

Inside:

From The Editor, page 4
Around Town, page 8

RHODE
ISLAND

HERALD

THE ONLY ENGLISH-JEWISH WEEKLY IN R.I. AND SOUTHEAST MASS.

VOLUME LXXII, NUMBER 31

FRIDAY, JULY 5, 1985

30¢ PER COPY

The Poverty Cycle



BEAN BAG FUN. Two-year-old Aliza plays the bean bag game at a community center in Jerusalem.

by Leslie Klineman

JERUSALEM — Aliza doesn't sing or dance, but she's part of the well-known children's rhyme just the same. At two years old she goes round and round the poverty cycle, caught up in its sad refrain. Mother to daughter, father to son, generation to generation — deprivation to deprivation — unless the pattern is changed, unless the cycle is broken.

Yossi, Aliza's father, is both a victim and a part of the cycle. The son of poor, uneducated immigrant parents, Yossi grew up "without." Without adequate attention and home life. Without a positive self-image. Without the resources to break out of the poverty cycle.

But in community centers throughout Israel, the Early Childhood Development Program is helping hundreds of children like Aliza learn, think, play and see themselves in a different way. The program is giving them the tools to build a better life and a chance to break the cycle. Innovative community center projects such as this one are supported by the American Jewish Joint Distribution Committee, which receives virtually all its \$49.5 million budget from American Jews contributing to the United Jewish Appeal/Federation Campaign. JDC aids over 130 community centers in Israel, and has additional programs in Israel and more than 30 other countries.

"We believe that in order for a child's potential to develop to the fullest, help must start as early as possible," said Margot Pins, a developer of the program. "By the age of 1½, these children are part of a community center nursery program. It is very important to understand that a child's first development is the result of interaction with adults."

In countless informal ways, the trained staff members interact with the children, helping them to recognize their individuality and self-worth; to understand their senses, their needs and their feelings; to communicate and express themselves.

Soft bean bags and resonant coffee cans filled with different materials help children develop body senses and awareness of weight, size, proportion — and are fun. Crawling enhances awareness of body parts and verbal expression — and sparks laughter. A quiet moment with a teacher during the toddler's diaper change strengthens a personal relationship that helps develop the child's caring about others. Lunchtime — with all its tumult and mess — is a time for sharing, group socialization, development of coordination and, for many of these children, their only hot, nourishing meal that day.

"We start with the children, but the parents are integral to the program," Ms. Pins said during a brief break in her duties on a recent day. "The community center framework allows for parental involvement. Drawing a parent in is not always easy, particularly the fathers, but this may be the key to the child's personal and social growth."

When Aliza started in the program, she was totally silent, very nervous and withdrawn. Her father Yossi never brought her to the center, until he was forced to do so by his wife's illness. Then he noticed a broken door at the center and repaired it. He liked the atmosphere and began to come more often. The psychologist drew him into conversation with Aliza.

This became a weekly session, quick and informal, but contact just the same. Yossi now brings Aliza to nursery each day. They're developing a close relationship and she is thriving from his attention. She is happy, talks and participates. Yossi still has many problems, but his relationship with Aliza has changed and she's improving as a result.

The Early Childhood Development Program is building a bridge across social, economic and family gaps, so children like Aliza won't have to go round and round the poverty cycle any more.

Jewish Women Distinguished By Different Set Of Values

Jewish women hold significantly different views from non-Jewish women on issues of family, workplace and public policy according to a national survey released today by B'nai Brith Women, Inc. — the first survey of its kind to systematically compare the two groups on a national basis. The survey, "Beliefs and Values of American Jewish Women," suggests that Jewish women are less traditional than non-Jewish women about the role of women in our society and have different political priorities.

When releasing the survey, BBW president Beverly Davis stated, "While the differences between Jewish and non-Jewish women highlighted in this study are enormously interesting, so are the similarities it reveals. Although Jewish women think differently than non-Jewish women on many public policy issues, we hold similar beliefs about hopes for our children."

The findings of the study clearly show that Jewish women are much more accepting of working women as good mothers than are non-Jewish women. For example, while only ½ of Jewish women believe that non-working mothers make better mothers than women who work,

close to ½ of non-Jewish women believe that Jewish women are much less likely than non-Jewish women (38% to 50%) to believe that children are more apt to get into trouble when both parents work. Jewish women are much less likely than non-Jewish women (63% to 80%) to believe that strict discipline is the best way to raise children.

Jewish women tend to support working women as well. The survey finds that a significantly greater number of Jewish women than non-Jewish (65% to 45%) think working women make more interesting marriage partners than non-working women, and only 30% of Jewish women — compared to 43% of non-Jewish women — think most women are happier when making a home and caring for children.

Jewish women are much less traditional than non-Jewish women on matters of women's role in the public policy arena. The survey found that a significantly greater percentage of Jewish women than non-Jewish women (83% to 65%) favor greater participation for women in the American political process. In addition, nearly ¾ of Jewish women think that

(continued on page 9)

Crewing For Maccabiah Games In Israel



by Robert Isaac

Michael Rosner, the son of Toby and Lawrence Rosner of Providence, is a senior at Princeton University studying molecular biology. In addition to his studies, he is a member of the lightweight crew at Princeton, continuing his crewing student at Classical High School. In a couple weeks he will leave for Tel Aviv, Israel, to take part in the 12th Maccabiah Games.

Crewing, like all sports, has its own terminology. During our interview, Michael instructed me about the definition of these terms which, to the outsider, may seem deceiving.

The lightweight crew that Michael rows at Princeton, for example, is not composed of young men or young women who are skinny. Lightweight refers to the boat itself, which has to be under 155 pounds.

When Michael participates in the Maccabiah games in Tel Aviv in July, he will be part of a four man team that will be

skulling in one boat. Skulling, another of those crew terms, means that each crew member will be using two oars as opposed to sweep rowing (another crew term), where each crew member uses one oar each. Another term for the competition Michael will be engaged in is quadruple skulls.

Michael is part of the ten man team from the United States; he is the only one from Rhode Island. In order to qualify for inclusion on the U.S. team, he had to try out in Philadelphia for two weekends. Twelve people showed up for only five spots. Now that he's been selected, he will have to return to Philadelphia for two weeks of further training before leaving for Tel Aviv. Once he arrives in Israel, he and the team will train for another week, this time to get used to the boats which will be supplied when the crew arrives in Israel.

"The crew members come from all over," Michael said. "Besides myself, there are two crew members from Harvard, one from Penn State and

(continued on page 9)

Local News

Cranston Senior Guild

The officers and Executive Board of the Cranston Senior Guild met at Temple Torat Israel on Wednesday, June 26, for a board meeting followed by the final meeting of the season.

Plans were formulated and will be announced in our forthcoming newsletter.

The Cranston seniors will now meet on the first Wednesday of each month, starting on September 4.

Additional members appointed to the Executive Board were:

Charles Abrams, Ruth and Mark Goldberg and Ruth Rottenberg.

Torat Yisrael Bus Trip To "Precious Legacy"

Temple Torat Yisrael is taking a bus trip to Hartford, Conn. on Tuesday, July 16, 1985 to view the Precious Legacy Exhibit, at the Wadsworth Atheneum. From there we will go to the University of Hartford, have lunch at their cafeteria, and then view the exhibit entitled Image and Reality: Jewish Life in Terezin. The cost for the trip is \$15, not including lunch. Anyone interested in joining us please get in touch with Arlene Bochner through the Temple office 785-1800.

THE NEWPORT MUSIC FESTIVAL ANNOUNCES BOX-OFFICE NOW OPEN! MASTERCARD / VISA ACCEPTED

Don't miss our seventeenth summer season
**July 8 - 21, Three concerts daily
in Newport's fabled mansions**

For complete concert listings
and ticket information call:
849-0700

50 Washington Square, Newport, RI 02840

On Your Way To Newport (Via Rte 136)
Relax In The Inviting Atmosphere

at
Tracey's
Food and Spirits

NEW HOURS
Open Every Day
11:30 a.m. to 12 p.m.
Sundays 11:30 a.m.
to 10 p.m.

"Simplicity With A Twist"

Enjoy a lighter 'faire' menu featuring

- Delicious Appetizers
- Deli Sandwiches • The Freshest Salads

Three HOMEMADE Soups Daily

and of course ...

Tracey's famous sandwich specialties!

Located at
Market Street and
Rte 136, Warren
(Across from Tillotson-Pearson)
245-8318

WE HONOR VISA
MASTERCARD
AMERICAN EXPRESS

Noted Personalities At Brandeis Commencement



(L-R) Marilyn Winoker, Rena J. Blumberg and James Winoker at Brandeis commencement.

A happy occasion — James R. Winoker, president of B.B. Greenberg Company, Providence, and New England regional vice chair of the Brandeis University Fellows, and his wife, Marilyn, take time out from festivities at the 34th Commencement of the nation's only Jewish-sponsored, nonsectarian university to get together with Rena J. Blumberg, noted Cleveland media

executive and broadcaster, who is national chair of the Brandeis Fellows.

The Brandeis Fellows is a national group of more than 300 prominent men and women who give counsel and support to the University's development and planning programs. Fellows also assist with Brandeis events and aid in student recruitment and career advancement.

Social Seniors Of Warwick Installation

Installation of officers for the Social Seniors of Warwick for 1985-1986 was held Sunday, June 23 at the Ramada Inn. Ethel Troberman, president; Estelle Miller, first vice president; Gertrude Abrams, second vice president arts and crafts; Esther Lubosky, recording secretary; Sarah Greene, treasurer; Mary Solodun, corresponding secretary; Jack Solodun was the installing officer.

Benediction was given by Dr. Philip Goldfarb, chaplain.

Other officers installed were Etis Raphael, publicity chairwoman; Frances Aptel, sunshine chairwoman; Lillian Wiatrak, representative to the Warwick Senior Center; Sally Goldman, reservations; Bella Mendelovitz, ways and means; Mary Solodun, telephone squad; Ada Richman, coalition; Rose Weinstein, historian; Fritzie Bezen, visiting sick; George Bezen was thanked for his help with the coalition.

The Seniors also celebrated the 10th Anniversary of the Warwick Seniors. Entertainment was furnished by the Ann Warren Show. July 17 members will go to the Larchwood Inn and Matunuck to see *La Vitla*.

JCCRI Seminars

JCCRI Senior Citizens will be enjoying two day trips in July, in addition to their many regularly scheduled activities.

Wednesday, July 17 — Project Hope Colt Park Picnic with other Centers — raffle, fun, chicken barbecue.

Very Special Arts Festival Set

"A Very Special Art Festival by the Sea" is planned for July 18 and 19 at Colt State Park in Bristol.

Officers Elected

The Irving Harold Rosenberg B.B.Y.O. chapter of Woonsocket held its annual installation of officers on Monday night, June 24, at Congregation B'nai Israel in Woonsocket.

David Hochman, Rhode Island State Coordinator for B.B.Y.O., was the installing officer at a candlelight ceremony.

Outgoing officers were: President, Joshua Macktaiz; Vice President, Susan London; Secretary, Bethany Macktaiz; Treasurer, Stephen Gurwitz; Membership Chairperson, Todd Brenner; and Advisor, Janice Freedman.

Incoming officers are: President, Bethany Macktaiz; Vice President, Todd Brenner; Secretary, Stacey Goryl; Treasurer, Kenneth Kramer; Membership Chairperson, Stephen Gurwitz; and Advisor, Janice Freedman.

Cantor Philip Macktaiz led an opening prayer. S. Ronald Daniels, Congregation president was guest speaker. Refreshments were served.

Women For A Non-Nuclear Future

Women for a Non-nuclear, Future (WFNFF) will be holding a yard sale on Saturday, Aug. 17 (rain date Sun., Aug. 18) at 96 Everett Ave., on the East Side of Providence from 9:00 a.m. to 4:00 p.m. Last year a similar yard sale proved to be a significant fund-raiser for WFNFF. All donations — antiques, toys, clothes, furniture, should be dropped off at Everett Ave., no later than Fri., Aug. 16. Call Linda at 331-9236 to arrange a convenient time. To sign up to help set up the sale on Fri., Aug. 16, or to help with the actual sale, call 751-5166.

★★★★★★★★

Bonsie's **Mile and a Quarter
Restaurant & Lounge**

375 South Main Street, Providence, R.I.
Serving daily from 4:00 • 351-7300

"The East Side's Gathering Place"
CATERING TO YOUR "UNIQUE" BANQUET NEEDS

Bar Mitzvahs, Wedding Receptions/Rehearsals, Business Dinners, Cocktail/Hors d'oeuvres, Parties.
AND SO MUCH MORE.
Stop by or call for details.

Top Sirloin Dinner Special Everyday 4:30-6:30
Reg. \$11⁹⁵ NOW \$7⁹⁵

Valet Parking Available

Cancer Researchers Awarded Grants

NEW YORK — Four cancer researchers at Tel Aviv University have been awarded grants by the Israel Cancer Research Fund, it was reported this week. Announcement of the awards was made by Dr. Yashar Hirshaut, head of the laboratory for immunodiagnosis at Memorial Sloan-Kettering Cancer Center and president of the Fund, at the ICRF's annual luncheon in New York City on June 12.

Dr. Dan Canaan of the Faculty of Life Sciences won a second-year renewal of a \$12,500 Fellowship for his studies of "The Molecular Basis of Xeroderma Pigmentosum Syndrome."

The three other "TAU scientists" — recipients of first-year Fellowship awards — are:

Dr. Joseph Haimovic, of the Sackler Faculty of Medicine, for his research in "immunotherapy of Be-Cell Tumors with Anti-Idiotypic Antibodies."

Dr. Miriam Nussbaum of the Microbiology Department, for her studies of "Chemical Carcinogens, DNA Modifications and DNA Repair: Mechanism of Tumor Initiation and Gene Amplification."

Dr. Avishay A. Stark, of the Biochemistry Department, for his research regarding "A Possible Molecular Basis for Alcohol-Related Cancer: Alteration of Carcinogen Metabolism in Intact Hepatocytes in vitro."

Commenting on the awards to the Tel Aviv University researchers, Dr. Hirshaut said: "Each of these recipients has demonstrated significant promise in cancer research. We are hopeful that the research they are about to undertake will offer important potential for breaking new ground in our search to find the causes and potential cures for cancer."

