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THE ONLY ENGLISH-JEWISH WEEKLY IN R.I. AND SOUTHEAST MASS.

VOLUME LXXI, NUMBER 26

FRIDAY, JUNE 1, 1984

30c PER COPY

"Transfer Agreement": A Pact With The Devil?

by Larry Cohler

(JSPS)—In the spring of 1933, Germany's newly installed Nazi regime was reeling from the effects of a ferocious, spontaneous international boycott of German goods. Led by Jews around the world, with many Gentiles joining in, this boycott was closing in like a vise on Adolf Hitler's Third Reich in reaction to the horrifying atrocities being inflicted upon the Jews of that country.

Whole industries were being wiped out in Germany, a country completely dependent then on exports. The balance of trade surplus for the months of April and May alone plunged by 62 percent.

In a population that had voted for Hitler first and foremost to reverse its desperate mass employment, jobless totals were jumping to even higher percentages. Militant local Nazi branches were beginning to ignore directives from Berlin and the whole social and economic order was descending into an anarchy beyond the reach of a regime that could not put bread on its peoples' tables.

In desperation that spring, Hitler turned to the only organized group that seemed to have a chance at blushing the economic noose tightening around his new regime; he turned to the Zionists. And they agreed.

Acting without sentimentality, and according to dynamics predicted earlier by Theodor Herzl, modern Zionism's founder, the Zionist Organization concluded a pact with the Third Reich on July 7, 1933. It is this pact with the devil that Edwin Black examines in his controversial new book, *The Transfer Agreement*.

According to Black, the Zionist-Nazi agreement saw the Zionist Organization, led by the socialist party Mapai, conduct a successful political campaign to undermine the Jewish-led world boycott, which was evolving toward a highly-organized, long-term clampdown on German goods everywhere.

In return, through an ingenious Byzantine financial arrangement, the Zionist movement gained custody of much of German Jewry's imperiled Reichmarks assets, and, in theory at least, secured the right of German Jews to come to settle in Palestine—the only place where they could claim a good share of those assets.

It was not, Black notes, a rescue or relief project. If that were its goal, the Zionists would have sought an agreement that allowed Jews to flee Germany without regard to where they went. Instead, Jews could reclaim their assets only if they went to Palestine to rebuild their lives. "It was in fact a transfer," Black writes, "the point between the philosophical spheres where Zionist and Nazi circles touched."

Palestine's infrastructure developed explosively as a result. More than \$30 million was transferred to the mandate territory directly via the Transfer Agreement and another \$70 million via corollary German commercial agreements and special international banking transactions between 1933 and 1941, according to Black. The Zionist Organization used these assets to increase the capital-starved Jewish colony's economic capacity, which at least tripled during the first year of the Transfer Agreement alone, Black says.

As a result, more than 100,000 worker immigrants were able to enter British-ruled Palestine from 1933 to 1936 under quotas that were decided according to Palestine's economic capabilities. And 60,000 well-off Germans were able to come in, bypassing the quotas entirely between 1933 and 1941, because they had assets al-



Edwin Black

ready there waiting for them, despite strict German currency export restrictions.

Thanks to this agreement, says Black, development was telescoped in Palestine into a time-frame no one could have hoped for otherwise. Trading in bonds issued on German Jewry's assets led to the creation of the Tel Aviv Stock Exchange and provided the start-up capital for numerous companies that form the industrial backbone of Israel today.

Without the Zionist's access to these assets, he says, a viable Jewish state would have been a distant pipe dream, and one that was prepared to absorb in some fashion the even greater flood of refugees that came after World War II would have been a certain impossibility.

But the price of the agreement for the Zionist, claims the author, was the throttling of an awesome, mass-based anti-Nazi boycott movement that foreign diplomats based in Berlin noted was threatening to plunge the Third Reich into chaos at its birth.

The agreement's particulars obliged the Zionists to do more than undermine the boycott. It made them the Middle East's franchised hawkers of German exports and established Palestine as the center for those exports to the entire region. With so many of its plans tied to its access to German Jewry's assets, the Palestine Jewish colony's economic interests became intimately intertwined with Germany's. The stability and prosperity of the German economy alone could insure the continued value of those Reichmarks.

This was a bitter, agonizing situation that confronted militant anti-Nazi organizers such as Rabbi Stephen S. Wise in the United States, and the powerful industrialist Lord Melchett in Great Britain, as well as others throughout Europe. These leaders stood at the head of a swelling, clamoring mass of people already boycotting German goods instinctively and intimidating major outlets carrying such goods. As stories of German atrocities against Jews continued to pour out of Germany, the major labor unions in the United States and Britain announced that they stood ready to back the boycott.

In Poland, Jewish boycotters made their movement the whole country's by shrewdly linking their parochial concern for German Jews to Poland's concern for its national security, as Poles saw what the Nazis were capable of doing.

From distant Cairo, the well-placed Jewish merchant community virtually shut down Egypt's substantial import of German goods.

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Rabbi Silverman, Robert Goldberg Appointed At Temple Beth-El

by Robert Israel

Rabbi Lawrence M. Silverman has been appointed associate Rabbi and Robert M. Goldberg has been appointed executive director at Temple Beth-El in Providence.

Rabbi Silverman has been spiritual leader of Congregation Beth Jacob in Plymouth, Mass. since his ordination in 1973. A graduate of Brown University in Providence, he has been in the special studies programs at Harvard Divinity School and Hebrew University in Jerusalem. He has a master's degree in philosophy from the University of Toronto as well as earned doctorate from Hebrew Union College.

In addition to his duties at Congregation Beth Jacob, Rabbi Silverman is chaplain at the Dever State School in Taunton, Mass., as well as at the Plymouth County House of Correction and the Old Colony Boy Scouts Council. As convener of the Greater Plymouth Inter-faith Clergy Council, Rabbi Silverman makes appearances at schools, before civic groups and in churches as a teacher and representative of the Jewish community.

Rabbi Silverman will be assuming responsibilities of the religious school at Temple Beth-El from retiring Seymour Krieger, who will have a continuing relationship with the religious school as an advisor. Rabbi Silverman is married and the father of four children.

Rabbi M. Goldberg will assume responsibilities as executive director of Temple Beth-El from retiring executive director Samuel Stepanek on August 1. Rob, currently executive director of Temple Torat Yisrael in Cranston, is also a

(continued on page 11)



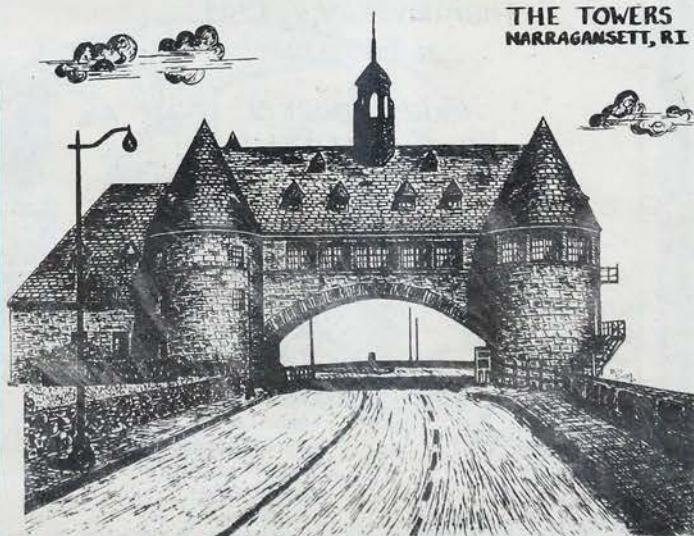
Rabbi Lawrence Silverman



Rob Goldberg

The Jewish Traveler

THE TOWERS
NARRAGANSETT, RI



Last year, Narragansett, R.I. celebrated the 100th anniversary of The Towers, a National Historic Landmark. In our special pullout section this week, *The Jewish Traveler*, Robert Israel takes you to Narragansett Pier, where the town is ready to celebrate the "Summer of the Gazebo." A lot is going on in this picturesque town by the sea. You'll read about up and coming events in Narragansett and South County and

learn all about where to shop in the Pier Village area and the newly developed Mariner Square Shopping Center.

Also: Pamela F. Greenhalgh writes about "Day Tripping: Around and About Rhode Island," which describes some fascinating places to visit right in our own backyard! You'll find stories on how to fish, how to take great color photographs, a quick guide to skin and scuba diving and much more.

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Committee in Formation

Local News**Robert Miller Installed For 3rd Term As Touro President**

Robert D. Miller of Providence has been installed for his third term as president of Touro Fraternal Association, one of the largest independent Jewish fraternal orders in New England.

Miller, a director of the Max Sugarman Funeral Home in Providence, was installed during ceremonies held May 30 at the Ramada Inn and presided over by Installing Officer Arthur Poultan and Master of Ceremonies Morton L. Coken, both of Cranston and both past presidents of the Association.

The officers were chosen at the Association's annual election of officers held earlier this month at its headquarters in Cranston.

Officers installed with Miller for one-year terms were: Allan M. Gourse of Cranston, vice-president; Charles Coken of West Warwick, secretary; Gerald D. Hodosh of Cranston, treasurer; Thomas R. Bornstein of Warwick, chaplain; Joseph Shapiro of West Warwick, faithful guide; and Joseph Goodman of Warwick, inside guard.

Re-elected to three-year terms on the Association's board of directors were Dr. Marshall K. Bornstein of Warwick, Robert



Robert D. Miller

J. Hodosh and David Sholes of Cranston, Rodney Locke of East Greenwich and Peter Traugott of Providence.

Peretz Lavie To Speak On Sleep Disorders

Professor Peretz Lavie, internationally-known sleep disorder specialist, will be featured speaker at a cocktail reception being given by Ernest and Pearl Nathan on Tuesday, June 12.

Professor Lavie is spending this year as Visiting Scientist in the Department of Psychiatry at Harvard Medical School.

The varieties of sleep disorders and their impact on society, are just beginning to be understood by the general population. They have an important influence on social lives, careers, and family relations, since people who do not sleep properly cannot concentrate, tend to be irritable, and the reaction of friends and family often compounds their misery. They affect health, productivity, and on-the-job safety.

Dr. Lavie is Chairman of the Department of Behavioral Biology at Technion's Medical School. Its Diagnostic Laboratory for Sleep Disorders draws people from all over Israel.



Professor Peretz Lavie

Camp Yawgoog Temple To Be Dedicated June 3

by Robert Israel

Camp Yawgoog in Rockville, R.I., is an idyllic and tranquil retreat. Surrounded by hundreds of acres of wilderness, its hiking trails lead off in all directions. One can hike around Yawgoog Pond or over to Wincheck Pond, or take another trail to Long and El Ponds and from there, into Connecticut to Beach Pond. It is a camp alive with the wonders and splendors of nature.

For many years, Camp Yawgoog has been the summer home for the Narragansett Council of Boy Scouts, who have built rustic structures in harmony with the landscape that have miraculously survived the harsh winters. These cabins house the food service facilities, administrative offices, staff living quarters and religious chapels. Since the camp's inception, there have been chapels representing the Jewish and Christian religions. But now, after hard working efforts of individuals from the Rhode Island Jewish Committee on Scouting, a new Jewish synagogue at Camp Yawgoog, the Temple of the Ten Commandments, will be dedicated on Sunday, June 3.

For those of you, like myself, that have memories of Camp Yawgoog, you will recall that the Temple of the Ten Commandments is not really new at all, but has always existed at Camp Yawgoog as an open-air chapel, located down a wooded path near the

administrative office, the Bucklin Memorial. Services were conducted there since the 1950's.

But through the efforts of several individuals — the late Dr. Melvin Hoffman and the late Jerry Fish, to name two — who wanted to give the Temple a permanent home, the new Temple was built in the same rustic style as the other buildings at Camp Yawgoog. Fund-raising efforts began five years ago. The foundation of the building was put into place by the National Guard. The site of the new synagogue, located between the Medicine Bow and Three Point sections of the camp, directly off the main camp road, was deeded to the R.I. Jewish Committee on Scouting by the Narragansett Council of the Boy Scouts of America. Other individuals who played an important role in the planning of the new synagogue are Dr. Marshall Bornstein, Jerome Aron, Edward Wasser, Sidney Shapiro, Joseph Jacobson, Ken Adler, Stanley Brier, Stanley Turco, and Morris Zenofsky.

The ceremony for the Temple of the Ten Commandments, which will be dedicated to the memory of Abraham I. Aron, past chairman of the R.I. Jewish Committee on Scouting, will take place on Sunday, June 3 at 2:00 p.m. Rabbi Marc Jagolinzer, spiritual leader of Temple Shalom in Middletown, will preside over the consecration. The ceremony is open to the public.

Alice Golembo To Appear At State Of Israel Brunch

Alice Golembo, actress and grandniece of Israel's late Prime Minister Golda Meir, will be the distinguished guest speaker at a 36th Anniversary State of Israel Brunch to be given by Judah Touro Lodge No. 998, B'nai B'rith, and Hadassah in behalf of State of Israel Bonds.

The commemorative brunch will take place on Sunday, June 10, at 10 a.m., at Temple Shalom in Middletown, Rhode Island, in cooperation with the Newport Committee for State of Israel Bonds.

Carl Kuzminsky and Mrs. Jack Werner are co-chairmen of the Newport Israel Bond Committee which includes Dr. Elie Cohen, Robert Helmbrecht, Mrs. Abraham Hoffman, Mrs. Elliot Kaminitz, and Mrs. Stephen Schneller.

Mrs. Golembo was a member of the original Broadway cast of the play "Golda" and aided playwright William Gibson with his research on the play. The granddaughter of Shana Korngold, Golda Meir's older sister and mentor, she lived with Mrs. Meir in the prime Minister's Residence in Jerusalem for a year.

In addition to appearing on Broadway, she has had a number of roles on the stage, in films and on television both in the



Alice Golembo

United States and in Israel. In Israel, she starred in two television series, "Dizenoff Circle" and "Izzie and Lizzie."

She has appeared in the United States with such well-known stars as Alexis Smith, Joan Fontaine and Gene Hackman. She is founding member of The Journey Company, and off-off Broadway repertory company, and has played the leading role in "An Evening with Katherine Mansfield" at the Westbeth Theatre in New York City.

Sessions Street. Monday's session will begin at 10:00 A.M. Registration for the conference is \$25 including lunches. Babysitting arrangements can be made with enough notice. For further information, call Carol Ingall at 331-0956.

Barney Frank To Speak To ADL

The R.I. regional board of the Anti-Defamation League will hold "An Evening with Barney Frank" on Thursday, June 7 at 8 p.m. at Ledgemont Country Club, 131 Brown Avenue, Seekonk, Mass.

For more information and reservations, call Samuel Shlevis, R.I. Chairman of the ADL, at 331-5347.

Pressman Re-elected SHO President

Over 80 volunteers and board members of Seniors Helping Others (SHO) met at a recognition supper in Kingston, R.I., where Simon Pressman of Narragansett was re-elected president for the coming year.

SHO is a Washington County volunteer organization providing senior volunteers to community organizations. These groups include Fish (Friends in Service to Humanity), Meals on Wheels, Neighborhood Friends (Senior Companions), School Volunteers and other volunteer groups. SHO has also initiated a coordinating effort among Church volunteer groups in Wickford, Narragansett, So. Kingstown and Westerly. Denise Rose is SHO Director and Katherine Carland, a Vista worker, coordinated the program.

Certificates of Appreciation were distributed to the many volunteers around the county which number 118 at present. SHO, a non-profit organization, depends on grants for its funding. Presently, they are being considered for the Humanities Fund of Rhode Island to manage a program involved in gaining information regarding voter registration around the state. The Rhode Island Fund has completed an on-site inspection of SHO this month and will announce its decision in July.

Other incidental funds for office expenses are obtained by car wash, White Elephant and raffle projects. A mammoth Book Sale, White Elephant and Bake Sale will be held at the Kingston Congregational church on Saturday, June 9th from 9 a.m. to 3 p.m.

Another SHO senior project was completed last week when the Neighborhood Guild Creative Writing Class gave out certificates of attendance to 30 participants. Simon Pressman, SHO president and freelance writer, was the instructor of the 12 week course. Creative writers from ages 55 to 80 participated in a program with "letters to the editor," short stories, poetry and novels, with the participants as critiques of their peers. The class will resume in the fall with registration on September 17th.

Shevuoth At Shaare Zedek-Sons Of Abraham

We cordially invite the public to attend Shevuoth services at Cong. Shaare Zedek-Sons of Abraham, Tuesday, June 5, Wednesday, June 6, and Thursday, June 7, 1984.

Tuesday, June 5 5 Sivan
Lighting of Candles 7:58 p.m.
Mincha-Maariv 7:00 p.m.

Wednesday, June 6 6 Sivan
Morning Services 9:00 a.m.
Sermon 10:30 a.m.

Musaf 11:00 a.m.
Mincha-Maariv 7:00 p.m.
Lighting of Candles 9:11 p.m.

Thursday, June 7 7 Sivan
Morning Services 9:00 a.m.
Sermon 10:30 a.m.

Yiskor (Memorial Services) 11:00 a.m.
Musaf 11:30 a.m.
Mincha-Maariv 7:00 p.m.

Shevuoth At Sons Of Jacob

The following services will be held at Congregation Sons of Jacob, 24 Douglas Ave., Providence:

Tuesday, June 5
Candle Lighting 7:57 p.m.
Tuesday, June 5
Minchah Service 8:00 p.m.

Tuesday, June 5
Maariv Service (late) 8:45 p.m.
Wed. and Thurs., June 6 & 7
Morning Service 8:30 a.m.

Wed. and Thurs., June 6 & 7
Minchah Service 8:00 p.m.
Wednesday Night, June 6
Candle Lighting (late) 9:10 p.m.

Thursday
2nd Day Shevuoth "Yiskor" ... 10:00 a.m.
Thursday
2nd Day Holiday Ends 9:10 p.m.

Friday, June 8
Candle Lighting 7:59 p.m.
Saturday, June 9
Morning Service 8:30 a.m.

Saturday, June 9
Minchah Service 7:50 p.m.
Shabbos Ends 9:12 p.m.

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From The Editor

Diary For May: Changes & Struggles

by Robert Israel

May 1: While cleaning my desk at home in Narragansett, I discover, in my notebook, a midwinter reflection, originally intended to be expanded in an essay. It reads:

There is a rawness to the sky when I walk behind the house, into the woods. The roar of the highway is closer, all the trees are ice-covered, brittle. But while I can hear the cars, I also listen to the sea, which is only down the road. Sheltered here against the storms, the rain, the freezing sleet and the snow, I keep warm by adding more wood to the stove and crumpling up the compressed sawdust logs I use for kindling.

And now I realize why the essay remains unfinished — there is only so much rawness one can take into oneself without blisters.

This morning, at dawn, I startle two deer nibbling on leaves, glimpsed only for an instant before they leap into the woods for cover.

May 4: At Warwick Mall, during the Israel Independence Day celebration, a woman, who remembers my series on Jewish South Providence asks me when will I write about the other Jewish neighborhoods in Providence.

"You've got to write about it before it vanishes," she says. "Not the East Side."

Israeli Self-Criticism

The sadness one feels at finding that Israelis have participated in the acts of terrorism on the West Bank and that its soldiers have been implicated in the slaying of Arab terrorists in their custody is more than matched by encouraging elements in the cases. Most important, these cases could serve as a break in the chain of violence that has bound the Mideast tightly to death and revenge.

First, Israelis themselves uncovered misdeeds of their fellow citizens. Israelis and Arabs alike have too often believed that their own excesses were justified by the previous outrages of their adversaries.

Second, the Israeli investigations have taken on the cruel reality that life amid violence has a brutalizing impact on too many human beings, no matter how much they have themselves been the victims of violence from others, recently or in the past.

Third, in undertaking the grim job of finding brutish actions in its own community, the Israelis have furnished a

The North End. When are you going to write about the North End?"

I promise her I will do a report on the North End and plan to begin my research in the next few weeks.

