

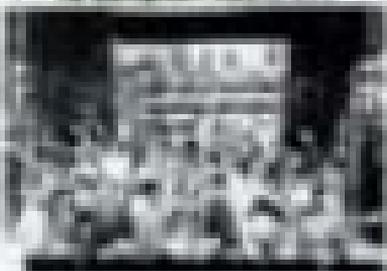
Jewish Books in Review

Screen Writing

It is a common observation that the Jewish community in America has a disproportionately high number of writers. This is especially true in the field of screenwriting, where the Jewish presence is particularly prominent. The success of Jewish screenwriters is often attributed to their unique perspective on American society and their ability to write compelling, relatable stories. In this section, we will review several recent works by Jewish screenwriters, exploring their themes and contributions to the industry.

One notable example is the screenplay for the film "The Untouchables," which was written by Jewish screenwriter [Name]. The film, set in the Prohibition era, tells the story of a young man who becomes a gangster. The screenplay is praised for its detailed research and its portrayal of the complexities of the underworld. Another significant work is the screenplay for "The Untouchables," which was written by Jewish screenwriter [Name]. The film, set in the Prohibition era, tells the story of a young man who becomes a gangster. The screenplay is praised for its detailed research and its portrayal of the complexities of the underworld.

Children Bring New Perspective To Computer Animation



Computer animation has revolutionized the way we tell stories, and children are at the forefront of this technological revolution. In recent years, there has been a significant increase in the number of children's computer-animated films and television shows. This has opened up new opportunities for children to express their creativity and to learn about the world around them. In this section, we will review several recent works of children's computer animation, highlighting their unique features and educational value.

One of the most notable examples is the animated film "The Untouchables," which was written and directed by Jewish screenwriter [Name]. The film, set in the Prohibition era, tells the story of a young man who becomes a gangster. The animation is praised for its detailed research and its portrayal of the complexities of the underworld. Another significant work is the animated film "The Untouchables," which was written and directed by Jewish screenwriter [Name]. The film, set in the Prohibition era, tells the story of a young man who becomes a gangster. The animation is praised for its detailed research and its portrayal of the complexities of the underworld.

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The Last Jews Of Sidon

Sholom Aleichem — Alive & Well At Temple Torat Yisrael



Mrs. Yaffa Levy in Sidon's synagogue.

by Richard Lobell

LJA Press Service

ROSH HANIKRA, Northern Israel — Members of the Levy family were the last Jews of Sidon. They were the final vestige of a community that once numbered 500 Jews who lived in peace with their neighbors near the Mediterranean, in Southern Lebanon.

The Levy family — Jamile (Yaffa), who is 54, her four children ages 17 to 25, her sister and their mother — left with the withdrawing Israeli Defense Forces from the ancient city that could no longer be called their home.

I interviewed them in Sidon before the Israeli withdrawal began; they passed by here en route to Jerusalem.

"My husband Yosef, who was a tailor, died in 1977 and we considered moving then," said Mrs. Levy, a fifth generation Sidonese Jew. "But his brother was still here then and he looked after us. When my daughter Malka married seven years ago, and she and her husband moved to Brazil, I thought the family might follow her. However, we felt my mother was too old and ill to face such a move and the other four children were still in school. In any case we weren't badly off and Sidon has always been our home."

The Levy home was a spacious old apartment on the top floor of a two-story building overlooking the Mediterranean, the fishing port of Sidon, and the remains of a Crusader castle that juts out into the sea. Old postcards show this area to be picturesque and colorful. Today, after years of civil war and other fighting, the area is in ruins.

The Levys' home is at the edge of the Casbah, the city's marketplace. The area was once mostly Jewish and the narrow, twisting lanes which wind their way from her door to the synagogue in the middle of the Casbah, once passed mainly Jewish homes and shops.

In 1948, after the outbreak of the Arab-Israeli war, the Levys and other Jews of Sidon fled to the mountains or the

anonymity of Beirut. Although Lebanon remained neutral in the war, the Jews, being Jews, feared reprisals. The Levy family returned from the mountains after a year.

The four subsequent Arab-Israeli wars were also tense times for the Jews of Lebanon, although they enjoyed freedom unheard of in any other Arab country. But over the years, more and more Lebanese Jews felt that Sidon held no future for them. Since 1975 the Levys were the last Jews of Sidon.

Mrs. Levy still holds the keys to the synagogue, in the alleys of the old marketplace. She would frequently stop to say "hello" to her neighbors. Most of them were Palestinians but Mrs. Levy was an excellent terms with them.

Before leaving Sidon for good, she took one last walk through the neighborhood that had been home to her and her family for so many generations. She pointed to doors: "The Cohens lived here. Over there, the Simantons." She stopped by the closed doors of what had been her husband's tailor shop; she seemed wistful.

Another few bends in the confusing maze of dark alleys, then Mrs. Levy reached a locked door. The synagogue was well over a hundred years old. The pale blue walls were crumbling and the bimah, the platform where the cantor used to chant Hebrew melodies, looked as though it would topple over at any moment. Some prayer shawls and books sat in an old cupboard, left there by Israeli soldiers.

Perhaps fittingly, the last place that Mrs. Levy went to bid farewell was the Jewish cemetery, on a hill overlooking the sea. A Palestinian refugee camp now surrounds the old cemetery, and the tombstones are in disrepair. Children in ragged clothing played in the sand among the graves. Yaffa Levy stopped by her husband's grave and stood silently for a while. "This has been our home for so long," said Mrs. Levy, staring southwards over the graves to the sea. "I wish we could stay, but now it is no longer possible."



Yiddish writer Sholom Aleichem.

by Robert Israel

CRANSTON — Sholom Aleichem alive and in person at Temple Torat Yisrael? It's not possible. The great Yiddish writer, who created Tevye and his daughters, which later became *Fiddler on the Roof*, how could it be? The man has been dead since 1916! Thousands of people attended his funeral in the Bronx, New York. How can the dead return to earth and speak words, speak wonderful words about the little towns in Russia, about people *mit turis*, about the joys of Yiddishkeit? Such a thing is not possible. Are you *meshugga*?

But I swear to you it happened. I have witnesses, too, so *fehmach don pisk*. As I live and breathe, Sholom Aleichem appeared before a crowd of four hundred souls and they were all charmed, every single one of them. I was there myself with my entire *meshpucheh*, my mother, my father, my mother-in-law, my father-in-law, my wife. I was there with all my neighbors, people that have known me since I was just a *boychick*, knee-high to a fire-hydrant on Gordon Avenue in South Providence. The woman I sat next to asked me if I remembered her sister, a neighbor of ours on Gordon Avenue. Sure I remembered. But did I tell you who else was there? I mean aside from *hazzan* Freedman whose birthday it just so happened to be, and they brought him out a *bisel* cake with a candle and sang to him "Happy Birthday" and all that. Oh, that was nice, it was touching. But there was another honored guest, a Mr. Howard da Silva, a real *menach*, a raspy voiced, silver haired *menach* from New York, star of stage and screen. Oh, I almost forgot to tell you, Mr. da Silva was there to offer his services as a medium for Mr. Sholom Aleichem to speak to us, in translation, although many of us in the audience know Yiddish very well and would have made out fine, thank you very much, without the English. In fact, someone I met at intermission tried to persuade Mr. da Silva to read in Yiddish but the actor declined — he doesn't know Yiddish fluently, only a few words here and there.

Before my story gets ahead of itself, let me do my job as a reporter for just a

minute and tell you that the event was sponsored by the Federation synagogue relations committee as part of the Jewish survival series. And I should also mention that it was presented free of charge to the community under the auspices of the Florence Margolis Fund for the Arts at Temple Torat Yisrael. (A fund for the arts! Sholom Aleichem was very proud!)

So that you shouldn't think I'm telling you a *bubby monseh*, Sholom Aleichem is one of my favorite writers, a writer many think of as the Yiddish Mark Twain. His true genius was that he was able to tell a story as if he were speaking directly to you, in an easy and flowing conversational style. Of course, within that style he was employing some very deliberate literary devices to pull you in, to involve you, and he made it all seem so natural you might not notice until later, after you've finished reading, when it occurs to you that yes, this man is truly clever. He is a master of the tongue-in-cheek, black humor, twisting turning story. He is a master of the understated. He is also the master of characters we all know so well: the *schemiel*, and who could not mention the *schmorrer*? Yes, there is an occasional *schmendrick* in his works, too. These characters were not his creations, they actually exist in real life, but he made them famous in his 300 short stories and five plays that he wrote during his lifetime.

Now where was I? I get a *bisel flabbergast*, please forgive me. So many thoughts in my *keppelch* and so many stories yet to tell! Anyway, I was talking about Sholom Aleichem, about his wonderful stories. I was talking about an exceptional evening at Temple Torat Yisrael when we all became part of the same *meshpucheh*. I was telling you about how Mr. da Silva with his musical voice read on and on and told maxims and parables and stories, making the ghost of Sholom Aleichem come to life. Yes, Sholom Aleichem is alive and well, and I have witnesses to prove it! It was a terrific evening. From my heart, I must tell you that I feel at the thought of it.

Local News



Children from Pawtucket Day Care sing "We Are The World" for the residents of the Jewish Home for the Aged in Providence.

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APAI Meeting June 16

This year's closing meeting of APAI (Association of Parents of Americans in Israel) will be held on Sunday, June 16, 1985 at 1:30 p.m. at the home of Mr. and Mrs. Jack Chaffee in Wakefield, R.I. (Call 421-0288 for travel directions.)

In addition to an up-date on the activities of the Israeli children, and Israeli current events, there will be a guest speaker, Bernice Saltzman, president of the Hartford, Conn. APAI chapter. Mrs. Saltzman has been editor of the chapter newsletter *Israeli Connection* for seven years and editor of the national *The Bridge* for two years. She will share some of her chapter's activities as well as news of the forthcoming national convention in June at Grossinger's.

Election of officers for the coming year will be held, and Mrs. Saltzman will be the installing officer.

A cordial invitation to attend this meeting is extended to all those in the community who have children residing in Israel, either permanently or temporarily.

Esther Elkin is president of the R.I. chapter of APAI; James Shapiro is vice-president; Marilyn Sokoll is recording secretary; Seymour Krieger, corresponding secretary; Ira Wellins, treasurer.

Officers Elected At Temple Shalom

The annual meeting of the Congregation of Temple Shalom of Middletown was held on Wednesday evening, May 29 in the Temple Social Hall. Annual reports were delivered by committee chairpersons. Dale G. Blumen, Temple President conducted the meeting. Elected as officers and trustees of the Temple for the 1985-86 year were as follows:

President - Robert Hicks; First Vice President - Susan Hayes; Second Vice President - Dr. Elliot Kaminitz; Corresponding Secretary - Sharon Margolis; Financial Secretary - Ruth Ziegler; Recording Secretary - Shirley Solomon; Treasurer - Stephen Schneller; Trustees - Professor Jerry Cohen, Rick Kadet, Phyllis Schwartz, Howard Solomon, Paul Zatz.

An installation is being planned for June. Rabbi Marc S. Jagoliner is the Temple's Spiritual Leader.

David Wyman To Speak

The inaugural lecture of the University of Hartford's six-part symposium on "The Holocaust in Historical Perspective" will be Dr. David S. Wyman of the University of Massachusetts at Amherst, author of the widely-hailed book *The Abandonment of the Jews*.

The book is the definitive account of how America failed to respond to the genocidal program launched against European Jewry by the Nazis in the course of the Second World War.

Wyman's lecture, also entitled "The Abandonment of the Jews," will be held in Millard Auditorium of the University of Hartford School of Music on Tuesday, June 11.

The six-part symposium which will inaugurate with this lecture represents one portion of a major summer program devoted to the Holocaust.

Other topics include:

• "Image and Reality: Jewish Life in Terezin," an exhibition that will appear in the University's Josefowitz Gallery from June 3 through July 29. The exhibition consists of artwork and artifacts created by the men, women and children imprisoned in the Terezin concentration camp in Czechoslovakia. Also included are photographs and artifacts that document life in the camp and informational panels prepared by the B'nai B'rith Klutznick Museum in Washington. It will complement a simultaneous exhibition, "The Precious Legacy," at the Wadsworth Athenaeum.

• A special University Convocation on Tuesday, June 4, commemorating those who died at Terezin or after deportation from there to the death camps. This convocation, to be held in the University's Lincoln Theater, will be addressed by Mr. Ellis Wiesel, the well-known writer on the Holocaust and a professor at Boston University.

• A course on the Holocaust that will be offered as part of the University's Summer term, as well as other courses on related topics.

BJE News

Dr. Elliot Schwartz, Executive Director of the Bureau of Jewish Education will chair the Annual Convention of the Conference of Jewish Communal Service which takes place in Baltimore from June 2-5. Dr. Schwartz is attending in his capacity as President of the Council for Jewish Education which encompasses Bureau Directors, School Administrators, Academicians and Authors in the United States and Canada. At the Convention Dr. Schwartz will chair the learning sessions on "Aspects of the Family, the Aged and Communal Leadership in Jewish Literature and Tradition."

The Bureau of Jewish Education will observe its 33rd year as the Central Agency for Jewish Education in Rhode Island at its Annual Meeting on Monday, June 10, 1985 in the Social Hall of the Jewish Community Center, starting at 8 p.m.

The Annual Meeting will honor Mr. Barry Dana who is completing two terms as President of the Bureau and has been elected Honorary President. Cynthia Kaplan will be installed as President of the Bureau by Rabbi Wayne Franklin.

The Roger Williams Lodge of B'nai B'rith has created an annual cash award for an outstanding 7th grader in our Jewish schools. The Award called the Philip Glantzman Roger Williams Lodge Award will be presented by President Howard S. Gold to David Miller of Temple Torat Yisrael during the course of the evening.

One of the highlights of the Bureau's Annual Meeting is the introduction of high school and college students who have received Incentive Scholarships to Israel from the Salmanson Fund of the Jewish Federation. This year 20 high school and 15 college students have received such scholarships and will be recognized during the meeting. Two of the recipients, Robin Aronson of Temple Emanu-El and Staci Resnick of Temple Torat Yisrael, have been declared "Zaiman Scholars." The Zaiman Scholarship fund has been established by the Alperin Family to recognize outstanding high school students who study in Israel. The fund named in honor of Rabbi Joel Zaiman, provides monetary awards and special Israel medallions to the winners.

The community is invited to attend the program and to join in the reception that follows.

The Bureau of Jewish Education invites teachers and principals to attend a series of workshops designed to introduce participants to new material and techniques. On Monday, June 10, Rosalind Flusberg of Lilimode will lead two workshops on using computers in the Jewish school. Her first session, directed at day school teachers, will be held at the Bureau at 9:30 a.m. Her second session for teachers of afternoon schools, will be held at 1:00 p.m. On Tuesday, June 11, at 10:00 a.m. Suzie Rodenstein of the Jewish Community Center in Newton, Ma., will conduct a session on teaching the history of Israel through song. Elliot Schwartz of the BJE will chair a learning session on the *Amidah* at 3:00 p.m. The workshops conclude on Wednesday, June 12 with two sessions. At 10:00 a.m. Toby Rosner, Media Coordinator of the Bureau, will lead a workshop on using the videocamera in the classroom. Ilene Bojar, of the Temple Emanu-El faculty, will introduce an innovative curriculum for the teaching of Jewish literature for the junior high age group at 3:00 p.m.

All workshops will be held at the Bureau at 130 Sessions Street, Providence. Registration for individual workshops is \$5.00. A \$20.00 registration entitles a participant to attend all the sessions. For further information, call Carol Ingall at 331-0956.

