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# RHODE ISLAND HERALD

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## Shcharansky Is Free



Anatoly Shcharansky, who for the past nine years has been a prisoner of conscience in the U.S.S.R., was released this week.

(JTA) — Anatoly B. Shcharansky, the human rights activist and campaigner for the right of Jews to emigrate from the Soviet Union, was freed in West Berlin, Germany on February 11, after eight years in a Soviet labor camp.

Wearing a fur hat, an oversize black overcoat and baggy trousers, Shcharansky, 38 years old, walked across a snow-covered stretch of bridge and threaded his way past two parked United States vans to freedom. Within hours, he had been reunited with his wife, whom he had not seen since 1974, and flown to a hero's welcome in Israel.

His release was the high point of an elaborately synchronized East-West prisoner exchange that appeared to be one of the most concrete, and dramatic, results of the meeting between President Reagan and Mikhail S. Gorbachev, the Soviet leader. The exchange has been secretly negotiated in the last months between officials in Washington, Bonn and East Berlin.

Shcharansky was released along with three men accused of being North Atlantic Treaty Organization spies. In exchange, five people from Warsaw Pact countries were handed back on the Glienicke Bridge, which separates the outskirts of West Berlin from the East German town of Potsdam.

### Arrival in Israel

Upon arriving in Israel, Shcharansky made the following remarks:

"I am very glad to have an opportunity to speak to an audience in which my criminal contacts are represented so widely. At the same time I feel it is very difficult for me to speak now. There are such moments in our life which are simply impossible to express them in any language.

"But what makes it really easier is understanding the fact that all these compliments we must share between all the people of Israel, between many people all over the world, among Jews in the Soviet Union who continue the struggle

for their rights. And the congratulations which we hear now concern not only the two of us, but all of those people, Jews and non-Jews, people from the high political and grassroots level whose struggle made this day possible.

"On this happiest day of our lives, I am not going to forget those who I left in the camps, in the prisons, who are still in exile or who still continue their struggle for their rights to emigrate, for their human rights. And I hope that that enthusiasm, that energy, that joy which fills our hearts today, Avital's and mine, will help us to continue the struggle for the freedom and the rights of our brothers in Russia."

Speaking on the telephone to President Reagan, Shcharansky said:

"As you know very well, I was never an American spy. But I met with many American politicians, journalists and other public figures as a spokesman of the Jewish national movement and that is why I know very well how deep is the concern of all of your people in the cause of human rights all over the world."

Shcharansky gave a brief speech in English and Hebrew before going to Jerusalem to pray at the Western Wall.

He received a hero's welcome in Jerusalem and was hoisted on top of heads, backs and shoulders as he approached the Western Wall.

### Jewish Leaders Express Delight

"It's a wonderful day," said Alan Pesky, chairman of the Coalition to Free Soviet Jews. "His release gives our movement a new sense of resolve, and we will continue to keep this issue at the forefront."

"There is a great feeling in knowing this is something we have been working for and, in a way, his liberation makes me feel free, too," said Sharon Gursen, a senior who heads the students' Jewish Affairs Committee.

"I live in a place where I am free to practice my religion," she added, "and now he will have that chance, too."

## First Public Black Jewish Forum Aiming For Peace Or Each Other?

by Susan Bostian

Don't get me wrong. Anytime ninety people come together to spend time discussing their feelings and what they can do to improve the world we live in, the world is immediately better for it. Still it was a little disheartening given the potential for significant interaction, to hear the remarks of the two keynote speakers at the first public Black/Jewish Forum in Rhode Island last Sunday at Brown University.

Lawrence Rubin, Executive Director of the Jewish Community Relations Council of Philadelphia and Wilbert Tatum, Editor-in-Chief and Chairman of the Board of the New York Amsterdam News assumed the role of sparing partners in a ring rather than shy friends timidly making the initial overtures for friendship. Each took their turn pronouncing themselves as persecuted, misunderstood and abandoned by the other in time of need. Both sides reminded the other of the suffering they endured during their own holocausts. And black and Jew warned the other of dire consequences unless they worked together to form a coalition.

Lawrence Rubin began the match saying his nervousness had been relieved when Norman

Orodenker, the Symposium Committee Chairperson had told him to relax and that he "didn't expect anything to happen today." Perhaps it was a more prophetic remark than even Rubin realized.

Jews and blacks, according to Rubin, "share a common legacy, and are destined to share a common fate. Throughout history we have been despised, discriminated against and denigrated. We have endured intolerance and ethnic injustice and the status of powerless minorities."

Rubin went on to warn blacks that recent Jewish history should serve as an example to them of their possible fate in a maddening world. He reminded the group that active participation by Jews in such issues as civil rights was a necessary element in this world. "Our participation has not been an expression of special affection for the black community as such," Rubin said. "Rather it is validation of our own central communal strategy namely that coalition politics represents the soundest way for any minority to achieve its goals." Strange words for a budding friendship.

"It is not surprising then that Jews helped found the NAACP," Rubin continued. "We have headed their legal defense fund,

helped them legally in trade unions, to strike down quotas, in voting laws and other areas. We are leaders in the arts, we've achieved communal success in academia, succeeded in learned professions, and philanthropy. We have been free to fulfill ourselves to become whatever we could and to soar to whatever heights our achievements took us," Rubin said with delight.

"Blacks meanwhile, were brought to this country to be downtrodden, the bearers of wood and the carriers of water. They remind us we do not live in a perfect society," Rubin continued. "But for us, the Jews, blacks are a litmus test of the nation's democracy. If America fails the black community by reneging on its rights how long will it be before the rights and status of Jews are threatened?"

"After the six-day war in Israel, we felt abandoned by the world and we turned inward. Blacks look at Jews and see a wealthy, self-assured group, and they are correct. But they don't know our problems. They don't know about communal disease and the high rate of intermarriage and the low birth rate threatening us," said Rubin with emphasis.

"I see a growing sophistication (Continued on page 9)

## Bais Medrash Enters Second Year

by Robert Israel

At the New England Academy of Torah on Blackstone Blvd. in Providence, you will find students studying the Torah and Talmud. They sit or stand in front of large black books in the front room of the Academy, the light streaming in from the large windows. In the book-lined room, the atmosphere is charged, as all schools where real learning taking place should be. It is an atmosphere of intensity and scholarship, the students absorbed in their reading and discussion, their voices often exclaiming aloud as they debate several points in their reading.

Rabbi Eliezer Y. Gibber explains that the studying going on in the next room is a Bais Medrash, part of the Rosh Yeshiva, where men gather to study the Talmud.

"This is new for this area," Rabbi Gibber says, "but it is not a new concept at all. All of the men involved in the program have attended religious school and have been studying for several years. The reason they are studying the Talmud is to be a better practicing Jew."

The program has already caught the attention of the *Jewish Press*, a weekly Jewish newspaper in New York. The writer, Anshel Strauss, an archeologist and part-time participant during the evening community sessions at the New England Academy of Torah, described the program as a "ship," with Rabbi Gibber as the "captain," and the young men that participate in the program as the "crew mates." He wrote:

"I have seen the father-like



Rabbi Gibber

relationship these young men have with *Rebbe*, Rabbi Gibber. I have seen the kindness these young men have extended to members of our community, the thoughtfulness, the spirit and the vitality. Their sense of purpose was never forgotten — to be builders of Torah, Avodah and Gemilus Chasodim. Truly our community has been greatly enriched by their efforts."

At present, there are seven

full-time students in the Bais Medrash program.

"We hope that the program, which is in its second year, will grow," Rabbi Gibber said. "We hope not only to expand in terms of students, but also to be able to hire more faculty."

For those interested in finding out more about the program, contact Rabbi Gibber at the New England Academy of Torah, 861-9292.

## Local News

### NCCJ To Present Contest Awards

Winners of the 12th Annual "Books for Brotherhood" Reading and Essay contest co-sponsored by the National Conference of Christians and Jews and the Providence Public Library will receive recognition at the Award Ceremony on Thursday, February 20, 1986 at 4 p.m. at the main library in downtown Providence. The 1st and 2nd place winners were selected from over 300 entries from 4th to 8th grade students in Rhode Island's public, private and parochial schools.

The theme, "Book: A Window On The World" will be addressed by Virginia McKee, Chief of Children's Services, Providence Public Library. She will be the featured speaker at the ceremony to which families and teachers of the winners are invited to attend. Virginia McKee was on the judging panel along with the following educators: Chairman of the Judging panel, Dr. Joan Glazer, Associate Professor of Elementary Education also at Rhode Island College; Scott Corbett, local children's author; Robert Israel, Editor of the *Rhode Island Jewish Herald*.

Certificates, books and gift certificates to purchase books will be awarded by Charlotte I. Penn, NCCJ Executive Director and Virginia McKee, Chief of Children's Services.

The award ceremony takes place traditionally during NCCJ's Brotherhood/Sisterhood Week

### Avnon To Speak Cong. Beth David

Arthur Avnon, the Israel Consul assigned to the Consulate General Office of Israel in Boston, will speak at the Beth David Synagogue in Narragansett at 10:30 a.m., Sunday, February 16. His topic will be "Israel Update: Its Policies and Politics."

The talk is part of the ongoing cultural enrichment program initiated by the activities program chaired by Stanley Barnett of Saundertown and coordinated by Simon Pressman of Narragansett.

The first program was a discussion of the impact of Jewish culture and literature. The next was a talk by Raul Lovett, a prominent Providence attorney, on his visits to Israel. Another evening of Jewish literature featuring the writings of Sholom Aleichim, Sholom Asch, Beshevis Singer and others will be given by Robert Israel, Editor of the *R.I. Herald*, on a Tuesday evening later in February.

### Rabbi Resnicoff To Speak

Rabbi Arnold Resnicoff, currently on the staff of the Naval Chaplain's School in Newport, will speak on "Terrorism" on February 19 at the Jewish Community Center, Providence. The meeting is being sponsored by the CWA (Career Women's Affiliate) of JFRI. The speech begins at 7:00 p.m.

### Diabetic Research At Miriam

The Miriam Hospital, in conjunction with the Rhode Island Department of Health, is expanding a pilot research project which studies the effects of spouse or significant other involvement in a combined diabetic education and weight loss treatment program Type II Diabetics. The decision to expand is based on the successful results of a ten-week test program.

The Miriam is seeking volunteers who are Type II Diabetics, aged 35 to 65, to participate in the program to be held in late February.

The program is free and participants receive blood profiles over a one-year period, educational sessions on diabetes, in addition to other services provided at no cost.

For more information call the Miriam Hospital and ask for the Diabetes Support Program.

### Pawtucket Hadassah Shabbaton

The Fourth Annual Shabbaton of Pawtucket Hadassah will take place on Saturday, February 15, 1986 at Temple Emanu-El, 99 Taft Ave., Providence. The Service begins at 10 a.m. Many of the women of this Hadassah Chapter will participate in the Service as readers, being honored with Aliyot, or chanting the Haftarah.

Following the Service, there will be a special luncheon for which there is a charge of \$4.50 per person (payable in advance, not at the door on Shabbat). Family and Friends of Pawtucket Hadassah are welcome to join. Contact Charlotte Cohen at 331-7127.

Jenny Klein, chairperson of the Shabbaton is proud to present as guest speaker Sybil Miller who will share with us her own personal interpretation of life in South Africa — a Jewish point of view. Come and enjoy Shabbat and get new insights into a very current issue.

## Rev. Grauel Shares Experiences At Brown/RISD Hillel



by Susannah Challis

"Going to Israel is like going home to me," said the Reverend John S. Grauel as he spoke at the Brown/RISD Hillel on February 6.

In 1947, Rev. Grauel was a crew-member of the ship *Exodus* as it attempted to run the British blockade to bring its 4500 passengers from Nazi persecution to safety in Palestine. He has had a long history of working for peoples and causes the world over. Right after the *Exodus* most famous trip, he went to work for American Indians. He has been to Belfast about the civil war in Ireland. He describes himself as a "Christian preacher," and devotes much of his efforts and work as a churchman to the black community. He has brought up a total of 27 children — two of them Arab Moslems and three black.

Recently, Grauel had an extended visit in Jerusalem, and in his talk at Hillel, he reminisced about the city, describing parts of it in detail.

"It's such a little bit of land," he said. "The Old City covers only 64 acres, and yet people have been murdered, blood has been shed, and there's been strife for centuries. And why?" He described the city's population as being made up of 64% Christians, 23% Jews, and the rest mainly Moslems; certainly not a city that any one religious group could claim as strictly its own.

"There's David's tomb," mused Grauel, "which is an Islamic tomb now — but it's still David's tomb! And a great tourist draw it is, too ... Then there's Mary's sleeping

place, supposed to have been where she slept before she died. And the Upper Room ... And, oh, yes, the home of Caiphas. Or, rather, what the tour guides may tell you is the home of Caiphas." He chuckled. By turns serious and ironic, he often indulged in bits of levity. He spoke of the "Hill of Evil Counsel," the traditional spot where Solomon dallied with a concubine, now site of the United Nations.

Grauel can read seven languages. During his talk, he quoted extensively from authors, poets, philosophers, and his friend Martin Luther King, Jr. Frequently he spoke briefly in Hebrew, in which he is fluent. In part of his talk, he lamented over the educational level of today's children in Israel. "They are Israel's fourth generation," he said, "and the Jewish and Arab kids are so ignorant." He described a trip he made with several children to the Parthenon, where he discovered, to his surprise, that most of them knew nothing about the building, not even its name. He started to talk with them about Plato, and ended up giving a lesson on this "new" subject as well.

