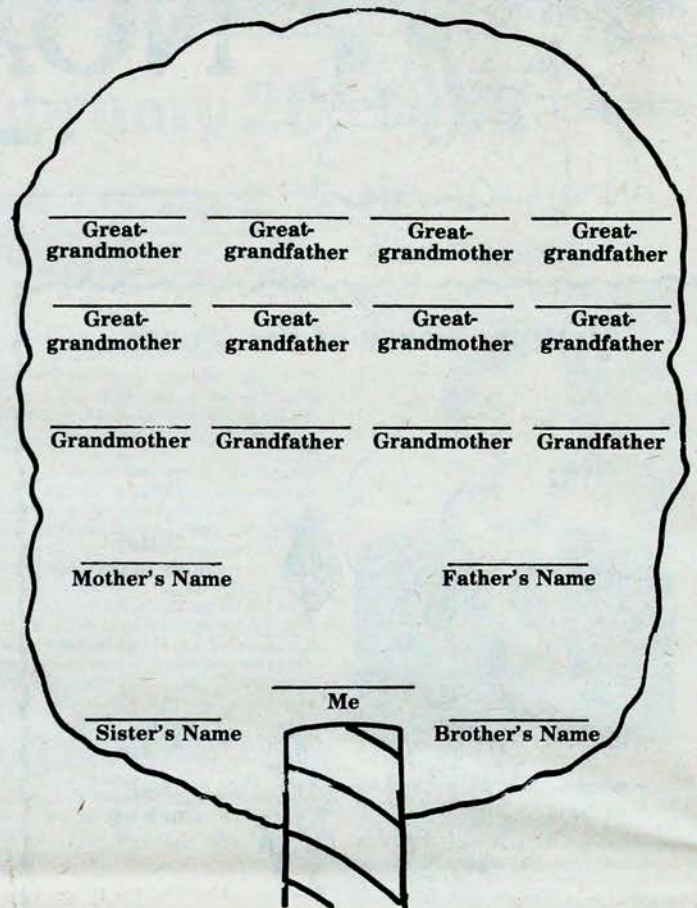
What You Need:

Small plant pot
Dry soil
Paper towel tube
White poster board (13 in. x 17 in.)
Scissors
Ruler
Pencil
Crayons or colored markers



What You Do:

1. Fill the pot with the soil.
2. Using the poster board, draw the top part of the tree any shape you want. Make it big enough to write in all of the names of your family. Look at the example before you begin.
3. Cut out the tree top.
4. Using your ruler and pencil, draw the lines where your family's names will go (see example). Now go over the lines with the colored markers.
5. Write in each name on the correct line.
6. Color in the background of the tree.
7. Cut slits, 3 or 4 inches long, on opposite sides of the paper towel tube. Now color the tube to look like a tree trunk.
8. "Plant" the tube in the dirt and then slide your family tree into the slits of your trunk.



What's In A Name?

There are laws about almost everything in Jewish life - but can you believe there are no laws about names? However, there are customs about names. (A custom is something that people do for a long time, usually out of habit - not because they have to do it.) For example, if your parents ate chicken every Friday night, you could say that eating chicken on Friday nights is a custom in your family.

In Biblical times, there were no customs about names. Jewish parents just gave children any names they liked. Usually they chose a name that had to do with a special event, or a name that honored God. For example, Sarah laughed when she heard that she was going to have a baby in her old age, so she named her son Yitzchak, or Isaac, which means laughter.



In later times, children were often named after Jewish heroes. Or if a child was born on or near a holiday, he or she might be given a name to remind the parents of the holiday. For example, a child might have been named Mordecai or Esther if he or she was born on Purim.

About 400 or 500 years ago, the Jews living in Europe began the custom of naming their children after relatives who had died. Jews from Spain or the Middle East named their babies after relatives who were still living.

Today, many parents follow the custom of naming a new baby after a close relative who died. Sometimes parents choose an English name that has the same meaning as the relative's name, or a name that starts with the same letter. Usually the child will keep the same Hebrew name as the relative even though the English name might be different.

Girl babies are usually named in the synagogue on the first Shabbat possible after the baby is born. The parents and the baby are given an aliyah (honor during the reading of the Torah) and at that time, the Rabbi announces the baby's Hebrew name. In Orthodox synagogues, only the father is given the aliyah.



