

# RHODE ISLAND

THE ONLY ENGLISH-JEWISH WEEKLY IN R.I. AND SOUTHEAST MASS.

VOLUME LXXIII, NUMBER 18

FRIDAY, APRIL 11, 1986

35¢ PER COPY

## Philippine-Israel Relations After Marcos

by Doug Chandler

TEL AVIV (JSPS) — The Israeli government is "still keeping a wait-and-see position" regarding its relations with the new Philippine government of Corazon C. Aquino, an Israeli Foreign Ministry official told the Jewish Student Press Service.

"The internal tensions (in the Philippines) are not yet over and no one in the world knows how this will turn out," said the official, who asked not to be named, referring to pressures that Aquino is facing from the left and the right. But he also said that relations between the two countries had existed "long before (President Ferdinand) Marcos" assumed power and that relations "will exist long after" his fall, which came at the end of February.

Those relations, though, may be complicated by several factors, including the military assistance Israel gave to the Philippines under Marcos. Israeli relations with the Philippines were maintained "on all levels, including the security level," according to this official.

Some of the Israeli arms, however, apparently ended up in the hands of the military rebels who defected to Aquino's side shortly before Marcos left the country. Television viewers during the week of the rebellion could clearly see Philippine Defense Minister Juan Ponce Enrile holding an Israeli Uzi.

Asked if the Foreign Ministry had been concerned about the lack of civil liberties under Marcos, the official in the Ministry's Asian division said that "Israel has a stand about democracy. We apply

it where we can," he continued, "bearing in mind that we can't always be choosy."

During the Marcos government, Israeli diplomats in the Philippines and Foreign Ministry officials in Jerusalem maintained "very little" contact with members of the Philippine opposition, the Foreign Ministry official said. Even in retrospect, however, this official feels that "you can't regard that as a mistake," contending, "we have to walk on a tight cord in many countries and we have to be very careful."

In the days immediately following the Philippine election, in which Marcos supporters were widely regarded to have carried out extensive fraud, Israel "didn't make any move" towards either condemning Marcos or recognizing Aquino, according to the Foreign Ministry official. "Like 90 percent of the other countries," he said, "we waited to see how the situation would develop."

Although most Western diplomats attended Aquino's inauguration, staged at the same time as Marcos's inaugural, Israeli representatives in the Philippines attended neither of the ceremonies.

Israel finally recognized Aquino's government on February 25, the same day that Marcos left his country and several hours after the Philippine charge d'affaires in Israel, Belen Fule-Anota, told reporters in a news conference in Tel Aviv that her staff had joined a growing list of Philippine diplomats in switching their allegiance to Aquino.

Although Israel's announce-

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## Local Chapter Hosts NCJW District Meeting — Diverse Activism Spotlights

by Susan Bostian

Last weekend, the Marriott Hotel in Providence was abuzz with over 250 dedicated members of the National Council of Jewish Women. Persuading the organizers of the 10th Northeastern District Convention to choose Rhode Island was a coup for local members who had petitioned for the honor for over two years. Enthusiasm was evident as the women focused on their theme, "We have promises to keep."

Co-chairs Muriel Leach and Claire Ernstof could be seen finalizing details while Barbara Coen, President of the Rhode Island chapter of NCJW, was artistically draping blue ribbons around tables in the dining room. Over 70 members of the local chapter contributed toward the glittering success of the four day meeting.

A highlight of the convention was the keynote speech by the National President Barbara Mandel on Friday night. Setting the tone, she reiterated the goals



Helen Marcum, the new District President of NCJW.

of the organization and vowed a renewed commitment to them. Citing the times as sufficient catalyst, Mandel urged members to remain dedicated to the six focal

issues: women's rights, Israel, children and youth, constitutional rights, Jewish values, and the elderly. Mayor Joseph Paolino, Jr. brought greetings from the city to the women's group. On Saturday morning, Stephen McCurley, scholar-in-residence, spoke about the status and future of volunteering.

NCJW has long distinguished itself by a vocal and earnest lobbying effort in Washington. Having identified these six critical areas of concern, local chapters are encouraged to interpret and focus on what they perceive as priorities. Members of local groups then initiate projects and actively pursue programs that result in action in state as well as national policies. Congressional activities and Presidential actions are monitored closely and position papers are frequently issued. Pamphlets are also available from the headquarters in New York.

The Rhode Island chapter is especially proud of their recent

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## German Film Producer Visits Brown

by Robert Israel

PROVIDENCE — On Friday, April 4, one hundred people gathered at Alumnae Hall on the campus of Brown University here to see a fifty-five minute film, "The Liberation of Auschwitz," which was being shown for only the fourth time in the United States since its completion last year. The film contains previously unreleased material of the Nazi concentration camp of Auschwitz. It features a translated interview with and actual footage taken by Alexander Vorontsov, the only living Soviet cameraman who witnessed and filmed the liberation in the winter of 1945 with a 35-mm. camera, without special instructions or sound equipment.

The producer, German-born Bengt von zur Muhlen, was present at the Brown screening to introduce the film, which was made by his wife, Irmgard, and to answer questions from the audience. The film was brought to Brown by the Program in Judaic Studies.

"When the Soviet cameraman arrived at Auschwitz with the Soviet army," von zur Muhlen said, "he had no idea what he would be confronting. What he discovered was an amazing scene of barbarism. Yet he went about to film what he saw and he tried to preserve the dignity of the survivors. There were only around 6,000 or 7,000 people left alive at the time of the liberation. They were weak and they were sick. There were corpses all around them. But he filmed them as people, people with dignity."

### von zur Muhlen's Background

Film-producer von zur Muhlen was born in 1932 in Estonia to a family of rich landowners. During World War II, his family lost its

estates and moved to German-occupied Poland where he had his first experience of seeing Jewish children starving and persecuted.

"Next to our farm was a work camp with Jewish prisoners," he said in an interview published last year in the *Jerusalem Post*. "We were only allowed to give them food if it was spoiled. But my father got around this SS prohibition and provided some fresh supplies. This early experience formed the basis for my understanding of human suffering, although at that time I did not distinguish between Jews and Poles."

Bengt von zur Muhlen, who has produced over two hundred films, two of which have been nominated for Oscars, describes himself as a "collector" of film archives. In 1961 he started Chronos film library in West Berlin and has since collected films from all eras of history. His feature length documentaries include: "The History of Berlin Theatre After The War," and "Home Front Berlin." In addition, he has produced several films on the Holocaust, in addition to the recently released film on Auschwitz. These include: "The Yellow Star," "Buchenwald: A Report on Reactions," "Bergen-Belsen, For Example," and a film, now in preparation, "The Liberation of Maidanek." His wife Irmgard has been making films since 1979 in association with her husband.

### Auschwitz in 1945

There is much in the film that is horrific and shocking. Victims of cruel medical experiments are shown being examined before a group of Soviet doctors who have arrived at the liberated camp to document the madness that has taken place there. We learn, through a detailed reconstruction

of the events, what these Soviet doctors discovered, namely that these prisoners were inflicted with painful diseases that included leprosy, typhoid fever and others. Several of the male prisoners were castrated. Several others prisoners display welts where they were beaten. Children are shown emaciated, the victims of starvation torture.

According to the published notes accompanying the film, eighteen minutes of the original film were shown at Nurnberg during the war crimes trial. The rest of the film was thought to have been destroyed. But during the interview with Alexander Vorontsov in Moscow that is shown throughout the film, in translation, sixty minutes of the film were preserved, and the majority of it is shown in von zur Muhlen's cinematic reconstruction.

Those familiar with other films of the Holocaust, namely *Night and Fog*, will be prepared, visually, for some of the scenes of Nazi cruelty that are in this film. The painstaking efforts of the Nazis to extract the worldly goods plundered from the prisoners are shown. We learn these pilfered goods were later stored on the grounds in Auschwitz in what was called "Canada." The interiors of these warehouses are shown in detail. We are shown storehouses where human hair was stored in large paper sacks — over 7 tons of it — hair shorn from the heads of prisoners that would later be woven into blankets and socks for the German army. We are shown a hundred thousand pairs of eyeglasses, false teeth from which gold was extracted, and thousands of *tallit* — prayer shawls — once worn by Jewish prisoners. The film shows all these barbaric acts in tableau. When the Soviet Army

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Israeli teenagers (left to right) Emmanuel Samsonov, Karni Zivtal, Eyal Goldwerger and Sharon Vernick visited Rhode Island recently. For the story on their visit, turn to page 3.

# Local News

## Touro Fraternal Assoc. News

April 16 — 6:30 p.m. 2 for 1 dinner at the 1025 Club. Entertainment.

May 4 — 1 p.m. — Super Sunday at Vasa Hall. Make your own Sunday. Children's entertainment.

May 14 — 7-10 p.m. Election of officers at Touro Hall.

## At Temple Emanu-El

At tonight's service, Rabbi Wayne M. Franklin will deliver a sermon entitled "How Well Off Are We?" which will deal with Charles Silverman's recent book *A Certain People*. Following services the Oneg Shabbat will be sponsored by Dr. and Mrs. Richard Kumins.

## Yaron Svoray To Speak For Israel Bonds



Yaron Svoray

An Israeli war hero will be in Rhode Island on Sunday, April 20, at the kickoff reception marking the beginning of the 1986 State of Rhode Island Israel bond drive.

Principal speaker at the event to be held at the home of Lynn and Elliott J. Brodsky, Providence, will be Yaron Svoray, who has switched uniforms but is still in the service of his country. Formerly a paratrooper who participated in the costly Yom Kippur war and other vital military missions, Svoray now is an officer in the Central Police Command, which is the equivalent of the Federal Bureau of Investigation of this country.

He joined the Central Police Command after intensive study at the Hebrew University in Jerusalem, where he specialized in urban guerrilla warfare. He also studied detection and surveillance methods at the Israel Police Academy.

The Police Command has given Svoray a two-year leave of absence so that he can speak to communities in the United States on the importance of Israel bond sales and the vital role that investments by American Jews play in the economic welfare of Israel.

Leaders of the bond drive often have cited the strong link between the sale of Israel bonds and the nation's security.

Donald M. Robbins, general chairman for Rhode Island of the Israel Bond campaign, said this week that the more bonds purchased by members of the Jewish community here, the more attention Israel can give to protecting its borders without seriously impacting its economy. "And the nice thing," Robbins declared, "is that while your American dollars are strengthening Israel, they also are an excellent investment for you."

The April 20 reception will be held from 4 to 6 p.m. and a minimum \$2,000 bond purchase has been asked.

## Holiday Pamphlet Available

Chabad Lubavitch has made available a number of pamphlets and handbooks on the Passover holiday. The pamphlets cover the basic laws of Passover, as well as the blessings and time for candle lighting. The Passover handbook contains a digest of cosmetics, drugs and other items that may contain chometz (leaven) and therefore should not be used on Passover.

This material is free and available while the supply lasts by calling Chabad at 273-7238.

## Beth Sholom Youth Group

Congregation Beth Sholom's youth group will be holding a Pre-Passover Recreational Afternoon on Sunday, April 13. The group will be shown actual steps used in baking matzah for Passover. They will then participate in baking their own matzah, which they will be able to eat. A video film entitled "Passover Adventures," which deals with different aspects of the holiday will be shown. Refreshments will be served. The program will run from 1:30 p.m. to 3 p.m. and there will be a charge of \$1.00 per child. All children from fifth to eighth grades are invited.

## Pesach Workshop At Beth Sholom

Congregation Beth Sholom will be holding its annual Passover Seminar and Workshop on Sunday, April 13, at 10 a.m. The session will be given by Rabbi Singer and deal with two major topics. The first subject to be discussed will be which foods are kosher for Passover and which are not. Rabbi Singer will also discuss those foods which are kosher for Passover without any special certification. There are an increasing number of such products available in today's market.

The second subject of the seminar will be the proper procedure to follow in making the home kosher for Passover. Special attention will be given to Kasherizing the kitchen and all appliances. The program is free and open to all members of the community.

## Richard Shein To Speak

"South Africa: A Jewish Perspective" will be the subject at the next meeting of the Afternoon Group of the Providence Chapter of Hadassah. The meeting will be held on Monday, April 14, at the Jewish Community Center. Richard Shein, who recently returned from a fact-finding trip to South Africa, will be the guest speaker.

The brown bag current events discussion group will begin at 11 a.m., followed by a coffee hour at 12:30 p.m. The meeting and program will follow at 1 p.m. All who are interested in this provocative topic are invited to attend.