May 18: Last week, 150,000 people marched in New York for Soviet Jews who are still being persecuted. Also Nazi Walter Rauff died at age 77 of natural causes. In the *New York Times* a photograph of Nazi sympathizers; they huddle around his grave site, give the "Heil" sign. Rauff lived his last years in peace and freedom his victims never knew. And the Soviets continue to deny human rights to Jewish citizens. The threat of fascism lives on in many parts of the world.

May 26: Another attempt to pass a bill for prayer in the public schools. This time, the wolf in sheep's clothing is called "equal access." With so many vital issues before Congress — nuclear freeze, food for the hungry, jobs for those out of work — why this again? When will the constitutional rights of all Americans be respected?

Memorial Day: Remembering those who fought for freedom, to end wars, to build a lasting peace between nations, between all people of the world. Let us hope that their struggle will not be forgotten. Let us work to insure that peace will be ever-lasting.

model to their Arab counterparts for reducing wanton violence. Many Israelis have for years hoped that moderate Palestinians would be able to exercise a measure of control over the extremists among them.

The Israeli investigations cannot answer all the questions raised by the cases. They do not, for instance, settle the matter of how much Defense Minister Moshe Arens knew about the beating deaths of the two terrorists. The investigations do, however, constitute an important step in the direction of acceptance of responsibility for illegal violence.

Such admirable acceptance is singularly appropriate in a country whose people suffered horror at the hands of Germans who were "following orders." The opportunity it presents will be realized if Arabs accept it as a step toward renunciation of death as a valid substitute for negotiation.

Reprinted from Boston Globe.

Saudis Face The Facts

The moment of truth has arrived for Saudi Arabia. With the escalation of the Iran-Iraq war to include Iranian air attacks on Saudi oil tankers, Riyadh must consider a real — not a hypothetical — threat and the possibility that it may have to accept America's help.

Only a month ago the Saudis — intimidated by possible Iranian reaction and mindful of the U.S. retreat from Lebanon — reportedly told the Assistant Secretary of State for Near Eastern Affairs, Richard Murphy, that they could not accept American assistance. Riyadh does not want to be seen associating too closely with the U.S. by granting basing privileges to American planes and personnel that could be used to safeguard Persian Gulf shipping.

Khomeini's Iran, angered by Iraq attacks on its shipping and the bankrolling of Iraq by Gulf Arab states, hit Saudi and Kuwaiti ships anyway. Saudi fighters scrambled after the Iranian strike but did not engage the attacking planes. The kingdom reportedly is considering using its costly U.S.-supplied air force to defend itself, but it worried about their reaction of Saudi Shiite Moslems. Saudi Shiites have been a target of propaganda from Khomeini's Shiite regime.

Now members of the Gulf Cooperation Council, which includes Bahrain, Qatar, the United Arab Emirates and Oman — in addition to Saudi Arabia and Kuwait — are discussing joint defense strategy. Murphy returned to Saudi Arabia this week with a letter from President Reagan repeating

American willingness to protect Gulf shipping — if Riyadh provides the necessary support.

The Saudi dilemma requires some perspective. For years Saudi leaders have insisted that U.S.-Israeli ties stand in the way of cooperation between America and the Arab world.



(USPS 464-760)
Published Every Week By The
Jewish Press Publishing Company

Editor Robert Israel Advertising Director Kathi Wnek
Associate Editor Pamela F. Greenhalgh Account Executive Katherine Burke

Mailing Address: Box 6063, Providence, R.I. 02940
Telephone: (401) 724-0200

PLANT: Herald Way, off Webster St., Pawt., R.I. 02861
OFFICE: 172 Tauton Ave., East Providence, R.I. 02914

Second class postage paid at Providence, Rhode Island. Postmaster send address changes to The R.I. Herald, P.O. Box 6063, Providence, R.I. 02940-6063.

Subscription Rate: Thirty cents the copy. By mail \$10.00 per annum; outside R.I. and southeastern Mass., \$14.00 per annum. Bulk rates on request. The Herald assumes subscriptions are continuous unless notified to the contrary in writing.

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FRIDAY, JUNE 1, 1984

Rauff's U.S. Connections

by John Loftus

Walter Rauff, the Nazi war criminal, died this month in South America, but the controversy over his escape from justice continues.

The Simon Wiesenthal Center in Los Angeles for the Documentation of Nazi War Crimes recently alleged the Rauff escaped from an allied concentration camp in Italy, and was smuggled to South America by the Vatican. A French history of the postwar period accuses Rauff of supervising the smuggling of 5000 Nazis out of port of Genoa during the same period.

How could a man who coordinated the SS use of mobile gas vans used to kill thousands of Jews be allowed to operate such an enormous evacuation system under the noses of alleged intelligence in Italy? Why would the Vatican protect such a man?

Recently declassified American intelligence documents provide a cold-blooded explanation. Rauff was working for the American branch chief of the Office of Strategic Services even before the war was over. It was Allen Dulles, the future head of State Department covert intelligence, and later the CIA, who freed Rauff from allied custody. Rauff knew all along who his true patron was.

To the astonishment of U.S. Army Counter-Intelligence Corps agents, Walter Rauff, the SS intelligence chief for northwestern Italy, calmly turned himself into the allies on April 27, 1945. Rauff was on the CIC automatic arrest list, not only because of his involvement with the gas vans, but also because he had tortured and murdered allied agents and partisans in Italy.

Rauff knew he had nothing to fear. He told Army CIC that he made "arrangements" for his surrender "in order to avoid further bloodshed in Milan." According to the secret CIC report of May 1, 1945, Rauff stated that the arrangements could be confirmed "by Hussman and Mr. Dulles, allied agents in Switzerland." Rauff then told the CIC that he would not give them any more information.

From May 1 to May 25, 1945, Rauff was debriefed in a military interrogation center. Rauff's statement was classified as top secret, a designation usually reserved only for allied agents' reports of very sensitive operations.

The interrogator described Rauff as a "typical member of the SD hierarchy (secret service division of the SS) who has brought his organization of political gangsterism to streamlined perfection and is proud of the fact. By nature cynical and overbearing . . . his contempt and everlasting malice toward the Allies are but slightly concealed."

Rauff had reason to be contemptuous of the U.S. military; he had higher connections. In paragraph 5(g) of his voluminous statement, Rauff played his ace. Rauff had been go-between in negotiating the secret surrender of the SS armies in Italy. He described his contacts in Switzerland as "Professor Hussman and Major Weibel of the Swiss Intelligence Service."



To The Editor:

In connection with recent Israel Independence Day festivities, I want to share the following, gratifying telex from Moshe Rivlin, the World Chairman of Keren Kayemeth L'Israel:

"To the Jewish National Fund of America:

"On May 7th Israel and the Jewish people celebrated their 36th year of independence. The day was marked by the theme of uniting for Israel, so vital in strengthening the foundations of our existence.

"On this day, Jewish National Fund's forests and parks around the country and close to major cities and developing towns became a splendid stage, giving full expression to our national unity. Some 1,750,000 people — nearly one in every two persons in Israel, spent the day in a JNF forest.

"It was a wonderful sight. Thousands of entire families flocked to the JNF's tree-topped hills. Hundreds of JNF youth guides and instructors from other organizations co-operated with the public to ensure the smooth operation of picnic facilities and physical fitness facilities. JNF forests close to Tel Aviv and Jerusalem were especially crowded. Information ma-

There is a picture of Hussman and Weibel in Leonard Mosley's history of the Dulles family. They were the negotiators for Allen Dulles in Operation Sunrise. Dulles himself recounted how in late February and early March of 1945, his aides negotiated with two SS officers, Zimmer and "Col. Eugen Dollmann."

It is clear from the dates and times that Dulles lied in his memoirs on one point: The SS colonel was Walter Rauff, not "Dollmann," as Bauff's top-secret file confirms. Rauff was the colonel who went to Lugano in March 1945, to arrange the release of allied prisoners in Rauff's custody as a sign of good faith.

In return for the surrender of all SS forces, Dulles promised that none of the negotiators would ever be prosecuted as war criminals.

When Truman and Stalin discovered what Dulles had done, there were outraged orders to call off Sunrise, but Dulles went ahead anyway, with Truman's reluctant concurrence, on April 27 — the day that Rauff turned himself in. Despite the Army interrogators' pleas that Rauff "is considered a menace if ever set free, and failing actual elimination, is recommended for life-long internment," Dulles kept his bargain and Rauff was released.

According to usually reliable intelligence sources, Dulles then employed Rauff on anti-Communist operations in Italy, which was Rauff's specialty under the Nazis. Dulles asked the Vatican to continue his wartime arrangement of using Catholic monasteries and convents to hide OSS agents.

After the war, Dulles explained, these safe houses were still needed to smuggle out anti-Communist refugees. The Vatican's involvement with Dulles program was minimal. The church provided food, shelter, and identity cards, as it did to all refugees. It was Dulles's contacts, not the Vatican, who handled the smuggling of Nazis.

According to top secret State Department documents, the Italian police provided the false passports for allied agents; the visas came from the Argentine consulate in the allied intelligence unit based at Trieste; and the embarkation paperwork was handled by a U.S. State Department officer in Genoa. Genoa, incidentally, was Rauff's area of jurisdiction.

All of them worked for Dulles, who set up the unwitting Vatican to be the scapegoat if it were ever discovered that Dulles's anti-Communist refugees were really SS intelligence agents. To be sure, there were a few priests, and even one bishop, who smuggled a few of their own Nazi countrymen through Italy, but that was at extremely low levels of the Vatican, and was quietly squelched after the exposure in the Italian press in 1948.

The higher-level connection between the Vatican and Dulles is still classified by the government.

John Loftus, a lawyer in Rockland, resigns from the Justice Department to write "The Belarus Street" on the government's coverup of Nazi smuggling. Reprinted from the Boston Globe.

Mailing Address: Box 6063, Providence, R.I. 02940

terials were also distributed describing the JNF's tree planting projects and the unique role played in their early creation by Diaspora Jewish communities. These forests and parks have, over the years, become focal points of leisure-time activity for many Israelis.

"Warm regards,

"Moshe Rivlin

"Chairman of the Board of Directors, Keren Kayemeth L'Israel."

Samuel Cohen

Candlelighting



June 1, 1984
7:56 p.m.

Israel Update: News From Israeli Press

Shock and dismay were the reaction of most Israelis following the discovery of explosive charges that had been attached to the chassis of five Arab passenger buses by members of a Jewish anti-Arab group. Almost immediately, the media and the public began to refer to the culprits as "terrorists" and members of an "underground" movement. Both terms are harsh definitions in a country which has reserved the word "terror" for operations acted out against Israeli and Jewish targets by Palestinians and "underground" to describe covert actions against authorities.

Although a court order banned the publication of the names of the suspected members of the anti-Arab group, it is evident that those arrested and interrogated by the Israeli security services in connection with the attempted bombing of the passenger buses are resident-settlers of the West Bank and the Golan Heights. Persistent rumors indicated that those apprehended included persons with unblemished records in both civilian and army life. Many deserved to be described as patriots imbued with deep religious motivations. That these people could possibly have planned the mass killing of innocent Arab men, women and children was deemed foreign to Jewish morality by all known standards of behavior.

An accusing finger was pointed towards Gush Emunim, the movement for the Jewish settlement of the territories occupied by Israel in the 1967 Six Day War. This movement, consisting for the most part of nationalist-oriented observant Jews, appeared on the Israeli political scene in the 1970's. At first, the young adherents of Gush Emunim, with their knitted *kipot* (skullcaps), fired the imagination of many Israelis who longed for the day when the country would again be built by idealistic pioneers. The young men and women who chose to live in caravans on desolate hills surrounded by hostile Arabs were a new breed of observant Jew that was welcomed by many. Their actions forced the hand of the Labor government, headed by Yitzhak Rabin, to increase Jewish settlement on the West Bank and in Gaza. Later, the election of the first Likud government headed by Menachem Begin, enhanced the position of Gush Emunim, but the withdrawal from Sinai was a traumatic experience both for the members of the movement and the Israelis who had been their admirers. The change came during the evacuation of Yamit, in 1982, when hundreds of Israeli settlers had to be forcefully removed from the town by Israeli soldiers. That confrontation between Gush Emunim followers and the Israeli government, according to former Foreign Minister Dr. Yehuda Ben-Meir, in a weekend interview, may very well have set the stage for the far more serious confrontation to law and order posed by the alleged existence of a Jewish terrorist underground.

The arrest, two weeks ago, of more than two dozen settlers from the West Bank and the Golan Heights, including many well-known in their communities, created a quandary for Gush Emunim leaders. Some favored the mobilization of legal and financial support for the arrested and their families. Others chose to take a

wait-and-see attitude. By the weekend, Gush Emunim leaders issued an official statement disassociating the movement from the activities of those accused of belonging to the Jewish terrorist underground and condemning the acts leading to their arrest. Yet, there were those in Gush Emunim who challenged the leadership and promised to provide legal help and other assistance to the families of the arrested. Their position is that the Israeli government shares responsibility for the creation of the anti-Arab group because the authorities had failed to protect the settlers from Arab attacks, thus forcing them to take the law into their own hands.

Yosef Goell, writing in the *Jerusalem Post*, suggested that "this week's prize for cynicism and chutzpa belongs... to Rabbi Moshe Levinger, the Gush Emunim leader from Hebron. In attempting to forestall those elements in the Gush who were beginning to show the first signs of having second thoughts about their initial knee-jerk support for all suspects in the Jewish settlers' terrorism investigation, Levinger argued that it was the government, and especially the Ministry of Defense and the security forces in Judea and Samaria, who were at fault. No settler would have been driven to planning and executing terrorist actions against the Arab civilian population, Levinger continued, were it not for the settlers' urgent need for self-defense against Arab stone-throwers and killers.

Goell contends that the arrests are "embarrassing for the Likud and the government it heads to pick a fight with Gush Emunim, particularly in the midst of an election campaign in which the nationalist and religious right is threatening to eat into the Likud's electoral support." But Goell concludes that "the fact that the police investigation has come to a head under a Likud government and on the eve of elections, should serve notice on the Gush leadership that in the future, neither Labor nor a Likud-led government will continue to tolerate any partisan challenge to the power of the government to determine settlement policy."

By contrast, Arye Palgi, writing in *Al Hamishmar*, published by the opposition leftist MAPAM party, suggests that it is hardly reasonable to assume that the Likud government, led by former terrorists during the British Mandate in Palestine, will successfully compete against contemporary Jewish terrorism in the State of Israel. He wonders "what does Yitzhak Shamir, a former terrorist, think in his heart about the underground that has risen during his administration as prime minister? Does he dismiss any comparison between the undergrounds of the past (*Lehi* and *Etzel*) and that of today by pointing to the difference in the independence of the Jews then and today? Will he confine himself to stressing that they acted against the British authorities while this (underground) hurts sovereign Jewish rule?"

As far as Palgi is concerned, the same philosophies that dictated the terrorist activities of the *Etzel* and *Lehi* against the British continue to motivate Jewish terrorists in the sovereign State of Israel, because both are nurtured by contempt for the policies of the majority. During

British Mandate, Jewish terrorists acted against the better judgment of the organized Jewish community just as they do so today against the policies of the elected government of Israel.

Palgi concludes that discovery of a Jewish underground in Israel is "another reason" why the present Likud government must be replaced by "people who are capable of standing up to subversive activities on the basis of their past, their experience, their conceptions..." As such, Palgi uses the opportunity to close accounts with Mr. Shamir and others who, during their opposition to the policies of the organized Jewish leadership in Palestine under the British, never hesitated to call their opponents "traitors" of "collaborators." He suggests that "intellectual courage should oblige Shamir and his colleagues to conduct some serious introspection regarding their past..."

Haggai Eshed, writing in *Davar*, published by the Labor party, chooses not to go as far back as Palgi in placing the blame for Jewish terrorism on dissident organizations in the pre-state era. Instead, he points an accusing finger in a different direction: "If Gush Emunim was the midwife of the settlement movement in Judea and Samaria, then the terror organization that is currently being uncovered may likely become its undertaker. A paternal bond exists between Gush Emunim and the underground terrorist organization. This organization may be either its illegitimate or iniquitous son. Perhaps it is only a son that has slightly gone astray or perhaps it (and we) has no choice... That certainly is what one can determine from the words of Rabbi Levinger... (He) needs no enemies. He confirms what the opponents of the settlements in Judea and Samaria contend from the beginning and until this day. Everything is made of one piece. The settlements. Arab terror against the settlers. Jewish counter-terror that takes place underground against the security authorities. A kind of necessary chain reaction that is inevitable and cannot be stopped. The settlers travel the roads. Stones are thrown at them. The security forces do not act properly as far as the settlers are concerned. They bother the (Jewish) defenders instead of their (Arab) attackers... There is need for self-defense, a response... to frighten them away."

Eshed suggests that Gush Emunim must now choose between settlement or terror. Neither, he writes, can co-exist. One inevitably will defeat the other. "The leaders of Gush Emunim cannot deny their parentship in the underground terror

organization that sprouted from the midst of their colleagues and not from the extremities of the camp. They must shake off their offspring — for themselves and for the entire public. Gush Emunim must prove that its path of settlement and security is in the interest of the State of Israel and unequivocably subject to its laws even when it criticizes the policies of the government and even when it demonstrates against it within the bounds of the permissible and acceptable. Gush Emunim must prove that it disavows the route of terror and the forceful eviction of Arabs and that it believes that it is possible and necessary to maintain (settlement)... without the other..."

As noted earlier, Gush Emunim issued a statement that disassociated the movement from those responsible for attacks on Arabs. A leader of Gush, former Knesset Member Hannan Porat, also criticized those involved in the anti-Arab affair. In an *Israel Television* interview, he said that "every great idea, such as the settlement movement" inevitably draws to "its margins those who deviate from the ideal." Porat added that Gush Emunim would engage in an educational and informational campaign in and outside of the movement, and would also "purge those who would take the law into their own hands..."

Another political figure that has been at the forefront of the settlement movement in the West Bank and Gaza, Israel's Minister for Science and Development, Professor Yuval Ne'eman, raised a few eyebrows when he sought to differentiate between the attempt on the lives of West Bank mayors, four years ago, and the plans to blow up Arab passenger buses with innocent victims aboard.

Minister Ne'eman, who is a leader of the rightist Tehiya party, saw "some positive aspects" in the attack on the mayors, whom he described as leaders of the Palestinian terrorist organizations that are dedicated to destroying Israel. His remarks were immediately met by the criticism of his colleagues, including the Prime Minister and the Justice Minister. Later, Ne'eman blamed the media for having misinterpreted his words.



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Social Events

Ivy Furman To Wed William Kolb In July



Ivy Furman and William Kolb

Mr. and Mrs. Benjamin Furman of Warwick announce the engagement of their daughter Ivy Lynn to William Mark Kolb. He is the son of Mrs. William Kolb of New Seabury, Massachusetts and the late William Kolb.

She is the granddaughter of Max Furman of North Miami Beach, Florida and Mr. and Mrs. Abram Danis of Hyannis, Massachusetts.

Ms. Furman who graduated with a Bachelor of Science Degree in Child

Development and Family Studies from the University of Connecticut, received a Master's Degree in Social Work from New York University. She is the social services coordinator for the town of Lincoln School Department.

A graduate of Brown University, her fiance received a Master's in Business Administration from Boston University. He will attend Northeastern University Law School in the fall.

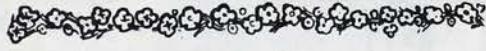
The couple plan a July 22, 1984 wedding.



BEFORE THE SHOW...Old Stone Bank's Hope Street Office and Congregation Beth Sholom - Sons of Zion sponsored Israel recording superstar Rabbi Shlomo Carlebach (center) for an afternoon concert at Congregation Beth Sholom in Providence. Together before the show are: (l. to r.) Raymond G. Leveille, Old Stone Bank vice president and regional manager; Jay Rosenstein, chairman Israel Songfest; Leon Missry, president Congregation Beth Sholom and Charles Swartz, Old Stone Bank's senior citizen's financial consultant.