Hebrew Course Offered At JCC

The Jewish Community Center of R.I.'s Adult Services Committee is forming a new summer class in conversational Hebrew, or "Hebrew for Travelers." Classes will be held evenings at a time convenient for all participants. Contact Ann Miller, Adult Services Coordinator, at 861-8800 for further details and to enroll.

Tour Of Israel And Poland Planned

Arrangements have been made for an unusual and inspiring trip to be co-hosted by JFRI's Charles Samperil and JCRI's Mark Mandell. Unusual because it includes stops in Warsaw and Cracow... inspiring because it involves a return to the Jewish communities of Poland. International friendships also promise to become a result of this joint mission, as much time will be spent at the homes of both the Polish and the Israeli Jews, sharing meals and their innermost thoughts.

Highlights of the tour include visits to Auschwitz/Birkenau, stops in Tel Aviv for the Museum of the Diaspora, Massada, the Golan Heights, the Negev, and much more. While in Israel, the tour group will be based in Jerusalem and will enjoy Friday evening services at the Wall. The group will have the opportunity to meet with high government officials, soldiers, families at kibbutzim, and families in Jerusalem. In addition, a visit is planned to the Jewish Community Center of R.I.'s "sister center," the Rhode Island Community/Hassenedfeld Community Services Center.

The JFRI/JCRI Joint Mission to Poland and Israel will last for two weeks. An evening coffee hour/orientation has



Mark Mandell, JCRI President

already been held at JCRI to discuss the trip in detail; more are planned as needed. For more information contact either the Federation or the JCRI.

R.I. Film Society Announces Schedule

The Rhode Island Film Society (R.I.F.S.) celebrates summer with an eight-week film series featuring the romantic, fantastical musicals of the '40s and '50s that have been the lifeblood of the genre, and including four box-office hits of the '60s whose themes revolve around relationships complicated by changing values.

Leonard Farber Elected Chairman At Brandeis

Leonard L. Farber of Ft. Lauderdale, Fla., nationally known in the real estate industry and a prominent civic and communal leader, has been elected chairman of the Brandeis University Board of Trustees.

Farber is chairman of Leonard L. Farber, Inc., of Pompano Beach, Fla., one of the nation's leading real estate development firms which, in recent years, has developed 33 shopping centers throughout the United States, as well as many residential projects in the New York metropolitan area.

He succeeds Dr. Henry L. Foster of Newton, Mass., as chairman of the Brandeis board. Citing family and business obligations, Foster announced in April that he was stepping down after six years as chairman.

Leonard Farber's commitment to the philosophy of education at Brandeis is underscored by his long and generous association with the university," said Brandeis President Evelyn E. Handler.

Brandeis is a leading liberal arts and research university and the nation's only Jewish sponsored, nonsectarian university.

Farber, whose \$2.25 million lead gift indicated the campaign for the university's new Leonard L. Farber Library, which was dedicated in 1983, was elected to the board of trustees in 1980 after a long association with Brandeis in a variety of capacities.

This spring, Farber was among 10 prominent Americans, including New York Gov. Mario Cuomo, to receive the 1985 Horatio Alger Awards, given by the New York based Horatio Alger Association of Distinguished Americans to people who "exemplify the merits of America's free enterprise system."

Farber is a former president of the International Council of Shopping Centers, an 8,000 member organization of the leading shopping center developers, chain store executives and mortgage lenders in the United States and Canada.

He has lectured on shopping center development and investment at educational institutions across the country and has developed shopping centers in California, New York, New Jersey, Connecticut, Virginia, Florida and Puerto Rico.

A participant in many civic and communal activities, Farber is on the boards of directors of the Jewish Federation of Greater Ft. Lauderdale and the National Council of Christians and Jews for Broward County (Fla.).

Richard Katzoff New Director Of Alton Jones Campus

Richard G. Katzoff has been appointed permanent director of the W. Alton Jones Campus of The University of Rhode Island. He has served as acting director since September 1983.

He will supervise all aspects of the 2,300-acre executive conference center and an environmental education center and retreat in West Greenwich. During his term as acting director, business activity of the campus has grown steadily from \$270,000 to a projected \$500,000 for fiscal year 1985.

While Katzoff's responsibilities include personnel management, budget management, curriculum development, marketing, and planning, he said that there are a number of additional projects he began as acting director that will be implemented in the coming months.

"There are many plans in the works that we will continue," he said, adding that "a great deal of energy has gone into revamping the summer programs at the campus, and a new lodge at the Whispering Pines Conference Center is in the planning stages." He hopes to develop a strong network with faculty to work more closely with those who conduct research at the 1,000-acre research preserve at the campus.

Katzoff has served in a variety of positions since joining the University as major events coordinator in 1975. He was assistant director and acting director of student activities, and also served as adjunct assistant professor in the Department of Education from 1977-78.

He later assumed the position of acting administrative assistant to the president from 1978-79, during which time he worked as chief liaison between the president and various student and faculty groups. He coordinated the appointment of University committees and assisted in the areas of educational policy development, planning, budget, inter-institutional relations, and affirmative action.

From 1979-80, he was project director, managing an \$80,000 Fund for the Improvement of Postsecondary Education grant project to develop support services and a peer counseling program for adult students. He was responsible for the coordination of institutional long-range planning and the development of a University-wide budget rebalancing plan.



Richard G. Katzoff

as policy assistant to the president from 1981-82.

Katzoff came to the W. Alton Jones Campus from the position of director of student services which he held from 1979-83. During that time he was also adjunct assistant professor in the Department of Human Development, Counseling, and Family Studies.

A graduate of Tulane University with a bachelor of arts degree in political science, Katzoff received a master's degree in counseling and student personnel administration from Central Connecticut State University in 1975.

He has presented numerous papers at national conventions, and co-authored with Barbara Brittingham, dean of the College of Human Science and Services, "The Life and Times of the Class of 1984," published in *The Chronicle of Higher Education*, September 1980. He also co-authored, "Adapting Student Services for the Adult Student: A Peer Counseling Model," published in *Praxis*, 1981.

A member of the board of directors of Samaritans U.S.A. and its local affiliate, Katzoff is also on the advisory board of the Educational Opportunities Center, and was formerly staff coordinator of the Long Range Planning Committee of the Governor's Partnership of Business, Labor and Government.

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From The Editor

by Robert Israel



Eliminating Political Patronage

I grew up with a belief that the Great Society programs proposed by President Johnson would come to fruition, that there would be civil rights, civil liberties, and equal opportunity for all. In many ways, these proposals today sound like hollow promises. In the 1980's we are experiencing great setbacks rather than moving forward.

My father grew up with the same promises. He heard President Hoover propose them just before the bottom fell out and the country went through the Depression. During the winter one year after that bottom had fallen out, he stood in line for coal with the other boys from Taunton who trudged back to their tenements. I never experienced anything nearly as devastating and I hope I never have to, that all future generations are spared that misery. Had it not been for the successful implementation of the New Deal programs later, this country might be in worse shape than it is today.

I do not believe that there is equal opportunity — that anyone can aspire for a job because of his or her qualifications, experience and education — when I see the opposite occurring, right here in our little state. Whenever there is a change of administration, as there was when Gov. DiPrete took office, positions are filled by cronies, campaign aides, high rollers. The jobs might be posted in some instances, but basically, they are filled from within. Ask anyone who has been an applicant for a state job how long they wait and what they are told finally when the secretary is besieged with telephone calls months after the position has been posted. They are told that the position was filled, and when the newspapers announce the appointee, it is someone who knows someone else.

This means one thing: that the jobs are often held by individuals who are not necessarily the best minds or the most qualified, but are the best connected. It is aggravating, but it is a way of life here in our state.

Several years ago I admired former Mayor Walsh when he announced that there would be lotteries for summer jobs, and that all jobs in the city of Warwick would be posted and qualified applicants would be interviewed and screened according to their abilities. He eschewed patronage during his administration and he is to be remembered for that. Gov. DiPrete

made the same promise and then went forward and filled the jobs with his cronies.

I advocate reform in this area, for a number of reasons. I would like to see the climate in this state changed. People have become disenchanted. They do not believe we can move forward. Many people I talk with sigh when they review some of the developments that have taken place recently, the corruption that existed in the Home Mortgage Association, for example, the patronage, the freebies, the lies. They are disheartened, they are dismayed. How can corruption of such magnitude not have been discovered months before? What kind of arrogance motivates people to take advantage of other people? Why do we have to live in a state where favors, pay-offs, corruption, arrogance is a way of life? And if these crimes are committed and finally revealed, what about the ones we don't hear about? Can anyone be trusted?

I believe that people can be trusted. I believe that basically all people are good within. I believe that corruptible influences can be dealt with, exposed and eliminated. But I do not believe this can happen without a total change of climate. Change cannot come about when there is a system that feeds off patronage, that boasts, I got this break because I knew somebody. Change has to come from the top and from every rung of the ladder all the way down to the bottom. We cannot expect that there will be an improvement of morale until this happens. Every single department within the state must be scrutinized. Every single worker should be hired on his/her qualifications and aspire to do the best job possible. The only promises that should be made are promises to produce.

I urge the people I talk with not to let a cynical attitude overwhelm them. I urge people to maintain ideals, to advocate for change, to insist that equal opportunity be a primary goal. I urge people to invest in people, to look beyond the age of selfishness that empels us to create a more positive climate. The more that we insist on these basic principles of fairness and equality, the more we will expose those who seek to exploit others rather than promote and inspire. And once these individuals are exposed, they will be rendered useless and the triumph we will experience will be clear and joyous.

A Jew In Trouble

by Elie Wiesel

Only three years separated Auschwitz from Jerusalem: How did our people manage to bridge those two events without losing its sense of reality?

Had an individual gone so fast from such despair to such exultation — he or she would have been mentally unbalanced.

The density of this generation's events — their pace — their power of evocation — cannot but baffle our imagination and challenge our memory: a normal person would be unable to take that much sorrow and that much joy in one lifetime. So many wars, perils, victories, losses, funerals, celebrations... The Sinai Campaign, the Six-Day War, the War of Attrition, the Jewish renaissance in Russia, the ingathering of Falashas, the Yom Kippur War, the first direct meetings between Israel and Egypt, the peace treaty with Sadat... So much has happened in one generation — was it too much?

Upheavals in Russia and, on a different scale, in Ethiopia! All those anti-Semitic incidents — in Poland — in Paris, Rome, Antwerp — or Vienna — what is their significance? Often we have the feeling that history is trying to tell us something — perhaps to give us some warnings — But we are unable to decode them.

And so — The question remains: what is the sense of history today? Aren't we but a spasm in history? A tear in the ocean? A experiment of destiny? Where do we stand in our itinerary? Are we heading toward new perils or to old ones? Are we moving toward reconciliation with surrounding ideas, ideals and groups — or towards tensions and clashes?

Judaism, for Kant, was a political community, whereas Voltaire saw in it a religion alone. What is it for us? For us it is much more: a mode of existence, a common faith and, above all, a common memory. We all stood at Sinai when Moses gave us the Law. All our names are inscribed in the Torah. Separated by artificial frontiers, we are united by what is essential in life. Rooted in history, we were forever threatened by geography. Geography was our obstacle, history our ally. What transcends us is our commitment to Ahavat-Israel, or Jewish solidarity.

Ahavat-Israel is as old as our people itself. When Jews are in danger, they must be helped by their fellow Jews... And no questions asked. Expelled from Spain, Jews came to Holland. From and to Germany, from and to France, from and to Poland and Rumania and the Ukraine. We were moving — always moving — from one country to another, and everywhere we found Jews ready to receive us and offer us shelter. I could never imagine Jews in danger and not surrounded by Jews. In joy as in sorrow, a Jew is never alone.

Just as man needs other men to be human, a Jew needs other Jews to be Jewish. He chooses to define himself not in relation to the hate he elicits from strangers, but rather by the faith he inspires in his people.

A Jew alone is a Jew in danger; his security lies within the community which helps him survive and attain fulfillment. What would the Jew be without his community? A withered branch, a nameless wanderer buffeted by alien, hostile destinies. Together, they must cope with their own weakness. Together, they are each other's affirmation; alone, they must disappear.

In spite of their courage and tenacity, the Marranos founded at the end, where centuries later their distant disciples in the Soviet Union succeeded in maintaining a foothold in our history. The difference? The Marranos acted alone; they fought their battles as isolated individuals. The Russian Jews chose to fight as a group, as a community. The Marranos hid when praying to the God of Israel; the Russians embraced their streets singing, shouting their loyalty to the people of Israel.

By linking his own memory to that of his people, a Jew lives not outside time, detached from reality, but more deeply and at a level where all threads are woven together. He thus finds himself at home in every century, in every world; he thus takes part in every experience, being one with the community that never ceases to surprise him. The more the community renews itself, the closer it comes to its roots.

As a child, I saw Rabbi Akiba: I watched him laughing through his tears as he surveyed the ruins of the Temple. I saw

Rabbi Shimon Bar Yohai: I watched him as he left his cave and his solitude and vented his wrath on all those who had continued to live as though nothing had happened. I saw the Jews of Spain: I watched Don Isaac Abrabanel taking the road to exile, a man proud of his strength and of his very pride. The Jewish child in us is an eternal voyager; his imagination knows no boundaries, his curiosity is endless.

In one of Andre Malraux's novels, a young man asks his father — a dynamic revolutionary — why he has spent his life to provide changes in a world which prefers routine and boredom to new ideas and ideas.

"My ambition," said his father, "is to leave a scar on the surface of the earth."

Not mine. Mine has been to redeem memory.

What have I learned in the last forty years?

That Jewish history is full of suffering and of responses to suffering.

I have learned that Jews ought to be involved in all human and social endeavors. And to be sensitive to all forms of injustice, to all dimensions of agony and torture. The Talmud states that God did us a favor in dispersing us among the nations — but, in truth, He did them a favor as well. Thanks to our presence, they are now more aware of human misery everywhere.

Some Jews made the mistake of thinking that, to be accepted by the general society, they had to give up their Jewishness. They failed to realize that what we could offer the world is what we possess — and what are we. A Jew who does not assume his or her Jewishness will eventually be condemned to carry it as a burden — as a burden alone.

I have learned that whatever is happening to one community is bound to affect all communities. The jailing of Anatoly Scharansky weights on our own freedom. The persecution of Jews in Russia makes our own serenity unwarranted. Tensions on Israel's borders add to our own sense of insecurity. One Jew's loneliness seems intolerable to us all. One community's predicament is to us unbearable. For even when we give up on man, we proclaim faith in our people. That is our strength. The harsher the pressures, the stronger our determination to resist them. Though he flirted with Catholicism, Henri Bergson stood in line during the Occupation, to register as a Jew. In a world that oppresses Jews, we become more Jewish.

To quote Albert Camus, we believe that "There is more in many to be admired than despised." Thus we seek to remember the ugliness of the crimes but also the humility and the dignity of the victims. We seek to retain everything about what we consider to be the central event of the twentieth century — and perhaps of all centuries.

Having witnessed and/or endured the inexplicable power of evil, we will now invoke the pain of its victims only to proclaim our determination to prevent it from surfacing again in any county, in any manner, against any group. On the ruins of civilization we aspire to erect new temples for our children — a sanctuary where life would be sanctified, not denigrated, and compassion extolled and not ridiculed.

In an age tempted by violence, we must teach this generation the origins and consequences of violence. In a society of distrust, skepticism and moral anguish, we must tell our contemporaries that whatever the answer, it must grow out of human compassion and reflect man's basic quest for justice and faith.

What have I learned from our experiences? That we are all responsible for one another — we are responsible for the past — and for the future, too.

We seek no vengeance — only justice; we do not aim to hurt — only to justify. We believe that in retelling our tales, we might help our contemporaries by making them aware of what is happening to all of us.

