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**At Cantors Assembly Conference:
 Women Must Wait For Membership**

by Larry Cohler
Jewish World

While the members of the Cantors Assembly come from all over the world, they come only from one sex. And that in itself was one of the topics frequently discussed formally and informally by the cantors attending the group's 37th annual conference held at Grossinger's Hotel in Liberty, N.Y. last week.

Cantors Assembly President Ivan E. Perlman of Temple Emanu-El in Providence noted that the organization was affiliated with the Conservative movement, though a number of its members serve in Reform and Orthodox synagogues. While the Conservative Jewish Theological Seminary has voted to admit women to its rabbinical program for training, he remarked, the school's cantorial program has yet to do the same.

"Among the Conservatives, there's more opposition to women serving as *chazzanim*," he said. "There's a prohibition against women being a messenger for the people."

Perlman explained that while women can perform most of the tasks rabbis are called upon to do, under traditional Jewish law, they cannot act as messengers for the congregation and discharge the male members' obligation to pray three times a day, since they themselves are not bound to do so.

This did not faze Debbie Katchko, one of several women cantors attending the conference, though not as members of the assembly. "There's a minority opinion that you can have women *chazzanim*," she replied promptly, when asked about the objection. With the blithe assurance of someone whose time is coming, she said, "There are so many men who are not willing to take on the mitzvot, why turn away women with the talent and will to take on the mitzvot?"

Katchko works full-time at Congregation Beth El in Norwalk, Conn., a Conservative synagogue that has chosen to become only the second Conservative synagogue so far to hire a woman cantor.

"They auditioned 18 men," Katchko related proudly, "and then hired me. My father is a chazan and my grandfather was a very famous one, Adolph Katchko. My sister is also a chazan. The rabbi said, 'We've auditioned 18 men, and if this woman has the talent, we have an obligation to hire her.'"

Elaine Shapiro, now cantor at a Conservative synagogue in West Palm Beach, Fla., recalled the days when she was the only woman to attend the Cantors Assembly Conference, starting with her

first in 1973. Then, as a student in the Jewish Theological Seminary's sacred music program, she took the same program of courses as the male cantorial candidates, but not for a cantorial degree. It is a prize she still does not possess.

"Some saw me as a pioneer, some as a renegade," she said of her role as the first woman to break the mold. "But on Monday night this year, I was on the program with Martha Novack (another woman cantor)."

Shapiro said she knew from the age of five that she wanted to be a cantor, "but I never thought it would be possible."

Now, in her Florida synagogue, both the rabbi and the congregation are very supportive.

"For the most part the music is written for men in high register," she said, explaining the nuts and bolts of the actual singing. "I just transpose it to an octave higher and a third lower."

Asked how she could aspire to the East European style most of the other cantors strive for, when that style was one developed by and for men over the centuries, she replied, "A woman's voice is different and is going to sound different. Everyone says, 'Oh, I remember how my old *chazzan* sang and you don't sound like that.' Well, of course I don't. I'm not an old *chazzan*. And being a woman, it's going to sound different. But my congregation is very receptive."

"Hopefully, in the future, composers of Jewish music will write with women in mind as well as men," she added.

Asked about her feelings on being barred from membership in the Cantors Assembly, she said, "I don't like having to wait, but I realize it's worth it not making a revolution, but giving time for a rational evolution to happen."

Now with the recent Conservative decision to admit women as rabbinical students, an air of inevitability permeated discussions about the issue at the conference.

"Look," said Cantor Joseph Guttman, 63, of New York City, voicing a typical traditionalist's attitude, "once they decided to let women count as members of the minyan, it was certain they would finally become rabbis and cantors. What are you going to do? Tell them they can cross this line, but have to stop here at this other line?"

Perlman observed that the dean of the Jewish Theological Seminary's Rabbinical School, Joel Roth, had promised that representatives from the Cantors Assembly will be in on the decision when it is made.

**Rep. Barney Frank At ADL:
 Maintain Strong Ties To Israel**



Rep. Barney Frank

by Robert Israel

At Ledgeport Country Club in Seekonk, Mass. last Thursday night, a group of around sixty people gathered to hear U.S. Rep. Barney Frank (D., Mass.) speak about his recent fact finding trip to Israel and the Middle East. The event was sponsored by the Anti-Defamation League of the B'nai B'rith.

ADL Update

Before the Congressman arrived — his plane was delayed for an hour and a half — Leslie Weiss of the ADL Boston office and Samuel Shlevin, Rhode Island Chairman of the ADL, offered welcoming remarks and an update of ADL's activities in Rhode Island and New England.

"There have been many anti-Semitic attacks against Jews throughout New England," Leslie Weiss said, "and the ADL has been working on several projects to combat this problem in our community. One of the projects we have been working on is to get through to youth under the age of 20 who have perpetrated many anti-Semitic activities. Our prejudice reduction conference which we held in Providence recently was a tremendous success. It brought together over 200 teachers and administrators from Rhode Island to discuss ways of combating prejudice in the schools. The ADL is also working in conjunction with Channel 5 on a public affairs campaign which will hopefully raise the awareness of viewers to the problems of prejudice in our community. And the ADL has been a sponsor of Black-Jewish gatherings such as the recent Black-Jewish seder held in Boston two months ago. The ADL will be sponsoring a trip to Israel for Blacks sometime this summer."

Samuel Shlevin, Rhode Island chairman of the ADL, reported that Rhode Island has been "targeted and targeted heavily" by anti-Semitic groups.

"I have been working with the special units of the police forces in the towns and cities throughout Rhode Island," Shlevin said. "They have been most cooperative. I also have been speaking at high schools throughout the state at informal gatherings of students to discuss prejudice."

Soon, the ADL will be installing a 24-hour hotline so that incidents can be reported and followed up. I feel it is important to help the ADL with their efforts because they represent not only the Jewish people of this community, but all people."

Rep. Frank's Comments

Rep. Frank, who brought warmth and humor to his speech last Thursday night, began by criticizing American foreign policy in regards to Saudi Arabia and Israel.

"The critical problem we are faced with is that we have an Administration that is suckered into believing that the Saudis are moderates," Rep. Frank said. "This has been one of the greatest errors in our foreign policy. The Saudis have never played a moderating role. They have consistently and repeatedly funded the PLO and other terrorist groups in the Middle East. But it has been our fear that unless we give the Saudis what they want, they will cut back on their sale of oil."

"We should never apologize for our support for Israel. Let us for a moment imagine that there were no Jews and that Israel existed as the democratic country that it is. Isn't it a sensible thing to support a country that has a working democracy? There is nothing wrong with American Jews having an interest in Israel any more than Portuguese-Americans having an interest in the political climate of Portugal."

"As American Jews we have many struggles to face. One of them is the prayer in school movement. I happened to be called upon to be Chairman of the Congress during the debate on the school prayer issue and a congresswoman stood up — it was six o'clock in the morning, because they called an early session — and she said that she felt we should have prayer in school because 'this is a Christian nation.' Well, as Chairman, you aren't allowed to speak out, but when the *Washington Post* got hold of the story, they asked me what I thought when I heard this and I said, 'It's bad enough to hear that, but do you have to get a poor Jew out of bed at 5 o'clock in the morning and make him listen to it?'"

(Continued on page 9)



At a recent demonstration outside the Keneset (Israeli Parliament), a group of concerned citizens calls for popular elections and other reforms. Their white, blank masks dramatize the "faceless Keneset members" with obligations to their parties and not to the people. (JTA photo)

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Local News

Former Providence Resident Receives Lehman Memorial Award

Asher Melzer, a Providence resident for many years, is Director of Camping Services at the Federation of Jewish Philanthropies of New York, and Executive Director of the Association of Jewish Sponsored Camps. He is the 1984 recipient of the Naomi and Howard Lehman Memorial Award presented to him recently at the Board of Trustees meeting of 130 New York Jewish Federation social service agencies.



Asher Melzer

The award and honorarium is granted to a professional in the Jewish communal service field for significant contributions in child welfare and family services. Melzer holds a Masters degree in Social Work from the University of Pennsylvania and a post masters certificate at the Graduate School of Social Work. He is a nationally known authority in the field of camping and has served in key leadership roles in the American Camping Association and in the Jewish communal service field.

The Melzer family resides in Great Neck, New York, and is a member of Temple Israel of Great Neck. The family has been involved in Great Neck community activities.

Melzer is the son of the late Laura and

Abraham Melzer. A sister, Claire Melzer Grossman, and a brother, William Melzer, reside in Providence.

Kamin, Ingall Receive Award From BJE

Erica Kamin, daughter of Frederic and Elaine Kamin of East Greenwich, and Marjorie Ingall, daughter of Michael and Carol Ingall of Providence, are recipients of the 1984 Rabbi Joel H. Zaiman award of the Bureau of Jewish Education of Rhode Island.

The award was presented at the Annual Meeting of the Bureau of Jewish Education, held this year on June 11 at the Jewish Community Center. The Zaiman award, made possible through a grant by the Alperin-Hirsch families, is presented to the outstanding student who is preparing for study in Israel during the summer season. Both Erica and Marjorie are currently studying in five hour a week supplementary Jewish high schools. Erica, a student at East Greenwich High School, is enrolled in the Harry Elkin High School of Jewish Studies. Marjorie, a student at Classical High School, attends the Temple Emanu-El Midrasha. Both women are actively involved in Jewish affairs in their schools and synagogues, as well as attaining achievements in their academic careers.

Robin Chase Appointed At URI-Hillel

Robin Chase has been appointed Director of Student Activities at the University of Rhode Island Hillel in Kingston. Her position begins in August.

Ms. Chase, an alumna of URI, has worked as a program director for Providence Inner City Arts, Women for a Non-Nuclear Future and the Peaceworks Festival. She is a resident of Narragansett.

Providence Chapter of Hadassah To Meet

The annual Luncheon of the Providence Chapter of Hadassah will take place Thursday, June 21, at the Ramada Inn, at 12:00 Noon.

This event marks the culmination of year's study of various aspects of Israel. This year's study consisted of the culture of the country and its people. The sessions were held monthly at the homes of the participants, from October till May.

Chairman of the arrangements Committee is June Goldfarb, with Shirley Goldberg, Kay Abrams and Lillian Ludman.

During the program of the afternoon an outline will be given of the subjects covered, the various class participants and the hostesses.

Jeannette E. Resnick, vice-president, directed the year's efforts.

Guest speaker at the luncheon will be Victoria Lederberg. The topic of her speech will be "Law: Spontaneous or Developed."

Doris Goldstein Elected VIA President

Doris R. Goldstein of Pawtucket was elected president of Volunteers in Action (VIA) at the fifteenth annual meeting held recently at the John Hope Settlement House in Providence. VIA past president, Diane M. Disney, Associate of the Urban Institute shared some of her findings on voluntarism and the nonprofit sector.

Other officers elected are: vice-president — James Goldsmith, Providence businessman; secretary — William Lynn McKinney, professor at the University of Rhode Island; treasurer — Mebba Underdown, executive director of Mount Pleasant Tutorial; assistant treasurer — Andrew Hogkin, vice-president of Old Stone Bank/Corporation.

New board of directors are: Class of 1985 — Susan Greene, Providence fund raising consultant.

Class of 1986 — Sallyann Witherspoon, student at Rhode Island College; Nancy Wolpert, assistant director, Brown Fund, Brown University.

Class of 1987 — Charlotte Brassard, Lincoln businesswoman; Charlotte Penn, executive director, National Conference of Christians & Jews; Michael Pappas, executive director, Pawtucket Boys Club; and Dorothy Pyle of Rumford.

New Corporation members elected: David Goldstein (Hillside Avenue), Miriam Plitt, Herman Rose, Carolyn Cohen all of Pawtucket; Ruth Fixler of Cranston, Ellen Steingold of Jewish Family Service, and Lola Schwartz, executive director of the Jewish Community Center.

Women's Group Plans Anti-Nuclear Vigil

Women for a Non-Nuclear Future will sponsor an all day vigil, "Stop the Euro-missiles", in downtown Providence today from 8 to 5 to oppose the second wave of U.S. missiles to Europe and to call for withdrawal of all cruise and Pershing II missiles already deployed. Planned to coincide with international days of resistance, the vigil will take place on Westminster Mall at Dorrance Street.

The vigil will be conducted in "relay" fashion, with a new group of vigilers starting every hour on the hour. Vigilers will carry signs in English, German and Italian. The message of the signs will be: "For the sake of our children, no U.S. weapons in England, Germany and Italy." There will also be signs calling for the redirecting of military spending to meet human needs.

In addition, there will be a three-dimensional model of Europe, designed by Rhode Island School of Design students, showing the proposed deployment of missiles as well as leaflets and a voter registration table. At noon there will be street theatre and music.

Women for a Non-Nuclear Future is an organization of women in Rhode Island and southeastern Massachusetts who are concerned about the dangers of nuclear power and nuclear weapons.

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Arnold Wasserman Elected Worshipful Master

Arnold B. Wasserman was elected Worshipful Master of Redwood Lodge No. 35, A.F. & A.M. at its 106th annual meeting at the Scottish Rite Cathedral on Broad Street in Cranston.

Elected to serve with the Worshipful Master were Joseph Keating, Senior Warden; Howard Feldman, Junior Warden; Lawrence D. Kortick, Treasurer and Gerald P. Cohen, Secretary. The Worshipful Master appointed the following officers: Mark H. Freedman, Senior Deacon; Edward S. Krasner, Junior Deacon; Eric Chaika, Senior Steward; Allan J. Myrow, Junior Steward; Alan B. Wayne, Sentinel; Samuel Schiffman, Tyler; Judah Rosen, Chaplain; Rabbis Jacob Handler, George Astrachan and Milton Kroopnick, Associate Chaplains; Louis B. Rubenstein, Chaplain Emeritus and Lodge Historian; Andrew G. Sholes, Marshall; Donald Aron, Associate Marshall; Norman C. Gessman, Master of Ceremonies; Howard M. Bromberg and Stephen A. Gordon, Associate Masters of Ceremonies; Barry Miller, Musical Director; Larry Borabeck, Assistant Musical Director; Samuel Shindler, Assistant Tyler; and Maurice B. Cohen, Assistant Secretary.

The election of Officers was under the direction of Right Worshipful Stephen Carpenter, Deputy Grand Master for the Second Masonic District. Right Worshipful Herbert H. McGuire, Third District Deputy Grand Master conducted the installation of officers, assisted by his Mas-



Arnold Wasserman

ter of Ceremonies, Worshipful Charles Angel.

After the Installation, the Past Masters of Redwood Lodge were hosts at a reception for the New Master and his officers. A dinner at the Scottish Rite Cathedral followed the reception.