Toward the end of his talk, he gave his view on what is the major problem in Israel today. "It's the sects," he said. "There used to be Pharisees, Saducees, Zealots and Essenes. Now we have Orthodox, Conservative, Reform, Neturi Kartz. It's when sects judge others that there's a problem. Hillel said, 'Love thy neighbor as thyself' — maybe not in those exact words, but with the same sense as Jesus gave them."

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**Tikun Olam  
At URI-Hillel**

Many collegiates look for spiritual guidance from all sources including Hillel. but the days are long gone when the sole focus of one's spiritual guidance, especially for college students, revolves around the theoretical discussions in classical Jewish textbooks. Today's students are looking for answers in a more immediate manner. How does Hillel respond to this challenge?

*Tikun Olam* is a concept found in Jewish literature by which an individual attempts to correct the wrongs of the world. All three major Jewish ideologies in the United States today address the issues of the day. Hillel, as an extension of the Jewish community, similarly addresses these issues. Sometime these issues are addressed by the Hillel professionals themselves while on other occasions they are addressed by the entire Hillel organization. A number of examples would be appropriate.

Nuclear disarmament is a major issue of the day. A couple of years ago, the Hillel Director in his role as a member of the University Chaplaincy corps sponsored a mini-course for credit on the issues raised by nuclear arms. The course enjoyed tremendous success. Subsequent to that course, the chaplains with help from the University's Political Science and History Departments was able to arrange for this year's honors colloquium to promote a full year course on the issue. Both the Chaplains' mini-course and the University's Honors colloquium deals with the issues from all perspectives. Thus, it educates students on the issues involved while providing role models to the students of the needs to speak out on issues that confront us all.

URI Hillel Director of Student Activities, Robin A. Chase, has participated frequently in the URI Students for Social Change programs on Central America. Again, a Hillel professional has served as a role model to URI students in general and the Jewish students in particular. Through this we encourage students to try and understand major issues confronting us today and the need to act on them.

Earlier this year, the URI Hillel Student Board participated in November in a nation-wide program designed to keep the issue of Soviet Jewry in the media at a time when President Ronald Reagan was meeting with communist party Secretary Mikhail Gorbachev of the Soviet Union. We are URI Hillel did a re-enactment of the biblical story of Jericho. In our modern day version of the story, a snow fence was erected on the lawn in front of the URI Memorial Union. During the height of the students noon time rush hour we were chanting soviet Jewry freedom slogans. Then, at a designated hour, in front of the media (including Channel 10), the Shofar was sounded and the snow fence, representing the iron curtain, came tumbling down. The message was clear to all that there is a Jewish problem in the Soviet Union. The only way that problem can be solved is by the Soviet Union opening up its borders and allowing its Russian Jewish residents to leave.

**"Ask A Lawyer"**

"Ask A Lawyer," a public service program sponsored by the Rhode Island Bar Association's Lawyer Referral Service, will provide attorneys to speak to senior citizen clubs and organizations on a variety of legal matters. This service is offered without charge.

To schedule an "Ask A Lawyer" program contact Veronica A. Holland, RIBA Director of Public Services, at 521-5040.

**Rob King To Speak**

Rob Kling, an expert on the impact of computers in the workplace, will speak at Brown University on Friday, February 28, at 4:30 p.m. The lecture, titled "Computerization and the Transformation of Worklife," will be held in the Crystal Room, Alumnae Hall, 194 Meeting St.

Kling is the founder of CORPS (Computing, Organization, Policy and Society), the first academic program devoted to studying the effects of computers in the workplace. CORPS originated at the University of California, Irvine, where Kling is a professor in the Department of Information and Computer Science.

A reception for Kling will follow the lecture.

**Sexuality And  
The Elderly**

The topic for the February 24, 1986, Nursing Home Teaching Conference is "Sexuality and the Elderly." The conference presenter is Dr. James McCartney, Chief of the Department of Psychiatry at the Miriam Hospital and Director of Psychiatry at the Jewish Home for the Aged.

The conference will be held from 11:30 a.m. to 1 p.m. on February 24 at the Jewish Home. Sandwiches and coffee will be available. All health care professionals who are involved with the elderly are invited to attend.

Following the discourse by Dr. McCartney, a multidisciplinary case presentation will be made by The Home's professional staff. Then there will be a discussion period for those attending the conference.

The monthly conference is co-chaired by Dr. McCartney; Dr. Marsha Fretwell, Director of Geriatrics at Brown University and at Roger Williams Hospital; and Dr. Henry Izeman, Director of Geriatrics at Miriam Hospital and Medical Director at the Jewish Home.

The conference is generally held the third Monday of each month at The Home from 11:30 a.m. to 1 p.m.

Those who plan to attend should contact Rita Stone at The Home, 351-4750, the week before the conference.

**JCC Senior  
Volunteers**

Two outstanding members of the Jewish Community Center's Golden Age Club have been recognized for their dedication, hard work, and the many hours of volunteerism at the Center.

Jeanne Petrucci, vice-president of the Golden Age Club, has been an active volunteer for the Center's Senior Adult Department for more than five years. Severe arthritis and diabetes have not been a deterrent as Jeanne has helped in all areas of the Golden Age Program. Recently, Jeanne was appointed to the Advisory Board for the Handicapped by Mayor Henry S. Kinch, of Pawtucket, who made mention of Jeanne's interest and concern for the handicapped people of that city.

Max Silverman loves horticulture. And each week, Max gives twenty hours of his time caring for all the plants at the Center and helping Ruth Schachter, a licensed horticulture therapist, who coordinates the Center's Green Thumb Club known as "Greenspace." Octogenarian Silverman treats the plants with knowledge and care, and the Center is indebted to him for helping to beautify the building.

Deep appreciation is due to these two special people who have given of their time to the Jewish Community Center of Rhode Island.

**JWV In Israel**

National Commander Harvey S. Friedman of the Jewish War Veterans of the USA and Albert H. Linden Jr., National Commander of the Disabled American Veterans recently returned from a fact finding tour of Israel. The two commanders met with U.S. Ambassador to Israel, Thomas Pickering as well as several high ranking Israeli officials including Deputy Prime Minister Itzhak Shamir, President Chaim Herzog, and Speaker of the Knesset Sholomo Hillel.

Both Mr. Friedman and Mr. Linden were pleased with the results of the trip. "I was quite taken by the beauty and majesty of this extraordinary country and by the true dedication of its people. I want to thank Harvey Friedman and the JWV for allowing me the opportunity to experience Israel's rich history, culture and customs," Linden said of his first trip to Israel. Mr. Friedman added, "I feel we accomplished something important. We in America need to be aware of what is happening in



one of the world's most critical areas — the Middle East."

The two men placed a wreath at Yad Vashem, the Holocaust Memorial in Jerusalem, where they also lit a flame in memory of the six million Jews who were killed during the Holocaust. Their tour also included visits to the West Bank (Judea and Samaria),

the Golan Heights, an Absorption Center for new immigrants, and Beit Halochem, a community center for disabled Israeli veterans.

The Jewish War Veterans of the USA, the nation's oldest active veterans organization, is celebrating its 90th anniversary this year.

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## From the Editor

by Robert Israel



### An Inappropriate Budget

There was no element of surprise in the tone or content of President Reagan's state of the union speech last week. He would create a future for America by dismantling domestic programs, while seeking support for increased funding for defense. Such a proposal is wrong, and, in the spirit of Gramm-Rudman's budget law, his proposal should likewise be deemed unconstitutional.

And there was no element of surprise in the editorials that appeared the following day in the *Providence Journal-Bulletin*. Are these editorials written by computer? Has artificial intelligence finally arrived? Every time the president calls for cuts to domestic spending, the *Journal-Bulletin* applauds. When Reagan announced he was going to Bitburg, Germany — despite the fact that even the president's closest advisors considered the act wrong — the *Journal* defended the visit and all but gushed when Reagan offered his vacuous apology and hastily scheduled visit to Bergen-Belsen. And their editorial cartoonist, Mr. Wright, echoes their sentiments by repeatedly casting Tip O'Neill in the role of the villain. (Last week a portly, aged O'Neill was shown opposite a trim and youthful Mr. Reagan clutching his pork barrel — literally, a wooden barrel with a pig licking his face. The cartoonist, like the editorial staff, seems secure in a one-dimensional simplistic portrait.)

Well, I'm not so easily convinced. And if Tip O'Neill is to be considered a villain in the eyes of the *Journal-Bulletin*, well, I'd like to be considered a villain, too. Because the president's budget calls for cuts in Medicare, farm aide, education, low-income housing, Amtrak passenger rail assistance, medical research and other programs which he deems wasteful. It is a stand that he has taken for all of his presidency. Yet there has been opposition to the budget, from Democrats as well as Republicans. Time cannot come soon enough when he leaves office and we have a president who truly represents the people.

During his speech to the Congress last week, the president called for rededication to the space program, a call which comes in the wake of the Challenger disaster. And so he suggested that money be spent perfecting the hypersonic passenger plane capable of flying between Washington and Tokyo in two hours. The next time you try to get a train to New York or Washington and find out the train has been eliminated because

of budget cuts, think back to the President's budget and make the mental comparison. I assure you, there won't be a hypersonic plane to take you there from Providence. And if there was a plane, you wouldn't be able to afford it.

There are two elected officials — Sen. Pell and Lt. Gov. Licht — whose comments I would like to quote regarding the president's budget. I'd like you to weigh these comments against those from the president and his supporters and make a decision for yourself. If you think the budget cuts are to be supported or rejected, let the president know, and send me a carbon copy of your letter and I'll print it in our letters section.

Sen. Claiborne Pell, senior senator from R.I., said last week that if the budget cuts go into motion the results to education will be "catastrophic."

"These cuts will be painful," Pell said, "for example, some 68,000 students will lose their Pell grants. The progress of the last decade would be brought to a grinding halt. And the promise that the lack of personal or family wealth would not stand in the way of a college education would be ripped away from millions of talented deserving students. We face the prospect not only of cutting the 1.4 million students out of the Pell Grant program," he said, "but also of reducing the grants for the 1.6 million who would still receive aid. This would produce a crisis of the first order for both students and colleges throughout America, and would literally change the face of American higher education almost overnight."

Richard A. Licht, Lieutenant Governor of R.I., made the following statement regarding the proposed budget cuts last week:

"The president's proposal to increase military spending by 8.2 percent, declares war against the very constituencies for whom the president expressed so much concern. Funding this military build-up through massive cuts in programs for the elderly, the disabled, child nutrition, transportation, education and other essential services disregards the entire effort to deal with the federal budget deficit.

"The key to a strong national defense is a strong social and economic foundation," Licht concluded. "Weapon systems alone are not sufficient. To ask American taxpayers, families, the elderly and the poor to bear the burden of sophisticated weaponry is inappropriate."

## Kaddish For Robeson

by Yaacov Luria

Today marks the 10th anniversary of the death of Paul Robeson, the gifted black singer and actor who was, above all, an extraordinary member of the human race. When demagogues are busily fanning the fires of hatred, we need to remember those who enlarged the store of good will in their time.

For most of Robeson's life, Jim Crow Laws, which condemned blacks to inferior status, prevailed in a large part of our country. Less-blatant discrimination was rife everywhere. In cosmopolitan San Francisco, restaurants refused to serve Robeson. Returning from a standing ovation at Carnegie Hall, he was ordered to use the freight elevator of his hotel. A Times Square drugstore refused the glass of water he needed to swallow an aspirin.

Yet Robeson never lost his faith that all this would be changed by blacks and whites working together. By word and act, he epitomized the verse from Psalms: "Behold how good and pleasant it is for brothers to live in unity."

When I was growing into manhood, he was my role model. It is proper that I commemorate his *yahrzeit*.

The Jewish tradition of *yahrzeit*, which makes the anniversary of a person's death a special day of remembrance, is a sensible one. At the very least, it compels a ritual observance one day each year. A candle is lit and *kiddish* — actually a petition to God for peace in the world — is chanted in honor of the deceased. Beyond that, in evoking memories of loved ones as they were in life, a *yahrzeit* touches them with a measure of immortality.

Robeson's compassionate concern for people was seeded early by his father, a Methodist minister in Princeton, N.J., who had been born into slavery. Only the third black ever to be admitted to a state college in New Jersey, Robeson was the outstanding member of the class of '19 at Rutgers. He was the rare honor student who won 12 letters and became all-American football end. After graduating from Columbia Law School, he found legal work not to his liking, possibly because few people were ready to accept a black man as a lawyer.

It was his wife, Islanda, an aspiring biologist, who saw Robeson's potential as a performer. His commanding presence and magnificent baritone made him a natural choice for parts in *The Emperor Jones* and *Show Boat*. Before long, he was off to a brilliant career in films, in the theater and in the concert hall. He became equally adept at doing a ponderous aria from a Mussorgsky opera, and folk songs from every corner of the world.

When I was a college student in the 1930s, there were no more than three blacks — "Negro" was the "in" term then — whose names commanded instant recognition: Joe Louis, Walter White or

the NAACP, and Robeson. Only Robeson had the effrontery to oppose the status quo in the America of his day without equivocation.

Convinced of the absence of racial and minority discrimination in the Soviet Union, which awarded him the Stalin Peace Prize, and where he was lionized during a concert tour, Robeson became, depending on your own bias, either noted or notorious for his Communist sympathies.

