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## Sharing Musical Lives



Sylvia Nadien Rosenthal and Florence Nadien Weintraub.  
(photo by Robert Israel)

by Robert Israel

Music is the inspiring force that drives Florence Weintraub and Sylvia Nadien Rosenthal to read notes on a music sheet to playing those notes on a musical instrument, from long hours in the rehearsal room to the final performance at the concert hall. Florence and Sylvia are sisters and fellow members of the Rhode Island Philharmonic Orchestra. Florence is concertmaster of the orchestra, and Sylvia is cellist. They live musical lives and enrich other lives through music. Music has always been the central focus of their lives, and they have pursued musical careers that have brought them to many places around the globe.

"We grew up in a musical family," Sylvia told me, "we all played musical instruments. Music was very important for my family. We had to study music. We had to practice. My parents immigrated here from Russia and my uncle was a violinist. It meant everything to them for us to learn and so, we studied. My two brothers are musicians, too, and at one time, my sister Sylvia and I toured with one of them, David, in a trio. Music is something we have

always done. It has always been a part of our lives."

Florence's comfortable home on the East Side of Providence is filled with memories of a musical life. A scrap book sits on the coffee table. There are photographs of Florence's and Sylvia's family, the Nadiens. At family functions, Florence and Sylvia are shown playing music for those assembled. There are playbills from concerts, local concerts performed at Temple Beth-El and at Brown University when Florence and Sylvia played with Martin Fischer, and concerts performed in other cities. There are clippings from the *Providence Journal* when the orchestra toured, or when the *Journal* photographer once had them pose for a gag-shot, showing them sneaking out of a bank in downtown Providence one afternoon with a caption that describes them as gangsters with tommy-guns hiding inside their violin cases. There are photographs of celebrities like Jack Benny when he appeared with the R.I. Philharmonic. And there are clippings of the times Florence and Sylvia toured abroad.

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## Project Renewal For Stern Street Brings Israeli Youths To Providence



Members of the Project Renewal for Stern Street exchange program pose with JCC staff on their last day in Providence. (Front L-R) Yehudit Lasker, Sabrina Ben-Hamo. (Back L-R) Vivian Weissman, JCC Program Director; Reuven Saidof; Shimon Stoler; Clara Lumbeiro; Lola Schwartz, Executive Director of Jewish Community Center; and David Pedro

by Susan Bostian

Five enthusiastic Israeli teenagers and their chaperon spent three weeks with six host families in Providence absorbing American culture and gaining a sense of Judaism in Rhode Island. When the young people were not being awed at the luxury of the American lifestyle and the kindness of their hosts they were busy assisting the staff at the Jewish Community Center Camp.

The exchange was sponsored by the Jewish Federation of Rhode Island as part of Project Renewal for Stern Street. The six members of the group agreed to an interview last Wednesday, just before they left to return to Israel.

The youths live in the disadvantaged area currently undergoing regeneration outside of Jerusalem. None of them had ever traveled to the United States and their experiences exceeded all of their expectations.

know each other. Here, some of our host families didn't know one another, we introduced them."

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The host families were Katherine and Murray Friedman, Grace and Ed Beiser, Betty and Jakor Polyak, Katherine and Richard Cowett, Evelyn and Alan Brier, and Marjorie and Remmie Brown. They were matched with the students to provide a compatible living situation for the Israeli guests.

Sabrina Ben-Hamo, 17, was also impressed with the hospitality of the family she stayed with, and the other youths agreed. "Everyone was so nice to us," Sabrina remarked. "They took time, no, they made time to be with us and took us to interesting places. I was surprised that Americans are so nice and so very polite."

The group traveled to Boston, New York, Washington D.C., and Newport during their visit, but most of their time was spent getting to know the twin city residents of Providence. Lola Schwartz, Executive Director of the Jewish Community Center and Vivian Weissman, Program Director for the JCC, both spoke of how touching it was to see the friendships and bonds forming between the Israeli and American youths.

"Well, we both like the same kind of music," Reuven Saidof, 18, said. "It really is the international language."

Lola Schwartz concurred, adding that the students found they had many more similarities than they expected.

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For Clara Lumbeiro who has worked at the Hassenfeld Community Service Center on Stern Street, coming to Rhode Island

brought her closer to understanding the generosity of her American counterparts. "Coming here is a beautiful experience for me. The Americans always sent money, but I didn't think they really cared about Israel."

Project Renewal is a successful attempt at urban renewal that has linked Providence with the neighborhood of Stern Street, a mile stretch located on a hill in the southern part of Jerusalem. In October 1983, Stern Street was adopted and the Rhode Island Hassenfeld Social Service Center was dedicated. Over the past three years much progress has taken place. Health care counseling, youth groups, day care groups, and adult enrichment programs have flourished. Rhode Islanders have pledged over 2 million dollars to this project.

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Clara Lumbeiro explains the significance of meeting these benevolent benefactors. "While I am here, I discovered that most homes I visited have a picture of Israel, that Americans know and observe the holy days, and they speak with such love about Israel. A lot of people tell me about their trips to Israel and they really know what is going on in Israel. Suddenly I wonder who is more of a Zionist, me or the Americans. It is a very beautiful feeling."

Shimon Stoler agrees. "Our host families were very, very kind to us. We didn't expect to find that Americans cared so much. It is very nice experience to discover that people here feel as though they belong to Israel. We will miss the Americans very much."

"We feel as though we have made history," Lola Schwartz says of this first exchange. "From the second day, we decided that this was a wonderful idea. It will be very difficult to say goodbye."

## Judaica Preserved In Japan

The largest assortment of Judaica in the Far East has been established amid the Shinto shrines and Buddhist temples in the old Japanese capital of Kyoto by a world-famous calligrapher, Kampe Harada.

Mr. and Mrs. Ronald G. Shaw of Woodbridge, CT visited Mr. Harada in Kyoto while on a recent business trip for the Pilot Pen Corporation of America, which is headquartered in Trumbull, CT. Mr. Shaw is the president of Pilot Pen, which is the U.S. subsidiary of The Pilot Pen Company, Ltd., Japan's oldest and largest manufacturer of writing instruments.

The 75-year-old Harada has assembled the Judaica collection at the Kampe Kaikan Museum to

encourage cultural exchange and to express his personal interest in Judaism and Israel. Born in Japan in 1911, Mr. Harada began the study of calligraphy and ancient Chinese literature in his youth.

Mr. Harada gave the Shaws a warm welcome and a personal tour of the museum. He also created stunning works of calligraphy while his visitors watched and then presented one to the Shaws as a memento of their visit.

"Mr. Harada, who is believed of Jewish ancestry, is the driving force behind this expression of intercultural interest in Japan," Mr. Shaw commented. "The museum is in a serene garden and holds 300,000 documents, including 3,000 volumes of

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# Local News

## R.I. Holocaust Memorial Details Released

by Robert Israel

PROVIDENCE — The Holocaust Memorial Committee of Rhode Island, chaired by Maj. Gen. Leonard Holland (Ret.) and Mark Mandell, recently mailed a letter to Jewish residents describing the museum and seeking support for the Holocaust Memorial which will be built on the grounds of the Jewish Community Center here. The letter is the first detailed report on the scope and vision of the project.

"The museum will be a living museum," the letter reads, "designed for audio-visual presentations as well as outreach to the Jewish and non-Jewish communities."

According to the brochure that accompanies the letter, the goals of the Holocaust Memorial will be to teach Rhode Islanders about the impact of the Holocaust, and to offer visitors a place of meditation and reflection about the on-going meaning of the Holocaust in our society. Like Holocaust museums that are being built elsewhere in this country, including the U.S. Holocaust Memorial Museum now under construction in Washington, D.C. that has been designed by Rhode

Island native Maurice Feingold, the Rhode Island Holocaust museum will teach visitors that bigotry and inhumanity cannot be accepted and that tolerance must be practiced in order to prevent future Holocausts.

The museum will consist of an indoor exhibit and an outdoor memorial garden. The interior of the memorial will be a 600-square-foot area which one will enter via the lower lobby of the Jewish Community Center. The walls of gray granite will combine smoked glass and barbed wire to reflect the "constant doom of each day" in concentration camps during the Nazi Reich.

Within the museum, according to the plans, there will be a resource center where audio-visual presentations — films, slides, posters, photographs and other items — will be on display. Also on display will be memento cases with clothing, writings and historic items from the period.

A special exhibit for children will be featured, with maps highlighting locations of concentration camps throughout Europe. A Book of Remembrance will be exhibited, featuring the names of those who survived the

camp and of their immediate families as well as a list of Rhode Islanders and family members lost during the Holocaust.

The outdoor Memorial Garden has been designed to be "an area of peace and meditation." It will be built with the Star of David at its center. The names of the victims will be carved in bluestone onto the faces of large brick blocks. There will also be a granite podium for outdoor services.

Also planned for the museum will be a museum curator who will be on staff to conduct and arrange school and group tours.

In the fund-raising letter accompanying the details of the new museum, the chairmen wrote:

"The total cost of the museum will be \$500,000 — allowing us to build the memorial and the garden and to sustain it as a living, teaching memorial for years to come."

Fund-raising efforts, which were begun last year, will continue throughout this year, according to the chairmen.

## Licht: No Prison For Quonset

Lieutenant Governor Richard A. Licht announced his opposition to locating a federal minimum security prison at Quonset Point, Davisville, declaring that, "this proposal clearly is not in our best interests."

In a letter to Representative Suzanne M. Henseler, of District 44 in North Kingstown, the Lieutenant Governor wrote: "please be assured that you and the residents of North Kingstown have my full support in opposing the plan to locate a federal prison at Quonset — and in working toward a revitalization of this neglected industrial park."

Licht said that Quonset Point has great potential as an economic development resource to benefit both North Kingstown and the State of Rhode Island, however, "too often the facility is eyed for the siting of non-commercial, incongruous projects such as the most recent prison proposal."

Noting that he also publicly questioned the economic and environmental feasibility of the original giant incinerator project at Quonset, the Lieutenant Governor pledged to work with local residents and State officials in finding more "creative, positive and productive uses for such an outstanding site."

## Sidney Taylor Manuscript Award

Rosalie Fleisher of Rockville, Md. captured the first annual Sidney Taylor Manuscript Award with her novel *Spirit*, the story of a 14-year-old "kibbutznik" and his efforts to save the kibbutz zoo's new zebra from its confinement and to move it to a wildlife preserve in the Negev.

The award, given by the Association of Jewish Libraries, carries a stipend of \$1,000 and was presented at the organization's annual convention banquet, held in Montreal, June 17, 1986.

*Rachel's Dancing Dream* by Rose Poloway and *Benjamin's Treasure* by Eva Leitner were recognized as honor books in the competition.

The second annual Sydney Taylor Manuscript Competition, currently underway, is open to unpublished authors. A cash award of \$1,000 will be awarded for the best fiction manuscript appropriate for readers aged 8 to 12. The story should have universal appeal, yet include specific aspects of Judaism and/or Jewish life. For information and rules contact Ms. Lillian Schwartz, 15 Goldsmith St., Providence, R.I. 02906. Deadline for submission of manuscripts is December 10, 1986.

## Tilles Honored By UJA



Norman Tilles (right) receives a siddur from Martin F. Stein during the recent UJA Campaign Chairmen's Retreat in Chicago.

## Junior Volunteers

The Miriam Hospital is interviewing for their summer Junior Volunteer Program and will be training volunteers the last week in June. Young men and women (who are at least 14 years old) are needed to assist on the patient care units where they will deliver lunch trays, make unoccupied beds, run errands, help with admissions and discharges of patients.

## Pawtucket Hadassah

Pawtucket Hadassah will hold its annual Fall Fashion Review on Wednesday evening, October 29 at 7 at Temple Beth-El in Providence. Beautiful fashions will be presented by Cohoes of Cranston.

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A meeting was held at the home of Jan Ziegler of Pawtucket on Monday, June 16 to plan for this gala event.

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Proceeds from this event enables the Pawtucket Chapter of Hadassah to continue its commitment to Youth Aliyah.

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## Cong. Ohawe Sholam

Congregation Ohawe Sholam will sponsor a kiddush this Saturday morning immediately following services which begin at 9 a.m. Rabbi Jacobs will give his class at 6:45 p.m. Mincha will begin at 7:45 p.m. followed by Secidah Shlishit, the third sabbath meal.

The congregation is in the midst of a membership recruitment drive. Anyone wishing to find out the adult and youth programs that we have to offer call Rabbi Jacobs at 724-3552.

## Items Added To Korff Exhibit

One hundred additional items from the Rabbi Baruch Korff Archives have been put on display at Brown University's John Hay and John D. Rockefeller Jr. libraries, both located on Prospect Street. The exhibition, now consisting of 300 items from the archives, may be seen until August 29.

The exhibition focuses on the rescue of European Jews during the Holocaust, the founding of the state of Israel, Watergate and various diplomatic missions.

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## Teaching Teens To Reject Cults

How do you teach a Jewish teen-ager to say "no" to missionary and cult groups?

To help parents and teachers provide answers that will help Jewish youngsters resist the pressures of religious groups like the Unification Church and Jews for Jesus, the Union of American Hebrew Congregations — central body of Reform Judaism in the United States and Canada — has published a 17-unit course that repudiates the practices of destructive cults that have targeted young Jews for conversion.

Titled "Missionary and Cult Movements," the course outline provides a framework of Jewish knowledge designed to help Jewish young people confront and combat aggressive proselytizing efforts by cults and missionizing groups.

The course has been adopted by many of the 900 Reform synagogues in the U.S. and Canada that are members of the UAHC, according to Annette Daum, director of the UAHC's Department of Interreligious Affairs, who prepared the curriculum.

Now in its third printing, the 102-page course outline is available for \$5.00 from the UAHC Publications Dept., 838 Fifth Avenue, New York, NY 10021.

Each unit presents, in outline form, one segment of the theological background of the missionary techniques practiced by fundamentalist Protestant groups and various Eastern cults. The volume also describes psychological and physical tactics employed by these groups to gain control over persons who may resist their initial deceptive "friendship"-type approach. A bibliography indicating additional resources available to teachers and pupils is enclosed.

The UAHC publication is designed to help teen-agers to:

- (1) Evaluate pie-in-the-sky promises,
- (2) Analyze the recruitment process by stages, and
- (3) Avoid entrapment — learn how to say "no!"

Testimony about fraudulent practices, assault and abuse of women and children by cult members, along with research on the psychological after-effects of involvement in destructive cults, is also included in the 17-unit course.

Noting that cults and missionary groups use a variety of deceptive techniques to target young teen-agers in junior high school and high school, and that members of Hebrew-Christian groups have sought to infiltrate a number of American Jewish organizations, Ms. Daum states in her introduction:

"Cult and missionary members pose a serious threat to our youngsters, to the family, to democracy and to pluralism in American society.