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DelliCarpinis Announce Birth Of Daughter

Joan and Pasquale DelliCarpini of Manassas, Va., announce the birth of their first child, a daughter, Jessica Marie, on May 14, 1984.

Jessica's maternal grandparents are Anna and George Halsband of Warwick and paternal grandparents are Antonio and Catherine DelliCarpini also of Warwick.

Pawtucket/Central Falls Hadassah Holds Meeting, Installation

The Pawtucket-Central Falls Chapter of Hadassah will hold its regular Meeting and Installation of Officers on Monday, June 4, 1984, at 7:30 p.m. at the Jewish Community Center, 401 Elmwood Avenue, Providence, R.I. Ruth Goldstein will be installed as President, and other officers to be installed are as follows: Lillian Fellner, Treasurer; Carolyn Gereffoff and Beverly Jacobson, Recording Secretaries; Sandra Rubin, Corresponding Secretary; Rose Cohen, Social Secretary; Mildred Stern and Honey Zenofsky, Financial Secretaries; and Roslyn Berry, Auditor. Elaine Kroll will be Installing Officer. Selma Hanna, Jenny Klein and Janice Ziegler are in charge of hospitality, and Barbara Sloan is in charge of Publicity.

Beth-El To Hold Confirmation

The 98th Annual Confirmation of the Temple Beth-El Religious School will be held on Shavuot morning, Wednesday, June 6, 1984 at 10:00 A.M. The following eleven students will be confirmed: Jeffrey Barry, Susan Block, Peter Corwin, Laura Curran, Danny Forman, Alison Goldberg, Stephanie Nachbar, Lori Pass, Scott Rosenbaum, LoriAnn Selya and Boris Tabenkin.

The community is invited to attend the service and reception that follows.

David Geller Receives Degree

David Keith Geller, a graduate of the University of Texas at Austin, has received his master of Science Degree in Aerospace Engineering on May 19, 1984 at the University of Texas. He will be employed by N.A.S.A. at the Johnson Space Center, Houston, Texas.

He is the son of Mr. and Mrs. Phillip R. Geller of Glen Hills Drive, Cranston, R.I. the grandson of Mr. and Mrs. Robert Gorman of Cranston, and the grandson of Mr. and Mrs. Hyman Geller of Hallandale, Fla.

Miriam Hospital Seeks Volunteer Candy Stripers

The Miriam Hospital Volunteer Department is recruiting teenage volunteers, 14 years of age and older for their 1984 Candy Stripe Program.

Orientation and training for the program will begin on June 11 and 12 at The Miriam.

PC Announces Registration For Summer Courses

Providence College's School of Continuing Education is now accepting registration for its summer session which begins on June 11. Classes meet 6:30 - 9:45, two evenings per week (Monday and Wednesday or Tuesday and Thursday) through July 19. Students may select from over 130 courses, including offerings in computer science, photography, graphic arts, business languages, history and the sciences.

Registration may be made in person at the School of Continuing Education Office, room 204, Harkins Hall, Monday through Friday, from 9 a.m. - 4 p.m. Registration ends on June 11. For more information, call the School of Continuing Education Office at 865-2486.



ISRAEL BONDS NEW LEADERSHIP - Plans for the 1984 program of the Rhode Island New Leadership Division for Israel Bonds are discussed at a reception held at the home of Cheryl and Joshua Teverow. Present at the planning session were, seated, left to right, guest speaker Andrea Schwartz, national director of the New Leadership Division; Cheryl Teverow, Rhode Island New Leadership co-chairman; Andrey Licht, Jill Cohen, Donald Cohen, James Botvin and Leona Botvin. Standing, left to right, Jeffrey Jacober, Rhode Island New Leadership co-chairman; Gary Licht and Joshua Teverow, Rhode Island New Leadership co-chairman. A reception and dance is being held Saturday, June 2, 1984, 8:00 P.M. at the Casino in Roger Williams Park.


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ART

Furniture, Furnishings: Subject and Object, Mar. 16-June 27, RISD Museum of Art, 224 Benefit Street, Providence; investigation of furniture as sculpture, sculpture as furniture.

Hindu and Muslim Art from India, Mar. 2-June 16, RISD Art Museum, 224 Benefit St., Providence.

RISD Clay Invitational, Mar. 30-June 24, RISD Art Museum, 224 Benefit St., Providence.

RISD Graduate Student Exhibition, May 18-June 3, Museum of Art, 224 Benefit St., Providence.

Landscape by Paola Nero, May 30-June 30; Solomon-Hatch Gallery, 118 North Main St.; opening reception, May 30, 6-8:30 p.m.

Clocks, through June 23, **Jamaican Art: 1922-1982**, June 1-Aug. 19; Wadsworth Atheneum, Hartford, Connecticut.

Later Indian Costumes, June 1-Sept. 16, RISD Art Museum, 224 Benefit Street, Providence.

Kathleen Hodge Exhibit, June 3-June 28, Pawtucket City Hall Gallery; opening reception, June 3, 2-4 p.m.

Lawrence Heyman Exhibit, June 3-28; Gallery 401, Jewish Community Center, Elmwood Avenue, Providence; opening reception, June 3, 3-5 p.m.

East Greenwich Art Club Regular Meeting, June 5, Southern R.I. Cooperative Extension, 70 Peirce St., E. Greenwich; 8 p.m.; Maurice J. Turcotte will give demonstration.

Arts Fair '84, June 16, Wilkinson Park (off Park Place); 10 a.m.-5 p.m.; over 50 artists and craftspersons will display.

Armin Landeck Exhibit, June 22-Aug. 26, RISD Art Museum, 224 Benefit Street, Providence.

Portrait of a Patron, June 22-Oct. 7, RISD Art Museum, 224 Benefit Street, Providence.

Style and Identity: Chinese Costumes Under Manchu Rule, June 29-Sept. 30, RISD Art Museum, 224 Benefit Street, Providence.

Alexandra Bowes Exhibit, July 11-Sept. 14, Main Gallery, Fine Arts Center, URI, Kingston, R.I.

DANCE

Providence, April 20, May 4, 18, June 1, 15; open dance for people of all ages; School One, John and Hope Street; call 274-1375 for information.

Evening of Dancing, June 3, 8 p.m., Roger Williams Park Casino; sponsored by the New Leadership Division of Israel Bonds; call 751-6767 for more information.

Summer Dance '84, July 9-Aug. 31, Dance Innovations, 1463 Atwood Ave., Johnston; call 831-1116 or 331-5157 for information or to register.



DRAMA

Taking Steps April 25-May 27, Wed., Thurs., Fri. at 8 p.m., Sat. 5, 8:30 p.m., Sun. 3 p.m.; Lyric Stage, 54 Charles St., Boston; for reservations call 617-742-8703 or 617-497-1118.

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The Sunshine Boys, May 18-June 10; Fridays 9 p.m., Saturdays, 6, 9 p.m.; Sundays, 2 p.m. Newport Playhouse, 104 Connell Highway, Newport; for reservations call 849-4618.

The Comedy of Errors, May 31-July 8, Rhode Island Shakespeare Theatre, Swanhurst, Bellevue Avenue, Newport; 8 p.m.; call theatre for ticket reservations.

Last of the Red Hot Lovers, Fridays and Saturdays in June, beginning June 1; City Nights Theatre, Elk's Building, Exchange Street, Pawtucket; for reservations call 723-6060. Dinner served at 7 p.m., play begins at 8:15 p.m.

A Day In Hollywood, A Night in the Ukraine, June 1-June 17, Theatre By The Sea, Matunuck; for reservations and a summer schedule, call 789-1094.

An Elephant Murder, June 1, **Dancing Bears**, June 2, **Maud**, June 3; presented by the R.I. Playwrights Theatre at Blackfriars Theatre, Providence College; 8 p.m. Friday, Saturday; 2 p.m. Sunday. Call 865-2327 for tickets.

Something Afoot, June 6, 7, 8, 9, 15, 16; Barker Playhouse, 400 Benefit St., Providence. Call 421-2855, days; 421-5183, evenings.

Vaudeville, June 7, 12, 13, 14, 17, 19, 20, 26, 27, 28, July 5, 6, 9, 10; Coachmen Dinner Theatre, Tiverton, R.I.; dinner served at 7 p.m., play at 8:15 p.m.

The Returning, June 8-10; 8 p.m. Friday and Saturday; 2 p.m. Sunday; world premiere presented by the R.I. Playwrights Theatre at Blackfriars Theatre, Providence College's opening night benefit, June 8; call 865-2327 for tickets.



MISCELLANEOUS

Newport Mansions open for spring and summer touring on April 1 through October 31; for schedule, contact the Newport Preservation Society at 847-1000.

Gaspee Days, May 26-June 10, Pawtuxet, R.I.; for a full schedule of events, times and places contact Milton Wrath, president of the Gaspee Days Committee at 781-1772; events include an arts and crafts festival, a parade, gala colonial ball and children's colonial costume contest.

Lincoln And The American Political Tradition, June 7-9, Brown University, corresponding art exhibit at libraries through August 31; for further information, contact Frank Williams at 2 Williams St., Providence, R.I. 02903.

Whalewatch, June 30; for ticket reservations or more information, call Barbara Simmons, R.I. Zoological Society, 758-9450, ext. 17.

Medical Genetics and Birth Defects Institute, July 6-July 16, Rhode Island College; for further information on attending all or part of the conference, contact Dr. Walter A. Crocker, Dean of RIC School of Continuing Education,

401-456-8210.

Norton Bird Gardens, open daily, 10 a.m.-5 p.m.; Rt. 140, Norton, Mass. more than 150 varieties of birds can be seen, including the newest addition of Megellan penguins.

Zoo Craft Fair, to be held Sept. 16; to reserve space, call Barbara Simmons, R.I. Zoological Society, 785-9450, ext. 17.

Old Dartmouth Whaling Museum, now open summer hours; walking tours of Historic District, whaling films, special programming. Call 1-617-997-0046 for schedules; 18 Johnny Cake Hill, New Bedford.

The Rhode Island Center for Attitudinal Support facilitates support groups for persons with catastrophic illnesses and their families; for group and meeting information, call 831-3010.

Hammersmith Farm, will be open from 10 a.m.-7 p.m. daily through the summer.

MUSIC

Club Pastiche Summer Cabaret, July 11-Sept. 2, Wed-Sun. 8:15 p.m.; lobby of the Ocean State Performing Arts Center.

Bus Trip to Tanglewood Music Festival, July 15; sponsored by the Pawtucket Community Arts Council; call 725-1151 for more details.



THE SINGLES SCENE

GREATER PROVIDENCE JEWISH SINGLES

Singles Study Session, June 9, 4:30 p.m., Temple Emanu-El, Providence. Mark the 2nd Saturday of each month for Singles Study Session.

SHALOM SINGLES

Brunch Plus, June 10; 11 a.m.-1:30 p.m., South Area Jewish Community Center, 1044 Central St., Stoughton, MA; brunch followed by discussion "Coping With Depression: Strategies for Feeling Good." Limited seating. Call Liz Diamond at 617-821-0030 or 617-341-2016 for reservations by June 4.



Barbara Holtzman, Robert Frederiksen, Mark O'Day, Carole Kenny and Frank Farris will appear in *Something's Afoot* at the Barker Playhouse, 400 Benefit St. on June 6, 7, 8, 15 and 16. Call 421-2855 or 421-5183 for information.

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Around Town

by Dorothea Snyder



Lag in Hebrew stands for 33, the 33rd day of counting of the Omer, a measure of barley brought to the Temple as a sacrifice in ancient times. In this picture, Jackie Mills takes a turn throwing five balls into the numbered cans to see if she can total 33. Her sister Lee, left, watches intently. Assisting is Ruth Levy, right, a primary teacher at Temple Habonim. Parents also helped with the Bureau of Jewish Education's family holiday program.

What makes Sammy run?

None other reason than Lag B'Omer when this holiday highlighted two major events planned by the Bureau of Jewish Education and the Providence Hebrew Day School.

Kindergarten through second-grade youngsters from temples and religious schools from all over the state took part in archery, ball toss, an obstacle course and relay races at Marvel Gym Field. An introductory skit to the Bureau-sponsored Lag B'Omer Day was presented in the Jewish Community Center Social Hall where the children also worked on a crafts

project related to the holiday. Mona Sheraga, a primary teacher at Temple Beth Am-Beth David, was in charge.

While the Bureau of Jewish Education's Lag B'Omer program was winding down, the Fifth Annual Torah Freedom Run, a few hundred yards away at the Providence Hebrew Day School was winding up. Coordinated by Russell Raskin, race categories were one mile, three miles and a 6.2 mile race.

The versatile one miler left no one out with the *Rabbi Run*, the *Maternity Mile*, and the *Mini Mile* for children under 5.



Tree-climbing is a good way to limber up for a race. Clockwise are: Sammy Baron, Russell Rosen, Nate Schiavo, Chaim Pearl, Chaim Miller and Daniel Miller.

What Makes Sammy Run?



Dr. Elliot Schwartz, executive director of the Bureau of Jewish Education, supervised this relay race. The children were told to imagine themselves as the skilled Jewish commander Bar Kochba who rode his horse bravely and fought the Roman oppressors.



The one-mile Torah Freedom Fun Run at Providence Hebrew Day School gets the ready, go set and go! Acting Mayor Joseph Paolino, Jr. gives the signal while a Providence Police motorcycle escort prepares to lead the racers.



Mini-milers Eliezer Berman, number 42, and his brother Moshe, number 41, wait patiently for the line-up. (Photos by Dorothea Snyder).

Capping Two Years Of Study, Ten Women To Become Bat Mitzvah

by Pamela F. Greenhalgh

Their ages range from early 40's to late 70's. Some are retired professionals, others are dedicated housewives and mothers. Among them, they have nineteen children and twenty-seven grandchildren. Two are sisters, and two others are cousins who "found each other" when they joined the group.

Who are they, and what do they have in common?

They are the ten women who next Wednesday, on the first morning of the holiday of Shavuot, will become Bat Mitzvah. The ceremony will complete two years of study for the women, all of whom are now doing what they could not as young Jewish women.

"I have always wanted this. I am very interested in Judaism, am very much in love with it," says Thelma Gordon, who on Tuesday also received another honor — the Senior Volunteer of Rhode Island Award for her work in the Family Court's CASA Program. "Attending services now is so different. It makes me so much more enthusiastic about it. I think my parents would have been very proud of me."

While some of the women say they did not begin the introductory Hebrew class with the intention of becoming Bat Mitzvah, Sylvia Shocket states that was her goal all along.

"As far as I know, most of us were more interested in learning Hebrew," says Ida Falk. "It was during her lessons that we discovered we wanted to learn more. I don't believe we planned to become Bat Mitzvah."

Says Rose Weinstein, "I had always wanted to be able to read Hebrew, and had taken classes, but nothing like this."

"Our Hebrew classes sort of evolved into this program," says Anne Markowitz.

Sylvia feels differently. "I felt cheated as a woman. I felt illiterate at the services. I wanted to learn Hebrew. I went into this with the goal of becoming Bat Mitzvah."

"When I attended services, I felt lost. I felt I needed to learn more," adds Betty Levy. With Lonna's (Picker) encouragement, I joined the class."

The women have been studying Hebrew reading, prayer skills, synagogue skills, Jewish life cycles, have participated in a lecture series with guest rabbis, and fulfilled the synagogue attendance requirement during two years of study. Most met for two hours a week, some did additional work.

"It has been very rewarding teaching them," says Lonna Picker, principal of the Temple Torat Yisrael School. "They came in as ten individuals and are leaving as a closely knit group of women who have become friends. They have learned from each other and helped each other. They have come to classes regularly, done their homework and have become active members in the congregation."

If Picker has nothing but praise for the women, the same is true in reverse. The group speaks highly of both Picker and Cantor Stephen Freedman who have been

PHDS Holds Graduation June 10

Rabbi Sholom Strajcher, Dean of Providence Hebrew Day School, has announced that joint graduation exercises for the Providence Hebrew Day School and its New England Academy of Torah High School Division will be held on Sunday, June 10, 1984, at 4 p.m. in the auditorium of the Jewish Community Center, 401 Elmwood Avenue, Providence. Following the graduation, a reception will be held at the school's Korn Auditorium, 450 Elmwood Avenue, Providence.

Students graduating from this year's 8th grade are: Suellen Brown, David Fain, David Halpert, Yair Holzman, Andrew Levitt, Harry Mamaysky, Laura Page, Basya Zakrofsky, and Ezra Zuckerman. Additionally, the following students will be participating in the high school commencement exercises: GIRLS' DIVISION — Aviva Beth Abelow and Tova G. Radinsky; BOYS' DIVISION — Eric Z. Lerner, Beryl Lazar Ostroff, Philip Pasternak, Lee Andrew Podolsky, Jason Aaron Romanow, Alan S. Ronkin, Robert M. Rosengard, Howard B. Siegel, Evan B. Weisman, and Gregory S. Zuckerman.

The evening's program will include presentation of awards and diplomas as well as remarks by graduates of both academic programs.

organizing and teaching the classes.

"The dedication of our teachers was wonderful encouragement for us," says Edith Sugerman.

Says Anne, "I think I would have dropped out if it had not been for Lonna and Steve's encouragement."

Sylvia agrees. "They went above and beyond the call of duty."

"Steve really did everything a rabbi would have done," says Rose. "We all want to thank the Temple for allowing us to do this," says Suzanne Gilstein. "And we especially want to thank Lonna and Steve for all of their help."

The women are equally pleased with the friendships they have formed during their studies.

Says Thelma, "It has been very rewarding for me with these ten people. We are like a family — and our relationship is that close because we are all so enthused."

"I think that it has been so much fun for us, despite the hard work, because we have become friends," Sylvia says.

Rose considers the group as partners in crime, while Edith and Suzanne discovered they were cousins.

"I looked at her and something bothered me. I asked her what her maiden name was, and what her mother's name was. We discovered that, although we had never met, her mother and my husband were first cousins," Edith explains.

"And we have had a wonderful time getting to know each other!" Suzanne adds.

The women are proud of their accomplishments, and would encourage others to follow just such a program of study.

"I have made many attempts to get a Jewish education, but have never been able to until now," says Mildred Beck. "Women have more opportunities today to have everything, but I would urge any woman who wanted to become Bat Mitzvah to do so."

"I feel a great deal of satisfaction in what I have done," says Harriet Landesberg. "All women should have this chance."

"I think I speak for the whole group when I say it has given us a great deal of satisfaction to complete our studies," Anne says. "It has made us feel good to know that we can do this at any age."

The women use words like "wonderful" and "fulfilling" to describe their experiences. They agree that they all feel more a part of their faith now. Sylvia has written a poem which she will read at the ceremony, about how she feels. And all of them agree that they will continue their studies after the Bat Mitzvah.

The ceremony will be held next Wednesday at 9:15 a.m. at Temple Torat Yisrael in Cranston.

From all of us here at the Herald, Mazel Tov!

Activities

Shevuoth, the Feast of Weeks, the holiday that celebrates the "Giving of the Torah," will be observed at the Congregation of Mishkon Tfiloh on Summit Avenue, Providence, with the following schedule:

Tuesday, June 5	
Candle Lighting	7:58 p.m.
Evening Services	8:00 p.m.
Wednesday, June 6	
Morning Services	9:00 a.m.
Torah Reading - Exodus 19	
Wednesday Evening	
Kindling of Lights	9:02 p.m.
Evening Services	8:00 p.m.
Thursday, June 7	
Morning Services	9:00 a.m.
Yizkor - Memorial Service	10:15 a.m.
Torah Reading - Deuteronomy 15	
Thursday Evening, June 7	
Evening Services	8:00 p.m.
End of Festival	9:05 p.m.

