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"To Chase A Living": Humanizing A Period Of R.I. Jewish History



Michael Bell looks over some material for the project "To Chase A Living." (Photo by Pamela F. Greenhalgh)

by Pamela F. Greenhalgh

Folklorist Michael Bell is currently working out of an office at the Rhode Island Heritage Commission on folk arts in Rhode Island. He is also the oral historian for the Jewish Community Center's multimedia exhibit on Jewish life in Rhode Island entitled "To Chase A Living," scheduled to open in late April.

"Part of the project involves gathering personal experiences and family stories which have been passed down through the generations from that time period. We have been told that 'The neighbors helped a lot' or 'The family was important.' These interviews will help round out those facts," explains Bell. "We are trying to humanize this period of Rhode Island

Jewish history. Photographs simply do not come alive until there is the personal element."

The major theme of the project is the economics of that time: how, when and where the immigrants settled, and the function of family and neighbors in establishing a new life in Rhode Island.

"In general, I am responsible for the oral histories to be used in the exhibit," Bell says of his involvement in the project. "I will be selecting the narratives and personal experiences which are the most vivid examples of these themes."

He stresses that the project is being designed so that it can change and grow, even after its official opening.

"Each panel will be arranged so there

will be a cassette with each one. This will enable the viewer to also hear stories about each theme. It will also help us in gathering more material. People who say 'I know about that,' will be asked for interviews. In this way the exhibit will change and grow as it goes."

Bell foresees the project growing to possibly include other themes in the future, including family life, recreation, religion and the Jewish community's involvement with other groups in Rhode Island.

He also notes that although all of the material gathered cannot be used in the exhibit, none will go to waste.

"We are preparing a booklet which will go into further detail than is possible in the exhibit itself," he says. "Any material which is not used will go to the archives of the Rhode Island Jewish Historical Association."

In addition to organizing the oral histories for the project, Bell is also training volunteer interviewers and conducting interviews himself. The three-part training sessions are intense and thorough. During the first session, volunteers are given an overview of the project, and during the second they are taught interview techniques. At the last session they get to practice their new-found skills on each other.

"I stress the importance of bringing all of the needed materials to the interview — tape recorder, pen and paper, and to not overstay their welcome," Bell says. "They are also instructed in how to go from general questioning which requires only yes and no answers to more specific stories relating to immigration, making a living, family life and community/neighborhood involvement. The volunteers are also taught how to use photographs and other collectibles to stimulate conversation."

These interview tips are given to each volunteer in an *Interviewer's Guide*, which include a chronology of Jewish history in Rhode Island compiled by Bartholomew P. Schiavo, instructions on how to use the tape recorder and forms which are needed for each interview. There are four such forms: one is general subject description sheet, one a "family tree," another a materials agreement, and the fourth, a recording log to summarize each cassette.

"We do need more volunteer interviewers. It is really not complicated or time-consuming and we provide all of the training and the equipment. Since the opening has been set for the end of April, we would like to complete most of the interviews by mid-March," he says. "We are looking for more community input, and anyone who is interested in helping, may call Ann Miller at the Jewish Community Center."

Bell is excited about the ramifications of the project, not only for the Jewish community but for all Rhode Islanders as well.

"For the Jewish community, there are, of course, several important aspects. As for me, because of my bias, the most significant aspect is that it will incorporate history in a personal and family level. This is infinitely more satisfying than just important people and dates selected by a historian after the fact," he says. "This is a way for each person to tell his story and be involved."

He sees more far-reaching benefits for other Rhode Islanders.

"First, it will provide people who are unfamiliar with the Jewish community and its origins here in Rhode Island an introduction to the Jewish community. This can only increase understanding and improve community relations," he says. "Added to that, the approach we are using can be used by any group, whether it be occupational, ethnic or religious, in creating public programming to tell its story."

(NEXT WEEK: Bartholomew P. Schiavo discusses the historical aspects of "To Chase A Living.")

Conflict At Harvard Over Holiday

by Monique Sullivan
Boston Globe

Every spring, Rochelle and Sanford Apfelroth observe a memorial service for their deceased parents on the second day of the Jewish holiday Shavuoth, calling it a time to "feel close" to their congregation in Queens, N.Y.

This year, however, the Apfelroths feel torn, for the solemn Jewish holiday falls on June 7, the same day their son Stephen, a biochemistry major, will be graduated from Harvard College.

"I feel pulled between the generations," said Rochelle Apfelroth.

The Apfelroths have been contacting other Jewish families upset over the conflict in dates and organizing a parents' appeal to the Harvard University administration to reschedule commencement ceremonies.

Their unhappiness is mirrored in the sentiments of a significant segment of the Harvard community, where an estimated 25 percent of the students are Jewish, and the question of the commencement date has become a quiet but persistent issue on the Cambridge campus.

Close to 2000 Harvard undergraduate and graduate students have signed a letter to be presented to Harvard University President Derek Bok asking him to change the date. The student councils of the college, the law school and the business school have passed resolutions supporting the letter. Thirty civic leaders, including U.S. Rep. Barney Frank (D-Mass.), and religious leaders and alumni, Jewish and non-Jewish alike, have also sent letters to

the Harvard administration.

Most of the petitioners say they are distressed by the lack of "sensitivity" they feel Harvard has demonstrated since the fall of 1982, when the conflict was first realized.

"Scheduling commencement exercises on such a holiday offends and ignores the sensibilities of Jews within the Harvard community," says the letter to Bok.

Faced with logistical problems of rescheduling commencement, which is part of seven days of events involving 25,000 guests, Harvard has said it would not change the date. Students say the university complicated the situation when it failed to act as soon as it became aware of the problem.

Several students said in interviews that they want at least a written commitment by the university to avoid the conflict in the future. In the past three years Columbia, Yale and MIT have rescheduled their commencements to avoid a conflict with Shavuoth.

Daniel Steiner, Harvard's vice president and general counsel, said recently he reached the decision not to reschedule commencement after consulting students, faculty, administrators and rabbinical authorities.

"I was given the unequivocal answer that Jews could attend graduation without breaking Jewish law," said Steiner.

Steiner said a secular institution such as Harvard has a responsibility to many constituencies. He regretted the conflict in scheduling, he said, and "the next time the

(Continued on page 6)

Opening Of Jacob Goodman Institute Is Announced

Alleck A. Resnick, President of the Zionist Organization of America announced recently the opening of the *Jacob Goodman Institute for Middle East Research and Information*, dedicated to "creating a greater understanding of the vital position Zionism maintains as the movement which has restored the Jewish State and secured the honor and future of the Jewish people."

Established by Libby Goodman in memory of her late husband, the renowned Zionist leader, Jacob Goodman, the Institute will serve as a forum through which facts and ideas of concern to the Zionist community can be examined, researched and fully discussed with various interest groups in the American community.

Two most distinguished speakers will inaugurate the Jacob Goodman Institute. The Honorable Meir Rosenne, Ambassador of Israel to the United States, will deliver the keynote address, and Morris Abrams, Vice Chairman of the U.S. Commission on Civil Rights and former President of Brandeis University, will make a major presentation. The formal opening will take place at ZOA's National headquarters on Wednesday, February 22, 1984, by invitation only. The event will be open to the press.

Ivan J. Novick, immediate past president of the Zionist Organization of America, has been named Chairman of the Board for the new Jacob Goodman Institute. Mr. Novick, citing the infamous



Alleck A. Resnick

slanders perpetrated by the United Nations against Israel and Zionism in numerous resolutions said that, "ZOA feels a responsibility to educate various levels of American society by confronting the issues through research and discourse based on history and fact." Said Novick, "An aim of the Institute is to provide a multi-faceted approach which will focus on and examine the events, politics and personalities that directly affect the future of the relationship between the United States and Israel. The Institute," said Novick, "also intends to forcefully combat the negative propaganda aimed at Israel and the Zionist movement."

Local News

Miriam Women's Association Holds Equipment Event Kick-Off

On Monday February 27, 1984, the Miriam Hospital Women's Association will hold a Kickoff Equipment Event meeting and mini-lunch at 12 noon at the Miriam Hospital Sopkin Auditorium. At this meeting of the Women's Association, chairpersons and workers will receive information on beginning the fund-raising drive for the Annual Equipment Event. The April 4, 1984 Event, "Step Into Spring," will be presented by Wm. H. Harris at the Providence Marriott Inn. The chairperson for the Event is Claudia Deutsch. She is being assisted by Gussie Baxt, Judy Deutsch, Hinda Semonoff,

and Co-ordinator, Beryl Meyer.

The February 27 Kickoff program will feature two guest speakers: Sarah Wright, Providence Journal-Bulletin Fashion Editor, who will discuss "Fashion Trends for '84," elaborating on how women can create an individual fashion image. Also speaking will be Dr. Kathleen C. Hittner, Associate Anesthesiologist of the Miriam Hospital, who will describe the new anesthesia machine the Women's Association will purchase with proceeds of the Equipment Event.

For further information, call 274-3700, Ext. 2520.



Seated, Ruth Triedman and Lenore Leach, co-presidents; standing, left to right, Gussie Baxt, Claudia Deutsch (chairperson), Hinda Semonoff, Judy Deutsch and Beryl Meyer.

February To Be Declared "Run For Liberty" Month

A pilot project to help raise funds for the restoration of the Statue of Liberty and Ellis Island will be held in Rhode Island during the month of February.

Rhode Island school children will be asked to participate in Run for Liberty "Jog-A-Thons" during their physical education classes. They will also be asked to seek pledges for the number of laps they are capable of running, with proceeds going directly to the Statue of Liberty/Ellis Island Foundation. The Rhode Island Association of School Superintendents has endorsed this project.

To officially begin this program, Governor J. Joseph Garrahy will hold a special ceremony on Tuesday, January 24 at 9:30 a.m. in his office, proclaiming February "As Run For Liberty Month." Joining the Governor, will be Raymond Spear, Superintendent of Coventry Public Schools, who is Honorary Chairman for this program and Esther Rosenberg, National Grass Roots Coordinator for the Statue of Liberty/Ellis Island Foundation.

For further information contact Raymond E. Gallison, Jr., Executive Director of the RIHC at 277-2669.

Homestart Holds Workshop On "The Sabbath"

The Sabbath will be the topic of our upcoming Homestart workshop. Homestart, which is sponsored by the Bureau of Jewish Education of Rhode Island, is a program for families and children, to acquaint them with the Jewish Holidays.

This workshop will include songs (led by Cantor Rennie Brown of Temple Sinai), stories and craft projects to help celebrate the Sabbath.

The workshop will be held at the Bureau of Jewish Education, 130 Sessions St., Providence, R.I. on Sunday, January 29, at 2 p.m.

For further information call 331-0956.

Executive Board Meets February 1

The executive board of the Jewish Home for the Aged Women's Association will meet on Wednesday, February 1, in the Martin Chase Auditorium at the Home. Luncheon at 12:30 p.m. will precede the 1:15 meeting. Estelle Klemer will be the presiding administrative officer and luncheon arrangements will be by Yetta Harrison.

All board members are urged to attend.

URI Sponsors Political Lectures

In the snows of New Hampshire, the candidates for president are hard at work trying to influence the electorate and win votes in the nation's first presidential primary.

To give University of Rhode Island students and Rhode Islanders alike an academic and professional perspective on how politicians run for all offices from the highest on down, and how the media covers their efforts, URI is sponsoring "Political Persuasion in Campaign '84."

This weekly lecture series, part of the University's Honors Colloquium, is free and open to the public.

Among the featured lecturers will be Roger Mudd, senior political correspondent for NBC; Thomas Oliphant, political correspondent for the *Boston Globe*; Robert Shrum, chief speech writer for Senator Edward Kennedy; and Jerald terHorst, press secretary to former President Gerald Ford. Rounding out the schedule will be some of the country's academic leaders in political science and communications.

Colloquium coordinator, L. Patrick Devlin, professor of speech communication at URI, explained that increasingly sophisticated marketing, advertising, polling and image-building techniques demand an equally sophisticated electorate. He encouraged everyone with an interest in today's radically different art and science of gaining public office to attend.

The lectures, with one exception, will take place on Wednesday evenings at 8 p.m. in Room 271 of the Chafee Social Sciences Building on the Kingston campus of the University. The upcoming talk by NBC's Roger Mudd, will be on Tuesday, January 31, at 8 p.m. in Edwards Auditorium.

The full schedule is enclosed.

Stop Smoking Workshop Offered

FRESHSTART is a straightforward, no-nonsense quit smoking program conducted by the American Cancer Society.

A FRESHSTART program to help smokers stop and stay off cigarettes is being offered at the American Cancer Society, Rhode Island Division, Inc., office at 345 Blackstone Boulevard, Providence, Rhode Island beginning on Thursday, February 2, 1984. It will run for four weeks on each Thursday at 7:30 p.m. (February 2, 9, 16, 23).

FRESHSTART gives the smokers wanting to quit strategies for conquering smoking in thoughts, feelings and actions. It also gives concrete methods for handling the two biggest obstacles for many, weight control and stress management.

Enrollment is limited. Please call the American Cancer Society office at 831-6970 or 1-800-662-5000 to register. There is no charge.

St. Dunstan's To Hold Evening Classes

The St. Dunstan's Day School on University Avenue in Providence will offer a variety of afternoon and evening classes to the public during February and March. Classes will begin the week of February 6. Mail registration is now in progress.

The evening program will offer courses appealing to many interests. Some of the courses included in the program are, Beginning and Advanced Computers, Investments, SAT Preparation Dance Aerobics and Tax Preparation. An instrumental music and tutorial program will be offered in both afternoon and evening sessions.

Courses vary in length from six to eight weeks with tuition ranging from \$25.00 to \$35.00. For further information and a brochure call St. Dunstan's at 421-4414.



THE PROVIDENCE, R.I., RESIDENTS PICTURED HERE ATTENDED THE TORAH LEADERSHIP Seminar hosted by the Max Stern Division of Communal Services (MSDCS) of the Rabbi Isaac Elchanan Theological Seminary (RIETS). The Seminar was held at the Americana Host Farm Resort in Lancaster, Pa. Pictured with the students is Roy Angstreich (standing, right), director of youth services at MSDCS. The purpose of the Torah Leadership Seminar is to offer young people a positive Jewish educational and social experience. RIETS is an affiliate of Yeshiva University in New York City.