"We have an obligation to expose deceptive, manipulative and abusive practices — and to protect our young people from them — especially when such practices are carried out in the name of religion."

Among the issues covered in the study guide are: techniques of aggressive missionizing groups,

the attitude of various Christian denominations to the charge of deicide, and the different meanings Jews and Christians

attach to such words as messiah, sin, atonement, mission and salvation. The UAHC publication also analyzes the different way in which Jews and Christians view Jesus, how proselytizers use fallacious "proof-texting" as evidence that the Hebrew scriptures predict the coming of Jesus as the Messiah, and the blandishment used by certain fundamentalist Christian groups to make contacts and gain an aura of respectability as a prelude to attempts at conversion.

## Martin Kellner Elected



Dr. Martin Kellner of Los Angeles was elected Vice-Chairman of the International Board of Governors of Technion-Israel Institute of Technology at its annual meeting in Haifa on June 18. He is now serving his third term as National President of the American Society for Technion. Over seventy-five percent of Israel's engineers and scientists are Technion graduates.



An Israel Bond Tribute brunch was recently held at Temple Shalom, Middletown, R.I. honoring Mrs. Bella G. Werner. Pictured for the Award Presentation are from left to right, Peter Barry, Co-Chairman of the event; David Bazarsky; Rabbi Marc S. Jagolinzer, spiritual leader of Temple Shalom; Bella G. Werner, guest of honor; Carolyn Werner, Florence Goldberg, Co-Chairmen of the event; and Dr. Yoram Peri, guest speaker.

## Israel Scientist Warns About Chernobyl

NEW YORK (JTA) — An Israeli expert in tissue typing and bone marrow transplants warned that the West could suffer the same problems in treating victims of radiation exposure as did the Soviet Union in the aftermath of last April's Chernobyl nuclear disaster.

The Israeli, Dr. Yair Reisner, urged taking measures that would avoid some of the problems that he encountered when treating patients in Moscow last May. He urged advanced tissue typing of persons who work in facilities or situations where the danger of radiation exposure exists.

While the West has much more experience in the field of tissue typing and bone marrow transplants, Reisner warned that, "God forbid, if something happened, you'll have the same problems, the same tactical problems in finding donors as the Russians had."

Reisner's remarks were made to reporters at a news conference at the Harvard Club sponsored by the American Committee of the Weizmann Institute of Science, the main fund-raising arm of the Institute based in Rehovot, Israel. Reisner is in the U.S. on a 19-day tour of nine cities.

In addition, he is scheduled to receive the Elliott Osserman Career Development Award from the Israel Cancer Research Fund. The award is given to outstanding scientists in cancer research.

### Soviet Officials Aware

#### He Was An Israeli

Reisner, who was born in 1948, was one of a team of four experts — three from the United States — who went to the Soviet Union to treat victims of the Chernobyl nuclear accident. He reported that he entered the USSR with his Israeli passport without a Soviet visa. He said he was met at Moscow airport by Ministry of Health officials who issued him a visa on the spot, well aware that he is an Israeli.

Reisner said the Soviets reported that of the 299 persons directly affected by the accident at the nuclear power station — technicians, firefighters and guards who were inside the building — 35 were severely ill with radiation poisoning.

He said bone marrow transplants were performed on only 19 persons and another six victims were beyond treatment, he

reported. He said 30 of the 35 ill with radiation poisoning died. He also indicated he had no plans to return to check on the work performed in Moscow Hospital No. 6.

Reisner told the press that while the United States would be better prepared to deal with radiation exposure victims, he suggested that no country is really prepared for such an accident.

He said precious time would be lost in looking for donors, and for that reason he suggested establishing tissue typing facilities. He said tissue typing would allow for patients to have knowledge of a donor in the family or elsewhere who could aid in a bone marrow transplant.

A revolutionary method of bone marrow purification that Reisner helped develop reduces the chance of rejection of the marrow transplanted from a donor. The cell separation technique significantly increases the success of marrow transplants in children suffering from leukemia or genetic defects that deprive them of immune defenses. Reisner obtained his Bachelor of Science degree from the Hebrew University in Jerusalem in 1972 and his Master's degree from the University of California at Berkeley in 1974. He received his Ph.D. at the Weizmann Institute in Rehovot in 1980 and was appointed senior scientist there in 1981.

He filled a post doctoral fellowship at the Sloan Kettering Institute for Cancer Research in New York in 1978-79 and was a visiting investigator there from 1980-81. Since 1983 he has occupied the Dr. Phil Gold Career Development Chair in Cancer Research, in perpetuity, at the Weizmann Institute. The chair was established by the Montreal chapter of the Canadian Society for the Weizmann Institute.



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# From the Editor

by Robert Israel



## Let The Punishment Fit The Crime

Here's a news item from the *Jerusalem Post* that arrived in the mail the other day, clipped from the newspaper by a friend of mine living in Tel Aviv. The headline reads: "Three Bus-Sprayers Sent Back To Prison." The release, from the news service Itim, reads as follows:

"Three ultra-Orthodox men found guilty last month of destroying a Jerusalem bus shelter have been put back in jail after refusing to do the community work they had originally requested in place of a three-month jail sentence.

"The trio — Aharon Frankel, Yehoshua Rabinowitz and Benjamin Hachoen — had been sent to do gardening and kitchen work. But they refused, saying they wanted to spend all their time in a synagogue.

"Two ultra-Orthodox men were arrested on Wednesday night on suspicion of spraying paint on a shelter near the main post office on Jaffa Road. A bus shelter opposite the old Shaare Zedek Hospital was also sprayed on Wednesday night."

Incidents like this one — which occurred two weeks ago — should come as no surprise to those who have been following the attacks on the bus shelters. What surprises — and horrifies — me is that the incidents have gone on for quite some time and nothing has been done to stop them.

When I was visiting Israel last year, these incidents were occurring almost on a daily basis. When I walked past the Orthodox neighborhood in Jerusalem, I noticed the walls were spray painted where the Orthodox neighborhood ended and the other neighborhoods began. I was told by my guide, a native Israeli, that the Orthodox spray paint the homes of those individuals that, in the opinion of those doing the spray-painting, had violated the Sabbath. Either they played the radio on the Sabbath or drove their automobile or were seen in the company of a non-Jewish individual. And because of this their home was spray-painted, or their vehicle was stoned, or their bus-shelter was destroyed.

My guide took me for a walk through Mea Sharim, the Orthodox neighborhood in Jerusalem, and I chatted with a couple of people in the open-air market there that reminded me so much of my youth in South Providence when my grandmother brought me to Willard Avenue to buy chicken for the Sabbath. But no one was friendly and on every wall there were warnings for women to wear the proper clothing, that is, to be covered up. I have always advised people to adhere to the beliefs of others when visiting another country or neighborhood and I saw nothing wrong with the signs admonishing people to be aware of the sensitivities of the Mea Sharim neighborhood. But I do see something wrong with stoning someone for violating that rule. Violence is not the way to express outrage. It is ugly and senseless and it only begets more violence.

Speaking at the opening session of the America-Israel dialogue sponsored by the American Jewish Congress in Jerusalem last week, Jerusalem Mayor Teddy Kollek spoke on what he felt were the key factors regarding the recent violence that has wreaked havoc in Israel:

"There has been a failure of Orthodox leaders to offer forceful repudiation of violent acts and there has been a lack of vigorous law enforcement against those responsible for such acts," Mayor Kollek said.

"If you have no strong leaders who will come up and speak against it," he concluded, "violence will spread. There must be sufficient punishment meted out to those guilty of violence to deter

other would-be transgressors."

And so, referring back to the news clipping from the Itim news agency that opened this column, if those ultra-Orthodox men could not find time to do the community service required by the court for their crime, they should indeed be put back in jail.

"What is troublesome," Mayor Kollek said, "is the fear and apprehension, particularly among secular Jews in this city, that the city is being lost and taken over by the orthodox. And fear always breeds violence."

A possible answer to the problem can be found in how we in America address the issue of extremism and how we guarantee the freedoms of all by insuring there is separation of religion from the state. Israel would do well to look at our laws and adopt a few of them. Only by teaching and practicing tolerance and a belief in pluralism can we hope to eliminate the threat of extremism.

**A syndicated columnist recently wrote the way we can curb abuses brought about by the illegal drug trade is to make the penalties extremely harsh. Similar harsh penalties should be exercised against those who commit crimes in Israel — crimes that have destroyed property in senseless acts of violence.**

The response by secular Jews — violent bombing of a synagogue — in response to similar violence by Orthodox Jews — bombing of bus shelters — only unravels the fabric of society, bringing pressure on all those who live within that society. It contributes to the negative maelstrom of catastrophe.

Fortunately, in this country we have the constitution to protect us against extremists who take the law into their own hands. I wrote a column about my visit to Colorado last year when a group of extremists in Idaho took the life of a young woman and her infant daughter — by slitting her throat and suffocating her daughter — when she did not follow the dictates of their religious sect. The men that committed this crime were arrested and imprisoned.

Obviously, the Orthodox men in the news clipping from Itim consider their crime beyond the punishment of the law. It is something to laugh at. And while spending time in a synagogue is admirable, it does not supercede the requirement that they must pay for their transgressions. They can do all the laughing they want in jail.

A syndicated columnist recently wrote that the way we can curb the abuses brought about by the illegal drug trade is to make the penalties extremely harsh. One country, Malaysia, has done just that — it will hang all offenders who are arrested for dealing drugs and trying to smuggle them out of the country. I am not suggesting that men and women arrested for spray-painting a bus shelter be hanged. But I am saying, let there be a strong penalty to discourage this sort of behavior. I agree with Jerusalem's Mayor Kollek. There needs to be punitive measures taken to punish those who are offenders. And let the prison be filled with more like those men recently arrested — from whatever belief — who destroy property and threaten the peace of mind and security of others.

## Sen. Hart In Israel

by M. J. Rosenberg

One Israeli reporter asked the inevitable question as he watched Sen. Gary Hart (D-Colo.) in intense conversation with a young Israeli soldier in Jerusalem. "I know that he is for us. And that he has a 100% voting record. But does he really feel it or is it just politics?"

It is an important question — especially as the 1988 Presidential hopefuls express the view that Israel is strategically important to America. That is, of course, true. But strategic considerations can change. If a candidate or a President views Israel only as a strategic asset, then what will he do if, at some point in the future, Iraq or Saudi Arabia appears to him to be even more valuable strategically?

That is why it is essential to gauge whether a candidate's approach to Israel goes beyond the merely strategic to a real and heart-felt appreciation of Israel's moral value to America. Israel doesn't merit U.S. support solely as some sort of Mediterranean aircraft carrier. Beyond that is Israel's democracy and its role as refuge and homeland for the Jewish people.

A few of the 1988 candidates seem to implicitly understand that. Governor Mario Cuomo, Congressman Jack Kemp, and Senator Joe Biden are all well-known for their emotional — as well as their real-politik — appreciation of the Jewish state. They not only know why Israel is important, they feel it.

The question the Israeli asked was whether Gary Hart does. After five days in Israel with him, I believe that I can answer that question. At first it seemed as if he would only get to see "strategic" Israel. He visited Israel Aircraft to check out the new Lavi fighter plane. He drove in a new Merkava tank. He met with the state's

political and military leaders. He found his view of Israel as a vital U.S. ally strengthened. But did he see the real Israel?

I put that question to Hart in Jerusalem. He pointed out that Israel is a democracy and thus its political leaders are representative of the people. As for the military, Israel has a citizen's army, not some standing military establishment. But, he stressed, he was powerfully impressed by Israel's military and believed that there was a great deal it could teach the Pentagon.

On his last day in Israel, Hart paid visits to President Chaim Herzog, to Mayor Teddy Kollek, and to the Hebrew Union College where (thanks to the generosity of a young Los Angeles couple, Albert and Marilyn Gersten) a Gary and Lee Hart Pavilion was being dedicated. It was Hart's next-to-last stop in Israel. And after five days, he was sorting out his impressions. He told me that he didn't think "you can fully appreciate the people and the country until you go and see Israel for yourself. It is an amazing place in so many ways. But nothing is more amazing than its people." Expressing the same sentiments to an audience at the dedication ceremony, Hart said that "as we leave Israel, a piece of Gary and Lee Hart will remain behind. We will be back." Then he departed from his text to say "God bless Israel, God bless America." Choked with emotion, he couldn't continue.

Later, at lunch with Prime Minister Shimon Peres, Hart spoke about Israel as a country "that never fails to amaze" — a country where generals talk about Kant and Tolstoy and where the Prime Minister engaged him in a discussion about William Faulkner. Peres expressed his appreciation for Hart's visit. "We feel for people who feel for Israel," he said.

Peres includes Hart on that list. And it appears that he's right. One thing is certain. Hart now knows that Israel is a place not an issue, people and not politics. That understanding can only benefit the Jewish state if Gary Hart gets the chance to set the Middle East policy of the United States. The people of Israel have made an important friend.

M.J. Rosenberg is editor of *Near East Report*.



## Candlelighting

July 25, 1986

7:53 p.m.

## Letters Are Welcome

The *Herald* welcomes letters to the editor.

If you have a response to an editorial you have read here, or would like to express your opinion on any news or feature story published here, put it in writing. If there are issues you feel the *Herald* should know about, write to us. We want to hear from you.

Letters to the editor should be typed or printed legibly and addressed to Editor, Rhode Island Herald, P.O. Box 6063, Providence, R.I. 02940. Please include your address and telephone number for verification.

The *Herald* also welcomes opposite-page editorial commentary provided material sent does not exceed publishable length.

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The *Herald* is a member of the New England Press Association and the American Jewish Press Association, and a subscriber to the Jewish Telegraphic Agency and the Jewish Student Press Service.



# Letters to the Editor

## To The Editor:

We would like to take this opportunity to publicly thank Rabbi and Marcie Rosen for extending us the privilege of accompanying them on Torat Yisrael's Family Pilgrimage to Israel. It was truly a memorable and exhilarating experience to feel so closely in tune with our Jewish Heritage.

We also want to tell the people who cancelled out because the were 'afraid,' that we felt safer flying El-Al and travelling and walking the streets of Israel than we do driving on the Freeway and walking in some neighborhoods here at home. You missed a fantastic trip!

Claire and Charlie Goodman

## To The Editor:

We are shocked at reports that Sister Rose Thering, a distinguished American nun who has dedicated her life to securing human rights for the oppressed, should be dehumanized and humiliated by Austrian authorities who forced her to submit to a strip-search before leaving the country.

Such harassment is reminiscent of the Nazi past that Sister Rose came to Austria to protest. Singling her out for such degrading treatment raises again the question of whether the election of a former Nazi officer, Kurt Waldheim, to the presidency of Austria was indeed an act of defiance by the Austrian people against the victorious Allies.

