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**RHODE  
ISLAND**

# HERALD

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## Sen. Kennedy: Israel's Story Credible

JERUSALEM — Sen. Edward M. Kennedy said last week that he had an "instinct" to believe Israeli officials' assertions that they did not channel funds from Iranian arms sales to the contras.

Kennedy, winding up a three-day visit to Israel, said he had been told by government officials here that they had no knowledge that profits from the arms sales they helped arrange were being diverted to the rebels in Nicaragua. "My instinct is to believe they did not know," Kennedy said of the Israelis.

He said he also had assurances from Israeli leaders that they would try to put more experienced military officers in charge of controlling unrest in the occupied Arab territories to avoid further bloodshed.

Four Palestinians have been killed and several others wounded in the past week as Israeli soldiers attempted to put down demonstrations in the territories. Kennedy said Israeli leaders "acknowledged they had green troops" deployed at the scene of the trouble — "military people who are not trained in crowd control."

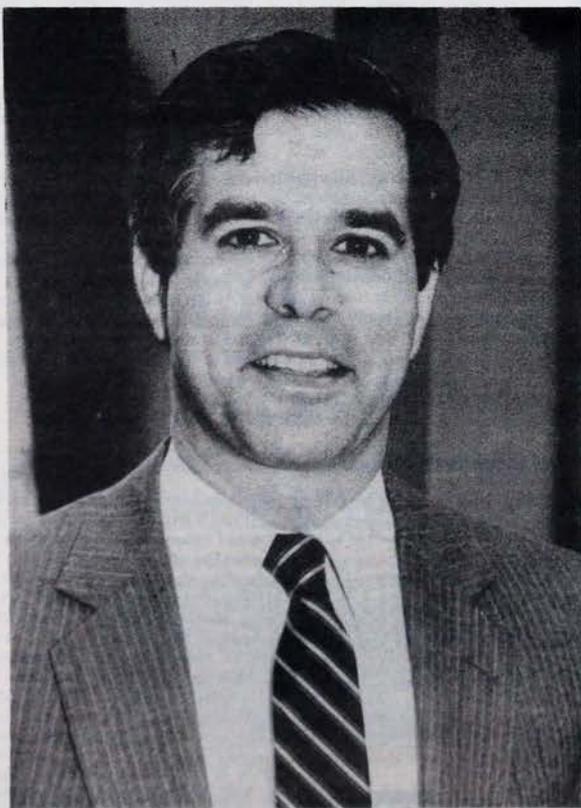


Sen. Edward Kennedy

The Massachusetts senator met with all three of the Israeli leaders who were involved in the decision-making over the past two years in connection with the arms sales to Iran: Prime Minister

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## Interview With Lt. Gov. Licht



Lt. Governor Richard Licht, who will take the oath of office for his second term on January 6, discusses his priorities for the coming year with Herald editor Robert Israel. Turn to page 4.

## Elie Wiesel Accepts Nobel For Peace

OSLO — Elie Wiesel, who survived the Nazi concentration camps to preach memory, atonement and brotherhood to the living on behalf of the dead, last week received the 1986 Nobel Peace Prize.

After hearing himself lauded by Egil Aarvik, chairman of the Norwegian Nobel committee, as "a man who has climbed from utter humiliation to become one of our most important spiritual leaders and guides," Wiesel stood silent at the lectern of Oslo University's crowded auditorium, unable to speak.

"Suddenly I saw my father," he said later in an interview. "The last time I saw him was in the camps. I saw my mother, my little sister — all those who disappeared into the kingdom of the night. If I am who I am, I thought, it is because of them. And suddenly they were there."

"They gave me the strength not to speak, and then the strength to speak. To stand there silently for three minutes is not an easy thing. I wanted it to be seen that the symbolism of this award goes far beyond me."

Then Wiesel, 58, looked toward his 14-year-old son, Shlomo Elisha, who bears the name of his grandfather, and asked Norway's King Olav V for permission to say a prayer. Putting on a yarmulke, or skull cap, Wiesel's voice broke over the Hebrew. "Blessed be He," Wiesel then translated. "who has kept us alive to see this day."

The honor given to Wiesel said in his acceptance speech,

"belongs to all the survivors, to their children and, through us, to the Jewish people with whose destiny I have always identified."

His prize of \$290,000 is to go toward a new "human rights foundation" that will sponsor two conferences next year, one on world hatred, the other on "Hiroshima and humanity."

Wiesel, who learned October 14 of his award, is the Andrew Mellon Professor of Humanities at Boston University.

His speech was a personal testament, an explanation, as he put it, to his son, in answer to the question: "What have you done with my future? What have you done with your life, which is mine?"