## Cong. Ohawe Sholam

Mrs. Francis Weisman will sponsor the Kiddush this Saturday morning in memory of her beloved parents. It will take place immediately following services which begin at 9 a.m. The Rabbi will give a class at 5:15 p.m. that day followed by Mincha at 6 p.m.

The Rabbi will hold his last class in preparation for Passover on Wednesday, April 16 at 8 p.m. Chometz can be sold next week during the following times:

Sunday morning after morning services.  
Monday and Wednesday evening after evening services.

Tuesday and Friday after morning services.

If one cannot sell their Chometz during these times, they can call the Rabbi for an appointment at 724-3552. The Rabbi will be available to answer all questions on Passover.

The schedule of services next week is as follows:

Sunday, 8 a.m.  
Monday and Thursday, 6:50 a.m.  
Tuesday, Wednesday, Friday, 6:50 a.m.  
Evening, 6:15 p.m.

## Beth-El To Dedicate New Ark Curtain



Ina Golub

This Friday, April 11, Temple Beth-El will dedicate its new ark curtain. Commissioned by the Fine Arts Committee and coordinated by Fine Arts Chairwoman Erma Leavitt, the curtain was donated by the Feldman Family in memory of their dear ones.

Ina Golub, renowned designer of Jewish ceremonial textiles who created the curtain, will give a slide talk on the modern idioms of art and architecture which she incorporates into her work. Fiber artist, designer, teacher, Golub has been commissioned by Synagogues and by patrons of Jewish art throughout the United States to create tapestries, ark curtains, Torah mantles, rabbi's vestments and other ceremonial objects. A gala Oneg Shabbat sponsored by the Feldman Family will follow Golub's presentation.

Shabbat services begin at 8:15 p.m. in the Temple's Sanctuary. The community is welcome.

## Shmurah Matzah Available

One of the mitzvot connected with the Passover holiday is that of matzah. According to the Torah, the Jewish people had to leave Egypt in such a hurry that the dough didn't have time to rise. As a result, they had to eat the unleavened cakes or matzah — at tradition that has been carried on every year since 2448 (3,295 years ago) when the redemption from Egypt took place.

To help make the tradition even more meaningful, Chabad is selling special hand-baked Shmurah matzah. The term "shmurah" means "guarded" and refers to the fact that no water has been allowed to come in contact with the wheat since the time it was cut. This was done as a precaution against the possibility of the wheat becoming leavened. Many people are especially careful to use hand-baked Shmurah matzah for their Passover Sederim. The Shmurah matzah is available singly, packaged in an attractive gift box, and by the pound.

To order Shmurah matzah, call Chabad at 273-7238.

## Seder

The Jewish Community Center will once again be the site of the Annual Community Seder for those who cannot be with their families and for those who are alone.

The Seder will be held on the second night of Passover, April 24 at 6 p.m. at the Center.

The cost for the evening is \$6.50 for adults and \$3.25 for children under 12. Reservation deadline is Monday, April 12. For reservations come to the JCC reception desk, call or mail checks payable to the Center. Tables will be designated for singles, senior adults and families with children.

Volunteers are needed to serve, to clean up and to help with transportation for shut-ins. If you can lend a hand or for further information, call Sharon Lee Custis at the Center, 861-8800.

The Community Seder is co-sponsored by the Jewish Community Center, Jewish Family Service and Moes Chitim.

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## Israeli Students Discover Rhode Island



(Left to right) Israeli consulate to New England Arthur Avnon, Emmanuel Samsonov, Ass't. Director of Israeli Information at the Ministry of Foreign Affairs Aharon Lopez and Karni Zivtal at an appearance at School One in Providence.

For the third consecutive year, the Jewish Community Center of Rhode Island has sponsored a program which brings Israeli teenagers to Providence to communicate to American youth about Israeli life. The four good-will ambassadors were in our community from March 15 to March 23. In that time they visited ten schools, including two alternative schools and two parochial schools, four religious schools, one synagogue Shabbos service, three youth groups, and three inner city community centers. They also were the special guests at an all Jewish Community youth dance on Saturday night.

The four visitors who stayed in the homes of local teen leaders, included: Sharon Vernick of Tel Aviv is an 11th grade student at Tichon Hadash, where her favorite subjects are biology and chemistry. In 1973, three months before her younger brother was born, Sharon's father was killed in the Yom Kippur war. Her mother has since remarried and she now has a new little sister. Sharon's special interest is in politics, although she thinks she would like to study medicine. Sharon stayed with Stan, Lonna, and Debbie Picker of Warwick.

Eyal Goldwerger was born in New York in 1969 but moved to Israel. In the 5th, 6th and 8th grades, Eyal was enrolled at Bar Ilan University in a special program for the gifted. Eyal is interested in squash, basketball and horseback riding as well as computers, piano and reading. He is in the Boy Scout movement. Eyal stayed with Howard, Pam,

and Brad Steinberg, also of Warwick.

Canadian-born Karni Ziv-Tal moved to Israel in 1977 and now attends the Reali Gymnasium in Rishon L'Eztion, where she majors in geography. In 1984, Karni served as a Scout Leader for ten-year-old boys and girls. Karni is interested in gymnastics and plays the guitar. She also enjoys jazz dancing. Karni is looking forward to graduation from high school, serving in the Israeli army and then entering Tel Aviv University as a geography major.

Karni stayed with Bartholomew, Debra and Laura Schiavo of Providence.

A sixth generation Israeli, Emmanuel Samsonov was born in 1969 in the village of Zichron-Yaacov on the south slopes of Mount Carmel. Emmanuel's ancestors migrated to Israel in 1882 and his entire family has been involved in the history, growth, and security of Israel. Along with his secondary school studies, Emmanuel is taking a correspondence course at the Open University in Tel Aviv, working toward a B.A. in mathematics and physics. Emmanuel is active in the Maccabee Youth movement activities and is also interested in growing house plants and improving his computer skills. Emmanuel stayed with Alan, Pat, Peter and Kathryn Klibanoff of Providence.

Jill Robinson chaired the committee which planned the week, a week which by all counts, was a success.

## Memorial Essay Contest

The Children's Department of the Jewish Community Center in Providence is pleased to announce the First Annual Saul Abrams Memorial Essay Contest for children in grades 4 to 6. Participants are asked to write about a founder or leader from Rhode Island who is or was instrumental in initiating Jewish civic or cultural institutions which exist today. The subject of the essay may be a Rhode Island historical figure or someone presently active in the community. Entries must be at least one typewritten or two handwritten pages and may include photographs or drawings. Each entry must include the child's name, age, grade, school address, telephone number and parent's signature.

All work should be submitted by Friday, April 18 to Ruby Shalansky, Children's Activity Director, Jewish Community Center, 401 Elm Grove Ave., Providence, R.I. 02906.

First prize will be a \$50 U.S. Savings Bond and a tree planted in Israel in the winner's name. Mrs.

Saul Abrams will announce and make the presentation to the winner at the Center's Israel Independence Day Celebration in mid-May.

For further information call Ruby Shalansky at 861-8800.

### "Here We Live Again" To Be Shown

*Here We Live Again*, a one hour documentary film about the lives and experiences of Holocaust survivors who have made their home in Rhode Island, will be shown at the List Auditorium at Brown University on Sunday, April 13, at 3:30 p.m.

The film, called by *R.I. Herald* editor "a moving portrait of Holocaust survivors which should be shared by the entire community," will feature, on a panel discussion, the filmmakers, RISD faculty members Michael Fink and Peter O'Neil and two scholars, Marilyn Rueschemeyer of RISD and John Thomas of Brown University.

The film is shown free of charge and the public is invited to attend.

## YSA Awards Breakfast

The Providence Coordinating Committee, consisting of Marty Waldman, Leon Sloane, Larry Waldman, Howard Gold, and Steve Sirota, is pleased to announce the first YSA Awards Breakfast to be held on May 18, 1986, at Temple Emanu-El, Providence, R.I., at 10 a.m. The event will be hosted by Burt Bernhardt from Roger Williams Lodge and will honor a "Man of the Year" from each lodge in the Greater Providence Area. Honorees for outstanding service to B'nai B'rith are: Robert Wurafit and Harry Horowitz, Hope Lodge; Allan Gaffin and Larry Waldman, Plantations Lodge; Leon Sloane, Henry Friedman Lodge; Howard Gold, Roger Williams Lodge.

The keynote speaker will be Doug Sugarman, Officer-at-Large District #1, Board of Governors and Administrative Board, District #1. He is also a member of the Wall Street Unit and a recipient of the B'nai B'rith International Label Katz Young Leadership Award. Mr. Sugarman will present an update on the latest programs of B'nai B'rith Youth Services, emphasizing the need for B'nai B'rith members to support the B'nai B'rith Youth Organization and Hillel Foundations on college campuses. The committee is hoping for

participation from all area lodges and their friends. For further information, contact Marty Waldman, Central New England Council President, 401-831-7967, or the New England Regional Office of B'nai B'rith, 617-731-5290.

## Herpes Support Group

Planned Parenthood will start the next session of its Herpes Support Group on April 22. The group will meet every Tuesday from 7-9 p.m. for four weeks. Fee: \$20. For information, 421-9620.

## R.I. Rape Crisis Center

The *RI Rape Crisis Center* is looking for volunteers to help staff its 24 hour hotline. Training is provided. Call 941-2400 today for more information. Newport area advocates are especially needed!

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## Rabbi Resnicoff To Speak



Rabbi Arnold Resnicoff will speak about world terrorism at the next meeting of the Young Women's Evening Group of the Providence Chapter of Hadassah, to be held on Wednesday, April 16, at the home of Deedee Witman. The title of Rabbi Resnicoff's talk is "Terrorism: Challenges for Moral Thinking." Rabbi Resnicoff was honored for his work with the wounded and dying in Beirut at the time of the terrorist truck bomb attack on Americans in 1983. A graduate of the Naval War College, he teaches there and at the Naval Chaplains School in Newport.

This meeting is of such general interest that husbands and friends of members are invited to attend. A coffee hour at 7:30 p.m. will be followed by the meeting at 8 p.m. Anyone who wishes to attend should call Gerri Schiffman at 751-9431.

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# From the Editor

by Robert Israel



Spring:

## New Opportunities, New Hope

**NARRAGANSETT** — Spring comes slowly to this town by the seacoast. It comes with the roar of the waves, rain and more rain, and flowers poking their green and then tenuously yellow heads upwards through the damp earth.

Spring arrives with a rush to the senses, sudden warmth, then cold again, then rain and dampness, then warmth.

One day the tree is dark and brittle in the wind and the next day it seems to stir with new life, red and green buds, and after the rain and the wind the buds are scattered on the ground which has sprung new grass.

Spring is a gradual season, a season of promise.

Why is it that every spring there seems to be so much to do? There are more activities planned during this time than any other. The community is calling out: Get involved! Get with it! And we have a mad rush of things to choose from before the long hot season of the summer, when, culturally speaking, it seems there is a drought.

And so we get ready for spring, for the season of unlimited opportunity.

Walking along the boulders on the edge of the sea. The day is clear and the visibility is unlimited — I can see all the way across the bay to Jamestown, Newport, Sakonnet Point, Little Compton and down past Scarborough to Pt. Judith and across the Sound to the tip of Block Island.

There are tidal pools that have not yet been touched by the sun's warmth and still have a layer of ice across them.

It is a weekend morning and no one is here. The summer exodus from the cities has not yet begun. The homes along the shore are still boarded up. And when the sun breaks through the clouds, I remember pictures of Scandinavia, men and women walking down the street in Stockholm or Oslo or Copenhagen and suddenly feeling the sun on their faces. In photographs I have seen, these hearty souls stop whatever it is they are doing, be it walking down on a busy street or exiting down the steps of a drab, grey, government building. Deprived of warmth and light for so many long winter months, they turn their faces upwards, open their heavy winter coats or shed them completely, surrendering to the glorious sun.

This is what this spring day feels like, a respite from a season of cold, raw days and long dreary nights, the

warmth felt as if for the first time.

There is the garden to prepare, the yearly ritual of turning the soil, breaking up the clumps of earth, raking out the debris of last season's weeds. Working in the garden, I remember an interview I conducted with poet Philip Levine for *The Herald* last year when he told me, "When I was young, I had a Victory Garden. And as I dug in the earth and sowed the seeds, I remembered what the Bible said about our relationship to the earth and our responsibility to protect that relationship."