In common with many college-bred young people, I shared Robeson's politics. With one-third of American wage-earners out of work at the time, we readily latched on to a political alternative that promised an end to poverty, war, racial inequality, and the tide of fascist horror threatening to engulf the world. Robeson summoned up a vision of the oppressed and persecuted, marching triumphantly into the better world to come, with Negroes and Jews at the head of the parade.

If you were young and idealistic — "socially conscious" — in those days, Paul Robeson became your idol. Once, home on leave during World War II, I stood in an over-crowded theater through his performance as military man and broken-hearted lover in *Othello* — an *Othello* that played for 296 performances and set a record for a Shakespearean tragedy. I rushed to hear him at rallies and concerts, even though I had already heard him sing the same songs many times. His blackness was totally irrelevant. When his voice rolled out the cadences of *Old Man River*, I heard the walls that divided the human race rumbling down like the walls of Jericho.

During the years after World War II, when he was harassed and blacklisted for his politics, Robeson never cringed or retreated. And no party line straitjacketed his instinct for decency. Forced to live abroad, he was welcomed as a performer everywhere but in his own country. When he was on a concert tour of countries in the Soviet orbit, he was instructed to omit Jewish songs from his repertoire. One evening in Warsaw in the 1950s, he complied — until the very end of his program. Then he signaled his accompanist, smiled and sang every Jewish song he knew.

Robeson never accepted the myth that we have a single identity — black, American, old person, whatever. He insisted that his granddaughter, born to his son Paul Jr. and a Jewish mother, be exposed to both her black and Jewish heritage. He sang in a score of languages, but he represented the human race as it could be, undivided and at peace.

Yaacov Luria lives in Deerfield Beach and taught English for many years at the Bronx High School of Science in New York City. Reprinted from the *Miami Herald*.

#### To The Editor:

I deeply appreciate the sensitive testimonial to Elliot Schwartz contained in the lead story of your February 7, 1986, issue. He is indeed a gentle man as well as a gentleman in every respect.

I was privileged to be president of the Bureau of Jewish Education as well as chairman of the search committee which had the great fortune to select Elliot Schwartz as its Executive Director. The past thirteen years during which Dr. Schwartz has served this community with such competence and dedication has witnessed enormous progress in Jewish teaching and learning. Under his stewardship this community has come to be recognized as a national leader and an innovative force in Jewish Education.

The Rhode Island Bureau of Jewish Education has pioneered efforts in certification of teachers and schools, in teacher training, in the education of children with special needs, in adult programs and in the area in which Elliot takes such justifiable pride — programs which recruit and assist in sending young people and teachers to Israel for study and educational enhancement.

Our community will have an opportunity to demonstrate its appreciation to Elliot Schwartz at the Bureau of Jewish Education's annual meeting on May 19, 1986, which will be devoted to a tribute to him.

Sanford I. Kroll

#### To The Editor:

We have just spent another delightful evening at the URI Fine Arts Recital Hall attending a performance of the South County Jewish Music Concert Series.

This Sunday it was a lively Israeli singer and musician, Sandy Shanely. Others in the past have been equally entertaining.

The number of people who come from beyond South County is always very small. Come on, Rhode Island, it's really not that far for such a terrific evening!

Look for these concerts in the future. Expose your children to this music. You will all love it. The next performance will be April 6 at 7:30 p.m. Mark your calendars.

Sally Kirshenbaum

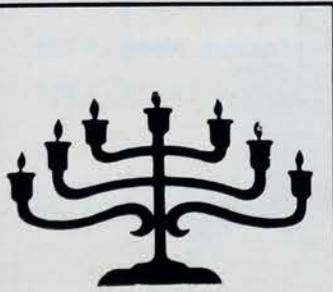
#### Letters Are Welcome

The *Herald* welcomes letters to the editor.

If you have a response to an editorial you have read here, or would like to express your opinion on any news or feature story published here, put it in writing. If there are issues you feel the *Herald* should know about, write to us. We want to hear from you.

Letters to the editor should be typed or printed legibly and addressed to Editor, Rhode Island *Herald*, P.O. Box 6063, Providence, R.I. 02940. Please include your address and telephone number for verification.

The *Herald* also welcomes opposite-page editorial commentary provided material sent does not exceed publishable length.



### Candlelighting

February 14, 1986

4:59 p.m.

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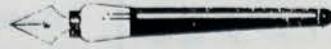
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# A Man Who Made A Difference

The heroism of Anatoly Shcharansky must not be obscured in the convergence of multinational interests that brought him across the Glienicke Bridge in Berlin this week. For a decade he has defied torture and cruelty in the cause of human dignity and freedom.

He refused, even at the price of freedom, to acknowledge concocted charges that he had spied for the C.I.A. He refused even to plead for mercy lest that confess guilt. That he was finally included in a swap of Soviet-bloc and Western spies fools no one. His crime — and in the Soviet Union it is a crime — was that he claimed his right as a Jew to emigrate to Israel, his right as a Soviet citizen to express dissent and his right as a political prisoner to simple decency like mail and a visit from his mother.

What compounded Mr. Shcharansky's crime in the Kremlin's eyes was that he, his wife, Avital, the United States and Israel made his case a powerful symbol of resistance, an inspiration to thousands of other Soviet "refuseniks" and an embarrassment to Communists everywhere. Thus a K.G.B. persecution intended to discredit the Jewish emigration movement became instead that movement's rallying cry — and the

Shcharansky case became a barometer of East-West relations. How can a lone Soviet citizen attain such influence? Only through extraordinary dedication and suffering.

But in a society in which many suffer, one cannot lightly dare to such extremes, forfeiting the simplest comforts and the bonds of family and friends to dramatize the lack of liberty. To do so also reproaches the acquiescent majority and arouses its resentment. The Kremlin won't find it hard at home to portray Mr. Shcharansky as an unpatriotic renegade. It pays no great domestic price for giving him up and deserves little gratitude.

What the Soviets do deserve is credit for rational calculation of important international interests. Their leaders are looking to repair the Soviet image and influence abroad, perhaps with other important concessions. They seem to be pointing at last toward permitting on-site inspection as part of arms control. They may be interested now in cooperating to combat terrorism. To enlarge their influence in Europe and the Middle East, they may even be willing to release other prisoners of conscience and to reopen the gates for Soviet Jews.

Testament for a stylistic mode. Ironically, most Hebrew poetry being written today in Israel and elsewhere seems less Biblical than Ginsberg's.

As an American Jew, Ginsberg has a mixed message to convey. His work is a melange of radical politics: anti-Nixon, anti-nuclear, anti-Vietnam. His self-avowed homosexuality caused him trouble in the 1950s and 1960s, before such declarations became more common. Frequent references to Zen and meditation also pepper the *Collected Poems*.

In his frequent lectures and poetry readings, Ginsberg gives the impression of being an open, accessible and patient man, pleased to explain his point of view to anyone who might disagree. At sixty, he already seems like an elder statesman of American poetry, which may shock other rapidly aging beatniks of the 1950s. There are some critics who find that the quality of his work has fallen off sharply in recent years. I disagree.

No doubt, the character of his work has changed over the past ten years. Heavily influenced by Bob Dylan, another Jewish-American bard, Ginsberg has been writing and even recording his own blues songs. Some of these are printed as poems in the *Collected Works*. Naturally, they suffer without music, outside of the occasion of performance. Still, Ginsberg is working within a well-established medium, the poetic song. William Blake also sang his lyrics to tunes he had composed. The melodies were lost, but the words remain. Allen Ginsberg's own songs of Innocence and Experience are sometimes sexual in subject, sometimes political, and usually

very funny.

Visionary poets in the post-Biblical age have often been called insane. Ginsberg himself has spent some time in a mental institution. His experiments with drugs are another facet of his life that a reader might not want to emulate. But confronted with such a rich and widely varied experience as this book offers, we can only be very interested, both as readers of poetry and as American Jews.

Whether or not one agrees with any of Ginsberg's opinions, the *Collected Poems* will be a gratifying experience. The American poetry scene would be less exciting — and much less fun — without Allen Ginsberg. It was high time that he was granted this collected edition.

"Will you eat my poems or read them?" asks Ginsberg in his poem "Rocket." His *Collected Works* let us savor their taste.

The phenomenon of Jewish self-hate, which ironically has been "most prevalent in those lands where Jews have enjoyed the greatest opportunity and privilege," is examined in the current issue of *Keeping Posted*, published by the Union of American Hebrew Congregations.

Introducing the subject, the magazine declares: "In America, home to the most accomplished and diverse Jewish community in history, Jewish writers, comedians and audiences often share an image of the modern Jew that is anything but complimentary. Indeed, to hear some Jews speak about themselves and their religious community is to listen to a recitation of common and offensive anti-Semitic stereotypes.

## Book Review

by Benjamin Ivri

Allen Ginsberg, *Collected Poems 1947-1908*, Harper and Row.

(JSPS) — The publication of Allen Ginsberg's *Collected Poems* by Harper and Row gives an opportunity to sum up a remarkable literary career.

Ginsberg was born in 1926 in Newark, New Jersey. His father was a poet and school teacher. His mother was emotionally disturbed and was institutionalized several times during his childhood. Although Ginsberg has traveled far from his origins, he still remains devoted and even obsessed by the memory of his parents, to whom his *Collected Poems* are dedicated.

From his father he learned the traditional forms of verse, such as the lyric, with rhyme and meter. Although Ginsberg's early poetic achievements were in free verse, he has returned to more traditional forms in recent years. The death of Ginsberg's mother in 1956 was the occasion for what is probably the poet's greatest work, "Kaddish." It is a large unwieldy piece, chock-a-block full of information about the Ginsberg family. By the end of the poem we know Mrs. Naomi Ginsberg, body and mind, more than we know some of our relatives.

Ginsberg achieves this by masking nothing. He takes us

along as visitors to his mother's insanity and paranoia. He captures in retrospect what must have been his bewilderment as a child of twelve, seeing his mother institutionalized.

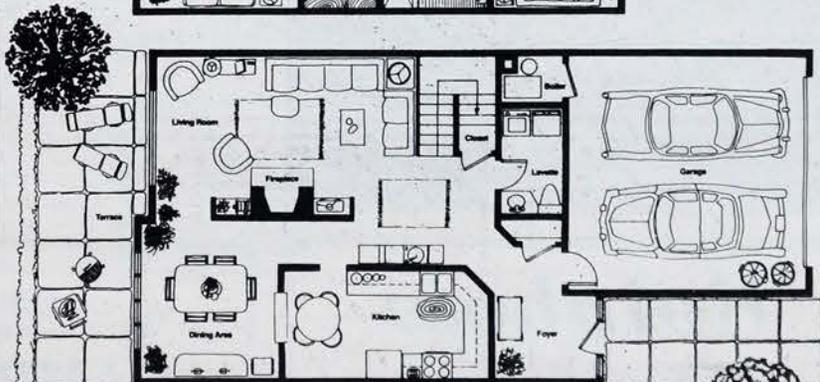
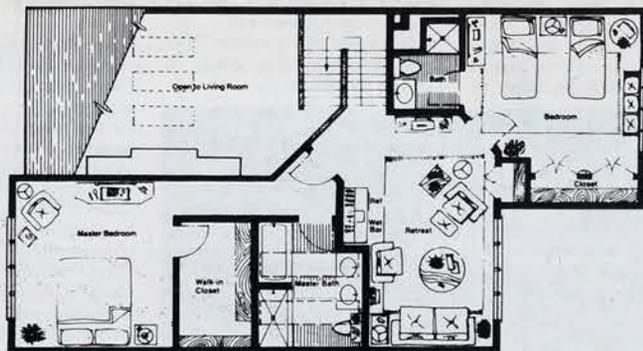
Near the start of the poem, Ginsberg explains how after her death he had been "up all night, talking, talking, reading the Kaddish aloud, listening to Ray Charles blues . . . and reading Adonai's last triumphant stanza aloud." This unusual mixture of influences, from Percy G. Shelley to Ray Charles, explains Ginsberg's success as a poet. He has learnt from the most disparate sources, combining them into an interesting — and unique — product.

Strangely, this does not dilute the Jewish quality of the poem "Kaddish." Ginsberg included, in transliterated Hebrew, the heart of the Kaddish prayer: "Yisborach . . ." He mentions his own Hebrew name: Svul Avrum, his "buba," and even his Yiddish summer camp, "Camp nicht-gedeiget." But at the same time he includes references to Zen Buddhism and other religions, as well as sexual statements that might still surprise some readers.