"I tell him that I have tried to keep memory alive," Wiesel said, "that I have tried to fight those who would forget. Because if we forget, we are guilty, we are accomplices. We couldn't prevent their deaths the first time, but if we forget them we will kill them a second time, and this would be our responsibility."

Thus one must never be silent, "whenever and wherever human beings endure suffering and humiliation. We must speak; we must take sides."

For him, Wiesel said, part of a "traumatized generation that experienced the abandonment and solitude of my people," his first response is to Jewish fears and needs.

But as abhorrent to him as anti-Semitism, he said, is apartheid; and the isolation of Soviet dissident Andrei Sakharov,



Elie Wiesel

who received the same prize in 1975, "is as much of a disgrace" as the exile or imprisonment of Soviet Jews.

Later, he telephoned Moscow and spoke to numerous Soviet Jews who have not been allowed to emigrate or whose loved ones have been imprisoned. He told them he wanted them to know "how much we are thinking of you."

Just eight days after being told he had been awarded the peace prize, Wiesel was in Moscow pleading for Soviet Jews and Sakharov. Soviet leader Mikhail S. Gorbachev promised to see him later, and Wiesel said that he was discussing dates with Soviet officials and hoped to be back in Moscow "within a few weeks."

In his speech, Wiesel also

(continued on page 9)

## Iranian Jews Arrive In San Francisco

SAN FRANCISCO (JTA) — Jews fleeing religious persecution in Iran have resettled in the San Francisco area in the last few months, and more are expected to join them soon. Because of the new influx, Jewish Family & Children's Services (JF&CS) in San Francisco recently hired a Farsi-speaking caseworker, Karen Pliskin, to help resettle the Iranians.

Within the last several months, 15 Iranian Jews have resettled here, and 35 more are expected to arrive soon. This marks the largest exodus to the Bay Area from Iran since the wave of Jews leaving after the popular Islamic revolution overthrew Shah Mohammed Riza Pahlavi in early 1979, according to Gayle Zahler, supervisor of emigre services at the JF&CS.

At that time, about 800 Iranian Jews — about 200 families — settled in the Bay Area. Iranian Jews in the area now total about 1,500. The Jews who will be arriving in the next several months will be coming from processing points in Vienna and Rome, explains Zahler. About 60 to 70 Iranian Jews headed for North America arrive every week in Vienna, she says.

Most of the recent refugees have been unable to take money from Iran, asserts Pliskin, noting that their situation belies the popular misconception in the Jewish

community that Iranian Jews have fled with all their wealth.

### Aid For The Refugees

Pliskin works with relatives to find refugees a home and a job. Financial aid from the agency can range from very little — if the family can afford to support newly arrived members — to \$1,000 a month for a family of three, she explains.

Many of the refugees speak English, although some newly arrived Iranian Jews do not, Pliskin says, adding that few have transferrable skills even though they have founded and successfully developed their own businesses in Iran. "These are the people who really tried to stay on in Iran," says Pliskin about the new wave of refugees. "Maybe they felt there was hope that the economy would become better. But the conditions have become worse for all minorities."

She adds: "One of the major problems is that the Iranian Jews feel that there hasn't been much outreach by the American Jews — not much of an attempt to get to know them and their culture — not as much as with the Russian Jews."

About 500 Jews are believed to be jailed in Iran, many because they are accused of being Zionists. The lone Jewish representative in Parliament, Manoucher Kahnai Nikruz, was arrested last month on what has been characterized by

the Western press as trumped up charges of sexual abuse. The arrest is believed to be in reaction to the American media's publicizing Israel's role in organizing secret deliveries of American arms to Iran as part of a White House plan to secure the freedom of American hostages being held by pro-Iranian terrorists in Lebanon.

Although Israeli officials report that some 40,000 to 50,000 Jews remain in Iran, refugees place the remnant at 15,000 to 20,000, many of them elderly people afraid of uprooting themselves — despite daily harassment and threats. According to emigres, no terror campaign now is under way against Jews in Iran. What is taking place, however, is the continuation of a slow and systematic policy of discrimination against all religious minorities, says Pliskin.

### Anti-Semitic And Anti-Zionist Overtones

The policy has anti-Semitic and anti-Zionist overtones, she reports. Jewish children attending mixed schools are forced to chant "Death to Israel" and other anti-Zionist slogans before they can enter school each day. Some, Pliskin says, have been pressed to convert. Jews also find it increasingly difficult to get necessary licenses for commercial

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# Local News

## JCC Pre-School

Registration for the Jewish Community Center Preschool for September 1987 will take place in three sessions at the Center, 401 Elm Grove Ave., Providence.