Albert Vorspan, UAHC

## Pres. Kennedy's Study On Immigrants Reissued

A *Nation of Immigrants*, the book written by John F. Kennedy in 1958 to call attention to discrimination in U.S. immigration laws, has been reissued to coincide with the centennial of the Statue of Liberty and the reopening of Ellis Island.

Commissioned originally by the Anti-Defamation League of B'nai B'rith while Mr. Kennedy was still a Senator, the book "occupies an historic place in the annals of post war American immigration reform," according to ADL national chairman Burton S. Levinson, who made the announcement today of its republication.

The work, he pointed out, had a decisive impact on the debate which led to the 1965 reforms removing the discriminatory national origins quota system from the McCarran-Walters Immigration and Naturalization Act of 1952.

The current revised and enlarged edition is a 111-page paperback published by Harper & Row which covers the immigrant experience in the United States over 350 years in text and illustration.

It contains an introduction written by Robert F. Kennedy for the 1964 edition and a new preface by John P. Roche, professor of Civilization and Foreign Affairs at Tufts University's Fletcher School of Journalism.

Declaring that he knew of no cause "which President Kennedy championed more warmly than the improvement of our immigration policies," Robert F. Kennedy noted that "every forward step in immigration legislation since World War II bore the John F. Kennedy imprint." He cited the Displaced Persons Act and the Refugee Relief Act which his brother sponsored while in Congress, the

## To the Editor:

Now, after the spectacular "Miss Liberty" celebrations, we might remember Emma Lazarus and her contribution to American compassion and freedom. Her poem "The New Colossus," engraved inside the Statue of Liberty, contains the famous sublime words: "Give me your tired, your poor, your huddled masses yearning to breath free." It was an inspiration to the millions entering the New World.

Emma was born in 1849 and died at the age of 38. Her distinguished Sephardic family was rich and assimilated. One of her sisters became a Christian. In her younger days Emma showed little interest in Jewish life and Judaism. She started to write poetry in romantic style. But the persecutions and pogroms in Russia in the 1880's affected her so deeply that she felt obliged to defend her people. She took up the cause of "the bewildered and penniless" immigrants. She started to study Hebrew and Jewish history. She began to write on Jewish themes and to sing the song of the glory, the sufferings, hopes and dreams of Israel. She even wrote of rebuilding Palestine as a Jewish homeland before the existence of the Zionist movement. She wrote: "Let an Ezra rise anew, to lift the banner of the Jew."

Emma Lazarus the Jewish poet truly belongs to our national pantheon.

Isaac Klausner

## by Martin Hochbaum

When the American Jewish Congress filed a brief in the United States Supreme Court last April challenging the constitutionality of Gramm-Rudman, some Jewish leaders questioned why a Jewish organization should be concerned with a law to balance the national budget. To those of us at AJCongress who had analyzed Gramm-Rudman in detail the answer was quite clear: Aside from our interest as Americans in the financial health of our nation, the legislation was having an impact on some very special concerns of the Jewish community.

Gramm-Rudman had led to a direct cut of \$77.4 million in American foreign military assistance to Israel. Concomitantly, Israel, to ease the hardships imposed on the foreign aid recipients by Gramm-Rudman, voluntarily agreed to return to the United States \$51.6 million in foreign economic aid.

To place this reduced American assistance in a clearer perspective: the United Jewish Appeal raises roughly \$500 million in aid for Israel. It is highly unlikely that the \$129 million reduction in American aid will be made up by an increase in United Jewish Appeal contributions of over 25 percent. This situation is further complicated by the prohibition against using UJA funds for military purposes.

Gramm-Rudman could also cost Jewish federations, which are heavily dependent on public funds, millions of dollars in government assistance, thus weakening their ability to provide much needed social welfare services — such as housing, employment counseling and senior citizen activities — to their Jewish and non-Jewish constituents. There is also a fear that Gramm-Rudman's reductions in federal aid to localities would deprive communities of their ability to implement much needed local programs. This, in turn, would likely exacerbate intergroup conflicts, pitting group against group, each fighting to preserve narrow self-interests.

Clearly, our government must initiate appropriate efforts to cut the federal deficit which this year will be over \$200 billion. AJCongress opposed Gramm-Rudman not only because of its unconstitutional delegation of powers but because, by artificially and inflexibly mandating across-the-board cuts of a uniform percentage, the legislation failed to provide for particular meritorious programs and the needs of various groups. At the same time, the Gramm-Rudman approach to budget balancing was unbalanced because it ignored the need for increased federal revenues.

For these reasons we at AJCongress welcomed the

# Gramm-Rudman & Jews

Supreme Court's July 7, 1986 decision striking down a key provision of the Gramm-Rudman law. The ruling provides an unusual opportunity for the United States Congress to repeal Gramm-Rudman altogether and to enact a far more balanced and comprehensive approach to reducing the federal deficit. The most equitable strategy would involve a combination of expenditure reductions and revenue enhancement measures.

Instead of the across-the-board cuts in all programs, Congress and the President should carefully scrutinize specific program expenditures to determine appropriate funding levels. At the same time, additional revenues would be required to lower the deficit. Some measures, such as a higher tax on gasoline, would receive significant support from the Jewish community. Others, such as a higher minimum tax on corporations and increasing personal income taxes for the wealthy, while more controversial, may nevertheless prove to be a preferred alternative to the damaging rigidities of Gramm-Rudman.

Indeed, tax increases are an

important mechanism to help close the deficit. They are particularly appropriate in light of the fact that a major factor in our revenue gap — estimated at \$111 billion by the Congressional Budget Office — resulted from the 1981 federal tax cuts.

The related issues of deficit reduction and revenue enhancement must be placed high on the Jewish community's agenda. The Supreme Court decision provides us with an opportunity to urge that Gramm-Rudman be discarded. Instead of trying to recast Gramm-Rudman into a constitutionally-acceptable instrument, Congress and the President would be far better advised to devote their combined energies to the more sensible task of enhancing revenues and carefully scrutinizing specific program expenditures to determine appropriate funding levels. A failure to make this a Jewish community priority may prove to be a costly error.

Dr. Martin Hochbaum is director of the Commission on National Affairs of the American Jewish Congress.

## Temple Shalom Plans For Silver Anniversary

"Simcha 25" celebrating the silver anniversary of Temple Shalom, the Conservative Congregation of Newport County, held a planning meeting recently to discuss upcoming events for this celebration. The first in a series of observances marking 25 years of service to Judaism and the Jewish Community of Aquidneck Island will take place on Friday evening, September 12, with a special Sabbath Service. Rabbi Marc S. Jagolinzer, Spiritual Leader of the Temple for the past eleven years, will conduct the worship and deliver the sermon. Special tribute will be paid to the charter members of the Congregation. An Oneg Shabbat honoring the Temple will follow the service. On Saturday evening, September 13, a dinner dance will take place in the Temple.

Upcoming events include an Evening of Dedication, a Simcha 25 Concert and a Simcha 25 Banquet.

A special souvenir journal is also being planned to mark the Tem-

ple's 25 years, under the chairpersonship of Lois Schneller.

Committee members include Doris Fischer and Freyda Feldman. Co-Chairpersons, Ruth Glasberg, Ruth Meierowitz, Arlene Zata, Abraham Fischer, Jacob Seegal, Bea Gillson, Ruth Ziegler. Mr. Robert A. Hicks, Temple President and Rabbi Jagolinzer are ex-officio members.

For further information regarding Simcha 25, please contact the Temple Office or any of the Committee members.



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## Social Events

### Toddler Playgroup

The West Bay Jewish Community Center will offer a 2-year-old toddler play group in East Greenwich for youngsters born between May and December 1984, two mornings a week from 9:15 to 11:15. The program begins September 9 and continues through May 22, 1987. It is open to all denominations.

For more information, call 831-1390.

### Majestic Seniors

The Majestic Senior Guild fall schedule for trips are:

Bermuda 5 days at the Princess Hotel on Oct. 20.

November 3, a 3-day trip to Atlantic City, Harrah Trump Hotel on the boardwalk facing the ocean.

A Jewish musical show is planned in New York City at the end of November, date to be announced.

A Hanukah party is scheduled at Temple Torat Yisrael on Tuesday, December 23. More details at meeting.

All trips for the balance of the summer: Coachlight, Martha's Vineyard and Dorries are sold out.

Our annual Florida trip for 5, 6 and 8 weeks is scheduled for Jan. 5. Rates and all details will be announced at the September meeting. Anyone interested in the above trips, please contact Harold Jordan 738-3905, Sally Saltzman 781-5496 or Etta Swerling 463-7166.

### South County Hadassah

The South County Chapter of Hadassah invites past, present and future members to lunch on Wednesday, August 13, in Kingston. Please call 789-9047, or 789-0713 for further information.



### Lynne Bono Married To Jeffrey Mehlman

Lynne Elizabeth Bono and Jeffrey Cole Mehlman were married on June 15, 1986, at the Glastonbury Hills Country Club in Glastonbury, CT. The 1 p.m. ceremony was written by the bride and groom.

Jeremy Edmonds was the maid of honor. The bride's sisters, Amy and Lori Bono, as well as Jane Preli, were bridesmaids.

The bride is the daughter of Mr. and Mrs. Walter R. Bono of Glastonbury. She graduated from Wesleyan University, Middletown, CT, in 1984 and from Glastonbury High School in 1980. She is a User Systems Analyst with the Travelers Insurance Company of Hartford, CT.

The bridegroom, son of Dr. and Mrs. Edwin S. Mehlman of Barrington, R.I., is also a 1984 graduate of Wesleyan University and is a 1980 graduate of Barrington High School. He is employed by the Travelers

Insurance Company as a Computer Programmer.

Lloyd Stern served as best man. Bruce McEldowney and brothers, Brian and Eric Mehlman, were ushers.

Given in marriage by her parents, the bride wore a tea length gown of ivory and satin with a light brocade. The gown was handsewn and designed by the bride. The bride's mother, Janet Bono, and Jane Preli fashioned light blue tea length satin gowns with lace flounces for the attendants. A cascading bouquet of white lilies, carnations, lilies of the valley, ivy and rosemary was carried by the bride. The bridesmaids carried yellow lilies, daisies and ivy.

Wedding music was played by pianist Jonathan Fairchild.

Following a trip to Cancun, Mexico, the couple is residing in Glastonbury, CT.

### Lisa Wachtel Engaged To Bruce Blazer

Irving Wachtel of Charlotte, North Carolina is pleased to announce the engagement of his daughter, Lisa Amy Wachtel of Minnetoka, Minnesota to Dr. Bruce Robert Blazer of Minneapolis, Minnesota. Lisa is the daughter of the late Barbara Wachtel. Bruce is the son of Fred and Sylvia Blazer of Cranston, Rhode Island.

The bride-to-be graduated from the University of North Carolina

and earned her M.B.A. at Northwestern University. She is employed by General Mills in Minnesota. The groom-to-be graduated from Rensselaer Polytechnic Institute and Albany Medical College. He is Assistant Professor in the Department of Pediatrics, Division of Bone Marrow Transplantation at the University of Minnesota Hospital.

The wedding will take place November 22, 1986.

### Rivka Hyatt Engaged To Paul Safferson

Mr. and Mrs. Abraham Hyatt of Brookline, MA announce the engagement of their daughter, Rivka, to Paul D. Safferson, son of Mr. and Mrs. Nathan Safferson of Warwick.

Rivka and Paul reside in Arlington, Virginia. Both are graduates of Clark University class of 1983. Rivka majored in Education and Foreign Languages and graduated Magna Cum Laude and is presently teaching

elementary school in Washington, D.C.

Paul majored in Political Science, graduated Cum Laude and is a member of Phi Beta Kappa. Paul received his Masters in International Affairs at George Washington University and is presently employed by the federal government.

Wedding plans are set for June of 1987 in Newton, MA.

### Judith Brier And Kevin Donnelly Exchange Vows



Judith Marcia Brier and Kevin William Donnelly, both of Charlestown, Massachusetts,

exchanged wedding vows at the Astors' Beechwood, in Newport, Rhode Island on July 19, 1986.

The bride is the daughter of Mr. and Mrs. Milton I. Brier of Saundertown, Rhode Island and the granddaughter of Edith R. Grant, the late Robert S. Grant, Sara R. Brier and the late Benjamin and Florence Brier. The groom is the son of Dr. and Mrs. William Donnelly of Southampton, New York.

The 6 p.m. ceremony was immediately followed by a reception at the Astors' Beechwood. The bride was given in marriage by her father, Milton I. Brier.

Susan Harper-Nice was the matron of honor. The bride was also attended by Jessica Brier, Elizabeth Compton and Laura

Powers-Swiggett. Beth Brier, the bride's niece was the flower girl. Michael Donnelly, brother of the groom, was the best man. Steven Ballou, Christopher Brennan, Roman Lipp and Albert Rayle were ushers.

The bride graduated from Lincoln School, received her B.A. cum laude, from Dartmouth College and her M.B.A. from Amos Tuck School. She is a financial Analysis Manager at Fidelity Investments in Boston, Massachusetts. The bridegroom received his B.S. cum laude and his J.D. from Boston College Law School and his M.B.A. from Amos Tuck School. He is a Vice President and Assistant General Counsel at the Yankee Companies, in Cohasset, Massachusetts.

After a wedding trip to Switzerland the couple will reside in Charlestown, Massachusetts.

### Bermans Announce Birth

Sheryl and Jesse Berman of Pawtucket, Rhode Island are pleased to announce the birth of their first child and daughter, Cara Beth, on July 8, 1986.

Rosalie and Myron Guttin of Pawtucket are the paternal

grandparents, Gladys and Samuel Berman of Providence are the maternal grandparents. Minnie and Samuel Guttin and Anita and Jack Goldstein are the great-grandparents.

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## Sholes Announce Birth

Jill and Steven Sholes of Warwick, R.I. proudly announce the arrival of their fourth child and first daughter, Hope Adina, on June 30. Hope is the sister of Marc, Adam, and Noah. Maternal grandparents are Mr. and Mrs. Robert E. Abrahms of Houston, Texas; paternal grandparents are Mr. and Mrs. Leonard J. Sholes of

Cranston, R.I. Maternal great-grandmother is Mrs. Herman W. Abrahms of Groton, Conn. Paternal great-grandfather is Mr. Julius Kohn of Stamford, Conn. Also paternal great-grandparents are the late Mr. and Mrs. Morris B. Sholes of Warwick.

## Normans Announce Birth

Marcia and Richard Norman of Barrington, Rhode Island are pleased to announce the birth of their first daughter, Rebecca Helen on June 28, 1986.

Sandra and Harvey Hutt of Bristol, Rhode Island, formally of Barrington, are the maternal

grandparents. Ruth Norman of Barrington, Rhode Island and Clyde Norman of New York are the paternal grandparents.

Matthew Friedman of Hollywood Beach, Florida is the great-grandfather.

