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JCC s Emerging As Community Leaders

by Murray Zuckoff
(Part One of a Two-Part Series)
NEW YORK (JTA) — The Jewish Community Centers (JCCs) of North America are embarked on an ambitious and innovative plan to prevent ethnic amnesia from erasing the Jewish past and distorting the image of the Jewish future.

The JCCs are mobilizing their forces and resources to prevent the next generation of Jews from becoming "disappeared Jews," Jews for whom Judaism will no longer be a matter of pride and fulfillment and no longer a matter of concern in their daily lives; Jews from whom Judaism will be a matter of irrelevance and irreverence.

There is an imperative concern among Jewish communal leaders that meaningful and planned action must be taken now to reinforce and reinvigorate Jewish traditions, culture and values.

Jewish communal leaders involved in the JCCs are of the opinion that the continuity of Jewishness in an open democratic society which characterizes the United States and Canada is not automatic nor guaranteed. There are too many enticements to assimilation, too many inducements to ignore, if not to forget, the rich heritage that is Judaism. It is all too easy in an open society for the Jewish memory gears to be stripped and for ethnic amnesia to ensue.

Assuring Jewish Continuity
To assure Jewish continuity, JCC leaders interviewed in Toronto by the Jewish Telegraphic Agency at the recent biennial convention of the JWB, the continental association of JCCs, asserted that there must be a massive infusion of what several of them referred to as "Jewishkeit" into the bloodstream of the American Jewish community.

That objective, they said, can only be achieved by maximizing the effectiveness of Jewish education, and the place to do so is in the JCCs, the "home" of the

Jewish community. The JCCs, they said, are the retaining walls of the Jewish community and the cement that holds the walls together is Jewish education.

The JCC leaders have, therefore, undertaken what amounts to a revolutionary effort to revamp and to restructure the JCCs in North America as institutions of intensive, all-pervasive Jewish education, not only for members but for professional staffs as well.

The JCCs must become more intensely the Jewish connection, linking the past with the future, JCC leaders told the JTA at the JWB convention which was attended by some 1,000 delegates from the United States and Canada and abroad, including Israel, many of them in their 20's, 30's and 40's.

The days when JCCs were primarily institutions of recreational activities with relatively incidental Jewish education qua Jewish education is no longer sufficient to meet the changing needs of today's Jewish communities in a world marked increasingly by the computerization of the human condition and the trivialization of the Jewish ethos. The old type JCC is obsolete and an albatross around the neck of the Jewish community, JWB leaders averred.

Steps In Maximizing Jewish Education

Thus, the JWB last year, after an 18-month study by a blue ribbon commission of lay and professional leaders experienced in Center work, Jewish education and Federations, representing a broad range of Jewish interests and ideologies, issued a report and recommendations on Maximizing Jewish Educational Effectiveness of Jewish Community Centers. It was presented to a special JWB convention in Miami in February 1985. The blue ribbon commission was chaired by Morton Mandel of Cleveland, a past president of the JWB and presently chairman of the Jewish Education Committee

(continued on page 9)



Representing the many students helped by ORT's world-wide schools, two young girls seem to reach out of a poster held by Joan Perlmutter, Honor Roll vice president. At right, Charlotte Levin, District One Region president, narrates the ORT story. This moment took place on June 4 at an Honor Roll dinner and installation for Rhode Island-Southern Mass. Region, Women's American ORT. (See Around Town, page 8.) (photo by Dorothea Snyder)

Dr. Raquel Shapiro: Recent Boston University Graduate Reflects On A Life In Progress

by Susan Bostian

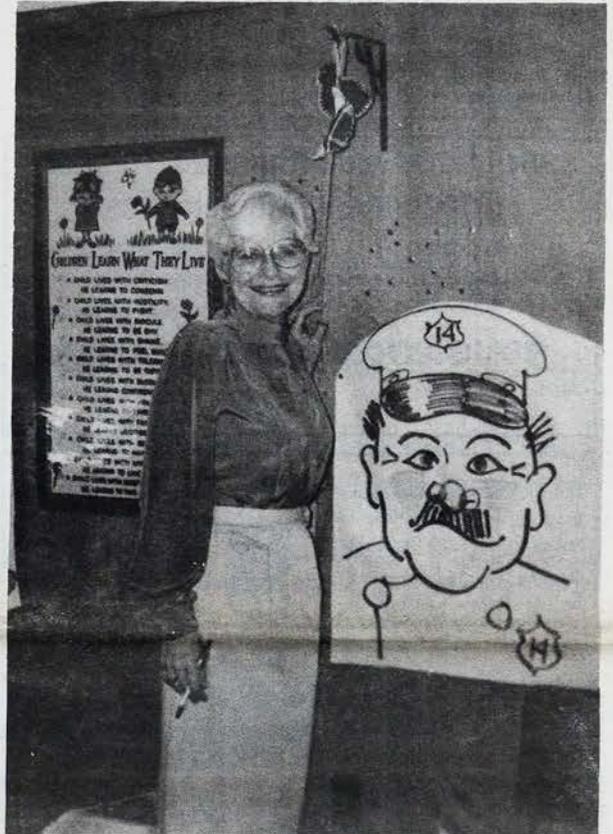
Raquel Shapiro remembers feeling so ashamed of being a little Jewish girl among her many Catholic friends in Cuba that she hid her religion from them. She also recalls the anguish of being put in a special education class at Nathaniel Greene school when she came to this country at 15, unable to speak English. But Raquel Shapiro also speaks of the pride she felt last week, when shortly after her sixtieth birthday, she was hooded at graduation ceremonies at Boston University. The occasion marked the culmination of a lifetime of personal struggles and ultimate triumphs. In between there was a "very beautiful marriage" to a man who was her loving companion and encouraged her always to take action, even when it was not fashionable to do so.

Raquel Shapiro is an energetic presence in the colorful halls of Henry Barnard School, on the Rhode Island College campus. The children recognize her and call out to her as she passes. As School Counselor, Shapiro holds the distinction of being an Assistant Professor and is a certified School Psychologist. Her dedication to her students is evident as she tells of handgrading their test scores. The walls of Shapiro's office are a collage of memories and inspirational messages. It's a long way from the time she was considered a discipline problem.

Her parents were from Lithuania. In 1923, they fled the terrifying situation in Europe. They were refused immigration by the United States and sought refuge in Cuba, choosing to wait there for their American Visa to be approved. Cuba was never home and the wait was to become much longer than anyone anticipated. The family lived in a Roman Catholic section of Havana. Being Jewish meant having done something wrong, so Raquel lived with the shame of hiding her identity. She devoted herself to her studies and made good grades. Finally, 18 years after her parents emigrated to Cuba, the papers arrived and the family's dream finally came true.

They settled in Rhode Island where Raquel was inappropriately labeled and put in a classroom with special education students. Within a couple of months she was in a regular classroom reading Shakespeare. She credits two teachers with "seeing beyond the forest and the trees." Florence Cooper offered to teach Raquel some English in exchange for Spanish lessons. Dr. Teresa Trifari insisted that Raquel enroll in all of her courses. The two women guided her through high school.

Raquel graduated from Hope High School in 1945 and began college in the fall at URI. An accomplished vocalist she was encouraged by her music teachers to study at Juilliard, but her parents refused to let her move to New York. Instead she studied music at the University of Rhode Island. In her junior year, her best



friend introduced her to her boyfriend's brother and a "most beautiful and loving relationship was born." Her overly protective parents felt that boyfriends and school were incompatible and insisted she choose between the two. There was no decision to make and the following January she married the man who would become her lifelong companion and friend.

They initially lived in a small third floor flat while her husband pursued an accountants degree at Bryant College. Being economically impoverished with no marketable skills, she lived a life with few friends. She felt self-conscious and ashamed of their Spartan residence. They waited for four years before they felt they could afford to conceive. Still, she recalls her husband as a treasure. "If ever there was a disagreement between us," she says wistfully, "and I don't think there ever was, it would have been over his insistence at helping me around the house. He wanted to help me with the household chores and cooking and at that time I felt that those were my jobs."

With her husband's encouragement, she returned to school in 1956. She could not imagine commuting to URI and instead applied to Rhode Island College to continue studying music. RIC did not offer such a program, so she studied education. In spite of 3½ years of completed courses, very few of her credits were applicable. Three and one-half years later, she earned her Bachelors of Science degree in education. Raquel Shapiro was on

the road to success. She continued on, receiving her Master's degree in Counselor Education, her certification as school psychologist and school principal, and in 1972 was awarded a Certificate of Graduate Studies. She accepted her current position at the Henry Barnard School in 1973. Four years later she enrolled in Boston University at night, again at her husband's urging. "After work, we would drive up to Boston together. He would bring a brief case full of work and busy himself while I was in class. Then we would go out to dinner and talk or enjoy some treat. All the while he was encouraging me to continue on with my education. He made it all seem very special."

Then in 1981 her husband died. It was sudden and unexpected. The shock sent Shapiro to Ohio to be with her son, who was studying to be an experimental psychologist. As she dealt with the loss, she knew what she must do. She was determined to return to school and finish her doctorate. She would finish it as much for herself as for her loving companion who believed so totally in her.

Last week she was hooded at the ceremony at Boston University. "I almost didn't go to the graduation," she says. "But I decided it was a completion of a certain circle and would mark the accomplishment of my goal." Her mentor and major advisor, who has since left the school, returned to make the occasion more special by accepting the honor of hooding her.

Shapiro has just turned sixty (continued on page 9)

Local News

Providence Eruv Corporation

An organizational meeting to set the rules and elect the officers of the newly formed Providence Eruv Corporation will be held at Congregation Beth Shalom on the evening of Wednesday, June 18. The corporation will be the organization involved in setting up the planned eruv in Providence and administering it. The eruv when completed will permit observant Jews to carry on the Shabbath within the circumference of its boundaries.

The meeting will begin at 8:30 p.m., immediately after Mincha and Maariv at 8 p.m. All interested members of the community are invited.

Shavuot At Beth Shalom

Congregation Beth Shalom will be holding services for the holiday of Shavuot, which commemorates the receiving of the Ten Commandments, according to the following schedule: Thursday, June 12, Eve of Shavuot; Mincha will be at 8 p.m.; Friday, the First Day of Shavuot, Shachrit will be at 9 a.m. and Mincha at 7 p.m.; Saturday, the Second Day of Shavuot, Shachrit will be at 9 a.m., Yiskor will be at 10:30 a.m. and Mincha at 7:45 p.m.



Sports Awards Programs

The Health and Physical Education Department of the Jewish Community Center will announce dates for its annual Sports Awards Program for Children.

On Thursday, June 12 at 4 p.m. at the Center, a T Ball Ice Cream party will be held. Players, parents and friends are invited.

On June 17 from 7 to 8 p.m. at the Center, awards will be presented to softball and baseball players of the Center's teams. Sportsmanship awards, trivia awards and participation awards will be presented to each team. Team members are admitted free. The fee for others is \$1 per person, or \$5 maximum per family.

Inter-Faith Event In New Bedford



Leonard Zakim

The Jewish Federation of Greater New Bedford, Mass., in association with the Inter-Church Council of Greater New Bedford will be conducting an inter-faith scholars-in-residence program to be held in the sanctuary of Tifereth Israel Synagogue, 145 Brownell Ave., New Bedford, on June 16 at 7:30 p.m.

The event will be called "S.U.C.C.E.S.S., Strengthening Unity and Continuing to Create An Equal and Secure Society."

Panelists include Father Marc Bergeron, Rev. Nehemiah Boynton III, Rabbi Bernard Glassman, and Mrs. Viola Pina Pires. Keynote speakers for the event will be Leonard Zakim, Executive Director of the Anti-Defamation League of the B'nai B'rith and Rev. Charles Smith, minister of the Union United Methodist Church.

The event is open to the public at no admission charge. For further information and reservations, call (617) 997-7471.

AJC Holds Study Week

For Jewish men and women over 50 who want to combine a vacation with Jewish learning, the American Jewish Congress offers University Summer Seminar, a week-long program of Jewish studies and cultural activities, including a Sabbath experience and the warmth of Jewish fellowship. This year's seminar will be held at Hampshire College in Amherst, Mass., July 13-20.

The theme of the seminar will be "The Sephardic and Ashkenazic Experience: Two Cultures, One People." Three courses will discuss, "Sephardic Jewry from the Golden Age to America," "Ashkenazic Jewry in Transition from Ghetto to Emancipation," and "Facing Modernity: Contemporary Jewish Thought and Philosophy." Featured speakers will be Professor Renee Levine Melammed of Ben Gurion University in Israel; Professor Jay Berkovitz, University of Massachusetts; and Professor Charles Raffel of Yeshiva University in New York.

