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# HERALD

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## Teaching Hebrew In China

BELJING, China (JTA) — The Department of Oriental Languages of Beijing University, China's premier institution here at the national capital, offers Japanese, Korean, Burmese, Thai, Mongolian, Arabic — and now, Modern Hebrew.

When the Ministry of Culture decided that Ivrit would be studied, some of the Chinese teachers of Arabic were expected to teach Hebrew also. They had compiled a Chinese-English-Hebrew dictionary by cutting apart the columns of Reuben Alcalay's Hebrew-English dictionary, adding a column of Chinese characters, and photo-duplicating a dozen copies which were then bound in black cloth.

For some reason, though, an American was employed to inaugurate Hebrew-language instruction in the People's Republic of China (PRC). Michael Mann, a recent graduate of Princeton University where he majored in chemistry, had signed up to teach English for a year at Beijing University. When university officials learned that he was a graduate of the SAR Hebrew day school in The Bronx, New York, and the Ramaz Hebrew high school in Manhattan, they decided he would teach their first class in Ivrit.

When they told him, only two weeks before he was due to leave for China, Mann stuffed some World Zionist Organization teaching materials in his flight bag. He had never taught Hebrew, or anything else, until he went to China.

### Learning To Know It

At Beijing University, Kita Alef, the beginners' class, started with 10 students. Although most were assigned to Kita Alef, a few asked to study Ivrit. One young woman came to Kita Alef knowing some Biblical Hebrew. She told Mann she had been taught by an old Chinese gentleman who himself had learned Hebrew from a Christian missionary in Xi'an many years before.

One man in the Chinese Ministry of Culture is known to "have" some Hebrew, learned many years ago, no one knows how or where. Except for a few faculty members at Beijing and perhaps elsewhere, the Hebrew language is unknown among the Chinese, who number one billion, a fourth of the human race.

None of the students in Kita Alef comes from Kaifeng, traditional center of the long-vanished community of Chinese Jews. They knew little or nothing about Jews, Judaism or the State of Israel when they started studying Ivrit.

Whatever these students may have learned earlier — in school or from the Chinese media, for example — was presented from the Arab and Third World viewpoint, in accordance with current PRC foreign policy directives.

The Beijing students were assigned to major in Hebrew. Their class in Ivrit meets from eight to ten o'clock every morning, six days a week. In addition to 12

hours of Hebrew language instruction, they attend other classes for a total of 20 hours each week.

They are enrolled in a five-year university program. After they master Hebrew, they will study Jewish history, modern Hebrew literature, Judaism and related matters for 12 hours a week, plus eight hours of other subjects.

Kita Alef uses BeAl Pe, a standard Hebrew teaching text and workbook. Each student has taken a Hebrew name — Chana, Dan, Dinah, Gershom, Moshe, Shula, Tsiporah, Uzi, Yitzhak and Yosef.

They recite — reading aloud or practicing the dialogue of their textbook — shyly, giggling at their mistakes. Mann translates new vocabulary into English, which some of his students studied for as many as eight years before entering the university. In class, however, he speaks mainly in Hebrew, using the Ivrit beivrit method widely employed in Israel and elsewhere. Mann knows only a little Chinese. Words he cannot explain are looked up in the makeshift Chinese-English-Hebrew dictionary.

The Hebrew class meets in a small, bare room lacking the maps of Israel, posters and alphabet charts that typically adorn Hebrew classrooms elsewhere.

### Fitting Words To Objects

When I visited, Kita Alef was learning about Israeli pastimes — kador regel, kador basis, hakolnoa, hateatron, football, baseball, the cinema, the theater. Musica was discussed intensively, each student telling in Hebrew what he or she prefers to hear — "pop, classi, symphonit."

Then Kita Alef turned to the geography of Israel. They learned that Tel Aviv al yad hayam, Tel Aviv is beside the sea, haNegev darom shel Yisrael, the Negev is in Israel's South, and that haNegev hamidbar shel Yisrael, the Negev is Israel's desert.

Mann praised every utterance, frequently exclaiming nachon, correct and tov meod, very good. Considerable "positive reinforcement" of this kind is a hallmark of Israeli ulpan teaching.

Four years from now, the graduates of Kita Alef will be assigned jobs by the Chinese government. The students have no idea where they will be sent or what work they will be told to do. If any of them dream of visiting Israel someday, they did not mention it to me or their teacher. Michael Mann is returning to the United States to enter medical school, but Hebrew classes will be continued at Beijing University. Why?

### Hebrew Classes To Continue

The People's Republic of China has no diplomatic relations with the State of Israel. When telecommunications links between the two countries were established recently, the Chinese Foreign Ministry specifically announced that this did not preclude any change in China's non-recognition of Israel.

## Stan Bernstein: Searching For Life's Next Big Challenge

by Susan Bostian

Stanley Bernstein was surprised and touched by the retirement party his friends and colleagues threw for him at the Providence Marriott. Technically he is not really retiring, but when was the last time you were invited to a major life change/transition party? That would have been the more appropriate name for the celebration because Stanley Bernstein, the Executive Director of the Providence Redevelopment Agency, a life long public servant for the citizens of Providence, is leaving his job with the city and seeking a new challenge in the private sector, even though Mayor Paolino asked him to stay.

"Thirty-six years is enough," says the man who has served under five mayors. "I'm grateful for the world of experience and the wonderful people I have met. I will always appreciate the fact that I was able to grow with the organization." Bernstein graduated from Bryant College in 1948 and was hired by the newly formed Redevelopment Agency in 1950. Over the past 36 years he progressed from office manager to Director of the Providence Department of Planning and Urban Development, Executive Director of the Providence Redevelopment Agency, and General Manager of Providence Off-Street Parking, Inc.

Bernstein has seen the concept of urban renewal evolve as well as the city around him. "Urban renewal is activity designed to rebuild and revitalize blighted substandard areas of the city. In the 50's the challenge was going into areas, demolishing and rebuilding. In the 60's we became more selective. We determined that total clearance was not



always desirable. Now urban renewal has taken on the goal of historic preservation, restoration and the appropriate relocation of families. In the 50's some families would relocate from one substandard area to another. Sometimes we would catch up with them two or three times."

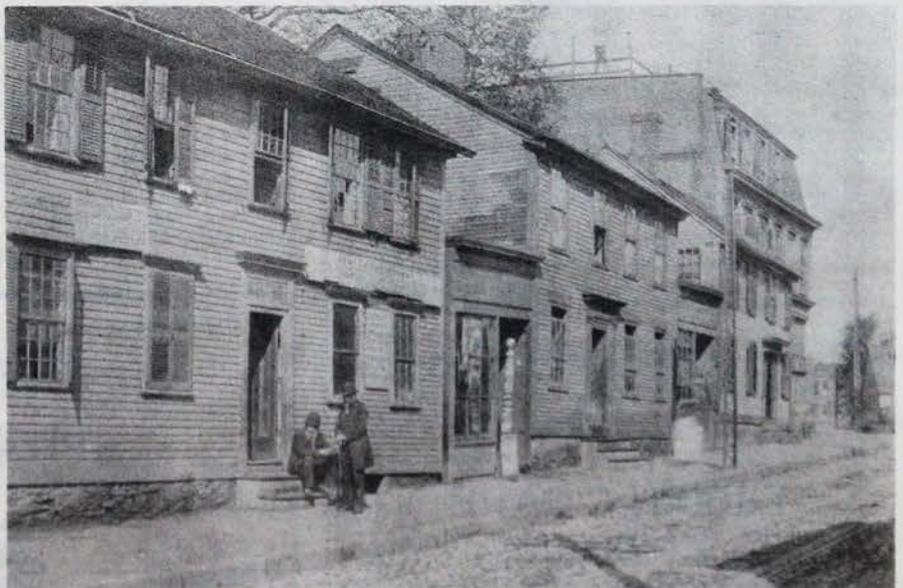
The philosophy surrounding the methods of urban renewal has also changed, for the better, according to Bernstein. "In the 50's urban renewal decisions were made by professional planners, submitted to the council to approve, and action was taken. In the 60's citizen participation started but the groups really had little to say. The 70's were a tumultuous period of confrontation with the citizen

groups as they attempted to take over the planning process. There was infighting and dissention with many factions. Now so far in the 80's there has been a complete spirit of cooperation where the citizen groups are working with the council."

Although all areas of Providence have benefited from Bernstein's interest and concern, he is most proud of the East Side Project. "The project was two miles long, 350 acres from Randall Square/Branch Avenue to Fox Point. There were four main parts, Randall Square, North Benefit area, South Main, and Fox Point. We worked out every detail with a 50 member project committee."

(continued on page 9)

## Exploring Rhode Island's Jewish History: The North End



Continuing the series on Rhode Island's Jewish roots in honor of R.I. 350, Herald editor Robert Israel writes about the North End of Providence, shown above. Turn to page 10.

# Local News

## Beth Shalom Officers Elected

On Wednesday, July 9, 1986, Congregation Beth Shalom held its annual general membership meeting. Rabbi Shmuel Singer and Jay Rosenstein, President, gave reports on the accomplishments of the past year.

Elected as officers for the coming year were the following: Jay Rosenstein, President; Joseph Winkleman, First Vice President; Harriet Gladstone, Second Vice President; Don Jurkowitz, Treasurer; Dr. Robert Young, Financial Secretary; Jack Dinin, Recording Secretary; and Pearl K. Woolf, Honorary President.

## E. Prov. Heritage Days PHDS Launches Newsletter

Come and celebrate the area's rich ethnic and cultural traditions at the 6th Annual East Providence Heritage Day Festival, July 26 and 27, 1986, on the City Hall and Weaver Library grounds, 145 Taunton Avenue in East Providence, R.I.

These two great days include: Outstanding musical entertainment, ethnic booths, children's activities, international foods, trip raffle, a parade, road race and more!

For more information, please call the East Providence Recreation Department at 434-3311 ext. 289.

## PHDS Launches Newsletter

The Providence Hebrew Day School, The New England Academy of Torah and The New England Rabbinical College, announce the publication of a monthly newsletter to commence with a Back-to-School issue in August.

We will print updates on our students, faculty, alumni and their active families as well as announcements of school functions and activities.

For further information or to be added to our mailing list send your written request to: Newsletter, P.O. Drawer 9007, Providence, R.I. 02940 or call Barbara Szenes, 331-5327 or Justin Guberman, 726-6200.

## Cantors Assembly Celebrates 40th Anniversary

In its 40th year of serving the cantorate and Jewish life, the Cantor's Assembly is planning a Gala concert next November 23. The concert is to be a memorial tribute to Hazzan Michal Hammerman, remembered and beloved by so many as the hazzan of Kehillath Israel in Brookline. As a professional organization, the Cantors Assembly will pay tribute to his legacy by presenting an outstanding evening of Jewish music, celebrating the vitality of hazzanut.

You should be aware that as the world's largest professional body of hazzanim, the Cantors Assembly publishes synagogue music, commissions new music for worship, underwrites musical research, and is the major source of scholarship funding to encourage students preparing for careers in the cantorate at the Jewish Theological Seminary.

Your support of this vital work is the highest mitzva, and helps to ensure that Jewish life, now and for the lives of your children and their children, will be filled with the sweet sounds of our musical heritage. Save the date: Sunday evening, November 23 (Ticket information will be forthcoming.) This is an evening you won't want to miss!

Cantor Ivan E. Perlman of Temple Emanu-El in Providence and Past President of the Cantors Assembly will participate.

## Sen. Pell: Arts Should Be A Priority

Senator Claiborne Pell (D-R.I.), the ranking Democrat on the Senate Subcommittee on Education, Arts and Humanities, said it is in the best interests of the United States for the federal government "to provide reasonable support for the arts."

"Such support," Pell told a gathering of Friends of *The Newport Review*, "is very much in keeping with the spirit and language of this nation's fundamental documents because the arts do in fact contribute to 'life, liberty, and the pursuit of happiness' and do a great deal to 'promote the general welfare.'"

"For nearly all of my 25 years in the U.S. Senate," Pell said, "I have been intimately involved in helping to write the laws that established the National Endowments for the Arts and Humanities as well as other key legislation supporting museums and libraries."

"The arts," he said, "should be a priority of our government, not the first one, but certainly one of them. Current federal support for the arts, after all, is such a minute fraction of the nation's entire budget. In fact, it is proportionally smaller than the arts budget in all but two state governments (New York and Massachusetts)."

He noted that last year marked the 20th anniversary of the legislation that created the Arts Endowment and added: "It is my intent to see the Endowment continues to grow for many years to come. America's appetite for culture is increasing and it shows no signs at all of being satisfied."

Pell warned that reducing the arts budget, as the Reagan

## ORT Presents "Dancin' In Street"

Everyone is invited to 1960's discotheque theme party on July 21. This event marks the 1986/87 installation of officers for the Providence Chapter of Women's American ORT. The records will be spun by disc jockey Wally Gator of Alligator Rock from 6:30-11. Time out at 8:30 will be given to the installation ceremony.