That is why I allowed myself, at times, to see in the Holocaust not an analogy but a text of reference. Auschwitz and Treblinka may never be compared to anything, but they must relate to everything.

In conclusion — Ani Maamin — I have faith in the Jewish people. I have faith in its destiny and in the principles it embodies: quest for justice, thirst for knowledge, compassion and tolerance.

Candlelighting

June 7, 1985

8:00 p.m.

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FRIDAY, JUNE 7, 1985

High Price of Freedom

by Harry Wall

The release by Israel of over 1100 Arab prisoners, among them some notorious murderers — for three Israeli POW's held captive since 1982 — has posed a great challenge to a long-held Israeli tenet: never capitulate to the demands of terrorists. The nation which has paid an exorbitantly high price to defend itself against terrorism — most tragically over 650 Israelis killed in the war in Lebanon — is asking itself virtually an unprecedented question: "Why bother if we are going to turn these killers loose again?"

Israel is used to the grotesque imbalance of numbers in prisoner exchanges. As far back as the Sinai campaign of 1956, 5500 Egyptian POW's were traded for one Israeli pilot. In 1983, in exchange for six IDF soldiers held by the PLO in Lebanon, Israel released 4500 prisoners from Lebanon, along with 100 PLO members from Israeli jails.

Israel has always considered the return of soldiers captured in battle as a matter of highest principle. Apart from the humanitarian interests, as Defense Minister Yitzhak Rabin told a startled nation, there is concern for military morale: that every Israeli soldier goes into battle with the reassurance that should he be taken hostage, his country will be unrelenting in securing his freedom.

But what made this exchange so different and controversial in Israel is that among the terrorists released are unregenerate killers and perpetrators of some of the most vicious attacks against innocent people. These include Kozo Okamoto, a member of the Japanese Red Army Squad that killed 27 at Ben Gurion Airport in 1972, terrorists responsible for the 1978 coastal road massacre, where 26 Israelis were gunned down, and many other murders.

Prisoner exchanges in the past were usually marked by joyous outbursts. But this exchange triggered an unprecedented barrage of criticism, renewed appeals for capital punishment, and embroiled the coalition government in a controversy over amnesty for a convicted ring of Jewish terrorists.

While the Israeli Government was apparently united on the exchange despite the high cost entailed, the reaction of the media, public opinion leaders, and most Israelis canvassed was decisively critical of the deal. Many voiced their view that Israel gave too much to Ahmed Jabrili's popular front and, had the government been more patient, could have struck a better deal. Of particular concern was the release of hundreds of Palestinians to the West Bank and Gaza.

Several commentators felt the security risks did not justify the exchange and

would undermine Israel's anti-terror effort. "After the release of hundreds of murderers who are allowed to remain among us, our leaders have lost their moral right to order soldiers to risk their lives in storming objectives," said Ze'ev Shiff, the respected military correspondent of *Ha'aretz*, referring to the Entebbe rescue and other IDF counter-terror assaults. Terming the agreement "humiliating and frustrating," Shiff claimed the exchange is "another layer in Israel's psychological enfeeblement which began with the war in Lebanon."

Yediot Ahronot the country's largest daily newspaper, chided the Israeli POW's families for their incessant pressure for an exchange. Calling the release date "a holiday for the parents and the POW's, but a trying one for their country," the paper criticized the families for "preferring to endanger Israel's security rather than wait another year or two for their loved ones."

The government's decision, on the other hand, won some backing for giving preeminence to the ethical considerations involved. "Sensitivity to human life is what differentiates Israel from its neighbors," opined Hatzofeh, the religious party daily. "This extra sensitivity sometimes weakens Israel's bargaining position, . . . but stems from greatness," said its editors.

Several security experts felt the heavy price paid by Israel in the exchange compromised the state in its stand against international terror. "Never again will Israel be able to condemn other countries for submitting to blackmail," said General (res.) Shlomo Gazit, former IDF chief of military intelligence. "We can no longer say Israel is in the forefront of fighting terror," he added.

Some officials in the defense establishment believe that the exchange will fuel further terror attacks against Israel. "Now, an Arab terrorist setting out on a killing spree knows if he is captured alive he will only sit in jail for a few years, until a prisoner swap is concluded," said a veteran counter-terrorist expert.

The controversial exchange gave rise to demands for the death penalty for terrorist killers. "Executions are preferable to the killing of prisoners by our own soldiers or the release of murderers out of surrender," said Ze'ev Shiff. Others, however, disagree on the deterrent value of capital punishment, noting the spate of suicide terrorist attacks in Lebanon recently.

The release of so many dangerous terrorists by Israel generated pressure, and inevitably created a more favorable political climate for the pardoning of the Jewish terror conspirators. With the "Jewish underground" trials wrapping up soon, the Gush Emunim settlers' lobby and other nationalists have mounted a

campaign for the pardon of those Jews already convicted of terrorism against Arabs and release of those still facing proceedings. Their argument — "why should Jews goaded into counter-terror sit in jail while the worst murderers are set free?" — has gained considerable support, particularly in Likud circles.

Several Likud officials, among them party leaders Yitzhak Shamir and Ariel Sharon, have called for the release of the Jewish underground members. Significantly, they did not receive the backing of former Prime Minister Begin who said that the prisoners' exchange and Jewish underground issues ought not be linked. Peres was able to quell a brewing coalition crisis by threatening to resign over the clemency issue.

Despite the criticism in Israel over the release of the Arab terrorists, there was no widespread support for pardoning the Jewish underground. "It is one thing to give in to blackmail to save innocent lives. It is quite another to exonerate Israeli citizens who acted as vigilantes," said a Jerusalem editor.

Echoing this view, the *Jerusalem Post*

editorialized that "the price of three Israeli soldiers has been painfully high, but it should not now be used as an excuse to rip up Israel's legal system."

Some people fear that the release of the terrorists will also fuel Kahanism and anti-Arab feelings in Israel. "The image of Israel as being 'soft on terror' is just the kind of issue that can win Kahane new followers," said one former Likud official.

Has Israel gone soft on terror? Surely in its intentions it has not, but what the implications will be only time will tell. "Each issue must be considered on its own merits," said Rabin, who as Prime Minister in 1976 gave the order for the Entebbe rescue. Israel's frustration and despair over the high cost of freedom for its captured soldiers should not be confused for lack of resolve to stop terrorism. This is an attitude Israel can ill afford. The debate over the hostage exchange will soon come to an end. The terrorist threat against Israel and its inhabitants, unfortunately will not.

Harry Wall lives and writes in Jerusalem.

Theology Of Selective Liberation

by Rabbi Leon Klenicki

The theology of liberation, so much in the news lately as being of concern to Catholics, troubles other Christians and is also particularly disturbing to Jews. As defined in "Theology of Liberation," the influential book that gave it its name, the movement goes beyond lifting up the poor and the downtrodden. The goal, according to the book's author, Father Gustavo Gutierrez, a Peruvian priest, is to liberate men's spirit, to find "a new way to be a man."

Unfortunately, the theology of liberation as propounded and practiced in Latin America is selective about who should be liberated. The struggle by the Jews of Latin America, as well as non-Catholic Christians, for freedom and equal rights is never mentioned as a tenet of liberation theology.

Even worse, there are representatives of the Roman Catholic Church in Latin America who largely adhere to centuries-old traditions of indifference or scorn towards Jews and Judaism. Thus, despite some recent denunciation of anti-Semitism by Latin American bishops, the pronouncements of the Vatican II Council 20 years ago that absolved Jews of guilt for "deicide" have been sadly ignored by many Catholic leaders in Latin America.

In fact, one of them, Rev. Miguel D'Escoto Brockman, Nicaragua's Minister of Foreign Affairs and a proponent of the theology of liberation, in January of this year flatly accused the Levites, a Jewish group at the time of Jesus, of "crucifying our Lord."

The theology of liberation, sensitive to the economic and social realities of Latin American life, does not consider either Jews or the Jewish situation as part of its concern. None of its supporters has

recognized the contribution of Jewish workers in the formation of Latin American trade unions, and the role of Jews in fostering economic growth and prosperity and the struggle for social justice.

"Liberationists," moreover, make no attempt to impress on Latin American society the lack of pluralism and the deprivations of non-Catholics, who suffer political and social restrictions. This is a situation that deserves the "prophetic concern" of the theologians engaged in social action and "liberation."

Father Gutierrez and other theologians of his persuasion, in advancing the liberation struggle in Latin America, make frequent references to similar movements elsewhere in the Third World. But there is no acknowledgement of the contemporary struggle of Zionism to establish the State of Israel as a liberating process, a doctrine rooted in Biblical tradition but which found its expression in the 20th century.

Instead, Father Gutierrez harks back thousands of years to the Jewish Exodus from Egypt as an underpinning for liberation theology. The lesson of the Exodus, he writes, is the "saving process" for mankind. Judaism certainly recognizes the Exodus as liberation but holds that liberation only culminates with spiritual liberation at Mount Sinai and the return to the land of Israel, the "Promised Land."

Liberation theologians appear to consider liberation an end in itself, not realizing that physical, or economic or social oppression can only be overcome by a freedom that has a spiritual and transcendental meaning. Otherwise, the liberation process remains unfinished or — worse — can drift into other forms of tyranny.

The theology of liberation, as it is evolving today, needs an inner liberation.

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Social Events

Debra Lee-Ann Viticonte And Howard Engle Exchange Wedding Vows



The wedding of Debra Lee-Ann Viticonte to Howard Jeffrey Engle took place on May 18 in Temple Beth-El, Providence. Rabbi Leslie Gutterman and Rabbi George Astrachan officiated. The bride is the daughter of Mr. and Mrs. John Viticonte of Cranston. She is a graduate of Cranston High School East and Southeastern Academy. The bridegroom, son of Mr. and Mrs. Robert Engle of Cranston, is a graduate of Cranston High School West and the University of Rhode Island.

The bride wore her mother's wedding gown of peau de soie and Alencon lace. Her walk-length French illusion veil fell from a headpiece of pearls. She carried her mother-in-law's bible with calla lilies.

Susan Odessa, sister of the groom, was matron of honor, and Edward Odessa was best man. Ushers were John Viticonte Jr.,

brother of the bride, David Engle, Joseph Ciccone, Orlando Ciccone, Howard Rapport and Michael Viticonte.

Maternal grandmother is Mrs. John Viticonte.

Paternal grandparents are Mr. and Mrs. Joseph Engle and Mrs. Lillian Chorney and the late Mr. Isaac G. Chorney.

The couple is residing in North Providence.

Davises Announce Birth

Mr. and Mrs. Jeffrey Davis of 7 Dahlia Street, Warwick, Rhode Island announce the birth of their first child, and son, Evan Alexander, on April 25, 1985.

Maternal grandparents are Mr. and Mrs. Milton H. Brostein of Providence. Mr. and Mrs. Ira Davis of Cranston are the paternal grandparents.

Great-grandmother is Mrs. Bessie Pollack of Warwick, Rhode Island.

Herbert Fellman Is Graduate

Herbert M. Fellman, son of Dr. and Mrs. Harvey E. Fellman of 1 Conrad Street, graduated magna cum laude with a Bachelor of Science Degree in Economics from the Wharton School at the 229th commencement of the University of Pennsylvania on Monday, May 20.

The commencement speaker was Chief of Staff to the president of the United States and former Secretary of the Treasury, Donald T. Regan. He was one of ten honorary degree recipients, receiving an honorary Doctor of Laws. Over 3000 degrees were conferred by the president of the university, Dr. Sheldon Hackney during the ceremony at the Philadelphia Civic Center.

Mr. Fellman, a 1981 graduate of Woonsocket High School, will be working near Philadelphia as an underwriting consultant for The Prudential Insurance Company.

Linda Wexler Weds Jeffrey Goldberg

On May 11, 1985, Linda Karen Wexler, exchanged wedding vows with Jeffrey L. Goldberg. The bride is the daughter of Mr. and Mrs. Donald R. Wexler of 36 Hollins Drive, Cranston. The groom is the son of Dr. and Mrs. Norman Goldberg of Providence.

Rabbi Leslie Gutterman and Rabbi George Astrachan officiated at the ceremony which took place at Temple Beth-El in Providence at 7:30 p.m. The bride was given in marriage by her parents.

The bride wore her mother's gown of blush chantilly lace. Susan G. Wexler, sister of the bride, was her maid of honor. Carol Friedman, sister of the groom, was a bridesmaid.

Alan Friedman, brother-in-law of the groom, was best man. Ushers were Jack Lindenfeld, Alan Ushers, Dale Wallick, and Peter Wallick.

After a wedding trip to St. Maarten, the happy couple will reside in Pawtucket.

Carla Brooke Cowan Weds Harris Eliot Tulchin

Carla Brooke Cowan and Harris Eliot Tulchin were wed May 19 during a ceremony performed in Bel Air, Calif. by Rabbi Neil Comess-Daniels. A garden reception followed at the home of the bride's parents.

She is the daughter of Mr. and Mrs. Fred Cowan of Bel Air. The groom is the son of Mrs. Natalie (Plint) Tulchin of 7 Courtney Street, Fall River and the late Attorney Abraham Tulchin.

David Tulchin was his brother's best man.

The bride is a graduate of University High School in Los Angeles and received a degree from California College of Arts. She earned masters degrees in Psychology and Art and Dance Therapy from Antioch University and is Ph.D. candidate at the California Graduate Institute. She is currently administrative director and senior therapist with the Life Clinic, a program of the Suicide Prevention Center in Los Angeles.

The groom is a graduate of B.M.C. Durfee High School and earned a degree in industrial and labor relations from Cornell University. He received a Juris Doctor degree from Hastings College of Law in San Francisco. He is currently senior counsel with MGM-United Artists Entertainment Company, Los Angeles.

The couple are touring Europe and will make their home in Brentwood, Calif.

Bulimia And Anorexia Expert At Butler

On Saturday, June 8, 1985, a discussion of "Antidepressant Treatment of Bulimia and Discussion of Anorexia" will be held. Open free to the public and health care professionals. The guest speaker will be Harrison G. Pope, M.D., author of the book, "New Hope for Binge Eaters," sponsored by the Anorexia and Bulimia Association of R.I. and Butler Hospital.

Times — 1-3 p.m., location — Butler's Ray Conference Center. Call 456-3750 for details.

Bruce Weisman Receives MBA

Bruce Weisman, son of Joseph Weisman of Chicago, Ill., and the late Shirley Weisman, recently received his MBA degree from Bryant College. Relatives and friends of the family joined Bruce for a post-graduation dinner at the Inn, West Shore Road, Warwick. Bruce and his wife Linda reside in Warwick. He is employed as a CVS store manager in Somerset, Mass.

Sheldons Announce Birth

Allen and Debra (Lake) Sheldon of Lexington, Mass., are happy to announce the birth of their first child, a daughter, Amy Miriam, on May 19.

Grandparents are Mr. and Mrs. Harold Lake of Sharon, Mass., and Mr. and Mrs. Samuel Sheldon of Marblehead, Mass. Great-grandfather is Mr. Philip Seidman of Providence.

Judith Alexander Awarded Master's Degree

Judith I. Alexander, daughter of Dr. and Mrs. Reuben Alexander of Cranston, was awarded a Master of Arts Degree in Developmental Psychology, from Rhode Island College at commencement exercises on Saturday, May 25, 1985.

Judi is employed at the Behavior Research Institute as a Behavior Therapist. She is the granddaughter of the late Alice Y. Kastal and the late Mollie Alexander Paul and Isadore Paul of Brighton, Mass.