Boy babies are usually named during the Brit or Bris ceremony. Brit means keeping the covenant (promise) between God and Abraham to make the Jewish people a great nation. The ceremony is held on the eighth day after the baby is born. It involves a simple operation and a short religious service, followed by a celebration.

For a while parents were choosing "modern" names, but now Biblical names are popular again. Names like Rachel, Joshua, Rebecca, Adam, Benjamin, Naomi and David are being selected.

Tu B'Shvat Word Find

Listed below are 27 different trees. See if you can find and circle all of them. The words can go across or up and down - and some are even spelled backwards!

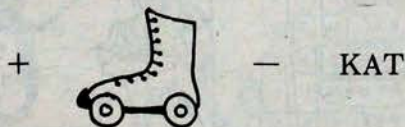
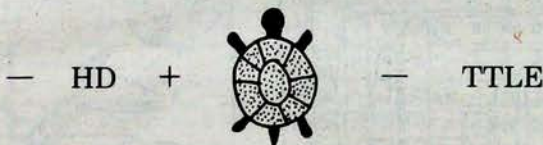
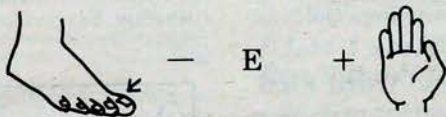
apple	eucalyptus	palm
ash	fir	peach
balsa	hazel	pear
bamboo	lemon	pecan (twice)
birch	lime	pine
cherry	mahogany	plum
date	maple	rubber
dogwood	oak	sycamore
elm	orange	teak

S E R O M A C Y S O D
 R U B B E R L T Y A O
 H C R I F U E P N K G
 C A P P L E Z I A A W
 A L E E O R A N G E O
 E Y C A O S H E O T O
 P P A R B I R C H E D
 E T N O M E L P A M E
 C U H S A P L U M I L
 A S L A B S E P A L M
 N D A T E Y R R E H C

Answer on page 4.

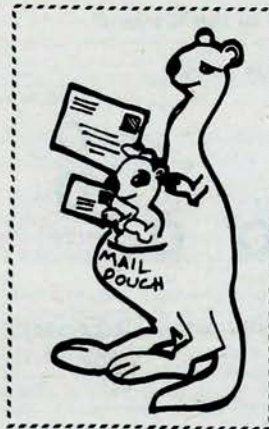
Rebus

Where do baby trees go to school?



Answer on page 4.

FROM THE MAIL POUCH



DEAR READERS:

Here are some readers who would like to hear from you! If you want a pen pal, you may write to one of these names or write to: KANGA, c/o NOAH'S ARK, 10019 Villa Lea, Houston, Texas 77071.

DEAR KANGA:

I'm 11 and in 6th grade. I love art, ballet, tap, bears, stuffed animals, roller skating and candy. I have 2 older sisters and 1 brother. I would prefer to have a girl pen pal.

- **BETH E. LEOPOLD**
 3408 Baker Blvd.
 Altoona, Pa. 16602

DEAR KANGA:

I'm 10 and in 6th grade. I like having fun (parties, movies, etc.), drawing, watching TV, and swimming. I have a dog, a hamster, and fish. I love animals. I would really like a boy pen pal but a girl is just as good.

- **DENISE WARECH**
 416 Warwick Rd.
 Somerdale, N.J. 08082

DEAR KANGA:

I'm in 4th grade. I love to ski and to play sports like soccer and raquetball. I have 3 sisters and 1 brother. We do ice fishing up here in the winter. I moved here about 2 years ago.

- **DANNY QUERIDO**
 Box 770576
 Steamboat Springs,
 Colorado 80477

DEAR KANGA:

I'm 11 years old and in 6th grade. I like reading, roller skating, dancing, General Hospital, and writing. I would like a girl pen pal around my age. I have a twin sister and an older sister.

- **DEBBIE ZITOMER**
 36 Landsdowne R.D.
 East Brunswick, N.J. 08816

DEAR KANGA:

I'm 9 years old and in 4th grade. I would like a girl pen pal. My hobbies are swimming and roller skating.

- **STEPHANIE PONN**
 303 Middleton
 Monroe, Louisiana 71201

DEAR KANGA:

I'm 8 years old and in 3rd grade. I love puppies, horses and kittens. I want a girl pen pal my age.