This event is a celebration of the good works of ORT around the world. It is not limited to members of the Providence Chapter but is open to all ORT members (present and future) and their friends and escorts.

This fun-filled evening will take place at the home of Mr. and Mrs. Murray Roth in East Greenwich. To RSVP and get directions please call 885-3485 by July 18. Since this is an outdoor event a raindate of July 23 has been set.

## Festival East Side

The East Side Neighborhood's 350th Jubilee Festival on Sunday, September 21, is shaping up beautifully.

The festivities will begin early in the day with events at the Narragansett Boat Club and nature walks in Blackstone Park. From 12 noon until 6 p.m., the focus of the activity will be in the Sessions Street field behind the Jewish Community Center.

Administration has constantly asked, would bring "serious consequences for both the arts and the nation." Most cultural institutions, he said, "will find themselves in difficult — if not dire — predicaments in the next few years."

"I am delighted," Pell said, "that the 1986 budget for the Arts Endowment is substantially higher than the one originally proposed by the Reagan Administration. The \$158 million figure indicates an impressive victory for arts supporters both in the Congress and around the country."

"Though these additional funds will barely compensate for the toll inflation and Reaganomics have taken on the arts budget over recent years, we have seen that the bipartisan coalition in Congress remains strong and committed to keeping the arts a priority."

Pell noted the Endowment's original statute states: "world leadership which has come to the United States cannot rest solely upon superior power, wealth and technology, but must be solidly founded upon worldwide respect and admiration for the nation's high qualities as a leader in the realm of ideas and spirit."

"Vietnam, Watergate, the nuclear arms race, inflation and our diminished role in the world have caused us to question our nation's values, its priorities and direction. If there is any one thing on which we could probably agree, it is that the qualities that the arts can bring to our society and to its dealings within it, are relevant as never before."



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## R.I. Divests From So. Africa

General Treasurer Roger N. Begin announced that as of the fiscal year ending June 30, 1986, the State Investment Commission had sold \$54.8 million worth of securities in corporations with business ties to the Republic of South Africa. The action was taken to comply with the Rhode Island Divestiture Law.

The law enacted on July 1, 1985 calls for divestment, over a four-year period, of all corporations which do not have a performance rating in Category I of the Sullivan Principles prepared by Arthur D. Little, Inc. Treasurer Begin points out that the law was intended to "signal the strong opposition of the people of Rhode Island toward the apartheid system which exists in South Africa." Begin continues, "It was the intent of this legislation to bring economic pressure to bear on the South African government in order to encourage it to undertake the necessary reforms and grant equal rights to all its citizens. Further, we are sending a message to all corporations that conduct business in South Africa that we expect them to work toward establishing social justice by dismantling apartheid in South Africa."

## Services To Be Conducted At Rindge, N.H.

The 40th annual Jewish worship services at the Cathedral of the Pines in Rindge, New Hampshire, will be held at 3 p.m. on Sunday, August 3, 1986. Services for this year will be conducted by Rabbi Robert Schenkerman of Temple Beth Jacob, Concord, New Hampshire. Musical settings for the liturgy will be sung by Cantorialist Donna Goldfarb, also of Temple Beth Jacob.

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**Items Added To Korff Exhibit**

One hundred additional items from the Rabbi Baruch Korff Archives have been put on display at Brown University's John Hay and John D. Rockefeller Jr. libraries, both located on Prospect Street. The exhibition, now consisting of 300 items from the archives, may be seen until August 29.

The exhibition focuses on the rescue of European Jews during the Holocaust, the founding of the state of Israel, Watergate and various diplomatic missions. Korff, whose archives were established at Brown last November, is best known for his role as the architect and chief spokesperson of the National Citizen's Committee for Fairness to the Presidency (Nixon's) during Watergate.

Among the events documented in the exhibition are the smuggling of Paraguayan-bought passports to several thousand Jews in concentration camps so the prisoners could be spared as enemy internees; the bribing of Heinrich Himmler with a bag of diamonds to release 1,200 Jewish inmates of Theresienstadt; and Korff's arrest in Paris for his plan to bomb London with leaflets calling for the creation of a Jewish state and his subsequent release from prison after a

hunger strike that nearly killed him.

Also on display are notes from a May 1944 meeting with several leaders of the Jewish Labor Committee, in which Korff tried to muster support for free ports that would allow Jews to take refuge in this country for the duration of the war. The committee chairman said: "If the free ports would hurt the President (Roosevelt), politically, I am against the free ports, regardless of the many lives that may be saved." Another item on display is a June 1974 draft of an article on Watergate annotated by Nixon. A handwritten note attached to the article reads: "I don't mind being stoned by Saints — They don't throw hard and have notoriously poor aim."

Several years after arriving in this country, Korff became an advisor to Majority Leader of the U.S. House of Representatives John McCormack, the Union of Orthodox Rabbis of the United States and Canada and the War Refugee Board.



**Temple Shalom Plans For Silver Anniversary**

"Simcha 25" celebrating the silver anniversary of Temple Shalom, the Conservative Congregation of Newport County, held a planning meeting recently to discuss upcoming events for this celebration. The first in a series of observances marking 25 years of service to Judaism and the Jewish Community of Aquidneck Island will take place on Friday evening, September 12, with a special Sabbath Service. Rabbi Marc S. Jagolinzer, Spiritual Leader of the Temple for the past eleven years, will conduct the worship and deliver the sermon. Special tribute will be paid to the charter members of the Congregation. An Oneg Shabbat honoring the Temple will follow the service. On Saturday evening, September 13, a dinner dance will take place in the Temple.

Upcoming events include an Evening of Dedication, a Simcha 25 Concert and a Simcha 25 Banquet.

A special souvenir journal is also being planned to mark the Temple's 25 years, under the chairpersonship of Lois Schneller.

Committee members include Doris Fischer and Freyda Feldman, Co-Chairpersons, Ruth Glas-

berg, Ruth Meierowitz, Arlene Zata, Abraham Fischer, Jacob Seegal, Bea Gillson, Ruth Ziegler. Mr. Robert A. Hicks, Temple President and Rabbi Jagolinzer are ex-officio members.

For further information regarding Simcha 25, please contact the Temple Office or any of the Committee members.



**Pawtucket Hadassah**

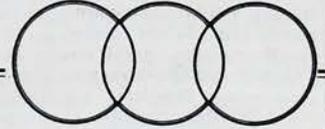
Pawtucket Hadassah will hold its annual Fall Fashion Review on Wednesday evening, October 29 at 7 at Temple Beth-El in Providence. Beautiful fashions will be presented by Cohoes of Cranston.

A meeting was held at the home of Jan Ziegler of Pawtucket on Monday, June 16 to plan for this gala event.

Proceeds from this event enables the Pawtucket Chapter of Hadassah to continue its commitment to Youth Aliyah.

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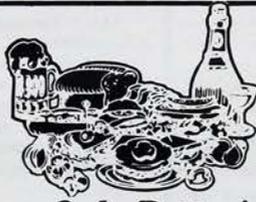
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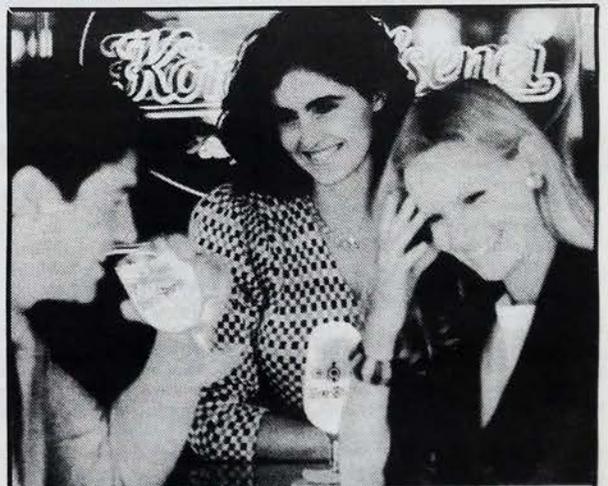
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# From the Editor

by Robert Israel



## Strangers In Our Own Land

After the protest by Jewish groups and veterans groups and the marches on Washington, D.C., after the emotional plea by Holocaust survivor Elie Wiesel at the White House urging President Reagan not to go to Bitburg, "because that place, Mr. President, is not your place," after the pain of having the President insist he would go to Bitburg anyway during a time when Yom Hashoah events were planned all around the world, editorial cartoonist Herbert Block (whose pen name is Herblock) drew a cartoon of Reagan in the *Washington Post*. It showed the President placing a wreath on a Nazi grave which bears the inscription, "Died For The Third Reich In The War To End Freedom Everywhere." And the caption to the cartoon, speaking for the President, "Oh, all right — I could also throw in a side trip for the guys who were on the other side."

The cartoon summed up my opinion on the matter. I have always admired a cartoonist's ability to express in a few lines what it takes me paragraphs to achieve.

But the reason I am bringing this up is to apply it editorially to a quote from Kurt Waldheim's inaugural last week, where he said, "The never again that we Austrians swore on the wounds of the Second World War refers not only to the horrors of the Holocaust but also to the monstrous spirit which made such horrors possible — namely the spirit of anti-Semitism. It must be our daily and ever renewed resolution to watch out that each citizen in our country, whatever his race, religion or belief, is treated as a brother or a sister."

To me, Waldheim's quote is analogous with the Bitburg affair. It is like President Reagan going to lay a wreath on the graves of SS soldiers and then turning around and visiting the victims of the war at a concentration camp nearby. It smacks of deceit.

If Waldheim is a sincere man — and he is not — he would have withdrawn from the election when the World Jewish Congress first made public its findings. But he chose to ignore the findings. In fact, he sent his son to defend his honor at a Congressional hearing that was televised on the cable networks in this country and in Europe. I watched an hour or so of that hearing, listening to the evidence presented by Rabbi Marvin Heir of the Simon Wiesenthal Center and to the testimony by the World Jewish Congress panel of lawyers. As Wiesenthal later said, the evidence was not so conclusive that Waldheim could be convicted of war crimes. But the fact his record showed involvement at all in the Nazi army and presented further evidence of his intentional cover-up of that past during his tenure at the United Nations should have proved evidence enough to his people, and the world, that he was unfit for the highest office in his country.

Yet, as reported in this newspaper in an editorial written by Rev. Frank Eiklor of the Salem, Mass. Shalom Ministries, a visit to Austria today reveals a deep seated anti-Semitism (*Herald*, July 4, 1986). In follow up reports in both the *New York Times* and *Boston Globe*, this deep seated hatred has been explored and exposed.

For the small population of Jews still living in Austria, anti-Semitism is a very real thing.

"We've had to keep these feelings against Jews hidden for 40 years," an Austrian said in Rev. Eiklor's editorial published here two weeks ago. "Now we can say what we think."

The election of Kurt Waldheim, therefore, is merely confirmation of that reality.

For those seeking to understand the election of Waldheim and the reality of anti-Semitism in Austria today, I would direct you to read a book published recently by a young writer, Peter Sichrovsky, entitled *Strangers In Their Own Land: Young Jews in Germany and Austria Today* (Basic Books, New York). In that book, Sichrovsky, who has since moved to the United States, explores why thirteen people choose to continue to live in West Berlin and Vienna, the sites of anti-Semitism over the years.

It is a remarkable book of interviews and it sheds light into the dark corners made even darker by the election of Kurt Waldheim.

"The final solution did take place," Peter Sichrovsky writes. "The Jewish problem in Austria and Germany can be said to have been solved. We are not the remnant of a Lost World, as an

***We must survive despite turmoil, despite fascism, despite the deceitfulness of elected officials.***

exhibit about the Jews of Vienna was called; we are the sorry remnant of a scuttled world."

In Sichrovsky's book we meet Jews married to Germans, Jews with German lovers, Orthodox Jews and nonobservant Jews — people of all ages who are troubled whether to have Jewish or non-Jewish lovers. We meet a woman who has altered the appearance of her nose and a policeman who has to remember to remove his pistol when he visits his mother who has survived a Nazi death camp. We hear that they are disillusioned with Israel, disillusioned with life.

But there is also strength in Sichrovsky's interviews with the survivors of Germany and Austria's war against the Jews.

"Returning, coming back and beginning anew," says an Orthodox doctor near the end of the book, "is after all one of the powerful forces of the Jewish tradition. Over the centuries Jews have been returning to the very places that have been the scenes of their suffering and persecution. They rebuilt what had been destroyed, and through their courage proved that their faith was stronger than all their suffering."

