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## Carl Sagan: "Star Wars" Endangers Israel

by Aviva Cantor

NEW YORK, N.Y. (JTA) — Dr. Carl Sagan, the space scientist known for his struggle against the nuclear arms race, has voiced strong opposition to Israel's joining the U.S. "Star Wars" (Strategic Defense Initiative) program, which Israel has indicated it is ready to do.

"Star Wars is bad for the world, which includes Israel. Anything that is bad for the world is bad for Israel.... If the world is destroyed, Israel is destroyed as well, Jews are destroyed as well," he told the Jewish Telegraphic Agency.

Sagan expressed these views in an exclusive interview with JTA on the eve of his receiving the Shalom Center's first Brit HaDorot (Convenant of the Generations) peace Award at the Plaza Hotel here. The Award, shared with Boston's Jewish Coalition for a Peaceful World, was recently presented to Jews who work to prevent a nuclear holocaust.

The scientist and author, who is the David Duncan Professor of Astronomy and Space Sciences and Director of the Laboratory for Planetary Studies at Cornell University, is engaged in researching and alerting the world to the threat of a "nuclear winter" as the consequence of an atomic war, and to preventing such a war.

Sagan rejected the theory, advanced by some Jews, that a reduction of nuclear weapons by the United States would create an "imbalance" vis-a-vis the Soviet Union and thus leave Israel more vulnerable in the Middle East.

"All this is simply buying the baloney of the Reagan Administration," he said. "The actual situation is that the Soviet Union can destroy the U.S. many times over, and the U.S. can destroy the Soviet Union many times over. Both sides have an invulnerable nuclear capability, and therefore the idea of an imbalance is silly." He called the number of nuclear weapons in the world — 60,000 — "obscene."

Furthermore, Sagan said, it is a "mistake to think of Israel's survival... as determined only by what happens in the Mideast. A nation can be utterly destroyed in a nuclear war even if no nuclear weapons are dropped on its territory. We are all dependent on each other." Avoidance of nuclear war must be the first priority for the Jewish community — and everybody else, he said.

Sagan was severely critical of Israel's alleged military and nuclear collaboration with South Africa. "I think it's very similar to Israel cooperating with Nazi Germany," he told the JTA. "It's very hard to understand how a nation composed largely of people who fled from a vicious and racist regime can then become militarily allied with a vicious and racist regime."

Asked whether such cooperation is justified because of Israel's struggle for survival, Sagan retorted: "Is everything permissible, no matter what principle, in terms of perceived

national survival? Would that have an acceptable (justification) for people siding with the Nazis in World War II? What did Jews think about that?"

The same "survival justifies everything" view by some U.S. government agencies after World War II led them to import German scientists who had worked with the Nazis, for the purpose of building rockets here. "It goes straight to U.S.-Soviet enmity," he said, which is also the issue in the nuclear arms race. "The question is, is anything permissible in the case of opposing the Soviet Union?"

Sagan believes that the most likely conclusion that would emerge from an independent commission's investigation of the importation of those scientists and other experts — proposed by Brooklyn District Attorney Elizabeth Holtzman, a former New York Congressional Representative — would be that "we thought it more important to have weapons to fight the Russians than to prosecute the criminals of World War II."

The development of rockets, and of nuclear fission, were not the only "legacy" of Nazi Germany, said Sagan. In a major address at the World Jewish Congress convention in Jerusalem earlier this year, he said that "Nazi Germany has provided us with an armory — the means and the attitudes sufficient for nuclear obliteration." Sagan continued:

"I am struck by how profoundly (the U.S. and the USSR) are influenced by Adolf Hitler. Each nation acts as if a Hitler is in charge of its adversary. Each threatens the other with instruments of mass destruction developed in Nazi Germany. Each uses propaganda techniques refined in Nazi Germany."

Sagan was asked by JTA whether Jews, because of the Holocaust, should have some special perspective on nuclear war — or a "duty to warn that this planet can be transformed into a crematorium," as one rabbi put it. He replied:

"Those who have experience with mass murder organized by the nation-state, but also with propaganda and deceit organized by Hitler Germany, ought to be especially sensitive to similar activities by various nation-states."

But at the same time Sagan, when asked whether his being Jewish influenced his efforts to help prevent nuclear war, answered, "not especially." The world, he told JTA, is at grave risk, and everybody — all religions, races, and ethnic groups — are all in this together."

"There is no special ethnic or religious sensibility that applies here," he said. "In fact, it is the very opposite: the fact that we are all equally threatened has some potential of bringing us together." Jews, like all other groups, should put preventing a nuclear holocaust at the top of their list of priorities "not because they are Jews but because they are human."

## Outspoken Lawyer Not Afraid To Take Stand On Rhode Island

by Susan Bostian

Lawyer Alan Dershowitz, the whirling, fireball of controversy, recently of the Von Bulow trial fame, illuminated the stage at Rhode Island College, last Monday night with provocative glimpses of his soon to be released book. For the more sensitive residents of the Weakest Little Ego State in the Union still shivering from Geoffrey Wolfe's too-real-for-comfort book, Providence, being overlooked may be preferable to the recognition the outspoken Dershowitz has bestowed on them. Sporting a Cheshire Cat grin, this charming master of debate with a lust for confrontation, waved a set of galleys in front of him as he took his place at the podium. He arrived fifteen minutes late, having just disembarked from a delayed train.

He began his winding, engaging tales of his efforts and love for poking the system in the belly. He proudly declared his "independence and commitment to several career paths" has established his as beyond his



Alan Dershowitz

bosses influence. Not being captive to any superiors he says he also feels no obligation to appease people or win friends. Cherishing the opportunity for a few rounds of oral boxing, Dershowitz announces he has written about

his role as lawyer in the retrial that declared Claus Von Bulow an innocent man, his perceptions of what justice means to the citizens of Rhode Island, and the Attorney General whom he describes unlike any other as he has met in 22 years, Arlene Violet.

With a wiry, mass of curls practically jumping out from his head, and a look more of bemusement than annoyance, Dershowitz explains why everyone else attending the Providence Journal Book Fair is unveiling beautifully bound words, while he is clutching a massive collection of pages that are headed back to the editor again. It is a story with plot twists that would make Shakespeare jealous.

Escaping the tightest restrictions and exclusive embargoes, early drafts of his evolving book found their way to David Marriott, a mysterious chameleon in the Von Bulow case and still a contender for exhibitor of the most outrageous behavior (continued on page 9)

## Here We Live Again: A Moving Portrait Of R.I. Holocaust Survivors

by Robert Israel

PROVIDENCE — Around fifty people crowded into the third floor screening room of the Rhode Island School of Design Auditorium here on Tuesday night, March 18, to view the premiere of *Here We Live Again*, a one-hour documentary film about the lives and experiences of the



Michael Fink

Holocaust survivors of Rhode Island.

The film, co-directed by RISD faculty members Peter O'Neill and Michael Fink, was funded by a grant from the R.I. Committee for the Humanities, with additional support from the R.I. Foundation and a contribution from the Jewish Federation. It will be shown again at Salve Regina College in Newport on Sunday, April 6 at 4:00 p.m. at the O'Hare Academic Center. A Providence screening will take place at the List Auditorium at Brown University on Sunday, April 13 at 3:30 p.m.

Before the film began, Michael

Fink passed out a pamphlet featuring essays and letters by the Holocaust survivors, many of whom were in the room seeing themselves in the film for the first time. The survivors, who are working together to create a memorial archive that will be built on the grounds of the Jewish Community Center in Providence this year, expressed excitement upon seeing the pamphlet. Several of the survivors pointed to the stills reprinted in the pamphlet, which show them as they are today and as they were in their youth with their families, families they lost in the concentration camps in Germany during the Nazi Reich. Their emotional reactions could also be heard throughout the screening as their stories in the film unfolded.

The film begins with several frames showing the Holocaust survivors as owners of small businesses in Rhode Island, including Beau James restaurant, Marty's Meat Market, and others. Michael Fink, who serves as narrator, tells us, "They are a part of us now. They are among us and they are apart from us." This theme of men and women who have endured the most horrific of crimes against humanity is interwoven throughout. We learn how these individuals have been able to persevere despite their past and how they have begun anew in a new land. We see the close bonds they have established with each other and with their community while still remaining outside that community, especially during the years after World War II, when they first became citizens of this country.

"It was a hostile environment here at first," one of the survivors tells us early on in the film. "You

couldn't get a job. And people didn't want to talk about the Holocaust. They didn't want to know about it. And why should you tell them — to have pity on us was not what we wanted."

Another survivor says:

"And someone else said to me that if this happened to me, I must have done something wrong."



Peter O'Neill

After we are introduced to the survivors in a group — they are shown at a social gathering, playing cards at the home of a fellow survivor — we meet with them individually and learn their stories.

A woman tells of losing her identity, becoming "a number, not a person any more" and getting that number tattooed on her arm.

Another woman tells of how she worked in the kitchen at a concentration camp and how she was beaten for trying to take food to her cousin in another barracks.

A man describes cooking and eating a dog that was shot by an

(continued on page 9)

# Local News

## W. Bay Purim Celebration

The Bureau of Jewish Education, together with the West Bay Jewish Community Center, will hold a festive Purim celebration on Sunday, March 23, at 3 p.m. at the Veterans' and Firemen's Hall in East Greenwich. The party, which will include a costume parade, puppet show, crafts, songs and refreshments, is open to West Bay members and to subscribers of Home Start, a holiday pre-school program. The Bureau facilitator will be Mona Scheraga, a multi-talented teacher on the Temple Am David faculty. West Bay representatives Joyce Ball and Karen Goldworm worked

together with the Bureau's Community Programming Committee to come up with the afternoon's activities, which will also include a discussion for parents on Purim and Politics, led by Carol Ingall.

Reservations are essential. To reserve a place, call Joyce Ball at 885-5573, Karen Goldworm at 884-9389, or Carol Ingall at the Bureau of Jewish Education, 331-0956.



## Cong. Ohawe Sholam

The congregation will host a Kiddush this Shabbat morning, Shabbat Zachor, immediately following services which begin at 9 a.m. The Rabbi will be giving a class at 4:45 p.m. followed by Mincha at 5:30 p.m. and the Third Sabbath meal.

This coming Monday evening is the festival of Purim. Services will begin Monday at 6:30 p.m. followed by the reading of the scroll of Esther (Megillah). There will be a repast, hamantaschen, and coffee and musical entertainment free of charge. There will be food and gragger for the children. Everybody is urged to come in costume.

On Purim morning services will begin at 6:30 a.m. with the reading of the Megilah. Purim afternoon services will be at 4:45 p.m. in the afternoon.

This coming Sunday 4:45-6 p.m. there will be the last planning for the N.C.S.Y. post-Purim carnival on Sunday afternoon, April 6. On the same day in the morning there will be a congregation breakfast sponsored by the Sisterhood.

On Wednesday, March 26, April 2, April 9, April 16, Rabbi Jacobs will be giving a seminar on the laws and customs of Passover.

Daily services this week are morning:

Sunday, 8 a.m.  
Monday and Tuesday, 6:30 a.m.  
Thursday, 6:40 a.m.  
Wednesday and Friday, 7:50 a.m.  
Evenings:  
Sunday, 5:50 a.m.  
Monday, Mincha - 5:50 p.m.;  
services, 6:30 p.m.  
Tuesday, Mincha - 4:45 p.m.  
Wednesday and Thursday, 5:50 p.m.

## Temple Emanu-El

On Friday night, March 21, our Social Action Committee will present a special retrospective program, helping us to fulfill the Mitzvah of remembering what has happened to our people over the years. They have prepared a well-researched and moving presentation, and we hope you will come to review with them important stages of Jewish history.

An original script written by Hadassah Davis, Betty Jaffe and Doris McGarry will be presented by Liz Kaplan, Ray Eichenbaum, Milton Scribner, with Doris McGarry as narrator. The Oneg Shabbat will be sponsored by Professor and Mrs. Phillip Davis and Mr. and Mrs. Robert McGarry in honor of the Social Action Committee.

### Purim Calendar

Sunday, March 23, 1986 — Purim Carnival 11 a.m.-2 p.m.