The Israel Cancer Research Fund is a coalition of physicians, scientists and laymen committed to advancing career opportunities for talented young Israeli cancer researchers on the post-doctoral level. Since its inception it has allocated more than \$2.7 million to support cancer research in Israel. ICRF is now the largest private source for funding such research. Tel Aviv University is a major center of cancer research in Israel. Its scientists are participating in studies in a variety of areas, including tumor immunology, virology and genetics.

Brandeis Receives Million Dollar Bequest

WALTHAM, MASS. — A \$1 million bequest for scholarships to Brandeis University from the estate of the late Marion Radgik of New York City has been announced by Brandeis President Evelyn E. Handler, who says threatened cuts in federal aid may make students more dependent on private philanthropy.

"While debate continues in Washington over shortsighted proposals to diminish the federal partnership in higher education, it is incumbent upon the educational community to build programs that can help bridge the widening gap between need and resources," Mrs. Handler said.

"A central issue in the debate is the reliability of resources. There is no substitute in the private sector for the traditional federal commitment. Nevertheless, gifts and bequests such as that recently received from Mrs. Radgik's estate permit access to education to young people whose potential would be lost without it.

"All the debate in the world isn't going to close the gap between the cost of education and the ability of families to pay for it.

"Budget cutting plans that take opportunity away from students fail to recognize the fundamental role of education in civilized society. Denying students today threatens everyone's future."

Mrs. Handler said the \$1 million received this summer, together with an earlier \$350,000 distribution from the estate, will provide for the Dr. Benjamin and Marion Radgik Scholarship Endowment at Brandeis, a fund for needy and deserving undergraduate students.

Mrs. Radgik died in December 1983 at

R.I. Women's Health Collective

R.I. Women's Health Collective is still offering "Book Membership." For a \$15 donation, a copy of the *NEW Our Bodies, Ourselves*, plus collective membership. Office hours are Tuesday and Thursday, 9 a.m.-2 p.m., 24 hour answering service, 50 Rounds Ave., Providence, 02907. A general meeting will be held July 15, 7:30 p.m. A cervical caps meeting will be held July 31 at 7 p.m., and Aug. 17 at 10 a.m. There will be infant mortality and C-section meetings throughout the summer. Call 461-0280 for more information.

the age of 88. Her husband, a doctor in New York City, had died in 1966.

Even with the competition for funds in education, the Radgik bequest had its genesis in cooperation between potentially rival institutions.

Abram L. Sachar, Brandeis' founding president, had helped raise money for the Thanks to Scandinavia Committee, established in 1969 to provide scholarships to Scandinavians for an education at American schools.

The Thanks to Scandinavia Committee was founded, entirely independent of Brandeis, to mark the exodus in 1944 of the entire Jewish population from Denmark and Norway, ahead of the Nazis, to refuge in Sweden. The program now provides more than a dozen scholarships a year, Sachar said.

Richard Netter, the New York attorney who is director of the committee, had asked Sachar to help raise money for the program, and Sachar agreed. Then, in 1980, Netter brought Sachar and Mrs. Radgik together in a meeting that eventually led to the Radgik bequest to Brandeis.

Summer Poetry Series

A series of open poetry readings will be held on the lawn across from the Barrington Public Library entrance on Monday evenings from 6:30-7:00 p.m. beginning July and continuing through August 26.

Participants are invited to bring their own poetry to read, or that of a favorite poet. Periodically, throughout the summer, guest readers will be invited to share their poetry with the group.

Iced tea will be provided by the Library. Feel free to bring a cold cupper if you like. In case of rain, sessions will be held inside the library.

In Honor

HAIFA, Israel — The Technion — Israel Institute of Technology honored Israeli Prime Minister Shimon Peres and a number of distinguished American scientists and communal leaders at special award ceremonies on June 16 and 17 at the university's Haifa campus during a

of Chicago; Ruben Finkelstein of Los Angeles; Joseph H. Jackier of Detroit; and Martin Jelin of South Orange, N.J., in appreciation of their leadership and dedicated efforts on behalf of the Technion, world Jewry, and the State of Israel.

Technion — Israel Institute of Technology is a cornerstone of Israel's development and its most comprehensive academic center for advanced technological education and applied research for more than 60 years. More than 25,000 Technion graduates have been key to Israel's agricultural and industrial development, economic growth, and national security, bringing Israel to the forefront of high technology.

Since 1940, the American Society for

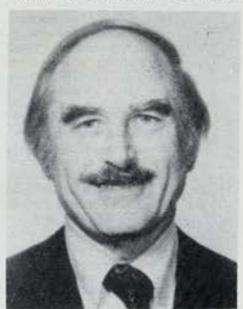


Dr. Robert Hofstadter

convocation of the Technion's International Board of Governors.

Honorary Doctorates were conferred on Prime Minister Peres in recognition of his outstanding leadership and service to Israel and the Jewish people, as well as Nobel Laureate Dr. Robert Hofstadter, Max H. Stein Professor of Physics at Stanford University; Dr. Samuel Karlin, Professor of Mathematics at Stanford University; Martin Kellner of Los Angeles, President of the American Society for Technion; and Dr. Ascher H. Shapiro, Institute Professor of Mechanical Engineering at MIT, in recognition of their extraordinary contributions to science and the Technion.

The Technion bestowed Honorary Fellowships on ATS leaders Max Dresher



Dr. Ascher H. Shapiro

Technion has contributed to the advancement of the Technion by supporting the Institute's educational needs and objectives.

For more information, contact the American Society for Technion — Israel Institute of Technology, 271 Madison Ave., New York, N.Y. 10016. (212) 889-2050.

The Casual and Relaxed

Meeting Street Cafe



takes pride in serving made-to-order Deli Sandwiches with freshly steamed vegetables ... the most impressive selection of salad bar items and our famous Apple Brown Betty ... delicious hot and cold soups ... fresh bagels and pastry ... Fresh Ground Coffee, Espresso and Cappuccino.

Try The
Freshest Salad Bar
On The East Side
\$3.99
(All You Can Eat)

Phone orders 273-1066

CATERING FROM
12 to 1200

220 Meeting Street
(across from Wendy's)

Open 8 a.m.-11 p.m. Mon.-Sat.
till midnight Fri. & Sat.

Kaleidoscope Yarn Shop



PRE-INVENTORY SALE!

20-50% OFF
ON SELECTED
YARNS

FANTASTIC SALE ON SAMPLE SWEATERS

3 Lincoln Ave., Providence, R.I.
on the East Side (corner of Cole Ave.)

Hours: Mon.-Fri., 10-4 273-4030

tans "r" us



FAMILY
TANNING CENTERS

12 SESSIONS

for \$30!

Visit our
Nail Center
Mention this ad ... receive 15% discount on

- MANICURES • SILK NAIL TIPS
- WAXING

274-0670

1070 HOPE STREET

The Mercy Of Fools

by Meir Kahane

JERUSALEM — As I write these words, at least one American citizen lies dead, murdered by Shiite terrorists. Tens of others — full victims of that terror — await the outcome of negotiations that will decide their fate. They join the long and growing list of victims. Victims of terror, to be sure, but more importantly, victims of a deadly western disease called "the mercy of fools."

Concerning the Biblical verse (Deuteronomy 7:16), "And thou shalt consume all the peoples that the L-rd, thy G-d, shall deliver unto thee, thine eyes shall not pity them," the Biblical commentator, Nachmanides, writes: "And the verse says 'thine eyes shall not pity them,' for through the mercy of fools is all justice lost."

The mercy of fools. The concept is so brilliant in its clarity, in its logic and, most importantly, in its ethics. Evil, in our times, exists and triumphs and brings horror and tragedy to the innocent, primarily because of the disease against which the scholar warned. Mercy of fools is a disease that affects the soul and then paralyzes the body. It is a disease of extremism that equates ALL strength and all violence. It condemns them all as equally evil and thus leaves the field open to men of evil.

It is a disease that declares that ethical people do not do unto others, unto the cruel and ruthless, that "evil" which they do not want done unto themselves. It proclaims that good people do not "sink to the level" of evil ones and it labels as forbidden, actions that the wicked and ruthless use. And through a perversion of ethics and morality, through the mercy of fools, at least one innocent American lies dead and many more stand on the verge of tragedy even as terror laughs in gleeful satisfaction at yet another victory over the decadent fools of mercy.

The deadly cancer of mindless terror, an evil that is ruthless and bloody, has no solution except that of counter-terror. The terrorist understands nothing except the language that he, himself, speaks. But that, he understands perfectly. Terror will not be uprooted by conferences or negotiations or by appeals or by empty threats. The terrorist must be so terrified by counter terror that, if he remains alive, he will be too paralyzed and panic stricken to ever again even think of repeating his actions.

One does not wait for terrorists to hijack a plane or to kidnap innocent people. One does not seek defensive solutions or emergency reactions. One stops reacting and begins to act. One stops defending and begins an offensive against the terrorists. One does not allow them to choose the time or the place or the conditions. One declares war, deadly war, against them and never stops until the evil is burned out of the earth.

And in this deadly war, there are no gentlemanly rules of "ethics." There are no things that we should not do "lest we sink to their level." Far, far worse to sink six feet below that level . . . If we know

that a particular neighborhood or city or country provides haven or arms or training or general support for terrorists; if we know that they can melt into the city or country and thus live to terrorize another day, or course there is an ethical imperative to use the awesome force that we have to insure that this never happens again. Of course, morality dictates that we punish the terrorist and his supporter and his haven.

The Shiites thumb their noses at the United States because they have a safe haven in West Beirut? Let bombers wipe that haven off the face of the earth. Let those who privately cheer and welcome the terrorists as heroes, learn that their homes and their lives and those of their families will be the price. When allied bombers in World War II bombed German cities to smithereens in order to break the back of Nazi Germany? Were there really mass protests from sane people? From the ethically normal?

West Beirut and every terror area must be made a target of the terror of the good. Let them be rounded and then pounded again. And then again. Let terror enter the very marrow of the survivors so that they, themselves, will rise up in fear and anger at those who come from their midst to terrorize others.

And if Libya and Iran and Syria are supporters and instigators and suppliers and trainers and accomplices — let them feel the hard hand, the full power of normal, sane, ethical people who place the lives of the fully innocent over those of the guilty and their accomplices and have providers.

After the U.S. Embassy was seized in Teheran, the Soviet Ambassador to Iran was asked what would have happened if the Shiites (Iranians) had done the same to the Soviet Embassy there. He did not blink an eye as he said, coldly: "There would not have been a Teheran."

The TWA chapter will end; it is precisely then, that the war against the terrorists and their allies must begin. Khomeini cannot live in a holy city of Qum while blessing and inciting an unholy war of terror. Let Qum feel terror. Let car bombs spread terror in Damascus among those who cheer Assad even as he spreads and instigates terror elsewhere. Why should not Khadaffi be under threat of assassination if his terrorists plot and carry out assassinations of others? Let the CIA do the job for which it was created: To save the innocent by eliminating the guilty; to do unto the cruel as they would do unto us.

Ethics? Morality? By all means. But not the perverted ones of a decadent western intellectual. Not the mercy of fools concerning which, again, the rabbis declared: "He who is merciful unto the cruel is destined to be cruel unto the merciful."

The Bible says that there is "a time for war and time for peace." War has its place in order that peace and justice reign. Today, it is a time for war against terror. A war without mercy. Without the mercy of fools.

Letters To The Editor



Anti-abortionists wait in front of Summit Medical Center.

To The Editor:

This photograph was taken June 15 at the Summit Medical Center in Providence.

Abortions are performed on Saturday mornings and it has been the policy of the National Organization of Women (NOW) to escort women into the center to help them overcome vociferous harassment from anti-abortion zealots.

On this particular morning, the pictured sign was publicly displayed on a car belonging to a member of the "religious" group. We believe it is in reference to the ownership of one of the medical center buildings by Jews.

As Jews, both my wife and I are worried that the Fundamentalist Right is beginning to use anti-Semitic materials in



order to project their point of view.

It is not the issue of abortion that is at stake here!

Barbara and Martin Ganz



To The Editor:

On June 16, Rabbi Drazin gave a brief address prior to attaching the Mezuza to the front door of the law office of Pearlman and Vogel, in Providence. The Jewish date of June 16 this year was the 27th day of the Hebrew month of Tamuz, which is the anniversary of the Nazi invasion of Russia in World War II.

To The Editor:

As an American Jew it disturbed me to read in the *Herald* the reasons Sandy and Aharon Afsai stated in their plans to move to Israel.

I do not object to any American Jew if he or she decides to live in Israel but they should be more discreet in their comments for their reasons to leave America.

Mr. and Mrs. Afsai stated the following: Israel is a safer place to live than the United States. — Israel has better educational services for children than the United States. Israel people are more informed than we in the United States. Then Mrs. Afsai states she is a Jew first, and then an American.

How ironic that a law office is being dedicated by a descendant of Russian Jews on this date.

We keep our trust to God by fulfilling his commandments; one of which is the affixing of the Mezuza to our doorposts, and he keeps his promise to us to preserve us while our enemies fall.

Joshua Pearlman

An Activist Looks Back

by Howard Lisnoff

Now that the 1960's books (*The Sixties Without Apology*, *The Haight Ashbury: A History*) and films (*The Haight Circle of Friends*, *The Big Chill*) either celebrate the era or trash it beyond recognition, I am searching again for just what that period meant. I want to look at it again against the backdrop of the cold, aloof, reactionary 1980's. When I look back, I linger especially on "he connected feeling" and press would have us believe has been parlayed by an entire generation into consumerism.

Why do the 1960's have such an unrelenting hold on those of us who found the comfort of community in those tumultuous years? I know a "yuppie" who drives an exotic sports car who observed recently that I was "caught up in the 1960's." Reacting viscerally at first, I defended my current involvement in political action, and anti-nuclear/interventionist activities. I defended my long hair and my beard, which seems to have been co-opted by those workers I view daily streaming from the gates of the Trident submarine producing Electric Boat Division of General Dynamics.

A few months after the 1982 March for Peace in New York City, a poem appeared in a local newspaper about how the march had finally freed us to search each other's eyes and in breaking the chill which gripped society. I thought, not yet . . . too soon . . . perhaps not again.

Many days I feel as if I go through the motions. Despite the many rewards of family and work, there is a nagging longing which was nursed during a time when we were able to look into each other's eyes, and perhaps, even for moment, look into each other's hearts. It was a time of commitment. It was a time of caring.