The fully accredited Preschool offers classes for children aged 28 months through 5 years, including an Afternoon Kindergarten Enrichment class. The Preschool's well-equipped classrooms, activity room and playground are supplemented by the Center's physical education facilities. Classes meet in the mornings or afternoons, 2, 3 or 5 days each week.

Beginning on Tuesday, January 6 at 8:30 a.m. in the Center's Club Dining Room, children currently enrolled in the Preschool, their siblings, and siblings of alumni may register, providing their membership is in good standing.

For children of Center members, Preschool registration begins on Tuesday, February 3 at 8:30 a.m. Registration opens to the general public on Tuesday, February 17, again at 8:30 a.m.

For further information, contact Carolyn Roseman, Director of Preschool Services, at 861-8800.

## Rabbi Resnicoff To Speak

"Looking at Being Different Versus Being the Same" will be the topic of Rabbi Arnold E. Resnicoff, when he addresses the Temple Emanu-El Minyanaires on Sunday, December 21.

Rabbi Resnicoff is a Lieutenant Commander in the Chaplain Corps of the United States Navy. After a distinguished academic background and becoming an ordained rabbi, Rabbi Resnicoff went on to graduate with distinction from the Naval War College, from which only a handful of chaplains have ever been students.

Rabbi Resnicoff has participated in many unique and community service programs and activities. He has spoken extensively throughout the community.

The Minyan begins at 9 a.m. at the Temple, followed by breakfast. The lecture will be held at 10.

## Cong. Beth Sholom

Congregation Beth Sholom will be sponsoring a Chanukah Family Dinner on Sunday, December 28 at the synagogue. The program will begin at 5:30 p.m. with Maariv services and a menorah lighting ceremony in the main sanctuary. At that time, tribute will be paid to those individuals who have been active in the renovation of Beth Sholom's structure over the past year.

This will be followed by the Chanukah dinner downstairs in the social hall. A delicious full meat meal will be served. The cost of the dinner is \$5 for an adult and \$2.50 for each child under the age of ten. During the meal, a children's grab bag will be held along with an adult Chinese auction. Each child should bring a wrapped gift not to exceed \$1.50 in value and every adult, individual or couple, a wrapped gift not to exceed \$3 in value.

The Beth Sholom Youth Group will also present a Chanukah play during the dinner. The entire community is invited. Reservations are necessary with the Beth Sholom office by Monday, December 22.

## Adult Courses At JCC

The Adult Department of the Jewish Community Center, 401 Elm Grove Ave. in Providence is offering three courses beginning in mid-January.

- **Keeping More of What You Earn**, led by Edward McCarthy, Certified Financial Planner, will explore tax planning strategies and tax advantaged money management techniques. Topics to be covered will include municipal bonds, IRAs, retirement plans, savings bonds, real estate investing and income deferral plans. The course will meet Mondays at 7:30 p.m. beginning January 12 (four sessions ending February 2). The fee is \$12 for members; \$20 for non-members.

- **Line Dancing**, taught by Sara and Tom Atkins, will offer line dancing in a relaxed, light-hearted atmosphere. The instructors are affiliated with the Dance Teachers Club of Boston and were members of the Dance Masters Association. The course will meet Tuesdays at 7:30 p.m. beginning January 13 (eight sessions ending March 3). The fee is \$24 for members; \$40 for non-members.

- **Basic Judaism II/Book of Psalms** will review a basic sense of Judaism as reflected in the Book of Psalms. Selected chapters will be used to understand the context of Judaism then and now. There will be eight sessions beginning Thursday, January 15 and ending March 5. The instructor is Ethan Adler; the fee is \$24 for members, \$40 for non-members.

For registration information, call Judith Jaffe at 861-8800.

## Blood Test For Tay-Sachs

Many people have never even heard of it. Most people do not realize this fatal disease — Tay-Sachs — is an inherited, genetic disorder which strikes infants, usually of Jewish descent. The disease, which is incurable, causes deterioration of an infant's nervous system. The child can no longer grasp, see, hear, eat, or smile and usually dies before age four.

The disease is caused by the absence of a vital enzyme, Hexosaminidase A (Hex A), which is needed to break down fatty materials in the brain (lipids). A Tay-Sachs child lacks Hex A and accumulates fatty substances in the brain, impairing its function and causing its destruction.

A Tay-Sachs child can only be born when both parents carry the gene for Tay-Sachs. In cases such as these there is a one in four chance with each pregnancy that the child will be afflicted with Tay-Sachs.

In recent years Tay-Sachs disease has been found in some children of French Canadian descent. In addition, carriers of the Tay-Sachs gene have been found in every population group tested. Statistics indicate that there are about 1,200 Jewish carriers in the Rhode Island and Southeastern Massachusetts area, and a significant number of French Canadian carriers.