Mayor Walsh To Be Initiated By JWV

The Sackin-Shocket Post #533 of the Jewish War Veterans will hold an installation of officers on June 3 at 9:30 at the Valley Steakhouse in Warwick.

The highlight of the meeting will be the initiation of Mayor Joseph W. Walsh of Warwick as a patron member of the JWV.



Front, left to right, Sylvia Shocket, Rose Weinstein, Anne Markowitz, Betty Levy and Ida Falk; back, Thelma Gordon, Harriet Landesberg, Mildred Beck, Edith Sugerman and Suzanne Gilstein. (Photo by Pamela F. Greenhalgh)

Beyond Bar/Bat Mitzvah

by Carol K. Ingall

Although Jewish population statistics paint a grim portrait for Jewish survival, there is at least one glimmer for us incurable optimists. Secondary Jewish education is on the rise. According to Alvin I. Schiff, Executive Vice President of the Board of Jewish Education of New York, 20% of all Jewish school children are beyond Bar Mitzvah age, as compared to 7% in 1962.

High school and collegiate Jewish education are necessities for survival. It is remarkable that parents who would be appalled to send their children out to the adult working world with a grade school secular education, blindly do so in the realm of Jewish education.

In his often quoted study "Jewish Education For Naught," Harold S. Himmelfarb indicates that Jewish education, even Day School education, must be extended through high school if it is to be effective. Supplementary schools can be effective if students attend long enough. Without high school education, supplementary schools do not increase adult religious involvement unless one has 7-10 years of such schooling. Perhaps most surprising, there are no differences in adult religious involvement between those who had more than 12 years of supplementary schooling and those who had more than 12 years in a Day School.

Himmelfarb's study indicates that the afternoon school can be effective - if a student attends for enough time. For

Jewish education to "take", a student must have at least 3,000 hours of religious instruction. It is important to note that this study does not deal with religious observance, but public expression of Jewish identity: synagogue affiliation, leadership in the Jewish community and involvement in Jewish culture. Needless to say, the major force on personal religious expression is the home, although here too, schooling is an important factor.

The Bureau has begun a major effort in the area of high school education. The 1984-1985 academic year will see the birth of a new high school entity, The Harry Elkin Midrasha. A merger of the Bureau's Harry Elkin School of Jewish Studies and Temple Emanuel's Midrasha, the new school will offer a much wider range of courses and levels of instruction than is currently available, as well as the best school facilities. The Elkin Midrasha will meet for 5 hours weekly; two hours at Temple Emanuel-El, Providence, on Sunday mornings. Busing will be available. In addition to the academic program, there are exciting extra-curricular programs — trips, holiday celebrations and parent-student activities.

Through institutions like the Elkin Midrasha, the percentage of Rhode Island Jewish youngsters obtaining more intensive high school education will be increased. Only then can our dreams for a Jewishly knowledgeable community become a reality.

Holocaust Materials Available At BJE

The Bureau of Jewish Education of Rhode Island has a large collection of Holocaust-related materials which are available on loan to community groups and schools. Some of these materials were given by the National Conference of Christians and Jews. Materials include 16 mm. films, videotapes, filmstrips, curriculum guides, and books. Please call Toby Rossner at 331-0956 to make a reservation. There is no rental fee. 16 mm. films are:

Hangman — 12 minutes, color. The people of a town are condemned to hang, one by one. The remaining townspeople, in their fear, indifference or prejudice, find a rationale for each hanging as it is carried out. The last survivor, who has failed all along to raise his voice in protest, now shudders to find that there is no one left to protest on his behalf. This film, done with picture animation is an excellent discussion starter for a number of ethical issues. Recommended for ages 13 and up.

Joseph Shultz — 13 minutes, color, 1973. A German soldier, who has taken part in the destruction of a small Yugoslav village, refuses to join the firing squad execution of its male inhabitants, preferring, with quiet dignity, to share their fate. Based on a true incident. Ages 12 and up.

After The First — 8-15 minutes, color. A trigger film based on the interactions of a father and son when the father takes the son hunting. Recommended for ages 10

and up.

Videotapes are:

Genocide — 52 minutes — A documentary that tells the inhuman story of Hitler's "final solution."

Dr. Raul Hilberg, *Politics of Remembrance*, lecture.

Dr. Henry Feingold, *Witnesses of the Holocaust*, lecture.

Dr. Lawrence Langer, *Coping with the Holocaust experience*, lecture.

Dr. Spencer Parsons, *Religious sources of anti-semitism*, lecture.

Filmstrips are:

Anne Frank & the Holocaust — The well-known story of Anne's personal thoughts while hiding from the Nazis.

The Camera of my Family: Four Generations in Germany, 1845-1945 — a family history told through old family photographs, focusing mostly on the period from 1930-45.

The Anatomy of Nazism — Historic presentation of the social, economic and political workings of Fascism in Hitler's Germany, as well as the general threat of all forms of totalitarianism to democracy.

940.5404 *I Never Saw Another Butterfly* — Children's drawings and poems from Terezin Concentration Camp, 1942-1944.

The Holocaust and the Resistance — An artist's personal account of the Holocaust.

Rescue in Denmark — Major part devoted to the rescue of Danish Jewry.

Obituaries

JOSEPH HERR

WARWICK — Joseph Herr, 82, of 355 Hardig Rd., an auto parts salesman for various area firms before retiring, died last Friday at Kent County Memorial Hospital. The late Bella (Spivack) Herr was his wife.

Born in Providence, a son of the late Louis and Bertha (Schiff) Herr, he moved to Warwick a year ago after living in Cranston for 25 years.

Herr was a member of Congregation Shaare Zedek-Sons of Abraham, the South Providence Hebrew Free Loan, and the United Commercial Travelers. He was a World War II Army veteran.

Besides his daughter, Lois Lury of East Greenwich, he leaves two granddaughters.

A funeral service was held Sunday at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery.

SAMUEL M. HARRISON

PROVIDENCE — Samuel Myer Harrison, 72, of 115 Lauriston St., owner of the Harrison Oil Co. for more than 40 years, died Monday at home. He was the husband of Yetta (Blake) Harrison.

Born in Providence, he was a son of the late Eli and Dora (Kurgan) Harrison.

Harrison was a member of the Knights of Pythias and the Providence Hebrew Free Loan Association.

Besides his wife he leaves a daughter, Doreen Harrison of Providence; a brother, Isidore Harrison of Sharon, Mass., and a sister, Natalie Jacobson of Pawtucket.

A funeral service was held Tuesday at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

HERBERT S. SKOULTCHI

PROVIDENCE — Herbert S. Skoultchi of Providence, died last Friday at the Miriam Hospital. He was the husband of Cecile (Fishman) Skoultchi.

Born in New York City, he was a son of the late Israel and Bessie (Adelman) Skoultchi, and had lived in Providence for over 20 years.

A graduate of Rutgers University and the New York Law School, he was a member of the Jewish Community Center, B'nai B'rith and a charter member of the Theodore Gordon Flyfishers Association.

In addition to his wife, he is survived by a son, Dr. Arthur Skoultchi of Larchmont, N.Y. and two grandchildren.

Funeral services were held on Sunday at Lincoln Park Cemetery, Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

SAMUEL B. COHEN

PROVIDENCE — Samuel B. Cohen of Elmwood Avenue, died Sunday.

Private funeral services were held at Mount Sinai Memorial Chapel, 825 Hope St., Providence on Monday.

In lieu of flowers, contributions may be made to a favorite charity.

MILDRED BERICK

PROVIDENCE — Mrs. Mildred Berick, 78, of the Jewish Home for the Aged, 99 Hillside Ave., died Friday at Miriam Hospital. She was the widow of Frederick F. Berick.

Mrs. Berick was employed as a bookkeeper for five years before her marriage. She was a graduate of Burdett College, Boston, where she majored in business, and received her degree with honors in 1926.

A member of the Pawtucket Hadassah; she also belonged to the Congregation Ohawe Sholam and was a member of the board of directors of its Sisterhood and a life member of the Ladies Association of the Jewish Home for the Aged.

She lived in Pawtucket for 53 years before moving to Providence five years ago. She was born in Russia, a daughter of the late Meyer and Annie (Lerner) Parker.

She leaves two daughters, Mrs. Adabelle Komros of Pawtucket, and Mrs. Sara A. Weiss of Warwick; a sister, Mrs. Sally Marder of Newton, Mass.; two brothers, Arthur and Dr. William Parker, both of St. Louis, Mo., and four grandchildren.

The funeral service was held Sunday at the Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

MAYNARD N. GUY

MIDDLETON, Conn. — Maynard N. Guy, 52, of Middletown, Conn. died last Wednesday. He was the husband of Adrienne (Boss) Guy.

Besides his wife, he is survived by his parents, Abraham and Betty Guy of Cranston; a son, Hal Guy of Middletown; a daughter, Lori Guy McPherson, also of Middletown; a sister, Rhoda Feldman of Cranston; and two grandchildren.

Funeral services were held last Friday at Congregation Adath Israel, Middletown.

CELIA FOX

PROVIDENCE — Celia Fox, 83, the wife of the late Philip Fox, died Friday at the Miriam Hospital.

Born in Russia, a daughter of the late George and Sarah (Whiteneck) Ferdinand, she had been a resident of Pawtucket for ten years. She had previously resided in Central Falls.

She was a member of the Pawtucket-Central Falls Chapter of Hadassah, Congregation Ohawe Sholam and its Sisterhood, the Ladies Auxiliary of the Miriam Hospital and the Jewish Home for the Aged.

She is survived by one son, Joseph Fox of Pawtucket; a daughter, Sarah Abowitz of Pawtucket; a sister, Rose Holzman of Sharon, Mass.; six grandchildren and one great-grandchild.

Funeral services were held Sunday at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

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Robert D. Miller

5th Annual Judaic Institute To Be Held June 10-14

The Fifth Annual Judaic Institute at Southeastern Massachusetts University, sponsored by the Center of Jewish Culture, will be held June 10-14. It is entitled, "The Contemporary Jew and Universal Questions: Wrestling with the Issues of Our Time." Dr. Irving Greenberg, Susan Heschel, and Dr. Abram Sachar will join with the Co-Directors of the Institute, Rabbi Bernard Glassman and Dr. Robert Waxler, in dealing with specifically Jewish questions that are related to the universal issues of our age.

In addition to lectures, dialogues and a film presentation, this year's Institute will feature, "Images of Israel" a portfolio of drawings by Dr. Peter London, Chairperson of the S.M.U. Art Education Department. Barbara Kaplan and Judy Barry, who serve as archivists and local historians for the Center, have prepared a unique slide program, "Jewish Identity: Images from a Multi-Ethnic Community" that will trace the development of both the New Bedford and Fall River Jewish communities during their formative years.

For further information please contact Kevin Garganta at the Division of Continuing Studies at S.M.U., 617-999-8778.

Piano Students Give Recital

A Spring Piano Recital given by a group of Gloria J. Spivack's students will be held on Monday evening, June 11, at 8 p.m. at the Mary K. Hale Music Mansion in Providence. The evening represents the culmination of a year's intensive study at the keyboard by each student. Selections will include compositions by such composers as Bach, Mozart, Chopin and Rachmaninoff.

Several two piano selections will be performed in addition to solo pieces, and for the first time, there will be four students playing at one time in an arrangement of the popular children's song, "Grandfather's Clock."

Those students from East Greenwich who will be performing are Michael Beck, Michelle Brincat, Allyson Campagna, Jean Corrigan, Heather Crump, David Hoffman, Jennifer Mault, Meredith McMillin, Carrie Moule, Ravenna Pundys, Andrea Regopoulos, Jason Rosenstein, Ella Scofield, Susanna Westbrook, and Bridget Zech.

Also performing will be Rahul Kher, Lynda Marcaccio, and Hemonth Rao, all of Cranston; Sandra Fluette of Coventry; Shelley Louder of North Kingstown; and Maria Dolor, Francis Vinluan and Regina Vinluan of West Warwick.

Mrs. Spivack, a nationally and state certified teacher of piano, maintains her studio at 80 Birchwood Way, East Greenwich.

U.S. Federal law now requires all funeral homes to provide itemized pricing. Mount Sinai Memorial Chapel has provided this courtesy for over nine years.

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Miriam Hospital Holds Lecture On Depression

"Chronic Disability and Depression in the Elderly" will be the topic of a lecture given by Dr. Barry Gurland, Director of the Center for Geriatrics and Gerontology at Columbia University.

The lecture will be presented on Thursday, June 7 at 11:00 A.M. in the Sopkin Auditorium at The Miriam Hospital. For additional information, please call 274-3700 extension 4810.

Temple Beth-El Presents Evening Of Cantorial Music

An "Evening of Cantorial Music," will be held Saturday, June 16, at 8:30 p.m. in the Temple Beth-El Sanctuary, High and Locust Streets, Fall River, Mass.

The evening will bring together Cantor Stephen Freedman, tenor, of Temple Torat Yisrael and Cantor Richard Wolberg, baritone, of Temple Beth-El.

Cantor Freedman is a graduate of the University of New Hampshire. He has studied voice and Chazzanut for over a decade, most recently with Cantor Gregor Shelkan, a past president of the Cantors Assembly of America. In addition to his numerous functions at the Temple, Cantor Freedman has participated in various community-wide programs.

Richard Wolberg, Cantor of Temple Beth-El, is a graduate of the Hartt School of Music. He has studied Chazzanut with several renowned cantors including Arthur Koret, a past president of the Cantors Assembly of America. Cantor Wolberg is presently a member of the Cantors Assembly Executive Committee. He has taken an active role in the civic affairs of the city and was honored by former Governor King with a "Cantor Richard Wolberg Day" in Fall River.

Each cantor will feature a group of solo pieces, then join together for several duets. In addition to cantorials, Yiddish, Israeli and English songs will be included.

Chairperson of this event is Lisa Abrams. Assisting her are Tickets: Hannah Evans, Sylvia Schwartz and Irma Feldman, Program: Alison Horvitz, Hospitality: Rose Siegel, Publicity: Renee Lipson, Fund-raising: Mannis Shapiro, and Advisors: Cantor Wolberg, Louis Sevin and Dr. Irving Fradkin.

The public is encouraged to hear this appealing concert. Refreshments will be served. Tickets may be purchased at the door or in advance from the Temple Beth-El office, High and Locust Streets, Fall River, Mass. 02720. Tickets are \$5, \$2.50 for students.



Call Collect from out-of-state
In Florida call: 305-940-0759

"Transfer Agreement": A Pact With The Devil?

(Continued from page 1)

In those first shocking months of Nazi barbarity, startling swells of support came too from gentle quarters today dismissed for having done nothing while six million later died. Even Japan and fascist Italy, which parted roads with Nazism's anti-Jewish obsessions, made helpful gestures.

But all this activity required international coordination to forge the fury of the moment into a permanent, institutionalized arrangement for bypassing Germany as a source of goods. Merchants, both Jewish and gentile, sought alternative sources for similar products at competitive prices. And consumers needed a powerful central organization to warn them which products were German and to publicly brand retail outlets and import agents dealing in German goods, so they could stay away. All expected the Jews who had started the movement to take the lead in organizing its international coordination.

Aside from the Zionist movement itself, notes Black, only a few Jewish figures had both the international stature and organizational resources to do this. Rabbi Stephen S. Wise, who started the movement with mammoth anti-Nazi demonstrations in New York during the spring of 1933, commanded the mass-based American Jewish Congress. He also had valuable allies in organized labor and around the world. Lord Melchett in Great Britain stood in a similar position. Both remained undeterred by pleas from moderates such as the American Jewish Committee in this country that pushing the boycott would only make things worse for Jews in Germany, though both knew it would.

But, Black explains, the prospect of having to fight Zionism stopped them from taking the fateful step of leading an organized international movement. Both men realized that this is what they would have to do. The Transfer Agreement was devilishly ingenious in the way it locked together the interests of Nazis terrified by the boycott with those of a Palestine Jewish colony desperate for development capital and immigrants.

The agreement itself allowed Germany's relatively prosperous Jewish community of 550,000 the opportunity to get around the country's currency export restrictions by depositing their Reichsmarks in a numbered Berlin bank account. At the same time, a corresponding account was set up for them at the Zionist-controlled Anglo-Palestine Bank in Tel Aviv, though no money had yet been put in it.

Instead, the Anglo-Palestine Bank, through a separate company, acted as trustee for the blocked assets and used them to purchase German goods in Germany—at excellent prices, thanks to the lack of demand. The company, Haavara, would then sell these goods to importers in Palestine for dollars and British sterling (stockpiling some for future use).

Eventually, when Palestine had become saturated with German imports, the bank company sold the German products throughout the entire Middle East.

The revenue, or at least a good portion of it, was then to be deposited in the numbered Anglo-Palestine bank accounts in amounts corresponding to those that had been deposited by the Jews in Germany. They awaited the arrival of those Jews, though many never came, eventually was too late.

In the meantime, however, the huge pool of frozen assets was available to the Yishuv for conversion by product sales into international currencies—and then investment in the whole array of projects

that needed start-up capital. This meant more immigrants could be admitted and employed.

According to Black, the Palestinian economy ballooned almost overnight, as the Zionists found themselves with a positive incentive for not only undermining the boycott (which was part of the agreement), but also importing on their own as many German goods as they could possibly handle.

For the Germans, the agreement was a wedge within the Jewish community to break the boycott that was crippling their economy. It had the added advantage of encouraging the emigration of German Jews to a distant corner of the earth where they would be unable to help Germany's European enemies such as France and Great Britain.

Within the Zionist movement, only the Revisionists, led by Vladimir Jabotinsky, denounced the Transfer Agreement and demanded support for the boycott. Mapai, however, had its full keeping its own rank and file in line. Its main tactic was to viciously attack the Revisionists and dribble information out in bits and pieces when secrecy was no longer possible.

It is only with Black's book that the story has been told in detail, and its implications are available for examination for the first time.

Black's story pulsates with a burning, quiet anger that at times seethes with irony stemming from understatement. But there is never hatred, not of Israel, Zionism or the Jewish people—only the Nazis.

The author, a child of Holocaust survivors, refrains from drawing value judgments on episodes that might astonish most novices in the field (for example, the privileged place that was given all manner of Zionist institutions and activities in Germany while every other aspect of Jewish life in the country was being ruthlessly crushed). In the hands of a different writer, the material, with its copious footnoted sources, could have formed a much different story, damning Zionism and the State of Israel for what might be seen as its founders' dirty hands.

It does not. Black tries to increase our understanding and appreciation of what we have in the Jewish State of Israel, and at what hidden costs.

We learn that during the 1930's, a small group of people was making ruthless but inescapable decisions in secret, on behalf of all the Jewish people. They decided in favor of a fight for national rights in Eretz Israel over civil rights in Germany.

Writes Black: "If constructing Palestine could achieve the Zionist ideal of Jewish independence, then the victory would not be transient; it would be everlasting. This was the torment of the times for Jewish leadership: to fight fire with fire, or fight fire with foresight."

Unlike Stephen Wise and the masses of Jews around the world, these Zionists did not look at the early Nazi atrocities as a shocking outrage so much as an inevitable result of living in the Diaspora, as predicted by Herzl. The pioneering Zionist thinker prophesied that even in the most enlightened countries outbreaks of virulent anti-Semitism were certain to occur. Jews were, thanks to history, the eternal unassimilable outsiders, whose very presence provoked anti-Semitism in ethnically homogenous societies, he wrote.

These Zionists believed this with the fervor only ideology can impart to the non-religious. And because of this, they attempt to use what they saw as the impersonal though horrifying forces of history in

the service of the only long term solution they felt history offered.

Herzel had predicted that their prejudices, the Jews' enemies rather than their friends would bring the Jewish state to its inevitable fruition. Unlike the Revisionists, these Zionists believed Jews had to choose; they could not separate the settlement and development of the Yishuv in Palestine from either rescue or resistance. It was Palestine or nothing.