As a Jew, the 1960's were especially poignant. That decade, and the social/political climate which was nurtured, presented constant opportunities to live toward the Jewish ideal of acting in a socially responsible manner to improve the social order.

The author David Harris, writing about the period from a current perspective, summarized the feeling of so many activists in his book's title: *Dreams Die Hard*.

Howard Lisnoff is a teacher and writer who lives in West Kingston, R.I.

Name Withheld Upon Request

Social Events

Jodi Klevatt Wed To Jeffrey Gladstone



Mr. and Mrs. Jeffrey Howard Gladstone

Jodi Michelle Klevatt, daughter of Mr. and Mrs. Sydney R. Klevatt of Scarsdale, N.Y., was married in Boston, MA, to Jeffrey Howard Gladstone, son of Mrs. Bernard C. Gladstone of Providence, Rhode Island, and the late Mr. Gladstone. The Rabbi Dr. Ira Korf performed the ceremony at his Beacon Hill residence.

Jennifer D. Klevatt was her sister's maid of honor. Scott Gladstone was best man for his brother.

Davis S. Klevatt of New York, Bruce Gladstone of Providence, Richard Saltzman of Cranston and Sydney Klevatt

held the traditional chuppah.

Following the reception at the Parker House, the bride and groom left for a honeymoon on Cape Cod. They make their home in Providence.

The grandparents of the bride, Mr. and Mrs. Alexander R. Mendelson of Saint Louis, MO, and Mr. and Mrs. Samuel L. Klevatt of Kansas City, MO, attended the wedding along with grandparents of the groom, Mr. and Mrs. Morris Fishbein of Providence.

The groom is the grandson of the late Mr. and Mrs. Alexander K. Gladstone.

SAJCC Plans "Great Escape"

The South Area Jewish Community Center's Shalom Singles, a single adult social organization (ages 40-55) is sponsoring their second Annual "Great Escape" Day to George's Island on Sunday, July 21. Participants will meet at the Center, 1044 Central St., Stoughton to carpool to Boston. Plan a day of fun, sun and relaxation. Explore the unique fortress, bring a lunch, frisbee, blanket or chair, and enjoy a beautiful boat ride and vacation day on beautiful George's Island. Return to Boston by 4:30 p.m. and be back in Stoughton by 5:30 p.m.

You must pre-register for this event by mailing a check, payable to SAJCC, to the Center by Tuesday, July 16. The cost is \$3 for members and \$5 for non-members.

For further information call Liz at the Center, 821-0030 or 341-2016. All newcomers are welcome.

SAJCC Plans Fun and Games Night

Join Shalom Singles (40-55) of the South Area Jewish Community Center for "Game Night," Wednesday, July 17 at 7:30 p.m. at the Center, 1044 Central St., Stoughton. Bring "Trivial Pursuit," cards, Boggle, and enjoy the evening in air-conditioned comfort.

Refreshments will be served. The cost for members is \$2 and for non-members, \$3. You must pre-register by mailing a check payable to SAJCC by Friday, July 12.

For further information please call Liz or Micky at the Center, (617) 821-0030 or (617) 341-2016.

SAJCC Singles Journey To Tanglewood

Join Shalom Singles (ages 40-55) of the South Area Jewish Community Center on Sunday, August 4 for a special air-conditioned bus trip to Tanglewood. The bus will leave the Center, 1044 Central Street, Stoughton at 9 a.m. and return by 7:30 p.m.

Bring a picnic lunch to enjoy on the beautiful grounds, or buy a lunch there. Reserved seating for the 2:30 p.m. concert is inside the shed. Music of Haydn, Ravel and Mendelssohn will be conducted by Andre Previn.

The cost is \$25 for members for \$28 for non-members. Registration is required by mailing a check, payable to SAJCC, to the South Area Jewish Community Center. The deadline for registration is Friday, July 26. For more information call Liz at the Center, 821-0030 or 341-2016.

Planned Parenthood Support Groups

Planned Parenthood offers the following support groups: Herpes; PMS; Menopause; Male Sexuality. Call 421-9620 for details.



Ellen Pulner Installed

Ellen Pulner, daughter of Warren M. Pulner, of El Paso, Texas, and the late Tery Pulner was installed in Phi Kappa Phi Honor Society at the University of Texas at Austin. She was presented with her mother's Phi Kappa Phi Pin from the University of New Hampshire.

She was also graduated from U.T. Austin with her Master Degree in Architecture and was first in her class. This was her second professional degree in Architecture.

Green Animals Are Receiving Visitors

PORTSMOUTH, R.I. — The garden and gift shop at Green Animals topiary garden opened for the season on July 1. The shop sells many items related to plants and gardening such as dried and fresh cut flowers, potpourri, flower pots, plants, herbs, flower presses for those who like to dry their own flowers, and books on herbs and gardening.

Green Animals is a small country estate which was left to The Preservation Society of Newport County in 1972 by Miss Alice Brayton. Named by Miss Brayton for its sculptured trees and shrubs, the "green animals" include an elephant, giraffe, donkey, mountain goat, and many other shapes. The gardens also contain rose arbors, espaliered fruit trees, a large magnolia arbor, wild flowers, formal flower beds, and more.

The garden and gift shop and the gardens are both open from 10 a.m. to 5 p.m. daily until September 30, and weekends in October. Admission for adults is \$4.00 and for children, from 6 through 11, \$2.00. Group rates are available. The Preservation Society has restored and maintained seven Newport mansions besides Green Animals which is located on Cory's Lane in Portsmouth. For free brochures, write to The Preservation Society, 118 Mill Street, Newport, R.I. 02840 or call (401) 847-1000.

Travel Guide To N.Y.

Sullivan County's new 32-page, full-color magazine, *I Love New York Sullivan County Travel Guide*, is available for the first time and is packed with information on the renowned resort area's many attractions. There is no cost.

The Sullivan County Magazine, printed in cooperation with the *I Love New York* program, replaces the formerly published *Accommodations, Outdoors and Color* brochure. It includes a detailed county map in the centerfold, and information on state recreation lands, boat launching sites, historic sites, parks and districts, golf and skiing facilities, and other points of interest. It also includes a detailed listing of resort hotels with addresses and telephone 800 numbers as well as rates. Also listed are motels, special attractions, inns and lodges, dude ranches and guest farms, bed & breakfast, bungalows, campgrounds, canoeing and tennis facilities and virtually anything else a vacationer could want.

For a free copy of the Sullivan County Magazine, write to the Sullivan County Office of Public Information, County Government Center, Monticello, N.Y. 12701 or telephone (914) 794-3000. Extension 160.

Why settle for the commonplace, when you can live with the extraordinary?

There is no shortage of furniture stores promising discounts, selection, service and every amenity short of the Holy Grail.

And then there is Decorator's Clearing House.

Each visit to our salon holds the promise of discovering singularly elegant furnishings, art and accessories at surprisingly generous savings. In fact, up to 70% less than the list price.

And more than enhancing their surroundings, our special pieces are investments which enhance the lives of those who live with them.

The choice is yours.



Decorator's Clearing House. Furniture as unique as you are.
1029 Chestnut St., Newton Upper Falls, MA 02459
Mon - Sat 9:30 AM - 3:30 PM MasterCard Visa American Express Open to the Public

OUR FIFTH YEAR ANNIVERSARY!



SHANG HAI

Mandarin & Szechuan Cuisine

ALL YOU CAN EAT!

Lunch Buffet \$3.95 per person

Served Monday-Friday

DINNER BANQUET

"Continued Forever" — Minimum 4 people - \$7.00 per person

INCLUDES:

- Hot & Sour Soup/Wanton Soup • Peking Ravioli • Shang-Hai Spare Ribs
- Peking Roast Duck • Orange Peel Chicken • Yang Chow Noodles

FREE FRIED ICE CREAM WITH DINNER

Take Out Orders 944-9108/944-9105 Oriental Cocktails

288 ATWOOD AVE., CRANSTON (Across from Police Station)

OPEN SIX DAYS — Closed Tuesday

Tenth Annual Conf. On Alternatives In Jewish Education

Almost two thousand Jewish educators — the largest such group ever to meet in the Western world — will attend the Tenth Annual Conference on Alternatives in Jewish Education, to be held August 11-15 at Northern Illinois University, DeKalb, Ill.

They will come from almost every state in the United States, and from Canada, Israel, England, Australia, France, Germany, Switzerland, and Morocco.

Sponsored by the Coalition for Alternatives in Jewish Education (CAJE), the meeting will be co-sponsored by the Board of Jewish Education of Metropolitan Chicago, with the participation of the Associated Talmud Torahs of Chicago, and assisted by a grant from the Jewish Federation of Metropolitan Chicago.

In the course of five days, 360 presenters, most of them CAJE members, will offer more than 450 substantive sessions, organized into twelve major subject divisions: history and social studies, sacred texts, prayer and the synagogue, educational leadership, creative arts, Hebrew language, family and adult education, early childhood education, special education, informal education, Jewish living, and Israel.

Although these categories seem fairly standard, the topics they encompass are far from mundane. Among the 450-plus sessions are titles such as: *If the Prophets Were Alive Today, What Would They Say?*; *Kabbalah for the Uninitiated*; *Feminism and Halacha*; *Martin Buber — Essays for Our Time*; *Producing a Mensch Using Media As Motivation*; *Teaching Hasidut and Kabbala with Video Computer Art*; and *Classical Jewish Literature — Sermons of Rabbi Nachman of Bratslav*.

"A CAJE Conference is both a demonstration and a celebration of Jewish teaching," declared Dr. Eliot Spack, the organization's National Director.

"It is a unique event," he said, "because it brings together people from every part of the Jewish ideological spectrum. Orthodox, Conservative, Reconstructionist, Reform. It welcomes all ages, from teens to seniors, and it is geared to meet the needs and interests of people with varying degrees of commitment and scholarship from the once-a-week Bible teacher to the full-time rabbi, professor, or administrator."

"The common denominator that binds all these people together is their conviction that Jewish education is the key to Jewish survival," added Dr. Betsy Katz, Chairperson of this year's CAJE Conference, and Director of Services to Reform Congregations for the Chicago Board of Jewish Education.

"The CAJE Conference makes a difference in the lives of Jewish educators," she continued. "It is not an end in itself, but a springboard for growth, both professionally and personally."

"This particular conference, CAJE 10, is a milestone because we are marking a decade of growth, stimulation, and service to Jewish educators. But we are looking to

the future, and we are stressing the realities of contemporary life as they affect Jewish education. In addition to focusing on things that Jews have always studied, we will deal with such problems as the changing classroom, changing families, changing technologies, and changing composition of Jewish communities, as well as Israeli issues that are causing divisiveness among us."

While the Conference is scheduled to open officially on Sunday, August 11, a variety of pre-Conference events have been designed to attract early arrivals. For those who wish to pursue intensive study of a specific subject area, there will be a series of workshops starting Thursday evening, August 8, and continuing through Friday afternoon, August 9. Workshop topics include: Early Childhood Education, Youth Work, Music, Small Religious Schools, Research, Storytelling, and Spirituality — Searching for God.

A joyous Shabbat celebration will extend from Friday evening through sundown on Saturday, with separate Orthodox, Conservative, Reconstructionist, and Reform services, followed by study sessions on various aspects of Torah, Jewish mysticism, Hasidism, the Sephardic experience, T'shuvah, the Midrash, and more. Special sessions of singing, dancing, puppetry, and story-telling will be offered for the many children whose parents make the CAJE Conference a family affair.

An important facet of the Conference will be a wide variety of exhibits and how-to demonstrations for browsing or buying or hands-on learning. A total Resource Center will include a computer room with 25 computers available for practice or experimentation; a media-screening room, offering a continuous program of films useful in Jewish education; a teachers' center, offering first-hand instruction in a variety of craft techniques; and the CAJE Curriculum Bank, where conferees may make deposits or withdrawals of model lesson plans and other teaching aids. There will also be an Exhibit Area where book publishers, as well as vendors of Judaica, crafts materials and other educational items will set up shop. And there will be an Israel Pavilion featuring Israel-oriented exhibits.

After a day full of study and mind-stretching, the educators each evening will catch their breath, get a second wind, and plunge into an evening of exciting Jewish entertainment. Among the unique offerings will be Sephardic and Middle Eastern Folk music; a cantors' chorus; Jewish jazz; a crafts fair; story-telling, including Jewish tales from Israel, Eastern Europe, and the U.S.; a trivia game based on Jewish history, tradition, and texts; community folk-dancing and community singing.

Information on CAJE membership and/or CAJE Conference may be obtained from Dr. Eliot Spack, National Director, CAJE, 468 Park Avenue South, Room 904, New York, N.Y. 10016. Phone: (212) 696-0740.



HAWAIIAN EVENING FOR ISRAEL: The Rhode Island New Leadership Division for State of Israel Bonds held its annual fundraising event, an Hawaiian Evening, which produced substantial Israel Bond sales to strengthen Israel. Left to right: Karen and Andrew Sigal, Jane and Alan Jacober, Joshua and Cheryl Leverov, New Leadership Co-Chairpersons; Edward and Kathy Shore, New Leadership Co-Chairpersons; and Karen and Jeff Jacober.

Mental Health Volunteers Needed To Care

The Institute of Mental Health in Cranston is recruiting volunteers to:

- Be a friend and role model to our patients.
- Teach handicrafts, gardening, typing, painting, and cooking.
- Instruct in badminton, softball, volleyball, basketball, and tennis.
- Lead group singing and help with such games as Scrabble and Checkers.
- Visit individual patients. Help them with reading, playing games and encouraging them to socialize.
- Help with clerical and other office tasks.
- Translate for non-English-speaking patients and signing for the deaf.
- Help encourage patients to have hope again.
- Work in the library, encouraging patients to read.
- Help patients who are getting ready to go back into the community to learn how to use the phone book, read a map, fill out a job application, dress appropriately, and

learn homemaking skills.

• Help Build the Bridge of Love and Understanding.

There is a place for volunteers for short-term and on-going assignments — days, evenings, and weekends. Volunteers receive an orientation as well as on-the-job training. They also are welcome at ward meetings.

For more information on volunteering call 464-2661 or 464-2586.



Clinicalab, inc.