A simple blood test can determine whether an individual is a Tay-Sachs carrier and can alleviate apprehension and eliminate the tragedy of the disease.

Jewish Family Service and The Miriam Hospital are working together to test and counsel couples who require assistance. To set up an appointment for a blood test, call The Miriam Hospital at (401) 274-3700, extension 4675. For more information on Tay-Sachs, call Jewish Family Service at (401) 331-6962.

## Temple Shalom

A Shabbat-Chanukah Dinner is being planned for Friday evening, December 26 at the Temple. Services will commence at 6 p.m. on that evening with the dinner following. A special Chanukah Oneg Shabbat program is being planned. Reservations may be made with Mrs. Barbara Jagoliner.

The 55 and Over Group of Temple Shalom is holding a Chanukah Party on Sunday morning, December 28 at 11:30 a.m. A delicious luncheon will be served. Chanukah songs will be sung and there will be surprises for all. A movie, "Secret Space" with Robert Klein will be shown. Reservations are a must and can be made with Ruth Meierowitz.

A December 31 Party is also being offered. For further details and reservations please be in touch with Dr. Allen and Judy Schaffer.

## Operation Brotherhood

Members of Plantations Unit B'nai B'rith will once again for the 22nd consecutive year go down to the Providence Police station to assist in the communications department and many other areas so that many police officers can spend Christmas Eve and Christmas Day with their families. This program was started by Martin Waldman, Jack Wilkes, Sandy Gorodetsky and the late Lawrence Hopfenberg and has been very special to the members of B'nai B'rith over the years. Anyone interested in joining B'nai B'rith or volunteering for operation brotherhood contact Martin Waldman 831-7967 or Lawrence Waldman 861-0888.

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## Geraldine Foster To Speak

The Jewish Community Center Singles will have the privilege of being addressed by Geraldine Foster at their December Brunch, to be held at the Center, 401 Elm Grove Ave. in Providence, on Sunday, December 21 at 11 a.m.

Mrs. Foster, who is president of the Rhode Island Jewish Historical Society and past president of the Bureau of Jewish Education, will speak on "How They Came Here? Pages from the History of the Jews in Rhode Island."

The fee for the brunch is \$3.50 for members and \$2.75 for non-members. For further information call Judith Jaffe at the Center, 861-8800.

## Experience Shabbat With N.O.N.

The Jewish Youth Movement announces the establishment of the National Outreach Network. The N.O.N. offers individuals aged 18-30 the opportunity to experience a traditional Shabbat (Sabbath) meal or an entire Shabbat with a family in their area.

For information, call Rabbi Andrew Skurowitz at (800) 334-6877 or (212) 960-5212/13.

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**Historical Society  
Uncovers Documents**

WALTHAM, Mass. (JTA) — Original documents detailing a joint effort by four American Jewish communities in 1840 to protest the torture of Jews in Damascus have been uncovered by the American Jewish Historical Society.

The papers include handwritten letters from Moses Montefiore, the Sheriff of London and the most prominent Jewish leader in the world at the time, and U.S. Secretary of State John Forsyth, as well as minutes from public meetings protesting what is widely known as The Damascus Affair.

"Historically, this is an extremely important discovery," according to Bernard Wax, director of The Society who recently discovered the letters in a metal container among the papers of the late Rabbi Edward Klein of the Free Synagogue in New York.

"The Damascus Affair was a pivotal event in American Jewish history," Wax said. "It marked the first time there was an organized protest involving more than one Jewish community to protest outrages against Jews in another country."

The Damascus Affair was a blood libel that occurred in Syria in 1840 when 13 Jews were imprisoned and tortured for the alleged ritual murders of a Christian monk and his servant. Two prisoners died from the torture and one converted to Christianity.

**The Blood Libel Becomes  
A Global Affair**

The incident exploded into an international affair. Most of the protests were led by Montefiore and by Mordecai Manuel Noah, founder of the New York Herald and the Sheriff of the Port of New York, and Rabbi Isaac Leeser of Philadelphia, two of the most prominent American Jews in the 19th century.

Minutes of meetings held in American communities protesting the imprisonment and torture of the Jews in Damascus, newspaper clippings describing the protests here and abroad, a letter to then President Martin Van Buren, and other correspondence and resolutions, were among the papers uncovered by The American Jewish Historical Society.

Wax said the papers apparently were originally given to Rabbi Stephen Wise (Rabbi Klein's predecessor at the Free Synagogue) in 1896 by Max Kohler, an attorney, author, and former secretary of The Society who was an avid collector of documents relating to American Jewish history.