This kind of frankness has been possible for Ginsberg because, early in his career, he declared his

poetic identity. In 1949, he wrote some "Psalms," directly inspired by Ezekiel and Jeremiah, in which he stated that his poems were the result of a prophetic search for visions. Earlier visionary poets were his models, particularly William Blake and Christopher Smart. While these two were specifically Christian poets, Ginsberg went back to the Old

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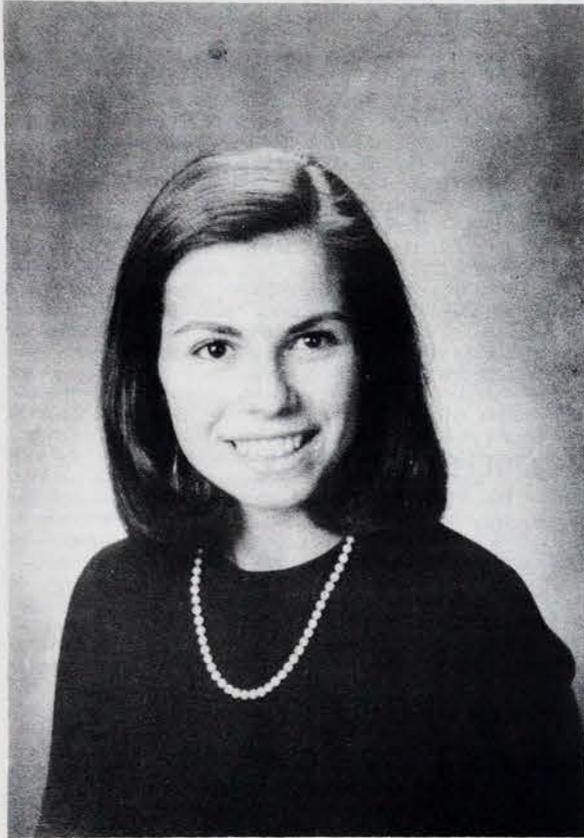
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# Social Events

## Jennifer Weissman Engaged To Jeffrey Lavine



Dr. and Mrs. Seymour Weissman of New York City and Boca Raton announce the engagement of their daughter Jennifer Sari to Jeffrey Neal Lavine, son of Mr. and Mrs. Jerrold L. Lavine of Providence, R.I. Jeffrey is the grandson of Doris Lavine of Providence, and the late Edward H. Lavine and Dr. Irving Showstack of Wakefield, Mass. and Florida and the late Irene Goldberg Showstack. The couple will graduate from Tufts University this spring. A July 6th wedding is planned.

## Camp Avoda Starts Registration

Camp Avoda, located in Middleboro, Mass., at the gateway to Cape Cod on Route 28, announces the start of registration for the 1986 season. This will be Avoda's 59th season serving the Jewish Community of New England. Camp Avoda is a non-profit resident camp for Jewish boys 8-15 years old, entering grades 3-10 next September. It has a camper/counselor ratio of 4:1 and the season consists of one 8-week session or two 4-week sessions. The camp is situated on beautiful Lake Tispaquin and is only 45 minutes from downtown Boston.

The Director of Camp Avoda is Mr. Paul G. Davis of Lynnfield, Mass. Mr. Davis has been Director and Administrator at Avoda for the past 20 years. His years of hard work and dedication have made Avoda one of the top camps for Jewish boys ages 8-15. Mr. Davis will be assisted this year by Bob Stone of Brookline. Stone is currently a guidance counselor in the Brockton School System and has had many years of camping experience. Among the reasons Bob sights for coming to Avoda are the strong sense of brotherhood, camaraderie and sense of tradition that has always been a part of Avoda. He is also very excited about bringing his experience to an already very strong staff of veteran counselors.

All of the activities which Avoda offers will emphasize solid instruction with a strong personal touch.

The camp offers a full program of water and land sports: Red Cross swimming program from beginners to Advanced Life Saving, Red Cross small craft program including rowing, canoeing, sailing, windsurfing, waterskiing, and hydroskiing; archery, basketball, bombardment, flag rushes, football, kickball, soccer, softball, speedball, street hockey, tennis, track and field, ultimate frisbee, volleyball, and zooball. It also offers arts and crafts, nature, fishing, computers, dramatics, photography, field trips, evening programs, socials, overnight camp-outs, its own radio station, along with a Jewish Cultural Program.

It should be a great summer. Anybody interested in more information about Camp Avoda should contact Mr. Paul Davis at (617) 334-6275 or Mr. Robert Stone at (617) 739-1471.

## Helene Weinstein Wed To Michael Zatlhoff

The marriage of Helene Rae Weinstein to Michael T. Zatlhoff was officiated by Rabbi Bernard Rothman, December 1, 1985, at Congregation Ael Chunon, Millis, Massachusetts.

The bride is the daughter of Miriam E. Weinstein of Needham, MA, and the late Herbert L. Weinstein. The bridegroom is the son of Mr. and Mrs. Irving Zatlhoff of Warwick, R.I.

Carol Mayer, sister of the bride, was matron of honor, and Steven Zatlhoff, brother of the bridegroom,

was best man. Ushers were Steven and Carl Weinstein, brothers of the bride; Errol Zatlhoff, brother of the bridegroom; and Richard Mayer, brother-in-law of the bride.

Helene received her MBA from Babson College, Wellesley, Ma., and is currently employed by Morse Shoe, Inc., Canton, Ma.

Michael received his MBA from Providence College, Providence, R.I., and is currently employed by The Wyatt Co., Wellesley, Ma. The couple will reside in Belmont, Massachusetts.

## Joanne Lehrer Engaged To Steven Chianesi

Joanne H. Lehrer of Providence, and Steven F. Chianesi also of Providence, Rhode Island, are pleased to announce their engagement. She is the daughter of Mrs. Saul Lehrer and the late Saul Lehrer. He is the son of Mr. and Mrs. Frank Chianesi.

The bride-to-be graduated from URI with a bachelors degree in Journalism and a master's degree

in Public Administration. She received her Juris Doctor from Suffolk University Law School.

The groom-to-be graduated from RIC with his bachelors degree in Psychology and Sociology, and received his master's degree in Social Work from Marywood College in Scranton, Pennsylvania.

The date of the wedding has been set for June 1, 1986.

## Women's Health Series At JCC

Three topics of concern to women will be discussed at the February 18 session on Women's Health, which is being sponsored by the Jewish Community Center, 401 Elm Grove Ave. in Providence.

Joan Thomas RN will address the topic "Osteoporosis: Know Your Facts." Elliott Goldstein, Health and Physical Education Director of the Center will speak on "Exercise to Keep Young." "Nutrition and Osteoporosis" will be the topic of Doreen Pratt.

The lecture will begin at 7:30 p.m. at the Center. Women in Rhode Island and nearby communities are welcome to attend.

For further information call the Center at 861-8800.

## JCC Singles Discussion And Dessert

On Wednesday, February 19, the Jewish Community Center Singles will hold a discussion/dessert at the Center, 401 Elm Grove Ave. in Providence, at 7:30 p.m.

"Combating Loneliness" is the topic for the evening, which will be facilitated by Judith Jaffe.

The fee for the event is \$1 for Center members and \$2 for non-members. All single, divorced, widowed and separated persons ages 21 to 60 are invited to attend.

For further information call Judith Jaffe at 861-8800.

## Local Na'Amat News

At the last meeting of Dvora-Dayan Chapter,

Na'Amat/USA plans were outlined for a Theater Party to be held on Saturday evening, April 19 at Rhode Island College for the performance of "Guys and Dolls." Ceil Krieger is chairperson for the evening. She will appoint several Chaverot who will hostess the socials to be held at various homes immediately following the performance that evening. Anyone wishing tickets can call 351-2139.

Kudos were expressed for all members who did their part in making the Flea Market at the Taunton Dog Track which we held in December such a great financial success. Chairperson for the project was Elaine Silverman.

Florence Silver, president, appointed the nominating committee consisting of Ruth Garber, Carolyn Gereoff and Ceil Krieger to bring in a new slate of officers.

Betty Levitt has accepted to chair our Recipe Card project. Our next meeting will be held on Monday, February 17, at 7:45 p.m. at the home of Lorraine Ageloff, 4 Nottingham Way, Pawtucket. Guest will be Rabbi Wayne Franklin who with the aid of slides will give us a picture of his trip to Poland.

## Jewish Singles Night

The Greater Providence Jewish Singles are holding a Shabbat dinner and services with services immediately following on Friday, February 14, at Temple Emanu-El. Dinner will be held at 6:30 p.m. with services starting at 8:10. The cost of dinner is \$6.

For reservations call Rabbi Daniel Liben at 331-1616 by Tuesday, February 11. All Jewish singles are welcome.

## JCC Children's Night

"The Emperor's New Clothes" and "Games" are the two productions which will be presented by children ages 5 to 11 on March 2, under the auspices of the Children's Department of the Jewish Community Center.

Thirty-five children have been hard at work learning scripts, painting scenery, and producing these plays, which are being directed by Robin Goldstein and Brad Steinberg.

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## Susan Ellen Wed To Avi Ben-Porat



Susan B. Ellen of East Norwood, Massachusetts, and Avi Ben-Porat of Tel Aviv, Israel, exchanged wedding vows at Temple Shaare Tefilah, in Norwood, Massachusetts, on January 12, 1986. She is the daughter of Herbert and Joan Priluck of Norwood, Massachusetts. He is the son of Mr. and Mrs. Joseph Ben-Porat of Jerusalem, Israel. Mr. and Mrs. Leo Frye of East Providence, Rhode Island are the maternal grandparents.

Rabbi Case and Rabbi Halfinger co-officiated at the 4 p.m. ceremony which was immediately followed by a reception at the same

location. The bride was given in marriage by her step-father and mother, Mr. and Mrs. Priluck.

The bride wore a silk jersey, with a seeded bodice of lace and pearls. She carried roses and stephanotis. Her maid of honor was Andrea Ellen, her sister, who wore a blue velvet dress and carried blue and white carnations and roses. Jennifer Priluck, the bride's niece, was flowergirl.

Avi Igby, a friend of the groom, was best man. Ushers included Andrew Guroutz and Eiton Priluck.

After a wedding trip to Paris the couple will make their home in Tel Aviv, Israel.

## Camp Gan Israel

Camp Gan Israel will again be holding its February winter vacation program. The program will take place on Tuesday February 18 and Thursday February 20.

On Tuesday morning an outing is planned to a roller skating rink.

On Thursday, Gan Israel will visit the Boston Science Center and Planetarium. Special attention will be a showing on Halley's comet.

The cost is \$12.00 per day. For more information, telephone Chabad at 273-7238 or 272-6772.

## PHDS Donor Event

The strains of live jazz piano and the ambience of a 1920's cabaret will be featured at this year's Donor event at Providence Hebrew Day School on Saturday evening, March 8. "1920s Cabaret Jazz Dinner" is the theme of the 1986 annual Donor dinner sponsored by the Parents and Friends Association of PHDS.

The school's Korn Auditorium will be decorated in the motif of a 1920s cabaret, and a gourmet dinner will accompany the live entertainment. Members of the Donor Committee have been working hard to design the theme, obtain the materials, and complete all the arrangements for the transformation. Members of the committee are: Claudia Akerstein, Ginny Baron, Liliana Fijman, Este Gottlieb, Shari Mandel, and Elaine Strajcher.

Be on the lookout for a black-and-white checkerboard invitation, or make arrangements to attend with the school office. And be sure to save the night of March 8 for what promises to be a very special evening.

## Sizer To Address St. Dunstan's

Theodore Sizer, Chairman of the Education Department at Brown University, will be featured guest speaker at the next program of the Perspective Series being conducted at St. Dunstan's Day School, University Avenue. He will present his topic, "Moral Education," on Wednesday February 19, at 7 p.m. in the school's library.

Dr. Sizer will discuss the appropriateness of moral or character education in a school's curriculum and consider whether moral education is the answer to the current materialism in society.

Dr. Sizer gained recognition as the chairman of the committee which conducted and reported on "A Study of High Schools" from 1981-84. He was previously the Dean of the Graduate School of Education at Harvard University and is the author of several works concerning education.

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## URI Hillel House Lecture Series

Congresswoman Claudine Schneider, Representative from Rhode Island, spoke on "The Nairobi Conference, Women's Issues and Anti-Israel Sentiment" on Thursday, February 13, as part of the University of Rhode Island's Hillel Lunch Program. The lecture was held at Hillel House, 34 Lower College Rd., on the Kingston Campus.

The lecture schedule for the spring semester is as follows:

February 20 — "The Extraordinary Synod on Vatican II and the Jews," presented by Richard Dujardin, religion editor, *Providence Journal*.

February 27 — "How Welcome are Jewish Singles in the Jewish Community?" presented by Judith Jaffee, Jewish Community Center

of Rhode Island.

March 6 — "On Balancing Personal Religious Views and Public Office — Part 2," presented by The Most Reverend Louis e. Gelineau, Bishop of Providence.

March 20 — "Who Owns Cracow's Memories? Reflections on a Bar Mitzvah Ceremony," presented by Rabbi Avi Shafraan, Providence Hebrew Day School.

March 27 — "Is the Israeli Master Building Plan Changing the Ethnic Character of Jerusalem?," presented by Nurit Lessovsky, Research Fellow, Harvard University.

For anyone interested in attending the lunch, which begins at 12:15 p.m., the cost is \$3 per person. The lectures are free and coffee and pastry will be served.

## Brian Weissman Is Award Winner

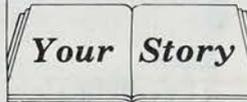
The United States Achievement Academy announced today that for the second year in a row, Brian S. Weissman has been named a United States National Award winner in science.

This award is a prestigious honor very few students attain. The Academy recognizes less than 10% of all American high school students. Weissman attends Durfee High School in Fall River, Massachusetts, and was nominated for this National Award by Mr. Armand Dallaire, a physics teacher and head of the science department. Weissman will appear in the United States Achievement Academy Official yearbook, published nationally.

Brian Weissman is the son of Jeffrey and Janet Weissman of Fall River, Massachusetts. His grandparents are Israel and Celia Lipson of Fall River, Massachusetts, Milton Weissman of Port Charlotte, Florida, and the late Esther Weissman of Providence, Rhode Island.