Temple Shalom Dinner And Installation Held

On Wednesday evening, June 13 a Dinner and Installation were held by the Sisterhood Temple Shalom. Rabbi Marc S. Jagolinzer Spiritual Leader of the Middletown Temple, installed the following officers for the year 1984 - 85:

President - Doris Fischer;
Vice Presidents - Lois Schneller;
Chris Fisher;
Treasurer - Shirley Solomon;
Corresponding Secretary - Shirley Waterman;

Recording Secretary - Edith Beckers;
On Friday evening, at the invitation of Rabbi Jagolinzer, the following high school graduates will assist the Rabbi in the conduct of a special Sabbath service: Audrey Cohen, daughter of Dr. and Mrs. Elie Cohen; Ellen Josephson, daughter of Dr. and Mrs. Arthur Josephson; Scott Margolis, son of Mr. and Mrs. Fredrick Margolis and Audrey Feldman, daughter of Dr. and Mrs. Seymour Feldman. An Oneg Shabbat will follow sponsored by the parents of the graduates in their honor.

The installation of officers of Temple Shalom for the coming year will take place on Friday evening, June 22 at 8 p.m. in the Main Sanctuary and the Men's Club will install their officers on Sunday morning, June 24 at 9:30 a.m.

Israeli Teenagers To Visit U.S.

On July 11, nineteen male and female teenagers from Israel, ranging in age from 16 to 18, accompanied by three staff members, will arrive in Boston. This will be the initial stop on their tour of five East Coast cities, and their first visit to the United States.

On Friday, July 8, religious services will be held at Temple Beth Avodah in Newton Centre, followed by a dance performance by the Israeli guests. An Oneg Shabbat sponsored by Beacon-Commonwealth Chapter and Mayflower Chapters of B'nai B'rith Women will follow the program. Everyone is invited to attend.

One of the most important goals of their visit to the United States is for these young Israelis to get to know a Jewish family by being part of that family for a brief period. For many Israelis it will be the first time they have ever been out of their homeland and for the first time they will meet Jews living outside of Israel who form part of the world Jewish community.

Annette Schwartz of Newton, a member of the Adult Board, is serving as Noar Lenoar Coordinator. Stacey Rabatsky of Sharon, and Steve Simons of Randolph, are serving as Youth Coordinators. Serving on the committee is Anita Wassersug, Regional Board Chairwoman of Randolph, and also representing the youth is David Gordon, New England Regional Godol of Brookline, and Naomi Ziegler, New England Regional N'siah of Newport, R.I. Also assisting the committee are Assistant Directors Cherie Seidman and Ted Jacobs.

News and more IN THE HERALD

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Camp Gan Israel Begins Scholarship Program

A major scholarship and grant program for Camp Gan Israel has been announced by Rabbi Yehoshua, Director of Chabad Lubavitch of Southeastern New England. The program is designed to help those families who need financial assistance for camp and to help cover the increased costs of transportation. Gan Israel provides transportation for children who would otherwise be unable to attend Jewish Day Camp.

According to Rabbi Laufer, more than 90% of Gan Israel campers received some form of financial aid last year. "Inflation has hurt everybody. But it's especially hard on the parents of children who want to go to camp. Right now, Camp Gan Israel is the most affordable Jewish Day Camp in the area. And our Summer Scholarship Program is designed to make it even more so."

Camp Gan Israel Scholarships are an especially appropriate way to honor the birthday, "graduation", or any other event in a child's life. Anyone wishing to sponsor a camper is invited to call Camp Gan Israel at 273-7238.

Camp Gan Israel is located in beautiful Lincoln, Rhode Island — just fifteen minutes from Providence. It offers Jewish boys and girls ages 5 to 12 a summer of creative outdoor fun in a wholesome Jewish atmosphere. Experienced counselors lead the children in a variety of arts and crafts activities, games, songs, swimming and trips that are designed to educate children as they entertain them.

In addition to the Camp Gan Israel Summer Fun Day Camp, Chabad also runs a special half-day Tiny Tot program for children 3 to 5 years old. Both programs begin Monday, June 25 and consist of four two-week sessions. This allows parents to make vacation plans and still take advantage of this nationally known Summer Camp.

Members of the Camp Scholarship Committee are: Mr. and Mrs. Thomas Pearlman, Mr. and Mrs. Donald Dwares, Mr. and Mrs. Fred Weingeroff, Mr. and Mrs. Sam Berman, Mr. and Mrs. Label Estrin, Mr. and Mrs. W. Chaika, Mr. and Mrs. Hershel Smith, and Mr. Morton Marks.

Sandy Afsai To Speak At Hope Lodge

Sandy Afsai will speak on the subject of Ethiopian (Falasha) Jewry on June 19, 8:00 p.m. at the Warwick Police Station, 99 Veterans Memorial Drive, Warwick, in the auditorium. The speaker will also answer questions following the speech and slide presentation. Admission is free and all are welcome. For more information call Steve Sirota, B'nai B'rith Hope Lodge President at 943-7224.



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From The Editor

Reasons To Support ADL

by Robert Israel

I have had my share of close encounters with anti-Semitism, and each time an incident occurred, it wounded me immediately, reopened the wound of memory of the long history of suffering Jews before me have endured, and made me worry what would happen if another incident occurred again.

This is because each of us has a past, a present and future. Because we have made a solemn promise *never forget*, the past is always with us. Indeed, we Jews have holidays devoted to remembrance: Passover, the remembrance of when we were slaves and how we were liberated by God; Yom Kippur, when we remember the transgressions of the past and ask to be inscribed in the Book of Life; and Yom Hashoah, the Day of Remembrance for the six million Jews that died in Nazi Germany.

We are all connected to one another in the present, in the life we live from day to day. We are dependent upon each other, for community, for support. We are not islands, alone and isolated, but human beings in need of the energy, ideas, enthusiasm and love that close associations bring.

Sad Direction Of Sakharov Case

by Josuha Rubenstein

More than five weeks have passed since Andrei Sakharov began his hunger strike on May 2, demanding that his wife be permitted to receive medical treatment in the West. The circumstances leading to this decision are well-known, and the Russians claim that Sakharov is still alive. But can we believe anything they say about this case?

Since 1980, Sakharov has been forced to live in the city of Gorky. He was never charged with a crime and never given the opportunity to defend himself properly in court. His wife, Elena Bonner, has been permitted to stay with him in Gorky and make periodic visits to Moscow, 250 miles away.

They both have serious health problems. She suffered two minor heart attacks this past year. He, too, has cardiac difficulties, but is not allowed to see his own doctor, which had been his privilege as a member of the Soviet Academy of Sciences until he was taken to Gorky in January 1980.

We have had very little reliable information about them since the hunger strike began. On May 6, their Moscow friend Irina Kristi, a 47-year-old mathematician, saw them in Gorky for three minutes before she was detained. She managed to confirm that he had begun his hunger strike and that Bonner had been charged with "anti-Soviet slander" and threatened, under interrogation, with "anti-Soviet agitation and propaganda" (a more serious charge under Soviet law) even with treason, a capital offense.

Kristi's brief conversation with Sakharov and Bonner was the last direct contact either of them has had with anyone sympathetic to their cause. The next day, Sakharov was removed from the apartment, presumably at a time when Bonner was not there. From her point of view, he simply disappeared.

Since May 7, there have been incidents and rumors concerning his whereabouts. It was reported that Bonner sent a telegram to his children by a previous marriage, informing them of his removal to a clinic. But his disappearance took place on May 7, the telegram was received on May 16, and not reported until May 20. Would Bonner not have tried to contact them earlier?

Then, she was reported to have made a telegram call to a journalist in Italy saying that Sakharov "is no longer with us." How could Bonner call Italy? There is no direct dialing to Italy from Gorky (or from anywhere else in the U.S.S.R.). And why would she alert the world to his death, if that is what the caller meant, with an ambiguous phrase?

Finally, for several weeks there have been reports that Soviet officials have assured first the French Communist leader George Marchais, then a Spanish legislator, then President Mitterrand, and finally the U.S. government that Sakharov is well and even that he "leads an active life" (in the words of Tass).

Without this important human connection, we will have a dim future. That future depends on what we do for each other today, so that we will all have brighter tomorrows.

It is with this in mind that I urge you to be supportive of the Anti-Defamation League of the B'nai B'rith.

The ADL was founded in 1913 and has, in seventy-one years, gone on to become one of the nation's most respected human relations agencies. The ADL is dedicated to protecting the security of all minority groups because it believes these groups are intertwined with the security of democracy and the principles and ideals which are precious to all Americans.

In our own community, I have seen ADL at work, protecting the rights of all citizens, acting on reports of incidents with direct action, and fighting racism and anti-Semitism with one of the strongest tools known to humankind: education.

I have great respect for the accomplishments of the ADL. But in order for the ADL's important work to continue, they need your support and participation now.

What can be made of all this?

We should keep in mind that in 1981 Sakharov carried out a hunger strike to gain permission for Liza Alexeeva to join her husband, his stepson, in Boston.

There is no reason to believe he would end his present hunger strike until Bonner was permitted to receive medical treatment in the West, as he originally demanded.

Four years ago, when the regime carried out an administrative kidnapping, leaving Sakharov in Gorky, it resolved one problem and created another. He was no longer an activist but a prisoner. No other Soviet prisoner in the world could command the attention that Sakharov can. As long as he is alive and in the Soviet Union, his situation will remind the world of the Kremlin's arbitrary and heartless treatment of dissidents.

The regime can resolve this problem only by sending him to the West or allowing him to die. They know his death in custody would provoke tremendous indignation, but they may figure, in a realistically cruel, cold-hearted calculation, that relations with the West are so poor that they have little more to lose.

Since Soviet officials are willing to disregard their own laws and common decency in their treatment of this couple, why should they be believed when they declare that Sakharov is healthy and well?

Remember Yuri Andropov? He was said to be suffering from a bad cold and various infections, until one day it turned out he had died after months of a debilitating kidney condition. The Soviet government did not think it proper to tell the world about its leader's health. Why should it behave more openly or normally with regard to its most famous prisoner?

Josuha Rubenstein is northeast regional director of Amnesty International, U.S.A. and the author of "Soviet Dissidents, Their Struggle for Human Rights." Reprinted from the Boston Globe.

Candlelighting



June 15, 1984
8:04 p.m.

How "Equal Access" Was Defeated

by Marc Pearl

The Jewish community, faced with an all out effort by forces determined to bring religious activity into our public schools, emerged from the recent "equal access" battle with a hard fought victory. Those who treasure religious liberty, constitutional rights, and rather ironically, local control, have every reason to celebrate a successful education and political action effort; though not for too long. It was, however, achieved by a parliamentary fluke, and we should not be fooled into thinking that further attempts will not continue.

The proposed School Prayer Constitutional Amendment was defeated two months ago in the Senate only because it required a two-third's vote. It was a heated debate played out in the media, on the Senate floor, and predominately behind closed doors where attempts were made to draft an "acceptable" bill. However, a broad-based coalition, deeply rooted in religious pluralism and liberty, was able to convince enough Senators (the Amendment was defeated with an 11 vote margin) that amending the Bill of Rights is a dangerous precedent, and the Establishment Clause of the First Amendment should remain above mere politics.

The "Equal Access Act" would have allowed religious clubs to meet in public secondary schools, before, during and after the school day, with the participation of outside religious leaders. The bill offered no protection to religious minorities, since a principal could have set an arbitrary minimum number for any club. Additionally, the bill provided a total cut off of federal funds. If the "Equal Access Act" had passed, we would have witnessed a historic weakening of the wall separating church and state.

However popular, the bill posed great constitutional questions. As Congressman Ted Weiss (D., N.Y.) argued during the floor debate, "Our Constitution places religion in a special category, giving it additional protection but also mandating special precaution, especially government neutrality in all religious matters."

It is clear that the Court does not intend for a Bible club to be treated as a chess club. This bill mandates that no school may discriminate on the basis of the "religious content" of any speech, yet key issues are left unanswered. Who would define what is and is not a religion? What about rights of non-religious clubs?

Two further questions looms ominously in the wake of this surprising come-from-behind victory. First, why did this bill do so well? And second, how did the coalition fashion a victory in the face of an impressive majority in favor?

As members of a religious minority which knows only too well the danger of allowing the wall separating church and state to be chipped away, we must ask how a bill could gain the votes of 270 members of the House of Representatives.

"Equal Access" became a politically popular concept, since it allowed politicians to appease the Religious Right by demonstrating that they support religion while still claiming that prayer does not belong in the schools. The title of the bill, "The Equal Access Act," is deceiving, it was originally called "The Religious Speech Protection Act." This is a more apt description since the bill would have allowed not only a moment of prayer but bona fide religious services as well.

The lobbying effort against Equal Access was especially difficult. In the past we had one of two things going for us — either time or a rudimentary knowledge of the issue. For example, during the AWACS debate the Jewish Community had close to eight months in which to educate and attempt to influence the vote. On issues such as ERA, School Prayer, and the Balanced Budget Amendment, the members knew something about the issue before the lobbying efforts started.

This time, however, the coalition had nothing going for it. The press was disinterested, there was to be no real debate on the House floor, no tinkering with amendments to buy more time, and most importantly, there was less than six weeks to attempt to educate and influence a 435 member body which was under great pressure to vote in favor of something that would assuage the Religious Right. Unlike the Senate, every representative stands for re-election this Fall. The need to stimulate constituent involvement and establish direct contact

with the Representatives was essential.

In addition to the Washington and grassroots lobbying by the coalition, a number of things "broke" our way. First, the Religious Right thought it had the battle won when the liberal Education and Labor Committee voted the bill out by a 10-1 margin. They did not want this to come across as "Son of School Prayer," and did not put on a full court press of phone calls and letters. (Although Rev. Falwell told the press that, despite the School Prayer defeat in the Senate, "Equal Access gets us what we wanted all along.")

By underestimating the energy and commitment of the coalition, the Religious Right was unable to gear up an intensive lobby effort until it was too late.

A second thing going for the bill's opponents was the manner in which Rep. Carl Perkins (D., KY.), Chairman of the Education and Labor Committee, brought the bill up for a vote. Had he allowed the bill to go through normal channels he, quite possibly, would have won. But because he was stubborn, and thought that the 10-1 margin in Committee would hold up on the House floor, he placed the bill on the Suspension Calendar (a process normally reserved for non-controversial measures) and thus needed to gain a two-thirds vote. The vote, though decisively in favor (270-151), failed to achieve 2/3's vote by 11 votes.

In an attempt to educate the media and the public (and hopefully, as a result, to influence members of the House of Representatives), the American Jewish Congress coordinated a series of coalition press conferences around the country.