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Meryl Geller Weds Thomas Kennedy



Meryl R. Geller of Cranston and Thomas R. Kennedy of Pawtucket, exchanged wedding vows, June 2, 1985. The bride is the daughter of Jean and Mitchell Geller of Cranston. The groom is the son of Denise Kennedy of Pawtucket and Thomas P. Kennedy, also of Pawtucket.

The bride is the granddaughter of Jacob Geller of Providence and the late Ida Geller and the late David and Rose Krasnow. The groom is the grandson of Mrs. Rachael Toracinta of Willimantic, Conn.

The ceremony took place at the Quonset Officers Club in North Kingstown. Judge Richard Israel officiated.

Beth Mattera was the maid of honor. John Tetreault was the best man. Arnold Geller, brother of the bride, and Steven Kennedy, brother of the groom were ushers.

The bride graduated from Cranston High School and obtained her B.A. in English from Rhode Island College. The groom is a graduate of Tolman High School in Pawtucket and is employed at Shur-Az Chemical Mfg. Co. Inc.

The couple will reside in Pawtucket.

Financial

by Barbara Kenerson

Investors with bank CD's, brokerage cash management accounts, and the like, were certainly spoiled in the past five years — interest rates of 14-15% were not uncommon. Great for the person with money to invest, but for the business person who needed money to run his/her firm, a prime rate of over 20% was undoubtedly a most significant deterrent to any growth.

Now that the current rate of interest has fallen to 8% and less, where can money be invested conservatively that will provide one with a greater return? Do thoughts of 11-15% whet your checkbook's appetite? Exactly what are these higher-yielding investments?

High-quality preferred stocks can be bought at the current time that are paying secure dividends which amount to about 12%. Banks, utilities, and many other corporations offer preferred stock. The price of the shares of preferred stocks are far less volatile than common stock shares. In fact, preferred stocks are more like bonds — the main difference being that bonds have maturity dates and preferred stocks do not. They are very liquid — may be bought and sold at any time.

Ginnie Maes, government backed mortgages, are yielding about 12%. With this type of investment keep in mind that you receive interest as well as principal back-payable monthly. Since the average life of a mortgage is about 12 years, your Ginnie Mae will be paid back to you in approximately that amount of time. The minimum is \$25,000, and these are excellent secure investments for people who don't wish to live on interest alone.

There are wonderful government funds currently available. They are comprised of Treasuries and other government-backed securities and are yielding 12-13% with monthly checks available. Very conservative and convenient.

Option income funds have performed extremely well. These are mutual funds that use a safe hedging technique and deal



with blue chip stocks. They have been paying about 15-15 1/2%, checks received monthly or quarterly.

For the person seeking tax-free investments, municipal bonds and municipal bond funds would suit you. To a Rhode Island investor, Rhode Island and Puerto Rican bonds are absolutely tax-free. Puerto Rican bonds are tax-free to all U.S. residents. Your yield currently is from 5-10% depending mainly on the quality of your bonds and the maturity date. Remember, bonds from other states are federally tax-free but state taxable to the investor.

Diversify! Don't put all your apples in one basket — Mom was right!

Keep some money in the bank, but do take advantage of these higher-yielding investments. Remember — on \$10,000 a 7 1/2% annual return is \$775; a 12% return is \$1200 — more than a 50% difference! That would certainly help towards paying bills, taking a vacation — or having more money to invest!!

Richard Fellman Receives Doctor Of Medicine Degree

Dr. Richard Allan Fellman, son of Dr. and Mrs. Harvey E. Fellman of 1 Conrad Street, received his Doctor of Medicine degree on Sunday, May 19, from the Boston University School of Medicine at their graduation exercises.

Dr. Fellman is a 1976 graduate of Woonsocket High School and a 1980 graduate of Brown University. He will continue his training with an internship at Malden Hospital,

Malden, Ma. Followed by a residency in Psychiatry at the Boston University School of Medicine and its affiliated hospitals.

Annual meeting and installation of officers, Monday, June 10, 1985, Temple Beth-El, Providence, R.I.

Installing officer — Mrs. Keith Mayes, Vice President Western New England Region Hadassah. Chairman of the day, Mrs. Melvin Chernick; Hospitality, Mrs. Maurice Share.

Coffee Hour: 12:30 p.m., meeting 1 p.m. President, Mrs. Bernard Bell; Program Vice President, Mrs. Robert McGarry.



Jennifer Isenberg

Risa Levovsky and Jennifer Isenberg have been awarded scholarships by the Gourse Family Fund for Travel and Study in Israel, it was announced by Zelda Gourse, donor.

The recipients will join the United Synagogue Youth Pilgrimage to Israel and spend six weeks, this summer, traveling and studying in the Holy Land.

Risa is the daughter of Dr. Louis and Deborah Levovsky of Fall River and the granddaughter of Mr. and Mrs. William Simira of Providence. She has been an active participant of the USY program at Temple Beth-El, Fall River. Her latest goals are vice chairman of programs and member of the New England General Board.



Risa Levovsky

Jennifer is the daughter of Sheldon and Joan Isenberg and the granddaughter of Mr. and Mrs. Max Packer of Fall River. Her great-grandparents were the late Mr. and Mrs. Benjamin Trinkle of Providence. She has been long involved with the USY in the Olam Tikvah Synagogue of Fairfax, Virginia, and is currently a member of the executive council. Her parents were former students and USY members of Temple Beth-El, Fall River.

The Gourse Family Fund for Travel and Study in Israel was established in 1978 by the family of Zelda and her husband, the late Harry A. Gourse. The fund provides annual scholarships to encourage young people to visit Israel.

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Around Town

by Dorothea Snyder



A nostalgic Jo Stafford sung about the pyramids along the Nile in the early Fifties while Harry Belafonte lured us later to the steel drums of the Caribbean with his "Day-O."

The Sixties dashed sand granules and splashed our faces with the surf of California beaches to the tune of the Beach Boys.

Country music depicting life in the south and mellow tones chanting southwestern life style reverberated through the Seventies.

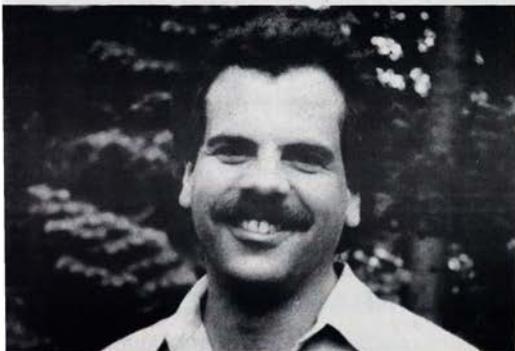
Song and regionalization have been steadfast companions.

Songs in the Eighties have not influenced our choice of destination. The need to feel one's ties to the land, cuisine, cultural appreciation, education, and fashion are in the minds of our five respondents this week.

Whenever Judy Alpert, Sara Kruger, Pam Reuter, Larry Simon and Irena Szrek do board their planes to their chosen countries, I wish them a hearty Bon Voyage!!



Sara Kruger, 1985 graduate Johnson & Wales, Pastry Arts
"I would like to go to Switzerland or Scandinavia, Austria and Eastern Europe. Other than my love of travel, the main reason is that these countries are where the classical origins of my field started. The pastry masters are there and the mountains are there. I would like to ski in the Alps. I think that would be pretty wild. I'd like to go to Hungary, because I found out I was part Hungarian and I think that's pretty neat. I'd like to see what the people look like and discover the kind of people they are... their attitudes, also because they aren't able to think freely. There is a lot of Soviet influence, and I'm interested to see how much propaganda really exists. When I was in the sixth grade, I wrote a paper about Switzerland. I don't know why I chose Switzerland, but I became fascinated and read all I could about it. I'm going to be working in my field, hopefully, in Zurich as a pastry apprentice next year. I'm studying German now. The Swiss dialect is a dialect of German. I'll be studying with a brother-in-law of this chef whom I'll soon be working for at the Colonial Williamsburg Foundation. The chef's brother-in-law has a high position in the confectionery society in Switzerland. There aren't enough people in this country who can teach like the masters."



Larry Simon, owner, Attleboro furniture store
Come September I'm going to London. I plan to visit relatives in Bath. From there I'll decide where I want to travel to. London is an enjoyable city and a good place to find charter tours. I'm thinking of travelling to southern Italy... Capri where I've been before. It's really nice. I'd also like to go back to France. I like southern climates and enjoy relaxing on beaches. The food in southern France, the Riviera and Italy is excellent. I'm not a sightseer. I've been to Paris where I saw the Eiffel Tower. There's the Eiffel Tower I thought. I didn't enjoy that. I hate to sightsee. People are easier to meet in resort areas. They tend to be friendlier. There's more of a feeling to have a good time in a resort rather than in the city. People are more relaxed."

And Away We Go



Irena Szrek, computer systems analyst
I would like to go back to Poland where I cannot go right now. I'd like to visit the old places where I was born and brought up. As far as travel, I'd like to go to Japan, China and India. I'd like to travel around America too. I haven't been to many places here. I was born in Warsaw and left six years ago, and if I go back now, I wouldn't be able to get out again. I'll have to wait until I get an American passport and then if I get a visa, I'll be able to go back and visit."



Pam Reuter, High School Teacher in Chemistry, St. Raphael Academy
I think that if I had a choice to travel anywhere, I'd choose Paris, France. The reason is twofold: for culture and for fashion. It would be fun to see the fashions there before they come to the United States. I think that would be a great experience. (Photos by Dorothea Snyder)



Judy Alpert, Second Grade Teacher, Glen Hills School, Cranston
There are two places I would like to visit and both of them are because of historical significance. One is China because not too many Americans have visited China. My son loves pandas and everything about China, the Great Wall. I think it was one of the cradles of civilization. The other place is Israel to where I feel strong cultural ties. I think I would feel close to the soil because of traditions and because I am Jewish. I feel like it's a homeland. I think I would feel strong emotion touching the soil, seeing the Wall and just seeing the history and all the different kinds of cultures that mingle in that area of the world. Just to know that I'm on the land that supposedly Moses foresaw and the forebearers of my blood actually touched. It would be like a link since I don't know my real cultural heritage. You lose that especially from being born of Russian descent. There are no records. I've always longed to know who I really am. It would be a link to my past. I am a person who needs to feel strong roots."

Jewish Books in Review

Summer Reading

The Fifth Son. Elie Wiesel. Summit, 1230 Avenue of the Americas, New York, N.Y. 10020. 220 pp. \$15.95.

Davita's Harp. Chaim Potok. Knopf, 201 at 50th Street, New York, N.Y. 10022. 395 pp. \$9.95.

Inside, Outside. Herman Wouk. Little Brown, 34 Beacon Street, Boston, Mass. 02106. \$19.95.

Reviewed by Benjamin Nelson

Here are three new novels by authors who do not share a commonality of Jewish background, tradition, and sensibility. Despite these similarities, however, each writer speaks with a distinct voice out of a personal vision.

A survivor of the Holocaust and its most eloquent poet, Elie Wiesel has turned repeatedly to the issues and questions raised by the most traumatic event of our century. In his works he has given voice to the unspeakable in his explorations of the phenomena of faith and skepticism, hope and despair, life and death, good and evil. In his latest novel, *The Fifth Son*, Wiesel presents a stunning and disturbing image of the isolation and possible redemption of a second-generation Holocaust victim, the son of a survivor whose journey toward atonement and self-recognition is the central action of the book.

The story, told in overlapping narratives by four figures — the youth, his father, and two of the father's friends (also survivors), shuttles back and forth in time from contemporary New York to a Nazi-enslaved ghetto in Europe of the 40s.

The underlying plot involves the named son's plan to accomplish what his father had botched after the war: the execution of the sadistic SS officer who had terrorized the ghetto and brutally murdered the father's first son. For this one man, the execution will be both an act of retributive justice as well as a means of breaking through the barrier of comprehensibility between his father and himself.

This is the stuff of powerful drama, and terms of plot and structure, Wiesel handles it with consummate skill. The pace and resolution is perceptive and compelling. Nonetheless, something is missing in this complex morality tale: an emotional core to the characters who we've through it.

Yisroel, a friend of the youth's father, is credited as "a merchant of shadows." These characters who people the novel are not merely merchants of shadows; they are shadows themselves, abstractions, ghosts, noted and haunting specters out of the youth's life and imagination. Their strophe is real enough, and certainly the creator's commitment to them and their anguish is unquestionable; but they are physical and spatial dimension, and use they do, their drama lacks the tonal weight and power to move the reader as well as the mind. Consequently the story engages our thoughts but falls short of gripping us as deeply as it could should.

For all its poetic beauty and moral seriousness, *The Fifth Son* is a curiously hed and isolate work, a stylization of a thesis in which characters serve more as illustrations than as beings. The thesis is pertinent and valid, but the illustrations are still abstractions.

Elie Wiesel's characters tend to shade into the abstract, Chaim Potok's have been mired in one-dimensionality. *Chosen*, the story was interestingly written to compensate for the lack of characterization, but in recent novels, in which the story is increasingly repetitive, the vitality of the characters became increasingly obvious and, in the process, the narrative. Potok was caught adrift. With *Davita's Harp*, he has

successfully leaped off the concerns in *Davita's Harp* and into the schism between the old and modernism, faith and doubt, emotional and spiritual crises of a young toward adulthood — they are read here with a skillful and alive quality that makes this his best to date.

Jlana Davita Chandal is the daughter of a Christian father and Jewish mother who are both atheistic and suffused with a zealous commitment to Communist ideology and idealism so prevalent among the young intellectuals of the 1930s. The book dramatizes the young girl's loving but complex relationship with her parents, their struggles for survival and meaning, and her own process of maturation through pain, death, disillusionment and love.

Potok does not escape from some of the pitfalls of his previous works and some of his characters, particularly Davita's father, never wholly break free from the bonds of stock characterization. However, in his portrayal of the girl and her mother Potok has created two of his finest characters. They are multi-faceted, believable, and deeply human. Their developments, which subtly parallel each other, are rendered with great insight and compassion.

The climactic, epiphanal moment in which Davita envisions the speech she would have given had not her yeshiva renegade (because of her sex) on awarding her a prize for Talmudic studies, is not only a gem of creative imagination, but a beautiful and wondrous synthesis of the themes of the novel in a single, poetic act of faith, courage and hope. Like the harp of its title, this novel, despite some flaws, gives off a sweet, pure and gentle sound.

On the last page of Herman Wouk's *Inside, Outside*, the first-person narrator, Israel David Goodkind, sums up the book: "It is a kaddish for my father... but in counterpoint it is also a torch song of the thirties, a sentimental Big Band number." It is that indeed — and more. It is also a kaddish, riotously and poignantly ambivalent, for Goodkind's mother, a presence in his life and memory even more dominant than Goodkind's much gentler and self-effacing father. It is also a story about Goodkind himself and the *Inside/Outside* equilibrium of his life. Here is Goodkind the Insider, the product of Jewish tradition, life and observance, and Goodkind the Outsider, university and non-vivante, tax attorney, and presidential advisor, trying to maintain this equilibrium throughout his life in a series of sometimes hilarious, sometimes deeply moving events and situations.

Inside, Outside is far from being a perfect novel. Like many of Wouk's previous books it bogs down into woefully clichéd situations, its language often flattens out into banalities, and some of its characters, particularly the women, remain predictable stereotypes. Ironically, the daughter of Goodkind, his "shikhe" first love, and to an extent, his embarrassingly indomitable mother have been treated more brilliantly and incisively in the novels of Philip Roth, a writer whom Wouk skewers hilariously in the person of a neurotic self-hating American-Jewish author who is a friend of Goodkind's.