The windows have withstood the punishment of winter rain and are smudged and need cleaning. Everywhere in the house there are chores to be done, rooms to sweep, closets to clean out, tasks left undone and buried in the winter gloom.

But as the light streams in I am moved, not to keeping my house in order, but to avoid it all and to lose myself in the reverie of warmth.

In spring, there is a renewal of possibilities. Nothing seems insurmountable.

Was it by accident or by design that the ritual celebrations we participate in revolve around the changing of the seasons? In winter, when darkness comes at four o'clock in the afternoon, we have the Festival of the Lights, the miracle of Chanukah and the lighting of the Menorah which brightens the home and makes the early gloom scurry into a cold and forgotten corner of the house. In spring, we celebrate Passover, and we begin by cleaning out the house, getting rid of all items that are not specially prepared for Passover. It's like spring cleaning, finding the half-eaten, stale and forgotten boxes of cereal and tossing them in the trash.

Two friends whose home I have never visited until this week asked me over and said, "Make sure you get here early enough to see the light."

They live overlooking the bay. The windows face a large expanse of lawn, sloping down to the shore. The spring light is like a pastel painting, soft hues of pale blue and yellow. As the day fades, the night sky is ablaze with the twinkling of lights in Newport.

"Every time I'm here and I see the light," my friend said, "I realize how lucky I am to enjoy it."

I share my friend's enthusiasm and take delight in the pleasures of life that make this season of warmth and growth so welcome indeed.

## A Chilling Memory

by Elliot Welles

It was a traumatic experience which my wife and I will never forget. It still gives us chills today, nearly 40 years later.

The year was 1947. We were living in post-war Austria, a divided country with four military occupation zones. My wife, Ceil, was employed by the United Nations Relief and Rehabilitation Agency (UNRRA). Her job was to accompany displaced persons transports from Vienna to Salzburg, a job that allowed her also to visit her mother, who was living in a DP camp at Bad Gastein.

We had been married less than a year. Our backgrounds were similar... both concentration camp survivors, without families. We were close and very much in love. The horror of the camps remained in our bones. We knew the nightmare of living without families, without close friends. Mine had died in various Nazi concentration camps. Ceil's were killed, either in Estonia or in Kovno, Lithuania, where my wife was born and raised.

The day this story began I had to attend to some affairs in Paris. Ceil was making a trip to Salzburg and back for UNRRA. We hated separations but little did we dream that it would be weeks before we would see each other again. On Ceil's return trip, she had to pass through the demarcation line where the American zone ended and the Russian sector began. After passing American inspection, she had to repeat the procedures with the Russians and that's when the trouble began. As my wife, she was an Austrian citizen and held an identification card in four languages. However, when the Russians saw the listing of her birthplace, Kovno, Lithuania, she was asked to step down from the train with her belongings. The soldier said to her: "You are a Russian citizen. What are you doing here?" She responded that she was not Russian but Lithuanian-born and now married to an Austrian and a citizen of Austria. She asked him to let her go. He refused.

Under armed guard, she was taken to the nearest Russian-administered city, St. Poelten, 60 kilometers from Vienna. There, in a Russian headquarters building, she was placed in the cellar ankle deep in water. The next day she was taken to a nearby Russian camp filled with people of all nationalities, where she was interrogated for weeks by officers of the NKVD (now the KGB). The interrogator kept telling her that she would return to Russia, marry a Russian, and forget about her life in Austria.

"Forget your Austrian husband," he said. "You will work as a nurse near the Black Sea and you will find happiness in the Motherland."

Imagine, if you can, a concentration camp survivor, a religious Jew, being told over and over again to forget her marriage vows and her husband and to "go back home." What he meant by "home" still brings shudders of fright and anger to us both, even 40 years later.

Ceil's request to write to me was granted but I never received the letter and had no idea where she was. Transports left the camp every day and Ceil became more frightened, even suicidal, as she saw no end to her incarceration. The only way out, she feared, was Russia.

One day, an Austrian truck driver, who delivered coal to the camp, agreed to take a message to our neighbors, who believed that she was at Bad Gastein with her mother. The truck driver took a tremendous chance, of course. I am sorry to say that I never had the opportunity to thank this brave, decent man. He got Ceil's message to our neighbors, who, in turn, took it to Bruce Teicholz, then Director of the International Rescue Committee with offices at the Rothschild hospital in Vienna, a tremendous complex filled at that time with Jews from all over Eastern Europe on their way to Israel. Mr. Teicholz, with whom we were friends, quickly realized the gravity of the situation. He drove to the United States Army Headquarters in Vienna and spoke to General Mark Clark. After hearing the story and learning that Ceil was a concentration camp survivor and an employee of UNRRA, General Clark immediately got in touch with his Russian counterpart.

The situation was a tremendous embarrassment to the Russian occupation forces. A car was sent to the camp with a Russian officer to bring my wife back. Upon parting, however, he told her that he hoped that she and her husband would come by the Russian Embassy to clear up the "question" of her citizenship.

Anytime thereafter, when my wife saw a Russian uniform on the streets of Vienna, she became very upset. Soon after, we left Vienna, the nightmare of having survived one concentration camp only to be placed in another, behind us. When I look at my two children and at my grandchildren, I still think of the brave Austrian truck driver whose courageous action saved a family.

Elliot Welles works for the Anti-Defamation League.

## Questions About Waldheim

by Robert E. Herzstein

Four weeks ago, officials of the World Jewish Congress retained me as a paid consultant to do research on the wartime career of Kurt Waldheim, the former Secretary General of the United Nations. I flew to Washington to work in the collection of captured German records stored in the National Archives, and completed my assignment in 11 days.

In that relatively brief time, I found, among other things, that Mr. Waldheim had been an important intelligence officer in Army Group E, a German Army group of 300,000 men based in and around Salonika, Greece, and had been responsible for security in the southern Balkan region. He was charged with very sensitive tasks, among them the organization of intelligence procured by German interrogators from Greek and Yugoslav prisoners.

Mr. Waldheim (then a first lieutenant) was also responsible for "special tasks," a euphemism for sensitive and distasteful unwritten orders that were not to be attributed to the German Army. Officers in his department had to be politically reliable and were expected to work with relevant SS and Gestapo authorities. The trail grows cold after Dec. 31, 1944. But that is often the case when one examines German Army records.

Three crucial questions must be answered: First, if I found all this in little over a week, what did I fail to discover? What lies in the military archives in Freiburg, West Germany, and in Yugoslav judicial and archival collections? Second, how is it that this information did not surface 10, 20 or 35 years ago? Third, did Western governments and their intelligence agencies conclude that Mr. Waldheim's marketable postwar skills as an intelligence analyst outweigh his wartime activities?

More archival research will answer the first question. The second and third ques-

tions are new ones — and potentially more explosive in their implications.

The wartime documents that my research uncovered represent a beginning. Now it is time to focus on the more important postwar period. It would be outrageous if we have to wait another 40 years for the full truth to emerge.

Robert E. Herzstein wrote this editorial for the *New York Times*. He is the author of *The War That Hitler Won*.

## Letters Are Welcome

The *Herald* welcomes letters to the editor.

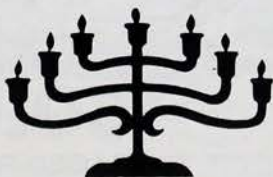
If you have a response to an editorial you have read here, or would like to express your opinion on any news or feature story published here, put it in writing. If there are issues you feel the *Herald* should know about, write to us. We want to hear from you.

Letters to the editor should be typed or printed legibly and addressed to Editor, Rhode Island Herald, P.O. Box 6063, Providence, R.I. 02940. Please include your address and telephone number for verification.

The *Herald* also welcomes opposite-page editorial commentary provided material sent does not exceed publishable length.

## Candlelighting

April 11, 1986  
6:04 p.m.



## From Texas To Russia

by Louis Moore

For the past several years, the name of Veniamin Bogomolny has caught the eye of El Paso, Texas, City Councilman James Goldman, whenever he looked at the glistening stainless steel bracelet on his right wrist.

Mr. Goldman, an associate national commissioner of the Anti-Defamation League, wears the bracelet to remind him of Mr. Bogomolny, his brother-in-faith, who has been waiting for half of his 39 years to emigrate from the Soviet Union to Israel.

Recently, Jimmy Goldman sat in Veniamin Bogomolny's tiny apartment in Moscow's massive city of 8.5 million people and fought back tears as he told of the bracelet and his hopes that some day the Soviet Jew's dream will come true.

(The bracelets, distributed through the National Conference on Soviet Jewry, are called "Prisoner of Conscience" bracelets and each bears the name of a Refusenik.)

Once outside the stark apartment, Mr. Goldman marveled at the strange quirk in international policies that allowed him, two Houston city councilmen and a *Houston Chronicle* reporter to visit Mr. Bogomolny in Moscow, yet will not allow him to leave the Soviet Union.

"This could have been me," Mr. Goldman remarked later as a commercial airliner carried him back across the Atlantic with the reporter and five other Houstonians, including Thomas Neumann, then head of ADL's southwest regional office. (Mr. Neumann is now director of the League's Community Service Division.) Mr. Goldman noted that all four of his grandparents had fled Russia, thus saving him the anguish that so many Soviet Jews are experiencing today.

As detente cooled, Soviet Jews found themselves increasingly facing a closing door out of the Soviet Union. The more tolerant Soviet emigration policy of the late 1970s, which allowed thousands of Soviet Jews to emigrate to Israel and the United States, has narrowed to a trickle today. In 1984, only 896 Jews were allowed to leave, and the total number for 1985 is expected to be even smaller.

In addition, American Jewish leaders and U.S. State Department officials say Soviet Jews are experiencing a new round of anti-Semitism and persecution. The campaign has included searches, arrests and threats. Soviet experts in the U.S. believe this harassment is meant to dampen the enthusiasm of a rising number of younger Soviet Jews for their religious heritage.

At the same time, the persecution seems to be strengthening the resolve of many Soviet Jews to stand up against the repression and to press for their rights. Hundreds who have been denied exit visas have banded together in what has become known as the "Refusenik movement."

These Jews carefully explain that they are not dissidents. They say they are working for one goal: freedom to leave the Soviet Union for Israel. Dissidents, they point out, want to change the anti-religion Communist system in the Soviet Union, while Refuseniks don't want to change anything in the U.S.S.R., they only want to leave it.

Estimates of the number of Refuseniks varies from a few hundred to several thousand. All have had their applications for exit visas denied, some many times. The most vocal and active Refuseniks claim to be merely "the tip of the iceberg." They claim there are hundreds of thousands of Soviet Jews who have been denied exit visas and are sympathetic to their cause but are afraid to

become active in the Refusenik movement.

The Refuseniks believe that their main hope for freedom lies in popular opinion in the West. Therefore they meet with visiting citizens of the United States and West European nations. These meetings are the major source for getting word out to the West about what is happening to the Jews in the Soviet Union today.

The Refuseniks' attitude was summarized by Mr. Bogomolny: "Tell the Americans, please don't leave us."

He also asked his Texas visitors to "please ask" President Reagan to again speak out on his behalf. Several months ago, Mr. Reagan made a public plea for Mr. Bogomolny's freedom. The Refusenik said he believes if Mr. Reagan continues to press the issue, the Soviet government will eventually respond positively.

Other Refuseniks also believe Soviet officials may eventually yield to Western public opinion and allow them to leave for Israel. But all add that they do not know for sure how the Soviet government will continue to respond to their efforts. One whose outlook differed markedly from the others interviewed, said he wouldn't be surprised if the Soviet Union eventually places all of its 1.8 million Jews in concentration camps in Siberia.

Most of the Refuseniks interviewed in Moscow and Leningrad believe they have become pawns in a major international chess game in which they have little control or say over their lives. They believe their own government is strangling the exodus of Jews from the Soviet Union in a shrewd attempt to create a bargaining chip for eventual negotiations with the West.

According to this theory, the U.S.S.R. has little to lose by granting the Jews their freedom, and is hoping that mounting pressure from the West to release the Jews will result in some offer from Western governments which the Soviets will find appealing.

Viktor Brailovsky, a leading Moscow Refusenik activist, believes the Soviet government is willing to make a deal with the West for the release of Soviet Jews. "The time is ripe for concessions," he said. He could not define, however, what those concessions might be.