- **CARYN MILBAUER**
 2007 Morris Drive
 Cherry Hills, N.J. 08003

DEAR KANGA:

I'm in 2nd grade and I'm 7½ years old. I would like a girl pen pal my age. I like to swim and play.

- **HEATHER PERLING**
 3908 Greystone Ct. W.
 Stone Mountain, Georgia 30083

DEAR KANGA:

I'm 10 years old and in 5th grade. My hobbies are art, gymnastics, collecting stickers and stuffed animals, and roller skating. I would like either a boy or girl pen pal.

- **ALLISON KRIER**
 3300 W. Chestnut Ave.
 Altoona, Pa. 16601

DEAR KANGA:

I'm in 2nd grade and I'm 7½ years old. I would like a boy pen pal my age. I like to swim and play.

- **TODD BOMCHEL**
 1076 Winding Branch Circle
 Atlanta, Georgia 30338

DEAR KANGA:

I'm 10 years old and in 5th grade. My hobbies are dancing, collecting dolls, reading, swimming, and other sports. I would like a girl pen pal around my age.

- **DEBBIE GORDON**
 22 W. Split Rock Dr.
 Cherry Hills, N.J. 08003

A Palm Tree



Jumble

What kind of tree do you find in the kitchen?

To find out, unscramble the words below:

N	A	R	Y	<u>0</u>	<u> </u>	<u> </u>	<u>0</u>
N	I	P	T	<u>0</u>	<u> </u>	<u> </u>	<u>0</u>
M	R	A	F		0	0	

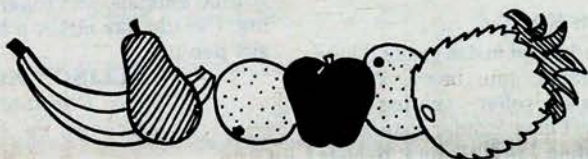
Now take the letters in the circles and unscramble them to fill in the answer below:

A _____ !

Answers on page 4.

Tu B'Shvat Fondue

► This Chocolate Fondue makes a perfect Tu B'Shvat dessert because all of the pieces to dip come from trees! (Be sure an adult is with you when you use the stove.)



► What You Need:

- 12 Ounces chocolate bits
1 Cup light corn syrup
2 Teaspoons vanilla
Bananas, apples, pears, oranges, and pineapples
Toothpicks

What You Do:

1. Cut up all the fruit into chunks and put them on a tray.
2. Place the chocolate, corn syrup and vanilla in a pan on the stove or in a fondue pot. Heat over a low flame and stir until smooth (about 5 minutes).
3. If you don't have a fondue pot, transfer the mixture to a chafing dish to keep it warm.
4. Using toothpicks, have your guests dip the fruit into the warm chocolate.

Sukkot Contest Winners

Congratulations to the winners of the Sukkot Contest. They will receive NOAH'S ARK T-Shirts as their prizes!

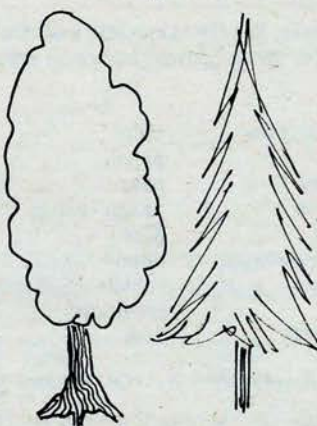
The winner in the 9 year old and older category is **Melissa Horowitz**, 10 years old. Melissa found 144 correct words from the word VEG-ETABLES. (Melissa: please send your complete address to NOAH'S ARK, 10019 Villa Lea, Houston, Texas 77071 so you can receive your T-Shirt!)

The winner in the 8 and under category is **Emily Juda**, 8 years old, from Kingston, Rhode Island. Emily found 103 correct words in the word **VEGETABLES**.

Many excellent entries were received. Thanks to everyone who entered! Special credit is given to Leslie Reicher, age 6, from Atlanta, Georgia. Leslie, the youngest person to enter the contest, found 61 words!

Mazel tov to the winners!

How can you tell the difference between trees?



