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# HERALD

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## Nation's Health Deteriorates Under New Priorities

by Susan Higgins

In a profoundly moving talk held last week at Brown University, Dr. Victor W. Sidel, president of the American Public Health Association, drew a powerful parallel between the Greek Gods, the current Zeus in Washington and the deterioration of our nation's health system. Dr. Sidel, who is a distinguished professor of social medicine at Montefiore Medical Center and the Albert Einstein College of Medicine in New York, spoke on behalf of the hungry, the cold, the sick and the dying population of the world.

In a speech that was equal parts sad, shocking, amusing, and inspirational, the co-founder and board member of Physicians for Social Responsibility, appealed to the hearts of his audience for increased social participation.

Zeus, ruler of the living, Dr. Sidel told a crowd of about 75, was the god of government. His son, Apollo, who was greatly loved by the people, represented community. As a result of a union with a nymph, Asclepius, god of health and healing, was created. Due to the nymph's lack of duty, Asclepius only attained status as a demi-god. He was survived by two daughters, Panthea, and Hygeia. Panthea taught healing by the use of

herbs. Hygeia prophesized illness could be avoided by the conscientious co-actions of government, community, and personal responsibility.

The success of Asklepio's teachings resulted in longer life and less illness. Unfortunately this success distressed Zeus who tossed a thunderbolt at the healer and killed him. Symbolically one understands the health of a people is subject to the whims of government. Then so, the gods in Washington can either tender their support or destroy the efforts of the healers.

Through the use of graphs, Dr. Sidel effectively demonstrated the correlation between health and poverty. Prevalence of serious chronic health conditions statistically correlates with income. Individuals of low income consistently suffer from twice as many conditions such as rheumatism, asthma, heart failures, and diabetes, as do people in all other incomes.

The numbers also indicate the distressing lack of protection that afflicts low income families. In families with annual incomes less than \$10,000, 27% of this group is uninsured all or part of the year. Less than 10% of upper income groups with earnings of \$32,000 per

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## Yom Hashoah: Day Of Remembrance



drawing by Bob Selby

There will be many community events that will pay homage to the Holocaust victims.

In Providence, the second Interfaith Yom Hashoah Service will be held on April 17 at Temple Emanu-El, beginning at 8:00 p.m. The Most Rev. Bishop Gelineau will give the invocation. Cantors Perlman and Freedman will be featured and Flora Kalman, a Holocaust survivor, will read from her writings. The "Never Again" award will be given to Rev. George Hunt by the Jewish Federation of Rhode Island.

In Kingston, that same evening, at the University of Rhode Island's Memorial Union Ballroom beginning at 7:30 p.m., the Avoda Dance Ensemble of New York will present four dances in memory of the six million Jews. More details inside.

In New Bedford, Mass., also on Wednesday evening, at the Tifereth Israel Synagogue, actor Robert Clary will be the featured speaker at the Ziskind Memorial Holocaust

Observance, beginning at 8:00 p.m. More details inside.

In Middletown, on Thursday, April 18, beginning at 7:30 p.m., an Interfaith Holocaust Evening of Remembrance will be held at Temple Shalom. Rabbi Marc S. Jagolinzer of Temple Shalom, the Rev. Eugene McKenna of St. Lucy's Roman Catholic Church, Rev. Dr. L. Edgar Stone, Jr. of the United Baptist Church, Rev. Robert Williams of the Community Baptist Church, Rev. Canon Coyle of Trinity Episcopal Church, Rev. David Hackman of St. Peter's Lutheran Church and Rev. Dr. Quinton Ivy of Calvary United Methodist Church will all participate in a service memorializing those who perished during Nazi reign of terror. The community is invited to attend.

In Warwick, Mayor Francis X. Flaherty will present a Holocaust Memorial Commemoration on Monday, April 21 at 4:00 p.m. at the Council Chambers in Warwick City Hall.

## Single Jewish Mothers Break Stereotypes

by N. Dina Nerenberg  
 and Ellen R. Nissenbaum

(JSPS) — If it's a boy, Lisa Klein would like her son to have a traditional bris and bar mitzvah — she's planning for him carefully, just as she meticulously arranged her pregnancy through artificial insemination, a pregnancy method which offers no involvement with the father, no ties or complications.

Lisa Klein is a general pseudonym for a growing number of unmarried Jewish women in the New York metropolitan area who are choosing to bear and raise children alone, having no spouse or live-in father figure.

Single Mothers by Choice (SMC), a support group made up primarily of unmarried mothers, career women, claims a membership of some 400 women in New York and 350, combined, in other major North American cities including Chicago and Los Angeles. In recent months, the secular media — newspaper and television networks — have publicized this three and a half year old group and the phenomenon it represents but the media has failed to highlight the conservative estimate that at least 75 percent of SMC member are Jewish.

Like many unmarried gentle women approaching their mid- to late thirties, Jewish women report hearing their "biological time clocks ticking away." When they realize that their child-bearing years are passing, they are confronted with continuing a childless life or making an abrupt change.

Jane Mattes, a therapist, mother, and founder of SMC said that most SMC members "suddenly realized that our options weren't eternal." She explained that SMC is not an advocacy group, but a place where women can learn that what's best for them, in terms of raising children, isn't necessarily right for every woman. Mattes wants SMC to help women be in touch with all the child-rearing possibilities. A woman should not feel prohibited from having children because she isn't married, Mattes explained.

"I was 35 at the time, with no prospective husband on the horizon, and I knew I wanted to have a baby," a junior high school teacher says, recalling the resolution she made to have her child approximately two years ago.

Most single women choosing maternity are exceedingly conscientious, according to Toronto psychologist Larry Nisan, who says he's never encountered one who abused or neglected her child. He says that unmarried parenting attracts "upwardly moving professionals whose desire to have a child is to have a child." He explains this attitude as, "I already have a piano and a BMW. Now I'd like a child."

Dr. Baruch Trappler, who teaches psychiatry at the State University of New York in Brooklyn, believes that some women are prevented from forming traditional families by profound fears of being close or vulnerable to men. He theorizes that by having their babies alone, these women are "acting out their independence" while "avoiding their conflict about being independent while intimate."

One non-Jewish SMC member claims that most women in her situation want to marry, but are unable to find suitable husbands. Some compromise and marry in order to start a family, she says, even though the women are not totally satisfied with their mate.

Hassidic Rabbi Manis Friedman, who counsels and teaches women from a wide range of Jewish religious backgrounds at Bas Chana in St. Paul, Minn., thinks that fear of repetition may indeed be at the root of many single mothers' choice. Many women swear that they'll be better mothers than theirs have been, and this is bad thinking, according to Rabbi Friedman. "Part of the maternal instinct to have the child should be to have the marriage," he asserts.

"It is likely that she will be at least as good a parent as her own had been," he believes. "At least, even amidst some disharmony, there is human relationship

(Continued on page 9)



The Avodah Dance Ensemble of New York will perform at the University of Rhode Island's Memorial Union for Yom Hashoah on Wednesday night, April 17, beginning at 7:30 p.m.

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## Local News

### Rabbi Schindler To Speak At Temple Sinai



Rabbi Alexander Schindler

Rabbi Alexander Schindler, President of the Union of American Hebrew Congregations, will speak on Thursday, April 18 at 7:30 p.m. at Temple Sinai in Cranston. The topic of the speech will be, "Who Is A Jew? Changing Definitions." Tickets are available through the Jewish Federation of Rhode Island at a cost of \$5.00 per person for this lecture and all the following lectures in the "Toward Jewish Survival" series that will be held this spring.

Chairman of the series is Seth A. Perlmuter. For more information and reservations, phone Steven Rakitt at JFRI, 421-4111.

### Lt. Gov. Licht At Torat Yisrael

Temple Torat Yisrael Men's Club and Sisterhood will present Lieutenant Governor Richard A. Licht with an award for "Outstanding Public Service" at their annual combined breakfast on Sunday, April 14, 1985, 9:30 a.m. at Temple Torat Yisrael, 330 Park Avenue, Cranston.

Lieutenant Governor Licht will also be the guest speaker for the breakfast program. His topic will focus on "The First Hundred Days in Office."

Edmund Beck, Men's Club Program Chairman, said, "We are honored to recognize Richard Licht for the courage, high standards and ethics he has shown as a State Senator for the past ten years. We are confident that he will continue this tradition of leadership in the Lieutenant Governor's Office."

### Torat Yisrael Sisterhood To Meet

The Sisterhood of Temple Torat Yisrael will hold its annual Torah Fund Supperette Wednesday, April 24, 1985 at 6:30 p.m. at the Temple, 330 Park Avenue, Cranston, R.I.

### Herald Editor To Speak At Cong. B'nai Israel

Robert Israel, editor of the *Rhode Island Herald*, will be guest speaker at Congregation B'nai Israel during Sabbath services on April 26, 1985 at 8 p.m. The general theme of the service will deal with Israel Independence Day. All members of the community are invited to attend. Congregation B'nai Israel is located on 224 Prospect Street in Woonsocket.

### Majestic Seniors To Meet

A regular meeting of the Majestic Senior Guild will be held at 12:30 p.m. April 16 at Temple Torat Yisrael, Park Avenue, Cranston. There will be an interesting speaker.

Various trips are scheduled for the coming months. A one-day trip to the Copley Mall, Boston. A trip to Cape Cod for four days and three nights which will include "Whale Watching." The "1620 Dinner Theatre" Plymouth, Mass. Also three shows at the Melody Tent, Hyannis. Reservations with deposit will now be taken. Contact Etta Sweringer or Sally Saltzman.

### Robert Clary At New Bedford Holocaust Observance

Star of TV & theater, Robert Clary will appear as the featured speaker at the Ziskind Memorial — Holocaust Observance sponsored by the Jewish Federation of Greater New Bedford, Inc., and the Bernard H. & Minna Ziskind Memorial Lecture Series. The program will take place on Wednesday, April 17, 1985, at 8:00 p.m. at the Tifereth Israel Synagogue, 145 Brownell Avenue, New Bedford, Massachusetts.

Clary, who is best known for his role as Louis LeBeau on TV's *Hogan's Heroes*, is himself a survivor of the Holocaust. Unable to publicly express his World War II experiences until recently, Mr. Clary is now speaking to audiences across the country through the Simon Wiesenthal Outreach Program. He feels that informing the public and especially young people about Nazi Genocides is the responsibility of the survivors — "so that it never happens again."

There will also be a special presentation of awards to the winners of the Greater New Bedford Holocaust Memorial Essay Contest in which area high school students have participated.

New Bedford Mayor Brian J. Lavelle will present a proclamation on behalf of the city of New Bedford.

A coffee hour with Mr. Clary will follow the program. The public is invited and admission is free.

### Officers Installed At Beth-El

On Sunday evening, May 5, 1985 in the Temple Meeting Hall, Congregation Sons of Israel and David, Temple Beth-El will meet for its 130th Annual Meeting. At the meeting, the Nominating Committee will submit its slate of officers and trustees for the coming year.

Officers for the term ending June 30, 1986: President, Melvin L. Zurier, Vice Presidents, Nan Levine, Bruce G. Sundlun and Dr. Henry Lichtman; Treasurer, Irving Schwartz; Secretary, Bertram M. Lederer. Trustees for the term ending June 30, 1986: Marvin A. Teitelbaum, Norman B. Jagoliner, Dorothy Kay Fishbein, Elliot F. Slack, Steven Taylor, Jeffrey Sharfstein, Mrs. Arun Singh (Barbara), Lee Krasner, and Patricia Cohen. Trustee for the term ending June 30, 1986 Mrs. William Matzner. Trustee for the term ending June 30, 1987, Richard Zacks. Honorary Life Trustee, Past President Carl H. Feldman.