Mr. Bogomolny said, "If (new Soviet leader Mikhail) Gorbachev wants good relations with the U.S., there is a chance for us." He said he believes if there is a thaw in U.S.-Soviet relations, Mr. Gorbachev will reopen the exit door for Soviet Jews.

"Why do I want to go to Israel?" said Yuli Karolin, a Refusenik in Leningrad. "Israel is the best place for people like us. You would not want your daughter to live in a culture where she is the one out of step with others, would you? I don't either."

Yuli, 23, said the Soviet Union is an "uncomfortable and unfulfilling place for Jews to live" because the government has tried to separate Soviet Jews from their religion and their culture.

Grigory Geishis, 24, another Leningrad Refusenik, said he wants to leave the Soviet Union because he has had "enough of this anti-Semitism. I've had a full cup."

Grigory Genusov, 38, also of Leningrad, said anti-Semitism is deeply entrenched in Soviet society.

Refuseniks say that in addition to the official figure of 1.8 million Jews in the Soviet Union today, there are hundreds of thousands of others who have chosen to not identify themselves as Jews and if the exit doors were completely opened, most would want to leave.

The Refuseniks say Jews have been discriminated against since they first arrived in Russia some

three centuries ago, when the Czars ruled the country.

After the Communist revolution in 1917, the situation for Russian Jews did not improve. The new Marxist-Leninist Soviet

government adopted a policy of hostility toward all religions, with the Jews in the forefront of the attacks, the Refuseniks say.

Being a Refusenik today means a life of constant surveillance from the Soviet secret police, loss of jobs and harassment, sometimes even imprisonment. Despite all of this, the Refuseniks say they will continue their efforts because they have nothing to lose ... their plight is already so bleak.

*Louis Moore lives and writes in Houston, Texas.*

## Jewish Emigration In USSR Declines

The number of Soviet Jews allowed to emigrate from the Soviet Union in March was the lowest in eight months, the Intergovernmental Committee for Migration said today.

The 53 Soviet Jews who left last month represented a decline from 84 in February and was the lowest since August 1986, when 29 were given permission to leave, the committee said. Emigration climbed to 128 in November, but fell again in December.

Emigration of Soviet Jews has steadily declined since the peak in 1979, when 51,320 were allowed to leave the country, and totaled 1,140 last year. So far this year, 216 have been allowed to emigrate, the committee said.

Emigration is generally restricted for Soviet citizens, but many Jews, Germans, Armenians and others have received permis-

sion over the last 15 to 20 years on the grounds of family reunification.

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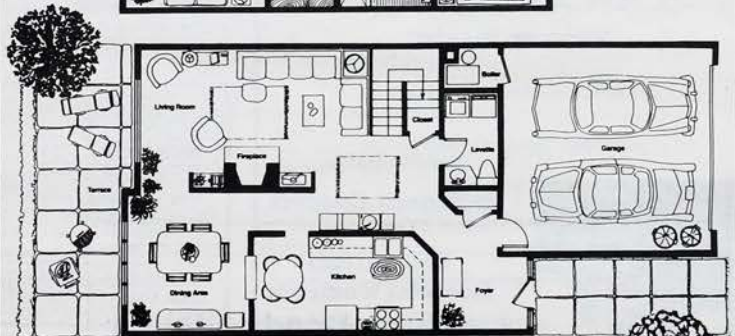
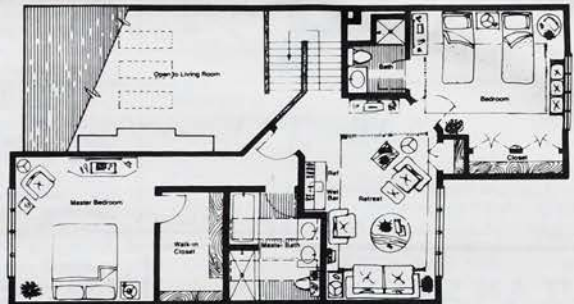
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## Social Events

### Parenting And Jewish Values

How are Jewish values and identity transmitted through the generations? Is the task elusive in the 1980s? When confronted with family conflicts, is there a Jewish way of handling a situation?

These are just a few of the many pertinent issues which will be discussed in Jewish Family Services' second offering of the well-received Family Life Education program, "Parenting and Jewish Values."

Paul Segal, Executive Director of Jewish Family Service, and Rabbi Daniel Liben, Assistant Rabbi of Temple Emanu-El, will lead the three session series to be held at JFS, 229 Waterman St. in Providence on three consecutive Monday evenings from 7:30 to 9 p.m. beginning April 14.

The fee for the series is \$15 per person; pre-registration by April 7 is required. For further information, call JFS at 331-1244.

### Mathcounts Competition

Alan Marc Presel, son of Mr. and Mrs. Donald Presel, 40 Freedom Drive, Cranston, is one of four students of the Mathcounts team to represent Rhode Island in the National Mathcounts competition in Washington, D.C., on May 17, 1986.

Alan was one of four eighth grade students from the math team representing Western Hills Junior High School in the Rhode Island Mathcounts competition held Saturday, April 5, sponsored by the R.I. Society of Professional Engineers. He placed third out of 100 students in the written competition and placed first in the oral presentation of math problems. He is the first student ever to represent Cranston in the National Mathcounts competition in its three year history.

### Senior Program

A regular meeting of the Majestic Senior Guild will be held on Tuesday, April 15, at 12:30 p.m. at Temple Torat Yisrael.

A trip to the Pines in the Catskills is scheduled for seven nights and eight days, June 8 to June 15. Reservations with deposits are accepted at this meeting. If interested, please contact Sally Saltzman 781-5496 or Etta Siverling 463-7166.

A one day trip to Whites in Westport, Mass., is planned for Thursday, May 15, lunch, show and dancing. Make reservations early for a gala afternoon. You may call the above for information. Canadian Rockies trip is for 12 days, leaving Aug. 24.

### Denbys Announce Birth

Mr. and Mrs. Steven Demby of Cranston, R. I. are pleased to announce the birth of their second child and first son, Paul Isaac, on March 7, 1986. Arielle is Paul's older sister. Mrs. Demby is the former Deborah Kortick.

Paternal grandparents are Mr. and Mrs. Harry Demby of Delray Beach, Fla. Mr. Aaron Demby of Miami Beach, Fla., is the paternal great-grandfather.

Maternal grandparents are the late Pauline and Harry Kortick.

### Karen Shlevin Engaged

Mr. and Mrs. Samuel M. Shlevin of Pawtucket, Rhode Island are pleased to announce the engagement of their daughter, Karen R. Shlevin of Brookline, Massachusetts and Pawtucket, Rhode Island to Mitchell R. Fink of Cincinnati, Ohio. He is the son of Mr. and Mrs. Henry Fink of New City, New York.

The groom-to-be graduated from Bentley College, received her bachelor's degree from University of Rhode Island and her M.S.W. from the University of Connecticut. The groom-to-be graduated from S.U.N.Y. at Buffalo and received his M.B.A. from University of Rochester.

The wedding date has been set for September 7, 1986.

### Karen Landesberg Wed To David Steinfeld



Karen Beth Landesberg of Dallas, Texas and David Edward Steinfeld of Irving, Texas exchanged wedding vows at Temple Beth-David in Westwood, Massachusetts at 5 p.m. on April 20, 1986. The bride is the daughter of Mr. and Mrs. Melvin M. Landesberg of Medfield, Massachusetts, formerly of Cranston, Rhode Island. The groom is the son of Mr. and Mrs. William F. Steinfeld of Overland Park, Kansas.

The bride is the granddaughter of Mrs. Harriet Landesberg of Cranston, Rhode Island and Mr. Samuel Silverman of Central Falls, Rhode Island. The groom is the grandson of Mrs. Dorothy Steinfeld of Kansas City, Missouri and Mr. Ben Edwards of Jacksonville, Florida.

A reception was held at the Marriott Hotel in Newton, Massachusetts. The bride was given in marriage by her father and mother. The bride wore an Ivory Satin Peau gown with beaded alencon lace. It featured a Victorian neckline with English net yoke, fitted bodice and chapel length train. She carried a bouquet of gardenias, pink roses, stephanotis and ivory with double faced satin ribbons.

The maid of honor, Dolores Roberto, wore a periwinkle blue gown of matte taffeta, with a sweetheart neckline and fitted bodice. It was accented by puff sleeves. The attendants, Jill Landesberg, sister of the bride and Jill Kessler, the groom's sister, were similarly attired. They carried bouquets of rubrum lilies, pink mini-carnation, pink sweetheart roses and white freesia decorated with double-faced satin ribbons. They wore pink mini carnations and flower buds in their hair.

Jeffrey Ashen was the best man. Steven Steinfeld, brother of the groom, Donald Newman Jr., and Sheldon Samuels were ushers. After a wedding trip to Washington D.C. and Williamsburg, Virginia, the couple will make their home in Coppell, Texas.

The bride graduated from GA. Tech with a B.S. in Information and Computer Science. She is employed by E-Systems in Garland, Texas. The groom graduated from GA. Tech with a bachelors degree in Mechanical Engineering. He is employed by LTV Aerospace and Defense in Grand Prairie, Texas.

### Wachtenheims Announce Birth

Mr. and Mrs. Stanley J. Wachtenheim of Providence, Rhode Island are pleased to announce the birth of their second child and second daughter, Denille Estee on March 15, 1986. Artelle Joi is her older sister.

Maternal grandparents are Mr.

and Mrs. Jerome Schragar of Roseland, New Jersey. Mr. and Mrs. Eugene Wachtenheim of Providence, Rhode Island are the paternal grandparents. Mr. and Mrs. Al Druin of Margate, Florida are the great-grandparents.

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## Women's Assoc. Of Jewish Home

The Women's Association of the Jewish Home for the Aged will hold its next regular meeting on Wednesday, April 16, in the Martin Chase auditorium at the Home.

Stephen Freedman, Cantor Torat Yisrael, will represent "A Musical Afternoon." Cantor Freedman, an accomplished folk singer, composer and educator, has performed in concerts of both Hebrew and Israeli folk music and has held cantorial posts throughout the N.E. area. Since coming to R.I. four years ago, he has been involved in many local community endeavors and represented Torat Yisrael in programs at the State House and Cranston City Hall. His program for the Women's Association meeting on Wednesday will be an unusual treat.

Charlotte Goldberg will preside at the meeting and the hospitality chairman is Lillian Ludman. The 1:15 p.m. meeting will be preceded by dessert at 12:30 p.m.

## Farewell To Kantors

Dvora Dayan Chapter of NA'AMAT/USA will meet at the home of Geraldine and Warren Foster, 31 Glen Drive, Providence on Monday, April 14 at 7:45 p.m.

All members are invited to join the tribute to Esther Kantor who is leaving Rhode Island. Esther will be recognized for her many years of devotion to Na'amat and Israel.

Husbands and all friends of the Kantors are invited.

Chavot are reminded once again to gather household articles — jewelry, linens, dishes, etc. — almost anything that will sell for our Annual Yard Sale, on Sunday, June 8.

## Na'amat U.S.A. Meeting

Na'amat U.S.A. Pioneer Women meeting will be held on Tuesday, April 8, at 7:45 p.m. The program will be a fashion show at Piccadilly in East Greenwich with wine and cheese.

Nominations will be opened for the New Year.

## Na'amat To Meet

Na'amat, U.S.A., Pioneer Women, Club 1, will finalize plans for their annual donor event at a regular meeting to be held Thursday, April 17, at 12:30 p.m. at the Jewish Community Center. Mrs. Beatrice Feldman will review "A Perfect Peace" by Amos Oz.

All members and friends are invited to attend. Refreshments will be served.

## Temple Sinai Invites Public

All programs, including the Saturday luncheon and Sunday brunch, are open to the public without charge for the Scholar-in-Residence weekend at Temple Sinai, Cranston, April 11-13.

The speaker will be Dr. Ellis Rivkin, a leading historian, and Adolph S. Ochs, Professor of Jewish History at Hebrew Union College-Jewish Institute of Religion, Cincinnati, O.

On Friday, April 11, Dr. Rivkin's talk will follow the 8 p.m. Sabbath service. Lunch will be held after the 11:15 a.m. Saturday Sabbath service when Dr. Rivkin will speak. His lecture in the temple social hall on Sunday, April 13, will be preceded by a brunch at 11:15 a.m.

Members of the temple Sisterhood and Brotherhood are assisting with the weekend activities, which have been planned by Rabbi George J. Astrachan and a committee, including Jane and Michael Malardo, Barbara Segal, Selma Klitzner, Brian Messing and Joseph Postar.