**"Grandpa's Tree" To Be Presented**



Students and faculty from Manhattan's Rodelph Sholom Day School attended the premiere viewing of the Jewish National Fund Education Department's new video production, "Grandpa's Tree," at the JNF House in New York City.

The presentation was followed by a question-and-answer period with Jonathan Miller, an actor in the video, and concluded with a Tu Bi-Shevat lesson, conducted by Esther Adler, coordinator of pedagogic services for JNF's Education Department. Tu Bi-Shevat, the Jewish New Year of the Trees which will fall on February 14, 1987, is a major theme in the film.

"'Grandpa's Tree' is an entertaining educational tool which will enable us to reach each child," said Dr. Solomon Goldman, director of JNF's Education Department. "This production offers a great way to enhance the Tu Bi-Shevat program," he added.

**Chanukah At JCC**

Hanukkah at the Jewish Community Center, 401 Elm Grove Avenue in Providence, has been a community tradition for several years. This year although the holiday is later than usual and during school winter vacation, the Center will celebrate with the usual festivity.

On Sunday, December 28 at 2:30 p.m. the Puppet Workshop will present "A Brighter Light." The unusual Hanukkah story tells about a goat named Alexander, his young master, Jonathan, and what happens to them when Antiochus comes to power.

The performance will be preceded by latkes and children's games and crafts at 2 p.m. Candelighting and goodie bags will conclude the program.

The fee for the afternoon is \$1.50 per person; \$7.50 maximum per family.

The 25-minute video, filmed in Israel and produced by the Education Department of JNF, is about a musician who is invited to perform at a Tu Bi-Shevat concert in Jerusalem and his mission to find his grandpa's tree before the concert. His journey leads him from the northern Galilee region to the Negev desert, a kibbutz, a JNF forest, JNF's world headquarters in Jerusalem, and finally his grandpa's tree in JNF's Jerusalem Forest.

"Grandpa's Tree" received an overwhelmingly positive response from the young critics. Not only did they appreciate the songs and the story line, but they also expressed the desire to go to Israel after viewing the show.

"I was happy to see that 'Grandpa's Tree' got across the positive feelings we wanted to project about Israel and its people," Mr. Miller said. The 27-year-old actor grew up in New York and has lived in Israel for five years. Besides being involved in Israeli television, including work in a variety of educational programs, he is also a professional musician who plays in a popular Tel Aviv-based band called K'mo Tso'ani (Like a Gypsy).

For more information about JNF's educational programs, call or write: Education Department, Jewish National Fund, 42 East 69th Street, New York, NY 10021, (212) 879-9300.

**Cantor Linkovsky  
To Speak**

Cantor Samuel Linkovsky, who was born and raised in the Soviet Union, will be the guest speaker when Temple Torat Yisrael observes its annual Women's Plea for Soviet Jewry Shabbat December 26.

Cantor Linkovsky is a fourth-generation hazzan whose father, Cantor Naftali Linkovsky, is a prominent hazzan in Florida. The younger Linkovsky was raised in an observant Jewish home in Russia, and was one of the few boys to become a Bar Mitzvah in a synagogue service.

During his teen years, Cantor Linkovsky emigrated to Israel with his family, and later came to America. He has been associated with Temple Torat Yisrael since August 1986.

Cantor Linkovsky's topic on December 26 will be: "Fear: Growing Up Jewish in Russia." The service will begin at 8 p.m. The community is cordially invited. An Oneg Shabbat in celebration of Hanukkah will follow.

**Ohawe Sholom**

Services this Shabbat morning at Congregation Ohawe Sholom will be at 9 a.m. Dr. and Mrs. Barry Weisman will be sponsoring the Kippush following services in memory of De. Weisman's father. Rabbi Jacobs will be giving his Mishnah class at 3:15 p.m. Mincha will be at 3:55 p.m. Sh'losh Se'udos (the third sabbath meal will follow). Havdalah is at 5:05 p.m.

Upcoming events include: Saturday evening, December 27 — young couples Chanukah party, 8 p.m., at the home of Mordecai and D'vora Weiner. Sunday, December 28 — synagogue Chanukah party for the whole family including musical entertainment, latkes and apple sauce. Junior N.C.S.Y. Shabbaton January 9-10. Midwinter festival — Wednesday evening, December 31.

The schedule of services this coming week are as follows:

Sunday morning 8 a.m., Monday, Wednesday and Friday 6:50 a.m., Thursday 8 a.m. Evenings — Sunday-Friday 4:10 p.m.