Monday, March 24, 1986 — Purim Spiel following the reading of the Megillah

Tuesday, March 25, 1986 — Services at 6:45 a.m.

## Heritage Pamphlet Available

The Rhode Island Heritage Commission is pleased to announce that the latest edition in its ethnic pamphlet series, *The Jews in Rhode Island*, is now available. The publication which was written by Geraldine S. Foster, President of the Rhode Island Jewish Historical Association, is a history of the development of the Jewish Community in Rhode Island.

The pamphlet is available at the R.I. Heritage Commission, 150 Benefit St., Providence, R.I., 02903 or The Rhode Island Jewish Historical Association, 130 Session St., Providence, R.I. 02906. For additional information, please call 277-2669 or 331-1360.

## Purim Carnival At Beth Sholom

Congregation Beth Sholom will hold its annual Purim carnival on Monday, March 24, immediately after the reading of the Megillah. Reading of the Megillah will take place at 6:30 p.m. and the carnival will begin at 7:15 p.m.

The carnival will feature booths with various games, such as a roulette wheel, a shoot out the candle contest and a throw-the-sponge-at-a-face game. The popular fish for your own goldfish game will be back again this year. A booth at which children can decorate their own cookies and another at which they can glue together their own wood sculptures will be featured for the first time this year. A caricaturist will draw portraits and a make-up artist will be available for both adults and children. In addition an exhibit will be open with a video film on Rhode Island Jewish history.

The highlight of the evening will be a costume judging contest in which prizes will be awarded for the best costumes for both children and adults. A drawing for the winners of the synagogue raffle contest will also take place. In addition a door prize will be given. Food and drinks of different types will be sold at the carnival. All members of the Jewish community are invited. There will be a charge at the door.

## At Temple Beth-El

On Monday, March 24, beginning at 6:45 p.m. in the Temple's Meeting Hall, the Young Families Committee of Temple Beth-El will present its annual Purim Gala. The program will feature the reading of the Megillah, a costume parade, and hamantaschen and other refreshments. There will also be special appearances by Sesame Street characters Kermit the Frog, Cookie Monster and Ernie. Each child in costume will have a picture of his or her character and will also be given a gift bag filled with Purim treats. Prizes will also be awarded to the best adult in costume. The program is chaired by Roberta Lasser. For more information, call 331-6070.

## Religious Leaders Denounce Reagan's Plan For Contra Aid

A coalition of religious leaders denounced President Reagan's proposal for aid to the contras earlier this week.

At a news conference at the Federal building, the Rev. Richard C. Brown, executive minister of the Rhode Island State Council of Churches, read a statement on behalf of 48 Jewish, Protestant and Roman Catholic clergy and nuns accusing the Reagan administration of covering up "credible reports that the contras are systematically committing human rights atrocities against innocent civilians."

The Rev. Roger Fortin, vicar for community affairs for the Roman Catholic Diocese of Providence, told the group that contrary to the impression that might have been created by President Reagan's speech Sunday night — in which the President quoted one Nicaraguan cardinal as describing the Sandinista regime as anti-Church — Nicaragua's bishops have not asked for U.S. aid to the contras.

The vicar read a statement from Bishop Gelineau in which the bishop noted that the American Church hierarchy has "consistently and historically opposed aid" to the Nicaraguan contra rebels.

Among signers of the coalition's statement were Episcopal Bishop George N. Hunt; Rabbi Leslie Guterman of Temple Beth-El; the Rev. H. Daehler Hayes, conference minister of the Rhode Island Conference of the United Church of Christ; the Rev. David Stacy of Gloria Dei Lutheran Church; the Rev. Robert K. Sweet, district superintendent for the United Methodist Church; the Rev. Timothy Ferguson of St. Mary's Antiochian Orthodox Church; Kathleen Desmairons, state president of Church Women United, and numerous other priests and nuns.

## Purim Services At Beth Sholom

Congregation Beth Sholom will be holding services in honor of the Purim holiday according to the following schedule:

Saturday, March 22, Shabbat Zachor, Shachrit at 9 a.m.

Monday, March 24, the Fast of Esther, Shachrit at 6:45 a.m. and Mincha at 5:45 p.m. On Purim evening, March 24, the Megillah will be read at 6:30 p.m., followed by the annual Beth Sholom Purim Carnival.

On Tuesday, March 25, Purim Day, Shachrit will begin at 6:30 a.m. and the Megillah will be read at 7 a.m. A second reading of the Megillah will take place at 10:30 a.m. for women and others unable to attend the early reading.

## Purim Party At Beth David

On Saturday, March 22, at 8:00 p.m., a Purim party will be held at Temple Beth David, Kingstown Road, Narragansett. Klezmer music will be led by Michael Bresler. Israeli folk dancing will be led by Karen Stein. Costumes are suggested and requested. All are welcome to attend. Tickets are \$10.00 each (to benefit Temple Beth David) and may be obtained by sending a check to Eve Wise, 190 Plum Beach Rd., Saundertown, R.I., 02874, or at the door. Wine and hamantaschen will be served.



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# Devar Torah

by Rabbi Saul Leeman

The Sidrah of this Sabbath, Vayikra, opens the third of the five books of the Torah with a lengthy description of the ritual system of Sacrifices. The sacred offerings played a central role in the religious life of our ancient ancestors. In most meticulous detail, our Sidrah describes the procedures the Kohanim were to follow in bringing to God's altar the variety of offerings volunteered by the devout and the repentant: the burnt-offering, the peace-offering, the sin-offering and the community-offering.

Although, as we all know, the institution of sacrifices ceased with the destruction of the Temple 1900 years ago, the reading from the Torah about these sacrifices still holds a meaningful religious message for us. Even in the Temple days, the bringing of the sacrifices was valid only if it was accompanied by the proper spiritual intent. The very word for sacrifice carries a message. "Korbon," derived from "karov," means "to approach," "to come close," "to draw nigh," indicating its purpose to be the bringing of man closer to God.

With the Olah, the burnt-offering, the individual expressed his complete self-surrender to God's will; with the Shlamim, the peace-offering, he expressed his gratitude for the bounties of nature and for God's mercies and miracles; with the Hattat, the sin-offering, he expressed his regret at having strayed from the path of righteousness as well as his resolve to be reconciled with God. The community-offerings sought not only to atone for any erring on the part of the group, but also served to express the interdependence of all its members as a sacred brotherhood devoted to God.

When the Temple was destroyed, the sages asked, "What do we now have to replace the Temple and what is there that can take the place of the altar?" The following rabbinic text gives us our answer:

"Rabbi Yochanan and Rabbi

Eliezer said: When the Temple was in existence the altar atoned for Israel, but now that the Temple no longer exists, each person's table atones for him."

Thus the sanctity, the spirituality and the lofty religious import of the sacrificial rites were transferred by the Rabbis to the Jewish family table.

The home of each Jew was to henceforth become a sort of Mikdash m'ott, a miniature Sanctuary, and the table in that home was to be a *mizbayach*, an altar upon which the highest Jewish religious ideals were to find concrete expression. For that reason the Rabbis transferred a number of distinctly sacrificial rituals to the table where the Jewish meal was to be served and eaten. The *netilat yadayim*, the washing of the hands, was to precede the meal just as the priest before participating in the Temple service purified himself by approaching the laver to wash his hand. When the *motzi* is recited, salt is sprinkled on the bread as a remembrance of the manner in which all Temple sacrifices were salted before being offered on the altar. The custom of removing the bread-knife from the table before reciting the *birkat ha-mazon* (grace after meals) is reminiscent of the altar concerning which there was the prohibition of using any iron (suggestive of the sword) in its construction.

The Jewish table thus became the substitute for the sacrificial offering. The Jew is to view his table and the meal upon it not merely as something to satisfy his hunger, but also as an occasion to elevate his life in the intimate company of his family and table-guests and to endow his everyday mundane activities with cosmic significance. The family table can then become an equal partner with the synagogue in serving as the altar upon which the fires of our faith can be kept burning and its light transmitted to the generations of the future.

Rabbi Leeman lives and writes in Providence.

## U. Of Hartford Announces Holocaust Seminar

A one-day conference to explore interdisciplinary approaches to the Holocaust will be held April 3 at the University of Hartford in the Community Building.

The conference, which is being sponsored by the Maurice Greenberg Center for Jewish Studies and the University of Hartford Studies in Literature, will feature six eminent scholars.

They will investigate the different ways in which various texts of the Holocaust represent memory, understanding and meaning.

Speakers will discuss the response to the Holocaust in contemporary philosophical and theological writings, Hebrew and Yiddish literature from modern Israel, and the recorded testimony of survivors. There will be respondents to each speaker and audience participation will be encouraged.

Welcoming remarks will be given by University President Stephen Joel Trachtenberg at 9:45 a.m., after registration and coffee at 9.

The first speaker, slated to address the group at 10 a.m., will be Steven T. Katz, chair of Near Eastern Studies and of Jewish Studies at Cornell University. His topic will be "Presuppositions and Explanations: The Holocaust as a Philosophical Dilemma." He is the author of numerous books and articles including the 1983 winner

of the National Jewish Book Award, "Post-Holocaust Dialogues: Critical Studies in Modern Jewish Thought." The editor of *Modern Judaism*, he is now finishing a major study entitled "The Holocaust in Historical Context."

Responding to Katz will be Susan Shapiro, assistant professor of religion at Syracuse University. Her articles and reviews on hermeneutics, philosophy and post-Holocaust theology have appeared in numerous journals.

"The Holocaust in Hebrew Literature and Israeli Culture" will be the topic at 11:30 a.m. of Sandra DeKoven Ezrahi. A senior lecturer in literature at the Institute of Contemporary Jewry at the Hebrew University in Jerusalem, she is currently visiting professor of religion at Duke University. The author of the critically acclaimed study, "By Words Alone: The Holocaust in Literature," she is working on a study entitled "Exile and Immigration in 20th Century Jewish Literature."

Her respondent will be Anita Norich, assistant professor of English and Yiddish at the University of Michigan. Now working on a critical study of I.J. Singer, Norich recently was the Lady Davis Fellow at the Hebrew University in Jerusalem.

## Sen. Cranston Opposes Missiles To Saudi Arabia

Senator Alan Cranston (D., Calif.) announced that he is lining up Senate support to block a \$354 million sale of over 2,500 missiles to Saudi Arabia which the administration informally proposed to Congress.

He said he expects to have more than 60 cosponsors on a resolution of disapproval which he plans to introduce later this month if the administration submits a formal request for the sale.

Working with him, he said, are Republican Senators Bob Packwood (Ore.) and Al D'Amato (N.Y.) and Democrats Alan Dixon (Ill.) and Frank Lautenberg (N.J.).

In remarks delivered on the Senate floor recently, Cranston charged the Reagan administration with pursuing "a failed policy" in the Persian Gulf.

Cranston, a member of the Foreign Relations Committee, warned that "there is every likelihood that Congress will be asked to approve still further arms sales to the Saudis after our elections this fall" if the proposed sale is approved.

"The current sale is just 'the camel's nose under the tent,'" Cranston said.

He said he opposes the sale "because of the hostility Saudi Arabia has shown for fundamental

U.S. national security interests in the Middle East," which he said include combatting terrorism, broadening the peace process, and strengthening the "military and economic health" of Israel and Egypt.

"In each of these crucial efforts," Cranston said, "Saudi Arabia has not only failed to support America but has worked actively to oppose us. I do not believe it is consistent with U.S. national security interests to reward the Saudi kingdom for its hostility toward our key objectives."

He accused the Reagan administration of continuing the "twin pillar policy" of former administrations — "the notion that U.S. interests in the Gulf region could best be secured by aggressively arming the Shah of Iran and the Saudis."

"Despite the fact that one pillar has fallen in Teheran and despite the actions of the Saudis in scorning basic American interests in the region, the State Department continues to support Saudi efforts to stockpile our most advanced weapons."

In furtherance of that policy, Cranston said, the U.S. has supplied the Saudis with more than \$44 billion in sophisticated

weaponry since 1971 — half of it in the past five years.

"My opposition to the latest Saudi request is a rejection of a failed policy more than a fight over a specific arms export request," Cranston asserted. "I am fighting for an important principle, not fighting against the export of any specific piece of sophisticated American weaponry."