## Jazz Trumpeter

The internationally renowned jazz trumpeter Clark Terry will be featured in a concert with Brown University's Jazz Band at 8:30 p.m. Saturday, April 19, in Alumnae Hall at 194 Meeting Street. Matthew McGarrell, director of bands at Brown, will conduct the concert.

Now in his fifth decade of performing, Terry made his mark playing with the three major big bands in the '40s and '50s.

## Computers In Medicine

The Miriam Hospital and Brown University Program in Medicine have been sponsoring a course, entitled "Computers in Medicine" for physicians, nurses, and students in the health professions. The course provides a better understanding of the applications of computers in the medical field.

On April 16, J. Robert Beck, M.D., Assistant Professor of Pathology at Dartmouth Medical School will lecture on "Medical Decision Support" in The Miriam's Sopkin Auditorium as part of the 12-week course.

The course, which was spearheaded by Henry M. Litchman, M.D., Clinical Professor, Department of Orthopedic Surgery at Brown; and David K. Ahern, Ph.D., Assistant Professor, Department of Psychiatry and Human Behavior at Brown and also a Staff Psychologist at The Miriam, began March 5, and continues until May 21.



## Emanu-El Garden Club

A meeting of the Eden Garden Club of Temple Beth-El will be held on Thursday, April 17, at the home of Mrs. Charles Lindenbaum, 143 Hoffman Ave., Cranston. The program speaker will be Mrs. William Bivona of Narragansett, a retired horticulturist in the U.R.I.

Department of Plant Science, who will give a slide presentation of "Spring Color."

Luncheon will be served and the hostesses will be Mrs. Charles Lindenbaum 943-6280, and Mrs. Ellis Rosenthal 942-6357. Please call if you plan to attend.

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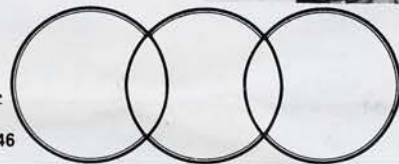
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## Sherri Dressler To Wed



Mr. and Mrs. Abbott Dressler of Cranston, R.I., and Goat Island, Newport, have announced the engagement of their daughter, Sherri Faye Dressler to Gary Joel Klein, son of Mr. and Mrs. Walter Klein of Leominster, Mass.

The future bride is convention accountant with the Sonesta Beach Hotel, Fla. Mr. Klein is a controller with T.I.F. Instruments in Fla.

The wedding is planned for September, 1986.

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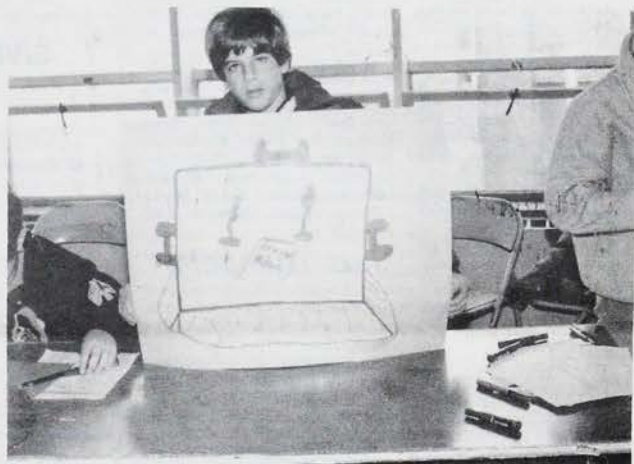
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## Around Town

by Dorothea Snyder



## A Permanent Painting



Art teacher Renee Kahn snapped these pictures of several of her fifth and sixth grade students at Temple Beth-El Religious School. They are holding the paintings they designed and made for their contribution to a mural project in the Jewish Home. At top left, sixth graders Ian Peters, left, and Jonathan Ucran, right, hold their painting of a mother blessing the Sabbath candles. At top right are kiddush cups designed by fifth-graders Wendy Greenbaum, left, and Justine Kahn, right. A muslin-cloth covered challah, flanked with knives, was created by fifth-graders Ryan Lax, left, and Michael Botvin, right, lower left photo. At lower right, Brian Franklin holds his painting, illustrating a vertical view of a table set with implements to close Shabbat . . . the Havdalah candle, prayer book and spice box.

I met the fifth graders from Temple Beth-El Religious School at the Jewish Home on a recent Sunday morning.

They were accompanied by their art teacher, Renee Kahn, their classroom teacher, Beth Brown, and Judith Cavanaugh, an activities assistant for the Home's third floor.

The children were there to view for the first time the murals that they had designed and made for the third floor's dining room. While there, they glimpsed at murals on a corridor wall opposite the dining room which Temple Beth-El's sixth-graders had master-planned.

How the art project had come about, Renee Kahn explained, was initiated by Judith Cavanaugh who offered the Home's help in subsidizing the cost for materials. "Judith felt the dining room walls and the hallway were dull and could be enhanced with some art work. Would our kids do it?"

"I thought the idea was good, and that it would be a good experience for the children to create art work for a purpose to be enjoyed by so many people. Judith had a definite idea for the subject matter . . . Shabbat . . . because the dining room is where the residents come for Shabbat dinner.

"I worked the murals individually with the fifth and sixth grades. The fifth grade class is a smaller group. Each picture is done separately," Renee points out as we stand in front of the fifth grade's mural.

"I used a design concept with them. The first mural focuses on the kiddush cup about which we stressed size, shapes and colors. The second mural's subject is Friday night candles. Brilliant flames of gold and silver laid on a midnight blue

background is the third mural's content.

"The next mural," she continues, "is a muslin-cloth covered challah, flanked by challah knives, and the last, Havdalah spice boxes."

The fifth graders got a kick out of seeing their project hung up and permanently protected with a laminated coating.

Walking over to the sixth grade's mural, Renee said she was able to expand the subject matter due to a larger-sized class. "Symbolically, I chose seven pictures representing the seven days of the week.

"What we tried to accomplish was the seven steps one does for Shabbat: flowers to make the table special; women shopping at the butcher and the fruit market for food preparation on the Shabbat; the table set for Shabbat dinner with challah, knife, wine, glasses and candles; the centerpiece with mother lighting the candles; studying on Shabbat; a couple going to Temple for services; the Havdalah candle with twisted candles and the spicebox."

The children have enjoyed the project, Renee says. "I think in the beginning it was a little hard for them to realize what the final product was going to be, because it was very vague and abstract. What I did was to divide each class with two to three children concentrating on one particular painting.

"They had to devise how they were going to handle the subject I gave them. I demanded that they put a lot of thought into it, because it was a permanent painting that was going to be hanging for years.

"I wanted them to understand that this wasn't a quick fly-by-night project. I

think they got a lot out of it."

Renee says she received tremendous assistance from Toby Rossner at the Bureau of Jewish Education's Resource Center. "I discussed the project with Toby, who taught and guided me to think in terms of a large project. Lamination for the murals was done at the Resource Center, and again, Toby helped me with this method."

Teaching art to kindergartners through sixth graders at Temple Beth-El's Religious School is a challenge. Since Renee teaches these classes once a month for 45 minutes, she notes, "There's a lot of planning and organization. After a span of time, the connection isn't

continuing a project as much as connecting subject matter."

The mural project, Renee believes, was "both process and product oriented, because many times projects are more process oriented rather than product oriented . . . which is fine . . . but in this case, not only was there an experience in the medium of permanent markers, but deep thought and hard work on the kids part was required.

"Their designs had to be approved and accepted before I allowed them to continue on with the final materials. It was wonderful that Judith Cavanaugh came forth and requested it!"



Temple Beth-El fifth graders stand in front of their mural with art teacher Renee Kahn. They are Kevan Zipin, Adam Guttin, Justine Kahn, Jason Bender, Mitchell Katz, Michael Botvin, all from left. (Photo by Dorothea Snyder).

## German Film Producer Visits Brown

(continued from page 1)

arrived, the Nazis had evacuated the camp, leaving behind their acts of cruelty and the weak, skeletal survivors who had witnessed and endured the most unspeakable of crimes. In many of the scenes, the camera pans on the incidents of cruelty without showing us the perpetrators, giving the film an eerie, surrealistic tone.

One of the most unexpected scenes in the film involves a handful of survivors who are shown reading a statement they have written to tell the world of their plight. We learn they have the strength to fight and be heard: "We survivors of Auschwitz," they say in the film, "implore the entire world to persecute the Nazis and to prevent another Auschwitz from happening."

In von zur Mühlen's reconstruction of the original footage taken in Auschwitz in 1945, the dignity of these survivors prevails. Even though the Soviet cameraman Vorontsov later explains that several of the scenes of liberation were staged for the camera — triumphant prisoners greeting the Soviet liberators



A scene from *The Liberation of Auschwitz*.

while the screen shows us the "Work Will Set You Free" slogan atop the barbed wire gates at the main entrance to Auschwitz — the vast majority of the scenes are unstaged. We see human suffering, but we also see that a kernel of life within these human survivors has been preserved, despite a mechanized and purposefully criminal attempt to crush it.

"Time has had no power over

my memories," Vorontsov says near the end of the film. "Auschwitz was more moving and terrible than anything else I saw or filmed during the war."

Amidst the anguish and the sorrow of liberated Auschwitz rises a human cry. This is the most remarkable feature of the film, a film made without sound equipment: in every scene, that plaintive human sound cries out to be heard.

## NCJW's Diverse Activism

(continued from page 1)

publication, *Child Care in Rhode Island, Choosing It and Using It*, a culmination of intense and varied efforts. The Rhode Island Foundation, a charitable community trust, bestowed \$12,230 on the group to translate the handbook into Portuguese, Spanish and Cambodian. The grant also covers the costs of a second printing for the popular guide and the establishment of a Speaker's Bureau. Several hospitals and community centers have expressed an interest in coordinating their activities with the women's group.

On Saturday, the vibrant spirit of the women filled the air, when as many as thirteen workshops took place simultaneously. In one room, about fifty women debated the true meaning of a passage from Torah in a workshop designed to establish values as a basis for choice and action in advocacy. A member from New Jersey and a representative from Maine strived to make a point regarding children giving birth to children in a family life workshop. Later sessions were devoted to a diverse spectrum of subjects ranging from skills development workshops to public relations to stress management.

Helen Marcum, from Syracuse, New York was sworn in as the new Northeastern District President on Sunday after 25 years as a member. "We are proud of our past and committed to the future," she assured those around her. "Volunteerism is the rent we pay to our communities. We must all assume responsibility for our little corner of the world. There is great fulfillment in helping others," she said sincerely. "I guess this sounds corny, but I really believe we have an obligation to leave the world a better place." There was a trace of shyness behind her smile as she turned to answer a question.

By Sunday night, the halls of the

Marriott were quiet again. Local chapter members, faces filled with joy and fatigue, began the task of removing the colorful streamers and taking their memories of a most gratifying and successful convention, home.

### Local NCJW Involvement

In addition to the childcare handbook that has become a fixture in many homes and offices, a speakers bureau of volunteers has been established. They are available to address interested groups in the community.

On Wednesday, April 16, the results of the Adolescent Pregnancy Child Watch study in which the Rhode Island Section of NCJW participated, will be revealed. The open meeting will be held at the Jewish Community Center on Elmgrove Avenue in Providence. Discussions about the problem of teen pregnancy will follow. This meeting represents the efforts of months of interviewing and gathering data by NCJW working in concert with several other community action groups. There is also the possibility of forming a new group to act on the findings. Marilyn Friedman has more information on this and can be reached at 831-2175.

On Monday, April 21, NCJW will co-sponsor the day-long Governor's Conference on Volunteerism. Entitled "Volunteer... For the Time of Your Life," this promises to be an enlightening and empowering day. Associate Justice Corinne P. Grande of the Rhode Island Superior Court will deliver the keynote address at the Ray Conference Center at Butler Hospital. Training workshops will include: Marketing and Fund Raising, Management Skills for Volunteers, making Effective Oral

Presentations, Building Better Boards, and Creative Use of New Populations.

On Monday, May 19, a community service award luncheon will take place at the Marriott Hotel in Providence. The luncheon strives to raise money for the scholarship program enabling students to attend the college of their choice.

Other NCJW activities include the highway safety banners program, "CALL POLICE." This community service project sold banners to be hung inside a disabled car, eliminating the need for the occupants to endanger themselves.