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# Around Town

by Dorothea Snyder



## Chava Is My Hebrew Name

"I had always wanted to play Chava," said an elated Lyn Geremia after *Fiddler on the Roof* opened at Newport Playhouse last Saturday night.

"Chava is my Hebrew name, and it was my grandmother's name. I never knew her. It meant a great deal to me to see my Hebrew name besides my name on the program."

Lyn's dark brown eyes were dancing with that same sparkle that never waned during her performance. On stage she creates an aura around her that brings the audience right to her. A natural actress.

Still bubbling, she says, "When I first read *Fiddler on the Roof*, I immediately caught it's feeling. So much emotion! Four years ago when I was 15, I tried out for Chava at Academy Players in East Greenwich. I almost had the part, but I looked too young."

The just-under 5'1" red-haired actress was first smitten by the theatre bug at 11 when she appeared in *Alice In Wonderland* at Temple Sinai. "I don't remember it too well," she smiles, "but I do remember that I've always loved theatre."

As a freshman at East Greenwich High School, she was the principal dancer and chorus member in *Bye-Bye Birdie*. "I also roller skated on stage," she notes. Lyn had the main female lead in *A Funny Thing Happened to Me on the Way to the Forum* during her junior year at North Kingstown High School.

In that same year she toured locally with the Alcohol Players playing the mother's role in a sensitive drama about alcohol abuse performed for high school audiences.



Lyn Geremia at left is Chava in "Fiddler on the Roof," now playing weekends at Newport Playhouse through March 23. In this scene her father Tevye (Matt Siravo) clutches his wife Golde (Cathy Fox), his daughters Chava (Lyn), Bielke (Jessica Beaulieu) and Shprintze (Kirche Zeile). At right is Mordcha (Marius Pundys). (Photo courtesy of Newport Players)

Lyn's senior year was devoted totally to her studies she says. No commitments to plays and rehearsals.

But then there was that unexpected magical moment at a special birthday party for Lyn's grandmother at Rhodes on the Pawtuxet. A family friend who hadn't seen Lyn for awhile engaged her into conversation about school and after-graduation plans.

Bringing the very interested woman up to date, Lyn spoke of her love of entertaining, acting, singing and dancing ... a complete package. A patron of the arts, the woman jokingly dared her to go up on stage. Then, it became a serious endeavor. The woman encouraged Lyn to catch the orchestra leader's attention and surprise her grandparents with a song.

By gosh, she did it! She burst out with "Tomorrow" from *Annie* followed by an encore of "Somewhere over the Rainbow."

"I enjoyed the feeling," Lyn says dreamy-eyed. "Everything seemed to stop. I felt as if I were holding the room in the palm of my hand. It was an incredible feeling. I loved it!"

"I just knew that I wanted to do that more than anything else in the world. Nothing else. I wanted to go into theatre professionally."

Lyn claims that evening was a turning point for her.

"My mom encouraged me to audition for the Newport Players. I was a little nervous," she confides. "I auditioned for and appeared in *Christmas Carol* automatically leading me to a chorus role in *Fiddler*. I was able to try out for the part of Chava."

"When I got it, I was a wreck for a week and a half. I was thrilled! I told the world."

Talking about the difficulties in rehearsing *Fiddler*, Lyn says, "It was my first time with very dramatic scenes. Once I decided to throw myself into the role, I realized how I would act and react if I were really Chava."

"The dance scene was my biggest problem. I'm not a ballet dancer. My friend Chris Medeiros, who plays Mendel, helped me a lot by modifying the choreography for me. It worked," she adds gratefully.

The cast of *Fiddler* had its share of sickness the weekend before the opening. Major leads were hit with colds and flus delaying last Friday night's opening a day later to Saturday's successful first night.

Lyn's favorite sequences are the opening "Traditions" number and the wedding scene. "We had a lot of fun," she says with a big smile and those eyes still flashing.

"We're like a family. With 32 people in the cast and a dressing room that only can fit 10 people, we've become very close in close quarters. A heated bus, though, was rented for our use."

Matt Siravo is director of the semi-professional Newport Playhouse. "I love him," Lyn exclaims. "He is the nicest man. An excellent director and wonderful to work with!"

Summer plans for the budding actress include auditioning for *Joseph and His Amazing Technicolor Dreamcoat* at Newport Playhouse come July and a possible stint as a singing waitress on the Bay Queen for the summer.

NEWPORT  
PLAYHOUSE



Lyn can be seen as Chava in the Newport Players' exhilarating musical production of *Fiddler on the Roof* every Friday, Saturday and Sunday at 8:15 plus a Sunday matinee at 2:15 through March 23rd. Call 849-4618 for information and reservations. Newport Playhouse is located at the foot of Newport Bridge.

## First Public Black Jewish Forum Aiming For Peace Or Each Other?

(continued from page 1)

among the black community," Rubin said. "The new black leaders realize they need allies to counter the trend of cutbacks in the federal government. Many black leaders are scared to death of President Reagan's domestic and foreign policies and are seeking a non-racial response. The emerging black political leadership realizes that coalition building, cutting deals, and forming alliances is essential. Jewish self-interest and Jewish self-respect require that we reject persons who are not sensitive to our concerns," said Rubin. "This is not a threat, it is a warning. While blacks and Jews are not alike in the color of their skin, they are alike in the thinness of it."

And then Wilbert Tatum had his say. Tatum owns two radio stations in New York, eight radio stations in the country, and the most influential black newspaper in America. As he gripped the podium, his voice ascended from a whisper to a shout, "I am deeply disturbed by the speaker. I've heard this speech many times and each time I ask myself, 'Is dialogue possible?'"

Tatum described what he calls his "stands of conscience." He

stands behind his signed editorials criticizing Farrakan and Jesse Jackson. He held his position as his windows were smashed and his life threatened. He described the necessity for police escorts for his wife, baby and himself. "I just wrote a major piece attacking my friend Franklin Thomas, of the Ford Foundation who said 'all South Africa needed was a little more time to work things out.' South Africa is the litmus test for the entire world."

Tatum took exception to Rubin's remark about the holocaust saying, "Ten to twelve million Catholics, Poles, Protestants and others died in the holocaust but rarely do our Jewish friends mention the others who died or the other holocausts. There was an island on the eastern most point of Africa where slave trading was set up," Tatum said. "Blacks were brought there on their way to being sold in North and South America. If the women's breasts were not a certain size or if the men did not weigh a particular weight, they were discarded." Tatum banged the podium. "Thirty million blacks lost their lives there but rarely do we hear talk about that holocaust."

Blacks and Jews have a hard decision to make according to Tatum. "We can turn to each other or on each other. Do you realize that after all these years here, that I, an example of what could happen with the American dream, can not put enough money together to buy a television station in New York City?" He went on to say that blacks are not being allowed to play a role in this country. They are not allowed to take a piece of the economic pie.

"I am probably more depressed with the conservative trend happening in this country today than I ever have been in my life," Tatum said. "We must begin to live together and share the spoils of this great country. Black people are at the bottom of the heap and I certainly don't intend to stay there." Tatum called for a new assessment of allies. "Either we turn to or on each other and that's not a warning. That's the way things are and for God's sake let's not let it happen to each other."

He left the crowd with a last thought, "If they seek you out, I want to be there to speak out for you and if they seek me out, you can bet I want you there to speak out for me."

## Major Effort To Translate Yiddish Works

by Aviva Cantor

The Fund for the Translation of Jewish Literature, established here recently to make the greatest written works of the Jewish people available to readers in the English language, will sponsor "The Library of Yiddish Classics" as its first project.

At the same time, the National Yiddish Book Center in Amherst, Mass., is launching a Yiddish translation project which will initially focus mainly on works of "ethnographic interest," primarily memoirs.

At the YIVO Institute for Jewish Research in New York, the first fruits of its translator-in-residence program, a collection of Yiddish folktales from its vast archives, will be copublished with Pantheon Books this year. The folktales, culled from its library of over 320,000 books, were translated by Leonard Wolf, its translator-in-residence, and edited by Bina Weinreich.

The Fund for the Translation of Jewish Literature was launched by author Lucy Dawidowicz, who serves as its president, with Dr. Ruth Wisse, professor of Yiddish literature at McGill University in Montreal, as Editor-in-Chief. The Fund will raise money to enable it to commission translations of Yiddish works, and edit and prepare them for publication by Schocken Books here.

Dawidowicz told the Jewish Telegraphic Agency that the Fund envisages a series of 20 to 25 volumes which will "represent the best and the finest works of modern Yiddish literature." Each work, which will have a "standard format" as part of the Library, will include an introduction on the author and his or her times.

The first volumes in the series will be "representative and

significant" selections from the works of Sholem Aleichem, Itzhak Leib Peretz, Mendele Mocher Sforim, and Sh. Ansky. Additional works by these authors, and others, and books from earlier periods as well as reprints of previously translated works may be published later, after "the first round," Dawidowicz said.

The National Yiddish Book Center will draw on the 350,000 Yiddish volumes it has collected from all sections of the world over the past four years for its translation project. The Center, founding director Aaron Lansky told JTA, has "thousands of volumes of memoir literature," out of which it plans to choose 20 for translation.

"Jews were great at writing memoirs," Lansky said. Pointing to the fact that the memoir writers — "some completely unknown, many of them women" — of the late 19th and 20th centuries understood the importance of the "historic moment" they were living through, Lansky added that he envisioned these translated works being used as original source material in modern Jewish history courses.

Describing the effort as a "grass roots translation" project, Lansky said the Center has already been in touch with many talented translators all over the country who are eager to work with the Center, which will assist them in getting funding. The Center is located at Old East Street School, P.O.B. 969, Amherst, Mass. 01004.

YIVO, the central repository and archive of materials on the history, language and ethnography of East European Jews and their descendants in America, has long been involved in translating scholarly essays from its academic publications.

## Island Hospice News

The 4th annual meeting of Island Hospice was held on Monday, February 3, in Honyman Hall of Trinity Church. Rabbi Marc S. Jagolinzer, organizational president, presided. Program Director, Jacqueline S. Janicki gave her annual report, as did treasurer Robert Rick. Newly elected board members are Annie Bunn, Rachel Cooney O.V. Delle

Femine and Dr. James Smythe. Special recognition was paid to the following volunteers who gave dedicated and devoted services during the past year: Lorna Lewis, Joyce McGanka, Marge Skahill, Judy Leys, Karin Cappiello, Helen Burns, Martha Shea and Jean Paulantonio. Testimonial certificates were also presented to outgoing Board Members Dr.

William Meroney, Helen Jones and Mary Thomas. Treasurer Robert Rick was given special recognition for his service in his office. Deacon Mary Johnstone of Trinity Church delivered the invocation and Rabbi Jagolinzer of Temple Shalom pronounced the benediction.



# Bridal Showcase In Color Next Friday February 21, 1986

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# Arts & Entertainment



## Classical Guitar Program At Brown Renown Cellist At URI

Leslie Kenney will perform a classical guitar concert on Saturday, February 22 at the Annmary Brown Memorial, 21 Brown Street, Providence at 8:00 p.m.

A lifelong Rhode Island resident, Kenney gave his first recital in 1975. While earning a degree in mathematics from Brown University, he performed on television and continued to play recitals. Since graduating in 1979 Kenney has taken classes with most of the world's greatest guitarists.

In this concert Kenney will be joined by William O. Beeman, baritone; Wendy L. Klein, flute; and Kathleen Nelson, mezzo-soprano.

The program will include works by John Dowland and Mario Castelnuovo-Tedesco. Featured is a duet for flute and guitar, written for Kenney by the local composer John Schwabenland.

Cellist David Darling will perform his innovative original cello music in "An Evening with David Darling, Cellist/Composer" on Monday, March 3 at 8 p.m. in the Main Gallery of the Fine Arts Center on the Kingston Campus of The University of Rhode Island.

The performance is free and open to the public.

Cellist, composer, and educator, Darling was a featured soloist with the Paul Winter Consort for eight years. His revolutionary approach to the cello (using his voice, 4 and 8 string electric cello, and sound alteration devices) has brought him to NBC's Today Show, two PBS specials, and has made him a much sought after composer of scores for dance companies such as Alwin Nikolais, Murray Lewis, and Pibolobus.

He has been a consultant for the Sesame Street Conference on Programming in the Arts, has performed at most major colleges, clubs, and festivals in the U.S., and

has established himself as a "master of improvisation and composition" in the European press. In addition to two highly acclaimed European tours, Darling has toured Canada and Mexico, and has performed in the international festival Dolphin Project Japan.

Darling's performances are highly diverse events, in which he presents works ranging from classical to ethnic dance to powerfully moving pieces depicting the devastation of war and other social concerns. He has recorded three of his own albums for ECM Records and is featured on five of the Paul Winter Consort albums. Darling received his bachelor's and master's degrees in music education from Indiana State University and has taught in Evansville, Indiana, and at Western Kentucky University.



## Philharmonic To Feature Viktoria Mullova

Guest conductor Charles Ketcham will lead the Rhode Island Philharmonic Orchestra in a concert on Saturday evening, February 15, beginning at 8:30 p.m. in the Providence Performing Arts Center on Weybosset Street. The guest soloist for the evening will be the young violin virtuoso Viktoria Mullova.

The concert will open with the *Overture to "Prometheus"* by Beethoven followed by the *Violin Concerto in G Minor* by Bruch, featuring Miss Mullova. After intermission, the Orchestra will present two early 20th Century masterpieces; the *Prelude to an Afternoon of a Faun* by Debussy the *Firebird Suite* by Stravinsky.