Direct lobbying by the Chairman of the Constitution Subcommittee, Rep. Don Edwards (D., CA.) together with such people as Rep. Gary Ackerman (D., N.Y.) and Rep. Charles Schumer (D., N.Y.) was the key to turning the vote around. The Congressional voting patterns are interesting. Of the 31 Jewish members, only 5 voted for the bill (most of whom have made a difference). Seventeen Republicans voted against the bill; more than we had expected. The vote in the Congressional Black Caucus was unanimous against the bill. A Majority of the Hispanic Caucus, voted against the bill, and 3/4's of the Women's caucus were opposed. The breakdown is quite telling: Had the Jews voted in the same proportion as the non-Jews, or had Black Caucus voted differently, or had the coalition only focused on Democrats, this dangerous bill would have passed, and the school doors flung wide open. This effort proved that coalition-building is essential to the survival of our constitutional rights.

Marc Pearl is Washington representative of the American Jewish Congress.



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FRIDAY, JUNE 15, 1984

The Lesson Of Shavuot

By Irving Greenberg

In many ways, Shavuot is the least developed of the three major holidays of Judaism. Shavuot was one of the three Biblical holidays on which Jews went up to Jerusalem. Yet it was only one day long; the other two holidays, Passover and Sukkot, ran for seven days.

Rosh Hashanah has the shofar and the New Year rituals; Yom Kippur, fasting and atonement rituals. By contrast, Shavuot has developed no distinctive food or symbol. (There is a late minor custom to eat dairy meals.) This liturgical poverty is ironic since Shavuot is the holiday celebrating the giving of the entire Torah.

Yet if Shavuot is the least developed holiday, it can be said to be the most developing. Of all major traditional holidays, it has spawned major new features most recently in historical terms. Like the idea of covenant which it celebrates, it is open to history. It is not too much to suggest that in our time, with a renewal of the covenant underway, Shavuot, too, will be renewed.

In Biblical times, Shavuot was called the Festival of the Harvest (Exodus 23:16). The name Shavuot means weeks; it was called the Holiday of Weeks because it came seven weeks after the Exodus day, the first day of Passover, the ritual offering of the Omer — a measure of barley, the earliest of the new cereal crops — was performed. The Omer was brought daily until Shavuot when the wheat finally ripened. The beginning of the wheat harvest was marked by the offering in the sanctuary of *lechem habikkum* (the first fruit bread) on Shavuot (See Leviticus 23:16-20). The bread baked from the new crop of wheat was waved and offered in sanctuary, thus expressing gratitude for the crop.

Fresh Fruit Ritual

Even more central was the *bikkurim* (first fruit) ritual. The ripened first fruits in the field were identified, then brought up to Jerusalem with great ceremony. The Israelite then recited a covenant formula telling of Jewish origins: "a wandering Aramean was my father (Jacob), and he went down into Egypt . . . the Egyptians . . . afflicted us . . . the Lord brought us forth out of Egypt . . . and has given us this land flowing with milk and honey . . ." Here the history of redemption exemplified in the covenant was fused with the celebration of life's bounty and God's goodness.

Although the Torah mentions that the people Israel arrived at Sinai in the third month (Exodus 19:1) and the Talmud deduces from various verses that the Revelation was given on the sixth month — i.e., given on Shavuot day — the Bible does not specifically identify Shavuot with that event. In the aftermath of the destruction of the Temple, the rabbis concluded that God was calling Israel to a more active role in the covenant. The rabbis made Torah study the central expression of Jewish religious participation. In the process, they turned the Torah into a 'portable homeland' which nurtured the Jews wherever they happened to be.

The rabbis understood Shavuot as a day of the giving of the Torah. As they developed the synagogue and its rituals of Torah reading and study, they fashioned the next major ritual unfolding of Shavuot. Applying their great paradigm of reenactment of the original event, they celebrated the Revelation and the Covenant by retelling the Sinai story on Shavuot. The passages of the Sinai encampment and the Ten Commandments were read aloud with special melody; the congregation symbolically stood again at Sinai and reaccepted the Torah.

The rabbis did not want to break the connection to the land of Israel. So they ordained a Shavuot reading of the Book of

Ruth which occurs in the harvest season (Ruth 1:22). They also identified Shavuot as the day on which the fruit trees are judged (just as human fate is set on Rosh Hashanah / Yom Kippur). In later centuries, the custom of spreading grass in synagogue and home also expressed the agricultural orientation.

Study Torah All Night

In medieval times, the next great strand of ritual development was added to the tradition by the Kabbalists. They ordained that people stay awake the first night of Shavuot and spend it in study of the Torah. Maimonides suggested that in great eagerness to receive the Torah, the Israelites started counting the days from the day after Exodus until the great Revelation. To the Kabbalists, the Counting of the Omer was reinterpreted as a countdown for Revelation. By staying up all night, the people enacted the overwhelming excitement of reaccepting the covenant.

In the sixteenth century after the great expulsion from Spain, a school of Kabbalists led by Solomon Alkabez, author of the *Lecha Dodi* prayer, and Joseph Karo, author of the *Schulchan Aruch* (code of Jewish Law), further developed this holiday theme by creating a *Tikkun Leyl Shavuot* ("Liturgy of the Night of Shavuot"). This was an anthology including the opening and closing verses of each weekly Pentateuch portion, of every Biblical book, the entire scroll of Ruth, the first and last passages of each Mishnah tractate, and selections from the Kabbalah were included in this acceptance. The Kabbalists taught that the covenant is not finished in some past Revelation. It is carried — and gradually perfected — by Jews in every generation as Jewry marches toward its final goal: *tikkun olam* — the perfection of the world.

Associated With Confirmation

In modern times, Reform Judaism, in one of its better religious institutions, associated Shavuot with a confirmation ceremony which took young Jews born in the tradition and confirmed them as adult Jews. Unfortunately, confirmation was often associated with the dropping of the bar mitzvah ceremony. This led to traditional Jews' rejecting confirmation. As Reform has become more traditional and recovered bar mitzvah, observance of confirmation has weakened somewhat.

Jews today are living in the greatest age of the renewal of the Covenant. Coming after the incredible destruction of the Holocaust which challenged Jewish hope and shattered the covenantal framework, the creation of Israel and the rebuilding of Jewish life constitute an unparalleled acceptance of the covenant. What could be more appropriate than a new dimension of Shavuot celebration focusing on the covenant acceptance?

In the work of National Jewish Resource Center, we have recalled the tradition of the Covenant Between the Pieces — the covenant passage in which Abraham voluntarily became the first Jew (see Genesis 15). Symbolically, men and women, preferably family and friends together, pass between two halves of a religious ritual object, thereby pledging faithfulness and renewed commitment to the covenant of hope of the Jewish people.

The renewal of the covenant is bound to lead to a recovery and development of Shavuot. Shavuot will recover its destiny as the Unfinished Holiday. Through Shavuot, the Jewish people will reaffirm its destiny as the People of the Unfinished Covenant, the carriers of the once and future redemption.

Rabbi Greenberg is Director of the National Jewish Resource Center.



Mameh-Loshn, Yiddish-Loshn

by Cindy Gilman

Nu, it's not such a *shundeh*, so I can't flip a *bleth*, so what's the big deal. Lots of families eat frozen blintzes on Shavuot. *Ver vet weisn?* (Who'll know the difference?) I'll know! I mustn't be so hard on myself. Its only *bletlech*, it's not a *groysse tsoreh*. I'll try again.

This time I'll relax. Maybe I'll meditate. Oy, but the last time was so messy, cleaning all the batter off the burners! And the counter — how could I miss? The batter was right. It looked like it was ready to go. One *shokl of the fendl* (frypan). *Eyns, tzve, drai and up it went into the air, perfect! Tayire Gott, please let it land in the frypan!* Oh, now — on the burner again! *A nechtign tog* I give up.

Oh, how I remember lovingly watching my mother and grandmother prepare the cheese blintzes. Of course, they couldn't hold a candle to Tante Hanne's blintzes. Every Jewish *eyshis chayil* is noted for her specialty. One aunt made the best *borscht*; another the best *zoyere picklech*, another the best *gevikle cabbage* (stuffed cabbage). But on Pesach, it became almost competitive — who could out do the next — by peppering the gefilte fish. It was not satisfactory until your eyes teared and your tongue and chest felt ignited, and every taste bud twittered.

The comments were priceless: "It's good, but mine is better." Or, "It could have used a little more *fefer*, Bessie. Just the kind of little *shtoch* to annoy and tantalize a weary cook.

But let's get back to the blintzes:

I used to love to cook with my grandmother. I found her culinary methods fascinating. A fistful of this, three fistfuls of that. She never bothered with recipes; they were all inside her head. She never minded it if I made a little mess, we just giggled and mopped it up.

When it came time for the blintzes, she'd prepare the cheese mixture, then the batter.

"Simele, *nem a reynem tichlun shtel es oyen tish*." I'd take some clean dish towels and line them up on the table.

Next, I would stand beside her at the big stove and watch, my eyes fixed on the frypan.

With grace and ease, she'd flip those *bletchech*, a perfect one every time, and line them up on the clean cloths to be filled. She would put a few on the towel, I'd run over and snitch one.

"*Ver hot geraganvert mayne blethech?*" (Who took my *blethech?*), she'd ask with a smile.

I'd look up, shrug my shoulders, and try to appear innocent. She knew. But she never let on.

I just loved to watch her cook. She seemed to put so much love and caring into her work. She was a tiny lady, maybe four feet 10 inches, but very robust, with a hearty laugh and a joke for everyone.

Sometimes she'd joke about her weight: "*Mich fet? Ich es eyn matr a tog, dem gantzn tog.*" ("Me fat? I eat once a day, the whole day.")

I used to love to touch her face, her skin was so soft and she wore her white hair pulled back off her face. Sometimes she would tell me about her

youth in Russia and her *blondeh tseplach* (blond braids) she had to cut off before she left for America. She laughed when she talked about a young chap who would walk for miles to her *shtetl* to call on her.

"*Er hot my gebrach eyn tsekvetch orange.*" (He brought me one *tsekvetch* orange.) "I shared it with my sister. Fruit was so difficult to get. But it was always your *zayde* I loved. *Voltzch*. He was so cute."

Her whole life truly revolved around him, his life, their children. *Zayde* was a gentle, quiet man, a man of peace, a *shul-goer*, a hard worker and a family man. She had always seemed so jovial, so spirited, always on the go. It wasn't until after his passing I realized their devotion to each other and how lost and alone she had become.

Some months after his death, I had returned home to Boston to visit. I had just finished another season in the Catskills. *Boby* usually loved to hear my stories of where I performed. I was her *Shimele*, named for her father, a *cohan* and I was the eldest *eynikl*.

Boby's house always smelled of homemade everything. This time when I walked into the kitchen, the homemade smells were gone. It felt different. It felt a little empty.

I had my own difficulties accepting *Zayde's* death. But I wanted to be strong, for her. I walked into the kitchen and saw her sitting at the table, leaning over her glass of tea with a few broken cubes of sugar. Her elbows were on the table and her face cradled in her hands. She looked smaller, a bit frail. I sat down opposite her. Her blue eyes looked swollen and weary from crying.

We sat and looked at each other for awhile. A kind of silent telepathic conversation took place. Then she broke the silence.

"So, what's left for me to do?" she asked in Yiddish.

I didn't know what to say to ease her pain. For almost fifty years she had spent her life caring and nurturing and pampering and now what?

"Well, *Esther* wants me to go to California. I think I'll go. I'll break up the house and go and stay with my daughter." She waited for my reaction.

We talked for awhile and then she put some things together for me to take back to New York: her silver tray, some cooking utensils, her favorite little mahogany table. We hugged each other for a long time. I didn't want to go. I knew it was the last time I'd see her.

"*Shimele*," she said. "Be happy. *Gott is mit dir.*"

"*Boby*," I said. "Always know I love you."

About a year later I awoke one morning, her smiling face filled my mind. I thought I heard her call my name. I felt myself smile. Again, her face flashed in front of me. Again, she called my name. I felt myself go numb.

An hour later the phone rang. California.

"Your grandmother is gone," they said.

"I know," I replied. "She came to say good-bye."



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Social Events

Renee Osterman And Joseph Lewis Are Married

Ms. Renee Ann Osterman and Joseph Lewis were married on June 10, 1984 at Temple Emanu-El, Providence. Rabbi Wayne Franklin and Cantor Ivan E. Perlman officiated at the 3 p.m. ceremony, which was followed by a reception at the Temple.

The bride is the daughter of Mr. and Mrs. Samuel Osterman of Providence. The bridegroom is the son of Mr. and Mrs. Louis B. Lewis of Providence.

Given in marriage by her father, the bride wore a white silk organza gown with a Queen Anne neckline and bishop sleeves styled with patterns of Venice lace, schiffli embroidery, seed pearls and iridescent sequins. Matching lace and embroidery highlighted the full skirt and train. She carried a bouquet of white orchids, white roses and baby's breath.

Ms. Susan H. Kirby was the maid of honor. She wore a yellow chiffon gown and carried a single yellow rose.

David F. Sweet was the best man and Larry Kahn and Herman Wallock were the ushers.

After a wedding trip to Paradise Island, the couple will live in Providence



Renee Osterman Lewis

Ganins Announce Birth of Daughter

Mr. and Mrs. Steven Ganin, the former Abbie Lynn Siegel, announce the birth of their first child, a daughter, Ashley Nicole, on May 24, 1984.

Ashley's grandparents are Mr. and Mrs. Maurice Siegel of Cranston, and Mr. and Mrs. Saul Ganin of Lawrence, N.Y.

Mrs. Sarah Peirce and the late Stanley Peirce, the late Mr. and Mrs. Harry Siegel and Mrs. Ray Dimond Debowsky are her great-grandparents.

Pioneer Women Installs Officers

Dvorah-Dayan Chapter of Pioneer Women will hold their installation meeting on Monday, June 18 at 8:15 p.m. Hostess for the evening will be Jackie Teverow, 400 Narragansett Parkway, Apt. SA5, Warwick. Officers to be installed are by Installing Officer, Betty Leavitt are:

Presidium, Florence Silver and Elaine Levy; Corresponding Secretary, Gertrude Diwinsky; Recording Secretary and Publicity Chairman, Esther Kaplan; Treasurer, Lorraine Ageloff; Membership Chairperson, Alice Eichenbaum; Program Chairpersons, Tess Hassenfeld and Ceil Krieger; Donations, Sylvia Prescott; Israel Affairs Resource Person, Fania Gross; and Chairpersons for Fund Raising, Jackie Teverow and Elaine Silverman.

Weisman Receives Degree

Linda K. Weisman received her associates degree from the Community College of Rhode Island on June 2, 1984.

She is the daughter of Mr. and Mrs. Norman Goodman of West Warwick. Linda and her husband Bruce reside in Warwick.

Judith Sarenson and Jeffrey Paige Are Wed

Judith Sarenson and Jeffrey Paige were married Sunday, June 10, 1984 at Temple Torat Yisrael in Cranston. Rabbi Daniel Liben and Cantor Stephen Freedman performed the 4 p.m. ceremony.