NCJW was also the first Jewish organization to support divestment in South Africa as a means of showing its opposition to apartheid. After results of a 10 month study were evaluated, the group issued a statement urging economic pressure be exerted on South Africa.

NCJW also provides Kosher Meals on Wheels staffed by volunteers. Herta Hoffman is looking for more volunteers for this program and can be reached at 421-5864.

Reservations are now being taken for several tours of Israel, Caribbean islands and Ireland, organized by NCJW members.

NCJW volunteers are also active in R.I.C.A.S., a cancer support group that meets weekly.

A telephone assurance program is being planned to provide a source of comfort and contact to shut-ins and the elderly.

For more information on any of these programs call NCJW at 274-2080.

(continued from page 1)

## Philippine-Israel Relations

ment came after the United States and Western Europe expressed their support for Aquino's administration, the Israeli Foreign Ministry official said his diplomatic colleagues were not simply following the lead of other Western nations. "We had our reasons for the timing," he added.

A spokesman for the Labor Party's international department said his movement also had limited contact with the Philippines in view of the fact that no "social democratic movement" exists there. "We're in favor of democracy and we're against all

dictators," he said. "That's all I can tell you."

The Histadrut, Israel's General Federation of Labor, maintained contact with Philippine trade unionists, particularly through the Afro-Asian Institute, the union's school for training Third World organizers for leadership roles in their own countries.

The Federation's contacts in the Philippines had included both supporters and opponents of Marcos, according to Ephraim Bar-Shmuel, director of the Asian and Pacific division of Histadrut's international department.

Moreover, the Philippine trade unionists operated relatively freely under Marcos, enjoying "some kind of shelter" from persecution that stemmed, in part, from family connections between their leaders and those around Marcos, Bar-Shmuel said.

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by

Geraldine Foster

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# Arts & Entertainment



## Impressions By Len Shalansky At Gallery 401

"In the fall of 1985, I traveled through Poland and Israel. While many people on the trip kept diaries, I chose to sketch my impressions. These took more finished form the next few months in my studio."

Len Shalansky, a free lance artist and designer from Warwick, will show his works in pen and ink, watercolor, wash and acrylic in Gallery 401 of the Jewish Community Center, 401 Elm Grove Ave. in Providence from April 6 to 28.

His work will reflect his impressions of his recent trip when he accompanied his wife, Ruby, Coordinator of the Children's Department of the JCC, on the joint Jewish Federation/Jewish Community Center Israel/Poland

Mission. The opening reception of his impressions will be on Sunday, April 6 from 2 to 4 p.m.

Mr. Shalansky, a native of New York, went to Pratt Institute and the Cooper School of Design. He has done book illustration, toy and package design and work for advertising agencies.

His fine art exhibits include galleries in New York City, Nantucket, Providence, Boston and Greenwich, Conn.

Ruby and Len Shalansky have been in Rhode Island since 1971; they have two boys, Steven and David.

Gallery 401 hours are Monday through Thursday, 9 a.m. to 10 p.m.; Friday, 9 a.m. to 4 p.m.; Sunday, 9 a.m. to 5 p.m.; closed Saturday.

## Poetry Critic At PC

Helen Vendler, poetry critic for the *New Yorker* magazine and professor of English at Harvard University will present a lecture entitled "Three Shakespearean Sonnets" on Tuesday, April 15 at 4 p.m. in Aquinas Hall Lounge. The lecture is being sponsored by the Providence College English department.

Ms. Vendler's works include *On Extended Wings: Wallace Stevens' Longer Poems*, which won the James Russell Lowell Prize and the Explicator Prize, and *Part of Nature, Part of Us: Modern American Poets*, which received the National Book Critics Circle Award for Criticism. Her edition of the *Harvard Book of Contemporary American Poetry* is her most recent work.

## Little Shop Of Horrors Extends Run

*Little Shop of Horrors*, the award-winning monster musical, is running at Boston's Charles Playhouse through May 4.

Now in its fifth year in New York, *Little Shop* has met with both popular and critical acclaim across the United States. The musical is the only triple winner of the New York Drama Critics Circle, Drama Desk and outer Critics Circle awards for Best Musical. The original cast album won a Grammy Award nomination.

*Little Shop of Horrors* is based on Roger Corman's 1960's horror-film spoof of the same name. With book and lyrics by Howard Ashman and a rollicking score by Alan Menken, *Little Shop* has developed a large cult following.

*Little Shop* is set in a run-down Skid Row florist shop run by a Mr. Mushnik. Mushnik has on his staff a dizzy peroxide blonde named Audrey and, Seymour, a bumbling young botanical genius who makes the weird horticultural discovery of a jive-talking plant who develops an insatiable

appetite. Audrey II brings Seymour love and adventure and the shop prosperity. Commenting upon the action is a Greek Chorus of street urchins with the tight harmony and moves of Motown.

Starring in the Boston production of *Little Shop of Horrors* are Carolee Carmello, Bert Hilkes, Marvin Einhorn, David Jordan, Natalie Oliver, Angela Hall, Angel Jemmott, with Jon Gersmehl and Tyrone Aiken as Audrey II.

Performances for *Little Shop of Horrors* are Tuesday through Friday at 8 p.m.; Saturday at 6 p.m. and 9:30 p.m.; Sunday at 3 p.m. and 7 p.m.

The Charles Playhouse is located at 74 Warren St. in Boston's theatre district. Discount parking is available at the State Transportation Garage and the Motor Mart Garage in Park Square. Coupons for the discount are obtainable from the box office. Group rates are available by calling (617) 357-7450. For box office information call (617) 426-6912.

## Zeiterion Theatre Offers Chamber Music, Children's Show

received critical acclaim world wide, Stoltzman has achieved unparalleled success for his virtuosity, musicianship and sheer personal magnetism establishing him as the premiere clarinetist in the world today.

Stoltzman, in 1982, was the first clarinetist ever to be presented in recital at Carnegie Hall. Last month, he was the first wind player ever to win the prestigious Avery Fisher Prize. He joins with pianists Emanuel Ax, Richard Goode, Horacio Gutierrez and Murray Perahia; violinist Elman Oliveira; and cellists Lynn Harrell and Yo-Yo Ma as the only recipients of this special award given for "outstanding achievement and excellence in music."

Tashi continues their unique and musical approach to chamber music with a very innovative program. With no formal program printed, each piece will be announced from the stage. This affords their audience the marvelous opportunity of a more intimate musical setting. Mozart's Clarinet Quintet in A Major and Brahms' Clarinet Quintet in B Minor are among a dozen works Tashi will select their program from.

On Saturday, April 19, the Zeiterion Theatre presents the musical production of *The Emperor's New Clothes*, live on stage for two performances at 10:30 a.m. and 12:30 p.m. Performed by Kaleidoscope Theater of Providence, *The Emperor's New Clothes* is the final presentation of the Zeiterion's 1985-86 Saturday Youth Theatre Festival. Tickets are priced at \$3.50 and may be purchased by calling the Zeiterion box office at (617) 994-2900.

Every chamber music lover should know one Tibetan word. Tashi not only means "good fortune," but is also the name of one of today's most popular chamber ensembles. Tashi, clarinet and strings, will be performing at the Zeiterion Theatre in downtown New Bedford on Saturday, April 19, at 8 p.m. Their performance will conclude the theatre's 1985-86 AT&T Greater New Bedford Concert Series. Tickets are priced from \$9.00 to \$13.00 and may be purchased by calling the box office at (617) 994-2900.

Tashi has been hailed for its unusual programs and joyous performances as an ensemble of four, with guest artists, and in programs for clarinet and string quartet. While most chamber groups seem to specialize in either traditional or contemporary repertoire, one of the hallmarks of Tashi's success has been its ability to perform works from all periods as though the music were being played at the instant of composition.

The founding members of Tashi — clarinetist Richard Stoltzman, violinist Ida Kavafian and cellist Fred Sherry — will be joined by violinist Theodore Arm and violist Steven Tenenbom for their Zeiterion concert. While each has

This original musical adaptation of the delightful Hans Christian Andersen fairytale is by David G. Payton of Providence, and is an audience participation show for the entire family. The story deals with an Emperor who is obsessed with clothes and the two tailors who outsmart him by making him an invisible set of clothing for his procession. Several members of the audience join in the merriment with one youngster becoming the star of the show and saving the tailors from the wrath of the Emperor!

Kaleidoscope Theatre is a nationally recognized professional touring theatre company. Founded in 1977, the troupe has performed from Maine to Texas and has been featured at two National Conventions. Lauded for their performances of famous fairytales, the group has also received widespread recognition for their unique school touring productions which help children deal with problems they encounter in today's society. The recipient of the 1983 R.I. Theatre Achievement Award, they have also had a television series which ran for three years on WPRI-TV.

## Clay Workshop

A sculpture workshop using clay will be offered for children in fourth or fifth grade at the Barrington Public Library, Saturday, April 19 from 10-11:30. Taught by artist Sharen Sousa, the workshop will introduce children to the process of creating a three dimensional form from a two dimensional idea. Children are requested to bring a picture of an animal to use as a model along with an old long sleeve shirt to use as an apron.

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Ann Beretta and Nancy Carey as the droll step-sisters in the Festival Ballet production of *Cinderella*, opening at the Providence Performing Arts Center on Saturday, May 3, at 8 p.m. and continuing on Sunday, May 4, at 2:30 p.m.

Jerilyn Amodei, a junior at Rhode Island College and an accomplished dancer and senior member of the Festival Ballet, will be seen in the title role of the company's newest full-length production, *Cinderella*, opening at the Providence Performing Arts Center on Saturday, May 3 at 8 p.m. and continuing on Sunday, May 4 at 2:30 p.m. Eva Marie Pacheco will alternate in the role of *Cinderella* with Jerilyn Amodei. For two performances only, you can get tickets at the PPAC Box Office, 220 Weybosset Street, Providence, R.I. or by calling 421-ARTS. Tickets are also available at the Festival Ballet studio, 5 Hennessey Ave., North Providence, R.I. or by calling 353-1129.

Tickets are \$15, \$12, \$10, \$6. Group rates and child discount of \$2 for children under 12 are also available.

Jerilyn Amodei has been a member of the Festival Ballet for the past eight years. She has been seen in a variety of roles including Giselle, Coppelia, Swan Lake and most recently as the Sugarplum

Fairy in the company's holiday production of *The Nutcracker*. She has had the opportunity to work with such dancing greats as Agnes DeMille, Arthur Mitchell, Petras Bosman, Bruce Wells and Melissa Hayden, in addition to her work at the Dance Academy in North Providence.

When the Festival Ballet first produced *Cinderella* in 1985, Jerilyn Amodei was also seen in the title role. She received superb response from the audiences and critics alike. Under the heading "Festival Ballet Brings Magic to Thousands," Don Fowler of the Warwick Beacon said: "Jerilyn Amodei was a delight to watch. Her acting abilities matched her dancing prowess, making us believe and root for her when the Prince tries the glass slipper on her foot." Edwin Safford of the Providence Journal-Bulletin added: "Her pliant technique and radiant expression, both sustained exquisitely, were those of an irresistible and, yes, polished actress-dancer."

Joining Amodei will be Donald Smith Acevedo as the Prince. A

Pawtucket native, Donald is a graduate of the National Ballet School of Canada and has performed with the National Ballet of Canada, the London City Ballet, the London Imperial Ballet, The Ater Balletto and the Dutch National Ballet. He was last seen in Rhode Island in the role of the Prince in this year's production of *The Nutcracker*. Christine Hennessey, the Artistic Co-Director of the company, speaks with admiration of Donald's superb elevation, excellent strength and partnering ability. She believes that Acevedo adds a touch of class to the already glamorous production.

Joining Acevedo and Amodei will be Christine Hennessey as the step-mother, Ann Beretta and Nancy Carey as the step sisters and Lorraine Padden, Elena Balasco, Eva Marie Pacheco and Patricia Dubois, among others.

The production is staged by Christine Hennessey and Winthrop Corey. With costumes by Corey, sets by Michael McGarthy and lighting by Linda McNeilly.

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## NCJW Child Care Book Goes Into Reprints

The Rhode Island Section of the National Council of Jewish Women has received a grant of \$12,230.00 from The Rhode Island Foundation, a charitable community trust serving the people of Rhode Island. The grant makes possible a second printing of the handbook, *Child Care in Rhode Island: Choosing It and Using It*, and for editions translated into Portuguese, Spanish, and Cambodian. In addition, the grant will enable the Section to establish a Speakers' Bureau composed of trained volunteers from its own organization, as well as representatives from these foreign-language-speaking populations, who will participate in the speakers' training. These speakers will discuss the important issue of finding and choosing quality child care in Rhode Island and distribute the handbooks to working parents. They will be available on request to speak to various groups of people in need of child care in the state. Requests for speakers can be made by calling 861-5931.