**Listen
to their
barks!**



Let's Rapp With Ilana



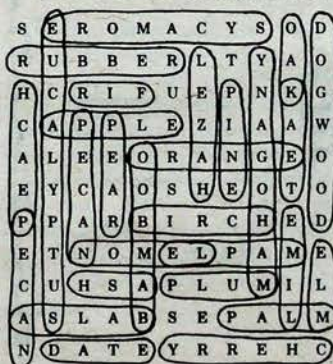
Ilana also played the role of Sarah Cohen on a CBS radio show *Eternal Light*, and played a Jewish girl in the film *Ragtime*.

"Although I enjoy all my acting roles, I really love to play parts that can help me learn more about what it's like to be a Jewish girl in different times."

Ilana is now featured in several books, the latest being "Put Your Kid In Show Biz" published by Sterling Publishing Company in New York. The book includes photos of Ilana shooting *Ragtime* and dressed as a Jewish girl at the turn of the century.

Ilana loves to hear from other Jewish children and you can write her as follows: Ilana Rapp, c/o The Public Eye, 82 Marsh Avenue, Sayreville, New Jersey 08872.

Answer to Word Find



Answer to Rebus

TOE — E — HAND — HD
+ TURTLE — TTLE
+ SKATE — KAT
+ CHERRY — CHER =

To A Nursery!

Answers to Jumble

PANTRY:

Yarn • pint • farm



NOAH'S ARK

*A Magazine for
Jewish Children*

**Linda Freedman Block and
Debbie Israel Dubin**

Bridge

by Robert E. Starr



To make today's hand, nine tricks are needed and there are two ways of getting them. However, one of them is fraught with danger whereas the other is relatively safe. Just the same I watched as many Declarers try the perilous way as did the safe one. True, they did have an even chance of being successful but you might say justice prevailed when the finesse they took lost. The other way was really much better as there was almost no risk. I will admit that had the finesse worked and at the same time the King being finessed for dropped an overtrick could have been scored. But the success of a good contract should be the most important consideration.

North
♦ Q J 4
♥ A J 7
♦ 9 2
♣ K 10 6 5 4

West
♦ 10 6 2
♥ 8 5 4
♦ A 10 8 6 3
♣ Q 7

South
♦ A K 8
♥ Q 10 9 3
♦ K J 4
♣ A 9 3

East
♦ 9 7 5 3
♥ K 6 2
♦ Q 7 5
♣ J 8 2

No one vulnerable, East Dealer with this bidding:

E S W N
P INT P 3NT

Any pair who were using regular normal strong No Trumps should have had no problem bidding this hand. South's hand is a classic type whereas North has no reason for any gadgets or any other bid except to jump right to game in the same No Trump. He has no Major, enough for what should be an easy game and not nearly enough to try for Slam. The problem is to make the hand after the lead of a low Diamond from West.

East played his Queen at trick one which Declarer won with his King. When he looked at the Dummy all Declarer could count to start with were seven sure tricks. He needed at least two more and there were two suits that might provide them. If the Heart finesse were successful three tricks for sure would come from there with a fourth possible if the King were no more than a tripleton. Also, the Club suit was an alternative with two additional tricks coming from that suit but only after a trick had to be lost first.

I suppose some Declarers did think about the fact that they had to lose a Club for sure before making the hand whereas no Hearts would be lost if the finesse worked. But that is not the way to look at this particular hand. First, look at the Diamonds after the first trick is over. South has the doubleton Jack which is quite perilous if East were able to lead through it. And East can do just

that if he happens to hold that Heart King. That is just what he did when the finesse was taken, West cashed four more Diamonds to set the hand. Of course, had the finesse worked it would have been a different story but it didn't.

Now for the Clubs. We could accomplish the same thing by leading a low one at trick two and losing to East's Queen. The trick had to be lost anyhow before running the rest of that suit. But this time there was much more than an even chance East would be able to get in to lead a Diamond. But what if we do this the other way. At trick two go to Dummy with a Spade and lead a low Club from there. We put in our 9 and lose but this time to West and what can he come back to hurt us? Another Diamond makes our Jack good for an overtrick. If a Heart we can not afford the finesse this time as if the Clubs break normally now we already are assured of our nine tricks. So win the Heart Ace and run for cover. That is by far the better percentage way to play this.