Renee G. Vogel, M.D., F.C.A.P. — Director

Medicare Certified

Complete Medical Laboratory Services

49 Seekonk St., Providence • M-F 8-6 • 331-5200

790 N. Main St., Prov. 272-8332

95 Pitman St., Prov. 751-7219

147 Phillips St., Wickford 295-8177

615 Putnam Pike, Greenville 949-0052

905 Victory Hwy., Slaterville 765-3127

HOUSE CALLS BY APPT 331-5200

Taft Company Realtors

Would you be interested in selling your home for a big profit?

There are many buyers ready to pay big \$\$\$ for houses today.

IF YOU ARE BUYING OR SELLING REAL ESTATE PLEASE CALL

EPHRAIM DANIEL BERLINSKY

Real Estate Agent

(401) 351-9565

750 East Avenue, Pawtucket, RI 02860



Quit Smoking With Freshstart

FRESHSTART is a straightforward, non-nonsense quit smoking program conducted by the American Cancer Society.

A FRESHSTART program to help smokers stop and stay off cigarettes is being offered by the American Cancer Society at the East Providence City Hall, Room 306 Taunton Ave., East Providence, Rhode Island beginning on Thursday, July 11. It will run for four weeks on Thursdays at 7:00 p.m. (July 11, July 18, July 25, and August 1).

FRESHSTART gives the smokers wanting to quit strategies for conquering smoking in thoughts, feelings and actions.

It also gives concrete methods for handling the two biggest obstacles for many, weight control and stress management.

Enrollment is limited. Please call the American Cancer Society office at 831-6970 or 1-800-662-5000 to register. There is no charge.

♥ HAPPY ♥
12th Birthday
NANETTE ROCHELLE

Love and Kisses

Daddy

For the finest in ...

PHYSICAL THERAPY
and
REHABILITATIVE CARE

... ask your Doctor or Hospital Social Worker about ...

SUMMIT MEDICAL CENTER

1085 North Main Street

Providence, R.I. 02904



(401) 272-9600

... The Shortest Route Home.

Around Town

by Dorothea Snyder



Thomas Wolfe said "You can't go home again."

New Yorker Howard Fine did. The Cranston native and I are standing in the grand inner lobby of the Providence Performing Arts Center.

The usually teeming thoroughfare for ballet, concert and theatre goes is undergoing a transformation. The baroque interior is slowly being overpowered by the zingy cabaret set for Club Pastiche. "It was a stroke of genius to place it here. It would have been lost anywhere else," artistic director Howard Fine says.

"The set, designed by Trinity Square Repertory Company's Robert Soule, is glorious. It's a giant jukebox with a record disc coming out at the bottom. The record disc is the stage and the jukebox is the backdrop. That's the cabaret set I have always wanted to work on because the jukebox encapsulates any type of music."

Club Pastiche is in its second summer. There is a new cast, except for Aida Costa who appeared last year, he says. Club Pastiche was started by Lynn Singleton, PPAC executive director, along with John Custer of Trinity Square Repertory Company and Michael Ducharme, the Cabaret's original director-producer.

"Our Cabaret is very much based on the old Rhode Island College cabarets, the idea of three thirty-minute sets, an evening of light cabaret entertainment where you can come, have something to eat, drink and enjoy the show."

"Club Pastiche opens on July 11 and runs through Labor Day with two different reviews. The first review highlights the Big Band era, the Mills Brothers, the Andrews Sisters, some really beautiful big band stuff that is so enjoyable. The material is difficult because the harmonies are hard to learn."

"What we're trying to do is to appeal to as wide a variety of tastes as we can. The second set is pure cabaret and a little off-color. We ask the question 'What is taste?' and using Miss Manners as a guide, we're going to try and answer the question. Most of the set will focus on what is not taste."

"The third set is contemporary Broadway and we're going to do music from 'La Cage Aux Folles,' 'Dream Girls,' 'Nine' and 'Cats.' All three sets compose the first review."

With a surging excitement in his voice, Howard relates that this year, "We came up with the idea of having warm-up acts because we wondered what to do with the time between the house opening and the time the show goes up."

"We scheduled auditions every Tuesday night last month at Davol Square for stand-up comics and musicians called 'Catch A Rising Star.' Everyone from under the sun came out, break dancers, ballet dancers, Louis the Leprechaun and a wonderful mime here briefly from the Soviet Union who studied with Marcel Marceau. He appears for a week."

"The second review focuses on hit movie songs featuring a spy take off accompanied by James Bond theme songs, love and marriage to the tune of Broadway and standard music, and our three gang musicals, 'Bye-Bye Birdie,' 'Grease' and

"West Side Story."

Howard Fine is not new to the cabaret scene. "I directed the Rhode Island College cabaret in 1981 and the Bay Voyage Cabaret in 1982 in Jamestown, so I'm known for doing cabaret work."

"Trinity Square's John Custer, who was last summer's designer, is one of the people involved in creating the production. He called me in New York and said that last year's director Michael Ducharme is out at the Dallas Theatre Center and won't be returning this summer. Would I be interested in coming back to Rhode Island and talking to them about directing the show?"

"I said, 'Well, since New York in the summer is no picnic and the air is stagnant, why not.' I love Rhode Island and the beaches, and thought this would be a wonderful time to do the kind of work I really like doing. You couldn't work in a more beautiful theatre than the Arts Centre."

"I'll also be able to come back and spend time with family and friends, and work with the company's musical director, Mark Colozzi. I've worked with Mark several times in the past. He's a genius in cabaret work and musical direction."

Speaking animatedly with an always present smile, Howard says, "I'm very excited to be doing this Cabaret. We have a wonderful cast, a wonderful staff and rehearsals are going very smoothly."

Quering him on cast selection, he answers that "we had an open call so people came out from Rhode Island, Massachusetts and New York. Three of the cast members are from out of town and two are local people."

"Several of them are my students from the American Musical Dramatic Academy in New York City where I chair the acting department."

The school, he says, is a total training theatre in acting, musical theatre and dance. Founded 21 years ago by Phillip Burton, father of the late Richard Burton, graduates include Tyne Daly, Eric Estrada, Jennifer O'Neill, Paul Sorvino, Ali McGraw, Dina Merrill.

He begins his third year at the school in September. Acceptance into the faculty required first his resume, four interviews plus a teaching demonstration. He was not hired initially to be the acting department chairman, but to teach.

"My timing was very good," he says, "because the chairman of the acting department was retiring just as I came in. The school's director David Martin taught some of the classes, and after a semester, I was asked to chair the department."

At 26 Howard is the youngest faculty member of the American Musical Dramatic Academy (AMDA).

"I think I've always had an instinct to work professionally and to teach. Too often I noticed that in professional acting classes teachers were so removed by not having had any practical experience in directing. What they had read in a textbook was merely regurgitated back and that didn't strike me as right."

"So it struck me that there must be a place where professionals don't teach because they can't do anything else, but

A Collaboration Of Creative People



Club Pastiche artistic director Howard Fine at the Providence Performing Arts Center where his cabaret opens on July 11 and runs through Labor Day. (Photo by Dorothea Snyder).

teach because they want to teach. "They teach because they care about developing new talent, teach because they're passionate about teaching."

"Too many people in this profession teach because they didn't make it. I felt there had to be a place where people who work also teach. That's what I found in AMDA. It's a staff of professionals who are working in their fields. When they walk into their classrooms and talk to the students, they talk because they know what they're talking about. They do it! That's what makes the difference."

As a student at Cranston High School East, Howard was introduced to who he assesses as an excellent teacher-director. He praises Donald Babbitt as "wonderful."

"I would probably have been a lawyer if German and French hadn't met at the same time when I came out of junior high school. I had to choose between the two and take another course. I took German and it paid off. In my senior year I won the National German Exam Competition and got a summer's travel and study in Germany."

"The other course I took was 'Introduction To Theatre' taught by Donald Babbitt. I thought it was going to be a theatre history class, but it turned out to be a performance class. I fell in love with it. By the end of the first year, I had acted in several productions and during the second year I directed a one-act play."

"In my junior year I directed part of the main stage season. By my senior year, I had built up three years of fine training with Donald Babbitt and I knew I wanted to direct."

"I went on to Rhode Island College as a theatre education major. I was hired to direct a summer theatre children's program at the college the summer I entered my senior year. Before I graduated in 1981, I was hired to direct that summer's Rhode Island College Cabaret."

Howard received his master's degree in

directing at Emerson College. "Mark Colozzi, Club Pastiche's musical director, and I team taught a musical theatre class at the college's summer program in 1982."

His first stint out of college was in the Spring of 1983 when he worked for a communications firm to "use his communications skills," and in the Fall, the launching of his teaching career at the American Musical Dramatic Academy.

"AMDA," Howard says, "is a wonderful base to work from, to go out and pursue my career professionally. I'm able to leave school as I did this summer and go back. I can work during the year as many of the faculty do with rehearsals scheduled at night."

Future pursuits, he relates, is to move into work in television in New York City. "Stage work in New York City is very scarce. The New York theatre is not in great shape. Theatres are outpricing themselves. It's becoming an elitist art form. I see the strength of the country in repertory theatre. That's what's holding it together and feeding Broadway. The most creative work is happening in repertory theatre."

Shifting back to Club Pastiche, Howard says Cabaret's choreographer is Barry Weiss who teaches at AMDA with Howard. "He choreographed and was in the movie 'Stardust Memories' with Woody Allen, choreographed the 'I Love New York' campaign, and played Paul in 'Chorus Line' among other credits."

"We have top people, Barbara Matheson, the costume designer at Rhode Island College, Russell Champs, lighting manager, and Barbara Rao, stage manager. The cast include Aida Costa, Christine McEvilly, Caryn Melvin, Ken Phillips and Tim Syversen."

"Part of the pleasure of all of it is the collaboration," he hits on a high note. "If anything, cabaret work is a collaboration of creative people working together. This particular staff is one of the most exceptional I've ever worked with."

**CLUB PASTICHE
CABARET CAN
BE YOURS
FOR A SONG.**

Jewish Women Distinguished By Different Set Of Values

(Continued from page 1)
more women in positions of power would be good for government while only 1/2 of non-Jewish women agree.

According to the study, both Jewish women and non-Jewish women favor more, rather than less, government spending. However, 51% of Jewish women favor decreases in spending for national defense while only 28% of non-Jewish women do. Jewish women are more likely than non-Jewish women to favor spending increases in education, health, environment, and consumer protection.

The survey found that Jewish women and non-Jewish women both belong to an average of three organizations. However, Jewish women are more likely to be members of education, national, political, civic and cultural organizations, while non-Jewish women are more likely to be members of community, craft and youth organizations.

Many of the significant similarities between Jewish and non-Jewish women relate to family relationships and aspirations for children.

Jewish women and non-Jewish women have similar desired attributes for their daughters. When asked to list desired attributes for a daughter, both Jewish and non-Jewish women ranked wealth, beauty and fame on the bottom of the list of desired attributes. Jewish women tended to give a slightly higher emphasis to independence, self-reliance, ambition and intelligence while non-Jewish women most valued being loving, compassionate, generous and friendly.

Both Jewish (98%) and non-Jewish (97%) women overwhelmingly agree that parents should encourage as much independence in their daughters as in their sons.

Equal numbers of Jewish and

non-Jewish women (67%) reported they had close relationships with their mothers.

"Beliefs and Values of American Jewish Women" is based on a systematic mail survey of 485 Jewish and 471 non-Jewish women from across the country. The response rates were 75% (Jewish sample) and 72% (non-Jewish sample). The two groups were matched on age, marital status, and employment status to produce samples which are nationally representative of all women in the U.S. on these features, and so that these factors could be ruled out as causes for any observed differences between the groups. In all other respects the samples were randomly selected. The statistical estimates for both groups of women should be accurate within plus or minus five percentage points 95% of the time. The survey was conducted by the Public Affairs Division (Washington Office) of Market Facts, Inc. — a survey research and information company.

B'nai B'rith Women, Inc., is a Jewish women's service and advocacy organization. It has more than 120,000 members in 834 chapters in the United States and Canada, and is headquartered in Washington, D.C. BBW supports programs designed to foster understanding and communication among peoples, initiate social action within the community, provide Jewish educational opportunities for adults and youth and support a variety of services to Israel.

BBW's major programs include complete support for the Children's Home and Group House, unique residential treatment centers in Israel for emotionally disturbed youth; support for B'nai B'rith Youth Organization, Hillel, and the Anti-Defamation League; advocacy work on behalf of women and Israel and work for the Women's Plea for Soviet Jewry.

A Visit To Jerusalem



by Irene Seiden
Dayton Jewish Chronicle

JERUSALEM, Israel — Everybody told me so. But I didn't believe it. How could a trip to the land of Israel make me feel different about my Judaism, about myself? How could being on different soil make me feel something wonderful? I've traveled a bit and never experienced anything mystical about another place. I certainly was skeptical.

Well, let me tell you, it is true. Practically from the moment the plane lands and perhaps even before that, when everyone on the plane begins to sing together at the approach to the airport, you know that something very special is about to happen to you.

As you drive from Ben Gurion airport up to the hills of Jerusalem, something incredible happens. You feel that you have come home! You know that where you are is where thousands of years of Jewish history have taken place, that this is the place where our people began, where they settled, where they sacrificed, where they won and lost battles, where they suffered hardships and finally where they returned after having been scattered all over the world. And you understand that we are all one.

Your first stop must be the Kotel (the Western Wall), that sacred remnant of the outer wall of the Second Temple. As you walk through the gate your eyes fill with tears and a lump forms in your throat. You have finally seen and felt what everyone has been telling you. There is no rational explanation for this feeling — it is the stirring of the soul deep within you that is reaching to your past, your ancestors, your common heritage with all who have stood and prayed here before. Even the most secular Jew cannot fail to react.

You approach slowly, not exactly sure what to do or how to act. A strong force draws you closer to the Wall. You observe

others who are already there: some in silent prayer, some weeping, some praying aloud, some whispering. Prayer at the Wall is a very private thing, each person entrenched in his or her own thoughts, oblivious to everyone else. Some stay only seconds; others minutes, but all who come to the Wall do pray, even if only placing a prayer or message in a crevice between the ancient stones.