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RISD Summer Can Take You To Rome Or The Vineyard

Summer travel programs offered by Rhode Island School of Design's Division of Continuing Education can take you from Rome to Martha's Vineyard to study drawing and painting, archaeological illustration, and photography.

RISD faculty member Judy-Sue Goodwin-Sturges will teach one six-week (June 24-August 4) and two three-week (June 23-July 14; July 14-Aug. 4) drawing and painting courses at the RISD studios in the Palazzo Cenci, Rome. The program includes introductory Italian lessons, a number of lectures by Italian and American guest artists and critics, visits to local artists' studios, and daily lessons in drawing and painting. Courses include the study of the human form as well as the surrounding Italian landscape and provide opportunities to work in pencil, charcoal, oils, acrylics, pastels, and watercolors. Goodwin-Sturges is an instructor in RISD's Illustration Department and holds a BFA from RISD in Illustration. Tuition for the six-week program (including airfare and all expenses excluding food costs) is \$3,100. Tuition for the three-week program (also including airfare and all expenses excluding food costs) is \$2,600. An application and a \$150 deposit are required by June 1, 1984.

"Illustrating Archaeology," an intensive, four-week professional course in the principles and basic methods of surveying an archaeological site and preparing measured drawings of ancient buildings, will be offered from June 4-30, 1984. Based at the International Centre for Conservation in Rome, the course is intended for students in classical studies, archaeology, and architectural history as well as those in fine arts, architecture, and conservation. The program will be taught by W. Willson Cummer, a faculty member in RISD's Liberal Arts Division, Sarah Whitney Powell, who received a BFA degree from RISD and studied classical architecture at the University of Pennsylvania, and Fikret K. Yegul, a faculty member in the Art History Department of the University of California at Santa Barbara.

The program will combine the study of ancient Roman architecture with instruction and practice in sketching, measuring, and preparing finished drawings. The program charge of \$1,660 for six credits (or \$1,600 for non-credit) will cover tuition, drafting supplies, local transportation, room, and partial board. Four scholarships of \$450 will be awarded. Applications are due April 1, 1984 and enrollment is limited.

Closer to home, RISD will co-sponsor a three-week photography course from August 5-25, 1984 on the island of Martha's Vineyard off the coast of Massachusetts with the Martha's

Vineyard School of Photography. The course will focus on photography as a form of personal expression and will use the resources of the island as inspirational subject matter. No prior experience is required, but access to a 35mm camera is necessary. Larry Fink, a nationally recognized humanitarian documentary photographer who has exhibited at the Museum of Modern Art and the National Center for Photography, will direct the course assisted by Katherine Rose, a specialist in color and dye transfer, and Anders Goldfarb, a graduate student from Eastern Michigan University. Tuition fee is \$1400 including lab fee, room and board.

Early registration is encouraged for all three programs. To apply, write or call Marisa Parente, Continuing Education, 2 College St., Providence, R.I. 02903; 401-331-3511, ext. 281.

"Pippin" Presented By Providence College

Pippin, a musical extravaganza about a naive young man coming to terms with the real world is the subject of the long-running Broadway hit to be presented at the Blackfriars Theatre on the campus of Providence College on February 3-5 and 10-12.

The story of *Pippin* is conjured up by a colorful troupe of traveling actors lead by a fast-talking, high-stepping master of ceremonies, who leaps forth and promises "a stunning example of magic and merriment."

The book, written by Roger O. Hirson, portrays the starry-eyed prince Pippin's search for his place in the sun. He tries war and finds it thoroughly distasteful. In despair, he turns to his boisterous old grandmother, who sings her philosophy in a rousing comic number called "No Time at All." In it, she advises Pippin to live it up, a course he embarks upon with a vengeance, with the assistance of a bevy of voluptuous dancers.

Pippin's father Charlemagne is seen as a hard-living, hard-praying Emperor of the Holy Roman Empire whose council of war is done as a lively minstrel show. His wife, Pippin's predatory stepmother Fastrada, sings and dances "Spread a Little Sunshine," another of the musical's showpieces composed by Stephen Schwartz, whose credits include the score for the world-acclaimed "Godspell."

Director John Garrity will lead the company through the cheerful anachronisms of the plot that is loosely derived from history, but dances and sings in a modern mode. The choreographer will be Patricia Sharkey, creating dances that range from minstrel-show soft shoe to sultry acrobatics.

Call 865-2327 for further information.



Mayor Cianci congratulating Jacob Miller, while Natalie Miller looks on. Miller was appointed to the Providence Human Relations Commission, succeeding the late Lawrence Hopfenberg.

Alzheimer's Conference To Be Held At The Marriott

A medical and psychosocial update conference on Alzheimer's disease, sponsored by the Rhode Island College Gerontology Center, will be held at the Providence Marriott Inn on Feb. 24.

The all-day conference is open to interested members of the public as well as professionals.

One of the major goals of the Alzheimer's Disease and Related Disorders Association of Providence as well as the RIC Gerontology Center is to sponsor educational forums and provide information on Alzheimer's for both lay and professional people.

The conference is being offered as an opportunity for researchers, educators, practitioners, students and families of Alzheimer's victims to exchange information about the disease, according to Sylvia Zaki, conference coordinator and vice president of the Alzheimer's association.

Alzheimer's is a progressive disorder of the brain affecting memory, thought and language. It affects more than 1.5 million Americans middle-aged or older.

The conference begins at 8 a.m. with a talk by Dr. Laurie Barclay, assistant professor and assistant attending neurologist, New York Hospital, and staff neurologist and research associate at the Burke Rehabilitation Department of Dementia Research, White Plains, N.Y. Her topic will be "Alzheimer's Update: Medical and Research."

Dr. Raymond Vickers, clinical associate professor of psychiatry at Albany Medical

College and associate commissioner of mental health for New York State, will speak on "Alzheimer's Disease: Psychosocial Update."

Dr. Sidney Katz, director of the Southeastern New England Long Term Care Gerontology Center, will speak on "Alzheimer's Disease and Long Term Care."

Dr. Stanley Arronson of Brown University will moderate a question and answer panel followed by a luncheon.

Workshops will be on day-care programming with John Panella, director of the Day Care Program at the Burke Rehabilitation Center in White Plains; inpatient programming with Dr. Judah Ronch, director of the Fishkill Institute in Beacon, N.Y.; informal support system: community and family with Dr. Gamal Zaki, director of the RIC Gerontology Center; diagnostic issues with Dr. William Golini, a Providence neurologist; and family rating scale for Alzheimer's victims with Dr. Gerri Schwartz, assistant director of medical research with Sandoz, Inc. of East Hanover, N.J. They will each be repeated twice during the afternoon.

Registrations must be received by Feb. 15. Cost to attend is \$40 per person which includes registration, materials, coffee and lunch.

To register or for more information call Sylvia Zaki at the RIC Gerontology Center, 456-9543 or write the center c/o Rhode Island College, 600 Mt. Pleasant Ave., Providence, R.I. 02908.

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From The Editor

Projects For 1984

by Robert Israel

After speaking to the Men's Club breakfast meeting at Temple Torat Yisrael a couple weeks ago, I asked those attending what questions they might want answered regarding the *Herald* or any stories I have written. Several people responded with concern over the South Providence series that appeared during Chanukah ("South Providence: Will The Jewish Legacy Survive?," *Herald*, December 2 and 9, 1983). What can be done, several people asked, to insure that the former Temple Beth-El, now Congregation Shaare Zedek-Sons of Abraham, be preserved as a Jewish house of worship?

As pointed out in an editorial at the time of the publication of the articles, I suggested interested people come together to advocate for National Historic Site status for the shul, which was built in 1911 and is recognized as a historic landmark by the Providence Preservation Society. I also suggested that individuals also set up an endowment fund so that the building can enjoy a long life with security, free from vandalism and the graffiti that mars many of the buildings in South Providence.

As of this writing, no committee has been established. If the preservation of this beautiful shul is of importance to you, I urge you to contact the president of the Congregation, Joseph Margolis, and set up a meeting so the historic site status may be pursued at the earliest possible time. Those individuals in our community

whose families first founded Temple Beth-El might also want to be involved.

The *Herald* will continue to advocate for such preservation, which is enjoyed by the Touro Synagogue in Newport. Those desiring further information should feel free to contact me.

Another project for 1984 that deserves mention:

On April 25 at Warwick Mall in Warwick, the Jewish Community Center and the Jewish Federation of R.I. will be planning an Israel Independence Day Festival. The festival will feature a media slide show, a gala dance in the evening, displays of Israeli merchandise, a fashion show, folk dancing, singing, an exhibit by Technion and much more. The *Herald* will also be there with a special issue devoted to the 36th anniversary of Israel's independence.

Monthly meetings take place on Thursdays at the Jewish Community Center in Providence, with the next meeting scheduled for February 23. Those interested in working with the various committees already in existence for the festival should plan on attending the next meeting.

The Israel Independence Day Festival is the first festival of its kind to take place in our community. It is an exciting opportunity to learn more about Israel and to help others gain knowledge about the Jewish state through efforts that you and others will create.

Sen. Tsongas: Gaining Time

by Ellen Goodman

I met Paul Tsongas once on a late afternoon flight from Washington to Boston. The Massachusetts senator was traveling light that day. No bags, no briefcase, no aides. All he had with him was a daughter.

It was rare enough to see a man alone on a plane with a pre-school child. But Tsongas's reason was even more unusual. He was going to Boston for a meeting and he wanted to spend some time with his middle daughter. So he was taking her for the ride. Together they would get the late plane back.

I've thought about that scene a dozen times, with mixed feelings of admiration and poignancy. Here was a father struggling with the demands of work and family. Here was a father who had to capture minutes with his child, on the fly, at 35,000 feet.

This scene, repeated over and over in Tsongas's life, seems somehow symbolic of a whole generation of men and women, parents with schedule books. It is quintessential example of the way many of us cram work and children into calendars that won't expand to fill the needs, into lives that cry out for more hours. Tsongas was one of us, trying to make it all fit together.

But last October, the 42-year-old senator was forced to look at time differently. The man discovered that a tumor was "not benign."

The mild lymphoma that Tsongas has is not life-threatening in the immediate sense. The statistical average life expectancy for those with this disease, as he related it, is eight years and he is planning for more. Many of his political colleagues are given shorter sentences by the actuarial tables.

But Tsongas decided not to run again. He is coming home to Lowell, and home to his family, in a way that politics doesn't allow. It was the moment to resolve some of the ambivalence that he carried through his political career the way he carried his child between cities that winter afternoon.

Nine years ago, as Tsongas remembers it, an older colleague stopped by his table full of freshman congressmen, and said, "Let me tell you one thing. I was in your shoes. I was here and I really devoted myself to my job and I ignored my kids and they grew up and I never knew them. It makes me very sad. Whatever you do, don't do that."

He never forgot that man. Last year, when a New York state reporter asked him his major accomplishment as a senator, he said spontaneously, "Keeping my family together." As his wife, Niki Tsongas, a former social worker and law student, cam-

paign partner and now full-time parent said, "What is the point of a life that is professionally successful if 20 years from now you have unhappy children who can't cope?"

Still, he had to hear the words, "not benign" to finally focus on priorities, on mortality, on time itself. "I used to ache when I had to leave them," said the senator, "Now that won't be a problem. The illness forced me to do thinking that would not have taken place."

I know there are millions of us who suffer, as the senator did, from mid-life bulge, the years of small children and big career plans. There are times when we end up completing a week as if it were a task to be crossed off a list.

At the outer edge of ambition and expectations where Paul Tsongas lived, it's harder to keep any sort of juggling act in shape. In the effort to make it all work, it can become all work. We become one-minute managers, mothers, husbands. We end up spending our time on the fly.

"If you care about your children and you care about your job and you take it very seriously, something gives eventually," said the senator. Sometimes, the first thing that gives is pleasure. Sometimes the easiest thing to lose is attention to life. Not all of us are forced to confront the way we live or the reality that we are, as the senator puts, "all terminal."

Tsongas now talks about eight years or more. In eight years, a newborn becomes a third-grader, a first grader becomes an adolescent, a 10-year-old becomes a voter. In an inattentive life that takes time for granted, those eight years can slip down and disappear as easily as jello.

But by this time next year, Niki Tsongas will be back in law school and Paul in a new job. Their lives will have slowed to the normal hectic level of the average two-career family. But they'll have gained something on the rest of us. A sense of time.

Candlelighting



January 27, 1984
4:36 p.m.

U.S. Israeli Rejectionism: Obstacle To Peace

by Noam Chomsky

In recent months, U.S. forces, lacking any meaningful mission, have become embroiled in Lebanon's internal conflicts. Soviet troops man missiles in Syria as a result of Israel's attack on Syrian forces in 1982. Both superpowers have major naval task forces off the coast of Lebanon. The situation is explosive.

Meanwhile, Israel and Syria are consolidating control over occupied Lebanon while Syria attempts to eliminate the PLO as a political force, a shared interest of Israel and Syria for many years. Israel plans to install 1.5 million settlers in the West Bank. The Syrian Golan Heights and the Gaza Strip have been virtually annexed. Current Israeli military lines in Lebanon correspond closely to plans outlined after World War I and repeatedly since. In the face of massive resistance, Israel is finding it costly to hold these lines, leading to proposals for at least partial withdrawal.

The U.S. has advanced two policy initiatives: the Reagan plan and the "Shultz plan" for Lebanon. Both failed; in both cases, U.S. actions contributed to the failure. Actual U.S. policy continues to be to provide Israel with the means to incorporate the conquered territories, including now southern Lebanon.

Since the 1967 war, there has been a broad international consensus on a political settlement of the Arab-Israeli conflicts. At first, it called for a settlement on approximately the pre-June 1967 borders with guarantees for the territorial integrity and security of all states in the region. By the mid-70s, it was modified to include a Palestinian state in the West Bank and Gaza Strip.