Rabbi Leslie Y. Gutterman will install these officers and trustees during Sabbath Evening Services on Friday, May 31, 1985 at 8:15 p.m. in the Temple's Sanctuary.

### Cantor Perlman Urges Increased Communication

In an address marking the first time a Conservative cantor has been invited to address the annual convention of the Conservative rabbis, the president of the Cantors Assembly has called for "increased communication" between rabbis and cantors.

Cantor Ivan E. Perlman, leader of the Conservative cantors' group, expressed satisfaction at the liaison committee that has been established between his organization and the Rabbinical Assembly to discuss mutual interests and concerns and to resolve differences "in a professional and private way."

In a reciprocal gesture of amity, Rabbi Alexander Shapiro, president of the Rabbinical Assembly, will address the 38th annual convention of the Cantors Assembly in May.

Noting that the rabbi and the cantor were "spiritual colleagues" in the sacred quest to imbue succeeding generations with the teachings and traditions of Judaism, Cantor Perlman declared:

"We must speak with one voice and one heart to bring unity to our movement and to inspire in each of our congregants a greater love of God, Torah and the Jewish people."

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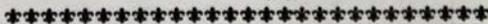
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## Holocaust Memorial Observance In Warwick

Mayor Francis X. Flaherty announced that the City of Warwick will be sponsoring a Holocaust Memorial observance on Sunday, April 21, 1985 at 4 p.m. in the Warwick City Hall Council Chambers.

Flaherty states, "It is imperative that we recognize and remember the tragedy and horror caused by the Nazi Holocaust which resulted in millions of Jewish and Christian people being murdered." Flaherty continued, "The purpose for the Holocaust Commemoration is to remember those who died and the inhumanity which occurred so that this will never happen again."

The theme for this year's observance is entitled "Days of Remembrance" and the program will include a number of speakers: Mayor Flaherty; Councilman Gerald Goldstein; Rabbi Richard Leibovitz and Cantor Steven Dress of Temple Am David; Father William Pyne of Saint Catherine's Church; Reverend Howard Olsen of Saint Barnabas; Rabbi George Astrachan of Temple Sinai; Rabbi David Rosen of Temple Torat-Yisrael; Representative Zygmunt J. Friedemann — Holocaust survivor and Professor of Political Science at Providence College; Dr. Morton Perel of the Jewish Federation of Rhode Island; and Ms. Francine Fink — daughter of Holocaust survivors. Cantor Stephen Freedman of Temple Torat-Yisrael and the students of the Am David religious school will provide the musical selections for this observance.

Flaherty said, "I encourage all Warwick residents, Jewish and non-Jewish alike, to take part in this special Holocaust Commemoration in order that we may ensure that such an atrocity never takes place again."

The Holocaust observance is free and open to the public. Refreshments will be served immediately following the ceremony.

## Women's League Conference May 5

The Spring Conference of the New England Branch of Women's League for Conservative Judaism will take place May 5, 1985 at Temple Israel, Natick, Mass.

During a special ceremony the Light of Torah Awards will be presented. This recognition is given to one who exemplifies the highest ideal of Torah, Tzedakah and deeds of loving kindness.

Rose Weinstein from Temple Torat Yisrael will receive this award for her work and devotion within Sisterhood and Temple.



## Harry Hurwitz At Israel Bonds



Harry Hurwitz, advisor in the Israel Prime Minister's Office, will be the guest speaker at the inaugural event of the 1985 Rhode Island Israel Bond campaign for Israel's economic development, it was announced by Bruce Ruttenberg, general chairman of the statewide effort.

The occasion will be the Rhode Island Pacesetters Reception to be held Sunday evening, April 21, in the Providence home of David and Nancy Maiman.

Stressing the importance of the 1985 campaign, Mr. Ruttenberg declared, "In this period of economic difficulties for Israel, Israel Bond investment dollars are needed more than ever before to help the national unity government in its efforts to turn the economy around and return Israel on the road of economic progress."

He explained that Israel Bond proceeds will be used to maintain the country's economic growth and to finance research and development of advanced high technology industries, which can increase Israel's exports considerably and lead to a favorable balance of trade.

Before his appointment in the Prime Minister's Office, Mr. Hurwitz served as Minister of Information at the Israel Embassy in Washington, D.C.

Born in Latvia, he emigrated as a young boy to Johannesburg, South Africa. He made his "aliya" to Israel in May, 1978. At that time he was national chairman of the Zionist-Revisionist Organization, senior vice chairman of the South African Federation, chairman of the Israel Public Affairs Department, editor of the Jewish Herald, deputy chairman of the Israel Committee of the South Africa Foundation and a member of the World Zionist General Council. In January 1978 he published a book about Prime Minister Menachem Begin.

## Raul Lovett To Speak At Beth-El

The Brotherhood of Temple Beth-El will hold its monthly breakfast for April on Sunday, April 14, 1985 at 9:30 a.m. in the Temple Social Hall. Raul L. Lovett, Esq., prominent Rhode Island attorney and trustee of Temple Beth-El, will speak on his recent visit to Israel.

Mr. Lovett served in the Israeli armed

forces for a short time in the fall and recently visited the resettlement camps for Ethiopian Jewish immigrants. He will share his impressions of the Ethiopian Jews and their escape from what he calls their own Holocaust. Breakfast will be served at 9:30 a.m., and Mr. Lovett will speak at 10 a.m.

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At the Black-Jewish Seder held at Temple Beth-El on March 26, were (left to right): Samuel Shlevin, chairman of the R.I. ADL; Norman Orodenker, chairman of the organizing committee; Robert W. Winfrey; Dr. Virgil Wood, Pastor, Pond Street Baptist Church; Lesley Weiss, Assistant Director, ADL-New England; Frank Walker, R.I. Dept. of Education office of Civil Rights; Cantor Stephen Freedman, Temple Torat Yisrael; and Rabbi Leslie Gutterman, Temple Beth-El. (Photo by Garfield)

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# From The Editor

by Robert Israel

## A Reporter's Notebook

March 20:

A telephone call after the appearance of my article on Jewish alcoholism from a Jewish man with a drinking problem:

"I've had a drinking problem for a long time," he said. "And I just never knew who to turn to in the Jewish community to get help. I felt awkward going to AA (Alcoholics Anonymous) meetings in church basements. As a Jew, it just felt funny being in a church basement. I've known other Jews in this community with drinking problems and they feel the same way. And I didn't know a rabbi I could talk to about it. And so I kept it hidden. I'd go to work and no one knew. At lunch I'd go out and have a drink and by five o'clock, I'd be so fuzzy, I'd barely make it home and when I got home, I got drunk. Finally, my family got me private help."

A day after he calls, another call, this time from a Jewish woman with a drinking problem:

"I have a drinking problem and an over-eating problem. I'm involved with both AA and OA (Overeaters Anonymous), and there are a lot of Jews with both these problems. We don't want to meet in church basements. But the synagogues don't hold meetings for us. I think something more should be done to explore these problems, so people in the community will see that something has to be done."

Something is being done. This week, in response to the issues raised in the article, the Jewish Family Service met with Jeff Neipris of JACS — Jewish Alcoholics and Chemically Dependent Persons — to discuss ways to responding to these problems in the community.

March 26:

At the Black-Jewish Seder at Temple Beth-El in Providence, a Black woman from Providence tells me: "I knew the story about the Israelites leaving Egypt. I knew it from my Sunday school and from singing the songs we sang tonight, the spirituals and all. But I never felt it like I did tonight, sitting with Jewish people, seeing what it meant. And when the Israeli girl sang the Four Questions — then I understood how important the fight for freedom really is."

Leaving the Seder, a Jewish woman tells me:

"This has been one of the warmest, most loving Seders I have ever attended."

April 1:

At the American Jewish Press

conference at Harvard University's Lamont Library, Murray Zuckoff, editor of the Jewish Telegraphic Agency, tells the journalists gathered:

"There's a story I heard about the two men sitting together, one is reading the Jewish newspaper, the other is reading a fascist newspaper about the Jews. The one with the Jewish paper says to the other, 'Why are you reading that terrible anti-Jewish *shmateh*? What's wrong with you?' And his friend replies, 'Why shouldn't I read it? See, it says here that the Jews own all the banks, the Jews are the heads of state and are influential. Look at your newspaper; it says that there's a pogrom, that the Jews are being thrown out of town. Better I should read my paper, it makes me feel better.'"

He relates this story to explain the age-old conflict of Jewish newspapers that are torn between having to report the truth and much of the truth is not pleasant — and the Jewish concern — *shonda fir di goyim* — disgrace in the eyes of the gentiles — that says Jews shouldn't air their "dirty laundry" in public, for fear gentiles will think less of them.

"We have made tremendous gains," Zuckoff says, "we have reported on Jewish alcoholism, Jewish poverty, we have been recognized as professionals in the news media for reporting fairly and accurately. We must continue to do this. This is the true challenge facing Jewish journalists today."

April 5:

At a Passover Seder in Cranston, with friends and family assembled at the table, I read from Anne Frank's works:

"That's the difficulty in these times: ideals, dreams and cherished hopes rise within us only to meet the horrible truth and be shattered. It's really a wonder that I haven't dropped all my ideals, because they seem so absurd and impossible to carry out. Yet I keep them, because, in spite of everything I still believe that people are really good at heart. I simply can't build up my hopes on a foundation consisting of confusion, misery and death. I see the world gradually being turned into a wilderness. I hear the ever-approaching thunder, which will destroy us, too. I can feel the sufferings of millions and yet, if I look up into the heavens, I think it will all come right, that this cruelty, too, will end, and that peace and tranquility will return again. In the meantime, I must uphold my ideals, for perhaps the time will come when I shall be able to carry them out."

## A Yiddish Translation Project

by Brad Stein

My Grandfather, Ephraim (Frank) Stein, died in 1977, but before that time, I would often ask him to translate some of his Yiddish stories and poems. As the years progressed, he seemed less inclined to translate his works into English, since he was simply not that interested in the English language. I always knew that the few lines and expressions he did translate for me were exceptionally thoughtful and beautiful, and most important, universally applicable. Therefore, since my Grandfather's death, I have wanted to experience the complete translations of his writings. For those of you who might have similar writings from a relative or friend, especially if the writings are Yiddish, I suggest that you do your best to preserve the document. Yiddish could disappear without such involvement. Yiddish is written with Hebrew characters, but is an integration of ancient German, Russian, Aramaic, and Hebrew, and is 1,000 years old. This language served as a working alternative to Hebrew, which was considered by traditional Jews as too holy for trade or work. Yiddish flowered from 1880 to 1940, but was nearly totally destroyed by the Nazi Holocaust.

My personal efforts to secure the complete translations of my Grandfather's writings are complicated by the amount of writings: three "Books" each numbering over 200 pages, and numerous short stories, and many poems. The challenge for a project such as this is to find the proper translator and also to have the financial means to afford the translations (and publication). Ideally, I wanted to find a local translator who could translate the complete translations with my family, the Jewish Centers, and the various university departments of Judaic Studies. I wanted to share his writings because I remember my Grandfather's spirit was of such a gentle nature, that one way to honor him would be by the process of renewing my sense of him through his writings.

