

New Voices On The Bimah: Women Cantors



Poster designed and produced by Peggy H. Davis for the "Jewish Women Today" conference at University of Minnesota Hillel, 1983.

by Judith Marks Kass
Genesis 2

A lullaby cantor Jane Myers composed for her baby son Joshua became the 'Odehah' section of the 'Hallel.' Galit Pinsky Sassower established a 20-member adult choir, which performs on special holidays at her Reform Temple as well as a 25-person youth choir, which sings at Shabbat services. The youth choir performs at nursing homes, in addition to its Temple activities, thus fulfilling the mitzvah of *Gmilut Hasidim* (acts of loving kindness). Deborah Katchko-Zimmerman and Suzanne Katchko are sisters whose grandfather was Adolph Katchko, a noted *hazan* whose text on cantorial music is basic to cantorial education at both Hebrew Union College and the Jewish Theological Seminary. Their father is a *hazan* who often sings accompanied by their mother. "Women reach out to those they are with," says Suzanne Katchko. "They hug them with their eyes. I do this when I perform as *hazan*. I pull the congregation in towards me and into my religious experience."

These women cantors are among the 62 women who now serve as cantors in synagogues and temples throughout the United States. And they are organized as members of a support system.

The Women Cantors' Network's mandate is to further the acceptance of women cantors; to deal with problems peculiar to them, such as being a pregnant *hazan*; and to share and enhance their professional knowledge.

Bearers Of Tradition

These women's attitudes toward the practice of *hazanut* range from the joy of carrying the congregation with them as a soloist to the desire to be more a leader of the congregation in prayer. Jane Myers speaks of "diminishing the distance between the *hazan* and the congregation" and also of "blending my own desire to worship with the need to lead as an authority on the music and chanting of prayer." Deborah Katchko-Zimmerman and Suzanne Katchko both feel that a balance must be kept between an active and participating congregation and the *hazan* as bearer of a great musical and spiritual tradition. As Cantor Katchko put it, "The congregation must not be passive, but it also must have time to reflect and to be enveloped in the power of what the cantor is expressing."

How did they come to be cantors, these women? Not surprisingly, they all loved Jewish music from childhood. All came from Conservative families. A number of them had a family cantorial tradition.

But even talent and a family tradition of *hazanut* does not guarantee a pioneering daughter. Rabbi Joseph Polak, director of Boston University Hillel, started Cantor Katchko-Zimmerman on her path by asking her to lead High Holiday services at B.U. when she was a student there. He worked with her every day the summer before to prepare for the services, at which she sang her grandfather's *nusach* as well as Rabbi Polak's *niggunim*. ('*Nusach*' is the musical system specific to each type of service, e.g. the *nusach* for the weekday morning prayer.)

Cantor Ruth Devorah, whose grandfather was a cantor, came to *hazanut* by a very different route. She was singing Jewish repertory professionally on the Borsht Belt, when a woman theatrical agent heard her and proposed booking her on a cantorial concert tour. The proposal did not materialize, but it sent Devorah searching for cantorial training. She found it with Cantor David Kusevitzky at the

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The Greenhouse Compact: Crusade To Help R.I. Grow



Staff at the Greenhouse Compact Office in Providence: (l-r) Spencer Cowles, Mary Brennan, Bea Rosenstein, and Lee Silberstein.

by Robert Israel

Outside the Roger Williams building in downtown Providence, construction workers are excavating the earth around Union Station, digging up the old parking lots and antiquated tunnels, opening the city to new growth possibilities. Inside the Roger Williams building, in the offices of the Greenhouse Compact, volunteers and staff are working to do the same thing for the state of Rhode Island, answering telephones, arranging speaking engagements, mailing out copies of the Greenhouse Compact report, disseminating information.

The offices resemble a political campaign headquarters, with telephones ring-

problems along with specific recommendations to solve them last October. Outlining what Ira Magaziner, one of the architects of the Compact, described as "bleak facts," Rhode Islanders learned that the state's hourly wage is still lower than most states in the United States, that the state's unemployment rate is .4% higher than the national average, that the earned income per capita is 7.1% lower than the national average, and that Rhode Island has suffered "more than its share of plant closings and job dislocations."

Specific recommendations include increasing the number of jobs in the state by 60,000 over the next seven years; creating new incentives for business expansion; new product development; revamping unemployment compensation laws, business taxes and measures for streamlining government regulation of business. Also included in the proposal is the creation of an economic stabilization fund by putting into effect a new tax, which must be voted on in the referendum in the spring.

Governor Garrahy has called the Greenhouse Compact a "blueprint for the future" of Rhode Island and has pledged his support in every speech he has made since October. The crew, working busily and enthusiastically at the Roger Williams building, is trying to put that blueprint into effect.

Working For Common Good Of R.I.

"It's good that all the hubbub is going on," said Bill Catelli, who is coordinating the efforts of volunteers, "because we are generating activity and getting the word out just what the Greenhouse Compact is all about."

"It's not so much a campaign as it is a crusade," said Lee Silberstein, assistant coordinator. "Because there have been many speaking engagements all over the state, this has generated a favorable response to the Compact. People are becoming more and more excited about the changes the Compact is proposing for Rhode Island. Every day we get support from new groups."

"The most refreshing thing about working with the Greenhouse Compact," Bill Catelli said, "is that no one is talking politics. Everyone involved is working for the common good of the state, to improve the quality of life here. That's the most unique aspect about this project."

"Not only has the Greenhouse Compact generated excitement in the state," said Barbara Cottam, who works part-time for

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Ira C. Magaziner

ing, people scurrying about, meetings being held. The major difference is that there are no candidates running for office and there are no party affiliations. A bipartisan group of business, labor, education and state government workers have joined forces to bring the message of the Greenhouse Compact to the state in time for a April referendum. If passed by voters this spring, the Greenhouse Compact will set into motion the most sophisticated plan for economic revitalization that Rhode Island has ever seen.

Report Issued In October

The Greenhouse Compact — the name given to the report by the Strategic Development Commission — issued a 1,000 page study of the state's economic

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Local News

Ben-Gurion University New Leadership Committee



Some of those attending the recent New Leadership Committee meeting were: (seated l-r) Pamela Rosengard; Jason Kravetz, Chairman; Lois Grossman, Executive Director, New England Region. (Standing l-r) Glenn Lucas; Paula Rubin; Matthew Avruch, Chairman, Road Race Committee; and Cindy Cutter.

The New England New Leadership Committee of the American Associates, Ben-Gurion University of the Negev, met recently, at "Jason's," in Boston, to formulate plans for the coming year. The Committee has been active in the New England Area for the past four years and actively work to further the development of the University, in Beersheva. Jason C. Kravetz, Chairman of the Committee, stated, "Through the New Leadership Committee, we respond to several needs: the efforts of the group produce greatly-needed scholarship funds to needy students in Beersheva; provide a means by which young people in the community can

maintain their Jewish identity, as well as providing a worthwhile social outlet."

During the past year the Committee has grown to an active, working membership of 40 people. Some of the most successful activities have been dance parties and theatre openings. The Committee is currently planning a 10 Km road race for the spring to benefit the new Physical Education and Sports Department at Ben-Gurion University, an art sale, and an auction.

For more information concerning BGU, contact the New England office, 132 Ipswich St., Boston, MA 02215, (617) 236-4390.

Job-A-Thon Set For Jan. 25

In an effort to help obtain jobs for as many unemployed people as possible in Rhode Island and southeastern Massachusetts, WLNE-TV, Channel 6, will sponsor a Job-A-Thon on Wednesday, January 25, 1984, in cooperation with the R.I. Department of Employment Security and the Massachusetts Division of Employment Security. The live telecast, originating from the Providence Marriott Inn and the Warwick Mall, will offer selected jobless persons an opportunity to present themselves and their job skills during prime viewing time, 7:30-11 p.m., in the hope of being matched to a job pledged by area employers. The R.I. Department of Economic Development, Division of Job Development & Training, the Providence-Cranston Job Training Partnership and the Northern R.I. Service Delivery Area are also cooperating in this effort.

The Job-A-Thon is a public service effort intended to reduce one of the major problems in the community — unemployment. Staff of the R.I. Job Service will be available at each site to register applicants for possible appearance on television and

to match them with job openings after the Job-A-Thon. Although there will be about fifty persons selected by a lottery to appear on TV at each site, every applicant who registers for the Job-A-Thon will be considered for job referral.

The Job-A-Thon has drawn national attention and the full support of both government and the private sector. Employers are being solicited to contribute one or more jobs to the effort and banks of telephones will be staffed the night of the telecast to take additional job orders as well as applicant registrations.

Pioneer Women To Meet

The January meeting of Dvora Dayan Chapter of Pioneer Women Na'Amat will take place on Monday, January 16, at 8:15 p.m. at the home of Gertrude Diwinsky, 175 Sessions St., Providence.

The evening will feature a film entitled "Seal Upon My Heart." The film chronicles a crucial period in the growth of a young American couple as we follow them in their preparations for a life together.

Paul Segal To Speak At Hadassah Meeting

Paul Segal, Executive Director of The Jewish Family Service of RI, will be the guest speaker at a regular meeting of the Pawtucket-Central Falls Hadassah, to be held Monday evening, January 23, at 7:30 p.m. at the Jewish Community Center, 401 Elm Grove Avenue, Providence, RI. Segal's topic will be "The Jewish Family In Transition."

Jenny Klein, President, will conduct the business portion of the meeting.

Dessert and coffee will be served following the program by Elaine Kroll and Hadassah Stein, hostesses for the evening.

Get In Shape At CCRI This Spring

Community College of Rhode Island will be offering four noncredit shape-up classes during the spring semester.

By combining exercise at a high-energy level with cool down discussions on diet, goals and stress, *Aerobic Dancing I* improves the cardio-vascular system. *Aerobic Dancing* will be offered in Warwick on Mondays, 5:30-7:00 p.m., seven meetings beginning February 8, and Wednesdays, 5:30-7:00 p.m., seven meetings beginning February 6.

Dancercise will improve general health and well being by exercise. The course will be taught in Warwick, twice a week, Mondays and Wednesdays, from 6 to 7 p.m. for seven meetings beginning February 6. In Lincoln, the course will be offered on Tuesdays, 7-9 p.m., for seven classes beginning February 7.

Keep in shape during pregnancy by doing special exercises under the guidance of a skilled instructor. *Exercise for Expectant Mothers* will be taught in the Warwick area on Tuesdays and Thursdays, 7:30-8:30 p.m., starting February 7 and running for 12 meetings.

Exercise for the Mature Women, a basic program that will slowly tone and firm muscles, will be offered on Mondays from 4:30-5:30 p.m., seven weeks, beginning February 6 at the Warwick campus.

Three sections of *Shape up for Women*, a workout of calisthenics and aerobic exercises to vibrate music, are scheduled in Lincoln on Tuesday and Thursday, 5-6 p.m.; and Tuesday and Thursday 6-7 p.m.; and in Warwick on Tuesday and Thursday, 6-7 p.m. The courses which begin February 7, will run for 14 meetings.

Contact the college's Office of Community Services at 333-7070 for details on these and other noncredit courses.

Registration Still Open At CCRI

Community College of Rhode Island is holding in-person registration for its spring course offerings at the college's Warwick and Lincoln campuses.

Students may register for courses at both campuses January 10, 12 and 16 from 9 a.m. to 8 p.m. and January 11, 13, 17, 18, 19 and 20 from 9 a.m. to 3:30 p.m. Advisors will be available to answer questions about enrollment, registration procedures, tuition and fees, course descriptions and financial aid.

Late registration continues Saturday, January 21, through Friday, February 3. Classes begin Saturday, January 21.

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3rd Festival Of Plays Set For March

Rhode Island playwrights may submit scripts for production consideration for Rhode Island Playwrights Theatre's THIRD FESTIVAL of plays-in-progress to be held in March, 1984.

Scripts should be mailed to RIPT c/o Jack Carroll, 92 Edgehill Road, Providence, R.I. 02906. Please enclose an SASE. Postmark deadline for Festival 3 is January 31, 1984.

This Festival is funded in part by a grant from the Rhode Island State Council on the Arts.

Since its founding in February, 1983, RIPT has presented staged readings of eight plays by Rhode Island playwrights. Assisted by grants from CITYARTS, R.I. State Council on the Arts, R.I. Committee for the Humanities, tax-deductible contributions from many individuals and in-kind support from Providence College and Rhode Island College, RIPT has been able to provide playwrights with the opportunity to work with companies of actors and directors in the vital process of testing out their scripts-in-progress. Following public performances audiences are able to talk to the playwrights and to share their ideas about the plays.

RIPTA ID Cards To Be Processed

Identification cards for senior and handicapped citizens will be processed in January at the Rhode Island Public Transit Authority, 265 Melrose St., Providence from 8:30 a.m. to 4:30 p.m., Monday through Friday. In addition, Midland Mall in Warwick will process senior citizen cards only, every Tuesday between 10 a.m. and 1 p.m.

Identification cards will also be processed at the following locations and dates:

JANUARY 11: J.F. Kennedy Manor, 547 Clinton St., Woonsocket; 1 p.m.-3 p.m.

JANUARY 13: Pawtucket City Hall, 137 Roosevelt Ave., Pawtucket; 1 p.m.-3 p.m.

JANUARY 19: William J. Donovan Manor, 19 Chapel St., Newport; 1:30 p.m.-3 pm.

If poor weather prevails on any of the above dates, we will move dates to the convenience of all.

For information regarding the location of the RIPTA I.D. mobile unit sites, please contact the RIPTA I.D. Card Office at 461-9400. Please do not contact the locations listed above.

Hadassah Study Group To Discuss Jewish Music

The source and development of Jewish music is the subject that will be discussed at the January session of the Hadassah Study Group Thursday morning, January 19, at 10 a.m. The session will be held at the home of Ruth Fishbein, 9 Blodgett Ave., Pawtucket. The text in use will be *Jewish Music*, by Morris W. Shoham. As is the custom, current events items will be presented by various members of the group.

The 1983-84 study series is devoted to music and art in Israel. The group meets monthly. Jeannette E. Resnik, vice-president of the Providence Chapter of Hadassah, is the chairman of the group.



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Homeless Project Report Issued

(JTA) — A survey of 450 homeless New York City residents — most of them Jews — just released by the Federation of Jewish Philanthropies Homeless Project found that these residents included "shocking" examples of well-educated heads of families with young children. A Project official said recently that the Federation expected to find more cases of this kind which the survey described as the "new homeless."