Two Kinds of Rejectionism

The consensus has been opposed by two forms of rejectionism: One denies the right of Jewish national self-determination, the other denies the corresponding Palestinian right. Israel has consistently taken a rejectionist stance, backed by the U.S. on the assumption that the indigenous population do not have the rights we accord to Jewish settlers. Israel's Labor government held that Palestinians "have no role to play" in any political settlement (Abba Eban). The Likud coalition extended Labor's settlement policies and repression in the conquered territories. U.S.-Israeli rejectionism has ensured that no political settlement can be achieved. There are many illusions in the U.S. about this matter and others: the balance and initiation of terror, willingness to negotiate, and much else.

In 1970 Nasser called for a peaceful settlement, and Sadat offered peace to Israel in February 1971 on the terms of the international consensus of the time, which denied Palestinian rights. The offer was rejected by Israel with U.S. support. Sadat warned that he would resort to war if the United States blocked diplomatic efforts. Kissinger's commitment to "stalemate" led to the 1973 war, which caused a change in U.S. tactics. Kissinger's shuttle diplomacy and the subsequent Camp David "peace process" effectively eliminated Egypt from the conflict, with the predictable consequence that Israel would be free to extend its integration of the conquered territories and its attacks on Lebanon without fear of any Arab response, as it did.

After 1973, the major Arab states, now joined by the PLO, continued to call for a political settlement. Every attempt was blocked by U.S.-Israeli rejectionism. Israel has never proposed a peace initiative. On spurious grounds, both Israel and the United States refuse any dealings with the PLO, which has the same kind of legitimacy that the Zionist organization had in 1947. The Israeli writer Amos Elon has written of the "panic" among the Israeli political leadership caused by Arab peace offers, referring to Sadat's proposal in 1971 and the Saudi Arabian plan of 1981; the latter was initiated by the PLO, according to Israel's president, Chaim Herzog, as was the proposal for a two-state settlement presented to the United Nations in January 1976 by Egypt, Syria and Jordan, and vetoed by the U.S. The panic increased in 1982 as the PLO scrupulously observed the cease-fire despite Israeli provocation. The history of the pre-invasion period reveals the cynicism of the claim that Israeli withdrawal is impeded by concern for security of the northern border, which was not threatened before the

invasion. Several Israeli commentators have suggested that the invasion of Lebanon was motivated by the increasing difficulty in evading a non-rejectionist settlement, a prospect that would be eliminated, it was hoped, by the destruction of the PLO as a political force.

The Reagan plan too was rejectionist; it was analogous to a hypothetical proposal in 1947 that offered the Jews "self-determination," but with no state and no Zionist participation. Nevertheless it was rejected by Israel, which announced a vast increase in settlement in response to Reagan's call for a freeze. Reagan's response was to increase the U.S. subsidy to Israel, which Congress increased further. Thus the Reagan plan was stone dead, at once. As George Ball said, "I know of no nation in history that ever launched a serious diplomatic initiative to bring about peace among quarreling nations, and then paid one of the parties to sabotage it."

The Shultz plan for Lebanon, which left Israel in a position to dominate the south, was accepted under duress by the Gemayel government. Shultz pointedly excluded Syria from the negotiations. Both the style and the substance guaranteed Syrian rejection. Former Israeli intelligence chief Yehoshafat Harkabi observed that "State A has agreed with State B that State C should cut its own hand off. No wonder State C — Syria — is objecting." There was an obvious alternative. Israel could have been called upon to withdraw "unconditionally," as demanded by the UN Security Council with hypocritical U.S. assent, on the principle that there should be no reward for aggression. Syria could have been requested to carry out the withdrawal scheduled for summer 1982. The USSR might also have been brought into the negotiations, as had been requested by Lebanon. This approach might have succeeded, but the U.S. preferred a confrontation with a "proxy" of the "evil empire," a typical example of Reagan's diplomacy.

U.S. policy has been based on the assumption that Israel can protect U.S. interests in the Mideast against various threats, largely indigenous. In 1958, the National Security Council noted that support for Israel would be a "logical corollary" to opposition to radical Arab nationalism, and a secret "periphery pact" was established under U.S. auspices joining Israel, Turkey, Iran and Ethiopia. Through the 1960s, Israel was regarded as a barrier to Nasserite pressure against Saudi Arabia.

Noam Chomsky is professor of linguistics at MIT and author of "The Fateful Triangle." Reprinted from the *Boston Globe*.



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FRIDAY, JANUARY 27, 1984

Is Big Brother Alive And Well In 1984?

By Gisela Weisz

On New Year's Day at the ocean's edge in Florida people were captives of their living quarters because of the rain.

Television announcers mentioned the word, "football," a million times. The other subject repeated at least that often was the book: 1984.

"Have we reached, surpassed, or are we heading toward the direction of Big Brother's totalitarian state. Is there a threat to our way of life as we know it?", news commentators and talk show hosts wanted to know.

While Americans watched debates on TV about George Orwell's predictions for the year 1984, few remembered that there already was a Big Brother once.

He did not appear on television, but his voice on the radio carried painfully loud and far.

There was no rain, actually it was a warm day 40 years ago, when suddenly out of nowhere hundreds of two- and four-wheelers appeared on the streets of Budapest, the capital of Hungary. Small makeshift wagons, piled high with light weight furniture, pots and pans, and pillows and baby beds. Each family pushed or pulled its own allowable belongings toward the destination, the overcrowded Jew houses.

On the main thoroughfares in Florida, traveling families carry their belongings too. Station wagons, cars of every make and color with big containers strapped to their top, are heading for beaches, vacations and good times.

Well-dressed women and men are standing in line patiently, waiting for empty seats at first-class restaurants. Their Florida tan and light chatting gives indication of worry-free, comfortable existence.

The queue for bread was a long one in January, 1944 in Budapest. Often Jews, like us, were sent to the end of the shivering human line. It happened many times that by the time one got to the door of the bake shop, a sign was put up: "No more bread today."

Fishing is an important pastime in Florida. At regular intervals, best fishing possibilities in the waterways are broadcast. Those who pursue this sport, say goodbye to their families in the morning — and they come back with their rich bounty of fish at night.

Also at regular intervals, 40 years ago, radio announcements came through the

air. Each was another lash from Big Brother's whip: "Jews have to serve in forced labor camps!" "Jews are not allowed on city streets at certain hours of the day!" "Jews have to sew a yellow star on their garments!"

Fathers kissed their daughters and wives — each a wearer of the forced yellow symbol — not to see them again — ever . . . Girls stepped out of overcrowded tenements on the allowed peak hours of the day — and they never returned.

This year there was a chill in Florida, and the frost caused a \$400 million loss in the citrus industry.

The number of those Jewish fathers and brothers who — taken from their homes in Hungary — were herded on foot into the crunching Ukrainian winter, without warm clothing, or insufficient food rations — just to be killed by the frost or other means — is unknown . . .

In the light blue sky of Florida, skywriters write pretty letters of white steam. White birds flock and chirp around high rises and palm trees.

The gray firmament over Budapest in 1944 became even darker by bomb-carrying airplanes. When they dropped their murderous cargo, the bombs fell on Jews and non-Jews alike . . .

Sails on boats, blue, white and yellow, are sustained against the wind by white teetted, sinewy teenagers, rolling back and forth toward the sandy beaches of Florida.

Uniformed gendarmes — like soldiers in Big Brother's army — watched over girls and boys who were not allowed to attend high school any longer. They shovelled snow off the sidewalks of the Hungarian capital, yellow stars firmly sewn over their left breast . . .

I remember Big Brother of 1944 well.

In 1984, two and one half million Jews live with harsh restrictions in the Soviet Union — because they are Jews.

In 1984, the three million Jews of Israel are surrounded by 22 Arab states — each hostile.

And in the Western Hemisphere — in 1984 — Jews are assimilating in a heretofore unprecedented rate.

The year heralded by Orwell, has arrived. Does Big Brother bode ill for everybody, or is there a threat in 1984 for Jews only?

(Gisela Weisz is a columnist for the Indiana Post and Opinion.)

WSPA Launches Israel Campaign

The World Society for the Protection of Animals (WSPA), an international non-profit animal protection organization, has launched a campaign in the U.S. to raise funds to assist Israel in working to prevent animal suffering in that country. WSPA is seeking funds from the American Jewish community to improve and modernize the existing animal shelters in Israel, to build shelters where there are none, to provide needed medical equipment and supplies, and to initiate a humane education campaign in the schools.

Despite the great economic and security difficulties that have placed a tremendous drain on Israel's resources during her first 35 years, dedicated individuals concerned with animal welfare in Israel have established one shelter each in the cities of Jerusalem, Haifa, and Beer Sheva, and three shelters in the Tel Aviv area. Unfortunately, these facilities are too small and too few in number to meet the growing needs of the country. Resources have been stretched to the limit and it is now necessary to request help from the American Jewish community. Funds and technical assistance are urgently required to prevent suffering caused by overpopulation of stray cats and dogs, to ensure that sick, injured or unwanted animals can be euthanized in a humane manner, and to permit the Society for Prevention of Cruelty to Animals in Israel (ISPCA) to hire personnel to routinely inspect the condition of the many horses, donkeys and mules used by food vendors. Israel's population includes many people from countries with no tradition of animal welfare. Humane education in the schools is a necessity to promote positive attitudes towards animals in Israeli children and to encourage them to actively take part in animal protection efforts.

Nina Natelson, Coordinator of "Project Israel," has recently returned from Israel. She explained that "It is a credit to the Jewish religion that strong emphasis is placed on 'tsa'ar ba'alei chayim', compassion for animals, that it is a human duty to relieve the pain of any creature though it be ownerless or belonging to a non-Jew. Working with the Israeli government and concerned individuals in Israel, WSPA hopes to help make that principle and

ethic an integral part of daily life in Israel. WSPA Regional Director John Walsh, who initiated "Project Israel" in response to requests from Israelis and Americans returning from visits to Israel, adds that "Humane treatment of animals elevates the quality of life for humans as well as animals. A humane ethic is vital to ensure the moral development of our youth." Hilda Friedstein, who heads the Jaffa-Tel Aviv ISPCA, agrees: ". . . for me it is the difference of living like a human being or like a savage. It has a very definite connection to the quality of life. A country that has museums, a symphony orchestra, ballets, etc., attributes of civilized living, cannot be without humane facilities for animal protection.

For further information contact: Nina Natelson, Coordinator, "Project Israel," (703) 820-1742 (Alexandria, Va.), or Regional Director, WSPA, Boston office, (617) 522-7000.

Film Awards Announced

(JTA) — The Third Annual Streisand Awards for student film makers has been announced by the Streisand Center for Jewish Cultural Arts at the Hillel Jewish Student Center of the University of California at Los Angeles.

Streisand Center officials said the awards are open to student film makers and will be presented in the categories of best completed film and best film proposal, both of which must be based on a Jewish theme. Two first prize awards of \$1,000 each and two second place awards of \$500 each will be presented in June by a leading member of the Hollywood film community, the officials said.

The Streisand Center operates under auspices of the Hillel Center at UCLA. It was established in 1981 with an endowment from film star Barbra Streisand of \$50,000 in 1982, with the goal of providing the best in Jewish artistic expression to the campus and the surrounding community.

In addition to bringing a variety of Jewish artists, writers and performers to Los Angeles, the Streisand Center has established a fellowship program to encourage and support the work of young Jewish artists.

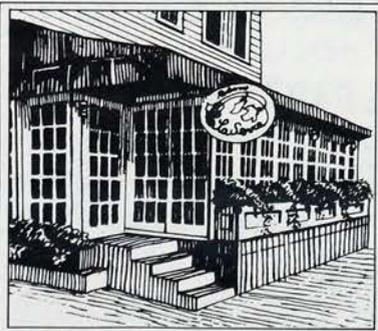
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Social Events

Geraldine Mills Goldman Receives Her Medical Degree



Dr. Geraldine Mills Goldman, daughter of Mr. and Mrs. Irving Mills of Warwick, received her medical degree from the Ross University School of Medicine in Dominica. The graduation ceremony was held at the Loeb Student Center of the New York University in New York City on January 22. A magna cum laude graduate of the University of Rhode Island, she completed her basic medical studies at Case Western Reserve and her clinical years at Ross University.

She is married to Stephen J. Goldman. They reside in North Kingstown, Rhode Island.

Dr. Goldman will begin her residency in internal medicine in July.

Panel Of Americans Presents Forum At Hadassah Meeting

The Jerusalem chapter of Hadassah will sponsor a program for the community on Wednesday, February 8 featuring the Panel; of Americans from the National Conference of Christians and Jews. The 7-member panel will speak on "Prejudice."

The event will be held at the new Cranston Public Library on Sockanosset Road in Cranston and will begin at 7:45 p.m. Refreshments will be served.

The event is open to the public.

USY Sponsors Statewide Dance

Temple Beth Am-Beth David U.S.Y. will be sponsoring a state wide dance to be held at Temple Beth Am-Beth David, 40 Gardiner St., Warwick, R.I. on February 11, from 8 p.m. to 12 a.m. The dance is open to all Jewish Youth from the ages of 12 to 18. The music will be by Big John Bina from WPRO-FM. He will be giving away records and a set of concert tickets. If you have any questions concerning the dance please feel free to call David Weiser 781-0363 or Mark Swerdlow 463-8301. Tickets are \$3.50 and will be available at the door.



Leon Rubin, a parent of a Solomon Schechter Day School student, describes his family tree. The fourth graders at Solomon Schechter are studying patriarchs' genealogy.



Katz Appointed Executive Director Of JNF New England Region

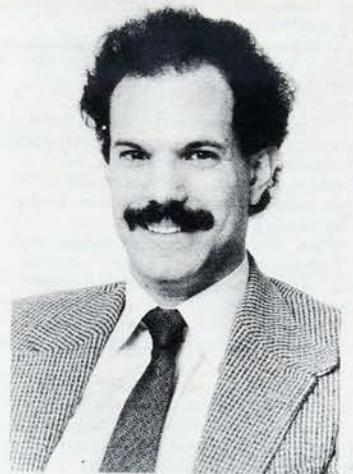
Robert T. Abrams, President of New England Region Jewish National Fund, announces the appointment of Jerald N. Katz as executive director of the Jewish National Fund New England Region.

Katz comes to the JNF from the Combined Jewish Philanthropies of Greater Boston where he worked as campaign associate with responsibility for several Trades and Professions as well as "Super Sunday."