The doctor continues: "My life is based on mitzvah — blessing or good deed — nothing else. Anything else is a joke, a sheer waste of time. Would I still be an Orthodox Jew today if my forefathers hadn't stood by their religion in the face of indescribable difficulties and under all sorts of conditions? Was the Holocaust really so unprecedented as to give Jews the world over the right to condemn other Jews? Would there be any Jews left at all if our forefathers had felt that way?"

This is the most enduring message — the ability to survive despite turmoil, despite fascism, and despite the deceitfulness of elected officials. Perhaps we are all strangers in our own land. But we must use that strangeness for triumph instead of despair.

## Soviet Tanks Defending Israel

by William Beecher

KTZIYOT, Israel — In 1969, during the War of Attrition when Israel was flying deep into Egypt past Soviet air-defense missile batteries, a small Israeli raiding party crossed the Suez Canal in eight captured Russian tanks with Egyptian Army markings.

For several days they operated behind the lines, destroying radars so that Israeli fighterbombers could penetrate with less danger.

Today, at this desert site along the Israeli-Egyptian border, Israel now has a division of approximately 300 Soviet-built tanks, together with Russian trucks, armored personnel carriers and even diesel fuel carriers. The Russian equipment, most of it captured in the 1973 Arab-Israeli war, has been rebuilt, with new engines, cannon, radios and even air conditioners to enable the crews to endure the blazing summer heat.

The brigadier general who commands the 540th Division prefers to remain anonymous for security reasons. But he says the reconfigured Soviet T-54, T-55 and T-62 tanks perform extremely well and, in some respects, have advantages over comparable Israeli, American and British tanks.

"When I arrived here recently, after a career in our armored units in the north and a period as commander of the armored school, I was really surprised by the good performance of these tanks." They are, he said, small, fast, low to the ground and thus hard to hit, and have both good armor and excellent steel tracks.

Their biggest deficiencies, he said, are the cramped crew space that make operations over extended periods difficult, and a lack of fuel capacity for distant missions. Also, the tanks have several points of vulnerability, but he declined to point them out.

He said the Israelis run maneuvers pitting the Russian tanks against their own to seek ways to improve both tactics and special weapons.

In effect, he said, Israel took a Soviet armored division and tried to capitalize on

its inherent advantages of lightness and speed while overcoming many of its disadvantages with advanced Israeli weapons and night-fighting equipment.

The general said that while the division has been incorporated into the Israeli Army, it is a reserve force, with only a small cadre of regular troops keeping it in readiness for quick activation in the event of war. Most of the tanks, for instance, are housed in rubberized canvas bags, with controlled temperature and humidity. From time to time soldiers unzip the bags over the turrets and run the engines to ensure they are in tip-top shape. The tanks contain everything they require for immediate combat, including a full load of fuel and 46 cannon shells.

In nearby storage sheds are neatly stored and tagged duffel bags for each assigned reservist, containing his boots, uniform, fireproof gloves and specially fitted gas mask.

In peacetime, reservists serve on active duty for about a month at a time to practice firing, tactics and maintenance. In an emergency, the whole division would be ordered to rush to the site by a signal on the commercial radio station.

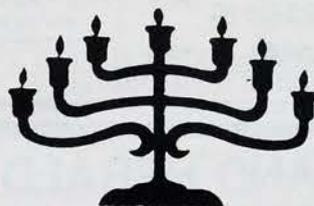
"They have only to drive to the base, put on their uniforms, rush to their tanks and turn the key," the division commander said.

The general showed off a T-55 tank to a group of American newsmen earlier this week. Some of its most sensitive gear was removed, such as plates attached to the turret and sides which explode on contact with an enemy shell, deflecting the force away from the tank. Perhaps overlooked were small sensors which tell the crew when they are being scanned by enemy laser range-designators and the direction from which the source of lasers is coming, so that they can maneuver into a better firing position.

The division commander conceded that his division is also engaged in peacetime intelligence activities, but refused to discuss three white blimps, one of which was high in the sky above the base. Other sources said they are equipped with a variety of reconnaissance cameras and communications intelligence equipment to watch over possible Egyptian air and ground military movements in the Sinai Peninsula and beyond. A pilotless reconnaissance drone was being tested in the air over the site when the newsmen were visiting.

Many of the tanks are disguised once again and used behind enemy lines? "It's a possibility," he said. "If we've done it once, you've got to assume we might do it again."

William Beecher is chief diplomatic correspondent of *The Boston Globe*.



## Candlelighting

July 18, 1986

7:59 p.m.

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## U.S. Firms Mum On Alleged Plot To Give Israel Bomb Technology

by Kevin Freeman

NEW YORK (JTA) — A wall of silence descended upon the three private American companies alleged to have conspired with Israel in an attempt to illegally obtain for the Jewish State the technology for cluster bombs, a weapon the United States banned from export to Israel in 1982.

Representatives of the three companies contacted by the Jewish Telegraphic Agency said they have "no comment" on the allegations involving Israel. Persons answering the telephones at the companies — two in Iowa and the other in Erie, Pennsylvania — refused to discuss the allegations or to provide any detailed information about the companies' operations.

The Justice Department and the U.S. Customs services are investigating the three companies for allegedly acting in collusion with representatives of the State-owned Israel Military Industries to evade the Arms Export Control Act. The law limits defense items that can be exported from the U.S. without an export license.

### Israel Denies Allegations

In Israel, meanwhile, Defense Ministry officials said there was no basis for the allegations against the Jewish State. "The entire development of cluster bombs in Israel is original and independent and therefore there is no foundation to the allegations against Israel," a Ministry spokesman said. He added that all technological know-how reaching Israel from the U.S. arrived in Israel legally.

In Washington, the Israel Embassy issued an angry rebuttal to the charges. An Embassy spokesperson referred to a statement issued in Israel by the Defense Ministry.

### U.S. Envoy Meets With Peres

Thomas Pickering, the United States Ambassador in Israel, handed Premier Shimon Peres the text of the charges under investigation and questions being asked by

the American law enforcement agencies.

It has been charged that Israel sought to purchase technology to build cluster bombs from the American contractors and urged them to describe the equipment sold to make it appear that it is not being used for military purposes.

The U.S. halted sale of cluster bombs to Israel in 1982 after reports that Israel used the deadly anti-personnel weapon when it invaded Lebanon.

Pickering reportedly promised Peres that the investigation of the charges would be "discreet and quiet." But sources noted that information was being leaked to the American media, apparently by officials of the Justice Department or the Customs Service.

Israel's Ambassador in Washington, Meir Rosenne, was called to the State Department by Richard Murphy, Assistant Secretary of State for Near Eastern and South Asian Affairs, who informed the envoy of the ongoing investigation, it was reported in Jerusalem.

According to U.S. Customs officials, federal agents have conducted searches in Iowa at the Vector Corp. in Marion and Bexco International in Cedar Rapids. Another search was planned at Assembly Machines Inc. in Erie, Pa. The federal agents seized records at Besco, a firm with only two employees which acts as a manufacturer's representative for Vector, according to the reports.

One report from Washington said several officials of Israel Military Industries and of a number of other American companies have been subpoenaed in the ongoing investigation.

The reports of Israeli efforts to obtain cluster bomb technology follows on the heels of the continuing U.S. probe into the spy scandal involving U.S. Naval analyst Jonathan Pollard, who has admitted to supplying Israel with sensitive intelligence data.

## Waldheim Sworn In As Austria's President

VIENNA (JTA) — Kurt Waldheim was sworn in Tuesday as Austria's sixth President in a ceremony at the Parliament Building boycotted by at least six foreign Ambassadors, including the United States envoy, because of Waldheim's controversial war-time record as a Wehrmacht officer.

There were no visible protestors near the Parliament building, but in a nearby square, a group of four persons led by Rabbi Avi Weiss of New York and Nazi-hunter Beate Klarsfeld held candles in a silent demonstration against Waldheim's election and Austria's reluctance to recall its past. They had been holding their silent vigil for the past 24 hours. A few blocks away, at Vienna's main square, a wooden "Trojan horse" wearing a swastika and the brown cap of the Nazi era's dreaded Brownshirts, was unveiled by a group calling itself "New Austria," which included several prominent artists and intellectuals.

The 67-year-old Waldheim, a former United Nations Secretary General, won a landslide victory last June 8 against his Socialist opponent, Kurt Steyrer, despite repeated revelations, mainly by the New York-based World Jewish Congress, concerning Waldheim's war-time record as a Wehrmacht intelligence officer and of having concealed his past.

On Monday, the WJCongress, released in Jerusalem a newly-discovered secret German war-time document which allegedly connected for the first time the new Austrian President directly to the deportation of Greek Jews to the Auschwitz death camp in 1944.

Waldheim looked pale and tired

as he walked down Parliament's Assembly Hall and pronounced the oath of office. "I swear that I will observe the laws of the Republic and do my duty according to the best of my knowledge and my conscience — so help me God."

He then referred to length to Austria's pre-war anti-Semitism. "The never again that we Austrians swore on the wounds of the Second World War refers not only to the horrors of the Holocaust but also to the monstrous spirit which made such horrors possible — namely the spirit of anti-Semitism," Waldheim said.

He added that "it must be our daily and ever renewed resolution to watch out that each citizen in our country, whatever his race, religion or belief, is treated as a brother or a sister." He concluded, "As President of Austria, I don't ask to be anything more than the first servant of the state."

There was only polite applause at the Assembly Hall. Several Socialist deputies wore black ties in sign of mourning but the ceremony took place without incident. After the swearing in, several thousand people lined the Hofburg Courtyards and again politely applauded as Waldheim walked on foot to the Presidential Palace. On Tuesday night, Waldheim will preside at a major state banquet which will mark the official start of his six-year term.

Ronald Lauder, the U.S. Ambassador to Austria, had what the State Department in Washington described as "long-standing plans to be out of Austria for personal reasons" at the time of the inauguration. The State Department indicated the

## Breaking Ranks

by M.J. Rosenberg

William F. Buckley, Jr., the noted conservative writer and editor, has plainly had it with columnist Joseph Sobran. As readers of *Near East Report* know, Sobran (syndicated in 68 newspapers nationwide) has written several opinion pieces that are viciously anti-Israel and, in my opinion, clearly anti-Semitic.

Buckley, who runs Sobran's columns in his *National Review*, does not believe that Sobran is an anti-Semite. "Those who know Joe Sobran," he writes, "know not only that he does not harbor ethnic prejudices but that he regards such prejudice as sinful, despised by God, and therefore despised by man" (*National Review*, July 4). However, he adds, "any person who, given the knowledge of reigning protocols, read and agonized over the half-dozen columns by Sobran might reasonably conclude that those columns were written by a writer inclined to anti-Semitism."

Accordingly, Buckley writes, "I here dissociate myself and my colleagues" from Sobran's offending columns. He adds the hope that Sobran will stop writing columns which exacerbate the relationship between Jews and political conservatives.

Buckley deserves credit for taking a firm line against a colleague and ideological ally. But, as he points out, the *National Review* has a history of fighting anti-Semitism. Writes Buckley: "*National Review* has, since its inception, declined association with anti-Semites, and indeed on one occasion went a generic step further. When it became clear, in 1957, that the direction which *The American Mercury* (a now-defunct right-wing magazine) was headed was anti-Semitic, I ruled, with the enthusiastic approval of my colleagues that no writer appearing on *The Mercury's* masthead, notwithstanding his own innocence on the subject, could also appear on *National Review's*."

Having demonstrated his credentials on the matter, Buckley notes that not all criticism of Israel or of Jews is anti-Semitic. "It is far cry from Auschwitz to the suggestion (Joe Sobran's) that the Israelis are frequently duplicitous" in their behavior toward America, he

writes. But "in respect of American Jews, the sensitivity is of an extremely high order, and for the best of reasons. The toniest liberal universities in America would not, until about the time Joe Sobran was born, give tenure to Jewish professors. To elect a Jewish student to most social fraternities was quite simply unthinkable a generation ago. The designation of Jews as mortal enemies of civilization by the same European power that had given us Bach and Goethe, Kant and Einstein reminded the Jews (those Jews who survived) that no society, however civilized its pedigree, can complacently be trusted to desist from the ferocious human activity: genocide."

And this is why Buckley believes that "the structure of prevailing taboos respecting Israel and the Jews is welcome. The age calls for hypersensitivity to anti-Semitism, over against a lackadaisical return to the base conventions of the pre-war generation" which led to genocide. He adds that "needless to say, this is hardly to dignify the preposterous charges of anti-Semitism occasionally leveled ignorantly and sometimes maliciously at anyone who takes a position contrary to that of organized Jewish opinion, whether in Israel or elsewhere."

Buckley is right on target. No one is arguing that Israel or Jews are or should be immune from criticism. However, he is saying that before launching criticism one should bear in mind that one-third of the Jewish people were murdered only 40 years ago. One may

criticize but only with sensitivity toward a people which suffered horrendous losses, losses inflicted by a world that was, at its worst, allied with the murderers and, at its best, indifferent to the genocide. In other words, criticism must be tempered with sympathy and with understanding. Sobran's attacks lacked both.