David Liederman, Federation executive director for public affairs, who is coordinator of the Federation program for the homeless, said the survey was started in March and covered data through the end of this month. He said that, of the 450 such homeless New Yorkers studied, about 400 were Jews. He said the Federation expected to expand its Homeless Project in expectation that the situation would become worse this winter.

Reporting that many of the 450 homeless residents were young, that many had at least a high school education and that families with young children made up more than a third of the 450, Saul Cohen, chairman of the Federation Committee on the Homeless, called the information "a somber surprise."

He said that with the advent of winter, "our first priority is to locate homeless families and individuals who do not know of our service. We must get people off the streets," a comment underlined by the arrival of cold weather which shattered all known records.

The 450 who were evaluated are being helped by the Federation Homeless Program, which is administered by the Federation Employment and Guidance Service, Liederman said.

A Breakdown Of Findings

In a breakdown of the findings, Liederman reported that families with children make up 34 percent of the 450, or about 150 of the "new homeless"; the majority — 52 percent — are headed by a single parent; more than half of homeless adults have a high school diploma; 28 have college degrees, and nine have graduate degrees.

He added that 56 percent, around 230 individuals, are between the ages of 21 and 50; women make up 40 percent, about 180 persons, of the 450 homeless; and that some of the "new homeless" have good job records and skills and some have held professional, managerial, technical and clerical jobs.

Last March, the Federation opened its homeless Project as a crash program. Since then, a spokesperson told the Jewish Telegraphic Agency, the project has developed a method of mobilization of a number of Federation agencies providing the various kinds of help when the "catastrophe" of homelessness occurs. These include shelter, food, cash, medical

treatment and job placement.

The spokesperson said that most of the 450, who had never before faced such a devastating situation, had been helped by the Federation out of the homeless category. The spokesperson added that some of the 450 had been drifters for many years and some had dropped out of the aid program.

Last August, the Federation announced an allocation of \$150,000 for aiding the homeless. As of August, the spokesperson said, private donors had contributed \$50,000. In addition, \$286,540 in grants were received by Federation agencies from the New York City Voluntary Board as part of the federal JOBS Stimulus Act to provide food and shelter to the homeless and hungry in New York.

Programs To Aid The Homeless

Liederman said FECS offers rehabilitation, job training and job counseling to the homeless, working in conjunction with Altro; the Jewish Board of Family and Children's Services; and the Metropolitan Coordinating Council on Jewish Poverty.

When emergency quarters and other help is needed, the Educational Alliance's Respite House on the Lower East Side of Manhattan, is available, as is Project Dorot, on the Upper West Side. Both Respite House and Project Dorot normally serve senior citizens.

The Hartman Y in Queens operates a shelter for abused and homeless women. The Jewish Community Services of Long Island, which is headquartered in Rego Park, provides food and shelter to the homeless in Queens.

The Federation's homeless program provides specialists who direct people to the various private and government agencies which can help. In addition to being numbered by the catastrophe, the homeless person does not know what resources are available, and what help he or she is entitled to, Liederman pointed out. Finally, the homeless project worker can help the victim file out the maze of official applications of public and private agencies for assistance.



The Chief Executive Officer of El Al Airlines, Rafi Har-Lev recently visited New York in order to review the company's operations in the United States. During his stay, he also visited the facilities of Borenstein Caterers in Jamaica. Borenstein has been catering El Al meals outbound from JFK since the airline first began its scheduled flights to and from New York. Seen here (l-r) Har-Lev, Borenstein President Joseph Reisman and El Al's Manager for North America, David Schneider. Reisman is offering his guests traditional 'sufganiyot' (donuts) which are customarily eaten during the Chanukah season.

Tu Bi-Shevat: Celebrating New Year For Trees

The last thing on your mind as you maneuver your galoshes through slush is spring. But Jews around the world will celebrate Tu bi-Shevat, the New Year for Trees, on Jan. 19, or, on the Hebrew calendar, the 15th of Shevat.

The holiday originates from biblical times, when the 15th marked the day from which the annual calculation of fruit tithing, or taxes, began. In modern Israel, the holiday has evolved into a festival of trees, in order to transform wastelands into groves of evergreens.

In Israel, families swarm the countryside to plant seedlings, but here in New York, children face snow and freezing temperatures. To infuse a bit of spring into the day, the Board of Jewish Education of Greater New York (BJE), offers a few suggestions for children and families celebrating Tu bi-Shevat.

For a background on the holiday, several materials are available from the BJE. For ages 3-8, the brightly-illustrated "Dates As Sweet as Honey" (\$3.95), explains the pilgrimage Jews took to Jerusalem to bring a tenth of their produce for the annual tithe to the Holy Temple. As a result, Jews in the Diaspora form a vicarious link to the soil in Israel by eating on Tu bi-Shevat the seven varieties of food mentioned in the Bible: wheat, barley, grapes, figs, pomegranates, olives and dates.

A Challenge Kit (\$2), for children ages 10-12, presents stimulating exercises to

help youngsters understand the holiday, while cassettes and records of Tu bi-Shevat melodies and songs in Hebrew are available at \$6.95 each. For children with a basic knowledge of Hebrew, a Tu bi-Shevat book is available for \$2.

Ever heard of a seder for Tu bi-Shevat? This little-known custom originates from the Kabbalist (Jewish mystical) tradition. The Kabbalists who settled in northern Israel in the 16th century, decided to mark the new year for trees by eating at least 15 kinds of fruits and other foods which grow in Israel, accompanied by prayers and passages from the Bible. To symbolize the changing of seasons, the Kabbalists drank three glasses of wine: the first glass contained white wine, for winter; the second, a mixture of white and red; and the last, red, for spring.

A prepared Tu bi-Shevat seder is available from Seymour Hefter Jewish Community Center, 60 South River St., Wilkes Barre, Pa. 18701.

A practical, as well as joyous, idea for children is to adopt an Israeli custom for the holiday. There, children present neighbors and friends with plates of dried fruit.

For further information, and for a complete listing of holiday gifts, call or write the BJE, 426 W. 58th St., New York, NY 10019 (212) 245-8200.



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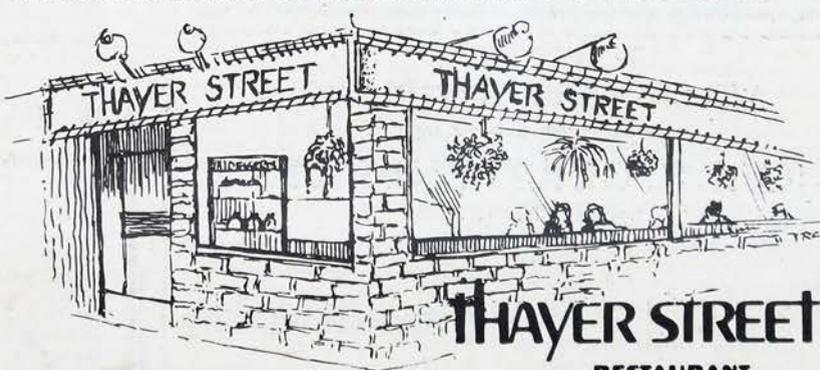
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From The Editor

Food For The Hungry

by Robert Israel

The children came to school strangely subdued, yawning most of the morning. At recess, they showed a lack of interest in playing with the other children, preferring to sit in the classroom, their heads down on their desks. At lunch, they produced from their paper sacks two sandwiches: thin sliced white bread with a layer of mayonnaise to hold it together, a sorry looking piece of lettuce sticking out one side.

These children — students of mine when I taught school in Roxbury, Mass. several years ago — were later given a subsidized lunch at school, the only complete meal they received during the day. With some food in their stomachs, they responded to their lessons with noticeable enthusiasm. Alert in class, they were able to contribute, interact with their fellow students. A call home to their mother revealed an impoverished situation: a single parent, working at a factory in Dorchester, struggling to provide for five children with no assistance. The subsidized lunch program was eliminated a year later under President Reagan's budget cuts, and the children who had been improving at school and at least eating again, once again brought in mayonnaise sandwiches.

In the Bible, we are instructed to leave part of our field unharvested so that the poor might harvest it and gain nourishment from the abundance we have yielded. The same is true today. The hungry must be fed and we must feed them.

Dawn Breaks In Argentina

Amidst the flood of depressing headlines dominating the world lately, it is heartwarming to note that there has been good news coming out of Argentina, a country whose recent history has been a chronicle of misfortunes and self-inflicted wounds.

In that nation, where eight years of cruel and incompetent military rule led to a ruined economy, a lost war in the Falklands and the disappearance and presumed murder of as many as 30,000 Argentine citizens (including an estimated 2000 Jews), an elected regime under President Raul Alfonsin has come to power.

In the early weeks of his administration, Alfonsin has shown he is serious about punishing those responsible for the massive human rights violations of 1975-82 by ordering the arrest and court martial of many of the military leaders who ran the various juntas that ruled Argentina during those years. Alfonsin has revoked the retroactive amnesty that the military bosses arranged for themselves before leaving office.

Meanwhile, according to a report in the Jewish Telegraphic Agency (JTA), the Alfonsin government has given Israel "firm undertakings" that no effort will be spared to establish the fate of Argentine Jews who were kidnapped and disappeared during the "dirty war" carried out by the military regime. The new government has set up a prestigious commission, which includes two prominent Argentinian Jews, to investigate the fate of the "desaparecidos" (disappeared ones). While few have illusions that more than a handful of the desaparecidos remain alive, the Israeli government has let Argentina know that it attaches importance to learning details of the fate of the Jewish desaparecidos, and if possible, their place of burial.

It is good news that an enlightened leader like Alfonsin has emerged from the Argentinian morass and has promised justice and democracy for all of Argentina's citizens — including its Jews. If Alfonsin continues on his present tact, the American Jewish community should do what it can to build a climate of understanding and sympathy for Argentina as it confronts its overwhelming economic difficulties, including finding a way to cope with its enormous international debt.

While thankful that the long night in Argentina seems to have ended, it behooves the American Jewish community to think carefully about the implications of that experience, not only for Argentina's Jews, but for ourselves and for Israel as well. For eight years, thousands, including many Jews, were tortured and killed in a western country with close ties

Presidential advisor Ed Messe is incorrect when he says that those who go to soup kitchens are doing so to save money. He has not stood in line with the hungry, has not seen the inside of a soup kitchen, and does not know that there is no pride in the faces of those lined up looking for a simple meal. These men and women — many of them victims of circumstance — are not there for a quick meal before driving off to the suburbs and the comforts of a home. Many have no home. Many have no work. And all of them, if given the chance, would not be there in line, waiting for a meal.

In Central Falls recently, I went to a soup kitchen and talked with the men and women gathered there for a noon meal. If there was a common message each person conveyed to me, it was that they needed the help they were being given and that they were concerned that others be given the opportunity, too, if they needed it. They impressed upon me the urgency of informing elected officials of the importance of these soup kitchens, and the on-going need for all of us to assume the responsibility to make sure they are kept open.

We cannot address the faces of the hungry with cynical comments. And nor can we close our eyes and think that it will go away, that all the problems will vanish in the night and be gone by the time we get up in the morning. Always and forever we need to remember the responsibilities of our common humanity: "There but for fortune go you or I."

to the United States, a country that was purchasing millions of dollars worth of Israeli military equipment. Could either the U.S. or Israel have done more to stop the slaughter? In retrospect, was 'quiet diplomacy' the best way to deal with the situation?

These questions are by no means simply of academic interest. The United States is presently continuing its long-time support of repressive military regimes in Latin countries like Chile, Uruguay, Brazil, Guatemala and El Salvador. Israeli military aid has been dispatched to many of these countries, often with the active encouragement of the Reagan Administration. As a result, anti-American and anti-Israeli feeling is growing throughout Latin America.

Influential voices recently have urged the American Jewish community to vocally support the Reagan Administration's activities in Central America and its support of hard line anti-Communist regimes throughout Latin America. These people point out that the Sandinista government is anti-Israeli and allegedly badly treated the 50 odd Jews of Nicaragua. But these same voices were noticeably silent when the right-wing Argentine junta abused and murdered as many as 2000 Jews in that country. They have said very little about the killing of tens of thousands by the death squads in El Salvador, Guatemala and Chile.

The effort to line up the American Jewish community in support of repressive and often fascistic Latin regimes is not only morally repugnant but also extremely shortsighted, even from the point of realpolitik.

The collapse of the Argentine military regime, like the fall of Somoza five years before, shows that even the most murderous military regimes do not last forever. By ostentatiously lining up with the far right, and encouraging Israel to pursue that self-destructive course, we would not only be going against the tide of history, but would be helping to increase the possibility that the next generation of Latin Americans will grow up with a deep resentment of "Yankee imperialism" and — quite likely — of Israel and the Jews as well.

Reprinted from Jewish World.

Candlelighting

January 13, 1984
4:20 p.m.

A Woman For Vice-President

by Ellen Goodman

Whatever you think of Jesse Jackson — and this is a week when grudging respect has been wrung out of all sorts of detractors — the man has shown grit. He has gone out there, and I don't mean just out to Syria. He's gone out on the line running for the presidency.

Jesse Jackson didn't sit politely waiting until "the time was right" for a black candidate. He didn't docilely agree that he would hurt the cause. He wasn't intimidated by the common wisdom that the first black would have to be over-qualified. He turned himself into a real live candidate, and Robert Goodman isn't the only American who's gotten a boost by his presence.

I say this not because I have jumped on the Jesse-for-President team. Over the years, I found his political statements more complex than a bumper sticker but on a par with a 60-second television commercial. As President, he'd make a great ambassador.

But I keep comparing Jackson's action to the absolute inaction in the so-called "campaign" for a woman Vice President. Back in October the Democratic hopefuls sashayed into the National Organization for Women convention and promised to consider a woman for the second spot. Soon, women were being mentioned in the press: congresswomen, mayors, lieutenant governors.

After much "consideration" and "mentioning," after demure statements by women that they might be interested, the whole thing came to a dead halt. I have only heard of one woman actually running for the Democratic nomination for Vice President, on a "campaign for a positive future," and Barbara Marx Hubbard is not what you would call a contender.

Traditionally, no one is supposed to run for the vice presidency. The winner is supposed to be tapped. But then traditionally, the Vice President isn't a woman. This year, I am convinced, any woman who wants the office is going to have to actually run for it.