*Child Care in Rhode Island: Choosing It and Using It* was developed and published by the Rhode Island Section of the National Council of Jewish Women to help people in need of child care to make an informed decision in this very important aspect of their lives. The first printing of the handbook of 20,000 was funded by the Rhode Island Department for Children and Their Families (457-4536) and the Rhode Island Department of Human Services (272-2000) for distribution to their clients and to any parent in Rhode Island upon request to either agency. The booklet is free of charge.

The second printing of 10,000 was necessitated by requests for copies from the state's non-profit social service, educational, job training, mental health, and medical agencies.

## Miriam Women Present Concert And Reception



Chairpeople for the Annual Equipment Event. The Miriam Hospital Women's Association. Front (l to r): Rachel Rakatansky (Program) and Beryl Meyer (Co-ordinator). Back (l to r): Elaine Hoffman (Chair), Gussie Baxt (Invitations), Lillian Zarum (Reception) and Claudia Deutsch (President, the Women's Assoc.).

Tickets have been sent out, the piano is ready to be fine-tuned, flowers and refreshments for the reception have been carefully selected... all in anticipation of The Miriam Hospital Women's Association's Annual Equipment Event... a major fund-raiser for the hospital. Proceeds will be used to purchase a Pulmonary Function Testing System. This year, the Equipment Event is an important cultural as well as social event. Israeli pianist Ilan Rechtman arrives in the US this week for a round of interviews prior to the May 4th concert. Among other commitments, Mr. Rechtman will speak with Morning Pro Musica's host, Robert J. Lurtsema, on WGBH radio.

A bachelor, who has just celebrated his 23rd birthday, Mr. Rechtman is a highly regarded virtuoso pianist and composer. Pianist-Conductor Daniel Barenboim has praised Rechtman as "a major pianistic and musical talent." Sunday's program will include the Bach Partita #5 in G Major, the very demanding Prokofiev Sonata #7 in D Flat Major, and two pieces by Chopin: The Ballade #1 in G Minor and the Sonata #2 in D Flat Minor.

The concert and following reception will be held at Temple Beth-El on Sunday, May 4, at 3 p.m. Reception Chairperson, Lillian Zarum, assisted by Sylvia Kenner, will decorate the social hall of the Temple in a Spring Appleblossom theme, with flowers by Mt. Fuji. The refreshments of petite sandwiches followed by coffee and pastries will be provided by Blackstone Caterers. As a graceful touch, Past-Presidents of the Women's Association have been asked to pour tea and coffee.

A program book, designed by Gussie Baxt and Mrs. Zarum, will feature descriptive notes of the musical offerings. Business Supporters, who have been contacted by Dee Dee Witman, will be listed in the program book. Linda Rubinstein's ushers will assure that concert-goers are seated smoothly. Chairperson Elaine Hoffman and Co-ordinator Beryl Meyer remind readers that tax deductible tickets will be available at the door on Sunday, May 4th, prior to the concert. A \$100 Donation assures the guest reserved seating. General seating is obtained with donations of \$18, \$25, \$36 or \$50. A special student rate of \$10 is available to encourage younger people to attend. For last minute information, please call the Women's Association office at (401) 274-3700 Ext. 2520.

## Celebrating R.I. Arts

As part of the 350th Birthday of the State of Rhode Island, the Scituate Art Festival, Inc. and the Scituate Preservation Society is sponsoring "A Celebration of Rhode Island Art, 1850-1986." The exhibit will be shown May 4th from 10-5 at the Scituate Congregational Church and the North Scituate Community House located on the Village Green, Route 116 in North Scituate. The show is open to the public, and there will be no admission charge.

## NCJW To Address Adolescent Pregnancy

An open meeting of the Rhode Island Section of the National Council of Jewish Women will be held on April 16, 1986, at the Jewish Community Center, 401 Elm-grove Avenue, Providence, Rhode Island. Coffee will be served at 9:45 a.m., and the meeting will begin at 10 a.m.

The program for the morning will focus on the issue of adolescent pregnancy, both nationally and here in Rhode Island. Nationally, last year approximately one million adolescents became pregnant, while 600,000 gave birth. In Rhode Island in 1984, approximately 3300 teens became pregnant, and 44% of these gave birth. These children are having children before they have their educational and economic futures under control and before they understand the responsibilities parenting entails. Teen pregnancy is associated with both a high infant mortality rate and low birth weight. Low birth weight is associated with an increased risk of birth defects. This is both a tragedy for the baby as well as great social and economic cost to the community for years to come.

Lynn Spector, Associate Director of OB-GYN, Providence Ambulatory Health Care Foundation, will speak on adolescent pregnancy here in Rhode Island. She will provide information on the extent of

the problem, as well as some of the services available to pregnant and parenting teens.

The movie "Woman-Child", produced by the March of Dimes, will be shown. This movie looks at this serious health problem through the eyes of six teen-agers who talk about their pregnancies. Each one speaks candidly about why she became sexually active. The film explores some of the consequences of some teen pregnancies: low birth weight, broken homes, failure to finish school and the economic implications of that, and the intensive care nurseries with critically ill infants.

Finally, the results of the Adolescent Pregnancy Child Watch study on teen pregnancy in Rhode Island will be discussed. NCJW members have acted in coalition with members from the March of Dimes Birth Defects Foundation and the Junior League of Providence to research pregnancy prevention activities as well as services available to pregnant and parenting teens here in Rhode Island. The conclusions and recommendations of this study will be presented to the group at the end of the program.

The community is invited to attend. For more information, please contact NCJW at 274-2080.

## Cranston-Warwick Hadassah Plans Donor Dinner



Seated left to right: Ethel Horovitz, Sarah Rosenthal, Florence Hanzel and Libby Kolodoff. Second row: Frances Sadler, Helen Abrams, Harriet Koslow, Beatrice Feldman, Gloria Kolodoff, Martha Saunders and Dorothy Kramer. Third row: Muriel Davis, Irma Silverman, Goldie Greene, Nellie Lobello, Dorothy Prosnitz and Norma Friedman.

The Cranston-Warwick Chapter of Hadassah is planning its Annual Donor Dinner. This event is to be held on Wednesday, May 7 at 7 p.m. at the Newport Officers' Club, Newport Naval Base. Dorothy Kramer is chairlady. The theme for the evening is "Salute to Liberty" in keeping with Rhode Island's 350 birthday. The entertainment for the evening will be Marcia Perlmutter, who will present a dramatization depicting a Revolutionary War character. Relatives and friends are invited to this party. Bus service will be available upon request.

Proceeds from this dinner will

go to help continue and expand the great advancements that Hadassah contributes to the world of medicine.

The following slate of officers will also be installed at that time. President, Frances Sadler; Vice-President, Membership, Shirley Frank; Vice-President Education, Alice Schneider; Vice-Presidents Program, Nellie Lobello, Lillian Goldstein, Ruth Winkler and Martha Saunders; Treasurer, Norma Friedman; Recording Secretary, Ruth Fink; Financial Secretary, Charlotte Primack and Corresponding Secretary, Beatrice Feldman.

## Status Of Iranian Women

Dr. Badri Moghadam will speak on the current status of Iranian women on Wednesday, April 16 at 7:30 p.m. at the International House of Rhode Island, 8 Stimson Avenue, Providence.

Dr. Moghadam is an Iranian visiting professor of psychology at Brown University. She will address the situation of Iranian women in regard to education, employment, marriage, and divorce.

The International House is a non-profit center for cultural exchange and understanding between international visitors and Ameri-

cans. It provides a broad spectrum of services for students and visitors from other countries including English language classes, emergency shelter, crisis intervention, informal counseling, Host Family Programs, ethnic events, and community resource, lodging, and childcare referrals. International House also offers Americans rare opportunities to form friendships with individuals from diverse cultural backgrounds through informal conversations, nationality dinners, and cultural awareness programs.



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## Solomon Schechter Day School

"United We Stand, Divided We Fall" is a good motto," says Solomon Schechter third grade teacher, Janice Newman, "but it is not necessarily true," as her third graders conquer division by single digits. Understanding that division is a sort of reverse multiplication helps, since students now know their times tables "inside out!"

Also keeping third graders busy for over the last month has been their correspondence with pen pal third graders from the Solomon Schechter Day School in Worcester, Massachusetts. Teachers Janice Newman and Donna Dankner exchanged lists of students names at a recent regional conference, and the young letter-writers have done the rest. By popular demand, a face-to-face meeting is in the works for the later Spring.

Most exciting has been the individualized reading assignments of biographies. Each child wrote and illustrated reports on such well-known figures as Golda Meir, Helen Kenner, J.R.K. and Sitting Bull. Along with enjoying what words say, students are also focusing in on the sound and rhythms of language by memorizing and reciting poems for the rest of the class. Favorite poets are A.A. Milne and Shel Silverstein.

With all these math and language arts skills to conquer, there is never a dull moment in the third grade at SSDS."

## Exercise Physiologist To Speak

Dr. Patty Freedson, exercise physiologist, researcher, and fitness expert will speak on "Physical Fitness and Well-Being for Women" at the 6th annual Fredrika Wild Schweers Memorial Lecture, Thursday, April 17 at 7:30 p.m. in White Hall Auditorium at the University of Rhode Island, Kingston Campus. The lecture is free and open to the public.

Dr. Freedson received her training at the University of Michigan, earning her doctorate in 1980. Her Post Doctoral Fellowship at the Institute of Environmental Stress at the University of California at Santa Barbara, was followed by a teaching post at the University of Massachusetts in the Department of Exercise Science.

During her tenure at UMass, she conducted extensive research, establishing herself as a leading authority on body composition, exercise, and nutrition. She has published articles in such journals as the *International Journal of Sports Medicine*, *Medical Science and Sports Exercise*, the *Journal of Sports Medicine and Physical Fitness*, and the *American Journal of Clinical Nutrition*.

Dr. Freedson has received honors from the Human Biology Council, the Research Consortium, and the American College of Sports Medicine. She has produced an audio cassette on endurance training for a series entitled "Sports Medicine for Female Athletes." Most recently, she was awarded a grant totaling \$880,000 from the National Institute of Health to further her research in nutrition and exercise.

The Schweers lecture honors Fredrika Wild Schweers, a South Kingstown High School student who died of cancer after a 13-year battle with the disease.

## NEAT Knights "On Tour"



Members of the New England Academy of Torah's boys basketball team, with their coach, Rabbi Abraham Jakubowicz.

New England Academy of Torah's boys basketball squad, the Neat Knights, spent last weekend at an invitational tournament and Shabbaton on Long Island, New York. The inter-Yeshiva basketball tournament was sponsored by Hebrew Academy of the Five Towns and Rockaway (HAFTR High School).

Teams from four high schools

participated in the tournament. In addition to the Neat Knights, who came to the tournament with an unbeaten 5-0 record for the season, teams represented included those from HAFTR, from Herzliya High School in Montreal, Canada, and from Ohr Chaim Bnai Akiva High School in Ontario, Canada.



The Neat Knights in action.

Team members from Providence Hebrew Day School's high school division were accompanied by their enthusiastic and dedicated coach, Rabbi Abraham Jakubowicz, who also doubled as chauffeur of the van that transported the team to and from Long Island. Members of the

Neat Knights are: Barry Balaban, Joshua Beiser, Yossie Friedman, Jeffrey Garfinkel, Yair Holtzman, Daniel Pasternack, Drew Polinsky, Jonathan Rackman, Richard Siegal, Mordechai Strajcher, Marc Teles, and Guy Tsaidi. Each team member received a trophy.

## Passover Holiday Recipes

Looking for a tasty new main dish to serve your family during the Passover Holiday season? If so, here are a few you might want to try, from the good cooks at Empire Kosher Foods.

Please note: When preparing these recipes for Passover, be sure that only "Kosher For Passover" ingredients are used.

**Passover Chicken Delight**  
1 Empire Kosher broiler chickens (cut into eighths)  
8 tablespoons margarine  
1/2 cup honey  
1/2 cup lemon juice  
1 16-oz. can crushed pineapple  
Wash chicken under cold water; pat dry with paper towel. Brush chicken with 4 tablespoons melted margarine. Place skin side down in roasting pan. Bake at 350° for 30 minutes.