The first person I approached was the late Beryl Segal, a former columnist for the *R.I. Herald*, who indicated that the few pages I had arbitrarily given to him were very beautiful, but it was too much work for him. Mr. Segal recommended that I contact Brown University's Hillel House, where in turn I was given a professor's name who coincidentally suggested Mr. Segal's daughter, who similarly told me it was too much work for her at the time.

I must point out that I had never

developed a preconceived notion that this project would be a simple or inexpensive endeavor. I knew that the most essential ingredient was to find a willing and able translator, otherwise his extensive amount of Yiddish would never flow as I know it does.

I next contacted a few local Rabbis who recommended that I call the Jewish Federation of Rhode Island, who recommended the Bureau of Jewish Education, who recommended the Rhode Island Jewish Historical Association, who recommended YIVO, who recommended the National Foundation for Jewish Culture, who informed me that they "did not know of any organization doing this kind of work." Finally, Cindy Gilman, the Yiddish instructor, recommended to me by *Herald* editor Robert Israel, reviewed my Grandfather's writings and asked me to contact the Workman's Circle, in New York. The Workman's Circle suggested that I contact Yiddish Unlimited's Director, Mrs. Gella Schweid-Fishman, who in turn recommended her colleague, Dr. Mary Shulman, who agreed to take on my translation project. Upon "finding" Dr. Shulman, and reviewing her initial translations, I knew that I had reached a most gifted translator. It remains for me to hopefully continue financing her beautiful translations. Now my goal is to secure local sponsorship and proceed to both share and personally experience all of the beauty and struggles within the Yiddish words of my Grandfather.

Below is a poem written by my Grandfather which could have been about the starving children of Africa today.

*A Million Of Our Little Tots  
Cut Down By Nazis*

By Ephraim Stein  
Flowers bloom before my house  
With the glory of a rainbow  
O how splendid is the picture  
Woven by their gentle colors.  
How can people pass them by  
With an eye that is indifferent?  
For God gave them a gift of charm  
With a hand that is divine.  
But a dreadful wind and storm,  
Bringing rain and hail and ruin,  
Sweet and strew the tiny blooms,  
Tossed them dead upon the earth.  
Moaning for my tender blossoms  
My heart bleeds, is full of pain:  
All too young cut off from life.  
Why? They did not even sin!  
Brad Stein lives and writes in North Providence.

## The Long Shadow of Holocaust

by Abraham H. Foxman

The Holocaust casts a long shadow down the corridors of the ages.

The murdered six million speak eloquently from the silence of their mass graves and the wind which floated their ashes from the chimneys of the crematoria. The shock waves of the catastrophe continue to exert an impact on individual lives as well as on the community of nations. Not only is it forever a part of the eternal history of the Jewish people, it is also an ineradicable part of the experience and memory of mankind.

In many ways, the Holocaust has shaped and continues to mold the post-war world.

It explains why so much of Europe, where they lived so long and contributed so much to culture and civilization, is now virtually bereft of Jews.

It was a prime factor in the rebirth of Israel, underscoring why this generation of our people, which suffered the trauma of the horror, was so privileged.

It was and remains a catalyst in the acceptance by the Christians in our time of Christendom's guilt for the millennia of anti-Semitic persecution and oppression and the attempts, growing ever stronger, of contrition and atonement.

It remains a dynamic lesson, a foreboding omen that it may happen again to people who do not learn from it — if not to Jews, then to other groups.

That the Holocaust did take place remains in great measure inexplicable, yet the attempt must be made to explain it again and again — and it must be told to generation after generation — so that it will not be repeated.

Revealing the depths to which human beings can be brought, the example of the Holocaust's degradation also provides the inspiration for the unending striving to build that better world of peace and plenty of which the prophets preached and man has aspired from the dawn of history.

Whether or not we experienced Auschwitz, we are all in a sense survivors of — or at least inheritors of those who did not survive — the Holocaust.

Remembering is our legacy and our mission. We must be alert and aware as so many who preceded us were not — of the evil and divisive words and the cruel distorted designs of the enemies of our people who are also, inevitably, the enemies of all mankind.

For, despite the Holocaust and all that has been done to make amends, such enemies exist.

They are the creators of the libel that "Zionism is racism."

They are the wardens of Soviet Jewry and other captive peoples of the U.S.S.R. They are the armed extremists of the Posse Comitatus and the Silent Brotherhood.

They are the would-be purveyors of racial, religious and ethnic hatred.

They are the big liars of our time, pseudoscholars who would deny the Holocaust only to reestablish it.

Therefore, to remember the Holocaust is to refute these enemies, to reassert the dignity of man, and to assure that "never again" is not just a slogan but destiny.

Abraham H. Foxman, a Holocaust survivor, is associate national director of the Anti-Defamation League.



## Candlelighting

April 12, 1985

6:05 p.m.

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FRIDAY, APRIL 12, 1985

## Moral Lesson Of Holocaust

by Ellen Goodman

There are times when history makes such an awkward guest. It hovers around some current event like a garrulous elder, interrupting the people who are trying to maintain decorum. It tugs on the sleeves of the guests, deflates the diplomatic calm, whippers gossip from the old days.

See those two friends? asks history. Once they were mortal enemies. See those enemies? Once they were allies. See that righteous country in the corner? I knew it when.

History simply refuses to obey the rules of international etiquette. If it has one great social flaw, one unforgivably rude habit it's this: History remembers.

This is a perfect spring for history to make its mischief. We are about to celebrate the 40th anniversary of V-E Day, the victory over Nazi Germany. But we are trying to do it without offending any Germans.

Today, our country is on the best of terms with its old foe. It is the Soviet Union, once our ally, which has become the "evil empire." So the question for the genteel diplomatic world is how to commemorate a big win without insulting the losers.

The U.S. government has come up with a politically polite solution to this social dilemma that would satisfy Emily Post. The President will make a pilgrimage to West Germany in May, but he has decided to skip the guilt-trip to the concentration camps.

Reagan explained his motives this way: "Instead of reawakening the memories... maybe we should observe this day as the day when 40 years ago peace began and friendship... I felt since the German people have very few alive that remember even the war, and certainly none of them who were adults and participating in any way, they have a feeling and a guilt feeling that's been imposed upon them." He wants to keep history under control — to give it limited access to the party.

Well, Reagan's math is off, but not as far off as his moral compass. There are a lot of German veterans, like American veterans, who are alive, well, and indeed younger than the President. The current chancellor, Helmut Kohl, was, as he reminds people regularly, only 15 at the end of World War II. But Holocaust writer Elie Weisel was 16 when his death camp was liberated.

There is a statute of limitations on national guilt. Young Germans have no more responsibility for Nazism than post-Civil War Americans had for slavery. But they do have the responsibility to remember. And so does the world.

What radically separated World War II from the other wars, what made the Allies

liberators rather than mere victors, what fired American belief in this "good war" was the Nazi technology of evil. The camps. If a presidential visit to these murderous shrines would embarrass the ally, ignoring them shames our own sense of values. Even the memory of these victims is sacrificed to politics.

The Germans themselves have wrestled with the difficult task: How do you tell a postwar generation about the millions of people murdered by their elders? It wasn't until 1962 that German schools began to teach the Holocaust. Not many parents and grandparents tell their grandchildren stories about what they did in the war. There is a strong motivation to forget. Even this spring, it is said that the West German media concentrate more on the bombing of German cities and the advance of Soviet troops on the Eastern Front than on the Nazi regime.

But if our friendship with West Germany requires that we tiptoe around the past, then we have given up too much. If allegiance requires that we delicately avoid mentioning the deepest shame of humanity, it's a sham.

History is a troublesome guest because it reeks of truth. Let the Germans join this celebration, especially the young Germans whose feelings our government is worrying about. They were also liberated from the evils of Nazism on V-E Day. But we can't let history be barred from its place by etiquette's petty amorality.

Ellen Goodman is a syndicated columnist.

### Holocaust Memorial Day At Cong. Beth Shalom

On Saturday night, April 20, a joint program will be presented by the three Orthodox congregations on the East Side, Congregation Beth Shalom, Congregation Mishkon Tfilo and Congregation Ohave Shalom, in conjunction with the Providence Hebrew Day School. The program will be a joint commemoration of Holocaust Memorial Day which occurs this year on April 18, and Israel Independence Day, which occurs on April 25. A Holocaust memorial convocation will begin the evening, followed by film, Israel, the Right to Be, which focuses on the moral and historical rights of the state of Israel. Refreshments will be served and admission is free. The program will be held at Congregation Beth Shalom, 275 Camp St. and will begin at 8:30 p.m.



### Holocaust Memorial Service At URI

The Holocaust Memorial Observance at the University Rhode Island in Kingston will take place on Wednesday evening, April 17, 1985 from 7:30 to 8:45 p.m. in the Memorial Union Ballroom.

"The observance is being held as part of a world-wide campaign to remind the world of the systematic murder of six-million Jews simply because they were Jewish," said Rabbi Chaim Casper, URI Jewish Chaplain.

The observance will include a welcome by Ron Schwartz, program chairperson; a prayer, led by Father Randolph Chew, URI Catholic Chaplain; the lighting of six memorial candles for the six-million Jews killed by the Nazis and an additional special candle for the five-million non-Jews. The candles are dedicated to the children, women, houses of worship and religious persons, academicians, senior citizens and others killed during this dark time in history. This will be followed by a moment of silence for the departed and a memorial prayer given by Rabbi Casper.

Highlighting the program will be four dances performed by the Avodah Dance Ensemble. The first dance, Bernstein's "Kaddish," is a meditation on mourning. The second performance, "Mi Kamokha," is a vibrant choreographic drama that uses images derived from the Bible. The third performance is entitled, "I Never Saw Another Butterfly." This dance was created in memory of the children killed in the Holocaust and inspired by their poetry, which was written while they were incarcerated. The final dance is entitled, "Shevat Achim Gam Yachad," and is based on the Biblical text, "Behold how good it is that brothers dwell together." This dance symbolizes the brotherhood of man and the need to work together for a better world.

The dynamic, New York based dance company uses Jewish themes as an impetus for movement, for dance, for visual expressions of what is in the heart. These images explode into movement as performances integrate contemporary dance with the spirit of Judaism.

### Letters To The Editor

To the Editor:

Some Members of Congress have proposed that Social Security benefits be cut and that older persons pay more for Medicare coverage in order to reduce the federal budget deficit.

Older Americans support fair measures to reduce the deficit. But older persons have already been subject to severe benefit cutbacks, with Social Security cuts of more than \$100 billion over the decade and cuts of more than \$22 billion in Medicare/Medicaid in the last three years. These new proposals would impose an unfairly heavy burden on those over 65. The proposed one-year freeze in Social Security benefits alone could cost each of us \$1,000 or more over the next three years. It would push more than a million older persons into poverty in that same period.

Cutting Social Security and Medicare won't really help the budget deficit — the Trust Funds cannot by law be used for any other purpose. Instead, we've got to look at the real causes of the deficit — huge tax loopholes for corporations and excessive waste in defense spending.

John H. BARR  
AARP

To the Editor:

The President is quoted as stating that "it was not necessary" to visit the site of the infamous concentration camps of the Holocaust, because most of the Germans responsible are now dead.

What ever happened to "lest we forget?" Are we so blasé that we do not only number world wars but also tend to put aside the unspeakable?

I believe Mr. Reagan and his press secretary should be ashamed of themselves and firmly think that an apology is in order, although I do not know how he can get his foot out of his mouth.