The program, now in its sixth year, is designed to fill the need for challenging intellectual programs geared to the adult Jewish population, according to Henry Siegman, executive director of AJCongress.

The courses, residence and food, campus facilities, Sabbath experience, and concerts and theater are all included in the fee of \$350 per person. People who live in the 5-college Amherst area may also participate as commuters for \$200.

While enrollment is open only to AJCongress members, individuals may join the Congress to participate in this event. For more information, please call or write the AJC (617) 542-0265 or 72 Franklin St., Boston, Mass. 02110.

JCC To Run Mini-Camp

Children from kindergarten through sixth grade will be eligible to participate in the Jewish Community Center's Mini-Camp, which will run from Monday, June 9 to Friday, June 20 at the Center, 401 Elm Grove Avenue in Providence. The camp hours will be from 9 a.m. - 3 p.m. with early drop-off at 8 a.m. and late pick-up at 6 p.m. (5 p.m. on Fridays).

The fee is \$12 per day with an added \$1 and \$2 charge for early and late pick-ups. The fee is doubled for non-members. A special discount of \$50 per week is offered with a 20% discount for the second child in a family.

Children are asked to bring dairy lunch, bathing suit and towel. An afternoon snack and drinks will be served.

Registration is limited to 35 children per day. For a fun-filled day of bowling, rollerskating, swimming, walks, talent shows, field trips and much more, call Ruby Shalansky at 861-8800 for a registration form.

Dr. Korey To Speak At Bond Affair Honoring Tilles



Dr. William Korey

Donald Robbins, chairman of the Rhode Island State of Israel Bond Organization, announced this week that the principal speaker at the dinner June 17 honoring Norman B. Tilles will be Dr. William Korey, director of B'nai B'rith's International Council.

The June 17 event will be held at Ledgemont Country Club, with a reception at 5:30 p.m. followed by a dinner at 6 p.m.

"We are fortunate in being able to get the services of such an outstanding speaker as Dr. Korey," Robbins said, "and it is very appropriate that a man of the caliber of Dr. Korey be our speaker at a dinner paying tribute to an equally outstanding person, Norman Tilles."

Dr. Korey is a prolific writer as well as world-traveler. In pursuit of his duties with B'nai B'rith, concentrating on international research, he has been on numerous study missions to Israel, Western Europe, Soviet Russia and Latin America. Earlier this year, he attended a conference of nonaligned nations in Lima, Peru, where he played a leading role in the effort to halt the Arab move aimed at expelling Israel from the United Nations.

He is the author of numerous essays published by the Carnegie Endowment for International Peace and other publishers. His articles have appeared in leading publications including the *New York Times*, *New Republic*, *Commentary* and the *Saturday Review*.

He has served on the faculties of Columbia, City College of New York and Brooklyn College and currently is visiting professor at Yeshiva University.

Robbins said the double attraction of joining in the tribute to Norman Tilles and hearing a talk by Dr. Korey "will undoubtedly result in a huge turnout at Ledgemont so I suggest that members of the State Jewish community who would like to participate should call the state bond office at 751-6767 as early as possible."

Abbott Dressler is chairman for the evening and the presentation to Tilles will be made by Rabbi Leslie Y. Gutterman.

Summer Day Camp

Rabbi Yehoshua Laufer, Director of Chabad Lubavitch of Southeastern New England announced that nutritious, kosher lunches and snacks will be available at no separate charge for all the children enrolled in Camp Gan Israel during the summer season. The meals are available to all without regard to race, color, sex, age, national origin or handicap at Chabad House. This is a service similar to the National School Lunch Program or School Breakfast Program.



Camp JORI will celebrate its 50th anniversary of service to Rhode Island next year. To preserve JORI traditions, Jeffrey Brier, President of Camp JORI presents the original deed of the camp to Eleanor Horvitz of the Rhode Island Jewish Historical Association. Additional papers collected since 1937 when the Jewish Orphanage of Rhode Island opened a summer camp to provide a summer of fun and "a sound investment in the health of our children" were given to the Historical Association archives as well.

Individualized Summer Tutorial Programs in Mathematics

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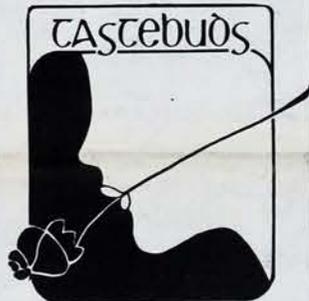
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Sen. Pell: The Need For A Revolution In Education

Senator Claiborne Pell (D-R.I.), after receiving the first Friend of Education Award ever presented by the National Education Association of Rhode Island (NEA/RI), told teachers of his plans for a legislative revolution in education.

"Class after class of high school dropouts," Pell said, "sap the strength of our economy. Secondary students systematically graduate without sufficient reading ability. The number of illiterate adults remains constant. And our most promising national resource — gifted and talented students — is wasted by the absence of sufficiently challenging academic programs."

Pell said his concern about these educational problems has spurred him to prepare legislation targeting them for federal funds. He emphasized that his legislation — the Targeted Educational Assistance Act (TEAA) — is "revenue neutral" and represents no additional cost to the American taxpayer.

The legislation, he said, calls for a major redirection of Education Block Grant funds which currently "can be used for virtually any educational program." In effect, he said, it would target use of these funds to four priority educational areas: school dropouts, illiteracy, basic skills for secondary school students, and programs for the gifted and talented.

"Just as our forefathers protested an excessive tax by dumping tea into the harbor," he said, so the TEAA Act will protest "our failure to deal with these four problems in an adequate and effective manner."

Rhode Island's drop out rate is 26.6%, he said, and nationally more than 25% — or one million students — drop out of school each year. The human cost of dropping out is "immeasurable," he said, and the economic cost is "staggering." He noted that, according to some estimates, "each class of school dropouts will represent a cost to our nation of \$200 billion over their life span."

"It is estimated," Pell added, "that well over 26 million people in this country cannot read. In East Providence alone an alarming one-fifth of the adult population is functionally illiterate (only able to read below an eighth grade level)."

"Failure to invest money in compensatory education and dropout prevention," he said, "is penny wise and pound foolish. It costs only \$500 to provide a year of compensatory education to a student before he or she gets into academic trouble. It costs over \$3,000 when one such student repeats one grade once."

"Outside of remedial education," he said, "there is another area where educational investment at an early stage will reap rewards many-fold in coming years. That investment is in the education of our gifted and talented children. There are two and one half million gifted and talented students in this country. Fifty percent of these students have never been identified."

"With the need so great . . . and the dollar so tight," Pell said, we cannot afford to allow Educational Block Grant money to be used for general purposes. Concentrating the funds on four priority concerns, he said "would at least ensure that the needs of dropouts, of the illiterate population, of educationally disadvantaged high school students, and of the gifted and talented are being addressed."

Seeche Accomplishments Honored



Steven Seeche

PROVIDENCE — A director of both Temple Emanu-El and the Federation of Jewish Philanthropies, Steven J. Seeche of Cole Avenue, Providence, has been named Small Business Advocate Accountant of the Year.

Seeche is Director of Entrepreneurial Services and a principal in the tax department of Arthur Young, a "Big Eight" accounting and management consulting firm with an office in downtown Providence.

One of nine "Advocates of the Year" named by the Small Business Administration, Seeche is active in a variety of groups designed to help Small Business.

He is a founding member of the Brown Venture Forum and the Technology Council of Rhode Island, a participant in the White House Conference on Small Business, a member of the Governor's Small Business Conference, a member of the Lieutenant Governor's Small Business Fair, and a member of the Business Tax and Spending Committee of the Rhode Island Chamber of Commerce Federation.

He is on the executive committee of the Rhode Island SBANE chapter and is a team captain in the United Way Small Business Division. This year he ran for the Constitutional Convention as a pro-business candidate, and he wrote a series of 13 columns on entrepreneurial issues for a Rhode Island business publication. On May 22 he will be a panelist in a forum, "Raising Capital and Planning for Growth," sponsored by the New England Council and the New England Law partnership at the Biltmore Plaza.

Cong. Ohawe Sholam

The Shevuot holiday begins this Thursday, June 12, with Mincha at 8:10 p.m. followed by Ma'ariv at 9 p.m. Between Mincha and Ma'ariv the Rabbi will conduct a class on relevant themes of Shevuot at Cong. Ohawe Sholam.

Morning services will begin at 9 a.m. After services there will be a Kiddush with cheese blintzes and coffee sponsored by Dr. and Mrs. Weisman in honor of their daughter, Abigail's birthday.

Mincha on Friday will begin at 8:10 p.m. followed by Ma'ariv at 9 p.m. Rabbi Jacobs will give a class between Mincha and Ma'ariv.

Saturday morning services will be at 9 a.m. Yizkor will begin at 10:30 a.m. A Kiddush will follow immediately after services.

Rabbi Jacobs will give a class Saturday evening at 6:55 p.m. followed by Mincha at 7:55 p.m. There will be Shalosh Seudas after Mincha.

Daily services are as follows:
Sunday, 8 a.m.
Monday and Thursday, 6:40 a.m.

Tuesday, Wednesday and Friday, 6:50 a.m.

Daily evenings, 8:10 p.m.

Judaic Institute At SMU

The Seventh Annual Judaic Institute will offer a five-day learning experience of seminars, scholarly dialogues, and a film presentation, Sunday, June 22, through Thursday, June 26, at Southeastern Massachusetts University.

Wolf Blitzer, Washington Bureau Chief of the Jerusalem Post; Dr. Fred Rosner, director of medicine, Queens Hospital Center, and professor of medicine, State University of New York's College of Medicine at Stony Brook; and Francine Klagsbrun, author of *Married People: Staying Together in the Age of Divorce*, will be the featured speakers. The program is coordinated by the co-directors of SMU's Center for Jewish Culture, Dr. Bernard Glassman, Rabbi of Tifereth Israel Synagogue of New Bedford and lecturer in SMU's History Department; and Dr. Robert P. Waxler, a professor of English and chair of the Judaic Studies minor at SMU.

For registration information call Kevin Garganta, (617) 999-8778; (617) 678-7521, ext. 8778; or (617) 727-1290.

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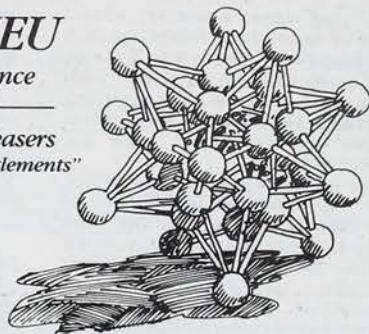
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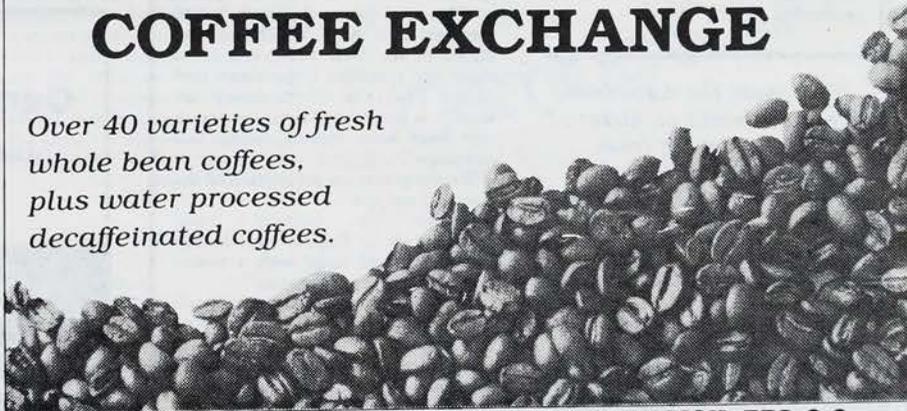
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Arthritis Lecture Planned

Learning to live with arthritis is not simple, but Roger Williams General Hospital is offering a free

lecture on Thursday, June 19, at 7:30 p.m. that will focus on what can be done.

From the Editor

by Robert Israel



Waldheim & The Amnesia Of History

It was almost a year ago when I visited Amsterdam, Holland, on an R & R between airplanes from Tel Aviv. After checking into my hotel, I made my way down the skinny streets alongside the canals to Dam Square to where the Anne Frank house and museum is located.

I stood in the rain for a few minutes, waiting to go inside, and then I filed through the rooms with the other visitors from many countries to see where the Frank family and friends actually hid during the Nazi occupation of Holland, and where Anne wrote her now famous diary.