## Dwares Announce Birth

Mr. and Mrs. Neal H. Dwares of Cranston proudly announce the birth of their second child, a daughter, Kimberly Jill Dwares, born on July 17, 1986. The Dwares

also have a son, Robert J. Dwares, three years old. Maternal grandparents are Mr. and Mrs. Anthony Zincone of Cranston.

## Rothchilds Announce Birth

Barbara and Stephen Rothchild of Worcester, Mass., are pleased to announce the birth of their first child and son, Joshua David, on May 20, 1986. Max and Trudie Marks of Pawtucket, R.I.

are the maternal grandparents. Herbert and Janice Rothchild of Worcester, Mass. are the paternal grandparents. Ben and Ida Wolin of Shrewsbury, Mass. are the paternal great-grandparents.

## Cindy Blakely Honored

Cindy Blakely, daughter of Mr. and Mrs. Beverly Blakely of East Providence, R.I. has been named to the dean's list for the spring semester at Franklin Pierce College.

She is a senior, majoring in Marketing. Franklin Pierce

College is a four-year, co-educational institution in southwestern New Hampshire. Located on a 1,000-acre campus, Franklin Pierce College offers degrees in liberal arts and sciences, business administration, and other professional studies.

## Cut-A-Thon Benefit

As part of the Wayland Square days, July 25-26, four hair cutting salons will be holding a Cut-A-Thon to benefit Meeting Street School. Jean Tierney Hair Cuttings, John's Hair Salon, M. Hearn Hair Cutters and Preference Hair Salon all from Wayland Square are the

participating salons. Hair cuts will be done by the salon professionals between 12-4:30 p.m. Friday and Saturday on Wayland Avenue. Cuts will be specially priced from \$6-\$8 and all proceeds will benefit the multihandicapped children of Meeting Street School.

## Pawtucket Birthday Bash

The City of Pawtucket is having a big birthday party and everyone's invited. The day-long Centennial Celebration takes place at the McCoy Stadium Complex on Saturday, August 2. All of the day's events are open to the public and most are free.

As part of a year-long series of the Centennial events, this fun and food-packed celebration promises

to be the icing on the birthday cake.

A raindate is scheduled for Sunday, August 3 with activities beginning at noon and the Pawsox game at 2 p.m. The Centennial breakfast will take place rain or shine.

The event is sponsored by the Pawtucket Centennial Committee. For more information, call 724-5200, extension 29.

## Forty Plus Singles Group

Temple Emanu-El is forming a group for singles forty years of age and older. Their first meeting will be held Tuesday, July 29, at 7:30 p.m. at Temple Emanu-El. Bring ideas and help make this group a success. For more information call Roberta at 944-8519 or Ruth at 467-9179.

## Singles

The South Area Shalom Singles Group (40+) are sponsoring "An Evening at Great Woods" on August 17 at 8 p.m. The Philadelphia Philharmonic will be performing with guest artist Sarah Vaughn. Tickets are \$19.00 per person. Please make check payable to SAJCC, 1044 Central Street, Stoughton, Ma., 02072. A limited number of tickets are available. For further information, please call Judith Halperin at 341-2016 or 821-0030.

## East Side Festival

The East Side Neighborhood's 350th Jubilee Festival on Sunday, September 21, is shaping up beautifully.

The festivities will begin early in the day with events at the Narragansett Boat Club and nature walks in Blackstone Park. From 12 noon until 6 p.m., the focus of the activity will be in the Sessions Street field behind the Jewish Community Center.

## Artisans Sought For JCC Exhibit

The Artisans Crafts Fair Committee of the Eleventh Annual "Show of Hands" Artisans Crafts Fair is currently seeking entries for their highly regarded exhibit and sale to be held on November 15 and 16 at the Jewish Community Center, 401 Elmgrove Avenue in Providence. All entries are reviewed by the Committee, and only those of the highest quality are accepted.

The exhibit and sale is held in the Center's modern facility on the East Side of Providence. Exhibitors show their work in booths limited to eight by eight feet. There are a set number of booths available.

Sponsored by the Friends of the Jewish Community Center of Rhode Island, the Fair will hold a gala opening on Saturday evening, November 15 to which community

## Cranston Senior Guild

The Cranston Senior Guild has a full and exciting schedule of summer and fall events now underway. Although many of these trips are sold out, some openings still exist for the following events. On August 6, the group will visit Theatre By The Sea in Matunuck for the ever popular *Chorus Line*. The seniors will travel to the Falmouth Playhouse on August 20, to see *Camelot*. For more information on either of these two trips call Beverly Jacobson at 274-9586.

September's excitement includes a tour of Newport, Rhode Island featuring a visit to the Touro Synagogue, lunch at the Viking Hotel, and a tour of Belcourt Castle. Call Miriam Brown at 438-9319 for more details. On the 24th of September, the group will enjoy lunch, dancing and entertainment at White's of Westport. Call Helen Forman at 521-0455.

From October 27 through the 30th, a trip to the Pennsylvania Dutch Country is planned. Accommodations will be at the deluxe Host Farms Resort with nightly entertainment. Beverly Jacobson can give more information at 274-9568. Another splendid time is being planned for November 9 through 11. The group will explore Atlantic City and stay at Harrah's Marina. Call Louise Lyons at 438-2634 for details.

The Cranston Senior Guild is an active and friendly group. They would like to encourage anyone who is interested in these activities to give them a call.

## Nature Walks Offered

On July 27, Mark Mello, Research Coordinator at the Lloyd Center for Environmental Studies, will be leading a team of butterfly enthusiasts on an all-day excursion through several different habitats as part of the 12th Annual Butterfly Count. The count is sponsored by the Xerces Society, a butterfly conservation society.

Each year a fixed itinerary is walked and all the butterflies which are encountered are identified and their numbers recorded, much like the Audubon Society's Christmas Bird Count. Volunteers are sought who would be willing to join us for a full or half-day. The ability to identify this area's 75 or more species is not necessary, but some familiarity with butterflies or the ability to discern between the more common species (even if you can't put a name on them) would be very helpful. This is an excellent opportunity for those who would like to know the names and habits of our more common species.

Participants will meet at the Lloyd Center for Environmental Studies at 8:30 a.m. where carpooling to the various sites will be arranged. Necessary equipment will be supplied, but participants should bring a hat with a visor, long pants, water, and their favorite mosquito repellent.

There is no fee for the Butterfly Count. Those interested should register at the Lloyd Center before July 27 (tel. 990-0505) as the group will be limited to ten people. More information can be obtained by asking for Mark Mello.

## Las Vegas Benefit

On the weekend of July 26 & 27, 1986, Saturday and Sunday, a "Las Vegas Weekend" will be held to benefit Rhode Island Chapter of Muscular Dystrophy Association. It will be held in the air conditioned lounge of Brunswick Warwick Lanes, 1160 Post Road, Warwick, R.I. Each day, the Las Vegas night will run from 1 p.m. to midnight.

Call 781-6969 for more information.

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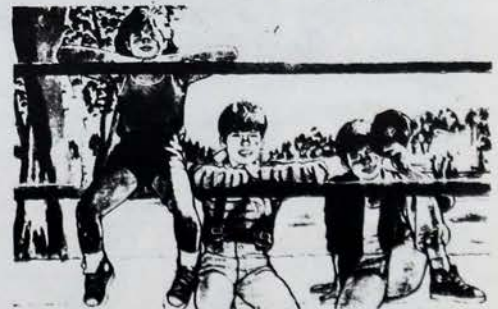
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## Around Town

by Dorothea Snyder



A diligent doodler who filled up three-ring and spiral binder notebooks in junior high and high school, sculptor Philip Ross was named one of 20 recipients of the annual Traveling Scholarship awards by the Trustees of the Museum of Fine Arts School in Boston last month.

"The Traveling Scholarship awards," said Dr. Jan Fontein, the Museum's director, "enables these artists to travel to other parts of the world and gather substance and inspiration for their developing work."

Philip, whose works were on exhibit at the Museum of Fine Arts from May 29 through July 6, will begin a new project in Boston.

Over open-faced sandwiches in the Museum's restaurant opposite the rooms where The Bostonians exhibit is currently being shown, Philip talked about earlier dabbings in art as a youngster.

Doodling was one. His sense of humor allowed that inclusion in his art background brief. "When I was supposed to be taking notes in class, I'd be drawing little pictures. As a result, I'd have no notes on anything that had to do with the class," he laughs.

Elaborating on his code system for taking notes, he says, "It would start out that way. 'That's how I rationalized making pictures instead of paying attention in class.'"

He was always given a pass to the art department in junior high school instead of sitting in study halls, but that stopped in high school.

Between ages 13 to 20, and right up to the time of his enrollment at the Museum School, Philip studied drawing and sculpture with Robert and Myrna Lamb. "It wasn't through the school system, but at their Lincoln studio where I became seriously interested," he says.

Sculpture never entered his mind as a youngster. "Drawing is the easiest to think of when you're a kid. Sculpture doesn't enter your head when you're young. There isn't the space or the materials. Before I started to sculpt, I

always thought sculpture was carving statues. At 11, you don't think to yourself, I'm going to carve me a statue."

The sculpture that won Philip an award is entitled "Singer."

All of his sculpture, he says, contain a head with "some sort of environment consisting of parts of materials that create a certain setting for that head."

"Singer" is a single head multiplied 49 times. Since they come out of the same mold, they all have the exact same features.

"The colors vary because I don't measure. When I mix in pigment, I eyeball it. Sometimes, I don't mix it quite well enough," he says pausing a moment. "I like that."

"I've had heads in one situation or another. What happened to this particular head is that it multiplied in rows . . . pop, pop, pop."

After the original head was used in a previous school show, he packed it up and stored it in his basement. His fondness for the head sent him below later to retrieve it.

"I made a rubber mold of it, cast it over and over, and this past year while I made my body of work, which I showed in the fifth-year show, I continually went back to that mold and made more casts. It was a constant process that went on all through making this body of work."

"I basically made enough to fill the space they gave me in the way I wanted. If they had given me a bigger space, I would have cast more heads. I made enough to make this event happen."

Multiple pieces, Philip says, isn't an original idea, but a basic concept. "I've seen it used before in modern art and ancient art. The basis of my visual language was to place the head in an environment, applying the multiplicity to my language or my language to that."

"Not that making something big means it's good, but it's always pleasurable to make something bigger than life size and have it out in the open . . . then to step back and say

## Philip Ross: Weights And Counterweights



Enjoying award winner Philip Ross's sculpture, "Singer," are from left, Cornelius Vermeule, Curator, Department of Classical Art; Bruce MacDonald, Dean of the School of the Museum of Fine Arts; and William Osgood, Trustee and Chairman of the Medici Society. Philip's sculpture was exhibited at the Museum of Fine Arts from May 29 through July 6. (photo courtesy of Museum of Fine Arts)

there is something as big as life, as big as another person, or a group of people.

"And the rush you feel to know the only reason it exists is because you made it. It wouldn't exist on its own if you didn't make it. It's kind of exciting to have something you made occupy that much space among people."

"Because 'Singer' was laid out on the floor, it covered more space than anything else I had ever made. I don't have that much space at my disposal, so I just made all the heads and stacked them all up. When I spread them out at the show, it was the first time I had seen them like that. The show was an event for me. It was pretty exciting."

In the sculptural process, Philip's emphasis isn't winning a competition, but to effectively communicate his work so that people will derive much pleasure.

If he could be commissioned for a public piece, what would that be?

"I would want it in a public gardens where it could be seen a lot," he answers. "I'd prefer it to be in a government building rather than in a corporate one. My intentions in the piece would have a lot to do with what the commission was, where and who it was for."

"I'm sure whatever I made, no matter how serious its message, it still would be visually and physically attractive. It would be elegant. How you get people to look at something that has a powerful message is by making it attractive. If you make something that looks like an outburst, it would evoke a negative response. People don't like to be yelled at."

The message he wants to convey through his sculpture, he says, is "The balances in life. I try to make sculpture striking, and therein lies sort of the same balances life has. That's what I want people to see. That there is that balance we have, those weights and counterweights in life."

Philip's favorite sculptural pieces include "Giacometti, his spindly figures. I'm drawn to Eastern sculpture, Japanese and Indonesian sculpture. It has to do with colors. I think a lot now about all the traditional western sculpture, Greek, Roman and Renaissance, French, Rodin, that whole tradition of romantic figurative sculpture."

"That's really important to me. I

studied it pretty thoroughly, and it is the basis for all of my early training — the basis for how I made everything up until a few years ago. It took a lot to break free and try to work in that tradition. I'd be lying if I didn't say that wasn't the basis for the way I see sculpture. It's my background."

The Pawtucket native takes in all the media around him. "I'm influenced by all kinds of things, newspaper photographs . . . as far as design. There are all kinds of visual things I look at, or I absorb as food for making sculpture. I make visual images. It isn't necessarily sculptors or sculptures that influence me."

"I'm influenced by television. We're bombarded with visual information in this society, and rather than fight against it, I'd just as soon absorb it and say something about it than be one of those people who brag they don't watch television, and are above it."

Philip spoke about his new body of work. Sketches on paper have begun. "The process of getting things out of my system by making sketches never stops. I'll make a new body of work, and hopefully get it shown."

"The options," he says, "are to approach galleries, or apply to whatever powers give out grants or both, and hopefully get some results. I didn't expect any results from the galleries on the pieces I had in the show because they are big pieces. Galleries want pieces people can own."

Besides working at his studio apartment in Boston, Philip free lances in the technical art of Restoration architecture, casting and restoring of ornamental work in old buildings.

He appreciates working and living in Boston. "The opportunities for an artist to get shown and recognized in Boston are there. Plus there are all kinds of work available. Boston creates an atmosphere where the artist can function."

And in that environment, Philip Ross strives to "arrive at some point where I'm mature enough intellectually and skillfully to put forth a real novel idea . . . where I can make something that communicates to people in a high enough way. That I have accomplished and developed the ability to communicate to people in a way no one else can."



Sculptor Philip Ross who was awarded one of the 1986 Traveling Scholarships by the School of the Museum of Fine Arts, Boston. (photo courtesy of Marc Malin)



## Sharing Musical Lives

(continued from page 1)



In the early 1960's, Florence Nadien Weintraub (left) posed with her sister, Sylvia Nadien Rosenthal (right), and Martin Fischer for a publicity shot that announced their frequent performances in the area.

"It was after the war," Florence said, "and we played with an all women orchestra, for the U.S.O. We played semi-classical music for the troops, Gershwin, the standard stuff, but it was well put together. We traveled all around, in the Pacific, in Japan, in Korea. And when we returned we traveled with our brother, David, calling ourselves the Nadien Trio."

After that, the sisters joined the R.I. Philharmonic Orchestra. But their travels continued.

"Whenever we get the chance," Florence continued, "we travel. We've traveled to central Asia. We've traveled to Russia, to South America. And last month, we traveled to Belgium and Holland."