A woman's campaign for the Democratic vice presidency would be a tricky business. There are at least two worst-case scenarios for party members. In one of them, a popular female candidate

loses at the San Francisco convention and a number of the delegates, especially woman, go home angry. There goes the gender gap and possibly the election.

In the second scenario, a woman wins the second spot and the ticket loses. If the polls show that she was a factor in defeat, it could take as long for the next female candidate as it took for John F. Kennedy to replace Al Smith.

But from my current perch observing the Jesse Jackson campaign, it appears that you can't wait for the right time; you have to make the time right. (There, doesn't that sound like Jesse?)

The greatest handicaps that a woman faces in a national campaign are those of recognition and public confidence in her abilities. A woman who wants to make it has to become a familiar name and face and voice. A candidate for the job that is a breath away from the presidency needs exposure to allay the residue of insecurity about women in the Oval Office.

I know that qualifications are often a matter of public relations. The highest office Abe Lincoln held before winning the presidency was congressman for one term. The vice presidency is a job formerly held by Spiro Agnew and he looked great on paper. But a woman's qualifications are going to be studied more carefully than those of a male counterpart.

It takes time to make the unusual seem familiar. It takes time for people to make a transition from the anonymous idea of "a" woman to the personal idea of this woman. It takes an early, long and hard campaign.

The troubles of such a race include money for openers and for closers. Many of the "mentioned" already have offices to lose. It's hard to run for the post of running mate. Candidates and conventions like to match political spouses. Winning is a long shot. Ask Jesse about that.

But if women sit around waiting, they'll be "considered" and "mentioned" right into the 21st century. The problem with women in politics isn't that too many lose; it's that too few make the race. It is possible that 1984 could bring in the first woman Vice President in our history. But the only way to get from here to there is to run the whole way. Run, ma'am, run.

Ellen Goodman is a syndicated columnist.

Hunger In America

After all the cautious analysis and the political evenhandedness is stripped away from the report of President Reagan's task force on the extent of hunger in this country, one clear — and troubling — fact remains: every day, children, elderly people and whole families wake up hungry and go to bed hungry.

They may be families like the one in New Hampshire where the parents, a jobless father and a pregnant mother, eat but four days a week in order to stretch their food stamps to provide adequate meals for their three young children. They may be the even more desperate families like the one in Boston which turned down an offer of a week's supply of macaroni and cheese from a community food pantry because they had no cooking facilities in the car in which they were forced to live.

There may indeed be no "rampant hunger" in America. Yet the commission has concluded, when viewed in the light of the nation's "communal commitment to ensure that everyone has adequate access to food," then indeed "there is hunger in America."

This task force — appointed by President Reagan, dominated by Republicans, and numbering among its members former Gov. Edward J. King — has come to a conclusion that should resolve, once and for all, any doubt that as a first and essential step, existing food assistance programs should be expanded and improved.

It may well be, as Reagan and his anecdotal counselor Edwin Meese assert, that more is being spent now on food assistance programs than ever before. That "more" is clearly not quite enough, and there also seems some question whether the slight increases in these programs which the task force has proposed will also be quite enough.

The major specific proposal in the task force's draft report — to lump all federal nutrition programs, including food stamps, into a single block grant to states — does not seem particularly helpful either. Even if food needs vary somewhat, from state to state, that does not mean

that some locally administered program (as yet undesignated) is going to improve on the success of the food stamp program.

As the National Governors Assn. notes, the existing food stamp program — even if it is chronically underfunded — is still more likely to respond quickly to relative increases or decreases in the number of needy people from state to state than will autonomous programs funded through annual block grants.

The task force is now beginning a section-by-section review of the draft report prepared by its staff. As a first step, it should heed its own conclusions — that "there is hunger in America" — and fashion a clear set of proposals for action to address that troubling fact.

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FRIDAY, JANUARY 13, 1984

Timerman Returns To Argentina

Journalist Jacobo Timerman returned to Buenos Aires from four years of exile to help convict "lunatic criminals" such as the officers who tortured him during 30 months of detention under military rule.

"It is my duty to put myself at the service of human rights," the former newspaper publisher, 61, said at an airport news conference last week.

He detailed his imprisonment and torture in his best-selling "Prisoner without a Name, Cell without a Number," in which he said he was arrested and prosecuted mainly because he was a Jew. He described his captors as Nazis.

Timerman was released from prison in September 1979 in response to an international outcry, stripped of his Argentine citizenship and exiled to Israel.

He said yesterday that he would rely on the advice of human rights groups to "tell me how I can help bring to jail those lunatic criminals like General (Ramon) Camps who made genocide a daily task."

Camps, formerly police chief for the Buenos Aires province, was among Timerman's interrogators when he was arrested in 1977.

Timerman, who also wrote a book highly critical of Israel's invasion of Lebanon, said yesterday he was "proud" of his Israeli citizenship and would also "welcome with pleasure" the return of his Argentine citizenship.

President Raul Alfonsin put an end to seven-and-a-half years of military rule when he came to power early last month and then took steps to nullify sanctions against exiles such as Timerman.

Under Alfonsin, nine former junta members have been charged with mass murder — 6000 persons are estimated to have been kidnapped and killed by government



Jacobo Timerman

operatives during the 1970s — and acts of torture.

Once a supporter of the military revolution that overthrew Isabel Peron in 1976, Timerman turned against it in the face of human rights abuses and the disappearance of thousands.

He was arrested on April 15, 1977, interrogated by police and given a secret military trial. No charges were ever brought against him.

Secret military court documents obtained by United Press International showed most of the questioning concerned what military authorities alleged were Timerman's links to the leftist Montonero guerrillas.

The questioning also dwelled on Timerman's former partner in the publication of the newspaper La Opinion, David Graiver, an Argentine millionaire who died in a plane crash in Mexico in 1976. The military accused Graiver of close ties with the insurgents.

Timerman's newspaper, *La Opinion*,

was confiscated and sold to a business that now publishes the newspaper *El Tiempo*. Timerman is now expected to start legal proceedings to get back his confiscated assets.

33 Argentine Prisoners Released

Thirty-three Argentine prisoners, whose names appear on a list compiled by the Anti-Defamation League of B'nai B'rith, have been given their freedom by the new Buenos Aires government, the League announced.

According to Abraham H. Foxman, ADL's associate national director and head of the League's International Affairs

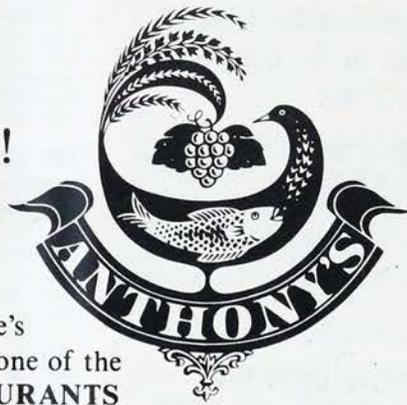
Division, news of release of six of the 33 was transmitted to ADL by the Argentine government through its embassy in Washington. He added that the League learned of the freeing of the remaining 27 through unofficial sources.

The freeing of the 27 came about when the government's power of executive detention was terminated with lifting of the official state of siege on the eve of the October 30 election.

Those released, Mr. Foxman said, were among the hundreds of imprisoned individuals on whose behalf the League has worked through its Argentine Prisoner Project. In addition, the League is also actively involved in seeking information in at least 900 cases — out of many thousands — of "desaparecidos" (disappeared).



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Social Events

Dr. And Mrs. Robbins Announce Birth Of A Daughter

Dr. and Mrs. Peter Robbins of Wellesley Hills announce the birth of their first child, Laura Judith. Mrs. Robbins is the former Deborah Leeman.

Laura's grandparents are Mr. and Mrs. Melvin Robbins of Cambridge, and Rabbi and Mrs. Saul Leeman of Providence.

Marks Appointed As Vice-President

Barbara H. Marks has been appointed vice president-operations for ABC Publishing. ABC Publishing is a division of the American Broadcasting Company. Ms. Marks was previously vice president of planning. She is the daughter of Mr. and Mrs. Albert Hanzel of Providence.

Audubon Assistant Director Speaks At St. Dunstan's Day School

Hobson Calhoun, assistant director of the Audubon Society of Rhode Island, spoke to students of St. Dunstan's Day School, Providence, today, in the school library. His topic was "Wildlife in Rhode Island," which was presented in a lecture/slide show format, and included information on the Society's Caratunk Wildlife Refuge in Seekonk. Two assemblies was held, one for students in grades 3-6 and one for students in grades 7-12.

Executive Council Of Women's American ORT Meets In New York City

The annual meeting of the National Executive Council of Women's American ORT took place in New York City at the LaGuardia Marriott Hotel January 10-11. This was announced by Gert White, National President of Women's American ORT, at the organization's headquarters in New York City.

White said that the meeting focused on the "increasing importance of high-technology in the U.S. — and in the entire world. Women's American ORT has for the past decade," she pointed out, "recognized the crucial importance of revitalizing the American educational system and directing it to the technology-oriented future. Education must be quality public education for all," she stated, "and it must be relevant to the present and coming needs of our society."

Some 200 top leaders of Women's American ORT from all parts of the U.S. evaluated the organization's position midway through its fiscal year and will bring back their assessment to areas across the length and breadth of the nation. The organization's growth and expansion was given highest priority of consideration. Key addresses at the meeting were presented by Gert White, National President, and Reese Feldman, Chairman of the National Executive Board.

Adam Guy Celebrates His Bar Mitzvah

Adam Robert Guy, son of Mr. and Mrs. James Guy, of East Greenbush, N.Y., was Bar Mitzvah on Saturday, November 26, 1983, at Temple Berith Shalom in Troy, N.Y.

Adam is the grandson of Mr. and Mrs. Murray Leif of Royal Palm Beach, Fla., and Mr. and Mrs. Leonard Guy of Cranston, R.I.

Adam conducted all of the Saturday morning services before saying his Haftorah, both in Hebrew and in English. Rabbi Julie Wolkoff presented him with his Ner Talmud Award.

After Kiddush at the temple, guests from New York, California, Florida and Rhode Island attended a reception for Adam at the Thruway House in Albany, N.Y.

A fourteen candle lighting ceremony followed.

The night before, Adam conducted the Friday night services at the temple. His older sister Jodi Anne lit the candles and his younger sister, Michelle Lynne, said the Hebrew prayer.

An Oneg Shabbat followed.

Donations Are Needed For Blood Assurance Program

As open-heart surgery in Rhode Island hospitals increases, donations to the American Heart Association, Rhode Island Affiliate's Blood Assurance Program are needed more than ever.

This program, conducted in cooperation with the Rhode Island Blood Center, provides open-heart surgery patients with free replacement units for blood used during their surgery. The family is spared the worry of seeking blood donors during this trying time for them and their loved ones.

In a recent letter, Charles P. Mosher, Administrative Director of the Rhode Island Blood Center, wrote in part: "Regardless of your reasons for donating blood, one thing is inevitable. Your blood donation will ultimately contribute to the treatment and well being of two or three individuals hospitalized somewhere in our state. Blood transfusion therapy is crucial to the treatment of many patients and would not be possible without your selfless blood donation."

Donors may visit the Rhode Island Blood Center at 551 North Main St., Providence, at any time, and indicate that their donations are to be credited to the American Heart Association, Rhode Island Affiliate program for heart patients.

Pioneer Women To Meet Jan. 17

The Shalom Chapter of the Pioneer Women will meet on January 17 at 7:30 p.m. at the home of Cindy Levin, 424 Algonquin Drive, Warwick.

Interested members will be bringing recipes and coupons to exchange and trade. Snacks and hot cider will be served. For more information, call 822-0434.



Gathered together for a family photograph are four generations of the Shiro family. Seated is Mrs. Levi Solomon of Warwick, the great-grandmother. Standing, left to right, are grandmother Mrs. Murray Shiro, also of Warwick; and father David A. Shiro with his son, Lee, both of Norwood, Mass.

Camp Naomi Announces Registration For Its 51st Season

Registration for Camp Naomi, now in its 51st year, is about to get underway. Camp Naomi is our own Jewish Community Center co-ed resident camp and the official camp of some 25 Jewish Community Centers throughout New England.

Camp Naomi has been providing high-quality camping services to Jewish children and youth for over a half century. Located in the beautiful Sebago Lake Region of Southern Maine, the camp offers a really exciting and dynamic program of activities. The program includes all sports and athletics, swimming and all water sports, arts and crafts, dramatics, music, photography, nature, outdoor camping in the popular White Mountains, and a variety of Jewish cultural activities. Sports personalities, as well as cultural artists visit the camp throughout the summer to enhance and enrich a very active, social, and cultural program of activities. Delicious kosher food is served.

According to Leonard M. Katowitz, Executive Director, "Camp Naomi is truly a paradise in modern camping. We can boast the most modern facilities, a really mature and superb staff, and programs of top quality, which has been our trademark for over fifty years." The standards of

Camp Naomi far exceed those required by the American Camping Association, of which this camp is a member. Since this is our own Jewish Community Center resident camp, Camp Naomi is most uniquely equipped to serve members of Jewish Community Centers throughout New England.

"Camp Naomi fills to capacity early — avoid delays, disappointments, and waiting lists by registering early," concludes Katowitz.

All registration information, including brochures and applications, are available at the JCCRI. If you desire additional information or wish to meet with Katowitz when he visits the JCCRI on January 18, please contact Vivian Weisman at 861-8800 or communicate directly with Katowitz, Executive Director, Jewish Community Center Camps of New England, 50 Hunt Street, Watertown, Ma. 02172 (617) 924-2030.

VITA

... is the Volunteer Income Tax Assistance program. Its volunteers may be able to help you to complete your tax return. Check with your local IRS office for details.

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ART

... **Let Virtue Be A Guide To Thee**, Nov. 6-Jan. 22, Museum of R.I. History, Aldrich House, 110 Benevolent St.; 100 samplers by young women from the 1800's; Tuesday-Saturday, 11-4, Sundays, 1-4; admission \$1.50 for adults, 50c for children.

... **Necce Regis Exhibit**, Dec. 10-Feb. 3, opening reception, Dec. 11, 7-9 p.m.; Sarah Doyle Gallery, Brown University, 185 Meeting St., Providence.

... **The Legacy of Roger Williams**, sponsored by the Rhode Island Committee for the Humanities, opens January 2 at the Warwick Mall and will run through the 27th.