Cranston charged that besides the proposed sale — which includes 1,666 Sidewinder ground-to-ground missiles, 200 Stinger shoulder-launched ground-to-air missiles with 600 reloads, and 100 Harpoon air-to-sea missiles — the Saudis have "received indications from the administration that the State Department is prepared to respond favorably to subsequent Saudi requests."

He said this includes "such items as Blackhawk helicopters, F-15 retrofit equipment (Speed Enhancement) and Electronic Counter-Measure (ECM) kits for their F-15s."

"The Saudis have also requested M-1 tanks, along with more F-15 aircraft, bomb racks and more fuel tanks to extend the F-15's range," he said.

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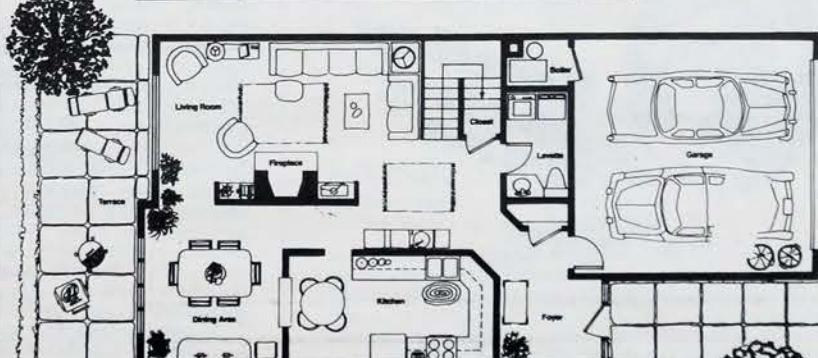
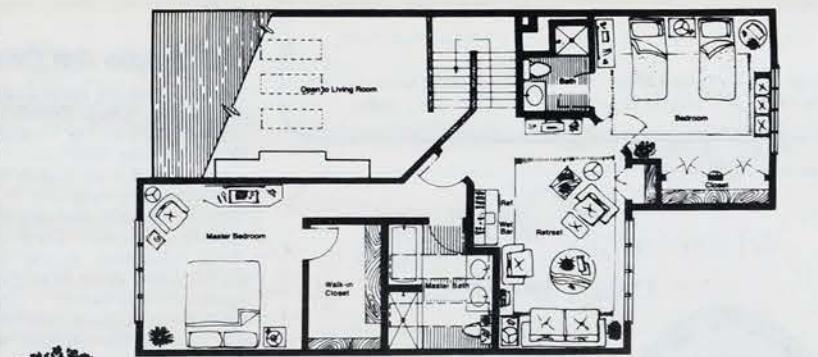
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# Social Events

## Parenting And Jewish Values

How are Jewish values and identity transmitted through the generations? Is the task elusive in the 1980s? When confronted with family conflicts, is there a Jewish way of handling a situation?

These are just a few of the many pertinent issues which will be discussed in Jewish Family Services' second offering of the well-received Family Life Education program, "Parenting and Jewish Values."

Paul Segal, Executive Director of Jewish Family Service, and Rabbi Daniel Liben, Assistant Rabbi of Temple Emanu-El, will lead the three session series to be held at JFS, 229 Waterman St. in Providence on three consecutive Monday evenings from 7:30 to 9 p.m. beginning April 14.

The fee for the series is \$15 per person; pre-registration by April 7 is required. For further information, call JFS at 331-1244.

## JCC Singles

"Being Single in the Jewish Community" will be the topic of discussion at the Jewish Community Center's Singles March 26 meeting, to be held at 7:30 p.m. at the Center, 401 Elmwood Avenue in Providence.

Judith Jaffe, MS, will be the facilitator for the evening. The cost is \$1.00 for members and \$2.00 for nonmembers.

On Sunday, March 30, nationally known teacher and writer, Dr. Burton L. Fischman, will address the Singles on the topic "Laugh and the World Laughs with You." Dr. Fischman will be the guest speaker at the Singles Brunch, which will begin at 11 a.m. at the Center. The cost is \$3.50 for members and \$6.00 for nonmembers.

Both programs are open to all single, divorced, separated and widowed persons ages 21-60. For further information call Judith Jaffe at 861-8800.

## Newport Hadassah News

The Newport Chapter of Hadassah will hold their annual Hadassah Sabbath on Friday evening, March 21 at 8 p.m. in the Main Sanctuary of Temple Shalom in Middletown. Rabbi Marc S. Jagolinzer will officiate. He will be assisted by the following organizational members: Sarah Jagolinzer, Mary Green, Freyda Feldman, Chris Fisher, Charlotte Greenberg, Donna Pimental, Phyllis Friedman, Susan Mayes, Lena Woythalter, Fran Mendell, Roslyn Schmelzer, Vivian Laska, Ruth Meierowitz, Bella Werner, Josephine Stein, Barbara Helmreich, Selma Klein and Dale Blumen. Coordinator for the service is Barbara Jagolinzer.

The Oneg Shabbat following will be graciously sponsored by Mr. and Mrs. Julius Charnock in honor of his birthday.

## Kent County Hadassah

Kent County Chapter of Hadassah announces a goods and services auction to be held on March 22, 1986. It will be held at 7:30 p.m. at Doric Masonic Temple at 1237 Reservoir Avenue, Cranston, R.I.

There will be a pizza/salad supper and assorted desserts. Donation will be \$5.00 per person. Viewing of items will be at 8:30 p.m. and auction will begin at 9 p.m.

Interested parties may be present for auction only. Dinner is optional.

## At Temple Am David

Sixteen teenage participants of the weekly "Chug T'fillah" will chant portions of "Megillat Esther" during 6:30 p.m. Purim services on Monday, March 24, in the Temple sanctuary. The teenage volunteers assisting Rabbi Leibovitz, Cantor Dress, and Ritual Chairman Ruvin Klein will be: Jenny Alper, Stacy Corin, Andrew Gluckman, Daniel Gluckman, Richard Gluckman, Joel Kortick, Gerri Kublin, Mark Kublin, David Miller, Lisa Olivieri, Scott Silverman, Sharon Silverman, Garrett Sock, Joseph Spraragen, Nathan Yamader, Linda Zenofsky. Joseph Spraragen will also chant the "Ma-ariv" service and Jenny Alper will join the 6:15 a.m. Tuesday morning "minyan" to re-read a substantial section of the "Megillah." The religious school students will participate in Purim activities including a Purimspiel by the Hey class. The Eunice Zeidman pre-schoolers will participate in the costume parade.

The public is invited to join the congregation for an exciting Purim! Oh yes — costumes are encouraged!!

## Purim Party

Shalom Singles, ages 40-55, is sponsoring a Purim Hamantashen and Wine Evening on Sunday, March 23, at the South Area Jewish Community Center in Stoughton. We'll celebrate Purim together with tasty treats, high spirits and good times. Esther will be there, you come too!

The party will be held at the Center, 1044 Central Street, Stoughton, Mass., from 7:30-11 p.m. The cost will be \$3 for members and \$4 for nonmembers. Send your fee, name and address to the Center c/o Judith Halperin or call to preregister by March 20.

## Pioneer Women Meet

NA'AMAT U.S.A. — Pioneer Women Club One will honor their members residing at the Jewish Home at a Purim meeting to be held Tuesday, March 25, at 12:30 p.m., at the Jewish Home, 99 Hillside Ave.

Participating in the Program will be Dianne Silk, in the Story of Purim, and Cantor Charles Ross, with Purim Songs.

Celia Brown, Hospitality Chairperson, and her committee will serve Purim goodies.

Members are urged to bring in their progress reports on the forthcoming Donor's Luncheon.

## Senior Purim Party

Not to be undone by the youth of the community, the Senior Adults of the Jewish Community Center are planning their own Purim Costume Party. It will be held at the Center, 401 Elmwood Avenue in Providence, on Tuesday, March 25 from 11:30 a.m.-2:30 p.m. in the Center's Social Hall.

A delicious kosher lunch sponsored by Project Hope and the danceable music of the Everett Schiffman Orchestra will set the tone for the day. There will be free hamantaschen and tea for everyone.

Seniors are asked to come in costume for this special event and enjoy a "frailach" time with friends. Donation is \$1.00.

Reservations must be made by March 20. Call Sharon Lee Custis for further information.

## JCC Summer Day Camp

The Jewish Community Center, 401 Elmwood Ave. in Providence offers the day camp experience usually enjoyed by older brothers and sisters to the very young.

For 3- to 5-year-olds, Camp Yeladim gives a child early social contacts and independence through carefully planned activities. The program includes arts and crafts, nature, music, dramatics, stories and free play. In addition, the aquatics program encourages a youngster to feel safe and secure in the water. Activities throughout the summer reflect Jewish heritage and culture.

Enrollment is limited in Camp Yeladim to ensure that a child will receive individual attention and care. Camp hours are 9 a.m. to noon. Extended day is from noon to 3:30 p.m. For further information call Carolyn Roseman, Preschool Director at 861-8800.

For ages 2½ to 3, Camp K'ton is a program of discovery experiences of the natural world through walks, stories, arts and crafts and playground. Daily snacks are provided. Campers attend either Monday and Wednesday or Tuesday and Thursday from 9 to 11:30 a.m. For further information on Camp K'ton call Shira Goldberg, Infant Toddler Coordinator at 861-8800.

The camps at the Jewish Community Center are staffed by carefully selected and thoroughly trained counselors who are supervised by the professional staff.

## Aging Parents Aren't Children

Department, in conjunction with National Social Work Month, is sponsoring a discussion group.

This program, "You, Your Roles, and Your Aging Parent," will be held on March 23, 1986, at 10 a.m. in the Chase Auditorium at The Home. The guest speaker and discussion leader will be Dr. Belle Evans, Associate Professor in the Graduate Program of Social Work at Rhode Island College.

To attend this discussion, which is open to the public, simply call The Home at 351-4750 to reserve your place.

## Miriam Wolfson Engaged

Rabbi Wolfson is pleased to announce the engagement of his daughter, Miriam, of Brooklyn, New York to Arnold Antokol of Providence, Rhode Island. She is the daughter of the late Mrs. Wolfson. The groom-to-be is the son of Mrs. Bertha Antokol of Providence, Rhode Island and the late Norman Antokol.

The bride-to-be graduated from Brooklyn College and received her MBA from New York University. The groom-to-be graduated from Brown University and is a Rabbi. An April wedding is planned.

## Clarks

## Announce Birth

Mr. and Mrs. William S. Clark of East Providence, Rhode Island are pleased to announce that Benjamin David has a new baby brother, Seth Schaeffer, born February 8, 1986.

Mr. and Mrs. Sidney H. Schaeffer of Pawtucket, Rhode Island are the maternal grandparents. Mr. and Mrs. Edward Clark of East Providence, Rhode Island are the paternal grandparents. Mrs. Katherine Falcofsky of Providence is the great-grandmother.

## Beverly Dworman Receives Award

Beverly Dworman, formerly of Worcester, Mass., now residing in Providence, is the recipient of an award from Citra Pearl Company, Inc. of New York for an outstanding design in jewelry using pearls and gold.

Ms. Dworman entered the nationally held contest in which there were several thousand participants. Ms. Dworman works as a jewelry designer for a prestigious company in Providence.

She is the daughter of Mr. and Mrs. Joseph Dworman of Worcester, Mass. and Ceasarea, Israel.

## Concerts

On April 11 at 3 p.m. students, teachers and all concerned with nuclear issues will gather at the R.I. State House for a 24-hour "Rock Around the Clock for Nuclear Awareness." Participants will take turns rocking in rocking chairs for 24 hours in order to gain attention and raise the public's consciousness about threat of nuclear war.

This event is sponsored by Students Together Against Nuclear Destruction (S.T.A.N.D.), a group of high school students including representatives from Classical, Moses Brown and Bay View dedicated to educating the public about the nuclear threat.

At 4 p.m. on April 12 various local bands will be performing at the First Unitarian Church, 1 Benevolent St., Providence for a \$1 donation.

For more information call Michael Wilmeth at 521-6293 after 5 p.m. or write S.T.A.N.D., c/o Brown Community Peace Outreach, Brown University, Box 1931, Providence, R.I. 02912.