Hans Heimann

Letters to the editor are welcome. All letters should be typed or printed legibly, with the letter writer's phone number for verification. Send letters to: Editor, Rhode Island Herald, P.O. Box 6063, Providence, R.I. 02940.

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## Social Events

### Belle Frank Honored By NCJW



(Left to right) Sandy Samdperil, Joanne Summer, Ellie Frank, Natalie Perceley at the kick-off coffee hour for the NCJW Community Service Award luncheon.

The National Council of Jewish Women, Providence Section, will hold its annual Community Service Award luncheon on Wednesday, May 8 at the Heathstone Inn, Seekonk, Mass. The 11:30 reception will be followed by luncheon.

The recipient of this year's Community Service Award is Belle Frank who has dedicated her life to humanitarian service in civic, cultural and religious areas. The honor will be presented by Natalie Perceley.

An accomplished artist and musician, Mrs. Frank teaches art to emotionally disturbed children at Bradley Hospital. Her record of volunteer services includes the Patrick O'Rourke Children's Center, the Coalition for Children's Rights and various organizations for the blind. A founder of the Paraplegic Association of R.I., she was named Woman of the Year in 1983 for her service to Friends of the Handicapped. During World War II she was a nurse's aide and driver for the Red Cross. She was a vice president of Temple Emanu-El and was honored by the State of Israel for her promotion of bond sales.

Soprano Sidra Cohn will provide entertainment for the afternoon with The Best of Times Is Now, songs of the

### Robert Sherwin Conducts Seminar

A series of financial seminars entitled "A Personal Approach to Your Investments" will be held on four consecutive Mondays beginning April 15 at 7:30 p.m. at the Jewish Community Center, 401 Elm Grove Ave., Providence. Leading the series will be Robert Sherwin, a vice president at the Providence office of Kidder, Peabody & Co., Inc. who specializes in tax advantaged investments.

The four-part series will cover reduction of tax-brackets through tax-free investments, retirement planning, planning for children and grandchildren's education, establishing an overall financial plan.

For more information call Ann Miller at 861-8800 or Robert Sherwin at 863-8200. Please call Ann Miller to register for the series.

Fee is \$10 for members, \$15 for non-members.

musical theater. A graduate of the Mannes School in New York and the Boston University School of Fine Arts, she also studied music at Dartmouth College and has appeared with the Cambridge Opera Workshop, the Aspen Music Festival and numerous radio and television programs.

Proceeds from the major fund-raising event will benefit the NCJW Scholarship Fund and various community service projects.

Reservations are open to the public and can be made by calling 433-4466. Categories are: Angel-\$50, Benefactor-\$35, Patron-\$25, Sponsor-\$20, Special Gifts-over \$50.

Co-chairmen of the event are Joanne Summer and Sandy Samdperil. The committee includes: Celia Adler and Irma Gross, Scholarship Chairmen; Marcia Blacher, invitations and programs; Barbara Long, treasurer; Shirley Rotkin, recording secretary; Ellie Frank (Mrs. Melvin) program; Ruth Wolf, luncheon; Rosalie Fain, decorations; Mardelle Berman, publicity; Phyllis Goldberg, reservations; Freda Dressler, hostesses; Ellie Frank (Mrs. Alan) kick-off; Kay Abrams, Lillian Ludman, corresponding secretaries; Sylvia Brown, Marion Goldsmith, advisors.

### Elderhostel Scholarships Available

Those wishing to apply must send a letter to the DEA describing why they should be considered for an Elderhostel scholarship. Letters must be received no later than May 31. Selected applicants will receive \$165 scholarships and will be responsible for the \$30 registration fee and transportation costs.

Letters requesting consideration should be sent to Maria L. Bertone, training coordinator, DEA, 79 Washington St., Providence, R.I. 02903.

Elderhostel combines education and hosting for those 60 and older for a week at any of more than 700 educational institutions across the country and abroad. The full cost for Elderhostel is generally \$195, which includes registration costs, a week's room and board, classes, and extra-curricular activities.

### Deborah Freeman Weds David Bochinder

The wedding of Deborah J. Freeman and David L. Buchbinder took place on March 24, 1985 in San Diego, Calif. Miss Freeman and Mr. Buchbinder were married at the Congregation Beth Tefilah with Rabbi Penner officiating.

The bride is the daughter of Mr. and Mrs. Sydney Freeman of Northfield, Minn. Mr. Buchbinder is the son of the late Ralph Buchbinder formerly of Pawtucket, R.I. David's mother is Mrs. Ruth (Buchbinder) Ohlund of San Diego, Calif. Mrs. Ohlund formerly resided in Providence and Pawtucket.

Sylvia Chase, cousin of the bride, was the maid of honor. The best man was Bernard Gordon, uncle of the bridegroom. Ushers were Seymour Kettler and Gerald Buchbinder, cousins of the bridegroom. The ringbearer was Jeremy Protas and the flower girl was Erica Cacas, cousins of the bridegroom.

A reception followed the ceremony at the Kona Kai Inn on Shelter Island in San Diego, Calif. Guests attended from New York, New Jersey, Washington, D.C., Mexico, and Minnesota.

The groom is a graduate of the Law School at Notre Dame University. He presently has his own law firm in San Diego. The bride is employed in the personnel department of a local defense plant.

After a wedding trip to Hawaii, the couple will reside in San Diego, Calif.

### Marcia Peisach To Wed Robert McCullough

Judith Krasner Peisach, of Sudbury, Mass., announces the engagement of her daughter, Marcia Susan, to Robert Scott McCullough, son of Robert and Stella McCullough, of Wollaston, Mass. Grandparents of Miss Peisach are Theodore and Alice Peisach, of Cranston, R.I.

Marcia is a 1980 graduate of Lincoln-Sudbury Regional High School and is a 1984 graduate with distinction of Babson College in Wellesley, Mass., where she was awarded the Hutchinson Award and the Babson College Marketing Award and earned her Bachelor of Science degree in marketing. She is currently employed by NCR Corporation in Newton, Mass. as a sales representative.

Robert is a 1975 graduate of North Quincy High School and a 1979 graduate of Suffolk University in Boston, Mass., where he received his Bachelor of Science degree in marketing. After attending Babson College in Wellesley, he earned his MBA in 1981. Robert is currently employed at Wang Laboratories in Tewksbury, Mass. as a systems analyst.

An October wedding is planned. The Women's Association of the Jewish Home for the Aged will hold an open board meeting on Wednesday, April 17, in the Martin Chase Auditorium at the Home. The entire membership of the Association is invited to attend.

Dessert and coffee will be served at 12:30 p.m. and the meeting will be at 1 p.m. Mrs. Estelle Klemmer is the presiding officer.

### International Cooking Classes At RIJCC

"Around the World Through Kosher Foods" a five-part cooking series will be held at the Jewish Community Center, 401 Elm Grove Ave., Providence, beginning Wednesday, April 24 from 7-9 p.m. and running consecutive Wednesdays through May 22. Jonathan Klein, a graduate of Johnson & Wales Culinary School, will instruct these hands-on classes.

Classes are scheduled as follows: 1. Basic instruction and conversation of non-Kosher recipes to Kosher. 2. Italian menu. 3. Middle Eastern Menu — recipes selected from foods of the Mediterranean and India. 4. Far Eastern Menu — recipes selected from foods of Japan, China, Korea and Taiwan. 5. Cold Summer Foods — bring a guest to this buffet! Each class will include a complete meal to be eaten or taken home.

Please contact Ann Miller at 861-8800 for more information or to register for the class.

Fee: \$40 (includes food and utensils)

### Janni Fishbein Engaged To David Slotkis

Dr. and Mrs. Joseph Jay Fishbein, of Providence, R.I., are pleased to announce the engagement of their daughter, Janni, to Mr. David Jay Slotkis, son of Mr. and Mrs. Benjamin Slotkis, of Brooklyn, N.Y.

The bride-to-be is a 1981 graduate of Boston University. The groom-to-be is a 1976 graduate of Hofstra University with a degree in business administration. A September 1, 1985 wedding is planned.

### Pawt.-Central Falls Hadassah Dinner

The Pawtucket-Central Falls chapter of Hadassah will hold its annual Donors' Dinner on Monday evening, May 13, at 6:30 p.m., at the Ramada Inn, Seekonk, Mass. At that time, the chapter will celebrate its 60th Anniversary. The program for the evening will be "Installation '85," with Ruth Fixler serving as installing officer. Jenny Klein is program chairman.

Co-chairman of the Donor's event are Elaine Kroll and Barbara Sloan; treasurer, Dorothy Rosen; assistant, Sheila Fox; decorations, Francis Komros and captains, Esther Alter, Dorris Mendelsohn and Lillian Schwartz.

Workers are Sandra Africk, Harriet Baron, Dorothy Bernstein, Ruth Blustein, Rosalind Bolusky, Terry Chasen, Charlotte Cohen, Rose Cohen, Sylvia Diamond, Marilyn Eisenberg, Claire Ernstoff, Jeanne Feldman, Myrna Finn, Kayla Flamer, Sheila Fox, Harriet Frank, Ruth Goldstein, Dorothy Horowitz, Sheila Katz, Gertrude Katz, Shirley Kesterman, Ruth Kimmel, Betty Levitt, Dolly Misch, Hilda Polkow, Myrna Ross, Ann Schwartz, Hannah Scollard, Jean Silver, Gertrude Zenofsky and Janet Ziegler.

Ruth Goldstein will be installed for a second term as president, with the following officers: vice-presidents, Esther Alter, Ruth Blustein and Miriam Plitt; corresponding secretaries, Charlotte Cohen and Ann Feit; recording secretaries, Carolyn Gerbeoff and Beverly Jacobson; financial secretary, Lorraine Ageloff; social secretary, Rose Cohen; and treasurer, Lillian Fellner.



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## Shalom Singles Plan Gala

Join Shalom Singles (ages 40-55) of the South Area Jewish Community Center for a Gala Celebration — our "Installation Dinner" on Sunday, May 5 at 6 p.m. at the Parkway Restaurant in Brockton. Following a scrumptious meal will be fabulous entertainment by famous comedian Mel Simons.

Pre-registration for this fantastic evening must be done by mail only no later than Friday, April 19. The fee is \$10 for members and \$13 for non-members. Mail a check, payable to SAJCC, to the Center, 1044 Central St., Stoughton, MA 02072.

For more information, please call Patti or Liz, 821-0030 or 341-2016.

## Singles Dance At Emanu-El

All singles over 30 are invited to a Spring Dance on Saturday evening, April 20, sponsored by the Adult Singles Group of Temple Emanuel, Newton Centre. The dance will be held in the Community Hall of the Temple, 385 Ward St., Newton Centre.

Dancing will be to the music of the John Rampino orchestra. There will be a cash bar, door prizes and coffee & pastry. Admission is \$6.00 per person.

For further information on the dance please call Chester Rubin, Director of Youth & Adult Activities at Temple Emanuel at 527-6906 or 527-7810.

## Sisterhood To Meet

The Sisterhood of Temple Torat Yisrael will hold its annual Torah Fund Supperette on a new date, Wednesday, April 24 at 6:30 p.m. in the Social Hall at Temple Torat Yisrael, 330 Park Avenue, Cranston.

Guest speaker at this event will be Jeanette Resnik.

The Torah Fund Event is held annually to benefit the Jewish Theological Seminary Residence Hall Campaign.

Reservations may be made by calling Chairperson Rose Portney 467-4964 or Co-Chairperson Emily Pavlow 941-7504.