As you step away from the area of the wall and gaze around, you see before you the incredible Judean hills and valleys. Every area, every stone has a story to tell. Wherever you turn, ancient history greets your eyes. If you are someone with very little sense of history, as I am, you will find yourself suddenly immersed in it. You cannot escape who you are and where you are — you are part of it.

No matter where you travel in this country, whether in the desert, now blooming with fruit, trees, vegetables and flowers; to a kibbutz; to Masada; to the Dead Sea; to the settlements in the North; to the Israeli army camps, there is an incredible feeling of belonging. As you talk to people you have never met, you feel a natural kinship with them. When you are in the city, particularly Jerusalem, you feel comfortable and safe, knowing that all around you there are other Jews. If you sit at a convention, or in a concert hall, all around you are Jews and you don't have to look over your shoulder to see who is sitting behind you and watch what you are saying. You are home and you are safe. It is a very special feeling.



Crewing For Maccabiah Games In Israel

(Continued from page 1)

another crew member from Atlanta. The Maccabiah games are held in Israel every four years. The competition brings together 4,000 Jewish athletes from all around the world to compete in 30 different sporting competitions. Athletes that have competed in the past include Mark Spitz and Mitch Gaylord. I'm excited about the trip because it will be my first time in Israel. I competed in the Jr. World Championships in the summer of 1982 in Italy. The unique thing about the Maccabiah games is the camaraderie that exists there. We will be living in dorms with other athletes and meeting people in Israel. I have been told that athletes are treated very well in Israel, with one of the main reasons being that the Israelis want

to encourage athletes to make aliyah. There is a real common bond among the athletes, especially among the craftsmen. There is a sense of mutual respect for one's effort and preparedness and an acknowledgement that the person that comes out ahead, that wins the competition, is the person who has pushed the hardest, who has the most guts and determination."

Michael, who attended the Providence Hebrew Day School for nine years before graduating from Classical High School, received his initial training in crew at the Narragansett Boathouse in Providence.



HIGH RIDGE
SWIM • TENNIS CLUB

Now Accepting
New Members For
1985
Season

- Tennis Clinics
- Children's Programs

FOR INFORMATION CALL
333-0524 (days)
273-9193 (evenings)

LET'S GET NUTS

Dried Fruits and Nuts

Gourmet jelly beans \$2.95 lb.
5 lb. bag imported pistachios \$20.00
Cashews \$4.50 lb.

MANY MORE

We work with caterers

231-0435 789-9291

FREE HOME DELIVERY

CHINA JADE

RESTAURANT INC.

Fine Chinese Cooking
Cantonese and
Mandarin Cuisine
Serving Choice
Cocktails

New Dining Facilities
1511 ATWOOD AVE.
JOHNSTON

TAKE OUT ORDERS
273-6220

Open 7 days
11:30 a.m. - 11:00 p.m.
Fri. & Sat. 'til 12:00 a.m.
—AMPLE PARKING—

Bags

is permanently closing
its doors on
Saturday, July 13, 1985
at 3 p.m.

EVERYTHING MUST GO!
Savings of 50% to 70%

944-0426
1119 Reservoir Avenue
Cranston, R.I.
(Next to Color House)

HOURS
TUES.-SAT.
10:30 a.m. - 4 p.m.
Closed Mondays

Credit Slips Honored
Cash Sales Only

SAAB **RENAULT**
ALLIANCE
ENGORE

WIGWAM
since 1946

915 Charles Street
No. Providence, R.I.

353-1260 727-0160

Newport Music Festival

Newport Music Festival '85 fulfills the description of it made by the International Directory of Festivals and Special Events: "Newport ranks with Tanglewood, Ravinia and Aspen as the most respected classical music festival in the country." Entering its 17th season under the direction of impresario Mark P. Malkovich, III, the Newport Music Festival continues its tradition of presenting international artists in their American debuts as well as unearthing little known works of major composers and musical gems of unknown minor masters. While emphasis is on the Romantic Era, this season four concerts of Bach, one each of Scarlatti and Handel will be given. *Americana*, romantic music of American composers; *Badinage*, featuring the Górowsky transcriptions of the Chopin études; *By Brook and Mountains*, music of Bach (Brook, Berg (Mountain) and Schonberg (Beautiful mountain)); *Russian Rarities*, featuring unknown songs of Glazunov and a Trio by Gretchaninov; *Scarlatti Fever* and *An English Garden Party* under a tent at famous Hammersmith Farm are just some of the unique programs given three a day for two weeks. The Festival begins Monday, July 8 and continues until Sunday, July 21. Concerts are at 11 a.m.; 4 p.m. and 9 p.m.

Opening Gala features the Italian pianist Maria Tipo, a renowned Scarlatti expert, who has not been heard in this country for over thirty years. Her student, Andrea Lucchesini, made his American debut in Newport last season. He did French pianist Francois-Rene Duchable and the Brazilian pianist and Bach specialist Jean-Louis Steuerman, all of whom return to Newport for a second

appearance. Nelson Freire, the brilliant Brazilian pianist joins Augustin Dumay, French violinist, who will be making his American debut. The Closing Gala features the Irish pianist, Hugh Tinney, also in his North American debut. Vocalists include mezzo sopranos Mimi Lerner, Melanie Sonnenberg, soprano Gabriella Tucci and Juliana Gondek, winner of the Geneva Competition; baritone Christopher Trakas, recent winner of the Naumberg, Ben Holt and Patrick Wroblewski, winner of the Rosa Ponselle Competition in New York City last September. Returning veterans of the Festival are pianist Thomas Hrynki, violinist Erick Friedman, French hornist David Jolley, oboist Bert Lucarelli, and cellist Rocco Filippini. The Muir String Quartet makes its first appearance in Newport as does the Empire Brass Quintet. Making American debuts are two major ensembles, the Via Nova String Quartet from France and the Falu Wind Quintet from Sweden.

Box-office is open at 50 Washington Square daily; phone (401) 849-0700. Tickets are priced at \$12 morning; \$15 afternoon; \$20 evening.

Bernard Levin of the *London Times*, after visiting all the world festivals of the world made his summation headlined: "Newport — the most festive of festivals." Harold Schonberg of the *New York Times* said, "Newport is the most unusual festival in America and, most likely, the world."

The ultimate in Chamber Music played in Newport's fabled mansions: The Breakers, Marble House, The Elms, Rosecliff, Beechwood, Belcourt Castle, Osher Court, Hammersmith Farm, St. George's Chapel and many other locations.

Music By The Sea At Blithewold

An all French Bastille Day concert is planned for the July 14 concert of the summer. Concerts-by-the-Sea at Blithewold Gardens and Arboretum, Ferry Rd., Bristol, R.I. Artists for the 7 p.m. performance are soprano Christine Kirkwood and tenor Ron Rathier with accompanist Elaine Scherperel.

Ms. Kirkwood is founder and president of the R.I. State Artists and has sung with the Gilbert & Sullivan Company of R.I. and the Cabot St. Players. She studies voice with Mary Beck of R.I. College.

Mr. Rathier — also a student of Mary Beck — has studied voice and opera in Salzburg, Austria and will continue his music studies in Rome in the fall.

The July 14 program will be in three parts. The first consists of French Art Songs by composers Koehlin, Franck, Paladille, Debussy and Duparc. In Part 2, French arias are represented in selections from Carmen, Manon, Mignon and others. The final part features French Popular Songs such as *Toujours Aimer* by Charles Dumont and *La Seine* by Guy LaFarge. English translations of the lyrics will be provided. Concertgoers. Tickets are \$4.00 adults; \$2.00 students and juniors. Advance sales tickets ensure reserved seating. Telephone 401-253-2707.

Sweetgrass, Cedar And Sage

Thursday, July 11, from 4:00 to 7:00 p.m., the Haffenreffer Museum of Anthropology, Brown University, in Bristol, Rhode Island, will sponsor an opening of an exhibit, *Sweetgrass, Cedar and Sage*, featuring artworks created by native American women of twenty North American tribes. A poetry reading will be given by Alison Ryan, a Kiowa. Phyllis Chavez from Santo Domingo Pueblo will also participate in the opening events which include a wine and cheese reception. The exhibit will continue through September 30.

The exhibition title derives from practical plants used by all tribes in basketmaking, clothing and for medicinal and ceremonial purposes. The artworks represent old and new forms utilizing traditional materials in non-traditional ways such as beaded moccasins and glazed masks. The exhibit includes paintings, photographs, works on paper, jewelry, tapestry and baskets.

The Museum is open Tuesday through Sunday, 1:00-5:00 p.m. Admission is \$1.00 for adults and 50¢ for children and senior citizens. For further information contact the Haffenreffer Museum of Anthropology, (401) 253-8388.

Jacobs Pillow Dance Potpourri Of Treats



Members of The Paul Taylor Dance Company in *Clove Kingdom*. Celebrating its 30th anniversary, the troupe will appear at Jacob's Pillow Dance Festival July 9-13.

BECKET, MA — The Jacob's Pillow Dance Festival's Inside/Out Program, established as a forum for experimental choreographers, has been expanded this season to include five programs of "new music" highlighting contemporary performers and composers.

Inside/Out New Dance again showcases progressive choreographers and companies-in-residence at the Pillow this summer, who will present works-in-progress on the outdoor secondstage one and a half hours before each evening performance Tuesdays through Saturdays throughout the ten-week Festival season.

Both Inside/Out New Music and New Dance programs are offered free of charge to Jacob's Pillow visitors.

Inside/Out New Dance Festival
On the Inside/Out New Dance Festival, Maria Cheng shares the outdoor stage through July 13 with Stephen Petronio and Dancers, Chinese-American Maria Cheng now lives and works in Minneapolis, creating highly dramatic works that meld language and movement in unique ways, reflecting her cross-cultural background.

Cited by critics for the complexity, versatility, and wonderful looseness of his choreography, Stephen Petronio thrives on daring shifts of balance, unpredictable articulation. A contact improvisationist, he has been a member of the Trisha Brown Company since 1979.

The weeks of July 16 to August 3 will feature Liz Lerman and Beth Soll and Company, Washington-based Liz Lerman creates "dou-dances" — intertwining movement and ironic social commentary. Hailed by critics as a comedienne and humanist, she recently formed a unique company of senior citizens called "Dancers of the Third Age," which has attracted national media attention.

Beth Soll blends new and old dance traditions, working in an expressionist mode derived from the East European influences of her training. Compared by

critics to the young Martha Graham for the intensity with which she challenges the definitions of movement, Soll has won five consecutive grants for choreography from the National Endowment for the Arts.

Victoria Marks, a 1980 Pillow graduate currently with Rosalind Newman and Dancers, will alternate performances with Rika Burnham/The Burnham Company August 6-25. Marks debuted her choreography to favorable reviews last winter at Dance Theatre Workshop in New York. Critics find in her humor and highly liberated technique resonances of Twyla Tharp.

Richard Lerman's bicycle promenade, *Travelon Gamelon*, takes place at 2:00 p.m. July 6 & 7 touring through various Berkshire towns. Lerman recruits volunteer cyclists and outfits their bicycles with special amplifiers to create the rhythms and bell-like sounds of the Southeast Asian gamelon orchestra. *Travelon Gamelon* has played to enthusiastic crowds in Boston and Minneapolis, England, the Netherlands, and Yugoslavia. Lerman has been consistently acclaimed by critics for the high artistic quality, versatility and coherence of his work, which includes film/video, environmental and sound arts.

Tuesday, July 23 at 6:30 p.m. on the Inside/Out stage, Michael Lytle, David Moss, and George Cartwright perform *Composition in Action*. Lytle-Moss-Cartwright are virtually a "Who's Who" of New York's experimental "downtown" music scene, and makes kinetics as much an art form as music. They work impromptu, tapping the emotional quality of texture, timbre, and unusual musical sources — "playing" crumpled tinfol, for example. The troupe was most recently selected for the New York State New Music Tour sponsored by the New York Council on the Arts.

For further information about these programs and other events at Jacob's Pillow this summer, call 413-243-0745.

Call Hope...

- For Business Trips and Vacation Travel.
- For Experienced, Personalized Service.
- For Fast, Efficient Computerized Reservations.
- For Professional Research That Assures Low Rates and Proper Use of Your Valuable Time.



HOPE TRAVEL INC.

Hours
Mon.-Wed.-Fri.
9 a.m. - 6 p.m.
Tues. 9 a.m. - 5 p.m.
Sat. & Evenings
By Appointment Only

32 GOFF AVENUE
PAWTUCKET, RI 02860
TEL. 728-3600

JULY SALE!

30% to 60% off selected items!

**ONE STOP SHOPPING
EVERYTHING YOU NEED FOR
PICNIC, BEACH, BARBECUE
and BOAT!**

The Party Warehouse
310 East Avenue, Pawtucket

DISCOUNT

Hours:
Mon.-Thu. 9:30-6 p.m.
Fri. 9:30-7 p.m.
Sat. 9:30-5 p.m.

Jeanne Stein

Telephone
726-2491

VISA/MC

At your service... MAID AROUND THE CLOCK Inc.

The unique service in Rhode Island

INSURED • BONDED • PROFESSIONALS

Professional and Residential Cleaning

• Geriatric and Child Care • Party Preparation • Servicing and Cleaning • House and Pet Sitting • Specialty Services

Daily • Weekly • Monthly • Whenever You Like

Call the Experts for an estimate



GIFT CERTIFICATES AVAILABLE 24 Hours a Day • 7 Days a Week
828-6699 885-0003

Handyman Available

for

Paint/Wallpaper • Electric
• Plumbing • Odd Jobs

You Name It — I Do It!

Call Peter at 723-1697

Available Mon.-Sat. 8 a.m. to 5 p.m.

Jewish Books in Review

Summer Reading For Children

In Kindling Flame: The Story of Hannah Senesh, 1921-1944.

Linda Atkinson. Lothrop, Lee & Shepard, 105 Madison Ave., New York, NY 10016. 1985. 224 pp. including bibliography and index. Ages 12 and up. \$13.50.

The Seven Good Years and Other Stories of I.L. Peretz.

Translated and adapted by Esther Hautzig; illustrated by Deborah Kogan Ray. Jewish Publication Society of America, 1930 Chestnut Street, Philadelphia, PA 19103. 1984. 96 pp. Ages 9 and up. \$10.95.