A few days before arriving in Amsterdam, I had visited Yad Vashem, the Holocaust museum, in the foothills outside Jerusalem. I was impressed with the displays, the library and the exhibit of paintings by the survivors of the camps. But the visit to the Anne Frank House brought the Holocaust into my life in a more powerful way. Rather than showing the broad scope of the Holocaust, which Yad Vashem does, the Anne Frank House showed me how the Holocaust affected one family, and how it claimed the life of a young girl. This brought the enormity of history home to me in a very personal, very painful way.

And although I have written about my experiences in Amsterdam and Jerusalem before in this column, I'll linger on the memory just a minute more to say that history's lessons cannot be ignored when they merge with one's own personal history. You cannot escape the overwhelming sadness, the claustrophobia, the horror you feel when you stand in the secret annex at the Anne Frank House, in rooms where daylight never penetrated.

How could the Austrians turn their backs on history? Are they suffering from amnesia? Or are they trying to forgive and forget and live in sublime ignorance?

Afterward, I walked the skinny streets alongside the canals to Dam Square and, without thinking about it, I bought a newspaper from a store located in the very building where the Nazi SS headquarters were once located. Only when I retreated to a sidewalk cafe nearby did I realize that, had I been alive forty years ago, the simple act of walking down the street to buy a newspaper would have been forbidden. And I realized had I been alive then, I would have been sent to Auschwitz from Amsterdam's central railroad station which served to funnel Jews directly to that camp, on a direct railway line.

My stay in Amsterdam was brief, but the horrifying and haunting memories of the Nazi occupation stayed with me wherever I walked in the city. I had purchased a book of photographs at the Anne Frank House which showed Amsterdam's neighborhoods during the occupation. Everywhere I turned I visualized how it must have been, Jews hiding in secret annexes in the back of buildings or being rounded up in the public squares or shot on sight. I have since had a desire to return to the city, to do a research project at the Anne Frank Museum, interviewing Dutch citizens who remember the occupation, to document their reactions, their memories. Perhaps some day I will be

invited to do that research project. But in the meantime, the lessons of history have not escaped me, and I dare say they haven't escaped many Dutch citizens' minds, either. Which brings me to express great outrage at the news from Vienna that on Sunday, June 8, the Austrians chose to elect Kurt Waldheim president for the next six years.

In this country, we have no scars from the war. Except for Pearl Harbor, not one city or town was bombed by the enemy. And so it is understandable — but not excusable — that people, especially young people, have no conception of history at all. They live lives ignorant of history. The majority of the young people I have met do not know, or care to know, some of the basic lessons of history. Many of them are ignorant of their own families' roots, never mind the roots of democracy and the struggle to preserve individual freedoms in this country and abroad.

But in Europe, you can still see the scars, the bombed out buildings, the mass graves where unknown soldiers and citizens lie buried. These scars offer concrete proof that the past actually existed. The neo-Nazis and others would have us believe none of it ever happened. But you cannot hide from the truth when the ovens at Auschwitz are still on display, when photographs of Dam Square in Amsterdam show the headquarters of the Nazi SS actually existed.

How could the Austrians turn their backs on history? Are they suffering from amnesia? Or are they trying to forgive and forget and live in sublime ignorance?

"This is a personal victory," said president-elect Kurt Waldheim, who served in the Nazi Army and knew about the atrocities being committed against Jews and others during the war. "It is now time to cover the graves that have been opened during this campaign."

But the graves are not quiet. And the dead will not rest.

Outside the electoral board headquarters in Vienna, Nazi hunter Beate Klarsfeld stood with a poster that read, "No to Waldheim."

"I am going to keep haunting him," the indefatigable Klarsfeld told reporters.

It was reported that the majority of Austrians felt the attacks against Waldheim, former secretary general to the United Nations, were unjustified, a "Zionist plot" against a man of great integrity.

Yet the World Jewish Congress' findings cannot be hidden from history. Waldheim served in the Nazi army, knew about the persecution and extermination of Jews and others. The Austrian reaction to the findings by the WJC is indicative of a willingness to ignore the painful lessons of history.

The scars left by history will not heal. And while Kurt Waldheim enjoys an undeserved victory, many in the world community wonder if there will ever be justice and truth or if events like this one are indicative of a trend of amnesia that will make the loss of so many innocent people exterminated during the Nazi Reich seem insignificant in the final analysis.

Only by striving to make the world aware of the on-going importance of history, will we ever hope to achieve the liberation of all peoples. The efforts at educating people should not be abandoned. We have so much to gain if we can teach people to live with their neighbors in peace and with mutual respect.

My View Of Liberty

by Irving Howe

When Samuel Chotzinoff, a music critic of several decades ago, came to write his memoir of growing up in the immigrant Jewish streets of the Lower East Side, he called it *A Lost Paradise*. This beautiful book recalls the years of childhood and youth with an almost Proustian detail and delicacy. But recalls it, also, with an astringent tone, free of any self-indulgent or manipulative sentimentality. Childhood in the immigrant streets — the lost paradise — was no idyll; immigrant life was often poor, hard, fearful. No sensible person would want to go back to that world, even if we remember it with affection.

I came on the scene a bit later than Chotzinoff and grew up in the East Bronx rather than on the Lower East Side, but I, too, remember childhood in an immigrant neighborhood as a lost paradise. Paradise, as Adam and Eve learned some time ago, can also be painful. Mine was not an especially happy childhood. My parents were very poor garment workers who bequeathed to me — it was not their fault — an ineradicable anxiety about livelihood. I still bear the distrust, even fear, of the physical that many immigrant Jews implanted in their children, as if learning to ice-skate would forever keep a nice Jewish boy from becoming a high-school teacher.

Still, in the glow of memory, those years of hardship in the East Bronx figure as a lost paradise simply because they were my years of growing up, when the world still shone with freshness and expectation. A lost paradise, also, because immigrant-Jewish life — narrow and provincial as it could be — gave me sensations of coherence, the persuasion that life has shape and meaning, perhaps even purpose, as nothing in my later years, neither political involvement nor literary effort, quite could. The immigrant subculture, as the sociologists say, was an "organic" culture, and ever since I left it — for the keenest impulse of my late teens was to race toward the outer world of America — I have known doubt and division.

I grew up toward the end of the immigrant-Jewish experience. The ranks were thinning, our culture was unraveling. Jewish socialism, which for a few decades embodied the immigrants' ethical yearnings, was starting to fade into the milder liberalism we have also seen fade. A note of wistful bewilderment was

creeping into the work of Yiddish writers, as if they sensed that the end of their line was near. And the once brilliant Yiddish theater was slipping into bankruptcy and trash.

I didn't, of course, know all this as a boy. In the thickly Jewish streets of the East Bronx, our life still seemed secure. But it wasn't. New possibilities, new temptations were luring us away — to go to City College and become a lawyer or an accountant; to work as a CIO organizer, mobilizing the proletariat; to become an engineer, breaking past the strongholds of Gentile prejudice; to write brilliant essays for *Partisan Review* and shine as a New York intellectual. The immigrant subculture, which had given us sustenance, was reaching its end.

What at times leaves me a little irritated is the upsurge of nostalgia I detect among a good many young people for the immigrant world to which I was already a latecomer and of which they barely know. They aren't nostalgic for anything they themselves experienced, with either joy or anguish; they're nostalgic for the nostalgia of other people. And why this should be so isn't hard to understand. You need only compare the values and styles of the Lower East Side with the Americas of Reagan and the New York of Koch in order to see why sensitive young people hanker after a world that has slipped away. Still, it makes me uneasy.

For I don't want the immigrant-Jewish milieu — it's my life, you understand — to become "material" for chic museum displays and cozy Yingsh musicals. I don't want the world of my youth to be worked over (I almost said pawed) by sweet-tempered but ignorant filmmakers. I don't want the lost hopes and surviving pains, the memories that still chafe, to become occasions, or pretexts, for philistine observances among affluent Jews.

I argue with myself: Do you want a monopoly on remembrance of the immigrant world? Are you nurturing a patrician claim to a plebeian childhood? Isn't there a touch of self-serving snobism here? The mere fact of asking such questions indicates that I can't just dismiss them and pass on. But there are moments of lucidity when I tell myself that I cherish the immigrant past for its innocence of aspiration and its deep, unrequited suffering, for its harsh realism and muted sadness, for all it was and can never be again.

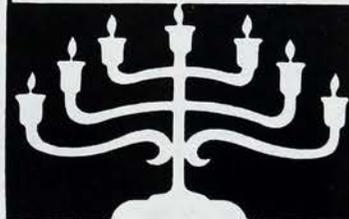
Paradise? Yes, of a kind. But a paradise we have left behind because we had to leave it, a paradise lost forever.

Irving Howe is the author of Politics and the Novel, World of Our Fathers, and Socialism and America.

Candlelighting

June 13, 1986

8:03 p.m.



Letters Are Welcome

The *Herald* welcomes letters to the editor.

If you have a response to an editorial you have read here, or would like to express your opinion on any news or feature story published here, put it in writing. If there are issues you feel the *Herald* should know about, write to us. We want to hear from you.

Letters to the editor should be typed or printed legibly and addressed to Editor, Rhode Island *Herald*, P.O. Box 6063, Providence, R.I. 02940. Please include your address and telephone number for verification.

The *Herald* also welcomes opposite-page editorial commentary provided material sent does not exceed publishable length.

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The *Herald* is a member of the New England Press Association and the American Jewish Press Association, and a subscriber to the Jewish Telegraphic Agency and the Jewish Student Press Service.

Letters to the Editor

To The Editor:

When Sadat signed the peace accord, euphoria gripped Jews who clutched for peace like a drowning man grabs driftwood. I remembered then that Sadat once wrote: "I hope to be the Hitler of the Mideast" ... also his villainous attack on Yom Kippur 1981. I knew how deep-rooted Arab hatred was — and is. The State Department had evidenced no lessening of Arabist leaning. Israel paid a fearfully high price for peace by surrendering Sinai, thanks to U.S. pressure. (Sadat once candidly sympathized with Begin as getting nothing while he got a rich plum.)

It was "peace" although the same political enemies and religious fanatics bent upon a Jihad were powerful in Egypt long before the assassination. Worse yet, the big powers then as now never cease to abet the bloodthirsty enemies of Israel with vast weaponry and training. I worried that the euphoria would lead some to rationalize a let-down in support of Israel. I was called a cynic, pessimist, etc.

Now again euphoria: hosannahs over the Pope's visit to a synagogue ... broad hints it may be a prelude to Papal recognition of Israel. Pope John Paul II declared: "You are dearly beloved brothers" — an affirmation tolerable to Arabs as long as His Holiness withholds recognition and omits a visit to Israel. They gloat over a successful bombing of a Rome synagogue and, previously, the Pope's cordial welcome to Arafat whose terrorists murdered Jewish children ... and no criticism of lucrative business with Arab countries who sponsor terrorism!

Am I a gloomy cynic — or just a worried realist?

S. Norman Gourse

To The Editor:

Cantor Freedman came to Temple Torat Yisrael four years ago. Young and talented, ambitious and dedicated, affable and persistent, he took his role as cantor very seriously. This would be his life mission: he would not spare his energies and he would be a full-time servant and representative of the congregation. In short, in addition to the Rabbi, he would become a clergyman in the fullest sense of the word.

Looking back now, it is amazing how much Cantor Freedman has achieved. "I made mistakes," admits Cantor Freedman, "and I still have a tremendous amount to learn. This was my first full-time pulpit."

As a trained musician, he chose beautiful and meaningful music and the people accepted it with delight. His Bar and Bat Mitvah students were always well prepared.

As folk singer, he gave concerts on many occasions. He wrote a column on Jewish music and lectured on Jewish music.

Cantor Freedman was involved in many good causes within the large Jewish and secular community and also in the "human chain" on behalf of world peace.

Cantor Freedman is leaving for a new and young congregation in Miami. It is a turning point in his life. We want his tomorrow to be better than yesterday. We wish him well.

Isaac Klausner

To The Editor:

It is very difficult to live in a community such as ours because of the double standards which exist in areas affecting the very roots of Jewish tradition and law.

We have several "Jewish" delicatessens — only two of which are supervised by the Va'ad HaKashruth of Rhode Island. Where do most of us choose to shop? At one which is NOT supervised! Why should the owner of this establishment even consider bringing the Va'ad HaKashruth in? He doesn't need them! His business flourishes, supported by the entire Jewish community — including some of our most "holier than thou" citizens.

