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Violence Erupts In Jerusalem

by David Landau and
Hugh Orgel

JERUSALEM (JTA) — Police moved into the Old City in force last Sunday to quell mounting violence by Jews enraged over the stabbing murder of a 22-year-old yeshiva student in the Moslem quarter Saturday afternoon.

The victim, Elishu Ambi, attended the Yeshiva Shuvu Banim, a school for penitents run by the Breslav Hasidim. He was set upon by three assailants on Hagai Street near the yeshiva and fatally stabbed in a struggle during which he injured one of his attackers. Police said Sunday that all three were in custody and had confessed to the crime.

Ambi was buried in the Mount of Olives cemetery in a pre-dawn funeral Sunday. Mourners in the procession smashed the windshields of Arab-owned cars and slashed tires. One Arab was hurt and the police made several arrests.

Violence erupted anew later in the day when fire bombs were thrown by Jews from the second floor of the Shuvu Banim Yeshiva at a nearby Arab house. One set fire to the roof and the other failed to explode. The Jerusalem fire brigade put out the blaze. A third fire bomb was tossed Sunday evening, but caused no damage.

Jews were also reported to be stoning Arab passers-by in the Old

City and in the Shmuel Hanavi quarter of West Jerusalem where Ambi lived. A tourist bus was stoned outside the Old City walls, apparently by Arabs. No one was hurt.

Police arrested several demonstrators who tried to block the main road in Ramat Eshkol, a suburb of Jerusalem. They came under a hail of stones and shouts of "Death to the Arabs." A number of people, including reporters, were injured.

According to acting Police Minister Yigael Hurwitz, the three assailants were acting on behalf of George Habash's popular Front for the Liberation of Palestine, a Damascus-based terrorist group. Hurwitz, who is filling in for Police Minister Haim Barlev, told the Cabinet Sunday that evidence points to the PFLP despite a claim by El Fatah's "Force 17" that it was responsible for the murder.

Meanwhile, Israeli soldiers fatally shot an Arab youth Friday inside an army camp near Nablus. Military sources said the youth and his brother were loitering outside the camp, apparently planning to steal ammunition. They were taken inside for questioning. One broke away and was shot after failing to heed orders to halt. The sources said the soldiers acted correctly firing into the air before firing at the fleeing youth.

Economic Sanctions Against Syria

by David Friedman

WASHINGTON (JTA) — The Reagan Administration ended a week in which its commitment to its official anti-terrorism policy was questioned by announcing economic sanctions against Syria.

The announcement by the White House last Friday came after President Reagan's nationally-televised speech Thursday night on the Administration's secret 18-month dealings with Iran, which like Syria is on the State Department's list of states that sponsor terrorism.

Reagan said one of the four aims of the talks with Iranian officials was to end Iran's sponsorship of terrorism and subversion of other countries.

"Since U.S. government contact began with Iran, there's been no evidence of Iranian government complicity in acts of terrorism against the United States," the President said. "Hostages have come home — and we welcome the efforts that the government of Iran has taken in the past and is currently undertaking."

White House spokesman Larry Speakes said the sanctions were being taken because "the conviction of Nezar Hindawi in a British court directly implicated the Syrian government in the attempted bombing of the El Al plane. More than 230 Americans and almost 200 passengers of

other nationalities were on-board the flight and would have died had the terrorist operation been successful."

State Department spokesman Charles Redman noted that Syria has been on the Department's terrorism list since 1979, but until the El Al attempt it had "plausible denials" for most terrorist acts linked to Damascus.

The sanctions announced by Speakes followed the U.S. recall of its Ambassador from Damascus and Britain's break in relations with Syria as well as some sanctions by the European Economic Community on Monday.

The U.S. sanctions include: expanding the current restrictions on exports to Syria to include national security items such as computers, technical data, airplanes and parts for planes; a ban on selling of tickets in the U.S. for the Syrian national airline; and the reduction in the already small number of staff at the U.S. Embassy in Damascus and the Syrian Embassy in Washington.

In addition, the Administration is asking U.S. oil companies to discontinue operating in Syria. There also will be no high-level visits between the U.S. and Syria.

Redman said the U.S. does not expect the steps taken by the U.S. to have an immediate effect, but

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Judge Goldberg At Beth El: Upholding The Constitution

by David Pagliaro

Special to the Rhode Island Herald
PROVIDENCE — Former U.S.

Supreme Court Justice Arthur J. Goldberg reaffirmed his staunch belief in the separation of church and state in a press conference at the Biltmore Hotel here on Friday, November 14, preceeding his scheduled appearance at Temple Beth-El later in the day. He said that today's Supreme Court is not doing what our nation's founding fathers had intended, keeping a wall between church and state.

Goldberg, 77, said, "On a scale of ten, I would only give the Supreme Court a five for their performance in preserving what the constitution mandates." He said a distinct division between church and state should exist.

Citing examples of what he feels is an ever-increasing blur of this division, Goldberg mentioned the case of the American Jewish military officer who was told by the Supreme Court that he could not wear a yarmulke while performing his duties as a clinical psychologist. He said that in other countries around the world a person's dress is not seen as a hindrance to their military duties, citing the Sikhs in India who cover their heads and the Scottish officers in the United Kingdom who wear kilts, as examples.

Responding to a question regarding the controversial creche in Pawtucket, Goldberg said the 1984 Supreme Court ruling on the creche nativity scene displayed on Pawtucket city property with tax dollars was "an insult to Christianity."



"As the second most sacred symbol in Christianity," Goldberg asked, "how can the creche be considered a secular object?"

He added that there is an indifference in society because of a lack of public involvement in such matters.

Appointed to the U.S. Supreme Court by President John F. Kennedy in 1962, Goldberg is the chief counsel to the Rhode Island Commission on Judicial Tenure

and Discipline in its investigation of former Superior Court justice Joseph A. Bevilacqua. Despite the fact that the press was informed that Goldberg would not answer questions regarding the Bevilacqua case, several reporters asked him about Bevilacqua anyway. He refused to answer, saying that when he met with the other judges presiding over the investigation of Bevilacqua, "I found them all to be

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Boluskys To Be Honored By JTS

BROOKLINE, Mass. — Mr. and Mrs. Mervin Bolusky, prominent community leaders in the Rhode Island area and well known for their devotion to Jewish causes, will be the guests of honor at the annual Rhode Island breakfast meeting which will take place on Sunday, December 7, at Temple Emanu-El, Providence, on behalf of the Jewish Theological Seminary of America, it was announced by Rabbi Wayne M. Franklin, spiritual leader of Temple Emanu-El.

The Jewish Theological Seminary, now celebrating its Centennial, is today the academic and spiritual center of Conservative Judaism throughout the world. The Seminary's state-of-the-art library complex houses the largest collection of Hebraica-Judaica in the Western Hemisphere.

Rosalind Bolusky has served as secretary of the Temple Emanu-El Board of Trustees, she is a past president of the Sisterhood, a member of the Board of Trustees, and chairman of the Friday evening Services Committee. Mrs. Bolusky co-chaired the Adult Institute Series and last year's Seminary breakfast. She served on the staff of the Temple Emanu-El



Mervin Bolusky

Religious School, served as vice-president of both the New England Region and Western New England Region of Hadassah, is a past president of the Fall River Chapter and the Pawtucket-Central Falls Chapter of Hadassah and is a member of the Presidium of Pawtucket-Central Falls Chapter. She serves as vice-president of the Women's Division Jewish Federation of Rhode Island and chairman of the President's Council. She is a member of the



Rosalind Bolusky

Board of Trustees of the Jewish Federation of Rhode Island and a member of the Israel Task Force. Mrs. Bolusky has served as vice-president of the Women's Association Jewish Home for the Aged and is presently a member of the Board of Trustees.

Mervin Bolusky has served as president of the Temple Emanu-El Men's Club and is now an Honorary Board Member. A recipient of the respected "Man of Emanu-El Tallit Award" which is

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Local News

Piano Concert At Beth-El

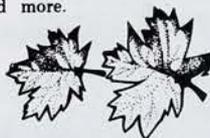
Dorothy Fishbein, President of the Sisterhood of Temple Beth-El, announced that Diana Smirnov and Faina Bryanskaya will be featured in a four-hand program on Sunday, November 23 at 2 p.m. in the Temple's Meeting Hall, 70 Orchard Avenue in Providence. The program will include pieces by Schubert, Mozart and Rachmaninoff. It is open to the community and there is no admission charge.

Diana Smirnov, a child prodigy, studied at the Leningrad Conservatory before emigrating to the United States and now teaches both at Providence College and at Wheaton College. Mrs. Bryanskaya holds a Ph.D. in Music and Piano Pedagogy from Leningrad Conservatory and presently is on the faculty of the Hebrew Arts School in New York. The two pianists have performed together since 1982.

JCC Book Fair

As part of its annual Book Fair, planned for December 5 through 7, the Jewish Community Center at 401 Elmgrove Avenue in Providence will have a special "used book" room for viewing and purchasing. The Center is asking for books in good condition for resale (no textbooks, please). There are special containers at the Center for book donations.

Jenny Klein, Chair of the Book Fair, says that this year the Fair will be the hub of a series of cultural events in celebration of Jewish Book Month. During the first weekend of December, the lobby of the Center will be filled with exhibits of fiction, nonfiction, Judaica, cookbooks and more.



Cong. Ohawe Sholam

Ed Gershman is sponsoring a kiddush this Shabbath morning immediately following services which begin at 9 a.m. Rabbi Jacobs will give his Mishna class at 3:15 p.m. Mincha will be at 3:55 p.m. followed by Shalosh Sevdot. Havdalah is at 5:10 p.m.

Sunday, December 7, there will be a Junior N.C.S.Y. meeting at 4:30 p.m. in order to plan for the Shul Chanukah party which will take place Sunday, Dec. 28.

The schedule of services this coming week is as follows:

Mornings: Sun., 7:45 a.m.; Mon., 6:40 a.m.; Tues., Wed., Fri., 6:50 a.m.; Thurs. (Thanksgiving Day), 8 a.m.

Evenings: Sun., Tues., Wed., and Thurs., 4:10 p.m.; Mon., Maariv, 7 p.m.

Rabbi Cohen To Speak At Beth-El



Rabbi Philip Cohen

Rabbi Philip Cohen will be the distinguished guest speaker at the opening seminar of the series on "What Is a Reform Jew?" at Temple Beth El this Friday, November 21, at 8:15 p.m. Rabbi Cohen's subject, "Where Did We Come From?", will deal with the origins of the Jewish Reform movement in Europe and its move to success in America.

Admission to the program will be open to Temple members and to other interested adults in the community.

The current principal at the Worcester Hebrew High School, Rabbi Cohen was ordained at Hebrew Union College-Jewish Institute of Religion and a graduate student in Jewish Thought at Brandeis University.

Subsequent Friday seminars in the three-program series will deal with the subjects: "What Do We Believe?", on Friday, February 13, and "Where Are We Going?", on Friday, May 8.

Dr. Henry Litchman, chairman of the Adult Education Committee of the Temple, sponsors of the program series, extends a cordial invitation to the community to attend.

Substance Abuse Topic At Emanu-El

Epidemic? Alcoholism is one illness that is not carried by a tiny virus. Nevertheless it has spread to the Jewish community as if it were a contagious disease. A member of JACS (Jewish Alcoholics, Chemically Dependent Persons and Significant Others Foundation, Inc.) will speak of his experiences as a recovering alcoholic.

Date: Dec. 5-Friday, 8:10 p.m.

The second program in the series deals with chemical substance abuse. Since 18% of the teen age population is addicted to crack, is it any wonder that the problem would infiltrate the Jewish youth of our community? The trials and tribulations inherent during the recovery period from drug dependency will be shared by an individual from Marathon House.

Date: Dec. 12-Friday, 8:10 p.m.

The third session of the education awareness series will have the causes and effects of addiction discussed by professionals in the field. David Maktaz, executive director, of Marathon House and Ruth Rosen, clinical social work specialist in alcoholism and substance abuse at Roger Williams Hospital will explain the various methods used to combat the illness. This forum will be co-sponsored by the Temple's Library Committee.

Adoptive Families Chanukah Celebration

The Stars of David will hold its third annual Chanukah Celebration for Jewish and partly-Jewish adoptive families on Saturday, December 27, at 5 p.m. at Temple Shalom Emeth, 16 Lexington St., Burlington, Massachusetts.

The early evening festivities will include an informal picnic supper followed by a Chanukah story told by Rabbi Susan Abramson, a special candlelighting ceremony, and holiday entertainment appropriate for all ages.

Out-of-state members, prospective parents, and grandparents are especially invited to participate in the evening or to join the Stars of David, the national support network for Jewish and partly-Jewish adoptive families.

Encompassing all branches of Judaism, the Stars of David is co-sponsored by Temple Shalom Emeth and by the Northeast Council of the Union of American Hebrew Congregations, the association of Reform synagogues in the United States.

Reservations are required for the 27th. For more information, please phone Rabbi Susan Abramson or adoptive parent Phyllis Nissen at Temple Shalom Emeth, (617) 272-2351.

Religious Celebration Of RI350

One of the examples Rhode Island has set for the American nation is a community devoted to religious liberty for all. Since the days of Roger Williams, three hundred and fifty years ago, Rhode Island has been a "lively experiment" in toleration, where no person is "molested for conscience sake," and "where true liberty flourished in matter of religious concernment." To celebrate both this ideal and its near perfect application over three and half centuries, the major religious faiths of Rhode Island will conduct a service of celebration and thanksgiving, November 23 at 3 p.m. at the First Baptist Church in America, 75 North Main Street, Providence. The public is cordially invited to attend.

Participating in this service will be lay persons representing Roman Catholic, Episcopal, Protestant, Orthodox, and Jewish faith communities. The historical drama, "Legacy of Roger Williams" in which two Trinity actors portray Roger Williams and Anne Hutchinson will take the place of a sermon. Special music will be provided by the Cranston Ecumenical Choir. Following the service, there will be a time for fellowship and refreshment hosted by the Religious Sub-committee of the Rhode Island Heritage Commission, chaired by Mrs. J. Joseph Garrahy and Mrs. Edward DiPrete. The afternoon's service is sponsored by the Rhode Island State Council of Churches, the Catholic Diocese of Providence, and Rhode Island Board of Rabbis in cooperation with RI 350th, Inc. and with the assistance of the Rhode Island Historical Society.

The offering from the service will go to the Interfaith Dire Emergency Fund. This money has been used for the last seven years for those in the community who need emergency heating assistance. The fund has been sponsored by the Roman Catholic, Protestant and Jewish communities in Rhode Island.



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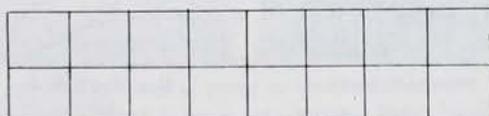
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New Hillel Opens In Hartford

A Hillel Foundation has been established at the University of Hartford. It is the first new major Hillel to be founded in a decade, according to Rabbi Yosef Grodsky of West Hartford, the University's new campus rabbi.

Rabbi Grodsky feels that Hillel will complement the University's Maurice Greenberg Center for Judaic Studies, which was established last year. He anticipates that it will "help create a positive ecumenical religious and cultural environment on campus." He hopes to work with various University departments, creating meaningful programs for University of Hartford students.

Funding for the Hillel chapter and for the University's first full-time rabbi comes from the Greater Hartford Jewish Federation, in cooperation with the National Hillel Foundation.

The chapter is an outgrowth of a study begun three years ago by the Federation's task force on college youth and faculty. The task force initially focused on Jewish college students and available services for them at colleges in the area. It found that the level of services was inadequate to meet the needs of the numbers of students, especially at the University of Hartford where there are close to 1,500 Jewish students.

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Brown Conference On Science, Religion & Magic

Brown University's Program in Judaic Studies announces a conference on "Religion and Magic, Science and Magic: The Distinctions as Cultural Indicators in Ancient and Medieval Times," to be held August 9-13, 1987, at Brown University.

This research conference proposes to mark the conclusion of one line of research, specifically, on magic as a cultural indicator in religion, and to open another, on the distinction between science, or systematic learning. The general question of the conference is this: How has the distinction between religion and magic defined issues for us, as we turn toward the as yet less amply analyzed distinction between science and magic? How does science become an issue in the analysis of magic as a cultural indicator? In what ways do we note potential parallels, areas of comparison and contrast, between the distinction between religion and magic and the distinction between science and magic? With attention to examples drawn from ancient and medieval Judaism and Christianity in particular, these are the discussion questions to be raised in a four-day meeting. American and Israeli scholars will participate in the program.

The program of the conference includes the following papers: *On Religion and Magic, Science, and Magic*, Jonathan Z. Smith, The University of Chicago; *A Non-Literate Case to Provide Perspective for the Rest*, Fitz John Porter Pool, University of California, San Diego; *Ancient Mesopotamia: Practitioners of Harmful Magic in Standard Babylonian Religious and Scientific Literature: The Perspective of a Literate Western Non-Monotheistic Case*, Zvi Abusch, Brandeis University; *The Late Antique Rabbi As Lawyer-Magician*, Jacob Neusner, Brown University; *Piety and Magic*, Ivan Marcus, Jewish Theological Seminary of America; *The Jewish Magus in Jewish Mysticism from Medieval Kabbalah to Early Hasidism*, Moshe Idel, Hebrew University of Jerusalem; *Magic and Messiah*, Howard C. Kee, Boston University; *The Resurrection of Jesus and Magical Phenomena*, Hans Dieter Betz, The University of Chicago; *Magic, Miracle, and Popular Practice, in the Early Medieval West*; *Anglo-Saxon England*, Karen Louise Jolly, University of California, Santa Barbara; *Theurgy and Forms of Worship in Neoplatonism*, Georg Luck, The Johns Hopkins University; *Magic and Philosophy in Late Antiquity*, Robert Berchman, University of Virginia; *Witchcraft and the Occult As Boundary Maintenance Devices*, Nachman Ben-Yehuda, Hebrew University of Jerusalem; *Religion and Magic: Comparative and Developmental Approaches in Sociology*, Stephen Sharot, Ben Gurion University of the Negev; *Defining Through Distinctions in Anthropology*, George C. Bond, Columbia University; *Defining Through Distinctions in Religion*, William Scott Green, University of Rochester; *Rationality, Religion, Ritual and Science*, Hans H. Penner, Dartmouth College.

For further information write to Professor Ernest S. Frerichs, Director, c/o Mr. Paul Flesher, Conference Director, Program in Judaic Studies, Brown University, Providence, Rhode Island 02912.

Israel Trips Forum

On Thursday, December 4, 1986, at 7:30 p.m. the Bureau of Jewish Education will sponsor an Israel Trips Forum in the Senior Adult Lounge of the Jewish Community Center, 401 Elm Grove Avenue, in Providence. The Forum will present information to interested teenagers and their parents about the numerous trips and available funding. The highlight of the evening will be presentations by a number of recent participants. Brochures, applications, and scholarship forms will be available.

Emanu-El Holds Mitzvah Donor Event

Tonight at Temple Emanu-El, the Annual Mitzvah Donor Event will take place. A service in the Main Sanctuary at 6 p.m. will be followed by a special Shabbat dinner in the Alperin Meeting House during which time Mrs. Natalie Perceley will be honored for her many years of devotion and service to the Temple.

Mrs. Perceley was the founder of the Temple's magnificent museum which houses Judaica from all over the world. To honor Mrs. Perceley, a special plaque with her picture will be hung in the museum.

All new members of the Temple will also be recognized during the evening. Proceeds from the Mitzvah event go toward the Youth Activities and Programming at the Temple.

Zurier To Speak At Emanu-El

Providence attorney Melvin Zurier will be the guest lecturer at Temple Emanu-El's Minyanaire Lecture Program on Sunday, November 21. Mr. Zurier, who is president of Temple Beth-El, is also very active in the community and serves on many boards.

Following a Minyan at 9 a.m., breakfast will be served. The lecture will begin at 10 a.m.

Touro Fraternal Assoc. News

Touro is proud to announce that 12 new members have been installed in the Touro Fraternal Association in the last month. This is a result of Touro's Membership Drive that will go to the end of the year. Jewish men over the age of 18 who are interested in joining Touro are asked to call 944-4412 and ask for membership information.

Touro will hold its annual Chanukah Party for the residents at the Jewish Home on December 14 and the Chanukah Party for the children and grandchildren of members will be held on December 21 at Vasa Hall.

Touro would like to thank the public that made its poker night such a great success. This was held with all proceeds to benefit Muscular Dystrophy "Jerry's kids."

Beth-El Young Family Shabbat

The Young Family Program Committee of Temple Beth-El will sponsor a Family Shabbat Service this Friday, November 21, at 6:45 p.m. in the Meeting Hall, announced chairwoman Lois Robbin. The service will be led by Rabbi Lawrence Silverman and will feature a special presentation by storyteller/puppeteer Nancy Scanlon. Each child will receive a miniature challah and the Temple's Brotherhood will sponsor a make-your-own sundae bar following the service.

The community is welcome to attend this event. For more information on family activities at Temple Beth-El, call Executive Director Rob Goldberg at 331-6070.

Shalom Chapter Na'Amat

Shalom Chapter Na'Amat is holding its paid-up membership evening at Jason's Restaurant and Lounge on Tuesday, November 18 at 7:00 p.m. Dues must be paid on or before the night of this event. For further information call Bleama Forman at 885-2559 or Jill Sholes at 463-6987.

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From the Editor

by Robert Israel



Listening To Children Of War, While Working For Peace

For those of you who were unable to attend the Children of War Tour last night at the Jewish Community Center in Providence - five teenagers who are visiting our community from the war-torn areas of Guatemala, Cambodia, Northern Ireland, and West Germany, I urge you to make plans to attend tomorrow night at St. Michael's Church, 239 Oxford Street, South Providence, beginning at 7:30 p.m. These young people deserve our attendance, our compassion and our support.

Last year at the JCC I met the Children of War tour and talked with a young man who was visiting here from Israel. We were comparing stories about the conflicts in Israel. He told me he had witnessed several mortar fire attacks and had attended funerals of young people and older people because of war. I had not experienced that when I visited Israel last year during the month of July, but I did learn of stories of conflicts, told to me by former Rhode Islanders who are now making their homes in Israel. And I got to see, first-hand, that the effect of those conflicts were psychologically damaging to the adults, but excruciating for the children of those adults.

Israel's borders, as those of you who have visited the country know, are well protected; but these borders are only minutes apart, by air, from the enemy. An air attack can be waged against the Israeli border towns by the Syrians or the Jordanians or the Lebanese.

This is indeed what happened to one former Rhode Islander, Nancy Wellins, during her the first year of her aliyah to Israel back in 1976. She was working with young children who, she reported to me, were suffering from severe emotional problems due to the war. Many of these children were growing up without fathers because of the loss of life during several conflicts, and because of the isolated location of the settlements, they were also growing up without educational facilities or toys. It was Wellins' task to help to integrate them into society by educating them and their mothers.

Another former Rhode Islander, living in a kibbutz not far from the border, told me how the kibbutz had been lost twice before due to enemy attack, but, he vowed, "It would not be lost a third time." Above the Holy Ark at the synagogue at the entrance to the kibbutz, three boulders had been built into the stained-glass window, signifying the three-times the kibbutz had to be reconstructed.

Although there was an army base over the hill from where the family lived on this kibbutz, and although each family had a rifle in the household with the adults trained to use that rifle in the event of enemy attack, the effect it had on the children I met was noticeable. While several of the children displayed a calm maturity beyond their years, there were other children that suffered from nightmares, fearing for their lives and the lives of their parents. One child I talked with was seeking psychological help in Jerusalem.

Obviously, living as a child in a war-torn area, or an area that is surrounded by enemies where conflicts could occur at any time, is a highly stressful environment. One needs only to travel to Israel to sense the tension that exists in several communities close to the border, or visit any other country that is

experiencing conflicts to realize that the old maxim rings true: War is not healthy for men, women, children and all living things.

The children I met last year, (and the children that are visiting our community this year, I suspect), displayed the similar maturity and calm that I saw in the children I met in Israel last year. It is an admirable trait that they have learned to adapt to their situations, but at what cost? Within that adaptation there is a lesson about working together for peace in the world, to work for a world where that tension can be abated if not eliminated.

When I was in India last month, I met several children in an orphanage outside of New Delhi who were children of war, living in a cluster home with other children from different areas throughout India under the watchful eye of volunteers from the community

We must work for that ever-lasting shalom by listening to the stories of those that survived. In the book of Job, we learn, "I alone have escaped to tell thee."

who were giving them the semblance of a home life. These children were remarkable for their cheerfulness, for their optimism. But they were children who would never know their real parents because of war.

In Israel, last year, I visited a similar orphanage in Bethlehem. They were lovely children and their songs woke me to the new day at Kare Desher, on the Sea of Galilee where I was staying at a hostel. They were staying in a bunk-house nearby, on holiday, singing songs early in the morning before breakfast. The cacophony of their voices was so dreamlike and pleasant, I forgot for a moment about their stories, how they had come to live in an orphanage because of war.

If there is a message in all of this - and I think there is - it is to work for that ever-lasting shalom by listening to the stories of those that survived. It is in the book of Job, after all, that we learn about destruction and learn that "I alone have escaped to tell thee." Let's hope that these children are not alone again. Let us hope that we are there to listen, and that we will care.

Facts Out Of Context

by Eric Rosenman

A Washington, D.C. bank advertises itself as "the most important bank in the most important city in the world." The *Washington Post*, with its 800,000 daily and 1.1 million Sunday readers, needs no such self-promotion. It is virtually the capital's central nervous system.

That makes what the *Post* says very important. And what the paper has chosen to say about Israel lately is curious. Opinions on the newsworthiness and objectivity of individual stories, of course, vary from editor to editor and among readers. But over time, patterns emerge.

Since late September the pattern in the *Post* has included: Three negative stories in four days at the end of October. Two started on page one, the third began on the first page of the "World News" section. The first dealt with the disappearance of Mordechai Vanunu, the Israeli technician who allegedly sold an account of the country's nuclear weapons capacity to a British newspaper. The second was a 30th anniversary commemoration of a massacre of Israeli Arabs by Israeli troops. And the last recounted the story of a vanished American, Richard Smyth, who had been indicted for allegedly smuggling electronic timing switches - which have nuclear application - to Israel.

Questions arise not over the news value of the stories about Vanunu but over the way they were played. The October 29 front page article, written by the *Post's* Jerusalem correspondent, followed by one day wire service coverage of the same story on an inside page. Later, on November 10, the paper gave top of the front page coverage to the latest developments in the Vanunu case.

The October 31 front page article on Smyth was news - once. But nothing in the latest piece indicated why the newspaper decided just then to resurrect it as a magazine-length feature.

Most disturbing of the three, however, was the coverage given to the Kfar Kassem anniversary. Headlined "Israeli Arabs Mark 1956 Massacre," with a subhead "Some Jews Join to Keep Alive Memory of 47 Killed by

Soldiers," it used the anniversary as a news peg for charges that Israeli Arabs continue to be second-class citizens at best.

The problem stems not from recalling the Kfar Kassem tragedy. The story does explain how it happened, through a chain of errors in imposing a curfew on the eve of the Sinai campaign. The question going begging here is when was the last time the *Post* highlighted, complete with a large photo and more than 20 paragraphs of text, the anniversary of any of the innumerable massacres of Jews by Arabs - none of which was an accident.

This illustrates a chronic news media problem in which the internal context of a story clashes with the external context. The Arab conflict with Israel, including massacre stories, is in no way symmetrical. This asymmetry is part of the external context, and was slighted in the Kfar Kassem story and also - by not detailing the quantitative Arab threat Israel's presumed nuclear capacity is meant to deter - in the Vanunu and Smyth stories.

On September 29 a headline on the front page of the "World News" section read, "Israel Indicts Demjanjuk As Nazi War Criminal." The lengthy article was followed two days later by a story titled, "War Crimes Trial Poses Questions for Israelis." The subhead explained that "Some Fear It Could Be Harmful to Country." News? Yes. Obsessive? Yes again.

On October 9 a long story bore the headline and subhead, "Stabbings in Gaza Embitter Israelis, Slaying of Two Jews Prompts Demands for Vengeance." The focus appeared to be more on the reaction than the murders. On October 11 another prominent story was headed, "Many Soviet Jews Tasting A Bittersweet Life in Israel."