Reviewed by Naomi Kleinberg

Although it might seem strange to review these two books together — one a biography of a young Hungarian Jew who gave her life in the attempt to save her people from the Nazis, the other a collection of Yiddish stories translated for children — it really is not so odd. For these two very different titles have one important thing in common: they are both superb examples of what can be achieved when good judgment and care are applied to the publishing of books for children.

Both authors have demonstrated love and respect for their subjects and for their readers, and both publishers have honored their authors' commitment by producing well-made, attractive volumes.

In Kindling Flame: The Story of Hannah Senesh, 1921-1944 is a welcome addition to the slowly growing ranks of Jewish biographies for young adults.

Hannah Senesh was born into an upper class, semi-assimilated Hungarian Jewish family. An energetic teenager and brilliant student, she came to realize that her future as a Jew in her native land was dim; she became an ardent Zionist, finally emigrating to Palestine to attend the agricultural school at Nahalal and to help build "the Land."

Eventually she volunteered for the British Army, was dropped behind enemy lines in Yugoslavia to facilitate the escape of captured Allied airmen and then made her way to Hungary, hoping to reach her mother in Budapest and to help organize Jewish rescue. But the Nazis entered Hungary before Hannah did and she was captured soon after crossing the border, was imprisoned, tried, and eventually shot at age 23, a bare three months before the Nazis retreat from Budapest.

Hannah Senesh was a remarkable woman — brilliant, talented, heroic, passionately committed to what she believed in. It's easy to imagine the difficulty of maintaining a balanced authorial voice while telling her story, but Atkinson does it, conveying her obvious admiration without deifying her subject.

Drawing liberally on Hannah's diary and poetry for the fire part of the book (covering 1935 to 1944) Atkinson makes Hannah live and breathe on the page as she grows from bubbly adolescent to mature woman.

Her prodigious research is evident as she fills out the foreground and background and reconstructs the events of Hannah's last year. She provides a much fuller and richer experience for the reader than can be gotten from a straight reading of the diary alone; the historical background she includes allows readers the opportunity to locate Hannah in history and to understand her thoughts and actions in the context of her time. A number of black-and-white photographs further enrich the whole effort.

The book lacks only a final tying up of a couple of narrative threads. Hannah's mother and brother are so much a part of her story that readers will want to know what happened to them after the war — and should know that Hannah's body was brought to Israel in 1950, where she was reburied with full military honors.

The Seven Good Years and Other Stories of I.L. Peretz is a stunning book, yet further proof that the venerable Jewish Publication Society's effort to rebuild its children's book line is succeeding.

Here are ten Yiddish tales by I.L. Peretz, translated and retold by Esther Hautzig. That the publishing of this book was a labor of love is evident throughout. Hautzig's choice of tales conveys the essence of Peretz as a storyteller. Here are tales adults will remember hearing and reading: *Bontche Schweig*, *If Not Still Higher*, *The Seven Good Years*, and a real Jewish fairytale called *The Match*, plus six others.

Hautzig's flavorful translations and adaptations of the stories for young readers retain all the nuance and path of the original adult versions. Her work is so successful because, first, she is working with material from a masterly storyteller and, second, because, as she says in her lovely introduction, there were stories that she heard as a child from her mother, stories that she loves and treasures, that "remain the most vivid and luminous in my mind and heart."

When one works from the heart, the effort is bound to shine with a special radiance and Hautzig's every word, be it her own (she has written an afterword, "About I.L. Peretz," as well as the introduction) or Peretz's, transformed by her pen, is touched by love.

Deborah Kogan Ray's soft pencil drawings are mood pieces that convey a sense of dreaminess or hallowed memory. Layout and design are also quite striking and the book is attractively and sturdily bound.

The Seven Good Years is a beautiful book that will endure; parents and older siblings can read it aloud to younger children who will, as they grow, come to love and appreciate it on ever new levels.

Naomi Kleinberg, a freelance writer and reviewer, works as an editor for a New York book publisher.

Jewish National Fund Forest Dedicated



United States Ambassador to Israel Samuel Lewis (left), and his wife Sallie, unveil a plaque at dedication of a Jewish National Fund forest in their honor in Israel.

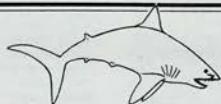
A Jewish National Fund forest and picnic area was dedicated in honor of United States Ambassador to Israel Samuel Lewis and his wife Sallie, who recently completed their eight-year tour of duty in Israel.

The dedication ceremony was attended by Prime Minister Peres, JNF World Chairman Moshe Rivlin, World Zionist Organization and Jewish Agency Chairman Arye Dulzin, Tel Aviv Mayor Shlomo Lahat and senior Cabinet ministers.

The Lewis Forest of 10,000 trees in American Independence Park near Jerusalem, is a gift from the Ambassador of Israeli friends including the Association of Americans and Canadians in Israel, which has already planted a grove of 1,000 trees. The forest stands near the John F. Kennedy Memorial and the Senator Henry M. Jackson Forest. More than a million trees have been planted in the Park, which was established to honor the United States on the occasion of the Bicentennial in 1976.

Prime Minister Peres told Lewis, "You arrived at a very stormy period in our nation's life. Through your tact and patient understanding of our problems, you steered our two nations through rough waters to the pinnacle of mutual friendship," he continued. "Your presence has been deeply appreciated." JNF Chairman Rivlin praised the Ambassador for his "manifold accomplishments and genuine friendship for the State of Israel and her people."

The Lewises were visibly affected by the dedication, at which a children's choir sang Israeli pioneering songs and the celebrated hit, "Jerusalem of Gold." Unveiling the plaque, the Ambassador said, "I am truly overwhelmed," declaring that "I could not have asked for a more fitting gift to be remembered by in Israel." Thanking Israelis for their warm hospitality during the couple's term in Israel, Lewis said, "No one can harm the deeply-rooted relationship between our two peoples, for we are like one family."



As the water in Narragansett Bay begins to warm up, three types of sharks migrate to this region. The Smooth Dogfish, the Sandtiger Shark, and the Sandbar Shark are found, on occasion, in the Bay from late April to late October. These relatively harmless, docile sharks have been caught in fishermen's traps but rarely seen by swimmers.

Sharks play an important role in the ecological balance of the oceans. In reality, the shark's reputation as a vicious eating machine which engages in feeding frenzies is only a natural process between predator and prey. The shark's brain is small, but its large smelling organ, the olfactory bulb, gives it one of the keenest noses of all the fishes. With this sharp sense of smell,

sharks can find and feed upon the weak and injured animals in the sea. Removal of weakened animals from a population, allowing only the strong to survive, is vital for the success of the total population.

Not only are sharks essential to the marine environment, they also provide a valuable resource for humans. At one time, the rough skin of sharks, dermactenical, was used as sandpaper. Shark fin soup is considered a delicacy by some and locally, fish markets sell shark steaks which are excellent when grilled.

For more information about the natural resources of Rhode Island's shoreline, write: Treasure Tips, URI Sea Grant Program, Narragansett Bay Campus, Narragansett, R.I. 02882.

The New Owners Of

Acme
NISSAN-PEUGEOT

Are Pleased To Announce That
ALVIN GABRILOWITZ
Continues To Be Affiliated With

Acme Motos

AS A MEMBER OF OUR SALES STAFF

467-3900

405 WARWICK AVENUE, WARWICK

Lic. 706



FRED SPIGEL'S KOSHER MARKET

243 Reservoir Ave., Prov. (Near Cranston Line) 461-0425
RHODE ISLAND'S ONLY COMPLETE KOSHER DELI



All Week

Chicken - Turkey Pies 99¢ ea.



Mon.-Tues. Only

Pound Midget Salami 1.99 lb.

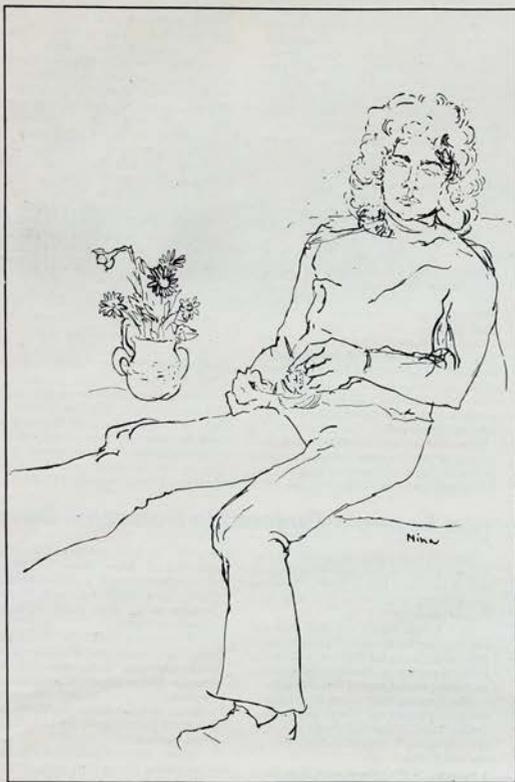
All Week!

look what's cookin'
for your cookout

Bar-B-Que Steaks 2.49 lb.

Plenty of FREE Parking
At Rhode Island's
ONLY Complete Kosher Deli

Nina And The Breadman



by Lilah Tov

After I made aliyah to Israel, I continually asked my compatriots what impelled them to immigrate to Israel. Many had left excellent jobs, high-paying salaries, and other social advantages to reside here. The answers were varied. Some were political ideologists; some believed Israel offered possibilities for a higher spiritual life. Some expected to partake in pioneer adventures and some, disenchanted with the value system of the U.S., believed they would find a better one in Israel. The last answer I expected was: "G-d told me to come." Because I had lived in Israel several months, this reply, upon reflection, seemed as reasonable, maybe more so, than all the others. Israel is a country where G-d once spoke to a whole people, judges, kings, and assorted prophets — so why not to a Jew anywhere in the world? Do we not all have a spark of Israel, the land from which we originated, lodged in our hearts?

Nina, who was the wife of the manager of a nationally famous folk group, until her husband ran off with Mary, the lead singer, was told by the Eternal, to go to Israel. The manner in which Nina perceived the voice of G-d and how she came to believe in a personal G-d was what intrigued me.

We were sitting in Nina's sparsely furnished living room at the Mercat Klitah in Atlit having our 4 o'clock tea with thick slices of that good Israeli bread spread with slabs of cream butter and slathered with limped jewelike pools of fragrant strawberry jam. We were talking about G-d. I felt the presence of an omnipotent force — but I remarked that I couldn't imagine why He should be bothered with the insignificant human race, at least not on a one to one basis. Nina's curly hair seemed to get curlier as she leaned forward over her plate. "See here," she said. "G-d not only bothers with us in a one to one way, but to each one he delivers His message in the manner exactly suited for that individual."

Nina was a non-believer even until the time she landed a job as a secretary for Pepperidge Farm Breads. She had had a rough time after her divorce, of course. But pressures eased up after she began her new job at this excellent bread company. I

myself was a devotee of this particular bread while living in the states. Nina had sampled and savored all the varieties — oatmeal and wheat, corn and molasses, cracked wheat honey, bran and cinnamon apple — all. However, the day came when the company introduced a new variety, cranberry nut.

Often Nina talked with the salesmen who went out on the road with the product. Because she is affable, sunny and intelligent, conversation is easy with Nina. She said she had a good rapport with all the salesmen, but nothing special with any of them.

Winter had set in. The morning was grey. Nina had been kibbitzing with the new salesman, Jerry, just before he went on the road. Shortly after he left, the announcement was made of the newest promotion, cranberry nut bread. Nina said that during the late afternoon she felt filled with longing to try this new brand of bread. Nina liked the Pepperidge breads, but she had never experienced a longing for one, and not such a languishing longing as this one.

The day ended with the return of the salesman. Jerry was the last to come in. "Here," he said, as he passed Nina's desk. "It occurred to me late this afternoon that you might like to try our newest product." With those words he handed her a loaf of cranberry nut bread. At that moment, Nina was overwhelmed with the realization of the nearness of a personal G-d. How could Jerry guess her desire? Why should he have singled out Nina? G-d had revealed himself to her through a bread salesman. Shortly after that incident G-d told her to come to Israel, and she came.

If Nina's revelation had involved spectacular theatrics or miraculous suspension of natural cycles I might have been skeptical. But here was the extraordinary wrapped in the mundane. A humdrum salesman with a loaf of leavened dough. What could be more banal — more ordinary? Or was the salesman really His messenger, the feathers of his wings fanning the air — stirring the grains of wheat and Nina's heart?

Israel, the place where miracles are recurrent.

Havurah Institute in Boston

The annually popular northeast Havurah Summer Institute is coming to Brandeis University in Waltham, Mass., August 5 through 11. Now in its sixth dynamic year, the Havurah Institute brings to Boston for the first time its unique atmosphere in which Jews of all backgrounds, denominations and levels of Jewish learning share a week of total Jewish living. The event is one of three sponsored by the National Havurah Committee this summer. The other Institutes will be held in Chicago, July 2 through 7 and Los Angeles, July 31 through August 4.

"The Havurah Institutes are exceptional in their appeal to diverse members of the Jewish community," said Peggy Brill, chairperson of the national program committee. "They are planned with concern for Jewish families and singles alike. The program successfully integrates the young with the old, and the highly educated with new learners, by emphasizing common interests, rather than age or level of education."

The focus of the Institutes is a program of intensive questioning and study of classical Jewish texts, Jewish philosophy, literature, history and issues of current concern. Among the twenty-four courses offered at the Boston Institute will be "Peace as Crisis and War as Status Quo" with Stephen P. Cohen, "Elements of Aggadah: Non Legal Texts in the Babylonia Talmud" given by Solomon Moshowitz and "Jewish Liturgical Tradition" taught by Ronnie Levin. Other classes will be taught by Susannah Heschel, Richard Israel, Julius Lester and Judith Plaskow.

A children's program is also a component of each Institute. It has two objectives: to provide an enjoyable educational program with Jewish content for the children of adult participants, and to free parents for full participation in Institute activities. This year at Brandeis a new program will provide teenagers with special study, discussion, and social activities, plus participation where appropriate into the activities of the adult community.

Robert Goldenberg, co-chairperson of the Boston Institute, emphasized that "In the havurah tradition, all Jews have something to teach and something to learn from one another. Our teachers study in each others' classes, and our students have opportunities to teach in their own areas of expertise. We all struggle with Jewish tradition together, to find our way of living in Judaism and in the modern world."