The bride is the daughter of Mr. and Mrs. Bernard Sarenson of Cranston. The bridegroom is the son of Robert Paige of East Providence and Candi Paige of West Palm Beach, Florida.

Given in marriage by her parents, the bride wore a gown fashioned with a Sabrina neckline, fitted bodice accented with seed pearls and Chantilly lace. A full, tiered skirt of Chantilly lace fell from a drop waistline and was enhanced by a cathedral length train. Her waltz length veil was also trimmed with Chantilly lace. She carried a cascade of white roses on a Bible.

Carol Bergman was matron-of-honor for her sister, and Franci Paige, Barbara Zenofsky and Rosanne Gargano were the bridesmaids.

The bridegroom's brother, Adam Paige, was the best man, and serving as ushers were Michael Sarenson, Ralph Berman and Mitchel Rubin.

After the wedding trip to the Poconos, the couple will reside in Cranston.



Judith Sarenson Paige

Carol Sugarman And Brian Sosner Plan A November Wedding

Mr. and Mrs. Elliot Sugarman of Philadelphia, Pa. announce the engagement of their daughter, Carol Beth Sugarman of Brookline, Mass., to Brian Michael Sosner, son of Mr. and Mrs. Morton Paige of Cranston, and the late Laurence Sosner.

The future bride is a Senior Systems Analyst with Wang Laboratories, in Lowell, Mass. A graduate of the Wharton School at the University of Pennsylvania, she is currently an MBA candidate at Boston University's Graduate School of Management.

Sosner is a graduate of the University of Rhode Island, at Kingston. He is a Certified Public Accountant engaged in Real Estate Syndication with The Boston Financial Technology Group, Inc., and is completing graduate studies in Taxation at Bentley College, in Waltham, Mass.

The couple will reside in the Boston area after their marriage in Philadelphia, on November 18, 1984.

Saltzman Graduates From "The Gunnery"

Brian Ross Saltzman of Waterbury, Connecticut, graduated from the Gunnery Prep School on June 1, 1984. The school is located in Washington, Connecticut. He graduated cum laude, and next year will attend George Washington University in Washington, D.C.

Saltzman is the son of Mrs. Charlotte Saltzman of Waterbury, and Joel H. Saltzman of Cheshire, Connecticut. He is the grandson of Mrs. Sally Saltzman of Cranston and the late Arthur Saltzman, and Mrs. Evelyn Madnick of Waterbury and the late Sam Madnick.

Jagolinzer Receives His Law Degree

Neil B. Jagolinzer received his law degree from the University of Atlanta in graduation ceremonies held on May 14, 1984.

He is the son of Mr. and Mrs. Stanley Jagolinzer of Cranston, and the grandson of Rose Saslow of Providence and the late Joseph Jagolinzer.

He will become associated with a West Palm Beach, Florida law firm in September.

Lisa Beth Miller Weds Joel Martin

Ms. Lisa Beth Miller became the bride of Joel Martin on June 2, 1984. The ceremony took place in Niagara Falls, New York.

The bride is the daughter of Mr. and Mrs. Mike Miller of Delray Beach, Florida. The bridegroom is the son of Mr. and Mrs. Lucien Martin of Bordeaux, France.

After a wedding trip to France and Iceland, the couple will live in Cranston.

Cossins Announce Birth Of Daughter

Dr. and Mrs. Jeffrey Cossin of Agawam, Massachusetts announce the birth of their first child and daughter, Elizabeth Shira, on May 15, 1984.

Elizabeth is the granddaughter of Mr. and Mrs. Albert J. Krasner of Cranston and Mr. and Mrs. Raymond Cossin of Springfield, Massachusetts. Her great-grandparents are David Krasner and the late Elizabeth Krasner.

In the Mishkon Tfiloh Sisterhood luncheon announcement of last week's issue, an error appeared.

The sentence should have read— "... Sophie Pickar is the recording secretary of the Sisterhood. Sarah Goodblatt is the Sunshine Chairman."

Marcia Israel Graduates From Northeastern University

Mr. and Mrs. Harold N. Israel of Cranston announce the graduation of their daughter, Marcia, from Northeastern University this Sunday at Boston Garden.

Marcia has completed a five-year program in Business Administration, with her concentration in Marketing.

Na'Amat Pioneer Women To Hold Annual Donor Dinner

Shalom Chapter Pioneer Women/Na'Amat will hold their annual Donor Dinner and Installation of Officers on Tuesday, June 19 at My Father's Pub, North Providence, R.I.

Rita Nash, Liaison Officer of the New England Region Area Board of Pioneer Women and Past-President of Shalom Chapter, will be installing officer. The following slate has been elected for 1984-85: President — Jill Sholes; Vice-President of Fundraising — Mona Scheraga; Vice-President of Programming — Arlene Schwartz; Vice-President of Membership — Laurie Goldman; Treasurer — Beatrice Cohen; Corresponding Secretary and Publicity Chairman — Sandy Garfinkel; Recording Secretary — Roberta Blum; Newsletter Editor — Karen Weintraub. The Chairperson for this event is Cindi Levin.

CANCELLATION

The Annual Membership Tea of AMIT Women (Formerly Mizrahi Women) has been cancelled for Sunday, June 17. It will be rescheduled at a later date.

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ART

... **Furniture, Furnishings: Subject and Object**, Mar. 16-June 27, RISD Museum of Art, 224 Benefit Street, Providence; investigation of furniture as sculpture, sculpture as furniture.

... **RISD Clay Invitational**, Mar. 30-June 24, RISD Art Museum, 224 Benefit St., Providence.

... **Paola Nero Landscapes**, May 30-June 30, 1st Anniversary show at Solomon-Hatch Gallery, 118 North Main Street; Tuesday-Friday, 11-5; Saturday, 12-4.

... **Clocks**, through June 23, **Jamaican Art: 1922-1982**, June 1-Aug. 19; Wadsworth Atheneum, Hartford, Connecticut.

... **Later Indian Costumes**, June 1-Sept. 16, RISD Art Museum, 224 Benefit Street, Providence.

... **Kathleen Hodge Exhibit**, June 3-June 28, Pawtucket City Hall Gallery; opening reception, June 3, 2-4 p.m.

... **Lawrence Heyman Exhibit**, June 3-28; Gallery 401, Jewish Community Center, Elm Grove Ave., Providence; opening reception, June 3, 3-5 p.m.

... **Newport Art Museum Opening Reception** of six new exhibits, June 10, 3-5 p.m. through July 29; for more information call 847-0179.

... **Armin Landeck Exhibition**, June 22-Aug. 26, RISD Art Museum, 224 Benefit Street, Providence.

... **Portrait of a Patron**, June 22-Oct. 7, RISD Art Museum, 224 Benefit Street, Providence.

... **R.I. Advertising Club Exhibit**, June 24-July 13, R.I. Watercolor Society, Slater Park, Armistice Blvd., Pawtucket.

... **Style and Identity: Chinese Costumes Under Manchu Rule**, June 29-Sept. 30, RISD Art Museum, 22 Benefit Street, Providence.

... **Alexandra Bowes Exhibit**, July 11-Sept. 14, Main Gallery, Fine Arts Center, URI, Kingston, R.I.

DANCE

... **Festival Ballet and Dance Academy Concert**, June 16, 8 p.m.; Roberts Hall, Rhode Island College; call 353-6320 for tickets.

... **Summer Dance '84**, July 9-Aug. 31, Dance Innovations, 1463 Atwood Ave., Johnston; call 831-1116 or 331-5157 for information or to register.

DRAMA

... **The Comedy of Errors**, May 31-July 8, Rhode Island Shakespeare Theatre, Swanhurst, Bellevue Avenue, Newport; 8 p.m.; call theatre for ticket reservations.

... **Last of the Red Hot Lovers**, Fridays and Saturdays in June, beginning June 1; City Nights Theatre, Elk's Building, Exchange Street, Pawtucket; for reservations call 723-6060. Dinner served at 7 p.m., play begins at 8:15 p.m.

... **A Day In Hollywood, A Night in the Ukraine**, June 1-June 17, Theatre By The Sea, Matunuck; for reservations and a summer schedule, call 789-1094.

... **Something Afoot**, June 6, 7, 8, 9, 15, 16; Barker Playhouse, 400 Benefit St., Providence. Call 421-2855, days; 421-5183, evenings.

... **Vaudeville**, June 7, 12, 13, 14, 17, 19, 20, 26, 27, 28, July 5, 6, 9, 10; Coachmen Dinner Theatre, Tiverton, R.I.; dinner served at 7 p.m., play at 8:15 p.m.

... **Dames At Sea**, June 15-July 15; presented by the Newport Playhouse at 104 Connell Highway, Newport, on Fridays at 9 p.m., Sat. at 6 p.m. and 9 p.m., Sundays at 2 p.m.; call 849-4618 for reservations.

... **Joseph and the Amazing Technicolor Dreamcoat**, June 19-July 15; Theatre-by-the Sea, Matunuck, R.I. for reservations, call 401-789-1094.

... **Gigi**, June 20-July 1, Heritage Playhouse, Hopkinton, R.I.; call 377-2413 for ticket information and a full schedule of summer plays.

... **The Music Man**, June 22, 23, 29, 30, 8 p.m., Assembly Hall East Street, Harrisville, R.I.; presented by the Theatre Company of R.I.; call 568-7022 in R.I., 617-473-7840 in Mass. for tickets.

... **Blithe Spirit**, June 22, 23, 29, 30, Jenks Jr. High School, Division Street, Pawtucket; 8 p.m. (June 24, July 1, at 2 p.m.); call 728-6150 for tickets.

... **The Mikado**, June 27-July 14; Wed. through Sat. at 8 p.m., Sunday at 2 p.m.; call 272-5766 for tickets; all performances held at the Cabot Street Playhouse.

... **Winnie The Pooh**, July 6, 13 at 11 a.m. and 1 p.m. Theatre for Children, Theatre-by-the Sea, Matunuck, R.I. Call 401-789-1094 for reservations.

MISCELLANEOUS

... **Newport Mansions** open for spring and summer touring on April 1 through October 31; for schedule, contact the Newport Preservation Society at 847-1000.

... **Warwick Heritage Day**, June 16, 11 a.m.-5 p.m., Warwick City Park, Buttonwoods; call 738-2000, ext. 355 for more information.

... **Black Family Heritage Day**, June 24, 3 p.m., Museum of Rhode Island Heritage, 110 Benevolent St., exhibits and programs. Community invited.

... **Whalewatch**, June 30; for ticket reservations or more information, call Barbara Simmons, R.I. Zoological Society, 758-9450, ext.17.

... **Family Activities Day**, June 30, Coggeshall Farm, Colt State Park, Bristol. Try a variety preindustrial crafts. 12 noon-4 p.m. For more information call Rick Sullivan at 401-253-9062.

... **Medical Genetics and Birth Defects Institute**, July 6-July 16, Rhode Island College; for further information on attending all or part of the conference, contact Dr. Walter A. Crocker, Dean of RIC School of Continuing Education, 401-456-8210.

... **Overnight Canoe-A-Thon**, July 21, 8 a.m., Switch Road, Hope Valley. To benefit the March of Dimes. Call 781-1611 or more information.

... **10 Kilometer Road Race**, July 22, 9:30 a.m. Begins at Al's Cafe, 8 Mechanics St., Pawcatuck, Ct. To benefit the March of Dimes. Call 781-1611 for more information.

... **Anything That Floats One Mile Upstream Race**, July 22, 1 p.m. Marine Enterprises, 197 Mechanics St., Pawcatuck, Ct. To benefit the March of Dimes. Call 781-1611 for more information.

... **Norton Bird Gardens**, open daily, 10 a.m.-5 p.m.; Rt. 140, Norton, Mass. more than 150 varieties of birds can be seen, including the newest addition of Megellan penguins.

... **Zoo Craft Fair**, to be held Sept. 16; to reserve space, call Barbara Simmons, R.I. Zoological Society, 785-9450, ext. 17.

... **Old Dartmouth Whaling Museum**, now open summer hours; walking tours of Historic District, whaling films, special programming. Call 1-617-997-0046 for schedules; 18 Johnny Cake Hill, New Bedford.

... **The Rhode Island Center for Attitudinal Support** facilitates support groups for persons with catastrophic illnesses and their families; for group and meeting information, call 831-3010.

... **Hammersmith Farm**, will be open from 10 a.m.-7 p.m. daily through the summer.

MUSIC

... **Cabot Street Playhouse Chamber Music Series**, June 16, International String Quartet; 8 p.m., Wheeler School, Angell Street, Providence; for ticket information and a full schedule of concerts, call 272-5766.

... **Gilbert and Sullivan Company of R.I.** performs at Blithewold Gardens and Arboretum, June 17, 7 p.m., Ferry Road, Bristol; call 253-8714 for information.

... **Rose Weaver**, jazz singer, appears at Chan's, 267 Main St., Woonsocket. June 24, 9 p.m. Call 765-1900 or 762-1364 for tickets.

... **An Evening With Jonathan Edwards**, June 29, 8 p.m., Lincoln School Auditorium, Butler Ave., Providence to benefit the Providence Learning Connection; call 274-9330 for ticket information.

... **The 5th Dimension**, June 29-30, 8:15 p.m., Zeiterion Theatre, New Bedford; call 617-994-2900 for more information.

... **Jazz Concert**, June 30, by Sharon Mitchell, blues singer; 6:30 p.m. and 9 p.m.; Center for the Arts, Westerly; call 401-596-2854 for more information.

... **The Wind In The Willows**, a family concert by Puppets Unlimited. July 1, Wilcox Park, 4 p.m. Free to the public.

... **Club Pastiche Summer Cabaret**, July 11-Sept. 2, Wed.-Sun. 8:15 p.m.;

lobby of the Ocean State Performing Arts Center.

... **Bus Trip to Tanglewood Music Festival**, July 15; sponsored by the Pawtucket Community Arts Council; call 725-1151 for more details.

THE SINGLES SCENE

ADULT SINGLES GROUP
TEMPLE EMANUEL
NEWTON CENTRE, MASS.

... **Pre-Summer Dance**, June 17, 8 p.m.; Community Hall, Temple Emanuel, 385 Ward St., Newton Centre, Mass. Call 617-527-7810 to reserve.

CENTER SINGLES

June 21 — Come to the JCC at 7:30 p.m. for a **DISCUSSION/DESSERT** evening. The topic will be *I'll Call You*. Coffee and cake.

June 27 — We'll **HAPPY HOUR** at the JCC at 7 p.m. Wine and cheese, dance-able music, and friends, new and old, make for a great evening!

June 28 — Let's go out to **DINNER** at The Wharf Tavern in Warren. Meet at the JCC at 6 p.m. to carpool or there at 6:30 p.m. Please call 861-8800 by June 26 to reserve.

For further information, please call Judith Jaffe at 861-8800.