Buckley's rebuke of Sobran should be emulated in other quarters. *The Nation*, the magazine which published Gore Vidal's attack on Jews, should let its readers know that it, like *The National Review*, takes anti-Semitism seriously. It shouldn't matter that Buckley's magazine is right-wing while *The Nation* is left-wing. This is a matter that transcends politics. The issue is integrity.

M.J. Rosenberg is editor of *New East Report*.

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# Social Events

## Rhonda Solup And Stevan Labush Wed



The wedding of Rhonda Ann Solup and Stevan Howard Labush took place June 29 at Temple Beth El, Fall River. Rabbi William E. Kaufman and Cantor Richard Wolberg officiated.

The bride is the daughter of Mr. and Mrs. Edwin H. Solup of Somerset, and granddaughter of Mr. Jack Michelson of North Dartmouth, and Dorothy Solup of Fall River. The bridegroom is the son of Mr. and Mrs. Bernard Labush of Warwick and grandson of Mr. & Mrs. Joseph Gold of Delray Beach, Fla., and Mr. and Mrs. George

Labush of Pawtucket.

Iris Labush, sister of the bridegroom, was maid of honor, and bridesmaids were Bethann Solup and Andrea Buchman. Stuart Solup, brother of the bride, was best man, and ushers were Joseph Gillis Jr. and Jeffrey Paige.

The bride is a graduate of Lasell Jr. College. She is employed by Filene's. The bridegroom is a graduate of Johnson & Wales College and is an accountant with Bernard Labush, CPA. They are living in Warwick.

## Priests Announce Birth

Kathleen and Henry Priest of Cranston, Rhode Island are pleased to announce the birth of their first child, and son, Zachary Aaron Priest on May 5, 1986.

Walter and Rosemarie Powers of Cranston are the maternal grandparents. Joseph and Frances Priest of Cranston are the paternal grandparents. Mary Pacheco, Mary Powers and Sadie Brown are the great-grandmothers.

## SAJCC Singles

On Sunday evening, July 20, the Suburban Jewish Singles and the Adult Singles Groups of Temple Emanuel, Newton, Mass. will sponsor a Summer Dance. The dance will take place in the Community Hall of the Temple at 385 Ward St., Newton and will begin at 7:45 p.m.

The Pete Saran Orchestra will play for dancing. There will be a cash bar, door prizes, and coffee and pastry. All singles 30 and over are invited to attend this dance.

For further information on the Summer Dance call Chester Rubin, Director of Youth and Adult Activities at the Temple, (617) 332-5772.

## Forty Plus Singles Group

Temple Emanu-El is forming a group for singles forty years of age and older. Their first meeting will be held Tuesday, July 29, at 7:30 p.m. at Temple Emanu-El. Bring ideas and help make this group a success. For more information call Roberta at 944-8519 or Ruth at 467-9179.

## Singles

The South Area Shalom Singles Group (40+) are sponsoring "An Evening at Great Woods" on August 17 at 8 p.m. The Philadelphia Philharmonic will be performing with guest artist Sarah Vaughn. Tickets are \$19.00 per person. Please make check payable to SAJCC, 1044 Central Street, Stoughton, Ma., 02072. A limited number of tickets are available. For further information, please call Judith Halperin at 341-2016 or 821-0030.

## Children's Theatre

Registration will begin July 14 for *Sea Girl*, a production by the Perishable Theater to be held at the Barrington Public Library. This professional acting troupe, part of Trinity Rep, will present the play, based on a Chinese folktale, on July 24 at 3 p.m. in the Peck Center Auditorium. The program is limited to 100 children ages 6 and older, and is sponsored by the Friends of the Barrington Public Library. To register, sign up in the Children's Dept. or call 247-1920.

## Women's American ORT Holds Installation

The resumes of this year's slate of officers for the Providence Chapter of Women's American ORT is as varied as the courses of study offered at the 800 ORT vocational/technical schools and colleges worldwide.

Ms. Connie Roth is the incoming President. She is a professional "PR Man," a member of the Public Relations Society of America. She is also a professional fashion model, mother, wife, volunteer and long time member of ORT.

The professional backgrounds of the four incoming Vice Presidents are as impressive. Michele Keir is a freelance designer, arts consultant and potter. Beth Salk is a medical underwriter. Ellen Boriskin is a speech therapist. Fruma Efreom is a published Science Fiction writer and management systems analyst.

Each of these and hundreds of other career choices such as those

of this ORT chapter's distinguished presidential officers can find training through the international network of ORT schools.

Other members of Providence Chapter's executive board being installed on July 21 include: Janice Shapiro, Financial Secretary; Lois Lury, Treasurer; and Bleama Forman, Recording Secretary.

Under the new national guidelines for WAORT, the four vice presidents have selected their own portfolios as follows: Michele Keir, publicity and PR; Ellen Boriskin, Donor Chairperson; Fruma Efreom, Overseas Programming; Beth Salk, Membership Chairperson.

The installation will take place at 8:30 p.m., July 21 as part of a '60's party at the home of Mr. and Mrs. Murray Roth. The public is invited. For further information please call 885-3485.

## Deborah Nelson Married To James Pratt

The wedding of Deborah Ruth Nelson and James A. Pratt took place aboard the M/V "Yankee Freedom" in the New York harbor on July 3.

The bride, daughter of Mrs. Dorothy M. Nelson of Palm Beach and Providence and the late Dr. Walter Nelson, is a former music educator and is presently a

graduate gemologist.

Mr. Pratt is the son of Mr. and Mrs. Ralph Pratt of Gloucester, Mass. He is the owner of Cape Ann Box Company, J.A. Realty and Pratty's C.A.V. all in Gloucester, Mass.

The couple will reside in Rockport, Mass.

## Sherry Feld Engaged To James Kraft



Charlotte and Bernard Feld of Warwick, Rhode Island are pleased to announce the engagement of their daughter, Sherry Feld of Sausalito, California to James Kraft also of Sausalito. The bride-to-be is the granddaughter of Gussie Goldman of Warwick, Rhode Island, the late J. Samuel Goldman and the late Jacob and Rebecca Feld formerly of New Bedford, Massachusetts. The groom-to-be is the son of Eleanor and Herbert Kraft of Tarzana, California.

The bride-to-be received her B.A. in Psychology from the University of Florida, her M.S. in Counseling from California State University, and is currently completing her PhD in Clinical Psychology at the California School of Professional Psychology. The groom-to-be is a CPA who received his B.S. in Accounting from the California State University at San Diego.

The wedding will take place September 28, 1986.



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## Pamela Rosenthal And Jonathan Rollins Marry



On July 12, 1986, Pamela Rosenthal and Jonathan Rollins both of Watertown, Massachusetts, exchanged wedding vows. The bride is the daughter of Ina Rosenthal of Boston, Massachusetts and Martin Rosenthal of Bristol, Rhode Island. The groom is the son of Dr. and Mrs. Sidney Rollins of Pawtucket, Rhode Island.

The evening ceremony took place at Temple Beth El. The

bride was given in marriage by her father.

Stacy Fleischman was the maid of honor. Faith Levin and Lisa Rollins, sister of the groom, attended the bride. David Jaffe was the best man. Peter Rosenthal, the bride's brother, and David Feth were ushers.

After a wedding trip to the Pacific Northwest the couple will make their home in Watertown, Massachusetts.

## Pawtucket Birthday Bash

The City of Pawtucket is having a big birthday party and everyone's invited. The day-long Centennial Celebration takes place at the McCoy Stadium Complex on Saturday, August 2. All of the day's events are open to the public and most are free.

As part of a year-long series of the Centennial events, this fun and food-packed celebration promises

to be the icing on the birthday cake.

A raindate is scheduled for Sunday, August 3 with activities beginning at noon and the Pawsox game at 2 p.m. The Centennial breakfast will take place rain or shine.

The event is sponsored by the Pawtucket Centennial Committee. For more information, call 724-5200, extension 29.

## Artisans Sought For JCC Exhibit

The Artisans Crafts Fair Committee of the Eleventh Annual "Show of Hands" Artisans Crafts Fair is currently seeking entries for their highly regarded exhibit and sale to be held on November 15 and 16 at the Jewish Community Center, 401 Elm Grove Avenue in Providence. All entries are reviewed by the Committee, and only those of the highest quality are accepted.

The exhibit and sale is held in the Center's modern facility on the East Side of Providence. Exhibitors show their work in booths limited to eight by eight feet. There are a set number of booths available.

Sponsored by the Friends of the

Jewish Community Center of Rhode Island, the Fair will hold a gala opening on Saturday evening, November 15 to which community leaders and supporters of the arts are invited. Three equal prizes of \$100 will be awarded that evening.

The crafts sale continues from 10 to 5 on Sunday, November 16 during which time the exhibits are open to the community.

For those interested in exhibiting, applications can be obtained by calling or writing Judith Jaffe, JCCRI, 401 Elm Grove Avenue, Providence, RI 02906, (401) 861-8800. Applications must be received by July 31, 1986.

## Cranston Senior Guild

The Cranston Senior Guild has a full and exciting schedule of summer and fall events now underway. Although many of these trips are sold out, some openings still exist for the following events. On August 6, the group will visit Theatre By The Sea in Matunuck for the ever popular *Chorus Line*. The seniors will travel to the Falmouth Playhouse on August 20, to see *Camelot*. For more information on either of these two trips call Beverly Jacobson at 274-9586.

September's excitement includes a tour of Newport, Rhode Island featuring a visit to the Touro Synagogue, lunch at the Viking Hotel, and a tour of Belcourt Castle. Call Miriam Brown at 438-9319 for more details. On the 24th of September, the group will enjoy lunch, dancing and entertainment at White's of Westport. Call Helen Forman at 521-0455.

From October 27 through the 30th, a trip to the Pennsylvania Dutch Country is planned. Accommodations will be at the deluxe Host Farms Resort with nightly entertainment. Beverly Jacobson can give more information at 274-9568. Another splendid time is being planned for November 9 through 11. The group will explore Atlantic City and stay at Harrah's Marina. Call Louise Lyons at 438-2634 for details.

The Cranston Senior Guild is an active and friendly group. They would like to encourage anyone who is interested in these activities to give them a call.

## Chernobyl Medical Relief Doctor Coming To Boston

The New England Region of the Weizmann Institute of Science is privileged to be able to present several opportunities to hear a prominent Weizmann scientist on July 24, 1986, in Boston. Dr. Yair Reisner, a bio-physicist at the Institute, was a member of the team that performed bone marrow transplants on the victims of the Chernobyl nuclear disaster.

A revolutionary method of bone marrow purification that Reisner helped develop reduces the chance of rejection of the marrow transplanted from a donor. The cell separation technique significantly increases the success of marrow transplants in children suffering from leukemia or genetic defects that deprive them of immune defenses.

The technique calls for a quart of marrow to be extracted from a donor's hip bone. This marrow is then exposed to lectin, a chemical extracted from peanuts, to remove the T-cells that cause rejection. The purified marrow cells are injected into the recipient's blood and find their way to the bones, where they begin to reproduce.

The technique grew out of 20 years of research by Dr. Nathan Sharon, head of the Weizmann Biophysics Department. Sharon and Reisner, then a doctoral student at the Institute's Feinberg

Graduate School, worked together to refine the technique, partly in collaboration with the Memorial Sloan-Kettering Cancer Center in New York. It was first used in 1980 for a series of successful bone marrow transplants.

Reisner, born in 1948, received the Feinberg Graduate School Prize in 1977 and was awarded his Ph.D. in 1980. He was appointed senior scientist at the Institute in 1981.

Since 1983, he has occupied the Dr. Phil Gold Career Development Chair in Cancer Research, which was established by the Montreal chapter of the Canadian Society for the Weizmann Institute. His research is supported in part by grants from the U.S.-based Israel Cancer Research Fund.

For further information regarding time and space availability, please contact the New England office at (617) 262-4060.



## Mothers Of Twins Club

R.I. Mothers of Twins Club, Midland Chapter will be holding their annual family picnic Sunday, July 20 at 11 a.m. at Goddard Memorial Park, Warwick. Tables 37-41 will be reserved.



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# Around Town

by Dorothea Snyder



# Stepping Lively

While some sleepyheads turn their pillows over for a cooler spot and toss their alarm clocks aside for bonus winks each early morn, there are those who abandon bed and breakfast for the trodden jogging-walking path on Blackstone Boulevard.

A salute to those who subscribe to the insurmountable high of good physical fitness!



Constant walking partners . . . Natalie Weiner and Terry Kaufman.