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## Special Courses At JCC

The Adult Department of the Jewish Community Center is offering three varied and stimulating courses during the next few months. All courses will be held at the Center, 401 Elmwood Avenue in Providence.

Does your job or volunteer position necessitate your speaking before a group? Do you have the confidence to do this or are you unnecessarily nervous? Susan Goldbas MS, will be giving a course on PUBLIC SPEAKING on five Wednesday evenings beginning March 19 at 7:30 p.m. The cost is \$18 for members and \$25 for nonmembers.

Robert Levy, pre-retirement specialist, will be offering a course on RETIREMENT on Thursday at 7:30 p.m., beginning March 20. Comprehensive advice on legal, financial, and leisure time planning will be addressed. The cost is \$15 for members and \$20 for nonmembers.

Meet four women in unusual professions and learn why they chose them. On March 17, Deborah Norman, owner of the well-known restaurant, Rue de L'Espoir, will be the guest speaker. Lt. Janet Nickols, LT, CHC, USNR will address the group on March 31. On April 7, Alma Green, Executive Director of Women's Development will speak. The program will conclude on April 14 with Linda Nightingale Greenwood from the Rhode Island Department of Education. Barbara Resnickoff is the coordinator for this unusual forum, which is free and open to the public.

For further information about any of the courses, call the Center, at 861-8800.

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Whether it's Yiddish authors or car care, the Jewish Community Center is offering courses on both issues as part of their Adult Programs.

On three Tuesday evenings, beginning April 1, at 7:30 p.m., Mrs. Jeannette E. Resnik will discuss "Exploring Yiddish Authors." Participants will discuss, evaluate, read from and thoroughly enjoy such Yiddish writers as Sholom Aleichem, Isaac Leib Peretz, Yitschok Perlov, and Y. Manik.

The course is free and open to the public.

Automotive Service Specialist Al Ruggiero from AAA will offer a course on Basic Car Care on Wednesday evenings, April 2 and 9 at 7:30 p.m. Learning the components of a car, how it runs and its maintenance will be discussed at the sessions. The fee is \$6.00 for members and \$8.00 for nonmembers.



## Touro Fraternal Association

Touro Fraternal Association will sponsor a poker party with the proceeds to benefit the Muscular Dystrophy Association. The party will be held on Saturday, March 22, 1986, at the Knights of Columbus Hall, 1047 Park Ave., Cranston, R.I. from 7 p.m. to midnight.

A donation of \$2.00 will be collected at the door. There will be door prizes and refreshments. The poker party is open to the public.

### Arlene Violet At Beth-El



Arlene Violet

On Friday, April 4, Attorney General Arlene Violet will address the congregation of Temple Beth-El, 70 Orchard Ave., Providence. A graduate of the Boston College Law School, Attorney General Violet has lectured throughout the state on a variety of public interest areas including civil rights, women's issues and law reform. She will be giving a pulpit perspective on public service during Shabbat evening services which begin at 8:15 p.m. in the Temple's sanctuary. The community is welcome.

### Mother Daughter Relationships Explored

The Young Women's Division of the Jewish Federation of Rhode Island and Jewish Family Services will be co-sponsoring their 2nd annual event. The topic will be Mother-Daughter Relationships in Childhood, Adolescence, and in Adulthood. The presenters are: Yael Cohn, ACSW; Ivy Marwil, ACSW, and Ellen Steingold, ACSW.

The program will be held on Thursday, April 3 at 7:30 p.m. at the Jewish Community Center. The program is open to all mothers and daughters.

For more information and for registration, please call the Federation office, 421-4111.

## Bioethical Issues

The March program of the Nursing Home Teaching Conference is "Bioethical Issues Involving Nourishment of Nursing Home Patients." The discussion leader is Professor Dan Brock, Bioethicist, from the Department of Philosophy at Brown University.

This conference which is open to all health care professionals will be held March 31 from 11:30 a.m. to 1 p.m. The site is The Chase Auditorium of The Jewish Home, 99 Hillside Avenue, Providence. Sandwiches will be provided.

Among the issues to be discussed are:

Is it proper to force feed a demented patient who refuses to eat?

When are nasogastric and gastrostomy tube feedings inappropriate?

When is it appropriate to remove a feeding tube?

Are there medical, ethical, and legal differences?

Two case studies will be used to illustrate the importance of these questions.

The monthly conference is co-chaired by Dr. Henry Izeman, Director of Geriatrics at Miriam Hospital and Medical Director at The Jewish Home; Dr. James McCartney, Chief of the Department of Psychiatry at Miriam Hospital and Director of Psychiatry at the Jewish Home; Dr. Marsha Fretwell, Director of Geriatrics at Brown University and at Roger Williams Hospital.

Those who plan to attend should contact Rita Stone at The Home at 351-4750.

### Women In Religion

On Saturday, April 5, Rhode Island College will be the site of an all-day conference entitled, "Women in Religion: Contemporary Issues." Topics to be discussed include: "Political Ministry," "Women, Spirituality, & Healing," "Minority Women and Their Religion," "Ethical Dilemmas," and "Developing the Feminine in One's Spirituality."

Cost is \$15.00 and includes a full lunch; a reduced fee of \$11.00 is available for students and others who cannot pay the full price. Without lunch, cost is \$10.00. Deadline to register for lunch is March 20. You may register up until the morning of the conference, if you do not wish to reserve a lunch. Morning registration begins at 8 a.m.; the conference begins at 9 a.m.



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## Naomi Chazan To Speak

Dr. Naomi Chazan, a professor at the Hebrew University in Jerusalem, Israel, will speak on the phenomenon of Rabbi Meir Kahane on Tuesday, March 25, at 7:30 p.m. in the Galanti lounge at the University of R.I., Kingston campus. The community is welcome to attend her presentation.

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## Around Town

by Dorothea Snyder



"Thanks for coming to Rhode Island to make us all envious," the lean blond fellow said to the director of promotions and publicity for Radio City Music Hall. "You'll probably get a lot of resumes," he chuckled.

That is, I thought, if one doesn't mind the tough schedule Ellen Schiebelhuth leads.

"I never work an eight-hour day," she says. "We work eight days a week. There are 465 events in one year, and we work every single event."

Outwardly calm, the slim director is in Providence to address the International Association of Business Communicators of Rhode Island.

Bright in her tomato red suit and delivery, Ellen said, "I'm here to tell about a marketing success story, one that I'm proud to be a part of, one that Time Magazine tabbed the 'Miracle on Sixth Avenue.'"

"To document this success story, I'd like to take you back to 1978 when Radio City Music Hall Productions, the world's renowned entertainment center, announced that it had lost 14 million dollars that year. Since its opening in 1932, and visited by 255 million people, our 'Showplace of the Nation' had consistently lost millions of dollars each year since 1955."

Attendance had dropped from a high of 5 million people in 1967 to a low of 1.5 million people in 1978. The reason was the Music Hall's entertainment format. The combination of first-run family oriented movies and a thirty-minute spectacular with the Rockettes and symphony orchestra was the mainstay of Radio City for nearly 40 years.

"Things began to change in the Fifties and Sixties. Parents who brought their kids to Radio City Music Hall were

growing up with very different entertainment tastes. With the age of television and changes in the movie industry, many different entertainment options were available, and parents weren't bringing their children back to Radio City Music Hall.

"The movie industry changed by not making many G-rated family movies and releasing them with first run movie rights to theaters. Films were becoming mass released. Taking this all into account, the Rockefeller Family who owns Radio City Music Hall decided to close its doors in 1978.

"A public outcry followed. Millions of people across the country and around the world signed petitions. Demonstrations were staged in New York to save the Hall. The Rockettes picketed months on end. The doors were to remain open. How we did that was to landmark the interior of the art-deco theatre.

"Keeping the doors open was the easy part," Ellen continues. "Filling the seats with paying customers was a problem we had to think about very strongly. Few people would have guessed Radio City Music Hall would still be alive and kicking in 1985 instead of the home of an entertainment production company that turned a thirty-year downturn of profits to earn a profit of 2.5 million dollars."

When travelling around the country, the promotion and publicity director is curious to ask people their concept of Radio City Music Hall. Some respond, with 'Is Radio City open? I didn't know.'

"We are," Ellen says emphatically, "and we're making money."

"Radio City Music Hall now has five operating divisions. Besides theatricals, we promote concerts, do television programming, produce industrial shows, promote new product introductions, and

## Showplace Of The Nation



manage concert artists' careers.

"It's the way we were able to solve the economic woes of this historic landmark and to really keep it from being a white elephant. It had turned into a white elephant. No one knew what to do with it. Diversification created marketing strategies to support itself.

"We realized if we were to keep the doors open, we had to diversify to a wider range of audience by producing a multi-faceted entertainment mix. We also realized it was very expensive to keep the doors open, so we had to develop businesses outside of its four walls, namely the concert business."

Ellen Schiebelhuth drew giggles from her listeners when she told how in 1980 Radio City Music Hall promoted the rock group, the Grateful Dead. "That was a major diversion for us. We knew this would be a success. We had to let the music industry know we were serious in promoting rock concerts.

"And that was just the beginning, because since then we have promoted over 420 concert performances. We promote concerts outside the Music Hall ... Peter Allen at Carnegie Hall and Wynton Marsalis at the Joyce Theatre on Broadway. We estimate that we have 55% of the concert business in the New York area with a 97% sell-out rate which makes us the top promoter in the U.S."

Although Radio City Music Hall was leased in 1980 for corporate events, Ellen says her group realized they had the expertise to promote all the events themselves. No outside promoters are allowed within. Recently, the Memorial Sloane Benefit with Frank Sinatra, Placido Domingo, Ella Fitzgerald and Red Buttons was promoted by Ellen's staff. Over 20 million dollars was raised.

The Radio City promotions and publicity staff handle new product promotion such as Diet Coke with the Rockettes, produce industrial shows for J.C. Penney, DeBeers Diamonds, Honeywell, A.B.C., and produce outside sales meetings like the two three-day meetings for Electro-Lux in Bermuda and Hawaii. Radio City Music Hall also produces the half-time show for the Citrus Bowl in Florida.

They co-produced the MTV Video Awards in 1984 and last year produced "Night of a Hundred Stars."

"Right now," she says, "we are planning 22 major projects from a made-for-television movie to a package of concert syndication shows."

Ellen Schiebelhuth oversees a staff of 6 people.

"In order to work with this diversified company, we all must be diversified in our skills. At any given year, my staff will be promoting and publicizing 130 concerts, a major theatrical that's bringing in 643,000 people, 40 industrial shows that can range from a new product introduction to a half-time show, four major television productions, a line of Rockette action wear and a corporate p.r. story."

"So we're dealing with fashion press, travel trades and TV tastes. We have to be constantly on deadlines, constantly moving from one thing to another."

"What I've developed in my staff," she

says, "are specialists; so there is someone who knows the Spanish press inside out, someone who knows the TV trades inside and out, and so on."

"The important part of publicity is not for us to get lineage, but to make each event at Radio City Music Hall a grand event that everyone wants to come and see. This is done with promotion stints. No one knew Liberace owned a restaurant in Las Vegas. When he was our headliner, we arranged for him to cook eggs in Macy's Cellar."



**Ellen Schiebelhuth**

"5000 people showed up. It made the front page of the New York Times," Ellen says. "This created an aura for people to want to come and see him on stage. We have three weeks to sell a show and fill 6000 seats. Liberace was a sell-out!"

The Rockettes are still high on the popularity list, she says. "People will come to see them no matter who else is on stage."

"My job is to let New Yorkers know that Radio City Music Hall is still alive and kicking ... to let them know what's happening and how we've changed our format. I haven't been able to tell people like yourselves across the country how well we're doing."

This will change, according to the publicity and promotions director. Major news stories will be breaking across the country. She cited the New York Times, N.B.C., C.B.S., U.P.I., A.P., and the mid-February story in Time Magazine.

She credits Radio City's chief executive officer, Richard Evans, formerly with Walt Disney World, who came with a specialty in crisis management. "He had the perfect background to come in and mastermind Radio City's corporate business aspect and diversify," she notes. "Three of our vice-presidents came from Walt Disney World."