GREATER PROVIDENCE JEWISH SINGLES

... **Friday Night Live**, June 29; Kabbalat Shabbat Service, 6:15 p.m., dinner, singing and Shabbat Spirit, 7 p.m. Reserve by June 15; Temple Emanu-El, 99 Taft Ave., Providence, 02906; cost \$6.

OCEAN STATE SINGLES ASSOCIATION

... **Ocean State Singles Association**, meets every other Thursday at the Holiday Inn, South Kingstown. Next meeting: June 28, 8 p.m. For more information, call 789-6782, 789-2557, 461-8065.

SHALOM SINGLES

... **Summer Sensational Dance**, June 23, 8:30 p.m.; Leventhal-Sidman JCC, 333 Nahantton St., Newton Center, MA, reservations required; call 617-821-0030, 617-341-2016.



Larry Calabro and Jacqueline Jepson appear in *Last of the Red Hot Lovers* Fridays and Saturdays in June at the City Nights Dinner Theatre in Pawtucket. Call 723-6060 for reservations.

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Around Town

by Dorothea Snyder



We All Have Brighton Beach Memoirs

Through the lobby, down the staircase, around the curves and bends of the Colonial Theatre backstage, I am escorted to Jonathan Silverman's dressing room. The door is ajar.

"Oh, hi," he says. I like him already. That smile, those friendly brown eyes, freckles here and there. In one split second I could feel the God-given charm this seventeen-year-old possessed. No wonder Neil Simon had chosen Jonathan to play the role of Eugene Jerome Morris in *Brighton Beach Memoirs*.

"You're the kid on the block," I say. "The one who lives up the street a few doors away. Are you sure you didn't come home from school with one of my kids?"

No, I'm not over-reacting. According to Nance Movsesian, the play's Boston press agent, the vibes I received was just what made this young man so right that he was called back five times for auditions.

Jonathan Silverman's life in the past year reads like a fantasy come true. It wasn't just a stroke of luck. His natural talent, vibrant facial expressions, poise, assurance were what I could see landed him the part. And a dominant one at that which keeps this show on edge and makes you want to see more.

The Californian teen-ager was discovered by an agent during his performance as Puck in *Midsummer's Night Dream* at Beverly Hills High School where he was active in the school's drama department. "An agent came up to me after the show and wanted me to sign up with Sutton, Barth and Vennari Agency in California."

Last August he was called in for auditions by a casting director. "They were looking for a kid who could tell a story. It was a thrill to be in the same room with Neil Simon. After the fifth audition, he told me, 'You're talented.' Obviously, Jonathan didn't expect anything to materialize because he relates the compliment 'went in one ear and out the other. I was told 'don't call me. We'll call you.' The second I came home, I was called to pack up my trunk."

Jonathan Silverman made his debut on Broadway in *Brighton Beach Memoirs* to replace the young actor who replaced Matthew Broderick who left to make a movie. "It turned out that Matthew Broderick's replacement left unexpectedly to make a movie, too." In stepped Jonathan.

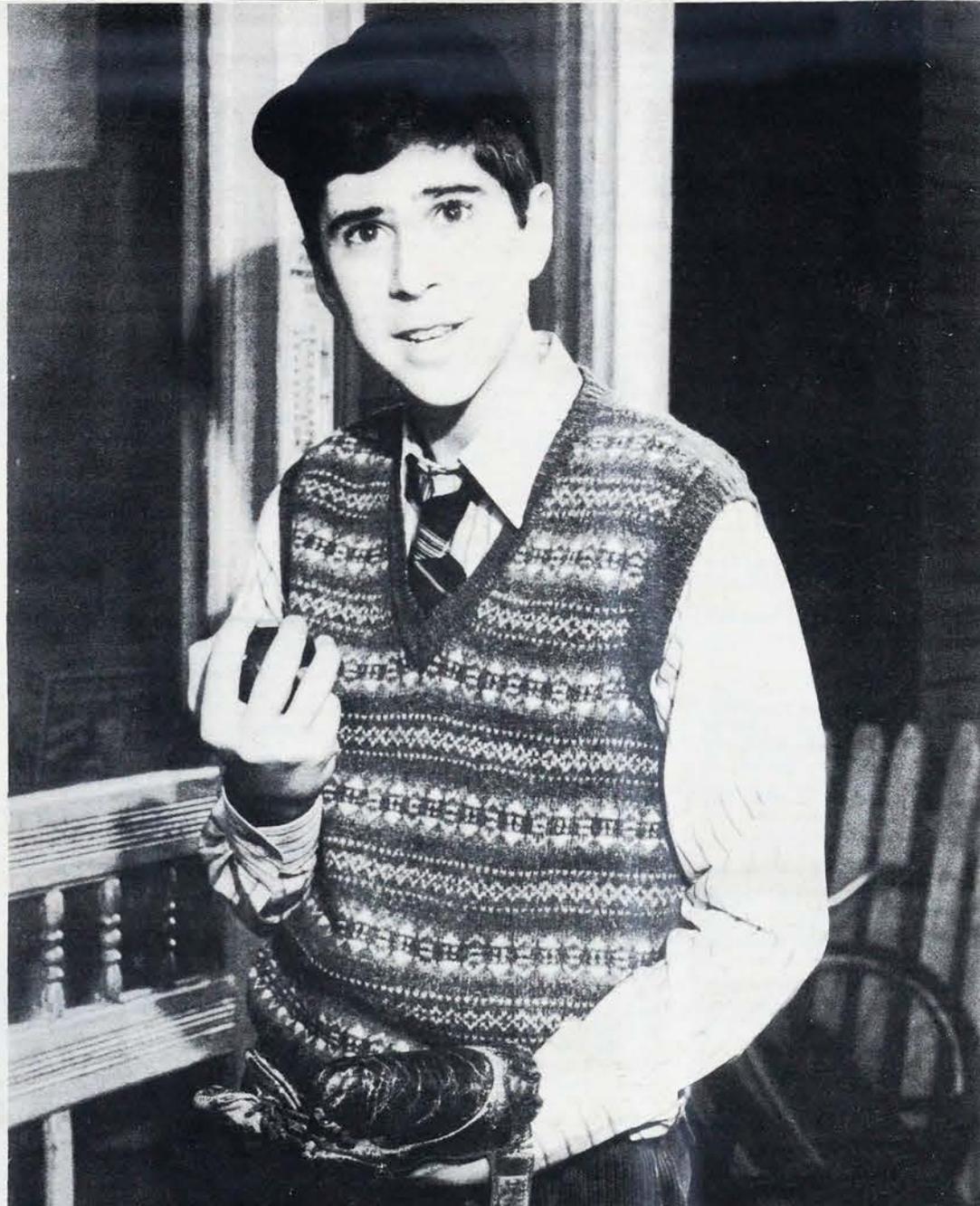
I experienced mock stage fright learning that the winsome actor had only six days of blocking and one put-in rehearsal before his first appearance on the Broadway stage as Eugene Morris Jerome last fall. "I didn't meet the entire cast until my first performance." After two months on Broadway, seven months of touring through Florida, New Orleans, Atlanta, Chicago, Detroit and now Boston, Jonathan seems very much at home with his stage family.

Brighton Beach Memoirs has stirred up tender emotions amongst those who have seen it. With the most gentlest expression and eyes that light up with recall in their own lives, they verbalize with a simple "I loved it." Through Neil Simon's latest play, we deal with our own intimate relationships with the distinctive people we call family.

There are *Brighton Beach Memoirs* for all of us. It is the story of two families living together under one roof during the depression. The family unit consists of Eugene (Jonathan), his parents, sister, brother, widowed aunt and her two daughters.

It is through Eugene and his diary that we are linked to each vignette of the story. We are told the ins and outs of the stresses and strains of his family's struggles for survival. He brings to mind Thornton Wilder's character the Stage Manager in *Our Town*. Like the Stage Manager's role, fourteen-year-old Eugene acts as commentator and witty observer on life in the Jerome household.

Whenever he addresses the audience, we become his confidante. He clues us in to all details and enjoins us to what's been going on past and present. Eugene endears us to him. We, in effect, are the keepers to the key of the diary in which he records his memoirs of life growing up at Brighton Beach. He communicates to us his



"It's the ultimate tragedy . . . liver and cooked cabbage! Jewish medieval torture. If my memoirs are never finished, it's because I gagged in the middle of supper!" This gastric evaluation is projected through the character of Eugene Morris Jerome as played by Jonathan Silverman in Neil Simon's acclaimed American classic comedy hit *Brighton Beach Memoirs*. Directed by Tony Award Winner Gene Saks, the play will run at the Colonial Theatre in Boston until June 30.

baseball ambitions with the New York Yankees through precious moments in motion and mime out on the backyard turf.

Eugene intervenes at what seems to be just the right moment during both acts with humor, reflection, and the thoughts that go whirring around in a young boy's mind. He lets us in on his sexual awakenings, his feelings about his family members, his dream that if he doesn't make it in baseball, he'll become a writer. He's trying to get it all down pat.

He conveys to us how he's always being blamed for everything except for one instance. "It was a tense moment for everybody, since I'm the one that they weren't tense about." About his brother Stanley, played by Mark Nelson, "It's a two-way thing about brothers. I either worshipped the ground he crawled on or I couldn't stand him altogether." About his mom convincingly portrayed by actress Joan Copeland and about whom he balks whenever he is sent to the store which is often, "When I grow up, I'll be trained to go to the store."

Brighton Beach Memoirs is a comedy rich with sensitivity, empathy and the frailty of human nature. The comedy is more of comic relief than comedy, because if what is happening in this play is honestly analyzed, there is a sense of sadness in the face of reality — the Depression years. When Eugene

introduces us to his hard-working father Jack, played by Charles Cioffi, he says, "My father was born at age 42." Putting the perspective into focus, his Dad says, "If you live in a cold water flat on Delancy Street, you're spared bankruptcy."

Eugene's brother, Stanley, is played with such depth by Mark Nelson as the conscientious co-supporter of the family. His respect for his father and his need to please him swoop over us like a tidal wave. At a point later in the play, there is a poignant scene between Eugene's father and brother that every father and son should see. It is at a point in Act Two when the much respected and somewhat feared Dad encounters his son with the truth that he is not always the best model. "If you grow up thinking I am perfect, you're going to hate yourself for every mistake you've made. There's nothing you would ever do that I wouldn't forgive you."

Jonathan Silverman is only 17 and forty years away from the Depression years. Could he relate to that time I wondered. His response was "the incidents and time haven't changed. There is a similarity between now and then, striving to know about girls." An avid baseball enthusiast who played for the Los Angeles City All Stars, Jonathan says he misses that right now.

"I love the character of Eugene. He's special. The way everybody feels is combined in this one kid," he beams.

"Eugene shares all the feelings every one feels with their families and the general aspects on life."

Half of Jonathan's dressing room mirror is covered with pictures of his family and especially many baby pictures. He also became an uncle this past year. His mother, a seventh generation Sabra, travels with him and "she's having a great time," he adds. His father is a Rabbi who heads a conservative congregation in East Greenwich, Connecticut. He has three older sisters.

When Jonathan left California for New York, he enrolled in the Professional Children's Theatre School in Manhattan. A tutor has also been travelling with him. At the time of this interview, he was looking forward to flying into the City for his graduation and come August, winding up the tour of *Brighton Beach Memoirs* in Los Angeles where his family and friends will see him perform.

His plans after that are uncertain, but he is contemplating going to the University of Southern California to study Theatre and English "and dabbling into other subjects." But in the meantime, both Eugene and Jonathan will be up at bat along with other cast members of the *Brighton Beach Memoirs* Softball Team.

The opposition? The softball teams of *Shear Madness* and *42nd Street*.

Rep. Barney Frank At ADL

(continued from page 1)

"No, we should never apologize for our support of Israel," Rep. Frank concluded. "Aid to Israel is at a higher level this year and I'm happy to report that in the House there are many Blacks voting in support of Israel. As a working democracy, Israel, like our country, has its problems and we should also never fear that we can disagree about what we see going on in Israel. People have said to me, 'But if you make

noises about the problems, that can be seen as a sign of weakness.' That's nonsense. Democracy strengthens a nation, it does not weaken a nation. Just as we have disagreements among political parties in this country, so does Israel. We can have differences, we can have arguments, we have the right to criticize. One of the joys about living in a democracy is that if you obey the law, you can say whatever you please and live however you want."

Danziger To Speak At Tribute Dinner

Dr. Raphael Danziger, lecturer, writer and consultant on Middle East affairs, will be the guest speaker at a State of Israel 36th Anniversary Tribute Dinner hosted by Drs. Benjamin and Renee Vogel of Barrington.

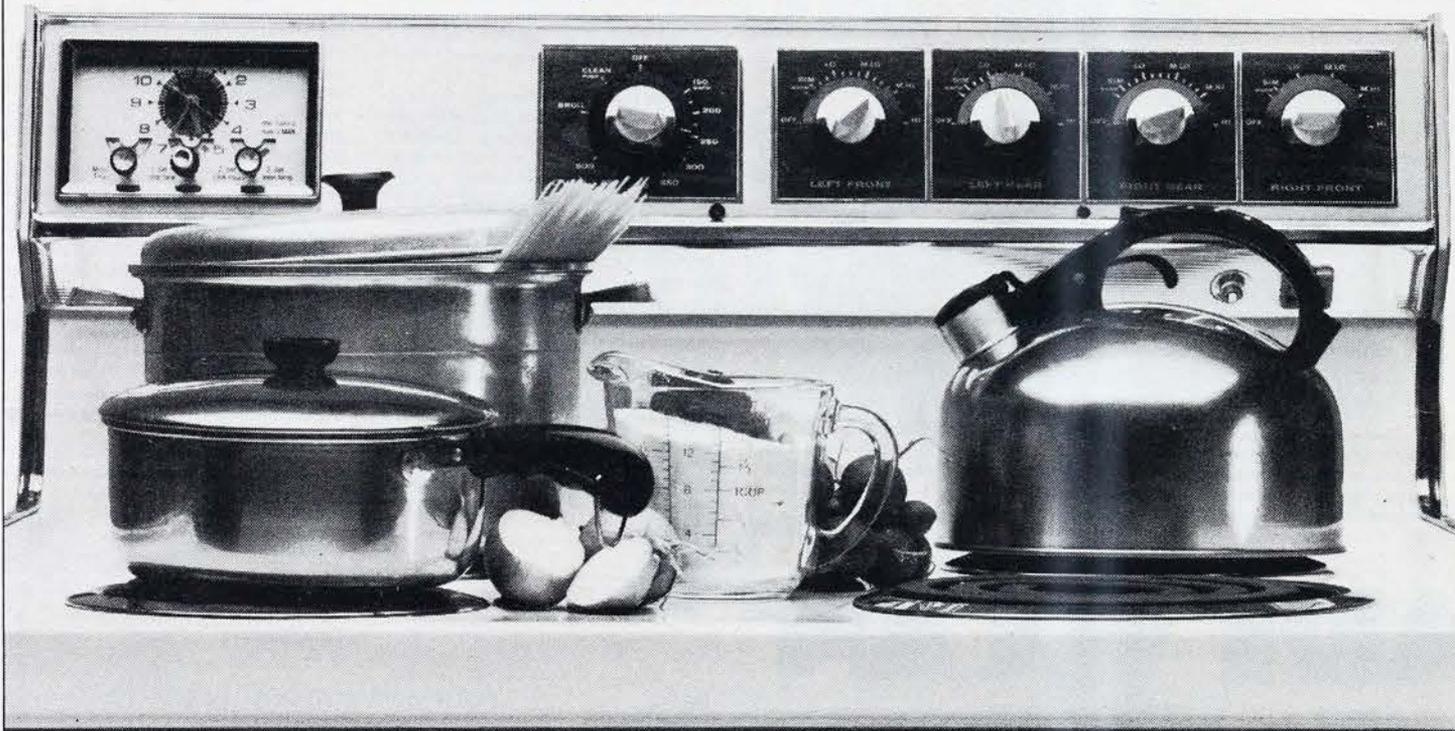
The dinner will be held Sunday, June 17, at 8 p.m., at Temple Habonim in Barrington. The event is in behalf of State of Israel Bonds, the principal source of economic development capital for Israel.