This required them to dismiss evidence that the boycott was working. Whether it succeeded or failed, they reasoned, German Jewry would be pauperized with no promise that a new regime would be friendlier, and every possibility that it would not, thanks to the Jewish-led boycott. Black notes that reports on the likely situation in the event of a government breakdown pointed toward civil war between different local factions of even more fanatic Nazis. These groups were outraged at the minimal restraints the government tried to impose on anti-Jewish atrocities as it tried to avoid fueling the boycott.

Either way, thought the architects of the Transfer Agreement, German Jewry was finished. They did not foresee its physical destruction, much less that of all European Jewry; only the Revisionists possessed the vision to suggest that possibility. Expulsion was the Nazi goal then, and they saw that by helping them could save assets that were absolutely crucial for the future of Israel. They chose consciously and coldly in the service of their ideology.

One can and must argue that this small group had no right to make such momentous decisions for all Jews, especially when there seemed to be a possibility of imposing a different turn to history. But ideologies, with their deterministic views of history, transform conventional political morality into something much different and farther reaching when it comes to weighing means and ends.

It was, after all, Herzl who wrote that Zionist objectives would be accomplished "without any voting on it," and later added, "Perhaps we shall have to fight first of all against many an evil-disposed, narrow-hearted member of our own race."

In an even more forceful passage, the founder of modern Zionism would be making their choices, when he wrote, "Whoever can, will and must perish, let him perish. But the distinctive nationality of the Jews neither can, will nor must be destroyed. Whole branches of Judaism may wither and fall, but the trunk remains."

With Black's book, we can now fully evaluate this awesome singleness of mind.

Temple Beth-El

(Continued from page 1)

graduate of Brown University. He served as youth group advisor, coordinating a volunteer program at the Jewish Home for the Aged in Providence called, "Adopt a Grandparent." He also worked for the Jewish Community Center in both the Youth and Senior Adults departments. His wife, Shira, is Program Coordinator of the newly created Infant-Toddler Child Care Center at the JCC. In addition, Rob has taught at Temple Torah Yisrael's religious school, has led Junior Congregation and this year has taught a weekly current events class for the Leisure Club at Temple Emanu-El in Providence. Rob and Shira are parents of a daughter, Noa Rebekah.

Return To Jewish Observance

Return to Judaism: Religious Renewal in Israel by Janet Aviad.

Reviewed by David M. Szonyi

A small, but intriguing and important phenomenon in contemporary Jewish life is the presence of several thousand newly *frum* (thoroughly observant) Jews. As Janet Aviad points out in this, the first book-length study of these *baalei teshuva*, the Hebrew phrase, which literally means "masters of return," is something of a misnomer. For almost all the individuals involved are not so much "returning" to the world of Jewish observance as entering it for the first time.

Return to Judaism is based on three years of interviews and study of 375 individuals in Israel, almost all of whom presently or formerly studied in yeshivot established for *baalei teshuva*. About half of these individuals are American-born, while 30 percent are Sabras; two-thirds are men; over 90 percent are 30 or younger, and only 15 percent completed college. And contrary to what one might have thought, relatively few (10 percent) come from unaffiliated families; 72 percent of the respondents to Aviad's questionnaire have parents who affiliated with Orthodox or Conservative synagogues.

Aviad's book also suggests the need for more studies on *baalei teshuva*, particularly on those in the U.S., and on those here and in Israel who are further "left" (i.e., "non-ultra Orthodox") in their commitment, such as a number of individuals studying at Machon Pardes in Jerusalem. *Return to Judaism* should be read by all those interested in both Jewish "spiritual searchers" and, more generally, in the personal and religious strivings of many unaffiliated or otherwise marginal Jews.

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Arts & Entertainment

COA Celebrates 5 Years

By Dorothea Snyder

"We've been around for five years now," says Joan Gardner looking back to the beginnings of her role as coordinator for COA, the Cultural Organization of Arts based at the Hanaford School in East Greenwich.

"Presenting the performing arts to school children in the East Greenwich School system cost top dollar with all the extraneous fees like mileage, hospitality, food and lodging. We realized that by hiring a performing arts group to come here and present multi-performances to schools, we could take advantage of group block booking rates."

"COA was incorporated in 1979 as a bona fide organization. We were one entity booking for all the schools. If in January the National Marionette Theatre had been booked as one school, the cost would have been \$450. Group booking for six to nine schools decreases the cost by a 15% reduction; with 10 or more schools, a 20% reduction."

"A number of grants through the New England Foundation of Arts has partially funded our artists with one third of the costs. Our final fees for the National Marionette Theatre was \$275 with 20 performances given over a ten-day period."

Joan relates that COA has worked closely with the Rhode Island State

Council on The Arts. "Through them we could get the one-third grants. These past five years have brought 25 performing groups to East Greenwich in a varying number of programs. Eight performers presented 75 performances in 1983-1984.

"If we can benefit five schools in East Greenwich, we'd be glad to reach out to schools in Warwick and Cranston, and assist them with a price break. We can offer the same to schools in Coventry, West Warwick and Providence. We are not limited to East Greenwich. So that we don't use East Greenwich funds, we charge membership fees only to cover expenses outside of East Greenwich schools."

"No profit is involved," Joan emphasizes. "We are a non-profit organization."

The East Greenwich School administration has been wholeheartedly behind her and the Cultural Organization of Arts (COA). "They feel COA is a worthwhile endeavor and an important addition to on-going and current art programs. COA isn't intended to be the only arts project going. It is an extra, but affordable to everybody."

Office quarters for COA has been located at the Hanaford School on LeBaron Drive in East Greenwich since its origin. "The School Department generously gave the organization an office.

They're very supportive, providing us with in-kind services. At the onset they helped with postage, xerox copies, telephone calls, all those office-type things which defrayed expenses for us."

"As our membership expanded, we were able to absorb those expenses. It has been a positive experience for the School Department and the schools involved."

Joan says COA is highly selective about the type of presentations she books for the schools. She considers carefully appropriateness for the age group and grade, balance, variety and meaningfulness.

"I preview each performing group for quality and appeal to the children before we book. If it's going to broaden them, they should have it. If you introduce a child to something and he or she doesn't like it, at least that child has been exposed."

Joan's first experience in opera was during her childhood when she was delighted by a Metropolitan Opera's performance of *Hansel and Gretel*. She hasn't forgotten it.

Alice in Wonderland was presented to elementary school children through COA. They loved it. To prepare them for this performance, we asked our librarians to re-tell the story.

"We approach many of our performing arts programs this way. The children learn the libretto of the opera first. Our operas are sung in English, but perhaps later they'll be performed in Italian."

Last year The Rhode Island Philharmonic Orchestra presented a program with 40 musicians directed by George Kent.

In November a Harp and Flute duo

presentation with Philharmonic musicians Anne Marguerite Michaud, harpist, and Gregory Zietlin, flutist, demonstrated their instruments and explained the musical pieces they played.

Joan remarked how responsive the children were at a question and answer period which followed. "They wanted to know what do the pedals do on a harp, how long does it take to learn these instruments, and why did the musicians select the harp and flute?"

Other performing arts programs during this school year featured Bob Connors New Yankee Rhythm Jazz Band, one of the most highly acclaimed traditional jazz bands in the country; the Celebration Theatre Ensemble who portray different aspects of life in a satirical, poetic and impressionistic way.

Buckfield Leather N' Lather Traveling Variety Show entertained high schoolers with a typical vaudeville show of the 1900's staging mime, juggling, music, magic, comedy and dance. Guest artists were Brian Jones and Susan Boyce of Jones Tap Revue.

Reflecting upon the end of COA's fifth year in existence, Joan says, "Each year is built on the previous year. We're continuing to grow. There are so many interesting things to do. The results are extremely rewarding."

"There are so many avenues of pursue. We haven't come close to having all the talented artists out there whom we know are valuable to our children. If we can work together with schools, it can be affordable for all."

COA can be contacted by writing to P.O. Box 258, East Greenwich, R.I. 02818 or phoning 885-3300, ext. 32.

ART SCAN

City of Warwick
Mayor Joseph W. Walsh

What's happening in Warwick

Gaspee Days - May 16 to June 10

6/2 Clambake, Maple Glen Inn, Foster 1:00 p.m.

6/3 Ecumenical Choir, Edgewood Congregational Church 7:30 p.m.

6/6 Children's Colonial Costume Contest, Rhodes on the Pawtuxet 7:00 p.m.

6/7 Softball game with city officials 6:00 p.m.

6/8 Pawtuxet Village Theatre Group, Operetta, Scottish Rites Cathedral, Broad St., Cranston 3:00 & 8:00 p.m.

6/9 Ecumenical Memorial Service Pawtuxet Baptist Church 8:00 a.m.

Gaspee Days Parade 10:00 a.m.

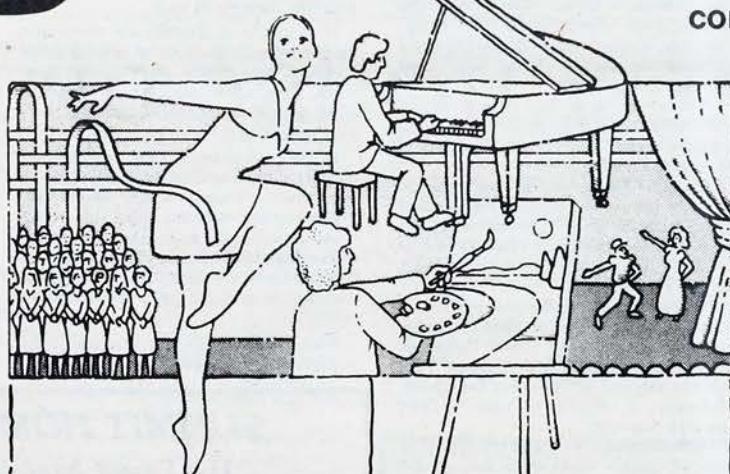
Colonial Muster following parade, Broad St., Cranston Colonial Ball, Rhodes on the Pawtuxet 8:30 p.m.

6/10 Allen W. Brown Memorial Footrace, Salter Grove, Narragansett Parkway 10 km. 10:00 a.m.

Sunday in the Park 10:00 a.m.

Band Concert Dixieland Jazz 1:00 p.m.

Reenactment of Burning of the Gaspee 3:00 p.m.



Warwick Players Production "They're Playing Our Song"

Musical/Comedy Warwick Veteran's Memorial H.S. West Shore Rd., Warwick June 1-3 and June 8-10 Curtain 8 p.m. on Fri. & Sat. June 3-7 p.m., June 10-2 p.m. For more information Call 467-8810

Warwick Museum

Social Studies Exhibit, contributed by the Elementary Schools of Warwick May 31 (Opening) until mid-June 3259 Post Road, Warwick Tues.-Fri. 11-4 p.m. Sunday 2-5 p.m.

Your semi-monthly guide to community arts events

What's happening Statewide

Hera Gallery

New Members Show

Paintings by:

Jacquelyn Roth Fournier

Photographs by:

Sylvia Gutchen

Photographs by:

Eugenie Najjar

Quilts by Nancy Rowe

560 Main St., Wakefield

May 25 - June 16

Gallery Hours:

Mon.-Fri. 1:30 - 4:30 p.m.

Saturday 10 - 4 p.m.

Second Helping Presents Michael Parent, Storyteller

Second Presbyterian Church

500 Hope St., Providence

June 2, 8:00 p.m.

For more information, Call 351-3066

Rhode Island Philharmonic Youth Orchestras

Twenty-Ninth Annual Concert

Veteran's Memorial Auditorium

June 3, 4:30 p.m.



Rhode Island State Council on the Arts

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Review: "Jonestown Express" At Trinity Rep

by Lois Atwood

Jonestown Express, a new play by James Reston, Jr., opened last week at Trinity Rep. Directed by Adrian Hall, with production design by Eugene Lee, it offers an explanation for the mass suicide of Jonestown and a metaphor for nuclear cataclysm.

Trinity has a history of taking raw material as the basis for a production that confronts or integrates the spectator, and the techniques of keeping the audience with you have been refined in the company's two decades. How Jim Jones got those people in the first place, swept them up into his mad dream, sailed off to the Guyanan jungle to found the people's republic, and finally staged a mass suicide are shown here in a natural progression as part of a utopian hope rather than of a vast psychosis ... if utopian hope isn't in itself a kind of psychosis.

The single necessary ingredient for this to work, however, seems to me to lie in the character of Jones. Whether he was a charismatic leader or simply a strong focus for those disaffected with this society, one needs to find some reason for his being a leader who was followed. Reston's script, Trinity's production, never give us this. One sees the reactions of his people, is told



Richard Kneeland and the cast of *Jonestown Express* at Trinity Rep.

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PAID FOR BY COMMON SENSE — ALLAN FELDMAN, TREASURER

Dan Fogelberg: Wooing Worcester

by Pamela F. Greenhalgh

Dan Fogelberg, singer and songwriter, performed Monday evening to a nearly full house at the Centrum in Worcester. Fogelberg has somewhat of a cult following; fans became fans because friends had his albums. Until a few years ago, with the commercial success of his ballad *Longer*, his name was more or less unknown.

Today, thanks to such hits as *Run for the Roses*, *Leader of the Band*, *Heart Hotel* and *Hard to Say*, his name is a bit more familiar. He has a reputation for being somewhat of a performer of easy listening music, but ten minutes into Monday's concert proved that idea to be a misconception. Fogelberg proved himself to be an accomplished musician, rocking to such numbers as *The Language of Love* or *Wishing On The Moon*, then mellowing out on *Sweet Magnolia* and *Same Old Lang Syne*. He showed yet another dimension of himself with a series of bluegrass numbers from a forth-coming album and concluded with several rock and roll numbers in genre of Jerry Lee Lewis and Chuck Berry.

Fogelberg is a talented musician, playing the piano, acoustic guitar and electric guitar with equal ability, as well as composing most of his own songs. Beyond that, he surrounds himself with an exceptionally talented band. There were no fewer than seven back-up musicians, including a horn player (alternating on the sax, flute, and clarinet), two drummers, a keyboard player, and three guitarists. Fogelberg doesn't just do rock music; he does it with full orchestration.

Add to this music some of the most moving lyrics being written today, and you really do have it all. If Fogelberg is called a depressant, I tend to doubt there was a dry eye in the house when he introduced *Leader of the Band*, a song he wrote for his father, with "If I had just one song to write, I would want it to be this one. It

certainly is the one I am most proud of." It is only because his lyrics hit upon emotions we have all experienced. Who has not suffered from a broken heart, or wished that they told a parent more often how they truly feel about them? Fogelberg is a poet's musician, capturing the breath of human emotion in a few heart rendering words.

Fogelberg gave the audience what it wanted: a wide range of his musical talents, an easy rapport with them and two encores. He put his heart and soul into his performance, and it showed. The two-hour concert simply was not long enough for the audience, but was probably more than enough for the exhausted performer. A concert by Dan Fogelberg, simply put, is well worth any aggravation in weather, driving or parking.

Common Sense Issues Statement

Common Sense, the group formed to improve the economic climate in Rhode Island, challenged the Greenhouse Advertising Campaign directors to tell the truth.

In a prepared statement, Common Sense co-chairman Clarke Ryder accused the Greenhouse Program of deceptive advertising practices and false claims. "The Greenhouse ads on radio and TV claim that the plan will create jobs for Rhode Island's young people. Yet there's absolutely no guarantee that the hodgepodge of programs and subsidies will create one new job for our young people. To promise 60,000 new jobs based on the Greenhouse Program is stretching the truth and holding out false hope to Rhode Islanders."

For further information contact Clarke Ryder at the following telephone numbers: office: 253-8554, home: 647-5776.

News and more IN THE HERALD

PAID POLITICAL AD

Ronald Karnes Reflects On Teaching Career



Ronald Karnes

(Photo by Robert Israel)

by Robert Israel

Ronald Karnes has worked in Providence school department for the past thirty three years. For seventeen of those years, he worked as a school principal, at the Laurel Hill Avenue School and, most recently, at the George J. West School. Mr. Karnes will be retiring in the next few weeks. A testimonial will be given in his honor on June 7.

"One of the most interesting aspects about me is that I am the only Jewish elementary school principal in the city of Providence," Mr. Karnes said in an interview earlier this week. "When I first started teaching, I got paid \$45 dollars a week, and there were very few men in elementary school teaching positions. It was strictly a female domain. But that, like a lot of other aspects about teaching, has changed over the years."

Reflecting on his many years in the school system, Mr. Karnes recalls the tense days of the 1960's that led him and another teacher to design the original desegregation plan for Providence, a plan that was later adopted by the state.

"When the plan first went into operation, I remember one morning white parents confronting me outside the school telling me I was prejudiced in favor of Blacks. And then when I went inside, Black parents were telling me that I was a racist."

Despite early problems like those Mr. Karnes described, the desegregation plan was successful. He also designed the first magnet program, which was not adopted when he initially presented it to the school department. It eventually caught on, many years later.

"There is both good and bad about being a principal at one school for many years. One of the negative features about being there for so many years is that I found myself short of ideas after awhile. I think a better way of doing things would be to move a principal around every five years or so, to keep him or her from becoming stagnant. But one of the best things about being at the Laurel Hill Avenue School for so many years as a teacher and a principal was that I had a positive effect on the neighborhood. I was well known by the parents. When a student didn't show up, I could go over to

his or her house and the parents would let me in and the kid would come with me to school. But neighborhoods have changed over the years. A teacher is looked at differently. Parents expect teachers and administrators to solve all the social ills and that just isn't possible. We cannot cure all the problems we confront. Many kids come to school and school is the best time of their day. We like them here. But how can you solve their home problems, when many of them come from a single parent home? Their parent or parents are often fighting for survival, which makes it rough on the kid. When a child displays a disciplinary problem, coming from a troubled home, you can't suspend him or her on the elementary level unless it is really a severe problem. You have to find other ways of working with the child."

Some of the changes in administrative work have not been for the better, according to Mr. Karnes.

"Principals are more managers now than ever before and they don't have the time to supervise teachers. The teachers are dedicated, but need that kind of rapport from a principal who often does not have the time to spare. As time progresses, the paper work increases which keeps a principal away from the supervisory and disciplinary problems that arise. There is a lot of talk about bringing computers into schools, but you still have to test the children, you still have to fill out the applications. The paper work has increased for teachers, too, when they should be concentrating solely on teaching."

Mr. Karnes, who lives in Cranston and is a member of Temple Sinai, is planning to move with his wife to Florida shortly after he leaves the Providence school department. Several years ago he had open heart surgery and is looking forward to the change of life-style and climate that residency in Florida affords.

"Over the years, I've had a lot of good times as a teacher and a principal," Mr. Karnes said. "There have been some marvelous, very special moments. Last week, a little Black girl with pigtails wrote me a note. It said, 'I love you, Mr. Karnes.' I don't know if she knew it, but that not only made my day, it made my whole week."

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Parents Plights & Rights

by Dr. Steve C. Imber

Dear Dr. Imber:

I have an eight-year-old son. During the past couple of years, he has had some learning and social problems in school. He is a very bright child. We were told by school staff that he has a high I.Q. He has also done well on achievement tests. He's basically a good boy but he has his problems. He will seldom do what he is asked in school or at home. He usually does not finish his school work. Homework is not done. He tries to get away with whatever he can. He teases other children and as a result, does not have any real friends. His teachers are puzzled by his behavior. Sometimes he does very well on tests and writes creative stories. But when he doesn't get his own way, he can be impossible. We would like to send him to a summer day camp or learning program but are afraid his behavior will get in his way. Any suggestions?

Dear Catch:

Your son seems to have everything under control, and everyone as well! No cause for alarm. Just don't ask him to do anything he does not want to do and whatever you do, don't cross him!

Seriously, you are to be congratulated. You have begun to define the problem and are evaluating alternative solutions. Your son may be bored in school. He may desire an opportunity for greater stimulation. He is certainly adept at testing and stretching limits. In school and at home, warm support and firm limits seem to be in order. It is essential that you and your spouse espouse clear expectations and consequences for appropriate and inappropriate behavior.