Sylvia arrives, late for the interview because she has been

teaching a student at her home. We talk about their recent visit to Amsterdam and share impressions of visiting the Anne Frank House and the skinny streets alongside the canals. We talk about their travels in Egypt. And there are more stories about the richness of their musical lives. They tell me their lives have been rewarding in so many ways. There have been the rewards gained by working with the orchestra. There are the rewards of having been fortunate enough to travel and to have been curious about other cultures. There have been rewards gained through working with students. And, there is still another reward — the musical heritage that has been passed on to Sylvia and Florence's children and grandchildren.

"It's an exciting time for me," Sylvia said before the interview ended, "my son Perry will be getting his master's degree in music from Julliard soon. And he'll be auditioning for the orchestra here."

And so the Nadiens' devotion to music, passed on to Sylvia Rosenthal and Florence Weintraub, has been passed on to yet another generation.

## Weizmann Faculty Honored

REHOVOT, Israel — The University of Geneva's prestigious "Prix Jaubert" will be awarded this year to Prof. Michael Sela, renowned immunologist, former President of the Weizmann Institute and founder of the Institute's Chemical Immunology Department. The prize, given biennially to a former student of the University for "research that has been of benefit to humanity", was presented to Prof. Sela on May 22 at a special academic ceremony on the Geneva campus. Prof. Sela spent a year at the University of Geneva in 1947.

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## Judaica Preserved In Japan

(continued from page 1)



World-famous Japanese calligrapher, Kampo Harada (center), recently gave Mr. and Mrs. Ronald G. Shaw of Woodbridge, CT a personal tour of the largest assortment of Judaica in the Far East, which he has assembled in a museum in Kyoto, Japan. Mr. Harada, who is believed of Jewish ancestry, is the driving force behind the expression of intercultural interest in Japan.

Hebrew literature and Judaica and a dozen Torah scrolls housed in a small ark. Famed 17th and 18th century Eastern European Talmuds and artifacts from everyday Jewish life are dispersed among the intercultural exhibit."

"Mr. Harada's interest in Judaism stems in part from his belief that his ancestors were Jewish and may be part of the ten lost tribes of Israel. He sensed the Jewish people's deep respect for the Torah and education, and he believes there are similarities between Shinto and Jewish religious rituals," Mr. Shaw related.

"After World War II, Mr. Harada feared the growing secularism in his country and the decline of traditional crafts and customs," Mr. Shaw said. "So he founded the Nippon Shuji

Educational Federation to teach orthodox calligraphy and the traditional spiritual nature of brush writing. The private schools now have 800,000 students in 18,000 branches.

"During the Chinese cultural revolution in the late 1960s, thousands of ancient manuscripts were rescued from China and brought to Japan. These manuscripts formed the core of the World Study Library, a multilingual treasury of world culture open to the public," Mr. Shaw noted. Visitors are free to browse through books in the collection on Judaism, Israel and Jews in the Far East.



The R.I. Jewish Herald Presents

# THE ANNUAL EDUCATION ISSUE

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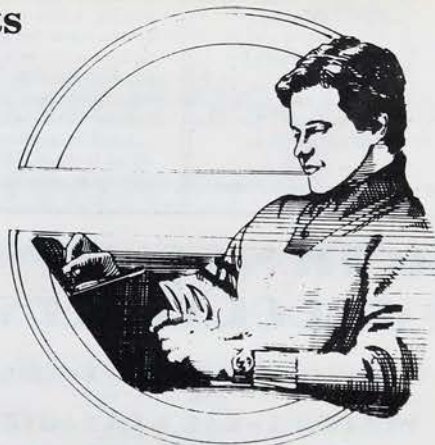
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## U.S. Religious Leaders Issue Appeal To End Strife

State agencies charged with safeguarding civil rights are falling down on the job of enforcing anti-discrimination laws, a study by the American Jewish Congress has found.

An 82-page report stemming from the study says the agencies have compiled at best a mediocre record of accomplishment because they are not funded adequately, employ unqualified personnel, fail to commence enforcement action on their own initiative, refuse to introduce or follow time limits in resolving cases and lack a streamlined administrative structure.

New York's human rights agencies, for example, are accused of "moving at a glacial pace" and employing staff members who are "woefully ignorant" of the legislation under which they function.

"These factors have combined to defeat the goals the legislatures thought they were achieving," said Theodore R. Mann, president of the American Jewish Congress. "Of course the existence of these laws in themselves have had some salutary effect, but reforms in the policy, structure and operating practices would dramatically increase their effectiveness and impact upon the lives of minorities."

The American Jewish Congress report, entitled "State Civil Rights Agencies: The Unfulfilled

Promise," includes data compiled by the regional offices of the Jewish organization. Seven states were covered: Georgia, Massachusetts, Michigan, Missouri, New York, Ohio and Pennsylvania.

In some cases, the report notes, incomplete data resulted from the reluctance of some state agency staffs to disclose information about the agency that might be interpreted unfavorably.

Recalling the role of the American Jewish Congress as a "prime architect" of state agencies established to advance civil rights, the report states: "AJCongress is particularly concerned that state human rights agencies function as they were meant to function."

Referring to 1982 testimony by AJCongress representatives at a New York State Assembly Subcommittee on Human Rights, the report charges that New York's human rights agencies "move at a glacial pace," conduct superficial investigations and employ staff members who are "woefully ignorant" of the legal framework under which they are supposed to operate.

In 1985, the report continues, the New York State Division of Human Rights estimated a backlog of some 5,000 complaints. Because requests for increased staff budget were rejected by the state legislature and the Governor, "wiping out that backlog in the near future seems unrealistic," it adds.

### New York Not Unique

But the New York experience is not unique, according to the report, which asserts that similar findings about other state agencies around the country have suggested that the problem is national in scope.

Most state agencies tend to ignore time limits on cases. In Michigan, the average time for a complaint to be processed from filing to hearing is four years. None of the state agencies studied operate in such a fashion as to provide a final adjudication of most complaints in less than a year, the AJCongress survey found.

Another weakness cited in the report is the failure of the human rights agencies to set up formal

guidelines for determining whether there is "probable cause" to pursue a complaint. In most states, it notes, the number of complaints dismissed for lack of probable cause is about 50 percent.

While acknowledging that a "significant number of filed complaints are no doubt frivolous," the report charges that the dismissal by the agencies of half of all filed complaints "seems more of a comment on the lack of seriousness of the state agencies than on the nature of the complaints."

The study also found that for the seven states studied, an average of only 7 percent of filed complaints are ever formally adjudicated, ranging from 2 percent in Massachusetts to 12 percent in Ohio. "Thus," the report observes, "if you are an employer or a housing project manager, there is about a 1 in 10 chance that any discrimination charge filed against you will reach a formal adjudication, not to mention the lesser chance of an unfavorable decision."

These odds, the analysis says, seriously reduce the incentive for the party charged with discrimination to reach a settlement through serious negotiation. In addition, fear of a possible complaint being filed becomes negligible as a deterrent against violations of anti-discrimination laws, the report adds.

### Criticizes Passive Role

The sharpest criticism is reserved for the policy of the enforcement agencies to take too passive a role in combatting discrimination. It contends that they view their task as one of waiting for individuals to file complaints rather than commencing enforcement action on their own initiative, as most are empowered to do.

Moreover, while a few states like Missouri still have not granted civil rights agencies the authority to subpoena records or witnesses, most of the state agencies do have that legal power, yet there is no indication that they have used it adequately, the report says.

The AJCongress document offers the following suggestions for improved state agency enforcement of anti-discrimination laws:

Increase funding for earmarked items. While acknowledging that every state agency could benefit from budget increases, the report says that the states should not "throw money" at the agencies haphazardly, but target specific items, such as investigators' salaries, to enable them to attract more highly qualified and efficient staffs.

Improve Staff Quality. Staff inefficiency and incompetence, exacerbated by a turnover rate of 50 percent or more, is a major obstacle to enforcing anti-discrimination legislation. Attracting and keeping highly qualified personnel should be "a first priority." Intake officers and investigators handling complaints should be well-versed in agency rules, procedures and the provisions of state civil rights legislation and able to explain them to complainants and those accused of discrimination.

Demand more vigorous enforcement. Political pressure at the state level should be generated by the civil rights community to force more aggressive action by the state agencies. They should be required to initiate complaints on their own, as well as process cases filed by individual complaints. The agencies should also be pressed to increase the number of public hearings and to exercise their subpoena powers more extensively.

Streamline organizational structure. In many states, complaints which are investigated by the anti-discrimination agency and found to contain "probable cause" do not move directly to a public hearing but are "funneled" to the state attorney general's office or other state law enforcement agency for review. Complaints thus may languish for two years or more. Such structural defects create "logjams" which would likely continue even if other areas of deficiency in the policies and operations of the state agencies disappeared.

## American Students Give Ethiopians Education and Recreation

by Wendy Zierler

(JSPS) — Eighteen American college students volunteered their summer last year to help with the absorption of Ethiopian Jews in Upper Nazareth. The program was called Sha'ar Amot, "the rest of his people," referring to Isaiah's prophecy of the ingathering of Jews from Ethiopia.

The goal of the seven-week program, conceived by Rabbi Moshe Tendler and paid for by his Monsey N.Y. congregation, was to help the new immigrants integrate into Israeli culture, and to acquaint them with the basic principles of Rabbinic Judaism as it had developed during their isolation in Ethiopia. For many of the Ethiopians, who came from villages where religious observance was the unquestioned norm, seeing a Holy Land chiefly inhabited by non-observant people was very troubling.

Moreover, the new immigrants were set apart from the Orthodox community by the complex array of Rabbinic law and practices which had never reached Ethiopia. The Ethiopians were further alienated by the chief rabbinic demand that they undergo a symbolic conversion ritual.

"We wanted to help bridge the gap between their tradition and ours," explained Steve Cohen, the Yeshiva University rabbinic student who directed the program. The volunteers, he said, wanted to show the Beta Yisrael (as the Ethiopians refer to themselves) that "in Israel one can be open, sympathetic, and religious at the same time."

Education was the main item on the Sha'ar Amot agenda. The volunteers ran an educational day camp for young children aged 6 to 13 — although younger brothers and sisters sometimes tagged along. Subjects included math, Hebrew, and basic religious concepts.

But it wasn't all summer school. The second half of every morning was devoted to recreational activities — sports, dance and even karate instruction. The staff organized special outings and events. A carnival gave the enthusiastic children a taste of American culture: they bobbed for apples and shot out candles with water pistols. A trip to the Jerusalem zoo renewed their acquaintances with elephants and giraffes — animals they had seen in the wild back in Ethiopia. "The were unbelievably excited," recalled counselor Meir Ekstein.

On the four-hour bus trip back from Jerusalem, the counselors got a rare taste of Ethiopian culture. "Usually," said Ekstein, "they were very shy about showing that side. They want to feel comfortable and integrate in Israeli society."

But after the group exhausted their repertoire of Hebrew songs, they moved on to Ethiopian songs — and dances. Ekstein was struck by how African they were — something he didn't notice on a day to day basis. The songs featured elab-

orate rhythms; the dances, incredible undulations of the shoulders. "They come from a radically different culture. They're really African," he said.

The dispute between the Chief Rabbinate and the Ethiopians over symbolic conversion in a mikveh, or ritual bath, spilled over into the recreational program. The Ethiopians refused to go swimming. They were afraid it was a plot to convert them.

One time, a 10 year old who had been kicked out of class took revenge by telling his parents that they were going to be converted tomorrow. 300 outraged parents promptly converged at the absorption center's office.

"The most most important work we did, though," said Marcie Lenk, one of last year's volunteers, "was with the adults. They're the ones having the most trouble." While the children attend Israeli schools, learning Hebrew as they grow up with Israeli cultures, the adults do not have the same opportunities, though they too are very eager to gain knowledge — both secular and religious.

Every weekday afternoon, the volunteers taught classes in the absorption center for the adults in Hebrew, math, science, and various religious topics.

The volunteers brought with them an American openness. "When teaching religious concepts," said Cohen, "we were very careful not to say 'you're wrong and we're right.'" The Sha'ar Amot teachers tried to present Halacha, traditional Jewish law, as a supplement to Ethiopian Jewish practices, not a replacement. Instead of preaching, the Americans asked the Ethiopians to describe their own customs — and capitalized on similarities between the two traditions, as they taught practices such as candles and the kiddush over the wine on Friday night. The volunteers succeeded in creating a comfortable, close learning atmosphere in the community.

At the end of the summer, the Ethiopians couldn't quite understand that the volunteers would be returning to America. As far as they were concerned, once a Jew came to Israel he stayed.

During the elaborate Ethiopian goodbye, the volunteers promised to come back. This summer, in an expanded, two-city program, many of them will.



Abraham and Lillian Feinberg unveil the plaque for JNF's Moshe Dayan Forest, whose establishment they sponsored at Sataf, outside Jerusalem. Sataf was a former Hagannah outpost where Dayan had been stationed during the War of Independence.

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## Dayon Forest Dedicated In Jerusalem Hills



The recent death of Admiral Hyman E. Rickover reminded Israelis of the picture they saw in their newspapers in November 1982, showing him planting a tree at the Jewish National Fund's American Independence Park, outside Jerusalem. JNF, responsible for afforestation and land reclamation in Israel, established the park during the U.S. Bicentennial. Shown with Admiral Rickover is his wife, Eleanor.

JERUSALEM — A Jewish National Fund forest in memory of Israel's national hero and statesman, Moshe Dayan, was recently inaugurated at Sataf in the Jerusalem Hills.

Sataf, which is located opposite Hadassah Hospital, Ein Kerem, is the picturesque site of a forest recreation park where JNF reconstructed an ancient underground fresh water system and cleared rocky terraced surfaces for a model biblical farm inhabited by two families. Sataf was also a former Hagannah command post where Dayan had been stationed during the campaign to liberate Jerusalem in the War of Independence. Dayan was known to be deeply attracted to Sataf by its biblical heritage.

Among the intimate gathering present at the forest site were Dayan's widow Rachel and daughter, Yael; American Jewish leader Abraham Feinberg and his wife, Lillian, sponsors of the Dayan Forest; two Hagannah comrades, Agriculture Minister Aryeh Nehemkin and Minister Without Portfolio Yigael Hurewitz, and Dayan's Argentine relative, NJF Co-Chairman Mordechai Dayan.

"Moshe Dayan, like his mentor, David Ben Gurion, will be remembered long after the dust has settled on our generation," Mr. Hurewitz predicted in a nostalgic eulogy to his cousin. "He was a romantic at heart, courageous, intellectually brilliant and a ruthless critic who often cursed the world whom he loved and hated at the same time. But we loved and admired him and were proud of him," he said.