... **Installation '84**, January 6-February 26, works by three Latin American Artists, Rhode Island School of Design Art Museum, 224 Benefit Street, Providence, R.I. For more information call 521-5010.

... **French Drawings**, January 6-March 4, exhibition of private works by masters from 1780-1910; RISD Art Museum, 224 Benefit Street, Providence; for more information call 521-5010.

... **Israeli Photography Exhibit**, Jan. 8-31, Boston Public Library; sixty photographs of twenty artists representing different areas of Israel; Great Hall, Boston Public Library, Copley Square; Mon.-Thurs. 9-9; Fri., Sat., 9-5; and Sun. 2-6.

... **Water Street: World Within A World**, through March 1984, Worcester Historical Museum, 39 Salisbury St., Worcester; includes exhibition and special events; call 617-753-8278 for calendar.

... **Pat Simons Exhibit**, extended through January 16 at Gallery 401, JCC, 401 Elm Grove Ave., Providence.

... **R.I. Watercolor Exhibit**, Jan. 9-27, R.I. Watercolor Society, Slater Memorial Park, Armistice Blvd., Pawtucket, R.I.

... **Bentwood and Lamination: Their Origins in Europe and America**, Jan. 13-April 29, RISD Museum of Art, 224 Benefit Street, Providence, R.I.

... **The Plan of St. Gall**, Jan. 16-Feb. 17, Bell Gallery, List Art Center, Brown University; model of Benedictine monastery with exhibit and lecture series; for more information, call 863-2476.

... **One Man Show by Walter M. Kopeck**, Jan. 17-Feb. 8, William Crapo Gallery, Swain School of Design, 19 Hawthorn St., New Bedford, Mass.

... **Drawings by Gisele Hebert**, January 18-February 18; Opening reception, Wed., Jan. 18, 7-9 p.m.; Solomon-Hatch Gallery, 118 North Main St., Providence.

... **Information Graphics Workshop**, January 22-27; sponsored by Rhode Island School of Design; for fees and registration information, call 331-3511, ext. 281.

... **Winning Artists Exhibition**, through Jan. 23, RISA offices, 312 Wickenden St., Providence; 8:30 a.m.-4:30 p.m.

... **The Tremaine Collection**, Jan. 21-March 11, Wadsworth Atheneum, Hartford, Connecticut; highlights of the collection of Mr. and Mrs. Burton G. Tremaine, Sr.

... **The Sound Fountain**, Jan. 21-March 4; Wadsworth Atheneum, Hartford, Connecticut; the art of creating music and pictures with a computer.

... **Silver Symposium**, January 28, 9 a.m.-5 p.m., in conjunction with RISD's *Gorham: Masterpieces In Metal* exhibit; open to the public; to be held at the RISD Auditorium, 2 Canal Street, Providence; fee of \$30 for members, \$40 for nonmembers, mailed to the RISD Art Museum, 224 Benefit Street, Providence, 02906.

DANCE

... **Providence**, Thursday, Jan. 19, Friday, Feb. 3, 17, March 2, 16; School One, Hope and John streets; 7:30-10 p.m.; a freestyle dance celebration for all ages; \$3 admission, children 5-12 free. For information, call 274-1375.

DRAMA

... **A Funny Thing Happened On the Way To The Forum**, Dec. 9-Jan. 15, Friday, Saturday and Sunday at 8:30, excluding Christmas week; Newport Playhouse, 104 Connell Highway; tickets are \$7.50; for information call 849-4618.

... **Cats**, opens Dec. 17, Shubert Theatre, 265 Tremont Street, Boston; for tickets call 617-426-4250 or for charges 617-236-0300.

... **Life On The Mississippi**, Jan. 19-Feb. 26, The Rhode Island Shakespeare Theatre, Swanhurst, Bellevue Ave., Newport; call the theatre for further information; or for reservations.

... **A Play of One's Own**, based on the life of Virginia Woolf; Jan. 13, 18-20, 25-27; One Up, 3 Steeple St.; presented by the Wickenden Gate Theatre; tickets, \$4.; 8 p.m.; for more information, call 785-1002.

... **Mindbender**, an original mystery; special benefit performance, Jan. 26, 8 p.m., Roberts Hall, Rhode Island College; call 456-8270.

... **Joseph and the Amazing Technicolor Dreamcoat**, Jan. 25, 26; Providence Performing Arts Center, 8 p.m.; for reservations call the box office at 421-9075.

MISCELLANEOUS

... **Pre-School Story Hour**, Pawtucket Library, beginning week of January 9, Tues., Thurs., at 1 p.m.; Wed. at 10 a.m.; includes stories, arts, crafts; call Children's Room at 725-3714 for information.

... **Fairy Tale Month**, Pawtucket Public Library, Jan. 11, 18 and 25, 3:30-4:15; stories, crafts, cooking, other activities; call the Children's Room, 725-3724, for more information.

... **Famous Lives Film Series**, Jan. 11-Feb. 29; Barrington Public Library, Wednesday at 7:30 p.m.; Robert Frost, Alfred Hitchcock, Gertrude Stein and Carl Sandburg are included.

... **Poetry reading by Stanley Kunitz**, January 15, 3 p.m.; Salisbury Hall, Worcester Historical Museum, 39 Salisbury Street, Worcester; in conjunction with the exhibit *Water Street: World Within A World*; snow date, January 22.

... **Mini-Book Workshop**, January 16, Pawtucket Library, 3:30-5 p.m.; for ages 8 and older; learn how to put together and illustrate your own book; call the Children's Room, 725-3714, for more information.

... **Pre-School Story Hours**, beginning week of January 16, Barrington Public Library, Mondays, 10; Tuesdays, 1 p.m. and Thursdays, 6:30 p.m.; Booklook for 2-year-olds, Tuesdays, Wednesdays, 10 a.m.

... **Quilting Class**, beginning January 16 through March 5; intermediate level taught by Pat Livingston; 7-9 p.m.; sponsored by the Warwick Parks and Recreation Department; call 738-2000, ext. 356 for details.

... **Nine Questions People Ask About Judaism**, lecture discussion series, Jan. 17-Feb. 14, 7:30-9 p.m. at the JCC, 401 Elm Grove Ave., Providence; call 861-8800 for registration information.

... **Sallah**, January 22, first of the Sunday matinee film series at the JCC, 401

Elm Grove Ave., Providence. On Jan. 29, *Madame Rosa* will be shown; 2 p.m., \$1.95 each movie.

... **Aerobics Class**, sponsored by the Warwick Parks and Recreation Department, Jan. 23-March 14, Monday and Wednesday, 7:15-8:15; Warwick Vets Memorial High School Gymnasium; fee if \$18; call 738-2000, ext. 356 for further information.

... **Lunch with Sister Arlene Violet**, January 24, 12 p.m.; leisure reading room of Pawtucket Public Library; topic, "Sexism"; bring own lunch; program free and open to the public.

... **Winter Weather Party**, January 28, 10-11 a.m. or 2-3 p.m.; Pawtucket Public Library; stories, arts and crafts for 4-5-year-olds; call 725-3714 for more information.

... **Ducks Unlimited Banquet**, Feb. 3; Windjammer, Rocky Point; 6 p.m. for tickets, contact John Nelson at 647-3212 for ticket information or reservations; proceeds to benefit Ducks Unlimited, conservation group for North American Waterfowl.

... **The Shaping of a City—Providence Past and Present**, lecture series to be held on Tuesdays at 5:50 p.m. and repeated on Wednesdays at 9:30 a.m. Feb.-April; Feb. 14, 15 — slide lecture on the evolution of Providence; \$12 for the series, \$2 for each lecture; for a full calendar, call the Providence Preservation Society at (401) 831-7440.

MUSIC

... **Blazing Trumpets**, Jan. 15, 3 p.m.; 3rd Annual American Band Young People's Concert, Roberts Hall, Rhode Island College; included are puppets and slide shows; tickets are \$4 for adults and \$3 for children; reserve by calling 456-8244 or purchase at box office the day of the concert.

... **Rhode Island Philharmonic**, with pianist Abbey Simon, January 14. For further information, call the Philharmonic at 401-831-3123.

... **Folk and Company Coffeehouse** opens January 25 at the Center for the Arts in Westerly, with Joe Valland the New England Bluegrass Boys; admission is \$5 and includes bottomless cup of coffee or tea; bar and kitchen opens at 7 p.m.; concert at 8 p.m.

... **Providence Chamber Orchestra Concert**, January 28, RISD Auditorium, Canal Street, Providence, 8:30 p.m. for reservations or more information, call (401) 738-0937.

... **Auditions, R.I. Civic Chorale**, ongoing; anyone interested in joining may call the Chorale office at 521-5670 for more information.

—THE SINGLES' SCENE—

CENTER SINGLES

... **January 15** — Singles from throughout Rhode Island will join together at the Biltmore Hotel in Providence from 6 p.m. to 9 p.m. to help with **SUPER SUNDAY**, the telethon that is such an important part of the Jewish Federation's annual campaign. After a thorough training session, we'll handle the phones. There are also administrative assignments for the phone-shy. Meet new people as you work. Wine and cheese served. We'll carpool from the front of the JCC at 5:30 p.m. or meet us there at 6 p.m. Please call in to reserve.

Single Parents and Children will go **ROLLER SKATING** at the Riverdale Roller World of Warwick. We'll carpool from the front of the JCC at 2:30 p.m. or meet us there at 3 p.m. Cost is \$3.50 per person plus skate rental. No blue jeans allowed. If enough people reserve by January 11, there will be a special group rate of 50c off each admission.

... **January 17** — **FINANCIAL PLANNING** for the Single Adult at the JCC at 7:30 p.m. Robert Fain of E.F. Hutton will talk to us about I.R.A.s, Real Estate, Stocks, etc. Coffee and cake. Members: \$2.00/Nonmembers: \$3.00.

... **January 19** — It's **GAME NIGHT** at the JCC at 7 p.m. Join us for a fun evening of games and refreshments. Bring your favorite games: Monopoly, Scrabble, Chess, Backgammon, etc. Ages 20-39. Members: 50c/Nonmembers: \$1.00.

... **January 22** — Rabbi Chaim Casper, Chaplain, Hille House, U.R.I., will be guest speaker at our fabulous **BRUNCH** at the JCC at 11 a.m. Rabbi Casper's topic will be "Moral Questions and Jewish Answers—Understanding Modern Moral Problems." He will discuss abortion, ecology, mercy-killings, etc.

Babysitting requests by January 18, please. Members: \$3.50/Nonmembers: \$6.00

... **January 28** — We're invited to a **HOUSE PARTY** at 7:30 p.m. It'll be a great night with wine, refreshments, dancing, and friends, new and old! Call 861-8800 by Tuesday, January 24 for reservations and directions. Members: \$2.00/Nonmembers: \$4.00.

... **February 1** — **PLANNING MEETING** at 7 p.m. at the JCC.

For further information and reservations, please call Judith Jaffe or Vivian Weisman at 861-8800.

YOUNG SINGLE ADULT GROUP

... **Discussion Group with Ellen Frishmar**, February 1; advance registration by January 27; South Area Jewish Community Center, Sharon Extension, 12 Pond St., Sharon; \$3 for members, \$4 for non-members; call (617) 586-6404 or (617) 821-0030.

GREATER PROVIDENCE JEWISH SINGLES

... **Late Friday Night Service**, Jan. 27; 9:30 p.m., Temple Emanu-El, 99 Taft Ave., Providence; a discussion on "Jews In American Politics" by Rabbi Wayne M. Franklin will be followed by an Oneg Shabbat. For more information, call 331-1616.

SPORTS

... **4th Annual Paul Arpin Van Lines Charity Racquetball Tournament**, Jan. 13-15; to register or for more information, call Celebrity Courts, 826-1800.

... **Cross Country Skiing at Caratunk**, 301 Brown Ave., Seekonk; weather permitting trails are open to members and nonmembers; \$1 fee for nonmembers, free for members; lessons on Saturdays in January and February, 10-12, occasionally 1:30-2:30; \$8 for members, \$10 for nonmembers; Moonlight Ski Tours, Jan. 18, Feb. 15; 7-8:30 p.m.; \$2 for members, \$2.50 for nonmembers; bring own equipment or rent from ski shops for any of the events, as Caratunk does not provide it.

... **Cross Country Skiing at Kutscher's** in New York; instructions by Sylvester Kaluza at Kutscher's Country Club in Monticello, New York; for information call Kutscher's.

... **Guided Cross Country Ski Trip to Southern New Hampshire**, Feb. 10-12; sponsored by the Audubon Society; first time skiers especially welcome; call Great Expeditions at 521-1670 for more information.



Greater Providence Jewish Singles (20-35)

invites you

to its monthly late Friday night service
Friday, January 27th at 9:30 p.m.

Discussion led by Rabbi Wayne M. Franklin

Topic: Jews in American Politics

Followed by Oneg Shabbat

Where: Temple Emanu-El

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For more information 331-1616

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Around Town

by Dorothea Snyder



"Has the challah come in yet? Call Cindy at the bakery. There was supposed to be two seeded rye in the order."

It is 9:30 a.m., Friday morning. Phones are ringing off the hook. Movement hums all around. Cooking aromas permeate the air. No one is sitting still. Hopefully, Muriel Glantz will sit at her desk long enough to talk about her role as head dietitian at the Jewish Home for the Aged. And wait for the seeded ryes to come in.

Her quick and thoughtful retorts to questions asked by her competent staff are answered with the sharp mind of a Sherlock Holmes. High-powered efficiency is conveyed to the business caller on the other end of the line.

It doesn't take but a few seconds to grasp the lady's prowess at her helm in the dietary department.

I remember when Muriel had decided to return to college. She had single-mindedness of purpose. A true follow-through person!

She graduated URI in 1974, did her dietetic internship at Rhode Island Hospital, and graduated from there in 1976. Her family's support "put her through school," she says.

During graduation ceremonies at Rhode Island Hospital, her four children were called up unknowingly to receive "Helping to Put Mommy Through College" degrees arranged between Muriel and willing administrators. "The kids were just shocked and thrilled."

Two loaves of seeded rye report in.

Muriel went to work at the Home following graduation. She was there for two months when a fire broke out and totally damaged the kitchen facility. "I had to jump right in, set up a mock kitchen in the old Synagogue in the Home, and plan on receiving daily deliveries from our vendors."