Viktoria Mullova gave her first public violin performance at the age of 12 in her native Russia. She studied at the Central Music School of Moscow and then at the Moscow Conservatory of Music under Leonid Kogan. She went on to win many prestigious international competitions including the Wieniawski Competition in Warsaw in 1975, the Sibelius Competition in Helsinki in 1981, and the Tchaikovsky Competition in 1982. Following this competition, Miss Mullova left Russia to pursue her career in the West. This season,

she has made impressive debuts with the Boston Symphony, the Philadelphia Orchestra, the London Symphony and the Berlin Philharmonic. She recently signed a recording contract and her first records, due out this spring, are with the Boston Symphony under Seiji Ozawa.

Charles Ketcham is the fifth guest conductor in the Philharmonic's search for a new Music Director. Early in his career, he obtained a Fulbright Fellowship to study music in Vienna where he headed the American Opera Workshop. In 1970, he became the Associate Conductor of the Gulbenkian Orchestra in Portugal, and toured throughout Europe. He returned to America in 1974 becoming the resident conductor of the San Diego Symphony, and was among the first to be chosen for the Exxon Arts Endowment Conductor's Program. In 1982, he joined the Utah Symphony as Associate Conductor, a post he currently holds.

Tickets for this performance are priced at \$16-\$14-\$12 and \$8 for students and senior citizens. They may be ordered in advance by calling the theater box office at 421-ARTS, or by calling the Philharmonic office at 831-3123.

## Vacation Week At Children's Museum

Spend your February School Vacation at the Children's Museum in Dartmouth with friends and family. Participate in the opening of *Curious World*, a natural history exhibit in the spirit of the 19th century. Explore the treasures in the Museum's collections and make some discoveries of your own.

*Dinosaur Discovery* will unearth some fascinating facts about dinosaurs on Saturday, February 15, from 10-11 in the morning. Children ages nine and up, or six to eight with an adult, will be able to make their own diorama. This class, limited to 10 participants is \$1 for members and \$2 for non-members.

*Ham It Up* on Saturday, February 15, from 2-4 in the afternoon with members of the Radio Operators Association of New Bedford. After viewing a slide presentation, Museum visitors ages seven and up will have the chance to operate a ham radio, transmit and receive messages, with a little help if needed. *Ham It Up* for ages seven and up is free with Museum admission.

Deborah Coolidge and Harvey Goldman, professional artists, will present a ceramics demonstration for Museum visitors, Sunday, February 16 from 2-4 in the afternoon. View handbuilding and throwing techniques on a potter's wheel as clay takes on form and shape. This demonstration is free with Museum admission.

Create a Life-size balloon "pet" from 1:30 to 2:30 in the afternoon on Sunday, February 16. Children ages five and up may sign up for *Paper Animal Balloons*. Cost of the class, limited to 10 participants, is \$1 for members and \$2 for non-members.

Celebrate *George Washington's Birthday* with a Party at the Children's Museum. In honor of George's Birthday, the Museum will be open all day from 10-5, Monday, February 17. The party will begin at 2 with fun, games and contests. Come dressed as George or Martha for the *Dress-up Contest*. Bring a *Cherry Pie* and have it selected the *best Cherry Pie* by the judges: John K. Bullard, Mayor of the City of New Bedford and Janet Egan, proprietor of Capers, a specialty foods store in South Dartmouth. The judging will begin at 3 — so be early. There will be party hats for

everyone! Be prepared to make up all the lies George Washington never told! Here's your chance to tell the greatest Whopper! The party and all the fun is free with Museum admission.

*Get Your Turtle Tanked* and keep your turtle happy on Tuesday, February 18 from 10-11 in the morning. Learn to set up a turtle tank and to feed and care for your hard shelled friends. The class, limited to 10 participants ages eight and up, is free with Museum admission.

The Children's Museum *Stuffed Animal Picnic* will be the place to be on Wednesday, February 19 from 2 to 4 in the afternoon. Bring your favorite stuffed animal to the Museum for a perfectly delightful afternoon tea. We will cut and roll and bake our own animal shaped cookies to share with friends. The picnic and the cookies are included with Museum admission.

Join *Bright Bulbs* on Thursday, February 20 and follow in the footsteps of Thomas Edison as you make and test your very own lightbulb! Please bring a clean wide-mouth peanut butter jar with you. This class from 1:30-2:30, limited to 10 participants ages seven and up, is free to Museum visitors.

## Family Reading Night

The second Family Reading Night at the Barrington Public Library will take place Thursday, February 27 from 7-8 p.m. in the Children's Department. The program offers parents and children in grades K-6 who have read books by E.B. White a chance to share their reactions to his works. Parents and children should read at least one book by E.B. White for the discussion. White's books for children are *Stuart Little*, *Charlotte's Web* and *The Trumpet of the Swan*. No registration is required.

# Rhode Island Philharmonic



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## RIC Lists Spring Recitals

Rhode Island College's music department has announced its program of chamber music recitals for the spring semester.

Unless otherwise noted all of the performances listed below will take place in the recital hall of Roberts Hall (room 138) at 2 p.m. All events in the series except for the March 29 program are free of charge. All events are open to the public.

The series will offer the following recitals:

February 21 — Ed Sweeney, the Singer of Obscure Songs, returns by special request for a recital entitled "Songs of Social Consciousness."

February 19 — Faina Bryanskaya and Diana Smirnov. Two Russian emigre pianists — mother and daughter as it turns out — play Rachmaninoff, Debussy and Mozart — four hands.

February 26 — Chamber Music with John Pellegrino. A septet by Saint-Saens and a trio by Hindemith make up this program. Chihiro Kudo and Karen Chappel, violins; Alan Rosenberg, viola; Janet Chapple, cello; Robert Boberg, piano; Susan Wood, bassoon; John Pellegrino, trumpet.

March 12 — The Telemann Trio. An ensemble consisting of recorders, viola da gamba, harpsichord and Baroque oboe will play music of that illustrious century and half. Heidi Robertson-Gerritsen, Helen Miller, Patricia Wurst.

March 29 — (Saturday) 8 p.m. Machie-Oguri Kudo, Chihiro Kudo and Judith Lynn Stillman. A program of light, virtuoso music for two violins and piano. This concert is a benefit for the Rhode Island String Teachers Association. Tickets are \$10 and may be ordered through the college Music Department. Refreshments will follow the music.

April 9 — Janet Chapple, cellist in the Rhode Island Philharmonic, will play Beethoven, Samuel Barber and more, with Ann Lamoureux, pianist.

April 16 — The Providence New Music Ensemble, George Gonecanto, Director, will perform, among other things, the premier performance of a work by Sebastian Currier.

April 23 — Judith Lynn Stillman, Artist in Residence at Rhode Island College, in a solo piano recital.

## Chinese New Year Celebrated

A celebration of Chinese New Year will take place at the Barrington Public Library during February school vacation week. On Wednesday, February 19 at 2 p.m., a program for children in Kindergarten and up will be co-sponsored by the Children's Department and The Rhode Island Association of Chinese Americans. During the program Yvonne, Mark and Nancy Lee will perform a ribbon dance. Roger, Mark and Nancy Lee will give a demonstration of Chinese yo-yo, and Yvonne, Mark and Laura Frechette will dance a Western ballet to Chinese music. In addition, the film "I'm Going to Be the Lion's Head" will be shown. The movie is about an American-born Chinese boy who wishes to participate in The Lion's Dance Ritual in San Francisco's Chinatown. Due to the length and nature of the program, children under five will not be admitted.

On February 20, a dragon-making workshop will be held for students in 4th and 5th grades. Children are requested to bring ribbons, yarn, buttons and scrap material to decorate their paper dragons. The program is limited to 10 children with registration beginning Thursday, February 13.

## The Crucible Extended At Trinity

Trinity Rep's production of *The Crucible*, directed by Richard Jenkins, has been hailed as one of the most exciting theatrical events in Trinity Rep's 22-year history. The innovative staging — the Upstairs Theatre has been transformed into a 17th-century meeting house — and Trinity Rep's renowned ensemble acting have merged with Miller's classis play in a stunning dramatic experience. Early reviews and strong audience reaction have prompted a high demand for tickets.

William Gale, writing in the Providence Journal-Bulletin, observed that "Richard Jenkins directs meticulously... He has seen to it that both major and minor roles are played with conviction and drive. *The Crucible*, at Trinity become a spectacle that deals with ideas."

Bob Israel, writing in The New-Paper, calls *The Crucible* "one of the finest and most emotion-packed plays you are likely to see anywhere... The effect is one of tremendous theatrical power."

The cast of *The Crucible* includes Company members Barbara Blossom, William Damkoehler, Margot Dionne, Peter Gerety, Tom Griffin, Ed Hall, Richard Kavanaugh, David Kennett, Richard Kneeland, Becca Lish, Howard London, Margaret Marx, Ruth Maynard, Cynthia Strickland, and Daniel Von Barga, as well as Cath Gabriele, Steven Jermanovich, Trisha McGuire, Stella Reed, Frederick Sullivan, Jr., and Jennifer Van Dyck.

For reservations and ticket information, call the Box Office at (401) 351-4242. Visa/MasterCard accepted.

## Hot L Baltimore On RIC Stage

Rhode Island College's Theatre company will stage Langford Wilson's *Hot L Baltimore* through February 16 at Roberts Hall auditorium.

Ticket prices are \$4.50 general admission; \$4 for RIC faculty, staff, alumni and senior citizens; \$3.50 for non-RIC students and children and \$2.50 for RIC students.

For more information call 456-8270.

## Mother-Daughter Pianists At RIC

Winter must be the time for piano music at Rhode Island College. The RIC series is preparing to offer "A Recital for Piano, Four Hands" by Russian immigrants Faina Bryanskaya and Diana Smirnov.

Set to appear on Wednesday, February 19 at 2 p.m. in the Roberts Hall recital hall (room 138), the mother and daughter duo will perform works by Czerny, Mozart, Debussy and Rachmaninoff.

A special facet of the presentation will be the premiere of four pieces from *Dance Suite* by Kremen.

The Czerny piece will be *Sonatina Op. 156 No. 1* Two selections from Mozart are on the bill. They are *Andante with 5 variations K. 501* and *Sonata in D major K. 381*. The Debussy will be *Petite Suite*. Four pieces from Rachmaninoff's *Six Pieces Op. 11* complete the scheduled program for the recital.

Bryanskaya is a graduate of the Leningrad Conservatory. She holds both a master's and Ph.D. degree. From 1976 to 1982 she was a professor at the Leningrad Conservatory.

As a soloist Bryanskaya has performed in various cities throughout Russia and on Leningrad television. She has continued her career as a soloist since emigrating to the United States, making appearances in New York, Boston, Houston and Rhode Island.

Currently she is on the faculty of the Hebrew Art School in New York and serves as the artistic director and piano instructor at the School of Art in Brooklyn.

Smirnov, Bryanskaya's daughter, has been described as a child prodigy. She began playing the piano at age two.

Later she was invited to attend the Leningrad Conservatory where she studied with Nathan Perelman. She graduated from the conservatory in 1978 with a master's degree in performance and pedagogy.

When she came to the United States Smirnov continued her studies at Boston's New England Conservatory of Music under Victor Rosenbaum. She earned a second master's degree at the New England Conservatory in 1982.

## Great Ladies Of The Blues

Acclaimed jazz and blues singer/Broadway actress Sandra Reaves-Phillips has come a long way to stardom... from a flat-bed truck full of migrant workers in the South to the renowned theaters of the world.

Her impressive list of credentials ranges from appearances on Broadway to New York's hottest spots, from television to films, clubs and shows across the country and abroad.

On Tuesday, February 18, she will bring "The Late Great Ladies of Blues and Jazz" to Rhode Island College's Roberts Hall auditorium for a reservation-only performance.

Starting at 8 p.m., Miss Reaves-Phillips will present her interpretation of Ma Rainey, Bessie Smith, Ethel Waters, Josephine Baker, Billie Holiday, Dinah Washington and Mahalia Jackson in a "classy revue"

(according to David Hinckly of New York's *Daily News*) that she created five years ago and has performed in such notable sites as New York's famed Cotton Club.

"Miss Reaves-Phillips does more than carry on a tradition; she's interpreting a whole genre of music and bringing it home to enthralled audiences who have little or no experience with the great days of the blues," says Tim Murray, publicist for the RIC Performing Arts Series which is making this performance possible.

Tickets are \$10 for general admission; \$6 for senior citizens and non-RIC students. They may be purchased in advance at the Roberts Hall box office which opens February 10 from 10 a.m. until 4 p.m. weekdays and from 10 a.m. until curtain time the night of the performance.

For further information call 456-8194.

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# Financial

by Matthew Olerio

It may be hard to believe, but many Americans still have not taken advantage of what may be the single best tax shelter available to them — the Individual Retirement Account, or IRA. The smartest investors in the country have opened IRAs, and there's no reason why you shouldn't too.

IRAs are well within the means of most working Americans, completely legal and simple to set up. And, despite its name, an IRA is not merely a retirement account. It provides significant tax benefits right now.