"We're of the same trunk," said

Mordechai Dayan, referring to their common family origins. "Dayan personally symbolized the new Jew who had returned to his ancient homeland to farm the soil of Israel and rebuild the nation. Like JNF, Dayan worked tirelessly to redeem the land for the Jewish people and transform its deserts and barren hills into productive communities."

In presenting a JNF tree certificate to Mr. and Mrs. Feinberg, Minister Nehemkin noted, "Dayan was deeply attached to the soil of Israel since his boyhood at Nahallal in Galilee. He asked that no institution or place be named in his memory. It was therefore fitting for JNF to dedicate a forest at Sataf, for which he had formed a deep personal attachment."

Replying to the honor bestowed upon him, Mr. Feinberg, a lifelong friend and counsellor of the deceased leader, referred to Dayan as a "road blazer and symbol of Israel's indomitable spirit." The American Jewish leader introduced Dayan to President Truman and, through his influence in the White House and Congress, won American support for the nascent state of Israel. During the Camp David negotiations in 1978, Mr. Feinberg recalls, President Jimmy Carter told him that "Dayan was a man of sense and no nonsense."

Following a written message transmitted by JNF World Chairman Moshe Rivlin to the Feinbergs at the ceremony, the guests were invited to plant trees at the forest site.

JNF is the organization responsible for afforestation and land reclamation in Israel.

## Israel Must Go To War Against Terrorism

TEL AVIV (JTA) — "Israel must be willing to go to war against countries which aid terrorism — there is no other way to eradicate it," Defense Minister Yitzhak Rabin said. He spoke at a symposium on the war against terrorism at Tel Aviv University's Jaffee Center for Strategic Studies.

The symposium marked the 10th anniversary of Israel's rescue of hijacked airliner hostages at Entebbe airport in Uganda. According to Rabin, had a bomb intended for an El Al airliner not detonated prematurely at Madrid's Barajas International Airport last week but exploded in the air, Israel would have had to consider going to war against Syria.

"It, God forbid a hundred times over, an El Al airliner is blown up and we discover fingerprints leading to another country, Israel will face a moral dilemma of the highest order — do we go to war? We have to be prepared for these kinds of questions," Rabin said. He has charged that the person who brought the bomb to Madrid airport travelled to Spain on a Syrian passport, indicating that the Syrian authorities knew who he was and possibly knew his mission.

Rabin charged further that weapons used in last year's terrorist attack at Leonardo Da Vinci Airport in Rome had been sent in the diplomatic pouches of an Arab country. He acknowledged that there is better cooperation with other countries toward preventing terrorist acts. But "We are at the beginning of the beginning regarding cooperation in the international sphere against terrorism," he said.

Rabin applauded the American air strike against Libya two months ago but noted the unwillingness of other NATO countries to assist the U.S. He said it was too early to judge the results of the American action. "The American attack was a precedent, but I don't know if there will be any follow-up," he said. Other speakers at the symposium included Maj. Gen. Ehud Barak, former head of military intelligence, and the director of the Jaffee Center, Maj. Gen. (res.) Aharon Yariv.



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## Controversy Over First Woman Rabbi In Armed Forces

CINCINNATI — Dr. Alfred Gottschalk, president of the Hebrew Union College-Jewish Institute of Religion, the Reform institution, charged here that the Orthodox Rabbinical Council of America had opposed endorsement by the JWB Chaplaincy Commission of a rabbi to be a Jewish chaplain in the armed forces because the rabbi is a woman.

The Rabbinical Council, at its 50th anniversary convention in Baltimore said it was withdrawing from the Chaplaincy Commission, charging that the Central Conference of American Rabbis (CCAR), the association of Reform rabbis, had committed "a unilateral breach of procedures." However, Chaplaincy Commission officials said that the Commission was continuing to function.

The Chaplaincy Commission, representing the Orthodox, Conservative and Reform rabbinate, is responsible for endorsement of rabbis to serve as military chaplains. The CCAR endorsed Rabbi Julie Schwartz, 26, of Cincinnati, who will be the first woman to serve as an active duty Jewish chaplain to Jews in the armed forces.

### Woman Rabbi Adds 'New Twist'

Gottschalk declared in his statement that the fact that a woman rabbi "chose to be commissioned as a chaplain in the military is to her and to the Reform movement's credit." He said that the Chaplaincy Commission "has in the past approved the Jewish Chaplaincy lists of all Jewish denominations."

Gottschalk added that the Chaplaincy Commission "provided the anomalous situation where the Reform members of the Commission approved of Orthodox chaplains and the Orthodox approved of the Reform chaplains. In principle, mutual respect and equality existed in the past. The new twist is that a Reform chaplain happens to be a woman."

"I find it deeply regrettable that the Orthodox Rabbinical Council of America has taken a stand which further polarizes the Jewish community, in this instance not on the basis of new ideology but solely on the basis that Rabbi Julie Schwartz is a female," the Reform leader said.

TEL AVIV (JTA) — The Magen David Adom, Israel's equivalent of the Red Cross, will test every unit of blood donated in Israel for the AIDS (Acquired Immune Deficiency Syndrome) anti-bodies to determine if the donor has the AIDS virus, the MDA announced Tuesday.

Dr. Shulamit Bar-Shany, director of the MDA's Blood Bank in Jaffa, said there are roughly the same percentage of AIDS victims in Israel as in Western European countries, but substantially fewer than in the U.S.

According to the MDA, the new testing program brings Israel in

line with most other Western countries in the struggle against the fatal disease. It will be undertaken by the MDA's Blood Services, which collects more than 80 percent of the blood donated in Israel. This amounts to some 180,000 pints per year, which are supplied to all hospitals and to the Israel Defense Force.

The testing instrumentation has been acquired in the U.S. by the American Red Magen David for Israel. The MDA Blood Services here, meanwhile, has assembled a skilled laboratory staff. The government is funding the testing infrastructure.

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# Arts & Entertainment



## "CHORUS LINE" Summer Sizzler



High steppers from *Chorus Line*. Presented by Tommy Brent's Theatre-By-The Sea, this longest running musical production in Broadway history is on stage in Matunuck through Aug. 17.

by Dorothea Snyder

Eleven years in performance, *Chorus Line* just won't wear out its welcome mat.

Alive and kicking at Tommy Brent's Theatre by-the Sea in Matunuck, the legendary musical still has the clout to draw audiences.

Michael Bennett, its conceiver, choreographer and director, could never have imagined his brainchild would produce a *Chorus*

*Line* cult who boast the number of times they have seen the production.

After Theatre by-the Sea's opening night performance last Friday night, a young woman exiting the woody playhouse told her companion, "Of all the *Chorus Line* productions I've seen, this is one of the best!"

As a third-timer, I had to agree. The cast has some stunning performers who add a new high

energy drive and dimension to the show.

And *Chorus Line* can do that... if it has the right mix of personalities charged with the right wattage. Such is the case at Matunuck.

The opening number evoked some breath-holding as to how the entire cast could dance under cramped quarters on a small stage, but that diminished with the fine spacial staging of dance numbers by director-choreographer Steve Baumann.

The basic story-line centers initially around the protagonist-choreographer Zack, who auditions dancers for a show. The focal point becomes the individual people who auto-biographize their lives, first briefly, and then more intimately.

Handsome Gary Flynn is the hard-hitting, strong-jawed Zack whose softer side surfaces at the right moments. He is the best I've seen in this role.

Becky Adams is a pert and perky Maggie. Peter Ermides, as Mike, is winsome in his "I Can Do That" number. Polly O'Malley, Cassie, is lovely in the dance sequence, "The Music and the Mirror."

Trish Kane melts the heart with her rendition of "What I Did For Love" under the fine musical direction of Jay Dias.

Lumumba as Richie is a show stopper. His magnetism and captivating eyes that grab the audience will keep the likes of Ben Vereen hopping. Watch out Ben!

This spunky *Chorus Line* sizzles!

(Performances run through Aug. 17 on Tuesday through Friday evenings at 8:30 p.m.; Saturday at 6 p.m. and 9 p.m.; and matinees on Wednesdays at 2 p.m. For tickets, write to Theatre-by-the Sea, Matunuck, R.I. 02879 or call 789-1094.

## "A Funny Thing" On Way To Trinity

Rehearsals are underway for Trinity Repertory Company's second production of the Summer Season, *A Funny Thing Happened on the Way to the Forum*, which begins performances in the air-conditioned Downstairs Theatre August 1 and concludes September 7.

*A Funny Thing Happened on the Way to the Forum* was written by Burt Shevelove and Larry Gelbart, with lyrics and music by Stephen Sondheim. Trinity Rep's production is directed by Tony Giordano, who directed Trinity Rep's popular production of George M. Cohan's *The Tavern* last Season, and who directed the hit farce *Noises Off* for Trinity Summer Rep, which runs through July 20 in the Downstairs Theatre. Musical direction for Trinity Rep's production of *A Funny Thing Happened on the Way to the Forum* is by Richard Cumming, the Company's composer-in-residence. Scenery design is by Robert D. Soule, costume design by William Lane, and choreography by Julie Strandberg.

The cast includes Company members Peter Gerety, William Damkoehler, Richard Kavanaugh, Ed Hall, Richard Ferrone, David C. Jones, Derek Meader, Barbara Meek, David PB Stephens, Daniel Von Bargen, Andrew Mutnick, Jennifer Van Dyck, Patricia Ann Thomas, Brenda Jean Corwin, and returning to Trinity Rep after a

five-year absence, Mina Manente. Also in the cast are Stella Reed, Janice Duclos, and Elizabeth Stott.

*A Funny Thing*... is exactly that — a gem of the American musical theatre, a rollicking romp set in ancient Rome, with Sondheim's beautiful songs and a story that is burlesque at its best. The play was originally produced on Broadway in 1962 under the direction of the legendary George Abbott, and featured Zero Mostel as Pseudolus, the conniving and witty slave who would do anything to win his freedom. The play's matchless combination of comedy, music, and choreography led to an equally popular revival in 1972 with Phil Silvers playing the lead.

While loosely inspired by the comic plays of the Roman playwright Plautus, *A Funny Thing Happened on the Way to the Forum* is an original play that borrows freely from the American burlesque and vaudeville comic traditions. The emphasis is on rapid movement, quick humor, and comic characterizations.

Performances are Tuesday through Friday at 8 p.m., Saturday at 9 p.m., Sunday at 2-7 p.m., selected Wednesday matinees at 2 p.m., and selected Saturday matinees at 5 p.m.

For reservations and ticket information, call the Box Office at (401) 351-4242. Visa and MasterCard accepted.

## A Master Storyteller At Trinity Rep

The acclaimed storyteller Spalding Gray will perform three of his most celebrated autobiographical monologues at Trinity Repertory Company, in the air-conditioned Downstairs Theatre, September 9 through 21. The three pieces are *Swimming to Cambodia* (September 9-14), *Terrors of Pleasure* (September 17, 19, 21), and *Sex and Death to the Age of 14* (September 16, 18, 20, 21).

Persons who have already purchased tickets for the previously scheduled performances of *Travels Through New England*, which have now been replaced with *Sex and Death to the Age of 14*, should call the Trinity Rep Box Office as soon as possible to discuss alternative arrangements for their tickets.

Spalding Gray, originally from Barrington, Rhode Island, comes to Trinity Rep after a critically acclaimed, extended sellout run at New York's Lincoln Center. His autobiographical monologues are delightful, disarming, and very funny works of candor and insight, told with the eye of a reporter and the soul of an artist. His performances have enthralled audiences around the world, and the newly published book versions of *Swimming to Cambodia* and *Sex and Death to the Age of 14* have earned rave reviews.

*Swimming to Cambodia* is a touching and disturbing journey

that moves from outrageous hilarity to chilling revelations, while looking at the making of the movie "The Killing Fields," the ups and downs of American culture, and the search for the "perfect moment" that will explain the meaning of it all.

*Terrors of Pleasure* involves Spalding Gray's misadventures looking for work as an actor in Hollywood to get the money to fix a disaster house in Catskills. It is a quirky and often hilarious excursion through contemporary Hollywood and the absurd world of television and movies.

*Sex and Death to the Age of 14* finds Spalding Gray relating his first experiences with the awakening sexuality of the adolescent and a child's developing views on the nature and meaning of death, from pets to relatives.

An actor-writer-performance artist of increasing renown, Spalding Gray has worked in the theatre since the 1960's in regional and Off-Broadway productions. He has performed his brilliant monologues since 1977.

Performances are Tuesday through Friday at 8 p.m., Saturday at 9 p.m., Sunday at 2 p.m. and 7 p.m., with a Wednesday matinee on September 10 at 2 p.m. For reservations and information, call the Box Office at (401) 351-4242. Discounts are available to groups of 20 or more. Visa and MasterCard accepted.

## Children's Museum Auction

Country Auction '86 is planned for Saturday, August 16, from 10 a.m. to 4 p.m. at the Children's Museum in S. Dartmouth under a pink and white tent as the Museum begins a week-long celebration in honor of Kids Week.

A wine and cheese preview will be held on Friday, August 15, from 6 to 8 p.m. in the evening at the Museum. Cost of the preview under the tent is \$2 per person.

A handsome Navaho Rug Circa 1900, an Empire Table, a 13-foot Castine Rowing Boat, a Home-Baked Pie for a month for one Year, Antique Dolls, Sleds, Toys, Two DiBlasi fold-up Mopeds, an Antique Brass Bird Cage with Stand and Post Card Albums are just a few of the many items that will be offered at the

auction.

The Museum is currently accepting additional items for the auction and arrangements for the pick up of items may be made by calling Emily Fay at (617) 992-3776 — or Nancy Coykendall at (617) 994-4142 and the Museum at (617) 993-3361. All contributions to the Museum's Country Auction '86 are tax deductible and proceeds will benefit all the children and The Museum.

Refreshments will be available for purchase during the hours of the Auction. The Children's Museum is located at 276 Gulf Road in S. Dartmouth. For additional information — please call the Museum at (617) 993-3361.



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## Pia Zadora Headlines At Great Woods



Concerts by Pia Zadora, Mr. Mister and Stevie Nicks are scheduled during the seventh week of the Miller Music Series at the Great Woods Center for the Performing Arts in Mansfield, MA. These shows are part of a summer-long concert series featuring popular artists presented under the auspices of the Miller Brewing Company. Additional support is being provided by KISS 108-FM and WBCN-FM.

Pia Zadora brings her concert of pop classics to Great Woods on Monday, July 28. Though still in her late 20's, she has more than two decades of performing experience, from Broadway musicals to movies to concert stages. Her recent critically acclaimed debut album on CBS, *PIA AND PHIL*, is a lush collection of standards by Gershwin, Arlen and others, sung to the accompaniment of the London Philharmonic Orchestra. Also performing that evening is comedy star Norm Crosby. A Boston native, Crosby got his start at New York's famed Latin Quarter, where he became known as the clever comic who used all kinds of "wrong words in the right places." Tickets for the show are priced at \$18.50 and \$16.00 for reserved seats; \$13.50 for lawn.