"Then I moved into an almost-ready kitchen with everything new and structured with my own systems, policies and procedures. I didn't have to be concerned with the "We didn't do it this way" attitude. With a brand new building, we started from scratch."

Everything appears to be running like clockwork in just the short time I'm with Muriel. "We're union here, and we have a contract to follow," she says. "I'm a rule person. If this rule applies to every person in my department, it includes me, too. I'm not here to run a popularity contest. I'm here to do my job to the best of my ability."

"I take a sense of pride in what I do. I could give our Jewish Home residents menus to make it easy on myself. But I can't do that. I try to do my best, purchasing high quality food and strictly kosher. My cook and the whole department take pride in their presentation."

"The most important item in menu planning is to think of the residents' senses. We take out the potato scoop and try to make food look exotic on the plate."

According to Muriel, the hardest aspect of the food industry is that it is not easy to please 100%. "I understand I can't please everybody."

"The nursing home patient is really unique. With chronic illness, a person can be depressed. Emotional reactions can have reactions on food preferences. You can dislike everything."

"Just think. You once had your own home, and now you have other people doing things for you that you once were able to do yourself. Your potato latkes and blintzes aren't like I made, they say."

"They're right," she quips. "We go from pot to plate. There is a difference. We do our absolute best. Our staff is assigned to floors in the Home. They know each of their residents by name and enjoy their relationships with them."

Menus are planned around four-week cycles during fall, winter, spring and summer. "We come up with new recipes each season. Our big hits have been cream of broccoli and mulligatawny soups. Ah, mulligatawny soup is a favorite. The residents love mulligatawny soup swimming with peppers, celery, curry powder cloves and apples. We even make our own kosher stuffed shells both salt-free and regular."

The menu, Muriel explains, consists of many therapeutic diets such as bland, diabetic, salt-free, high fiber, low lactose

to name a few. Combinations of varied consistencies are termed ground, puree and superblend. They, too, are too numerous to mention.

We are interrupted by the night cook's helper. Muriel is told that the night cook's car broke down. He is at a gasoline station and will be a half-hour late. Muriel suggests he start pouring the wine for Shabbat and begin the horse-radish preparation.

"My Bible is this Rolodex file," she continues. "It registers the likes, dislikes and nourishments of each resident. It notes how calories should be distributed through each day for diabetics."

"It indicates if a resident prefers the white or dark meat of chicken, leg or breast. It lists any changes in a diet order, swallowing problems, constipation, allergies and snacks."

All comments are written in pencil, because as Muriel says, "One day you may like chopped liver, the next day, you don't."

Nutritional supplements are given at 2 p.m. and 8 p.m. to residents who have had a weight loss, lack of appetite and the inability to eat too much at mealtimes.

"I don't believe that if your child doesn't eat, you serve a candy bar," she remarks. "We give special nutritional puddings with high calories, high protein, vitamins, minerals, instant breakfast drinks, coffee rich shakes. Diabetic and lactose intolerant residents require special supplements to their diets."

Each floor at the Home has its own nourishment center where residents can help themselves to juice, crackers, milk and graham crackers during the day.

There are 254 residents served seven days a week, totaling 25,500 meals a month tabulates Muriel. Day care meals vary between 550 and 650 meals a month.

Muriel has to be on top of her job every minute. Being a stickler for details is a trait she seems to handle easily.

Doctors call in diets for their patients to nurses who relate diet orders to the Home's head dietitian and her department. Muriel and her staff visit new residents and discuss diet needs with them and available family members. Charting each resident is vitally important. State law requires documentation on charts, noting progress, if the patient's appetite is good, diet stable, etc. It is documented for state representatives who come through for medical review, thus enabling them to audit the charts.

Muriel is reviewed by a state nutritionist who examines policy procedures and menus yearly. Bi-monthly surprises by a state sanitarian, flashlight in hand, checks for refrigerator cleanliness, proper food and dishwasher temperatures.

There are 119 therapeutic diets and 134 regular diets at the Home. One resident is being tube-fed, she says. "Most important, we try to liberalize the diet. If we have a resident 98 years old, it's not necessary they be on a restricted diet to fit into a bikini. However, if cases warrant restricting sodium and ingredients beneficiary to their health, that we do."

Muriel's assistant dietitian Susan Kaminas sighs and says, "It's a good thing she's not a nine to five person. She works 11, 12 hours a day, five days a week. She works hours and hours."

Besides Susan, Muriel's staff consists of three cooks, one assistant cook, two full-time supervisors, one part-time supervisor, and 32 kitchen workers including part-timers.

All of her staff is interviewed by her personally after initial interviewing by the personnel director. "I hire, train them and fire. I do inservice programs, talking to my staff about sanitation, diets, safety, how we divvy up calories relating to diets, meat substitutes and exchanges."

"My staff, I think, see me as being fair. I do have certain expectations which they know. If they come in and say they don't have whites to wear, they know they can't work."

"When I find somebody not doing the job, there is no easy ride with me. I need responsible people who want to do the job, who will give me nearly 100%. My people know I expect that. They don't have time to waste."

A Sense Of Pride



Muriel Glantz, Head Dietitian, Jewish Home for the Aged: "We try to please." (Photos by Dorothea Snyder).

"We're like a family," she grins. "We're always together. I love it. There are people here who say, 'Mrs. G., you're absolutely crazy. Go home. See your family.'" She refers to the night she was ready to go home and realizing that Chanukah was the next day, she remained and baked Chanukah cookies.

"I never cook," she says, but in conversation about the one meal a month when diets are intentionally forgotten about at the Home, trays are put aside for waitress service, spiced with table cloths and theme party atmosphere, I caught Muriel happily chattering about the couple of hundred ambrosia jello molds she concocted for the occasion.

"Wish we could do this type of dinner every day, but dietary instructions prohibit any more than that one allowance."

Ordering is done by competitive bidding of high quality foods, she says. "The thing I'm noted for being is a tough cookie when it comes to ordering. I want the best price I can get. Quality must be equal with price. It is a tremendous job. I order once a week. Standard orders for staple items, meat and chicken are ordered weekly. I'm known for being on target for my budget allowance and I have the ability to forecast."

A resident comes to see Muriel from the first floor of the annex unit. In her hands is a gaily-painted tray. Muriel explains that the residents have pooled money to make a party for a retiring employee on her staff.

"We're going to put strudel on the tray."

"It's never boring here. There's always something new to try. I get a kick if my residents really enjoy something on the menu. I like the people with whom I work. We are so involved down here in the "cellar" that I don't know if it's snowing or raining."

"I don't know what to tell you. We have deadlines. My residents are waiting for their meals and people are depending upon us. We go around and speak to the residents about food problems. We're willing to change things for them. We try to please. I used to take it personally if negative reactions came to me, but that's how it is. It's part of food service."

"I do ask what they would like to see on the menu. They usually respond with 'It's been so long since I've been in the kitchen I can't name anything.'"

Muriel's thoughts speak through her like a lightning bolt. "I talk fast. I walk fast. I'm excited about what I do." Her "wearing 27 hats on the job" doesn't phase her at all.

"I'm a dietitian, a counsellor, mother, maintenance person," and with a flashing smile, a "Mrs. Fix-It." She chuckles over her self-appointed label since she claims her inclination toward the mechanical is slight.

"I know how to press the reset button on the dumpster." That high-point was included on my tour of the dietary department.



Ladies aside, some of the Home's kitchen staff pose for the camera.

our younger set



Four-month-old Emily Nicole Fishman peers at the world around her from beneath her blanket. Emily's happy parents are Barbara and Arthur Fishman of St. Louis, Missouri. Her grandparents are Mrs. Harry Linnenbom of St. Louis and the late Harry Linnenbom, and Mr. and Mrs. Irving Fishman of Providence.



Posing happily for the camera with her ever faithful Raggedy Ann is Allison Jill Greenberg, the two-year-old daughter of Mr. and Mrs. Robert Greenberg of West Warwick. Allison is the granddaughter of Mr. and Mrs. Arnold Schaffer of Brookline, Mass., and Mr. and Mrs. Irving Greenberg of Cranston. Proud great-grandparents are Abraham Godes of Chestnut Hill, Mass. and Mr. and Mrs. Joseph Greenberg of Cranston.



David Joseph Koppelman, nine weeks old, moves unerringly forward to investigate the camera. Steven and Bonni Koppelman are the proud parents of this intrepid explorer. Dr. and Mrs. Arthur I. Fishbein, formerly of Pawtucket and now of Margate, Florida are David's grandparents. Great-grandparents are Louis Fishbein of Providence and the late Sarah Fishbein.

Our Younger Set is a regular feature of the Rhode Island Herald, run when we have two or more pictures of our future readers. Although we prefer black and white glossies, we will accept color photographs. In the case of any photograph submitted, it is the editor's decision as to whether or not they can be used.

When submitting a picture to Our Younger Set, please include the baby's name, age, parents' and

grandparents' names and any other information you wish to have included. Pictures are kept on file here for one month after they appear in the paper. If you wish to have your picture returned, you may pick it up at the office (99 Webster St., Pawtucket, R.I.), or enclose a self-addressed, stamped (37¢ postage) envelope.

Send pictures to: Our Younger Set, The Rhode Island Herald, P.O. Box 6063, Providence, R.I. 02940.

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Bloomington, Indiana Publishing More Jewish Books

by Gene I. Maeroff
N.Y. Times

Bloomington, a small community in southern Indiana, scarcely seems the sort of place that one would go for bagels and lox or to find an outpouring of Jewish literature. But Indiana University Press has embarked on an ambitious program of publishing books of Jewish interest that is quickly offsetting the incongruity of the location.

"We think of ourselves as Schocken West," said Kathleen Ketterman, marketing manager for the university press, speaking tongue in cheek about a list that is starting to resemble that of Schocken Books, in New York City, a leading commercial publisher of Jewish books.

In the last two years, Indiana has published eight such titles on subjects ranging from the predicament of Jews in wartime Warsaw to the image of Jews in Hollywood films. And many more books on Jewish topics are on the way, including what is to be an annual publication on issues of contemporary Jewry to be produced in collaboration with the Hebrew University of Jerusalem.

Even Schocken is taking notice. "They have become one of the most ambitious university presses in this field," said Bonnie Fetterman, Judaica editor at Schocken. "It has reached the point that often when I see a worthwhile manuscript that is more appropriate to the scholarly market than to the trade market, I suggest it be sent to Indiana University Press."

Commercial Considerations Cited

Several factors have converged to produce Indiana's emergence in a field that readers might ordinarily expect to see dominated by university publishers in New York or Chicago or Los Angeles — cities with large Jewish populations.

Though tradition has it that scholarly presses are not concerned about profits, officials at Indiana University Press unabashedly say that commercial considerations figure in their venture.

"Jews are readers and as a result books on Jewish topics tend to do better than the average scholarly book in terms of sales," said Robert Mandel, assistant director of Indiana University Press.

Thus, Indiana is sending mass mailings to subscribers to several magazines of Jewish interest — Present Tense, Moment, Commentary and Midstream.

Deliberate Expansion of Titles

Mr. Mandel, who is 38 years old, has been instrumental in adding a Jewish flavor to Indiana's list since arriving two years ago from the State University of New York Press in Albany. He took along an abiding interest in Jewish history and culture and a fat file of contacts with potential authors.

John Gallman, the director of the Indiana University Press since 1976, says that hiring Mr. Mandel was part of a deliberate effort to expand the list of Jewish titles.

"We were already moving in this area and so his interest and ours dovetailed," said Mr. Gallman, who believes that books of the sort being published by Indiana should be part of the education of all students.

Indiana University's Jewish Studies program has contributed to the press's efforts by creating a climate in Bloomington that has made such books seem less alien.

More than 35 courses a year are offered through the program and at least half of the 900 students in the classes are not Jewish, according to Alvin H. Rosenfeld,

who directs the program.

'This Is Not a Yeshiva'

"This is not a yeshiva and we never set out to be a parochial program," said Mr. Rosenfeld, who is also an English professor.

Overflow crowds turned out this past fall for a lecture series sponsored by the Jewish Studies Program that brought to campus such speakers as Yigael Yadin, the Israeli archaeologist, and Yosef H. Yerushalmi, a historian at Columbia University.

Two of Mr. Rosenfeld's books, both pertaining to the Holocaust, have already been published by Indiana University Press. He has a grant from the National Endowment for the Humanities to write another book for Indiana, this one on the cleansed revisionist image of Hitler that he feels is being projected by some of the media.

Among the more recently published books attracting attention are Yisrael Gutman's "Jews of Warsaw, 1939-1943: Ghetto, Underground, Revolt," and "From Hester Street to Hollywood: The Jewish-American Stage and Screen," edited by Sarah Blacher Cohen.

'A Work of Supreme Scholarship'

Mr. Gutman's book is "a work of supreme scholarship," the Times Literary Supplement of London said in a 1983 review.

Also just published are "Our Gang: Jewish Crime and the New York Jewish Community, 1900-1940," by Jenna Weissman Joselit and "The Chosen People in America: A Study in Jewish Religious Ideology," by Arnold M. Eisen.

Several series of Jewish books are planned and the books are in various stages.

Mrs. Cohen's book on Hollywood, for instance, is the first in a series on Jewish Literature and Culture that is expected to have a strong sales potential in the academic Jewish studies market. Mr. Rosenfeld will be the editor for the nine books already under contract for this series.

Full publication dates have been set for the next two in the series — "The Jew in American Cinema" by Patricia Erens and "Funny, It Doesn't Sound Jewish," a serious study of American popular music, by Jack Gottlieb.

Mrs. Cohen is writing another book for the series that will be a critical appraisal of the work of Cynthia Ozick.

Modern Jewish Series Planned

Another series, the Modern Jewish Experience, will be edited by Deborah Dash Moore of Vassar College and Paula Hyman of Jewish Theological Seminary.

The first in this series, also scheduled for the fall, is Gerald Sorin's "Prophetic Minority: American Jewish Immigrant Radicals, 1880-1920," a collection of 170 biographies.

Others in the series will include "Sources of Anti-Semitism: An Anthology From Pagan Times to the Present," which Betsy Amaru is to edit with Mrs. Moore and Mrs. Hyman, and "A Raw Deal for Refugees: Oswego, 1944-1945" by Sharon Lowenstein.

A series on Jewish Political and Social Studies will begin in the spring with Daniel J. Elazar of Temple University and Steven M. Cohen of Brandeis University as the editors. The first book in the series will be "Religion and Politics in Israel" by Charles S. Liebman and Eliezer Don-Yehiya.