## Cranston Hadassah Plans Donor Affair

Cranston Chapter of Hadassah's Annual Donor Affair will be held on Monday, April 15 at the J&W Hospitality Center. Dinner will be served at 6:30 p.m. followed by Fashions by Cohoes. Chaired by Goldie Greene and Frances Salder; fashion show, Irma Silverman; reservations, Ethel Horvitz; invitations, Sheila Miller. For reservations, call 738-6956 or 942-7796.

Pioneer Women Shalom Chapter are having their meeting at the home of Joan Lekow, 10 Brisson Dr., West Warwick, R.I., on Tuesday, April 16, at 7:45 p.m. The program will be kosher cooking featuring Jonathan Kline.

Join us for  
rehearsals  
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Seated left to right, Jeffrey P. Gagnon—Assistant Manager, Anna B. Thorson—Manager/Assistant Treasurer, Ana Maria de Andrade—Teller. Standing in very center, Mary B. Keenan—Teller. Standing in second row, left to right, Lori McDermott—Teller, Debora Fusco—Administrative Teller, Melissa Valenti—Teller, Deborah Curtis—Teller, Elaine P. Chiavettone—Customer Service Representative. Back row, left to right, Yuen-Ting Robbo—Customer Service Representative, Jean M. DeLellis—Teller, Cheryl Swift—Teller, Maria Cesario—Teller.

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## Around Town

by Dorothea Snyder



Some people become frazzled by problems.

Others thrive by explosions of complexities. They rub their hands together and can't wait to dig into the solution process.

Michele Keir falls into that category. But first intro to Michele is her selection as one of the "Outstanding Young Women of 1984."

How it all came about probably started years ago when she first could look a problem straight in the eye and take steps to solve it. Venturing back to her graduation from Pratt Institute as an industrial design major, her first job was landed in Hasbro's art department via a New York Times ad. Next came a stint at Milton Bradley as a creative toy designer designing craft kits and pre-school games.

Perhaps part of problem-solving involves coming to terms of compromise at times.

Michele speaks about the first three years of marriage to her husband Richard Blackman. She retains her own name. "We had to compromise. We lived in the middle of nowhere in Connecticut. He

it was dry. This was done for Whiting, a division of the company. I had designed a line of pre-school games for Milton Bradley such as Sleepytime, Come To My House and Swiss Cheese. I know these aren't on the market anymore. That was ten years ago."

When Michele first lived in Coventry, she read in the newspaper about a neighbors club being formed. "I didn't know many people. I thought this was a tremendous idea. I was pregnant with my first child and decided I'd like to see a babysitting co-op get started.

"So I got to work right away," she laughs. "I didn't have a child yet, and here I was getting all these people together to have one ready when I was ready for it. That was wonderful. I got to meet a lot of very nice women and joined bridge clubs, the tour group and the secret pal clubs."

After her son's birth, Michele received invitations to teas for Hadassah and ORT. Subsequently, she became an active member on both boards. "I was still working with the State Council on the Arts and doing my pottery," she says.

"Hadassah and Ort were wonderful

## A Creative Problem Solver



Selected as one of the outstanding young women of America for 1984, Michele Keir holds the book which lists her name and credentials.

Assembly was held in Israel. I volunteered to go. While there, I saw mezzuzahs made out of pottery. I had never seen this done before."

Returning home, she began to make mezzuzahs and sell them to people for ORT, making her donor credit that way. Temple gift shops requested her to develop a more extensive line of Judaica. Michele did and sells her work through her ORT and Hadassah chapters along with other organizations for fund-raisers.

Last year she was her Providence ORT chapter's vice president of special projects which Michele says is "a euphemism for fund-raising. Since 1984 was the World Olympics year, ORT decided to have a competition."

The Rhode Island Track and Field Association was running a master's track meet for those over 30. She asked the group if they would allow ORT to run both a men's and a women's race in the middle of their meet without any charge.

"They agreed," she says. "We solicited sponsors who in turn could plaster their runners with advertising. It was a successful fund-raiser for all concerned."

And this is what led to Michele's selection as "Outstanding Young Women of 1984."

"Unbeknownst to me," she explains, "Neil Steinberg, who was in charge of the track meet for the Rhode Island Track and Field Association, recommended me to the Outstanding Women of America Committee. When I heard from them, I was rather skeptical until I spotted his name in the letter.

"Evidently he had been chosen as an outstanding young man in a recent year. I then sent back what the committee had requested in order to make their decision... my biography, an application containing work experience, civic and community activities and awards I had received."

Neil Steinberg said that the committee has been a significant person in giving ideas for major fund-raisers and working on them. She's very creative, reliable, organized and can handle anything she works on."

Barbara Brown, Providence Chapter ORT's president, remarked that "Michele has been a significant person in giving ideas for major fund-raisers and working on them. She's very creative, reliable, organized and can handle anything she works on."

What Michele Keir sets out to do results positively. Impulse prodded me to inquire

about her next project. What is she working on now?

"I never gave up working completely," she replies. "I still teach pottery lessons in my home. I'm teaching crafts to kindergarten through third grade children at an after-school program at Cedar Hill School in Cowesett. I also volunteer a half hour each week working with kindergartners on computer games."

Michele's 5½-year-old son, Benjamin, attends school at Cedar Hill. Her 2½-year-old daughter, Rachael, is in a playgroup at West Bay Jewish Community Center.

How that came to be, she explains, was "Together with other women, I belonged to a playgroup for my daughter and other children between one and two years old. I thought rather than moving from house to house each week how nice it would be if we could have a big hall, get some more mothers and share in taking care of the kids."

Michele approached West Bay and volunteered to act as chairwoman. "We researched the legalities, then hired a professional. There are two mothers always there to help with the children. We limit the number to 12. The playgroup is held on Mondays and Wednesdays from 9:15 a.m. to 11:15 a.m."

"I worked on getting toys donated to our playgroup. We have as much as anyone could possibly want in a nursery now. It's worked out well."

The day before our interview, Michele had attended an all-day annual convention for S.A.G.E., the State Advocacy for Gifted Education. She is a member. "I hope to be eventually on the Warwick Advisory Committee for Gifted Education."

This year she has coordinated all programming for two to ten year olds at West Bay Jewish Community Center, and next year, she anticipates working actively in the PTA. She feels very committed to devoting time to both these groups.

Michele praises her husband, Richard. "He is very supportive in taking care of the children and helping me with housework. I decided if I would ever have children, I'd stay home."

"But I'm so busy that I sometimes feel I've overdone things. I have the need to use my energies and I use them in areas that are important to me. I enjoy that so much."

"I'm lucky I have such a supportive husband," she says gratefully.



Michele displays this handsome Passover plate she designed and crafted. (Photos by Dorothea Snyder.)

commuted to Providence every day and I commuted to Springfield, Mass. because we both loved our jobs.

"In fact we were engaged a whole year before we got married trying to solve the problem of where to live. At this point I decided I was ready for a change and my own home. Opportunities in Providence to free lance and to set up a pottery studio had come along.

"I was afraid of not working full time anymore. I was very career oriented, very aggressive on the job. I couldn't imagine life without working full time. The free-lance position didn't work out when we moved to Rhode Island, but I started my pottery business, selling my work and teaching classes."

Michele became involved as a consultant for the Rhode Island State Council on the Arts in early 1978 giving workshops to some children's groups and mostly to senior citizens at centers where she taught pottery, tile painting and macramé.

Wandering back to Milton Bradley in our conversation, I ask her what and how many toy items she has created. They number 25 she tells me.

"I'm sure you wouldn't remember them," she says modestly. "It's unusual if a toy stays on the market more than two years. At Hasbro I worked on the illustrations for the Weeble People. The little boy Weeble was blown up in the shape of a balloon for the Macy's Day parade."

A couple of her games were TV advertised. Something that might stand out she notes is the Walk Along Sesame Street game she worked on at Milton Bradley. "I'm not sure if it's still on the market. The game was popular only because it was related to the TV show."

"I also did a Pottery Lathe that was TV advertised and the Magic Sand which you could pour into the water and sculpture, but when you took the form out,

ways to meet other Jewish women and use the creative and organizing skills I had working as a full-time career person. It gave me an outlet.

"I was able to adapt the same type of skills that came up with the idea and development of a game called Come to My House. It's basically a scavenger hunt board game for pre-schoolers I used in designing a scavenger hunt fund-raiser for ORT."

"Everyone asked how did you do this?" muses Michele delightedly. "I said, This is me! This is what I did for a living. This is natural."

"But that's a specific thing. A game for a game. But even so, working on any fund-raiser like that is all a matter of problem-solving and seeing all the angles and the falling points and working with other people to get something to happen."

Another example of creative problem solving popped up when as a member of the Warwick Arts Association, she was asked to put up an exhibit at Warwick Public Library. "There was no display case for the pottery. I could only make things that hung on the wall. I didn't make anything at that time that hung on the wall, so for this exhibit I had to come up with an idea."

"I came up with mirrors that looked like children and animals. It worked because I was forced into it. I always need to solve a problem. That's why I like working on a job and not being a fine artist. I always knew that if a blank canvas were put in front of me, nothing would happen."

"If you give me a problem that needs a solution," she says confidently, "I'll solve it and come out with the solution. I need someone to ask me the question to make it happen."

A trip to Israel inspired her pottery designs.

"I like to travel and when I was chairman of the Jewish National Fund for my Hadassah chapter, the first J.N.F.

## Single Mothers

(Continued from page 1)

and emotion, something to relate to. A child of a mother alone is not enviable."

Observing that there is a whole world of what he terms "chronic singles" who protest singlehood but have no intention to marry, Friedman suggests that a woman who desires to marry, but finds only men who cannot commit themselves, is probably "hanging around the singles crowd." She must "stop playing the wrong game and really act upon getting married," he says.

One Jewish communal worker in New York who preferred not to be identified, noted three factors that appear to make finding suitable husbands difficult for Jewish women who choose not to intermarry: Jewish men intermarry about twice as often as Jewish women; Jewish women are overrepresented in professions that tend to threaten men and complicate marital harmony; and there is a strong tendency for both Jewish men and women on college campuses to adopt liberal attitudes towards sex and marital roles, which draw them away from the traditional, monogamous marriage.

Dr. Judith Hauptman, a member of the Talmud Faculty of the Jewish Theological Seminary in New York is concerned with the need to increase the Jewish birth rate and would not like to see the many bright, well-educated Jewish women go childless simply because they lack a partner. She brings up the fact that according to Jewish law, the children are not illegitimate. She notes that the option is a good and viable one although single parenthood should be considered only as a final alternative.

### Goals For Their Children

With artificial insemination, the women are able to screen the donors and choose what genetic makeup their child will have. One woman lawyer had very definite preferences. Her priority was to have a Jewish father for her child. Her second concern was intelligence, so she chose a medical student as a donor, thinking that would insure the child's intellectual capabilities. This second priority was easily matched because many sperm donors are medical students who, being near hospitals which house sperm banks, find it convenient to donate, especially with the cash incentive of, on the average, fifty dollars per contribution.

Coming from a reform Jewish background, another woman insists that her son have a Jewish education. "I went to Sunday school, and he'll go, too. He must have a mind-set..."

One mother has already begun searching for a Hebrew nursery school for her 20-month-old daughter who, she is hoping, will marry a Jewish man.

On April 17 is Yom Hashoah, Day of Remembrance for the six million Jews who perished in the Nazi Holocaust. Hannah Senesh was one of those Jews, caught by the Nazis and killed in 1944 at age 23.