We have caterers supervised by the Va'ad HaKashruth; yet we allow public and community dinners and cocktail parties to be catered by one who is NOT supervised by the Va'ad HaKashruth. It should be evident to anyone who thinks about it that this situation is intolerable. NO ONE is above the law — history has proven that over and over again. Remember Richard Nixon?

We have two funeral homes. One is known to maintain the highest standards of Jewish tradition in preparing the deceased, having the deceased attended until the time of the funeral and observing all true Jewish funeral practices. The other makes his own rules, leaves the deceased unattended and is given to tirades against his competitor. Why do we tolerate such behavior? Who is there to police such unethical practices? Is it up to the Chevra Kadisha or the Board of Rabbis? Isn't it also our responsibility as thinking, caring Jews to make sure that our loved ones are treated with the utmost respect as prescribed by Jewish law?

It is time that responsible leaders of the ENTIRE Jewish community took steps to abolish these double standards once and for all. Whatever our personal beliefs or practices, we should all realize that if the standard is not the same for everyone, we are all diminished.

Name Withheld

To The Editor:

The vote on the scaled-down arms sale to Saudi Arabia demonstrates strong Congressional skepticism as to the reliability of Saudi Arabia as an ally of the United States.

When the Senate, without benefit of a major lobbying effort, misses an historic override of a Presidential veto on an arms matter by a single vote, it tells us a great deal about Saudi Arabia's weak reputation in Congress because of its activity in financing PLO terrorism and its consistently unconstructive role in the Middle East peace process.

We hope President Reagan will recognize the real significance of his hairline victory. We trust Saudi Arabian officials will, too.

Thomas R. Mann
AJCongress



BJE Offers Beginners Hebrew

The Bureau of Jewish Education is offering a Beginners Hebrew class designed to teach a novice to read, write, and create simple sentences. The class will meet twice a week, on Tuesday and Thursday evenings, from 7-9 p.m. for five weeks, beginning June 24. Tuition is \$35. Classes will be held at the Bureau of Jewish Education, 130 Sessions Street, Providence, R.I. For further information, call 331-0956.

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To The Editor:

May I call your attention to the National Eye Care Projects' HELPLINE, which begins June 23, 1986, in Rhode Island.

The project's goal is to tell everyone age 65 and over throughout the state that medical eye care is available to those who cannot afford it.

The HELPLINE offers medical eye care to any U.S. citizen or legal resident age 65 and over who is needy, who does not have any medical eye physician, and who has a medical eye problem. Professional medical eye care will be offered to the disadvantaged elderly at no out-of-pocket cost to them. Information on eye diseases will be sent to anyone who calls the toll-free HELPLINE number, 1-800-222-EYES.

The National Eye Care Project is sponsored by the Foundation of the American Academy of Ophthalmology and the Rhode Island Society of Eye Physicians and Surgeons (RISEPS).

The success of this public services project depends on reaching people over the age 65 who believe that they have a medical eye problem, but who do not have the resources to seek medical care.

Thank you for your help in calling attention to this project.

Peter DeBlasio, M.D.
President
Rhode Island Society
of Eye Physicians
and Surgeons

To The Editor:

Each Shavuot, Israeli children gather the best fruits from the agrarian communities in which they live and bring them to the Jewish National Fund's international headquarters in Jerusalem, for distribution to the poor and needy.

These children are participating in a contemporary version of an earlier Jewish tradition, when farmers would come to the Holy Temple to bring two loaves from the finest wheat grown in Eretz Israel as an offering, as well as the choicest of the first fruits. This was done during Shavuot, a time which marked the end of the barley and the beginning of the wheat harvest and a time, of course, which came to mark the joyous anniversary of the giving of the Torah at Sinai.

The contemporary version of this tradition evokes quite powerfully the three strongest forces for the continued regeneration of the Jewish state: the children of Israel, the bounty of the land and JNF, which has been reclaiming Israel's land for farming, housing and industry since 1901.

It was JNF which, during the pre-state years, assisted settlers in draining malaria-infested swamps. Despite the British Mandatory Government's restrictions on Jewish land purchases and Arab riots in the thirties, JNF land purchases continued. Today, decades after JNF's emphasis shifted from land purchase to land reclamation, JNF has been involved in developing the infrastructure of hundreds of rural villages, to the point that 30% of Israel's population lives on land prepared by JNF. Israel's astounding agricultural growth is due, in great part, to the redemptive work of JNF.

Dr. Joseph Sternstein
President, JNF

Social Events



At the Crestwood Country Club ball last month, Dr. Harold Hanzel (left) completed his three-year term as president. Also on hand were Mr. and Mrs. Sam Goldfarb (right), social committee chairpeople. Over 125 people attended the annual event at the Rehoboth, Mass. Country Club.

Temple Shalom Sisterhood

The Sisterhood of Temple Shalom of Newport County held their installation of officers following a buffet dinner on

Monday, June 9, in the Temple Social Hall. Rabbi Marc S. Jagolinzer, Spiritual Leader, served as installing officer for:

President, Lois Schneller; Vice Presidents, Doris Fischer and Arlene Zatz; Treasurer, Renee Kaminitz; Recording Secretary, Barbara Goldman; and Corresponding Secretary, Zelda Fisher.



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JCC Sports Camp

The Jewish Community Center is pleased to offer a summer sports day camp for children ages 6-12. The camp will run from June 9 through August 15. (No camp June 13, July 4). The camp days are 9:30 a.m. to 3:30 p.m. Pre and post camp is available at an additional fee. The JCC camp is staffed by carefully selected and thoroughly trained counselors, who are supervised by a professional staff. Swimming, baseball, basketball, tennis, and many more activities are planned.

For registration or more information please call the Jewish Community Center, 861-8800.



Women's Assoc. At Jewish Home

Recently nominated officers and newly elected executive board members of the Women's Association of the Jewish Home for the Aged will be installed at the organization's annual meeting on Wednesday, June 18, at 1:15 p.m. in the Martin Chase Auditorium at the Home. A cordial invitation is extended to all who wish to attend.

The slate of officers includes Charlotte Goldberg, president; Florette Brill and Doris Jacobs, vice presidents; Claire Ernstof, general treasurer; Freda Rosenberg, assistant treasurer; Beatrice Feldman, Helen Forman, Anne Krakowsky, Norma Richmond, Miriam Snell, financial secretaries; Roberta Blum, Irene Bock, Charlotte Cohen, Emma Simon, chairwoman Esther Swartz, mailing secretaries; Edith Bernstein, recording secretary; Gertrude Rotenberg, corresponding secretary.

Newly selected to serve on the board of directors for the three-year term, 1986-1989, are Gussie Baxt, Rose Berlinsky, Ardean Botvin, Harriet Horvitz, Miriam Kabalkin, Lorraine Krasner, Charlotte Kwasha, Judy B. Levitt, Reva Lewis, Jane Sackett, Eva Sapolsky, Beverly Satloff, Ruth Wagner, Deedee Witman, Lillian Zarum and Eve Zucker. Unexpired terms of board members will be filled by Claire Bell, Leona Malkin, Susan Shindler, Florence Tilles and Terry Chasan.

The nominating committee for 1986-87 will include Estelle Klemer, chairwoman; Beverly Adler, Evelyn Blazar, Rosalind Bolusky, Mildred Eisenstadt, Gertrude Hak and Barbara Rosen. The nominating committee for 1985-86 consisted of Mildred Eisenstadt, chairwoman; Lillian Bernstein, Helen Forman, Harriet Horvitz, Lorraine Krasner, Gertrude Max and Blance Revkin, deceased.

A raffle drawing, the final fund-raising event of the year, will take place following the installation. Prizes include a 19" remote control color TV, a video cassette recorder, a valuable gem stone necklace by the Bresnicks, and a \$100 travel certificate from the Dorothy Ann Weiner travel agency. Anyone who did not receive raffle tickets by mail or who wishes to purchase additional ones may call the Women's Association office, 351-4750, Ext. 36.

Deborah Curran And Daniel Fradkin Married



Deborah Curran of Boston, daughter of Dr. and Mrs. Joel D. Curran of Pittsfield, Massachusetts, married Daniel Allan Fradkin, also of Boston, on May 25, 1986. He is the son of Mr. and Mrs. Joseph Fradkin of Plainview, New York. The bride is the granddaughter of Mrs. Pearl E. Curran of Providence and the late Martin Curran.

The 6 o'clock ceremony was performed at Knesset Israel Synagogue, where a reception followed.

The bride's gown was silk trimmed with embroidered Venice and Alencon lace. Her veil was held by a beaded wreath, and she carried roses.

Miss Judith Curran was honor attendant for her sister. Bridesmaids were Mrs. Janet Beatrice, Mrs. Jane Furst, the bridegroom's sister; Mrs. Laura Grant and Ms. Marisa Pizzuto. Elizabeth Blitz was a junior bridesmaid. The attendants wore

tea-length gowns of aqua satin, and carried white and pink roses with baby's breath.

William Thornton was best man. Ushers were Mark Curran, the bride's brother, Joel Furst, Joseph Beatrice and Edward Kennedy.

The bride is a computer programmer for John Hancock Mutual Life Insurance in Boston. A graduate of Taconic High School, she received a bachelor of science degree in business administration from Washington University in St. Louis, Mo.

The bridegroom is regional sales manager for LSI Logic Corp. in Boston. He graduated from Plainview Old-Bethpage (N.Y.) High School and received a bachelor of science degree in electrical engineering from Virginia Polytechnic Institute.

After a trip to St. John and St. Thomas, the couple will live in Boston.

JCC Singles Events

A stimulating and fun-filled month is planned for the Jewish Community Center Singles in June.

Dr. Robert I. Cohen will be the featured speaker at the Singles Brunch, to be held on Sunday, June 22 at 11 a.m. Dr. Cohen is Assistant Professor of Social Work at Rhode Island College School of Social Work, is in

clinical practice with Delta Consultants, in Providence, has done workshops on stress management, has worked with singles, couples and families, and has lived the single life and stresses thereof. His topic for the morning will be "Managing Stress as a Single Person." The cost for the brunch is \$3.50 for members and \$6 for non-members.

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Linda Gold Wed To Richard Salk



Linda Gold of Warwick, Rhode Island and Richard Salk of East Greenwich, Rhode Island exchanged wedding vows on June 8, 1986 at Temple Am David in Warwick. The bride is the daughter of Sanford and Estelle Gold of Warwick, Rhode Island. The groom is the son of Lewis and Charlotte Salk of East Greenwich, Rhode Island.

The bride is the granddaughter of Mr. and Mrs. Irving Rosenberg and Mr. and Mrs. Joseph Gold, all of Florida. The groom is the grandson of Mrs. Leo Hochman of California.

A reception immediately fol-

lowed the 6 o'clock ceremony at Temple Am David. The bride was given in marriage by her father, Sanford Gold. Sue Gold, sister of the bride, was the maid of honor. Amy Salk, sister of the groom, and Lauren Rosenberg were bridesmaids. Paul Montella was the best man. David Salk, brother of the groom and Steven King were ushers.

The bride is employed at Times Mirror Cable Company. The groom is an Emergency Medical Technician. After a wedding trip to Disneyworld, in Florida, the couple will reside in Warwick, Rhode Island.

Lara Sheer Bat Mitzvah

Lara Beth Sheer, daughter of Sheila and Neil Sheer of Foxboro, Mass., was called to the Torah as a Bat Mitzvah on May 31 at the Havdala Service at Temple Adath Sharon, Sharon, Mass. A reception in her honor was held following the service.

Lara is the granddaughter of Rosalind and Jerome Herman of Cranston, R.I., and Eva Sheer of Providence and the late Leonard Sheer. She is also the great-granddaughter of Anna Rakusin of Providence.

Pioneer Women News

Na'amat U.S.A. Club One, formerly Pioneer Women Club One, held their final board meeting of the season on Thursday, May 29, at the home of Mr. and Mrs. Israel Resnick, Sayles Avenue, Pawtucket.

Financial reports were rendered and outstanding monies reported by the chairpeople of the various projects such as Donors, Ad Journal and Spiritual Adoptions.

Mrs. Rose Resnick, our hostess, formerly of Milwaukee, Wis., and Life Member of Pioneer Women, served a most creative and delicious buffet luncheon enjoyed by all.

Mrs. Harry Sklut, Pres., closed the meeting wishing all members a happy and restful summer.

Election and installation of officers to be held in the fall.

JCC News

The Jewish Community Center Summer Day camps have limited openings for the late summer sessions. The Camp sessions begin June 23 and end August 15.