"Indiana University's selections are all very solid publications," said Jane Gerber, president of the National Association for Jewish Studies and a professor at the City University of New York.

The Greenhouse Compact: Crusade To Help R.I. Grow

(continued from page 1)

The Compact on a special loan from Governor Garrahy's office, "but there is tremendous interest in the project from other states. People from all over the country are watching to see if the Greenhouse Compact will be put into effect so that they, too, can adopt similar economic plans for their states."

Busy Speakers Bureau

Bea Rosenstein is speakers' bureau coordinator of the Compact. During my visit to the Compact's offices, she came over to the table with message slips, enthusiastically proclaiming that another group had requested a speaker.

"Ira Magaziner has already spoken to a group at Temple Beth-El," Bea said, "and this week he was scheduled to speak to the Henry Freedman Lodge of the B'nai B'rith but had to cancel because of his business commitments. Willard Gallagher took his place. On March 25, there will be a speaker at the Jewish Community Center in Providence and last week I received a call from Rep. Linda Kushner asking for a speaker for her district."

New Voices On The Bimah: Women Cantors

(continued from page 1)

Herzliah Jewish School in New York City, where she studied at night for five years before receiving her certificate.

Access For Women

Resistance to a woman *hazan*? Galit Pinsky Sassower studied with a *hazan* who accepted her as an apprentice on the condition that he would teach her only parts of the services, thus avoiding violation of the tradition against women leading prayer. As she continued to work with him he taught her more and more until he in fact taught her the entire repertory.

The very sound and look of a woman leading prayers has a different effect from that of a man. For many congregants, that effect may take getting used to. Jane Myers said that at first some members of her congregation complained that she sang "too high," but that now that they have gotten used to her she no longer hears such comments. Ruth Devorah said that when she began, some women would say "You don't look like a *hazan*," but now, both men and women tell her that they like the sound of a woman's voice in the cantorial chants.

Nominations Are Open For The Ribalow Award

Nominations for the 1984 Harold U. Ribalow Prize, named for the late writer and critic, are now open, Alan Tigay, editor of *Hadassah* Magazine, announced. The memorial award for an outstanding English-language work of Jewish fiction includes a gift of \$500.

Eligibility: Books of fiction — novels and short stories — published between January 1 and December 31, 1983, are eligible for the 1984 award. In addition to books written in English, those written in a language other than English and translated prior to publication are eligible.

An award committee comprised of members of the Ribalow family and the *Hadassah* Magazine staff will choose three nominees in April. The winner will be chosen by a panel of three judges. This year's judges are Robert Alter, professor of Hebrew and Comparative Literature at the University of California, Berkeley;

The Compact headquarters publishes a weekly list of speakers' appearances all over the state. Those interested in hearing a speaker or scheduling one, should contact Ms. Rosenstein at the headquarters, 831-2300.

For those interested in getting involved with the Greenhouse Compact, there is much to do.

"People could help us by telling their friends and neighbors that they feel strongly about the Compact," Bill Catelli said. "Anyone interested can call here and get a free copy of the Compact report. There is a need for people to help with the day to day operation of the headquarters, and soon we'll be doing phone canvassing and mailing out our first newsletter."

The Greenhouse Compact has been a labor of love for the business, labor, education and state government workers who have been involved now for over a year. The enthusiasm is spreading, however, as the Compact is brought closer to all Rhode Island citizens. It is the hope of the staff at the headquarters in Providence that the momentum continues to build so that the referendum is successfully passed in April.

Female cantors can also give women in a congregation special access to worship. Galit Pinsky Sassower says that after her first High Holiday service women in the congregation came to tell her that the service was expressive for them as it had never been before.

Suzanne Katchko reports that a prominent Orthodox layman commented to her "A woman *hazan*, that's all we need!" Yet an Orthodox man attending the Bat Mitzvah of a 70-year-old woman in Jane Myers' congregation told Cantor Myers that "it was a privilege to see a woman lead services."

Those in the Boston area who would like to hear a woman *hazan* can hear Cantor Jodi Lee Sufrin at Temple Beth Elohim in Wellesley Hills, Cantor Galit Pinsky Sassower at Temple Beth Shalom in Needham, and Cantor Suzanne Katchko at Temple Beth David in Canton. Cantor Sassower has a record of Hebrew, Yiddish, and Ladino songs entitled "Galit — I Have a Song"; and Deborah Katchko-Zimmerman's recording of cantorial music "From Generation to Generation" will be out in the near future.

Sylvia Rothchild, author, *Voices from the Holocaust* and *Sunshine and Salt*; and Susan Fromberg Schaeffer, author, *Anya* and *The Madness of a Seduced Woman*.

Rose Goldman, chairman of the magazine, will announce the 1984 prizewinner and make the presentation at the Hadassah 70th annual national convention in San Francisco in August.

Oranges Are Ripe For Buying From Hadassah

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Yeshiva U. Student Studies Sleep Disorder

(JTA) — A Yeshiva University junior has been active since last March in studying a unique sleep disorder in which victims have obstructions in their throats which can stop their breathing briefly hundreds of times a night without awakening them.

Phil Ledereich, a 20-year-old resident of the Flatbush section of Brooklyn, is a full-time student at the university and is involved in the study as a part-time job at

the Montefiore Hospital in The Bronx. He spent his first night at the hospital, monitoring a sleeping girl's dreams.

The girl was hooked up to a machine which told Ledereich when she was dreaming. He would go to her and awaken her as part of his study of how dream deprivation affects the victim's waking hours. Since that night, he has worked on several projects at the Sleep-Wake Disorders Center in the hospital's neurology department.

He served as a researcher on a project reported on at the convention of the Association of Sleep Disorders in conjunction with the American Academy of Otolaryngology and Head and Neck, according to university officials. The convention was held in Anaheim, California in October.

Ledereich said the report dealt with a surgical technique to cure the condition called Apnea Syndrome which, in the worst cases, can cut off breathing from 600 to 700 times a night. He said patients who suffer Apnea Syndrome snore loudly. They

also are drowsy during their waking hours because their sleeping is interrupted so often during the night, Ledereich said.

Before the development of the new surgical technique, the only treatment was an operation called a tracheostomy, which made a hole in the victim's throat. The new technique allows the airspace in the throat to be enlarged by removing tissue in the throat, Ledereich said.

Ledereich said he now wants to attend medical school, adding he became interested in sleep because it was universal "or almost universal."

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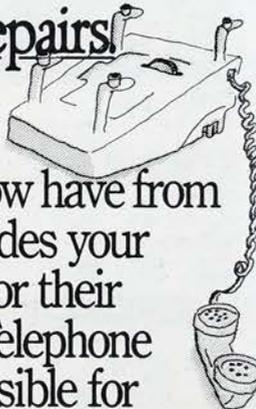
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HOPE STREET

Rochambeau Hair Plus Offers More Than Just Fine Hair Care

by Pamela F. Greenhalgh

Just over a year ago, Lucille Barrette took over as owner/manager of Rochambeau Hair Salon, the oldest hair salon in that area. In that time, she has changed its name to Rochambeau Hair Plus to indicate that the salon no longer caters solely to women and their hair needs.

"I made some changes but have also kept some things the same," says Lucille. "I wanted to update the salon while at the same time keep its continuity for the regular customers."

What remains the same is the courteous, expert hair care customers receive, from cuts to coloring, offered by Lucille, Paula Pacia, Pat Quebec and Diana Ruo. What's new is the addition of ear piercing, waxing, and nail and skin care.

"We plan to go further into cosmetics and skin care in the near future," Lucille says. "We are moving towards becoming a full service salon."

Another change is the move to being a unisex salon. Rochambeau Hair Plus is not just for women, but men and children as well.

"We already have several men regular customers," Lucille explains, "but we

would like to see more come in. Men are prone to many of the same hair problems as women."

The major problem, according to Paula, is neglecting their hair.

"Men don't use the right hair care products and wait too long between cuts," she says. "A good cut on a man is so noticeable."

"Women often neglect their hair also, but the biggest mistake they make is coloring their own hair. They end up putting color on color," says Lucille. "People should be aware of the fact that color and permanents done correctly add so much."

As for keeping a cut or a set in, Lucille says a customer should ask for hints from her hairdresser.

"Here at Rochambeau Hair Plus, we will show our customers how to use the blow drier and the curling iron to get the same results we do," says Lucille. "We are perfectly willing to share our knowledge in that respect."

Lucille admits that purchasing the beauty salon was a lucky accident.

"I was looking for a business to buy, when a friend offered to sell me her hair salon," she explains. "I really did fall into



While Paula gives some finishing touches to Lucille's hair, Pat looks on approvingly.

this career, but once I found it, I discovered I liked it, and that's so very important. I discovered, too, that I had bought the neighborhood salon, and its been a challenge to update it."

All of the women at Rochambeau Hair Plus are well trained professionals. Lucille has won trophies for first and second place in comb-out and cutting competitions. Paula has a diploma from Vidal Sassoon for cutting, and Pat regularly goes to Boston and New York for seminars and conferences.

The salon is a bright cheerful place, and Lucille strives to keep the atmosphere pleasant.

"We try to get to know our customers and to involve them in conversations," she says. "We want to provide personal service in a congenial atmosphere."

As it turns out, the atmosphere is not only amiable, it is also economic. Lucille

believes that offering a variety of services at affordable prices is just as important as a friendly atmosphere.

"We want to be able to serve everyone. I think our prices are very reasonable, and we do run a special every month."

This month, the special is on highlighting, a coloring technique which brightens hair without changing the natural color. In the past, there have been specials on permanents, sculptured nails, ear piercing and cuts.

Rochambeau Hair Plus is located at 247 Rochambeau Avenue in Providence, and the phone number is 621-4699. It is open on Tuesdays, Thursdays, Fridays, Saturdays and Thursday evenings.

"We do have varied hours, and will stay as long as there are appointments," Lucille says. "Although we prefer our customers to have appointments, we do take walk-ins whenever possible."



Left to right are Pat Quebec, Paula Pacia and Lucille Barrette of Rochambeau Hair Plus. (Photos by Pamela F. Greenhalgh)

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Richard Zambarano, owner of *THE FRUITWORKS*, is always happy to help customers select the finest, freshest fruits and vegetables. High quality produce is always in abundance at *THE FRUITWORKS*. (Photo by Kathi Wnek)

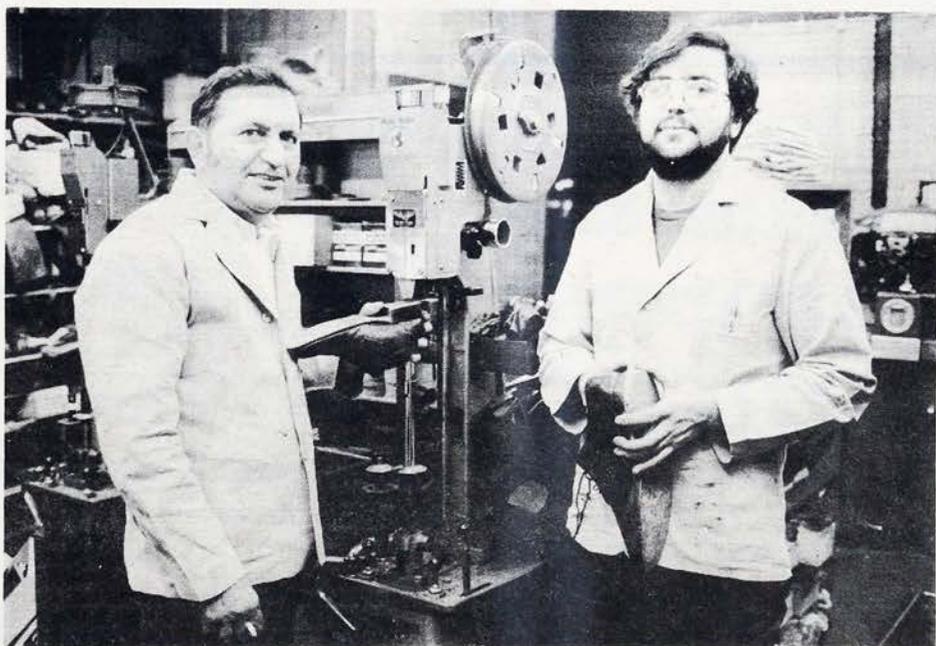
At *EAST SIDE PRESCRIPTION CENTER*, one of the busiest stores on Hope Street, Bill Stafford, pharmacist (left), Millie Gibbons, pharmacy technician (center) and owner/pharmacist Richard Backer (right) fill prescriptions, answer questions and are never too busy to give advice on any over-the-counter pharmaceutical product they sell. (Photo by Kathi Wnek)

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Tom Elias of *ABE'S CUSTOM SHOE SERVICE* (right) learned the craft of shoe repair from his late father, Abe Elias (left). Tom is proud to carry on the tradition of expert custom shoe service and leather craftsmanship at his store. (Photo by Kathi Wnek)

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Rita Masse, right, assists customer Lou Simmons in selecting a gift for the person who has everything. Two years ago, Rita's shop expanded to include an assortment of unique gift items. (photo by Pamela F. Greenhalgh)



Dorothy Wiener, owner of Wiener Travel (right) with office manager Carol Siravo (left). Everyone at WIENER TRAVEL takes pleasure in planning trips and vacations for their many clients. Vacation worries disappear when Dorothy or one of her staff plans your next holiday! (Photo by Kathi Wnek)

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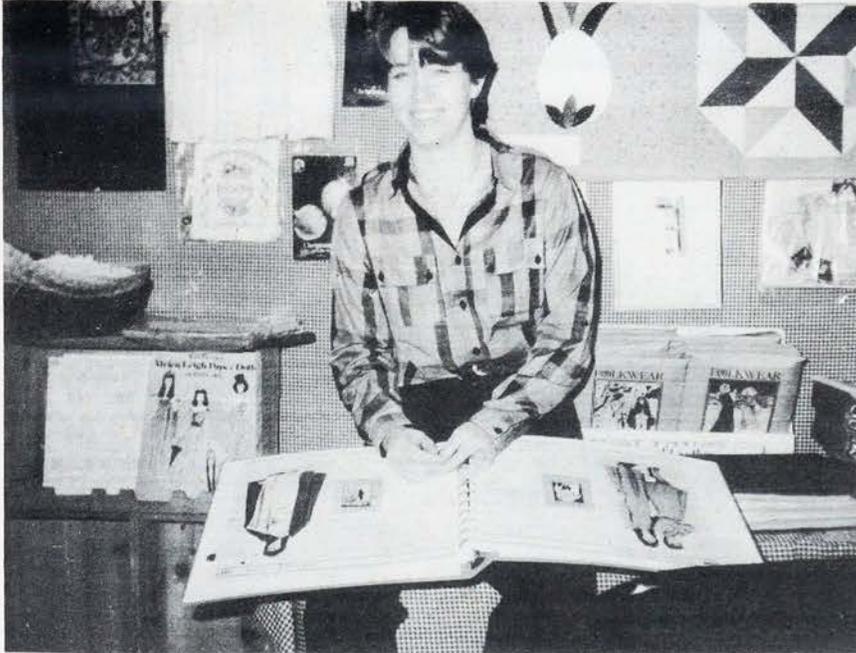
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BEAR THREADS, INC. co-owner Tricia Gouin is looking forward to her very popular English Smocking class beginning January 16. Reserve your space in the class today! (Photo by Kathi Wnek)



Talk about savings! LITTLE RASCALS is gearing for a sale that will be difficult to pass up! The sale starts Wednesday, January 18, and will feature children's clothing at up to 50% off! (Photo by Kathi Wnek)



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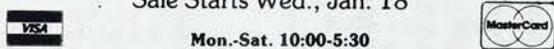
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Rhode Island Herald's Preview of Women in Business Scheduled for Publication March 9, 1984



Elaine Steiner, owner of *COLOR ME BEAUTIFUL*, gives individual attention to Joan Wroblewski of Barrington, one of the many fashion conscious women who are learning more about color analysis at the store. Classes are filling quickly because of the demand, so make an appointment to find out more about it soon! (Photo by Kathi Wnek)



PERFECT TOUCH decorators Judy (left) and Lori (right) take a break from their hectic schedule. Their unique style and ability to please their clients makes these women the "in" people to consult when choosing to decorate a room or home "perfectly." (Photo by Kathi Wnek).