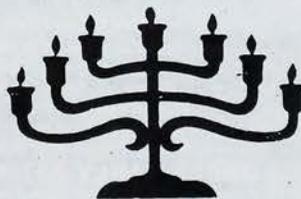
This has been the pattern from late September into mid-November. A *Post* editor noted that, in general, stories are reported without regard to whether they are positive or negative. When cycles in coverage do occur they are natural, not consciously determined, he said.

Nevertheless, anyone who knows Israel knows that many of its newsworthy problems stem from, or have been intensified by, the nearly four-decade-long siege imposed on it by most of its Arab neighbors. And they understand that, in spite of this, the successes outnumber the failures. For some time now, this external context has been conspicuously absent from the *Post*.

Candlelighting

November 21, 1986

4:03 p.m.



Letters To The Editor Are Welcome

The *R.I. Herald* welcomes letters to the editor.

If you have a response to an editorial, or would like to express your opinion on any news or feature story published here, put it in writing. If there are issues of importance to the community that you feel *Herald* readers would know about, write to us. We want to hear from you.

Letters to the editor should be typed or printed legibly and addressed to the Editor, *Rhode Island Herald*, P.O. Box 6063, Providence, R.I. 02940. Include your telephone number and address for verification, please.

The purpose of a newspaper is to provide a forum of ideas and opinions. Express your opinion today by writing it down in a letter to the editor.

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The *Herald* is a member of the New England Press Association and the American Jewish Press Association, and a subscriber to the Jewish Telegraphic Agency and the Jewish Student Press Service.

Letters to the Editor

To The Editor:

I should like to commend you and Dorothea Snyder's treatment of your "Around Town" page. Her eye-catching captions, sensitive copy and skilled photography make a contribution to the *Herald* worthy, I believe, of mention, each in its appropriate mood. This past week I was particularly impressed with the Walter Feldman story and her introspective approach. I look forward to the "Dorothea Snyder" page as do many.

Marian B. Strauss

To The Editor:

I find it necessary to comment on two items in the November 14, 1986 issue of the *R.I. Herald*. One is an article by Mr. Maurice Prager and the other is your own editorial.

Mr. Prager questions my right to send letters to the Providence *Journal-Bulletin* dealing with Israel, Judaism, and the politics both entail. It reminds me of the old saying about the racist pot that insulted the kettle by calling it black. Mr. Prager is enraged that I discuss Rav Kahane's ideas in the public paper for all to see. Does he forget what happened months ago when Rav Kahane visited Providence? Was it not the honorable Mr. Oredenker, of the Jewish Community Relations Council, that ripped Rav Kahane to shreds in an Editorial in the Providence *Journal-Bulletin*? Why was his article, shredding Kahane, on a higher madrayga (level) than mine praising Kahane and shredding the Jewish Establishment? Could it be that I am merely endowed with great amounts of knowledge about World Jewry, but not well endowed in the wallet department? I have been told by a reliable source (an Orthodox Rabbi) that Mr. Oredenker was once an admirer of Jabotinsky, the hero of right-wing Jews such as former Prime Minister Begin and Rav Kanane. Some people will compromise to achieve a so-called status in Providence's East Side, but Jerry Snell (a "plain" Jew from the North-End who made aliya to the East Side at the time of his Bar Mitzvah) will not. I will continue to write to the *Journal-Bulletin*, and will especially be keeping an eye on the Jewish leadership. The holiday season is fast approaching and I am planning a letter denouncing the Jewish leadership for coming out against those who light menorahs in public places. The only thing that will guarantee me not sending in such a letter would be an assurance by Mr. Prager's friends, the Jewish leadership, that they will not repeat their fiasco of last year. I will not put up with (alleged) blackmail of any Orthodox organization which practices their G-D given and U.S. approved rights to follow Torah-true Judaism, including menorah lightings (be they Chassidic or non-Chassidic). If the Bishop of Providence can support a Lubavitch menorah lighting (I wrote a thank you to the bishop last year), so can the Jewish leadership!

Mr. Israel's editorial on the yuppies of New York was, to say the least, a sign of poor taste. If this is a way of getting more subscribers (by giving into the base instinct of degrading something you do not understand), you are, most assuredly, barking up the wrong tree. Most of the Orthodox Jews in Providence (non-clergy) are people who became Shomer Shabbos in adult life. There are

many in the minyan I attend, including myself, who are not off-the-wall creatures with long kapotes sweeping the floor, payos down to our navels, and tzitzis down to our sox. We are people who realized that if we practiced the Judaism of our parents (which is really Christianity without the belief in Jesus), instead of the Judaism of our Bubes and Zades, Judaism would soon be lost. I always "enjoy" hearing Liberal Jews babble on about their wonderful (Orthodox) grandparents and, in the same breath, refer to those turning back to Orthodoxy as moonies, fanatics, sickos, and a bunch of insulated selfish people who only care about Kakshruth. It sickens me to no end.

If Mr. Israel wants to see the error of his ways, let him come and visit the P.H.D.S. minyan. It is not the "watered-down" Narragansett shore Judaism. It's the real thing from Sinai! You might enjoy the Shabbos and become observant yourself (and no need for "conversion").

Jerry Snell

To The Editor:

There were 3.5 million Jews in prewar Poland. There are now less than 5000.

Soviet Russia has about 2.5 million Jews.

Until World War II, Polish and Russian Jewry attained the very height in religious, cultural, and ideological creativity. It played the leading role in all spiritual trends in Jewish life. Yiddish, the language of the masses, flourished and Yiddish literature and theater attained universal recognition for excellency.

The wonderful world of European Jewry was destroyed by the Germans and their allies. The new rulers of Poland and Russia seem intent to eradicate all remembrances of the former great and proud Jewish communities.

It is therefore good to notice that the Yiddish theater in both communist countries is well, alive and thriving. Warsaw has "The Esther Rachel Kaminska State Jewish Theater" and Moscow has "The Jewish Cameo Musical Theater." Both are funded by the government. Both enjoy tremendous popularity. The actors are Jews and non-Jews; they have to study Yiddish as language and also Jewish history. The audiences are mainly non-Jewish but they love the heart-warming music, the Jewish humor, the song and dance, or the drama of the production.

The Esther Rachel Kaminska Theater is now playing in New York. It is planning tours to Chicago, Los Angeles and Miami. Its director is Szymon Szumiej; (his real name was Shulman).

The Jewish Cameo Theater in Moscow is now playing a musical named "Lomir Alle Ineinem" (Come all together) and always attracts a full house. Last year it was the musical "Toom Balalaika." Another production, "Defying Life and Death," was about the suffering and struggle of the Jews in a ghetto in Nazi-occupied territory in the Ukraine. It is now preparing a new show based on the death camp Oswiecim where the Nazi-commander orders Jewish prisoners, who were former musicians, to play while their fellow prisoners are being thrown into furnaces.

The Cameo Theater is performing in many parts of Soviet Russia, from the Baltic to Georgia and Armenia.

Issac Klausner

To The Editor:

It was somewhat disturbing to me to read Robert Israel's editorial about "new Yuppie Orthodox Jews" in Manhattan, (*Herald*, November 7, 1986).

While menschlichkeit or, if you must, "a humanistic approach" is certainly a prime requirement for the proper execution of observant Judaism, it is, to be blunt, not all there is to the business of living Judaism, of being dedicated to the divine. There is another religion in which goodwill is the only real requirement, but it merely derived from, and is not identical to, Judaism. And Jews — of most affiliations — have generally considered Christianity an unsuitable replacement for Judaism.

Whatever particular mitzvah happens to bring a Jew a step closer to his or her roots, and to holiness, that "returnee" should never be disparaged by another. To call a growing Jew "shallow" because he or she comes to Judaism as a result of a disillusionment with materialism is distasteful, and not unlike discouraging a child who's just managed his multiplication tables for not understanding calculus.

When Jewish people will honestly, without preconceptions and preconditions, look at themselves, their history, and their Torah, they will realize that the seemingly trying and trivial laws of Judaism are not obstacles, and not even adjuncts, to human perfection; they are the irreplaceable steps along the road — the only road — to that perfection.

Mere humanistic feelings, without the benefit of the experience of the entire gamut of Torah's truth, are what can lead to the paradoxically inconsistent situation of a "humanist" journalist disparaging entire groups of others on the mere "evidence" of a handful of quotes in a magazine — and, of course, the damning epithet "Orthodox."

Rabbi Avi Shafran



David Moss To Speak At Emanu-El

David Moss, noted artist and calligrapher, will speak in Providence at Temple Emanu-El on Sunday, November 30 at 8 p.m. He will present a slide presentation and discuss his thoughts relating to his latest accomplishment, "A Song of David," a limited edition facsimile of the Moss Haggadah.

This Haggadah will be a gift to the Temple Emanu-El Museum by Mrs. Shirley G. Kestenman and her family in memory of Milton Rigelhaput and S. Samuel Kestenman.

In 1980, David Moss was commissioned by Richard and Beatrice Levy to create a hand-written and highly illuminated Haggadah. Using vivid and original metaphors, Moss confronts and illuminates some of the basic themes of Judaism: freedom, the passing of tradition, persecution, and the connection between the Passover story, the diaspora and the land of Israel.

Artistically, the work combines a spectacular variety of media: calligraphy, micrography, gouaches, gold leaf, acrylics, and paper-cuts. This work

accomplishes one of the basic goals of the illuminated Haggadah: to stimulate the mind and the interest of the seder's participants.

This 104 page work of art, being printed by master printers in Verona, Italy, will be leather bound. The materials used will reflect the publishers hope that it will be treasured and passed down for hundreds of years.

David Moss is originally from Detroit, Michigan, has made Aliyah and is now living and working in Jerusalem. He studied at the Jewish Theological Seminary and was artist in residence at the Judas Magnes Museum in Berkley, California, before moving to Israel. He is a specialist in various forms of Hebrew calligraphy and applied his artistry to the Jewish marriage contract (Ketuba). He was the person most responsible for the resurgence of interest in this traditional form of Jewish expression. While at the Judas Magnes Museum in Berkley, California, he produced outstanding Ketubot, Amulets, and Mizrachs, which received acclaim by galleries and Jewish publications.

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Social Events

ORT Poker Night

On Wednesday, December 3, take a break from holiday shopping and beat the odds with a relaxing evening at "Poker Night" with the Providence Chapter of ORT (Organization For Rehabilitation Through Training). The games begin at 6:30 p.m. at the Knights of Columbus Hall, 1047 Park Ave. in Cranston and will continue through midnight. A \$2.00 donation entitles you to coffee and pastry and all the holiday money "Lady Luck" will allow you to win.

The big winners of the evening will of course be the ORT students. They will benefit from the funds raised from this Poker Nite.

ORT, the vocational/technical schools of the Jewish people, trains its students in vocations so that they can support themselves and their families with pride. There are 800 ORT schools and colleges worldwide. The two American locations are LAOTI in Los Angeles and Bramson in New York City. Admission to ORT schools is open to people of all religions around the world. ORT is the "Charity to End All Charity" by giving everyone the means to a livelihood.

Dr. Jagolinzer To Be Honored

The family of Dr. Carl Jagolinzer, the founder of "Friend to Friend," a widows and widowers support group held at the Jewish Community Center, is planning a luncheon in his honor on Sunday, November 23 at noon at the Ramada Inn in Seekonk, Mass.

"Friend to Friend" meets regularly at the Center, 401 Elm Grove Ave. in Providence. Dr. Jagolinzer's daughters, Lois Fain and Marion Goldsmith, along with their husbands and friends, will celebrate his birthday and acknowledge his efforts on behalf of the Center's Senior Adults.

To defray additional costs for transportation, the price will be \$6 per person.

Transportation will leave the Jewish Community Center at 401 Elm Grove Ave. in Providence at 11 a.m. and from Charlesgate at 11:15 a.m. There will be an 11:30 a.m. pick-up downtown at Ocean State Theatre.

For further information call Sharon Lee Custis, Senior Adult Coordinator, at 861-8800.

Health Collective Sponsors Program

The Rhode Island Women's Health Collective will sponsor a Program on *Midwifery and Childbirth Practices from a Cross-Cultural Perspective* on Sunday, December 7, 1986 at 2 p.m. at the Friends Meeting House, 99 Morris Ave. in Providence. There will be two presentations: Roberta Hazen Aaronson, Associate Professor of Social Work and Women Studies will present a slide-show and discussion on prenatal care, childbirth and maternity leave in Sweden and Finland based on her research in those countries and Ann C. Mason, a nurse-midwife with OB/GYN Associates in Providence will discuss midwifery, childbirth practices and postpartum care in Holland based on interviews with midwives there.

This program is open to the public and a donation of \$4 for individuals and \$6 for families is requested. Refreshments will also be served. For more information call: 521-5091 or 831-2741.

Trinity Rep Holiday Gala

Trinity Repertory Company will host a unique Holiday Gala on Monday, December 8, from 6:30 p.m. to 11 p.m. at Trinity Rep's Lederer Theatre in Providence.

Billed as "Trinity's Backstage Holiday Gala," the event will feature all areas of the historic Lederer Theatre as a setting for this holiday extravaganza. Partygoers will enter through the stage door on Empire Street into the backstage world of Trinity Rep.

As guests wind their way through the scene shop, the green room, the dressing areas, they will discover "Roomful of Blues" playing in the paint shop, a buffet by the L.M. Carr Co. served in the upstairs theatre, madrigal singers in the downstairs lobby, a brass trio, and more.

Several leading Rhode Island artists and designers, including Richard Carbotti, will create unusual displays and decor throughout the building.

"I really think this is going to turn out to be the party of the season," said Jane Sherman, one of the Co-Chairs of the event. Other community organizers include Amabel Allen, Judi Engles and Alice Foss.

Tickets to the Gala are \$50 per person, and are available at the Trinity Rep Box Office and by calling (401) 521-1100. Tickets must be purchased in advance. Proceeds from the Gala will help Trinity Rep meet its Challenge Grant from the National Endowment for the Arts.

Marcia Spindell And John Lentz Are Married



On November 1, 1986, Temple Beth-El was the setting for the marriage of Marcia D. Spindell and John H. Lentz.

Ms. Spindell is the daughter of Mrs. Edith Koffler Spindell and Dr. Edward Spindell. She graduated Brown University in psychology and received a master's degree in Dance/Movement Therapy from New York University. She is the co-founder and executive director of Expressive Therapies Center, Inc. and has a private practice in Movement Psychotherapy in Providence, R.I.

Mr. Lentz is the son of Mrs.

Hadassah

The Providence Chapter of Hadassah cordially invites all members to a Paid-Up Membership Brunch on Monday, November 24, 1986, at 11:30 a.m., Alperin Meeting House, Temple Emanu-El, Providence.

Judy Trieff, Western New England Region of Hadassah Vice President for this area, will be the speaker. A filmstrip on the Treasurer's Report, Miami Convention 1986, "We Came To The Land To Build And To Be Rebuilt," will be shown.

The meeting will conclude with a raffle. 1st Prize: \$250 State of Israel Certificate (donated by Jeannette Resnik); 2nd Prize: Four tickets to a Great Women's Concert in the summer of 1987. 3rd Prize: \$25 gift certificate from Jordan Marsh. All new members and prospective new members are welcome.

Natalie Weiner At Gallery 401

Local artist Natalie Weiner will be the featured artist at the Jewish Community Center's Gallery 401 from November 23 to December 31. On view for browsing and purchasing will be Ms. Weiner's oils and watercolors.

Ms. Weiner, a Providence resident, has for many years been an active member of the art community, both as an artist and an art collector.

Ruth Lentz of Clifton, New Jersey and the late Dr. Harold A. Lentz. Mr. Lentz attended the University of Cincinnati majoring in Broadcast Management. He is the vice-president and station manager of WICE Radio/Beam Communications, Inc.

The bridal party included Dr. Richard Lentz, the groom's brother, as best man and Ms. Susanne Cousineau as the maid of honor. The bride's brothers, Mr. Ahvi Spindell and Mr. Stephen Spindell served as ushers. An evening reception was sponsored by Dr. Edward and Judith Spindell.

On November 2, Mrs. Edith Koffler Spindell gave a brunch in honor of her daughter's marriage at Pot Au Feu in downtown Providence.

Mr. and Mrs. Lentz plan a honeymoon trip in January and will reside in Providence.

Thanksgiving Vacation Camp

A fun-filled one-day Thanksgiving vacation camp for boys and girls in grades Kindergarten - 6 will be held at the Jewish Community Center, 401 Elm Grove Ave. in Providence, on Friday, November 28 from 8 a.m. to 5 p.m. Roller skating and a movie will help make the day an exciting one for the youngsters.

For registration information call Ruby Shalansky at the Center, 861-8800.

Singles Harvest Ball

Jewish Singles between the ages of 21 and 60 will have the opportunity to celebrate the Thanksgiving season at a Harvest Ball, to be held on Saturday, November 22 at 8 p.m. at the Center, 401 Elm Grove Ave. in Providence.

Live music, refreshments and good company will ensure a good time for all. The cost for the evening is \$3.50 for members and \$5 for non-members.

For further information call Judith Jaffe at 861-8800.

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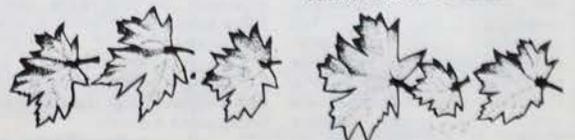
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NCCJ Elects Erskin White

Erskine N. White, President of E.N. White Management Corp., was installed as Chairman of the Board of Trustees of the Rhode Island and Southeastern New England chapter of the National Conference of Christians and Jews. The installation ceremony, conducted by former Senator John O. Pastore, took place at the 34th Annual Board of Trustees meeting held recently in the Board Room of the Old Stone Bank. Other trustees elected to office include Kathryn G. Owen, Vice Chairman; Alan W. Ross, Treasurer and Marilyn J. Woloohojian, Secretary. Matthew W. Galbraith, Sr. VP of Metropolitan Life Ins., was elected to a 3-year term as a National Trustee. White, formerly Executive VP-Corporate Affairs for Textron Inc., is well known for his civic involvements, has served in a variety of positions for the United Way, is a director and past president of the Greater Providence Chamber of Commerce and serves on boards of many other community organizations and corporations. In addition to his position as Vice Chairman of NCCJ during the past two years, he also chaired the agency's efforts in a thorough Long-range Planning study. In 1980 he served as the Dinner Chairman of NCCJ's Annual Brotherhood Award Dinner.

Retiring Chairman Frederick C. Williamson was presented with a plaque citing him for "outstanding leadership" during his four years in office. He will continue his involvement with NCCJ as a Trustee to the National NCCJ Board of Directors. He was also installed in the newly-designated Honorary Trustee group which will include the region's past Chairmen and past National Trustees. Others installed in this category were former regional Chairmen Felix A. Mirando, Arthur J. DeBlois, Edward E. Mulligan and past National Trustees Pauline L. Leven and James R. Winoker.

Placed on the Executive Board were the following chairpersons: Andrew M. Hunt, Financial Development; Dr. Richard C. Brown, Program Planning; Saul A. Fern, Public Relations and Gloria L. Lincourt, Nominating. Elected as Committee Chairmen to the Board of Directors were Charles H. Goss, Outlying Areas; John R. Nixon, Special Board Projects and James R. Winoker, Selection and Awards.

JCC Offers Programs

The Jewish Community Center at 401 Elm Grove Ave. in Providence is offering several unusual programs for different age groups.

"Saying Yes-Saying No" is a four-week workshop for high school females and will explore areas of achieving one's own identity with family and peers. It begins on Tuesday, November 18. Singles will have the opportunity to meet noted British sculptor Chaim Stephenson at the Center's Gallery 401. They will also mingle at their annual Harvest Ball on November 22.

During this time of Thanksgiving, the Center will also sponsor two very different programs. The community is invited to hear youngsters from Northern Ireland, Cambodia, Guatemala and Namibia speak about how war is a part of their daily life at a special event on Thursday, November 20 at 7:30 p.m. On November 19, the public will have the opportunity to hear members of local Jewish organizations address the topic of "Jewish Responses to Hunger."

For further information about any of these events, call the Center at 861-8800.

Conference Planned At Jewish Home

The next program of the Nursing Home Teaching Conference series is a presentation by Keith Rafal, M.D., Geriatric Fellow at Roger Williams General Hospital, titled "The Costs of Immobility and Inactivity — the Medical, Nursing, Social, and Economic Aspects."

This conference is open to all health care professionals, and will be held on November 24, 1986, from 11:30 a.m. to 1 p.m. The site is the Chase Auditorium of the Jewish Home, 99 Hillside Ave., Providence. Lunch will be provided.

This Nursing Home Teaching Conference is supported in part by an educational grant from Merck, Sharp, and Dohme. The Brown University Program in Medicine has approved this conference for 1.5 credit hours per session in Category I of the Physician's Recognition Award of the AMA.

The monthly conference is co-chaired by Dr. Henry Izeman, Director of Geriatrics at Miriam Hospital and Medical Director at the Jewish Home; Dr. James McCartney, Chief of the Department of Psychiatry at Miriam Hospital and Director of Psychiatry at the Jewish Home; and Dr. Marsha Fretwell, Director of Geriatrics at Brown University and at Roger Williams Hospital.

West Bay Jewish Center

The West Bay Jewish Community Center will be holding its Annual Paid Up Membership Event on Saturday, November 22 at 8 p.m. An evening of wine tasting, at the home of Phil and Gayle Sock, will be presented by a professional wine consultant. The fee for West Bay JCC members is \$10 per couple. New members are free. Please RSVP by November 17 by sending your check to: WBJCC, 401 Elm Grove Avenue, Providence, R.I. 02906. For additional information, please call 831-1390.

Dr. Sameoff Appointed

Arnold J. Sameroff, Ph.D., of Barrington, was recently appointed director of the Bradley Development Psychopathology Research Center and professor in the Department of Psychiatry and Human Behavior, Brown University Program in Medicine. Dr. Sameroff was formerly the associate director of the Institute for the Study of Developmental Disabilities and a professor of psychology at the University of Illinois at Chicago. He was also the associate director and director of research at the Illinois Institute for the Study of Developmental Disabilities. Dr. Sameroff is a developmental psychologist and received his doctorate degree from Yale University.

Hunger Issue Addressed

The Wayland Collegium and the Alan Shawn Feinstein World Hunger Program at Brown University will present a series of public lectures on the "History of Hunger" as part of the 1986-87 Faculty Seminar on the History of Hunger. The following four lectures will take place at 4 p.m. in Room 302, Wilson Hall, on the College Green:

Tuesday, November 25. "Food Shortage, Nutritional Status and Epidemic Disease in Preindustrial Europe." John D. Post, professor of history, Northeastern University.



Course On Nature And Ecology In Israel Offered

If you are a Jewish woman and have no access to a money-saving group insurance plan, you may be paying what is the normally higher rate for an individual plan or worse, deny yourself the insurance protection you need.

Membership in B'nai B'rith Women (BBW) can change all that. When you join BBW you immediately become eligible for four major types of insurance, covered through group policies.

The four major types include medical insurance, life insurance, disability insurance and the nursing home insurance plan.

The major medical plan enables you to choose your own doctor and hospital and provides coverage when you travel.

Safety Sabbath Kits

Religious leaders of all denominations are encouraged to demonstrate their faith by getting involved in the ninth annual National Safety Sabbath, which will be observed February 12-15, 1987.

This safety awareness campaign, sponsored and coordinated by the National Safety Council's Religious Activities Department, is an ecumenical celebration that brings together worshippers of all faiths to prevent accidents and save lives. "Love Thy Neighbor, Help Prevent Accidents" is the campaign's theme, and the program is active during Valentine's weekend. National Safety Sabbath is designed with the idea that is an act of love to be safe and to encourage others to be safe.

Kits may be obtained by writing to the National Safety Council, Religious Activities Department, 444 N. Michigan Ave., Chicago, IL 60611.

Yeshiva Elects New Chairman

Michael Scharf, Chairman of the Board and Chief Executive Officer of Edgcomb Corporation and Edgcomb Metals Company, has been elected to the Board of Trustees of Yeshiva University, the Hon. Herbert Tenzer, Chairman of the Board, has announced.

The Board is the major policy-making body for the University, America's oldest and largest under Jewish auspices.

Mr. Scharf, who has homes in Ponte Vedra, Florida, and in New York City, is a native of Waterloo, Iowa. He earned his undergraduate degree in English literature from Princeton University and a Master of Business Administration degree from Harvard Business School. He is also a graduate of Phillips Academy in Andover, Massachusetts.

Edgcomb Metals is the largest independent metals service center company in the United States, with 22 plants located in the East, Southwest and Midwest.

Mr. Scharf served as president and trustee of Park East Synagogue in Manhattan. He is also a founder and vice president of Park East ESHI Day School. He is on the advisory board of the Lubavitch Youth Organization and on the board of Boys Town Jerusalem.

Mr. Scharf was a founder of the New Leadership Division of the State of Israel Bonds Organization. He was the first national chairman of that division, and he also served as Manhattan division chairman and as a member of the executive committee. He is a member of the Prime Minister's Club of State of Israel Bonds.

In 1981, he was part of the Appeal of Conscience Foundation's Mission to Hungary. He has also served on the national council of the American Israel Public Affairs Committee.

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The new nursing home insurance plan includes home health care benefits as well. This insurance is in response to a great need currently unmet by any government programs.

Information on how to become a member of B'nai B'rith Women as well as details of any of the

insurance plans can be obtained by contacting Sol Rogers at (617) 769-7277 or by calling the BBW New England Regional Office at (617) 371-0308.

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Around Town

by Dorothea Snyder



Lois Levine and Jeanne Zweig barely had their coats off when I ushered them upstairs to a quiet corner at the Providence Water Club in Slater Park.

While they chatted about their cookbook "Savoir Fare!," Rhode Island members of the National Council of Jewish Women were scurrying back and forth from the kitchen with platters of prepared dishes they had made from Lois and Jeanne's menu cookbook.

"The nicest part of a menu cookbook is its easiness," says Lois. "If someone wants to follow a whole menu, it's all there. All the recipes serve six to eight people, and you can interchange them anyway you want."

Since Lois Levine wrote her first cookbook, "Elegant But Easy," 10 have been published.

A proven gourmet cook, Jeanne Zweig has had ties to a gourmet group from the Yale University Women's Organization.

Both women are active in New Haven's National Council of Jewish Women. Last year, Lois was vice president in charge of ways and means. Jeanne was chairman of the cookbook project.

"We decided to do a cookbook together," says Lois, "but not the traditional way when everybody gives you a recipe, and then you need a whole committee to test it."

"Savoir Fare!" contains "55 Great Meals" as the cover reveals.

It's the first cookbook Lois has

donated to an organization, and the two women came to Rhode Island to share their experience and expertise in the cookbook's development.

And what is cooks' dialogue without a cooking demonstration? That, too, they performed.

Beth Weiss, chairwoman of the day's program, noted that a portion of the proceeds from its sale will benefit NCJW's Ship-A-Box project which consists of volunteers in the U.S. providing toys and educational materials for children, youth, and older adults in day care centers, hospitals, senior centers, and other institutions in Israel serving those with special needs.

Walking downstairs with Lois and Jeanne to the luncheon feast, we were drawn to Spring-like pink and green clothed tables centered with rainbow balloons sailing upward from Ship-A-Boxes.

Council members were queuing up for "Savoir Fare!" creations... a sumptuous spread of Onion Toasts, Egg Salad with Red Onion and Fresh Dill, Salmon Mousse, Zucchini Kugel, Lemon Mold, Fruited Slaw, Cucumber Pepper Salad, Cold Pasta Salad, Crustless Coconut Pie and more delights.

Enough said.

Lois, Jeanne and I queued up for the beckoning banquet!

(To buy a copy of "Savoir Fare!," call NCJW at 274-2080.)

They Have "Savoir Fare!"



"Savoir Fare!" cookbook authors Jeanne Zweig and Lois Levine, from left. (photos by Dorothea Snyder)



EGG SALAD WITH RED ONION AND FRESH DILL

- 6 hard cooked eggs
- 1/2 c. chopped red onions
- 1/2 c. chopped fresh dill
- mayonnaise
- salt to taste
- freshly ground pepper to taste

Coarsely chop eggs. Add onion, dill seasonings and enough mayonnaise to hold salad together. Serve with pumpernickle crackers.