Moral: As the saying goes, "It's better to be safe than sorry." If you have a choice always take the safe way.

JCC Outdoor Club Goes Skiing

The Jewish Youth Outdoor Club will be traveling to Yawgoog Valley for a day of downhill skiing on Sunday, Jan. 31.

For information on times of departure and return, as well as membership to the club, call 861-8800.

The Outdoor Club is affiliated with the Rhode Island Jewish Youth Council and is funded by the Robbie Frank Memorial fund.

J.B.P.S. Announce January Events

January events for The Jewish Business and Professional Singles include a "Havdallah With Wine And Cheese" on Saturday, Jan. 23, 8 p.m. at a member's home, and "Movie Night" on Wednesday, Jan. 27, at the Showcase Cinema's, Seekonk, Mass. Meeting time is 6:45 p.m. in the theater lobby.

The Jewish Business and Professional Singles is a group open to individuals aged 25-48. For information on joining the group or reservations call 861-8800.

R.I. JYC Host Gym And Swim Night

The Rhode Island Jewish Youth Council will host its annual gym and swim night on Saturday, Jan. 23, 7-11 p.m., at the JCC, 401 Elm Grove Avenue.

The evening will include gym and pool activities, and pool and table game tournaments. Refreshments will be served. For more information call 861-8800.

Yiddish Club Meets Weekly

The Yiddish Club of the Jewish Community Center will hold weekly meetings on Wednesdays, at 7:30 p.m. Participants are invited to speak Yiddish and to read from newspapers with club members. Anyone can join the club, but the ability to speak and read Yiddish are required. The club members plan programs they wish to have as well as plan a regular weekly schedule of events which will mean visiting lecturers, movies (in Yiddish) and other activities. Anyone from the community is invited to join this program.

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Individual, retail and wholesale inquiries are invited toll free from anywhere in the U.S. at 1-800-233-7177, or in Pennsylvania, phone 1-717-436-2131.

BE AWARE of the events in your community. Subscribe to the Herald.

Touro Fraternal Holds Dinner

Touro Fraternal Association invites all brothers and sisters to a Less Than Half Price Dinner, on Wednesday, Jan. 27, 6:30 p.m., at the Ramada Inn in Seekonk, Mass. A choice of roast top sirloin or Boston schrod is available.

A meeting will follow at 8 p.m., with Rodney Locke, vice-president, and Janney Montgomery Scott speaking on "Current Market Conditions — And What Can We Expect In 1982? The Market Lives With Reaganomics!" A question and answer period follows.

For reservations contact the Touro Fraternal Association, 944-4412, before Jan. 23.

Beth Am Celebrates Sisterhood Sabbath

The Sisterhood of Temple Beth Am-Beth David will celebrate its Sisterhood Sabbath on Friday evening, Jan. 22, with members of the Sisterhood conducting the services. The public is invited to attend.

CORRECTION

An article in the Jan. 14 issue of The Rhode Island Herald about Miriam Hospital's involvement in the investigation of procainamide, a drug used in the treatment of angina pectoris, should have read that, "Dr. William Boden said the drug is not a cure-all." It was incorrectly stated as a "hot cure-all."

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Call the respective Director for further information.

The Semantics Of The Vatican

ROME (JTA) — When Jewish and/or Israeli delegations come to Rome to visit the Pope they are inevitably surprised by the cordial reception extended to them. The shadow of history seems to fall on today's reality, almost as if the spectre of past humiliations and discriminations were a constant traveling companion.

For those who have been following Vatican diplomacy in Rome for the past two decades, the profound transformation in the Vatican's attitude towards the entire non-Catholic world (and not just Jewish or Israeli) ever since the Second Ecumenical Council, is obvious, and easy to observe, from the broad directives to the very fine details in whose context the Roman Catholic Church expresses itself.

In the halls of Vatican City, Israeli visitors will always be greeted with a smiling "Shalom" by Pope John Paul II, as they were by Pope Paul VI; and Arab representatives will also be greeted with a friendly "Saalam." (The Pope reads out his "Good Christmas" greeting every year in 30 or more languages, including various dialects of India and Africa.)

The Vatican, the only religious state to have survived for nearly 2000 years, today bases its every nuance in international diplomacy on its aspirations towards universality.