What do Los Alamos, N.M., Falls Church, Va., and Montgomery, Md., have in common?

Each is within the top five regions of this country with residents who have the greatest number of years of education.

What sets Williamsburg and Lexington, Va., and West Feliciana, La., apart?

Each has the highest percentage of single males and females in the country.

What does this mean to you? (One meaning to me is that if I were single, I'd choose to live in Virginia in the area where I could reach Falls Church, Williamsburg and Lexington — and meet educated persons of the opposite sex. But that's just a "Sylvia" reaction.) What it means to you, as a consumer, is that from data such as these now being collected on you, a bank may decide to build a new branch or developers may decide to build a new 150-store shopping mall.

The 1980s will be a decade of great growth for the nation's demographic suppliers. It's becoming increasingly obvious that the country's retailers, restaurateurs, health-care industry officials and other corporate leaders are relying on this sort of information to make vital decisions. The data "provide marketers with a competitive tool in an ever more competitive market," explains Bryant Robey, editor of *American Demographics*, which specializes in interpreting current demographic trends.

With cable TV companies scrambling for franchises, chain stores in a fierce battle to corner markets, a key to success is to identify potential markets quickly and efficiently.

As an illustration, the staff at Donnelley Marketing Information Services of Stamford, Conn., can plot in a matter of hours which areas of the country are most likely to have homeowners seeking high-priced luxury cars. They can even predict brand-name buying patterns. (In your neighborhood would you be more likely to eat Cheerios or sip Scotch?)

As another illustration, a man-made lake (Candlewood Lake) was created in Connecticut in the late 1920s, and soon became a favorite resort spot. Developers

then built 40 summer colonies at Candlewood during the 1930s. Despite the depression of that decade, families rushed to buy the small cabins on 50-foot-by-125-foot plots, which in those days cost less than \$3,000. Today, only an estimated 6.2 percent of the homes that border the lake are seasonal.

The average age for the adult population of that area is 40 and the average level of education is 12.7 years. The average household income in 1983 is projected at \$28,562 as against \$23,996 reported in the 1980 Census. In brief, a community of young adults with high school educations. This is no longer a summer resort (as I've seen on a personal visit). It's a full-time neighborhood — and more than half the families have moved into their homes within the past five years.

How could information such as this be used? By a community hospital, for instance, weighing whether to expand a pediatrics department or to step up services for cancer patients. Analysts have used this sort of information to predict a region's health outlook for the '80s.

There is, of course, no such place as "Middletown, U.S.A.," but Donnelley's experts can draw up a comprehensive demographic printout on the folks in Muncie, Ind., whose grandmothers and grandfathers were the subject of the landmark sociology studies of the 1920s and 1930s.

In "Middletown," in the past 10 years, there has been a dramatic shift in population. The under-18 population has dropped by 26.8 percent, way above the national average of 8.4 percent. Meanwhile, the number of non-family households (singles living together) has risen rapidly.

At the same time, Ridgefield, Conn., has evolved from a farming community to a suburb with a far-above-average per-capita income.

This may sound like a form of "1984" to you — and it could indeed be an invasion of your privacy. But it's a marketing approach, a sales pitch hailed for its efficiency. OK — but stay within limits!

Successful Investing

by Andrew Leckey



It was easy to be an investment "genius" in 1982 on sheer luck. Most segments of the stock market enjoyed a heady price run-up.

It will be even more difficult in 1984. This will be a year in which an investor must act smart to get results.

Let's say you accept the general Wall Street premise that short- and long-term interest rates will be relatively stable, inflation won't shoot out of control and economic recovery will continue at a steady, albeit slow, pace.

Such a static picture means individual stock selection will be far more important. Price appreciation was all-important during the run-up, but without that continued boost, the spotlight is on the total return consisting of both price and dividends. Stock market total return is likely to be less than 15 percent, so stocks with 15 to 20 percent return will now be the stars. High-dividend equities such as the telephone and insurance companies will look good again, according to several large brokerage houses.

With economic recovery continuing, some basic industries such as the paper companies, railroads, trucking, steel and airlines should reawaken in 1984. But your choices should be among the world-class firms in each category, since inclusion in a favorable group will no longer be enough by itself to ensure success.

There is speculation that the stock market, rather than simply trudging slowly upward all year long, could first take a brief stumble during early 1984, so investors should keep cash handy to buy cheaply the stocks with the best potential.

Investors could do worse than invest in Treasury bills or certificates of deposit in 1984, since rates are likely to fluctuate in a relatively narrow band. These should provide a basic stability to your portfolio, allowing you to be a bit more adventuresome in other areas. New deregulated vehicles at banks, such as the one-year CD, offer greater choices than ever, and it is more important to shop around for the best rates of return.

Wall Street is strongly touting fixed-rate investments, in some cases suggesting that a 1984 portfolio should place more money in bonds than in a lullstock market. New York's Prudential-Bache Securities firm notes that returns are high by historical standards: By subtracting a 5 percent inflation rate from the current

average yield of 12.9 percent on corporate bonds, the real return is 7.9 percent.

Municipal bonds continue to be the favorites of individuals rather than institutions because of their tax-exempt status. This popularity should continue, with the real rate of return expected to remain strong. Yet an investor buying individual municipal bonds must be wary in light of the Washington Public Power Supply System default. It is necessary to carefully consider bond ratings and the advice of investment counsel. Another safety alternative is to invest in bond funds to spread the risk among a number of different issues.

Here, group by group, are the top stock selections for 1984 of Prudential-Bache, based upon the economic scenario presented above.

Consumer cyclical: McDonald's Corp. (trading at around \$70 per share, New York Stock Exchange), Pizza Inn (around \$14, American Stock Exchange) and United Cable TV corp. (around \$25, NYSE).

Consumer staples: Anheuser-Busch (around \$62, NYSE) and Pfizer Inc. (around \$35, NYSE).

Interest-sensitive: American International Group (around \$64 over the counter), Lincoln National Corp. (around \$67, NYSE).

Telecommunications: Bell South Corp. (around \$84, NYSE), Continental Telecom (around \$21, NYSE), MCI Communications (around \$14, OTC) and Pacific Telesis (around \$56, NYSE).

Transportation: Consolidated Freightways (around \$60, NYSE).

The best stocks in 1984, according to the New York-based Smith Barney, Harris Upham & Co. brokerage firm, are: Celanese (around \$71, NYSE), GTE Corp. (around \$42, NYSE), Marion Labs (around \$37, NYSE), Mead Corp. (around \$39, NYSE), Mitel Corp. (around \$14, NYSE), Pulte Homes (around \$17, NYSE), Scott paper (around \$32, NYSE), Square D (around \$40, NYSE), Squibb Corp. (around \$46, NYSE) and Zayre (around \$41, NYSE).

Meanwhile, New York's Argus Research suggests the following in the coming year for capital gains and income: DuPont (around \$51, NYSE), Nabisco Brands (around \$41, NYSE), Pennzoil (around \$32, NYSE), Security Pacific (around \$49, NYSE), Tenneco (around \$41, NYSE) and Upjohn (around \$58, NYSE).

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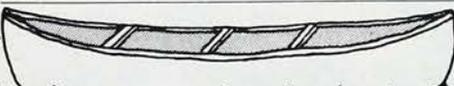
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B'nai B'rith Women Discuss Feminism

"Feminism: Is it good for the Jews?" "Will anti-Zionists hold sway at the upcoming U.N. Conference on Women?" "What will the future hold for Jewish women?" These are just some of the questions that will be addressed at B'nai B'rith Women's International Biennial Convention, to be held Feb. 26-29 at the New York Hilton in Manhattan.

The Convention's 800 delegates will be able to attend workshops on Feminism, conducted by Blu Greenberg, author of *Women and Judaism: A View from Tradition*, and Letty Cottin Pogrebin, MS magazine editor, and on the U.N. Endecade Conference on Women, to be held in Nairobi in 1985. Evelyn Sommer of the Women's International Zionist Organization will tell BBW members how they can work to keep anti-Zionist delegates from shifting the focus of the U.N. conference from economic inequities facing the world's women, to pro-PLO concerns.

Delegates will hear Lee Salk, a well-known pediatric psychiatrist and author of *What Every Child Would Like His Parents to Know*, discuss a contemporary view of family issues, including drug and alcohol use among youths, divorce and family therapy. Those delegates attending a special fundraising event will meet Chaim

Potok, author of *The Chosen*, and hear readings from his works.

On Feb. 26, BBW will bestow its Perlman Award for Human Advancement on ABC news correspondent Barbara Walters for her contribution in paving the way for women broadcast journalists. Meir Rosenne, Israel's Ambassador to the U.S., will give the Convention's keynote address on Feb. 27, while Jeane J. Kirkpatrick, U.S. Ambassador to the U.N., will address BBW delegates during a Feb. 28 briefing at U.N. headquarters.

During the Convention's closing lunch on Feb. 29, Patricia Aburdene, who is currently writing *The Age of the New* with her husband, *Megatrends* author John Naisbitt, will discuss the role of women — and particularly Jewish women — in the 1990s and beyond.

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R.I. JEWISH HERALD, P.O. Box 6063, Providence, R.I. 02940-6063.

Obituaries

DAVID LEVITEN

BRISTOL — David Leviten, 73, of 7 Griswold Ave., co-owner of Leviten's Antique Shop, Thames Street, for the past 50 years, died last Friday at Rhode Island Hospital.

Born in Fall River, a son of the late Barney and Sarah Leviten, he lived in Bristol for 66 years.

Leviten was an honorary trustee of the United Brothers Synagogue, and a member of the University of Rhode Island alumni.

He leaves a brother, Carl Leviten of Bayonne, N.J., and four sisters, Fannie Steinberg of Bayonne, Betty Slone of the Bronx, N.Y., and Lena and Dora Leviten, both of Bristol.

A funeral service was held Sunday at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

IRVING D. PASTER

PROVIDENCE — Irving D. Paster, 86, of 2 Jackson Walkway, a retired businessman and president of the Rhode Island chapter of the Myasthenia Gravis Foundation since he founded it in 1967, died last Friday at Miriam Hospital. He was the husband of Dora (Fain) Paster.

Born in Providence, he was a son of the late Herman and Clara (Cohen) Paster.

Paster owned the Paco Co. for 20 years before retiring 25 years ago. He was responsible for publishing books on myasthenia gravis, which were distributed to hospitals on the East Coast and in Israel. He was a member of Temple Emanu-El, the Jewish War Veterans Post 23, the Trowel Club, Redwood Lodge 35, AF & AM and the United Commercial Travelers. He was a World War I Navy veteran.

Besides his wife he leaves two sons, Richard S. Paster of Cranston and Donald L. Paster of East Providence; a sister, Fannie P. Davis of Marblehead, Mass.; five grandchildren and five great-grandchildren.

A funeral service was held Sunday at Mount Sinai Chapel, 825 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

LEO KOPIT

HOLLYWOOD, Fla. — Leo Kopit, 85, of 2751 S. Ocean Drive, formerly of Providence, died Tuesday at the Miami Heart Institute. He was the husband of Henrietta (Cohen-Kramer) Kopit. He was the husband of the late Betty (Goldenberg) Kopit.

He was a founder of the jewelry manufacturing firm of Kotler & Kopit and was its president and owner for more than 50 years. He retired 21 years ago.

He was a member of Redwood Lodge F & AM and the Touro Fraternal Association; a former member of the Manufacturing Jewelers & Silversmiths of America; and a former member of Temple Emanu-El. He was a charter member of the Ledgemont Country Club.

Born in Russia, he was a son of the late Harry and Stissie (Stone) Kopit and had lived in Providence 70 years. He moved to Florida six years ago.

Besides his wife he leaves a sister, Mary Silverman of East Providence.

The funeral service was held Thursday in Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

WALTER INDELL

PROVIDENCE — Walter Indell, 78, of 74 Gallatin St., died Tuesday at home. He was the husband of Esther (Smith) Indell.

He was a sheetmetal worker employed with Gorham Silversmiths for 30 years until retiring 10 years ago. He was a founder of the R.I. Tropical Fish Society and a member of the American Killifish Association and Touro Fraternal Association.

Born in Germany, he was a son of the late Herman and Mary (Becker) Indell. He came to Providence more than 40 years ago.

Besides his wife he leaves two sons, Howard L. Indell of Cranston and Kenneth I. Indell of Providence; two sisters, Miss Dora Indelewitz and Miss Fanny Indelewitz, both of New York City; and two grandchildren.