Mr. Mister, one of the hottest new American bands, performs at Great Woods on Tuesday, July 29. The group's latest album, *WELCOME TO THE REAL WORLD*, has produced two Number One singles, "Broken Wing" and "Kyrie." The latter, based on the Greek phrase meaning "Lord have mercy on me," delivers an uplifting melody and message, while showcasing Richard Page and Steve George's spirited vocal harmonies. The band's current single, "Is It Love," continues their winning streak of Top Ten hits. Tickets for this

show are priced at \$17.50 and \$15.50 for reserved seats; \$13.50 for lawn.

Stevie Nicks, who headlines at Great Woods on Wednesday, July 30, has been one of popular music's leading female vocalists for well over a decade. Following the split-up of Fleetwood Mac, she launched a solo career high-lighted by platinum records and SRO concert tours. At Great Woods, she will be performing "Stand Back" and other original hits, as well as some Fleetwood Mac treats. Her band will include LA session players Waddy Wachtel on guitar, Rick Marotta on drums and Jai Winding on piano. Special Guest this evening will be Peter Frampton who's on the comeback trail. Tickets for this show, which promises to be one of the summer's top double bills, are priced at \$19.50 and \$17.50 for reserved seats; \$13.50 for lawn.

All performances in the Miller Music Series begin at 7:30 p.m. The Great Woods Center for the Performing Arts is under the sponsorship of WBZ-TV 4, Boston. The 15,000 seat facility is located just off State Road 140 at the junction of interstates 495 and 95; take exit 6A off I-95 to exit 11 on I-495.

Tickets for the Miller Music Series are currently on sale by telephone charge through Ticketmaster: 1-800-682-8080 (or call in Boston (617) 523-6633; in Worcester (617) 754-8800; in Providence (401) 351-1616). Tickets may also be purchased at the Great Woods box office, open 10 a.m.-6 p.m. daily. Ticketmaster outlets are located at the Orpheum Theater in Boston, Garnicks Records in Lowell, Good Vibrations Records Stores, Video Connection Stores and MVP Sports Stores.

## E. Prov. Heritage Days

The 6th Annual East Providence Heritage Days Festival will be held on July 26-July 27. Saturday - Parade 10 a.m.; 350 Ball on the Plaza, 9 p.m. Sunday - 5 mile Road Race, 9:30 a.m. Over 50 booths, ethnic foods, crafts, exhibits, historical bus tour, children's activities, trip raffle. Entertainment will feature: Katzberg and Snyder, Donny

Osman, Human Awareness, Pao Chang, The Overland Express, The Psalter, Johnny Pina, R.I. Showcase Orchestra, Sparky's Puppets, Lino & The Casanovas, Community Christian Church Choir, Songs of South America, St. Francis Xavier Folklore Group, Jah Spirit. 434-3311, Ext. 289 for more information.

## Dance Program For Rhode Island Children

Jacques d'Amboise, former soloist with the New York City Ballet, has established a Rhode Island satellite of the National Dance Institute, in collaboration with Dance Alliance, Inc., and the Rhode Island State Council on the Arts. This in-school program was highlighted in NBC's "He Makes Me Feel Like Dancin'." It serves schools throughout the New York metropolitan area in addition to schools in Los Angeles, Boston, Maine, and New Hampshire — and China! Rhode Island is fortunate to be joining this list for academic year 1986-87.

Under the supervision and direction of Jacques d'Amboise and Dance Alliance, a local faculty of professional dancers and musicians are responsible for teaching the classes and creating the choreography that the children will perform at year's end. There is, however, a major

difference between this and other dance programs. While others aim to identify children who show the potential and ambition to become professional dancers, NDI's aim is to introduce the arts to children who might otherwise not have this exposure or opportunity for direct participation. The contribution Mr. d'Amboise has made through NDI to the future of our culture led the State of New York to award the program the Governor's Arts Award for 1986. Dance Alliance, the Rhode Island State Council on the Arts and National Dance Institute/New England are working together to bring this exciting program to the school children of Rhode Island.

During the program's first year in Rhode Island, six schools and 250 children will participate. By 1990, this plan will increase three-fold.

## Children's Museum Concert

A "Summer Sunday Concert," featuring the Suzuki-trained students of Charlene Gallant and Heidi Dyck, will be held at the Children's Museum in Dartmouth on Sunday, July 27 at 2 p.m. in the afternoon. The concert is free and included with Museum admission. Museum visitors will have the opportunity to see a violin and cello, watch them being played and enjoy the afternoon of music making.

The Suzuki approach deals with much more than teaching a child to play an instrument. It seeks to develop the whole child, to help unfold his natural potential to learn and become a good and happy person. The purpose of Suzuki is to help every child to find the joy that comes through music making. Through the Suzuki growing process, children thrive in a total environment of support. They develop confidence and self-esteem, determination to try difficult things, self-discipline and concentration, as well as lasting enjoyment of music, and the sensitivity and skill for making music.

Create Wind Toys at the Children's Museum in Dartmouth during a fun workshop on Tuesday, July 29 from 10 a.m. to 12:15 p.m. The session for children ages 6 to 8 years is \$10 for members and \$15 for nonmembers. Pre-registration is required as enrollment is limited.

Participants will be able to create some fun, yet simple toys with which the winds can play. Make and take home some real toys that the wind will twist in and around and move this way and that. Learn a little about the wind and how it will affect the toys that you will make.

Exploring Photography is the subject of a four-day workshop to be held beginning on Tuesday, July 29, and continuing through August 1 from 1:30 p.m. for children 8 years of age and older. Cost of the workshop is \$15 for Museum Members and \$20 for nonmembers, preregistration and a \$5 deposit is required as enrollments are limited.

Participants in this workshop will be able to explore the various aspects of photography by making photograms, building and using a pinhole camera and using a "modern camera." The museum grounds offer an endless variety of subject matter. Camera or previous photography experience is not necessary. Instructor for this course is Karen Snyder, Art Educator and Photographer. This course is funded in part by the Dartmouth Arts Lottery Council.

The Children's Museum is located at 276 Gulf Road. Please call 993-3361 for additional information.

## Children's Theatre

The Zeiterion Theatre will present the popular children's fairy tale, *Rumpelstiltskin*, on Wednesday, July 30, at 10:30 a.m. as part of its Summer Youth Theatre Festival. The Fanfare Theatre Ensemble, nationally hailed as "the best in children's theatre," brings the classic fairy tale to life with a bright musical score and a polished professional cast. Tickets are priced at \$4 General Admission and are available at the Zeiterion box office and all regular ticket outlets.

Generations of children have thrilled to the tale of a selfish dwarf, the cruel promise he extorts from a young mother and her hairbreadth escape at the last moment. Fanfare presents it all, from the throne room of the royal palace to the deepest, darkest dungeon that lies beneath in a story filled with humor, mystery, and song, not to mention the magical spinning of straw into gold done before your very eyes.

Next week, the Theatre's Summer Youth Theatre Festival concludes with puppeteer Marshall Izen in *The Sorcerer's Apprentice* and *Other Magical Tales*, a multi-media show during which Izen demonstrates how to make many of the puppets he uses.

For more information or to order tickets by phone, call the Zeiterion box office at (617) 994-2900.

## Music Man At Zeiterion

The Zeiterion Theatre's Classic Film Series presents *The Music Man* on Monday, July 28, with showings at 2 and 7:30 p.m. The 1962 film has only recently been re-released and the Zeiterion is among the first theatres to show this invigorating transference to the screen of the hit Broadway musical. General admission is \$2.50, with a special senior/student rate of \$2.

*The Music Man* stars Robert Preston as a confidence trickster who persuades a small-town council to start a boys' band, with himself as the agent for all the expenses. The film also stars Shirley Jones, Buddy Hackett, and Hermione Gingold and features the familiar songs *Trouble, Goodnight, My Someone, '76 Trombones*, and the classic *Till There Was You*.

Preceding the film will be a cartoon, *8 Ball Bunny*, and episodes 10 and 12 of *Flash Gordon*, the futuristic serial spectacular starring Buster Crabbe.

The Theatre's Summer Film Series will conclude on August 4 with *Bus Stop*, the film that made Marilyn Monroe a household name and a Hollywood sex symbol.

For more information or to order tickets, call the Zeiterion box office at (617) 994-2900.

The Rhode Island Society for Prevention of Blindness will conduct a free glaucoma screening at the Super Stop & Shop located at 2485 Warwick Avenue, Warwick, Thursday, July 31 from 10 a.m. to 2 p.m.



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# Obituaries

## HARRY GORDON

PROVIDENCE — Harry Gordon, 87, a real estate broker for 50 years with offices in the Turks Head Building for more than 45 years until he retired six years ago, died Tuesday, July 15, 1986, at the Jewish Home for the Aged. He was the husband of Lillian (Berlin) Gordon.

He was born in Russia, a son of the late Morris and Rebecca (Borut) Gordon. He had lived in Providence more than 79 years. His former home was at 85 Savoy St.

He was a member of the Touro Fraternal Association and the Jewish Home for the Aged.

Besides his wife he leaves two daughters, Miriam Feldman of Roslyn, N.Y., and Barbara Courtney of Palm Beach, Fla.; and four grandchildren.

A private funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## ANNE SUMMER

CRANSTON — Anne Summer, R.N., 65, of 104 Mason Ave., a nurse at Jane Brown Unit of Rhode Island Hospital and Miriam Hospital for many years before she retired about 1961, died Tuesday, July 15, 1986, at home. She was the wife of Merwin L. Summer.

She had been associated with her husband in operating the Merlen Pharmacy, Warwick for 21 years before both retired in 1982.

Born in Providence, a daughter of the late Esidor and Fannie (Ballon) Naimark, she had lived in Cranston 33 years. She had previously resided in Providence.

She was a 1942 graduate of Beth Israel School of Nursing, Boston.

She was a member of Temple Am David and its Sisterhood, a life member of the Women's Association of the Jewish Home for the Aged and a life member of Hadassah.

Besides her husband she leaves three sons, Steven J. Summer of Baltimore, Md.; Philip D. Summer of Seattle, Wash.; and Barry N. Summer of Takoma Park, Md.; and a sister, Sophie Pickar of Providence.

A funeral service was held at Mount Sinai Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## BESS KONOVSKY

BOCA RATON, Fla. — Bess Konovsky, 88, a resident of Whitehall Nursing Home for 18 months, and a resident of Providence for more than 80 years, died July 9 at the nursing home. She was the widow of Frank Konovsky.

Mrs. Konovsky was a bookkeeper for her husband's business, Paramount, the Man's Shop, in Providence.

She was an ardent bridge player and played at the Rhode Island Bridge Club at Wayland Square for many years. Mrs. Konovsky was a member of Temple Beth Shalom, the Women's Association of the Jewish Home for the Aged and of the Majestic Senior Guild.

She was born in Russia, a daughter of the late Frank and Hassie (Ostrow) Ostrow. Mrs. Konovsky attended Bryant & Stratton College, now Bryant College.

She leaves a daughter, Thelma "Terry" Kaufman of Delray Beach, Fla.; a son, Harvey A. Kaye of Cranston; a brother, Philip A. Ostrow of Providence, four grandchildren and two great-grandchildren.

The funeral service were held at Mount Sinai Memorial Chapel, Providence. Burial was in Lincoln Park Cemetery, Warwick.

## ABRAHAM J. SALLET

PROVIDENCE — Abraham J. Sallet, 94, of 9 Alumni Ave., died at home, Wednesday, July 16, 1986. He was the husband of the late Rose (Guy) Sallet.

His last occupation, while a resident of Attleboro, Mass., was as a life insurance agent for the Metropolitan Life Insurance Co. Previously he was founder and proprietor of the former County Square Market in Attleboro.

Mr. Sallet was a Navy veteran of World War I and a member of Temple Emanu-El.

Born in Taunton, Mass., he was a son of the late John and Rose (Marks) Sallet. He lived most of his early life in Attleboro, Mass., lived 30 years in Pawtucket and in Providence 12 years.

He leaves a daughter, Norma S. Sallet of Providence; a son, Maynard N. Sallet of North Falmouth, Mass.; a sister, Bessie Aden of Florida; two brothers, Percy Sallet in Florida and Charles Sallet of Providence; and two grandchildren.

The funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

## GEORGE ALPERT

NEW BEDFORD — George Alpert, 84, of Boca Raton, Fla., and 33 Franklin St., South Dartmouth, founder of the former Alpert Furniture Store of New Bedford, died Thursday, July 17, 1986, in St. Luke's Hospital. He was the husband of Rose (Sederholm) Alpert.

Born in New Bedford, son of the late Isaac and Elizabeth (Reservitz) Alpert, he was a former director and member of Tifereth Israel Synagogue, and former board member of the New Bedford Jewish Convalescent Home. He was a member of Quittucus Masonic Lodge, the Kiwanis Club of New Bedford, Friends of Brandeis University and the National Home Furnishings Assn.

He began his career in the furniture business in 1920, working for his father, and in 1941 opened his own store in the former Page Mill. Ten years later the store moved to the remodeled Lewis Building, but was forced out by the North Terminal renewal project in 1972.

The same year his two sons, Herschel and Frederic Alpert, opened Alpert's Furniture Showroom in Seekonk. In 1981 the Alpert's chain purchased two other furniture chains, making Alpert's the 20th largest furniture retailer in the nation, with outlets in Albany, Buffalo and Cleveland, among other cities.

Besides his wife and sons he leaves a daughter, Beverly Goldstein of North Dartmouth; a sister, Ida Kane of Fall River; 9 grandchildren and 2 great-grandchildren.

Funeral services were held at Tifereth Israel Synagogue, New Bedford. Burial was in Tifereth Israel Cemetery.

## CARD OF THANKS

The family of the late Abraham and Lilyan Weinstein wish to thank our family and friends for their kindness and understanding during our recent losses.

Sybil Weinstein and Moshe

## AARON N. CASLOWITZ

HOLLYWOOD, Fla. — Aaron N. Caslowitz, 76, of 950 Hillcrest Drive, a wool broker for more than 30 years until retiring 15 years ago, died Monday, July 21, 1986, at Miriam Hospital. He was the husband of Helen (Horowitz) Caslowitz.

He was born in New Britain, Conn., a son of the late Joseph and Rose (Caplin) Caslowitz. He was a Providence resident 27 years until moving to Florida 10 years ago.

He was a member of the Class of 1931 at Brown University.

Mr. Caslowitz was a past president and investment advisor for the former Criterion Associates. He was a member of Temple Beth-El and its Brotherhood, and a member of the Jewish Home for the Aged.

Besides his wife he leaves two daughters, Norma Munves of New York City and Gail Levine of Chestnut Hill, Mass.; a sister, May Litchman and a brother, Monroe Caslowitz, both of Providence; four grandchildren and a great-grandchild.

The funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Beth Aloom Cemetery, New Britain, Conn.

## HARRY F. DWYER

PROVIDENCE — Harry F. Dwyer, 80, of 192 Indiana Ave., a self-employed taxi meter mechanic for 40 years until retiring eight years ago, died Thursday, July 17, 1986, at the Veterans Administration Medical Center. He was the husband of Sonia (Saradowska) Dwyer.

He was born in New York City, a son of the late Thomas and Julia (Stumberger) Dwyer. He had lived in Providence over 40 years.

Mr. Dwyer was a Navy veteran of World War II, serving in both the European and African Theater of Operations. He was wounded in Africa and was awarded the Purple Heart. He was a member of the American Legion and the Veterans of Foreign Wars.

Besides his wife he leaves a daughter, Barbara Feldstein of Miami, Fla.; three sons, Thomas F. Dwyer of Virginia, Joseph S. Dwyer of Boston and Seymour Rosen of Bethesda, Md.; 12 grandchildren and 7 great-grandchildren.

The funeral service will be private. Burial will be in Rhode Island Veterans Cemetery, Exeter. Arrangements by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

## A Tisha B'Av Message

Tisha B'Av, the Jewish day of mourning the destruction of the First and Second Temples of Jerusalem, will be observed this year on Thursday, August 14.

The destructions of the Temples, first by the Babylonians and then by the Romans, are not the only calamities that distinguish this tragic day in Jewish history. On the Ninth of Av, Jerusalem was seized in the Bar Kokhba war and turned into a pagan city where Jews were not allowed. Also on this day, in 1492, the Jews were expelled from Spain during the Inquisition. Tisha B'Av has thus become a day of mourning the great persecutions suffered by the Jewish people, including the loss of national independence and the sufferings in exile.

But as we mourn the tragedies of old, we are now sustained by the redemption of the Jewish homeland. It is our obligation to

continue developing this land left desolate for centuries, thus fulfilling the dreams of our ancestors.

Those dreams are being realized today as the Jewish National Fund works at transforming Israel into a thriving Jewish state. JNF is now developing the infrastructure of rural villages; providing urban areas with forests and parks; supporting agricultural research that has helped farmers reap produce from the desert, and meeting the critical needs of the citizens of Israel by preparing the land for housing, industry and recreation.

During Tisha B'Av, we remember the tragedies our forefathers suffered and the will it took to survive them. Yet while we mourn their tribulations, we also hail their perseverance with a continued commitment to their ancient dream.

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## Beth Israel Group Develops Treatment For Heart-Valve Disease

Cardiologists at Boston's Beth Israel Hospital announced that they and a small number of other laboratories have developed a non-surgical technique similar to balloon angioplasty for use in treating diseased heart valves.

Balloon angioplasty is widely used to treat clogged arteries. The new technique, called balloon valvuloplasty, involves opening up obstructed valves with specially designed, catheter-mounted balloons.

Heart-valve disease is a leading cause of congestive heart failure, which claims an estimated 27,000 lives a year. Serious valve conditions are often treated through open-heart surgery. The Beth Israel group, however, says the new technique has proven effective at opening up valves narrowed by scarring or calcium buildups, thereby allowing blood to flow more freely than before.

A report on two of the first patients treated with this method appears in the July issue of the journal *Circulation*. The group has treated more than 34 patients in all, and most have done very well, says Dr. William Grossman, Beth Israel's chief of cardiology and the Dana Professor of Medicine at Harvard Medical School.

"We've had several patients in whom the symptoms of heart failure disappeared following treatment, and have remained absent since," says Dr. Grossman, who is a leading research scientist and clinician in the use of catheterization for treating and diagnosing coronary artery disease. The chief symptoms of heart failure are severe shortness of breath, and the buildup of fluids in the lungs and other parts of the body. The buildups result from disruptions in the body's normal mechanisms for keeping fluid levels in balance. If severe enough, they can make it impossible for those affected to sleep lying down.

According to Dr. Raymond G. McKay, who heads the valvuloplasty team along with Dr. Grossman, one of the most common forms of valve disease is aortic valve stenosis. This is a narrowing or stiffening of the valve between the left ventricle — the heart chamber that pumps blood to all parts of the body — and the aorta. The obstructions usually result from the buildup of calcium on the valve.

"Aortic valve stenosis is a condition that typically affects individuals between 60 and 90 years old," says Dr. McKay. "It's sometimes caused by inflammatory disease, but in most cases the cause is unknown."

The standard treatment for diseased heart valves is to perform open-heart surgery, and implant either a pig valve or an artificial metallic replacement valve. About 20,000 such implantations are done each year. Although the oper-

ation inevitably entails some risk, and later problems may arise as a result of the implanted valves, the approach has generally been successful. Surgery is of no help, however, to patients who are deemed unsuited to an operation.

Preliminary comparisons between patients who have had valve replacement surgery and those who have had valvuloplasty indicate that the new technique typically requires less than half the length of hospitalization and about one-third of the cost.

"We expect that the primary role of balloon valvuloplasty will be to treat heart-valve stenosis in patients who are not good surgical candidates, because either their age or health considerations make the risks of an operation unacceptably high," says Dr. Grossman.

At present, the outlook for such patients is bleak. Studies suggest that as many as half of all patients with heart failure due to aortic valve stenosis, unless treated surgically, will die within two years of being afflicted.

Balloon valvuloplasty, however, may offer new hope to many patients with obstructed heart valves who are high-risk candidates for surgery. Dr. Grossman cites one of the first patients treated as an example of what the technique can accomplish.

"She was a 93-year-old woman with severe heart failure," he says. "Since she was considered too old to undergo surgery, we performed balloon valvuloplasty to dilate her aortic valve. She rapidly became asymptomatic, and today, seven months later, she's still asymptomatic."

While the balloon valvuloplasty procedure offers hope, much work remains to perfect it. Of their 34 patients, 31 left the hospital improved. However, 3 patients (ages 82, 85, and 90) died following the procedure. While this 9 percent mortality rate is probably much lower than would be expected for open heart surgery in a comparable group of elderly patients with severe heart failure, Drs. Grossman and McKay emphasize the fact that no major procedure is without risk in this patient population.

Besides treating patients with aortic valve stenosis, the Beth Israel group has also treated individuals with obstructed mitral valves. The mitral valve regulates blood flow between the pulmonary veins, which deliver oxygenated blood from the lungs to the heart, and the left ventricle.

Mitral valve stenosis, which is caused by rheumatic fever, is much less common in the United States today than its aortic valve counterpart. It too, though, can cause heart failure.

Although the cardiologists carried out extensive tests of the procedure before using it in treatment, there was still concern about potential complications. One fear was that material might break loose from the treated valves, causing strokes. Another was that it would lead to an excessive backflow, or leakage, of blood through the valves. There has been no sign of stroke in any of the patients treated, however. And the increases in leakage — a phenomenon called regurgitation — have been minimal.

## Students From Around The World Attracted To Hebrew U.

JERUSALEM — Thirty-two students from the U.S., Canada, West Germany and Australia are participating this month in a Summer Institute on the Holocaust, conducted by the Hebrew University of Jerusalem's Vidal Sassoon International Center for the Study of Anti-Semitism and the Center for Teaching the Holocaust of Yad Vashem, the Martyrs' and Heroes' Remembrance Authority.

This is the third year that the Hebrew University and Yad Vashem are operating the institute cooperatively. The program, conducted during July at Yad Vashem, encompasses lectures dealing with various aspects of the Holocaust, covering the period prior to its occurrence, the years of the Holocaust itself, and the aftermath.

In addition to the lectures, there are two study groups in which the students participate. One is on Teaching of the Holocaust, designed primarily for educators

who are actively involved in teaching youths or adults in formal or informal settings about the Holocaust. The other group, on Studies in Anti-Semitism, is directed towards community leaders, clergy and interested lay people.

The teaching staff of the program consists primarily of professors from the faculty of the Hebrew University.

The group studying this year in the program includes college students, professors of history and theology, high school teachers, officials of Holocaust research or historical centers, and synagogue school teachers and administrators. Ten of the participants are non-Jews.

Sponsors of the program in addition to Yad Vashem and the Vidal Sassoon Center, are the Rothberg School for Overseas Students of the Hebrew University and the Department of Education and Culture of the World Zionist Organization.

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## Egyptian, Israeli, U.S. Experts Share Research

JERUSALEM — Research aimed at increased grain and vegetable yields, suppression of plant diseases and pests through solar heating of soil, improved milk production through reduction of heat stress of cows, and development of a new, low-cost method for earlier weaning of dairy calves were among the topics discussed by agricultural scientists, economists and administrators from Israel, Egypt and the U.S., meeting recently at the Hebrew University of Jerusalem Faculty of Agriculture in Rehovot.

The meeting took place within the framework of a trinational research project, administered by the U.S. Department of Agriculture, with funds provided by the U.S. Agency for International Development (AID).

Meetings of the project's coordinating committee are conducted twice a year, alternately in Egypt and Israel.

The Egyptian Ministry of Agriculture, the U.S. Department of Agriculture, and the Hebrew University Faculty of Agriculture — with some participation by the Volcani Center for Agricultural Research — are the operating agencies for carrying out the project, whose purpose is to increase agricultural cooperation among the three countries and accelerate agricultural development in both Egypt and Israel.

The meeting in Rehovot was the fourth gathering of the project's coordinating committee. Individual scientists involved in the research exchange visits more frequently, as needed.

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## More Rabbis Officiating At Intermarriages

Fifty percent of Reform rabbis now officiate at intermarriages according to a recent survey conducted by Rabbi Irwin H. Fishbein, Director of the Rabbinic Center for Research and Counseling, Westfield, N.J. Of the 50% who do not officiate at intermarriages, 32% will refer couples to other rabbis who do officiate while 18% will not refer. These percentages are identical with the findings of a similar 1982 mail survey of the Central Conference of American Rabbis, the Reform rabbinic's national organization.

Of the rabbis who officiate at intermarriages, 202 are willing to have their names on a public list which will be sent without charge to anyone who writes the Rabbinic Center at 128 E. Dudley Avenue, Westfield, N.J. 07090. The number of rabbis on the list has grown from 61 in 1969 to 202 in the present survey. This more than threefold increase has occurred in the face of the 1973 CCAR resolution which confirmed its opposition to rabbinic participation in intermarriage ceremonies.

Of the rabbis who officiate, 67% require a commitment to establish a Jewish home and/or raise children as Jews, while an additional 16% have one or more requirements which indicate some degree of Jewish commitment. Thirteen percent of the respondents set requirements with each couple during the premarital conference, 4% have conditions which do not relate to Jewish commitment and 1% do not indicate conditions for officiating.

Thirty-one percent of the rabbis who officiate at intermarriages will participate in a wedding

ceremony with priests and ministers while 59% require that the rabbi be the only officiant. Ten percent of the respondents do not indicate their position on sharing the ceremony with other clergy. Nine percent of the rabbis who officiate will officiate in churches where Christian symbols are visible.

The present survey is the sixth survey conducted by Rabbi Fishbein for the Rabbinic Center for Research and Counseling, a sixteen-year-old organization dedicated to meeting the needs of intermarried and intermarrying couples. Rabbi Fishbein, a licensed marriage and family therapist, who presented the minority position on intermarriage at the June 1973 convention of the CCAR, pointed out that the stands taken by the CCAR against rabbinic participation in intermarriage ceremonies have had no noticeable effect upon the willingness of rabbis to be on the new list. "Rabbinic participation in an intermarriage," said Rabbi Fishbein, "is in the best tradition of Reform Judaism. It is an attempt to respond in a positive and creative way to the increasing incidence of intermarriage in a mobile and open society. Rabbis who officiate at an intermarriage do so in the hope that their presence at the marriage ceremony has meaning for the couple, for the family and for the Jewish community. Increasingly, couples come to the Rabbinic Center not only to find a rabbi who will officiate at their marriage but also to discuss interpersonal problems that focus on differences in religious background."

## Summer Institute On Holocaust At Hebrew U.

JERUSALEM — Over 400 students from all over the world began their studies this week in the first session of the summer courses program at the Hebrew University of Jerusalem's Rothberg School for Overseas Students.

This the 21st year for the program, which annually attracts students wishing to broaden their knowledge in Judaic, Middle Eastern and Israel studies. The students come from such western countries as the U.S., Canada, Britain, Holland, Mexico, Argentina, France, West Germany, Austria, Greece and Ireland, as well as from Japan, Ghana, Australia, and from Israel itself. There also are Arab students from Judea and Samaria.

The most popular course in the summer program is "The Contemporary Middle East:

Politics, Culture and the Peace Process." Also popular are courses in Hebrew and Arabic. New courses being offered this year include "The Jewish Image in Contemporary Fiction," "The Dead Sea Scrolls," "Jewish and Israeli Music," "Art and Architecture in Jerusalem," "Religious Foundations of Judaism," and "Israeli Political Culture."

In some of the courses students take field trips to supplement their classroom study. Students also are offered a wide range of extracurricular activities, including tours, lectures and social, cultural and sports programs.

## Adventure Israel Tour For Young Professionals

The Jewish National Fund expects more than 120 participants, including singles and married couples aged 25-40, to participate in its second 10-day "Adventure Israel" tour for young professionals, to be leaving New York on August 13 and returning August 24.

While travelling with peers from across the country, a tour participant will experience the vibrant nightlife of Tel Aviv; a yacht cruise on Lake Kinneret; a trip around a quaint artists' colony in Safed; a climb through the haunting, twisting paths of Masada; a walk through the ancient streets and marketplaces of Old Jerusalem, and a special concert recital at the mountaintop home of renowned pianist Yitzhak Tavor.

"Adventure Israel" tourists will

also enjoy an exclusive visit to the Volcani Institute, site of JNF-sponsored agricultural research, where new technologies provide solutions to fighting plant diseases and parasites, improve irrigation systems and introduce genetically-engineered fruits and vegetables. These advances, which have resulted in substantial increases in Israeli food exports, offer hope for Third World nations desperate to increase food yields in areas with climates similar to Israel's.

A JNF Cleveland-Tampa mission recently returned from Israel, and, according to Sam Hoenig, JNF Cleveland director, "We've been receiving rave reviews from the mission participants, who found that the trip had the proper dosages of excitement, relaxation and

intellectual stimulation." For more information about JNF's "Adventure Israel" mission, contact your local JNF office, or call or write to Adventure Israel, Jewish National Fund, 42 East 69th St., New York, NY 10021, (212) 879-9300.



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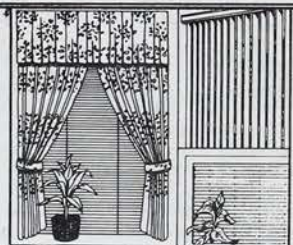
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