ZUCCHINI KUGEL

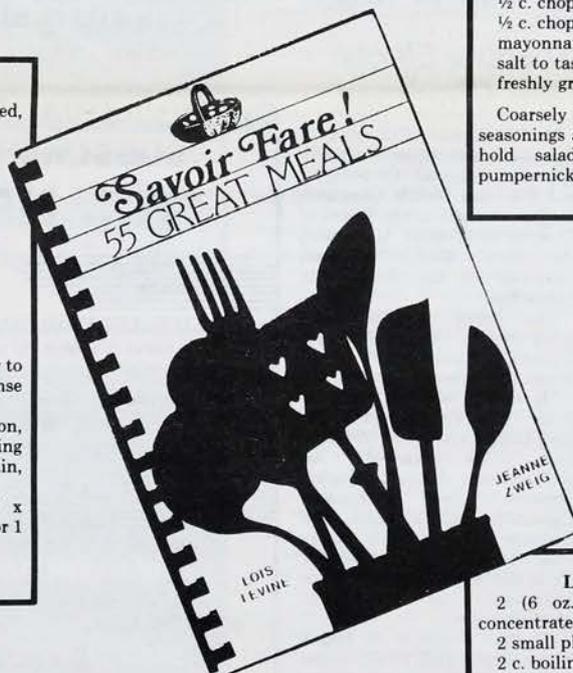
- 3 lb. zucchini, 5 or 6 medium-sized, grated
- 1 onion, grated
- 1 potato, grated
- 1 c. flour
- 3 eggs
- 1/4 c. oil
- 2 1/2 tsp. baking powder
- salt and pepper
- 1 tsp. cumin
- 1 tsp. oregano
- few drops Tabasco sauce

Salt the grated zucchini and allow to stand in a colander for an hour. Rinse and drain well.

In a bowl combine zucchini, onion, grated potato, flour, 3 eggs, oil, baking powder, salt and pepper, cumin, oregano and Tabasco. Mix well.

Pour into a casserole, 11 x 7 x 3-inches. Bake in 350 degree oven for 1 hour and 20 minutes.

This recipe can be frozen.



LEMON MOLD

- 2 (6 oz.) cans frozen lemonade concentrate, thawed
- 2 small pkg. lemon gelatin
- 2 c. boiling water
- 8 oz. container of whipped topping

Dissolve lemonade and gelatin in boiling water.

Let cool at room temperature for 1 hour. Fold in the whipped topping. Pour in a mold and refrigerate.

FRUITED SLAW

- 1 can (20 oz.) chunk pineapple
- 7 c. shredded cabbage
- 2 large oranges, peeled, sectioned
- 2 Tbsp. vegetable oil
- 1 tsp. celery seed
- 1 tsp. honey
- 1 tsp. Dijon mustard
- 1/2 c. watercress leaves or chopped parsley
- 2 Tbsp. orange juice
- 1/4 tsp. grated orange peel
- 1/4 tsp. onion salt

Drain pineapple, reserving 2 Tbps. juice. Combine pineapple chunks with cabbage, orange sections and watercress or parsley. Combine reserved pineapple juice with remaining ingredients in a screw-top jar. Shake well. Toss with cabbage mixture to serve.

CRUSTLESS COCONUT PIE

- 4 eggs, beaten
- 1/2 c. flour
- 1/4 tsp. baking powder
- 2 c. milk
- 1 c. coconut
- 1 1/4 c. sugar
- 1/4 c. butter
- 1 tsp. almond extract

Grease a 10-inch pie plate with butter. Combine all ingredients and mix well. Pour into greased pie plate. No crust! Bake at 350 degrees for 1 hour, until golden brown and firm. It makes its own crust and is lovely served warm, even better with ice cream on top!



ONION TOASTS

- 2 c. minced onions
- 1/4 c. parsley, minced
- 1 c. Parmesan, grated
- 1 Tbsp. Worcestershire sauce
- 1/2 c. mayonnaise
- 36 slices French or Italian bread sliced 1/4-inch thick

Combine onions, parsley, Parmesan, Worcestershire sauce and mayonnaise. Spread about 1 tsp. of mixture on each slice of bread, covering top of each slice completely. Broil toasts on baking sheets about 6 inches from heat for about 5 minutes, or until mixture is bubbly.

Makes 36. Freezes well.

WINTER FRUIT COMPOTE

- 1 (No. 2) can dark pitted cherries
- 1 (No. 2) can sliced peaches
- 1 (No. 2) can apricot halves
- 1 c. brown sugar
- grated rind and juice of 2 lemons
- grated rind and juice of 2 oranges
- 3 Tbsp. Cointreau

Drain juices from canned fruit and discard. Mix fruits with brown sugar, add grated rinds and juices. Place in casserole and bake at 350 degrees, uncovered, for 45 minutes. Remove from oven and add Cointreau. Cool, then chill before serving. If desired, serve topped with vanilla ice cream.



"Would you like some Lemon Mold?" Beth Weiss serves Karen Seeche.

Hadassah Researchers Mark Progress Against Cancer

Physicians and researchers at the Sharet Institute of Oncology of the Hadassah-Hebrew University Medical Center in Ein Karem are gaining new ground in the ongoing battle against one of the world's deadliest killers — cancer.

Officials of the Institute, recognized worldwide as a leader in research and treatment of the disease, report that four out of ten of the Institute's patients are considered to be medically cured of cancer — meaning that after five years there has been no recurrence of their disorders.

The Institute, headed by Dr. Shoshanna Biran, has pioneered in the use of new and innovative therapies in the treatment of cancer and has won the respect of the world medical community for its research into the cause and control of the disease.

As one measure of the Institute's renown, Dr. Biran was recently elected Chairman of Oncology of the World Health Organization. She is the first Israeli to be elected to a position of such prominence in the United Nations agency.

The Institute is among the first cancer treatment centers in the world to utilize the liposomal adriamycin treatment — the use

of the body's liposomes, or fats, to carry medication to diseased organs. The treatment has proven especially successful in combating liver cancers because it carries the drug adriamycin directly to the liver, eliminating the drug's known side effects on muscles of the heart.

The Institute is the only medical facility in Israel currently using brachytherapy in the treatment of breast cancer and head and neck tumors. The technique involves the implantation of a small, empty container for radioactive material which is added later. The procedure makes it possible to control more precisely the dosage of radiation directed at cancerous tumors and reduces the adverse effects of radiation therapy on surrounding tissues.

The installation of a new linear accelerator, the Clinac 1800, has substantially expanded the Institute's capabilities in the use of radiation therapy. The accelerator, considered the most sophisticated equipment of its kind available in the world today, is used in a special operating theater during surgery to provide direct, controlled and massive doses of radiation to areas surrounding excised tumors to

control the spread and/or recurrence of the disease.

The Institute also is preparing new protocols for the introduction of the Interleukin and LAK cell immunotherapy developed by Dr. Steven Rosenberg of the National Cancer Institute in the United States. Interleukin is a hormone-like protein secreted by certain white blood cells which stimulates the proliferation of other white blood cells — LAK

cells — which are potent cancer killers.

Meanwhile, work goes on in the Institute's laboratories on several projects designed to improve the effectiveness of chemical and radiation therapy as well as the body's own immunological system as a means of eliminating and controlling the spread of cancer.

In addition, the Institute is placing growing emphasis on the use of hypnosis to control pain and

physical reaction to therapy in cancer victims. The Institute also provides individual and group counselling and psychotherapy for patients.

The Sharet Institute of Oncology, the largest department in the Hadassah Medical Center, will celebrate its tenth anniversary in April, 1987 with a symposium in Jerusalem which is expected to attract cancer experts from throughout the world.

A REPORTER'S NOTEBOOK IN INDIA

In October, *Rhode Island Herald* editor Robert Israel traveled to India on a research grant from the Indian Ministry of Tourism. In a special two-part report beginning November 28, he describes his visit to Bombay, Delhi, Calcutta and Dahjeeling, giving a portrait of modern Indian life today.

Japanese Culture Explored

This fall Rhode Island School of Design's Museum of Art features three Japanese exhibitions. Japanese Prints of the Theater (on view through November 23), Japanese Noh Robes (October 10 through January 4) and Plastic Poems from Japan: Kitasono Katue and the VOU Group (October 24 through January 11) all focus on Japanese culture from varying vantage points.

Japanese Prints of the Theater presents favorites from the Museum's collection of over 1,000 Japanese woodblock prints. These Ukiyo-e, or pictures from the floating world, illustrate the life and variety of the theater, devoting particular attention to the actors who play both the men's and women's roles.

A related exhibition of Japanese Noh Robes showcases highlights from the Museum's permanent collection, which is one of the best outside of Japan. Noh drama is, by Western standards, an abstract theatrical genre. It consists of poetic recitations, which are underscored by subtle movements. Against the traditional backdrop of a single, painted tree, these colorful and voluminous robes create visual contrasts and lend "dramatic presence" to the actors'

subtle movements.

Plastic Poems from Japan: Kitasono Katue and the VOU Group is the first major exhibition of the VOU group outside of Japan.

Considered by many to be Japan's leading avant garde poet in the mid-20th century, Kitasono Katue (1902-78) was in close touch with writer Ezra Pound and a variety of other artists, both European and American. He and the others in his group, which centered on the magazine VOU, created a special kind of "plastic poetry," a medium as visual as it is literary. Drawn both from native Japanese calligraphic traditions and Dadaism, Futurism and Cubism, the objects, with their elegantly crumpled sheets of paper and carefully arranged verses of a repeated phrase or syllable of pure sound, have a special ambience. In addition to the poems themselves, there will be a lecture/poetry reading by John Solt and Fugitomi Yasuo on October 31 at 12:15 p.m. in the Museum's Activities Room, and related videos, such as "The Dancer" featuring Ohno Kazuo, the founder of Butoh Dance, will be shown in the Museum's video room.



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Syria

(continued from page 1)

was sending a "signal" to Syria. "These measures are intended to convince the Syrian government that state support of terrorism will not be tolerated by the civilized world," Speakes said. "We will continue to closely monitor the situation and take additional steps as necessary." Redman said that steps for Syria to take are closing the Abu

Nidal group's office in Damascus and shutting down the terrorist groups operating from Syrian-controlled territory in Lebanon.

Both Speakes and Redman stressed that Syria cannot be accepted as a "responsible power" and play the key role it has in the Middle East as long as it continues to sponsor terrorism.

On Sunday, Syrian President Hafez Al-Assad accused the U.S. and Great Britain of supporting terrorist activities and called for

the formation of an international committee to determine the definition of terrorism.

Reagan, in his speech Thursday night, said the U.S. undertook the "secret diplomatic initiative" with Iran not only to convince it to end state-sponsored terrorism, but to renew its relations with Iran to try to end the Iran-Iraq war and to bring about the safe return of American hostages held in Lebanon.

He denied that the U.S. sent arms to Iran to get the release of hostages. He said he authorized "small amounts of defensive weapons and spare parts" as "a signal that the United States was prepared to replace the animosity between us with a new relationship." He said the several deliveries could all fit in a single cargo plane.

Reagan said it was made clear to the Iranians that they must oppose terrorism. "The most significant step which Iran would take, we indicated, would be to use its influence on Lebanon to secure the release of all hostages held there," the President said.

Reagan did not mention any Israeli role in the dealings with Iran. A senior Administration official, briefing foreign reporters Friday, said there was "no Israeli role." But he said there were many intermediaries during the 18 months both from within the Middle East and without.

However, there have been reports that David Mimche was one of the intermediaries when he was Director General of the Israel Foreign Ministry. It also has been reported that the arms to Iran were supplied by Israel, which was then restocked by the U.S.

Goldberg

(continued from page 1)

of the highest integrity and give them all high marks."

He similarly refused to comment on the impending investigation into Attorney General Arlene Violet, saying, "I am ignorant to the facts regarding the investigation of Attorney General Violet."

Justice Goldberg was introduced to the audience at Temple Beth-El by Melvin L. Zurier, Beth-El President, who said:

"Justice Goldberg has been for some 25 years a personal hero of mine — as a lawyer, as a statesman and as a Jew. ... He has had a lasting effect on world peace. It was he who was the architect of the U.N. resolution 242 in 1967, the resolution that still gives hope for an eventual settlement in the Middle East. It was he who stood up to his own president to advance the cause of peace by urging an end to the bombings in Viet Nam. And it was he, who, despite the frustrations of a country divided over a failed policy, agreed not to leave his post at the United Nations until he had negotiated for this country and the world the nuclear proliferation pact of 1968 — an agreement which Secretary of State Rusk acknowledged only Justice Goldberg could have brought about. ... Mr. Justice Goldberg is a judge's judge, for the advice and guidance which gained the universal respect of all our citizens."

During its eighty-five year history, the Jewish National Fund has been responsible for the extensive afforestation of Israel. The tree planting program has served as a vital link between Americans and Israelis. Trees that are planted through JNF meet Israel's most basic needs as they improve the environment, combat pollution, increase security on border roads and settlements, in addition to beautifying the landscape.

The Jewish National Fund in New England has created an exciting new program that combines tree planting with the celebration of happy occasions. The result of this program is place cards that honor each person who shares in the celebration. JNF will produce these place cards announcing that trees have been planted in honor of family and friends who are sharing a special occasion — wedding, Bar Mitzvah, Bat Mitzvah, anniversary, birthday. ... Samples of these lovely place cards, which will make any celebration unique, are available through the JNF's New England office. For further information, please contact Jewish National Fund, 1330 Beacon St., Brookline, MA 02146/(617) 731-6850.

Breathing Disorders Explored

The same male sex hormone that puts hair on a man's chest may also contribute to his breathing disorder during sleep, according to a new study, says the Rhode Island Lung Association. This new finding could help to explain why premenopausal women rarely suffer from sleep disordered breathing, which is a common condition in middle-aged and elderly men.

Speaking at the Annual Meeting of the American Lung Association — the Christmas Seal People (R) — and its medical section, the American Thoracic Society, David P. White, M.D., of the Milton S. Hershey Medical Center, Pennsylvania State University in Hershey, said that his is the first systematic study of the role of male sex hormones in sleep disordered breathing, although this condition has previously been reported in men being treated with testosterone.

Dr. White studied 11 men with depressed gonadal function both during and after cessation of testosterone replacement therapy. Seven of these patients showed an increased incidence of breathing disorders during sleep while taking the hormone, and the other four showed little change.

"This finding is an important step toward understanding the discrepancy between males and females in the incidence of this disorder," Dr. White said.

Sleep disordered breathing is a newly recognized disorder, about which much remains to be learned, although progress has been made in recent years. The condition is common and occurs in one to five percent of American men, or about as frequently as asthma. It may be relatively mild, and may only be recognizable by its most common indicator — snoring (although most men who snore do not have this condition). At the other extreme, it may produce serious daytime effects including excessive sleepiness, memory impairment, irritability, and even personality changes. The sleep apnea syndrome — characterized by frequent episodes of breathing cessation (apnea) during sleep that last for at least 10 seconds each — is the rare form of this condition. Men who have sleep apnea also tend to have a narrow pharyngeal airway, and frequently are obese.

More common is a less severe form of sleep disordered breathing that is usually seen in middle-aged and elderly men. In these cases, it is suspected that some interaction between anatomical features (such as a narrow airway) and the mechanisms that control breathing may be the source of the disorder.

Cessation of breathing does not occur in all patients with these conditions. In many cases, a reduction in airflow and chest wall motion (hypopnea) is the predominant disturbance noted. But whatever its nature, severe and frequent episodes of breathing interruption during sleep can have serious consequences during waking hours.

For more information about breathing disorders, call the Rhode Island Lung Association at 421-6487.

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Boluskys

(continued from page 1)

presented to those men who have given extraordinary service to the Temple and to the Men's Club, Mr. Bolusky has served as vice-president of Temple Emanu-El and on the Board of Trustees. He has co-chaired the Adult Institute Series and last year was co-chairman of the Seminary breakfast. Currently, he is co-ordinator of the High Holy Days Services, and is a member of the Cantor's Search Committee and serves as a member of the Board of Trustees of the Jewish Home for the Aged of Rhode Island.

Dr. Anne Lapaidus Lerner, Dean of the Albert A. List College of Jewish Studies at the Jewish Theological Seminary, will be the guest speaker at the breakfast meeting.

Edward D. Feldstein, president of Temple Emanu-El, announced that Harriet and David Horvitz will serve as Co-Chairmen. For further information, please call the Temple Emanu-El office at 331-1616.

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Arts & Entertainment



Museum Seeks Artifacts

Jewish newspapers in America have played a central role in explaining American Jews to themselves for nearly one hundred and fifty years. Offering insights into this crucial medium of communication, the National Museum of American Jewish History is planning a major exhibition, *Jewish Journalism in America*. It is scheduled to open in May 1987.

For the forthcoming exhibition, the Museum is seeking materials that tell the story of Jewish journalism in America. A wide range of objects from every section of the country will be used, including mastheads, broadsides, front pages, letters to and from newspaper editors, metal plates and print-

ing blocks, as well as photographs of antique presses, typesetting machines, newspaper building exteriors and interiors, and newspaper people at work.

A major component of the exhibition will combine articles from Jewish newspapers highlighting institutional and family life in pre-World War I America with actual objects referred to or described in these articles.

Those who have or know of anything that they think might be appropriate for this exhibition are encouraged to call or write Dr. Kenneth Libo, Curator of Historical Exhibitions, at the National Museum of American Jewish History, Independence Mall East, Philadelphia, PA 19106; (215) 923-3811. Responses must be received by December 1.

Philharmonic & LGT Plan Joint Project

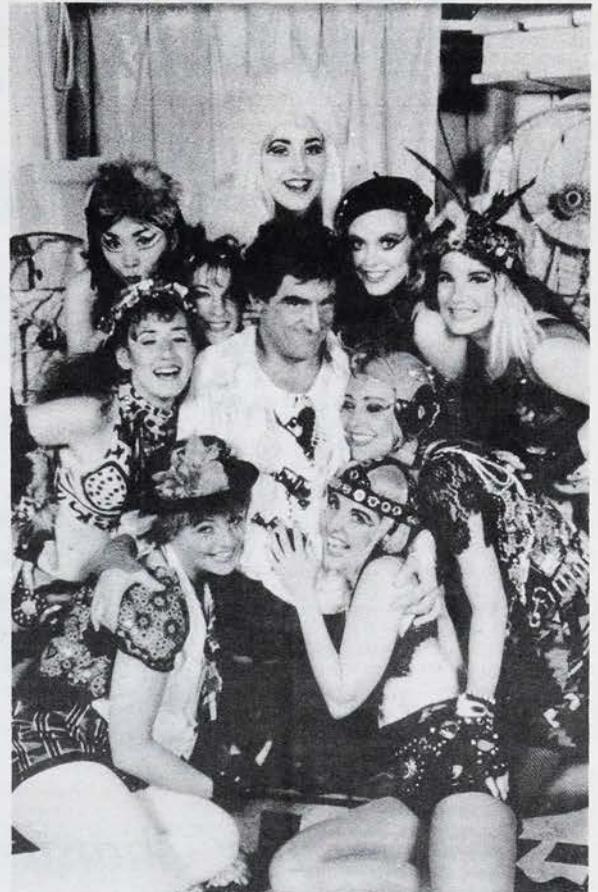
The Rhode Island Philharmonic and Looking Glass Theater have collaborated on a joint educational project which is currently touring schools in Rhode Island and nearby Massachusetts. Entitled *The Wizard's Brew* it is a work for three actors and five musicians lasting approximately one-half hour in length.

The musical score was composed by Bruce Murray, and the scenario was written by Nola Roccio. Financial aid to cover expenses to initiate the project was provided through a special grant from the Rhode Island State Council on the Arts.

The story line concerns a wizard and his bumbling assistant and their attempt to create an ogre. Plans go awry in mixing the ingredients and a beautiful nymph is created instead. The musical score calls for a flute, bassoon, cello, French horn and harp.

Twenty-five performances will have been presented by the time this program concludes in December. Both Looking Glass Theater and the Rhode Island Philharmonic have a long history of presenting school performances, however, this project marks the first time they have collaborated together.

"Stop The World . . ." At PPAC



Pictured: Anthony Newley (center) with (clockwise from woman at top with white wig) Danette Cuming, Teresa Tracy, Chikae Ishikawa, Janet Metz, Jill Powell, Madeleine Doherty, Beth Blatt, Kathy Leonardo and Stacey Logan in "Stop The World" — I Want To Get Off," the hit musical with book, music and lyrics by Leslie Bricusse and Anthony Newley and directed by Anthony Newley.

Stop the World, I Want to Get Off starring Anthony Newley takes the Providence Performing Arts Center stage Friday, November 21 at 8 p.m., Saturday, November 22 at 2 p.m. and 8 p.m. and Sunday, November 23 at 2 p.m. Tickets are available for all performances and may be ordered by calling (401) 421-ARTS (2787).

Early reviews of this unique production, co-authored by Newley and Leslie Bricusse ranged from an acclaimed "tour-de-force" to a simple fantasy reminiscent of Marcel Marceau's *Seven Ages of Man*. Newley portrays the opportunistic character, LittleChap, as he goes through his life's adventures. The story, told in song, pantomime and dialogue brought enormous popularity to the now-classic "What Kind of Fool Am I?", "Once in a Lifetime," and "Gonna Build a Mountain." Newley stars with nine actresses who portray the various women who affect his life in this play.

Anthony Newley left school in England at age 14 to pursue an

acting career. His portrayal of the Artful Dodger in David Lean's production of *Oliver Twist* led to several other successful shows. It was, however, the success of *Stop The World . . .* in which he starred, directed and wrote, followed by his second musical hit, *The Roar of the Greasepaint, the Smell of the Crowd*, that firmly established Newley as an entertainer. His nightclub engagements around the world have earned accolades and in 1977, Newley was named "Male Musical Star of the Year" in the 6th Annual Las Vegas Awards Ceremony. Other noteworthy collaborations with Leslie Bricusse produced the score to the TV production of *Peter Pan*, the film, *Willie Wonka and the Chocolate Factory*, and Sammy Davis' international hit record, "Candy Man."

Ticket prices for *Stop The World . . .* range from \$21.50-\$27.50 and are on sale now at the Providence Performing Arts Center box office (421-ARTS) and all Ticketron Outlets. Master Card and Visa are accepted.

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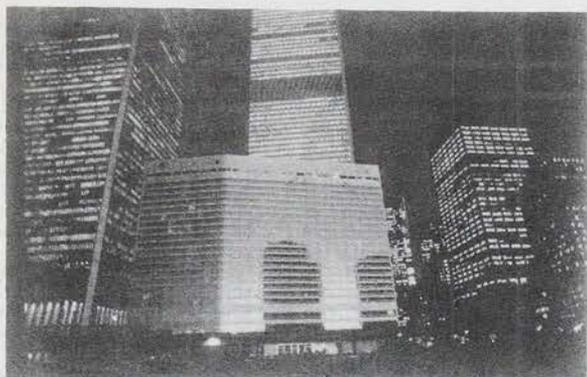
A Chance To Dance

Dance Alliance announces the start of classes for — A Chance to Dance — program. This project, a joint venture of Dance Alliance, the Rhode Island State Council on the Arts and the National Dance Institute, will serve 300 children in nine classes at six schools. These schools; Barrington, Roger Williams Middle School, Jamestown Elementary, Wickford Elementary, Mary C. Wheeler and Moses Brown have invested in this program to see that the children involved have a first hand challenge in a creative and rewarding learning and performing experience. Teachers for this special

program have been to New York City where they trained with Jacques d'Amboise of the New York City Ballet, originator of the project. They are Denise Joyce of Providence, Christina Clark of Wickford, and Marty Sprague of North Kingstown. Accompanists for the program are Diane Gualtieri of Warwick, Lisa Kanakry of Narragansett and Steve Snyder of Providence.

Beside the initial funding of \$10,000 from the Rhode Island State Council on the Arts — A Chance to Dance — has just received a \$5,000 grant from Hasbro Charitable Trust.

Vista International Is At The Gateway to Manhattan



The 825-room Vista International Hotel at New York's World Trade Center is within easy reach of the lower East Side and other historic landmarks.

by Robert Israel

NEW YORK — When I arrived here last weekend to do research on an article I am writing about the Lower East Side, I wanted to stay as close to the neighborhood and to the historic landmarks of the city as possible. One of the pleasures of being in Manhattan is to walk down streets that lead into the old neighborhoods. There is ample public transportation, but I prefer strolling. There are always surprises that await you when you walk around Manhattan, new shops to visit, galleries, even the sidewalks which someone has painted with purple footprints. And so it made sense to stay at the Vista International Hotel, situated between the twin towers of the World Trade Center, just a short walk from the historic landmarks I wanted to visit.

The Vista International is a place of great style and comfort. It is the first hotel to be built in lower Manhattan in 145 years and boasts of 829-rooms, a shopping arcade, two restaurants, an Executive Fitness Center complete with heated indoor swimming pool, steam, sauna and fitness program. An indoor jogging track overlooks the swimming pool and offers views of the World Trade Center Plaza and the Hudson River. The hotel is grand but not stuffy. The rooms are bright and cheerful. The executive suites on the 20th floor include a lounge where morning coffee is served and where you can enjoy afternoon snacks and drinks. I spent some time in the lounge during my stay to meet the other guests and to enjoy the view of the newly renovated Statue of Liberty from the windows.

During the first night of my stay, I met Denise Kelly who works in the hotel's public relations department who told me about the hotel's imaginative programs which have included bringing former Ellis Island immigrants to the hotel for a special salute to Ellis Island

(Amtrack arranged for them to arrive at Pennsylvania Station, and Denise met them amidst all the confusion and brought them to the hotel for a VIP reception — a meeting with Mayor Koch). We were sitting in the comfortably elegant American Harvest Restaurant where the chef had prepared several tasty entrees from the cookbook of the late master chef James Beard. And that was how I was introduced to the imaginative culinary delights that are part of Vista International's program to introduce exciting themes for their restaurants.

The next night I had dinner at the Greenhouse Restaurant and Wine Bar, an airy, glass-enclosed restaurant that seats 180 people. A band was playing and people were dancing. Although the restaurant was crowded that night, I never felt hurried. Service was prompt and efficient, and the food was cooked to perfection.

I had first learned of the Vista International from a press release describing the arrival of Alon Ben-Gurion to New York, Alon being the nephew of David Ben-Gurion and a manager of the Hilton International Hotel in Tel Aviv. Hilton International operates the Vista International Hotel, one of 90 hotels in 44 countries around the world.

Since so many readers of this newspaper travel frequently to New York City to take advantage of the cultural opportunities in the city, I thought to mention that this hotel is affordably convenient. I was impressed with the service and especially comforted by the security system when I returned from a concert late at night and was greeted politely by a doorman who asked to see my room key. It was a small touch that provided me with peace of mind.

I urge you to stay at the Vista International when you travel to New York to find out for yourself how different a hotel with personal service can be.

Master Violinist Pinchas Zukerman In Boston

Master violinist and violist Pinchas Zukerman will give a concert in Symphony Hall on Sunday, November 23 at 3 p.m. Presented by Walter Pierce in the Wang Celebrity Series, Mr. Zukerman is joined by pianist Marc Neikrug, assisting artist, in a program featuring works of Bach, Brahms, Takemitsu and Faure.

In over twenty years of concert performances, Zukerman has been heralded world-wide for his extraordinary artistry. Celebrated as one of the few great living virtuoso violinists and lauded as one of the best viola players to have ever lived, Mr. Zukerman is internationally renowned as a soloist with the major world

orchestras including the symphonies of Cleveland, San Francisco, Toronto, Montreal, Detroit, the National Symphony in Washington, D.C., and the New York Philharmonic. His prominence as a conductor began in 1970 with the English Chamber Orchestra and in the fifteen years following he has conducted such orchestras as the New York Philharmonic, the Boston Symphony Orchestra, the Los Angeles Philharmonic, and the Israel Philharmonic. In 1980, Zukerman was named Music Director of the St. Paul Orchestra and continues to tour extensively with them in North and South America.

Metropolitan Museum Presents Ancient Israeli Art

Exhibition dates: September 25, 1986-January 4, 1987
Location: Iris and B. Gerald Cantor Exhibition Hall

Treasures of the Holy Land: Ancient Art from the Israel Museum, a major exhibition comprising nearly 200 antiquities, will begin a three-city tour of the United States, opening at The Metropolitan Museum of Art on September 25, 1986. The exhibition will close in New York on January 4, 1987, after which it will be shown at the Los Angeles County Museum of Art (April 9-July 5, 1987) and then at The Museum of Fine Arts, Houston (October 30, 1987-January 17, 1988). The exhibition will contain superb objects covering all the major archaeological periods, from the eleventh millennium B.C. to the end of the Byzantine period in the seventh century A.D. In addition to their inherent beauty, the objects are of great cultural significance, and nearly all of them come from excavations of famous biblical sites conducted during this century. The exhibition has been organized jointly by the Metropolitan Museum and the Israel Museum, Jerusalem. It is the largest and most important exhibition of ancient art from Israel ever to travel abroad. This landmark event was announced by New York City Mayor Edward I. Koch in June 1984.