The funeral service was held Thursday at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

PAULINE SCHREIBER

PROVIDENCE — Pauline Schreiber, 89, of the Charlesgate Nursing Center, Randall Square, died Wednesday at Miriam Hospital. The late Charles I. Schreiber was her husband.

She was a member of the Workmen's Circle.

Born in Russia, a daughter of the late Isaac and Mollie (Uloff) Cohen, she had lived in this city more than 70 years.

She leaves a sister, Gertrude Sief of Providence.

The funeral service was held Friday at Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

MARIE N. PRESEL

PROVIDENCE — Marie N. Presel, 73, of 291 President Ave., president of the Providence Center for Counseling & Psychiatric Services, and wife of Howard Presel, died Wednesday morning at the Hattie Ide Chaffee Home, East Providence.

Mrs. Presel was a member of Temple Beth-El and its Sisterhood.

Born in Somerville, Mass., and a Providence resident almost all her life, she was a daughter of the late Barnett and Kate Roitman.

She leaves her husband; a son, Joseph A. Presel of Washington, D.C., and a brother, Aaron H. Roitman of Providence.

At her request, there was no funeral service. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

We wish to sincerely thank our many friends and relatives for the kindness and the sympathy shown to us during our recent bereavement, and for the many charitable contributions made.

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Mordecai Kaplan's Contribution To Judaism Leaves Lasting Impression

by Charles H. Rybeck, D.C.

Rabbi Mordecai Menachem Kaplan passed away in New York on November 8, 1983 at the age of 102 leaving many lasting gifts. He influenced generations of his students by his willingness to articulate, without euphemism, views which now guide most American Jews, but which we are often afraid to express.

Rabbi Kaplan proposed drastically reducing our focus on belief or disbelief as a basis of unity among modern Jews. In *Judaism as a Civilization*, published in 1934, he noted that we are not Jews due to a unique theology. In fact, he rejected the idea of Jews as the only chosen people and the notion of a supernatural God who controls history. Like Rabbi Harold Kushner in *When Bad Things Happen to Good People*, he invited us to penetrate literal interpretations of our religious legacy and find its soul. We become Jews, he said, as we participate in the life of the Jewish people.

Kaplan valued tradition but stressed the importance of recreating it anew. As a vibrant manifestation of this principle, he, along with his daughter, celebrated the first Bat Mitzvah.

Rabbi Kaplan was born in 1881 in Lithuania, coming to this country nine years later to join his father, Rabbi Israel Kaplan. After studying at CCNY and Columbia, he was ordained at the Jewish Theological Seminary. At the request of Solomon Schechter, he organized and became the principal of the Teachers Institute of the Seminary in 1909.

Subsequently, Rabbi Kaplan began "Reconstructionism," a current in the stream of Judaism which sought a new basis for modern religious life. Reconstructionism took its place as a branch of Judaism, with its own Federation of Synagogues and Havurot (founded in 1954) and Rabbinical College (founded in 1968). But much more importantly, Kaplan had deep influence throughout the Jewish community — reaching many, like myself, who have never been to a "Reconstructionist" service.

As a teenager in Wheeling, West Virginia, I discovered Kaplan's book, *The Purpose and Meaning of Jewish Existence*. Through it, I was reminded that choosing Judaism need not be chauvinistic. In-

stead, the *raison d'être* of our community is to provide the support which is absolutely essential to live in the spirit of service. That spirit of service is the heart of our tradition and of our covenant. For me, Kaplan's book was an irresistible invitation to participate in the life of our civilization.

Rabbi Harold Schulweis, writing in *Moment* magazine, tells a story which reminds us what it takes to keep Judaism alive: "Once, when Menachem Mendel was asked, 'Why are you so restless; why do you not follow in the footsteps of your father?' he answered, 'But I do. My father did not follow in the footsteps of his father, and I do not follow in his.'" Schulweis concluded, "Kaplan has followed in the footsteps of great religious giants. Blessed is Mordecai who has defended the honor of God and the honor of the Jewish people."

Dr. Rybeck is a chiropractic physician in private practice in Providence, R.I.

Judaism must be more than true, good and beautiful. It must, first of all, be alive, and it is alive only to those who live it as a civilization. Judaism is the spirit of a nation, and not the cult of a denomination. When we accept Judaism as a cult only, we consider it our duty to help maintain a synagogue, to attend services occasionally, and to refrain from intermarrying with non-Jews. But when we accept it as a civilization, we cultivate the knowledge of Israel's past so as to make that past an integral part of our personal memory; we dedicate ourselves to the furtherance of Israel's career, beholding in that career our own personal future; we accept, as far as in us lies, the responsibility for the material and spiritual welfare of all of world Jewry. To be a Jew in that sense is to be imbued with a Jewish consciousness that reaches down into the secret places of the unconscious.

From *A New Approach to the Problem of Judaism, 1924*, by Mordecai M. Kaplan

Brochure For Winter Fun Is Available

Winter is on its way! and Rhode Island is all prepared for it with lots of events, places to visit and ideas for enjoying. The Tourism and Promotion Division of the State's Department of Economic Development has just prepared a brochure entitled *350 Big Ideas for Winter in Rhode Island* which has much, but by no means all, of the who, what, why, where, when and how for the cold weather months.

In addition to downhill skiing at Ski Valley in Cumberland and Yawgoo Valley, in Exeter, and there is information about cross country skiing at Middletown's Norman Bird Sanctuary and Burrillville's Pulaski State Park. There is a list of fresh water ponds for ice skating or fishing, places to play racquetball, winter camp sites, snowmobiling areas and, would you believe in Rhode Island?, even maple sugaring — is among the *350 Big Ideas for Winter*.

It might be fun for kids and their parents to see the polar bears at Roger Williams Park Zoo, Providence, or to venture through the "Zoomobile" in the Children's Nature Center at the park each Saturday. (Information: 785-9450, Extension 48).

Of course, Newport is not just a summer tourist capital, but has lots of things to see and do throughout the winter. Possibly a January/February visit to a "summer cottage" of the Vanderbilts might be just the ticket for a weekend otherwise without focus.

Theatre schedules, concerts, basketball, galleries, stage shows, and something as off-beat, yet up-tempo, as the Westerly Art Center's "Peasant Feast" in January are listed with telephone numbers for reservations.

There is all kind of information to make winter less like a chore and more a pleasure for the Rhode Islander and out-of-stater. *350 Big Ideas for Winter* and much other tourist information may be obtained by writing: Rhode Island Department of Economic Development, Division of Tourism & Promotion, Seven Jackson Walkway, Providence, RI 02903.

Lincoln School Holds Scholarship Exam

The Lincoln School, located at 301 Butler Avenue in Providence, will be having an open house on Sunday, January 29, 2-4 p.m. Everyone is welcome to attend.

On Saturday, February 4, at 8:30 a.m., competitive scholarship examinations will be held. All girls in grades 8 to 10 who do not attend Lincoln are eligible, and girls in grade 8 at Lincoln are also invited to compete for the five scholarships, to be awarded on the basis of merit and financial need. Forms will be available at the open house and at the school through February 2. Deadline for registration is February 2.

For further information on the open house, the scholarship examinations or Lincoln School, contact Mrs. Read at 331-9696.

"Mindbender" To Compete In Theatre Competition

Mindbender, an original mystery play by Rhode Island College alumnus, Kris Hall, has been invited to the American College Theatre Festival at Keene State College in Keene, New Hampshire. It will be performed on Feb. 3.

Prior to that, the RIC Theatre Company will offer a special benefit performance of the show on Jan. 26 at 8 p.m. in Roberts Hall Theatre.

Dr. P. William Hutchinson, professor of theatre, the director of *Mindbender*, said that this presentation will help get the production ready for the ACTF staging and also will raise funds for the travel involved in mounting the play at Keene State.

Mindbender deals with psychology. Its main character is a woman psychiatrist who is involved in deceit and murder. The plot takes twists and turns and "bends" the minds of both the characters and the audience, hence the title. It is the first play Hall ever wrote. He has since completed other scripts.

For more information about the benefit performance on Jan. 26, call 456-8270.

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Patricia Simons Turns To Camels And Gets Over The Hump To Creativity

by Pamela F. Greenhalgh

Everyone knows that a camel's hump is not just his trademark. It's used to store food and water for all of those treks across the desert. Right? Well... most of the time. If the camel belongs to Patricia Simons, odds are that the hump is probably the lid to a sugar bowl or the cover of a coffee pot.

Simons, whose show at Gallery 401 at the Jewish Community Center was extended until this Monday, is a potter who is full of whimsy.

"All of my pieces are somewhat whimsical, and that's all right," says Simons. "I have to be careful that they do not get too cute."

Simons's involvement with clay began when she was a child, took a brief respite during her college years, and then began again when she was teaching in Michigan.

"Even though I'd always liked clay, as an undergraduate, I studied printmaking. The first time I fired a kiln, I was teaching in Ann Arbor, and I blew up all of the children's pots," she remembers with a smile. "I decided to learn more about it just for my teaching, and instead found an immediate addiction to it."

Simons began working in clay in earnest when she moved to Hawaii. She couldn't teach because it is required that all teachers have been residents for three years. To keep herself busy, she joined the Hawaii Potters Guild. Although she now teaches in extension education programs, Simons says she would not go back to public school teaching.

All of Simons's pieces are functional; that is, they can be used for something other than decorative pieces. She began doing pieces with animals while living in Hawaii.

"When I moved to Hawaii, it was like starting again as an artist. I needed something more unique than just pottery. So I started doing pots which included animals. At first, they were not integrated at all, but used only for handles and such," she explains. "When I moved East, I discovered that there were so many excellent functional potters that I needed to find an

even more unique expression in order to be accepted and successful."

In order to find that "unique expression," Simons began incorporating the animals into her pottery. Bellies became the bowls of vases or sugar and creamer sets, humps became the lids on pots and tails became the handles on mugs.

"Giraffes are my first love. I like their naturally exaggerated form and the textural aspects of their spots. Camels follow naturally in this vein, and their humps make marvelous lids or covers," she grins.

The process Simons uses to create her lovable, useful creatures consists of several steps. After wedging the clay, a process which removes the air bubbles from the clay, and throwing the piece on the wheel, she fires the piece in a bisque kiln. This kiln heats the clay to 1800 degrees, making it porous. Next, she applies the glazes, and then fires it in a reduction kiln. In this step, the glazes are bonded to the surface of the clay and change color somewhat. The size of the clay can be reduced anywhere from 12-17 per cent.

"Every piece is a surprise when it comes out of the kiln. The animals' expressions change, heads move and the size reduction is not always proportionate in height and width," Simons says. "I find this very exciting and challenging. Something happens in the kiln, and when I open it, there is always a present. Some of these presents are good, others are unmitigated disasters."

Simons has always wanted to be an artist. At five, one of her ceramic pieces was selected for permanent display at a Colorado museum. When in high school, one of her set designs was selected for use by the New York City Metropolitan Opera Company. More recently, her pottery has appeared in the New England Handcraft Guide which was published in November of 1983.

"I am very comfortable with myself as a person, and proud of what I have achieved as an artist," she says. Each time I moved, I've had to re-establish my relationship with the public. I've found that easier here in the East, and I've found that I am happier here."



Patricia Simons stands next to one of her porcelain camels. Like the real thing, this camel uses its hump to store water, only in this case it's for flowers. (Photos by Pamela F. Greenhalgh)

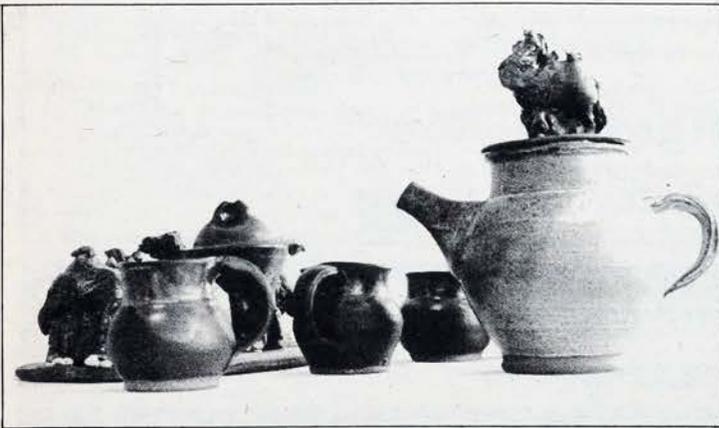
Simons attributes her success to her strong drive to be an artist.

"As an artist, you must look inside yourself and find out how strong the desire is. That drive has to be inside of you. It can't come from someone telling you 'This is good.' You have to believe in yourself," she says. "You must also remember that it takes time to get somewhere. I think that the ability to put time into it is more important than natural talent. I've seen many people with natural talent go

nowhere because it came to easily and they became bored."

Of course, family support is wonderful, too.

"I've had problems with my back recently, and my husband, Roger, and son, Ben, help me load and unload the kiln. Both they and my daughter, Elissa, arrange their lives around my work because they know how focused I am on my ceramics," she says. "Their support is so important to me."



Don't be surprised if animals share coffee with you at Pat Simons's house. Here, camels accent a coffee set.



Here's a Menorah with a twist: each candle holder is in the shape of an animal. The Shammash candle is in a camel holder, a favorite animal of Patricia Simons.

Film Fellowship Program Announced

The New England Regional Fellowship Program, administered by the Boston Film/Video Foundation, will award \$30,000 in production funds to independent film and video artists residing in New England. Designed to encourage emerging artists, the Fellowship Program will award individual grants of up to \$5,000 to complete works-in-progress or proposed new works by December 31, 1984. Projects will be selected on the basis of artistic merit.

Now in its third year, the New England Fellowship Program is one of seven regional media arts fellowship programs in the country funded by the National Endowment for the Arts and the American Film Institute. Additional support is received from the Connecticut Commission on the Arts and the Vermont Council on the Arts.

For applications and further information, please contact:

New England Regional Fellowship Program, Boston Film/Video Foundation, 1126 Boylston St., Boston, Mass., 02215. Application deadline is March 1, 1984.

Providence Library Seeks Campbell's Labels

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The Campbell Soup Company is offering the library a special opportunity to obtain quality library equipment in exchange for labels from its products.

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Once collected, the Library can redeem the labels for over 600 items of equipment, including computer hardware and software, audio-visual tools, reference books and other items.

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