Concluding, Ellen Schiebelhuth said, "When the Rockefeller family had had it and decided they weren't going to support it any longer, Radio City was close to being torn down and converted into tennis courts and a shopping center."

"It took all of New York to save Radio City Music Hall!"



The most striking feature of the auditorium at Radio City Music Hall Entertainment Center is an immense proscenium arch, sixty feet in height. The semi-circular design is a stylized representation of a sunrise, and can be lighted in eight different colors. (Photo by Peter Aaron)



# Outspoken Lawyer Not Afraid To Take Stand On Rhode Island

(continued from page 1)

during a trial. Marriott protested the less than becoming descriptions of him to the publisher. After being dismissed without satisfaction, Marriott interested the children of Sonny Von Bulow and their lawyer by offering them a peek at the Dershowitz portraits of themselves that would soon be gracing book store shelves. Finally Dershowitz met with the squawking offspring to hear their story. Minor points were negotiated but the lawyer insists nothing of substance was changed. More information was gained from his talks with them and incorporated into the book to be. Thus the release was delayed.

Although, these complications might dissipate the patience of most reasonable persons, Dershowitz makes these setbacks sound like adventures. And he maintains, "A lot of people will not be happy about what I have said about them. But that's okay. This is my book and my story. Anyone else is free to write their own book. Claus asked to see the book before it was published and I told him no. He was very understanding about it."

If Dershowitz appears unaffected by his association with the Von Bulows it may be because most of his clients have been highly visible in the media and controversial. The Brooklyn born lawyer graduated from Yeshiva University High School, Brooklyn College, and Yale Law School. At 28, he was a full professor at the Harvard Law School, the youngest in the history of the school. From the beginning, his choice of clients brought him international recognition. His often revealing disclosures about people and the internal workings of the judicial system often startled and angered his associates and the general public.

In his last book, *The Best Defense*, Dershowitz attacked the elite of the court system and exposes internal corruption. He also defended his choice of clients and wove their stories into fascinating webs of intrigue. An adamant defender of the First Amendment, Dershowitz has come to the aid of many seemingly unlikely characters and causes. One of the most stirring liaisons was the defense of Harry Reems, a star in the pornographic film *Deep Throat*. Dershowitz described him as a "nice Jewish boy earning his livelihood by doing what lots of people would pay to do."

Other highly inflammatory clients included a member of the Jewish Defense League accused of a bombing and murder, a militant professor fired by Stanford University, and a nude beach on Cape Cod that was closed allegedly for environmental reasons. More recently Dershowitz shared the thrill of seeing Anatoly Shcharansky freed from the Soviet Union. For more than a decade, Dershowitz had traveled to Russia negotiating and hounding officials for the release of Soviet Jews.

"When I decide to take a client, and I quote my exorbitant rates, I tell them I charge a lot because they are also paying for a Soviet dissident, two blacks (the Tison brothers) on death row, a battered woman and anyone else I choose to accept who can't afford my services," he said with aplomb. "And I also tell them I am not their cheerleader or friend. I am brutally honest and I consider them guilty until proven innocent. "The vast majority of indicted

people are guilty. Most of the people that my peers and I defend are guilty. That is a very important fact and I believe it shows our system is working," he says looking pleased about the grumbling in the audience. "Well frankly, my mother still has problems with that, but I keep trying to convince her that to be otherwise would invite a system similar to the Soviets who refuse to defend anyone they say is guilty. Everyone deserves a fair trial."

In his new book, Dershowitz describes his emotional journey as he came to believe that Claus Von Bulow was not guilty. Dershowitz who insists on controlling every minute detail in a trial, was shocked at Von Bulow's insistence on presenting all the evidence to expert witnesses. "Claus also wanted to give our whole case to an investigative reporter like Woodward or Bernstein, expert witnesses who would have access to all the facts. I realized he felt he had nothing to hide and indeed I came to respect the man and grasp a sense of his innocence. He was convinced that the facts would show him to be not guilty.

"Claus was lucky that he could afford a second chance," Dershowitz says matter of factly. "I'm not sure that the butler or you and I would get that second chance. There are people sitting in jails today with no money to buy that critical chance."

The justice system in Rhode Island does not escape his intense scrutiny. "This state has a problem with distinguishing between perception of fairness and the reality of justice. There is a sense outsiders share that something is askew in the Rhode Island justice system. This state has a lot of progress to make. It's ten years behind Massachusetts and twenty years behind California." Dershowitz in rapid fire progression continues, "There is a sense that you can't get justice here unless you know the right people. Lawyers come away from court in Rhode Island never sure if they won a case on its merits."

Dershowitz seems to care that his listeners understand his points and concern for the state. "For example, I couldn't believe the incredible leaks during the Von Bulow trial, the amount of information going to the press and the people who seemed to know the outcome of the trial. Rhode Island must also revise the system of choosing judges. They must come from a broader array."

Although Dershowitz' scathing attacks on Attorney General Violet have left her ears ringing more than once, he credits her saying, "Violet is a woman of integrity. She is making serious efforts to upgrade the quality of justice in this state. However her bullheadedness caused her to make some serious tactical mistakes during the Von Bulow trial. Never in my 22 years of practice, has a prosecutor refused to meet with me before a case was presented." Dershowitz still seems amazed by this. "She could have had our whole case laid out before her." Dershowitz is looking at his watch now. He takes a couple of questions and nods, "Very good questions. I'll have to bone up a little more before I come back here again." Then he is off to catch the return train to Cambridge. The unanswered questions will have to wait. "Don't worry," he quips, "You'll be able to read all about it in my book."

# Here We Live Again: A Moving Portrait Of R.I. Holocaust Survivors



Holocaust survivor Lenka Rose in a scene from *Here We Live Again*.

(continued from page 1)

SS guard. A woman describes having to drink her urine in order to survive in the camps.

Another woman describes the selection process and trying to escape the cruel and watchful eye of SS butcher Josef Mengele.

A man describes how his sister hid from the Nazis and tells of how she was discovered a few years later, thrown to her death from a third story window, and the righteous gentile who provided a haven for her, hanged in the public square.

Some of the survivors are introduced to us by name; others are not introduced by name at all. They are shown in their homes with their sons and daughters, at their places of business, and at a Passover Seder. When Fink and O'Neill focus on the ritual Seder and show us the survivors remembering the plagues that were inflicted upon the Egyptians, the Passover story becomes one with the stories of the survivors who have witnessed the worst plague of all — genocide.

Judith Newman of Richmond, R.I., the author of *In The Hell of Auschwitz*, tells about her experiences and, near the end of

the film, is shown walking in the fields around her house where, she says, "I have come to find peace."

Another scene, filmed at the Jewish Community Center, shows the survivors discussing the building of the Holocaust Memorial in Providence.

"We should do it the way we want to," one man says, "we don't have to please the outside world."

## A Moving Portrait

The film also focuses on the children of the survivors who share their experiences of growing up in a household of painful memories.

"At one time I was embarrassed by my parents," a young man says. "They talked funny and all that. I knew they had experienced terror in their lives, and I knew they wanted to blot out the horror stories. My mother screamed at night. I didn't have the courage to find out the stories at first. I didn't want to know, for my own protection. But I have learned their stories. And after all they've gone through, they have more courage than most people I've met put together."

Peter O'Neill, answering questions at the film's conclusion,

said that over nine hours of 16mm footage was shot and several more hours of audio tape were recorded. Some of this filmed material and all of the audio material will be made available to the Holocaust Memorial when it is completed this year. A written transcript will also be published. A video version of the film will be prepared and shown on public television station WSB-TV, channel 36, at a date in May that has not been finalized.

At the Newport showing on April 6, Father Edward H. Flannery, of Providence College, author of *The Anguish of the Jews*, and Yukiko Saito, assistant professor of philosophy at RISD, will participate with the directors in a panel discussion following the screening. For the Providence showing on April 13, professors Marilyn Rueschemeyer, of RISD and John Thomas, of Brown, will appear in a panel with the directors.

*Here We Live Again* is a moving portrait of Rhode Island's Holocaust survivors. Filmmakers Fink and O'Neill have produced a remarkable work that should be shared by the entire community.

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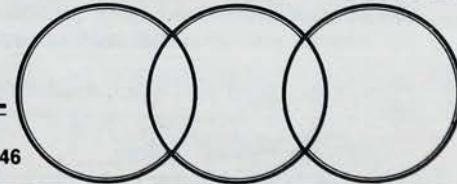
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## Parents Plights & Rights

by Dr. Steve Imber



Dear Dr. Imber:

I have a twelve-year-old daughter who was retained as a fifth grade student last year because of poor academic work. She was evaluated by the school system and was found to have some deficits in reading comprehension and written expression. However, her I.Q. score was determined to be in the "slow learner" range. Although she is having some difficulty getting along with her peers, her emotional problems are not severe enough for the school system to provide her with special services. Since her I.Q. score is not within the normal range, the school system will not provide special services for academic instruction. This year, she is failing school and I am really concerned about her. I would be grateful for any suggestions you could offer.

Worried

Dear Worried:

I am especially sympathetic to your plight. Apparently, your daughter does not exhibit emotional or behavioral problems sufficient to consider her behaviorally disordered. Although her intellectual functioning is somewhat limited, she would not be classified as "mentally retarded" under current federal and state regulations. Furthermore, because her level of intellectual functioning does not fall within the normal range, she cannot be identified as a learning disabled student. Nevertheless, she

is having a tough time in school and clearly needs some assistance.

Through further discussion with you, I learned that your daughter is passing some of her subjects. On occasion, she has earned grades of 80 percent accuracy or greater. She may indeed have the potential to perform well enough to be promoted during the current academic term. Emotionally, it would be rather traumatic for her to repeat the same grade during two consecutive years.

I believe that it would be entirely appropriate for you to meet with your local supervisor of special education services and/or the principal of your local elementary school. While your daughter does not qualify for special education services, the system may be able to provide some assistance. For example, the school may alter nonspecial education resource services to children evidencing academic difficulties. Federally funded reading and mathematics programs may also be available.

The school may also have a grandparent program through which additional in-school tutorial services are offered. Another concept which many schools have offered to students in need is peer tutoring. It is entirely possible that children in your daughter's class or within a sixth grade class might be able to work with her under her teacher's supervision to improve skills.

There are some things that you can do which would be especially helpful. It is essential to keep in mind that your daughter's feelings

about herself will be effected by the degree of success she achieves in school as well as your perception of her efforts. That is, if she is working fairly close to her capacity, it would be most constructive for you to offer praise and support. Statements like "School can really be hard sometimes," or "I know you're really trying to do well," can serve a dual function: they can boost your daughter's comfort level (i.e., at least she will know that you are supportive) and your statements may serve to maintain her motivation. You might also wish to hire a qualified special education teacher to serve as your daughter's tutor. A tutor could work closely with your daughter's classroom teachers in order to provide reinforcement for concepts and skills presented in school. The tutor or a special education consultant might devise an easily administered motivational program designed to increase homework completion and accuracy and implementation of study techniques.

It is especially important that you consider your daughter's present level of intellectual functioning and academic skills in terms of the expectations you have for her academic success. That is, while it is always helpful to set relatively high expectations, those expectations must be realistic. If you expect your daughter to earn "B's" and "A's" and are disappointed when she doesn't, you and your daughter will be in for a great deal of frustration.

It is certainly important that

## Women's Issues, Health, Nuclear Arms Are Brown Topics

Brown University's Resource Center is offering a new program to encourage the exchange of ideas between students, faculty and members of the community. The Resource Scholars Program, as it is called, will take place on five consecutive evenings April 14-18 from 7-10 p.m. in the Chancellor's Dining Room, Sharpe Refectory on George St.

Five Brown students have been selected through a competition to make presentations on timely topics. Following a planned response from a professor, community activist or professional, the floor will be opened to discussion. The program is free and open to the public. Speakers, topics and dates follow:

Monday, April 14 — Senior Michael Davis will attempt to explain what psychological factors determine different people's ways of dealing with the threat of nuclear war. Davis has created an independent concentration

entitled "Psychodynamics of the Nuclear Arms Race."

Tuesday, April 15 — Louise Aronson will examine the health care experiences of Cambodian refugees in the United States. A senior concentrating in medical anthropology and history, Aronson is currently working with Southeast Asian refugees at Genesis Preparatory School and at the Southeast Asian Health Coordination unit.