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## Nation's Health Deteriorates Under New Priorities

(Continued from page 1)

annum or more were without medical coverage during the same time.

Medicaid, the controversial national health program for poor people is inadequate at best, according to Dr. Sidel. Governmental policies allow physicians to refuse to treat poverty stricken participants of this program. A recent study cited by the impassioned doctor indicated nearly 45% of all physicians refused medical care to persons dependent on the Medicaid program.

The Medicare program, designed to assist the elderly with medical expenses has not escaped the thunderbolts of the recent administration. Persons over 65 will pay a higher percentage of their income this year for medical care than before Medicare was created. Not coincidentally, this is the first year this had happened.

Dr. Sidel advanced to an innocuous slide of a farmer. During the last years of the Carter administration a picture was produced on cotton dust disease. The impeccably accurate portrayal of this physically disabling disease received high praise. After the Reagan administration took possession of the Department of Labor they proceeded to destroy every available copy. Their logic? They felt the picture on the cover was too sympathetic to the workers.

Dr. Sidel continued to present further astounding evidence of government injustice. Between 1980 and 1982 OSSHA findings of serious violations in factories declined 50%. 68% fewer repeat violations were reported and an amazingly willful violations dropped a dramatic 91%. This suggests, the doctor says in an understated manner, that either business remarkably cleaned up its act or government just wasn't doing its job.

Once an example of successful community project, the Martin Luther King Health Center in New York, is mostly a memory now. It had housed one of the first offices of economic opportunity health centers in the United States. Funded largely by Medicaid reimbursement a strong legal services program, an outstanding housing program, and public health workers training program emerged. These humanitarian efforts to aid the suffering were targeted by the current administration who withdrew the federal monies effectively abandoning the needy.

The eyes of government continue to remain closed to the hunger of children and adults in this country. Dr. Sidel revealed the results of a recent study his department conducted for the New York State Department of Health. When the residents of state were asked if they were eating less than they should, 60% answered yes. When the same population answered the question, are you ever

hungry and short of food, 45% said yes. Seventy percent of the group said they sometimes are able to feed their children but not themselves. Sadly, 30% said their children sometimes go to bed hungry.

The federal budget has increased every year. So if all these social service programs have been cut off, where did the money go?

Dr. Sidel produced more astounding numbers. 1981, he pointed out, was the most rapid rise for military spending for a peacetime that anyone knows about on the face of the earth. The projected military expenditures for the years 1986-1990 will amount to 2 trillion dollars. (If you spent 1 million dollars a day for 2,000 years you would have succeeded in spending 1/3 of 2 trillion dollars.) The audience already shifting uncomfortably in their seats could be heard uttering sounds of astonishment as Dr. Sidel presented his statistics. The naval budget will equal the total government expenditures for all 12 South American countries combined. The Air Force budget will be equivalent to the total government expenditures for all 46 African nations combined.

Dr. Sidel continued to amaze his listeners, saying the cost of a B1 bomber is somewhere between 200-400 million. The current plans call for the construction of 100 planes at a projected cost of about \$30 billion. The first plane will be available by 1990 and they will all be obsolete by 1999.

The World Health Organization has been trying to raise 7.5 billion dollars for a 5-year program to eliminate malaria in the world. They can't do it. This, Dr. Sidel sighed, is the cost of four days of the world's arms race.

As an excruciating example of inhumanity, Dr. Sidel set a metronome ticking at rate of one beat per second. For every beat, he said, somewhere in the world a child develops a disease that is preventable by safe water, immunization, or adequate nutrition. With every other beat he said, a child dies of a preventable illness. With intervening beats a child survives but is maimed with a severe mental or physical disability for a lifetime.

Quoting David Eisenhower, Dr. Sidel said, "Every gun that is made, every rocket fired, signifies in the final sense a theft from those who hunger and not fed, those who are cold and not clothed. The

world of arms is not spending money alone, it is spending the sweat of its laborers, the genius of its scientists, the hopes of its children."

It is a quote potent enough to make a person of conscience hang his head in shame or mad enough to shout out in resistance.

Only the sound of many voices can create miracles.

## Enthusiasm Builds For Exotic Jewry Series

Enthusiasm abounded at the Jewish Community Center last Monday evening as speakers for the Adult Services Committee's approaching four-part program, "Exotic Jewry," met to exchange information on their topics. Dr. Herbert Iventash, coordinator of the series, introduced the speakers:

Professor Michael Fink, associate professor in the liberal arts department of the Rhode Island School of Design, is now working on a grant studying the folklore and handicraft of the Ethiopian Jews. Professor Fink will talk about the Ethiopian Jews on Thursday, April 25 at 7:30 p.m.

Dr. Mehrdad Motamed, who was unable to join the planning meeting, will speak on Iranian Jews on May 2. Currently an orthopedic surgeon and an associate professor of orthopedics in the Brown University School of Medicine, Dr. Motamed was born in Iran has revisited several times since he came to the United States in 1962, and has friends and relatives there.

Dr. Sidney Brody, currently in medical practice in Cumberland, R.I., lived in China while serving as Medical Officer of a U.S. Marine Aircraft Group. Since then he has studied and written about Chinese Jews. Dr. Brody will speak on the Chinese Jews on Thursday, May 9.

Rita Zemach Braude was born in Bagdad. She did graduate studies at Harvard University on ethnicity and social policy, and served as the associate curator and research fellow at Harvard's Semitic Museum of Jewish Life. She currently specializes in fund-raising and development of schools and universities in the United States and in Israel. Mrs. Braude will talk about Jews from Muslim lands, on Thursday, May 16.

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THURSDAY, APRIL 18, 1985 10 A.M.-9 P.M.  
FRIDAY, APRIL 19, 1985 10 A.M.-4 P.M.  
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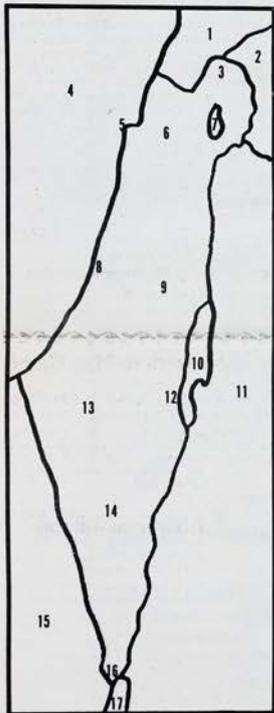
A newspaper for Jewish children

VOL. VII, No. 8

APRIL, 1985 / NISAN-IVAR, 5745

## Map Matching Game

The names of cities and areas in and near Israel are listed below. Find each place on the map and write its number in the blank.



- A. — Aqaba
- B. — Beersheba
- C. — Dead Sea
- D. — Egypt
- E. — Eilat
- F. — Galilee
- G. — Golan Heights
- H. — Haifa
- I. — Jerusalem
- J. — Jordan
- K. — Lake Kinneret
- L. — Lebanon
- M. — Masada
- N. — Mediterranean Sea
- O. — Negev Desert
- P. — Syria
- Q. — Tel Aviv-Jaffa

Answers on page 2.



## Contest! Contest!

To enter this month's contest, design a stamp in honor of the State of Israel. Pretend your stamp will really be used on letters. Draw your stamp larger than a stamp usually is, so it can be seen clearly. Draw on white paper, using either a black felt-tipped pen or a pencil — no crayons or colored markers, please.

Send your entry with your name, complete address, and age to: Stamp Contest, NOAH'S ARK, 7726 Portal, Houston, Texas 77071. Entries will not be considered unless you include your age. (You must be 6-12 years old to enter.)

**Deadline:** May 10, 1985. The winner will be announced in the September issue.

## No Longer Strangers



For more than 2000 years, a community of religious Jews has lived in Ethiopia. They call themselves "Beta Yisrael" — the House of Israel. Other people have called them Falashas, a name given to them by the Ethiopians because it means "strangers".

The Ethiopian Jews believe they are descendants of King Solomon and Queen Sheba. Some people think they were originally part of the lost tribe of Dan which separated from Moses on the journey to Israel. Others believe they came from the Arab country called Yemen. Another possibility is that they fled ancient Israel after the First Temple was destroyed.

Over the years, the Ethiopian Jews remained very religious and never stopped dreaming of returning to the holy land of Israel.

Ethiopia is one of the poorest countries on earth. The news today is filled with reports about hunger and starvation in Ethiopia. The average Ethiopian lives only 36 years, and 15 percent of all babies die! The Ethiopian Jews were the "poorest of the poor" living in that country and life was even worse for them.

In about 1979, some Jews fled to refugee camps in a nearby country. That was the beginning of the rescue of large numbers of Ethiopian Jews. From the camps, the government of Israel and the Jewish Agency were able to bring them safely to Israel. This was done secretly to protect their lives and the rescue project.

Today, more than 7000 Ethiopian Jews are fulfilling the dreams of their ancestors by living in Israel. It has been difficult and expensive — about \$6000 per person! The Ethiopian Jews came needing medical care, clothing, and education. Many of the adults are learning for the first time how to hold a pen, and how to read and write in Hebrew.

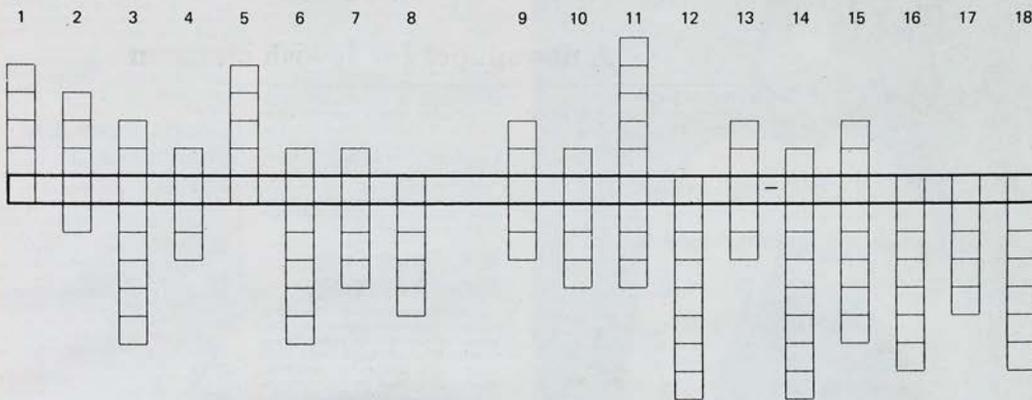
As an example of the miracle taking place in Israel, Ethiopian Jews are able for the first time to freely practice their religion and study Judaism. In fact, the winner of the National Bible Contest in Israel was an Ethiopian Jew!

The State of Israel and Jews throughout the world have accepted responsibility for rescuing the Ethiopian Jews. All of us can be proud of this effort to make the "Falashas" no longer "strangers" in a strange land, no longer Ethiopian Jews, but Jews of Israel where they belong!

(Information provided by United Jewish Appeal News)

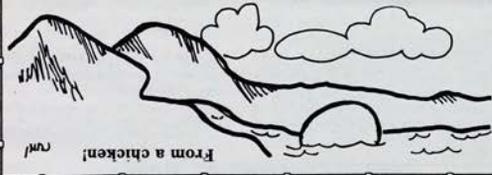
## Israel Independence Day Puzzle

Work this puzzle using the clues below. You may need to check a map or a book about Israel. When you finish the puzzle, you will find the year during which Israel became a state.