Trisha Blicher and Shelley Sackett tab themselves the "Morning Mavins" for their ritual 6:30 a.m. walk. On this morn, Shelley was walking and sipping coffee. (photos by Dorothea Snyder)



Between 7 a.m. and 7:30 a.m., you'll find Holly Lasko and Judy Boren on the path. They've been at this for four years.



Jogger Pat Blough says she daily alternates five-mile and two-mile runs.



Whizzing by is Dr. Louis Sorrentino.



Swiftly gaited Charlotte Cohen tunes in to the morning news.



"I roll out of bed and get going," says Betty Levy the run.

# Stan Bernstein: Searching For Life's Next Big Challenge

(continued from page 1)

Bernstein recalls fondly. The East Side committee was comprised of influential and important members of the academic, corporate and preservation fields. "We worked with blue collar workers, white collar workers, and neighborhood association groups. That project had every problem. I had the privilege of planning, executing, and coordinating the actual development. Working with so many different people who wanted a say was trying at times, but who knows an area better than it's residents?" Bernstein says.

One of the more tender memories for Bernstein took place while Buddy Cianci was mayor. "Mayor Cianci tells the story of how Catherine Rowlands came into his office looking for help for improving the bike paths in Providence," Bernstein says with a grin. The mayor called Stanley Bernstein into the meeting. The two were introduced and a relationship began to grow. "As Mayor Cianci puts it, he was responsible for the marriage of Catherine Rowlands and Stan Bernstein. He enjoys telling people how Cathy Rowlands came to him looking for bike paths and ended up with Stan Bernstein."

Catherine Rowlands in turn introduced Stan Bernstein to the joys of biking. And cross country skiing. And the health club. Rowland, who is Assistant Director in the Division of Surgical Research at Rhode Island Hospital, and Bernstein are now both active members of the Narragansett Wheelmen. "My wife and I hold the distinction of having completed a 100 mile bike ride in one day. It took us about 10 hours. It was terrific. The group is great and the people in it are great."

So what are Bernstein's plans now that he has formally retired from the city of Providence as of last Friday? "Relaxing. I feel as if there is a two ton load off my shoulders," he says. "I'm going to sit back for 30 days and take a look at where I have been and where I want to go. I just haven't had a chance to do that. I have been amazed and gratified at the number of calls and conferences from major developers in the city who have asked me to work with them," Bernstein says with touching modesty. "But everything is on hold. I don't want to commit myself unless I am sure I know where I am going."

Has Providence lost a good friend? "Oh, no," says Bernstein. "I'm still looking forward to working in Providence. This is not a retirement, just a transition. When I got married two and a half years ago I decided I wanted to spend more time with my family. I wanted to drop from the 80 hour, 7 day work week to something a little more normal. I'm going from Stan Bernstein public worker to Stan Bernstein private sector."

## Junior Volunteers

The Miriam Hospital is interviewing for their summer Junior Volunteer Program and will be training volunteers the last week in June. Young men and women (who are at least 14 years old) are needed to assist on the patient care units where they will deliver lunch trays, make unoccupied beds, run errands, help with admissions and discharges of patients.



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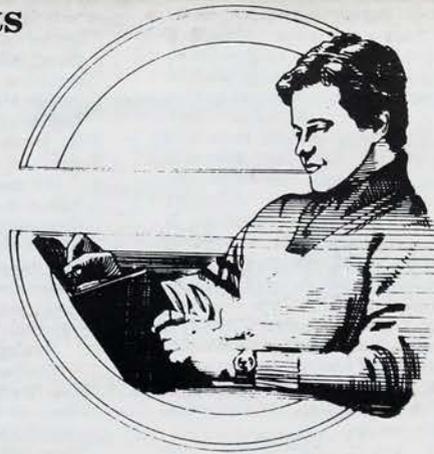
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August 22nd, 1986

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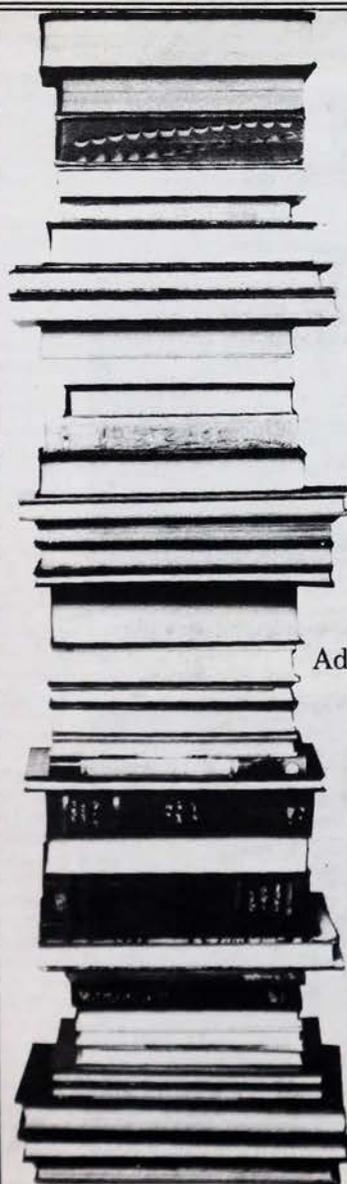
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# Exploring Rhode Island's Jewish History: The North End



Solomon Pareira.

by Robert Israel

As Rhode Island celebrates its 350th anniversary, the Herald will feature, on a monthly basis, profiles of Rhode Island Jewish communities and individuals who have contributed to our rich history. Last month an article describing the entire Jewish community was published, with photographs loaned to this newspaper from the Rhode Island Jewish Historical Association in Providence. This month, again with the Jewish Historical Association's assistance, we explore the North End of Providence, once known as "Jewtown."

The North End of Providence today looks nothing like it did during the first part of this century when Jews from Russia, Austria and Poland settled there, and residents of Rhode Island called the section "Jewtown." The only record of Jewish settlement there, aside from the one remaining synagogue in the neighborhood, Congregation Sons of Jacob, are the photographs that can be found on this page.

But the streets are still there and many of the buildings are still standing. Like South Providence, the North End was a Jewish center, for commerce, for education, for prayer. It was bustling and it was crowded. It gave newly landed immigrants a home and an opportunity to work at many trades associated with Jews — grocer, peddler, tailor, baker, butcher, shoemaker, junk dealer. But also out of the North End rose other occupations — real estate dealer, Notary Public, politician, physician, veterinarian, midwife, teacher.

This report, summarized from Eleanor R. Horvitz's study of the North End as published in *Rhode Island Jewish Historical Notes* in 1979, highlights life in the North End and some of the people that contributed to life in that neighborhood.

### Chalkstone Avenue and Shawmut Street

According to Mrs. Horvitz's study, the central business district of the North End was located on Chalkstone Avenue and Shawmut Street. There were pushcarts and horse and wagons where workers, like those in the Lower East Side of Manhattan, hawked their wares.

There was a barber shop on Chalkstone owned and operated by Morris Winerman. Next to that shop was the Russische Shul. A variety store owned by Benny Make was next to the synagogue. The Turkish baths, located at 285 Chalkstone, was operated by Isaak Krause.

There were kosher butchers in the area. Deliveries were all done by foot. Meat was kept cold by ice. According to oral histories recorded for the Jewish Historical Association, there was no Vaad HaKashruth during this time, so sanitation standards were set up by the individual butcher.

The "Chief Rabbi of Rhode Island," Rabbi Israel S. Rubinstein, traveled throughout the state to coordinate the



Celebrating Passover.

synagogues. Rabbi Rubinstein was one of the founders and treasurers of the American Jewish Relief Movement, a delegate to the American Jewish Congress, and one of the founders of the South Providence Hebrew School. He was frequently seen in the North End attending to the Jewish community there.

### Douglas Avenue and Goddard Street

Jewish families lived on Douglas Avenue and Goddard Street. Residents remember living with toilet facilities out in the yard. There were no bathtubs in many of the homes. For bathing, residents went to the Quaid Street public baths on Friday afternoons.

Many of the former residents interviewed in Mrs. Horvitz's study remembered that there was some anti-Semitism in the neighborhood at the turn of the century. At the Candace Street School, for example, there were incidents of children throwing rocks at Jewish children. These were students from the St. Patrick's Parochial School on Davis Street who often got into fights with the Jewish children.

But many residents remember there was a harmonious relationship with their neighbors. The immigrants from all the communities close to the North End mingled on the streets. There were Lithuanians, Italians, Irish and Polish immigrants settling in Providence at this time.

### Synagogues in the North End

The largest Orthodox synagogue in the North End was the Congregation Sons of Zion, on Orms Street. The synagogue, built in 1892, was demolished to make way for the Randall Square renewal project. It was founded in 1875 by 17 immigrants, 9 married men and 8 celibates.

The Congregation Sons of Jacob, still standing and operating at a Jewish house of worship in the North End, was founded in 1896.

There were a number of small shuls in the area. Names of these synagogues include the Russische Shul (Sons of David), Littische Shul (Sons of Zion), Congregation Ahavath Sholom, or the Howell Street Synagogue, Congregation Tiferes Israel on Shawmut Street near Chalkstone Avenue, and Ahavath Achim, also on Chalkstone Avenue. The Anshe Kovna synagogue was located on Orms Street. In addition, there were several Jewish cemeteries in the area.

The first Jewish Orphanage of Providence was founded in the North End on 1213 North Main Street. There was also a Young Men's Hebrew Association of Providence and a Young Women's Hebrew Association, receiving charters in 1898 and 1900, respectively. Other associations include the North End Traders Mutual Aid Association, founded in 1909; the Touro Guards of American Zionists, founded in 1903; and the Providence Hebrew Butchers Association, founded in 1909.

### Life in the North End

Life in the North End was difficult,



Children outside the Providence Remnants Store, 351 No. Main Street.

working hard, close family ties, study at Hebrew school. Many of the Jewish families in Providence have roots in the North End — the Lichts, the Samdperils, the Shores, the Matzners.

As in all Jewish neighborhoods, philanthropic organizations were formed like the Gemileth Chesed and the Yelitsvograd and the Workmen's Circle. There were also two small lodges of the B'nai B'rith founded in

the North End.

Yet here, as in South Providence, Jews had the chance to make a living in a new country, to practice their religion, to congregate, to scheme, to dream. By the 1950's, the move was on to go to the suburbs. And the North End changed.

What is left is a marvelous history, a legacy of benevolence and reverence, of community.



A house on Orms Street, North End of Providence, circa 1914. (The house is still standing).



Temple Beth David.

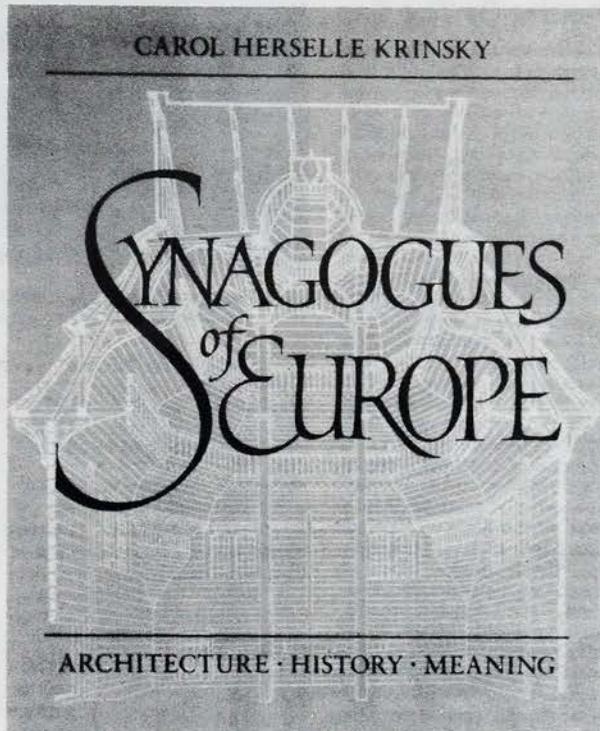
# Books In Review

Reviewed by Vivian B. Mann  
*Synagogue of Europe: Architecture, History, Meaning.* By Carol Herselle Krinsky. The Architectural History Foundation and The MIT Press, 28 Carleton Street, Cambridge, MA 02142. 1985. 457 pages. \$50.00.

More than twenty years have passed since the publication of the last serious survey of European synagogue architecture (*The Architecture of the European Synagogue* by Rachel Wischnitzer). New archaeological discoveries, restorations, and research in the intervening years demanded a book like Carol Herselle Krinsky's *Synagogues of Europe*.