A native of Wellesley, Mass., Katz received his BA with honors from Skidmore and his Masters Degree in Social Work from Columbia University.

According to Bernard E. Bell, President of the Rhode Island Council of New England Region Jewish National Fund, the appointment marks the revitalization of JNF in the New England Region. "Jewish National Fund and the work that it does is unfortunately one of the best kept secrets in the Diaspora." Everyone remembers the Blue Boxes but many are not aware of the vital work the JNF does in reclaiming the land and developing sites for future settlements. "The JNF is currently working in over 400 locations in Israel from the northern border down to the new border with Egypt. The JNF is more than trees. It is roads, agricultural preparation, recreation sites, and settlements."

According to Katz, "Our task is one of making the great work which JNF does today as familiar as that Blue Box of yester-



Jerald N. Katz

day. We must reach deep into the community and tap that pioneering spirit which exists in all of us. I see this as a great rewarding challenge."

For more information, please contact Jewish National Fund at 1330 Beacon St., Brookline, MA 02146 telephone (617) 731-6850.

Hoffman Speaks To Nurses' Association

Elaine Hoffman was the featured speaker, on behalf of the Rhode Island Center for Attitudinal Support, at the annual meeting of the Rhode Island Occupational Health Nurses Association held at the Squantum Club on the evening of Tuesday, January 10.

More information about R.I.C.A.S. may be obtained by calling (401) 831-3010.

Briefly Noted

Telephone talk: about half of Israel's kibbutzim have telephones in all members' homes or are in the process of having them installed. Communications Minister Mordechai Zipori told members of Kibbutz Beit Alpha on the occasion of receiving their own switchboard. Not to be outdone, Orthodox Jews in the U.S. have established a 24-hour autopsy hotline to help Jewish families avoid autopsies in New York State when there is a religious objection to the procedure.

Prime Minister Yitzhak Shamir promised representatives of 11 immigrant associations that he will investigate the problem of immigrant housing with Housing Minister, David Levy, and Absorption Minister Aharon Uzan. The immigrant associations, representing some 20,000 olim who are crowding temporary facilities because of the lack of permanent government housing, therefore decided to postpone, for at least a month, the protest demonstration they had planned for January 15.

Conflict . . .

(continued from page 1)

conflict occurs, in the late 1990s, we will take Shavuoth into account."

Steiner distinguished Shavuoth from the high Jewish holidays of Rosh Hashonah and Yom Kippur on which, he said, the university is committed to refrain from scheduling events. He said far more Jews observe those holidays than Shavuoth.

Shavuoth, one of the three major festivals of the Jewish calendar, commemorates God's giving of the law of the Torah (including the Ten Commandments) to Moses and the Jewish people at Sinai.

Hal Blumenfeld, a senior, said he plans to attend his graduation "but at a great inconvenience to my family and myself" because of the different spirits of the academic and religious celebrations. "Shavuoth is celebrated by going to synagogue. It's a day of rest, sanctity, prayer and study of the Torah."

Harvard-Radcliffe Hillel, an association of Jewish students, estimates that roughly 25 percent of the university's students are Jewish. Jonathan David, a senior, said that although many students may not be religiously observant, many of their parents and grandparents who plan to attend graduation are, as well as some alumni.

Harvard administrators said they will incorporate early morning Shavuoth services into the commencement week schedule, but Rochelle Apfelroth contends that she would have to begin services at 5 a.m. and would be without the support of her congregation.

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May We Suggest . . .

ART

... **Nece Regis Exhibit**, Dec. 10-Feb. 3, opening reception, Dec. 11, 7-9 p.m.; Sarah Doyle Gallery, Brown University, 185 Meeting St., Providence.

... **The Legacy of Roger Williams**, sponsored by the Rhode Island Committee for the Humanities, opens January 2 at the Warwick Mall and will run through the 27th.

... **Installation '84**, January 6-February 26, works by three Latin American Artists, Rhode Island School of Design Art Museum, 224 Benefit Street, Providence, R.I. For more information call 521-5010.

... **French Drawings**, January 6-March 4, exhibition of private works by masters from 1780-1910; RISD Art Museum, 224 Benefit Street, Providence; for more information call 521-5010.

... **Israeli Photography Exhibit**, Jan. 8-31, Boston Public Library; sixty photographs of twenty artists representing different areas of Israel; Great Hall, Boston Public Library, Copley Square; Mon.-Thurs. 9-9; Fri., Sat., 9-5; and Sun. 2-6.

... **Nancy Helfant Sculpture**, through Feb. 16, Providence College Art Gallery, Hunt-Cavanagh Hall, lower campus; gallery hours, Mon.-Thurs. 9 a.m.-4:30 p.m., 6:30-9:30 p.m., Fri., 9 a.m.-4:30 p.m.

... **In Celebration of Black Women's Art**, Feb. 4-24, Sarah Doyle Gallery; discussion with artists, Fri., Feb. 10, 4 p.m., Crystal Room, Alumnae Hall.

... **Water Street: World Within A World**, through March 1984, Worcester Historical Museum, 39 Salisbury St., Worcester; includes exhibition and special events; call 617-753-8278 for calendar.

... **Bentwood and Lamination: Their Origins in Europe and America**, Jan. 13-April 29, RISD Museum of Art, 224 Benefit Street, Providence, R.I.

... **The Plan of St. Gall**, Jan. 16-Feb. 17, Bell Gallery, List Art Center, Brown University; model of Benedictine monastery with exhibit and lecture series; for more information, call 863-2476.

... **One Man Show by Walter M. Kopec**, Jan. 17-Feb. 8, William Crapo Gallery, Swain School of Design, 19 Hawthorn St., New Bedford, Mass.

... **Drawings by Gisele Hebert**, January 18-February 18; Opening reception, Wed., Jan. 18, 7-9 p.m.; Solomon-Hatch Gallery, 118 North Main St., Providence.

... **Information Graphics Workshop**, January 22-27; sponsored by Rhode Island School of Design; for fees and registration information, call 331-3511, ext. 281.

... **Winning Artists Exhibition**, through Jan. 23, RISCA offices, 312 Wickenden St., Providence; 8:30 a.m.-4:30 p.m.

... **The Tremaine Collection**, Jan. 21-March 11, Wadsworth Atheneum, Hartford, Connecticut; highlights of the collection of Mr. and Mrs. Burton G. Tremaine, Sr.

... **The Sound Fountain**, Jan. 21-March 4; Wadsworth Atheneum, Hartford, Connecticut; the art of creating music and pictures with a computer.

... **Photographs by Raghubir Singh**, through Feb. 19, RISD Museum of Art, 224 Benefit St., Providence.

... **Threading the Wave and Piecings, lithographs by Barbara Pagh**; Jan. 23-Feb. 10, Main Gallery, Fine Arts Center, URI.

... **Richard Calabro Exhibit**, Jan. 23-Feb. 10, Main Gallery, Fine Arts Center, URI; opening Jan. 23 at 2 p.m.

... **Wheeler Gallery Jury Show**, Jan. 26-Feb. 14, Wheeler Gallery, 228 Angell St., Providence; opening reception and awarding of prizes, Jan. 25, 6-8 p.m.; gallery hours: Tues.-Sat., 1-5, Sun. 1-3.

... **New Members Show**, Jan. 29-Feb. 17, R.I. Watercolor Society, Slater Memorial Park, Armistice Blvd., Pawtucket; gallery hours: Tues.-Sat., 10 a.m.-4 p.m., Sun. 1-4 p.m.

... **Silver Symposium**, January 28, 9 a.m.-5 p.m., in conjunction with RISD's *Gorham: Masterpieces In Metal* exhibit; open to the public; to be held at the RISD Auditorium, 2 Canal Street, Providence; fee of \$30 for members, \$40 for nonmembers, mailed to the RISD Art Museum, 224 Benefit Street, Providence, 02906.

... **Spring Excursion To Paris, Apr. 26-May 6**; sponsored by RISD Art Museum; reservations required by Feb. 15; for information and application, contact Academic Arrangements Abroad, 26 Broadway, NYC 10004; 212-344-0830.

DANCE

... **Providence**, Thursday, Jan. 19, Friday, Feb. 3, 17, March 2, 16; School One, Hope and John streets; 7:30-10 p.m.; a freestyle dance celebration for all ages; \$3 admission, children 5-12 free. For information, call 274-1375.

... **West African Dance Workshops**, Tuesdays, 5:30-7 p.m.; Saturdays, 12:30-2 p.m.; Second Presbyterian Church, 500 Hope St., Providence. Public invited to participate. For further information, call 861-1136.

DRAMA

... **Life On The Mississippi**, Jan. 19-Feb. 26, The Rhode Island Shakespeare Theatre, Swanhurst, Bellevue Ave., Newport; call the theatre for further information, or for reservations.

... **Spoon River Anthology**, Jan. 20, 21, 27, 28 at 8 p.m., Jan. 22, 29 at 2 p.m.; presented by the Community Players; Jenks Jr. High School Auditorium, Pawtucket. For reservations call, 728-2690, 4:30-8 p.m. only.

... **Identity Crisis and Next**, Jan. 26, 27, 28, Feb. 2, 3, 4, 10, 11 at 8 p.m., Feb. 12 at 2 p.m.; presented by the Bright Lights Theatre Co. at St. John's Episcopal Church, 275 North Main St., Providence; tickets are \$7 at the door, \$5 in advance, \$4 for students; call 728-5926 for reservations.

... **On Golden Pond**, Feb. 3-26; presented by the Newport Playhouse, located adjacent to Jeremiah's restaurant, 104 Connell Highway, Newport. Fridays, Saturdays at 8:30 p.m., Sundays at 2 p.m. Tickets, \$7.50. For reservations call 849-4618.

... **Try-outs for The King And I**, for children, Feb. 5, 2 p.m., Feb. 6, 7, 7:30 p.m., to be held at Jenks Jr. High, Division St., Pawtucket. Call Larry Reedy, 724-8410, for more information.

MISCELLANEOUS

... **Famous Lives Film Series**, Jan. 11-Feb. 29; Barrington Public Library, Wednesdays at 7:30 p.m.; Robert Frost, Alfred Hitchcock, Gertrude Stein and Carl Sandburg are included.

... **Nine Questions People Ask About Judaism**, lecture discussion series, Jan. 17-Feb. 14, 7:30-9 p.m. at the JCC, 401 Elm Grove Ave., Providence; call 861-8800 for registration information.

... **John B. Anderson lecture**, Feb. 1,

Barrington College, Alumni Hall Gymnasium, 7:30 p.m.; \$3 for general public, \$1 for senior citizens and students.

... **Ducks Unlimited Banquet**, Feb. 3; Windjammer, Rocky Point; 6 p.m. for tickets, contact John Nelson at 647-3212 for ticket information or reservations; proceeds to benefit Ducks Unlimited, conservation group for North American Waterfowl.

... **Little Red Riding Hood**, presented by the Sidewalk Storytellers, Feb. 5, Easton Hall, Barrington College; 12:30 p.m., 2 p.m.; tickets are \$2; limited seating; call Elaine Bianco or Patty Lang, 245-5648.

... **The Shaping of a City—Providence Past and Present**, lecture series to be held on Tuesdays at 5:50 p.m. and repeated on Wednesdays at 9:30 a.m. Feb.-April; Feb. 14, 15 — slide lecture on the evolution of Providence; \$12 for the series, \$2 for each lecture; for a full calendar, call the Providence Preservation Society at (401) 831-7440.

... **Alzheimers' Conference**, Feb. 24, 8 a.m.-5 p.m., Marriott Hotel, Providence; registration fee is \$40 and must be received by Feb. 15; to register, call Sylvia Zake, RIC Gerontology Center, 456-9543.

... **Contemporary Issues in Israel**, dinner lecture sponsored by the B'nai B'rith Hope/Plantations Lodges; \$7.50 for dinner at the Rhode Island Inn, Post Road, Warwick; 7 p.m.; call Steve Sirota at 943-7224 or Harry Horowitz at 944-3127 for more information or reservations.

MUSIC

... **Folk and Company Coffeehouse** opens January 25 at the Center for the Arts in Westerly, with Joe Valland the New England Bluegrass Boys; admission is \$5 and includes bottomless cup of coffee or tea; bar and kitchen opens at 7 p.m.; concert at 8 p.m.

... **Providence Chamber Orchestra Concert**, January 28, RISD Auditorium, Canal Street, Providence, 8:30 p.m. for reservations or more information, call (401) 738-0937.

... **Opera Highlights**, Jan. 28, Roberts Auditorium, RIC, 8 p.m.; tickets are \$8.50 for general admission, \$5 for senior citizens and non-RIC students, and \$3 for RIC students; all seats are reserved; call 456-8144 for reservations.

... **David Jolley will be in Providence** for a series of concerts, recitals and workshops; Jan. 30-Feb. 3, and Feb. 10-17; for further information and a full schedule, contact Kathleen Nelson, Brown Music Department, 863-3234.

... **Alvin and the Chipmunks concert**, beginning Feb. 9 for six performances; Providence Civic Center; tickets are on sale at the box office; for information call 331-0700.



Marilyn Meardon and Rob LaBelle appear in 'Identity Crisis', being presented by the Bright Lights Theatre company at St. John's Church, 275 North Main St., Providence. For ticket information, call 728-5926.

—THE SINGLES' SCENE—

CENTER SINGLES

... **January 28** — We're invited to a **HOUSE PARTY** at 7:30 p.m. It'll be a great night with wine, refreshments, dancing, and friends, new and old! Call 861-8800 by Tuesday, January 24 for reservations and directions. Members: \$2.00/Nonmembers: \$4.00.

... **February 1** — **PLANNING MEETING** at 7 p.m. at the JCC.

For further information and reservations, please call Judith Jaffe or Vivian Weisman at 861-8800.

L'CHAIM JEWISH SINGLES

... **Adult Magic Show**, Feb. 12; Temple Beth Am, Pleasant Street, Framingham. \$5 per person; 7:30 p.m.; call (617) 877-9385 or (617) 698-8228 for information.

OCEAN STATE SINGLES ASSOCIATION

... **Ocean State Singles Association**, meets every other Thursday, Holiday Inn, South Kingstown, 8 p.m. Next meeting, Feb. 10. Call Carol Tacey at 789-6782 for more information.