The exhibition has been made possible, in part, by Mr. and Mrs. Milton Petrie, Rose Associates, and Mr. and Mrs. Laurence A. Tisch.

The antiquities in the exhibition were chosen from among the finest objects so far discovered in Israel, many from important archaeological excavations. Among the highlights will be the Habbakuk Commentary, one of the first to be found and the best preserved of the Dead Sea Scrolls; a bronze statue of the emperor Hadrian; seals, ostraca, and ivories from the First Temple period; pottery and metal objects from sites of the Canaanite period; ivory and pottery figurines from some of the earliest recorded phases of human habitation in the ancient Near East; and copper crowns and staves from the Nahal Mishmar treasure of the fourth millennium B.C. As in the catalogue, the dating terms B.C. and A.D. will be used throughout rather than B.C.E. and C.E., terms commonly used in Israel.

At the Israel Museum, the exhibition team is headed by its director, Dr. Martin Weyl, and by Miriam Tadmor, curator of the exhibition. Several of the museum's departments are actively involved in the preparations for the exhibition.

Although Paleolithic man can be traced to very ancient times in the Holy Land, the earliest known prehistoric settlements begin around 10,300 B.C. At this time there emerged an advanced Stone Age culture called "Natufian," after Wadi en-Natuf in the western Judean Hills where evidence of it was first found in the 1920s. The Natufians produced some outstanding examples of prehistoric art, including the naturalistically

rendered animals carved in bone and stone that are in this exhibition.

The succeeding Neolithic period, beginning around 8500 B.C. and lasting until around 4500 B.C., witnessed here, as elsewhere, the systematic cultivation of plants, the domestication of animals, the invention of pottery, and the growth of settlements. Among the objects in this section of the exhibition will be a life-size plaster head of a statue dating to the seventh millennium B.C., which was found at Jericho during excavations in the 1930s, and a painted stone mask recently found at Nahal Hemar in the Judean Desert.

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Obituaries

BERNARD GREEN

WARWICK — Bernard Green, 57, of Royal Crest Apartments, 2 Cedar Pond Drive, president of the Providence Carpet Co., Cranston, for the past 38 years, died unexpectedly Friday, November 14, 1986, at Miriam Hospital.

Born in Taunton, Mass., a son of the late Abraham and Annie (Tetelbaum) Green, he had lived in Warwick 13 years. He lived most of his life in Providence.

He was an Army veteran of the Korean War and was stationed in Germany. He was a member of the Plantation Lodge B'nai B'rith, the Jewish War Veterans, Post No. 533, American Legion Post 102, and Jenks Lodge No. 23, F&AM. He leaves a sister, Ruth Weinreich of Pawtucket; and a brother, Samuel Green of Warwick.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St. Burial will be in Lincoln Park Cemetery.

DEBORAH GREEN

FRAMINGHAM, Mass. — A funeral was held Friday, November 14, 1986, in Providence, R.I. for Deborah Green, 49, of 46 Union Ave., who died in Framingham Union Hospital.

Born in Providence, a daughter of the late Samuel and Ruth Etta (Ganz) Temkin and a stepdaughter of Ruth P. Temkin of Providence, she had been a Framingham resident for many years.

Mrs. Green was a volunteer assistant on the Massachusetts State Board of Mental Health and Housing and also a volunteer at the Callahan Senior Center in Framingham.

She was a graduate of Radcliffe College, receiving her master's degree in education and psychology from Boston College, and earned a certificate in special education from Framingham State College.

Mrs. Green was a member of the National Teachers Corps in 1968.

She leaves two daughters, Lauren Green Shafer of Kew Gardens, N.Y., and Lisa Green of New York City; a sister, Joan Temkin Slafsky of Providence, R.I.; and a stepbrother, Herbert L. Tiedman of Providence.

A funeral service was held in the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick, R.I.

DAVID LANGBERG

PROVIDENCE — David Langberg of the Jewish Home for the Aged, 99 Hillside Avenue, the founder and proprietor of the Eastern Window Cleaning Company for 40 years before retiring in 1966, died Friday, November 14, 1986, at Miriam Hospital. He was the husband of the late Sarah (Brill) Langberg.

Born in Poland, a son of the late Mr. and Mrs. Jacob Langberg, he had lived most of his life in Providence.

He had been a member of the former synagogue located on Oakland Avenue.

He leaves two daughters, Evelyn Siegal of Warwick and Rosella Kaufman of Providence; 2 grandchildren and 3 great-grandchildren.

A graveside service was held at Lincoln Park Cemetery, Post Road, Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

HERBERT GOLDIS

PROVIDENCE — Herbert Goldis, 82, of 1030 Hope St., died Monday, November 17, 1986, at Miriam Hospital. He was the husband of Cynthia (Gershkoff) Goldis.

Born in Lowell, Mass., a son of the late Harry and Ida (Shapiro) Goldis, he lived in Providence for 45 years. He previously lived in Pawtucket.

Until retiring 10 years ago, Mr. Goldis owned the Herbert Goldis Sales, a retail sales company, for 42 years. As a young man, he was a well-known amateur baseball player, and was a member of the Tremont amateur baseball team and the New York Edisons, a semi-professional team in New York City.

Besides his wife he leaves three daughters, Mrs. Arlene J. Bromberg and Mrs. Barbara A. Rhian, both of Providence, and Mrs. Audrey S. Benjamin of Phoenix, Ariz.; three sisters, Mrs. Helen Goldis of Warwick, Mrs. Ruth Rupp of North Miami, Fla., and Mrs. Edna Schwartz of Long Beach, N.Y.; two brothers, Irving Goldis of Monterey, Calif.; 10 grandchildren and four great-grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Sharon Memorial Park, Sharon, Mass.

B'nai B'rith Women Urge Support For Refuseniks

Fifteen years as a refusenik is a long time. Svetlana Chernov (not her real name), born in Moscow, has been a refusenik all that time. She says "Life goes on here but there are no changes for the better ... our dreams are not being realized and our hopes disappear. This year it is already 15 years since we applied and received a refusal. It is an anniversary, but not a pleasant one. Regretfully, this is our life and it continues in the same vein."

For Soviet Jews like Svetlana Chernov, freedom is the right to live in a country where an individual can practice his or her religion or celebrate the way of its culture without the interference of a repressive government. Freedom is the right to leave. Svetlana doesn't have that right yet! Perhaps when President Reagan and Soviet Minister Gorbachev meet in Iceland, they can resolve the question of the Russian refuseniks.

We, in the United States, take for granted the right to pray, celebrate the holidays with our families and travel freely. Through our membership in B'nai B'rith Women, we are able to share our feelings about life in America as American Jews. We are able to speak freely about our aspirations and dissent openly with our government when it fails us.

Through B'nai B'rith Women, we can show our support for individuals for whom freedom may still be a distant dream. Through

HELEN ISRAEL

SEEKONK, Mass. — Helen Israel, 87, of 5 Miller St., Seekonk, died Tuesday, October 28 at home. She was the widow of Aaron Israel.

Born in Russia, a daughter of the late Jacob and Rebecca (Wainer) Krichmar, she was a former resident of New Bedford.

Mrs. Israel was a member of the Tifereth Israel Synagogue and its Sisterhood, the Hadassah, the National Council of Jewish Women, the Hebrew Ladies Helping Hand Society and the New Bedford Senior Citizens.

She leaves two daughters, Ruth Bederow of North Dartmouth and Selma Lecht of Seekonk, seven grandchildren and 11 great-grandchildren.

Her funeral service was held Thursday, October 30, at the Tifereth Israel Synagogue. Burial was in Tifereth Israel Cemetery.

the "Honor a Refusenik" program individuals and chapters may buy a refusenik sister a membership in B'nai B'rith Women. Five things will happen:

1. Those who are struggling will know, as Anatoly Scharansky knew, that we have not forgotten them.

2. Those who make it to freedom in Israel or the West will discover that they are members of a distinctive organization of Jewish women who are dedicated to service and to preserving the quality of Jewish life.

3. The money from membership fees will be applied toward further work in aiding Soviet Jewry.

4. Participating members or chapters will receive chapter allocations.

5. Participating members or chapters will have the opportunity to write to their new Soviet member.

Obtain a membership application from B'nai B'rith Women, and once processed, we will forward to you the name of a refusenik and any available information about her. BBW will be working closely with the National Conference on Soviet

Jewry in obtaining their names and will be observing due protocol throughout the process.

If it is feasible, a membership card in Russian will be sent along with copies of the BBW overseas bulletin and Women's World to each refusenik you support. Although BBW cannot guarantee that all correspondence will reach each refusenik, some will. And, if nothing else, we will let their captors know that their sisters names are spoken with honor among us.

The cost of this special membership is only \$20 per membership. For applications and additional information, please contact the B'nai B'rith Women New England Regional Office at 747 Main Street, Concord, MA 01742, (617) 371-0308, or B'nai B'rith Women, Department of Program and Public Affairs, 1640 Rhode Island Avenue, Washington, DC 20036.

The entire community is asked to show their support for their sisters in Russia who are not free, and to extend to them a new and cherished membership in B'rith B'rith Women uniting them with 120,000 throughout the world.

Modern Jewish Cinema Catalog Available

You won't find Barbra Streisand or Woody Allen here. No Jewish Mothers, neurotic wimps or saccharine shtetls. You will find that Jewish filmmakers outside of Hollywood have some funny, enlightening and surprising things to say. The first and only reference catalog of its kind the Guide to Films Featured in the reference catalog of its kind, the *Guide to Films Featured in the Jewish Film Festival*, focuses on stereotypes. Highlighting an incredible range of work — from Yiddish tales to the Borscht Belt to exotic Middle-Eastern dramas — the new Guide to Films underscores the increasingly important role of media in preserving and transmitting culture.

The Guide to Films lists and describes over 100 new Jewish subject films and features articles by nationally known writers on American Independent Cinema, Holocaust Cinema, New Israeli Film, and a special section on How To Organize A Film Festival. It also provides subject listings and

up-to-date resource information on distributors, Jewish video, archives, and international Jewish Film Festivals. Also included are rare and unusual photo stills from the films.

Film programmers and Jewish leaders have hailed it as an essential reference guide and as one of the most important Jewish resources published in recent times.

The Guide to Films, edited by Deborah Kaufman and Janis Plotkin, is published by the nationally acclaimed Jewish Film Festival, a Berkeley-based organization which has premiered over 100 new films to tens of thousands of people in 20 cities. The Jewish Film Festival is a year round resource center for filmmakers, programmers and community activists interested in Jewish film, education and community organizing.

64 pages. \$9.00 plus tax and shipping. Available from the Jewish Film Festival, 2600 10th St., Berkeley, CA 94710.

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Ethiopian Jews Hospital Project Unites Unique Group

A unique partnership of Jews and Christians continents apart and the governments of three nations are building a modern 180-bed hospital in Kinshasa, Zaire, it was announced jointly recently by the United States Agency for International Development and Hadassah, the Women's Zionist Organization of America.

A.I.D. Administrator M. Peter McPherson and Hadassah National President Ruth W. Popkin announced that the hospital will serve 150,000 residents. The facility is under construction on the site of a small hospital run by the Kimbanguist Church, a Christian sect. The original hospital was founded in 1973 and was the first to be built in Zaire since the nation achieved independence in 1960.

The new hospital is a joint project of A.I.D., the Hadassah Medical Organization, the Kimbanguist Church and the governments of Israel and Zaire. A \$1.5 million A.I.D. grant signed recently will complete construction and the equipping of the hospital. The International Cooperation Department of the Israel Foreign Ministry will pay expenses of volunteer Hadassah Medical Organization medical personnel from Israel who will work with the hospital's Zairian staff.

"Health activities in Africa are a vital element of the U.S. assistance program," McPherson said. "We are very pleased to have a role in developing this important hospital in the capital of Zaire, and we are equally pleased to be a part of such excellent intergovernmental cooperation to help Zaire."

Popkin noted that Hadassah has conducted cooperative medical programs in Africa for almost three decades and said, "Our work in Zaire is part of the Hadassah tradition of concern for the quality of life of every human being on this planet."

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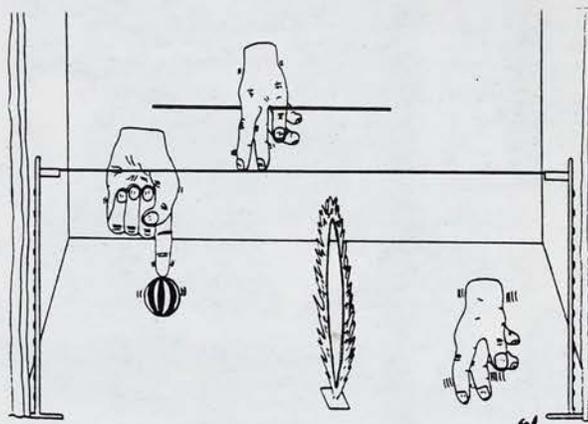
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by Sal Guglielmino



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Bar-Ilan Offers First Yiddish Doctorate Program



Several hundred supporters of the Yiddish program at Israel's Bar-Ilan University participated in a dinner and academic convocation at the Pierre in New York at which Joseph Mlotek (left) and Mutl Gildin (second from right) received Honorary Fellowships for their "dedication to Yiddish education and leadership in the establishment of the Yiddish Chair at Bar-Ilan." Also participating in the awards ceremony were Mrs. Rena Costa (second from left), donor of the Chair in Yiddish Language and Literature at the University, and Dr. Emanuel Rackman (right), chancellor of Bar-Ilan.

The Gildin Graduate Program — the world's first course of study offering a Ph.D. in Yiddish — was dedicated last week by Bar-Ilan University at a dinner and academic convocation in New York honoring Mutl Gildin, a founder of the program, and Joseph Mlotek, a leading Yiddish writer, poet and educator.

Both Mr. Gildin, who initiated the program together with his brothers David and Leon, and Mr. Mlotek, national education director of the Workmen's Circle, received Honorary Fellowships from Dr. Emanuel Rackman, chancellor of Bar-Ilan, at the convocation.

Professor Gershon Winer, incumbent of the Rena Costa Chair in Yiddish Language and Literature at the University, cited the Bar-Ilan Fellows for their "dedication to Yiddish education and leadership in the establishment of the Yiddish Chair at Bar-Ilan University."

Mr. Gildin was also the recipient of a plaque hailing him and his brothers for "making possible the graduate program for advanced study and research in Yiddish language and literature at Bar-Ilan."

In accepting his awards, Mr. Gildin said: "Yiddish is much more than a language. It expresses a way of life encompassing

religion, culture, the way we dress and the way we think."

Mr. Mlotek expressed pride that, "despite a former coolness toward the language, Yiddish is now flourishing in Israel, where it has been officially recognized as an accredited language for secondary school students by the Ministry of Education."

Benjamin Netanyahu, Israel's Ambassador to the United Nations, was the featured speaker. Noting that the Yiddish language "mirrored the memory and soul of the Jewish people for a millenium," he lauded Bar-Ilan for its "historic role in preserving the collective heart of Yiddish culture."

Harold Platt, a leader of the Workmen's Circle and treasurer of the Bar-Ilan Yiddish Chair, was dinner chairman. Danny Newman, director of the Chicago Lyric Opera Company, served as toastmaster.

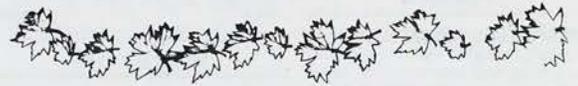
The evening ended with a group of Yiddish songs gloriously sung by Cantor David Bagley of Toronto.

Calendars To Benefit Children

The Advisory Council on Children for the Rhode Island Department for Children and Their Families has desk calendars available, proceeds from which will benefit the Children's Trust Fund. The calendar contains lovely photographs of children, with charming quotes, as well as information on children's issues. A donation of \$5.00 plus \$1.00 for postage and handling is being mailed, if requested. The Children's Trust Fund supports projects to foster family preservation and deter child abuse and neglect.

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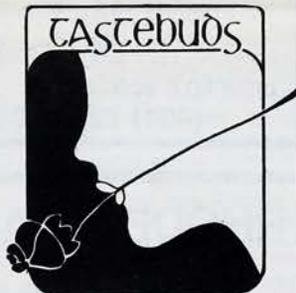
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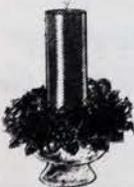
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RHODE ISLAND HERALD

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Violence Continues In Old City

JERUSALEM (JTA) — David Kraus, Chief of Israel's national police, told the Cabinet Sunday that caches of illegal arms have been found in the possession of Jews in the Old City. He said they included grenades and light weapons. But he did not believe they signified the existence of an anti-Arab Jewish underground such as was exposed in the West Bank two years ago.

Kraus provided the intelligence information to the Ministers after a week of anti-Arab violence and harassment by Jews that followed the fatal stabbing on November 15 of Eliahu Amdí, a 22-year-old student at the Shuvu Banim yeshiva in the Moslem quarter of the Old City. Amdí was murdered near the yeshiva. Three Arab youths suspected of the crime are in custody.

Kraus said that unless calm is restored to Jerusalem, massive military reinforcements would have to be called in to keep the peace. He said the police preferred not to ask the army for help, but it could not allow itself to be overwhelmed by rioters.

Kraus told the Cabinet that searches for illegal arms would continue. He said he understood that people felt a need to protect themselves but insisted that the police could not allow them to act in an illegal manner.

He shocked the Ministers with his description of the persistent provocations by Shuvu Banim students against their Arab neighbors. He said one of their

practices was to hurl bags of feces and urine from the yeshiva building at Arab homes nearby. The yeshiva is described as a school for penitents and reportedly has a large number of former criminals in its student body.

Violence Continues In The Old City

Premier Yitzhak Shamir called on "all sectors of the Jerusalem populace" Sunday to preserve order and peace in Jerusalem and avoid public disturbances.

Just hours after Kraus appeared before the Cabinet, a Molotov cocktail was thrown in an Old City street. A memorial service for Amdí, marking the end of the seven-day mourning period, took the form of a procession from the Shmuel Hanavi neighborhood in West Jerusalem, where the murder victim had lived, to the site in the Old City Moslem quarter where he was killed.

Cries of "death to the Arabs" were heard as the mass of Jews moved slowly through the narrow streets. Men kicked at the barred fronts of Arab owned shops as they passed, the shopkeepers having prudently closed early and left.

At the murder site, Rabbi Moshe Levinger, leader of the Gush Emunim in Hebron and other rabbis harangued the crowd. They blamed the government and the Jerusalem municipality for Amdí's death. But the police were out in force and no serious violence developed.

Furor Over Israeli Role In U.S./Iran Arms Deal

JERUSALEM — Two leftist political parties said earlier this week that they will introduce motions of no confidence in Parliament later this week, as the Israeli government came under mounting pressure to disclose its role in President Reagan's arms sales to Iran.

The Israeli press stepped up its calls for an explanation as well, and Abba Eban, head of the Foreign Affairs and Defense Committee, demanded that an accounting be made during a scheduled appearance before the panel by Foreign Minister Shimon Peres.

But top government officials continued to turn aside requests for public comment on the affair.

Reagan administration officials have said that Israel acted as an intermediary in setting up the program and as a conduit in shipping arms to Iran.

Senior Israeli officials have confirmed the reports and selectively leaked the details of their role in the program, but always in a manner that allows them to deny responsibility for the accounts.

The Los Angeles Times reported last weekend that in addition to its assistance in the Reagan administration arms sales

program, Israel has independently maintained a relatively continuous supply of weaponry to Iran's revolutionary regime since 1979.

'Scandal'

"It is a scandal that we in Parliament know nothing more about these dealings than we have read in the foreign press," Elazar Granot, leader of the leftist Mapam party, told Reuters news agency. "If the reports are true, then it's a terrible foreign policy blunder for which ministers should be held accountable and fired," he added.

Mapam and the Citizens Rights Movement have both promised to submit motions of no confidence in the government at a session of Parliament tomorrow.

Eban told Israeli radio that it is "intolerable" that the Knesset, or parliament, not be able to carry out its monitoring function. Last week, Prime Minister Yitzhak Shamir refused to discuss the Iranian arms issue in a closed session of the Foreign Affairs and Defense Committee.

Concern over the Iranian arms connection has been slow to develop here. Officials initially welcomed disclosure of the Reagan program because the first reports

(Continued on page 14)

Report on India: Jewish Life Thrives in Bombay

Story by Phyllis Ellen Funke
Photos by Robert Israel

The Jewish community in Bombay today — perhaps 5,000 in all — is made up of the remnants of three decidedly distinct communities. The oldest group, and by far the largest, are members of B'nai Israel; those Jews who consider themselves indigenous, speak Marathi, the language of Bombay's state of Maharashtra, and date their presence in the region back 2,000 years. The tiniest segment — if, indeed, a mere handful can be considered that — are Cochinese, whose ancestors arrived in India, 1,000 years ago. And 150 or so remain of those who came to India last, but made the biggest splash — Jews from Iraq called Baghdadis, who settled only in the nineteenth century, but whose numbers included members of the renowned Sassoon dynasty.

Once the Cochin Jews had a thriving community of their own on India's Malabar Coast, 650 miles south of Bombay. The Baghdadis had been primarily businessmen who spoke Arabic, hobnobbed with the British and held themselves aloof from the other Jews. The B'nai Israel themselves once numbered 35,000, had entered many walks of Indian life and had eight synagogues in Bombay and 14 in nearby areas.

What decimated all these groups was the birth of an independent India in 1947 and of Israel in 1948. The Baghdadis, fearing reprisal for their close association with the British, headed primarily for England, Canada and the United States,



Victoria Terminus, Bombay's central train station.

Photo by Robert Israel

while the Cochinese and the B'nai Jewish center, the remaining Jews Israel, motivated by both have more or less banded together. economics and idealism. They intermarry, share social, emigrated to Israel. civic and philanthropic events,

Thus, even in Bombay, India's

(Continued on page 5)

A REPORTER'S NOTEBOOK IN INDIA

In October, Rhode Island Herald editor Robert Israel traveled to India on a research grant from the Indian Ministry of Tourism. In a special two-part report beginning this week, he describes his visit to Bombay, Delhi, Calcutta and Dahjeeling, giving a portrait of modern Indian life today. Turn to page 4.

Local News

Hope Lodge Plans Event

Lyndon LaRouche has long advocated an extremist political position, with anti-Semitism as one of its major beliefs. A 1978 article by LaRouche characterized Zionism as, "a hideous doctrine, a hideous cult... it ought to be opposed merely on the grounds that no human being's mind should be destroyed in the way that Zionism degrades its individual cultist."

This year, more than 700 LaRouche affiliated candidates ran for office nationwide. While, fortunately, none were elected, it is important that we all have an understanding of this movement.

The speaker for the evening will be Mr. Mitchell Notis, an attorney with the Boston law firm of Barron and Stedfeld, and an affiliate of the ADL's speaker bureau. The event will take place at Temple Am-David on Thursday, December 4 at 7:00 p.m.

Please come, (spouses invited as always), and bring a guest. A donation of \$3.50 per person is requested. Please RSVP to Steve Sirota (943-7224) by November 26.

Israel Trips Forum

On Thursday, December 4, 1986, at 7:30 p.m. the Bureau of Jewish Education will sponsor an Israel Trips Forum in the Senior Adult Lounge of the Jewish Community Center, 401 Elm Grove Avenue, in Providence. The Forum will present information to interested teenagers and their parents about the numerous trips and available funding.

Panel Discussion On Nicaragua

"American Foreign Policy in Nicaragua" will be the topic of a panel discussion sponsored by Roger Williams College's Contemporary Issues Forum. It will be held on Monday, December 1, at 8 p.m. in the Student Center. It is free and open to the public.

The presentors will be Mark Falcoff, Ph.D., staff member of the U.S. Senate Foreign Relations Committee, and Saul Landau, senior fellow at the Institute for Policy Studies, author, and internationally acclaimed filmmaker.

Falcoff was formerly a resident fellow at the American Enterprise Institute for Public Policy Research and a national fellow at the Hoover Institution, Stanford University. He has taught at the Universities of Illinois, Oregon and California (Los Angeles). He is the author of *Small Countries, Large Issues: Studies in U.S.-Latin American Asymmetries* (American Enterprise Institute, 1984) and co-editor of four books on topics ranging from Central America to the Spanish Civil War. His articles have been published extensively in *Commentary*, *The Wall Street Journal*, *The Washington Post*, and *The New Republic*. Falcoff is a frequent lecturer at Latin American service institutions, diplomatic academies, international institutes, and other forums.

Saul Landau's most recent films include the internationally acclaimed *Paul Jacobs and the Nuclear Gang* (Emmy award 1980); *Quest for Power; Target Nicaragua: Inside a Covert War; and Counterpoint: The Case for the Sandinistas*.

Holiday Bazaar

The residents of the Jewish Home are holding their Residents' Crafts Holiday Bazaar to celebrate the holidays. It will be held on Sunday and Monday, December 7 and 8 from 10 a.m. to 5 p.m.

The Residents' Bazaar will feature handcrafted articles for all ages and occasions. The crafts include crewel pillows, knitted slippers, hats, mittens, vests, and baby dolls. Other items include stuffed toys, decorator pillows, jewelry, books, as well as a flea market table and a Holiday Raffle.

All the handcrafted articles have been made by the residents of the Home, under the supervision of the Activities Department.

The proceeds from the Residents' Bazaar will be used to enhance the recreational program of the residents of the Home.

JCC Book Fair

As part of its annual Book Fair, planned for December 5 through 7, the Jewish Community Center at 401 Elm Grove Avenue in Providence will have a special "used book" room for viewing and purchasing. The Center is asking for books in good condition for resale (no textbooks, please). There are special containers at the Center for book donations.

Jenny Klein, Chair of the Book Fair, says that this year the Fair will be the hub of a series of cultural events in celebration of Jewish Book Month. During the first weekend of December, the lobby of the Center will be filled with exhibits of fiction, nonfiction, Judaica, cookbooks and more.

"Shaina Konigsberg" To Speak

In September of 1985, *New Yorker* magazine published one of the most talked-about series of articles in recent memory.

Under their "Reporter At Large" column, editor Lis Harris wrote of her own personal search for spirituality; a search that led her to a special woman named "Shaina Konigsberg" and a special community called Crown Heights.

The articles resulted in the book *Holy Days*. Since its publication late last year, Lis Harris and Shaina Konigsberg have been deluged with requests to share their experiences with audiences all over the country.

On December 2, 7:30 p.m. at the Jewish Community Center, Providence will have an opportunity to meet "Shaina Konigsberg" in person.

Shaina Konigsberg is Lis Harris's fictionalized name for a woman whose own quest for spirituality led her from the wealthy suburbs of Detroit to the Chassadic center of Brooklyn. Yet instead of rejecting her past, she has been able to integrate it into a lifestyle that combines the best of both worlds, where the material aspects of life are elevated to the level of the spiritual.

Shaina Konigsberg is a loving mother, a talented graphic designer and an active member of her community. But above all, she is a woman who speaks from her heart.

Mrs. Konigsberg's appearance is sponsored by N'Shei Chabad and the Jewish Community Center, in memory of Yisroel Koslen, OBM. There is a charge of \$3 per adult, \$1 per student. Proceeds will be used to support N'Shei Chabad's charitable and educational activities within the community.

For more information, contact Ann Miller at the Jewish Community Center or Mrs. Barbara Estrin at 272-6772.

Amos Oz At Brown: A Report

by Suzzanah Challis

"Hebrew Literature: The Letter and the Spirit" was the subject of a talk given by Amos Oz, Israeli author, at Brown University November 17.

Oz, active in Israel's "Peace Now" movement since 1977, is the author of several books, including *The Land of Israel and My Michael*.

"Hebrew poets are creators, not subtle entertainers, as they are in English," said Oz. He spoke of the creation of the world as "a verbal act," and called the world "the work of a poet. God was a storyteller when he created the world," he said. "He re-read his work and approved of it: 'And behold, it was very good.'"