Camp Haverim for kindergarten through sixth grade and Sports Camps for 6 to 12-year-olds have a few spaces available. The camps offer a complete program of sports, field trips and fun with trained counselors under professional supervision.

For information call or write Elliot Goldstein at the Center, 401 Elm Grove Ave., Providence, 861-8800.

Suburban Jewish Singles

On Sunday evening, June 15, the Suburban Jewish Singles & Adult Singles groups of Temple Emanuel, Newton, will co-sponsor "The Last Spring Dance." The Dance will take place in the Community Hall of Temple Emanuel, Newton Centre and will begin at 7:45 p.m.

The John Rampino Orch. will play for the dance. There will be a cash bar, door prizes and coffee and pastry. All singles in the New England area have been invited to attend this dance. The cost of admission is \$6.00 per person.

For further information on the dance, please call Chester Rubin, Director of Youth & Adult Activities at Temple Emanuel, (617) 332-5772.

Jerold Share Graduates

Mr. and Mrs. Harold Share of Clifton, N.J., announce with pleasure the graduation of their son, Jerold, from Mt. Sinai Medical School in New York City.

Dr. Share graduated from Passaic High School and earned his undergraduate degree at Cornell University. He will assume his position as a resident in internal medicine at Parkland Memorial Hospital in Dallas, Texas, on July 1.

Dr. Share is the grandson of Mrs. Evelyn Krasnoff of Cranston, R.I., and the late Eli Krasnoff.

Local Na'Amat News

Dvorah-Dayan Chapter of Na'Amat/USA will enjoy a gala dinner to celebrate the final meeting of the year on Monday, June 16, at 6:30 p.m., at the home of Jacqueline Teverow, 400 Narragansett Parkway, Warwick. Planning committee for the event consists of Jackie Teverow, Florence Silver, Elaine Levy, Ceil Krieger, Tess Hassenfeld, Charlotte Cohen, Alice Eichenbaum and Elaine Silverman.

The highlight of the evening will be the installation of officers: Florence Silver, President; Elaine Levy, Corresponding Secretary; Claire Limer, Treasurer; Jackie Teverow, Recording Secretary; Carolyn Gereboff, Membership; Tess Hassenfeld and Betty Leavitt, Program; Elaine Silverman, Flea Market; Ruth Garber, Theater Party; Edys Markovitz, Yard Sale; Sylvia Prescott, JNF and Cards; Esther Kaplan, Publicity.

Installing officer will be Mrs. Chaya Segal.

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Bolotins Announce Birth

Mr. and Mrs. Alan C. Bolotin of Swampscott, Massachusetts are pleased to announce the birth of their second child, and first son, Jared Steven on May 17, 1986.

Mr. and Mrs. Irving H. Levine of Warwick, Rhode Island are the maternal grandparents. Mr. and Mrs. Sidney Bolotin of Marblehead, Massachusetts are the paternal grandparents.

Child Sexual Abuse Seminar

On June 26 and 27, the Rhode Island Department for Children and Their Families will sponsor a Child Sexual Abuse Seminar presented by Suzanne M. Sgroi, M.D., a nationally known specialist in the field of Child Sexual Abuse.

Dr. Sgroi is Executive Director of the New England Clinical Associates, a private treatment center for Child Sexual Abuse, and co-director of St. Joseph College Institute for the treatment and control of Child Sexual Abuse in West Hartford, Connecticut. She is the author of *A Handbook of Clinical Intervention in Child Sexual Abuse*, and a physician in private practice in Suffield, Connecticut.

The two-day seminar will be held at the Hospitality Center, 1150 Narragansett Boulevard, Cranston, Rhode Island from 8 a.m.-4 p.m.

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Around Town

by Dorothea Snyder



In celebration of freedom, security and human rights, the name of Refusenik Tatyana Lozanskaya was to be presented as an Honorary Honor Roll member during a twinning ceremony in the Rhode Island - Southern Massachusetts Region last week at the group's 1986 Honor Roll dinner and Region installation.

Chairwoman Joan Perlmutter said, "A twinning ceremony is a special way to demonstrate our concern for the two million Jews in the Soviet Union denied the right to practice their religion in the land of their birth."

"A twinning ceremony dramatizes the oppression of Soviet Jews, and introduces the concept of mutual responsibility and concern of one Jew for another. Many American Jews choose to share important ceremonies with Soviet Jews who are unable to observe these important events in Jewish life as we do here tonight. The Russian participates by proxy with his or her American twin."

"106 years ago after ORT's inception in Russia," she continued, "we, the members of Women's American ORT, continue to dedicate our support to Jewish communities around the globe."

"It is for this reason that we have decided to honor and present Honorary Honor Roll membership to a Russian Refusenik."

Her voice filled with joy, Joan announced to the unknowing members that the Russian Refusenik, listed as their Honorary member that evening, was now living with her husband in the United States.

In her place, she said, the honorary

membership was given to twin sisters whose struggle to emigrate began in 1973 when they and their older sister applied for visas. Refused, their elder sister received permission, and lives in Israel hoping to be joined by the twin sisters and their children.

Outgoing president Lynne Grant spotlighted the year's events such as ORT's new school, Los Angeles Technical Institute, which opened last October. "Now we have schools on both the west and east coast where an ORT school is sited at a Jewish Day School in Florida."

Her talk touched on the 25-year-old ORT school in India, additional ORT schools in Europe, and the founding of its first international technical institute, the Max Braude ORT Institute in Karmiel, Israel, earmarked to open in Sept. 1987.

Wishing the best to incoming president Robin Engle and Joan Perlmutter, who will serve as chairwoman executive for the Region, Lynne said, "For more than 58 years, Women's American ORT has worked for Jewish security and survival."

"We have grown and changed . . . made possible major developments, enabling ORT to expand, build, and offer innovative training to our people everywhere."

"We are an organization of extraordinary women," she said proudly. "The history of Women's American ORT is a shining example of what can be accomplished by women who believe in a movement of Jewish life, and who are motivated to action."

A Shining Example



Related to each other and through ORT . . . Bessie Fishbein is flanked by her grand nieces Joan Perlmutter, left, and Ann Miller, right. (Photos by Dorothea Snyder).



Mona Scheraga, at left, listens intently as Lynne Grant delivers her speech as outgoing president.



Two pairs of ORT mothers and daughters. Rochelle Port, left, stands behind her mom, Esther Goldstein, seated left. Stephanie Zaidman, right, stands behind her mom, Doris Zaidman, seated right. Sandwiched are members Marsha Feital, standing; and Lena Deutsch, seated.



Charlotte Levin, installing officer and ORT District One president, applauds the new president of the Rhode Island-Southern Mass. Region . . . Robin Engle, at left.



A happy quintet. Seated from left are Robin Homonoff, Lynn Aaronson, Joan McCullough. Standing from right are Rhonda Covit, Leslie Pious.



Breaking away from conversation are Caryl Feibelman, Barbara Brown, Fredda Dressler, and Ellen Boriskin.

Dr. Raquel Shapiro

(continued from page 1)

and this spirited woman who appears much younger has no plans to slow down or retire. When she is not working with the children at Henry Barnard School, she is busy with her private practice. Her area of expertise is helping gifted children and the people around them cope. She is honored to have been invited to give a talk at a prestigious Conference for Gifted Children. Her schedule is often crowded with traveling and speaking engagements.

Still her love for the outdoors lures her out bike riding or on photo expeditions with her son. "We saw some beautiful sunsets in Hawaii, Paris and Newport. He's the photographer but I have an ability to see interesting photo possibilities and he's technically adept at capturing them."

She is very proud of her only child. After he narrowly survived a delicate surgical operation at birth, she marveled at the miracle of his life. "I raised him to understand that he had been allowed to live and he owed something to the world. I told him that he must give something back. As a child he assisted the librarian at Temple Beth-El. When he was older he offered himself for hospital work and was always involved in projects for the needy."

"Of course, I think my son is wonderful but we live our own lives. The period after my husband died was a very difficult time. But I asked myself, 'Where do I go from here as a woman?' Having had such a good first marriage doesn't put closure to a possibility of another relationship. Now there is a possibility, compared to being held by this very beautiful marriage that can never be equalled. It took a long while to come to this and it took a lot of work."

"With the degree came a lot of self-confidence. A feeling of openness. And being able to admit to the feelings of being ashamed of being a little Jewish girl in Cuba."

Certainly the little girl who was once branded a discipline problem and whose mission is now the betterment of families has grown. "Every day I ask, 'How can I help through better understanding of children? How can I show children that respect is not just something that an adult has coming to them because they are an adult, but it has to be earned? How can I show an adult that a child needs and deserves the respect that he the adult is demanding? I can't change the whole world, but maybe I can make a difference for just one child.'

"This is my mission."

Ben Gurion Centennial Year In The U.S.

NEW YORK (JTA) — Former President Yitzhak Navon of Israel launched the Ben Gurion Centennial Year Celebration in the United States with a call to the Jewish people to complete the legacy of Israel's first Prime Minister, David Ben Gurion, in three areas that were especially close to him, which still await fulfillment.

They are, Navon said, settlement of the desolate Negev which comprises 60 percent of the area of the State of Israel and is the place where Ben Gurion lived and is buried; advance the scientific and technological levels of the State of Israel; and give all Jewish children in the diaspora a meaningful Jewish education.

Navon, who is Minister of Education and Culture in the Israeli Cabinet, addressed more than 800 persons at a gala Israel Independence Day celebration co-sponsored by the World Zionist Organization-American Section and the American Zionist Federation at the New York Hilton Hotel here.

Honored by the WZO and AZF on this occasion were Max Fisher of Detroit, who was cited as a "preeminent leader of the American Jewish community," and George Segal, sculptor, and

Theodore Bikel, actor, who were presented with the Israel Achievement Awards by Israel's Ambassador to the U.S., Meir Rosenne. Bernice Tannenbaum, chairperson of the WZO-American Section, and Ben Cohen, president of the AZF, presided.

Navon said, "If we wish to uphold the legacy of Ben Gurion, we must enlist the Jewish people to the exalted task of making this the year in which the desert begins to flourish, and cities, villages and

settlements are founded in the Negev, where he lived and died, and which he envisioned as the reclaimed and flourishing heartland of Israel's future."



JCC s As Community Leaders

(continued from page 1)

of the Jewish Agency.

The aim of the commission was "to examine the JCC role in the vital area of Jewish education, and to determine how the JCC can best use its unique capabilities to sustain and fortify Jewish education... and to fine-tune and intensify Jewish programs and services," the commission stated in its report.

A Committee on Implementation was established to move the blue ribbon panel study from the drawing board into the Center field: to meet with JCC lay leaders and professional staffs in cities across the U.S. in order to exchange ideas, programs and activities and to coordinate and systematize ways to make JCCs more effective in contributing to the continuity of Jewish life. This committee was chaired by Lester Pollack, chairman of the Board of Associated YM-YWHAs of Greater New York and a vice president of the Federation of Jewish Philanthropies of New York.

The committee submitted a "Mandate for Action" to the JWB convention in Toronto. The mandate was described by Pollack as "a long-term commitment to help the Center movement realize its full potential, to continue to upgrade standards for practice, and to marshal the resources necessary to encourage Centers to see Jewish education as a vital priority."

To maintain and sustain the momentum gained in the period between the Miami and Toronto conventions, during which many of the 200 JCCs began to redefine and redirect their activities, a Committee on Jewish Educational Enhancement has been established. It is chaired by Ronald Leibow of Los Angeles, JWB vice president.

Young Jews Have To Be Motivated

The concern JCC leaders have about enhancing Jewish education is not rhetorical nor a matter of shibboleths. It is one of great urgency. This concern was dramatically described by Mandel in an interview with the JTA.

"In my judgement," he said, "the young people of tomorrow are not going to choose to be Jewish

because of the Holocaust or because of anti-Semitism or because they grew up in a ghetto because they are not growing up in a ghetto and they don't remember the Holocaust except insofar as we keep reminding them of it, and they don't run into anti-Semitism. They're going to choose to be Jewish because they see some point, they see some values."

Continuing, Mandel said: "The ambience we grew up in is gone. Children don't grow up in homes filled with Jewishness. We therefore have to create an environment where people can connect with their Jewish past, and the Centers provide or must provide that kind of environment so that there will be a Jewish future. That's the game, otherwise we're going to lose people." The old JCC model, Mandel observed, "where Jews came to but which was not a place of Jewish inculcation of Jewish history, Jewish tradition and Jewish thought, is not what we need today. The Center has to be the center of Jewishkeit, the place that strengthens the Jewish connection."