All non-Catholics are considered by the

Vatican hierarchy as "spiritual children," (with a professedly "special relationship," towards the "monotheistic children" who are also Catholicism's ancestors), to be dealt with by a myriad of official Vatican commissions and secretariats created by the Second Ecumenical Council expressly for this purpose.

Form And Content

Jewish and Israeli representatives sometimes fail to perceive that while the forms taken by Vatican communications will always be marked by impeccable civility, the contents will vary according to a logical desire to keep all parties at points of equidistance, clearly defined in previous documents issued by the Vatican on the various issues involved.

Thus, there is nothing new in the Vatican's demand for "a special statute with international guarantees" for Jerusalem. The Vatican has long ceased demanding on "internationalization" of the city, but neither is it about to accept a "unilateral" (or not "agreed upon") action on Jerusalem's destiny.

Nor can it officially accept Israel's annexation of the Golan Heights because this means Israel is not "sticking to international conventions," as was noted in the long Vatican press communique released after Foreign Minister Yitzhak Shamir's

audience with the Pope last Thursday.

Dealing With A Specific Encounter

The length of that communique and its prompt appearance in the official Vatican press organ, *Osservatore Romano*, are both signs of the exceptional importance given to the encounter. Within the very carefully chosen and moderate summing-up of both sides' views in the Vatican's version of the audience, several points emerge.

The Vatican apparently took in the "information briefing" on Israel's positions given by Shamir with good grace, and in return, made several demands of Israel. In addition to its request that Israel make no further "one-sided moves" of annexation, it is asking Israel to extend "the peace negotiation process to all interested parties" and to improve the quality of its relationship to its Palestinian population.

The exact words are: "An efficient contribution would be for the Palestinians in the West Bank and Gaza to enjoy conditions of serenity in full respect of all rights." "Moderation" is demanded of Israel in regard to Lebanon, to help, along with "all parties," to give their "contributions for extending and consolidating the truce that has been achieved for several months in that region..."

For those ever on the alert for fine points in the Vatican's selection of words, it is noted that while the Vatican has not yet officially recognized Israel it freely speaks of "The State of Israel." This press release which makes reference to a "just and fair solution" to the Palestinian problem also "takes into account the problem of the security of the State of Israel."

Getting Around Difficulties

By the same token, the belabored

preference of one verb over another in reporting Shamir's outline of Israel's position on Jerusalem reveals the Vatican's difficulty in accepting Israel's "onesided" claim on Jerusalem. The text states that Minister Shamir "pointed out that the present situation in the Holy City reflects its particular significance in the history of the Jewish people..." The verb "reflects" was obviously typed into a blank space left in the previously printed text. Reportedly the verb actually used by Shamir was "does justice to."

The communique also takes note of Israel's concern over "the massive influx of arms in the region and the grave problems of terrorism," of "the safeguarding and free access to the holy places of all faiths and their self-management" and "Israel's efforts to assure the well-being of the different communities."

Israel's "commitment to reaching a global and just solution to the conflict while safeguarding the security of Israel" and "the efforts and concessions made by Israel" were published as being among the main points of Shamir's message.

Doubtlessly, Israel's recent Golan annexation poses a diplomatic problem for the Vatican's relations with the Arab world. But the Vatican is no longer willing to interrupt its flow of dialogue with Israel and world Jewry, just as it is not willing to interrupt good relations with the Arab world, including the Palestine Liberation Organization.

It will continue to practice the fine art of diplomatic equidistance, summoning up all its ancient intellectual know-how, but it will never again regress to pre-ecumenical positions or forms.



Parents Plights And Rights

by Dr. Steve Imber

(Part One of Two Parts)

When students in public or private school have encountered frustration, anxiety attacks, an air of indifference, or continued school failure, parents often decide that it's time to engage the services of an educational specialist commonly referred to as a tutor.

Now the term tutor is one of those overworked, amorphous, amoeba-like concepts that conjures up images of a local rescue squad, a fire-department, or Ichabod Crane. Some even assume that the term is an extinct one which was laid to rest when Queen Elizabeth I died! The dictionary more appropriately defines a tutor as "one who is in charge of instruction... a private teacher."

How does a parent know when their child or adolescent requires the services of a tutor? What types of tutorial services are available? What factors should be considered when employing a tutor? What other services are available that might shed some light on a youngster's educational problems?