Even if your son participates in a summer camp or special learning program, he will certainly need to participate in mutually enjoyable family activities. Have a family discussion about things to do and places to go. You can discuss expectations for appropriate behavior (e.g. walking in a museum rather than running ahead of you and out of sight; using quiet voices indoors, but having the freedom to yell outdoors) and clarify consequences (e.g. yelling in a museum will result in two minutes of sitting on a bench rather than exploring in another room).

Your solicitation for suggestions about summer programs raises some very interesting questions. Should summer programs stress skills pertaining to social responsibility and social interaction? Should a school or camp director be informed about a child's or adolescent's peer problems or general behavioral problems, even if such information might jeopardize that person's acceptance into the program? Should a parent avoid considering a summer camp or summer learning program because of predictable problems which will occur?

Here are some straight answers which I hope will be helpful to you:

1. It is indeed very important that you begin to work with your son on issues of social responsibility before he attends any

summer program. The responsibility for helping him to learn appropriate behavior is essentially yours.

2. You may wish to seek professional help to assist you in this endeavor. Some analysis of current behavior patterns and parental response to those patterns will be helpful to examine.

3. The professional assistance should be goal oriented. That is, you and the professional with whom you consult should agree on the goals and procedures you will employ.

4. When considering a summer program, it will be essential to examine the degree to which your son will perceive the experience as an exciting opportunity or a parental rejection. It will be very important to have him visit various facilities and have him learn what he will do, should he attend a particular program.

5. Ultimately, the decision to attend a specific program is yours.

6. It is important for you to present your son's strengths and weaknesses (including his behavioral problems) to the program director as honestly as possible. To do otherwise will put your son in an unfair position. You will also put those responsible for his care in an unfair position. Remember, if those who direct the program have doubts about your son's success in their program, it is better to know now rather than to risk a failure experience.

7. Whatever program your son attends, it is essential that clear goals and procedures be developed to help your son improve his peer relationships and ability to work within reasonable limits. Advance planning is more desirable than constant crisis management.

8. If you seek professional assistance, consider extending your home program into the summer program. Your consultant can work with you and the staff at the summer program to develop a consistent plan to support clearly defined appropriate behavior and to decrease inappropriate behavior.

9. A summer learning or camping program may be a very positive means of helping your son to increase socially responsible behavior. Such programs can provide an opportunity for growth. Your son can learn the relationship between his behavior and peer or adult consequences which follow.

10. Your continued involvement in such a program can make the difference between a successful and an unsuccessful summer expense. Plan a well-structured system for good communication.

Dr. Imber is a professor of special education at Rhode Island College, President of the International Council for Children with Behavioral Disorders, and a psychoeducational consultant. Questions about learning or behavioral problems of children and adolescents may be addressed to him at 145 Waterman Street, Providence 02906 (401) 276-5775, or this summer at The Growing Child, Pier Village, Narragansett, 02882, 789-2231. All communication will be held strictly confidential.

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To Get The Best Out Of Life, All You Need To Do Is Dress Right

by Sarah Sophisticate
(previously known as
Frannie Frumpy)

Are you the only man/woman still in the steno pool after fifty years? Has your lover just left you for a younger/older man/woman who is sexier, spicier and more svelte? Does it seem that you cannot make it INTO middle management, let alone out of it? Don't despair! Never fear! There is **something** you can do.

First, take this simple quiz. Select A, B or C.

— What is the best solution to your quandary?

A. Commit suicide.

B. Continue in the sandbox of life (i.e., continue being a dork and hold onto your current status quo).

C. Race to the nearest bookstore and pick up your very own copy of Robert Pante's *Dressing to Win*, and get more money, power and romance in your life. (Guaranteed by the author, or so he says, to happen in one year.)

If you picked A, you obviously won't be reading any more of this article — or of anything else for that matter. If you chose C, you'll be busy reading **Something Else** — four letter words for writers such as myself. So, the obviously correct choice is B. If you chose B, both Pante and I will be thrilled. (I'll be thrilled because you'll be reading what I have to say on the subject; Pante because since you're not dead you're a possible C-Selector and therefore headed for the nunnery.)

Pante was in Providence last Thursday on a one-day layover during a promotional tour for his book. His appearance was arranged by Sarah Medeiros, a Providence fashion consultant and sponsored by Nancy and Harold Harris of Wm. H. Harris in Warwick. Over 100 hundred women crowded the Warwick store to pick Pante's brains — and to be picked apart by Pante.

Pante, sort of a cross between Don Rickles and Richard Simmons, is an energetic, energizing personality. He is immediately entertaining and appealing (although suntans DO seem to generally have that effect on residents of the frozen hinterlands of New England), capturing the audience's attention and drawing them into his magic. And magic he does work. It is not so much by *what* he does (to me some of his "makeovers" were not that successful) but by *what* he sees. He has a tremendous eye for picking out details and demonstrated this ability as he did spot "\$100 consultations" for members of the

audience by pointing out details in hair and make-up and accessories that often are overlooked.

According to Pante, clothes should intensify you, not define you, through color, silhouette or form, texture of the fabric and quality ("the amount of handstitching, not glue, on a garment.")

"Clothes should make a statement about you — to yourself and to other people," he told the audience. "Most people dress to an old idea, not to where they want to be. They dress like they're in the sandbox of life — the wimpy nerd look, like they're in the playground of life; or in the small town of life — the dork look with polyester clothes and rubber-soled shoes."

Pante told the crowd that most people are afraid to look like 10's (To be quite honest, that number never did too much for me. I always thought of it as being a little **too** round, and besides who **REALLY** wants to look like Bo Derek???)

"Women are either chic, elegant, glamorous or spicy," he said. "You should put yourself in clothes which have more power so your image consumes a person's memory and you become a living human treasure."

Pante did take the time to give some specific advice to those in attendance. To Ginny, whom he described as elegant, the advice was to wear more make-up, trim her a hair a bit and to not wear such flarey skirts. Pam was described as a dramatic dresser but told to put her jewelry on the shelf and celebrate the holidays early this year. Pat was one of the lucky ones; she got to model some of the clothes from Wm. H. Harris. She was transformed from "no power impact" to chic and sophisticated via a fashionable gray A-shaped dress and fur coat.

If Pante didn't have specific advice for everyone, he did have some positive reinforcement for everyone.

"Give yourself the best. Strive for excellence. Be daring, and most of all do not cheat yourself from what life has to offer," he concluded. "It's OK to look just all right. But would you want to marry someone who was just OK? Wouldn't you rather wake up next to someone who is thrilling, vital and alive?"

So, ladies and gentlemen, break those bank accounts, go get dressed and get more money, power and romance in your life. And while you're at it, break out those diaries and keep a log of your successes. See you on the Best Dressed AND Best Sellers List in a year!



Robert Pante and Sarah Medeiros

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Rhode Island Celebrates Its 350th Anniversary

The State's official opening for the Celebration of the 350th Anniversary of the Founding of the Colony of Rhode Island and Providence Plantations will be held on Sunday, June 3, 1984 at the Roger Williams National Memorial on Canal Street, Providence. Planned by the Committee of '86, the evening's festivities will include a parade, excerpts from *The Legacy of Roger Williams*, the popular project funded by the Rhode Island Committee for the Humanities, a concert by

the Young People's Symphony Orchestra of Rhode Island (YPSORI), and a spectacular fireworks display. Judge Robert K. Pirraglia, who chairs the Committee of '86, charged with designing a celebration for the 350th Anniversary, said it is fitting that the kick-off take place at the spot where history says Roger Williams began his "Lively Experiment". "Everyone in Rhode Island is invited," Judge Pirraglia said. "This is a beginning—a beginning of an exciting Rhode Island Exposition

which will focus on the heritage, people, spirit and imagination that has made Rhode Island the great state it is today. We are looking forward to the participation of every Rhode Islander in the birth-

day celebration and hope they will join us for the kick-off June 3rd, at 6:00 p.m., rain or shine.

For further information contact the RIHC at 277-2669.



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Faces of Israel

By Dvora Waysman



Young At Heart

JERUSALEM — At first I was puzzled by the letters in my post office box. They seemed to be from elderly gentlemen wanting to meet me, although none of them addressed me by name. I was about to tear them up, when I remembered. Hanna had asked if she could use my post office box for some unspecified reason, and I had agreed.

Hanna is 78, but the youngest great-grandmother I know. She lives near me in Jerusalem and is a lady of great charm and intelligence. But she is lonely — lonely for male companionship. She has no shortage of lady-friends, children, grandchildren and great-grandchildren, but she has no man with whom to share her life.

"I was married for as long as I can remember — more than fifty years, she said. "I think marriage is the ideal state and I hate being a widow. He had no right to die first — it was most inconsiderate."

Hanna and her husband Marvin made aliyah from Boston ten years ago, and were happy in Israel. Since they were both cultured people, Jerusalem was ideal with its wealth of concerts, art galleries and libraries. Their social life centered around the Association of Americans and Canadians in Israel. Then Marvin died and Hanna was left alone, "like half a broken pair of scissors."

After a few months, Hanna tried to get on with her life. At first she asked her friends if they knew anyone suitable, and there were some introductions. When these came to nothing, Hanna went the round of Jerusalem's "shadchan" (matchmaker) services,

but they were taken aback at her age, and not optimistic that they could help. So Hanna has been advertising on her own behalf in the Hebrew papers:

Respectable widow, own apartment, seeks cultured gentleman over 60. View matrimony.

"I don't mind a younger man" she said.

Hanna's romances are more exciting than a soap opera, and I share her adventures. She has had dates with an elderly rabbi from B'nai Brak ("but he just wanted a nurse," she complained indignantly). She went out with a pensioner who had repaired her television set ("I don't think he would be intellectually stimulating"). She spoke to a young man who answered her advertisement saying he liked older women ("probably just after my money"). Yet Hanna is still hopeful: "Somewhere in Israel there's a gentleman as lonely as I am."

I met Hanna boarding a bus to Tel Aviv during a late winter snow, when Jerusalem was hushed and white like a beautiful bride. Like everyone else, I was hurrying home, eager for a hot drink and the sight of the city's beauty through the window of a warm room. But Hanna, in a colorful coat, pretty lilac scarf and hat at a jaunty angle, was off to meet another "possibility." She waved gaily through the window, after boarding.

They say if you live in Israel and don't believe in miracles, then you are not a realist. Hanna wants to make her own miracle a reality. To me she embodies the contemporary Israeli's determination to live for the future, not in the past.

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Narragansett Celebrates "Summer Of The Gazebo"

by Robert Israel

This summer at Narragansett Pier could be called "Summer of the Gazebo." A new gazebo — a small bandstand one often sees in home town parks throughout New England — has recently been completed. Located next to the U.S. Post Office in Casino Park, on Route 1A across the street from The Towers, the new gazebo is a welcome addition to the Pier. Built in Victorian style with a decorative trim just below the peaked roof, this charming wooden building will be the site of many band concerts this summer.

"I hope visitors will come and be taken back to the days when everyone attended outdoor concerts," said Jack Gaines, Director of the Narragansett Chamber of Commerce. "How pleasant it is to sit around the seawall across the street or on the benches, listen to band concerts in the gazebo and enjoy the sea breezes and the warm sun. We get enough of our worrisome world every day, but when you come to Narragansett Pier, you can relax and truly have a wonderful vacation."

Pier Village Grows

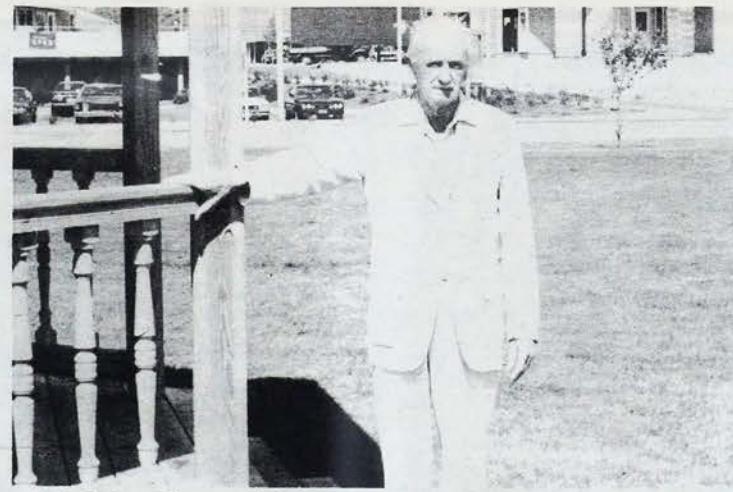
Across Beach Street from the new gazebo is Durfee's at the Pier, the new hotel which enjoyed its first

season last year. The hotel and restaurants — there are three restaurants at the hotel, all utilizing the same kitchen but located in different rooms — is open and awaiting your visit. Inside, at night, there will be entertainment all summer. Outside, on Durfee's porch, one can sit and have a cocktail while enjoying an unspoiled view of Narragansett Town Beach.

Construction continues on the new Ocean Side condominiums at Narragansett Pier Village directly beside Durfee's at the Pier. One of the people looking forward to the completion of the condominiums is Melanie Mattera, daughter of Lila Delman, who works with her mother at Lila Delman Real Estate, across from The Towers on Route 1A.

Melanie and her husband Matthew, who is co-owner of Pilgrim Motors of North Kingstown, will be residing at the Ocean Side Condominiums. The new buildings are expected to be completed within the next few weeks.

"We're very excited about how they are coming along."



Jack Gaines, Director of the Narragansett Chamber of Commerce, stands on the steps of the new gazebo. Behind him construction continues on Ocean Side condominiums. (Photo by Robert Israel)

Melanie said. "They are using top quality materials, are four stories high with full basements, and are unique in that they are mixed-use dwellings. People residing in the Ocean Side will be able to live upstairs from stores or offices they can operate themselves or rent for added income."

When Ocean Side is completed and the new tenants have moved in, Pier Village will have grown. But it is already a bustling shopping center with stores

plenty that will meet your every need.

Pier Village Has It All

If you are planning a picnic to take with you to the gazebo for a concert, there is no better place than Pier Village to do your shopping. The Village IGA has picnic supplies for sale, plus whatever goodies you'll need for your day outdoors.

The Cheese Shop, just around the corner from the IGA, has a fresh selection of cheeses for sale, as well as an interesting assortment of

imported coffees, croissants and other treats. The Pier Village is also the site of J.B. Sandwich Shop, which will build you a delicious sandwich for your picnic, if you don't want to make your own. The Pit 'n' Patio, located next door to the IGA, features a full menu that includes wine and beer and makes picnic tables available for your use. Also located in Pier Village is the Growing Child, which this summer will feature six-week

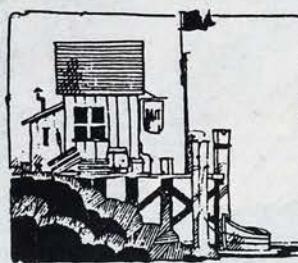
(continued on next page)



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Narragansett Celebrates "Summer Of The Gazebo"

(continued from preceding page)

session for children and adolescents in skill improvements that can make a difference in your child's life, and Elan, the hair salon. The Wallflowers shop, a unique shop that sells wallcoverings with quality fabrics, formica, window treatments many other treasures will be moving from the Pier Village to Mariner Square in Narragansett.

Narragansett Pier is not without its night-life offerings. The Coast Guard House, a landmark located beside The Towers, is putting finishing touches on a new outdoor deck which will be open this summer. If you don't plan to visit the downstairs area, where musical groups like Cat and Three Lives which features the vocal talents of Pamela Delman perform, or the upstairs area, where people dance to disco, you can sip cocktails on the new deck while watching the lights of Jamestown and Newport twinkle in the distance. The Coast Guard House is a romantic place to visit for a night out on the town.

Across the street from Durfee's at the Pier are two establishments that deserve your attention. One of them is Hair Mania, a hair salon that also specializes in men's hair styling. Next to Hair Mania is Basil's, a new restaurant that features fine French cuisine at affordable prices. Formerly La France restaurant, Basil's is under new ownership. The decor is quiet and comfortable. Reservations are suggested.

And for an evening's night out, you might want to choose the Pier Cinema, located across the alley from Durfee's at the Pier. You can catch an early or late show at the Cinema and then check out the other establishments for dining and dancing.



Iris, owner of Cheese Plus/Bazaar Francais, at Pier Village.



Melanie Matera

Exploring Narragansett And South County

by Robert Israel

As a year-round resident of Narragansett, I have come to appreciate the town and the South County area of Rhode Island for its ample opportunities to enjoy the great outdoors. With the exception of the northern part of our state with its apple orchards and forests, South County is abundant in back roads, picturesque farmhouses and meadows, beaches, wild life refuges, and charming villages that still maintain their rustic New England charm.

For the inquisitive visitor, let me offer a few suggestions for some short tours.

Walking Tour Of

Narragansett

Park your car in town near the Post Office on any available street in the vicinity of the Towers. If you are not instantly attracted to the beach to the left of the Towers, proceed along Ocean Road to the right, under the stone arch. The loveliest ocean side walk in the state is Newport's Cliff Walk. But the walk along Narragansett's shoreline from Ocean Road is second on my list. You will pass the Coast Guard House, built in the same era as the Towers. From this vantage point, you

are looking out to the open sea. On a clear day you will be able to see Ocean Road in Newport, the tip of Beaver Tail on Jamestown, the large rocks that mark the point where Narrow River meets the sea and the entire stretch of beach. As you proceed farther down Ocean Road, to your right is a vacant lot with a stone fireplace mantel. This is the last remaining memento of the Green Inn, the last of the great hotels, which was lost in a fire several years ago. Directly across from where the Green Inn used to be is a stone wishing well. This is South Pier Road. You might want to visit the wishing well and the stone mantel and then proceed up South Pier Road to Gibson Avenue.

Gibson Avenue, which begins on your left, is notable for the lawns that grow out into the street. These once were used by polo players who rode horses down the street to the Pt. Judith Country Club. Proceed down Gibson Avenue until you come to Earls Court Road. You will pass many historic homes along the way. Turn left on Earls Court Road. In the middle of the street is another historic homes along the way. Turn left on Earls

Court Road. In the middle of the street is another historic building, a stone water tower. This tower once had gargoyles around the edge of it, which have been destroyed. Proceed past the water tower to Ocean Road and walk back to the sidewalk which will lead you back to town. There is a state pier across from the wishing well where you might want to stop and look out to sea; a breakwater jutting out to see is there and one can watch lobster boats and other vessels from this vantage point.

Ocean Road proceeds all the way to Point Judith, but I advise you to drive rather than walk, since the road is narrow and busy. Two particularly scenic roads that lead right to the water's edge from Ocean Road are Hazzard Avenue and Newton Avenue, just a short drive from the center of town. You can park on either of these streets and walk on rocks, but exercise caution as the rocks are often slippery with sea-spray. There are numerous historic homes along Ocean Road, but all of them are privately owned and unlike Newport, not open to visitors.

An alternative route to

take is go right on Gibson Avenue after walking up South Pier Road. If you proceed right, the road becomes Boon Street and leads back to where you left the car.

Other areas of interest: Sprague Park, which is off Kingstown Road. In the park are tennis courts, a baseball field and a play area for children. You will also find a wooden statue of Chief Canonchet and down the road from the park is Canonchet Farms, which also more trails to explore.

Pt. Judith and Galilee

If you drive along Ocean Road (Route 1A), you will pass Scarborough State Beach. Past State Beach is Pt. Judith, a small town that has a scenic vista from the lighthouse. Many sailing vessels pass this point on their way to the open sea.

Route 1A connects to Route 108. If you turn right onto Route 108 and left at the sign that says Galilee, you will be heading into one of Rhode Island's busiest fishing ports. Galilee is the sight of the tuna tournament held every year in late August, early September. Many fishing boats are available for charter there.