He described Biblical prose as being different from that of myths and legends of other peoples. "The biblical stage spotlights," he said. "Adverbs and adjectives are not often used, reasons are not given... all is silence, darkness, enigma. The reader must fill in color and psychology as co-author, contributing from his own imagination and experience."

Using the stories of Cain and Abel, and of Abraham and his sons, Oz described the God of the Old Testament. "God," he said, "is a mysterious, UNmoral, divine presence. The reasons for his actions are not given." The nature of God's grace is at the core of both stories. Abel, whom God preferred, died; Cain, who killed his brother, received immunity from being killed. Like Cain, Abraham's son, Ishmael, was condemned and yet saved to become "the father of a great nation. 'Is there a hint of irony in this?' asked Oz. 'Is there a hint of tongue in cheek? The irony, and the grace of God are in the eyes of the beholder."

"Hebrew literature sometimes has metaphysical questions and theological uneasiness," said Oz. "God is perfect and the world is not; this is a problem that influences poets and storytellers. God saw all of the world as good, even what we see as evil... God is for us silence, darkness, and enigma... Yet if God does not exist, I very much want to know why."

In response to a question from the audience, Oz spoke about the Israeli "Peace Now" movement. "One thing in the world is uglier and nastier than doing violence," he said, "and that is giving into violence. We are peaceniks without being pacifists. Israel should not launch a full-scale war unless its existence is threatened. There are limited steps to stop terrorism, sniping, and infiltration." He does not want Israel to incorporate into itself heavily Palestinian areas, lest it become like South Africa.

Congregation Sons Of Jacob

The Congregation Sons of Jacob Synagogue held its annual elections of officers Sunday, November 2, 1986. Re-elected were President, Harold Silverman; Vice President, David Friedman; Financial Secretary, Melvin Fleischer; Recording Secretary, Harold Labush; and Treasurer, Isadore Friedman.

Elected to serve three year terms on the Board of Directors were Sam Berman, Jonah Dering, Jack Levin, and Thomas Pearlman.

The Gaboim are Hyman Parness and Joseph Siegal.

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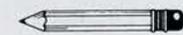
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Yiddish Studies At URI

by Simon Pressman

Modern Yiddish will start in January at the University of Rhode Island, as a noncredit course, taught by Simon Pressman, a 1986 Political Science graduate of URI. Professor Otto Dornberg, Chair of URI Language Department, announced that the class will be held at 3:30 p.m. Tuesday and/or Thursday (depending on the wish of interested students).

Recently, there has been a revival of interest in the thousand year old language. Once spoken by millions of Jewish residents in Eastern European countries, its usage deteriorated at the end of World War II.

Primarily, the adoption of Hebrew as the official language of the new state of Israel had some impact on the demise of Yiddish. However, newcomers to Israel from Eastern Europe still continued to speak Yiddish in addition to learning Hebrew. Practitioners of ultra-orthodox Judaism disdain the use of Hebrew in colloquial conversation, claiming that Hebrew is a sacred tongue to be used only for prayers and bible study, and speak Yiddish daily.

A note on the difference between Hebrew and Yiddish may be helpful. The Hebrew language is over 5,000 years old beginning with the patriarch, Abraham, and is the language of the five books of the Torah which include Genesis, Exodus, Leviticus, Numbers, Deuteronomy and the Bible, as well as the 24 books of the Prophets, making a total of 39 sacred books.

Yiddish had its beginning a thousand years ago, using the Hebrew alphabet. It was a viable means of communication for those who did not learn Hebrew for prayers and study and was referred to as "Mame Loshen" (mother tongue). Many similarities in Yiddish and German languages date from the medieval period when they began to develop. In addition, Yiddish still utilizes about 13 percent of Hebrew words in their original form and spelling. While Hebrew is basically consonants, diacritical marks to indicate vowel sounds. Yiddish, on the other hand, is written and spoken phonetically but with formal rules of grammar. Yiddish developed in Eastern European and spread through Germany and France to other regions such as Lithuania, Galicia, Russia, Czechoslovakia, Poland, Austria,

Rumania and Hungary. The migration (Diaspora) of Jewish families originally spread from the Mediterranean area when Jews were driven from their homeland by the Roman invasion of Palestine at the start of the Christian era.

Recent revival of Yiddish probably is due to these factors:

The ethnic interest and preoccupation with antecedents inspired by the TV series of "Roots."

The advent of Isaac Beshevis Singer's recognition of Jewish literature by the award of a Nobel Prize for literature.

Plus the valiant stand of the defenders of the newborn Jewish nation of Israel.

These, as well as more recent incidences which include the awarding of a Nobel Peace Prize to Elie Wiesel for his Holocaust awareness program, have given Jews around the world a great sense of pride in their heritage.

A rich storehouse of Yiddish literature flourished for the past few hundred years. During recent years, the revival of Yiddish studies is being heralded in over twenty Universities in North America. A list of universities offering Yiddish are Columbia, Cornell, McGill, Ohio State, California, Chicago, Connecticut, Massachusetts, Pennsylvania, Michigan, Texas, and Yale, to name a few.

Substance Abuse Topic At Emanu-El

Epidemic? Alcoholism is one illness that is not carried by a tiny virus. Nevertheless it has spread to the Jewish community as if it were a contagious disease. A member of JACS (Jewish Alcoholics, Chemically Dependent Persons and Significant Others Foundation, Inc.) will speak of his experiences as a recovering alcoholic.

Date: Dec. 5-Friday, 8:10 p.m.

The second program in the series deals with chemical substance abuse. Since 18% of the teen age population is addicted to crack, is it any wonder that the problem would infiltrate the Jewish youth of our community? The trials and tribulations inherent during the recovery period from drug dependency will be shared by an individual from Marathon House.

Date: Dec. 12-Friday, 8:10 p.m.

The third session of the education awareness series will have the causes and effects of addiction discussed by professionals in the field. David Maktaz, executive director, of Marathon House and Ruth Rosen, clinical social work specialist in alcoholism and substance abuse at Roger Williams Hospital will explain the various methods used to combat the illness. This forum will be co-sponsored by the Temple's Library Committee.

South County Hebrew School Students Write Poems for Simchat Torah

The students at South County Hebrew School in Kingston wrote the following poems which they presented on Saturday evening, October 25, at Congregation Beth David in Narragansett.

Friendship by Karin Zell

Friendship is important to most people, because almost everyone needs someone to love and some to love them.

Friendship is also important when you need someone to talk to. But, a fight between friends doesn't end a friendship.

A friendship consists of at least one fight.

Just like saying, "A friend in need is a friend in deed," which means a real friend is a friend all the time.

And — that's what a friend is.

Love

by Seth Brodsky

Love is something special which just about everybody needs.

It is a feeling which can make you feel good or bad, hot or cold.

Without it the world would be useless, empty.

Love brings a warmth no other feeling can give.

There are different kinds of love. There is the love we have for our family.

There is the love we have for our country.

There is the love we have for our God.

Love brings a wholeness to our hearts.

Simchat Torah

by John Baker

Simchat Torah is a very joyful holiday.

We celebrate by dancing with the Torah and parties.

War

by Phyllis Asher

I wish there was no war, for I would not have to sit at the TV watching all the people just like me. But they are in a fight with all their might. But sometimes they don't succeed. I wish there would be peace so then we could cease this terrible thing called war.

When you see the people from World War 2, that killed the Jew, does it make you sad or mad that those people could and would do such a thing to you. This terrible thing called war.

Sometimes I wonder why did they blunder to make up this war. It is surely not a toy and not full of joy. I have one thing to say, I wish it wasn't this way. This terrible thing called war.

Family

by Robin Meisler

Faithfulness, sadness and joy make up a family.

Truthfulness, care and friendship make up a family.

Good times, bad times and sad times make up a family.

But, most of all LOVE makes up a family.

Just like love makes the WORLD go round too, it makes a family go round.

Why, without love it is madness and abuse, but with love it is care and joy.



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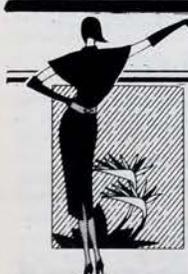
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From the Editor

by Robert Israel



(Rhode Island Herald editor Robert Israel traveled to India in October on a research grant from the Indian Department of Tourism and the Anti-Defamation League of the B'nai B'rith. This is part one of a two-part report.)

First, Eliminate Negative Stereotypes About India

BOMBAY — I was prepared for negative responses when I announced that I was traveling to India, a country that suffers from vast misconceptions.

"We hope we see you again," one person said. "There's an awful lot of violence over there," and he pointed to the news story on the assassination attempt on Prime Minister Rajiv Gandhi, as if incidents like that happen every day.

"You're not going trekking in the jungles are you?" another person asked. "Oh, and did you make sure you got plenty of inoculations? They have the plague and all sorts of horrible diseases over there, you know. And another thing — don't drink the water."

The people that expressed dismay about my trip did not grow up, as I did, yearning to discover more about India because of the influence of my father, who had lived in Calcutta from 1942-1946 as an officer in the U.S. Army. Ever since I was a boy, I had heard vivid stories of India. I knew I had to travel to update those stories, to see India for myself.

Yet negative responses cannot be blamed solely on the individuals. In the American press, which is very insular, when it does report about India, the reports highlight only the sensational aspects and little else.

Take, for example, the opening sentences of a report by Colin Nickerson, the foreign desk editor of *The Boston Globe*, whose dispatch from Calcutta appeared recently on page one:

"The air is filthy, thick with fumes from diesel engines, smoldering rubbish heaps and cremation pyres," Nickerson wrote. "Calcuttans, it is said, spend their days breathing poison and their nights coughing up bricks. When the monsoon rains fall, floodwater churns knee-deep through the streets, turning Calcutta into 'the Venice of the East,' as one local journalist jokingly put it. Only instead of gondolas, the tide carries raw sewage, drowned rats and dead dogs."

Nickerson does go on to point out that "Calcutta is also a place surging with hope and possibilities" — but he offers this information much later in the story, only after we have read through a litany of sordid descriptions and only after we have gazed, on the front page, at a photograph of starving children begging for bread on the streets of Calcutta. The problem is that most readers take a glance at the photograph and scan the first few paragraphs. They seldom penetrate beyond that. And given that opening description, why should they read on?

What is misleading about the report — which was a single dispatch only — is that it promulgates the myth that all of India is this way — poverty stricken and polluted, unable to cope with its mounting problems. Nickerson would have done a greater service to his readers had his report been one in a series that compared and contrasted India's cities.

After traveling in India, I discovered the country is much more than Mother Teresa, starving children, "drowned rats and dead dogs." Yet the average American does not know this.

The Festival of India that recently completed a tour of major cities in the United States was a critical success. But music, dance and paintings cannot be absorbed by everyone. What about daily life inside India? How does the modern Indian family live? What are the conditions of the villages?

Even the reports by Indian writers seem overwhelmingly dark. Ved Mehta, writing in *The New Yorker*, painted a

portrait of India that passively accepts its problems rather than trying to change them: as a blind person, he had to be educated outside the country because there were no facilities at that time in India for the blind.

V.S. Naipaul's book on India *A Wounded Civilization* is an even darker study. Reading it I wondered: how much of this writer's vision is his own struggle with emotional problems and how much is a true barometer of life inside a country?

Ruth Praver Jhabvala's new book of short stories contains some light and amusing passages, but the majority of it is heavy and ponderous. And fiction cannot be expected to do the job that an essay or an in-depth journalistic report accomplishes.

The exception to all of these negative portraits of India was an editorial by *Telegraph* editor M.J. Akbar that appeared recently in *The New York Times*. "We don't need pity any more," Akbar wrote. "This is an India that can look after itself, without patronage, thank you. Help, yes, and on a level of respect and equality. Patronage, no. The new confidence is the legacy of many things — self-sufficiency in food production, a victory in a major war with Pakistan. But the most important element is the coming of age and to power of a post-independence generation."

Seeking Advice From Former Residents of India

Before I embarked on my journey, I sought the advice from the Indians that have settled in the United States. While a study of their lives in their adopted country is a subject I will explore in detail in a future article, I found their descriptions of their native country as negative as the writers who purport to be without bias.

"Now that I live in the United States," a woman who was born and raised in Calcutta who now operates a boutique in my town told me, "I can get in my car and drive anywhere I want. I couldn't do that in India. If I were to go back to India, I would be a wealthy woman, but my money would be managed for me. Here, I manage my own money. I am free as a breeze. Many Indian men come to the United States and they go haywire. That's not so with my husband; but with other Indian men I've known, when they find out they are free from the restrictions placed on them by their families, they go crazy. They leave their households in a minute. Back in India, they are held in check. Their families keep a close eye on their behavior."

"I escaped from poverty in India and coming to the U.S. is heaven," said a man who now runs an Indian restaurant. "There is no opportunity in India today. It is suffocating. Here, in business, you can make a niche for yourself, you can prosper."

Rarely does there emerge from Indians newly settled in the United States a portrait of India that is at all enticing or inspiring. That attitude, coupled with the biased reports from the press barring anything positive about India, encouraged me to set out on my journey to seek a more balanced picture of the country today.

Portrait of Modern India

The India I discovered is struggling with problems but filled with romance, enthusiasm, positivity.

At no time traveling on third-class railway coaches, or walking in shanty towns, or visiting villages far from the well-traveled roads, did I feel at all threatened. In Bombay, crowded into a third-class railway car, it was obvious to everyone that I was a foreigner traveling alone. Had the tables been turned, had I been a foreigner on a train going into an unknown area in my country, it is entirely possible I would have been robbed, beaten, perhaps worse. But in India, there is no hostility, no tension.

The people I met in India, the families I stayed with, were friendly, hospitable, caring. These individuals

A Reporter's Notebook In India

might be angry at some of the conditions they have to endure in their country, but they are willing to face these problems realistically, coping with them while seeking to change them at the same time.

The "post-independence generation" that M.J. Akbar described in his editorial is bringing to India a new sense of confidence. It is bringing to India a new sense of purpose.

At a restaurant in New Delhi, two young men sit at my table. They introduce themselves and proceed to tell me about their confidence in their government.

"We are working, studying computers, learning new techniques. We are earning a living. It may not be a great living right now, but there are advancements down the line. And we are confident we will do alright."

Like many Indians I have met, they have a deep attachment and devotion to their families. Their sense of struggle to improve themselves is not for themselves alone: it is for their families, it is for their country.

In Calcutta, the building the family I am staying with on Russell Street is dilapidated. The landlord has done nothing to improve it. Bricks have become dislodged and have fallen, smashing the windshields of two Ambassadors' cars in the parking lot below. The tenants are organizing. They have protested. They will pitch in extra to make repairs if the landlord agrees to help.

"We will not sit idly by," one of the tenants tells me. "Our voices will be heard and we will get things done, one way or another."

Coping With Immense Problems

There are other people that I met during my travels in India that convinced me India is a country that can cope with its immense problems, people like Daniel Mazgoankar in Bombay, who is working for social change, or Arun Gandhi, grandson of Mahatma Gandhi, who is editing and publishing a weekly newspaper, *The Suburban Echo*, with a small staff out of an office in his cramped apartment, so that people living in his community (some 5 million of them) have their own vehicle to express their voice.

In Calcutta, I met men and women who crowded into cafes to read poetry aloud, singing to small guitars, tears running down their cheeks. The city is more than a cesspool overflowing onto slimy streets. Yes, it is decaying. Yes, it suffers from neglect. But there is a love for life here, a poetic soul that cries out. I am reminded of a line from American poet Walt Whitman's *Leaves of Grass*: "These are the dreams of all men, in all ages and lands, they are not original with me. If they are not yours as much as mine, they are nothing, or next to nothing." It is the common struggle in

Calcutta that gives way to the common dream for a better life.

On the way to the airport in Calcutta, the rain fell. At first it fell in scattered splashes, like an eye that tears when too much soot has irritated it. And then the heavens opened and the rain fell heavily on the city as if to make one last attempt to cleanse the air and the earth of all its refuse, of all its decay.

In Dahjeeling, Sriram, a unemployed engraver, apologized for the filth that littered the path leading to the Happy Valley Tea Plantation. He was down on his luck, but he was not embittered, he was not defeated. He invited me to his home, a small shack on the outskirts of town, where his wife served us rice, lentils and vegetables.

He read aloud from a book of poetry. His wife listened with her eyes closed. She is illiterate, he told me later, but still she loves poetry, she understands it, it inspires her, even though she cannot read it, he said. He walked me to my hotel.

"The people here endure a lot," he said, "and in India they endure a lot. The winters here are cold, people don't have heat, they bundle up, they keep warm somehow. They let things go, they don't fix things, they put up with it. The GNLFF (*Gorka National Liberation Front — a grass-roots party presently trying to establish independence*) wants to change things. Perhaps they will. They wanted money from me, I have no money to give them, so I gave them advice instead. I told them, change things, but make things better for the poor people. On the way to the Happy Valley Tea Plantation, I showed you a prison. If there are prisons for bad people, why can't there be helpful places for poor people, places where they can work?"

By asking the questions and putting those questions to each and every person in India, change will happen. It will be slow. There will be times when the pace seems more regressive than progressive. But the change is happening and the news will spread that India, indeed, is taking care of herself.

To be continued next week.

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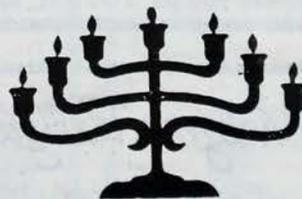
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November 28, 1986
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Jewish Life Thrives in Bombay

(continued from page 1)

and visit one another's synagogues. Indeed, the Baghdadis, who once scorned the B'nai Israel way of practicing the Sefardic rite, now hire B'nai Israel men to make a *minyán*. Essentially, the Bombay Jewish community of today is a B'nai Israel one — as it was originally.

History: The B'nai Israel of Bombay, who have lived far removed from the mainstream of Judaism, tell a story that, both in length and in content, differs from most other diaspora communities. Indeed, a key feature in this history which, after all, is not of the Western world, is the total absence of anti-Semitism.

The start of the tale is not certain. It may have begun with Jews escaping persecution following the destruction of the First Temple or, perhaps, the Second Temple. Or these Jews may have merely been traders sailing the route of King Solomon's ships to the once flourishing port of Suparkia (now Nala-Soparal), north of Bombay — which some think was the biblical Ophir.

In any event, B'nai Israel tradition says that off the Konkan Coast — which is the mainland across the creek from the islands that formed Bombay — there was a shipwreck, which only seven couples survived. They settled where they climbed ashore, at Navaon, down the coast from Bombay, and became coconut-oil pressers. Later they worked in agriculture and the military.

Since all had been lost in the shipwreck, the B'nai Israel had no written guidelines for practicing Judaism. Thus, as the centuries passed and they spread out along the Konkan Coast, they began adopting some of their neighbors' practices. However, they did keep those rituals they remembered — certain dietary laws, circumcision, the Sabbath and the *Shema*, which became an all-purpose prayer.

Then in the eighteenth century (although a B'nai Israel legend places it in the eleventh), a Sefardic Jew, David Rahabi, visited the B'nai Israel, decided they were indeed Jewish, and began instructing them in Judaism — which they took to Bombay.

The B'nai Israel began crossing the creek to Bombay when the British started turning it into a trading area and a fort. With their military prowess, they assumed they could find government jobs. At least one distinguished himself early on. Samuel Divekar, who joined the East India Company in 1750, ultimately became a commandant and went into battle against the powerful Tipu, Sultan of Mysore. Tipu was a ruthless Muslim who gave his prisoners of war a choice — conversion to Islam or death. According to legend, when Divekar was captured, brought before Tipu, and asked his religion, he stated it. The sultan's mother, who was watching, interrupted, saying that because the Koran spoke well of the Jews, Divekar should be spared.

When he returned to Bombay in 1796, in gratitude he built the first B'nai Israel synagogue. Initially it was called the Samuel Street Synagogue, because the street on which it stood had been named for Divekar; it was later renamed Shaar Harahamim — or Gate of Mercy.

At about this time the Baghdadis, driven by persecution in Iraq, began moving east, and David Sassoon, founder of the Sassoon dynasty in India, arrived in 1833. He and his eight sons and their descendants made their mark as the "Rothschilds of the East." Internationally, they developed a great trading empire — a major item was opium — and in Bombay, they built hospitals,

schools and libraries, as well as its two Baghdadi synagogues, Magen David, in 1861, and Keneseth Eliyahoo, in 1884.

Meanwhile, B'nai Israel Jews were producing leading military officers — in fact, 50 percent of the Indian officers of the East India Company were B'nai Israel — and later contributed at least two generals, a rear admiral and a host of colonels to the Indian armed forces. Bombay also had a B'nai Israel mayor, Elijah Moses.

A contemporary Bombay Jew on the international scene is Abraham Sofaer, the judge who presided over the trial of Ariel Sharon versus *Time* magazine in New York. A non-Jew from Bombay whose link with the Jewish people is profound is Zubin Mehta, director of the New York and Israel Philharmonic orchestras.

Jewish communal activity in Bombay today revolves around philanthropic and social work. Jews now living in the city run the gamut from the real estate speculator who owns nearly 3,000 acres of downtown Bombay and lives in a first-class neighborhood on Malabar Hill to the barefoot and indigent who live in the "hutments," or *shantytowns*. To promote the general welfare of the entire Indian Jewish community, the Council of Indian Jewry has been formed.

India's apparently anti-Israel position does not seem to disturb its Jews. They see it as a pragmatic outgrowth of their country being one-ninth Muslim and nonaligned, as well as the inevitable viewpoint of a country that itself opposed and still opposes a British partition plan. Besides, the Israeli flag flies over the Israeli consulate in Bombay, and India's Jews travel back and forth freely to Israel — via Cairo.

Sights: When on the trail of Indian Jewry in and around Bombay, sight-seeing assumes more than the usual dimensions as Westerners are thrust into a world far removed from most hitherto experienced. Indeed, even within the city, many sights are tucked behind unprepossessing, graffiti-covered walls and gates in neighborhoods reminiscent of Kipling. Pushcarts — and pulcarts — still running on wooden wheels, rumble up and down winding, twisting, unpaved streets. The crush is claustrophobic; the din is deafening; the air is redolent of spices. And then, at the moment of greatest disorientation, from a hovel steps a man in a *dhoti* or a woman in a sari who offers the greeting "Shalom."

Indeed, a visit to Bombay's old Jewish neighborhoods — Dongri, Mandvi and Byculla — means leaving the beaten tourist trail completely. Even if you are armed with addresses, it is essential to travel with a guide, so difficult is it to find the right path or alley, and so regularly do street names change.

These areas harbor several synagogues and prayer halls — some nearly derelict, others still functioning. And each has its own special flavor and treasure — be it a particularly elaborate Torah covering or an intricately woven Indian carpet on the floor. Yet, there are similarities as well. The synagogues are small, sometimes only storefront size and, in Sefardic tradition, have altars in the center of the room with women's galleries upstairs. Almost all use teak for the Ark. Many are decorated with strings of tiny, colored Christmas tree type lights. Hanging all around are large, acorn-shaped glass lamps fueled with coconut oil, which are lit when donations are made. And all synagogues are entered barefoot.

Among those B'nai Israel places of worship worth seeing are: Shaar Harahamim, with its ornate Ark carvings and its 10 wood-encased

Torahs covered in crimson, royal purple and blue velvet (254 Samuel Street); Shaare Rason, with its cut-glass lamps, its Ark outlined with red, green, orange and yellow lights, and its Indian rug covered altar (90 Tantanpura Street); Tifereth Israel, with its red-and-green lights, its green, blue and decal-covered oil lamps, and its carpeted altar (92 K. K. Marg, Jacob Circle); Magen Hasidim, a well-kept ochre and brown building, with two pillars framing its front entrance, a tiled, outdoor pavilion, and an illuminated Magen David (8 Mohomed Shahid Marg, formerly Moreland Road); and Etz Haem Prayer Hall, upstairs in a rickety building and sharing a floor with the office of the Friends of Indian Jews, a charitable organization (19 Umerkhadi, 2nd Cross Lane). Diagonally across the way from the prayer hall building is a white sign with red lettering. In Marathi and Hebrew, it says *basar kasher*; this is one of three kosher butchers in and around Bombay. (The others are in Kurla and Thane, the latter, an outlying suburb with a fair-sized Jewish community and an active synagogue.)

Not far from the prayer hall is Mazagaon Road, where the Sir Elly Kadoorie School Compound, with ORT India, is located. The Kadoorie School is one of two Jewish high schools in Bombay (the other is the Jacob Sassoon High School), but it now admits children of all backgrounds, as do both the boys' and girls' schools. In Byculla, at 36 Sussex Road, is Rodel Shalom Synagogue, which appeals to young people because it is Reform.

The first Baghdadi synagogue, Magen David, is located on Sir J.J. Road, sharing grounds with the Jacob Sassoon school; while Keneseth Eliyahoo, an airy, powder-blue synagogue with a marble floor, is in the downtown Bombay Fort area, on Dr. V.B. Gandhi Marg.

Side Trip: But to understand truly the circumstances from which the B'nai Israel come, one should visit the Konkan Coast itself. This lush area, so covered with palm and mango trees that often the sunlight cannot get through the leaves can easily be seen in a day with a car and driver.

Just a half-hour beyond the bridge to the mainland is Penwel, a typical Konkan Coast town with dirt streets trod by cows and barefoot people transporting major loads on their heads. This is home to 17 Jewish families and the Beth El Synagogue on Mahatma Gandhi Road.

This synagogue is in a "courtyard" edged by dark shacks which use sheets for walls; on the ground outside these living quarters are spread burlap bags for drying peppers in the sun. Inside the synagogue — the paint peeling from its aqua-colored walls — are Torahs adorned with gold and silver and the inevitable hanging lamps.

About a half hour further, there is another synagogue in the town of Pen. But the primary Konkan destination is Alibag, about two hours from Penwel, and its surroundings — the area where the Jews first settled.

The sky-blue synagogue in Alibag is set among the palm trees. It stands off a road of thatched-roof shacks once inhabited by B'nai Israel. This is a town where many women still wash their pots and pans in the streets and draw water from a common well.

...

Recommendations: For assistance with visiting Jewish sights in and around Bombay, one good contact is Esther Moses of the Indian Government Tourist Office: 29-31-44.



Three boys watching the protest rally in Bombay.



A protest rally in Bombay draws 30,000 people to the main streets, striking against the film industry in October.



Children playing on the street in Bombay's Kurla neighborhood. (photos by Robert Israel)

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Social Events

Lillian Fogel And Joseph Strauss Are Married

Joseph Strauss, former owner of Strauss Roofing Company of Providence, and Lillian Fogel, president of Brown Tailors and Cleaners, of East Greenwich were married on November 15 at Temple Beth-El in Providence. A reception followed at The Victoria House, Providence.

The bride was given in marriage by her son, Herbert Fogel of

Warwick. Judith Fogel was matron of honor. Jenny Fogel and Molly Fogel, both granddaughters, were junior bridesmaid and flower girl, respectively. Charles Strauss served his father as best man and grandson, Jared Fogel was ring bearer.

The couple honeymooned in California and are residing in East Greenwich.

Lawrence Goldfinger Is Bar Mitzvah

Lawrence Elliot Goldfinger, son of Michael and Iris Goldfinger of Rockville, Maryland, was called to the Torah as a Bar Mitzvah on November 15, 1986, at Har Shalom in Rockville. Larry conducted the entire service and was awarded the Rabbi's award in excellence. He was also proud to share his Bar Mitzvah with Pavel Yusim of Leningrad, USSR. Larry is first clarinetist in his school band and active in Temple activities. His paternal grandmother is Lillian Goldfinger of Rockville, Md. and his maternal grandparents are Sadie and Ray Muffs of Providence.

A luncheon was held following the services and a dinner dance in the evening. Guests attended from Providence, New York, Massachusetts, Florida, Virginia, New Jersey and Long Island. His speech was about Touro Synagogue of Newport, Rhode Island.

Pawtucket/Central Falls Hadassah

The Pawtucket-Central Falls Chapter of Hadassah will hold its regular meeting on Wednesday, December 10 at 7:30 p.m. at the Jewish Community Center.

The program will be a timely issue of "Jewish Unity: Why Should We Care?" The speaker will be Dianne Newman, a consultant in marketing and strategic planning. Mrs. Newman will analyze the American Jewish community, striving to cope with differences over religious beliefs and observances. She is serving as the Chairman of the Temple Emanu-El Adult Institute.