Sherry Israel, co-chairperson of the Boston Institute and a teacher at two past Institutes, said that, "The havurah movement is very much a do-it-yourself group of people. What we are doing at the Institute is creating a vital Jewish community of study, worship, art, recreation, friendship, and spiritual growth. The week should be a very special one."

The Jewish arts are prominent, both as study and as spiritual refreshment. Participants explore many avenues of Jewish expression, including dance, drama and music, as well as visual art. The emphasis

on art fosters an awareness of the importance of creativity in a vibrant Jewish life.

Scholarship funds for the Institute have been made available by the Combined Jewish Philanthropies of Greater Boston.

The National Havurah Committee which organizes the annual Havurah Institutes, and regional conferences, also syndicates a weekly Devar Torah column which appears in 5 Jewish newspapers nationwide and is published locally in the *Boston Jewish Advocate*. The NHC also publishes a newsletter, *Havurah*, and a journal, *New Traditions*, edited by Boston author William Novak, and serves as an informal networking center for havurot and individuals. Those interested in learning more about the Institutes or Havurah Committee can write 270 West 89 Street, New York, NY 10024, or call (212) 496-0055.

Take A Trip On Film

Travel films will be shown at the Barrington Public Library this summer on Wednesday evenings from 7:30-8:30 p.m. The series is as follows:

Wednesday, July 10, 7:30 — *From the Ocean to the Sky*, the story of a journey up the Ganges River by water-jet boats from the ocean to the snow-covered peaks that feed the river.

Wednesday, July 17, 7:30 — *Hollanc against the Sea*, A film depicting the Dutchmen's age-old battle for survival against the battering North Sea. Also shown are glimpses of tulip fields, windmills, harbors, fishing industries and Dutch customs.

Wednesday, July 24, 7:30 — *Today in the land of the Bible*. Award-winning film in which Jewish Christian and Moslem spokesmen explain the significance of this land from their points of view. Show religions and historic sites: Jerusalem, Caesarea, Jericho, Masada, Haifa.

Wednesday, July 31, 7:30 — *Always for pleasure*. Documentary film-maker Le-Blank captures the exhilarating spirit and tradition of New Orleans stree celebrations in this award-winning film.

Wednesday, August 7, 7:30 — *Insid Chinatown*. In this film the well-known "Tourist attraction" is explored in depth via interviews with a cross-section of the community.

Wednesday, August 14, 7:30 — *The Africans*. Portraits of Africa's new and accomplished professionals: a designer i Nairobi, a playwright in Soweto. Also looks at rural and urban lifestyles in Africa today.

Wednesday, August 21, 7:30 — *From Russia with Bruno Gerussi*. A troik and train tour of Moscow and Leningrad emphasizes the performing arts, the circus, the ballet, folkloric dances and the glittering winter palace.

Wednesday, August 28, 7:30 — *Braemc Castle, Scotland and Pl Newydd Angles/Wales*. Two excellent travel films from "A place in Europe series."

PERSONALIZED HOME CARE

Provided by

THE SUMMIT HOMEMAKER

TO MAKE YOUR SUMMER
CARE FREE
CALL ABOUT OUR SPECIAL
INTRODUCTORY OFFER

SUMMIT (401) 273-1140

Home Care Ltd.

33 2nd STREET
PROVIDENCE, RHODE ISLAND 02906

Obituaries

MILDRED M. SILVERMAN

PROVIDENCE — Mildred M. Silverman, 77, of the Jewish Home for the Aged, died Monday, June 24. She was the widow of William Silverman.

Born in New York City, she was a daughter of the late Charles and Mary (Fretel) Marx. She had been a Providence resident 65 years. She was president of the former Heller & Co. in Providence for 25 years and was also president of the former Allyn's Products of Providence for 20 years until retiring six years ago.

She was a member of Temple Beth El and a lifelong member of the Sisterhood, a member of the Miriam Hospital Women's Association, the Jewish Home for the Aged Women's Association, the National Council of Jewish Women, the Jewish Community Center and the American Red Cross.

She leaves two sons, Charles M. Silverman of Bristol and Michael H. Silverman of North Kingstown; a sister, Beatrice Rose of Holyoke, Mass.; 10 grandchildren and three great-grandchildren.

Funeral services were held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

FREDA DICKENS

PROVIDENCE — Mrs. Freda Dickens of the Jewish Home for the Aged, died Monday, June 24.

Born in Riga, Latvia, she was a daughter of the late Benjamin and Jennie (Klein) Goldblatt. She was a Providence resident for more than 80 years. She was a resident member of the Jewish Home for the Aged and a member of Hadassah.

She is survived by two brothers, Philip Goldblatt of East Greenwich and Henry Goldblatt of Providence.

A graveside service was held at Lincoln Park Cemetery, Warwick. Arrangements were by Max Sugarman, 458 Hope St., Providence, R.I.

JACOB B. WASSER

Jacob B. (Jack) Wasser of Pompano Beach, Florida, formerly of Cranston, died Friday, June 28, 1985. He was the beloved husband of Doris H. (Siegal) Wasser, adored father of David M., of Lawrence, New York; Nancy D., of Philadelphia, Pennsylvania; and Steven M., of Potomac, Maryland. He was the revere brother of Celia, of Clearwater, Florida, and Raymond and Edward of Cranston, Rhode Island. He was the cherished papa of Joshua, Mitchell, Lisa and Naomi.

Service was held in North Lauderdale, Florida. Arrangements were by Star of David, North Lauderdale, Florida.

HERBERT SHORR

HARRISON, N.Y. — Herbert Shorr, 80, of 220 North St., died Tuesday, June 25, in the United Hospital, Port Chester, N.Y. He was the husband of the late Marion (Williams) Shorr.

Born in Russia, he came to the United States as a child and had lived in Woonsocket until five years ago, when he moved to New York. He was a son of the late Isaac and Rachel (Litchman) Shorr.

He was a self-employed wool waste dealer in the Woonsocket area. He was a member of the B'nai-Israel Synagogue. For 30 years he was secretary of the Woonsocket Hebrew Free Loan Association and a former vice-president of the former B'nai-Israel Synagogue.

Mr. Shorr leaves a son, Dr. Martin J. Shorr of Harrison, N.Y., with whom he lived; a daughter, Mrs. Richard Rouslin of Cranston; two brothers, Joseph Shorr of Woonsocket and Sanford S. Shorr of Meriden, Conn.; a sister, Mrs. Leo Cline of Glens Falls, N.Y.; and six grandchildren.

A funeral service was held in the B'nai-Israel Synagogue, 224 Prospect St., Woonsocket. Burial was in the B'nai-Israel Cemetery, Woonsocket.

GEORGE THOMASHOW

WORCESTER, Mass. — George Thomasow, 79, of 8 Flagg St., died Wednesday, June 19 at the Providence House of St. Vincent Hospital. He was the husband of Irene (Mandell) Thomasow. Mr. Thomasow was a self-employed upholsterer in Worcester for many years, retiring 15 years ago. He was a member of Temple Beth Israel.

He was born in Russia, a son of the late Aron and Fruma (Oman) Thomasow. He was a resident of Worcester since the age of 16.

Besides his wife he leaves two sons, Saul Thomasow of Wilmette, Ill., and Irwin Thomasow of Worcester; two daughters, Harriet Leider of Worcester, and Phyllis Solod of Warwick; three brothers, Maurice, Harold and Theodore Thomasow, all of Worcester, and 12 grandchildren.

The funeral service was held at Perlman's Funeral Home, Main Street. Burial was in Leicester, Mass.



Max Sugarman Memorial Chapel

Family records for three generations are in our files, making our all-Jewish staff better prepared to serve your needs for generations to come.

For Service With Reverence And Dignity

331-8094

458 HOPE ST., PROVIDENCE
Corner Hope & Doyle Ave.
IN FLORIDA (305) 861-9066

LEWIS J. BOSLER, R.E.

Cathedral Of The Pines Holds Services

The 39th Annual Jewish worship services at the Cathedral of the Pines in Rindge, N.H., will be held at 3 p.m. on Sunday, August 4, 1985. Services for this year will be conducted by Rabbi Arnold I. Sher of Congregation B'nai Israel, Bridgeport, Conn. Musical settings for the liturgy will be sung by Cantor Ramon Gilbert, also of Congregation B'nai Israel.

Born and raised in Boston, Mass., Rabbi Sher received a Bachelor of Arts degree from Williams College, Williamstown, Mass. in June, 1958. He then attended the Hebrew Union College - Jewish Institute of Religion, Cincinnati, Ohio, where he was awarded a Master of Arts degree in Hebrew Literature, and was ordained a Rabbi in June of 1963. He has also been awarded the degree of Juris Doctor from the University of Bridgeport School of Law. He is a member of the Connecticut Bar Association and the American Bar Association. Rabbi Sher is married to Eve Rubin Sher. They have four children.

Cantor Gilbert graduated from Hebrew Union College - School of Sacred Music, Brandeis University and Juilliard School of Music. He is a past president of the American Conference of Cantors. He is married to Joyce M. Benvie Gilbert. They have two children.

The Jewish Service, which annually attracts as many as three thousand people, is one of the many services held at the Cathedral throughout the summer. To

date, more than forty different religious denominations — Christian, Jewish, Christian Scientist, Mormon and others have availed themselves of the facilities of this beautiful outdoor place of worship.

The Altar of the Nations at the Cathedral of the Pines attained the status of a national shrine honoring all military and civilian war dead, this by virtue of an Act of Congress. Its appointments contain stones from every state of the union and from every part of the globe, each a tribute to some person or historic event.

Operated as a public charitable trust, the Cathedral makes no collections or charges of any kind, being supported mainly by voluntary contributions. Parking facilities for thousands of cars are available. After each service, staff lecturers tell the story of the origin of the Cathedral project and the history of the many famous stones embedded in the Altar of the Nations and other appointments.

At the Jewish Service, the current Sedra or portion of the Torah and of the Prophets will be read. A booklet containing the entire service is given to each attendant.

Arrangements are in charge of Mr. Milton Posovsky, Mr. Barry Jaffe, and Mr. Lester Katz. Hosts at Hilltop House will be Mr. and Mrs. Leo Lakin of Gardner, Mass., Torah assistants will be Mr. Sidney Goldman and Mr. Robert Zerinsky. Morris Moses will be usher.

Film Excerpts Explored In Holocaust Series

Excerpts from eight movies will be discussed by English professor Paul Stacy at his July 9 talk at the University of Hartford on "Star Wars: The Fear of a Future Genocide."

Stacy's talk, which will deal with the link between the Holocaust, contemporary films and atomic destruction, will be the fifth symposium in a special series on "The Holocaust in Historical Perspective."

The series has been designed to augment the special exhibition, "Image and Reality: Jewish Life in Terezin," being shown at the University's Joseff Gallery through the end of July.

A well-known author on film, Stacy will speak at 8 p.m. in Millard Auditorium.

Stacy will use excerpts from the following films to illustrate his talk: "Hiroshima, Mon Amour," a French film directed by Alain Resnais, concerning a love affair between a French woman and a Japanese man; "Night and Fog," a Resnais documentary about the European Holocaust, focusing on Auschwitz; "The Pawnbroker," with Rod Steiger, a man shaped by his concentration camp experiences; "A Thousand Cranes: Children of Hiroshima," the fate of the children of that Holocaust; "La Jetee," a science fiction film dealing with time experiments in post-war Paris; "Cabaret," which takes place in pre World

War II Germany and stars Liza Minelli and Michael York; "Kaplan," a 1987 film about a Jewish family in a death camp, and "1987," an underground film by Canadian producer Bruce Elder about the destruction of the world.

"In fantasy and fiction," Stacy points out, "lies a truth that speaks to us more eloquently than daily headlines. Man, whether victim or perpetrator, seems to have willed upon himself unspeakable crimes — atomic warfare and Holocaust — for which he now seeks his own unseparable punishment."

"Clearly many recent movies, even highly entertaining and exciting ones, are packed with an enormous fear of the destruction of the world by man's own insanity. Even those movies which seem to be about the earth's invasion from outer space, or the earth's destruction by natural catastrophe, may really be projections of man's own guilty conscience."

Tickets are \$4.50 and may be bought at the door. For more information, call 243-4963.



U.S. Federal law now requires all funeral homes to provide itemized pricing. Mount Sinai Memorial Chapel has provided this courtesy for over ten years.

MOUNT SINAI MEMORIAL CHAPEL

The Rhode Island Jewish funeral home that can be trusted . . . for its honesty . . . integrity . . . and compliance with the highest standards of Jewish ethics and conduct.

Over 100 years service to R.I. Jewish families by our director, Mitchell, his father and grandfather.

HOME OF YOUR FAMILY RECORDS.

331-3337
825 Hope at Fourth Street,

Call Collect from out-of-state
In Florida call: 305-940-0759





APPLAUSE FOR THE AMBASSADOR: Lieutenant Governor Richard A. Licht of Rhode Island, left, leads the applause for Meir Rosenne, Israel's Ambassador to the United States, at the tribute dinner in honor of the Lieutenant Governor at Temple Emanu-El. The dinner on behalf of the Rhode Island Israel Bond campaign produced large-scale investments in bonds to sustain and fortify Israel's economic strength. Shown above are, left to right, Lieutenant Governor Richard A. Licht, guest of honor; Ambassador Meir Rosenne, distinguished guest speaker; Dr. and Mrs. Steven Peiser and Dr. Richard Rosen, co-chairpersons of the Tribute Committee. Not shown, Mrs. Richard Rosen, who also served as a co-chairperson of the Tribute Committee.

AJC Hails Supreme Court Decision

The American Jewish Committee has hailed the decision by the United States Supreme Court that employers must "reasonably accommodate" the religious needs of employees.

Samuel Rabinov, AJC's Legal Director, stated, "We believe this ruling fairly balances the twin constitutional imperatives, of government neutrality toward religion under the Establishment Clause, and individual religious liberty under the Free Exercise Clause."

By an 8-to-1 decision in the case of *Thornton v. Caldor, Inc.*, the Court upheld the doctrine of government neutrality toward religion while setting aside a Connecticut statute that gave employees an absolute right not to work on their designated Sabbath.

In the majority opinion, Chief Justice Warren E. Burger stated that Connecticut, by holding that "Sabbath religious concerns automatically control over all secular interests at the workplace," contravened the constitutional principle that Government "must take pains not to compel people to act in the name of any religion."