(continued on page 6)

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Narragansett's Historic Homes

by Pamela F. Greenhalgh

While Narragansett was enjoying the height of popularity as a summer resort, American architecture was experiencing a romantic revival. The classic Greek style and the ornate Gothic mode were once again *haute monde* in the architectural world. Columned porches, restless surfaces, cupolas, dormers, gingerbread trim on windows and eaves, turrets, gables and towers were all characteristic of the buildings of the era.

The Victorian period began in the early 1800's and was characterized by the symmetrical, porticoed facades that were reminiscent of Greek temples. As the century progressed, so did the architecture. Designs became more ornate, and builders often combined the motifs of one style with that of another. Architecture at the mid 19th century was the forerunner of the experimental designs of the early 20th century.

One important factor about this period was that builders and architects were concerned not only for the building but also for its environment, and the land around it. The landscape was planned as carefully as the building, as was how the building would fit on a given piece of land aesthetically.

Building epitomizing this period of the late 19th century can be seen all over the east coast and even in the west. The Newport mansions and the Boston Museum of Fine Art, are examples of this period's architecture. South County, and more accurately, Narragansett, has its own collection of Victorian architecture.

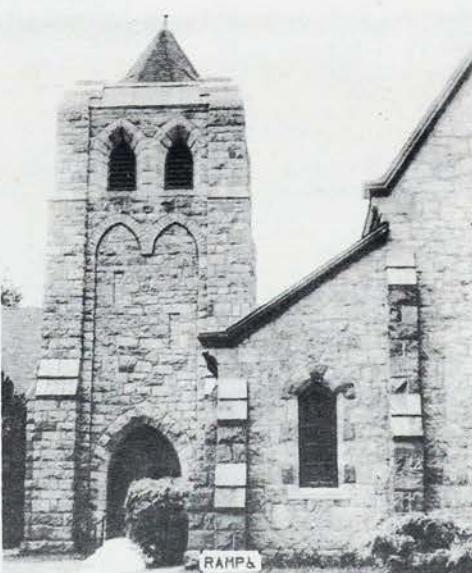
The prime example for this period is, of course, The Towers on Ocean Road. With its peaked roof and dormers, wide archway and turrets similar to those found in European castles, the Towers is an example of this architecture that not only looked back on the past but also to the future. It is not, however, the only piece of Victorian architecture in Narragansett. Scattered throughout the town are numerous private homes which are fine examples of the architecture of the late 19th century.

Idlewild, built in 1869, was the first summer house on the pier. It boasts of gingerbread trim, a squared,

sloping mansard roof, round-head dormers and a columned porch in the true style of a victorian villa. The twelve rooms include a double parlor. It is located at the corner of Boon and Central Streets.

On Ocean Road is Wildfield Farm, built in 1887. It's an American shingle-style cottage, featuring half-timbered gables, Queen Anne windows and stone chimneys. This structure has a gabled roof with intricate ornamentation and tiny, delicate windows.

The Phoenix, 29 Gibson Ave., is one of the Sherry cottages, so named because it was built by New York restaurateur Louis Sherry. Originally built in 1869, it was destroyed by fire and rebuilt in 1912. It, too, is a shingle-style cottage arranged symmetrically around a court. The



St. Peter's By The Sea, Narragansett



One of the many Narragansett houses which are examples of Victorian architecture. The pointed arches, dormers, and intricate window trim are characteristics of 19th century architecture's Gothic revival.

doorways and windows in the porch are arched and the roof is dormered.

Four Gables, on South Pier Road, was built in 1898 and designed by architect William Kent. It has central chimney construction with four fireplaces finished in cypress wood. This shingle-style cottage, which resembles Salem's House of the Seven Gables, has an indented corner porch and bay windows.

Sansea, 56 Central St., was the last of the houses built, and completed in 1902.

It has a gabled roof, Tuscan, columned veranda, a three-story tower and turret. The 18-room home has an oak staircase and natural

stone fireplaces.

E.L. Howland of Providence was the architect for St. Peter's-By-The-Sea on Central Street. Built of natural face granite, it has a gabled roof and is modeled after English churches of the Gothic period. It has buttressed walls and rose windows.

Most of these homes are within walking distance of each other. On a warm, sunny, summer day, a person can take a trip back in time to the heyday of Narragansett in the late 1800's with only a pair of comfortable shoes and a street map. Oh...and don't forget your camera.

Guide To Safe Car Traveling

A vacation should be an opportunity to relax and enjoy, to leave behind the cares and problems of everyday life.

However, to avoid exchanging one set of cares for another, it's essential, before taking to the road in your car, mini-home or RV, that you have it thoroughly checked and prepared for the stresses of long-distance driving.

It's no fun to break down on a road or highway far from home, and several miles from the nearest service station.

Even worse is an accident—yet, how easily something can come about, when you're turning your head "just for an instant."

Here are some suggestions for ensuring that your next driving vacation is as safe and trouble-free as you could wish it:

Know your route before you set out. Carefully examine maps before starting each day, in order to avoid approaching an intersection or interchange, realizing—too late—that "this is where we get off," and making a mad—and unsafe—dash for the exit lane.

Appoint one person—either another adult or an

older child—as "navigator." If you find yourself getting sleepy, even if you are away from your destination, pull over a rest until you are alert enough to drive again.

Do observe the speed limit, whether it is 55 mph on a large highway, or 35 mph on a road running through the center of a town.

Though you may be tempted to speed to get to your destination, don't.

Drive defensively. Keep alert for other drivers' carelessness and mistakes.

Remember that, if you are careful driving, you get to your destination one or several hours later, you will be setting the stage for a calm, worry-free, leisurely vacation. Which is precisely what a vacation ought to be.

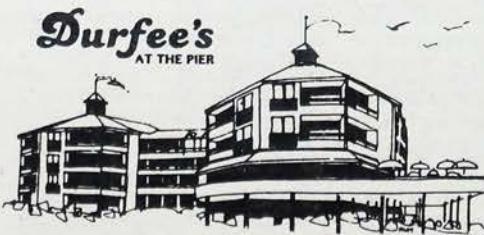


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Schedule of Events

June 9 "Gazebo" — Grand opening concert on the "Casino Green" facing the ocean — 7:30 p.m. — Sponsored by the Narragansett Chamber of Commerce.

June 16 Official opening of Beaches.

June 29, 30, July 1 Narragansett Art Festival — Veterans Memorial Park — sponsored by the Rotary Club of Wakefield — contact Mr. Ted Fish — 789-4079.

July 7 Eastern Surfers — "Morey Boogie Board Contest" — Town Beach Narragansett — Sponsored by Narragansett Recreation Dept.

July 27 10 Mile AAU Road Race — 6:00 p.m. —

Narragansett High School — Registered N.E. Athletic Conference Runners — Sponsored by Narragansett Lions Club.

July 27 German Beer Fest — Evening in Galilee — 8 p.m. Sponsored by Narragansett Lions Club.

July 28 Blessing of the Fleet — Noon — Galilee — Sponsored by Narragansett Lions Club.

July 29 Rollin Rhodes Antique Show — 10 a.m. — Sprague Park — Narragansett — Sponsored by Town of Narragansett & Rollin Rhodes Antique Club.

August 3, 4, 5 Seventh Annual Narragansett Heritage Days — 10 a.m. to Dusk

Try taking a close-up reading of your main subject and use that for your exposure. If you're in doubt about your exposure, bracket. That is, shoot a couple of shots above and below your light meter's reading.

You can use these same techniques to take pictures of tent interiors lit by camp lanterns or to catch the beauty of a campground with colored tents lit from within.

Veteran's Memorial Park — Year of the "Irish" Food, Crafts, Nightly Entertainment — Sponsored by Narragansett Chamber of Commerce.

August 26 Ocean Front Sculpture — Narragansett Town Beach — Noon to 3 p.m. — Sponsored by Narragansett Parks and Recreation Dept.

Sept. 1, 2, 3 Twenty-seventh Annual Rhode Island Tuna Tournament — Galilee — Sponsored by R.I. Tuna Tournament Association & Palestine Shrine — AAONMS.



High-Speed Film Helps Hold Campfire's Warmth

Sitting around the evening campfire is one of the most memorable times in the Great Outdoors. The warmth, the crackle and the glow of the fire seem to be the essence of camping experience.

But taking pictures around the campfire is as difficult for some people as lighting the fire with a single match. Both can be done, however. With the new high speed 1000 film in your 35 mm camera, taking pictures around the fire is almost as easy as taking pictures during the day.

This high-speed film lets you take a picture with the light that is already there. This film is so sensitive to light, in fact, that it can take a picture by the light of a single candle. Thus, you can take advantage of the soft, flattering effect of the warm, orange glow from the fire, even when it has faded into embers.

When you take your campfire pictures, try to hold the camera as steady as possible since you'll probably be using fairly slow shutter speeds. You probably won't need a tripod, but you may want to sit so you can brace your arms on your knees as you take the picture.

Stay close to your subjects and choose an angle that catches the most flattering facial lighting. Encourage your subjects to be talking, laughing or singing so that your pictures will be animated.

Be careful about exposures. If your camera has a built-in light meter, it may be fooled by large unlighted portions of your picture and call for more exposure than is really necessary.

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Exploring Narragansett And South County

(Continued from page 3)
leaving port early in the morning. The Block Island ferry can also be boarded at Galilee. A State Beach, Sand Hill Cove, is nearby as are numerous restaurants and fish stores.

A favorite pastime of mine is to explore the various docks at Galilee. It is always fascinating to look at boats, especially large vessels that go out for weeks at a time. During the summer the docks are a hubbub of activity and you will find people crowding boat that has just pulled into harbor with full hold of fish. For some reason, the sight of the crew filleting the fresh fish attracts scores of onlookers (not to mention flocks of sea gulls looking for scraps).

Exploring South County

The South County area of Rhode Island has much to offer. I would suggest picking up a copy of *25 Walks In Rhode Island* or another publication, *Short Bicycle Tours Of Rhode Island* for suggestions. Both these books offer tours that last from one hour to a weekend, and introduce you to secluded places in Rhode Island.

One of my favorite walks, described in *25 Walks In Rhode Island*, is the El and Long Pond area of Hopkinton, around one-half hour by car from Narragansett. I first explored this area while a Boy Scout at Camp Yawgoog and have visited it

many times since for its lush beauty. El Pond is a spring fed pond, perfect for swimming. One begins the hike off a dirt road in Rockville, R.I. (located not far from Hopkinton Center). The trail is marked by yellow markers, so there is no chance of getting lost in the woods, which are quite dense. You climb over boulders and then find yourself at the base of a very large boulder, right next to the pond. Follow the trail around the side of this boulder and you will be at the pond.

A favorite bicycle ride I enjoy, described in *Short Bicycle Tours Of Rhode Island*, is from Narragansett Pier center to Saundertown, and then back to Narragansett through the back roads. Places that you will visit along the way are: Narrow River estuary, Gilbert Stuart

House on Snuff Mill Road in North Kingstown, and Wakefield town center. There are numerous places to stop along the way for refreshments, and a tour of the Gilbert Stuart House is delightful, as well as being historical. The bicycle route takes you past farms and fields and woods, and you are never far away from civilization.

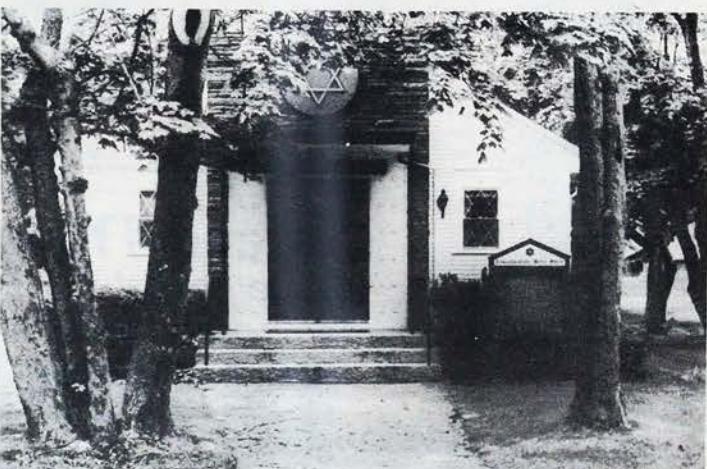
You also have other choices: there are numerous sport fishing boats to rent for a half-day or a full-day sail. You can obtain a list of these boats from the Narragansett Chamber of Commerce. Many of the boats take you to fishing areas off Cox's Ledge, many miles out to sea, which is past the Continental Shelf, where the big fish can be found. Other boats will take you fishing off Block Island. When the blue fish are running, being on one of these boats is truly an exciting experience.

There is a ferry boat to Block Island from Galilee, and you can pick up a copy of the schedule from the information shack at Galilee's State Pier. There are other boats for hire at Galilee if you inquire.

The R.I. State Department of Natural Resources has a complete list of ponds and streams for fishing as well as camp grounds. You can enjoy a weekend of quiet relaxation in Rhode Island without having to drive very far if you read up on the area you want to visit before hand.



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Mariner Square: Narragansett's Newest Shopping Center

by Robert Israel

Mariner Square Shopping Center is the newest addition to Narragansett. It is located on Pt. Judith Road (Route 108), just a few minutes from the Narragansett Pier center. If you are travelling from the Pier center, take Route 1A to South Pier Road where the Green Inn used to be. Turn right at the wishing well at South Pier Road and take a left at the light on Route 108. Mariner Square is just beyond the light on the left hand side. There is plenty of free parking. (If travelling from Providence, take the Pt. Judith/Scarborough exit off Route 1 south).

At Mariner Square there are a number of interesting stores to visit.

Howard's Jewelry and Gifts, owned and managed by Howard Adler, features a selection of fine jewelry, diamonds and gifts at affordable prices. The atmosphere of the store is pleasant and friendly. A complete service department will take care of any repairs to your jewelry or watches. In addition, Howard's features ring sizing, stone setting, new diamond mounting and restrunging of pearls and beads as well as gift wrapping.

Next door to Howard's at Mariner Square Shopping Center is Sleep World By the Sea. The store is managed by Richard

Perlman, son of Cantor Ivan and Muriel Perlman of Temple Emanu-El in Providence. Richard is enthusiastic about the store's newest addition, the Lower Deck. I took a tour of the Lower Deck while workmen were still putting the finishing touches on it, and it deserves a visit if you are in the market for quality furniture. The rooms in the Lower Deck display bedroom and living room furniture. Sleep World By The Sea, a division of Schwartz Furniture Co., also features patio furniture and a complete line of home furnishings and accessories.

Across the parking lot from Sleep World by the Sea is the Mariner Square Pancake and Seafood House. The complete menu features pancakes, waffles, french toast, omelettes and fresh ground coffee. The Pancake and Seafood House has the added attraction of being open all night, a perfect spot to visit if you've been at a show and want a snack before heading home.

The Stylish Stork is the unusual name for an attractive store at Mariner Square that features maternity apparel and unique infant gifts.

The Village Store, Narragansett's newest department store, features men's, women's and children's wearables, casual footwear, pet supplies, greeting cards and stationery and many

other treats.

A short drive from Mariner's Square is Casa Rossi, a fine Italian restaurant featuring homemade pasta and bread and the Dragon Palace, featuring Chinese and Polynesian-American cuisines.



Richard Perlman

(Photo by Robert Israel)



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Kids, Animals Are Lively Subjects For Pictures

Children and animals are both great subjects, for photographs, and pictures of the two together—particularly in the Great Outdoors—are often prize winners. But winsome though they may be as subjects, animals and children are lively, fast-moving and unpredictable.

There are a number of ways a photographer can deal with this. The first is to be as prepared as possible. That means having the camera loaded and ready to shoot at all times. It also means foreseeing situations—such as the children feeding wild ducks—that are likely to produce good photos.

Don't try to force a picture. Often the best results come once the children have forgotten your existence or, at least the existence of the camera. Pick a good vantage point that lets you see both the action and the child's face, then wait.

Aim from the children's level and choose an angle that will provide an uncluttered background.

Take lots of pictures. Children's expressions change quickly, especially when they're interacting with animals. You'll have a big advantage if your camera automatically advances its film.

Try, too, to have the child and animals as the major subject of a picture. In other words, get close. But remember not to get so close as to distract either the children or animals.



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A Quick Guide To Skin/Scuba Diving

To experience zero gravity while you explore a world totally alien to the one which we normally live, you don't have to be an astronaut.

Nor do you have to travel very far. A lake, river or reservoir near your home will do very well. And instead of a space suit, all you need is snorkeling or scuba gear.

Sport diving has been gaining steadily in popularity through the past two decades and now is enjoyed by outdoor enthusiasts of all ages, say

the Mariner Outboard boating authorities. Among its attractions are the fact that one can enjoy it inexpensively.

Snorkel diving is the way in which many people first get immersed (pun intended) in the sport. Snorkeling means swimming with the use of a rubber or plastic breathing tube.

The advantage is that it's easier and less tiring to swim with your head down and your face in the water than it is to lift your face above the

surface to breathe. If you dive more deeply, the breathing apparatus closes automatically to keep water out. Snorkel divers wear face masks especially designed to enhance underwater vision.

The tempered glass of the mask enables you to see the tiny details of a lake, river or sea bottom by keeping your eyes out of contact with the water. The glass also enlarges the objects you are viewing.

To give themselves more speed, snorkelers wear fins or flippers on their feet. These can increase speed under water by as much as three times; more

importantly, they permit you to swim slowly with little physical exertion.

Scuba gear expands the horizons of the diver by permitting him to carry his air supply with. He can go deeper and stay under water longer than the diver equipped only with snorkeling equipment.

Three basic components make up the scuba system: compressed air tank, its filler valve and the demand air flow regulator.

Accessories to supplement these items include backpack and harness, exposure suit, weights and weight belt, underwater gauges and a buoyancy compensator vest.

The last piece of gear can serve as a personal flotation device on the surface. To descend, the diver lets air escape through a valve.

Increased water pressure during a dive forces more air out of the vest to allow an effortless and slow drop to the diver's level of neutral buoyancy. To rise, a diver just inflates the vest a little, either orally or mechanically.

Diving requires training, but the fun of exploring the fascinating plant and animal life underwater makes it worth the effort.

Fishing Provides Great Fun For Entire Clan

Swimming, bicycling and camping are the nation's three most popular family sports.

What's fourth? Fishing.

More than 59 million men, women and children in the U.S. participate in the sport of fishing. One of the principal reasons for its popularity rests in the nature of the sport. The fishing experience can be shared by the entire family, young and old alike.

According to the folks at Zebco, the world's largest manufacturer of spin-cast reels, children can learn angling skills at three years of age.

Establishing an interest in fishing not only gives young people an appreciation of the outdoors, but provides as well an education in a lifetime sport.

As in any sport, adequate preparation can ensure a pleasurable experience. A few points to consider when planning your next fishing trip include:

Talking to your local tackle dealer before you go. Ask what species of fish are biting, and where they are located.

Starting with a basic spin-cast rod and reel. This type of tackle is the best for teaching beginners proper fishing methods.

Always providing life jackets for children to wear while they are near the water.

Teaching the basic skills of fishing. Let children experiment with their equipment, and try not to overinstruct.

Teaching them how to land a fish properly. If the catch is small, let them land it by themselves.

Taking a camera along to record your trip. Not only can you have photos of "the one that didn't get away," it allows you to return fish to the water that you don't intend to take home.



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Day Tripping: Around And About Rhode Island

by Pamela F. Greenhalgh
 If you're looking for something new and different to do this summer, consider exploring your own back yard — Rhode Island. The biggest little state in the union is a veritable treasure chest of exciting, interesting day trips. And they begin right in Providence.

A Walking Tour — Or Two — Of Providence

The Providence Preservation Society offers two walking tours of the city,

which literally, trace Providence's architectural history. The tours, which are given daily from May 1 through October 31, are led by trained volunteers, called docents, and designed to give visitors an insider's introduction to the city.

"The Mile of History Tour" centers on the oldest part of the city — the College Hill area. The 90-minute tour leaves from the Preservation Society on Meeting Street and includes

the Benefit Street area and the city's original waterfront district.