1. Prime Minister who signed the peace treaty with Egypt.
2. Number 11's first name.
3. Number 1's first name.
4. Female Prime Minister of Israel.
5. Southern city by the Gulf of Aqaba.
6. Lowest body of water in the world (and very salty!).
7. Founder of the Zionist movement.
8. Israel's desert area.
9. Former Arab city near number 18.
10. Number 4's first name.
11. Israel's first Prime Minister.
12. Number 7's first name.
13. Israeli war hero who wore an eye patch.
14. Capital of Israel.
15. First president of Israel.
16. Northern region of Israel.
17. Seaport city in northwestern Israel, on the Mediterranean Sea.
18. One of Israel's largest cities, built on sand dunes.

If an egg came floating down the Jordan River to the Dead Sea, where did it come from?



### Jumble

What goes all the way from Tel Aviv up to Jerusalem?

To find out, unscramble the words below:

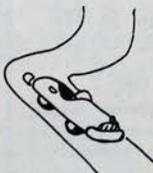
TSOD

EIMD

GLFA

RHED

Now unscramble the circled letters to find the answer to the riddle.



### Dates To Remember

**Yom Hashoah (Holocaust Day)**  
April 18, 1985

**Yom Ha-Atzmaut (Israel Independence Day)**  
April 26, 1985

**Lag B'Omer (33rd Day of Counting the Omer)**  
May 9, 1985

### Answers to Map Game

A = 17 G = 3 M = 12  
B = 13 H = 5 N = 4  
C = 10 I = 9 O = 14  
D = 15 J = 11 P = 2  
E = 16 K = 7 Q = 8  
F = 6 L = 1

### Answer to Jumble

Do's, dime, flag, herd,  
The road.

### Answers to Puzzle

1. Begin  
2. David  
3. Menachem  
4. Mer  
5. Pilat  
6. Dead Sea  
7. Herzl  
8. Negev  
9. Jaffa  
10. Golda  
11. Ben Gurion  
12. Theodore  
13. Dayan  
14. Jerusalem  
15. Weizmann  
16. Galilee  
17. Haifa  
18. Tel Aviv  
Nineteen forty-eight



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## Arts & Entertainment



### Met Opera Offers Stunning Week



Tickets for the Metropolitan Opera's upcoming Boston season went on sale on Monday, April 8 at 10 a.m. at the box office at the Wang Center for the Performing Arts.

The complete repertory of operas for Met week is as follows:

**Monday, April 22 at 8 p.m.:**

Puccini's *La Bohème*. Conductor: Eugene Kohn; Catherine Malfitano, Myra Merritt, Ermanno Mauro, Brent Ellis, Vernon Hartman, Julien Robins, Ara Berberian.

**Tuesday, April 23 at 8 p.m.:**

Tchaikovsky's *Eugene Onegin*. Conductor: Thomas Fulton; Carol Vaness, Victor Braun, David Rendall, Paul Plishka, Isola Jones, Jean Kraft, Batyah Godfrey, Andrea Velis.

**Wednesday, April 24 at 7 p.m.:**

Wagner's *Lohengrin*. Conductor: Jeffrey Tate; Teresa Kubiak, Mignon Dunn, Edward Scooter, Donald McIntyre, John Macurdy, Brent Ellis.

**Thursday, April 25 at 8 p.m.:**

Verdi's *Rigoletto*. Conductor: Nello Santi; Mariella Devia, Aldo Protti, Dano Raffanti, Isola Jones, Richard J. Clark, John Macurdy.

**Friday, April 26 at 8 p.m.:**

Verdi's *Simon Boccanegra*. Conductor: Nello Santi; Aprile Millo, Sherrill Milnes, Vasile

Moldoveanu, Paul Plishka, Richard J. Clark, James Courtney.

**Saturday, April 27 matinee at 1:30 p.m.:**

Humperdinck's *Hansel and Gretel*. Conductor: Thomas Fulton; Gail Robinson, Hilda Harris, Rosalind Elias, Marisa Galvany, Arthur Thompson, Dawn Upshaw, Diane Kesting.

**Saturday, April 27 evening at 8 p.m.:**

Mozart's *Così fan Tutte*. Conductor: Jeffrey Tate; Carol Vaness, Gail Dubinbaum, Mariella Devia, David Rendall, Brian Schexnayder, Cornell MacNeil.

Tickets are currently available by mail order at the offices of the Boston Opera Association, 31 St. James Ave., Boston, MA 02116; to order tickets, send a check or money order payable to the Boston Opera Association along with a stamped, self-addressed envelope to the address above. For further information, including a detailed brochure, call (617) 350-7511. Tickets are \$60.50, \$50.50, \$40.50, \$25.50, and \$15.50 for *La Bohème* on opening night (Mon., April 22); \$25.50, \$20.50, \$15.50, \$12.50, and \$10.50 for the Saturday, April 27 matinee performance of *Hansel and Gretel*; and are priced at \$45.50, \$38.50, \$33.50, \$25.50 and \$15.50 for all other performances.

### String Quartet Spring Performance

The International String Quartet will perform works by Franz Joseph Haydn, Claude Debussy and Bela Bartok in a concert April 19 in Alumnae Hall on the Brown University campus.

The concert will open with Haydn's String Quartet in D, opus 50/6, followed by Debussy's String Quartet in C Minor, opus 10. After an intermission the group will present Bartok's String Quartet No. 5.

The quartet, now in its fifth year in residence at Brown, includes violinists Chihiro Kudo and Machie Oguri-Kudo, violist James Van Valkenburg, and cellist Michelle Djokic. They have earned a reputation as one of the foremost chamber ensembles in America and have won several prestigious international awards, among them the Munich Competition, the East West Competition of New York, and the Premier Grand Prix in the First International Chamber Music Competition at Evian, France.

Tickets for the concert are \$6 (\$3 with a Brown ID) and can be purchased at the Music Department or at the door. For information call (401) 863-3234.

### N.Y. Times Critic Speaks At RISD

The *New York Times* film critic Vincent Canby will deliver the final lecture of the 1984-85 Rhode Island School of Design Mellon Lecture Series on April 24, at 7 p.m., at the RISD Auditorium, 2 Canal Street, Providence. This lecture is free and open to the public.

Canby has been the senior film critic of *The New York Times* since 1969. He joined the newspaper in December of 1965 as a reporter in the cultural news department after six years as a motion picture reporter and critic at *Variety*.

Canby worked as a general reporter and assistant to the drama editor of *The Chicago Journal of Commerce* from 1948-1950 and in 1950 left to do public relations work in 1951. He joined the *Motion Picture Herald*, where he was a reporter until he joined *Variety* in 1959. He is an associate fellow of Pierson College, Yale University, where he has taught the history of film criticism.

Canby is the author of *Unnatural Scenery* (1979). *After All*, three one-act plays produced by the Manhattan Theatre Club in 1981; and *Living Quarters* (1975). He earned a B.A. in English from Dartmouth College in 1947.

The Mellon Lecture Series, a four-year public lecture program established in 1981 with a \$150,000 grant from the Andrew W. Mellon Foundation, was part of a \$1,720,000 grant to American colleges of art for faculty and curriculum development.

### "Water Works" At Biltmore

"Water Works" is a well researched exhibit of water scene paintings which opens at Bert Gallery, located at the Biltmore Plaza Hotel, Providence, Rhode Island, on Sunday, April 28th from 1-4 p.m. Significant turn of the century artists noted for their paintings of seascapes and New England lake and stream scenes will be on dis-

### Oriental Bands Compete In Jamboree

Oriental Bands of Shrine Temples from New England and Southeast Canada will meet to compete in a "jamboree" at the Providence Marriott Inn from Friday the 19th of April until Sunday the 21st of April 1985.

The competition, which will be open to the public at no charge, will consist of showmanship, costume, and musical skill. Each band will perform on stage for 10 minutes. Local judges will officiate and awards will be made in both a large-band category and a small-band category.

The main musical competition will take place in the Ballroom of the Marriott Inn from 10 a.m. to 1:30 p.m. on Saturday, the 20th of April 1985.

### Gongs, Bows And Strings Delight At RIC

Wesleyan University Gamelan Ensemble will perform in Rhode Island College's Roberts Hall, Room 138, on Saturday, April 13, at 7 p.m.

Presented by the False Face Society of RIC and sponsored by the anthropology/geography department, the ensemble is based on the Javanese gamelan, a large orchestra of metallophones, tuned gongs, bowed and plucked string instruments, a flute, and male and female singers.

There are reportedly thousands of gamelans in villages all over Java. However, the finest instruments, the largest repertoire and the most refined playing styles are found in the four great royal courts, two each in the cities of Surakarta and Jogjakarta.

Over the past 30 years, Wesleyan has acquired three complete sets of gamelan instruments. Its performing group is made up primarily of Wesleyan undergraduate and graduate students, but also includes faculty, artists-in-residence and alumni as well as some faculty and students from other institutions.

Since 1968 the Wesleyan music department has maintained artist-in-residence positions for professional Javanese teachers of music and dance.

The ensemble has toured extensively, appearing at Alice Tully Hall in Lincoln Center and the Museum of Natural History in New York City; the Montreal Music des Beaux-Arts, and various colleges and universities including Princeton, Columbia, Yale, Cornell and Brown.

There is free admission to the performance. Refreshments will be served.

### "Water Works" At Biltmore

play. A. Jacobsen, W. St. John Harper, Henry Cady, H. Cady, H. Cyrus Farnum and C. Gordon Harris are among those to be exhibited. Contemporary artists, most of whom are Rhode Island painters, who continue in the realistic style of painting water scenes will also be on view. The show runs through the weekend of May 31st.

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## Summer Schedule Announced By Brown Theatre

Brown Summer Theatre's 1985 season will present three contemporary American scripts and a British murder mystery, according to producer John R. Lucas. Performances will be given Tuesday-Saturday, June 11-August 3, starting at 8 p.m. each night in Leeds Theatre on the Brown University campus. The shows are as follows:

**Shiuree** by William Mastrosimone, directed by Toni Duck — June 11-15 and 18-22. A sheltered hemophiliac, his over-protective cab-driver mother, and a belly dancer who moonlights as a prostitute are the characters in this colorful comedy by the author of *The Woolgatherer*.

**Gemini** by Albert Innaurato, directed by John R. Lucas — June 25-29 and July 2-6. Two wealthy college students visit their friend in his humble South Philadelphia home on the eve of his 21 birthday. Their social, ethnic and sexual differences make for an explosive birthday party and fine comedy.

**Angela's Fall** by Lanford Wilson, directed by Ed Rondeau — July 9-13 and 16-20. A roadblock brings a group of travelers together by chance in a New Mexico mission in this portrait of Americana by Obie Award-winning playwright Lanford Wilson.

**Stage Struck** by Simon Gray, directed by Don B. Wilmeth — July 23-27 and July 30-August 3. A compelling and truly ingenious murder mystery loaded with twists and turns. This time the question is not only whodunit, but "who-dun-what?"

Individual tickets to the summer shows are \$5 each on Tuesday-Thursday and \$6 on Friday and Saturday. Season subscriptions are available for \$15 on weeknights and \$18 for weekend shows. Group rates are also available. For information, reservations or to receive a season brochure and order form call (401) 863-2838.

## Brian Speaks At Westerly Center

Saxophonist Brian Sparks will perform a program of works by Hindemith, Schumann, Maurice, Telemann and Dahl at the Center for the Arts in Westerly at 8 p.m. on Friday, April 12.

Mr. Sparks, who is a member of the Center's School for Music faculty, will be accompanied on piano by Karen Nelson.