Tutors can provide a broad array of services from specific skill building to extensive remediation of learning disabilities. A parent may wish to employ a tutor if their child is generally doing well or adequately in most school subjects but is struggling in a particular area. Naturally, defining what 'doing well' or 'adequately' means is not an easy task. If the child and the parents can agree on a range of appropriate performance that would be helpful. If this is not the case, then it may be worth seeking the assistance of an educational consultant.

Suppose that a ninth grade student appears to have 'normal to above normal' intelligence as measured by school administered group intelligence tests, and that this student is earning A's and B's in all subject areas except in algebra. The student may either be spending two hours per night on homework or may have determined that further study is not in the best interests of his mental health. If the student is agreeable, then some form of tutorial assistance may be just the ingredient to alleviate the problem.

If a child is struggling in several subjects or has been failing for some time, then tutorial assistance may also be warranted. A youngster encountering school related frustration will certainly need some assistance as soon as possible in order to prevent or diminish continued school failure, lack of motivation, and more serious emotional problems.

Unfortunately, employing a tutor for your son or daughter may not be the most appropriate action to take first. It is very important to consult with the child's teacher(s), guidance counselor, or school

principal to determine what those individuals think is 'the problem.'

Even if school personnel do not believe that your youngster has significant learning or behavioral problems, you have the right to make a referral to the supervisor of special education. An evaluation will be conducted by the school department within one to three months and you will have the opportunity to discuss the findings with those professionals who have completed the evaluation (in an earlier issue of the *Herald*, these procedures were discussed in more detail).

You may also wish to have a private evaluation by a qualified educational specialist and a clinical psychologist. The importance of having an independent evaluation depends on the specific nature of the problem(s), the intensity of the difficulties, and the persistence of academic and/or behavioral deficits.

(Next Week — The Types of Tutorial Services Available)

Giscard Plans To Visit Israel

PARIS (JTA) — Former President Valéry Giscard d'Estaing said last week that he plans to visit Israel soon as a gesture of good will towards the Jewish State. Giscard, who during his seven years as President, steered France along an anti-Israeli and pro-Arab course, made this pledge at an election meeting in one of Paris' Jewish areas. Giscard was speaking in support of Gaullist candidate Jacques Dominati who is running for the National Assembly in France's first by-election since last June's Socialist victory.

The former President did not say when he plans to visit Israel. Sources close to Giscard said Israeli Premier Menachem Begin invited him to Israel when the two met during Egyptian President Anwar Sadat's funeral last year.

Mitterrand Will Also Visit Israel

French sources said, in the meantime, that though President Francois Mitterrand has decided to postpone his forthcoming trip to Israel, initially scheduled for February 10, he will go to Israel before Israel's final Sinai withdrawal April 26.

In a gesture of good will to Israel and France's Jewish community, Mitterrand announced that he will personally inaugurate this week an exhibition in honor of Israel's late Moshe Dayan. Mitterrand, accompanied by Dayan's widow, Rachel, will inaugurate a showing of drawings and etchings by French painter Raymond Moretti which will illustrate Dayan's book, "Massad," to be published in France next spring.

TEL AVIV (JTA) — Three policemen were injured last week in a clash in the Israeli Arab village of Taibe near Kfar Saba, when income tax inspectors tried to collect taxes from delinquent shopkeepers and merchants. Police took advantage of the enforcement activity to round up people suspected of drug trafficking and illegal activities.

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Israel Develops New Protein Flour For Mexican Tortillas

MEXICO CITY (JTA) — Something new has been added to Mexican tortillas. The something is a special protein enriched flour developed in Israel. According to an article by Laurie Kassman Garcia in "R&D/Mexico," an official publication of Mexico's Council of Science and Technology, published in Washington, D.C., the unique process was engineered by Milouot, a kibbutz near Haifa, and has been introduced into Mexico through an exclusive contract to produce protein-rich flour and refined cooking oil from cottonseeds.

The discovery is seen as a major breakthrough in efforts by Mexican officials to increase the protein and nutritive contents of the diet of the country's 67 million inhabitants, most of whom eat an average of 12 tortillas a day.

For almost 40 years experiments have been conducted around the globe, particularly in the United States, trying to salvage that part of the cotton plant not used for fibers.