Women's Caucus Gala

The Rhode Island Women's Political Caucus will hold their Annual Champagne Gala on December 1 at Shepard's Restaurant, 81 Washington Street in Providence from 5:30-7:30 p.m. The gala, In Praise of Rhode Island Women, will honor five women for their contributions and commitment to women in Rhode Island. The five honorees are outstanding representatives in their professions of government, environment, health and communication.

Past Caucus honorees include political leaders Congresswoman Claudine Schneider, Secretary of State Susan L. Farmer, Attorney General Arlene Violet, Leslie Chouinard for her work in education, Anna Louise Nestman for her contributions to improve the environment, and Superior Court Judge Corrine Grande for her judicial achievements.

Dr. Spindell Elected President Of Orthopedic Society

Edward Spindell, M.D., has been elected President of the Rhode Island Orthopedic Society. This Society represents orthopedic surgeons practicing in the State of Rhode Island. Dr. Spindell is a lifelong resident of Rhode Island. He is a graduate of Brown University and Boston University School of Medicine. He is a senior attending orthopedic surgeon at Miriam Hospital, Rhode Island Hospital, and Memorial Hospital, and is associated with Brown University School of Medicine. Dr. Spindell is a certified diplomat of the American Board of Orthopedic Surgery and a fellow of the American Academy of Orthopedic Surgeons. He is a fellow of the



American Foot Society of the Academy of Orthopedic Surgeons and also a fellow of the American and International Colleges of Surgeons.

Oldies Night At Am David

The music, dances and dress that were popular around the time Temple Am David was founded in the mid 1950s will be featured at a special "Oldies" night at the Temple Saturday, Dec. 6.

Members of the congregation and the community as a whole are invited to enjoy an "Oldies Record Hop" between 7:30 and 11:30 p.m. in the Temple's social hall, 40 Gardiner St, Warwick. Music and dances of the 50s and 60s should serve to bring back some memories — and perhaps even wake up some dormant muscles in those who were around at the time. The evening also might be termed educational for the "youngsters" attending.

Set-ups will be provided and coffee and dessert will be served as the evening winds down.

Reservations are suggested and may be made by calling Paul Botvin (739-4651), Fred Kamin (885-2359) or the Temple office (463-7944).

South County Hadassah

The South County Chapter of Hadassah will meet on December 10, at 7:30 p.m. in Kingston. There will be a presentation by members of "Flames of Freedom," a Hanukkah program dedicated to Soviet Jewry; and a Hanukkah book sale. Call 783-7373, or 789-7435 for further information.

Wacks Announce Birth

Mr. and Mrs. Larry Wacks of Cranston announce the birth of their daughter, Marlene Allison, on November 2.

Maternal grandparents are Naomi Grueneberg and the late Arthur Grueneberg of Providence. Paternal grandparents are Rosalyn Wacks Grotsky and the late Moe Wacks of New York and Florida. Marlene's sister is Jill Asser Wacks.

David Moss To Speak

David Moss, noted artist and calligrapher, will speak in Providence at Temple Emanu-El on Sunday, November 30 at 8 p.m. He will present a slide presentation and discuss his thoughts relating to his latest accomplishment, "A Song of David," a limited edition facsimile of the Moss Haggadah.

This Haggadah will be a gift to the Temple Emanu-El Museum by Mrs. Shirley G. Kestenman and her family in memory of Milton Rigelhaput and S. Samuel Kestenman.

In 1980, David Moss was commissioned by Richard and Beatrice Levy to create a hand-written and highly illuminated Haggadah. Using vivid and original metaphors, Moss confronts and illuminates some of the basic themes of Judaism: freedom, the passing of tradition, persecution, and the connection between the Passover story, the diaspora and the land of Israel.

Artistically, the work combines a spectacular variety of media: calligraphy, micrography, gouaches, gold leaf, acrylics, and paper-cuts. This work accomplishes one of the basic goals of the illuminated Haggadah: to stimulate the mind and the interest of the seder's participants.

This 104 page work of art, being printed by master printers in Verona, Italy, will be leather bound. The materials used will reflect the publishers hope that it will be treasured and passed down for hundreds of years.

David Moss is originally from Detroit, Michigan, has made Aliyah and is now living and working in Jerusalem. He studied at the Jewish Theological Seminary and was artist in residence at the Judas Magnes Museum in Berkeley, California, before moving to Israel. He is a specialist in curious forms of Hebrew calligraphy and applied his artistry to the Jewish marriage contract (Ketuba). He was the person most responsible for the resurgence of interest in this traditional form of Jewish expression.

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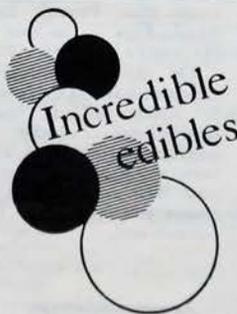
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ORT Poker Night

On Wednesday, December 3, take a break from holiday shopping and beat the odds with a relaxing evening at "Poker Night" with the Providence Chapter of ORT (Organization For Rehabilitation Through Training). The games begin at 6:30 p.m. at the Knights of Columbus Hall, 1047 Park Ave. in Cranston and will continue through midnight. A \$2.00 donation entitles you to coffee and pastry and all the holiday money "Lady Luck" will allow you to win.

The big winners of the evening will of course be the ORT students. They will benefit from the funds raised from this Poker Nite. ORT, the vocational/technical schools of the Jewish people, trains its students in vocations so that they can support themselves and their families with pride. There are 800 ORT schools and colleges worldwide. The two American locations are LAOTI in Los Angeles and Bramson in New York City. Admission to ORT schools is open to people of all religions around the world. ORT is the "Charity to End All Charity" by giving everyone the means to a livelihood.

Trinity Rep Holiday Gala

Trinity Repertory Company will host a unique Holiday Gala on Monday, December 8, from 6:30 p.m. to 11 p.m. at Trinity Rep's Lederer Theatre in Providence.

Billed as "Trinity's Backstage Holiday Gala," the event will feature all areas of the historic Lederer Theatre as a setting for this holiday extravaganza. Partygoers will enter through the stage door on Empire Street into the backstage world of Trinity Rep.

As guests wind their way through the scene shop, the green room, the dressing areas, they will discover "Roomful of Blues" playing in the paint shop, a buffet by the L.M. Carr Co. served in the upstairs theatre, madrigal singers in the downstairs lobby, a brass trio, and more.

Several leading Rhode Island artists and designers, including Richard Carbotti, will create unusual displays and decor throughout the building.

"I really think this is going to turn out to be the party of the season," said Jane Sherman, one of the Co-Chairs of the event. Other community organizers include Amabel Allen, Judi Engles and Alice Foss.

Tickets to the Gala are \$50 per person, and are available at the Trinity Rep Box Office and by calling (401) 521-1100. Tickets must be purchased in advance. Proceeds from the Gala will help Trinity Rep meet its Challenge Grant from the National Endowment for the Arts.



Adoptive Families Chanukah Celebration

The Stars of David will hold its third annual Chanukah Celebration for Jewish and partly-Jewish adoptive families on Saturday, December 27, at 5 p.m. at Temple Shalom Emeth, 16 Lexington St., Burlington, Massachusetts.

The early evening festivities will include an informal picnic supper followed by a Chanukah story told by Rabbi Susan Abramson, a special candlelighting ceremony, and holiday entertainment appropriate for all ages.

Out-of-state members, prospective parents, and grandparents are especially invited to participate in the evening or to join the Stars of David, the national support network for Jewish and partly-Jewish adoptive families.

Encompassing all branches of Judaism, the Stars of David is co-sponsored by Temple Shalom Emeth and by the Northeast Council of the Union of American Hebrew Congregations, the association of Reform synagogues in the United States.

Reservations are required for the 27th. For more information, please phone Rabbi Susan Abramson or adoptive parent Phyllis Nissen at Temple Shalom Emeth, (617) 272-2351.

Cranston Senior Guild

The next meeting of the Cranston Senior Guild will be held on Wednesday, December 3 at Temple Torat Yisrael, 330 Park Avenue, Cranston at 1 p.m. Dr. Ann Presser, psychologist, will speak on a subject of interest to all. This will be our last meeting until April 1, 1987.

Last call for the Chanukah party! It will be held at the Venus de Milo, Swansea, Mass. on Wednesday, December 10. Don't miss out on a super delightful afternoon, featuring a delicious luncheon — entertainment by Joanne Mouradjian, accompanied by piano virtuoso, Diana Smirnov, presenting her international musical program "From Broadway to Israel" and as always a galaxy of outstanding prizes. Make your reservation now. Reserved seating; make your table arrangements without delay. Call Eleanor Israel 943-5225 or Beverly Jacobson 274-9586. Bus pick ups: Temple Torat Yisrael 10:45 a.m.; Charlesgate 11:00 a.m.. All others arrive by 11:30 a.m. No reservations after December 3.

Florida is beckoning! This is your last chance to sign up for a Florida vacation. Call Hy Jacobson 274-9586 for details and reservations. Absolutely no reservations taken after December 3. All payments for this trip must be made in full by this date.

Last call for tickets for "La Cage Aux Folles" at the Providence Performing Arts Center, Sunday, May 10, 1987. Call Anita Stein 351-9717 for the best seats in town. No requests will be filled after December 3. Tickets for the show will be distributed at the May 6, 1987, meeting.

Health Collective Sponsors Program

The Rhode Island Women's Health Collective will sponsor a Program on Midwifery and Childbirth Practices from a Cross-Cultural Perspective on Sunday, December 7, 1986 at 2 p.m. at the Friends Meeting House, 99 Morris Ave. in Providence. There will be two presentations: Roberta Hazen Aaronson, Associate Professor of Social Work and Women Studies will present a slide-show and discussion on prenatal care, childbirth and maternity leave in Sweden and Finland based on her research in those countries and Ann C. Mason, a nurse-midwife with OB/GYN Associates in Providence will discuss midwifery, childbirth practices and postpartum care in Holland based on interviews with midwives there.

This program is open to the public and a donation of \$4 for individuals and \$6 for families is requested. Refreshments will also be served. For more information call: 521-5091 or 831-2741.

Career Women Plan Event

Career Women's Affiliate of the Jewish Federation announces the continuation of its program series "Images of the Jewish Woman." On December 9 at the Jewish Community Center, 401 Elmgrove Avenue in Providence, a distinguished panel of Rhode Islanders will address the group.

The panel consists of Dr. Howard Coleman, an optometrist; Janet Bazar, Home Economics Chairperson and Teacher; Howard I. Lipsey, Providence attorney; Rayna Pass, Public Relations Specialist; Alan Rosenberg, Providence Journal-Bulletin; Dan Schaffer, Electrical Engineer with Raytheon; and Sheryl Stolberg, of the Providence Journal-Bulletin.

Ms. Sheryl Bernstein, chair of the evening, will serve as the moderator for the evening. There will be a dinner at 6 p.m. with a cost of \$4.50. For those wishing to attend the meeting only, it will begin at 7 p.m.



The R.I. Herald regrets the misspelling of *Paulene* in the ad for *Paulene's Amethyst* to Heirloom Jewelers Inc. found on page 3 in the Nov. 21 issue.

Museum Seeks Artifacts

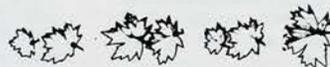
Jewish newspapers in America have played a central role in explaining American Jews to themselves for nearly one hundred and fifty years. Offering insights into this crucial medium of communication, the National Museum of American Jewish History is planning a major exhibition, *Jewish Journalism in America*. It is scheduled to open in May 1987.

For the forthcoming exhibition, the Museum is seeking materials that tell the story of Jewish journalism in America. A wide range of objects from every section of the country will be used, including mastheads, broadsides, front pages, letters to and from newspaper editors, metal plates and printing blocks, as well as photographs

of antique presses, typesetting machines, newspaper building exteriors and interiors, and newspaper people at work.

A major component of the exhibition will combine articles from Jewish newspapers highlighting institutional and family life in pre-World War I America with actual objects referred to or described in these articles.

Those who have or know of anything that they think might be appropriate for this exhibition are encouraged to call or write Dr. Kenneth Libo, Curator of Historical Exhibitions, at the National Museum of American Jewish History, Independence Mall East, Philadelphia, PA 19106; (215) 923-3811. Responses must be received by December 1.



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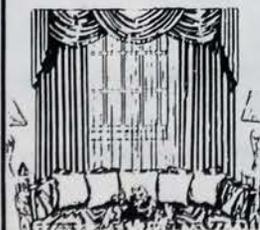
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Around Town

by Dorothea Snyder



Wave Of The Future

Spreading the hors d'oeuvres helped to spread the word that Plantations Unit, B'nai B'rith, had gone co-ed.

Members and friends were hosted by the group at a cocktail party held at Trastevere on Nov. 16th.

A round robin of discussion summoned positive feedback from long standing members and new ones.

Explaining the co-ed concept, president Lawrence Waldman said, "After several meetings, Plantations Lodge recognized the difficulty in drawing members into the organization. Since the women's group wasn't active enough, we decided to transfer our lodge into a unit for both men and women."

"Aware that a couple of units existed in Massachusetts, and that lodges were starting to convert into units throughout the country, we agreed this was a better way to activate more people into B'nai B'rith."

Paula Waldman, who with Garrie Levine will share the co-ed unit's presidency this January, said "The trend seems to be co-ed units. I think many people have reached an age where they like to do things as couples."

"By combining couples and singles, our B'nai B'rith unit can serve everybody. Hopefully, we can bring Plantations Unit to the high energy level it always had, and continue to make it a great organization."

Garrie Levine said, "The unit's concept will be the wave of the future in B'nai B'rith. Membership across the district has been strengthened; activity and programming has bolstered."

"Successful in all the areas where it's been tried, we'd like to see more units formed within Central New England Council."

Convention in Las Vegas last August when votes affirmed that women can

now hold any position in both national and local levels."

Asked if opposition had been an issue, Martin Waldman replied with a hefty "No!"

"There's been no opposition at all. I attended a Board of Governors meeting in New York early this month, and learned of four more conversions in the New York area."

"The unit is the event of the Eighties! Lodges will continue to be part of B'nai B'rith."

"In metropolitan areas like New York, professional groups are individually composed of stockbrokers, garment industry people, and internal revenue agents. Just about every industry in New York has a B'nai B'rith group, most of which are going co-ed because this is the way of the late 1980's."

Like other Plantation members, Martin Uffer has belonged since the lodge was chartered in 1955.

"We've seen the lodge grow in membership, and we've seen it decline. We haven't seen the lodge grow in the past few years, and think this is a good way for it to develop."

Jack Wilkes said, "Actually and unofficially, we've had a unit for a number of years because all through the years wives of certain members have helped out, attended all the functions, and have done the work for us."

"We're just making legal what we've done for years... and have the women pay the dues instead of being our guests!"

Now that women are "taking over," asked one woman humorously, "how will it affect finances?"

"I'm the treasurer, we'll always have money. I don't like to spend too much at a time."



B'nai B'rith, Plantations Unit, invited members and friends to a cocktail party for members and guests at Trastevere recently. Seated from left are Adrienne Uffer, Paula Waldman, Sandra Waldman. Standing are Martin Uffer, Martin Waldman, Lawrence Waldman. (photos by Dorothea Snyder.)

"Seriously, the unit is the way to go! As long as we have women members in this lodge who can inject a little spice, we'll go places. And I think we're on our way now!"

Mitchell Sugarman said, "The step is certainly extremely progressive. What's happening within B'nai B'rith is similar to what has happened to fraternal organizations throughout the country."

"The male chauvinistic approach is passe, and it has seen days which will

never come back. What's going on now is the modern approach, and the right approach."

Alan Gaffin said, "To show that we had great acceptance of this new unit concept, we elected two charming young women to be the heads of it. We feel they're two are going to do a good job for us."

"Some of us men have been asleep at the switch on some of Paula and Garrie's great ideas. I'm sure it's going to be a very successful unit."



B'nai Brith



From left are Howard Waldman, Theresa Waldman, Garrie Levine, Lester Katz, Ann Gaffin, Alan Gaffin.



Seated from left are Joan Sloane, Barbara Sloane, Carole Millman. Standing from left are Leon Sloane, Harvey Millman, Robin Gaffin, David Sloane, Mitchell Sugarman.

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Arts & Entertainment



Natalie Weiner At Gallery 401

Local artist Natalie Weiner will be the featured artist at the Jewish Community Center's Gallery 401 from November 23 to December 31. On view for browsing and purchasing will be Ms. Weiner's oils and watercolors.

Ms. Weiner, a Providence resident, has for many years been an active member of the art community, both as an artist and an art collector.

Thanksgiving Vacation Camp

A fun-filled one-day Thanksgiving vacation camp for boys and girls in grades Kindergarten - 6 will be held at the Jewish Community Center, 401 Elm Grove Ave. in Providence, on Friday, November 28 from 8 a.m. to 5 p.m. Roller skating and a movie will help make the day an exciting one for the youngsters.

For registration information call Ruby Shalansky at the Center, 861-8800.

Mellon Lecture At RISD

Painter Elizabeth Murray, whose work has been called "giddy," "rowdy," "rollicking" and "provocatively engaging," will speak at the Rhode Island School of Design Auditorium, 2 Canal St. at 7 p.m. on Wednesday, Dec. 3. The third in this year's Mellon Lecture Series, Murray's presentation is free and open to the public.

Having received a traditional training at the Art Institute of Chicago, Murray resolved early on to eschew the world of commercial art in favor of pursuing the "Holy Grail" of becoming a painter. During her schooling, which included graduate studies at Mills College in California, Murray says she was inspired by a host of artist, foremost among which were deKooning, Jasper Johns, Mondrian and Picasso. Nevertheless, she dislikes having her own "shaped" canvases — which are characteristically alive with "bulging commas," squiggly viscera and loopy ovoids" — categorized in terms of contemporary movements or genres. "I don't feel I'm an abstract painter," she recently told *ARTnews*.

Instead, Murray says of her style, "I follow my nose. I get bored with analytical thinking... I'm interested in the illusion of making something look three-dimensional in two-dimensional space... I want (my) panels to look as if they had been thrown against the wall and that's how they stuck together."

Having exhibited in more than 100 group shows and a score of one-woman shows, Murray remains active as a painter, teacher and lecturer. Her work is in the permanent collection of a number of major museums, and she has taught at Princeton, Yale, Bard and the California Institute of the Arts, among others. Murray makes a point of visiting art schools on a regular basis, and says "I really feel for younger artists. So many good ones get lost... I want to encourage young talent. I know what it means if I make a positive comment; I know because I remember how it affected me."

Klarsfeld Story Lacks Terror Of Holocaust

Review by Herbert Luft

HOLLYWOOD (JTA) — The courageous anti-Nazi activity of Beate Klarsfeld was brought before the American public in dramatic, episodic fashion on Sunday, November 23.

Hazi Hunter: The Beate Klarsfeld Story, which aired on ABC-TV, was a better than average look at the issues of the Holocaust and the pursuit of the Nazi criminals who seek to escape justice.

Farrah Fawcett, perhaps best known for her roles as glamorous women, was marvelous as a thoroughly believable Beate, a German-born Protestant who became committed to bringing Nazi criminals to justice. She displayed broad sensitivity, and aged convincingly.

But her co-stars were weak. Academy Award winner Geraldine Page overacted as Itta Halaubrenner, who with Klarsfeld chained herself to a bench in protest in Bolivia. As Serge, Tom Conti was too smiley, especially in meeting Beate in Paris. But the casting of Hungarians as Germans, French as French and South Americans as Bolivians added realism.

The movie began with the innocent 17-year-old Beate waving to her parents as she boards a train in Berlin for Paris in 1960. There she meets and falls in love with Serge Klarsfeld, a law student who makes her aware of the Holocaust. The couple of course eventually become partners in life and in hunting Nazis.

A Sketchy Portrayal

Beate's sudden conversion to hatred of Nazis, including the indifference shown by her family — was sketchily portrayed. More effectively staged is Beate's first appearance on the world scene, when she focuses attention on Nazi leaders.

The movie showed her shouting, "Nazi, resign," at German Chancellor Kurt Kiesinger from the gallery of the German legislature. She later slaps him.

Also well played was the attempt to kidnap a mass killer in Cologne, after which the Klarsfelds turn their attention to Klaus Barbie, who today awaits his trial for war crimes in Lyon, France.

The movie's first half features



Nazi-hunter Beate Klarsfeld

rapid, staccato images, but then the portrayal of the search for Barbie slowed to a tedious and obscure halt at times. Producer William Kayden said it was difficult to condense 20 years of the Klarsfelds' efforts into a continuous, comprehensive account. Also missing was Beate exposing Kurt Waldheim's Nazi past at a street meeting in Vienna.

Lacks Terror-Filled Impact

While essentially accurate, *The Beate Klarsfeld Story* lacked the terror-filled impact a Holocaust film ought to have, and that many French, Russian and Dutch films do show. This partly was due to the constant hugging and kissing by Beate and Serge, which may provide necessary relief for the public, but it was a disturbing juxtaposition with newsreel shots from the extermination camps.

The drama was photographed on location in Paris and southern France, with Nice doubling for La Paz, Bolivia, where Barbie was hiding. The UN building in Paris was to be used as the setting of the German legislature, but 10 days before the scene was scheduled, the German Ambassador protested, contending that the scene would unflatteringly portray a German official. The scene was filmed in a theatre.

The Beate Klarsfeld Story was born in February 1983, when producer Kayden saw Beate Klarsfeld interviewed about her campaign to extradite Barbie.

He set off on his own search. "It took me a full year to find Serge and Beate Klarsfeld," he recalled. "We finally met in New York in 1984 and I acquired the rights to the life story." The Klarsfelds served as consultants.

He found a director, Michael Lindsay-Hogg, who brought great commitment to the project. "In the face of wars, aviation, television and space travel," the director said, "the 20th century will be marked throughout history by the Holocaust."

"The quest of Serge Klarsfeld and Beate, whose parents through indifference shared the guilt, aims to right as much of the wrong during the Holocaust as is possible, by exposing and bringing to justice Nazi war criminals."

Lindsay-Hogg sees the couple as "basically ordinary... except that they are fueled by their commitment and that they act in an extraordinary way."

JERUSALEM (JTA) — Two men accused of murdering Israeli bus driver Solomon Hatuka six months ago pleaded guilty in a Ramallah military court. Hatuka died several days after he was wounded by shots fired at his bus near Deir Abu-Mashal village in the West Bank.

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Festival Ballet To Perform At PPAC



The Festival Ballet dancers will present their annual holiday offering — the enchanting *Nutcracker* on Friday, December 12 at 7:30 p.m., Saturday, December 13 at 2:30 and 7:30 p.m. and Sunday, December 14 at 7:30 p.m. at the Providence Performing Arts Center. For four performances only, there will also be a special school performance on Friday, December 12 at 10 a.m. Tickets are \$18, \$16, \$13 and \$7, with \$2 off prices for children under 12, except loge. Group rates and school discounts are available by calling 353-1129 or 421-ARTS. Tickets are also available at The Providence Performing Arts Center's Box Office, 220

Weybosset Street, Providence and at the Dance Academy in North Providence, Rhode Island.

The *Nutcracker* is based on a fairy tale by E.Y.A. Hoffman and as retold by Alexander Dumas. Music is by Peter Ilyich Tchaikovsky and for the Festival Ballet the performances are staged by Christine Hennessy. *Nutcracker* was first presented at the Maryinsky Theatre in Petersburg on December 18, 1892. The original scenario was written by Marius Petipa and Lev Ivanov with choreography by Lev Ivanov.

For more information and ticket reservations, please call 353-1129 or 421-ARTS.

Philharmonic & LGT Plan Joint Project

The Rhode Island Philharmonic and Looking Glass Theater have collaborated on a joint educational project which is currently touring schools in Rhode Island and nearby Massachusetts. Entitled *The Wizard's Brew* it is a work for three actors and five musicians lasting approximately one-half hour in length.

The musical score was composed by Bruce Murray, and the scenario was written by Nola Rocco. Financial aid to cover expenses to initiate the project was provided through a special grant from the Rhode Island State Council on the Arts.

The story line concerns a wizard and his bumbling assistant and their attempt to create an ogre. Plans go awry in mixing the ingredients and a beautiful nymph is created instead. The musical score calls for a flute, bassoon, cello, French horn and harp.

Twenty-five performances will have been presented by the time this program concludes in December. Both Looking Glass Theater and the Rhode Island Philharmonic have a long history of presenting school performances, however, this project marks the first time they have collaborated together.

Calendars To Benefit Children

The Advisory Council on Children for the Rhode Island Department for Children and Their Families has desk calendars available, proceeds from which will benefit the Children's Trust Fund. The calendar contains lovely photographs of children, with charming quotes, as well as information on children's issues. A donation of \$5.00 plus \$1.00 for postage and handling is being mailed, if requested. The Children's Trust Fund supports projects to foster family preservation and deter child abuse and neglect.

To order copies contact: Sandi McLaughlin, Rhode Island Department for Children and Their Families, 610 Mt. Pleasant Avenue, Building #3, Providence, Rhode Island 02908. Telephone number is 456-4555.

Please make checks payable to the Children's Trust Fund.

Enhancing Chanukah's Beauty



The candles of the Festival of Lights will display a special glow in homes, synagogues and schools graced by the "Rejoice" menorah, commissioned by the Union of American Hebrew Congregations. Designed in polished bronze by painter-sculptor Eli Karpel, the nine-branch menorah stands 11 inches tall on its own base. Each menorah in this limited edition of 195 is numbered and signed by the artist. The "Rejoice" menorah is \$2,500 and is available only through the UAHC Art Project, 838 Fifth Avenue, New York, N.Y. 10021.

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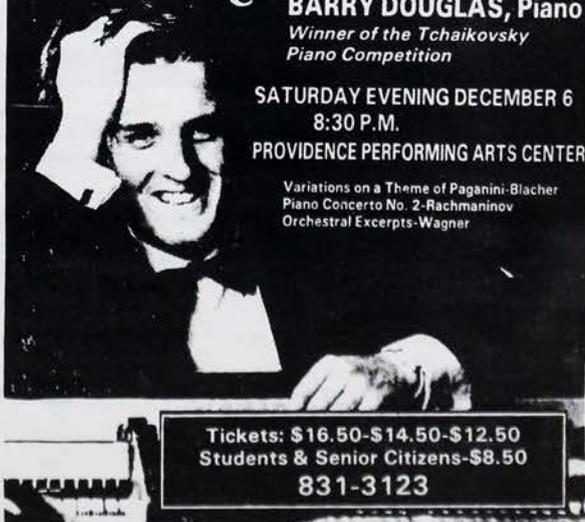
All our meats are 100% natural, no preservatives or artificial colors. Once meats are koshered, bright red color is impossible.

Rhode Island Philharmonic

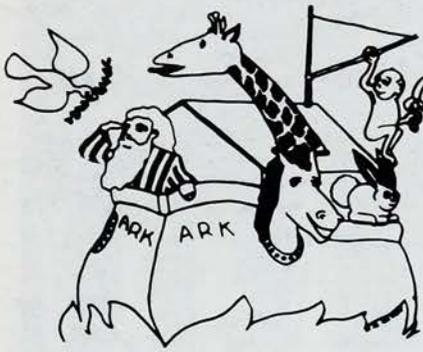
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NOAH'S ARK

A newspaper for Jewish children

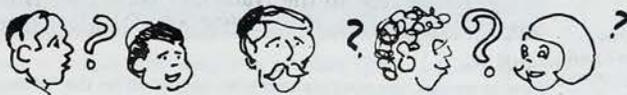
VOL. IX, No. 3

NOVEMBER, 1986 / TISHREI-CHESHVAN, 5747

בְּרֵאשִׁית

(B'ray-sheet) - In The Beginning

The Bible begins with the story of Creation. Do you know what happened each day during the first week of Creation? Draw a line from each day to the sentence that tells what happened on that day.



- | | |
|-------------|--|
| First Day | a. God filled the sea and sky with living creatures. |
| Second Day | b. God rested. |
| Third Day | c. God said, "Let there be light!" |
| Fourth Day | d. God made the sun, the moon, and the stars. |
| Fifth Day | e. God created living creatures on the earth, and the first man and woman. |
| Sixth Day | f. God made the sky and called the sky Heaven. |
| Seventh Day | g. God named the dry land Earth and made the grass, flowers, and trees. |

- Answers on page 2.

Who Are You?