The scope of the topic obviously presented problems of presentation, even within the confines of a 457-page book. The diverse potential audiences, scholarly or public, Jewish or Gentile, must have also been a factor in determining the organization of the material and the contents. Professor Krinsky has chosen an unusual format as an answer to these questions. The first 138 pages are devoted to three essays: an introduction on the origin and definition of the synagogue which also includes a comparison to other religious buildings and to secular ones; "Ritual Arrangements" which discusses the perennial problem of synagogue architecture — the relative arrangement of the Torah ark and the reader's desk, as well as lighting, spaces for women, auxiliary spaces, and the placement of pulpit, choir and organ; and thirdly, an essay on the history of the synagogue from antiquity to modern times. These essays are annotated, but accompanied by very few illustrations, so that readers who are unfamiliar with the monuments mentioned in the text must turn to the second half of the book, "Selected Examples," both for illustrations and for examples which deepen their knowledge of the general points being made.

The organization of the second half is entirely different. The selected synagogues discussed are arranged geographically under nine headings: Austria-Hungary and the Balkans (there are no Greek synagogues in this section or elsewhere), Eastern Europe and the U.S.S.R., France and Belgium, Germany and Switzerland, Iberian Peninsula, Italy, The



Netherlands, Scandinavia, and the United Kingdom. Within areas, the synagogues are listed by city, from the oldest to the most recent. Each monument is treated in a concise essay accompanied by a helpful bibliography and illustrations. One has the impression that this part of the book is intended as a ready reference for those planning a trip to a particular area of Europe, an impression which is reinforced by the "Notes for the Visitor" at the back of the book, a peculiar inclusion if the book were intended only for a scholarly audience. Yet, if the book is also aimed for the lay public, as it clearly is, then it is unfortunate that there is no glossary of architectural terms to explain *artesonado*, pendentives, Tuscan columns, and the like. There is a glossary of Hebrew terms, an extensive bibliography, and two appendices, a list of selected architects subdivided into Christian and Jewish, and a list of extant Polish synagogues and their present uses (but no listing of extant Greek or Italian synagogues or of any other country whose Jewish population was decimated by the war).

*Synagogues of Europe* is a very well-written book. Carol Krinsky's sprightly prose carries the reader along, and her text includes lively comments not usually found in works by academics. The book is also beautifully designed and printed. Professor Krinsky is fortunate to have had as publishers the Architectural History Foundation and the MIT Press.

Still, this is in some ways, an annoying book, particularly the introductory essays of the first section. The author often presents sweeping generalizations based on incomplete evidence. In explaining why her book focuses on Central and Western Europe synagogues instead of including more material on Eastern Europe, Ms. Krinsky writes: "Adherents of the ultraorthodox, mystically-oriented Hasidic sect, which was prominent especially in Eastern European Jews were Hasidim. (For some inexplicable reason, Ms. Krinsky keeps referring to the plural as Hasids.)"

## Blackfriars Present Evita

For the first time, the Blackfriars Theatre of Providence College is presenting a summer production, the musical *Evita*, winner of seven Tony Awards including "Best Musical" and "Best Score."

*Evita* opened on September 26, 1979, and Broadway hasn't been the same since. Instead of delivering the usual boy-meets-girl scenario, *Evita* surprised audiences with a controversial, thought-provoking portrait of Eva Peron, Argentina's idolized and despised First Lady. The musical traces her life from her impoverished childhood, her wild days as a prostitute and chorus girl, to her celebrated position as First Lady. *Evita* explores Eva's determined pursuit of money, fame, and power along with the elements of her compelling, often ruthless personality. Finally, in dramatic contrast to the adoration the Argentinians have for her, Eva's corruption is revealed.

The emotional drama of *Evita* makes the play riveting, but

combined with its impassioned songs, it is unforgettable. Long after leaving the theatre, tunes such as *Don't Cry For Me Argentina* linger in the mind. Composer Andrew Lloyd Webber, who also has *Jesus Christ Superstar* and *Cats* to his credit, has created music to match the play's many moods, music that spellbinds the audience and draws them into the story.

The purpose of the Blackfriars Summer Theatre is to bring professional artists together with theatre students and local actors in order to produce a vibrant and dynamic musical theatre. Heading *Evita's* cast is Broadway's Liz Callaway who received a Tony



The Spirit Burns Brighter

## Providence Walking Tours

The Providence Preservation Society's daily walking tour season will continue on a daily basis (except holidays) through October 31. The tours, led by enthusiastic and knowledgeable volunteer guides, highlight Providence's rich architectural and historical heritage. The perennial favorite, the Mile of History tour, takes place on Mondays, Wednesdays, Fridays and Sundays; and the Historic

Downtown tour is offered on Tuesdays, Thursdays, and Saturdays. Both tours begin at 10 a.m. (2 p.m. on Sundays) at the Society's headquarters, the 1769 Brick School House on 24 Meeting Street. No reservations are necessary for the daily tours except for groups of ten or more. Each tour lasts ninety minutes and costs \$2.50 for adults and \$1.00 for children under twelve, \$6.00 maximum for families.



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# Arts & Entertainment



## Comedy At Alias Stage

Alias Stage presents opposing points of view in a double bill that should fuel the fires of the male/female confrontation well into the Fall. Relationships and The Same Old Story open on Thursday, July 17 at 8 p.m. Continuing until August 10 performances are Thursday through Sunday nights at Alias' Riverside Mills performance site in Olneyville Square, tickets are \$5 Thursday and Sunday and \$7 Friday and Saturday, for reservations call (401) 521-2312.

Both sides of the story are aired as Alias' performers take their respective sides of the double bill. The man's point of view reins supreme in Daniel Devine's comedy, Relationships, featuring Pamela Powers as the myth of beauty that Warren (Steve Sookikian) must battle to retain his sanity. The Same Old Story, a collaborative effort from Dario Fo and his Wife Franco Rame, features Kate Stone (last seen as Madame Lacroce in Tonight We Improvise) in a one woman show that not only challenges the male perspective but the woman's as well, in an attempt to bring us all closer to the truth.

Be sure to join Alias on July 21 for their special Monday night showing and reception with musical guests The Erinoids. Tickets should be reserved in advance by calling (401) 521-2312.

## Nature Programs Theatre By The Sea

On Sunday, July 20, from 1-4 p.m. the Lloyd Center for Environmental Studies will offer an interpretive snorkeling exploration of the rocky shore of Buzzards Bay. There is no fee for this excursion. Group size is limited. Pre-registration is required. To register and for information on the meeting place, please call (617) 990-0505.

Join Sandi and Tom Bell of the Lloyd Center as they explore plant and animal life below the lowtide line at the mouth of the Little River in South Dartmouth. Participants should bring mask and snorkel and old sneakers (a limited amount of Lloyd Center equipment is available for use.) For participants unable to swim, glass bottom view boxes will be provided.

Upcoming Weekly Walks will include the 12th Annual Xerces Society Butterfly Count from 9 a.m.-4 p.m. on Sunday, July 27. Birds of the Buzzards Bay Coast on Sunday, August 3, and an all-day Working Expedition on the Paskamansett River on Sunday, August 10. There is no cost for the Weekly Walks thanks to a contribution from Marianne Macdonald Real Estate, specializing in coastal and agricultural properties.

For additional information on this or any other Lloyd Center activity, call the Center. The building is open Tuesday through Sunday 9 a.m. to 5 p.m. and grounds are open every day from dawn to dusk.

Theatre-by-the-Sea, Matunuck, Rhode Island, will present "A Chorus Line" for five weeks, playing through August 17. Now in its 11 year on Broadway, and still going strong, this exciting musical about the young performers who give their all for that big break on Broadway is an American classic. The memorable songs provide an evening of excitement that is long remembered. Due to the heavy advance sale, Theatre-by-the-Sea has extended its run to make it one of the longest engagements in the theatre's history.

Directed and choreographed by Steve Baumann, who appeared in the London production and staged other American productions, the cast includes Carla Webb as Sheila, Polly O'Malley as Cassie, Gary Flynn as Zack, Lamumba Short as Richie, Bobby Moya as Paul and Richard Toda as Bobby. Others include Becky Adams, Christine Christiansen, Peter Ermides, Peter Gregus, Dana Leigh Jackson, Setsuko Murahashi, David Brook Stafford and others. Musical direction is by Jay Dias, scenery by Tom Begley, costumes by Cecilia Friederich and lighting by Benjamin White.

The book is by James Kirkwood and Nicholas Dante, based on true incidents in the lives of a group of young performers in New York. Music is by Marvin Hamlisch and lyrics by Edward Kleban. Baumann, who staged this production, previously choreographed "West Side Story" and "Brigadoon" at Matunuck.

Performances will be given Tuesday through Friday evenings at 8:30 p.m., Saturday at 6 p.m. and 9 p.m., Sunday at 7 p.m., and matinees on Wednesdays at 2 p.m. Tickets may be ordered by writing: Theatre-by-the-Sea, Matunuck, R.I. 02879 or by calling (401) 789-1094.

Scheduled to follow "A Chorus Line" is the final musical this season, "The Unsinkable Molly Brown," playing August 19 through September 7.

## "RAGS" Rings Of Familiar Tones



The company of "Rags" looks upon the Statue of Liberty as they, the newly arrived immigrants, enter New York Harbor.

by Dorothea Snyder

They were "Children of the Wind, Blown Across the Sea," as sung by the Rags immigrants in the epic musical's opening number.

Seeking a new life in America where the streets were paved in gold, the immigrants bitterly learned that the streets were often lined with tears.

A sell-out in Boston, Rags dramatizes the story of Rebecca and her son David who leave the old country to join their husband/father in the new world for a better life.

Rags' first act is a succession of rapid episodes hitting upon sweat shops, fires, formation of unions, and the culture shock awakening to the new world.

The title song, "Rags," bemoans the immigrants' painful and unexpected disillusionment they encounter in America. Bella, sensitively played by Judy Kuhn, wails that her European rags have been replaced by American rags. Her eyes have sadly opened to the vast social differences, that there is an uptown life she can not be part of.

Labelled "greenhorns," the immigrants become victimized by those who have learned the ropes, and who are all too ready to prey upon and profit by the wishful newcomers to the new land of opportunity and dreams.

The music in Rags richly supports Joseph Stein's book, steeped in substance and emotional depth. There is a sharply contrasted assortment of important characters, interpreted by an excellent cast to whom we could relate to and sense familiar tones.

Filling in for ill Teresa Stratas, the evening's performance was played by Christine Andreas, who tenderly enacted the role of Rebecca. Her son David, played

with incredible command by Josh Blake, made us feel he was born David. Terrence Mann is convincing in his role as Saul, the radical union organizer. Tops are Lonny Price as Ben, the enterprising young man in love with Bella who widens the progressive heritage gap between she and her father Avrum, Dick Latessa.

But even Avrum has a lady pursuing him, the flirtatious Rachel played by a bouncy Marcia Lewis. A cool city slicker, Nathan (Larry Kert) finally pops up out of nowhere at the end of Act 1 to be re-united with his estranged wife Rebecca.

Rags has unique technical touches, created by lighting and set designer Beni Montresor. Striking iridescent lighting add mood magic to scenes where sets are sparsely staged. The effect is beautifully aesthetic.

Stephen Schwartz's combination of Klezmer music, Yiddish tonality, ballads, and jazz numbers, is as melodic a mixture as the mouth-watering smells of the lower East Side.

Rags does not lack a sense of humor. There is a Yiddish Theatre sequence which playfully desecrates Shakespeare's Hamlet amidst the cries of a seltzer vendor. The "Hard to be a Prince" number is great!

This week Rags ends its Boston run where it perked up what might have been summer slump. It was an exciting and inspirational offering for this time of the year.

The Joseph Stein-Charles Strouse-Stephen Schwartz epic musical opens at the Mark Hellinger Theatre in New York on August 7. My guess is that once the word gets around, those who didn't see it in Beantown will eventually make it to the Big Apple.

## Summer Courses Available

It's not too late to sign up for Summer Session — part II courses at the Community College of Rhode Island's main campuses in Warwick or Lincoln or at satellite facilities in Middletown and Woonsocket.

Late registration for credit courses runs July 21 through 24 from 9 a.m. to 7 p.m.

Why not put your evenings to good use — by earning college credit or by enjoying yourself with a non-credit course.

For information on what's being offered and how to register, call the Registrar's Office in Warwick at 825-2125 or in Lincoln at 333-7097.

## Alice In Matunuck

A new musical for children at Theatre-by-the-Sea will be "Alice in Wonderland," playing on Fridays July 25 and August 1, at 11 a.m. and 1 p.m. and includes on-stage many of the popular characters from the classic story. Seats are \$2.75; reservations can be made by phone at (401) 789-1094. Currently playing is "Jack and the Beanstalk," July 18.



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## Great Woods Lineup

Michael Tilson Thomas, Music Advisor and Principal Conductor of Great Woods and the Pittsburgh Symphony Orchestra will return to the Great Woods Center for the Performing Arts for their summer residency beginning the weekend of August 1-3. Maestro Tilson Thomas and the Symphony will be joined by distinguished soloists for a concert including Beethoven's Symphony No. 9 on Friday, August 1. Pianist Horacio Gutierrez will join Maestro Tilson Thomas and the orchestra on Saturday, August 2. The legendary Victor Borge will lead the Pittsburgh in "An Evening of Music and Mirth" on Sunday, August 3. The Pittsburgh Symphony is presented under the auspices of the "USTRust Festival '86."