In 1973, Israeli scientists advanced experimentation to full-scale industrial production, manufacturing enriched flour and cooking oil. Nafinsa, the Mexican National Development Bank, sent representatives to Israel to investigate the possibility of bringing Israeli technology to Mexico.

A Very Appealing Development

"The idea of extracting multiple benefits from a single plant which grows abundantly here in Mexico and at the same time diversifying the country's sources of nutrients was very appealing to us and to the National Food Development Program established by the government," said Antonio Aguirre Quintana, Nafinsa's project manager for the cottonseed operation.

Using the Israeli technology, Nafinsa experts estimate that the enriched tortillas will increase the average Mexican's protein intake by at least six percent.

Sonora cotton farmers and the state government are very interested in the Israeli process. Fomin, the National Industrial Development Fund, offered assistance. And Nafinsa, as middleman, negotiated the investment agreement with the kibbutz enterprise, Milouot Haifa Bay Settlements Development Co., Ltd.

The 10-year contract calls for Israeli transfer for the technology and assistance from Israeli technicians in research update. Milouot, in return, receives royalties from the sale of cottonseed to the newly formed company, Proteimex.

The plant will be located in San Luis, Rio Colorado, in Sonora. The \$15.2 million project has been financed by three investor groups; Fomin and Milouot each provided 13 percent. The remaining investment comes from the Sonora state government and a farmers' cooperative.

Proteimex will maintain its own research and development department with personnel trained and assisted by Israeli technicians, to update processing and experiment with new uses for the high protein flour. The market is unlimited, Aguirre noted. Israelis have already found that additional processing can prepare the flour as a medium for growing bacteria in the fermentation stages of antibiotics such as penicillin.

Weinberger Will Not Visit Israel On Middle East Tour

WASHINGTON (JTA) — Defense Secretary Caspar Weinberger will not visit Israel when he goes to the Middle East next month. Pentagon spokesman Henry Catto said that Weinberger has accepted an invitation from Saudi Arabia to visit that country early next month and may also go to neighboring Oman. Catto stressed that Weinberger does expect to go to Israel this year but "Israel has never been considered as part of the itinerary for this particular trip."

Weinberger accepted an invitation to visit Israel this year when he and Israeli Defense Minister Ariel Sharon signed the memorandum of understanding on the strategic cooperation agreement between Israel and the U.S. last November. The U.S. suspended the agreement after Israel extended its civil law to the Golan Heights. Weinberger has been especially critical of the Israeli action.

However, a spokesman for the Israel Embassy said today that Israel does not consider that it is being "snubbed" by Weinberger on his upcoming Mideast trip.

Cleveland Jewish News Prints 12-Page Supplement On Demjanjuk Nazi Trial

CLEVELAND (JTA) — An illustrated 12-page educational supplement has been prepared and distributed by the Cleveland Jewish News on the first trial in Cleveland of a man accused — and proved to be — a Nazi war criminal who had lied about his Nazi past to become an American citizen.

Cynthia Dettelbach, Cleveland Jewish News editor, said the publication was preparing a related videotape and slide presentation on the trial for classroom and organizational use. The supplement is entitled "A Moment in History: The Demjanjuk Trial."

Page 2 of the supplement carries an introductory note, declaring that "we have prepared this special supplement on the historic Demjanjuk trial to enable students living in the 1980s to understand the greatest tragedy to befall modern mankind, the Nazi Holocaust."

"We have attempted to translate the enormous statistic of six million Jews murdered, into one man's story — the saga of a

concentration camp guard, Iwan Demjanjuk.

"Following World War II, Demjanjuk sought a new life in the United States, and obliterated his murderous past when he became U.S. citizen John Demjanjuk. Through his denaturalization trial in 1981, Demjanjuk's heinous deeds of 40 years ago were revealed and he was stripped of his citizenship. Here is his story."

His trial began in federal court in Cleveland Feb. 10. Federal District Chief Judge Frank Battisti ordered Demjanjuk's American citizenship revoked and cancelled on June 23.

Judge Battisti, in reviewing the evidence presented during the 61-year-old auto worker's five-week denaturalization trial in February and March, concluded that Demjanjuk's citizenship, obtained 23 years before, was "illegally procured" by "wilful misrepresentation of material facts."

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