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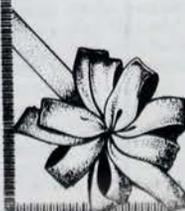
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# From the Editor

by Robert Israel



## "An Unfinished Agenda": Interview With Lt. Gov. Licht

PROVIDENCE — Lt. Governor Richard A. Licht projects confidence and credibility during an interview earlier this week in his office at the State House. In a couple weeks time, on January 6, he will take the oath of office to begin his second term, having defeated Republican candidate Susan Farmer by a very small margin, 165,253 to 146,381.

The exhaustion of the campaign trail is behind him. What lies before him, he says, is an "unfinished agenda," projects he and his staff have designated as important enough to be put on "the front burner," while designating other projects that must be put on "the back burner." And he has a long-standing desire to mobilize Rhode Island's Democratic party, an ambition he feels will be actualized in the coming new year.

His voice is strong and enthusiastic. He welcomes a reporter's questions as a personal challenge.

"I will be working on a number of projects I initiated before the election," he says, "projects that address day care, small business, and environmental issues such as water quality control and land use. I've developed position papers on these topics and I'm moving ahead on them."

"It is crucial to work on child health care issues. Rhode Island's performance in this area has been poor. I want to see pre-natal health care for every woman not getting it now. It is a project which will actually improve the quality of life in this state. And I would like to see increased aid to educational programs to address the issue of teen pregnancy. Many of the mothers giving birth are teens and they have special needs."

"I am also concerned with long term health care for the elderly. There is a need for a nursing home coordinating council, to look into new sources of funding for nursing homes. But there is also a need to develop day care for the elderly, whose numbers grow larger every year. When I was a state senator, I helped get the geriatric day care facility opened at the Jewish Home for the Aged in Providence. It is something I am committed to."

"And I will be continuing my efforts to promote ethics in government. Now with Irangate raging, more and more people will be looking to government leaders to insist on ethical governing."

"And lastly, I intend to continue to be involved in constituency service. During these past two years, we've helped a lot of people who were frustrated with their state government."

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Lt. Gov. Richard Licht is asked about the campaign, about the negative tactics used by Gov. DiPrete, who took to the radio air waves in October and November of this year and accused Licht of being "dangerous and irresponsible." How is his relationship with Gov. DiPrete? Is it hostile? Can the two work together toward the common goal of improving the State of Rhode Island?

"Gov. DiPrete had a strong stake in Mrs. Farmer's election," Licht says. "He committed a lot of resources to seeing that she would get elected. Unfortunately, he chose to come out with a negative campaign against me. The facts speak for themselves, however: he only vetoed a couple of my bills and his veto messages were always complimentary. In response to his negative campaigning, he ran an advertisement that quoted him complimenting me on my bills, and that counteracted his assaults, I think. We had a fine working relationship before the election and we have a fine

working relationship now. I was just at his house this past weekend for a Christmas party. It is not to either of our advantages to be overly harsh or assaultive toward each other. There will always be issues that I am not in agreement with and there will be issues he'll disagree with me about, too. But I think you'll see that we'll both be on our best behavior and that we'll put the interests of the people of this state before anything else."

And what about the Democratic Party in Rhode Island? Will it continue heal its wounds — many of those wounds self-inflicted — in time

**Lt. Governor Richard Licht projects confidence and credibility. But will his own party — the Democrats — listen to his innovative ideas? In the past, personalities have gotten in the way of progress. Will Richard Licht — once heralded as a "maverick" — be finally recognized in his own house?**

to raise funds and re-establish credibility during the important races in 1988?

"I think what we're seeing in the Democratic party in this state," Licht says, "is a new generation of leadership. The ability of Ed DiPrete to run against the past history of the Democratic party is now gone. People have said that the Democratic party nationally did well, but I think what we're seeing is that people did not so much vote for a party as they did to vote for individuals. Ronald Reagan is an extremely popular individual, although that has slipped somewhat due to Irangate. But even his personal commitment to campaigning for candidates did not sway the voters to vote for those candidates. The results of last election prove that voters went for the individuals, and there is a similarity in Rhode Island."

"I think the future is bright," Licht says, "and I think we have a tremendous number of state wide candidates that will do well in the next election. We certainly have more than the Republicans. What is needed now is a way to pull all the resources together to make them work effectively. I do all my polling in house. I utilize volunteers to run it, and my numbers have come out right all along. This saves a lot of money, and the state-wide Democratic party could utilize this, too."

Richard Licht is asked if the Democratic leadership in Rhode Island is ready to listen to his innovative ideas. In the past, he is reminded, personalities have gotten in the way of progress. Will Richard Licht, once heralded as a "maverick," be finally recognized in his own house?

"I think there will be less personality problems getting in the way now," he says, projecting that same air of confidence. "In 1988 we will have three important races to go after, the Governor, the House (Rep. Schneider) and the Senate (Sen. Chaffee). We know we have to get ready for those races and the time to start is 1987. And I feel that the Democratic party of this state will look to me for leadership."