If both you and your spouse work, you may each invest up to \$2,000 in IRAs every year. That means you deduct \$4,000 from your joint taxable income for the year! Even if your spouse does not earn an income, you can divide a \$2,250 contribution between your two accounts, providing neither account receives more than \$2,000 of each year's contribution. (Congress currently is reviewing proposals changing the maximum contribution for a non-working spouse IRA plan from \$2,250 to \$5,000.)

The \$2,000 limit per account is the source of the most common misinterpretation about IRAs: that if you can't put aside \$2,000, there's no point in establishing an IRA at all. Nothing could be further from the truth. The key words are up to \$2,000. You can put in \$250, \$1,000 — any amount up to \$2,000 — and still get all the IRA tax benefits. Even if you invest only a few hundred dollars a year, you will be far ahead of the game when you retire.

IRAs offer two important tax benefits to anyone who contributes, and for some people, there are even more. The immediate gain: the tax deduction. This represents a sizable tax break because it reduces the total income on which you must pay federal tax. A person in the 33% tax bracket saves \$660 in income taxes by making the full \$2,000 contribution. Of course, the higher your racket, the more tax you save.

The second tax benefit of an IRA can be worth considerably more: The money your IRA earns accumulates tax-deferred income until you withdraw funds from the account. Tax-free compounding means fast wealth-building.

If you're in the 33% tax bracket and invest \$2,000 annually in an IRA for 20 years, at an interest rate of 10% a year tax-deferred, your \$40,000 total investment will end up worth \$114,500. But if you put the same \$2,000 a year into an investment earning a taxable 10%, at the end of 20 years, you'll have only \$79,000.

The third tax benefit applied to the majority of Americans who find themselves in a lower tax bracket after retirement. Money they withdraw from their IRAs (starting anytime between the ages of 59½ and 70½) is taxed at this lower rate, rather than at the high rates of their peak income-earning years.

There are a few disadvantages to IRAs, but they are minor and certainly don't outweigh the benefits for most people. The main drawback is that early withdrawal of funds can cost you money. However, the notion that once you invest in an IRA, you can't touch your money until you retire is completely false. True, to get all the tax-saving benefits, your funds must stay in the IRA until you reach age 59½, die or become disabled, but you can withdraw funds at any time — if you pay a penalty. You will owe the full income tax on the amount you withdraw (since you never paid tax on it the year you put it into the IRA) plus a penalty of 10% of the amount withdrawn.

In some cases, the "penalty" of early withdrawal is a cost worth incurring. For example, if you're in the 33% tax bracket and you invested \$2,000 annually compounded at 10% in a tax-deferred IRA, and a similar amount in a product yielding a taxable 10% annually, the break-even point — even considering the early withdrawal penalty — would be at about the four-and-a-half year

## Extracurricular Plus Activities At PHDS



Rabbi Jakobowicz and his Mishmar students at Providence Hebrew Day School.

On other afternoons, after leaving Providence Hebrew Day School at 3:40 p.m., the children may go to basketball practice, piano lessons, or straight home. But each Tuesday after school a group of 4th, 5th, and 6th graders stays in school to go to Mishmar.

Mishmar is an extra-curricular class run by Rabbi Abraham Jakobowicz ("Rabbi J"), who is the third grade Jewish studies teacher during the school day. He decided to offer Mishmar as an after-school activity for those students who want to do a little extra and learn in a very relaxed setting. What amazed him was the

response from the students. Twenty-five youngsters signed up for the voluntary program and attend regularly. More children wanted to attend but could not because they are transported by school bus and were unable to stay after school hours. "I was very surprised at the response," Rabbi Jakobowicz said. "It's a totally volunteer activity and the kids are very eager. They ask lots of questions."

Currently the children are studying Mishnayot Megillah, and learning such technical material as when one can recite Megillat Esther, what happens in a leap

year, and so forth. The class runs for one hour, from 3:45 to 4:45, and cookies and juice are served before the class begins.

Observing the class, it is refreshing to see the enthusiasm of the children and their eagerness to chime in and to answer questions dealing with religious law. One fourth grader who otherwise spends his free time playing basketball, when asked why he likes to take still one more class after school, shrugged his shoulders and said simply — "you can learn more."

## Mensa Announces Scholarship

March 1, 1986 is the deadline for the 1985-86 scholarship essay contest that has been announced by the RI/SE Massachusetts Chapter of Mensa, the "High IQ Society," and the Mensa Education and Research Foundation. Awards of \$1,000, \$500, \$200 and \$200 will be made in each of Mensa's nine regions, including the Northeast Region. Nationally, two special awards will be given. The Rita Levine Memorial Scholarship will award \$600 to a woman returning to school after an absence of seven or more years. The Howard M. Turney Financial Aid Program will provide \$1,000 for study or career in engineering, mathematics, medicine or the physical sciences, and requires that the recipient score in the top 2% of the general population on a standard IQ test.

It is not necessary to be a member of Mensa to apply for the scholarships. Awards are unrestricted as to age, race, sex (except for the Levine Award), level of post-secondary education and financial status. The sole requirement for a regional award is that the applicant be enrolled, for the year following the award, in a degree program in an accredited American institution of post-secondary education.

The award is made on the basis of an essay of no more than 550 words which describes the applicant's career, vocational, academic or goal direction. The application should describe a career direction toward which the scholarship is to provide aid.

For further information concerning this scholarship and to obtain application forms, contact P.O. Box 1, N. Scituate, R.I. 02857. A stamped, self-addressed envelope must accompany requests for applications.

Mensa is an international organization whose sole purpose is to serve as a means of communication and assembly for its members; the only criterion for membership is having an IQ higher than 98% of the general population.

mark. So, you don't necessarily need to keep your investment in an IRA for 20 or 30 years. You could withdraw it early, pay the "penalty" and still be ahead.

A couple of other restrictions to be aware of: you can't borrow from your IRA or use it as collateral for a loan. And you can't invest the funds in life insurance or collectibles, including such things as works of art, stamps or precious metals.

Otherwise, the field of investment choices is wide open. What's more, you can change your investment vehicles as often as your objectives and preferences change.

A wide variety of financial institutions, including brokerage firms, banks, S&Ls, insurance companies and mutual funds offer IRAs. You'll find the widest range of investment possibilities at brokerage firms because they provide one-stop shopping for all the financial products (such as certificates of deposit, mutual funds, insurance annuities) offered individually by the other institutions.

For sophisticated investors who want to manage their own portfolios, self-directed IRAs, available at brokerage firms and some banks and S&Ls, are the ultimate in flexibility. At one firm you may be able to open an account in which you may invest in individual stocks, equity-oriented mutual funds, covered options, individual bonds of all types, bond-oriented mutual funds or unit trusts, individual U.S. government securities, government-backed money market funds, general money market funds, federally insured CDs, and certain investments approved for IRAs in real estate, and other specialized limited partnerships. The fee for this type of account is modest — usually \$25 - \$50 a year plus brokerage commissions. Figures can vary among different brokerage firms.

Investors less inclined to manage their own IRAs actively often opt for a family of mutual funds (that is, several funds managed by the same organization) as their investment vehicle. A family of funds enables you to switch easily, from a bond fund to a stock fund to a money market fund and so on. Mutual Fund IRAs can be established with mutual fund organizations or through a brokerage firm.

The IRA, in short, is the biggest savings, investment and tax-shelter bonanza ever handed to the average American by the federal government. No matter what investment vehicle or financial institution you choose, or how much you can put into your IRA each year, the important thing is to set one up — now. The deadline for opening an IRA to decrease your annual taxes is April 15, whether or not you have an extension to file.

Matthew Olerio is a financial consultant at Shearson Lehman Brothers in Providence.

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by Lilah Tov

French Hill stood bare and exposed in the four o'clock sun. The newly built apartments of white and rose Jerusalem stone were unadorned by any greenery. Nevertheless, olim (new immigrants) were rapidly moving into the neighborhood, their fleshly forms giving a softening effect upon the stark rock environment. At the base of French Hill was a small plaza which housed two tiny 'marcolets' (family grocery stores), a laundrymat and a bakery. Although newly built, these abodes of business already looked like they'd had fifty years of use, being grimy, crowded with oily merchandise and poorly lit.

Descending from the bus, I noticed a small crowd churning around a grey pick up truck parked at the square of the marcolets. Curious, I grabbed the hands of my two boys and hurried over to explore the cause of the seething crowd. As I drew closer, I could see a gawky man in faded blue shirt and jeans standing on the back of the truck making some kind of announcement to the crowd. There was another man, short and fat distinguished by tan Bermuda shorts and safari hat, sifting through the crowd, clipboard flapping with lined paper in his hand, jotting down something in a furious fashion. My neighbor, Jocheved, a tall angular Yemenite who had once danced with the Israeli ballet company "Inbal," pranced out from the crowd in a yellow shirt and royal blue short shorts.

"You know what's happening? You know?" My Hebrew falling far short of that haranguing announcement, I acknowledged my ignorance of the cause of the general hub bub.

"They want our children to be extras in a movie with Burt Lancaster. They've come to our neighborhood because we are the most accessible one to Jericho! Yes, the movie is being shot in Jericho. I've signed up Asnot and Ari."

"They'll miss school," I protested.

"So?", Jocheved replied, when will they have a chance to be on a movie set again? This is an opportunity for a very different experience. They'll always have school!" I was convinced.

"Go to that fat little man and give him the names of your kids. They'll pick us up at four tomorrow morning."

"What about breakfast? Lunch?"

"No! No! They're gonna feed us!"

"Us?"

The parents, too! Hurry! Go sign your kids up!"

At four in the morning we were huddled on the square along with about fifty other kids and their mothers. Some children, smaller ones, were crying, not appreciating a bit, in the chill velvet damp of the morning, the wonderful experience on which they were about to embark. Daniel, my eight-year-old, was alert and impatient, but five-year-old Josh, with his head full of curls, was like a limp chrysanthemum, tearfully rubbing his eyes while being

dragged clutching onto my rear jeans pocket. The truck pulled up, a rickety affair covered with grey canvas and furnished in back with two long grey benches bolted to the floor on either side. There was no tailgate, guard rail, rope or chain on the exposed opening of the back end. Everyone piled in, so packed together that becoming dislodged would have been an accomplishment. With a roar, we were on our way, hurtling down the mountain, the Hills of Judea, becoming only a blur in our dizzying descent. We landed on the arid side of Jericho, where the movie was to be filmed.

As we were breakfasting on hot rolls with sweet butter, jam, and scrambled egg sandwiches, I

## Extras! Extras!!!



learned that the movie was called "Moses the Law Giver." Menachem Golan was the director. When someone pointed him out to me, I recognized him as the corpulent little man who had signed us up the evening before. He retained his safari outfit, with the addition of a riding crop. I speculated what it was for. My boys had already found Burt Lancaster. Coming within listening distance, I could hear Josh addressing him as "Burp" and asking him how old he was — and if he was an actor. I did hear "Burp" respond to Josh's query saying he was sixty-three and that some people called him an actor. "You have good muscles for an old man your age" was Josh's

comment. He certainly did! A healthy lion wouldn't have appeared more physically fit — or more bored with the common crowd. Blue, blue eyes radiated a cold vitality. What impressed me was how small his head seemed perched on top of that massive muscular structure that comprised his body. His head always seemed so large on the silver screen.

A shout was heard on the bull horn. All the kids were whisked away to reappear clad in loin clothes that looked just like diapers. "I can't wear this thing!", Daniel shouted frantically. Too late. He was taken by the shoulders to his group and told to sit on a stucco wall with the other kids. They were supposed to

represent the impoverished Hebrew children enslaved in Egypt. Some children had to play in a muddy pool of water, to indicate squalor, while others lazed indolently on the wall. Burt Lancaster then strided to the middle of the group and intoned "Look what they have come to. They must be led to freedom." For some reason he did that about forty times. When he finished that scene, noon was blistering down. "Break!" Sandwiches and drinks were passed out.

The next scene was by a pool with date trees surrounding it. The pool was constructed, and the date palms weren't real. Here we were in Jericho, a natural oasis. But there are two sides to Jericho. On the right is the river with its accompanying lush palms, grasses and tropical flowers. Water was blocked off from the left side, which as a result turned a parched and dusty face to the world. Also the left side was crammed with stucco homes in soft pastel colors, long abandoned. The movie set was situated on the unwatered side. Seated by the constructed pool was a dignified gentleman, bearded and robed, ringed by about a dozen children. Some of the children held pomegranates. "Bang! Bang!" snapped two wooden clappers. The elderly gentleman started speaking. "We are going to leave Egypt, children. Who wants to come with me?" "Can I go with you, too?" asked Josh. "Little boy! You are not supposed to talk." With head bowed, eyes peering straight into those of the speaker, Josh asked, "Are there crocodiles in this pool?" "Little boy. Please don't talk! I will do the talking. You children just answer "Umm!". Do you understand?" "Yes," said Josh. Patiently he began again in a sweet persuasive voice. "We are going to leave Egypt, children. Who wants to come with me?" "Are we really in Egypt now?" asked Josh in a puzzled fashion. "Little boy, don't you remember what I said? Don't answer me." Thinking a moment, he reached into the wicker basket of fruit at his side and handed Josh half a pomegranate. "Here, you eat this and just nod your head after I ask any questions. O.K.?" "O.K." Josh said, wide eyed and very seriously. In the middle of the actor's lines Josh tugged at his sleeve. "Is this a pomegranate?" "Little boy! What is your name? Joshua? Do you like chocolates?" "Yes," said Josh, his face lighting up. "Well, if you'll be quiet this very next time, I will give you two chocolate bars. This time he got through the scene with no further interruptions.