Soprano Benita Valente, tenor Neil Rosenshein and bass Paul Plishka (mezzo-soprano to be announced) will join Michael Tilson Thomas, the Orchestra and the Great Woods Festival Chorus, directed by Allen Lannom, for a program including three choral pieces by Ives ("Circus Band"; "General Booth Enters into Heaven"; and "They Are There") and Beethoven's Symphony No. 9 ("Choral") on Friday, August 1 at 8 p.m. Each of the celebrated soloists has appeared with leading opera companies and orchestras around the world, including the Metropolitan Opera, the New York Philharmonic and the Boston Symphony Orchestra. The Great Woods Festival Chorus is a program of the Boston Conservatory, in cooperation with the Masterworks Chorale.

World-renowned pianist Horacio Gutierrez will join Maestro Tilson Thomas and the Pittsburgh in a program of "Russian Classic" on Saturday, August 2 at 8 p.m. One of the most highly acclaimed pianists of his generation, Gutierrez has been heralded since the be-

ginning of his career in 1970 as a uniquely gifted virtuoso and superlative romanticist. Acknowledged equally for his performance in the Romantic/Slavic and the Classical/Germanic repertoire, the Cuban-born pianist is praised for his profound interpretation, incredible suppleness and extraordinary keyboard sensitivity. His career marked by collaborations with many eminent international conductors, including Zubin Mehta and Andre Previn, Gutierrez has appeared with Michael Tilson Thomas in Pittsburgh, Buffalo, Toronto and Vienna, and appeared twice on the nationally televised P.B.S. series, "Previn and the Pittsburgh." The program for the August 2 concert includes Glinka's Overture to the Opera "Russlan and Ludmilla," Rachmaninoff's Piano Concerto No. 3 and Stravinsky's "Le Sacre du printemps" (The Rite of Spring).

The master of comedy, music and a brilliant combination of the two, Victor Borge, will join the Pittsburgh Symphony as conductor and pianist on Sunday, August 3 at 8 p.m. Also joining Borge will be soprano Marilyn Mulvey. The son of a Danish violinist, Victor Borge arrived in the U.S. on the last boat to leave Norway before the Nazi invasion in 1940. Since that time Borge has performed on radio, film, television, Broadway, in nightclubs and at the White House. He has conducted almost every major orchestra from the Amsterdam Concertgebouw to the New York Philharmonic, released several LPs of his "Comedy in Music," and written two books. Listed in the Guinness Book of World Records for the longest-running one-man Broadway show, the "Great Dane" has been knighted by five Scandinavian countries and honored by the U.S. Congress and the United Nations. An accomplished pianist, comedian, and

conductor, Borge made his operatic acting debut in the Opera Company of Boston's production of "Die Fledermaus" with Beverly Sills, and appeared in June with the Boston Pops. Soprano Marilyn Mulvey has performed with the Metropolitan Opera and has appeared with Borge with the Pittsburgh, Boston and Cleveland Symphony Orchestras, the London Philharmonic and the Royal Copenhagen Orchestra. Because Borge's performance relies on spontaneity and improvisation, the program will not be finalized until moments before Borge walks on stage, but the evening promises to include comedy and music.

Internationally acclaimed as a conductor, pianist and teacher, Michael Tilson Thomas is Music Advisor and Principal Conductor of Great Woods. A native of Los Angeles, Mr. Tilson Thomas has served as Assistant Conductor and later Associate Conductor of the Boston Symphony Orchestra from 1969 to 1974; since 1974 he has served as a frequent guest conductor of the BSO. A six-season director of the Nationally televised New York Philharmonic Young People's Concerts, Mr. Tilson Thomas served as a principal guest conductor of the Los Angeles Philharmonic from 1981-1985, and has earned numerous Grammy nominations and international awards for his CBS recordings.

Now in its 60th season, the 101-member Pittsburgh Symphony Orchestra will make Great Woods its annual summer home. Recognized as one of the nation's finest orchestras, the Pittsburgh earned the highest praise at every stop on its recent tours to Europe and at the Hong Kong Arts Festival and the Casals Festival in Puerto Rico.

The Great Woods Center for the performing Arts is under the sponsorship of WBZ-TV 4, Boston. The 15,000 seat amphitheater is located just off State Road 140 at the junction of interstates 495 and 95; take exit 6A off I-95 to exit 11 on I-495. Tickets for the August 1, 2 and 3 concerts are currently on sale at the Great Woods box-office, located at Great Woods. The box-office is open daily from 10 a.m. to 6 p.m. Tickets are also on sale by telephone charge through Ticketmaster: 1-800-682-8080 (or call in Boston (617) 523-6633, in Worcester (617) 754-8800, in Providence (401) 351-1616).



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## Nature Walks Offered

On July 27, Mark Mello, Research Coordinator at the Lloyd Center for Environmental Studies, will be leading a team of butterfly enthusiasts on an all-day excursion through several different habitats as part of the 12th Annual Butterfly Count. The count is sponsored by the Xerces Society, a butterfly conservation society.

Each year a fixed itinerary is walked and all the butterflies which are encountered are identified and their numbers recorded, much like the Audubon Society's Christmas Bird Count. Volunteers are sought who would be willing to join us for a full or half-day. The ability to identify this area's 75 or more species is not necessary, but some familiarity with butterflies or the ability to discern between the more common species (even if you can't put a name on them) would be very helpful. This is an excellent opportunity for those who would like to know the names and habits of our more common species.

Participants will meet at the Lloyd Center for Environmental Studies at 8:30 a.m. where carpooling to the various sites will be arranged. Necessary equipment will be supplied, but participants should bring a hat with a visor, long pants, water, and their favorite mosquito repellent.

There is no fee for the Butterfly Count. Those interested should register at the Lloyd Center before July 27 (tel. 990-0505) as the group will be limited to ten people. More information can be obtained by asking for Mark Mello.

## Wang Dance Series

Four major American and foreign dance companies will be offered in a subscription series at The Wang Center for the Performing Arts during the 1986-87 season. The 1986-87 edition marks the fourth season in which a dance subscription series has been offered by the Wang Celebrity Series and The Wang Center for the Performing Arts.

The participating companies include the Moiseyev Dance Company from Moscow (September 18-21); The Dance Theatre of Harlem (November 21-23); the Bejart Ballet of the Twentieth Century (January 23-25); and the Alvin Ailey American Dance Theater (April 21-26).

The Moiseyev Dance Company, which has been absent from the U.S. dance scene since 1974, will visit Boston directly following a two-week run at New York's Metropolitan Opera House, where the company begins an extensive coast-to-coast tour of the U.S. on September 2. The Moiseyev company tour, which will continue through Thanksgiving, is the first major Soviet dance tour in the U.S. under the new cultural agreement between this country and the Soviet Union. The Moiseyev Dance Company and its legendary founder, 81-year-old Igor Moiseyev, have been credited with single-handedly establishing both in the Soviet Union and abroad, a new genre of theatrical folk dancing. The company's repertoire includes over 250 dances drawn from nationalities within the U.S.S.R. and from other countries. The Moiseyev will perform four times during its Boston run: on Thursday, Friday and Saturday evenings at 8 p.m., and on Sunday at 3 p.m., September 18 through 21.

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# Obituaries

## SAMUEL LAPATIN

PROVIDENCE — Samuel Lapatin, 68, of 115 Fifth St., chief of the state division of administrative adjudication for 14 years, died July 12 at Miriam Hospital. He was the husband of Selma (Winkleman) Lapatin.

Born in New York, a son of the late David and Sadie (Bluestein) Lapatin, he lived in Central Falls before moving to Providence 38 years ago.

He was chairman of the Third Ward Democratic Committee, a past president of Temple Beth Sholom, a past president of its Men's Club, and a member of the Providence Hebrew Fee Loan Association and the Jewish War Veterans. He was an Army veteran of World War II.

Besides his wife he leaves a son, David Lapatin; three daughters, Sheryl, Deborah and Joan Lapatin; a brother, Joseph Lapatin, all of Providence, and a sister Helen "Judy" Lewinstein of Pawtucket.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

## BESS KONOVSKY

BOCA RATON, Fla. — Bess Konovsky, 88, a resident of the Whitehall Nursing Home for 18 months, died Wednesday, July 9 at the home. She was the widow of Frank Konovsky.

Born in Russia, a daughter of the late Frank and Hassie (Ostrow) Ostrow, she lived in Providence for more than 80 years.

Mrs. Konovsky was a bookkeeper in her husband's business, Paramount, the Man's Shop, Providence. She was a bridge player, and played at the Rhode Island Bridge Club, Wayland Square, for many years. She was a member of Temple Beth Sholom, the Women's Association of the Jewish Home for the Aged, and the Majestic Senior Guild. She attended the former Bryant & Stratton Business College, now Bryant College.

She leaves a daughter, Thelma "Terry" Kaufman of Delray Beach; a son, Harvey A. Kaye of Cranston; a brother, Philip A. Ostrow of Providence; four grandchildren and two great-grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## HARRY ZETTEL

WARWICK — Harry Zettel, 78, of 64 Errol St., proprietor of Zettel's Appliance and Service Store, Providence, for more than 20 years, died July 13 at Kent County Memorial Hospital.

Born in New York City, a son of the late Louis and Annie Zettel, he was a resident of Warwick for 21 years, previously living in Providence for 40 years.

Mr. Zettel was also employed for the Mandeville Sign Co., Pawtucket, 12 years ago, and retired six years ago.

For more than 40 years, Mr. Zettel performed as a clown and a magician at schools and nursing homes throughout the state. He donated all the money he earned from his performances to the Shriners Hospital for Crippled Children and other charitable causes.

Mr. Zettel was a member of many Masonic groups, including Orpheus Lodge F&AM, the Palestine Shrine, the Providence Royal Arch Chapter, Daylight Lodge F&AM, Consistory, North East Shrine Clown Association, Sword of Bunker Hill and Clowns of America International.

He leaves a daughter, Mrs. Marilyn K. Libman of Cranston; a son, William M. Zettel of Houston, Tex.; two sisters, Mrs. Molly Singer and Mrs. Sadie Buttermann, both of Arleta, Calif.; six grandchildren and two great-grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial in Congregation B'nai Israel Cemetery, Woonsocket.



## MICHAEL SHUTIN

Private funeral services were held for Michail Shtutin, aged 47, at the Mount Sinai Memorial Chapel, July 10.

He was the husband of Mrs. Rosa Shtutin and the father of one son, Alex, and one daughter, Mary. Mr. Shtutin was killed in his restaurant Rose's Express Restaurant in North Kingstown, R.I., the evening of Monday July 7.

He was born in Russia, the son of Michail and Raisa Shtutin, and came to the United States eight years ago.

Burial was in Lincoln Park Cemetery, Warwick.

## SAMUEL C. DAVID

CRANSTON — Samuel C. David, 66, of 40 Sachem Drive, co-owner of David & Hodosh Wholesale Meats for 30 years until he retired in 1978, died Tuesday, July 8 at Rhode Island Hospital. He was the husband of Isabel (Hodosh) David.

Born in Newport, he was a son of the late Morris and Rose (Basil) David. He had lived in Cranston about three years and previously had lived in Warwick for 25 years.

Mr. David was a graduate of Bentley College.

He was a volunteer at Rhode Island Hospital, and was a member of Roosevelt Lodge of Masons, B'nai B'rith and Temple Beth-El. Mr. David was a Navy veteran of World War II.

Besides his wife he leaves a son, Dr. Jeffrey David of Gardner, Mass.; a daughter, Marjorie Rahn of Cherry Hill, N.J.; a brother, Dr. Wilfred David of Birmingham, Ala.; six sisters, Martha Kaufmann of Somerset, Mass., Shirley Correia of Newport, Beverly Alberts of Putney, Vt., Estelle Dembert of Altoona, Pa., Edith Silechnik of Del Ray Beach, Fla., and Miriam Klein of Orange, Conn.; and five grandchildren.

The funeral was held at Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## IRMA (ENGEL) SZEKELY

WARWICK — Irma Szekely, aged 95, died at the Pawtucket Village Nursing Home, Warwick, on Thursday, July 10. She was the wife of the late Felix Szekely. She was born in Hungary, daughter of the late Samuel and Izabella (Weiner) Engel. She resided in New York City since 1950, moving to Warwick 5 years ago.

She resided with her daughter and son-in-law, Claire and Peter Sterk, 45 Anderson Ave., Warwick.

Graveside funeral services were held at Lincoln Park Cemetery. Arrangements were by Mount Sinai Memorial Chapel, Providence.