Touching The Issue Of Jewishness

The role of the JCCs as institutions of forging the links between the past and the future was also underlined by Pollack. "Throughout Jewish history, each generation has had to struggle with how best to sustain and invigorate Jewish life so that what is passed on to the next generation would be no less than what they received."

"The Jewish Community Center movement has played and is playing an important role in linking the Jewish past and the Jewish future. It's doing this because the Center is an open door to lots of different people who want the Jewish experiential activity, whether it's social, recreational, cultural or therapeutic."

Many marginal, uncommitted Jews, or even some who have dropped out find that they can "touch the issue of Jewishness" in a Center, Pollack said. But this assumes the JCCs are the fountainheads of Jewish education across the board for the young and the elderly; high income or low; jocks and scholars; Reform,

Conservative, Orthodox and Reconstructionist; observant and secular, with no questions asked about one's religious or ideological orientation.

There Are No Quick Fix Schemes

The nature of the task facing the JCCs "is such that it precludes any quick fix schemes," Pollack observed. "To help the Center field meet its obligations will require a long-term, continuing commitment on the part of the JWB and the Jewish Community Center movement. A key element in this process is upgrading the Jewish education levels of the JCC professional staff by providing learning opportunities locally in North America and in Israel."

"Some of the larger Centers have hired rabbis and other Jewish education professionals to stimulate staff Jewish education and assist in program development," Pollack said. "Still others have made use of the scholar-in-residence concept to achieve the same end. The upgrading of professional staff Jewish education is a key component in optimizing Center Jewish educational potential."

Pollack also noted that the newly-established Committee on Jewish Educational Enhancement will hopefully develop "a series of five-year plans" to stimulate ongoing educational development.

Center educational activities, according to JCC leaders, should be geared to attracting and involving the unaffiliated, fortifying those who are already Jewishly committed, deepening understanding of Israel and its meaning for the Jewish people, developing future Jewish leadership, helping people learn to live fully as Jews in an open society, and helping people to articulate the meaning of being Jewish.

JCC leaders at both the Miami and Toronto conventions expressed unbridled enthusiasm for the new direction in which the JCCs are moving. They are convinced that the "Mandate for Action" is a mission possible. They are convinced that the JCCs are and will become increasingly the foundries in which the chain of Jewish continuity is forged.

(continued next week)

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Financial

New Choices In Mutual Funds

by Matthew Olerio

For many years choosing among mutual funds was relatively simple, because there were just two broad categories of funds: loads and no-loads. Load funds carried a front-end sales charge of up to 8.5% and were sold chiefly by brokers, who sifted through hundreds of funds to find those that matched the investor's objectives. No-loads carried no sales charge but had to be sought out by investors themselves and

purchased by mail. (All funds, however, even no-load funds, have always charged a basic administration and management fee, which generally run .5% to 1% of average assets.)

Then a few years ago, the mutual fund scene became more complicated, as distinctions between load and no-load funds blurred. Many load funds began charging a maximum of 4%-5%, while many no-loads became what are now called "low-loads" by

charging a 1%-3% sales commission up front, even though they were not sold by brokers. The gap narrowed still further when some low-loads started charging investors a 1% fee to redeem their shares.

Recently, another new category of funds has emerged. These have the rather obscure name, "12b-1 funds" and because they are new and something of a hybrid, they have confused some investors. But 12b-1s are quite easy to understand.

A 12b-1 fund pays the distributor an annual distribution fee, which runs between .5% and 1.25% average assets. Such a fee is permitted by Securities and Exchange Commission Rule 12b-1 (hence, the fund's name) and is in addition to the basic administration and management fees mentioned earlier. The practical effect of the distribution fee is that shareholders pay for

fund sales in increments over the years rather than upfront.

The advantage to the investor is that when you put \$1,000 into a 12b-1 fund, the full \$1,000 is invested, unlike a front-end fund in which the commission is deducted first, leaving less working for you. However, 12b-1s charge a "declining deferred sales charge" (also called a back-end load) if you sell your shares within a certain number of years. For example, with Shearson Lehman Brothers' three new 12b-1 Special Equity Portfolios, you may pay a charge of 5% if you sell in the first year. The charge is reduced to 4% in the second year and so on down to zero in the sixth and subsequent years. The exit charge does not apply to market appreciation, reinvested dividends and distributions.

These redemption fees are often waived for withdrawals from IRAs and Keoghs or switches from one 12b-1 fund to another within the same family of funds.

It's difficult to make direct comparisons of total charges between 12b-1s, load funds and low-loads. Aside from the different front-end, back-end and distribution fees charged by various funds, much depends on how long you hold a fund and how much you invest. That's because many load funds scale down their commissions as the amount invested increases. But a good basic source to check is *Weisenberger Investment Companies Service*, which most big-city public libraries have.

Although it's important to understand the cost of investing in any mutual fund, it's equally important to remember why you're investing — to increase your capital or your income or both. How well a fund performs, year after year, is the main criterion on which you should base your investment decision.

But with over 1,000 mutual funds available today, few individuals can adequately research fund performance and select funds. This is the key reason why it's smart to buy mutual funds through a brokerage firm, rather than on your own. An experienced Financial Consultant can help you find funds that perform well in both up and down markets — and fit your investment objectives.

Matthew Olerio is a financial consultant at Shearson Lehman Brothers, Inc., Providence.

Packaging Your Home

Thinking of selling your house? Want to get the best return for your investment? Bruce Percelay, co-author of *Packaging Your Home for Profit* (Little, Brown, April 1986) will speak at Providence Public Library, Rochambeau Branch, 708 Hope St., Providence, on Monday, June 16, beginning at 7 p.m.

Mr. Percelay, who grew up in Pawtucket, R.I., has combined his experience in consumer marketing and real estate investment to become a specialist in real estate marketing. He shares these unique methods and his five-step plan in his first book, *Packaging Your Home for Profit*. A former advertising professional for a Boston-based agency and marketing director at a major New England real estate firm, he has spent the last seven years developing an effective system to merchandise residential property. Using his system, he has profited personally from his special marketing approach, as well as helping others maximize the resale value of residential property. Currently, Mr. Percelay is president of the Mt. Vernon Company in Boston, which handles real estate investments and is a marketing consulting firm.

The event is free and the public is cordially invited. Following Percelay's talk, there will be a reception, opportunity to meet the author, purchase a book and have it autographed. For further information, call the Rochambeau Branch, 521-8774, Monday, Wednesday or Friday.

Majestic Senior Guild

A regular meeting of the Majestic Senior Guild will be held on June 17 at 12:30 p.m. at Temple Torat Yisrael, Park Ave., Cranston.

All committee reports at this meeting. Summer schedule for day trips are Coachlight Dinner Theatre, a musical, *Star Time*, July 24. Dorsie's Dixieland in Cape Cod, show and luncheon, Aug. 12. Boat trip to Martha's Vineyard, July 29. Bermuda trip changed from Oct. 27 to Oct. 20.

Deposits are accepted at this meeting. All dues must be paid to go to the installation luncheon on June 24. This will be the last meeting until the fall.

Cranston Senior Guild

The 1986 installation luncheon of the Cranston Senior Guild will be held on Wednesday, June 18, at the Venus DeMilo, Swansea, Mass., starting at noon.

The program will consist of a specially selected luncheon, installation of officers and board for the fiscal year, 1986-1987. For reservations, call Helen Forman, chairperson for the day, at 521-0455.

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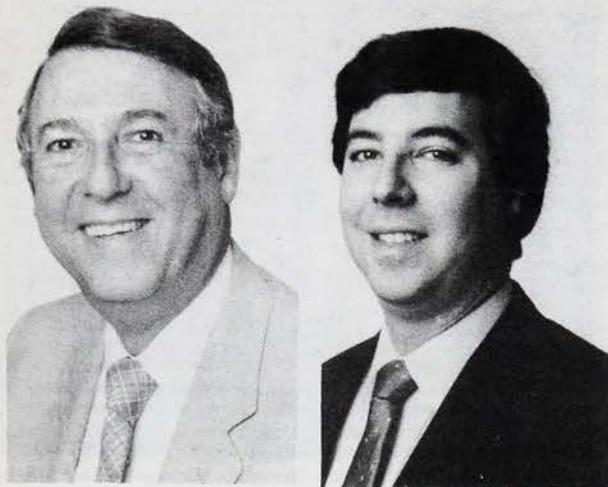
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Volvo Cars of North America has announced that Burton L. Charren and Marc Charren of Majestic Motors, Rt 2, West Warwick, are among the 48 dealers throughout North America who have been selected to receive the Dealer of Excellence Award for outstanding professional achievement and dedicated service to Volvo customers.

Majestic Motors was cited for the significant accomplishments of its sales, service and parts departments. Each was judged as outstanding in its 1985 performance.

"The Dealer of Excellence Award is based purely on merit and the performance of the department managers," said Joseph L. Nicolato, president and chief executive officer of Volvo Cars of North America. "Messrs. Charren and their staff should be proud of this accomplishment, particularly since this is their fourth award."

Messrs. Charren will receive a specially made Kosta Boda crystal inscribed with the Dealer of Excellence emblem at Volvo's Annual Dealer Meeting in Boca Raton, Florida in November.

Problems In Adolescents

"When Is It Just a Phase and How Can I Tell" is the subject of a forum, developed to help parents identify emotional and behavior problems in adolescents, which will be held on June 25 at 7 p.m. at the Providence Center located at 520 Hope Street, Providence. On hand to address the subject and answer parents questions will be representatives who understand adolescent behavior: Barbara Durrell-Dickerson, Providence School System; Kathryn Nicodemus, Department for Children and their Families; Dr. James Greer, The Providence Center, and a parent.

This is the first of many forums scheduled under the auspices of the Adolescent Mental Health Support project in cooperation with Community Mental Health Centers in R.I.

Cranston Senior Guild

The Cranston Senior Guild annual luncheon and installation of officers will be held on Wednesday, June 18, at the Venus de Milo, Swansea, Mass.

The following officers and board will be installed:

President, Beverly Jacobson; 1st vice president, Leonard Lyons; 2nd vice president, H.W. Jacobson; Treasurer, Eva Zucker; Asst. Treasurer, Miriam Brown; Recording Secretary, Ruth Rotenberg; Financial/Membership Secretary, Rose Portney; Chaplain, Mark Goldberg.

Committee Chairmen: Sunshine, Natalie Crovitz; Hospitality, Leonard and Sophie Jacobson.

Board Members: Edmund Beck,

John Berger, Ruth Goldberg, Bessie Lett, Anita Stein, Samuel Tippe, Sylvia Tippe and Sayra Weiner.

Louis Brown is the installing officer. Helen Forman, outgoing member of the Presidium, is chairperson of the day.

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Arts & Entertainment



Jazz In Newport

The exotic extraordinaire Sun Ra and his 14 piece Arkestra will be at The Blue Pelican on Sunday, June 15, in two performances at 8 p.m. and 10 p.m. Tickets can be purchased at all Ticketron outlets or at The Blue Pelican. Advanced tickets are \$8, the day of the show \$9, or \$11 reserved seating for parties of 4 or more.

Sun Ra is popularly regarded as a jazz pianist; however, his music goes way beyond one's traditional idea of jazz. Chuck Haddox, co-host of "Jazz Alive" says of Sun Ra, "He's always done it his way. He's taken jazz beyond traditional forms and he was one of the first ones to use synthesizers. Sometimes he'll play real straight-a-head stuff. He just takes traditional jazz and frees it

up and takes it beyond."

Sun Ra has incorporated his own philosophy into his music, "I've chosen intergalactic music, or it has chosen me... I'm actually painting pictures of infinity with my music." In a live performance atmosphere one can expect musicians to venture into the audience and address solos to individual spectators; primitive drums and bones, conventional band instruments and electronic keyboards drawn together; and dance and tribal chants to top off an incredible cosmic experience.

The intimate cabaret atmosphere of The Blue Pelican (40 West Broadway) and Sun Ra should prove to be one of the most fascinating musical experiences you'll ever have.

Wachusett Mountain Gallery

The gallery at the lodge at Wachusett Mountain ski area, Princeton, Massachusetts, will open for its third season on Saturday, June 14, 1986. The first exhibition to be presented is "Princeton: People & Places."

Organized by Princeton artists, Katharine L. Poor and Marilyn S. Pratt, in cooperation with the Princeton Historical Society, this exhibit will be on display through August 17, 1986. In addition to their own works, portraits and landscapes by several other prominent Princeton artists will be exhibited: Rosalind Sturges Allen, Vernon H. Hall and George F. Mason. Photographs and artifacts of old Princeton will also be a part of this informative and fascinating show.