# Hate On Campus

by Eric Rosenman

Lisa Berg, a sophomore at Cornell University, was one of more than 200 students who heard self-styled revolutionary Kwame Toure deliver anti-capitalist, anti-Reagan, anti-Zionist bombast on campus early this month. According to Berg, a campus liaison for the American Israel Public Affairs Committee's Political Leadership Development program, the speaker attacked the "Zionist entity" [Israel] and asserted, "I will use bullets and guns to kill Zionists."

Many of the black students in the crowd — almost evenly divided between blacks and whites — and some of the whites "applauded everything he said," Berg noted. "He got a standing ovation at the end."

During the question-and-answer period she took the microphone and said, "I'm a Jew. I love Israel and consider myself a Zionist. Would you shoot me?"

"You don't know what Zionism is..." Toure retorted. Then, as Berg explained, "he tried to turn all my words around and say I didn't understand" Judaism or Zionism. She took his response as a "yes," but to be sure tried to ask her question again.

Then, "my mike was turned off. Some people were yelling, 'Shut up!' and 'He's already answered your question.'"

In a perverse way thanks are due Toure (Stokeley Carmichael in a previous incarnation). His campus lecture circuit — which also has included the University of Pennsylvania, UCLA, Brooklyn College and, in the Washington, D.C. area, Howard, American and Maryland universities — provides an antidote to complacency. It reminds us of the enduring power of hatred, the eternal appeal of scapegoating, and the "entertainment" value of incitement. It also illustrates — through the timidity of university authorities — the abuse of free speech as the last refuge of the racist.

At Maryland later in the month Toure embellished his Cornell performance. Having worked as a warm-up act for Louis Farrakhan at Madison Square Garden last year, Toure borrowed some of the former's rhetoric and informed Maryland students that Zionism was "Satan in disguise." He claimed that the philosophy of Jewish national liberation transformed Judaism into "a gutter religion" and called Jewish students in the audience "Zionist pigs."

As Stokeley Carmichael two decades ago Toure was credited with coining the phrase "black power." He broke with the Student Nonviolent Coordinating Committee, which he headed, and became "prime minister" of the militant Black Panthers. Moving progressively toward violence, toward uncompromising hostility toward whites, he left the Panthers and moved to Africa.

In Guinea, under Ahmed Sekou Toure's brutal regime, he fabricated a pan-African revolutionary ideology. He also supported Uganda's murderous Idi Amin. Back in the United States, as Kwame Toure, he founded the "All-African People's Revolutionary Party."

Toure uses the "party's" hodge-podge of Marxist primitivism and hoary European anti-Semitism to wow them on campus.

At Maryland last February Toure declared that "the only good Zionist is a dead Zionist." In November, while a standing-room-only crowd of about 300 mostly approving students listened, another 300 and 400 — including students from Hillel, the Jewish Students Organization, the College Republicans, College Young Democrats and some fraternities and sororities — protested Toure's appearance.

Toure on campus raises some provocative questions. He was participating in black solidarity activities at Cornell. Would the university dream of allowing "white solidarity" events?

At Maryland, according to student journalist Jon Greene, he received a \$750 payment in February and \$800

this month through the Black Student Union, which is supported by student fees. Yet one presumes that Maryland administrators would have no First Amendment qualms in telling a Ku Klux Klan speaker to hire his own hall and sell tickets if he wanted to speak in College Park.

Greene quoted the head of the Maryland Black Student Union, the group which sponsored Toure, as finding a positive side to his appearance: "It made people deal with difficult issues." Yes, bigotry does that. Now, just how do the apologists for Toure, Farrakhan, et al plan to deal with that hatred, other than applaud it?

Eric Rosenman is editor of Near East Review.

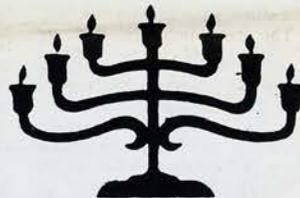
## Letters To The Editor Are Welcome

The R.I. Herald welcomes letters to the editor.

If you have a response to an editorial, or would like to express your opinion on any news or feature story published here, put it in writing. If there are issues of importance to the community that you feel Herald readers would know about, write to us. We want to hear from you.

Letters to the editor should be typed or printed legibly and addressed to the Editor, Rhode Island Herald, P.O. Box 6063, Providence, R.I. 02940. Include your telephone number and address for verification, please.

The purpose of a newspaper is to provide a forum of ideas and opinions. Express your opinion today by writing it down in a letter to the editor.