What lifts *Inside, Outside* above second-rate Philip Roth? The answer is simple: first-rate Herman Wouk, namely his gifts as a storyteller, to which must be added here, a warmth and remarkable sense of humor that are wholly captivating. Characters and sequences frequently burst into joyous life. An incident involving the making of sauerkraut and another about the purchase of a ghastly purple suit for young Israel David are comic masterpieces. Wouk's long but absorbing dramatization of Goodkind's immigrant parents and grandparents adjusting to America, the youth's career at Columbia College, and his apprenticeship to a precariously successful and garishly flamboyant, pug write in the 30s are all permeated with a sense of time, place and feeling that is both accurate and enthralling.

A Big Band Kaddish indeed. *Inside, Outside* may not be as profound a work as Goodkind (and Wouk) may wish. It coagulates into too much banality, stereotype, and platitudes. But at its best — and this is often — it is suffused with warmth and sentiment and joy.

Children Bring Plea For Peace To European Audiences



by Susan Higgins

Thirty-seven "peace children," members of a theatrical group known as Teens Onstage, took their production of "Peace Child" on a European tour recently. The play is a universal plea by the children for peace between the United States and the Soviet Union. The cast, was invited to perform in Paris, Cergy Pointoise, London, and a special stop in Geneva for United States and Soviet Union diplomats. European audiences responded with great enthusiasm for the young stars, full of hope mostly from the Maryland area.

"Peace Child" is the story of a Russian girl and an American boy who meet and become friends. Overcoming their initial distrust, they become so enthralled with each other they realize if two people from rival countries can feel this way, perhaps their leaders may be able to enjoy a similar friendship. The play is based on "The Peace Book" by Bernard Benson. They played with the persons in power to end the nuclear arms race and direct their energies toward creating a world based on mutual trust and love.

The cast of optimistic teens is hoping

BJE Installs New Officers And Board

The Jewish Community Center of Rhode Island marks 13 years at 401 Elm Grove Ave. this Sunday with a B'nai Mitzvah Carnival celebration. Mayor Joseph Paolino and Lieutenant Governor Richard Licht will bring greetings at noon, along with JCCRI President, Mark Mandell. A gigantic balloon release at 12 will kick off the day's festivities, which include games, booths, Macabiah games at 1, and much more. The outdoor stage will feature day-long music by Michael Bresler, Cantor Stephen Freedman, Reyna Hafif, Cantor Charles Ross, and Laura Berkson, plus break dancing by "The Latest Creation." At 6:30 p.m., JCC members and staff will present a variety show, and prize drawings will be made every half-hour throughout the day. The chicken barbecue will begin at 5 p.m. — tickets are available in advance, or at the Carnival. Admission is free and tickets for games and food will be sold on-site.

The Carnival will be held behind the JCCRI at the Sessions Street field — in case of rain, the Carnival will be held in Marvel Gym. For further information, contact Laura Berkson, Director of Family Life and Jewish Experiences, at 861-8800.

Hurwitzes Celebrate 50th Wedding Anniversary

On Sunday, May 19 Faye and Charles Hurwitz of Cranston celebrated their 50th Wedding Anniversary at a Champagne Brunch at The Marriott Inn in Providence.

It was given by their children Rhoda Grover, Ruth and Errol Hurwitz and their grandchildren, David Grover and Lisa and Steven Hurwitz.

Friends and relatives from Rhode Island and Massachusetts attended.

for a miracle to occur. They are praying that audiences will listen to their message. Dmitri Potemkin, who plays the part of the Russian president says, "This is a human plea for peace. We want to live in a world free from starvation, hunger and pollution." Success for these ambitious thespians would be the knowledge that someone was listening to their simple but poignant wish. It is a simple solution to a complex situation, but the teens are dedicated to their cause. Ultimately, the children are only asking for the chance to live. "We don't want to die," they proclaim. "We want to have children and bring them into a safe and loving world."

Anyone wishing to obtain more information about this play or the International Child Peace Foundation, can contact Dmitri Potemkin, at 6103 Babylon Crest, Columbia, Maryland, 21045. Dmitri is the son of the Joyce (Karklin) and Stephan Potemkin. He is also the grandson of Joseph and Sophia Potemkin of Cranston and the late Morris and Gertrude Karklin.

Perhaps if anyone is able to save the world, it will be the children.

Israeli Bonds To Hold Hawaiian Evening

The State of Israel Bonds New Leadership Division will hold its annual event in behalf of Israel's economic development, an Hawaiian Evening, on Saturday, June 15, at the Casino in Roger Williams Park.

Edward and Kathleen Shore and Joshua and Cheryl Telewor are co-chairpersons of the New Leadership Division in Rhode Island.

The New Leadership Division is comprised of successful business people and professionals dedicated to supporting an economically strong Israel by organizing educational meetings, special events and the sale of Israel Bond securities.

The focus of the Division is to develop future leaders for the Israel Bond program, which is the principal source of development funds for Israel.

The New Leadership Committee also includes Alan and Jane Jacober, Jeffrey and Karen Jacober and Andrew and Karen Sigal.

Puppet Workshop Hits The Road

The Puppet Workshop takes to its wheels on Saturday, June 8 when it will hold its first annual Road Rally on the streets of Providence. Starting from the IGA parking lot on Pitman Street, carloads of participants will set off in search of clues to help the hero of *Jack & the Beanstalk* rid Providence of the evil ogre, who has, according to The Puppet Workshop, taken up residence there.

The public is invited to take part in the Rally, which is similar to a scavenger hunt and fun for all ages levels. Driver check-in is at 12:30 p.m. on June 8. The car that completes the route in the allotted amount of time and collects the most clues will be declared the winner.

Obituaries

HILDA ACKERMAN

PROVIDENCE — Hilda Ackerman, 79, of the Jewish Home for the Aged, 99 Hillside Ave., died Wednesday, May 29, at the home. She was the widow of Morris Ackerman.

Born in Poland, a daughter of the late Samuel and Sarah Sugarman, she lived in Providence for 75 years.

Mrs. Ackerman was a volunteer at the Rhode Island Heart Association, a member of Temple Beth-El and its Sisterhood, a member of Hadassah, the Pioneer Women and the Women's Association of the Jewish Home for the Aged.

She leaves two daughters, Mrs. Marilyn Resnick of North Providence, Mrs. Laura Hyman of Huntington Station, Long Island, N.Y., and four grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

ABRAHAM SENTER

ST. PETERSBURG, Fla. — Abraham Senter, 84, of 1320 Pasadena Ave., manager of a men's shoe store in Providence for many years before retiring, died May 17 in a local hospital. He was the husband of Irene (Goldstein) Senter.

Mr. Senter was a member of Palestine Temple Shrine, Cranston, and in Florida, Nitram Lodge No. 188, Metropolitan Social Club, the 5 Towns Men's Club, the Tampa Scottish Rite and Egypt Temple Shrine.

Born in Central Falls, he lived in Providence until moving to Florida in 1972.

He leaves his widow, and his sister, Ida Cohen of Pawtucket.

The funeral service was in St. Petersburg, with burial in Chapel Hill Memorial Park.

MARION KWASHA

PROVIDENCE — Marion Kwasha, 97, of the Jewish Home for the Aged, 99 Hillside Ave., died Saturday, May 25, at the home. She was the widow of Isadore Kwasha.

Born in Russia, a daughter of the late Marcus and Rebecca Hochberg, she lived in Providence for 90 years.

She leaves three daughters, Charlotte Seegal of Stratford, Conn. Edith Feingold and Helene Sondler, both of Providence; a son, Leonard Kwasha of Warwick; a sister, Anna Toporoff of Miami Beach, Fla.; seven grandchildren and nine great-grandchildren.

A graveside service was held at Lincoln Park Cemetery, Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

HERMAN RECHTER

NEW BEDFORD, Mass. — Herman Rechter of 406 Bedford St., New Bedford, Mass. died Monday, June 3 at his home. He was the husband of Beatrice (Garbatsky) Rechter.

Born in Massachusetts the son of the late William and Gussie (Ackerman) Rechter he lived in New Bedford most of his life. Previously he lived in Providence.

Mr. Rechter was a machine operator for Goodyear Rubber & Tire in New Bedford for 27 years, retiring 6 years ago. He was a WWII Air Force veteran and was a bombardier in Europe. He was a member of Congregation Ahavath Achim, Hebrew Free Loan Association, Jewish Convalescent Home, New Bedford Jewish Senior Citizens, Senior Vice Commander — Jewish War Veterans and Senior Steward — Wamsutta Lodge A.F.&A.M.

Besides his wife he leaves four sons, William Rechter of Marlboro, N.J.; Stephen Rechter of Concord, Calif.; Jay Rechter of Washington, D.C.; Jeffrey Rechter of New York, and two grandchildren.

Funeral services were held at Congregation Ahavath Achim, New Bedford, Mass. Burial was in Plainville Cemetery. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

LOUIS R. GLASER

PROVIDENCE — Louis R. Glaser of 100 Hartsborn Rd., owner of two businesses, died Thursday, May 30 at Kent County Memorial Hospital. The late Lena (Goldberg) Glaser was his wife.

Born in New York, a son of the late Alexander and Sarah Glaser, he lived in Providence for 45 years.

Mr. Glaser was founder of Technoprint Inc. in 1938, and Coronet Thermogrobers Inc. in 1955. He was a member of the Redwood Lodge of Masons and the Jewish Federation of Rhode Island.

He leaves two daughters, Marilyn Aron and Francine Aron, both of Cranston; three brothers, Abraham and Harry Glaser, both in New Jersey, and Paul Glaser in Maryland; three sisters, Rose Bender of New York, Louise Plotkin in Pennsylvania, Pauline Horowitz in New Jersey, and four grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

GENA MOWSHOWITZ

PROVIDENCE — Gena (Brawerman) Mowshowitz, 98, formerly of Stadium Road, died Wednesday, May 29 at the Jewish Home for the Aged, Hillside Avenue. Her husband, Aaron Mowshowitz, died in 1938.

Born in Gdudnow, Poland, she lived in Worcester, Mass., for many years before moving to Providence in 1958.

She was a member of Worcester's Beth Israel Synagogue and Sisterhood, Shaarei Torah Sons of Abraham Synagogue and Sisterhood, the Hebrew Ladies Aid Society and the Ladies Auxiliary of the Jewish Home for the Aged.

She leaves two daughters, Sonia M. Pliner of West Hyannisport, Mass. and Boca Raton, Fla., and Elaine Kula of Brooklyn, N.Y.; 7 grandchildren and 18 great-grandchildren.

The funeral was held in Worcester with a service at Perlman Funeral Home, 1026 Main St., and burial in B'nai B'rith Cemetery.

LILLIAN VILKER

PAWTUCKET — Lillian Vilker, 76, of 809 York Ave., died Thursday, May 30, at Miriam Hospital. She was the wife of Louis Vilker.

Born in Russia, a daughter of the late Nathan and Rose Schwartz, she lived in Pawtucket for more than 40 years.

Besides her husband she leaves three daughters, Sylvia Resnick of Cranston, Adele Bazarsky of Seekonk and Ann Goldstein of Worcester; two sons, Samuel and Nathan Vilker, both of Cranston; a sister, Cecelia Gliden of Pawtucket; a brother, Leo Schwartz of Providence; nine grandchildren and a great-grandson.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

JACOB WEINSTEIN

BARRINGTON — Jacob Weinstein of 74 Martin Ave., Barrington, died Wednesday, May 29 at the Miriam Hospital. He was the husband of the late Josephine (Adler) Weinstein.

Born in New York the son of the late Abraham and Ida Weinstein, he lived in New York most of his life.

Mr. Weinstein owned and operated the former Health Style Shoe Store in New Rochelle, N.Y. until 1970 when he retired. He was a WWI Navy veteran.

He leaves one daughter, Mrs. Audrey LaFrelita of Barrington; one brother, Joseph Weinstein of New Rochelle, N.Y.; two sisters Mrs. Lea Borske of Staten Island, N.Y.; Mrs. Sally Perske of Chevy Chase, Maryland and one grandchild.

Burial was in Glenville Cemetery, Glenville, Conn. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

SENEK NEWMAN

WEST KINGSTON — Senek Newman, 66, of West Kingston, owner of Newman's Poultry Farm died Wednesday, May 29 at the Massachusetts General Hospital in Boston. He was the husband of Judith (Sternberg) Newman.

Born in Poland, a son of the late Elchanan and Dvora Esther (Abramovitch) Newman, he lived in West Kingston for 24 years. He previously lived in Providence.

Mr. Newman was a former Richmond Town Councilman, President and member of the R.I. Poultry Association, the R.I. representative of the U.S. Agricultural Stabilization Committee, a member of Congregation Shaare Zedek and the Richmond Democratic Town Committee.

Besides his wife he leaves three sons, Edward, Stephen and Ronald Newman all of West Kingston, and one daughter, Mrs. Sharon Roberts also of West Kingston and 2 grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

ELIOT M. SOLOMON

PAWTUCKET — Eliot M. Solomon, 56, of 93 Cambria Court, co-owner with his wife, Anita (Kestenberg) Solomon, of Lloyd's Restaurant, Hope Street, Providence, for the past 25 years, died Sunday, May 26, at home after a six-year illness.

Born in Providence, a son of the late John A. and Eva (Robbins) Solomon, he lived in Pawtucket for 24 years.

Mr. Solomon was an Army veteran of the Korean War. He was a member of Temple Beth-El and its Brotherhood, Plantations Lodge, B'nai B'rith, Roosevelt Lodge, F & AM, and the Touro Fraternal Association.

Besides his wife he leaves three daughters, Gail Weinberg, Jamie Goldstein, Judi Grant, all of Providence, and two sisters, Freda Heyman of Lincoln and Edna Dashoff of Fall River.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Congregation Sons of Israel and David Cemetery, Providence.

CARD OF THANKS

We would like very much to thank all of our friends and family who have expressed their condolences at the passing of our husband, father and dear friend, Mr. Joseph Block.

Mrs. Emma J. (Betty) Block
Mr. and Mrs. Thomas E. Block
and family
Mr. and Mrs. Barry E. Newman
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Parents' Plights & Rights

by Dr. Steve Imber



Dr. Imber: I am a single parent with an adolescent son. My son has had behavior problems for a long time. He has always been a "difficult" child to live with. During the past several years, he has also had some problems at school. He has failed in several subjects, been hard to get along with in class, and has been absent a great deal. This year, he is failing in every subject and has been absent several times from school. I have talked with his guidance counselor several occasions but he does not seem to be able to do the work, he just won't want to. His principal called me down to the office and told me that if he could just pass two of his subjects, he could be promoted to high school. I was truly appalled. He does not do any work at all, but he is depressed and has no real hope. I don't know anything more I can expect from the school?

Desperate

My son certainly needs some immediate attention. When we talked, you mentioned that your son has worked with counselors or therapists for at least two years and has made little progress. He has participated in special education programs, but has not been evaluated by the local school system which he attends.

My son is overwhelmed with individualized students who are just passing over him failing several subjects. Unfortunately, there are significant numbers of students who have "personal problems" or who find the school's learning environments in which to learn. Some students can not experience success without a considerable alteration in the structure of their educational program.

In the history which you have shared with me, you certainly have the right to expect far more help from your school system than you are getting for your son. It is more than difficult to understand why your son's guidance counselor has never referred your son for a special education evaluation during the past several years. As a parent, you have the right to refer your own son for a special education evaluation. It would have been a referral for the guidance counselor or the principal to inform you of that

for a special education evaluation. Your letter should be sent to the supervisor of special education in your community. Specify some background information pertaining to his history of academic failure and school-related behavioral problems. Forward a copy to your pediatrician and keep a copy for yourself. Given the history you have shared with me, it is very likely that your son will be evaluated. However, it is so late in the year that the evaluation may not be completed until next October (or later). You may also wish to have a private evaluation completed during the summer months; nevertheless, forward a referral in any case. Ask the supervisor for his or her timely support. You may even wish to set up an appointment to personally meet with the supervisor after you make your referral. Ask for the school's cooperation and immediate assistance.