Do you know your name? Do you know your **whole** name, not just in English, but in Hebrew, too? Each Jew should have a Hebrew name, not only because it's "nice" but also because it's necessary. A Jew needs a Hebrew name in order to be called up to the Torah, to become a bar or bat mitzvah, and to get married. The complete Hebrew name is written on a Jew's tombstone. If you are ever sick or want special prayer said for you in the synagogue, you would need to tell your rabbi your complete Hebrew name.

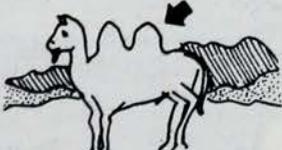
A Jew's complete name includes the names of his or her parents. For example, if someone's Hebrew name is Ari, his father's Hebrew name is Adam, and his mother's Hebrew name is Rena, then his complete name would be, "Ari ben Adam v'Rena". For girls, the word "bat" (daughter) is used instead of "ben" (son).

Most Jews whose ancestors came from Eastern Europe (such as Hungary, Poland, or Russia) give their children the names of relatives who died. This is done to honor the memory of that person and also to connect a family's past with their future.

Many families who came from Middle Eastern countries or Spain follow a different custom. Sometimes they choose the name of a trait that they hope their children will have (a name like Simcha, which means happiness) or names that might bring good luck (a name like Mazal, which means luck). Or they choose names that honor someone who is still alive.

Whatever your Hebrew name is, it's important to memorize it and not forget it. When people don't know their Hebrew names, sometimes their rabbi has to just make up a name or take a guess. It also feels good to know for whom you are named. Ask your parents about your namesake - ask about his or her good points and important facts about his or her life. If you find out any interesting facts about your name, write about it to NOAH'S ARK, Names, 7726 Portal, Houston, Texas 77071.

Who closed the door on Noah's Ark?

	- H +	3	- RE +		- SAI +		- OG +
	- MP +		- OOT +	10¢	- DE +		- SWG =

"...-----" - Answer on page 2.

חברים לעט

Cha-veh-reem L'et - Pen Pals

Dear Readers:

Here are some readers who would like to hear from you! If you are 6-12 years old and want a pen pal, you may write to one of these names or write to: Kanga, c/o NOAH'S ARK, 7726 Portal, Houston, Texas 77071. We are sorry that we cannot print every letter we receive.

Noah S. Rickun
4541 N. Houston Ave.
Milwaukee, Wisconsin 53218
Age: 8 Grade: 3rd
Likes drama, football, baseball, and kickball.
Wants a pen pal, same age.

Laura Asher
7175 Riverside Way
Atlanta, Georgia 30328
Age: 8 Grade: 3rd
Hobbies are gymnastics, reading, art, riding bikes, going to the museum, roller skating, and ice skating.
Wants a girl pen pal, same age.

Mariah Myers
P. O. Box 734
Ozark, Arkansas 72949
Grade: 3rd
Likes gymnastics, piano, riding bikes, and dancing.
Wants a pen pal, aged 7-9.

Grant Kletter
20 Wood Lane
Woodsburgh, New York 11598
Age: 8½ Grade: 4th
Hobbies are girls, swimming, baseball cards, reading, computers, bike riding, and playing the clarinet.
Wants a pen pal, aged 8-10.

Joanna Jacobs
57 Trumbull Road
Waterford, Connecticut 06358
Age: 9 Grade: 4th
Likes reading, rock music, movies, gymnastics, shopping, T.V., talking on the phone, and dancing.
Wants a pen pal, aged 9 or 10, who has a stepbrother or stepsister.



Marcy Nehmen
7407 York Drive
Clayton, Missouri 63105
Age: 10 Grade: 4th
Likes soccer, tennis, golf, running, shopping, and talking on the phone. Has a sister.
Wants a pen pal, aged 10 or older.

Meredith Milet
3705 Helen Street
Bethlehem, Pennsylvania 18017
Age: 10 Grade: 5th
Likes reading, babies, coin collecting, roller skating, shopping, animals, and bike riding.
Wants a girl pen pal, aged 10-12.

Stacy Robbins
10 Farmingham Drive
Penfield, New York 14526
Age: 10 Grade: 5th
Likes dancing, singing, writing stories, and collecting stickers and postcards.
Wants a pen pal, aged 10-12.

Amy Wexler
1227 Unruh
Philadelphia, Pennsylvania 19111
Age: 10 Grade: 5th
Likes sports and T.V.
Wants a pen pal, aged 10-11.

Gretchen Hegna
316 E. 29th Street
Sioux Falls, South Dakota 57105
Age: 11½ Grade: 6th
Likes babies, NOAH'S ARK, Kanga, Garfield, Heathcliff, math, and science.

מעשים טובים

(Ma-ah-seem Toe-veem) - Doing Good Deeds

If you or any child you know, aged 6-12, has done a mitzvah that could be featured in NOAH'S ARK Newspaper, just write about him or her and send it to: NOAH'S ARK Mitzvah, 7726 Portal, Houston, Texas 77071.

Helping to create libraries for Ethiopian Jews now living in Israel is the perfect "mitzvah" for Jewish Book Month. Many Hebrew schools and synagogues are part of the Youth-to-Youth Program sponsored by the American Association for Ethiopian Jews. Kids who participate in the program send money to Israel to buy books for elementary-age children. They also become pen pals. They write letters to Ethiopian Jewish children in Israel and receive letters in return. Also, their names are written in the books placed in the libraries in Israel.

Because the books are written in Hebrew, the money is sent to Israel where the books are bought. Any children wanting to help should send a short letter or draw a picture to go along with their donations. Their names will be given to the Ethiopian children who will answer their letters.

Donations should be sent to the National Council for Ethiopian Jews in Israel, 21 Frishman St., 63561 Tel Aviv, Israel. (Be sure to use airmail postage.)

מכתב ממנחם
(Meech-tahv Me-M'nah-chem)

Letter From Menachem



Your name is very important to you, but do you know it's meaning? In Israel, names usually have meanings and the meaning is an important part in choosing the name. For example, my name is Menachem. In English, it means "a person who comforts others". In the Bible, Menachem was a king of Israel.

Names from the Bible are popular in Israel now. Here are some of them and their meanings:

Devorah - English meaning: "a bee". In the Bible, Deborah was a judge and prophet.

Michael - English meaning: "who is like God?" In the Bible, Michael was an angel.

Ruth - English meaning: "one who is deeply loved". Ruth was an ancestor of King David and one of two women who have a whole book named after her in the Bible.

Adam - English meaning: "a man". In the Bible, Adam was the first human being.

If you don't know the meaning of your Hebrew name, find out! Your parents, Hebrew school teacher, or rabbi should be able to help you. Have fun!

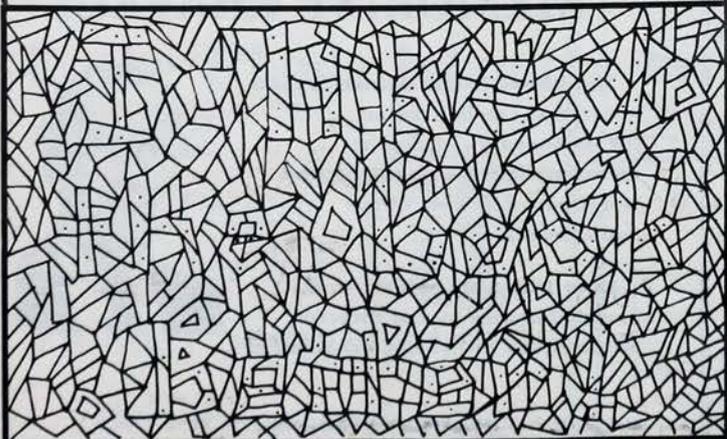
להתראות (l'heet-rah-ote - see you later)!

- Menachem

בדיחה

(Beh-dee-chah) - Joke

During Jewish Book Month, a goat found a reel of film. The title of the film was "The Bible". What did the goat say after he ate it? To find out, color in every space with a dot in it.



Obituaries

JOSEPH PERRY

DELRAY, Fla. — Joseph Perry, 74, of 548 Capri Lane, died at home Friday, November 14, 1986. He was the husband of Rosie (Wyald) Perry. His first wife was the late Rose (Gabar) Perry.

Mr. Perry had been proprietor of Perry's Service Station on Reservoir Avenue in Providence, R.I. for over 40 years until his retirement in 1970. The service station had been founded by his father.

Born in Providence, son of the late Louis and Bella (Fain) Perry, he was a resident of Cranston for 25 years before moving to Florida.

He was a member of Roosevelt Lodge F&AM, Redwood Lodge F&AM and Utopia Lodge F&AM, West Palm Beach. He was a member of the Palestine Shrine and had been a member of the Knights of Pythias.

Besides his wife he leaves two sons, Alan Perry of Warwick and Lawrence Perry of Putnam, Conn.; a daughter, Marcia Wartel of Newton, Mass.; and seven grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was at Lincoln Park Cemetery, Warwick.

SARAH ROTHSTEIN

PROVIDENCE — Sarah Rothstein, 90, of the Jewish Home for the Aged, 99 Hillside Ave., died Tuesday, November 18, 1986, at the home. She was the widow of Morris Rothstein.

Born in Poland, a daughter of the late Mr. and Mrs. Abraham Marcus, she came to Providence 62 years ago. She moved to Perth Amboy, N.J., for 30 years returning to Providence 16 years ago.

She was a member of the Jewish Home for the Aged and the Women's Pioneers.

She leaves three daughters, Ann Bomes of Providence, Mary Frankel of Pembroke Pines, Fla., and Freda White of Bethesda, Md., 8 grandchildren and 14 great-grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

Furor Over Israeli Role In U.S./Iran Arms Deal

(continued from page 1)

made Israel appear as a loyal strategic ally, aiding in an effort to free U.S. hostages held by pro-Iranian elements in Lebanon.

Concern

But as criticism has mounted in Washington, Israeli policy makers have grown increasingly concerned that they could end up a villain in the affair. And independently, analysts here have raised questions about how Israel's role fits in with its long-term concerns about such issues as combating terrorism and the spread of Islamic fundamentalism.

"Anyone following the American press ... has to reach the conclusion that the day is not far off on which we will be suspected of having dragged the President and the National Security Council into the doubtful deal with Iran," the independent Yediot Ahronot newspaper said in an editorial yesterday.

"In these circumstances," the

newspaper added, "silence is a bad policy." It urged Israeli leaders to "clarify our role in the entire affair. It would be best if this were done quickly and at our initiative, before it's forced on us from the outside."

A government official said about the arms-to-Iran program: "Even here it's not a rose. It stinks." He said some critics are asking "what happens if some of those arms wind up in the hands of the Hezbollah in South Lebanon." Hezbollah fighters there are among the most active in attacking Israeli troops and their Christian Lebanese allies in the so-called "security zone," extending up to 10 miles northward into Lebanon from the Israeli frontier.

This official stressed repeatedly that "all that we did on this issue was at the request of the U.S. administration ... The whole affair was done because the U.S. was in a position where it needed help."

"How do I know when I am in love?"

"When am I old enough to begin having sex?"

"Should parents object to their kids interdating?"

These and other questions teenagers commonly ask about social relationships and other issues are explored in the current issue of *Keeping Posted*, the magazine for young people published by the Union of American Hebrew Congregations. Helping KP's readers come up with their own answers are rabbis, scholars, youth counselors and other experts.

In an introduction to the issue, titled "The Teenage Answer Book — II," the magazine warns its readers to "be suspicious of the easy answer, of those who offer simple solutions to complex problems."

"In every generation there have been those who claimed to know all the answers — tyrants, gurus, madmen," writes editor Aron Hirt-Manheimer. "Those who followed blindly usually discovered nothing but emotional and intellectual enslavement." Thus the magazine does not attempt to provide definitive answers but rather "a spectrum of opinion" reflecting "the diversity within our Jewish world" that offer the basis for informed exploration.

"Often, it is not the answer that matters so much as the process of discovery," the magazine's readers are told.

'How Do I Know I'm in Love?'

Sociologist Egon Mayer writes that love is "both an emotional condition and a social relationship" that evolves in stages.

"Given the natural impatience of most adolescents," he writes, "there is a tendency to confuse the feeling with the relationship. Mature love (which is not easily achieved or maintained by people at any age) is the experience of intense bonding feelings along with a desire to sustain a caring, sharing social relationship. From this perspective it is obviously impossible to separate feelings from commitment, or love from a sense of responsibility."

Discussing the same subject, Roland B. Gittelsohn, rabbi emeritus of Temple Israel in Boston, suggests a series of questions: "What do we have in common beyond sexual attraction? Is he or she the kind of person I would want as a close

friend even if there were no physical magnetism between us? How compatible are we in temperament, personality, values, ideals, goals? Do I like this person emotionally and intellectually as well as physically? Can I identify his or her virtues and faults? Does my judgment in this respect seem to agree with that of others? Can I accept him or her without expecting any major remodeling of lifestyle or personality? Does he or she accept me as I am without anticipating major future changes?"

Rabbi Gittelsohn concludes: "Only after you have been with your prospective partner on many occasions — under circumstances of both pleasure and pain, of enjoyment and frustration over a span of months, perhaps even longer, are you likely to know whether it is love or only attraction which binds you."

'When Am I Old Enough To Begin Having Sex?'

Dr. Ruth Westheimer, the widely-known psychotherapist, suggests that young people ask the question: "Is this something that I really want to do or am I being pressured into it? If you were to ask me, 'Do you think that in general a 15- or 16-year-old in our society is ready to have sexual intercourse?', I would say no."

In the opinion of Dr. Sol Gordon, professor of child and family studies at Syracuse University, "no one under 18 should engage in sexual intercourse. Younger teens are mostly too vulnerable and too immature to enjoy good and safe sexual relations." He adds: "Never, never fall for lines like, 'If you really loved me, you'd have sex with me.' Respond immediately by saying, 'If you really loved me, you wouldn't put this much pressure on me.'"

'Should Parents Object To Their Kids Interdating?'

Rabbi Simeon J. Maslin of Congregation Keneseth Israel in Elkins Park, Pa. replies: "Parents have no right to expect miracles. If they raise children who are ambivalent and shallow about their Jewishness, no amount of screaming and forbidding of interdating will help. But if they raise their children to live fully and joyfully as Jews and as Americans, aware of the inherent tensions but aware also of the rewards, then there is every reason to expect that most of those children will choose to date and

eventually marry Jews.

"Parents should explain the obvious: that dating is the initial stage in a process that leads to marriage. Having raised their children to love Judaism and to share their commitment to dynamic Jewish survival in America, there will be no doubt in the minds of those kids that interdating, while not forbidden, is problematic and even dangerous."

New Hillel Opens In Hartford

A Hillel Foundation has been established at the University of Hartford. It is the first new major Hillel to be founded in a decade, according to Rabbi Yosef Grodsky of West Hartford, the University's new campus rabbi.

Rabbi Grodsky feels that Hillel will complement the University's Maurice Greenberg Center for Judaic Studies, which was established last year. He anticipates that it will "help create a positive ecumenical religious and cultural environment on campus." He hopes to work with various University departments, creating meaningful programs for University of Hartford students.

Funding for the Hillel chapter and for the University's first full-time rabbi comes from the Greater Hartford Jewish Federation, in cooperation with the National Hillel Foundation.

The chapter is an outgrowth of a study begun three years ago by the Federation's task force on college youth and faculty. The task force initially focused on Jewish college students and available services for them at colleges in the area. It found that the level of services was inadequate to meet the needs of the numbers of students, especially at the University of Hartford where there are close to 1,500 Jewish students.

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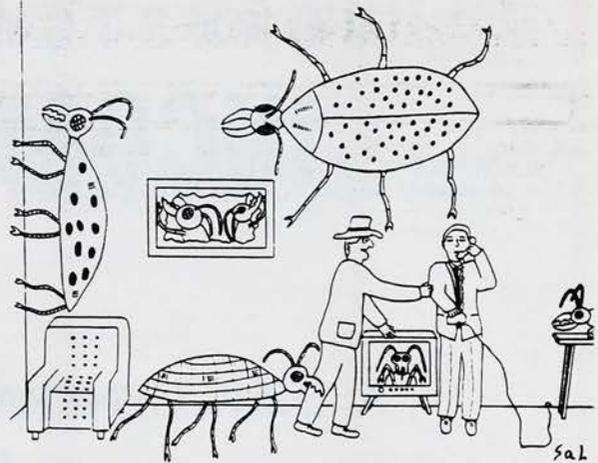
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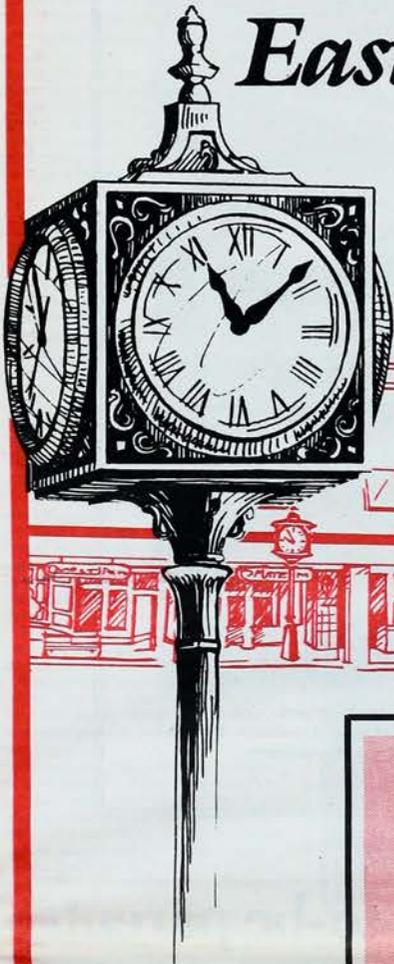
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A  Johnstown American Company

"Meet me at the East Greenwich Marketplace."



"A NEW BEGINNING"

This year marks our first Holiday Season in East Greenwich. Our merchants have dedicated themselves to developing a strong "community spirited" commitment not only to the Town of East Greenwich, but also to the State of Rhode Island. We are proud of this commitment and of our center and want to share it with you.

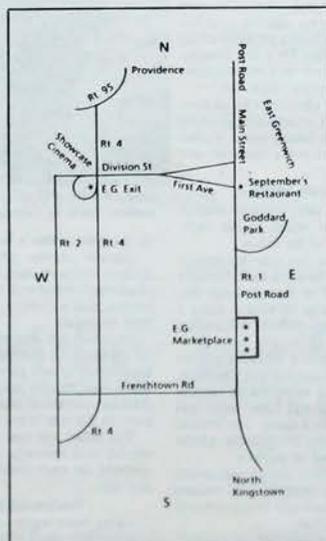
Throughout the year many "community spirited" promotions were held such as an Antique Car Show, Fire Prevention Day, Whirlaways Square Dancing Demonstrations, Live Radio Broadcasts, Dixieland Bands and other musical entertainment.

We invite you to join with us in the numerous holiday activities which have been planned for the month of December as part of our "NEW BEGINNING" with the Town of East Greenwich.

Jane E. Johnson

Jane E. Johnson
Assistant Manager/
Promotion Director

- Easy, secure parking
- Personal service
- One-stop shopping
- Easy access
- Historic East Greenwich
- Shop or dine almost anytime



The Food Gallery

Full Service Quality Supermarket

Sears

Paint and Hardware

Puffins

A unique gift shop. Experience it.

Mail Boxes Etc., U.S.A.

Postal and Business Services

Veteran's Cleaners

One Hour Dry Cleaning

Campbell's Books

Any Book \$2.00

Movies and More

Video Sales and Rentals

Trader Fred's

Labels for Less

Feet First

Quality Footwear

Zero Wampum

Cards, Gifts, and Jewelry

Mother and Child

Maternity, Infant and Toddler

Carpet and Linoleum

Carpet Specialist

Ashley's Ice Cream Factory

and Eating Emporium

Serving breakfast, lunch and dinner

Copacetic —

Rudely Elegant Jewelry

Handmade jewelry and art

Sweenor's Candies

Quality handmade candies

Juggles

Fine children's toys

Peppermint Patti's

Designer children's wear

The Closet Chef

Gourmet cookware and gifts

Mark Alan Gallery

Fine art and custom framing

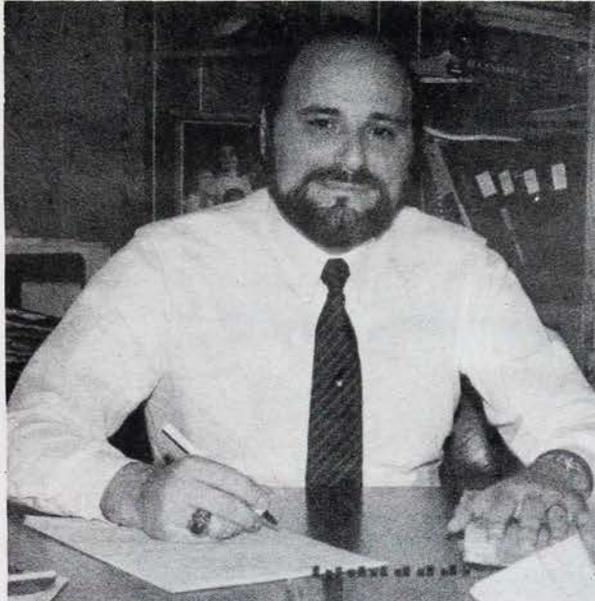
The Dancing Crystal

European crystal and jewelry

Ericson Travel

Our Service Makes a World of Difference

East Greenwich Market Place: An Exciting Alternative To The Mall



Carmen D'Ellena, owner and developer of East Greenwich Marketplace, speaks with pride about East Greenwich's newest addition. "I've lived in town all my life," he says, "and I've always felt the town needed a shopping area that would be the exception to the normal shopping strip you see in every town. We've added Victorian lighting, ample parking and we've concentrated on having a unique combination of tenants. People have had a positive response: they've told me they have been waiting a long time for a marketplace like this one. East Greenwich Marketplace specializes in personal services and is an exciting alternative to the malls."

Zero Wampum A Diversity Of Gifts



At Zero Wampum, Amy Richmond, Dorothea Allen and Mary Jane Long will show you a diversity of items ranging from cards, jewelry and hand crafted gifts, in all price ranges. The store is colorful and upbeat, a perfect place to browse and find that special gift.

Ashley's For Ice Cream And Dinner



An old fashioned ice cream parlor with modern facilities for breakfast, lunch or dinner awaits you at Ashley's at East Greenwich Marketplace. Stephen DiMaio, manager, comes from an ice-cream making family in Cranston, who has specialized in its own recipes since 1910. All the ice-cream at Ashley's is made on the premises by Stephen in the family tradition. Ice cream cakes are also available. One will find a cheerful atmosphere and moderate prices at Ashley's as well as a full children's menu.

Photos by Robert Israel



At the center of East Greenwich Marketplace, one finds a clock similar to the one that can be found outside the old Shepard's department store in downtown Providence.

Gifts for new, soon-to-be parents

This holiday season, a whole new category of gifts may belong on your shopping list. Friends and families of parents-to-be can add some practical and fun gifts for the couple expecting a child in the New Year, and parents of young infants may welcome many of these gifts also.

Since soon-to-be parents will be setting aside more of their household budget to feed and clothe a new baby, holiday gifts will be particularly welcomed.

Gifts may be fun, or practical, or traditional, depending on the needs of the couple, according to the experts at Gerber Products Company who have been in the baby business for more than 50 years.

Fun family gifts

Parents-to-be or new parents might appreciate some gifts the whole family can enjoy. One gift that may be especially popular with parents is a new camera to record baby's first years.

The camera might be accompanied with a book or videocassette on the basics of photography or a guide to shooting home videos, or a photo album to hold all those new photos. Also check your local photography store — many offer certificates for video recorder rentals.

Family members could consider giving some "time commitment" gifts, such as volunteering labor and supplies to help paint the baby's room, offering a certificate worth several hours of baby-sitting time, a diaper service for a few months, payment for services of a housekeeper for a day, or a "parents' night out."

Another fun gift idea might be an exercise tape for mom to help her get back into shape after the baby is born. A cordless telephone could prove useful for new parents, too.

Some baby basics

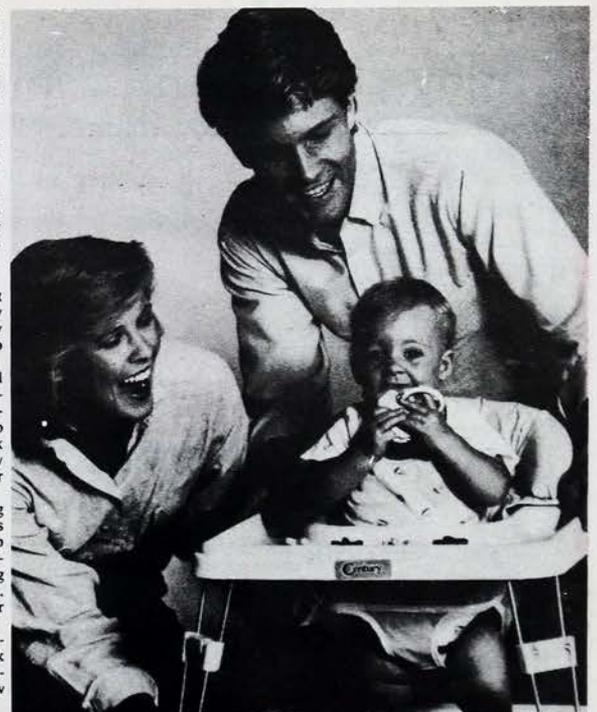
On the practical side, you may want to consider gifts that relate to the care, safety and feeding of the infant.

Some baby basics that may be appreciated by parents-to-be are a crib, blankets and a mattress pad for the new baby, and accessories to help furnish a baby's room, such as lamps, mobiles and stuffed animals.

A baby bath tub is a practical gift for the new baby; to make the gift complete, fill the tub with a selection of hooded towels, washcloths and baby soaps and shampoos. And, for a clean, comfortable place to change baby after a bath, a baby changing pad would be perfect.

Other baby basics include an infant seat, canvas baby carriers, and folding strollers, all of which will be particularly useful in the first year.

Another fun, yet practical gift for parents with an older infant is a baby walker, such as the Star Coupe™ from Century Products Company, a subsidiary of Gerber. Under the watchful eye of parents, the walker provides exercise and mobil-



THE OLDER INFANT can find hours of fun and exercise in this Star Coupe baby walker, made by Century, a subsidiary of Gerber Products Company.

ity for baby within a limited area.

Another popular gift for parents is a quilted carry-all bag lined with wipe-clean vinyl, fitted with loops to hold baby bottles, and accessory pockets for other baby essentials.

An infant car seat is a must purchase for parents who drive and one of the first accessories a new parent will need. All states now require that infants and children be restrained when riding in a car, even on the ride home from the hospital.

The infant car seat selected as a gift should be a federally approved car seat suitable for each child's height, weight and age.

Traditional favorites

Along more traditional lines, prospective parents might welcome receiving a baby book or journal to record baby's medical and personal history, including special "firsts," like a first tooth, the first word, and a first step.

For feeding time, two accessories that

can make life more convenient are an electric bottle warmer to use with glass and plastic nursers, and a hot water feeding dish to keep food warm and help prevent spills.

Although most parents probably will have selected child care books to use as reference for the first few years, you could consider adding a subscription to a monthly magazine written especially for new parents.

A final tip

And, finally, for parents of newborns who want to get a head start on the basics of infant nutrition and feeding practices, the infant nutrition experts at Gerber have a comprehensive brochure entitled "Feeding Baby."

To obtain a free copy, send a postcard to "Feeding Baby," Gerber Products Company, P.O. Box 2000, Freemont, MI 49413. The booklet would make a great stocking stuffer.

A present of power wheels vehicles fills every child's holiday dreams

If you're a parent searching for that one big thrill-of-a-lifetime Christmas present for that special youngster, Power Wheels ride-on toys has the gift for you. Designed for one or two children, the Power Wheels Jeep Renegade is a bright red two-seat ride-on for youngsters ages three to seven. And it's guaranteed to bring shrieks of joy on Christmas morn!

This battery-operated ride-on Jeep is an uncanny replica of the real thing, boasting a roll bar, fold-down windshield, hood locks and the ability to travel up to five miles an hour in both forward and reverse gears. Most important, the Jeep offers a wide array of safety features so that parents and children can enjoy the toy without worry or fear.