"This tour encompasses both the developmental and architectural history of the city," says Janet Nolan, Director of Education and Tourism for the PPS. "The city is seen as a colonial capital, a bustling seaport through its China Trade houses such as the John Brown House and the Nightingale House. The tour shows architecture from the

18th to 20th centuries while at the same time showing how the city grew."

Also included in the tour, which is exactly one mile in length, are the First Baptist Church as well as restored Greek Revival, Federal and Victorian homes in the area.

The "Mile of History Tour" is given at 10 a.m. Monday through Saturday and at 2 p.m. on Sunday.

The second walking tour is of the downtown section of Providence. Beginning at the Three For All Shop in the historic Arcade, it looks at the history of commercial architecture in Providence. Included in this tour are the Arcade, Market Square, the Custom House Historic District and City Hall. This tour is offered Monday through Saturday at 2 p.m.

Although the PPS just held its Annual Festival of Historic Homes last month, there are other special events coming up. On June

areas not covered in our normal walking tours," Nolan says. "Although plans are not final at this point, tours of specific neighborhoods and the waterfront are being considered."

Providence is a city which is rich in both history and things to do. A day trip to Rhode Island's capital would be a full one, Nolan says.

"A visitor can begin with our walking tour of the College Hill area, then make arrangements with the Rhode Island Historical Society to tour the John Brown House. After lunch, they can take the downtown tour, and then conclude the day with a visit to the Rhode Island School of Design's Art Museum," she says.

"The nicest thing about it is that you can park your car once, then walk to all of these places."

For more information on these tours, or to arrange a group tour, call the PPS at 401-831-7440.

Step Back In Time To Blithewold Gardens

Located on Route 114 in Bristol, just between the center of town and the

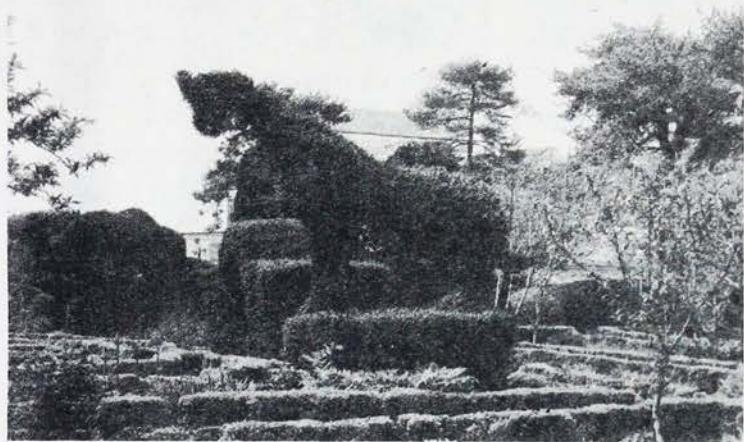
The highlight of Blithewold, which is middle English for happy woodland, is the 33 acres of gardens.

"Mrs. Lyon was an avid horticulturist," says Muriel Spence, director of Public Relations for Blithewold. "She was a member of the National Garden Club, and wanted to preserve these grounds. Although we have since opened the house to tours because so many people expressed an interest in seeing it, we still consider the gardens to be the most important part of Blithewold."

And they certainly are as beautiful as the house. There is always something new in bloom from day to day, whether it be the first color of spring in the bulb display of tulips and daffodils, the shimmering beauty of the summer azelas, or the classic new England look of fall's chrysanthemums.

Then there are all of the "regular sights" — the woodland area known as the Bosquet, the water garden, the rose garden and the rock garden.

A staff of gardeners keeps



The "Rhode Island" Giraffe at Green Animals, Portsmouth, R.I. (photo by Pamela F. Greenhalgh)

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Blithewold Gardens, Bristol, R.I. (Photo by Pamela F. Greenhalgh)

5, 12, 19 and 26, the PPS will sponsor special lunch-hour walking tours of the downtown area. Highlights of the Historic Downtown tour will be given in abbreviated 60-minute tours, and lunch can be munched along the way.

The PPS also offers special tours for children. Schools, or other children's groups, can arrange a special tour of either the downtown area or the College Hill area. These tours are planned specifically for the younger set.

"Every year we also give special interest tours of

Mount Hope Bridge is Blithewold. The former home of coal magnate Augustus Van Wickle and his family, it was bequeathed to the Rhode Island Heritage Foundation in 1976 by his daughter Marjorie Van Wickle Lyon.

Entering the house one is immediately reminded of Hammersmith Farm in Newport. The house is large — there are 45 rooms — bright and airy. There is a magnificent view of Narragansett Bay from almost every room, and despite its size, it exudes a homely aura.

(continued on page 11)

the original garden design of Bristol native John DeWolf in fine form. Visitors to Blithewold may visit both the house and the gardens, or just the gardens. While tours are given of the house, tourists are given maps of the grounds and allowed to wander around to their heart's content. In keeping with Lyon's interest in horticulture, all of the trees, flowers and shrubs are labeled, even the largest sequoia east of the Rockies. Classes in gardening and other related areas are also offered throughout the year.



The Rhode Island Historical Society's John Brown House is one of three China Trade mansions on Benefit Street. (Photo by Rhode Island Historical Society)

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Day Tripping: Around And About Rhode Island



Federal and Greek Revival dwellings line the brick-paved sidewalks of northern Benefit Street. (Photo by Joan Rich)

(continued on page 10)

But Blithewold is not just there for education, Spence explains.

"There is a sense of gracious living from a by-gone time about Blithewold, and we try to recapture that," she says.

"Once again, we are offering a series of out-door summer concerts on the grounds. The first one will be a Brass Concert on July 1.

Blithewold Gardens is open Tuesdays through Sundays from 10 a.m.-4 p.m. The grounds are open year-round, and the house is open from May to October. Special group tours can be arranged by calling 401-253-8714.

To get to Blithewold:

From points East — Cape Cod, New Bedford, Fall River, etc. — take Rte. 195 West to Exit 2 (Rte. 136 — Warren, Newport), follow Rte. 136, approximately 8½ miles, to Griswold Ave., turn right onto Griswold, follow all the way down to Ferry Rd. and turn left. Blithewold is 3/10 mile on the right.

From points West and Providence — take Rte. 195 East to Exit 2 (Rte. 136 — Warren, Newport), follow Rte. 136 approximately 8½ miles to Griswold Ave., turn right onto Griswold, follow all the way down to Ferry Rd. and turn left. Blithewold is 3/10 mile on the right.

From Newport — take Rte. 114 North towards Bristol, cross Mt. Hope Bridge, veer left at fork shortly after (this will be Ferry Rd.) follow for about 1/8 mile. Blithewold is on the left.

A visit to Blithewold can be just the beginning of a day in Bristol. Other points of interest include Coggeshall Farm, the Bristol Art Museum, Haffenreffer Museum of Anthropology, the Bristol Historical and Preservation Society and the Herreshoff Marine Museum. For an informational brochure, write to Blithewold Gardens and Arboretum, Ferry Road, Bristol, R.I. 02809, and ask for the Bristol Museums Guide. Be sure to include a self-addressed, stamped envelope.

Talk To The Green Animals

When it's a zoo not a zoo? When it's Green Animals Topiary Gardens in Portsmouth, Rhode Island. Twenty-eight different animals can be seen, ranging in age from the youthful 3-year-old unicorn to the 65-year-old giraffe. Keeping

an eye on all of the little — and not so little — creatures is nurseryman George Mendonca.

"My father was a nurseryman and I learned from him. I was doing tree surgery for some estates in Newport when I met the daughter of the greenskeeper here. We got married, and I took over the job."

That was 45 years ago, and the secret to his longevity, he says, is "I love what I'm doing."

In addition to the animals, there are other pieces of topiary, and vegetable and perennial gardens. The estate belonged to the Brayton family, and the house is now a town museum. Plants, shrubs and herbs are sold at the Flower and Garden Shop.

Mendonca spends his days keeping the gardens in order and trimming and shaping the topiary. The shaping, he says, begins as soon as the shrub starts growing. The bush is trimmed and tied in the shape desired. Although it is necessary to be something of a sculptor, Mendonca points out that a fully grown shrub is not cut into an animal. The unicorn, the newest addition to Green Animals, is just barely taking shape after three years of careful tending by Mendonca. It is a long slow process, which is not helped along by the winter weather.

"Each spring, I have to go through and repair any number of the animals because of frost damage, or branches which break in storms. The ideal situation would be to let them grow back before reworking the shape, but the spring and summer is our peak tourist season, so that is impossible," he says.

The animals, which are designed out of California Privet, include a camel, a donkey, a bear and Alice Brayton's favorite, a giraffe. Mr. Giraffe is somewhat of a legend at Green Animals.

"In 1954 we had two hurricanes, and most of the gardens were destroyed, including the giraffe, who lost its head. Miss Brayton was very upset — she was convinced that she would not live the six or seven years that it would take to grow the new head. I told her that if I worked with the neck, I could fashion a new head which would grow in sooner, but that would mean it would have a very short neck for a giraffe. She said to me, 'Why George, don't you know that a Rhode Island

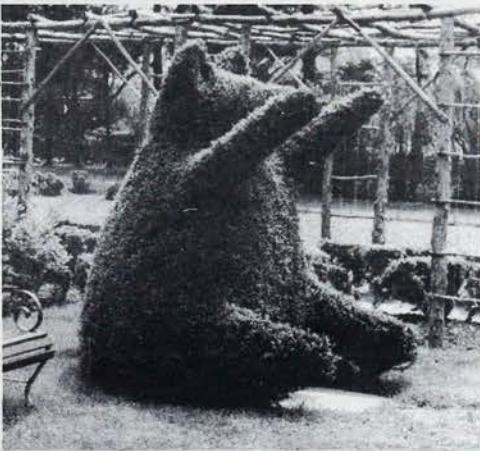
long,' he recalls with a grin.

Green Animals, which overlooks Narragansett Bay in Portsmouth, R.I. is open daily from 10 a.m. to 5 p.m. May 1 through September 30, and is open in October on weekends and holidays. Groups of 20 or more are asked to make arrangements in advance by calling the Preservation Society of Newport County at 401-847-1000.

Since Green Animals is just off of Route 114 on the way to Newport, a morning trip there can be topped off by lunch and the afternoon in Newport.

These are just a few of the nearby sights to see while on summer vacation. Get out your maps and do some exploring on your own. You'll never know what fun finds you might discover. And to paraphrase the song, Happy Travels!

Giraffe has a short neck?
And that's why the neck of
our giraffe is not all that



Teddy Bear, Green Animals, Portsmouth, R.I.
(Photo by Pamela F. Greenhalgh)

Try To Vary Photos

One of the best places to enjoy the Great Outdoors is on the water. The combination of sunshine, breeze, sparkling water and a boat is not only delightful, but it also provides some great picture opportunities.

As any sailor knows, the trip really begins before you even leave the harbor as you prepare your boat to cast off. Take plenty of pictures in this often overlooked preparatory time.

Photos of provisions being loaded aboard or the mooring line being cast off help set the stage for photos of the boat ride itself.

Once you're under way, keep an eye open for other subjects on the boat itself—the intent look on the captain's face while guiding the boat out of the harbor, a passenger's hair blowing attractively in the wind, even an interesting reflection in some brightwork. And when

you take these shots, get close. Make the main focus of your picture your subject, not the surroundings.

When you do take pictures of other boats or passing scenery, try to frame the subject with something on the boat. "Framing" means to allow something in the foreground (in this case on the boat) to appear in the photograph around the main subject. This technique gives perspective and helps visually to tie your vantage point to the main subject of the picture.

Remember that a boat under way can sometimes create problems with camera movements. If waters are rough, time your shots for when the craft is relatively motionless, just at the top of a swell, for instance. And protect your camera from moisture. It can damage the camera to be left uncovered in salt spray.

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Mystic Seaport, Fascinating Home Port To Maritime History, Invites Exploration

Where can you walk the decks of America's last wooden whalership, feast on shrimp and cherrystone clams, and relax on a steamboat river cruise, all in the same day?

Only Mystic Seaport Museum offers visitors the diversity of experiences described here. The 17-acre outdoor museum along the Mystic River is a home port to maritime history—a theme that comes alive onboard the tall ships, in the recreated 19th-century village and throughout the myriad exhibits.

A memorial to the romance and adventure of the Age of Sail, the Seaport is also a reminder of the hardships and struggle as well. It tells the story of America's link to the sea and how it shaped the lives of immigrants, fishermen, sea captains, whalers and their families.

Today, families can find both fascination of the past and the fun of the present at the Seaport through special event and food festivals during the summer season.

June brings the incomparable Sea Music Festival on June 8-10. This event draws dozens of musicians from the United States and British Isles to perform on the Seaport's ships and grounds.

In July, Independence Day is celebrated with the boom of Civil War artillery and the color of a parade, recreating a July 4th of the 1870's. Then the spotlight shifts to antique boats—a fleet of classic vessels that crowd the Seaport's docks on July 28. The Antique and Classic Boat Rendezvous brings sloops, schooners, yawls and cabin cruisers, all built before World War II, to participate in a dress ship inspection and a parade down the river.

In August, seafood lovers will have an entire week to pick and choose their favorite edible treasures from the sea. From August 13 to 19, a different seafood will be featured daily in an outdoor festival of gustatory delights.

The season will wind down with Photo Day on September 8 and a three-day Chowder Festival on Columbus weekend, October 6-8.

Even if the day is not a red-letter one on the Seaport's calendar, the museum still holds more than the average visitor can do in one day—40 exhibits to see, three tall ships to board and many smaller vessels to view from dockside. No automobiles crowd the Seaport streets, and spacious greens invite children to try their hand at hoop-rolling or walking on stilts outside the Children's Museum. In July and August, children may join their own guided tour while parents take in the sights on their own.

In addition to exploring the 1841 whalership Charles W. Morgan and the 1882 square-rigger Joseph Conrad, visitors can observe the workings of the museum's Preservation Shipyard, the only one of its

kind in the world. This facility, equipped with its own lift dock, saw mill and 90-foot lathe, is responsible for care of the museum's most valuable artifacts—its historic ships.

In the summer of 1984, the graceful fishing schooner *L.A. Dunton* may be boarded on the lift dock while restoration work continues on the hull. A gallery in the main shop of the shipyard is a good vantage point from which to observe the jobs behind-the-scenes. This summer also marks the return of the *Morgan* to her berth at Chubb's Wharf.

Following the whaleship's three-year sojourn in the shipyard, this move reintroduces the star of the Seaport collection after completion of a major restoration phase that lasted 15 years.

For those seeking more diversity, the museum has everything from art galleries to herb gardens. The historic homes are the site of fireplace cooking and weaving, and the trade shops in the village are peopled with shipsmiths, shipcarvers, small boat builders and others. A model maker and clock maker can often be found at their work tables, patiently practicing their craft.

Other activities, such as rowing a whaleboat or setting a sail on a square-rigger, draw the interest of spectators along the waterfront. Members of the Seaport's MOD Squad (Marine Outdoor Demonstration), show visitors everything from how to rescue a man from the mast of a sinking ship to how to split a cod fish.

Strolling the Seaport streets, costumed roleplayers often make an appearance. Not only are these "people from the past" dressed in styles worn 100 years ago, they are also playing the role of someone from the same year. Visitors find themselves chatting with a sea captain about his last trip around the Horn or exchanging pleasantries with other engaging characters.

The village area is a museum collection in itself—19th-century structures that have been transported to the Seaport from their original locations in coastal New England. Together they create a waterfront community with both its homes and industries.

In addition to formal exhibits of scrimshaw, ship models, figureheads and other antiquities, there is also a Planetarium show on stars and navigation and a film on "Whales, Whaling and Whalemen." Visitors can also take a 30-minute tour of the museum with Walter Cronkite, who narrates the presentation "Mystic Seaport Museum: A Sailor's View," shown daily.

Along with sea gull's cries and shouted commands from the rigging, there is no sound more familiar to the Seaport in summertime than the loud whistle of the steamboat *Sabino*. Built in 1908, the

same year the first Model T Fords came off the assembly line. *Sabino* evokes nostalgia for a bygone era of elegance and charm as she ferries visitors on cruises on the river. Starting May 25, the steamer casts off hourly between 11 AM and 4 PM. In the evenings, there are 90-minute cruises to Fishers Island Sound, many of which have musical entertainment by dixieland jazz band, barbershop quartet or chanteyman.

Visitor services at the museum include the Galley, a cafeteria-style restaurant on the grounds, and the Seamen's Inn, a full-service restaurant with several dining options, located near the North Gate. The Seaport Store has a wide selection of nautical gift items and souvenirs as well as fine china, clothing, books, kitchenware and fresh baked goods. For the collector, there is also a distinguished selection of original art in the Mystic Maritime Gallery.

A non-profit educational institution, the museum is supported through gate admissions and dues paid by its 18,000 members across the country. Information and a 1984 calendar of events are available from the Public Affairs Office, Mystic Seaport, Mystic, CT. 06355. (203) 572-0711.

Your Summer Fun In Great Photos

It's summer and the photography is easy, particularly when you have VR 200 Film in your 35mm camera. Whether you are taking pictures in bright sun around the pool, in a shady part of the garden, or indoors with flash, this all-purpose film will get the picture.

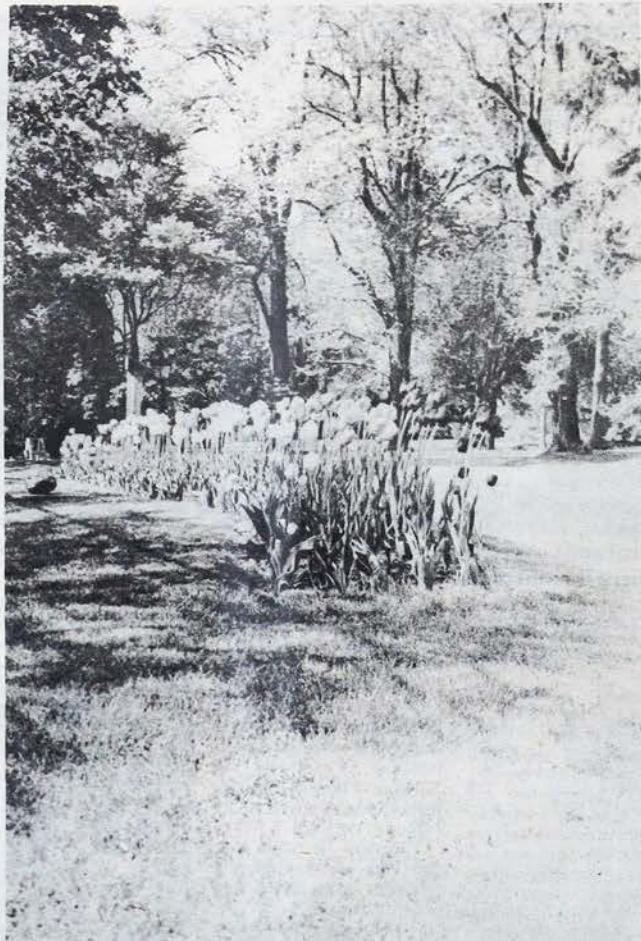
Should you want to enlarge and display some of your pictures, you will appreciate the film's fine grain.

No matter how good a film is, however, it can only photograph the images you select. Your discerning eye is still the factor that determines whether your pictures are great or merely good.

It's up to you, for example, to check the background for clutter before you click the shutter, and to change your shooting angle accordingly. Shooting from your subjects level, always a good idea, is particularly important when you are taking pictures of people in a swimming pool.

Look for the natural, relaxed poses that give your pictures a charming candid quality. The extra speed VR 200 film (twice that of VR 100 film) makes it possible for you to get the picture without asking your subjects to stop moving.

A final point to remember is to stay as close to your subject as your camera allows so that those happy summertime faces fill your picture.



The last of the bulb display at Blithewold Gardens, Bristol, R.I.
(Photo by Pamela F. Greenhalgh)

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