Your son may have some very significant but undiagnosed learning disabilities which have interfered with his academic or emotional progress. Given consistently high group achievement test scores, he may indeed be capable academically but still have such significant behavioral and motivational problems, that he could be served as a behaviorally disordered student.

After an evaluation is completed, consider the alternatives generated by school personnel or a private evaluator. Be prepared to work toward the development of a well thought out plan by September or at the latest, October. If you find that you have cooperation, be appreciative for the belated assistance. If you run into brick walls, call a consultant or personnel at the Rhode Island State Department of Education (277-3505).

Dr. Imber is a professor of Special Education at Rhode Island College, a past president of the International Council for Children with Behavioral Disorders, and a consultant to parents and schools. Questions about learning and behavioral problems of children or adolescents may be forwarded to him at 145 Waterman St., Providence, R.I. 02906 (401) 276-5775. All communication will be held strictly confidential.



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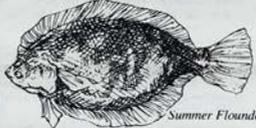
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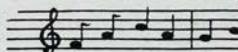
Mon.-Thurs. 8 am-6 pm Friday 8 am-2 pm Sunday 8 am-12 pm

Gloria Spivack Announces Piano Recital

Gloria J. Spivack is pleased to announce that her Annual Spring Piano Recitals will be held on two successive nights this year, Monday, June 10, and Tuesday, June 11. They will be held at the Music Mansion in Providence at 8 p.m.

At both recitals there will be a representative group of elementary, intermediate and advanced students performing solo and two piano compositions. The programs will also be highlighted by performances of music by the composers Bach, Handel and Scarlatti to celebrate the tricentennial year of their births.

Students participating in these recitals range in ages from seven years through twenty-two years, and come from twenty-two communities of Cranston, East Greenwich, Warwick, and West Warwick. Mrs. Spivack, a State and National certified teacher of pianoforte and currently President of the Rhode Island Music Teachers Association, maintains her studio at 80 Birchwood Way, East Greenwich.



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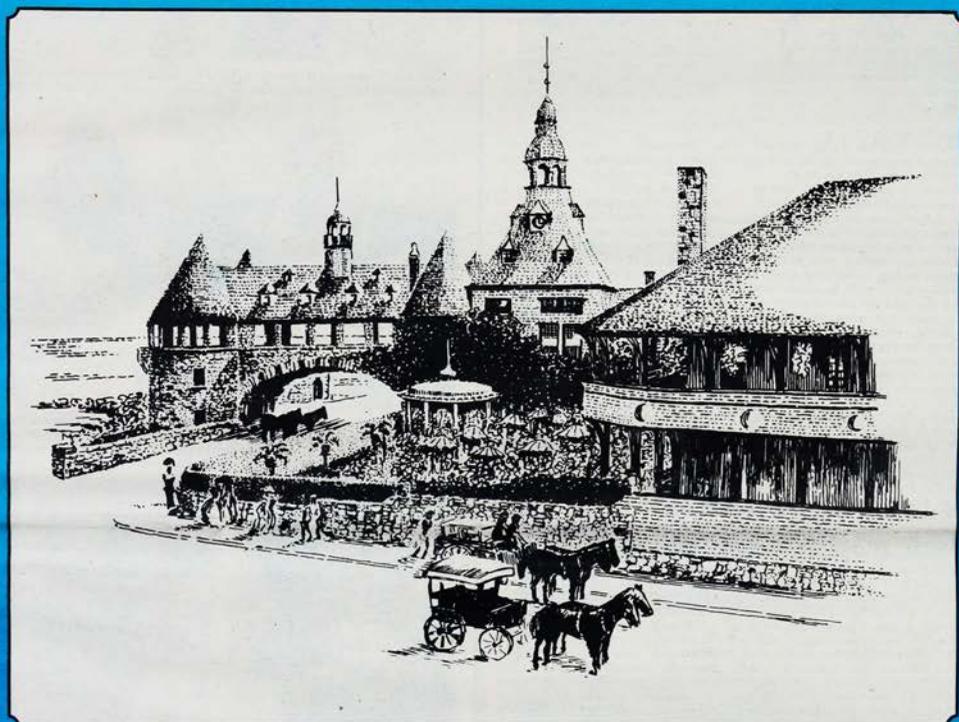
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**The
Summer
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Narragansett's Newest Addition: Oceanside Marketplace

by Robert Israel

Narragansett has certainly changed over the years. Hurricanes and fires have claimed the grandiose hotels that once graced Ocean Road. The Casino is gone and railroad doesn't stop at the old railroad station any more. You can go to that railroad station, but you won't catch a train — you'll visit a laundry center instead.

Gone are the shanty shops that once populated the downtown section. Remember all those seedy barrooms? I recall many of them — not that I was old enough to drink at the time — but we stayed at a guest house nearby and on our way to the beach passed many of the buildings that were razed during the urban redevelopment that paved the way for Pier Village and Oceanside Marketplace.

Yes, the town has changed and this summer a new town is waiting for you to visit to show off its new look.

One of the places that will surprise you is the new Oceanside Marketplace. Last year when we were preparing our annual supplement, the construction workers were laying the foundation for the new marketplace area which is adjacent to Pier Village and Durfee's Hotel. A lot of work has been done since then and several fine stores are now open. Last week when I was preparing photographs and the material for this report, I met many of the store owners who are thrilled to be part of this growing new section of Narragansett. It was thrilling for me, too, being a resident of Narragansett because I felt that now the town was humming again. I felt, yes, it's surely nice to have things hopping again around here!

Park your car and walk around. Start with the fine desserts at **Nannas**, which is much more than an ice cream store. They feature homemade fruit pies and other delights. If you are on the hunt for dessert, Nannas is the place to go — they have an ample supply of choices for your sweet tooth.

Nearby is **Oceanside Gallery**. The gallery is being directed by Carole Rafferty who has her working studio in Franklin, Maine. Presently featured at the gallery is a group show of award winning New England artists including Jaime Alfonso, who originally hails from Chile. Working in oils, Alfonso's works depict New England seascapes and landscape in the impressionistic style. The Gallery is also exhibiting his experimental work in the Seurat pointalism style.

As you proceed down along the marketplace, you'll come upon **Greenwich Bay**, a fine clothing store. Owner John Foley operates the store

which originated in the lovely village of Watch Hill, R.I. where the store has earned a reputation for supplying fine clothing to many generations. At the Oceanside Marketplace store, you'll find jewelry, sweaters, casual wear for men and women and other clothing suggestions.

Double Decker Gifts is operated by Ted Wright who is well known around Narragansett and South County for his famous double-decker bus which has been providing tours for residents for many seasons. The day I was visiting, Ted was out on a tour in Providence. His store is a fascinating place to visit for the usual and the unusual, and the friendly atmosphere inside beckons you to linger and browse.

Signatures is a specialty shop in Oceanside Marketplace that features the latest in women's fashions from New York and Europe. Next door is **Fantasies**, a store that allows you to have a great deal of fun while shopping for unusual gifts, music boxes, baskets salt-water taffy and other delights. It is not by accident that these two stores are located beside one another: they are operated by an enterprising mother and daughter team, Leslie and Lucille Parent. Lucille will be operating Fantasies; her daughter Leslie will be directing Signatures.

Because construction is continuing at Oceanside, not all the stores are finished. One store that will be finished by the end of this month is **Amelias**, a gourmet food store that will be operated by Pamela Aukerman and Melanie Matterna. Melanie lives in Oceanside upstairs from the store. Amelias will be primarily a take-out gourmet store, but will feature seating for 10 people. Specialties of the house will be boxlunches, homemade pastries, breads, rolls and entrees and unusual delights like the chocolate hyperbole, which, I was told, is a magnificent creation that looks like a large chocolate bon-bon and is probably too sinful to think about any further, let alone taste!

"When construction is completed," Melanie Matterna told me, "we hope the atmosphere here will be like a European sidewalk shopping center, where people can stroll, shop, linger over coffee and dessert, enjoy the ocean across the street and find friendly people. Because the marketplace is located behind the scenes, that is, in the back of the complex, we like to think of it as a courtyard."

And so, get yourself down to the Oceanside and wander around. I'm sure you'll find many delightful surprises.



Dorothy Toomey of Greenwich Bay at Oceanside Marketplace shows the latest fashions available at the new store in Narragansett. (Photos by Robert Israel).



Pam Aukerman and Melanie Matterna enjoy the ocean breezes on the deck near their new store, still under construction, at Oceanside Marketplace. The store will be called Amelias, and will feature gourmet food and take-out specialties in addition to a complete line of baked goods.



Harriet Weinrich stands in front of one of the many interesting displays of articles for sale at Double Decker Gifts at the Oceanside Marketplace.



Kelly Rafferty stands beside one of the many original works of art for sale at Oceanside Gallery.



Drawing by Marge Vogel.



MARINER SQUARE

Sleepworld By The Sea —
King Neptune Slept Here



Rick Perlman relaxes on the summer furniture at Sleepworld by the Sea at Mariner Square in Narragansett. (photo by Susan Higgins)

by Susan Higgins

Enter the mysterious watery neveland of Sleepworld by the Sea and you are swallowed up in a beautiful aquatic mise-en-scene. A fountain bubbles up in front of you lest you forget you are so near to water and artistic furniture with a nautical aura, nudges you gently. Rick Perlman, accommodator/decorator is your host for this Cousteau inspired journey.

Sleepworld by the Sea is a hands on furniture store. There are no offensive signs warning you "if you break it, you own it." Instead, Sleepworld is more like a series of vignettes; mini-galleries set up to allow you to project yourself into different styles. Rick Perlman feels someone who is looking for a piece of furniture should be able to see it as it might appear in one's home rather than standing alone. This is truly the ultimate in shopping.

On the first level attractive waterbeds that look and feel suspiciously like traditional mattresses are displayed. Unusual styles, pleasant to look at, are combined with a sleep inducing comfort. They are complemented by gorgeous pieces of furniture in natural materials and earthy tones. Sleepworld by the Sea was originally a bedding store and expanded when customers asked Rick to stock additional items.

Sleepworld is a division of Schwartz Furniture in Pawtucket, which is owned by Norman Schwartz. Rick's father-in-law. Together, they have created a warm, inviting service oriented business which caters to the customer. Rick, who is also the son of Cantor Perlman, says proudly that they have never charged anyone for delivery. They will also be glad to make house calls to solve any decorating dilemmas.

After exploring multi-levels, the mini-galleries, the upper deck, the lower deck and the back room you might want to wander out to the patio and quench the thirst you have worked up. If you are browsing on a Sunday afternoon, there's a good chance you will find Rick serving cocktails on the deck overlooking the pond. Of course, this will give you the added benefit of assessing the patio and lawn furniture and perhaps trying to find something you feel fits you.

Sleepworld conveniently located in Mariner Square specializes in good, affordable, quality furniture. Rick has just the right furnishings whether you are decorating a beach cottage or a modern condominium. The aquatic surroundings are luscious enough to entice even Neptune himself to stay the night.

Gargoyles Guard Treasures At Howard's Jewelry



Howard Adler of Howard's Jewelry tries to make shopping enjoyable. (photo by Susan Higgins)

by Susan Higgins

Venture past the formidable gargoyles ominously guarding the entrance to Howard's Jewelry shop in Mariner Square and seek the treasures that lie within. Diamonds and pearls, gold and silver, precious glass and rare brass line the walls. One-of-a-kind pieces carefully crafted by renown artisans are buried among the shelves along with rare antique finds that will tickle the knowing eye.

Howard Adler, who encourages browsing, will enthusiastically guide you on a tour of these delights if you wish. He will show you delicate boxes with tiny flowers and fairies upon them, stunning pocket watches with beautiful faces and lovely wearable items fashioned from creatures that once lived in the sea. Elegant crystal goblets cast rainbow rays dancing about the store.

One cannot escape the feeling of

enchantment about the store. There is a sense of luxury christened by the sea. Many of the treasures seem to capture the mystique of the ocean.

Located so close to the ocean, Howard's is a casual yet sophisticated jewelry store. An experienced eye, Howard also excels in custom work. He can transform an existing piece or produce an item that is only a twinkling of an idea. Howard also discounts all his merchandise. So unless you are planning a dive to retrieve some sunken treasures, a trip to Howard's is worth the adventure.



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J.B.'s Is The Next Best Thing To Eating At Mom's



Jean of J.B. Submarine Shop, a success at Pier Village in Narragansett. (photo by Susan Higgins)

by Susan Higgins

Jean Bates, owner of the J.B. Submarine Shop, is a transplanted Virginian and world traveler who found Narragansett was the only place she ever visited that she wanted to come back to. So she settled here with her two sons and has set about putting her roots down and pursuing what she had only dreamed about.

After working in her son's submarine shop in Wakefield, she felt she knew what kind of restaurant she would like to have and quickly seized the opportunity when a space became available in Pier Village across from Narragansett Town Beach.

Jean Bates had certain priorities in mind when she designed the J.B. Sub

Shop; an extensive variety of appealing foods served in a friendly, hospitable atmosphere. All the customers know her and she enjoys talking with them. J.B.'s is bright and cheery and Jean gives it a real sense of being a family eatery.

In addition to a tremendous selection of sandwiches, J.B.'s has unexpected treats such as spinach pies, salads, cole slaw, potato salad, a full selection of deli meats and daily specials. Jean lives right across the street and spends a lot of time making up fresh, new concoctions. Her idea of providing an alternative place to eat at the Pier is a great success with locals and visitors. Good food and personal service; it's the next best thing to eating at mom's house.

Mid-Eastern Flavor Brings Mediterranean To Mariner Square

by Susan Higgins

Maria Gencoglu recalls being introduced to Benar for information while she was doing a report on terrorism. He had come from Turkey to attend school at the University of Rhode Island. Coming from a rather turbulent part of the world, a mutual friend thought, Benar might be a good person for Maria to talk with. That was several years, two children, and two

businesses ago. Their friend was definitely right.

The Mediterranean Restaurant and Tala's Bags share more than a common wall. While Benar cooks up delectable mid-eastern fare, Maria sells the unique handbags all fashioned from Turkish leather. Maria laughs as she remembers an incident in the past week when she sold a couple a bag and was then called next door to help her husband in the restaurant. She brought the food out, and much to the couple's surprise, their waitress was familiar to them.

The Mediterranean Restaurant is authentic mid-eastern food. Unfamiliar sounding entrees should not intimidate the diner. Benar cooks gyros, baba ganoush, hummus and other items enjoyed locally. He also creates exotic concoctions such as Turkish pizza, Karides Guvece, Gamberi Alla Diavola, and Hummingbird's Nest. The Mediterranean is an adventure in eating and should not be missed. Be sure to stop at Tala's Bags for a look at these superb Turkish leather creations.