At three thirty we were all repacked into the gray truck. Each child received forty lire (ten dollars) for his day's work. We were asked to come back the following day. "I'm not going back" said Daniel emphatically. "Running around in diapers like a bunch of babies! What kind of movie is this?" "Mom" Josh asked, "were there crocodiles in that pool?"

Lilah Tov is a freelance writer and artist who contributes frequently to the Herald.

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# Obituaries

**SAMUEL EHRENHAUS**  
FALL RIVER, Mass. — Samuel Ehrenhaus, 91, of 538 Robeson St., retired founder of the American Wall Paper Co., died Saturday, February 8, at Charlton Memorial Hospital. He was the husband of Rose (Rabinowitz) Ehrenhaus.

Born in Austria, a son of the late Eleazer and Leah Ehrenhaus, he lived in Fall River for many years.

Mr. Ehrenhaus was a charter member of Temple Beth-El, and secretary of the Dreyfus B'nai B'rith Lodge, North Miami Beach, Fla. He was a 32nd-degree Mason, and a member of the Mount Hope Lodge, the Consistory of the Valley of Fall River, Allepo Temple, and the Masonic Shrine, Boston. He was a founder of the Young Men's Hebrew Association in Fall River.

Besides his wife he leaves a son, Abraham Ehrenhaus of Fall River; a daughter, Mrs. Rubin of New Bedford; a brother, Louis Ehrenhaus of Brooklyn, N.Y.; five grandchildren and six great-grandchildren.

A funeral service was held at Temple Beth-El, High Street. Burial was in Temple Beth-El Cemetery.

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**GEORGE I. MOLASKY**  
CENTRAL FALLS — George Ira Molasky, 36, of 335 Hunt St., a U.S. Postal Service mail handler, died February 11 at home after a 10-month illness. He was the husband of Charlotte (Senno) Molasky.

Born in Providence, a son of Alton Molasky of that city, and the late Lillian (Morgan) Molasky, he lived there most of his life, moving to Central Falls about a year ago.

Mr. Molasky was an eight-year Army veteran who served in Germany and Korea. He was a member of the Disabled American Veterans, and the Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America.

Besides his wife and father he leaves a sister, Barbara Aurelio of Desoto, Texas.

Funeral services were held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

**MARCEL HUDDISH**  
EAST PROVIDENCE — Marcel "Mark" Huddish, 83, of the Four Seasons Apartments, 1190 S. Broadway, a claims examiner for the Social Security Disability Division for 18 years before retiring in 1972, died Saturday, February 8 at Miriam Hospital. He was the husband of Florence (Newman) Huddish.

Born in Boston, a son of the late Benjamin and Rachel Huddish, he previously lived in Providence, and moved to East Providence nine years ago.

Earlier, he was a social worker for the State of Rhode Island for many years. He had also been manager of the Albee Theater, Providence, for many years. He graduated magna cum laude from Boston University in 1925. He was a member of B'nai B'rith, the Jewish Federation of Rhode Island and the Jewish Home for the Aged, Providence.

His wife is his only immediate survivor.

A private funeral service was held.

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**SAMUEL E. PESKIN**  
LOS ANGELES, Calif. — Samuel E. Peskin, 82, of Crescent Heights Boulevard, a self-employed glazier until retiring 12 years ago, died Monday, Jan. 27 at the Veterans Administration Hospital. He was the husband of Ruth (Gerson) Peskin.

Born in Russia, a son of the late Max and Mary (Wexler) Peskin, he lived in Providence for more than 40 years before moving to Los Angeles.

Mr. Peskin was a member of the Knights of Pythias. He was an Army veteran of World Wars I and II.

Besides his wife he leaves a daughter, Mickey Driscoll of Simi; two sons, Michael Peskin of Simi and Charles Peskin of Las Vegas, Nev.; three sisters, Tobie Wexler of Providence, Bessie Yarlas of Warwick, Pauline Kaufman of Cranston, and six grandchildren.

The funeral and burial were in Los Angeles.



## Childcare Solutions Offered

Parents and their children are invited to the Rochambeau Branch at 708 Hope St. to meet child care providers located on the east side of the city. The informational session will take place in the Community Room at the Library on Saturday, February 15, from 1-3 p.m.

There will be an opportunity for parents to meet representatives from child care agencies before a 30 minute panel discussion which will begin at 2 p.m. Various topics will be discussed: how to choose child care; how to work with the child care provider; costs and subsidies; parent/child issues, such as adjustment to separation; and the development of the new pamphlet, *Child Care in Rhode Island: Choosing It and Using It*. Copies of the pamphlet, produced by The R.I. Department of Human Services, the R.I. Department for Children and Their Families and the R.I. Section of the National Council of Jewish Women are available at no cost at the Library. Speakers on the panel include: Robyn Furman and Toby Galli who helped write the pamphlet; Joan Garfield, Providence Center for Counseling and Psychiatric Services and Claudia S. Sluss, Brown Fox Point Day Care Center.

A special story hour for young children who accompany their parents will be held during the session. Beth Burrows will be the storyteller.

Jacquelyn B. Toy, Branch Librarian at Rochambeau says, "We hope that this afternoon will allow parents and child care representatives an opportunity to become acquainted. This is the time when many parents are beginning the search for an agency which they feel will best serve their child next fall. Hopefully, they will feel better able to make the right choice after this session at the Library."

## Cancer Society Volunteers

A workshop for interested persons who would like to help teach others about Cancer Education and Prevention will be held at the American Cancer Society's Division office, 400 Main Street, Pawtucket, Rhode Island on Thursday, January 30, at 3 p.m.

## Tribute To Dr. King



Israeli Ambassador Meir Rosenne (third from left) is joined by Jewish National Fund of America president Rabbi Joseph P. Sternstein (far right); JNF Washington, D.C. executive director Robert A. Chertock (left); and JNF Baltimore board member Allen Quille (second from left) at cherry blossom tree-planting dedication held in January in memory of the 57th birthday of Dr. Martin Luther King, Jr.

The dedication, outside the Israeli Embassy in Washington, D.C., took place before a reception sponsored by the embassy and the Jewish National Fund of America,

in cooperation with the Dr. Martin Luther King, Jr. Federal Holiday Commission, the Internaitonal Association of Official Human Rights Agencies, and the America-Israel Friendship League. Over 400 civil rights and religious leaders and elected officials attended the reception. The event marked the second consecutive year NJF held an event with the Israeli Embassy in honor of the slain civil rights leader. A memorial forest was dedicated by JNF in 1976 to honor King. The forest, located in Israel's Galilee, has now grown to over 10,000 trees.

## Cong. Ohawe Sholam

This Saturday, February 15, our Sisterhood will sponsor a Kiddush immediately following services which begin at 9 a.m. In the afternoon, Rabbi Jacobs will give a class on the portion of the week at 4:15 p.m., followed by Mincha at 5 p.m. and the Third Sabbath meal.

Other classes during the week are as follows:

Monday 8 p.m. — Torah — Analysis of relevant passages of the Torah.

Wednesday 8 p.m. — Talmud class.

Our Junior N.C.S.Y. Shabbaton was postponed last Shabbat because of illness and inclement weather. It has been rescheduled for February 28-March 1. All those children who had planned to attend will be there at the above date to join in the fun. All other Jewish boys and girls are invited to participate. Please call Rabbi Jacobs at 724-3552 for more information.

The weekend of March 7-8 will be an adult Shabbaton at our

synagogue, with the theme of "The Challenge of Torah Judaism in the 1980's." Rabbi Shafer Stollman will be the scholar-in-residence. Daily services this week will be Sunday morning 8 a.m., Monday 8 a.m.; Tuesday, Wednesday and Friday 6:50 a.m.; Monday and Thursday 6:40 a.m., Evening 5:10 p.m. daily.

## Women's Opportunities Program

Do you want to take control of your life? Register this month for the *Women's Opportunities Program*, a minority, single female parents employment training program at *OIC of RI*. For more info call 272-4400, ext. 205.

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## Aliyah Representative Encourages Others

An American who emigrated to Israel in 1965 is now at the midpoint of his service as an Aliyah representative, promoting emigration to Israel, from the New York office of the Israel Aliyah Center.

Avraham Lobel, who attended a rabbinical seminary and studied X-ray technology after four years of military service, was head of the emergency room X-ray department of Hadassah Hospital in Jerusalem, before coming to the United States for duty at the Aliyah Center.

In his fifteen months in New York, Lobel has interviewed close to one thousand people and has sent one hundred fifty people on Aliyah, and others for specific periods of time to learn about the country and to examine employment and educational opportunities.

Lobel finds the task of promoting Aliyah eased by his own experience of having made this step as a young man. "I can readily identify with Americans who are involved in the process of emigrating to Israel and I can serve as a successful role model," he says. "I can also help," he continues, "to enable the person considering Aliyah put the process in perspective in terms of their expectations and the reality of life in Israel itself. The Aliyah representative must prepare the potential immigrant as if he himself were going through the procedure."

As far as motivation for Aliyah is concerned, Lobel believes that many people consider the quality of Jewish life in Israel to be an

important factor. "They go," he says, "because they want to raise their children in a Jewish environment." Others, he observes, are interested in making a career in Israel or have decided to retire there.

One theme appears to be dominant among those Lobel has interviewed in New York. "The desire to search for Jewish roots, to find inspiration and spiritual comfort, to feed oneself through contact with Israel."

Last summer Lobel encouraged sixty families and individuals to visit Israel on a combination work and vacation experience. These programs included working in forests, attending seminars and lectures and touring. Perhaps the most successful program was an archeological dig in Safed, an ancient center of Jewish culture in the Galilee. Here the participants shared hard work, educational experiences and camaraderie. One member of the group wrote Lobel describing the trip as "making Israel come alive."

Lobel is currently working on plans for a seminar tour to Israel when prospective immigrants will meet with Israelis, tour the country and have first hand experience of how the absorption process operates. As for himself, the American born Aliyah representative is not yet certain of what he will do when he returns home. "I may go back to the Hospital or perhaps I will go into business. In any case I look forward to meeting again those persons who settled in Israel during my tenure at the Aliyah Center."

### Vacation Camp

Swimming, trips, parties and movies are just part of what is being planned for elementary school children at the Jewish Community Center's February Vacation Camp, to be held at the Center, 401 Elmgrove Avenue in Providence, from February 17 to 21.

The camp hours are from 9 a.m. to 3 p.m. with a fee of \$12 per day for Center members and \$24 for nonmembers. Extended hours are available from 8 to 9 a.m. at \$1 a day and 3 to 6 p.m. at \$2 a day.

Enrollment for the program is limited to 30 children. Pre-registration by Monday, February 10, is required. For further information call Ruby Shalansky at 861-8800.

### Social Seniors Of Warwick

The Social Seniors of Warwick will hold a business meeting Wed., Feb. 12th at Temple Am David at 1 p.m.

On Feb. 26, Wednesday, a Social meeting will be held at 1 p.m.

ESTELLE MILLER Program chairwomen will discuss future trips.

GERTRUDE ABRAMS Arts & Crafts chairwoman will have yarn to give to members to knit for the future bazaar. Reservations and payments to the NEVALLE in May must be paid in full in these two meetings to Sally Goldman and Sara Greene.

## Classifieds

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### Solomon Schechter Students



Halley's Comet Display at Solomon Schechter Day School's Assembly, with left to right, Scott Sisun, Teacher Beth Zippin, Debby Feldstein, Vlad Kustanovich, and Hilary Rubin.

by Libby Peiser

\*\*\*Halley's Comet took the blame for many disasters in our history, i.e. China Plague, 684 A.D., King Louis of France's death, 837 A.D.

\*\*\*The Old Testament, Tanach, may be describing Halley's Comet, with the following passage: "And David lifted up his eyes, and saw the angel of the Lord between the earth and the heaven, having a drawn sword in his hand stretched out over Jerusalem." This refers to 66 A.D., when Jerusalem was under attack by the Romans, who took over the Holy City, killing many in their wake.

These are only some of the interesting highlights of Halley's Comet, discovered by the student body of Solomon Schechter Day School at a timely Assembly, directed by Science Teacher, Beth Zippin. Through slides, lecture, and discussion, the children learned about the history of the

Comet, some of the more common myths associated with it, and its position and relationship with the earth. Each class then returned to their respective rooms to work on special projects relating to the Comet. They are all looking forward to viewing each other's work, and sharing their newly gained knowledge!

\*\*\*  
"Michael's Island," "Rainbow Land," and "Jungle Land" are some new additions to our planet, according to Susan Lena's fourth grade class at Solomon Schechter Day School. The study of maps proved to be a most fascinating experience for these students. As a culminating activity, each class member created his/her own island using flour and salt clay on a cardboard pizza tray. To demonstrate their knowledge of geography, each child had to construct their country so that it

had examples of a peninsula, a gulf, mountains, valleys, sea level, plains and a coast. After constructing their countries, the children were asked to make a Key, a Scale, a Flag, as well as paint their finished product to reflect topography.

### An Island Of One's Own



Danny Gilman puts some finishing touches on his project.

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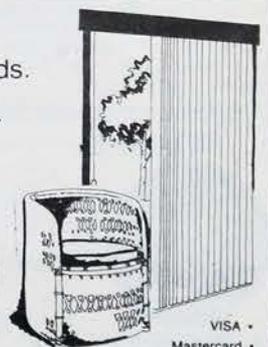
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