Wednesday, April 16 — Janet Kroll will examine the current feminist debate on racism in the women's movement, "Black" and "white" feminisms and the relationship between anti-racist and anti-sexist struggles. She will be drawing from the writings of Alice Walker, Adrienne Rich and Audre Lord. A senior, Kroll is concentrating in Women's Studies.

Thursday, April 17 — Junior Marc Friedberg, who has worked with individuals who have spina bifida with myelomeningocele, will focus his discussion on the interaction between the disabled and chronically ill and the medical and social service community. He is an independent concentrator in "Disability: Physiological Causes and Social Response" and plans to go to medical school.

Friday, April 18 — Senior Joseph Fernandez will address the interaction between the university and the community in terms of race relations, agricultural issues and regional planning. He will base his analysis on the work of the Institute for Research in Social Science, North Carolina, from 1920-1950. Fernandez is an American Civilization concentrator.

The Resource Scholars Program is sponsored by Brown's Resource Center, the Dean of the College and University Relations.

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**APRIL 4, 1986**

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and

in June

### The Jewish Traveller



by Lilah Tov

All the Russians were herded onto buses. The three American families joined the three hundred Russians. The sun had not yet made its diurnal plunge into the Mediterranean, but was high enough on the sill of the sea to send out one last finger threat of clouds in smokey purple, rimmed in a shimmering tinsel of orange. Darkness was about to descend. The buses chugged forward. We were journeying to a nearby moshav to join the members in their Purim celebration. Many Russians in our absorption center in Atlit had never heard of Purim. When the details of its history were discussed in class, the facts appeared as remote and unreal as the most blatant of Cinderella tales. That Haman's decree would have resulted in a bloodbath of holocaust proportions if Queen Esther had not interfered was difficult to imagine. Even the beginning of the Megillah, where Queen Esther was chosen from amongst the myriad of eastern beauties, assumed the shape of the unbelievable. The wondrous story of Purim needed time to be absorbed.

The management had donned costumes for the occasion, but we, the olim, had not. We felt inhibited, even though we had seen the townspeople return from their shopping laden with cellophane packages containing colorful costumes for their kids. Purim, as I recalled, was not visible in America unless one entered a synagogue. I was under the impression that it was a minor holiday meant primarily for children. Certainly it seemed to be imposed upon the American Jewish population; not integrated into it. Remembering the grim tones Purim used to assume under the guidance of my Hebrew school teachers in our synagogue in New England, where greggers grogged and were silenced on cue, where songs were gratingly sung and children were dispiritedly paraded in costumes around the synagogue, left my enthusiasm for Purim celebration at a low ebb. The entire olim population of Atlit was journeying to the moshav, not because of any excitement about Purim, but because any break in the routine was considered a form of entertainment.

As laconic as we were, we could not help feeling the stir of excitement as we entered the sanctuary of the moshav synagogue. Every member from the tiniest infant to the oldest adult was in costume. Curiously, cowboy and Indian dress seemed to dominate. Infants in clown suits were held in their mothers arms. A horde of Queen Esthers flounced through a crowd of Mordechais, Achashverous, Hamans, pirates and political figures. Silence was called for. The Megillah reading started. At the sound of "Haman" the quiet erupted in an explosion of sound as noise makers were whirled and cap guns were

Kids would file out of school and march around the neighborhood proudly displaying their much worked on costumes the day before Purim. A sheriff badge would catch the glint of the sun, as if to mirror the high spirits felt on this day. After the Megillah reading crowds would swarm into the streets to congregate for a little while near the bands set up at the neighborhood plazas. There, everyone danced. Friends and strangers whirled to the music and then streamed on down the streets to see what was happening on the next block. Many ran holding plastic hammers for the purpose of bopping one and all on the head,

repeatedly fired. The air quickly became smoke filled and heavy with the odor of sulphur. Screams and war whoops accompanied the mechanically produced cacophony. The buzzing, crackling banging and whooping lasted about the length of time shooting a roll of caps takes. One could not help shedding one's constraints in this atmosphere of whole hearted participation. The Megillah reading took a longer time than it ever had in the states, but seemed to pass in a minute because of the intense involvement of the congregation. I began to have a different idea about the implications of Purim celebration in Israel.

We passed the following Purims in various parts of Israel. Netanya, a holiday town by the sea, decked their horse drawn carriages with anemones and daisies while festooning the street side with lanterns and strips of colored lights. Throngs of the gala costumed people filled the streets and sidewalks. Many of the costumes were intricate and gorgeous, being clearly homemade. Some of my Israeli friends in Jerusalem had started making costumes for their kids months in advance in anticipation of Purim. There was no doubt in my mind that the Purim festival was a big public event.

Jerusalem, where I experienced my first big city celebration of the Purim holiday, always bustled with excitement weeks before every Purim, as households baked hamantaschen for shalach manos (sending gifts to friends) and sewed costumes for their kids. Kiosks and store fronts were hung with Indian headdresses, paper cowboy hats, plastic batman or superman capes, and elaborate masks of famous people including a scowling jowled Nixon mask and a Moshe Dayan mask complete with eyepatch. Glitter and paste bedazzled taffeta shirts and netted tutus. Sweet smells pervaded the air as bakeries would pile their shelves high with hamantaschen of yeast or cookie dough. The yeast ones, always glazed and sprinkled with sesame seeds, were crammed with fillings of prune, poppyseed or apricot. An additional filling of cherry was added to the assortment in the case of cookie dough hamantaschen.

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## Purim In Israel



Bop! A little squeak came out from the hammer, but not pain from the person struck.

My friends and I decide to walk over to Mea Sharim (the strictly religious section of Jerusalem). Some of our men friends carried my two boys on their shoulders as the walk was long from French Hill. Pausing at one synagogue in Mea Sharim, we saw a room swelled with black coated men, beards frizzled, pais flying, the little kids riding high on their shoulders, clinging mightily to the stalwart necks of the men as they flung themselves around the room in joyous dance. Women arrayed in satin and tinsel, masked and made up, peered down from a small balcony. Here, too, the streets were jammed.

I heard recently from friends in Ceasarea that the newest addition to our population, the Ethiopians, are on their third year of Purim celebration. Purim had been a totally unknown holiday to the Ethiopians as it is not mentioned

friends, who had been involved working with them, burst into tears. Were not the Ethiopians, saved from certain death by the daring of the Israelis, living testimony to the miracles of Purim?

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# Arts & Entertainment



## Trinity Rep Theatre To Present "The Country Girl"

Adrian Hall, Artistic Director of Trinity Repertory Company, has announced that the final production of the 1985-86 Season will be *The Country Girl* by Clifford Odets, in the Upstairs Theatre, beginning April 25 and continuing through May 25. The production will be directed by Adrian Hall. Cast and designers will be announced soon.

*The Country Girl*, one of Odets's greatest plays, was first produced on Broadway in November of 1950. Later made into a motion picture, *The Country Girl* is a play with strong dramatic conflict at its core, and has been very successful on the stage and as a movie. Odets is one of America's most significant playwrights, and the selection of *The Country Girl* is a fitting conclusion to Trinity Rep's 1985-86 Season of American plays, "Americana Revisited," a year that has presented the work of Durang, Williams, Miller, Perelman, Cohan, Reddin, and Trinity Rep's own Tom Griffin.

*The Country Girl* is set in the world of the American theatre,

and deals with characters whose lives are nurtured by, or have been destroyed by, the stage, its rewards, and its demands. The central character is Frank Elgin, a 50-year-old actor and alcoholic whose sagging career is given a boost by his last-minute call to star in a play that opens in only three weeks. The play explores the complex and highly dramatic relationships among Frank, his wife Georgie, and director Bernie. As opening night grows closer, the conflicts among these three deepen and sharpen, providing wonderful theatre for the audience, as well as a mature exploration of human relationships, delusions, and sacrifices.

Clifford Odets was born in 1906 and died in 1963. Among his plays are *Awake and Sing!*, produced by Trinity Rep in the 1978-79 Season, *Waiting for Lefty*, *Golden Boy*, and *The Big Knife*. He was a founding member and actor with the Group Theatre in New York from 1930 to 1935, and between 1935 and 1954, he had 11 plays

produced on Broadway. He worked for many years as a screenwriter, producer, and director in Hollywood; among his well-known screenplays are "None but the Lonely Heart," "Humoresque," and "Sweet Smell of Success."

## The Bard's Brawl

Combine acrobats, jugglers, dancers, and swordsmen. What do you get? — swashbuckling action.

The Cumberland Company for the Performing Arts assimilates all of these ingredients to present a show of non-stop action. Add comedy and rousing music and the stage is now set to show some combat scenes from William Shakespeare's plays. This is to happen on Friday, March 21 at the Blackfriars Theatre, Providence College.

*The Bard's Brawls* is a presentation of Shakespearean swordplay. To stage a fight sequence, various conditions must be considered such as equipment, the concept of the director, and the union of the action and the spoken word. These aspects are to be highlighted by the Cumberland Company. Scenes from the most commonly produced works of Shakespeare will be approached: Hamlet, Romeo and Juliet, and Macbeth.

Artistic Director/Producer Normand Beauregard is regarded as one of America's foremost choreographers of stage combat. Mr. Beauregard has appeared on film, television, and regional theatre stages throughout the country, while creating stunts or stage fights with over 250 credits in the last ten years. Currently, he has worked with Kathleen Turner on the opening pirate sequence for *Jewel on the Nile*, the sequel to *Romancing the Stone*.

Ticket prices for *The Bard's Brawls* are \$5 regular admission and \$3 students/senior citizens. Reservations may be made to see these swashbucklers by calling the Box Office at 865-2218.

## Beverly Sills

World-renowned diva Beverly Sills will be the featured speaker for the annual President's Club lecture at Bristol Community College, April 3 at 8 p.m., in the College's Art Center.

Miss Sills, currently the general director of the New York City Opera, will tell the story of her rise from her roots in Brooklyn to prominence as one of the world's best known sopranos. With humor and personal anecdotes, she will share the source of inner strength that has enabled her to cope with some of life's harshest blows.

She made her first national tour when she was sixteen years old, and debuted with the Philadelphia Opera a year later. She has appeared on every major stage in the United States and Europe, singing starring roles in over 100 operas. Author of the best-selling autobiography, *Bubbles*, she appeared on many TV specials and hosted her own weekly television program *Lifestyles with Beverly Sills*.

The lecture is sponsored by the Bristol Community College President's Club and the BCC Foundation as a public service to the community. Admission to the event is free, but limited to the size of the auditorium. For more information call BCC at (617) 678-2811, ext. 169.

## Dance Alliance Brings N.Y. Talent To Master Classes



**Jay Norman**

On Saturday, April 5 and Sunday, April 6, Dance Alliance, Inc. will present a Dance Symposium at Rhode Island College. The Symposium will feature intensive three hour workshops in both Jazz and Modern and a special one hour Character class in addition to a full schedule of Master classes in Ballet, Jazz, and Modern Dance. The Jazz workshop will consist of advanced technique followed by Repertory in Broadway Styles. The Modern workshop will consist of technique class followed by Structured Improvisation.

Mary Anthony, artistic director of the Mary Anthony Dance Theatre, will conduct the modern class and workshop. Former assistant to Hanya Holm, Ms. Anthony is internationally known as a master teacher and choreographer. She has taught at The New Dance Group and currently directs the Creative Workshop at her own studio in New York. Jay Norman, currently

teaching in New York, will conduct the Jazz classes and workshop. Mr. Norman's credits include both the original Broadway production of *West Side Story* and the movie. Following the Broadway run, Mr. Norman was invited by Jerome Robbins to appear in his company, "Ballets: USA," in Spoleto, Brussels and New York. Peter Nelson, best known as a ballet master and coach, will conduct the Character and Ballet classes. Mr. Nelson performed with the Ballet Russe de Monte Carlo and American Ballet Theatre and has been on the faculties of the Robert Joffrey American Ballet Centre, Ballet Arts, and the American Theatre Wing. He currently teaches at the New York Conservatory of Dance.

Class size is limited — advance reservation is advised. Registration at the door will be accepted on a first come first served basis. For further information call: 828-5957.