A full time policy analyst for the Commission on International Affairs of the American Jewish Congress, Dr. Danziger is also Visiting Fellow for the New Eastern Studies Department of Princeton University and Editor of Africana Journal.

He has written extensively on the Middle East. His articles have appeared in such newspapers as the New York Times, the Los Angeles Times, and the Jerusalem Post.

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Our work in behavioral medicine has provided successful alternative treatments for patients suffering from chronic low back pain and other health risks such as obesity, smoking and the inability to manage stress.

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Research and patient care are equally important to us. Because as a hospital in this community we want to be

a part of this community. For us, that means becoming involved in your health care long before you check into our hospital.

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Arts & Entertainment

Review: "The Last Yiddish Poet"

by Robert Israel

A Traveling Jewish Theatre, a San Francisco based troupe, is in residence at the Boston Shakespeare Theatre on St. Botolph St. in Boston through July 1 with their thought provoking show, *The Last Yiddish Poet*. The play, performed in 90 minutes without intermission, is an exploration of what it is to be a Jew who has escaped pogroms and the Holocaust and has endured with the ever-lasting *mameh-loshn*, Yiddish.

The actors present a fluid evening of theater, utilizing music and masks to transform themselves into other characters. At times the play gets somewhat wordy — it is in English, but Yiddish is spoken and translated — but this is the only weighty aspect of the play that is filled with many remarkable moments.

We are told in the opening moments of the play that Yiddish is the *mameh loshn*, the mother tongue, that was the gift to the Jews of Eastern Europe and Russia that bounded them together in identity. After the turbulent catastrophes that scattered the Jews hither and thither, Yiddish still kept them close together. (At one point in this country, there were several Yiddish theaters and several Yiddish daily

newspapers. Over the years, that has changed drastically. Now, the Yiddish daily is a weekly newspaper and Yiddish theater survives in Manhattan, once the scene of many productions, only a few times a year with only a sprinkling of the audiences they once enjoyed.)

Actors Albert Greenberg and Corey Fischer are in the tradition of Yiddish performers which they pay homage to in their characterization of Yiddish clowns, two funny men with plastic noses. During the first introductory scene, they make their words sound so heavily Jewish that one is almost embarrassed to listen at first. But they soon ease the audience into listening and paying close attention to their antics. Clowns, throughout the history of theatre, are usually the most profound spokesmen and observers of life.

The clowns introduce the scenes to follow, which include poems in Yiddish and English, several songs from the Yiddish theatre performed on pump organ and guitar, the appearance of the ghost of Nachman, a Yiddish storyteller who lived from 1772-1810, and a very touching recreation of a Yiddish tale involving two friends in a cafe who argue about life, dreams and poetry.

Throughout, the play is undercut with

the realization that Yiddish is a language that always has been threatened, always has been faced with catastrophe its people have had to endure over the centuries. In one scene, Greenberg, a tall and very agile actor, dons a mask like the Bread and Puppet Theatre's which covers his entire body, the mask of an elderly woman with her *babushka* who sits on a chair in a dimly lit poverty stricken home. The encounter she has with the wandering Jew Corey Fischer is extremely poignant. She sings a song about a little mouse, she says, knowing it is a silly song, but singing it anyway because the song gladdens her heart and lifts her spirits. This is indeed

what Yiddish, which many consider a "dying language" are doing by speaking it and reviving it in this country and abroad.

Yiddish is above all, we are told, the language of love, a language which unites a people and expresses the joys and turmoils of the heart. It is a language of stories and dreams, a language of fantastic potential which we get to see in the very able talents of Fischer and Greenberg. I highly recommend seeing the production. It is, as the subtitle of the play suggests, "an incantation against woe." *The Last Yiddish Poet* lifts the spirit, while at the same time, inspiring the soul.

Playwright Productions Presents "Last of the Red Hot Lovers"

by Pamela B. Greenhalgh

Playwright Productions continued their first show, Neil Simon's *Last of the Red Hot Lovers*, last weekend at the City Nights Dinner Theatre. Located in the Elks' Building on Exchange Street in Pawtucket, this is a new location for the group, which has previously presented plays at the Coachmen Restaurant in Tiverton, and in Warwick prior to that.

The location might have changed, but the quality of performances has not. The group deserves an extra round of applause for their efforts with this production since Mother Nature has certainly not been on their side—for the opening weekend, they performed in the midst of a monsoon; last weekend, the location resembled more of a tropical jungle than down-town Pawtucket.

Despite the heat of Saturday evening, the four-member cast put their heart and soul into their performances. Lawrence Calabro makes his debut with the group as Barney Cashman, a middle-aged gentleman who is afraid that life is passing him by. In order not to miss out on anything, he decides to have an affair in, of all places, his mother's apartment which has "paper-thin walls and a nosy neighbor."

Barney's first attempt at really living life is with Elaine Navasio. (Jacqueline Jepson). Strike one. Elaine is the typical cold-blooded mistress type. She's more interested only in the physical relationship while Barney is still old-fashioned enough to want to get to know the woman before going to bed with her. As the saying goes, never shall the twain meet.

By the time he tries again, some eight months later, he's become somewhat more

calculating. Enter Bobbi Michelle (Kathy Salisbury). Strike two. If the name doesn't clue you in, her presence on stage for five seconds tell you that Barney and Bobbi are definitely not a matched set. She's a flighty, paranoid pot-smoking actress/singer-to-be, and despite his desire to have an affair, Barney is still pretty straight-laced.

Barney does not give up easily, however, and a month later he is trying yet again, this time with neighbor and friend Jeanette (Barbara Los). A middle-aged, depressed, pocketbook-hugging frump, she is in much the same straits as Barney. She made the moves for this rendezvous, but faced with the reality of it, backs down. Strike three. When Barney finally convinces her that there are loving, kind decent people in the world, he also comes to realize that life isn't passing him by, and an affair is not for him. The play closes with his calling his wife, and inviting her to the apartment.

Calabro moves easily from the wimp in Act One to the quite determined man at the end of the play. Jepson is as cool, chic and hard-edged as Elaine. Kathy Salisbury is marvelous in the role of Bobbi Michelle. She flits across the stage, rambling on until the audience is as confused as Barney. Her intonation and facial expressions are perfect for her character. Perhaps the finest of the four is Los. Pale, overweight and moving stiffly about the stage, she personifies the woman who has gotten herself into a situation she wishes she hadn't, and wonders how she can get herself out.

The play on the whole is amusing, witty and fun, although there are moments when

Continued on next page



Corey Fischer (seated) and Albert Greenberg in a scene from *A Traveling Jewish Theatre's* original play with music entitled *The Last Yiddish Poet*. The San Francisco-based company will be appearing for a four-week limited engagement beginning June 5 and continuing through July 1 at the Boston Shakespeare Company Theatre, 52 St. Botolph Street, Boston.

ART SCAN

City of Warwick
Mayor Joseph W. Walsh

What's happening in Warwick

Heritage Day
Saturday, June 16
Warwick City Park - Buttonwoods
12:00 Dixie All-Stars
12:45 Guatemalan Folklore Drama Group
1:15 Ali Cissolco Senegalese Drummer
1:45 Warwick's Kids on the Block Puppet Show
2:15 Kanina's Belly Dance Troupe
2:45 Warwick Players - Excerpts from "Putin on the Ritz"
3:15 Irish Step Dances - Mary and Kathleen Hanley
4:00 St. Francis Xavier Folklore Group, Portuguese Dances and Musicians, Food and Handicrafts for sale

For more information:
Call 738-2000, ext. 355

Warwick Civic Orchestra Concert
Salute to Summer
Thursday, June 14, 8:00 p.m.
Gordon Jr. High School
60 Draper Ave., Warwick

Shawomet Craft Fair
Saturday, June 16, 10:00-4:00 p.m.
1642 West Shore Rd, Warwick

Warwick Veterans Chorale
"Farewell Concert Performance"
Saturday, June 23, 7:30 p.m.
Warwick Veterans High School
2401 West Shore Road

Your semi-monthly guide to community arts events

What's happening Statewide

R.I. Shakespeare Theatre
The Comedy of Errors
by William Shakespeare
May 31 - July 8
The Swanhurst Theatre, Webster St., off Bellevue Avenue, Newport
Performances Thursday, Friday, Saturday and Sunday evenings at 8:00 p.m.
Call 849-7892 for reservations and information

Flat Branch Theater Company
Diary of a Madman
June 14, 15, 16 at 8:00 p.m.
Second Presbyterian Church,
500 Hope Street, Providence

Summer Pops '84
Community Chorus of Westerly, Rhode Island Philharmonic, Fireworks by Grucci
Saturday, June 16, 8:00 p.m.
(Raindate: June 17, 18)
Wilcox Park, Westerly
Free

What's happening in Kent County

Cultural Organization of the Arts
Reception - Buffet
with musical entertainment by the Cole Jr. High Jazz Ensemble
Monday, June 18, 6:00-8:00 p.m.
East Greenwich Yacht Club
For more information:
Call 884-3510 or 885-3300

The R.I. Affiliate of the American Diabetes Association presents:
The Narragansett Bay Chorus
Saturday, June 16, 8:00 p.m.
Park View Jr. High School
Park Avenue, Cranston
Donation: \$6.00

Rhode Island State Council on the Arts
UPARR grant project

(Continued from preceding page)

it falls apart. The second act by far is the funniest, but by the third act, the routine is getting a little redundant.

The one problem with the production is the sound system. Sitting in the front row I found it hard to always hear the actors, especially Jepson. I wonder whether the people sitting in the back could hear at all.

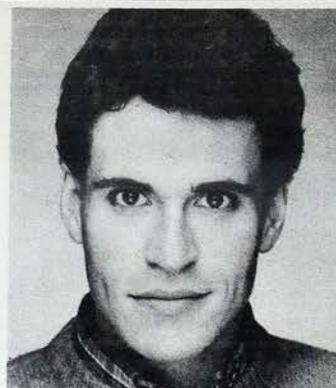
Regardless of the acoustics, and the heat, *Last of the Red Hot Lovers* is a night of better-than-good entertainment. The play runs through June on Fridays and Saturdays, and is well worth the trip to Pawtucket. For reservations, call 723-6060.

Mark London Appears In Theatre-By-The-Sea Production

Mark London is currently appearing in the musical, *A Day In Hollywood and A Night In The Ukraine*, which opened the 51st season of Tommy Brent's Theatre-by-the-Sea and runs thru June 17. Born in Framingham, Massachusetts, and raised in Natick, London attended Dartmouth College where he earned his B.A.

A versatile performer and musician, he has had many varied experiences in theatre, stock, film, television, clubs and pi-

ano bars. Most recently, he starred as Dave Gold in the made for T.V. movie, *Bella*. London made his television debut as Larry on *Search for Tomorrow*, and just completed a featured role in a new musical at Theatre for New City entitled, *Kareer Suicide*. Musically he has played piano in various N.Y. clubs including, The Duplex, Freddy's and Don't Tell Mama, and was the musical director for the National Tour of "Let My People Come." No stranger to the road, he has toured in the musical revue, "El Grande de Coca-Cola," as the wild and crazy Miguel Hernandez. He loves to travel and currently resides in New York.



Mark London

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Obituaries

ABRAHAM I. ISRAEL

PROVIDENCE — Abraham I. Israel, 73, of 333 Slater Ave., an electrical engineer who owned a consulting firm from 1975 to 1981, died last Saturday at the Summit Medical Center. He was the husband of Harriet (Mainzer) Portman-Israel and the late Harriet (Lieberman) Israel.

Born in Dorchester, Mass., a son of the late Eli and Kitty (Tobias) Israel, he lived in Providence since 1938.

He was a 1932 graduate of Northeastern University, Boston, where he received his electrical engineering degree. He also did graduate work at the Lowell Institute of Technology. He was a licensed professional engineer in Rhode Island, Massachusetts, Connecticut, New Hampshire, and New York.

From 1945 to 1975, he worked with Fenton G. Keyes Associates and Charles A. Maguire & Associates, both in Providence.

He was a member of Temple Emanu-El and Roosevelt Lodge F&AM.

Besides his wife, he leaves a daughter, Mary I. Lipson of Seekonk, Mass.; a stepdaughter, Barbara E. Dunkin of Long Island, N.Y.; a stepson, Robert G. Portman of Beachwood, Ohio; a sister, Jessie Schawbel of Delray Beach, Fla., and nine grandchildren.

A funeral service was held Monday at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

EVELYN PHILLIPS

HOLLYWOOD, FLORIDA — Evelyn Phillips, 79, of Hollywood, Florida, and a former Rhode Island resident, died there on Tuesday.

She is survived by a son, Sheldon Phillips, also of Hollywood; a sister, Helen Licker of New York; and two grandsons, Bruce and Steven Phillips, of Hollywood.

Services were held yesterday in Florida at the Levitt - Weinstein Memorial Chapel of Hollywood.

BERTHA FEINGOLD

WESTBORO, Mass. — Bertha Feingold, 73, of 293 Turnpike Rd., wife of Nathaniel A. Feingold, died at home Wed. Her first husband was the late Daniel Jacobs, a Providence lawyer, and vice-president of Temple Emanu-El.

Born in Providence, she was a daughter of the late Barnett and Ida (Chaset) Fain.

Mrs. Feingold was a member of Congregation Beth Israel, Worcester, a past president of the Sisterhood of Temple Emanu-El, and a former member of the Ladies Association of the Jewish Home for the Aged in Providence.