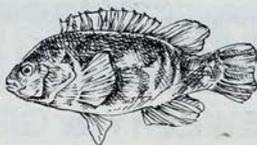
Narragansett Chamber of Commerce

1985

SCHEDULE OF EVENTS — NARRAGANSETT BY THE SEA

- June 8 100th Anniversary of Towers — Victorian Celebration Day
- June 15 Official Opening of Beaches
- June 28, 29, 30 Narragansett Art Festival — Veterans Memorial Park — sponsored by Rotary Club of Wakefield — Contact Mr. Ted Fish — 789-4079
- July 6 Eastern Surfers — Morey Boogie Board Contest — Town Beach, sponsored by Narragansett Recreation Dept.
- July 26 10 Mile AAU Road Race — 6 p.m. Narragansett High School Registered N.E. Athletic Conference Runners — sponsored by Narragansett Lions Club
- July 26 German Beer Fest — Evening in Galilee — sponsored by Narragansett Lions Club
- July 27 Blessing of the Fleet — Noon — Galilee — Sponsored by Narragansett Lions Club
- July 28 Rollin Rhodies Antique Show — 10 a.m. — Sprague Park Mumford Road, Narragansett. Sponsored by Town of Narragansett and Rollin Rhodies Club
- August 2, 3, 4 Eighth Annual Narragansett Heritage Days — 10 a.m. to dusk — Veterans Memorial Park — next to Towers — featuring the "Year of Great Britain" — with foods, crafts, nightly entertainment — sponsored by the Narragansett Chamber of Commerce
- August 25 Ocean Front Sand Sculpture Contest — Narragansett Town Beach — sponsored by Narragansett Recreation Dept.
- August 31-Sept. 1, 2 Rhode Island Tuna Tournament — Galilee
- Sept. 1, 2 Master's Fishing Tournament

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Love Of Finer Things In Life Reflected In Food At Mercedes

by Susan Higgins

Wayne and Donna Meneck, owners of Mercedes Restaurant in Mariner Square, love the cars of days gone by and are keeping the spirit alive and well. Mercedes is a chic, cultivated restaurant dedicated to the better things in life. Pictures of exquisite old cars adorn the walls. Tiffany lamps cast a rich glow about the mahogany and brass interior. Mirrors and fresh flowers reflect the tasteful surroundings.

Still amidst the luxurious decor, one can almost hear the roar of the ocean. The sea insists on a little less formality and Mercedes concedes the way a Newport

mansion might. Located less than five miles from the fishing village of Galilee, Mercedes menu reflects the successful efforts of the hard working fishermen that day. A plentiful raw bar offers a spectrum of delicacies from the sea.

In addition to a variety of seafood, Mercedes caters to the discriminating palate of the beef eater. Several appealing veal entrees assure the dinner guests of variety as well as quality. Hamburgers, quiche, deli sandwiches, and dishes prepared with sensitivity to the diner counting calories can also be cajoled from the kitchen. To be concise, Mercedes tastes as good as it looks.

Before, During And After Baby, Stylish Stork/Panache Has It



Mary Ellen O'Connell of The Stylish Stork/Panache. (photo by Susan Higgins)

by Susan Higgins

The Stylish Stork and Panache, located in Mariner Square, are really two boutiques offering designer clothes to keep mothers-to-be, mothers that are, and daughters of mothers, looking beautiful. The Stylish Stork carries designer maternity wear that any baby would be proud to grow up in. After the baby arrives mom can cross the room to Panache where designer labels are discounted by twenty percent and the fabulous prints

and fabrics are of the highest quality. Candace Sharkey and Nancy O'Neil are co-owners of these two bright adjoining shops. For adorable nursery items, baby gifts, and the sweetest little clothes for babies one might imagine a trip to the Stork is mandatory. Mothers-to-be will love the discreet, appealing clothes, that will make mom look even more radiant. For high quality clothing at super prices, shop Panache.

The Best Pizza In The Galaxy



Eric LaBelle and Peter Rossi, co-owners of Pit 'n Patio.

by Susan Higgins

Intergalactic success has come early to the starry-eyed wonder of Eric LaBelle and Peter Rossi, co-owners of Pit 'n' Patio. Although Eric is only 20 years old and Peter is his senior by just two years, these enterprising restaurateurs project a professionalism and a concern for their customers seldom found in such young earthlings. They also make a pizza that's out of this world, according to Peter.

Co-owners since last August, Peter and Eric have ambitious plans for their conveniently located eatery. House specialties can be enjoyed in the newly decorated interior or appreciated in the adjoining out door cafe-style patio. Beach

lovers are thrilled with the close proximity (they are located in Pier Village, directly across from Narragansett Town Beach) and the irresistible menu. Eric and Peter insist their spinach pies, broccoli pies and calzones surpass all the competition.

Visit this infectiously cheerful couple, enjoy a beer or glass of wine and see if Peter is accurate when he says, "We've got the best pizza in the whole galaxy here!"



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Mariner Square

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Judy Manning of Wallflowers at Mariner Square in Narragansett has a complete line of wallpaper, fabrics, custom slip covers and other items all specially priced. (Photo by Robert Israel).



Gerry Richmond waits on customer Ellen Collins at Feet First in Wakefield, a store that specializes in athletic shoes for all sports as well as a complete line of shoes for all occasions.



Scenes of historic Narragansett (courtesy of the Narragansett Historical Association).



Print courtesy of Judy Manning Wallflowers, Mariner Square



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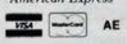
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Narragansett Art Festival



The annual Narragansett Art Festival will be held this year on June 28, 29 and 30 (Friday through Sunday) at the Veteran's Memorial Park in Narragansett. Hours will be 10 a.m. to dusk.

This event has been held for about 24 years. The first 20 years were under the auspices of the now defunct Narragansett Art Association. In 1982 sponsorship fell on the members of the Wakefield Rotary Club who will run it now for the 3rd year as a Community Service project. Receipts are distributed to charities and needy people in the Wakefield, Narragansett, and Peace Dale areas. In addition a concession stand is operated for the benefit of the Narragansett Little League.

On hand this year will be approximately 124 artists and craftsmen presenting their exhibits. They represent 10 states including New York, New Jersey, Florida, Ohio, Pennsylvania and California as well as New England. Many of these artists have been past participants who have requested the same locations as they had in prior years so they can be easily found by their friends and fans.

The artists and craftsmen will be competing for 1st, 2nd, and 3rd prize awards as chosen by three judges in the categories of Oil on Canvas, Paint on

Paper, Photography, Crafts, Sculpture, and Etchings.

The Narragansett Art Festival is apparently known in the Arts and Crafts community, receiving notice and recognition in the Yankee Magazine as well as several artists' journals and publications.

Work on this project began last January, has been coordinated by Edward "Ted" Fish, and has received help and support from various groups. In addition to the 80 members of the Wakefield Rotary Club and the Narragansett Little League volunteers, the Town of Narragansett has been extremely helpful in assuring adequate parking for the hundreds who are expected.



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Narragansett Population Problems

by Jack Gaines

In 1976 America celebrated its 200th birthday. At that time 7,800 Narragansett Chamber of Commerce citizens of Narragansett joined in that historic occasion.

Now 18,000 citizens are planning to observe the 100th birthday of the landmark "Towers" and the 60th anniversary of the Narragansett Chamber of Commerce service to this community.

We note that from 1976 to 1985 the population of Narragansett has increased by 10,200, an increase of 130%.

This means that our town is the fastest growing community in the State of Rhode Island. We believe that by the year 2000 the population of Narragansett will be at least 20,000.

Such growth was inevitable as Narragansett is a most unique community. Many have discovered Narragansett as an ideal place to live. It's a resort town, its pleasant university surroundings, and its close proximity (I-95) to such business centers as Providence, Cranston and Warwick.

The next census will be useful to indicate the age range of our people — how many are in the 55 age group and how many in the 18 to 40 bracket. Thus how many are of child-bearing age and how many are retirees.

Increasing population requires additional tax funding for education. In 1985 education costs \$3,210.00 a pupil per year — additionally, costs for all other local government services are likely to increase. Population expansion tends to accelerate building booms.

It is interesting to note that during the past five years (1980-1985) the Narragansett building inspector's office has issued 665 building permits to June 1, 1985.

It would be irresponsible if property owners were forced to bear a disproportionate share of the cost of government through higher property tax rates. It could happen, however, if we fail to realize that rapidly expanding

population growth can cause soaring tax rates.

Action now can result in orderly growth and increased population can be a valuable asset to Narragansett.

Consequently, we make these recommendations:

1. Need for a town planner should be explored. Expert planning is needed to cope with present, as well as future problems and the need for a five (5) year plan is imperative.

2. Renewed efforts should be made to promote new businesses to locate in our South Ferry Commercial Park. The advantages of locating in this park adjacent to the URI Oceanographic Bay Campus should be most attractive to oceanic firms and research activity.

3. The commercial fishing industry and tourism are Narragansett's only two industries. Both deserve the support of our people, the state and local governments.

A commercial fishing group has devised expansion plans which should be realized to promote the industry and reward the community with more jobs and additional tax revenue.

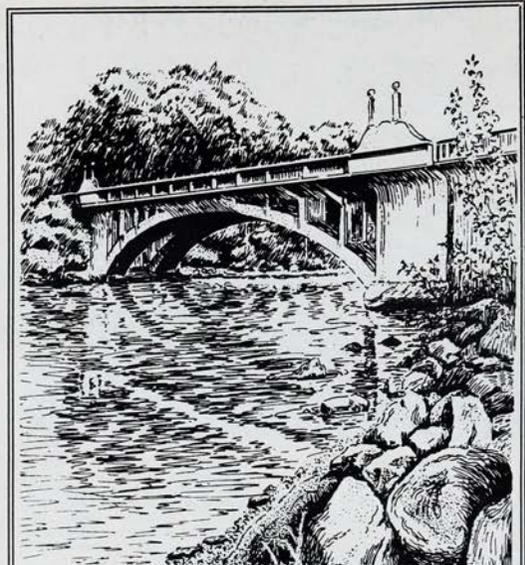
Tourism programs should be expanded to encourage travelers to vacation at Narragansett and spend longer periods of time. Visiting our shores during the off-season should be promoted as the "Gateway to New England."

Tourism is among the most competitive industries, particularly in New England. All states are competing actively for their share of the tourist dollar — and Narragansett should be more competitive on a year-round basis.

Willie Sutton, the infamous bank robber, was asked why he robbed banks. He said "because that is where the money is." Commercial fishing and tourism is where the money is in Narragansett.

4. The South County Tourist Council is exploring the merits of a hotel-motel-B and B room tax. The Narragansett Chamber of Commerce is interested in this tax paid by travelers to benefit local taxpayers.

Yes, it's time for action — it's an economic necessity.



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—M.F.C.C. ©



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Exploring Narragansett And So. County

by Robert Israel

People often ask me why I live in Narragansett year round and implore me to tell them why I shlep up to Pawtucket every day to work at the *Herald*, and if this isn't a major burden.

Truth to tell, I have gotten so used to the drive that I hardly notice it. During the winter, I can't wait to get to the office; there are many days when the damp coldness off the ocean goes right through my bones. But during the spring, summer and fall months, I literally have to rip myself away from my little house in town, from the wide expanse of green lawn and the ocean at my feet. Simply put, it is difficult to leave paradise. When I return home after a day of work, I am surrounded by peaceful breezes, calm and verdant splendor. It is worth the journey each day to have peace of mind, I tell myself.

I first became exposed to the beauty of Narragansett as a child, in the 1950's, when we stayed at one of those summer homes like Salk Manor that has since disappeared, a home where several families crowded together in rented rooms and shared a common room and a kitchen.

As a child, it was ideal: there were hoards of other kids to play with, a yard where tall weeds grew wild, a playground across the street and the beach only a few minutes away.

The man from the Fish and Ice plant delivered blocks of ice for the icebox. There was local corn at dinner and, for dessert, thawed frozen strawberries with sour cream.

My father was the one who was on the road at the time — and he drove down to join us in the evenings and on the weekends. I remember the waves were huge one day, and I wanted to tell him about the waves, but the words wouldn't come. Take your time, he told me, describe what you've seen. Many years later, I have come to realize that was my first lesson on how to be a writer.

Today, living in Narragansett is to be surrounded by beauty. Behind the house the woods are overgrown and the coming of day arrives with thick dew on the grass. In the evenings, before the mosquitoes

drive us inside, there is a calm and a seabreeze that soothes the mind and quiets the soul.

Throughout the summer there are many wild flowers: black-eyed susans, daisies, red, white and pink tea roses, and orange trumpet flowers. Finches flutter past the window. Last week, a hummingbird was seen nosing around the geraniums.

For the summer visitor, let me offer a couple of short walking tours of Narragansett and vicinity.

Beach Walk

All walks begin at the Post Office, directly across the street from the Towers. If you are fortunate to arrive for the walk early enough, you'll find a parking place. Otherwise, it will be difficult once beach season gets roaring. You can park your car on any available side street but pay close attention to the signs, so you will not be fined.

A walk on the beach is a great therapeutic experience. Begin at the bathing pavilion and walk down to Narrow River. You will pass Canonchet and the Dunes Club along the way. As you look out to sea, you will notice Beavertail Lighthouse on Jamestown and beyond that, Ocean Drive in Newport, directly across the bay.

At this time, there are bunches of wild roses growing in the dunes, rose-hips of many colors — pink, red and white. They give off a splendid aroma, well worth inhaling. Sandpipers can be seen darting the waves as you walk. The entire walk down the beach to Narrow River should take you an hour, if you proceed slowly and observe nature. There is a large rock at the mouth of the river, where the river meets the sea, a perfect place for contemplation.

Ocean Road Walk

Instead of walking on the beach, leave your car and proceed under the Towers and down along the seawall. At one time many hotels could be found on this stretch; now there is the Atlantic House and the Neptune Inn. As you continue your walk, you'll come to a wishing well at the corner of South Pier Road, a leftover from the days of great hotels when the

Green Inn was located there before a fire claimed it several years ago.

Down the road from the wishing well, directly past the little restaurant, is State Pier No. 5, a perfect place to launch your boat or to watch other people doing the same. Surfers frequent this area, as well as other spots along the coast. There are picnic benches for your convenience, and you can stop, linger, watch the ocean vessels and the surfers and turn around to go back to your car or walk further along Ocean Road to Hazard Avenue.

Hazard Avenue can be reached by walking on Route 1A (Ocean Road) past the homes, until you find the street a couple miles later on your left. Be careful: there is not a good sidewalk to walk on and the cars drive rather fast. Once you get to Hazard Avenue, there are many exciting vistas to be had by simply sitting on the rocks and gazing off to the sea. Another street nearby (1 mile further down Ocean Road) is Newton Avenue.

A side trip to town can be had by walking up South Pier Road from Ocean Road and enjoying many of the historic homes that can be found of Gibson Avenue. The Sherry Cottages are located on the corner of Earls Court and Gibson Avenues. These were built around the turn of the century. After visiting the historic section of Narragansett, take a right on Beacon Street and return to town by walking through the bustling center of Narragansett.

This walk will take you around an hour

and a half. Detailed maps can be obtained at the Chamber of Commerce. Other areas of interest: Canonchet Farms, off Kingstown Road, the statue of Chief Canonchet, tennis courts, a playground for children at Sprague Park, and the center of town, Narragansett Pier Center, which features restaurants, shops, a movie house, the grocery store, a laundromat, as well as the town's municipal offices.

Point Judith

A short drive from Narragansett Pier down Route 1A will bring you to Scarborough Beach. Point Judith (more restaurants and a lighthouse) and the working fishing village of Galilee. At Galilee, you can find Roger Wheeler Memorial Beach (also known as Sand Hill Cove Beach) and many stores that cater to the selling of fresh fish. The Block Island ferry can be found at Galilee as well. For more information, contact the Chamber of Commerce. Galilee can be reached by driving south on Route 108.

Consider all this at your feet — Narragansett and South County, the perfect summer spots. Consider staying at Durfee's hotel or at the numerous bed and breakfast inns in town (check with the Chamber of Commerce for a complete listing of places to stay). You owe it to yourself to explore this lovely area this summer — it is full of wonderful shops, marvelous places to visit and enjoy nature and best of all, it is a place for peace of mind. That is something that you cannot find too many places.