The gallery hours are 10 a.m. to 8 p.m., Tuesday through Sunday (closed Monday). Admission is free. An exhibit featuring the town history of Westminster, Massachusetts, is planned for the fall.

Wachusett Mountain ski area is conveniently located off Route 140 in Princeton and is easily accessible from all directions. For further information call 617-464-5101.



An amusing scene from the Broadway musical, *The Rink*, by Kander and Ebb, currently on stage at Theatre-by-the-Sea, Mantunuck, R.I., through June 22. L to R: Maxon Gee, Rende Rae Norman, Gary Flynn and Peter Ermides. Reservations may be made at 401-789-1094.

Camelot At Zeiterion Theatre

Lerner and Loewe's masterpiece of pomp and pageantry, *Camelot*, opens the Zeiterion Theatre's Sizzlin' Summer of Broadway musicals on Thursday, June 19, with four performances to run through Saturday, June 21. It is the first of three American Broadway musicals to be co-produced at the Zeiterion this summer by The American Musical Theatre of New London, CT. (AMT), Charles S. Peckham, Producer, and the Zeiterion Theatre, Robert A. Freedman, Executive Director. Performance times are at 8 p.m. on Thursday and Friday, June 19 and 20, and at 5 p.m. and 9 p.m. on Saturday, June 21. Tickets are priced from \$15.00 to \$20.00 and are available at the Zeiterion box office and all Zeiterion ticket outlets. Box office phone (617) 994-2900.

Camelot is the origin of such familiar melodies as *If Ever I Loved You*, *I Loved You Once in Silence*, *The Simple Joys of Maidenhood*, and, of course, *Camelot*. These songs and others are woven into the story of the legendary King Arthur and his court, a story based on T.H. White's *The Once and Future King*. The sets and costumes of the Zeiterion production are as resplendent as those of *Camelot's* Broadway debut in 1960, and the AMT brings their 20-piece orchestra to New Bedford to recapture the full, rich sounds of the original orchestrations.

The special arrangement between AMT and the Zeiterion allows for talented local performers from the New Bedford area to be integrated with a professional Equity company.

Camelot, which opened at the Garde Theatre in New London earlier this month, will travel to Worcester, MA, before arriving at the Zeiterion on June 19. The

show was originally directed in New London by Jack Allison, with choreography by Thom Warren. New London's Musical Director, Glen Clugston, will accompany the show to New Bedford.

The New Bedford creative team includes Associate Directors George Charbonneau and Armand Marchand, Associate Choreographer Clay James, and Associate Musical Director Don Vasconcelles, the same team that staged *A Chorus Line* at the Zeiterion last summer.

David Dunbar plays Arthur, the noble King of England who resides at Camelot. Dunbar received a Joseph Jefferson Award Nomination for "Best Actor" for a previous performance as Arthur. The vain Sir Lancelot is played by David Gaines, who has played Cornelius Hackel in Carol Channing's *Hello Dolly!* and will be making his debut at the New York City Opera later this summer. Lisa Vroman, an MFA graduate of Carnegie-Mellon University and a recipient in the National Institute of Musical Theatre's 1986 George London Competition in the dual category of Musical Theater and Opera, portrays Arthur's charming Queen, Guenevere. Featured in the cast of *Camelot* are James Hindman as Merlyn, Ralston Hill as King Pellinore and Charles Michael Wright as Mordred.

Following *Camelot*, the Zeiterion's Sizzlin' Summer of Broadway Musical continues with *The Pajama Game* on July 24-26 and *Carousel*, August 28-30. A subscription to all three shows, offering a 20% savings, is still available. For more information, call the Zeiterion box office at (617) 994-2900.



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Music And Mime

The Thorn, a live fantasia of music and mime created for audiences young and old, will be available for booking starting June 22. Funded by the Rhode Island State Council on the Arts, this original piece is designed to provide a stimulating experience of classical music. The story of a witch whose bungling servant causes her spells to go wrong is woven in musical theme as it is

performed with fanciful pantomime. This humorous production will delight all ages from the preschool child to the adult. The creation of The Thorn is the result of an alliance between the Rhode Island Philharmonic and Looking Glass Theatre.

To book The Thorn for your summer event, call the Rhode Island Philharmonic at 401-831-3123.

Trinity Rep

Rehearsals are underway for Trinity Repertory Company's first production of the Summer Season, Michael Frayn's funny and fastpaced farce *Noises Off*, which begins performances in the air conditioned Downstairs Theatre June 13 and concludes July 20.

Noises Off is directed by Tony Giordano, who earlier this year directed the popular production of *The Tavern* at Trinity Rep. The set design is by Robert D. Soule, lighting design by John F. Custer, and costume design by William Lane.

Jewish Singles Weekend

Charles F. Rosenay, a graduate of the New Haven Hebrew Day School, has been producing Beatles Conventions in such cities as New Haven, Boston, Miami, Seattle and Tokyo since 1978. The 6th New England Beatles Convention held in Connecticut this past February, attracted a record 7,000 fans and followers of the famed musical group.

On the weekend of July 18-20, Rosenay and associate Daniel Levine (also a former Hebrew Day student) take the convention concept one step further, combining it with a Jewish Singles Weekend at the Raleigh Resort Hotel in the Catskill Mountains. Hundreds of Jewish singles, aged 21-40, are expected to join the festivities, featuring indoor/outdoor swimming, indoor ice skating, miniature golf, co-ed sports (tennis, volleyball, softball, etc.), dancing and similar activities.

For singles, special events include a "dating game," a disco, round-robin seating in the dining room for optimum meeting of different people, co-ed games, sectioned priority seating in the grand ballroom for the shows, plus other surprises.

Special events for Beatles

appreciators include films, displays, special guests associated with the band's history, a lip-sync exhibition by Beatle lookalikes, and live concerts by the Cast of Broadway's Beatlemania, performing their "tribute to the Beatles" show.

The weekend package features all these attractions along with luxury lodging accommodations, two exciting shows of music and comedy showcases each evening, three full-course meals each day in addition to a lavish smorgasbord cocktail party, plus, of course, unlimited use of the Raleigh's fine facilities which make it the Catskill's liveliest resort.

"It should be a great mini-vacation for singles from all over CT, RI, Mass. and New York," says Rosenay, who expects to plan further Jewish singles theme weekend getaways in the Catskill Mountains if this first one is a success. For directions, a free brochure, or any additional information, write: Charles F. Rosenay, 397 Edgewood Avenue, New Haven, CT 06511 or telephone (203) 865-8131. The Raleigh Hotel's direct reservation number is toll free 1-(800)-431-2218.

In Newport

NEWPORT — The 3rd Annual Black Ships Festival will be held July 19-27, 1986, in Newport, R.I. This cultural and educational exchange program is a celebration of the opening of trade with Japan in 1854 by Commodore Matthew C. Perry, a native of Newport.

This summer's events will include a visit by the Japanese naval vessel KATORI and the United States Coast Guard tall ship EAGLE, with members of both crews taking part in athletic competitions and ceremonies. Also planned are traditional Japanese tea ceremonies, Kendo (martial art), Ikebana (flower arranging), and Origami (paper folding) demonstrations, a Koto concert (traditional Japanese music), and drum and folk dance performances. All of these events are open to the public and most are free of charge. The weeks activities will be capped by a spectacular, 45 minute display of Japanese fireworks.

The Black Ships Festival is produced annually by the Japan-America Society of Rhode Island. For further information on the Society or the Festival, contact Captain William J. Bredbeck, Executive Director, Japan-America Society of Rhode Island, P.O. 275, Newport, R.I. 02840, (401) 846-2036.

Newport Music Festival

The famed Newport Music Festival has just received official confirmation from Gosconcert, the State Artists' Agency in Moscow, that two of the stars of the Bolshoi Opera will open the Festival on July 7. Tenor Zurab Sotkilava and soprano Makvala Kasrashvili, both of whom made their American debuts in Newport in 1977 and 1979, respectively, will appear in joint recital. They will be

accompanied by Russian pianist Mme. Mogilevskaia.

Festival Director Mark P. Malkovich, III, is delighted with the outcome of negotiations which have lasted nearly nine months. "It is an honor for Newport to bring back to America these two very special artists.

Festival dates are July 7-20; phone (401) 846-1133 for information.



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Yiddish Eldercamp

The Bureau of Jewish Education and the Jewish Community Center are co-sponsoring a Yiddish Eldercamp for senior adults at their facilities, from July 28-August 1. This excursion into Yiddish culture will allow participants to investigate "America: Mein Wunderland," the myths and the realities of the *Goldine Medine* as reflected in her arts and literature.

Five very full days will offer students the opportunity to study Yiddish on beginners and advanced levels; to read Yiddish literature in Yiddish and in translation; to hear lectures on Eastern European Jewish history; to discuss a "Bintel Brief," forerunner of "Dear Abby;" to explore Jewish Song and dance; to create folk crafts and to cook Eastern European delicacies; to swim and gym; and to smooze as they choose!

An exciting staff has been assembled including Yiddishists Cindy Gilman and Geraldine Foster. Also teaching will be Carol

Ingall, Ruth Page, Rabbi Dan Liben, Minna Ellison, Sidney Factor, Eva Sapolsky, Penney Stein and Bob Israel.

Classes will meet from 10 a.m. to 3 p.m. from Monday, July 28 through Thursday, July 31, and on Friday, August 1, from 10 a.m. until noon for a special program and an Oneg Shabbat.

The program has been made possible through a Federation Endowment fund grant. Cost for the entire week is only \$18/person.

Committee for Yiddish Eldercamp is Ruth Ross, Edith E. Grant, Millie Eisenstadt, Jerome Kritz, Cindy Gilman, Jacqueline Teverow, Ruth Page, Elizabeth Goldberg, Ann David, Sam Eisenstadt, Francine Fink, Claire Bell, Abbot Lieberman, Ronald Salavon, Cindy Kaplan, Joyce Ball, Karen Goldworm, Florence Kaplan and Ann Wexler. For further information and registration call the BJE, 331-0956 or Millie Eisenstadt at 941-1819.

Caratunk Refuge Programs

The Caratunk Wildlife Refuge will hold a variety of natural history programs during the month of June for elementary age children, adults and family groups. Pre-registration is required for all programs. Please call the refuge at 761-8230 for additional information.

Nesting Birds. June 14 from 8-10:30 a.m. Joe Koger will use his finely tuned knowledge of Caratunk's avian population to show you the nesting sites of some of the refuge's residents. Enjoy a summer's morning with Joe and learn a little about the life histories of Caratunk's nesting birds. Fees: member \$2.00 and nonmember \$3.00.

Early Morning Birdwalk. June

17 and June 22 from 8-10 a.m. Joe Koger will share his sharp eyes and knowledge of bird behavior as he leads this series of walks through Caratunk's various habitats. Beginners and expert birders are all welcome. Binoculars may be borrowed. Fees: member \$2.00 and non-member \$3.00.

Spiders. June 18 from 7-9 p.m. Bill Guca will untangle the web of myths associated with these much maligned creatures. Children will be introduced to the secret and fascinating lives of spiders through slides, live specimens, and a walk on the refuge. Fees: member \$2.00 and nonmember \$3.00.

Animal Lovers Dinner

The Garden Room of the Biltmore-Plaza Hotel in Providence will be the site for Volunteer Services for Animals' 7th annual dinner on Wednesday evening, June 18, 1986. The reception will begin at 6 p.m., a gourmet vegetarian dinner will be served starting at 6:45 p.m., and the evening's program of festivities and awards will be held

from 8 p.m. until 9:30 p.m. The dinner on June 18 is open to the public. Tickets are \$12.50 per person and a cash bar will be available. Tickets may be reserved by calling the central VSA office at (401) 273-0358, or writing Volunteer Services for Animals, 401 Broadway, Providence, R.I. 02909.



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Temple Beth-El Celebrates 100th Confirmation Class Anniversary



On Shavuot, Friday morning, June 13, Temple Beth-El will mark the 100th Confirmation Class in the history of the congregation. In this special anniversary year, the Temple is taking a look back at its many significant classes of earlier years, including the one above, photographed on the steps of the Broad Street Temple. Members of Temple Beth-El Confirmation Class of 1986 are: Stuart Ball, Matthew Coen, Julie Corwin, Tina Feldman, Eric Gates, Julie Levitt, Dawn Pollock, Lev Tabenkin, Alexis Waldman, and Sarah Zurier.