The entire drive system, for example, from motors to wheel drives, are safely enclosed to keep children's fingers out. And all plastic parts are flame-treated and smooth-edged. When your child wants to stop the Jeep, all he has to do is lift his feet off the on/off switch — simply and safely.

"Every child dreams of being able to drive like mom and dad," notes Roger Harrod, Ft. Wayne-based Power Wheels vehicle designer. "Power Wheels turns this dream into reality while teaching youngsters the basics of real, safe driving."

In addition to the Jeep Renegade, Power Wheels offers a variety of other battery-operated ride-on toys to tickle any child's personal fancy. The Bigfoot 4x4, for example, has all the excitement of the original monster truck. It is an all-terrain vehicle, which means that your youngster can drive it on all surfaces.

The Coyote 4x2 with rugged good looks and construction can also be operated on paved and non-paved surfaces.

The jaunty Classic Convertible with rumble seat and leather-like upholstery is another Power Wheels ride-on, and is especially popular with three to seven-year-old girls.

To keep your holiday shopping as hassle-free as possible, Power Wheels offers special manufacturer service support, including in-store repair wherever you purchase your ride-on toy, as well as central service centers and a warranty program.

And that's not all! A toll-free number, staffed by Power Wheel technicians, assures you of smooth assembly for any company product, even during the holidays. This number, 1-800-348-0751, will

be working on Christmas Eve and until 8 PM on Christmas Day. In Indiana, call 1-219-483-1191.

Power Wheels ride-on toys are available in toy, chain and specialty stores across the country. Retail prices range from \$30 to \$190.

A gift of luggage can include travel dollars, too!

One of the most popular holiday gifts is exciting new luggage, perfect for anyone in the family at Christmas, ideal in June for the bride, and for anyone, any time for a birthday.

This year, notes Walter Bialo, Chairman of Ventura Travelware and former president of the Luggage and Leather Goods manufacturers of America, Ventura is celebrating its 50th anniversary with a Christ-

mas special unique in luggage history.

"This most special year we aimed to do something breathtaking for our dealers and for their customers. At participating luggage centers everywhere, you'll find that with every Ventura case, carry-on, wheeled luggage and garment bags and even our attache cases, there's a \$50.00 Travel Dollar Certificate, a gift from Ventura, convertible until Septem-

ber, 1988, to cash savings on holiday travel almost anywhere in the world."

Actual travel arrangements are in the hands of Travel Network of New York, a major travel organization which redeems these certificates as part of purchases for airline seats, hotel rooms, rented cars, cruises and travel-related products and services.



zero
WAMPUM

Very Special Gifts

From U.S. craftsmen & women. Country clocks, shelves, accessories; porcelain or glass vases & platters; wax-dyed eggs & the Woodstock Wind Chimes — a joy for all to hear.

Plus silk flowers, rugs, placemats, bath accessories, T-shirts & frames; dinosaurs & other style chalkboards; "Beary" famous bears from North American Bear Co. & much more.



Beautiful Jewels

Rhinestones, enamels, turquoise & Silver cloisonne by Laurel & Thousand Flowers, gold-filled or brass bracelets & earrings, plus the beautifully hand-crafted silver & 14kt. earrings, rings, pendants, etc. from Great Falls. Hand made porcelain beaded neckpieces from Ruby Z.



Wonderful Chanukah & Christmas Cards Both boxed & single.

A large selection of 1987 CALENDARS & date books — perfect for the entire year.

Paper-by-the-pound (solid & designer sheets); thank you notes, stationery, blank books & gift wrap.

HOURS:

MON.-THURS. 10-6, FRI. TIL 9. • SAT. 10-5, SUN. 12-4.

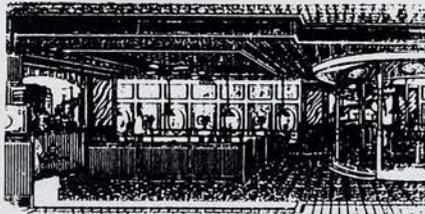
Expanded hours after November 24.

We accept VISA, M/C, Am. Exp. Discover

884-0909



Enjoy the warm hospitality at:



Ashley's ICE CREAM & EATING
FACTORY EMPORIUM

at East Greenwich Marketplace

5600 Post Road, East Greenwich 885-6050

Full Breakfast (served 7 a.m.-11:30 a.m.-12 on Sunday), **Lunch**

And Now Featuring
**Ashley's
Homestyle Dinners!**

* Meatloaf Dinner

* Fresh Baked Scrod

* Fish & Chips (Wed. & Fri.)

* Broiled Swordfish

* All Vegetable Specialties

* Hot Open Turkey & Roast Beef

* Pasta w/veal, chicken, eggplant, meatballs

* Chicken Cordon Bleu

and many more _____ all reasonably priced! _____ children's menu

Holiday Ice Cream Cakes

MADE RIGHT HERE WITH ASHLEY'S OWN ICE CREAM

2 qt. 8.50
(served 8-14)

3 qt. 12.50
(serves 16-24)

4 qt. 16.50
(serves 24-32)

Phone orders accepted 885-6050 — Order Early

Mail Boxes Etc. USA Over 40 Services



At Mail Boxes Etc., USA, Mary-Ann DiChristofaro and Ray Theriault help customers decide on one of a multitude of services available at the store. The store specializes in mail box rental, telex facsimile transmitting and receiving, UPS and Emery shipping, packaging services and supplies and many other services. One of the special services available at the store is the off-beat canning service. Different sized cans are available, you decide what to put inside them (anything from candy to you name it), and Mail Boxes Etc., USA will seal them for you, with your choice of gift wrapping!

Handy holiday helpers to carry you through this hectic season

Now is the time of year when friends are likely to drop over unexpectedly for a glass of eggnog or a here-for-the-holidays visit. And although you want them to see your home at its best, it can be difficult when your own calendar is filled with parties, shopping and other seasonal activities.

The following tips can help you organize for all the events — surprise and planned — and carry you through the season with style.

- Make sure your house is fully stocked with food and drink. Nuts, hard candies and other such items keep for a long time and ensure you'll always have something to offer an unexpected visitor.

Now is also the time to replenish the bar. Pay special attention to the items you don't use yourself; you're apt to run low and never notice.

- It is always a good idea to have one or two inexpensive presents on hand, for

friends who come bearing gifts — even the ones with whom you've agreed not to exchange this year. It avoids a potentially embarrassing situation.

Gifts that are not specifically personal, such as perfume, liquor, stationery or a desk calendar, fit the bill for anyone. Remember to keep some blank tags on hand too!

- If you love to cook, and plan to make one of your specialties, make enough to freeze for other meals or get-togethers. If appropriate, you might cook and tin your favorite recipes to give as gifts.

- Don't be caught short of the inexpensive specialty items that add the seasonal touches to your home. Remember that only careful attention to detail can fully complete an effect.

Among the possibilities — cocktail napkins with witty holiday messages, candles, a holiday welcome mat, etc.

- Try not to let housework pile up. Everything is easier to manage in smaller segments. The Dustbuster Plus™ from Black & Decker can be indispensable at this time of year — it's great for zapping up spills that seem to occur at the last minute before company arrives, or for cleaning up the little jobs when a full-scale vacuuming isn't necessary.

- Remember that other chores are best done in an organized manner. For example, wrap packages as you buy them — don't leave everything for the day before. An even better bet is to have them gift-wrapped in the store.



Puffins Fine Hand Crafted Gifts



At Puffins, Pam Rees and her mother, Diane Rees will help you choose a gift selection from an unusual collection of artistic items. On special display at the store are Papago Indian handcrafts, painted tiles, iron wood sculptures from Mexico, and an exciting exhibit of original works by Rhode Island artist Joseph A. Avarista, whose wood sculptures display an uncanny realistic approach. Also available, as an unusual but thoughtful gift, are replicas of authentic pubs from around the world.



Postal and Business Services

MAIL BOXES ETC. USA™

Give Rudolph A Break!

Your tired friend Rudolph has a mountain of gifts to deliver this holiday season. When you need presents boxed and delivered, give Rudolph a break. Bring your gifts to **MAIL BOXES ETC. USA™** Your packaging and shipping specialists!

- We do gift wrapping and gift canning for Christmas & Chanukah
- We can mail your Christmas cards for 20¢ ea.



Avoid Long Lines
Fast, Convenient Service
Professional Packaging Materials
UPS • EMERY WORLDWIDE
Your Gifts Arrive on Time at the Right Place



Rudolph will love you for it!

SPECIAL HOLIDAY HOURS: MON.-FRI. 9-9, SAT. 9-5, SUN. 12-5 thru 12/23/86

5600 Post Road • East Greenwich Marketplace

885-1018

EAST GREENWICH MARKETPLACE
885-1018
5600 POST ROAD
EAST GREENWICH

Dinosaurs Invade Juggles



Idanna Smith, owner of Juggles, cuddles up with two loveable dinosaurs. "Dinosaurs are not extinct," she tell us, "there are a lot of them here at Juggles." Juggles specializes in fine quality, educational toys for all ages, from tot to adult. Stuffed animals, games, puppets, and loveable dinosaurs can all be found at Juggles.

Original Children's Fashions Featured At Peppermint Patti's



Peppermint Patti's, located at the rear of Juggles, specializes in hand-made original children's clothes. When visiting the store to choose that unique gift for a child, browse among these original fashions which are bound to delight you. Special orders are available.



East Greenwich Marketplace
885-3677

Santa's Elves
are busy making
lots of special
things for your
special children.

Applied: Towels, Sweatsuits,
Dresses, Jumpers and
MUCH MORE.

Order by December 10th

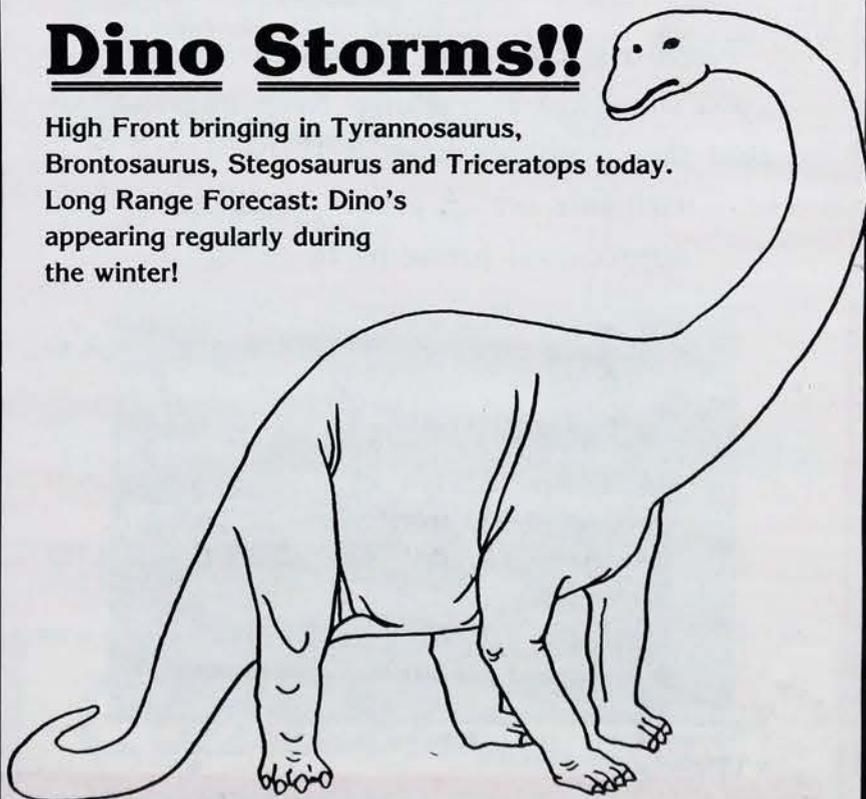
peppermint patti's



Weather Watch:

Dino Storms!!

High Front bringing in Tyrannosaurus, Brontosaurus, Stegosaurus and Triceratops today. Long Range Forecast: Dino's appearing regularly during the winter!



See Us At



East Greenwich Marketplace
5600 Post Road
East Greenwich, R.I.
885-4578

The Toy Cellar
1 West Main St.
Wickford, R.I.
295-1772

Holiday Hours

M-F 9 a.m.-9 p.m.
Sat. 10-6, Sun. 12-5

Mon.-Fri. 9 am-8 pm
Sat. 10-6, Sun. 12-5

At Mark Alan Gallery, one finds original prints by Rhode Island artists Charles Silverman and Maxwell Mays. The Silverman prints, of Rhode Island lighthouses, have proven to be popular items, capturing the Ocean State's scenic vistas and historic lighthouses. Maxwell Mays is well known for his historical renditions of Rhode Island cities as they once were. At Mark Alan Gallery custom framing is also available, and there are many prints by many artists to choose from.

MARKETPLACE

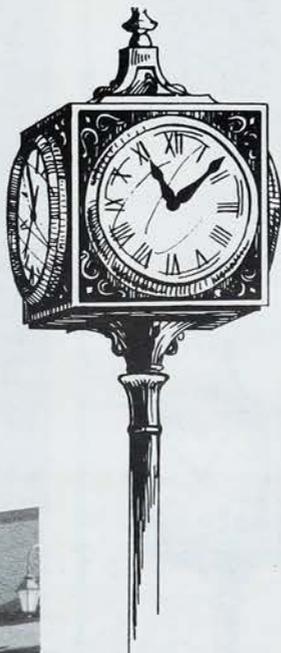
EAST GREENWICH, RHODE ISLAND



Space at the East Greenwich Marketplace, a cheerful restaurant, and mention ample free parking!



A scene from the recent antique car show at East Greenwich Marketplace.



Copacetic, Rudely Elegant Jewelry



Mic Vissman, shown above, is co-partners with Don Beohner of Copacetic, the rudely elegant jewelry store at the East Greenwich Marketplace. Mic explains that the store specializes in the "funky avante-garde" items that are original signature pieces not available at most stores. One finds visually exciting jewelry here — laser-holography pieces, silver and gold original rings, bracelets and earrings, art pieces that accentuate personal expression. Mic quotes jewelry historian Barbara Carlidge to sum up the store's focus: "Within almost all of us is a primal urge to possess a small, tactile object with very personal associations."

Happenings at East Greenwich Marketplace

Christmas Walk"
Complimentary refreshments will be served throughout the day.
Santa Claus will be strolling the Marketplace.
The E.G. Chamber's Trim-A-Tree Contest
will be held by the E.G. Chamber at "Juggles" and "Mark
Gallery."
Community Sing-A-Long under the atrium featuring
the Memorial High School Chorus.
Meet with Santa at Ashley's" (reservations not
required).
Santa Claus at "Juggles"
Santa Claus will visit all stores at the Marketplace.
Santa Claus will be on hand visiting all stores.
Santa Claus as Carolers"
The Memorial High School Chorus
will meet with Santa at Ashley's" (reservations not required).
Santa Claus will be at "Juggles"
Santa Claus will be on hand visiting all stores at the
Marketplace.
Santa Claus will be on hand throughout the day.
Grand Prize Drawing for a trip to Ft. Lauderdale,
Florida. Compliments of Ericson Travel and The East
Greenwich Marketplace.
Meet with Santa at Ashley's" (reservations not required).
Santa Claus will be at "Juggles".

This holiday,
be remembered
for giving a
one-of-a-kind gift
from the adventurous
collections of ...

Copacetic

**rudely
elegant
jewelry** INC.

Jewelry, Timepieces, Art Objects and Paintings
Monday-Saturday 10-9 • Sunday 10-4

EAST GREENWICH MARKETPLACE 884-4007

ALL MAJOR CREDIT CARDS ACCEPTED

Also visit us in Providence at the Arcade.

Feet First For Name Brand Shoes



Feet First at East Greenwich Marketplace specializes in a vast selection of athletic shoes, and over 50 varieties of name brand shoes. In addition, there are slipper socks, warm and toasty socks with leather soles for lounging around the house, athletic wear from jogging suits to swimwear, and friendly, personalized service to help you decide.

Housewares Galore At The Closet Chef



At the Closet Chef, Don Rigby, owner, has an array of houseware items for the gourmet or the every-day cook, from the practical to the difficult to find. There are many items for both kitchen and boat. "East Greenwich has been looking for a housewares store for some time," Don tells us, "and the Closet Chef is here to meet that need!"



THE CLOSET CHEF

at

East Greenwich Market Place

*Let us help you through
the Holidays with our
vast array of
Gourmet Kitchen
& Giftware.*

PRISCILLA WARE
Bakeware

J. A. Henckels Cutlery
Now through January 1
Henckels Cutlery Flatware
20% off

Flatware by J.A. Henckels —
BUREL Pepper Mills

KRUPS

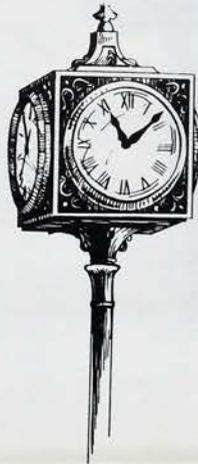
LittonWare
Microwave
Cookware

Spectrum by PFALTZGRAFF
COPCU

THE CLOSET CHEF

5600 Post Road
East Greenwich Marketplace
East Greenwich, R.I. 02818
Phone 401-885-3110

M/C & VISA
WELCOMED



Sweenor's Chocolates For The Sweet Tooth



It's a short stop to the candy shop... at Sweenor's Chocolates at the East Greenwich Marketplace. This is the newest store run by the Sweenor family, who have been making home-made candies for four generations. Featured at the store are hand-dipped chocolates, chocolate covered nuts and fruits, and your choice of milk and dark assorted chocolates or all milk assorted, hard and chewy or all dark assorted chocolates. Sweenor's can ship anywhere in the U.S.A. They also produce a line of kosher candies supervised by the Vaad Hakashruth for special occasions.

THE RHODE ISLAND HERALD

The only English-Jewish Weekly in R.I. and Southeast Mass.

Robert Israel, editor
Susan Bostian, associate editor

Bruce Weisman, Adv. Director

Mailing address: P.O. Box 6063, Providence, R.I. 02940 Tel. 724-0200

Dancing Crystal For Fine Crafted and Crystal Creations



You should visit Dancing Crystal, at East Greenwich Marketplace, to be dazzled and charmed by the fanciful glassware on sale. Some of the most fascinating items are the bejeweled wands, several of which are kalidescopes. You hold the wands and gaze into them and enter into an illuminated world of fastastic shapes and colors. Quietly soothing music plays in the store and the light reflects off the many finely crafted glass and crystal creations. It is a store of magical qualities!

Men's accessories add dimension to formalwear

Diversity is the direction for formalwear this holiday season, and the Men's Fashion Association, along with leading designers and manufacturers, recommends the following accessories for gift-giving.

With the 100th Birthday of the tuxedo, the black bow tie and cummerbund remain synonymous with evening elegance. However, to dress up the classic black tuxedo, add exciting new colors, bold patterns and luxurious fabrications.

Colors such as royal blue, ruby red and emerald green will enhance traditional black formalwear. Paisley prints, geometric shapes and masculine plaids create renewed interest in accessorizing.

Designer Valentino uses purple satin in a watermarked pattern for the ultimate in sophistication.

Select a gold or silver Lurex™ bow tie and cummerbund from After Six to make the traditional more avant-garde. Fabric mixes lend to unexpected combinations of silk and wool to satin and Lurex.

"Simplicity is an important element in jewelry this holiday," says Whitney Boim, jewelry designer for the Diamond Information Center.

Cuff links and studs can be found in a variety of shapes (square, round, rectangular) and stones (textured gems, semi-precious stones and diamonds). Recapture the aura of the 1930s with antique jewelry from Marla Buck that includes sterling silver watches and rings.

Traditionally associated with businesswear, suspenders are being paired with formalwear for function as well as fashion. Available in button or clip-on styles, suspenders come in an array of colors and patterns.

Cole Haan offers simple black nylon suspenders accented with leather tabs, while Humphrey's Leather Goods offers multiple stripes with gold hardware.

Allen-Edmonds Shoe Corporation boasts an array of formal shoes to complement traditional to contemporary

designs. According to Virginia Riddle, public relations director of Allen-Edmonds, "For the utmost in formal dressing choose the plain toe patent slip-on with grosgrain bow. Choose a patent plain toe lace-up, perfect for any festive occasion."

For the most exotic look, crocodile pumps and crested suede slippers add more diversity to formal dressing.

Holiday '86 offers formal accessories that are hotter than ever before, adding new dimensions to formal attire.

More than skin deep—some holiday beauty secrets

The holiday fashion forecast: Sophistication and lots of glamour. The emphasis is on elegance... black velvet, satin and cashmere. Hemlines are shorter, revealing more leg. Necklines are daring, dresses are strapless or backless.

Needed: Quick holiday grooming tips to get ready for all of that skin "baring."

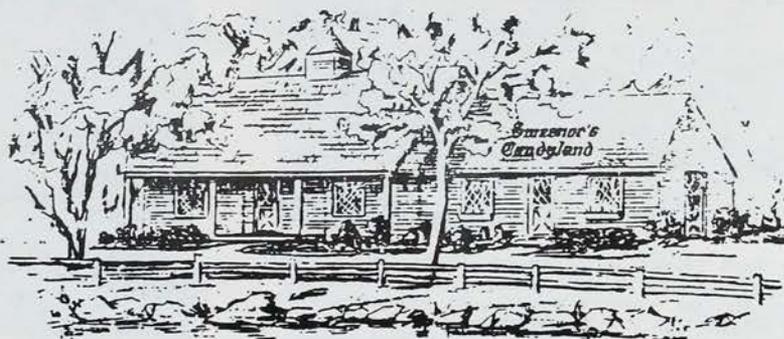
Smooth shoulders: The Victorians had the right idea! Creamy, smooth shoulders and bustline were considered a sign of

great feminine beauty. However, today's modern woman, after months of sun exposure, has often riddled both shoulders and skin with clusters of freckles and moles.

For this season's strapless gown, try camouflaging these spots and evening the skin tone by applying a special foundation. One excellent coverage product favored by the professionals is Lydia O'Leary Covermark — a non-greasy,

medically approved line of makeup that is specially formulated to conceal even the most noticeable blemishes.

Silky legs: Waxing is an excellent method for removing unwanted hair and keeping legs silky. It lasts longer than shaving or depilatories, and doesn't cause nicks, razor burn or the chance of allergic reaction. One drawback has been the messiness of the procedure, requiring a spatula and a dedicated pot.



Sweenor's Chocolates

FRESH HOME STYLE CANDIES MADE IN OUR OWN CANDY KITCHEN
3rd and 4th Generation of Candy Makers



... for your holiday, gift-giving.

Customers — Clients — Employees — Associates

- Hand Dipped Chocolates
- Chocolate Covered Nuts & Fruits
- Tissue Thin Ribbon Candy
- Candy Canes
- Novelties for the Children

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If you are buying your first pair of eyeglasses or have always worn glasses, but have never known how to use makeup to look pretty, Hilary King, Fashion Director of The Zyloware Corporation has lots of helpful advice for you.

Whatever your age or prescription, you can look gorgeous in glasses with the correct makeup. Write to Hilary King, 169 East 91st St., Suite LLA, New York, NY 10128.

The Food Gallery Something For Everyone



At the Food Gallery, Jill Franzone, Bob Ciancola, meat manager, and Peter Taylor, store manager, are at your service. The store features prepared food for the shopper seeking gourmet delights, and a well-stocked supply of food you can prepare yourself for that special meal. Personalized service is the standard. The Food Gallery is a refreshing change of pace from the average supermarket, old world style with modern conveniences.



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- Rhode Island Lottery
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Senior citizens will receive a 5% discount on all purchases made on Tuesdays when they present their valid "Food Gallery" Senior Citizen Discount Card ... Details at the Customer Service Area of the store.

FESTIVE, FABULOUS WARDROBE STAPLES

Dressing up for the holidays is something most women enjoy. It's a sure way to get into a festive mood, and the best excuse for splurging on a fabulous new outfit. And, yes, there *are* ways to splurge on a new outfit and still be practical about it.

Investing in a pair of black silk pants is one of the smartest purchases you can make. Classic and simple, a pair of silk pants can be paired with everything from a beaded blouse, to a lambswool sweater, to a more tailored blouse, enabling you to create a multitude of looks.

Another wardrobe staple to consider buying for the holiday season is a cashmere sweater. Although expensive, it is a timeless classic that can be dressed up, worn to the office, or thrown over your favorite pair of jeans.

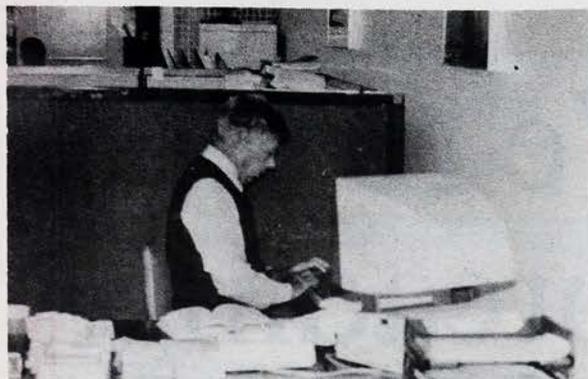
This season, soft cashmere sweater sets are replacing the more elaborate brocade or lamé tops that have been more popular for holiday dressing in past seasons.

What has remained constant, however, are elaborate, glitzy accessories. Gold and silver shoes in all shapes and sizes (including loafers) are more popular than ever, and black shoes adorned with buckles in gold, tortoise shell, grosgrain ribbon and silver are the perfect accompaniment to the little black dress (which has gone strapless).

Chunky belts in gold, silver and lizard can spice up everything from a simple sweater dress to silk pants with a matching top. And, costume jewelry is back, especially gold and silver chain-link necklaces and bracelets, large hoops and lizard buckle bracelets, adding a festive touch to this season's fashions.

It doesn't take much to add some festivity to your wardrobe, a bit of ingenuity and some planning will go a long way in helping you dress in the Christmas spirit!

Ericson's Travel Services All Your Travel Needs



Step inside Ericson Travel and you enter a busy world where the staff helps arrange their clients' dream vacations to all parts of the world. This year, Sherri Grycell, manager, tells us, is the year to travel Disneyworld, what with Mickey Mouse celebrating his 50th birthday! But that's only one place in this country that is being highlighted — you have the world at your feet simply by crossing the threshold at Ericson Travel. Ericson Travel has an extensive library of travel literature and the staff of professional travel agents will help you decide on the correct tour to choose from. Gift certificates are also available.



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SPECIALLY DESIGNED CAR SAFETY KIT IS A GREAT STOCKING STUFFER

A new auto safety accessories kit is one of the most thoughtful gifts you could ever stuff into a car owner's Yule stocking.

Specifically designed to summon help in case of a breakdown or emergency, the kit helps keep the driver and passengers safe while waiting. There is no more dangerous standing around on a highway or walking for help, perhaps with children left in the car.

The kit contains a magnetic rooftop SOS and road marker sign, a reflective "Help" sign that signals distress night and day, and five trouble signs, one for each of the most common highway problems. All the signs and safety markers are highly fluorescent for maximum visibility.

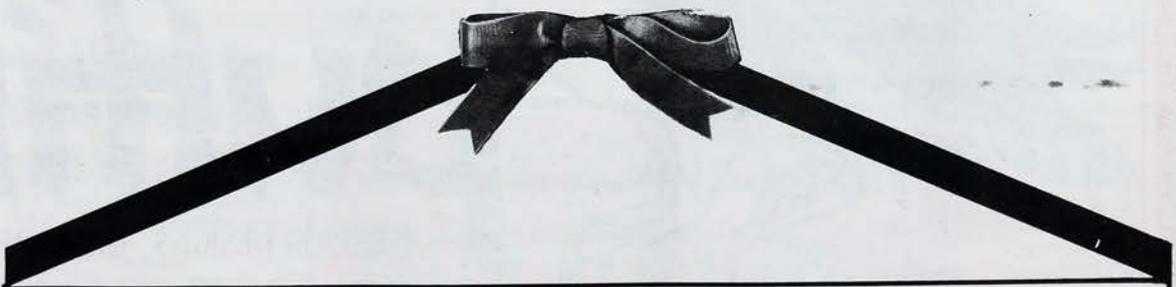
The "Road SOS" kit has been heartily endorsed by safety and transportation experts, who call it "an excellent, worthwhile product with terrific safety potential."

It comes in a durable, resealable package and lists at \$6.99 plus \$2.35 for postage and handling. It is available from Pet Pourri, Inc., P.O. Box 189, Manchester, MA 01944.

FOR HIGHWAY HELP



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