SUBURBAN JEWISH SINGLES OF TEMPLE EMANU-EL

... **Travel Tips for Men and Women Travelling Alone**, Jan. 29, Youth Building, 369 Ward St., Newton Centre (next to Temple Emanu-El); 7 p.m.; social hour follows; admission is \$3; call Laurie at (617) 332-0174 for reservations.

For further information on this group, call Chester Rubin at (617) 527-6906.

SOUTH AREA JEWISH COMMUNITY CENTER

SHALOM SINGLES

... **January Dance**, January 29, to be held at Tino's Lounge, 326 North Main St., Randolph; admission \$3 for members, \$4 for nonmembers; call Liz at (617) 821-0030 or (617) 586-6404 by January 23 for reservations.

YOUNG SINGLE ADULT GROUP

... **Discussion Group with Ellen Frishmar**, February 1; advance registration by January 27; South Area Jewish Community Center, Sharon Extension, 12 Pond St., Sharon; \$3 for members, \$4 for non-members; call (617) 586-6404 or (617) 821-0030.

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Topic: Jews in American Politics
Followed by Oneg Shabbat
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For more information 331-1616

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Around Town

by Dorothea Snyder



On a freezing cold night when you'd dare to venture a peek outside a frost-glazed window, throw six afghans around you and stay put for the night, a spirited group was on the move.

Even if it took place indoors.

One Shalom Drive, smack off Route 5 in Warwick, was perking that recent Sunday night when Shalom Tenants Association presented a wine and cheese get-together for exhibiting self-taught artists Ben Angert and Chuck Benoit.

Ben, who is Shalom's president pro-tem, says, "Now that

the winter season is in full swing and we have to spend more time indoors, we take advantage of indoor activities.

"On Mondays, we play bingo; on Thursdays, it's line dancing. The other days are filled in with arts and crafts classes, card parties and penny socials. When the weather eases up, we plan lunches out and trips here and there.

"We at Shalom," Ben adds, "are fortunate to have Bonnie Sekeres, the very capable and caring director of our apartment building who oversees our activities.



A beautiful hand-embroidered tapestry made by the craft class of Shalom Apartments is a perfect background for left to right, Stella Seader, Helen Angert, Minnie Thompson, Eva Mazo.



Artist Chuck Benoit shows his oil of an Indian woman named Chipeta. With Chuck are, left to right, Sarah Rosen, Gertrude Brown, Pauline Jacobs, Sally Price. Seated is Nate Price.



"We wouldn't have missed this!" exclaims this group. Sitting, left to right, are Ann Sax, Rose Broomfield, Eva Mazo, Mollie Garick, Leah Litchman. Standing, left to right, Mildred Sirkis, Margaret Montigny, Dorothy Goldberg, Ruth Broomfield.

Shalom Tenants Association On The Move



Sid Sirkis is engrossed by artist Ben Angert's oil painting "Moses and the Bulrushes." (Photos by Dorothea Snyder)



Lester Krohn, right, pays no mind to flashing bulbs. His eyes are glued to the diversified exhibit. But Lucille Pinto, left, and Sadie Rimes, right, steal a moment's glance towards the camera's eye.



Wine, cheese, art and entertainment, too, provided by the duo of Celia Gilman, left, and Nan Corbett, right, at the keyboard. Nate Price flicks the pages.

On The Bookshelf

Holocaust Memories Succeed As Entertainment

by Pamela F. Greenhalgh

In his new book, *Until We Meet Again*, Michael Korenblitt, with Kathleen Janger, relates his parents' experiences during the Holocaust. It is a true story, written in novel form, of two sweethearts who are separated and reunited.

As entertainment, the book is wonderful. As original documentation of one of the bleakest periods in modern history, it is redundant. There is not much that is new in the book. The suspense Korenblitt creates when Meyer and Manya are hiding in the haystack to avoid capture and the worries they feel for the people who are aiding them are reminiscent of *The Diary of Anne Frank*. He spends much time detailing the horrors of their imprisonment in concentration camps, facts that have been given in countless other books. Reading through the book, there is a continued sense of *deja vu*: this has been read before. The unfortunate truth is, that it probably has, and not in a past life. The reunions of Meyer and Manya and Manya

and her brother Chaim, which are so stressed in the introduction and on the jacket summary, are so crowded into the last few pages of the book that there is not even time to shed tears of happiness for them.

Until We Meet Again has little substance. It is more like reading a Harlequin romance than a biography. Although the subject matter is as emotional, Korenblitt's writing is not strong enough to make the book as powerful as others in the genre. He has the plot, but his characters are so underdeveloped, that it is necessary to remind oneself that Meyer and Manya are real people, not fictional characters, who are still living today.

With the abundance of Holocaust literature available, an author must be able to create the extraordinary out of what is common knowledge today to achieve even mediocrity. Korenblitt does not appear to have that talent, if he is to be judged by this book. It is unfortunate that he did not concentrate on his parents' lives after the war as well as during it.

Jewish Women, Past And Future

Daughters of the Covenant. By Edward Wagenknecht. The University of Massachusetts Press, Box 429, Amherst, MA 01004. 1983. 192 pp.

On Being a Jewish Feminist. Edited, and with an Introduction, by Susannah Heschel. Schocken Books, 200 Madison Avenue, New York, NY 10016. 1983. 288 pp.

Reviewed by Ruth B. Waxman

The contrast between these two books is symbolized in their very form. The one by Wagenknecht is a beautiful, almost old-fashioned cloth-bound book in subdued rose-mauve with an elegant dust jacket, about six women who made their mark in the past. The one edited by Heschel is an eye-catching red and yellow paperback of the "now" generation. One is history, the other is current events.

The six women who Wagenknecht describes — Rebecca Gratz, Emma Lazarus, Amy Levy, Lillian D. Wald, Emma Goldman, and Henrietta Szold were not "feminists" even in their own day. Some of them were "activists" — certainly the last three left their mark on both American and Jewish history — but their concerns were broadly humane. Of the others, Emma Lazarus and Amy Levy were writers and, truth to tell, are only moderately interesting.

Wagenknecht presents here a remarkably wide range of personalities from the genteel and elegant Rebecca Gratz to the revolutionary Emma Goldman and the indefatigable Henrietta Szold. The last, he says, in his introduction to the books is the greatest woman in it — but the one who comes across as most intensely alive is Lillian Wald. Somehow, the drive which propelled her carries over into the author's style and, at least for me, makes the chapter devoted to her the most

compelling.

Daughters of the Covenant is a book about women for some of whom being Jewish was not a primary concern. *On Being a Jewish Feminist* is (with two exceptions) a book by women who are all now, today, intensely concerned about their Jewishness. They all want more from their religion. They all want more fulfillment, more satisfaction, more concern for them as Jews.

The selections cover a broad spectrum of concern — halakhah, wife-beating, the rabbinate, theology — and each gives the readers, sometimes just a taste of the problem but, more often, considerable food for thought. Probably the best piece in the book is the introduction by Susannah Heschel, who presents an overview of the problems of Jewish feminism, but equally worthy of mention are the selections by Cynthia Ozick, Deborah Lipstadt, and Rachel Adler, to name just a few. The contributors are an impressive "who's who" of concerned, literate Jewish women, a group of whom all Jews could be proud.

The one risk that a "now" book must run is that it might become dated even before it gets widely read. After all, some problems do get solved — even if only partially — so there is not much reason any longer to protest. Many congregations do count women already, and do elect them to officership, and the Jewish Theological Seminary has just voted to accept women as rabbinical students with the goal of ordination. But good statements of the problems have a lasting value. That's what Heschel has put together here. She deserves a hearty *yasher koach*.

Ruth B. Waxman is managing editor of *Judaism* magazine.

Are Chosenness And Assimilation Compatible?

The Chosen People in America: A Study In Jewish Religious Ideology. By Arnold M. Eisen. Indiana University Press, Bloomington, IN 47401. 1983. 237 pages.

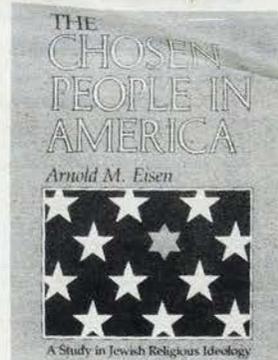
Reviewed by Henry L. Feingold

We possess a fairly full account of what happened to the Jews in America but we are only beginning to fathom what happened to the Judaism they carried with them to the New World.

The imbalance in our historical account is not difficult to understand. Historians find it problematic to trace the development of a theology, or the religious ideology which is substituted for it in America, because idea-systems are by their very nature more amorphous. In the case of Judaism in America the problem is compounded by the reluctance of the few trained theologians to address a central component of Judaism, the notion of chosenness. America was a society with an egalitarian pluralistic bent which strove to implement the promise of civic equality embodied in the emancipation. It could hardly be expected to accommodate a people whose idea of itself was so outspokenly elitist.

For American-born Jews chosenness served as a disturbing counterpoint to the acculturation process since, if taken seriously, it entailed the obligation of the *mitzvot* and the separateness inherent in sanctity. Judaism would have to be emptied of its particularism so that it could fit into an America which imagined God to be a pluralist, an America which generated a civil religion of bland interchangeability to which all religious subcultures could adhere.

Rabbinic thinkers as far removed as Eugene Borowitz and Joseph Soloveitchik recognized that chosenness and all it entailed was central to Judaism. "All else," observed Arthur Hertzberg, "was commentary." Yet except for the Orthodox who accepted it and the apertness it entailed as given, the other branches of the faith could not accommodate it. They denied it, ignored it, muted its echoes, and finally reinterpreted it, all so that it could be accepted in America. The Reform movement substituted mission in its place



The Chosen People In America, by Arnold M. Eisen

and the Conservatives, as usual, waffled. Mordecai Kaplan, the late founder of the Reconstructionist movement, was virtually alone in denying its applicability. He preferred the word avocation.

Eisner notes that the promise of direct confrontation by the theologians of the third generation has not yet been fulfilled. One senses his disappointment. American Jewry does not need more sociology to explain its unhappy condition, nor history or ideology to rationalize it. It requires a theology to finally mediate between it and its special relationship to the one God. Only in that is there hope of coming to terms with its particularity which is rooted in the chosenness idea. Without it American Jewry becomes an empty vessel. He may be right.

That restatement barely encompasses the richness of this beautifully written book by Arnold Eisen of the Department of Religion of Columbia University. Digging into sermons and writings, Eisen uses the concept of chosenness as a prism to view the accommodation of Judaism to the American scene. It is one of the finest books to come along dealing with the development of American Judaism in recent years. It should be of great interest to all students of American Jewish history.

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National News

Sharon Overshadows AGC Sessions

The Herut Party's nomination of Minister-without-portfolio Ariel Sharon, for the chairmanship of the WZO Department of Immigration and Absorption totally overshadowed last week's annual meeting of the Zionist General Council (ZGC), the ruling body of the Zionist movement between Zionist Congresses.

Both Prime Minister Yitzhak Shamir and Defense Minister Moshe Arens appeared before the 500 delegates and observers from 20 countries to express their support for their party's candidate. But, following repeated debates which dominated sessions, convened to discuss "future trends in the Zionist movement and its reorganization," Sharon's appointment was defeated in a secret ballot by 59-48.

The battle caused a widening of rifts between political party representatives to the ZGC, whose relative influence had been intended to be reevaluated at the week-long sessions.

Many Zionist leaders acknowledged at the meetings that a crisis in the Zionist movement is being caused by its extreme politicization and internal struggles for relative influence by Diaspora fund-raisers and Israeli implementarians. "The time has come for soul-searching," Zionist Executive Chairman, Arye Dulzin, said at the ZGC opening session. "The system of political parties does not meet current needs, membership should be on a personal basis, and there must be a nucleus of Zionists who will immigrate to Israel," he said.

An unprecedented number of 70 Zionist organizational leaders who made *aliya* since the last Zionist Congress, in December 1983, were honored at last week's convention. But largely due to the Sharon controversy, the time for true soul-searching did not arrive.

"Encounter With Israel" Begins On March 26

Families and individuals interested in moving to one of Israel's community villages or settlements can explore such opportunities during a two-week seminar in Israel that begins March 26.

The seminar — called "Encounter with Israel" — is sponsored by the Israel Aliyah Center and the North American Aliyah Movement.

Participants will be able to experience the lifestyle of the community village, or *k'far kehilati*, by living in some of Israel's newest settlements, touring others, and visiting families, schools and industries.

The seminar's cost will be the price of a reduced round-trip El Al ticket from New York. Participants will have the option of

remaining in Israel a third week on their own.

Families and individuals interested in participating in the seminar should contact the settlement desk of the Israel Aliyah Center at 515 Park Ave., New York, N.Y. 10022, (212) 752-0600.

Projected Cuts Cause Renewal Row

Projected cuts in next year's Project Renewal budget may lead to strong disagreement between the Government and Diaspora fund-raisers of the massive slum rehabilitation program at next month's meeting of the Jewish Agency Board of Governors.

Deputy Housing Minister Moshe Katsav told reporters that he plans to ask the Jewish Agency leaders for \$5 million to fund social programs in the 13 neighborhoods that were added to the program almost two years ago.

Over the objections of a majority of the fund-raisers on the Board of Governors, \$700 thousand worth of interim funding was appropriated for the new areas (apart from the 69 "veteran" Project Renewal neighborhoods) last October. So far, only one of the 13 areas has been formally linked with a Diaspora funding "twin."

Explained Gideon Witkon, head of the Jewish Agency's Renewal Department, "Katsav promised us then that there would be no cuts in Renewal. If the Government can't meet its commitments to the new areas, then the Agency will have to reconsider its involvement there too."

AJC Publishes Bibliography On Jewish Family Life

The American Jewish Committee's William Petschek National Jewish Family Center recently published *Focus on the American Jewish Family: A Select Annotated Bibliography: 1970-1982*.

Among the main headings of the various sections are The Jewish Family: Change or Crisis? Unique Characteristics; Singles; Fertility; Men and Women: Roles and Images; Inter-marriage: Communal Impact, Conversion, Denominational and Rabbinic Views; Sexual Ethics; Homosexuality; Abortion; Divorce and Single-Parent Families; and The Elderly.