Concurring, Justice Sandra Day O'Connor viewed the Connecticut law as having "an impermissible effect because it conveys a message of endorsement of the Sabbath observance."

In their joint brief *amicus* filed last year, the American Jewish Committee and the American Civil Liberties Union asked the Supreme Court to rule, as it did, in favor of

laws that employers must "reasonably accommodate" the religious needs of employees.

The brief stated: "The core of both the Free Exercise and the Establishment Clauses of the First Amendment is respected and advanced by statutes requiring private employers to seek to accommodate the religious practices of their employees whenever reasonably possible. When, however, a statute requires a private employer to defer to the religious practices of employees, regardless of cost or consequences to the employer or to co-workers, the statute is capable of application in settings that would violate the Establishment Clause."

The case arose when Donald Thornton, a managerial employee of Caldor, Inc., was required to work on Sundays in accordance with rotation schedules established by the store. His request to be excused from work for religious reasons was refused.

However, Caldor offered either to transfer Mr. Thornton to a store in a different state, which remained closed on Sundays, or to demote him from a manager to a regular employee at a substantially reduced salary and allow him to be excused from Sunday work. Mr. Thornton turned down both options.

The American Jewish Committee is this country's pioneer human relations organization. Founded in 1906, it combats bigotry, protects the civil and religious rights of Jews here and abroad, and advances the cause of improved human relations for all people everywhere.

Classifieds

ENTERTAINMENT

D.J. STEVE YOKEN PROFESSIONAL SOUND AND SUPER LIGHT SHOW for Bar/Bat Mitzvahs, weddings, etc. References. RADIO STATION PRIZES. 617-679-1545. 12/27/85

GENERAL SERVICES

PAPER HANGER: Specializing in Wall-tex, vinyl, foil, interior painting. Quality work, reasonable price. Free estimates. Call Ken, 944-4872, 942-9412. 7/26/85

HELP WANTED

EXECUTIVE SECRETARY, outstanding typing and dictation skills, familiarity with computer and word processing, receptionist. Pleasant conditions. Bureau of Jewish Education in Providence — 331-0956. 7/12/85

HOME CARE

NURSES AIDE/COMPANION to elderly or handicapped. Private duty. Nights preferred. References. 728-3211. 7/12/85

HOME WANTED

EIGHTY-YEAR-OLD WIDOWER would like room with meals provided. Pawtucket area preferred. Call anytime 723-4244. 7/5/83

MOTHER'S HELPER

MOTHER'S HELPER — Experienced teen. Great with children Available July, August. References. Call Robin 331-5943 after 6 p.m. 7/19/85

REAL ESTATE

GOVERNMENT HOMES from \$1 (U repair). Also delinquent tax property. Call 1-(805)687-6000 Ext. GH-3397 for information. 7/26/85

SPECIAL SERVICES

RE-STRIK OR RE-FASHION your pearls or beads. Reasonably priced. Prompt service. Melzer's 831-1710. 7/5/85

SEND ALL CLASSBOX CORRESPONDENCE TO:
ClassBox NO. 100
The R.I. Jewish Herald
99 Webster Street
Pawtucket, R.I. 02861

This newspaper will not, knowingly, accept any advertising for real estate which is in violation of the R.I. Fair Housing Act and Section 804 (C) of Title VIII of the 1968 Civil Rights Act. Our readers are hereby informed that all dwelling/housing accommodations advertised in this newspaper are available on an equal opportunity basis.

Poll Of Israelis Holds Surprises

JERUSALEM (JTA) — A public opinion poll released yesterday showed that the vast majority of Israelis consider themselves part of the Jewish people, define themselves as Zionists and regard aliyah as important to the future of the country.

The poll of 1,200 adults of all ages and occupations in Israel's larger cities and towns, was conducted by Dr. Nina Zermach of the Dahaf Research Institute. It was commissioned by the Zionist Council of Israel, headed by Arye Zimki, a veteran journalist.

Leon Dulzin, chairman of the World Zionist Organization and Jewish Agency Executives, called the results "a pleasant surprise." He said they showed that Israel was "not just a Jewish state but a Zionist state." He and Zimki agreed that the responses to the poll contrasted sharply with the often negative image "Zionism" evokes in the Israeli media.

According to the poll, 92 percent of the respondents considered aliyah "very important" or "important" for Israel's development; 90.1 percent agreed with the premise that aliyah is one of the purposes for which Israel was founded; 56 percent believed each Israeli family should "adopt" a family of olim.

The survey found that 85 percent of Israelis feel part of the Jewish people to a greater or lesser degree and 90 percent think Israel should be involved in struggles to rescue Jews from lands of oppression; 86 percent of the respondents defined themselves as Zionists.

But the poll results also registered some contradictions. Of the 92 percent who favored aliyah, 41 percent indicated that while they want immigration, they do not want olim, reflecting a negative attitude toward individual newcomers.

MCCRUIDDEN RADIATOR REPAIR



738-2550

835 West Shore Road
Warwick, R.I.
"Member N.A.R.S.A."

Ask About Our Special
8 P.M. - 8 A.M. Rate

For Elderly

We Sit Better

421-1213

THEATRE by the Sea

Rte. 1 Mattuck, R.I. 789-1094

ON STAGE! NOW thru JULY 21

EVITA

JULY 23 thru AUG. 18

Rodgers & Hammerstein's

The King and I

TUES. 7:30 P.M. SAT. 6:30 P.M.

SUNDAY 1 P.M. WED. 8:15 P.M.

HOUSE FOR SALE SEEKONK

By owner. Gracious, executive, custom residence. 2300 sq. ft. located on 1 1/2 acres, beautifully landscaped country setting. Off Newman Ave. at 21 Tompson Drive. 4 bedrooms, 2 1/2 baths, formal dining room, family room, spacious living room, hardwood floors and carpeted throughout. 2 car garage, basement with workshop area, above ground pool with custom built sundeck. Early occupancy available. \$128,900.

BY APPOINTMENT ONLY
399-7723
Evenings and weekends



**CORSI
LANDSCAPE**

Tel: 272-0140

LANDSCAPE DESIGNING & CONSTRUCTION

Brick and Cement • Walks • Patios

VIN CORSI, JR.

FREE ESTIMATES

Complete
Maintenance
Service

MARTY'S

KOSHER MEAT MARKET

467-8903 88 1/2 Rolfe St., Cranston

Koshered Meats For You

New Parking Available Across the Street

Fresh

Beef Patties (made to order) 1.69 lb.

London Broil 2.89 lb.

Undercut Roast 2.69 lb.

Chicken Wings 49¢ lb.

Make
Way
For
Summer Savings

With
Marty

White Light Books

Metaphysics
Personal Growth
Health and Healing
Psychic Development

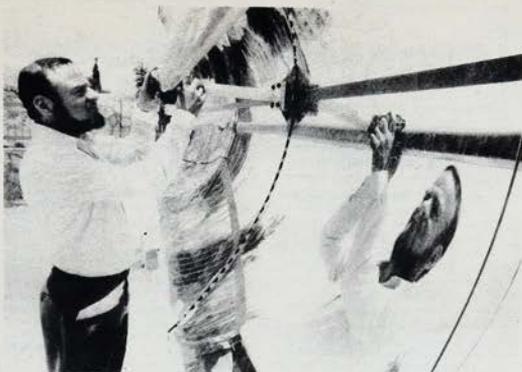
562 ATWELLS AVE.,
PROVIDENCE, RI 02909

(in the CERES Center)
(401) 331-8424

HOURS:

Monday, Tuesday & Thursday 6:30-9:00 p.m.

Friday 9:30 a.m.-12:00 p.m. Saturday 1:00-5:00 p.m.



SOLAR ENERGY TECHNIQUE. Arnold Goldman adjusts his unique and efficient solar energy creation, a steel pipe in a glass-enclosed vacuum that conserves oil's heat. Goldman sold a thriving U.S. business and moved to Israel where he founded a solar energy company, Luz.

by Leslie Kleinman

JERUSALEM — Thousands of years ago in Biblical times, Jacob dreamed of a ladder joining heaven and earth. The Bible tells us that Jacob "called the name of the place Beth El," the house of God, but that the actual name of the city was Luz.

Four years ago, Arnold Goldman had a dream about connecting heaven and earth through solar energy, and he formed a company to make his dream come true. He called his company Luz.

Goldman's vision was to harness the energy of the sun to power some of the earth's industry. Although he is not the first person to nurture such a dream, his many innovative ideas are helping this growing field to develop its exciting potential.

Goldman, a 42-year-old electrical engineer, made aliyah from Los Angeles in 1977 with his wife and five children. He is among the thousands of prominent Jews in Israel today whose transition into Israeli life was aided by the Jewish Agency, the main beneficiary agency of the United Jewish Appeal/Federation Campaign.

He and his family wanted to live in Israel so much that he sold his company and made aliyah. In Israel he spent two years in independent research deciding

how his considerable energies and talents could contribute to Israel's economy and advancement. He decided solar energy was the answer.

Investors and the Israeli government provided the funds that Goldman and a small group of bright believers needed to form Luz. The result was a parabola-shaped mirror solar collector that concentrates sunlight on a vacuum tube filled with oil.

The oil reaches temperatures of 550° F and circulates through a heat exchanger to provide steam for a direct industrial process or to drive a generator. The entire unit is controlled by a computer and a sun sensor that drive a motor which, in turn, adjusts the collector to the exact angle of the sun, he explained.

Although other companies use a similar design, what is unique is the oil-filled steel pipe sealed in a glass enclosed vacuum. Each section of this tube is joined in a complex process to hold the vacuum and compensate for the different expansion rates of the steel and glass, an efficient method of conserving the heat of the oil.

Another important Luz innovation is the concept of selling energy rather than equipment to clients, just as a utility company sells energy. This involves a

complicated arrangement with a limited partner who buys the equipment from Luz and takes advantage of tax credits offered by the American government. It makes solar energy financially feasible.

International attention in the energy field focused on this Israeli pioneer this winter in California, where construction began on the world's largest Solar Electric Generating System (SEGS II), which will provide power to 25,000 homes by next year.

Interior Secretary Donald P. Hodel participated in the dedication of the plant, a 33 megawatt, \$92 million project in Daguerre, 138 miles northeast of Los Angeles. The plant is adjacent to SEGS I, which supplies energy to 10,000 Southern California homes by a 13.8 megawatt, \$62

million installation that Goldman conceptualized.

In Southern Israel, Goldman's solar units are cooking french fries and in North Carolina, they are dyeing fabrics.

Luz is still in its developmental stages, but it is showing concretely how Israel, the U.S. and other countries can obtain energy independence through an unlimited energy source. For Goldman and others, the sun is the key — the ladder that can join heaven and earth.

**First we created
the complete
summer vacation.
Then we
perfected it.**

That's a big statement. But Kutsher's is a big vacation. We're big enough to offer pools—indoors and out—golf, racquetball, tennis, indoor ice-skating, a supervised day camp, two nightclubs with new shows nightly... and that's just for starters! If you want to find out just how complete a summer vacation can be—come!

GLADYS KNIGHT & THE PIPS—July 13 • LOLA FALANA—July 20
ROBERT KLEN—July 27 • DIAMANN CARROLL—Aug. 3
DAVID BRENNER—Aug. 10 • VIC DIAMONE—Aug. 17
FRANIE VALLI & THE FOUR SEASONS—Aug. 24
BEN VERLEN—LABOR DAY WEEKEND

Kutsher's

Monticello, New York 12701 • (914) 794-6000
CALL TOLL FREE: (800) 431-1273

Complete Convention Facilities • Major Credit Cards Welcome

Hillside Florist

725-0100

Summer Gifts a BREEZE ...

- Crystal & Ceramic Vases
- Stuffed Critters
- Mylar Helium Balloon

plus flowers, flowers and more flowers!

A Beautiful Way To Share "Summer Love"

Corner of N. Main St.
& Hillside Ave.

Diagonally across from Sears
American Express • Visa • M/C



Credit
Card
Orders,
etc.

**Boulevard
TANNING**

727 East Ave.
Pawt.
(between Douglas Drug &
Mr. Ralph's Landromat)
... at Hope, on the
Providence-Pawtucket line.

INTRODUCTORY OFFER:
**10 VISITS
FOR
\$30.00**
phone: 724-9660

HOURS

Weekdays 7 a.m.—11 p.m.
Sat.—Sun. 9 a.m.—8 p.m.

**BOSTON
COMES TO
JOHNSTON**

Why travel for the finest in Cantonese and Szechuan food, when the Golden Dragon Restaurant will come to you? Each day, we travel from Boston to Johnston, offering "Chinese food that makes spice lovers rejoice." (Providence Journal)
As we celebrate our first anniversary, we would like you to join us.

- FREE Hot and Sour Soup or FREE glass of Chablis per person (excludes dinner specials)

— major credit cards accepted
— open 7 days a week
— wheelchair accessible

FOR RESERVATIONS PLEASE CALL 231-0590
OR TAKE OUT ORDERS

(Lunchtime specials daily to 3:00 p.m.)
Expires July 31, 1985

THE GOLDEN DRAGON

61 PUTNAM AVENUE
JOHNSTON, RHODE ISLAND 02919
(Rt. 44; next to Carvel Ice Cream — from 295 take Exit 7A)



**COUPON
10% OFF
ON ALL TAKE OUT
ORDERS OVER \$10.00**

MILLER'S

MILLER'S COOKS WHILE
THE SUMMER SIZZLES

This Week's Specials

**SPINACH
LASAGNA** 269
pound

**COLE
SLAW** 89¢
pint

**BBQ
CHICKEN
WINGS** ONLY 169

Made in our
Kitchen Reg. 2.39 lb.

MILLER'S COOKS!!

- Veal Francaise
- Veal Marsala
- Fillet of Sole
- Brisket of Beef
- Chicken Teriyaki
- Chicken Wings
- Meatballs

**YOU DESERVE DINNER
FROM MILLER'S**

HOPE STREET ONLY

"NEW" SUMMER HOURS — Sundays - Open til 1 p.m.

Prices effective thru 7/9/85

PROVIDENCE
774 Hope St.
751-8682

CRANSTON
20 Hillside Rd.
942-8959

PAWTUCKET Ave.
542 Pawtucket Ave.
725-1696