Besides her husband she leaves two sons, Norman A. Jacob of Lexington and Bruce F. Jacobs of Westfield, N.J.; two sisters, Leila F. Rosen and Natalie F. Emers; a brother, Archie Fain, all of Providence, and four grandchildren.

Arrangements for the funeral service, which was held Thursday at Temple Emanu-El, Providence, were by Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial followed in Lincoln Cemetery, Warwick.

ALBERT A. SHORR

Albert A. Shorr, 72, of 157 Hemond Ave., died May 26 in The Woonsocket Hospital. He was the husband of Beatrice (Nemarow) Shorr.

Born June 11, 1911, in Woonsocket, a son of the late Isaac and Rachel (Litchman) Shorr, he was the owner and president of Albert A. Shorr Co., Inc., dealers in wool waste, until retiring in 1978.

Shorr was a member of Congregation B'nai Israel, a member of Woonsocket Lodge, B'nai B'rith, and a 32nd degree mason.

He also is survived by three sons, Edward J. of Cumberland, Stephen M. of Scottsdale, Ariz., and Robert D. Shorr of Cranston; three brothers, Herbert of Cranston, Sanford of Meriden, Conn., and Joseph Shorr of Woonsocket, circulation manager of *The Call*; a sister, Mrs. Leo (Sarah) Cline of Glen Falls, N.Y., and three grandchildren.

The funeral was held May 27 in B'nai Israel Synagogue. Rabbi Joel Chernikoff officiated, assisted by Cantor Philip Mactaz and Chevre Kaddish members Aaron Block, Nathan Goldfine, Louis Rosenthal, Samuel Medoff, Hyman Bebar, Morris Galkin, William Lafferty and Dr. Harris D. Harnick. Burial was in B'nai Israel emetery.

Arrangements were by the Holt Funeral Home and Chevre Kaddisha.

ANNA HIRSCHORN NEWMAN SWAMPSCOTT, MASS.

— Anna Hirschorn Newman, 89, of 330 Paradise Road, Swampscott, died Tuesday at the Lynn Hospital. She was the wife of the late Benjamin Newman.

Born in Poland, she had lived in Dorchester and Chelsea for sixty years before moving to Swampscott thirteen years ago.

She was a member of the LL.G.W.U., Pioneer Women, Temple Emanu-El in Marblehead, Massachusetts, and a past member of the Jewish Community Center of Marblehead.

She is survived by two daughters, Mrs. Irma Bloom of Cranston and Mrs. Charlotte Moses of Swampscott; six grandchildren and one great-grandchild.

Services were held on Wednesday at the Stanetsky-Hymanson Memorial Chapel in Salem, Massachusetts.

IRVING JACOBSON

NORTH MIAMI BEACH, FLA. — Irving Jacobson, 65, of 16701 Northeast 14th Ave., formerly of Providence, died Thursday after illness. He was the husband of Rae (Levine) Jacobson.

Born in Providence, he was a son of Mrs. Natalie Jacobson of Pawtucket and the late Samuel Jacobson.

A 1941 graduate of Providence College, he was an Army veteran of World War II. He was a teacher in Delaware and New Jersey until retiring 15 years ago, when he moved to North Miami Beach.

Besides his wife and mother, he leaves a brother, Sid Jacobson of Warwick, and three sisters, Mrs. Freda Yosinoff of Pawtucket, Mrs. Edith Lensky of North Miami Beach and Mrs. Betty Painter of Providence.

The funeral service and burial were held Sunday in North Miami Beach.

Na'Amat Conference Explores Discrimination

Laws designed to protect women from night work and other hazards actually serve as obstacles preventing Israeli women from climbing the managerial ladder, it was reported recently at a conference sponsored by the Israel Management Centre and Na'amat-Pioneer Women, the largest women's organization in Israel.

In the computer field, "employers find it easier to hire men and avoid the red tape of getting special permission to employ women at night," said Minister Without Portfolio Sarah Doron. She added: "It is noteworthy that in jobs where it is men's interest to have women work nights—such as in the case of nurses—the law does not apply. Suddenly they stop talking about the danger of night travel for women or the negative consequences for family life."

"We don't need guardians. We are grown-up people and can decide for ourselves whether we want to work nights."

Still another factor is that opportunities are often lost because women don't have "strong elbows," Minister Doron said, adding: "Women themselves make the mistake of using that awful phrase, 'second breadwinner.' It is not only an insult to women but it also gives employers an excuse for paying women less, and for giving them fewer opportunities for advancement."

Dr. Dafna Yizraeli of Tel Aviv University said women lack "status power" because the status of males in Israel is higher than that of females. Women lack "expert power" because too few of them gravitate towards fields where they can develop necessary expertise—such as engineering or business administration—and because men are more likely than women to get on-the-job training.

In addition, Dr. Yizraeli said, women lack "social power" because they are not part of the network of contacts open to men and they lack "personal power" (self-confidence) because of how they are socialized. Finally women lack "institutional power" because they have the "power of the weak"—laws which protect them because of their status as mothers—as opposed to the "power of the strong" whose personal advancement is protected, she observed.

Another speaker, Dr. Dalya Etzion of Tel Aviv University's School of Business Administration, said that women were less likely to set career goals and develop strategies for achieving them.

Women also seem to have an "either/or" attitude pitting success on the job against success in the home—as if they were mutually exclusive, Dr. Etzion said.

Dr. Asia Pazi of Tel Aviv University spoke of a "vicious cycle" created by the small number of women in top management positions. "The one woman on the top is isolated and terribly visible," she

said.

"There is also the danger of being a token woman, representing your sex and knowing there are those who are waiting for you to make a mistake so they can say, 'I told you a woman can't do it.'"

The shortage of women at the top limits the opportunities for those on the way up to find "mentors" who can teach them the organizational ropes, Dr. Pazi said. Men are more likely to help other men, she added, noting that if a man becomes a woman's mentor, sexual tensions may arise.

The only way to break this cycle, Dr. Pazi suggested, is to intervene from outside—by imposing, for example, affirmative action laws like those in the United States which require companies to employ and promote women on every level.

One thing on which all the conference speakers agreed was that women in management jobs are better educated than their male counterparts.

"Women have to be better to get as far as men," one panelist put it.

Na'amat-Pioneer Women, with 750,000 members, is a leading force for women's rights in Israel. In addition to its advocacy and educational programs to eliminate discrimination against women, it operates a network of child-care, counseling, educational, vocational, recreational and legal services on behalf of Jewish, Arab and Druse women, children and families. Its work is heavily supported by Pioneer Women/Na'amat, its 50,000-member sister organization in the United States. Phyllis Sutker of Chicago is president of Pioneer Women/Na'amat, the Women's Labor Zionist Organization of America.

Temple Beth-El Presents Evening Of Cantorial Music

An "Evening of Cantorial Music," will be held Saturday, June 16, at 8:30 p.m. in the Temple Beth-El Sanctuary, High and Locust Streets, Fall River, Mass.

The evening will bring together Cantor Stephen Freedman, tenor, of Temple Torat Yisrael and Cantor Richard Wolberg, baritone, of Temple Beth-El.

Cantor Freedman is a graduate of the University of New Hampshire. He has studied voice and Chazanut for over a decade, most recently with Cantor Gregor Shelkan, a past president of the Cantors Assembly of America. In addition to his numerous functions at the Temple, Cantor Freedman has participated in various community-wide programs.

Richard Wolberg, Cantor of Temple Beth-El, is a graduate of the Hartt School of Music. He has studied Chazanut with several renowned cantors including Arthur Koret, a past president of the Cantors Assembly of America. Cantor Wolberg is presently a member of the Cantors Assembly Executive Committee. He has taken an active role in the civic affairs of the city.

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Robert D. Miller

Where's The Butter? Or, Have We Come Full Circle?

by Pamela F. Greenhalgh

Nora Ephron addressed students, alumni and friends of the Lincoln School as part of the school's Centennial Celebration. The author of *Heartburn*, *Crazy Salad* and *Scribble Scribble* spoke on the women's movement, the press — and inevitably the heat.

"Thank you all for coming," she opened. "I do not know why anyone would be here today. I'm just glad to be up here next to the ice water."

She pulled no punches in describing what she thought had happened to the women's movement which had shown so much progress during the early seventies.

"When I am in a good mood, I think we have come along way," she said, "but sometimes I wonder if that long way is not in a circle."

She used her favorite analogy — food — when commenting on the progress of women.

"All of the gains we have made — the right to vote, hold public office and the fact that we can work in virtually any field we want — is like watercress on a plate when you realize that women still earn considerably less than men do."

She added that despite the brief flurry of the women's movement 12 years ago, nothing had changed very much. Women still do the majority of housework. She pointed out that the notable exception was cooking, a fact that she did not find surprising since it is the only household chore that is even vaguely creative.

"Twelve years ago we sat down with our then-husbands and divided up the household chores," she said. "There was a moment when every man in America cleared the table, looked around as if he deserved a medal, and hoped he would never be asked to do that again."

While the theme of her speech was cycles, she herself came full-circle, reciting one of her favorite anecdotes — What makes a Jewish prince? (Lest anyone be offended, Ephron was quick to point out that Jewish princes and princesses know no religious boundaries. "You do not have to be Jewish to be a Jewish prince or princess, Jackie Onassis being the finest example of a Jewish princess.") According to Ephron, it is very easy to recognize a Jewish prince — they are the men who sit down at a table and ask "Where's the butter?"

"Of course we ALL know where the butter is. It's in the refrigerator in the compartment marked 'butter,'" she explained.

She told the audience how she had done this routine for years, and thought that it was horribly old stuff; she found out differently.

"It is horribly not old stuff. It is remarkable the number of women who come up to me and say 'You know my husband.' It is even more surprising the number of women who come up and say 'You know my son,'" she said.

Ephron believes that it is women who make Jewish princes.

"We have these husbands who are incredibly irritating sometimes. Then we have these sons who are perfect," she said. "We spoil them for their future wives and for themselves."

Another cycle she touched on was that of childbirth.

Years ago, women felt that doctors treated them with very little respect. There is much the same in the fanaticism of proponents of natural childbirth.

"I had one instructor actually say 'If the doctor starts to do a Caesarean, you get right up off the table and go home,'" she

related.

Ephron sees this circular movement reflected by the American press, by the proliferation of gossip columns and the changes in the women's pages.

"In the '70's, the women's pages began to cover women's lives. Women's lives are very interesting and very complicated. Abortion was covered for the first time. Divorce was treated as something you did not die from," she said. "Now, we're back to talking about food and fashions."

She also commented on society's interest in couples. "In the fifties," she said, "it was the big man and the little woman, in the eighties, it is the big man and the big woman."

"These couples tell two lies. One is that they share the housework. We have already discussed that. The other is that there are no conflicts. That is just not possible," she said. "My favorite couple who did this was John Lennon and Yoko Ono. Everyone read that John was the house-husband and Yoko the breadwinner. House-husband has no clear definition, but we know that John Lennon was not one, not with eight servants and two nannies to raise little Sean. Just like Nancy Reagan is not a housewife."

The bottom line, she said, is that there is a great deal more to be done.

"If dedicated women really want to they can make it as easily — or as with as much difficulty — as a man. It is the mediocre woman who has more trouble than that mediocre man," she concluded. "If you haven't grown up wanting a career, then you probably won't have one."



Nora Ephron addresses alumni and friends of the Lincoln School at the school's Centennial Celebration. (Photo by Pamela F. Greenhalgh.)

Women's Association Holds Installation

Installation of officers and annual reports will be the major agenda at the Jewish Home for the Aged Woman's Association final meeting of the 1983-84 season on Wednesday, June 20. The meeting will take place in the Martin Chase Auditorium at the Home at 1:15. A cordial invitation to attend is extended to all who are interested.

Jeanne Weil, former president of the Women's Division, Jewish Federation of R.I. will install the following officers for the ensuing year: Phyllis Berry, Mildred Eisenstadt, Estelle Klemmer, governing council; Charlotte Goldberg, vice-president; Claire Ernstof, general treasurer; Lillian Ludman, recording secretary; Miriam Snell, corresponding secretary; Edith Bernstein, Charlotte Cohen, Beatrice Feldman, Bertha Schoenberg, Emma Simon, financial secretaries; Belle Adler, Dorothy Forman, Herta Hoffman, Anita Stein, Esther Swartz and Irene Bock, mailing officers.

Zelda Feldman was chairman of the 1983-84 nominating committee which included Grace Alpert, Evelyn Bresnick, Marcia Blacher, Bella Dubinsky, Irma Gross, Gertrude Hak, and Esther Share. The nominating committee for 1984-85 will include Blanche Revkin, chairman, with Zelda Feldman, Hope Hirsch, Esther Feldman, Shirley Kestenman, Rita Millen and Dorothy Scribner as committee members.

The captions in "Around Town" column last week were inadvertently interchanged. The editors apologize for the error.

Pioneer Woman Is Possible Candidate For Vice-Presidency

Emphatic pro-Israel statements made by U.S. Representative Geraldine Ferraro (D-NY) drew a warm response at a recent meeting of young professional members of Pioneer Women/Na'amat. Ms. Ferraro, as Chairperson of the Platform Committee, is a key figure in the Democratic Party.

"The Palestinians are using women and children in the refugee camps to generate sympathy... it's disgraceful to see what is happening there," she said of her recent trip to the Middle East.

Ferraro, an original co-sponsor of legislation to move the United States embassy from Tel Aviv to Jerusalem, explained matter of factly: "It seems to me, if that's the capital, then that's the capital."

Ferraro also indicated her unequivocal position on the Golan Heights: "There is no way that, if I were the Prime Minister of Israel, I would ever agree to it being given back to anyone."

Of her own possible candidacy for vice-president, Ferraro assured the Pioneer Women/Na'amat group — which considers equal rights for women a major component of its American agenda — that whether or not she were chosen, "there will be a woman considered... and more important than that, there will be a woman in that room helping make the decision about the vice-president."

Ferraro termed the most difficult question of the evening one regarding how she balanced family and career. "My husband and I thought we were doing so well when we had two children," she related. "Then we had a third and all of a sudden I realized I didn't have a third hand!" For the benefit of the many young mothers at the meeting, she divulged her secret for maintaining her sanity when her children were young: "getting out of the house."

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Photos by Pamela F. Greenhalgh



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Mary Lasater, above, owns Paperbacks Plus, on the lower level of the Mill River Arcade.



Linda Miller, above, works with Joanne Gilfillan at her salon Shear Technique in the Mill River Arcade.

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RIC Announces Schedule Of Summerplace Activities

For those sultry summer evenings make Rhode Island College your Summerplace. This summer Rhode Island College is embarking on a new and exciting venture, Long known for its Dance, Theatre, orchestra concerts, and other fine entertainments and artistic presentations, the departments of Music, Theatre, and Art are combining forces with the Dance and Film Studies Programs to offer a festival of summer arts entertainment aimed at the whole family, and all in air conditioned facilities, and plenty of free parking.