The bibliography was compiled by Dr. David Singer, Associate Editor of the *American Jewish Year Book*, which has been published by AJC since 1899. In his introduction, Dr. Singer states that "the goal throughout has been to provide a well-rounded perspective on the state of contemporary Jewish family life."

According to Yehuda Rosenman, Director of AJC's Jewish Communal Affairs Department, the 1970s "ushered in a

period of great interest in the Jewish family. Sparked in part by a concern that the weakened family could erode both the size and the quality of American Jewry in the coming generations, Jews and their communal organizations have vigorously debated the present state and future prospects of their families."

Single copies of the bibliography may be obtained from the American Jewish Committee, Institute of Human Relations, 165 East 56th Street, New York, N.Y. 10022.

Barbara Tuchman To Appear On NBC's "Eternal Light"

Barbara Tuchman, Pulitzer Prizewinning historian, and Arnold Forster, general counsel of the Anti-Defamation League of B'nai B'rith, will discuss Christian-Jewish relations on an NBC-TV network *Eternal Light* program entitled "Misconceptions in History," Sunday, February 5, 1-2 p.m. NBC correspondent Carl Stein will be moderator of the discussion.

The program will include excerpts from a new film in ADL's "Dateline Israel" series entitled "A Perspective on Israel" with Barbara Tuchman. The film, in which Forster interviews Ms. Tuchman, provides an historical analysis of the forces and circumstances which help to explain the attitudes and actions of the Jewish State.

Ms. Tuchman, author of many distinguished historical works, won the Pulitzer Prize for "The Guns of August," and "Stillwell and the American Experience in China, 1911-1945."

Revisions in Play Suggested By ADL

The president of the American Association of Travel Editors (AATE) has urged West German and European officials to effect revisions suggested by the Anti-Defamation League of B'nai B'rith in this year's famed Oberammergau Passion Play in order to remove its anti-Jewish content.

Jurgen Hartmann, head of the journalists' group, whose members have a combined 40 million readers on two continents, expressed his concern about the Passion Play's anti-Judaism in letters to Frank Hofmann, mayor of the Bavarian village where the 350th anniversary production is to be staged this year; West German Chancellor Helmut Kohl; the Director General of the German Tourist Board, and the Chairman of the European Travel Commission.

"I know that virtually all of my colleagues share my feelings regarding your passion play," said Hartmann in his letter to Mayor Hofmann, urging him to follow ADL's recommended script revisions. "By bringing the play into conformity with contemporary Catholic thought," he added, "Oberammergau can become a place of international understanding."

Hartmann's correspondence was prompted by a letter to Mayor Hofmann

made public by ADL last November, in which the agency said it was "deeply troubled" that no further changes were contemplated in the pageant. The play has been staged regularly since 1634, and village leaders are hoping that this year's anniversary performance, to run from May through September, will break all previous attendance records.

The ADL letter to Mayor Hofmann, signed by Theodore H. Freedman, director of the League's Intergroup Affairs Division, pointed out that the producers made only five of 28 changes suggested by the agency to delete the play's anti-Semitic tone. The changes were proposed by two Temple University scholars who acted as ADL consultants — Leonard Swidler, professor of Catholic Thought and Interreligious Dialogue, and Rev. Gerard S. Sloyan, professor of New Testament.

Advance Tickets Are On Sale For "Precious Legacy"

The Jewish Museum in New York City today announced that all tickets for the April 15-August 26 showing of the exhibition, *The Precious Legacy: Judaic Treasures from the Czechoslovak State Collections* may be purchased in advance through Ticketron and Teletron, beginning January 16. Tickets will not be sold at The Jewish Museum in advance.

Individuals may purchase up to five tickets at Ticketron outlets or by placing credit card orders through Teletron. It is anticipated that most tickets will be sold in advance. Tickets will be sold at the Museum only for periods which have not been filled through advance sales.

Ticket prices are \$5.00 for adults, \$3.50 for senior citizens and students, and \$2.00 for Museum members. Admission to "The Precious Legacy" will include admission to the entire Museum.

Because of the publicity surrounding the exhibition's showing at The Smithsonian in the fall, guided tours for groups have already been completely booked for the duration of the exhibition. However, information on the purchase of the few remaining blocks of tickets for groups may be obtained by calling The Jewish Museum Education Department at (212) 860-1863.

For the duration of "The Precious Legacy," The Jewish Museum will be open additional hours during the week to accommodate the public. Beginning April 15, the new Museum hours will be: Mondays, Wednesdays and Thursdays from 12 noon to 5:30 p.m.; on Tuesdays from 12 noon to 9 p.m.; on Fridays from 12 noon to 5 p.m.; and on Sundays from 11 a.m. to 6 p.m. The Museum is closed on Saturdays and will also be closed for the observance of Passover on April 17, 18, 23, and 24, and for the observance of Shavuot beginning on June 5 at 7 p.m. and all day on June 6 and 7.

For information about the Ticketron outlet nearest you,

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Arts & Entertainment

Jewish Folk Arts Festival At Park Museum February 12

by Robert Israel

A Jewish Folk Arts Festival will take place at the Museum of Natural History at Roger Williams Park in Providence on February 12. The one-day event, scheduled to begin at 2:00 p.m., will feature stories, music, dance, traditional foods, calligraphy, antique Judaica and much more. The project, funded by the National Endowment for the Arts, is being coordinated by Michael Bresler and administered by Dr. Sam Beck, of the Providence Parks Department.

Michel Bresler, a Providence performing artist who frequently appears with Heart of Gold Vaudeville Company and the Neon Valley Boys, has been working on coordinating the festival since last November. Bresler defines folk arts as "arts, be they physical objects or songs, which don't express the individual artist so much as the whole community."

"The individual artist can express himself or herself through folk arts," Michael explained, "but essentially, folk arts is an oral tradition — something which has been passed down to the folk-artist — that is representative of the entire community."

Planned for the event will be demonstrations, exhibits and performances. Jewish food will be prepared by Elaine Strajcher, who will demonstrate the differences between charoseth, azkenazic and sephardic food.

"Most Rhode Island Jews come from Eastern European roots," Michael Bresler explained, "so it will be fascinating for Jews and non-Jews to learn of the differences and similarities of Jews from around the world."

In addition to the food demonstration, there will be a display of how a traditional Sabbath is prepared, complete with Kiddish cups and a candlelighting ceremony, to "give the feel and warmth of a traditional Sabbath," according to Bresler. Other Jewish traditions — such as putting on tefillin — will be demonstrated.

Aaron Segal, who learned the blowing of the shofar from his father (who learned it from his father), will demonstrate the shofar at the festival.

Rabbi Peretz Gold will demonstrate specific calligraphy used in sacred scrolls and Marcia Kauffer will explain the ketubah, or Jewish wedding certificate. There will also be jewelry made by Beverly Dvorman on display and those attending



Michael Bresler (Photo by Robert Israel)

the festival will have a chance to meet the creators of "Mendy and the Golem," billed as the "world's only kosher comic book."

The rich tradition of Jewish music will be well represented at the Jewish Folk Arts Festival. Annie Melamut will sing a Yiddish song she learned in her youth. Cantor Charles Ross will also sing Yiddish songs. There will be Chassidic chanting. And Michael Bresler — who considers himself a "revivalist" who has learned Yiddish songs recently, rather than having grown up with them — will sing and play guitar.

Jeannette Resnick will be on hand to recite Yiddish poems about growing up in Eastern Europe. Rose Medrech will tell short stories in Yiddish about her youth, when she was only one of three Jewish families living in a northern New England town.

"Whenever Yiddish is spoken, we will try to provide photocopies of the material in English translation," Bresler explained.

The folk tradition of dancing will be demonstrated, too. Rabbi Daniel Liben of Temple Emanu-El will give a demonstration of Israeli folk dances and the Russian "sher" or scissors dance will be performed.

"The purpose of creating this festival," Bresler explained, "is to show that this is not all schmaltzy and nostalgic, but very meaningful to who we are as people. I'm hoping the festival will show people that folk arts are on-going in America. We live in a very consumer oriented society, and often times our folk traditions are lost in the commercial blitz that is around us. The beauty of the folk arts is that they provide a continuity between our past, our present and our future. Folk arts are the very texture of traditional Jewish life."

Trinity Square Rep Presents "Fool For Love"

by Lois Atwood

Fool for Love, by Sam Shepard, is being offered by Trinity Rep through February 26 in the downstairs theater. It was directed by David Wheeler, with scenery by Robert D. Soule, lighting by John F. Custer, and costumes by William Lane. Cast members are Richard Jenkins as Eddie; Deirdre O'Connell as May; Paul Haggart as the old man; and Tom Bloom as Martin.

Eddie and May have been lovers since high school, when they discovered that they were brother and sister, sharing a father who had maintained two households. The incestuous relationship is foreshadowed onstage long before it is obvious, but there is very little feeling of family love in what seems almost entirely a sexual affair held together by its long duration and, in Eddie's case, by an early pact.

Acrobatic effects by Jenkins, doors slammed by everyone, and lines played for laughs that could have been handled seriously — these are attention-getting

devices the director chose to use. They keep the audience involved but could not prevent a "this is round one; where's the rest of the play" kind of feeling when it ends quite early, even though there is nothing more for Eddie and May to say.

Jenkins and O'Connell are very moving in their roles, managing to suggest a great deal more than the lines alone convey. Love and anger, loss and danger spice their duet. Martin, too much the bashful hayseed — it's written that way, though — and the old man (the father), appearing in fantasy asides or in the minds of his children, are there only as foils and for the sake of variety. Theirs are personae simple and without complexity.

Shepard has tried to go beyond accidents into substance, and has instead attained a simplicity that seems foolish rather than mysterious and enriching. There is brilliant acting here, good business and searing scenes, but *Fool for Love* is much more like a one-acter than a major play.



Deirdre O'Connell and Richard Jenkins appear in Trinity Square Repertory Company's production of Sam Shepard's *Fool for Love*.

Performances are scheduled Tuesday through Sunday evenings at 8 p.m., Sunday matinees at 2 p.m., with selected Wednesday and Saturday matinees at 2 p.m.

For reservations call (401) 351-4242 or visit the box office in the lobby of the theatre at 201 Washington Street in downtown Providence, R.I. Visa/Mastercard accepted.

(Photo by Tom Bloom)

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Obituaries

WILLIAM FREED

CRANSTON — William Freed of 85 Briggs St., Cranston, died Sunday. He was the husband of Anna (Weiner) Freed.

In addition to his wife, he is survived by a son, H. Lawrence Freed of Plainville, Long Island, New York; three brothers, Morris Freed of Patterson, N.J., Jacob Freed, of New York City, and Max Freed of Miami Beach, Florida; and three grandchildren.

Graveside services were held on Tuesday at the Wellwood Cemetery, Farmingdale, Long Island. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

In lieu of flowers, contributions may be made to a favorite charity.

IDA FARBER

PROVIDENCE — Ida Farber, 91, of the Jewish Home for the Aged, 99 Hillside Ave., died there last Thursday. She was the widow of Samuel Farber.

Mrs. Farber was a member of Congregation Ahavath Shalom and the Hadassah.

She was born in Austria, and lived in Pawtucket from 1912 to 1978. She was a daughter of the late Samuel and Eva Kempler.

She leaves two sons, Melville G. Farber of Green Valley, Ariz., and Louis Farber of Tucson, Ariz.; four grandchildren, nine great-grandchildren and two great-great-grandchildren.

A funeral service was held Sunday at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

RUTH L. WOOLF

PROVIDENCE — Ruth Lillian Woolf, 69, of the Regency, 60 Broadway, died last Friday at Miriam Hospital. She was the wife of Herbert Woolf.

Born in Fall River, a daughter of the late Morris and Etta Solomon, she lived in Providence for 56 years.

Besides her husband she leaves a son, Stanley Woolf of Lexington, Mass.; a brother, Max Solomon of Bridgewater, Conn.; a sister, Kate Barboza of Providence, and two grandchildren.

A graveside service was held Sunday at Lincoln Park Cemetery, Warwick. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

MAXWELL CEREL

PROVIDENCE — Maxwell "Max" Cerel, 84, of the Jewish Home for the Aged, 99 Hillside Ave., died there last Friday. The late Mae Eva (Popkin) Cerel was his wife.

Born in Poland, he was a son of the late Nathan and Anna Cerel. He came to Providence 45 years ago.

Cerel was a shoe salesman in the Providence and Attleboro areas most of his life. He retired 14 years ago. He was a member of Temple Beth Shalom.

He leaves two sons, Franklyn D. Cerel of Providence, Jerome W. Cerel of Dunwoody, Ga., and two grandchildren.

A funeral service was held Sunday at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

DAVID COHEN

WARWICK — The funeral of David Cohen, 72, of 37 Cedar Pond Drive, a retired grocery manager, was held last Friday at the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

Cohen, husband of Madeline (Gernstblatt) Cohen, died Thursday at Miriam Hospital.

Born in Poland, a son of the late Morris and Sarah (Bernstein) Cohen, he had lived in Warwick since 1968. He previously lived in Providence.

Cohen was the manager of the grocery department in various supermarkets in the Providence area for more than 30 years before retiring eight years ago.

He was a member of Temple Torat Yisrael, Cranston, the Jewish Home for the Aged, the South Providence Hebrew Free Loan Association and the National Retail Grocers Association. He was a volunteer worker at Miriam Hospital.

Besides his wife he leaves two sons, Stanley Cohen of Pawtucket and Gerald Cohen of East Greenwich; a daughter, Mrs. Mindy Licker of Warwick; two brothers, Hyman Cohen of West Hartford, Conn., and Max Cohen of Cranston; a sister, Mrs. Tillie Kaufman of Providence, and nine grandchildren.

Burial was in Lincoln Park Cemetery.

ESTHER SCHUMAN

GREAT BARRINGTON, Mass. — Esther (Kavolsky) Schuman formerly of Fall River, died in Great Barrington on January 16. She was the widow of Charles E. Schuman.

Born in Fall River, a daughter of the late Louis and Sarah (Smolensky) Kavolsky, she lived there most of her life, before moving to Pittsfield nine years ago. She was a lifelong member of Hadassah and an active supporter of the Beth Israel Hospital in Boston.

She is survived by a daughter, Mrs. Joel D. Curran of Pittsfield and three grandchildren.