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June 21	Paul Borrelli and the 8 Piece Swing Band	Pier Village IGA Super Market
July 12	Ted Collins and the R.I. Youth Stage Band	Sleep World by the Sea
July 19	Eddie Zack and the Hayloft Jamboree	Executive Realty, Inc. Caseys, Inc. Coast Guard House
Aug. 2	18th U.S. Army Band	Narragansett Chamber of Commerce
Aug. 3	3rd Continental Army in Historic Uniforms	Narragansett Chamber of Commerce
Aug. 4	U.S. Navy Jazz Band — "Free Fall"	Narragansett Chamber of Commerce
Aug. 9	U.S. Navy Show Band	Howard's Jewelry and Giftware
Aug. 23	Colonial Band of R.I.	Double Decker Gifts Wright's British Taxi Service
Aug. 30	Paul Borrelli and the 8 Piece Swing Band	Atlantic Motor Inn

7:00 P.M. to 9:00 P.M. at GAZEBO By The Sea

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Summer Fare Sets Stage For Laughter



Gary Flynn, Kathryn Kinley and M.P. McGraw, currently appearing on stage in the recent Broadway musical, *Baby* at Theatre-by-the-Sea, Matunuck, R.I., now through June 23. Kinley is also the hostess on television's Radio 1990 program shown nightly at 7 p.m. on USA Network. Tickets for *Baby* may be reserved by calling (401) 789-1094.

The recent Broadway musical comedy, "Baby" will open the 52nd year of Theatre-by-the-Sea, Matunuck, R.I., on Friday, May 31 and play through Sunday, June 23. The book is by Sybille Pearson, music by David Shire and lyrics by Richard Maltby, Jr. This captivating musical about three couples who each plan to have a baby has many humorous moments in it, especially since one couple is in their twenties, another in their thirties and the third couple in their fifties! "The best new songs on Broadway!" is what Frank Rich of the *New York Times* thought of the score and

the heavy sale of the original cast album proved him correct. The reviewers and audiences were delighted.

Tommy Brent, Producer at Matunuck, has put together a cast that will prove popular with Theatre-by-the-Sea audiences. M.P. McGraw, who is remembered for his roles in "Whoopie," "I Love My Wife" and "A Day in Hollywood," and Garry Flynn, who recently appeared in "Pirates of Penzance," "Barnum" and "Joseph and the Amazing Technicolor Dreamcoat" will be featured in "Baby." Kathryn Kinley, who was Mabel in "Pirates of

Penzance" in New London and *Jenny Lind* in "Barnum" in Matunuck, will return for her third season. Others in the cast are Lindsay Dyett, Steve Morgan, Jay Kiman, Tom Zemon, Walter Keller, Eileen Tepper, Sue Buoniconti, Ella Stevens and Maria Day.

Kathryn Kinley, incidentally, is the blonde, blue-eyed host of USA Network's pop music series, "Radio 1990."

This production of "Baby" has been directed by Derek Wolshonak; scenery is by Michael Meister; costumes by Bradford Barker; lighting by Benjamin White. Jay Dias is Musical Director and

Douglas Besterman Assistant Musical Director. Adam Hart is Technical Director.

Performances of "Baby" will be given Tuesday through Friday evenings at 8:30 p.m., Saturdays at 6 p.m. and 9 p.m., Sundays at 7 p.m., and a matinee on Wednesdays at 2 p.m. Tickets may be ordered by writing: Theatre-by-the-Sea, Matunuck, R.I. 02879. Phone: (401) 789-1094.

Scheduled to follow "Baby" at Theatre-by-the-Sea will be "Evita," the recent Broadway musical, which plays June 25 through July 21. Seats are on sale now.

THEATRE *by the Sea*

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Based on a story developed with Susan Yankowitz

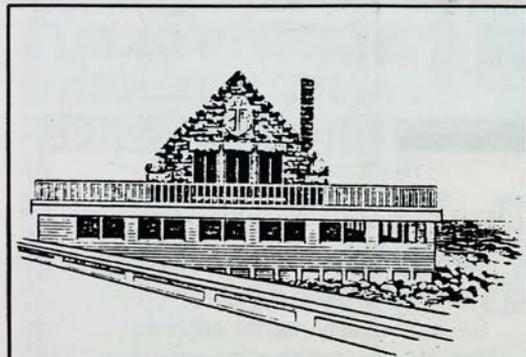
DIRECTED AND CHOREOGRAPHED BY
DEREK WOLSHONAK

Musical Direction JAY DIAS Scenery MICHAEL MEISTER Costumes BRADFORD BARKER

Lighting BENJAMIN WHITE Production Stage Manager T. ROBIN

THIS PRODUCTION OF "BABY" IS A TOMMY BRENT PRODUCTION

"Baby" is presented by special arrangement with Music Theatre International, NYC



The Coast Guard House

dates back to 1888 and a time when the Narragansett Pier rivaled Newport, Saratoga, and others affluent summer resorts. The building served for fifty years as the "United States Life Saving Station" where longboats were launched on rescue missions in the Sound.

The impressive stone Towers that still span Ocean Road were part of the famous Casino, which was a center of social and recreational enjoyment. Among other things, the Casino boasted a fine dining room which filled to capacity at nearly every lunch and dinner. The restaurant was operated by none other than Louis Sherry, the renowned Sixth Avenue caterer; the cooks and chef were said to have few superiors in the country.

Today, the Pier is gone; but a few buildings such as the Coast Guard House and the Towers remain to remind us of a colorful past.

Selections from



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02882



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Appetizers

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- Baked stuffed mushroom mornay
- Shrimp cocktail
- Clams on the half shell
- Clams casino — Maitre d' Hotel style
- Mussels Narragansett — Broiled in wine and garlic butter

Soup

- Baked French Onion
- New England Style clam chowder

Entrees

STEAK

- Casino steak
12 oz. choice beef
- Filet Mignon
served with Sauce Bearnaise and mushroom cap garnish
- Petite Tenderloin
on toast points with Sauce Bearnaise

POULTRY

- Half Boneless Duck
Roasted Long Island Duckling, served on a bed of rice pilaf with a specially prepared sauce

Narragansett Celebrates "Year Of The Ocean"

by Robert Israel

This year the Narragansett Historical Society, who supplied the *Herald* with the fine reproductions of historical sites in Narragansett past and present, have declared this year "Year of the Ocean."

"Governor DiPrete and members of the Rhode Island congressional delegation have recognized the importance of the ocean to this state," Sallie Latimer, President of the Narragansett Historical Association told me, "and we at the Historical Association are planning a full calendar of events, urging public support for these historic occasions."

Some of these events include the opening of the lighthouses exhibit at the Narragansett Pier Free Library in town on June 6, from 6-8 p.m. The lighthouse at Point Judith will be granted National Historic Site status and a plaque will be put on the lighthouse later in the summer. On June 15 a "Celebration of History" will take place at the Dunes Club,

co-sponsored by the Chamber of Commerce. This event will feature a costume ball. On June 22 there will be a symposium at the University of R.I.'s Bay campus on the theme of the "Year of the Ocean." Also, art prints by Narragansett artist Marge Vogel, who drew the line prints used in this special supplement, will become available, in a limited edition, during this summer.

"The ocean is so central to the life of Narragansett and has been since the earliest time," Sallie Latimer said. "It was the ocean that the early tourists were attracted to, the ocean that they flocked to that later put Narragansett on the map."

Narragansett has always had a lively attitude toward its colorful past. Every year an antique car show is a featured event in town and vehicles of every shape and size are paraded through the streets to the wonderment of all. Two years ago, there was a lively celebration of the Towers, built one hundred years ago. Throughout the year there have been historic house tours and during

the holiday season, several homes on Gibson Avenue opened their doors to visitors for holiday craft displays.

"The Year of the Ocean has been created to instill a greater public awareness of the ocean as a precious

national resource," Congresswoman Claudine Schneider has written, herself a Narragansett resident. As you visit Narragansett this summer, pick up a schedule of events sponsored by the Narragansett Historical Society and celebrate a rich past and an exciting future.



The Old Coastal Barn, circa 1850. Narragansett, Rhode Island.



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On Thursday through Saturday evenings the space will be used for dancing to a mix of popular music. Customers will soon enjoy a total evening of entertainment under one roof.

Valet parking is now available. For further information contact: Barnsider's Mile and a Quarter, 351-7300.

Narr. Chamber Celebrates At Dunes Club

A costume ball will be held June 15 at the Dunes Club to commemorate the Towers' 100th birthday and the Chamber of Commerce's 60th birthday.

The Towers is the last remaining section of the Narragansett Pier casino designed by Stanford White. The event, sponsored by the Chamber of Commerce and the Narragansett Historical Society, also marks the Chamber's 60th birthday.

Guests may sport costumes from the gay 90's or the roaring 20's or black tie. There will be decorations, entertainment, dancing, and refreshments.

Organizers of the event include Christine Raggio, Sallie Latimer, Ann O'Neill and Jack Gaines.

Tickets are \$15.00 per person. For reservations, call 783-7121



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Zeiterion Theatre Plans Festival

The 1985 Summer Classic Film Series presented by the Zeiterion Theatre, will feature 14 of America's all time favorite film legends. Nostalgia and trivia fans, as well as everyone who loves a great movie, can enjoy two uncut classics each week on the theatres giant silver screen. The series, beginning June 15 and running through July 27, will also feature a continuing Buck Rogers serial, starring Buster Crabbe, and a cartoon prior to each main feature. Moviegoers will be able to relax in air-conditioned comfort and enjoy buttery-fresh popcorn from the theatre's concession, open for all showings.

1985 Summer Classic Film Series subscriptions are available. Subscribers receive eight tickets for \$20.00 good for any movie. Single ticket prices for each movie are \$3.00, \$2.50 for seniors. Subscriptions are available by calling the Zeiterion Theatre Box Office at (617) 994-2900. Subscription offer good only through June 8, 1985.

The 1985 Summer Classic Film Series schedule is as follows — *Ziegfeld Follies* (starring William Powell, Judy Garland, Fred Astaire, Fanny Brice, Lena Horne, Gene Kelly, Red Skelton and Hume Cronyn), Saturday, June 15, 2:00.

Casablanca (starring Humphrey Bogart, Ingrid Bergman) Saturday, June 15, 7:30 p.m. and Sunday, June 16, 2:00 and 7:30 p.m. *It's A Wonderful Life* (starring Jimmy Stewart and Donna Reed) Thursday, June 20 at 2:00 and 7:30 p.m.; Saturday, June 22 at 2:00 p.m. *Alfred Hitchcock's Rebecca* (starring Laurence Olivier, Joan Fontaine, George Sanders and Judith Anderson) Friday, June 21, 7:30 p.m. and Saturday, June 22 at 7:30 p.m. *The Adventures Of Robin Hood* (starring Errol Flynn, Basil Rathbone, Claude Rains) Thursday, June 27 at 2:00 and 7:30 p.m. and Saturday, June 29 at 2:00 p.m. *Singin' In The Rain* (starring Gene Kelly, Donald O'Connor, Debbie Reynolds) Saturday, June 29 at 7:30 p.m. and Sunday, June 30 at 2:00 and 7:30 p.m. *Yankee Doodle Dandy* (starring James Cagney, Walter Huston) Friday, July 5 at 7:30 p.m. and Sunday, July 6 at 7:30 p.m. *Stalag 17* (starring William Holden, Otto Preminger, Peter Graves and Robert Strauss) Saturday, July 6 at 2:00. *Shane* (starring Alan Ladd, Jean Arthur, Van Heflin, Brandon de Wilde and Jack Palance) Thursday, July 11 at 2:00 and 7:30 p.m. and Saturday, July 13 at 2:00 p.m. *Modern Times* (starring Charlie

Chapin and Paulette Goddard) Friday, July 12 at 7:30 p.m.; Saturday, July 13 at 7:30 p.m. and Sunday, July 14 at 2:00 and 7:30 p.m. *Around The World In Eighty Days* (starring David Niven, Cantinflas, Robert Newton, Shirley MacLaine and 44 Cameo stars) Thursday, July 18 at 2:00 and 7:30 p.m. and Saturday, July 20 at 2:00 p.m. *The Marx Brothers' A Night At The Opera* (starring the Marx Brothers, Margaret Dumont, Kitty Carlisle and Allan Jones) Friday, July 19 at 7:30 p.m.; Saturday, July 20 at 7:30 p.m. and Sunday, July 21 at 2:00 and 7:30 p.m. *Goodbye Mr. Chips* (starring Robert Donat, Greer Garson and Paul Henreid) Thursday, July 25 at 2:00 and 7:30 p.m. and Saturday, July 27 at 2:00 p.m. *Easter Parade* (starring Fred Astaire, Judy Garland, Ann

Miller, Peter Lawford and Jules Munshin) Friday, July 26 at 7:30 p.m. and Saturday, July 27 at 7:30 p.m.

For a complete film listing, calendar or subscription, call the Zeiterion Theatre Box Office at (617) 994-2900 or write to: 1985 Classic Film Series, Zeiterion Theatre, P.O. Box J-4084, New Bedford, MA 02741.



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By Terry Massouda, M.Ed.
Counselor/Instructor

Travel/Workouts — Probably one of the best ways to get a complete workout when you're away from home is to try one of the "parcourse" fitness trails that are located in hundreds of cities and suburbs across the country, as a matter of fact, anywhere you travel. These trails or walking paths are interspersed with exercise stations; and you progress from warm-up stretches, which include toe-touching (remember, bend the knees, not the back!) Push-ups, walking, toning, and strengthening exercises. Some of the fitness "circuits" are outdoors with that invigorating air — morning is the best time or early evening. These fitness "circuits" are in parks, trails, college campuses, and on the grounds of hotels or any resort area — especially "on the beach." So, combine fun, food, and exercise — enjoy your travels! Always remember food, fun, and exercise are healthy and happy traveling combos!

The New York Road Runner's Club, 9 East 89th St., New York, NY, 10029 (phone: 212-860-4455). You will be furnished with a list of fitness trails and their phone numbers in cities across the country. You can also pick up "The Runner's Handbook" (Penguin Books, 1978) by Bob Glover and Jack Shepherd, which lists all information to make your travel time joyful and healthy! For you walkers, contact the Walkers Club of America, 445 East 89th St., New York, NY 10028 (phone: 212-722-2940), for the best walking routes in the country or the city. Also, remember, travellers, almost every city or town has tennis courts, bike paths, roller- and ice-skating rinks that are open to everyone. If the weather is not cooperative, you may not feel like going outside your hotel room to exercise... so... pack along a jump rope, an exercise



Terry M. Massouda

cassette, a tape recorder (small), some weights. By the way, Jane Fonda's workout tapes can be obtained by the Nikolaus Exercise Centers, Dept. M., 239 East 45th St., New York, NY 10017 (phone: 212-986-9100). "Parcourse" locations are located in every major city — nearby Boston — Cambridge at Harvard University — on Derby St. near the Culman Building. Just seek and you will find!... You just have to want it, and it's yours!

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Photos by Kathi Wnek



Charming Judy Aaron models an A-line, white lace dress by Betsy Johnson. The easy grace of the A-line and the attractive scoop neck and V-back make this dress a natural for summer evenings.



Wendy Lavezzi poses in Terra Nova separates in a red, small leaf print on white cotton. The easy skirt and halter top are designed by Denise Benitey, a RISD graduate. From luncheon to garden party, these separates will see you through the long hot summer.



Lovely Wendy relaxes, cool and collected, in a bush jacket and pleated walking shorts by British Khaki. Micael Simon designed the linen and silk knit V-neck, V-back top. The earrings are from a series of glazed ceramics by a local artist.



Judy wears a beautiful grey and mauve silk dress designed by Nicole Miller, a graduate of RISD. Her earrings, by Chipita are of Austrian crystal.



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