The Summer Festival, called "Summerplace", opens with the first of six performances of *Jacques Brel is Alive and Well and Living in Paris* on Friday, July 6, at 8 p.m. in Gaiage Auditorium. This will be a showcase production presenting a score that is filled in with provocative and touching songs. The production is directed by P. William Hutchinson. In addition to the July 6 performance the show will be performed at 8 p.m. on July 8, 14, 20, 21 and 22.

On Saturday evening July 7, the Summerplace dance concert *Broadway Dances* will be performed at 8 p.m. in Roberts Theatre. The company of 15 dancers from all

over the state, will be dancing to the music of the best of the Broadway musical stage. Choreographed by Helene Scheff, the music represents a cross-section of the Broadway genre and includes everything from jazz and tap to ballet. The evening is planned to give dance entertainment everyone can enjoy.

The following weekend two concerts will be presented. On Friday, July 13, at 8 p.m. the American Band will offer its First Annual D.W. Reeves Concert which will feature the old-fashioned "concert-in-the-park" sound, playing light-hearted music for the whole family. D.W. Reeves has been called the father of the American Military march style and was the conductor of the American Band is conducted by Fran Marciniak, and will feature the renowned trumpet soloist, Rolf Smedvig.

On Sunday evening, July 15, the Festival Chamber Orchestra of Rhode Island College, conducted by Edward Markward, will perform a program of music, bright and sparkling for a summer night. Narrating William Walton's *Facade* will be Richard Cumming of Trinity Repertory Company. The concert will begin at 8 p.m. in Roberts Theatre.

The culminating event of Summerplace will be a production of *The Man of LaMancha* directed by Raymond Picozzi. The dates of this exciting example of American musical theatre are July 27, 28, 29 and August 3, 4 and 5. The story, based on the marvelous Cervantes novel, *Don Quixote*, has been acclaimed an artistic triumph and has excited audiences all over the world. The show will feature a cast comprise Rhode Island College's finest singers and actors and promises to be an exciting climax to an exciting summer. All performances will begin at 8 p.m. in Roberts Theatre.

On four Tuesday evenings, for those who love the movies, the Summerplace presents four of the best of the Hollywood musicals, all presented in Gaiage Auditorium at 8 p.m. On July 10, Gene Kelly will star in *An American in Paris*. This will be followed on July 17 with Judy Garland in *Meet Me in St. Louis*. Fred Astaire is featured one week later in *The Band Wagon* on July 24. Finally, Gene Kelly is presented in the classic *Singin' in the Rain* on July 31.

Season tickets for the whole package of entertainment are available which includes all three concerts, the two shows and the four movies. Prices for the season tickets or individual events can be obtained by calling 456-8650 or 456-8270.

Two Bowdoin Students Win Public Speaking Prize

Two Bowdoin college students have won prizes from the Hiland Lockwood Fairbanks Prize Fund for the excellence of their work in a public speaking course.

Earning first prize was David J. O'Meara of (13 Bond St.) Hudson, N.H., a member of the Class of 1985. He is majoring in classics and minoring in English at Bowdoin and has been a dean's list student.

Alexander Weiner of Providence, R.I., a graduating senior, received second prize. He prepared for Bowdoin at the Providence County Day School and is majoring in government. He has been a dean's list student.

The awards were announced by Dr. Barbara J. Kaster, Bowdoin's Harrison King McCann Professor of Communications. The prizes come from the income of a fund established at Bowdoin in 1909 by Capt. Henry Nathaniel Fairbanks of Bangor, Me., in memory of his son, a member of Bowdoin's class of 1895.

Festival Ballet And Dance Academy Present Concert

The Dance Academy and the Festival Ballet, both under the co-direction of Christine Hennessey, and Winthrop Corey, will present their annual school concert on Saturday evening, June 16, at 8 p.m., at Rhode Island Colleges', Robert's Hall, Fruit Hill Avenue, North Providence.

The dance school portion of the program will present the students of the Dance Academy in a demonstration showing the progression of pre-ballet to an advanced level. The monolithic piece was choreographed by the teachers of the Dance Academy, to a college of Viennese music and will feature soloists and senior members of the Festival Ballet.

Two of the most popular pieces from Festival Ballet's 83-84 repertoire will again be brought to the stage of Robert's Auditorium. Patricia DuBois, Eva Marie Pacheco, Nancy Carey, and Jerilyn Amodei, will grace the stage with a lovely version of another era in dance — Anton Dolin's *Grand Pas De Quatre*.

Rags "N" Things, a swinging piece of choreography, to the honky-tonk music of Scott Joplin, was created by the very talented, Mark Schneider. Festival Ballet was very fortunate to obtain the recognized talents of this choreographer, and brought him to Rhode Island in December from the American Festival Ballet in Boise, Idaho, to personally stage this lively work on the company for their Spring Performance.

The one night performance will be at Robert's Hall, on Rhode Island College Campus. Tickets may be purchased prior to the performance, at the Dance Academy by calling (401) 353-6320, or at the door, one hour before the opening.

Auditions Announced

Try outs will be held for the musical, *Once Upon A Mattress* at Barker Playhouse, 400 Benefit Street, Providence on Sunday, June 17 and Monday, June 18 — both at 7:30 p.m. The show will go into rehearsal the beginning of September for production in October.

For information call 421-2855.



Temple Sinai Nursery School, morning session: sitting on floor, Alex Dressler, Amy Morin, Keith Dressler; seated on slide, top to bottom, Daniel Campasini, Mary Irons, Lauren O'Connell, Melissa Farina; standing, teacher June Anthony, Michael Shugrue; at right, Harriette Zarchen, Lawrence Lai; in front, Beth Lury, Howard Cardoza.

Trinity To Present Two Comedies For Its Summer Program

Adrian Hall, Artistic Director of Trinity Square Repertory Company, announced today that Trinity Summer Rep will do two comedies this summer. *Beyond Therapy* by Christopher Durang will open the Summer Rep on July 6 and play through July 29, followed by Joe Orton's *What The Butler Saw*, playing August 10 through September 2 in Trinity Rep's air-conditioned downstairs theatre located at 201 Washington Street, Providence, RI.

"*Beyond Therapy* offers the best therapy of all: guaranteed laughter," writes *Time* magazine. Durang, a young playwright from the Yale School of Drama, has written several other hit comedies. Philip Minor will direct Company members Peter Gerety, Anne Scurria, Timothy Crowe, Geraldine Librandi, Derek Meader and Richard Ferrone. Sets, lighting and costumes are by Robert D. Soule, John F. Custer and William Lane.

British playwright Joe Orton's comedy *What The Butler Saw* is "outrageously funny... a lunatic sex farce of Wildean proportions," writes *The New Statesman*. *What The Butler Saw*, is madcap farcical theatre at its most hilarious, with an ending straight out of Oscar Wilde's imagination! Peter Gerety, back from Dallas where he recreated his roles in *Billy Bishop* and *Galileo* and recently directed the highly successful *Seven Keys To Baldpate*, is directing Company members Richard Kneeland, Richard Kavanaugh, Becca Lish and others soon to be announced. Sets, lighting and costumes by Trinity's design team, Robert D. Soule, John F. Custer and William Lane.

Trinity Summer Rep performs Tuesday through Friday and Sunday evenings at 8 p.m.; Saturdays at 5 p.m. and 9 p.m.; and Sunday matinees at 2 p.m. Subscribers to Trinity Rep's 1984-85 season receive bonus coupons to Trinity Summer Rep entitling them to one free ticket for one purchased. For reservations and further information, please call (401) 351-4242 or visit the box office in the lobby of the theatre located at 201 Washington Street, Providence.

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Warwick Celebrates Its Ethnic Heritage

by Robert Israel

One of the most successful events in Rhode Island is the Heritage Festival which takes place every year on the State House lawn. Every year people from many cultures celebrate the rich pluralism that makes Rhode Island the "melting pot" that it is, a state that has always encouraged people from all nations to become residents. True to that spirit is the Warwick Heritage Day. The event is scheduled for Saturday, June 16 at Warwick City Park in Buttonwoods and promises to be a lively celebration of ethnic food, international entertainment, handicrafts and fun.

The program is funded in part by the Rhode Island State Council on the Arts, the R.I. Heritage Commission and the Parks and Recreation Department of the City of Warwick. Featured performers include Ali Cissoko, a Senegalese drummer; a Guatemalan Folklore Dance Group; Kanina's Belly Dance Troupe; Irish Step Dancers and Portuguese dancers and musicians. In addition to live performances, there will also be a variety of international foods available including American, Japanese, Hmong, Polish and several others. Folk traditions from various countries will also be a feature of the event, and these include origami, Indian bead and leather work, Ukrainian

egg painting, African block-painting and many others.

"What's marvelous about the event," said Maureen Krasnow of the City of Warwick Parks and Recreation Department, "is that the people from the Warwick community have pulled together to make this event something special. When the City of Warwick plans an event, no one gets left out."

The Heritage Festival, which is free and open to the public, begins at 11:00 a.m. when Mayor Joseph W. Walsh conducts a flag-raising and ribbon-cutting ceremony for the City Park which has been newly renovated with a handicapped-accessible boardwalk and other facilities. Following these festivities, the Dixie All-Stars will perform.

"The Heritage Day Festival is a family activity," Maureen Krasnow said. "There are not many places where you can take a family to participate in such an event that brings together so many cultural groups."

One of the groups is Warwick Kids On the Block, which will present a puppet show at 1:45. The group, composed of handicapped children, communicate their physical challenges to the audience, encouraging a dialogue.

The Heritage Day Festival is also a community event in that all the concession stands at the park will be operated by

Warwick-based groups. The soda booth will be operated by the Warwick Vocational School; the West Shore Imperials will be painting faces; the Warwick Museum will be putting on a demonstration and the Warwick Players will be selling balloons.

When Rhode Island was founded, it was called "the lively experiment." Cultural groups from all around the world have settled here. The City of Warwick pays homage to that rich diversity with an exciting Heritage Day Festival that is open to one and all.



Camp Announces Summer Food Service Program

Rabbi Yehoshua Laufer, Director of Chabad Lubavitch of Southeastern New England announced that nutritious, kosher lunches and snacks will be available at no separate charge for all the children enrolled in Camp Gan Israel during the summer session. The meals are available to all without regard to race, color, sex, national origin or handicap at Chabad House. This is a service similar to the National School Lunch Program or School Breakfast Program.

Any Civil Rights complaints will be referred to the Office of Civil Rights in the Rhode Island Department of Education at 22 Hayes Street in Providence, RI 02908 (401-277-2648) or to the United States Department of Agriculture, Food and Nutrition Services, in the New England Region at 33 North Avenue in Burlington MA 01803 (617-272-7346 or 617-223-0268).

CORRECTIONS

The Pioneer Women will honor Sara (Mrs. David) Friedman at a luncheon at the Marriott on June 21. Mrs. Friedman's name was spelled incorrectly in last week's paper.

In the article "Beyond Bar/Bat Mitzvah" which appeared in the June 1 issue of the Herald the following information was omitted: The new Elkin Midrasha meets five hours weekly, three hours on Sunday at Temple Emanu-El in Providence and two hours on Wednesdays at Temple Torat Yisrael in Cranston.

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Solomon-Hatch Gallery Celebrates Its Year-Long Success Story

by Pamela F. Greenhalgh

The over-sized, abstract landscapes which hang on the walls of the Solomon-Hatch Gallery represent a milestone. Not for artist Paola Nero, but for gallery owners Nicki Solomon and Patricia Hatch. In a time when many small galleries are closing, the Solomon-Hatch Gallery is excitedly celebrating its first anniversary.

"The year passed much more quickly

than we anticipated," says Solomon. "When we opened, one year seemed like forever, but now it seems like no time has passed."

Solomon attributes their success to the aggressive marketing both she and Hatch do for the gallery. She defines aggressive marketing as reading the needs on both a commercial and residential level for original artwork, and introducing the gallery to



Nicki Solomon and Patricia Hatch, co-owners of the Solomon-Hatch Gallery, 118 North Main St., Providence. (Photo by Pamela F. Greenhalgh)

potential customers.

"Initially, we thought the gallery could support itself by its existence, but we found that reality to be false. A good product, attitude and philosophy is not enough without the aggressive marketing of what we do for our individual clients."

Besides offering monthly shows, the Solomon-Hatch Gallery represents a number of artists and buyers. The partners are careful to match buyer and seller, and if a client is looking for a specific type of work, they will seek it out. In this way, the client is pleased, and the gallery expands its resources.

"We are here to serve our individual clients," Solomon explains.

During the last year, the gallery has had showings by local, national and international artists, some of whom had had many shows, others who had never been in an exhibit before. In addition to the one or two artists who show each month at the gallery, many artists are also represented by Solomon and Hatch.

"Patti and I see as many as eight portfolios a week," Solomon says. "We may sign one or two each month."

The work, she explains, is reviewed from two angles: As contemporary art, how challenging is it? Is there a market for it?

"More often than not, how challenging the piece is is the most important criteria. At the same time, its marketability is important in order to support the avant garde shows of the gallery," she says.

Solomon adds that she and Hatch are always looking for new and different works in different mediums.

"We want the shows to be new and exciting each month," she says. "If they are always the same, people will have little reason to come back."

Like any business, there are ups and downs in the art world. Solomon admits she would like to see more good art work.

"We see some very good work, and some

very bad work, from all levels of development," she says. "But it is just this process which keeps me going, keeps drawing me in more and more. Art work properly placed enhances the environment. A work poorly placed looks bad and the environment suffers greatly."

One of the basic philosophies of the gallery is to serve and educate the public. It is not unusual for classes, from the elementary to adult ed levels, to visit the gallery to see examples of contemporary art.

"We try to point out things which they might miss on their own in regards to theme, medium and technique," explains Solomon. "In this way, art becomes a personal experience for them."

Solomon adds that this philosophy — to present fine examples of contemporary art to the public — will remain the same, no matter how many other changes might take place within the gallery.

"Things have really turned around for us during the past three months. Our marketing and commitment to fine art has paid off. We have gained the trust of the artistic community that we have their best interests at heart," she says. "Although we are involved in commercial ventures, that priority holds fast above all."

Poetry Contest Is Announced

A \$1,000 grand prize is being offered in a new poetry contest, sponsored by the World of Poetry newsletter. There are 100 prizes in all totaling over \$10,000. The contest is open to all poets.

Says Contest Director Joseph Mellon, "We hope to encourage poetic talent of all kinds, and this contest should go a long way in doing just that."

For a free brochure of rules and prizes write, World of Poetry, Dept. G, 2431 Stockton Blvd., Sacramento, Calif. 95817.

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