Melt 4 tablespoons margarine in sauce pan. Add honey, lemon juice and crushed pineapple, stirring till well mixed. Turn chicken skin side up. Pour sauce mixture over chicken. Continue baking 45 to 60 minutes, till done. Baste often.

**Passover Roast Duck**  
2 Empire Kosher ducks, cut in eighths  
2 medium onions, sliced  
1 teaspoon salt  
1/4 teaspoon each pepper, paprika and garlic powder  
1/2 cup kosher rose wine  
Place ducks on rack in roasting pan. Bake at 400° for 30 minutes.

Remove rack and discard fat. Place sliced onions in bottom of roasting pan. Season duck parts with salt, pepper, paprika and garlic powder and return to roasting pan, skin side up. Baste with wine. Cover pan and bake at 325° for 1 1/2 hours. Remove cover and bake 15 to 30 minutes to brown.

**Rock Cornish Chickens In Apricot Sauce**  
2 Empire Kosher Rock Cornish Chickens

1 small onion (diced very fine)  
1 jar apricot jam  
1/2 cup ketchup  
Combine diced onion, jam and ketchup and rub over chickens. Place chickens in roasting pan, cover and bake at 325° for 45 minutes. Uncover and continue to bake at 350° for an additional 15 to 30 minutes to brown. Baste often.

For additional recipes contact Empire Kosher Foods, P.O. Box 165, Mifflintown, PA 17059 or phone 1-800-EMPIRE-4.



## Women's Issues

Women's media as an alternative source of information will be the topic of a symposium at The University of Rhode Island on April 16 at 3 p.m. in White Hall, room 202.

Ellen B. Sweet, a staff editor at *MS* magazine, will be one of the symposium presenters. *MS* magazine, founded in 1972, has become one of the most established voices for women in media.

Another featured speaker will be Shane M. Snowdon, editor of *Soljourner*, a monthly newspaper based in Cambridge, Mass. The newspaper, founded in 1975, bills itself as "The Women's Forum" and gives women the arena to address their concerns.

The publisher and founder of The Feminist Press, Florence Howe, is also a scheduled speaker. The Feminist Press is a nonprofit educational organization, founded in 1970, that publishes books that bring the heritage of women's lives into the classroom. Through its publications, it has helped to reclaim the lost history of American women writers by publishing books by such writers as Charlotte Perkins Gilman and Zora Neale Hurston.

The purpose of the symposium is to discuss what is like to work in women's media, a useful source for students interested in pursuing careers in alternative media, and what it takes for alternative media sources to survive.

The symposium, free and open

to the public, is being sponsored by the URI Foundation, the Women's Studies Program, and the Journalism Department.

## Concerts

The R.I. Feminist Chorus and Joyce Katzberg present a benefit concert Saturday, April 12 at 8 p.m. in List Auditorium at Brown University. The concert will be signed for the hearing impaired. A donation of \$5 is requested. Tickets are available at the Dorrwar Bookstore and the door. This concert is sponsored by the Sarah Doyle Center. For further information call 272-5341 or 351-1201.

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# Obituaries

## AARON BLOCK

WOONSOCKET — Aaron Block, 81, formerly of Bennett Street, owner of the former Louis Block Luggage Shop for more than 40 years before retiring in 1983, died April 8 at Miriam Hospital. He was the husband of Ethel (Beck) Block.

Born in Woonsocket, he was a son of the late Louis and Anna Block.

Mr. Block was a member of B'nai Israel Synagogue, B'nai B'rith, the Hebrew Free Loan Association, and was head of Chevra Kaddisha, all in Woonsocket. He and his wife were residents of the Jewish Home for the Aged, Hillside Avenue, Providence.

His wife is his only survivor. A funeral service was held at B'nai Israel Synagogue, Prospect Street. Burial was in B'nai Israel Cemetery.

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## SIDNEY RICKLER

PROVIDENCE — Sidney Rickler, 73, of the Bay Tower Nursing Center, died Wednesday, March 19, 1986, at the Center.

Born in Russia he was the son of the late Ralphmiel and Libby (Rickler) Presky. Mr. Rickler was an Army veteran of World War II. He is survived by one sister, Mrs. Dorothy Green of San Jose, California.

Graveside services were held at the Lincoln Park Cemetery. Contributions in his memory may be made to your favorite charity. Shiva was private. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope Street, Providence, R.I.

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## SAMUEL MINTZ

NEW YORK, N.Y. — Samuel Mintz, 79, of 10 Penn-Terminal Hotel, a pharmacist in the city for more than 50 years, died April 6 at Beth Israel Hospital.

Born in Poland, a son of the late Moshe and Annabelle Mintz, he grew up in Providence.

Mr. Mintz graduated from the former Rhode Island College of Pharmacy.

There are no immediate survivors.

A graveside service was held at Lincoln Park Cemetery, Warwick. Arrangements were by the Max Sugarman Memorial Chapel in Providence.

## ISRAEL H. PRESS

CRANSTON — Israel H. Press, 79, of 50 Ivanhoe St., a Providence lawyer for more than 40 years before retiring in 1976, died Wednesday, April 2, 1986, at the Jewish Home for the Aged, Providence. He was the husband of Esther (Goldsmith) Press.

Born in Russia, a son of the late Alter and Ida (Licht) Press, he lived in Cranston for 46 years.

Mr. Press was a member of the American and Rhode Island Bar Associations. He was a Phi Beta Kappa graduate of Brown University in 1929, and a 1932 graduate of Harvard Law School. He was a former board member of the Jewish Family Service, and a member of the Redwood Masonic Lodge. He was an Army veteran of World War II.

Besides his wife he leaves a son, Philip Press of Somerville, Mass.; a daughter, Judith Salzman of Watertown, Mass.; a brother, Abraham Press of Pawtucket; a sister, Goldie Stone of Providence, and two grandchildren.

A graveside service was held at Lincoln Park Cemetery, Warwick. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

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## PHILIP SCHAFFER

PROVIDENCE — Philip Schaffer, 65, of 153 Isabella Ave., a former automobile salesman, died Tuesday, April 8, 1986, at Miriam Hospital after a two-year illness. He was the husband of Beatrice (Hoffman) Schaffer.

For more than 35 years he was in automobile sales, and was associated with Stadium Motors on North Main Street until a year and a half ago.

A lifelong resident of Providence, he was a son of the late Samuel and Ida (Ollive) Schaffer.

He was an Army Air Forces veteran of World War II, serving as a sergeant in the Pacific Theatre of operations.

Besides his wife he leaves two daughters, Jill E. Schaffer and Barbara L. Schaffer, both of Providence; a son, David A. Schaffer of Providence; and a sister, Ann Ehrlich of Boynton Beach, Fla.

The funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

## MARTHA COLITZ

PROVIDENCE — Martha Colitz, 79, of 1 Jackson Walkway, died Wednesday, April 2, 1986, at St. Elizabeth Home, Providence.

Born in Woonsocket, a daughter of the late Abraham and Ida Colitz, she had resided in Providence over 60 years.

She was a graduate of Bouve College of Boston and taught physical education at Classical and Central High Schools for approximately 50 years, retiring in 1975.

An avid tennis player, she was a Women's State Tennis Champion of Rhode Island; she was a member of Temple Beth-El.

Miss Colitz leaves three nephews, Bruce G. Sundlun, Jeffrey J. and Stephen J. Feinstein, all of Providence and two nieces, Jane Williams and Martha Colitz of Rock Hill, S.C.

The funeral services were held at Temple Beth-El, Orchard at Butler Avenues. Burial was at Congregation Sons of Israel and David Cemetery, Reservoir Avenue. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

## MOLLY FORMAN

PROVIDENCE — Molly (Dwars) Forman, 79, of 13 Elmway, died Tuesday, April 1, 1986, at Miriam Hospital. She was the widow of Harry Forman.

Born in Russia, a daughter of the late Samuel and Eva Forman, she had been a resident of Providence for 73 years.

Mrs. Forman was a member of Temple Beth-El and its Sisterhood, Congregation Beth-Sholom Sons of Zion and its Sisterhood, a life member of the Women's Associations of the Miriam Hospital and the Jewish Home for the Aged, the National Council of Jewish Women and Hadassah. For 40 years she had been a member of the Ledgemont Country Club, Seekonk, Mass.

She leaves a son, Bertram "Bill" Forman of Providence; three grandchildren and a great-grandson.

Funeral services were held at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

## LEE (PEPPER) HARRISON

WARWICK — Lee (Pepper) Harrison died on Wednesday, April 2, 1986, at her residence, 26 Cedar Pond Drive, Warwick. She was the wife of the late Sol A. Harrison.

She is survived by a son, Lance Harrison of Livingston, N.J., and a daughter, Leslie Friedlander of Stoughton, Mass. She leaves two sisters, Bertha Serge of Warwick and Charlotte Desotnek of Newport, and four grandchildren.

Graveside services were held at Beth David Cemetery, New Jersey. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

## Kosher Directory

The Orthodox Union's Kosher DIRECTORY-PASSOVER EDITION 1986 is ready for distribution to synagogues, Jewish institutions, and families across North America. The booklet lists over 1000 different consumer and industrial food products bearing the organization's OU or OU-P seal of kashruth certification for Passover.

The cover for the Directory was adapted from one of the pages of the *Haggadah for Pesach in Memory of the Holocaust*. The art and calligraphy, by David Wander and Yonah Weinrib, show the traditional matzoh eaten at the Seder using the Star of David to depict the suffering and humiliation associated with wearing the star on our sleeves throughout the ages.

The Directory features a guide to Passover practices and observances and a section on preparing the home for Passover. It includes the Orthodox Union's *Sefirat HaOmer* calendar, with blessings and an easy-to-follow chart for checking off the counting of the *omer* between Passover and Shavuot. The calendar can be clipped and folded to fit in a pocket or purse. Separate *Sefirat HaOmer* calendars will also be available.

Over 336,000 copies of the Passover Directory will be distributed by the Orthodox Union, free of charge, as a public service to the Jewish community. Individuals may order the booklet by sending a self-addressed, envelope large enough to hold the 8 1/2" x 11" Directory, stamped with \$1.07 postage to:

Orthodox Union-Passover Directory, 45 West 36th St., New York, NY 10018. Additional copies of the individual *Sefirat HaOmer* calendar can be obtained by including a written request when ordering the Passover Directory.

## Dr. Rivkin At Temple Sinai

CRANSTON — Dr. Ellis Rivkin, Adolph S. Ochs Professor of Jewish History at Hebrew Union College-Jewish Institute of Religion, Cincinnati, O., will present three lectures during his April 11-13 weekend at Temple Sinai, Cranston.

Dr. Rivkin will be the scholar-in-residence at Temple Sinai, renewing a relationship with one of his former students, Rabbi George S. Astrachan.

After the 8 p.m. Friday Sabbath service on April 11, Dr. Rivkin will speak on "Jews, Judaism and a World in Crisis."

The 11:15 a.m. Saturday service will be followed by a lunch at which Dr. Rivkin will have as his subject, "The Old Anti-Semitism and the New: Hitler and Farakhan."

At an 11:15 a.m. Sunday brunch in the Temple Sinai social hall, Dr. Rivkin's subject will be, "The Challenge of Fundamentalism to Judaism and the American Spirit."

## So. Prov. Hebrew Free Loan Assoc.

The South Providence Hebrew Free Loan held their Annual Convention and Election of Officers and Board of Directors on Sunday, April 6, 1986, at which time the following were elected:

Herman Wallock, President; Isadore Krasnoff, 1st Vice President; Charles Goodman, 2nd Vice President; Irving Adler, Financial Secretary; Louis Sacarovitz, Treasurer; Bernard Schneider, Recording Secretary; Joseph Rotenberg, Past President.

Board of Directors: Irving Adler, David Berger, Louis Cooperman, Aaron Falcovsky, Charles Goodman, Leonard Klehr, Bernard Schneider, Louis Sacarovitz, Henry Synkarski, Herman Wallock.

## Seder Skills Clinic

The Bureau of Jewish Education of Rhode Island is sponsoring a Seder Skills Clinic on Sunday, April 13, at 7:30 p.m. Designed for novices who want to run a seder for the first time, the clinic will feature Cantor Steven Dress of Temple Am David and Toby Rossner, Media Coordinator of the Bureau of Jewish Education.

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