For further information, contact Allen Gates at the Center for the Arts, 119 High Street, Westerly, R.I. (401) 596-2854.

## Children's Museum Has PIZZAZZ

The Children's Museum will present its PIZZAZZ Performance Series for children and their families during the April school vacation week.

On Tuesday, April 16, Puppets Unlimited will recreate the classic children's story, "The Wind in the Willows." The adventures of Mr. Toad, Water Rat and Mole will delight kids of any age.

"A Lesson in Magic" will be given by The Hargraves on Wednesday, April 17. Live birds, rabbits and fish get into the act and so does the audience.

The performance on Thursday, April 18 will feature Colburn and Stuart, who play music for, by and with children. Their instruments include the mountain dulcimer, limberjack, kazoo, nose flute, banjo and guitar.

All three performances start at 11 a.m. and will be held at the Pawtucket Congregational Church Auditorium, 56 Walcott St. (next door to the Children's Museum). Tickets are \$2 per person, \$1.50 for Museum members and groups of ten or more who purchase tickets in advance. Call the Museum at 726-2591 for reservations and more information.

During school vacation week the Children's Museum will be open Monday, April 15-Thursday, April 18 from noon to 5 p.m.; Friday and Saturday, April 19 and 20 from 9:30 to 5 p.m.; and Sunday from 1 to 5 p.m. Admission is \$2 per person, Museum members free.

## Jack Climbs Beanstalk In The Park

Magic beans will lead to adventure April 16-20 when The Puppet Workshop presents *Jack and the Beanstalk* in a series of performances at the Roger Williams Park Museum in Providence.

Puppet Workshop's version of this classic fairytale is a musical and thoroughly modern adaptation of the story. Jack is pushed around at school and misunderstood at home. His mother is a hard-working single parent with her own problems and little time for her son. Magic beans seem better than gold to Jack when he sells the family horse, and when the beans produce a giant beanstalk that reaches the clouds, it is just the escape route he's looking for. Jack soon discovers that problems abound in fantasy-land, however. As he faces beast-ish bullies and a boy-eating Ogre and his oppressed wife, Jack discovers both himself and the solutions to his real-world problems below.

Original music and lyrics by Stephen Snyder brighten the show, which was

developed as a collaborative effort between Puppet Workshop director Marc Kohler and artists/performers Erminio Pinque, Garland Farwell and Mr. Snyder. The highly imaginative puppets and scenery designed for this show by Mr. Pinque include a climbing beanstalk and an Ogre who dwarfs even the puppet stage.

Performances will be at 10:30 a.m. and 1 p.m. Tuesday-Friday, with shows at 1 p.m. and 3 p.m. on Saturday, April 20. Admissions cost \$2.00. Reservations are

recommended and may be made by calling 521-4250. Admissions will be available at the door on a first-come basis.

## Elmgrove ORT Fashion Flair At Davol Sq.

Elmgrove Chapter of Women's American ORT will be presenting its fabulous annual fashion show April 16 at 7 p.m. at Davol Square.

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# Obituaries

## MOLLIE COHEN

MIAMI BEACH, Fla. — Mollie Cohen, 75, of 1500 Bay Rd. died Sunday, April 7 at home.

Born in Romania, a daughter of the late Leja Woolf and Anna (Parness) Cohen, she lived in Miami Beach for 40 years.

Mrs. Cohen was a member of Hadassah, and supporter of many organizations to Israel.

She leaves two nieces, Sally Shapiro of Providence, Ethel Sperling of Roslyn, N.Y., and two nephews, Leonard Cohen of Boston and Jacob Karklin in Florida.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## BETTY MANDELL

PROVIDENCE — Betty Mandell, 83, of the Jewish Home for the Aged, 99 Hillside Ave., died Friday, April 5 at Miriam Hospital. She was the widow of Jack Mandell.

Born in Russia, a daughter of the late Mr. and Mrs. Hyman Mandell, she lived in Providence and Warwick most of her life.

She leaves a daughter, Estelle Weiner of Cranston; two sons, Leonard I. Mandell of Providence and Harold Mandell of Lawrence, Mass.; a brother, Benjamin Mandell of Hartford; two sisters, Fannie Firststone of Manchester, N.H., and Millie Goldberg of Margate, Fla.; eight grandchildren and three great-grandchildren.

A graveside service was held at Lincoln Park Cemetery, Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

## ELIZABETH SCHAFFER

PROVIDENCE — Elizabeth Schaffer, 70, of 217 Medway St. died Sunday, April 7 at Hallworth House. She was the wife of Sydney Schaffer.

Born in Boston, a daughter of Minnie (Brodsky) Leger, and the late Samuel Leger, he lived in Providence since 1939.

Mrs. Schaffer was a member of Temple Emanu-El and its Sisterhood. She was the founder and first president of the Temple Emanu-El Garden Club. She authored a book on Japanese floral arrangements titled, "Natures Brush Strokes," and for many years was an instructor at various workshops for floral arrangements in Eastern and Western styles.

She was a judge of the Rhode Island State Council of Garden Clubs, and a judge of Ikebana International, a Japanese floral arrangement society. In 1970, she graduated from the University of Rhode Island. She earned a master's degree at URI in community affairs, and as part of her master's work, she was associated with the East Greenwich Historical Society.

Mrs. Schaffer received the Daughters of the American Revolution Medal of Honor in History upon graduating from high school in Boston. She was a member of the Ladies Association for the Jewish Home for the Aged, the Miriam Hospital Ladies Association, and Hadassah.

Besides her husband and mother she leaves two daughters, Mrs. Diana Lewinstein of Providence, Mrs. Hillary Weiss of New York City, and two grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

## JEROME B. COHN

FREMONT, Calif. — Jerome B. Cohn, 60, of 3827 Cherry Lane, a past president of the Central Falls Lions Club, died Tuesday, April 2 in St. Rose's Hospital. He was the husband of Shirley (Davidson) Cohn.

Until retiring in 1981, Mr. Cohn owned the former Triangle Sales in Pawtucket. He was a member of the Touro Fraternal Association, Redwood Lodge 35, AF&AM, Scottish Rite and Palestine Shrine. He was a World War II Navy veteran.

Born in Providence, a son of Ida (Glantz) Cohn and the late Morris Cohn, he was a Cranston resident 15 years before moving to the West Coast.

Besides his wife and mother he leaves a son, Lawrence Cohn of Oakland, Calif.; two daughters, Susan Sweeney of Warwick and Roberta Nahigian of San Jose; a brother, Charles Cohn of Providence; and two granddaughters.

His funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

## JOSEPH LURY

BROOKLYN, N.Y. — Joseph Lury, 85, of Palm Beach apartments, 2900 Bragg St., a longtime resident of Providence, died Wednesday, April 3 at the Community Hospital.

He was owner and operator of the former Burnside Market in Providence, retiring 20 years ago. He moved to Brooklyn 15 years ago.

He was born in Poland, a son of the late Samuel and Mollie (Cohn) Lury. He lived most of his life in Providence.

He leaves two sisters, Sadie Weinchell-Newman of Brooklyn and Dora "Dorothy" Reischer of Bronx.

The funeral was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## LOUIS I. CEDAR

CRANSTON — Louis I. Cedar, 74, of 40 Sachem Dr., died Tuesday, March 26 in the Jane Brown unit of Rhode Island Hospital. He was the husband of Evelyn (Goodman) Cedar.

A registered pharmacist who owned the former Cedar's Pharmacy on Rolfe Street for 28 years, he retired in 1975. He was a graduate of the Rhode Island College of Pharmacy. During World War II he served in the Navy.

He was a member of the Touro and the Rhode Island Jewish Fraternal Associations, Doric Lodge of Masons and the Pharmaceutical Association.

Born in Leeds, England, he was a son of the late Hyman and Sarah Cedar. He had lived in Cranston about 42 years.

Mr. Cedar leaves his widow; two daughters, Sharon Lendenbaum of Potomac, Md., and Gail Heymsfield of College Park, Md.; two sisters, Rose Kroudivoff of New Bedford, Mass., and Mary Sklaroff of Pawtucket; and two grandchildren.

The funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## IDA S. MALLOY

PROVIDENCE — Ida S. Malloy, 89, of 11 Gorton St., and Warwick, Bermuda, died Wednesday, April 3 at Miriam Hospital. She was the widow of Myer M. Malloy.

She was born in Taunton, Mass., a daughter of the late Siman and Fanny (Levy) Swig.

She leaves two daughters, Estelle Levine of Cincinnati, Ohio, and Pauline Strausnick of Providence; 5 grandchildren and a great-grandchild.

The funeral service was at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Temple Israel Cemetery, Wakefield, Mass.



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## RIJCC Passover Seder A Community Success

The Jewish Community Center of Rhode Island held its fifth annual Community Passover Seder on Saturday evening, April 6. The 145 guests of all ages who attended the Passover celebration were seated in the Center's Social Hall at tables decorated with white tablecloths, fresh spring flowers, and all of the traditional Passover symbols.

The seder was punctuated by joyful singing and the enjoyment of the children searching in the JCC lobby for the hidden pieces of afikoman. All of the children received prizes which were donated for the seder by Hasbro.

Laura Berkson, JCC Director of Family Life and Jewish Experiences, summarized the meaning of the community seder by saying, "This is a very special event. It is important for the JCC to provide a seder with a family, 'hamische,' atmosphere. For many of our guests, this is the only way

they could possibly have a seder at all. And for people whose families are far away, we can create an atmosphere which can bring that sense of family a little closer. Thanks to the generous efforts of our volunteers and staff, we are able to open the doors and in the true sense of Pesach, say, 'Let all who wish to make Pesach come in and join with us.'"

The menu consisted of gefilte fish, hardboiled eggs, chicken soup with matzo balls, turkey, potato kugel, broccoli and carrots, Passover cookies, and fresh grapes. All of the food was ordered and the meal prepared by Passover Committee Chairman Mike Strashnick, who was assisted in the kitchen by his father, Jack, and by Cheryl Guglielmi. All are veteran Passover volunteers. The meal was served by Susan Rosenfield, Rachel Weiner, Sandy Bass, Ellen Kleinman, Philip Block, and Carole Olshansky.

Preparations for the seder began in February, and were highlighted by special volunteer efforts the week preceding the seder. Susan Rosenfield and Cheryl Guglielmi baked well over 400 special Passover cinnamon-raisin cookies. Vivian Weisman, JCC Program Director, lent her expertise in making all the matzo balls. The children in the Center's afternoon Kidspace program created colorful matzo covers for each of the tables. And while Sandy Bass helped to set the tables on Friday afternoon, Lillian Felner undertook the task of peeling dozens of hardboiled eggs.

Transportation was provided for all who requested it and was organized by Philip Block, with Laura Berkson.

The seder was conducted by Laura Berkson, who was assisted in the preparations by Mrs. Diana Silk. Mrs. Silk also interpreted portions of the seder into

Russian, for the benefit of many of those attending. The Haggadah which was used was specially compiled for the JCC seder and contained selections from over four different haggadahs.

The community seder was co-sponsored by Jewish Family Service and the United Moes Chitum Fund of Greater Providence.



A Passover Seder was conducted last week by Gilda Resnick (standing) at the Summit Medical Center in Providence. Following the Seder, Michael Bresler sang Yiddish and Israeli songs.



At the Black-Jewish Seder at Temple Beth-El on March 26, Robert Winfrey (center) led those participating in the singing of Black spirituals.



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