The funeral was held in Pittsfield and burial was in Mount Hope Cemetery in Swansea, Mass. Arrangements were by the Devanny Funeral Home in Pittsfield.

Contributions may be made to the Knesset Israel Synagogue, 16 Colt Road, Pittsfield, Mass. 01201.

BETTY LICHT-YOUNG

PROVIDENCE — Betty Wainshalbaum) Licht-Young died Sunday. She was the wife of Jacob Licht and the late Samuel Young.

In addition to her husband, she is survived by a son, Paul Young of Riverside; two daughters, Marjorie Lief and Eleanor Ross, both of Pawtucket; a brother, Benjamin Wainshal of Greenfield, Mass.; three sisters, Ida Cramer of South Weymouth, Mass., Marjorie Wainshal of Brockton and Marion Lorraine of Worcester; three grandchildren and two great-grandchildren.

Funeral services were held on Thursday at the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

In lieu of flowers, contributions may be made to the American Heart Association.

U.S. Israeli Alliance: Justified Friendship

by Leon Wieseltier

Are the reasons for American support for Israel really so hard to understand? Judging by the commotion that the recent improvement in their relations has caused, they must be.

The reasons are moral and strategic. Morally, the American alliance with Israel represents the natural solidarity of democratic states, the rather unremarkable union of two of the world's least flawed political systems. Morally, it represents, too, the American recognition that Israel is deserving of assistance against those Arab powers who have not yet made peace with its existence. It is true that Israel's security has probably never been more substantial, and that there is peace with Egypt; but that is hardly a cause for the slackening of American support. Indeed, it is rather a result of American support, or partially a result. It was Israel's strength that persuaded Egypt that it was in its interest to sign a treaty, and there is no more reliable reason for peace than self-interest.

A Triangle of Interests Against U.S.

Strategically, the reason for the American alliance with Israel is the emergence of a fateful triangle in the Mideast. The triangle consists in the Soviet Union, Syria and the Palestinians. Partly because of its ancient territorial ambitions, partly because of Ariel Sharon's illusions about what armies can accomplish, Syria now is in a stronger and more active position than it has been in many years. It owes its new boldness also to the Soviets' gift of surface-to-air and surface-to-surface missiles, which pose an unprecedented threat to Israel's air force and will have the consequence of forcing Israeli planes off the ground in the event of a serious crisis.

Soviet mischief and Syrian ambition are not the only reality in the region that should give the United States pause. We are now in the beginning (or maybe in the second stage) of an Iranian-American war. It is war between American strategy and Shiite theology. Now it is not clear how you fight a theology; the use of force will not avail and may even make matters worse. But it is clear that the United States, now more than ever, must strengthen the states that stand in the Ayatollah Khomeini's way — Israel, and such Arab states as Egypt, Jordan and Saudi Arabia. These Arab states, moreover, must decide if they value "Palestine" more than themselves, if they are prepared to make the fight against Israel instead of against Iran.

Friends of Israel must not delude themselves about the strategic requirements of the United States. Israel will never suffice for America in the Mideast, because of geopolitical reasons (the Soviet proximity) and geological reasons (oil). In fact, Israel

RUBIN BERMAN

PROVIDENCE — Rubin Berman, 90, a resident-member of the Jewish Home for the Aged, Hillside Avenue, died there Wednesday. He was the husband of Clara (Greenstein) Berman, his only immediate survivor.

Berman was a jewelry boxmaker for many years prior to retiring.

He was a member of the Hebrew Free Loan, Providence Fraternal and the Carroll Towers Associations.

A son of the late Abraham and Rosa Berman, he was born in Russia and lived in Newport briefly before settling in Providence 62 years ago.

Burial was held Thursday in Lincoln Park Cemetery, Warwick, with a graveside service. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

SADIE PRESS

PROVIDENCE — Sadie Press of 571 Hope St. died Tuesday at Miriam Hospital.

She was born in Austria, a daughter of the late Benjamin and Rose (Hirsch) Press, and was a Providence resident for more than 65 years.

She leaves a brother, Morris Press of Providence; three sisters, Mrs. Annie Penna and Mrs. Pearl Ross, both of Providence, and Mrs. Tillie Rose of Milton, Mass.

The funeral service was held Thursday in the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Memorial Park, Warwick.

never sufficed; the United States always had two "pillars" in the region. As long as the other one was not an enemy of Israel, however, the United States could meet its strategic needs without testing its relationship with Israel. When the Shah of Iran fell, all this changed. It was inevitable that the United States would go hunting for a replacement among the Arabs. Almost all the aggravations of the Israeli-American alliance since 1978 may be attributed to this structural revision of the American position.

Haig's Strategic Consensus

What this means is that the United States can no longer be indifferent to the Arab-Israeli conflict. The Arab-Israeli conflict is now a conflict between countries all, or almost all, of which America wants for allies. Alexander Haig's "strategic consensus" was an attempt to overcome regional discord by an appeal to global danger, but it put the cart before the horse.

The Arab-Israeli conflict will have to be solved before America can act on its own logic. The intensity of the Reagan Administration's interest in ridding itself of what now looks like an interminable conflict is attributable to this, and should not be expected to diminish.

Which brings us to the Palestinians. It is in the interest of the United States to find an answer to their predicament, and it has a moral reason to end their misery; but it must not be concluded that the Palestinian question is the Arab-Israeli question. The Arab-Israeli wars were attacks against Israel, not attacks for the Palestinians. No amount of justice on the West Bank will suffice strategically if the State of Israel continues to be unrecognized by its neighbors. Indeed, if there is a country that should be obsessively self-interested in a Palestinian solution, it is Israel. The Arab countries have lived quite comfortably for decades in the company of refugees in refugee camps; no Palestinian can count on them. And the United States can be expected to intervene on behalf of the Palestinians only to the extent that it believes such intervention is in its interest.

There is an analysis of the American alliance with Israel according to which its fundamental principle is the persecution of the Palestinians. This analysis is really a criticism of Israeli policy toward the Palestinians extended to include anybody who does not criticize it. It is in the interests of Israel to satisfy the legitimate Palestinian demand for self-determination, which can probably be done without seriously impairing Israel's security. (That there will be a risk involved is indisputable; but it is also indisputable that there is no such thing as complete security, and that security is as much political as military.)

Israel did not come into being for the purpose of persecuting Palestinians — nor did its coming into being resume their persecution — and at this late date the Palestinians have also themselves to blame for their predicament. For decades they have merely bombed and boycotted. The moral and political pusillanimity of the Begin policy toward the Palestinians, in any event, does not vitiate the legitimacy of the Jewish state or its claim upon American sympathy in its struggle against enemies who do not give a damn about Palestinians.

Limits to U.S.-Israeli Alliance

There are limits, moreover, to even the most affectionate Israeli-American alliance. No American government will ever endorse the annexation of the West Bank, nor should it; and no Israeli government (except, perish the thought, a government led by Ariel Sharon) will ever use its soldiers simply to suit the United States. The Israelis are not America's Cubans. They take to the field for their own reasons, which do not include a thirst for territory. That is why President Reagan's National Security Decision Directive 111, and more generally the recently concluded agreement on strategic cooperation, is not really news.

Despite its testing by Ariel Sharon and by Caspar Weinberger, the American relationship with Israel remains what it always was — a fully justified friendship that will never be much more and never much less. When there is peace between Israel and all the Arabs, and the Palestinians have a polity on the West Bank, Israel will make fewer demands of the United States and the United States will make fewer demands of Israel.

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ADL Reports Anti-Semitic Attacks Declined In 1983

In New England and across the United States, Anti-Semitic vandalism and other attacks against Jewish institutions, businesses and homes declined substantially in 1983 for the second year in a row, according to the annual audit conducted by the Anti-Defamation League of B'nai B'rith.

ADL's New England Executive Committee Chairman Richard Morningstar said the survey revealed 670 incidents across the nation, a decline of 19 percent from the 829 incidents recorded in 1982.

The nationwide total for 1982 was almost 15 percent lower than the 974 recorded in 1981. The two-year decline reversed a sharply upward trend reported since 1979.

The 1983 audit once again showed that three states, New York, California and New Jersey, accounted for a majority of the incidents. Massachusetts, which had been fourth in the 1982 audit, dropped to sixth in 1983.

Only Two Incidents In R.I.

In Massachusetts, the audit recorded 36 incidents of vandalism, down from 62 in 1982. Elsewhere in New England, there were 9 incidents of vandalism in Connecticut, down from 20 in 1982; 2 in Rhode Island, down from 6 in 1982, and none in New Hampshire, Vermont and Maine. There had been two incidents of anti-Semitic vandalism in New Hampshire in 1982.

The audit, which was based on data sup-

plied by the League's 30 regional offices across the nation, also reported a large decrease in the number of assaults against individual Jews and threats and harassments in which Jews or Jewish-owned properties were victims or targets. The decline amounted to almost 41 percent — down from 593 in 1982 to 350 in 1983.

The national decrease in anti-Semitic assaults, threats and harassments was also reflected in New England. There were 23 such incidents in Massachusetts, down from 37 in 1982. Connecticut recorded 4 assaults and harassments, down from 10 in 1982, and Rhode Island recorded 6, down from 12 in 1982. In the only instance of an increase in New England, there were 2 incidents of threats and harassments in New Hampshire, up from zero in 1982. No such incidents were recorded in Vermont or Maine.

The incidents involving assaults and harassments were tabulated separately from the category of vandalism.

The League reported that 115 persons were arrested in connection with 55 anti-Semitic incidents in both categories. Almost 90 percent of those arrested were teenagers, a statistic that followed the pattern found by previous ADL audits which reported that more than 80 percent of those arrested have been teenagers.

Leonard Zakim, the Executive Director of the New England Regional Office of the Anti-Defamation League, said that the decrease in Massachusetts may in part be due to the new state law against religious and ethnic vandalism. The law, passed in June, is based on an ADL model statute. It raises fines and jail sentences for vandalism, threats and harassment motivated by hatred of religious, racial or ethnic groups.

According to Leonard Zakim, "While tougher laws are not the only way to reduce ethnic vandalism and racial violence, the decrease in reported incidents in 1983 shows that the enforcement of the new law and the State Civil Rights Act has been effective."

Stricter Law Enforcement

Describing the 1983 declines in anti-Semitic incidents as "welcome," Mr. Morningstar said counteractive measures and heightened public concern over the problem likely contributed to the decline. He listed the following developments:

- Stricter law enforcement and punishment nationwide against those responsible for perpetrating anti-Semitic incidents;
- Passage of laws, many based on an ADL model statute, against religious or ethnic vandalism in sixteen states: Arizona, California, Colorado, Florida, Idaho, Illinois, Indiana, Maryland, Massachusetts, New Jersey, New York, Oregon, Pennsylvania, Rhode Island, Virginia and Washington;
- Stepped up newspaper and TV attention to "bias crimes";
- Intensified educational programs to eradicate bigotry and promote appreciation for ethnic diversity;
- Security conferences throughout the nation, many sponsored by ADL, attended by law enforcement authorities, community leaders, educators and religious leaders to implement counteraction efforts, including strengthening security measures for buildings and other property.

The audit cited two other possible explanations for the decline in anti-Semitic incidents:

- The overall decrease in the number of crimes committed in this country in 1982

and the first half of 1983, as reported by the FBI;

— Imitative behavior, which influenced increases in anti-Semitic vandalism in the past, may have been dampened during the last two years in the face of stricter law enforcement and greater public concern.

In assessing the findings of the audit, Mr. Morningstar asserted that they provide only a single barometer for measuring anti-Jewish hostility in this country.

Anti-Semitic incidents, he said, constitute only one of several manifestations of bigotry in the U.S. of concern to the American Jewish community. Others include:

— Anti-Semitic activities of hate groups such as the Ku Klux Klan, neo-Nazis and various armed paramilitary groups, including Posse Comitatus;

— The increasingly open anti-Semitism promoted by the Soviet Union as "anti-Zionism" and the activities of radical leftist organizations such as the Communist Party and the Trotskyist Socialist Workers Party whose propaganda against Israel and Zionism attacks the most heartfelt concerns of the overwhelming majority of Jews both in the United States and around the world;

— The outpouring of anti-Semitism at the United Nations disguised as anti-Zionism;

— Anti-Israel and anti-Zionist propaganda purveyed by pro-Arab and pro-PLO groups;

— The spreading of Holocaust revisionist propaganda by organizations and individuals that deny the reality of the Nazi annihilation of six million Jews;

— The private prejudices and bigotries, which cannot be counted, that take place in executive suites where discrimination against Jews is practiced, or in social clubs that bar Jews from membership.

In describing the pattern of anti-Semitic incidents in 1983, the League's audit reported that the 670 episodes of vandalism took place in 32 states and the District of Columbia. This compared with 35 states and the District in which such incidents occurred in 1982.

Other Findings

Among other findings of the 1983 audit, prepared by the Research Department of the League's Civil Rights Division, were the following:

The Southern states reported an almost 19 percent decline, from 91 in 1982 to 74 in 1983, and the Western states showed a drop of more than 12 percent — from 145 in 1982 to 127 in 1983.

The Midwestern states reported an 11 percent increase — from 72 incidents in 1982 to 80 in 1983.

In the category of assaults, threats and harassments, the nationwide total dropped from 312 to 222 in the Northeast, a reduction of almost 29 percent. The South showed a decline of 20 — from 46 in 1982 to 26 in 1983 for a reduction of 43 percent. In the Midwest, such incidents dropped from 130 to 63 — a decline of 51 percent, while in the West, there was a reduction of 39 — from 76 to 37 — amounting to a 51 percent drop.

During 1983, the number of threats in writing or by phone and harassments in which Jewish institutions were the targets was sharply lower compared to 1982. The drop was 71 percent — from 136 in 1982 to 39 in 1983. In such incidents involving individuals as targets or victims, the decline was almost 32 percent — from 457 in 1982 to 311 in 1983.

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JANUARY, 1984 / TEVET-SHVAT, 5744

Hebrew Words of the Month

In honor of Tu B'Shvat, pictures of this month's Hebrew words are hidden in a tree! Can you find them?



Contest! Contest!

What is the child saying to Moses in this cartoon?