## ABRAHAM WEINSTEIN

PROVIDENCE — Abraham Weinstein, 81, of 116 Rankin Ave., owner of Weinstein's Amoco Service Station at 221 Smith St. for more than 50 years, died July 14 at the Miriam Hospital. He was the husband of the late Lillian Y. (Kaplan) Weinstein, who died July 12.

Born in Fall River, a son of the late Morris and Anna Weinstein, he had lived in Providence since 1947. He previously resided in Pawtucket for 15 years.

He was a member of Congregation Sons of Jacob, the Roosevelt Lodge F&AM, the Palestine Shrine, the Providence Hebrew Free Loan Association and an associate member of the Providence Fraternal Order of Police.

He leaves a daughter, Sybil R. Weinstein of Providence; a brother, Joseph Weinstein of New Bedford and one grandson.

A funeral service was held at the Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

## ESTELLE L. MILLER

WARWICK — Estelle L. Miller, 75, of 163 Highland Ave., died July 13 at the Miriam Hospital, Providence. She was the wife of Joseph Bennett Miller.

Born in Providence, a daughter of the late David A. and Anna (Cohen) Stevens, she was a resident of Warwick since 1936, previously residing in Providence.

She was a graduate of the Rhode Island School of Design class of 1929 and was a well-known artist having had her paintings shown and winning awards over the years in various art galleries throughout the East.

Mrs. Miller was a member of Temple Sinai and was a member of the Eastern Star.

Besides her husband she leaves two brothers, Stanford S. Stevens of Providence and Caswell Stevens of Norwood, Mass., and three grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Sinai Memorial Park.

## LILYAN WEINSTEIN

PROVIDENCE — Lilyan Weinstein, 78, of the Jewish Home for the Aged, 99 Hillside Ave., died July 12 at Miriam Hospital. She was the wife of Abraham Weinstein.

Born in Central Falls, a daughter of the late Abraham and Rose (Epstein) Kaplan, she lived in Pawtucket for 12 years before moving to Providence 39 years ago.

She was a member of the Congregation Sons of Jacob, and the Women's Association of the Jewish Home for the Aged.

Besides her husband she leaves a daughter, Sybil R. Weinstein of Providence; a sister, Jeannette Sloane; a brother, Max Kaplan, both of Providence, and a grandson.

A graveside service was held at Lincoln Park Cemetery, Warwick. Arrangements were by Mount Sinai Memorial Chapel, Providence.

## REGINA K. ABRAMS

PROVIDENCE — Regina K. Abrams, 96, a resident of the Jewish Home for the Aged, 99 Hillside Ave., died at the Jewish Home for the Aged July 13. She was the widow of Jack Abrams.

Born in New York, N.Y., a daughter of the late Maurcie and Betsy Kepper, she was a resident of Providence for the past three years, previously residing in Cranston for five years and formerly residing in Providence for 66 years.

She was a life member of the Women's Association for the Jewish Home for the Aged, the Golden Agers Club of the Jewish Community Center, the Senior Citizens of Cranston, the Majestic Guild, Hamilton House, Temple Beth-El and its Sisterhood.

Mrs. Abrams leaves a daughter, Beverly A. Wexler of Cranston, with whom she resided, three grandchildren and two great-grandchildren.

Graveside funeral services were held at Lincoln Park Cemetery, Post Road, Warwick. Arrangements were by Mount Sinai Memorial Chapel, Providence.

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The family of Sarah Rappoport acknowledges with grateful appreciation your kind expression of sympathy.

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**ANNE SUMMER**

CRANSTON — Anne Summer, R.N., 65, of 104 Mason Ave., a nurse at Jane Brown Unit of Rhode Island Hospital and Miriam Hospital for many years before she retired about 1961, died July 15 at home. She was the wife of Merwin L. Summer.

She had been associated with her husband in operating the Merlen Pharmacy, Warwick for 21 years before both retired in 1982.

Born in Providence, a daughter of the late Esidor and Fannie (Baldon) Naimark, she had lived in Cranston 33 years. She had previously resided in Providence.

She was a 1942 graduate of Beth

Israel School Nursing, Boston. She was a member of Temple Am David and its Sisterhood, a life member of the Women's Association of the Jewish Home for the Aged and a life member of Hadasah.

Besides her husband she leaves three sons, Steven J. Summer of Baltimore, Md., Philip D. Summer of Seattle, Wash., and Barry N. Summer of Takoma Park, Md.; and a sister, Sophie Pickar of Providence.

A funeral service was held at Mount Sinai Chapel, 825 Hope St., Providence. Burial was at Lincoln Park Cemetery, Warwick.

**LENA CAPLAN**

PEMBROKE PINES, Fla. — Lena "Lee" Caplan, 80, of 13255 SW 7th Court, Century Village, formerly of Providence, died July 13 in Pembroke Pines General Hospital. She was the wife of Max Caplan.

Mrs. Caplan was owner-operator of a millinery shop in Providence for 40 years.

Born in Austria, a daughter of the late Jacob and Ethel Bochner.

she had lived in Florida for the past 40 years. She previously resided in Providence.

Besides her husband, she leaves a son, Lawrence Clark of Priest River, Idaho, and a sister, Sally Goldman of Milton, Mass.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

**Cong. Ohawe Sholam**

A Kiddush will be sponsored by the congregation this week immediately following Saturday morning services which begin at 9 a.m. Rabbi Jacobs will give his weekly Saabbat class at 6:50 p.m. Mincha will begin at 7:50 p.m. Followed by the third Sabbath meal.

This summer interesting programs are being planned for the fall. One of these is a young couples club. Anyone interested in joining our shul or participating in our programs can call Rabbi Jacobs at 724-3552.

The schedule of daily services this week is as follows.

Morning — Sunday, 8:00 a.m. Monday, 6:40 a.m. Tuesday, Wednesday and Friday 6:50 a.m.

Evening — Sunday-Wednesday, Friday 8 p.m.

Thursday is the Fast of the Seventeenth Day of Tamuz. Morning services begin 6:30 a.m.



**\*\* \*\* \* \*\* \***

by Margie Olster

NEW YORK (JTA) — The Jewish Fund for Justice has announced seven new grants for projects across the country aimed at attacking the circumstances that create poverty in America.

An ongoing agricultural aid project for the Navajo Indians in Arizona's Painted Desert that the Fund has supported for the past two years in an example of the type of community self-help groups the organization targets for grants.

A youth action project in New York's East Harlem neighborhood, a project in Iowa to aid small farmers in coping with the economic farm crisis and a Florida based farmworker's association striving to bridge ethnic barriers among migrant workers all received \$5,000 from the fund.

**Seeks To Eradicate Causes of Poverty**

The grant making foundation, created in 1983, represents a Jewish philanthropic network to eradicate the causes of poverty. The grants go to people of all races and religions striving to lift themselves out of a cycle of poverty.

In the past, the Fund has donated funds to Mexican Americans in Colorado, poverty-stricken communities in Tennessee and Mississippi, the elderly in Montana and poor farmers in Minnesota as well as Jewish causes.

All seven of the grants most recently announced will go to "the efforts of community members to improve their own circumstances."

**Navajo Project Gets \$5,000**  
The Seventh Generation which sponsors the Navajo/Israeli Intensive Crop Production Project received a \$5,000 grant for the second year in a row from the Fund. The project supports the Navajo's efforts to improve agriculture on Arizona's Painted Desert.

The Navajos, under the guidance of an Israeli agricultural specialist, have worked to increase crop yields and adapt Israeli drip irrigation systems.

The Youth action Program in New York's East Harlem also received \$5,000 for its efforts to organize neighborhood youth into improving their surroundings. The youth participate in clean-up, crime-watch and other short-term programs.

Prairiefire in Des Moines, Iowa assists small farmers in organizing and dealing with the agricultural crisis in that region. The Fund gave \$5,000 to Prairiefire.

**Other Grants**

The Florida Farmworkers Association of Apopka works to break down ethnic and racial divisions prevalent among migrant workers in that area. The Fund grant will go to improving the migrant workers' living conditions.

The Greater Bridgeport Interfaith Action of Connecticut is an interfaith effort to combat poverty and improve living conditions for the poor in that city.

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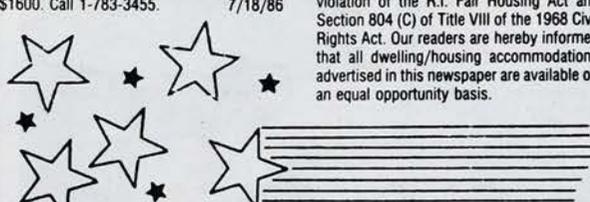
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## Night At The Pops Concert Is A Success



Featured above are members of the New England Area Pops Tribute Committee. Row 1 (l-r) Ralph Kaplan, Concert chairman, Sylvia Katzman, Chairman "Miracle Makers Scholarship Campaign", George Shrut, Chairman Executive Committee, Philip Krupp, Honoree, Frederick Krupp, Honoree and William Krupp, Honoree. Row 2 (l-r) Arthur Cort, General Chairman, Jerry S. Jacobs, Area Director, Jeremiah Sundell, Chairman New England Chapter and Arnold Forster, President, American Associates, Ben-Gurion University of the Negev.

More than 1,000 people attended the third Annual New England Area, American Associates, Ben-Gurion University of the Negev "Night at the Pops" Concert. Guests of honor were Bernice and Philip Krupp, Selma and Frederick Krupp, and Doris and William Krupp.

At the reception preceding the concert, Arnold Forster, distinguished attorney, Jewish communal leader and President of the American Associates, announced the beginning of a major fund-raising campaign as part of the Ben-Gurion

Centennial, a year long international celebration of the 100th anniversary of Ben-Gurion's birth. Also speaking was Dr. Ilan Troen, Boston native and Director of Ben-Gurion Research Institute and Archives. Troen spoke about the Krupp family's contribution to Ben-Gurion University locally and in Israel as well as plans for the Ben-Gurion Centennial.

For more information about the New England Area, American Associates, Ben-Gurion University of the Negev please contact Bob Bernstein at (401) 724-8000.

## David Sholes Addresses Providence ORT



At a recent meeting David H. Sholes, an attorney and State Senator from Cranston addressed the Providence Chapter Women's American ORT. Senator Sholes topic was Judaism in Iron Curtain Countries. In addition, he showed slides and narrated fascinating accounts of the current situation in these countries. Pictured with David Sholes, Esq. is Barbara

Horowitz Brown & Cory Fink, Co-Presidents.

Women's American ORT raises funds for vocational/technical educational in schools overseas and in the USA. There are meetings throughout the year with a variety of programs. Anyone interested in membership should call Beth Salk at 822-4737.

## Zeiterion Theatre

Tie your hair in a ponytail, get out your saddle shoes, and bop on down to the Zeiterion Theatre. The theatre announced today that it will host a special benefit on Friday, August 8, with a 1950's theme. Governor and Mrs. Michael S. Dukakis are Honorary Chairpersons of the event. The Benefit Committee is chaired by Mrs. John K. Bullard and Mrs. Charles Bascom. Claremont Development Associates will sponsor the event — a performance at the theatre beginning at 8 p.m. followed by a sock hop at Claremont's Times Square Atrium, Purchase and Elm Streets, New Bedford. Trolley transportation will be provided between the theatre and the party. Tickets are priced at \$25 for the performance only and \$50 for the performance and sock hop.

The show at the Zeiterion will feature Lesley Gore, Del Shannon, Sam & Dave, the Marvelettes, and The 50's Rock 'n Roll Revival Band in Richard Nader's Summer Rock 'n Roll Party. The sock hop part in Times Square will feature DJ Gene Daniels spinning favorite rock 'n roll hits from the 50's and 60's, dancing, 50's decor, roller-skating girls serving refreshments, and you in your poodle skirts and letterman sweaters. Executive Director Robert Freedman said, "It will rival any Saturday night social in any gymnasium. The 50's benefit will be as much fun as our annual Island Night event. It will be a great party and an enjoyable way to help the theatre."

Lesley Gore hit the charts at the tender age of 16 with "It's My Party" and "Judy's Turn to Cry" and has since become successful as a lyricist, teaming up with her

composer brother, Michael Gore, on the score for the popular movie-musical "Fame". Del Shannon roared out of Battle Creek, Michigan with the force of a rock 'n roll hurricane, writing and recording four smash hits in his first year. Sam & Dave perform hit singles like "Soul Man", "Hold On (I'm Comin')", "Soothe Me", and "I Thank You", accented by the solid rhythm and horn sections of "Blaze".

The Marvelettes made their mark on the rock 'n roll scene with the memorable "Beachwood 45789", "Don't Mess With Bill" and "Please Mr. Postman". Richard Nader, who will host the evening, is the man who single-handedly brought about the rock 'n roll revival with his popular shows at Madison Square Garden and around the country.

Beau James Beau James



# Beau James

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