## Attention Flower Lovers

Three courses specifically for flower lovers will be part of the Adult Programs offered by the Jewish Community Center this spring.

"Planning a Garden" will be the topic of Horticulturist Ruth Schachter's course which will begin on Tuesday afternoon, March 18, for three weeks. Participants will learn the basics of soil preparation, feeding and maintenance of a garden, and seeding and propagation activities in class will provide plants for beginning the garden. The fee is \$9.00 for members and \$12 for nonmembers.

Once the flowers are growing, the next step is learning how to arrange them into attractive floral arrangements for the home. Janet Friedman will instruct a class in Flower Arranging on four Tuesday mornings, March 20, 27, April 3 and 17 at 10 a.m. The cost is \$12 for members and \$16 for nonmembers.

A special two-hour demonstration on repotting plants will be given by Ruth Schachter on Sunday, March 30 from 2-4 p.m. at the Center. Those wishing to attend should bring their plants that need repotting and the next size pot. The fee is \$2.00 per pot.

All courses will take place at the Center, 401 Elmwood Avenue in Providence. For further information call 861-8800.

## RIC Lists Spring Recitals

Rhode Island College's music department has announced its program of chamber music recitals for the spring semester.

Unless otherwise noted all of the performances listed below will take place in the recital hall of Roberts Hall (room 138) at 2 p.m.

All events in the series except for the March 29 program are free of charge. All events are open to the public.

The series will offer the following recitals:

March 29 — (Saturday) 8 p.m. Machie-Oguri Kudo, Chihiro Kudo and Judith Lynn Stillman. A program of light, virtuoso music for two violins and piano. This concert is a benefit for the Rhode Island String Teachers Association. Tickets are \$10 and may be ordered through the college Music Department. Refreshments will follow the music.

April 9 — Janet Chapple, cellist in the Rhode Island Philharmonic, will play Beethoven, Samuel Barber and more, with Ann Lamoureux, pianist.

April 16 — The Providence New Music Ensemble, George Goncato, Director, will perform, among other things, the premier performance of a work by Sebastian Currier.

April 23 — Judith Lynn Stillman, Artist in Residence at Rhode Island College, in a solo piano recital.

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## Miriam Women Host Virtuoso Pianist



The invitations are in the mail for The Miriam Hospital Women's Association's Annual Equipment Event, featuring the virtuoso pianist, Ilan Rechtman, in concert, on Sunday, May 4. The 3 p.m. benefit concert and following reception will be held at Temple Beth-El in Providence. This year, funds are being raised for a Pulmonary Function Testing System for the Hospital's Department of Medicine. The new system will increase efficiency of diagnosis and assessment of the effects of treatment in pulmonary (lung) disease.

Five years ago, Maestro Zubin Mehta was quoted as saying, "... he will play an important role in the future of this country's (Israel's) musical exports." He was speaking of 17-year-old Ilan Rechtman, a Sabra, whose pianistic talents had already impressed Pianist-Conductor Daniel Barenboim.

An acknowledged virtuoso pianist, Rechtman is also known for his composing of classical and light classical pieces, and for his jazz improvisations. His classical composition, Rondo Op. 5, was premiered by the Israel Philharmonic Orchestra. Rechtman's piano repertoire ranges from Bach to Bartok, and includes Chopin, Liszt, Mozart and Gershwin.

Ilan Rechtman is now approaching his 23rd birthday. His career is galloping forward with appearances in Europe and the United States, as well as his homeland. In Israel, Rechtman makes frequent appearances with the IPO. Last fall, he was featured pianist with the prestigious London Symphony Orchestra. He was winner of the esteemed Francois Shapira Prize of the America-Israel Cultural Foundation for 1984, as well as many other prizes in piano competitions. In addition, Rechtman was designated as Israel's 1985

representative to the Jeunesse Musicales Festival in Canada. Upcoming appearances include a September concert in Wigmore Hall in London; Rechtman will become Music Director of the Jaffa International Music Festival in Israel.

Rechtman's parents are both musicians. His father, a highly regarded teacher and arranger in Israel, occupies the first bassoonist's chair in the IPO. His mother plays double bass in the same orchestra. A sister is an accomplished (though not professional) violinist. The Rechtman's lived in this country while the father was Visiting Professor of Music at the University of Indiana.

We note with pride that Ilan Rechtman made his professional U.S.A. debut here in Providence, 3½ years ago, to excellent reviews. We welcome him back with pride and anticipation of an afternoon of glorious music. Program Chairperson Rachel Rakatansky was instrumental in arranging for Mr. Rechtman's appearance here May 4. Tickets for the benefit concert are tax deductible and range in price from \$18 to \$100 (Reserved Section); student tickets are \$10. Equipment Event Chairperson Elaine Hoffman and Co-ordinator Beryl Meyer wish to remind readers that tickets will be mailed in advance, and may be reserved by calling 274-3700 Ext. 2520.

Please call for reservations: Temple Sinai, 942-8350 days; 942-0938 evenings.

## On The Island

Concerts on the Island will present a piano recital by Frederick Moyer on Saturday evening, March 22, beginning at 8 p.m. in the Newport Harbor Center on Thames Street in Newport. The program will open with the *Sonata in D Major* by Czech composer Jan Dussek, *Four Studies for the Left Hand* by Max Reger, followed by *Three Etudes after the Grand Etudes of Paganini* arranged by Franz Liszt. After intermission, Mr. Moyer will present *Sonata No. 4* by the American composer George Walker, a work commissioned by Mr. Moyer from the composer. The recital will conclude with *Pictures at an Exhibition* by Modest Mussorgsky.

Frederick Moyer was born in Wayland, Mass. in 1957 and studied at the Curtis Institute of Music and the University of Indiana. His teachers have included Theodore Lettvin, Leon Fleischer and Menahem Pressler. His performing activities have taken him around the world once, to Asia three times and on numerous tours throughout the United States. He has performed with the orchestras of Boston, Philadelphia, Buffalo and Milwaukee, and on many occasions with the Boston Pops Orchestra. Last year, Mr. Moyer was appointed an Affiliate Artist participant in the Xerox Pianists Program. He has released two solo albums on the GM Recordings label.

Tickets for this concert are priced at \$15 and \$10 for students and senior citizens. They may be ordered in advance by calling 846-9483, or purchased at the Music Mall, Annie's Book Stop, the Brick Market Gallery and the Carroll-Michael Pharmacy in Newport. Tickets will also be available at the door the evening of the concert.

## Israeli Musician To Appear In Newport

Channing Music Series is starting its spring series of concerts with a young man who is a real star. Gil Shaham is a 14-year-old Israeli violinist who is astonishing audiences with an ability that is incredible for a young man his age. The greater Newport area will have the opportunity to hear this child prodigy, violin virtuoso at 8 p.m. on March 22 at Channing Memorial Church.

Gil Shaham's fingers whirl through Sarasate's "Carmen" Fantasy, moving faster than the eye can follow. But he is not just playing the music technically correct — a feat in itself; he plays with the sensitivity and color of a violinist well beyond his fourteen years. He is a truly exceptional artist.

Gil Shaham's concert will take place Saturday, March 22, at 8 p.m. The concert will be in the Channing Memorial Church which is located at 135 Pelham St., Newport, R.I. Advance sale tickets are available at the Upper Crust Bakery, Brick Market Place, Newport; at the Music Mall, 1366 West Main Rd., Middletown; or at the Quilt Artisans, Memorial Blvd., Newport. Advance tickets, \$7.00. Tickets at the door, \$8.00. For more information call 401-849-7721.



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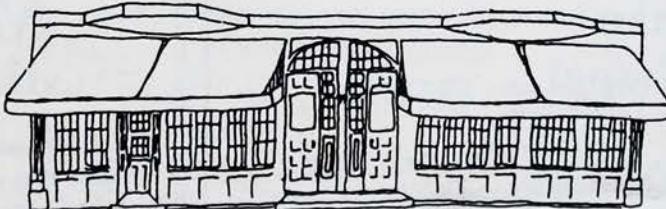
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## Obituaries

### BENJAMIN MARKOWITZ

PROVIDENCE — Benjamin Markowitz, 91, of the Jewish Home for the Aged, former merchandise coordinator of the Outlet Co. for 35 years, and a member of its board of directors, died Monday, March 17, 1986, at Miriam Hospital. He was the husband of Edith (Diamond) Markowitz.

Born in Middletown, Conn., he lived in Providence for more than 45 years.

Mr. Markowitz was a World War I Army veteran, served in Europe, and was a member of the Jewish War Veterans. He was a member of Temple Beth-El.

He leaves a son, Stanley Markowitz of Columbia, Md.; a brother, Jack Marks of St. Louis; and two sisters, Marie Swallow and Bea Hoffman, both of Hartford.

A graveside service was held at Lincoln Park Cemetery, Warwick.

### MYRON HERMAN

PROVIDENCE — Myron Herman, 84, of 80 Holly St., chairman of the board of the Myron Herman Furniture Co., which he founded in 1943, died Monday, March 17, 1986, at Miriam Hospital. He was the husband of Fannie E. (Shapiro) Herman.

Born in New Bedford, he was a son of the late Samuel L. and Jane (Silverblatt) Herman.

Mr. Herman graduated from Boston University, attended the Wharton School of Finance at the University of Pennsylvania, and entered the retail furniture business. He was president and chief executive officer until 1980, when he became chairman of the board. He remained active in the business until his death. He was a past president of the Rhode Island Retail Furniture Dealers Association.

He was a member of Temple Emanu-El, the Miriam Hospital Association, the Jewish Home for the Aged, the Providence Hebrew Day School and the Boston University Alumni Association.

Besides his wife he leaves two daughters, Eleanor Sacks of Akron, Ohio, and Selma Savage of Cranston; four grandchildren and two great-grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Sinai Memorial Park, Warwick.

### NATHAN SAMDPERIL

PROVIDENCE — Nathan "Sonny" Samdperil, 72, of 9 Linden Drive, a scrap metal dealer for many years before retiring, died Monday, March 17, 1986, at the Jewish Home for the Aged, 99 Hillside Ave. He was the husband of Dorothy (Summer) Samdperil.

Mr. Samdperil graduated from Brown University in 1935. He was a member of Temple Emanu-El, its Men's Club, and Temple Beth David, Narragansett. He also was a member of the Jewish Home for the Aged, the Ledgemont Country Club, the B'nai B'rith Men's Club and the Providence Hebrew Day School.

Besides his wife he leaves a son, Alan Samdperil of Providence; a daughter, Joyce Claar of Mamaroneck, N.Y., and five grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

### SOLOMON STEIN

WOONSOCKET — Solomon Stein, 68, of 257 Winter St., a case worker for the Rhode Island Department of Social and Rehabilitative Service for 17 years before retiring last month, died Friday, March 14, 1986, at Bethesda Memorial Hospital, Boynton Beach, Fla. He was the husband of Gertrude (Delutuy) Stein.

Born in Woonsocket, he was a son of the late Jacob and Florence (Ostrafsky) Stein.

Mr. Stein was previously a partner and secretary of the former Woonsocket Coal Co. for more than 25 years. He was a World War II Army veteran.

He was a member of Congregation B'nai Israel, the B'nai B'rith, the Woonsocket Hebrew Free Loan Association and the State of Rhode Island Employees Union. He was active in Boy Scouting. He was a member of the Leisure Club of Temple Emanu-El and Congregation B'nai Israel.

Besides his wife, he leaves a son, Allan Stein of Scituate; a brother, Samuel Stein of Woonsocket; three sisters, Ruth Winiker of Millis, Mass.; Gertrude Erenkrantz of Woonsocket; Grace Parness of Providence; and three grandchildren.

A funeral service was held at B'nai Israel Synagogue, Prospect Street. Burial was in the congregation cemetery.

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### DR. GEORGE MEISSNER

WARWICK — Dr. George F. Meissner, 70, of 563 Quisset Court, pathologist-in-chief at the Rhode Island Hospital for four years, died Wednesday, March 12, 1986, at the hospital after a month's illness. He was the husband of Betty (Shieff) Meissner.