Orthodox Nurses Launch Project To Teach Breast Self-Examination

NEW YORK (JTA) — The Nurses Section of the Association of Orthodox Jewish Scientists (AOJS) has initiated a campaign to teach Jewish women the technique of breast self-examination.

RN Linda Moed, a pediatric nurse-practitioner in hematology/oncology who holds a B.S.N. and is a leader of the Section, told the Jewish Telegraphic Agency that the program received special impetus from the growing evidence that Jewish women have a higher incidence of breast cancer.

Members of the Section, she said, are currently doing research on the factors that contribute to this problem and its possible causes, with an eye to preventive measures. They are writing an article on the subject which will be distributed to different Jewish institutions such as Jewish centers, synagogues, and mikvahs.

Mikvahs, Moed continued are envisioned as one of the prime sites for the nurses to hold sessions

to teach women the five-minute breast self-examination technique. One nurse has already taught it at the Riverdale mikvah, and the Nurses Section plans to contact the dozen or so others in the New York metropolitan area to arrange to conduct sessions there.

Five nurses are preparing themselves to teach the technique by taking the American Cancer Society/Guttman Institute's course in how to do the training. The nurses also hope to teach the technique and make available pamphlets and posters about it at synagogue sisterhoods, Jewish centers, and organizations.

Jewish institutions wishing to arrange for a session where the nurses will demonstrate the breast examination technique can contact the AOJS office at (718) 338-8593.

In addition to its outreach program — which also involves doing Health Fairs in the community — the Nurses Section holds meetings to discuss ethical

issues that arise in hospital situations. The need to discuss such issues from an Orthodox perspective has become pressing as more and more Orthodox women enter the nursing profession, said Moed.

The organization currently has about 100 members, mostly in the New York metropolitan area; it receives inquiries from as far away as Florida and California. It is also in contact with nurses at Shaarei Zedek Hospital in Jerusalem, who receive all its nursing texts and journals. A program has been started to enable American nurses to work at Shaarei Zedek for a few months at a time.

NEW YORK (JTA) — The National Conference on Soviet Jewry reported that 72 Jews emigrated from the Soviet Union in April, 25 more than were allowed to emigrate in March. Of the 72 April emigrants, 18 went to

Israel. From October 1968 to April 1986, 265,939 persons left the USSR with Israeli visas and some 163,620 of them went to Israel, according to Jerry Goodman, executive director of the National Conference.

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Obituaries

GERTRUDE S. COHEN

EAST PROVIDENCE — Gertrude S. Cohen, 84, of the Rumford Towers, 105 Newman Ave., died Friday, June 6, 1986, at Memorial Hospital. She was the widow of Louis E. Cohen.

Born in Brooklyn, N.Y., a daughter of the late Isadore and Rose Goldstein, she lived in Philadelphia for 20 years before moving to East Providence. She formerly lived in Providence.

Mrs. Cohen was the public relations chairwoman of the Rumford Towers Tenants Association. During her years in Providence, she was a legal secretary for more than 15 years at the offices of E. Harold Dick. She was also an executive secretary for 10 years for W. Irving Wolf Sr., president of the jewelry manufacturing firm which bore his name.

She leaves a son, Howard M. Colman of East Providence; a daughter, Mrs. Eleanor P. Simon of Houston, Tex.; a sister, Miss Susan Goldstein; a brother, Julian L. Goldstein, both of Brooklyn, and three grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

GEORGE POPKIN

NORTH PROVIDENCE — George Popkin, a reporter and columnist for the *Providence Journal-Bulletin*, died on Thursday, June 5, at St. Joseph Hospital. He was 73 years old. Eleven years ago, he retired from the *Journal-Bulletin*, where he had been an award winning writer. He lived at 1363 Smith St., in North Providence.

Born in Boston, a son of the late Reuben and Sadie (Poley) Popkin, he graduated from Classical High School in 1930. He received his B.A. from Providence College in 1934 and his M.S. in journalism from Columbia University in 1935.

A bachelor, he leaves two brothers, Sidney Popkin of North Providence, with whom he lived, and Henry Popkin of New York City.

A funeral service was held June 8, at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was at Lincoln Park Cemetery, Warwick.

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Conservatory Dedicated At Hebrew U.

USALEM — An architecturally unique conservatory for plants was dedicated at the Hebrew University Botanical Garden on the Givat Ram campus of the Hebrew University of Jerusalem.

The conservatory is named in honor of Mrs. Florence G. Dworsky of Jerusalem. Mrs. Dworsky, along with her husband Philip N. Dworsky and dedicated to the memory of her parents Eli and Golda Dworsky and in honor of her grandchildren.

The conservatory, encompassing 1,000 square meters, includes tropical plants from all over the world.

It complements the existing botanical garden which insulates plant life from various climates. Until now it has not been possible to grow tropical plants in Jerusalem because of Jerusalem's climate, which is too warm in summer and too cold in winter and the proper level of humidity.

The conservatory makes possible the raising of plants under controlled temperature and humidity. The Jerusalem and University Botanical Garden, which is spread over 240 dunams (60 acres) along the eastern and southern slopes of the Hebrew University Givat Ram campus, was established by the Botanical Garden Society, founded by the Hebrew University, the Jewish National Fund, the Kaplan Foundation, the Jerusalem Foundation, and the Friends of the Jerusalem Botanical Garden.

The scientific director of the garden is Dr. Michael Avishai, the director of the Botanical Garden is Oded Sobel. The garden,

dedicated a year ago, is divided into 10 regions representing the plant life in various areas of the world.

Among those speaking at the dedication ceremonies for the conservatory were Mayor Teddy Kollek of Jerusalem; Australian Ambassador to Israel Dr. Robert S. Merrillees; Hebrew University President Prof. Don Patinkin; Dean of the Faculty of Science Prof. Eliahu Friedmann; Prof. Uzi Plitmann of the University's Department of Botany; and Mrs. Nechama Ben Ze'ev, chairman of the Friends of the Botanical Garden.

Mrs. Dworsky's dedication to the University and the conservatory in particular were praised. President Patinkin presented Mrs. Dworsky with a symbolic key to the conservatory. Noting that she had been identified with the University for 56 years, Mrs. Dworsky said that "my cup of life is full." An inscription bearing the name of the conservatory was unveiled during the ceremony.

Later the same day, a dinner was held at the University to honor Mrs. Dworsky. The dinner was attended by family and friends of the honoree.

The architectural design of the new conservatory, which is 15 meters high, is unique in Israel and will permit the growing of a wide variety of plant life, from shrubs up to medium sized trees. Among the plants to be displayed in the conservatory was the cinnamon tree, coffee and tea shrubs, palms, spices, medicinal plants, the breadfruit tree, and various varieties of orchids.

The conservatory was designed by the architect Sholomo Aronson and the planning division of the United Kibbutz Movement according to specifications of the scientific committee of the botanical garden. A dual-layer polycarbonate material manufactured in Israel was used in the construction to provide insulation and in order to enable savings in heating and cooling costs.

Ben Gurion

Agricultural experts from Israel's Negev — the country's desert region with climate similar to Africa's sub Sahara — are holding out hope for long-lasting solutions to Africa's famine. Responding to the United Nations special session on the economic crisis in Africa, they emphasized their readiness to share expertise at a symposium on "The Israeli Experience in Agriculture and Arid Zone Research" presented by Israel's Mission to the U.N. in cooperation with Ben-Gurion University of the Negev.

Responding to the words of Senegal President Abdou Diouf, chairman of the Organization of African Unity, that "Agriculture is the priority of priorities," Israeli Ambassador to the U.N., Benjamin Netanyahu, told the symposium, "Israel stands ready to share its experience as a country that less than 40 years ago was mostly desert."

Emphasizing concrete solutions, the panel of Israeli agricultural experts from Ben-Gurion University and the ministry of Agriculture described the Negev, Israel's arid southern region, as a laboratory for arid land agriculture and for combatting the spread of desert in Africa.

This laboratory has already produced results, such as the ongoing cooperation between Israel and Egypt in an arid land agriculture program funded by the U.S. Agency for International Development, according to symposium speaker Bobbie Abrams of the American Associates, Ben-Gurion University of the Negev.

Ben-Gurion University projects already underway in Africa, described by "plant hunter" James Aronson, include a new A.I.D. — funded project in Botswana, where wild fruits and nuts are being turned into domesticated crops.

Applying Negev agricultural successes to Africa can include the use of underground water, described by Ben-Gurion University panelist Prof. Arie Issar as a "hidden treasure of the desert." Israeli farmers are now using this salty water to grow fruits and vegetables.

Symposium participants included Itzhak Abt, Director of CINADCO, Israel's Center for International Agricultural Development Cooperation; Ben-Gurion University scientists Dov Pasternak and Joel Schechter; and moderator Bartley P. Cardon, Dean of the University of Arizona's College of Agriculture.

Locally, the New England Area, American Associates Ben-Gurion University of the Negev will honor Philip and Bernice, Frederick and Selma, and William and Doris Krupp at its third annual "Night at the Pops" Concert on Thursday, June 26, 1986 at Symphony Hall, Boston. A limited number of tables are still available. For more information about the Concert call the New England Area office at (617) 236-4390, or Bob Gernstein at (401) 728-3600.

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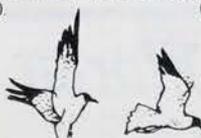
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Shalom Award Presented To Outstanding Tourism Promoters



The Israel Government Tourist Office presented, for the first time, its "SHALOM AWARD" to Jewish organizations active in promoting tourism to Israel in 1985.

The award, given "in appreciation for outstanding efforts in the promotion of tourism to Israel" was presented at a gathering held at the Israel Government Tourist Office in New York on May 19 on the occasion of Israel's Independence Day.

Receiving the awards are: B'nai Zion (Shirley Meyerson), AZYF (Dr. Victor Benel), Amit Women (Ella Lewis), Emunah Women (Melanie Oelbaum), JNF (Dr. Sam Cohen), Hadassah (Roslyn Brecher), National Council of Young Israel (Dottie Stein), ZOA (Issac Oberman).

Presenting the awards were Consul Baruch Binah, Commissioner for North America Moshe Shoshani, Director of Israel Government Tourist Office in New York Amnon Gil-Ad and Regional Director Daphna Barak.

International Children's Festival At Solomon Schechter School

Students from grades 2 through 5 of the Solomon Schechter Day School had the great pleasure of visiting the International Children's Festival on the grounds of the Rhode Island State House on Tuesday, May 27.

Second graders saw a one-woman rendition of "Petrovka," the Russian folk tale of the puppet who comes to life. Compagnie Gare Centrale from Belgium used a multiplicity of techniques to tell the story. A stick puppet represented the marionnette, a grey gloved hand played a cat, trousers and clogs on index and middle fingers depicted a little boy, and the storyteller herself, clad in a hat and using a disguised voice, become an ogre.

Stravinsky music and international folk songs set the mood of the piece and the audience was captivated by the performance. "I was intrigued by the imagination and creativity of the storyteller," said music teacher Elly Lewis. "This performance had such a sense of immediacy. I was struck by how different an experience it was for the audience as compared to watching T.V. or a movie. It was terrific for all of us!"

Richard Bradshaw, shadow puppeteer extraordinaire who hails from Australia, regaled third and fourth graders with his exceptional skills. Bradshaw kept his audiences riveted with stories, both funny and serious, all told

through shadows. Among the favorite pieces were: "Old MacDonald," a retelling of Old MacDonald's Farm, this one populated by a hippopotamus, dinosaur, "headless wonder" and more; "Boxing" — a classic joke where the boxer hits the punching bag only to be knocked out as the punching bag hits him in the head! Grade five was treated to a one man show by a performer from the

Netherlands. His ingenious tale, "The Happiness," captivated the imagination of the students. Their comments were warm and enthusiastic: "I liked the performance because the star called up volunteers from the audience and you didn't know what to expect." "No matter what the volunteers from the audience said, he knew what to do and how to weave their comments into his

story." "He really knew how to think off the top of his head."

The International Children's Festival involved performers from eight countries such as Cirque du Soleil from Canada, Teatro Dell'Angolo from Italy, Theatre Center of London from England and Jozef Van den Berg from Holland. The students of the Solomon Schechter Day School were delighted to participate in this exciting event.

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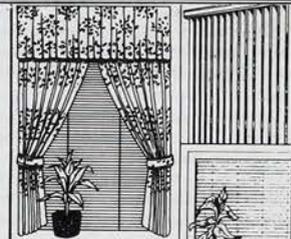
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