To enter this month's contest, make up a riddle to fit this cartoon and send it with your name, complete address, and age to: Passover Contest, NOAH'S ARK, 7726 Portal, Houston, Texas 77071.

Deadline: February 15, 1984. The winner will be announced in the April (Passover) issue.

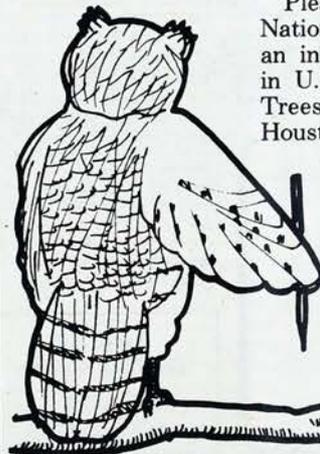
Wise Owl Says, "Buy Trees For Begun!"

In the December issue of NOAH'S ARK, you read a story about Josef Begun. Mr. Begun is a Soviet refusenik (someone who asks for permission to leave the Soviet Union and is refused). He was arrested by the Soviet government for teaching Hebrew! For seven years, he will live in prison. Then he will have to live alone in a far-off town in Siberia.

It is a Jewish custom to plant trees in Israel on Tu B'Shvat. This Tu B'Shvat, NOAH'S ARK is asking all of our readers to plant trees in Israel in honor of Joseph Begun. The editors of NOAH'S ARK will send all of the Jewish National Fund Tree Certificates to Mr. Begun. Copies of the certificates will be sent to Soviet President Yuri Andropov and to Soviet Ambassador Anatoly Dobrynin with a letter that complains about the treatment of Mr. Begun and asks for his freedom.

It costs \$5.00 to plant a tree. If you do not have \$5.00, you could earn the money by walking a dog, shoveling snow, babysitting, or doing other jobs. If you cannot earn \$5.00, then just send whatever you can and NOAH'S ARK will add your money to dollars received from other children. **Do not send cash** in the mail; ask your parents or teacher to write a check for you.

Please make checks payable to Jewish National Fund (in U.S. currency or with an international money order, payable in U.S. dollars). Send your checks to Trees, c/o NOAH'S ARK, 7726 Portal, Houston, Texas 77071. Please include your name, complete address, and age. (Although you could buy trees from the Jewish National Fund in your city, NOAH'S ARK wants to mail all of the certificates in one envelope.)



Thanks for participating and have a Happy Tu B'Shvat,
WISE OWL

Tu B'Shvat Streamers

Tree streamers are quick and easy decorations to make for your classroom or home. Just fold large colored sheets of construction paper back and forth like an accordion or fan, making each fold about 3 inches wide.

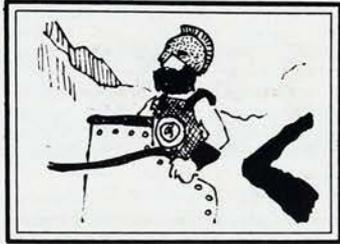
Draw a tree on the top fold. Now cut out the tree. Be sure to leave part of the right and left sides uncut. When you are through cutting, gently unfold your tree streamer.

You can tape several streamers together to make a long one to hang in your class or home.



Two Brave Women

(Every week, we read a portion of the Torah during Shabbat services. After the Torah reading, we read a portion from the Book of Prophets, called the Haftorah. During the Hebrew month of Shvat, which is in January this year, one of the Haftorah portions we read is the story of Deborah, a prophet, judge, and poet. Here is that exciting adventure:)

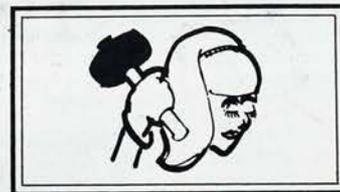


The waters of the river were very high and the land in the valley was wet and soggy. Deborah knew Sisera could not use his chariots on wet land. She said to Barak, "This is the perfect time to attack Sisera."

Barak's army stormed down Mount Tabor, taking Sisera's men by surprise. All of Sisera's army were killed by the swords of the Jews — except Sisera himself!

Sisera managed to run away during the fighting. He went to the tent of Jael, a beautiful woman who was not an Israelite. Jael's husband was a friend of King Jabin and her family did not fight in the battle.

"Come into my tent," Jael said to Sisera. "Don't be afraid." Then she gave him water to drink and invited him to lay down to rest.



"Go stand in front of the tent," Sisera said. "If anyone asks you if any man is here with you, say no!"

Jael said she would do as Sisera asked. As he slept, Jael took a tent-pin and hammered it into the head of Sisera! When she saw Barak coming, she ran out to meet him. "Come and I will show you Sisera!" Barak entered Jael's tent and saw that Jael, the brave friend of the Israelites, had killed Sisera!

After the battle, Deborah wrote a song about the defeat of the enemy. She gave thanks to the Lord, and sang: "Jael shall be blessed above all other women, for she killed Sisera . . . and all of the enemies of the Lord will die . . ."

And there was peace in the land for forty years.



Before there was a king of Israel, the Jewish people were ruled by judges. One of the judges was called Deborah. She sat under a palm tree, and the children of Israel came to her to settle their arguments.

During that time, the tribes of Israel had to fight the war-like Canaanites for control of the land. They suffered under the rule of Jabin, the king of Canaan, and Sisera, the commander of Jabin's army.

One day, Deborah asked a Jewish warrior named Barak to be the commander of the Israelites. She told him, "The Lord told us to go toward Mount Tabor and take an army of ten thousand men. The Lord will deliver Sisera and all of Jabin's army to us. Go now and do as the Lord told us." But Barak said he would lead the Jewish people in battle only if Deborah came with him.



Deborah agreed, and went with Barak and his army to the top of Mount Tabor. Sisera heard that the Jews were waiting there to ambush his army, so he gathered his soldiers and 900 chariots made of iron. They set up camp in the valley near the River Kishon and prepared to fight the Jews.

Tu B'Shvat Number Find

Did you know that Hebrew letters are also symbols for numbers? The letter aleph (א) stands for the number one, bet (ב) stands for the number two, gimel (ג) stands for the number three, and so on.

The Hebrew word "Tu" (טו) has a tet (ט) which stands for the number 9, and vav (ו) which stands for the number 6. 9 plus 6 equal 15. So Tu B'Shvat means the 15th day of the Hebrew month Shvat.

In honor of Tu B'Shvat, circle any three numbers that add up to 15. The numbers must be next to each other, and can go across, up and down, or diagonally. One set has been worked for you. How many can you find?

9	3	4	6	5	2	7	6	2	1	5	9
5	5	5	0	8	5	1	4	3	7	1	3
1	6	5	1	2	7	6	5	4	4	7	6
3	8	2	8	3	4	2	3	3	3	1	2
8	4	6	6	2	0	7	4	5	0	4	3
0	2	5	0	1	3	7	1	5	6	5	4
7	1	4	6	5	3	1	9	5	3	2	2
4	3	4	6	3	8	2	3	0	2	3	9
8	2	5	3	7	7	4	3	9	0	8	6
3	5	8	1	3	6	7	6	9	1	3	2
5	1	7	0	9	0	2	6	7	4	4	0
7	2	2	3	4	8	6	9	1	4	9	2

The Sound of Leaves

The leaves fall around the town,
Side to side, up and down,
Through the lake, down the street,
Up to the people that we meet.

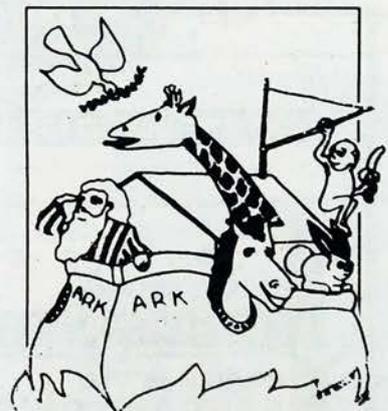
Some leaves are in trees so high,
They seem to fall down from the sky.
As the leaves fall around,
We never hear from them a sound.



— Poem and art by Tammy Kaplan, age 11 Livingston, New Jersey

Do You Noah Fact?

In the Tu B'Shvat Number Find, you learned that Hebrew letters are also symbols for numbers. Here's an interesting fact for you. The Hebrew letter yud (י) is 10 and hey (ה) is 5. Eleven would be yud plus aleph (א), twelve would be yud plus bet (ב). So why don't we use yud (י) plus hey (ה) to stand for 15? The letters yud (י) and hey (ה) when put together spell God's name. Since we do not write God's name in Hebrew in vain, we cannot use those letters to stand for 15. We must use tet (ט) and vav (ו)!

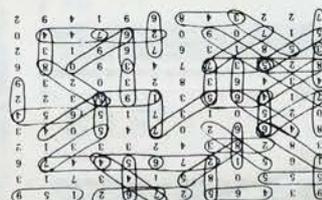


NOAH'S ARK
A Newspaper for Jewish Children

Linda Freedman Block and Debbie Israel Dubin

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Answer to Number Find



Jews Of South Florida

by Arnold Ages

(Part One Of A Three Part Series)

(JTA) — Tourism, as anyone will tell you is the life blood of South Florida. The newspapers in Miami, the media in general and the public seems to talk incessantly about the subject.

Despite some gloomy predictions about the current season most people in the tourist industry are buoyant about the prospects for 1984. Some of the optimism derives from Eastern Airline's recent announcement of the \$99 New York-Miami one way ticket.

Other signs that Miami Beach still has faith in its future may be seen in the construction of numerous high rises and in the recent building of the city's first giant luxury hotel in 30 years — the Alexander, a posh establishment a short walk from the legendary Fontainebleau Hotel.

One of the city's biggest boosters is Rabbi Irving Lehrman of Temple Emanuel of Greater Miami (Conservative). The rabbi, who has occupied his present pulpit for 40 years, and who has been acclaimed as one of the most gifted preachers in American Judaism, concedes that in recent years there has been a drop in tourism.

Lehrman indicates that at one time it was standing room only on Friday evenings as worshipers tried to obtain tickets for Emanuel's services. As much as 30 percent of the congregation was made up at any one time of tourism from all parts of the United States and Canada.

Reason For Decline Of Tourism

The crowds are smaller these days and an occasional empty seat may be found by those wishing to attend services and listen to Lehrman's eloquent commentaries on the quandries of Jewish life. How does Lehrman explain the diminution in

tourism?

"The reason is quite simple. Ever since the Mariel exodus of Cubans, stories of violence in the Miami region have percolated up north and people are frightened by those accounts.

"What is really painful, however, is that what has caused the reduction in tourism is not the factuality of violence but the perception of it. In fact, every indicator shows that crime is way down statistically in this city."

The rabbi points to the growth of his own congregation as evidence of the stability of the area. There are more than 1,300 families affiliated with his Conservative congregation which is located across from the Miami Beach Center for the Performing Arts.

Lehrman indicates that despite the spacious facilities provided by the synagogue building it was not big enough to house all its members on the High Holidays.

"A number of years ago I determined to persuade my congregation to move to larger quarters for the holidays," he recalls. "By dint of stubbornness and persistence I persuaded them to utilize the much more adequate facilities of the Performing Arts Center.

Hoffa Agreed To Do A Mitzvah

"It was not an easy task but I convinced my board of the need for the move and we conducted Rosh Hashannah services there. But what I did not tell my board was that on the first Yom Kippur service I had an unsurmountable problem.

"The teamsters had reserved the hall for that very day and it would have been impossible to prepare the hall for Kol Nidre. I put in a call to Jimmy Hoffa at his Chicago office and asked for an appointment. I met with Hoffa and explained our dilemma to

him. Hoffa said it was impossible to change the teamsters meeting because an election was being held. I told him that by doing a mitzvah he would be rewarded sevenfold. Hoffa agreed to change the venue of the teamsters meeting to the Fontainebleau. He won the election and we had our services in spacious surroundings."

Since most Jewish tourists arrived in the Miami area with the onset of cold weather (and because of lateness of the High Holidays) Temple Emanuel and the synagogues on the beach plan their programming to begin in January. Lehrman's adult education department is an especially ambitious one with five different ongoing class-type series and a cultural offering which in 1984 will include Barbara Walters, former President Gerald Ford, Louis Rukeyser and Robert Merrill.

Jewish Cultural, Intellectual Activity

About a mile from Emanuel at Temple Sholom (a Reform congregation) Judy Drucker, Miami Beach's famous "imperaria" (so termed by the Miami Herald) has drawn up a 1984 series that features both artistic and literary participants.

Drucker has persuaded Luciano Pavarotti to come to Miami Beach this year. In addition the Toronto Symphony will be featured in the Temple Sholom events along with other celebrities such as Elie Wiesel and Yitzhak Yitzhaki, the latter, a preeminent Israel Bible Scholar.

How does one explain the lushness of Jewish cultural and intellectual activity in Miami Beach? Is this not at odds with the "playground" image of the area?

A recent issue of the Miami Herald addressed itself to this question. Many of the Jewish tourists who come for the whole

season (November through April) are retired people with a great deal of leisure time. In Miami Beach they often have, for the first time, the opportunity to think seriously about matters religious.

As a result, synagogues are full of both worshipers and students eager to learn about their heritage. On an average morning it is not uncommon to see men carrying tallis and tephilin bags walking home from shaharit services over the 41st Street bridge.

For the Miami Beach resident or the casual Jewish tourist, news of the community's panoply of activities can be obtained through the "local news" section in both the Miami Herald and the Miami News or in the area's Jewish publications.

These are important sources of community news not always covered by the metropolitan dailies. They give, moreover, a feeling about the pulse of the community — its Israel-centeredness, its commitment to Jewish education and its concerns with the perennial Jewish anxiety — assimilation.

Holocaust Memorial Committee To Meet

The Holocaust Memorial Committee of Rhode Island will meet on January 29 at 2 p.m. at the Jewish Community Center, 401 Elm Grove Ave., Providence.

At this meeting, new information, which hopefully will bring to fulfillment the group's current project of a living memorial, will be discussed. Help is needed in all aspects of the project, and everyone who is interested is invited to attend.

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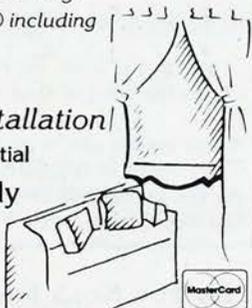
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