Born in Vienna, Austria, he immigrated to Canada after the German occupation of Austria, and received his medical degree from Queen's University in Kingston, Ontario in 1943. Following his internship in St. Joseph's Hospital in London, Ontario, he served until 1946 in the Royal Canadian Medical Corps.

Dr. Meissner served his residency in pathology at the Mallory Institute, now Boston City Hospital, and was research assistant at McGill University, Montreal, for a year. After two years as pathologist at the Jewish Memorial Hospital in Roxbury, Mass., he accepted the position of associate pathologist at Rhode Island Hospital in 1952. For several years he also served on the faculty of Tufts University School of Medicine as assistant professor of pathology.

He was appointed associate director of pathology at the Rhode Island Hospital in 1966 and directed the sections of coagulation and autopsy pathology for many years. Dr. Meissner also was a consultant in pathology to the Butler Health Center, Emma Pendleton Bradley Hospital and the Women and Infants Hospital.

Dr. Meissner participated in the development of the Brown University program in medicine, serving first as associate professor of bio-medical sciences and as professor of pathology since 1980. He was the author of many articles on cancer, hematology and coagulation.

Teaching was a big part of Dr. Meissner's life and he devoted considerable time to developing the pathology department's curriculum at the Brown Medical School, according to Levi Adams, associate vice president for biology and medicine.

Dr. Meissner was an expert particularly in blood coagulation, said Dr. Nelson Fausto, chairman of the Brown department of pathology and laboratory medicine, and was an outstanding teacher in the residency training program at Rhode Island Hospital. The hospital pathology department is a unit of the Brown University department that

Fausto heads.

An associate said Dr. Meissner had a special gift for teaching, which he loved, and endeared himself to students of medicine, pathology and medical technology with his humor and talent for clear expression.

He was a member of several national pathology associations, and served twice in 1957 and 1967 as president of the R.I. Society of Pathologists and in 1969 as president of the New England Society of Pathologists. In 1969 he received the physician of the year award from the R.I. Hemophilia Guild for which he had chaired the medical advisory committee. From 1972 he served on the board of the R.I. School of Medical Technology, including one year as chairman, and since 1971 had been a member of the executive committee of the section of pathology at Brown University.

During his 34 years at Rhode Island Hospital, he was a member of the medical education committee, the credentials committee, and the patient protection and research committee.

Besides his wife, he leaves a daughter, Jane E. Sharfstein of Providence, and two granddaughters.

The funeral was at Temple Beth-El, 70 Orchard Ave. Burial was in Sharon Memorial Park, Sharon, Mass. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

### LILLIAN SILVERMAN

WARWICK — Lillian Silverman, 70, of 4158 Post Rd., died Friday, March 14, 1986, at home. She was the wife of Samuel Silverman.

Born in Providence, a daughter of the late Augustus and Elfa (Anderson) Ellin, she lived in Warwick for 15 years. She previously lived in Cranston.

Mrs. Silverman was a member of the Sisterhood of Temple Torah Yisrael, and the Jewish Home for the Aged.

Besides her husband she leaves a son, Charles N. Silverman of Midland, Tex.; two daughters, Ann Bradley of Cranston and Marcia Pella of Warwick; a sister, Dorothy Carroll of Cranston, and six grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery.

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**ISADORE FELDMAN**

T. LAUDERDALE, Fla. — Isadore Feldman, 88, of the Palmurt Nursing Home, founder and president of the I. Feldman Co., Providence, which he operated for 30 years before dying in 1970, died Wednesday, March 12, 1986, at the Florida Medical Center. He was the husband of the late Anna (Lindnick) Feldman.

Born in Russia, a son of the late David and Ida (Goldstein) Feldman, he lived in Providence for 60 years before moving to Florida 16 years ago.

Mr. Feldman was a member of Temple Emanu-El and its Men's

Club, the Redwood Masonic Lodge, the Touro Fraternal Association and the Ledgemont Country Club. He was an Army veteran of World War I, and a past commander of the Jewish War Veterans, Post 23.

He leaves four daughters, Adele Hilliker of Columbus, Ohio; Louise Jenkin of Ft. Lauderdale; Joan Saklad of Sudbury, Mass.; and Phyllis Baldwin of Hollywood; a sister, Dorothy Levy of Fairlawn, N.J.; nine grandchildren and seven great-grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

\*\*\*

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## Return The Gift Of Caring

### At JCC

One of the principal challenges of society today is to provide adequate, sensitive care for its frail or impaired elderly, an ever-increasing segment of the U.S. population. The future offers no respite from this challenge, according to Norma Cohen, Director of Social Services at The Jewish Home for the Aged. She cited a recent survey that reports:

There are 27.4 million Americans 65 years of age, or 12 percent of the population;

The older population has increased six percent since 1980, as compared to a three percent increase in those under 65;

The fastest growing segment of the older population is the group over 85 years old and it is projected that 4.6 million persons

will be 85 or older by 2010. While many older people continue to live productive and meaningful lives, it is the "old-old" who will require the majority of social and health services.

Respondents 65 and over in a Harris Poll indicated that 12 percent, or three million people, said they were lonely, and 21 percent, or five million, reported "very serious" health problems.

Drawing attention to problems associated with aging, Mrs. Cohen as a member of the National Association of Social Workers (NASW) and the Jewish Home are observing March, 1986, as National Social Work Month to remind the public to "return the gift of caring."

To usher in the festive holiday of Purim, the Jewish Community Center is planning a gala Purim Carnival to be held on Sunday, March 23 from 2-4 p.m. at the Center, 401 Elmwood Avenue in Providence.

Promising to be fun for all ages and every member of the family, the carnival will offer entertainment, arts and crafts, games, a costume parade, refreshments and much, much more.

The cost for the day is \$1.00 per person or \$5.00 for a family.

Honor Mordechai and Esther, remember Haman and come celebrate Purim at the Jewish Community Center's Purim Carnival.



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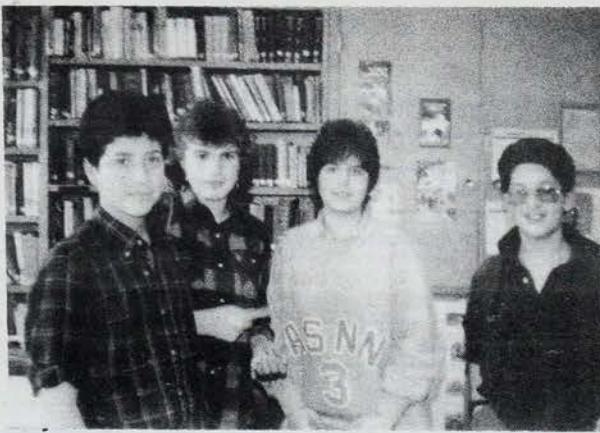
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## PHDS Newspaper Editorial Staff



The editorial staff of the Providence Hebrew Day School newspaper, "As Time Goes By," Co-editor Ilana Subar, third from left, is pictured here with her fellow Student Council officers: Stuart Binenstock, Vice President; Svetlana Vaksberg, President; and Yaron Rutenberg, Secretary.

### Writing Contest Announced

The second annual national contest for high school students (grades 9-12) is part of the 1986 observance of Days of Remembrance, coordinated throughout the country by the United States Holocaust Memorial Council.

The topic is "What Does the Holocaust Mean to Me?" The format is open; entries up to 2,000 words may be in the form of fiction, nonfiction, poetry and drama. Awards, which will be announced by the week of May 26, 1986, include:

First place — Autographed copy of *Night/Dawn/Day* by Elie Wiesel and a library shelf of books about the Holocaust.

Second place — Original artwork and a library shelf of books about the Holocaust.

Third place — A literary shelf of books about the Holocaust.

All honorable mention winners receive a set of books about Holocaust. All winners and teachers receive a certificate of honor signed by Elie Wiesel, Chairman of the U.S. Holocaust Memorial Council, and schools of all winners receive a matching set of books.

Entries will be judged by a committee of educators and

authors on the Holocaust chaired by Professor Harry James Cargas of Webster University, St. Louis.

All entries must be postmarked by May 2, 1986 and sent to:  
Writing Contest  
U.S. Holocaust Memorial Council  
2000 L Street, N.W., Suite 588  
Washington, D.C. 20036

Entries should have a separate title page that contains the following information: student's name, home address and telephone; name, address and telephone number of student's school; name of teacher (if applicable) and grade. All entries will remain the property of the U.S. Holocaust Memorial Council, which reserves the right to publish them in their entirety.

### Torat Yisrael To Travel To Israel

Rabbi David Rosen and Temple Torat Yisrael are happy to announce that plans are actively proceeding for the Temple's Family Pilgrimage to Israel, to depart Rhode Island June 29 and return July 14.

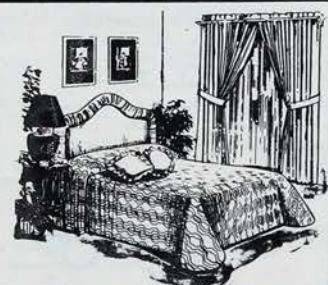
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### Purim

An exciting Purim program will be offered at the Chabad House Jewish Heritage and Hospitality Center, located at 360 Hope Street, during the Purim holiday. It starts on Monday, March 24 at 6:30 p.m. with the reading of the Megilla, the book of Esther that recounts how Haman's plot to destroy the Jews was thwarted. A late reading will be held at 3 p.m. the next day, Tuesday, for those who missed it in the morning. Fishel Bressler, the popular clarinetist and leading renditions of Yiddish music in New England, will be joined by the Chassidic Spieler in presenting the traditional Purim festivities of music and comedy skits. Rabbi Laufer cordially invites anyone wishing to join in the Purim feast to call 273-7238 or 861-2541.

The Chabad Lubavitch of New England will distribute Purim kits to hundreds of families. Each kit contains two kinds of food, as prescribed by the tradition of Misloach Monot. Pennies for charity and a brochure describing the various Mitzvot (commandments) are included to remind the recipients of the full meaning of Purim. Hundreds of kits will be distributed to schools and temples in Providence, Cranston, Warwick, Barrington and in New London, Connecticut.

As part of a nationwide campaign initiated by the Lubavitcher Rebbe, Rabbi Menachem M. Schneerson, Shlita, Chabad representatives will share the holiday spirit with patients and residents at Miriam and Rhode Island Hospitals, Charlesgate and Oak Hill Nursing Homes, the Jewish Home for the Aged, and with senior citizens at the Jewish Community Center.

All these activities are designed to recreate the spirit of unity and harmony that prevailed among the Jewish people during the miracle of Purim. Assisting Chabad in the undertaking are Dr. Benjamin Vogel, David Sears and Laibel Estrin, Tom Pearlman, Joe Shansky, Herschel Smith, Esq., Shmuel Berman, and Rabbi Michoel Philip.



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### Solomon Schechter School News

What does receiving your very first Siddur mean to first graders at Solomon Schechter Day School?

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This past week, relatives, friends, classmates and teachers watched proudly, as each first grade student received his/her first prayer book, donated by Dianne and David Isenberg, and Carolyn and Joel Roseman.

Following a class-prepared bagel breakfast, Jewish Studies teacher Wendy Garf-Lipp led her group in prayer, song and a class play. The children, each representing a letter of the Hebrew alphabet, "won the audience over" with their memorized Hebrew and English recitations.

Smiles were particularly bright as Rabbi Alvan Kaunfer, school director, gave each child a piece of honey candy. He explained that it is tradition that children used to go to school with a dab of honey on the first page of their siddur, so that learning should be sweet for

them. "You should only come to us," said Kaunfer, "needing another Siddur because yours has become worn from so much use! Then we will know we have been successful!"

Judging from the infectious enthusiasm of these beginning students, learning can certainly be a sweet experience, one that, hopefully, will last a lifetime.

\*\*\*

March has been designated as Health Month at The Solomon Schechter Day School. Health units designed to foster an awareness of healthy eating habits and the benefits of a regular exercise program will be used by children from Kindergarten to Seventh grade.

Materials from the R.I. Health Department, The Heart Association, The American Cancer Society, The Lung Association and R.I. Hospital have been gathered to make this an exciting month with many hands-on experiences.

Special events include a Jog-a-Thon, Aerobic exercises, a band-aid contest, as well as special guest speakers for each class.

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