## Candlelighting

December 19, 1986

3:59 p.m.

## HERALD

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The Herald is a member of the New England Press Association and the American Jewish Press Association, and a subscriber to the Jewish Telegraphic Agency and the Jewish Student Press Service.

# Letters to the Editor

## To the Editor:

You did a nice job in presenting India's Jewish side as well as giving a more balanced picture of Indian life than is often presented in the American press ("A Reporter's Notebook in India," *Herald*, December 5, 1986). Of course, we, as a community, continue to deal with the ongoing problem of India's anti-Israel posture, but that in no way takes away from your presentation.

Kenneth Jacobson

## To The Editor:

*Time* Magazine reports of an American immigrant lady to Israel who converted to Judaism. Her identity card was stamped "CONVERT" because of the fact she was converted to the faith by a reformed rabbi.

I am reminded of the time when the Nazis stamped passports of Jews who wanted to leave the country with a red "J."

Unbelievable, isn't it?

Hans L. Heimann

## To the Editor:

The American Jewish Congress is dismayed by the refusal of the federal government to grant refuge to those fleeing from violence and terror in such countries as El Salvador and Guatemala and wants it to ease its restriction.

A resolution passed by the organization's governing council calls government's policy "routinely denies" political asylum "in disregard of humanitarian considerations."

The resolution, released by Theodore R. Mann, president of AJCongress, accuses the United States of violating the United Nations Protocol to the U.N. Convention Relating to the Status of Refugees, to which it was a signatory.

Urging the government to provide "extended voluntary departure" status on an emergency basis to all those fleeing violence and political terror, the resolution said it also supports the "reasonable efforts" of Americans who extend temporary haven and other assistance to such refugees.

The resolution also requested the federal government to undertake "comprehensive reexamination" of laws relating to asylum and refugee status.

Since many American Jews were themselves at one time refugees or descendants of refugees, the American Jewish community "is sensitive to, and has compassion for, the plight of refugees," the resolution declares.

Israel E. Levine  
AJCongress

## To the Editor:

In the development of American Jewish identity, Jewish museums and Jewish artists are playing a growing role. The choices made by these two groups, and by the organized Jewish communities in their sponsorship of the arts, will affect the future of American Jewish culture. In the process, all three often find themselves at odds.

To explore these concerns, the National Foundation for Jewish Culture will convene a national conference on "Art and Identity in the American Jewish Community." Taking place on January 18-19, 1987, in Los Angeles, "Art and Identity" will bring together outstanding Jewish artists, museum directors, scholars, and community leaders to address important questions

concerning American Jewish life. Participants will come from around the country and will include Dr. Jacob Neusner, Distinguished Scholar of Judaic Studies at Brown University, who will give the keynote address.

Artist R.B. Kitaj (Marlborough Gallery) will participate in a panel discussion on "The Jew as Artist/The Artist as Jew," moderated by Tom Freudenheim of the Smithsonian Institution. Joan Rosenbaum, director of The Jewish Museum, will moderate a discussion on "The Politics of Culture."

Further sessions will grapple with such questions as: How do artists integrate their Jewish heritage with the values of the general culture? What principles should guide the Jewish community in its sponsorship of the arts? And what directions will Jewish culture take in years to come?

Please inform your readers of this upcoming event.

Mimi Koren

## To the Editor:

Amos Oz, who spoke recently at Brown University, has chosen to show us his Israel. But it is not the ideal Israel which redeems a people through life affirming struggle upon it but rather an Israel metamorphosed into a treadmill of broken promises and petty personal despairs; the product of his own morbid estrangement from God and people.

He has removed the context of the struggle leaving only the squirmings of his victims. You pin Israel to your tablet listening to their pain and anxiety; you prod with your pen recording their shouts; creating a map. This map of your own fantasy and ideological prejudices you call Israel. When you say to the world that this stumbling, divided, incoherent mental construct of yours, emptied and sterilized of anything Prophetic or Halachic by your pen is the land of the Jews, you are only making of Israel another joyless, assimilated character from a novel by Amos Oz.

Amos Oz is a Jew without God in Israel. He has written about Israel all his life. Has the struggle been too much for him or has he really not struggled at all, but merely played out the hand that was dealt to him by his ancestors, God and religion.

Jonah Dering

## Ecology Camps

The University of Rhode Island's Environmental Education Center announces it is now accepting registrations for its new winter adventures.

For children 8-12 years of age the University is offering a Winter Camp. A four night experience offering a rich assortment of winter ecology activities. Our historic farm and cemetery serve as a focal point for instruction in pioneer crafts and New England history.

For older students 13-17 years of age the Alton Jones Campus will conduct Winter Wilderness Adventure. This rigorous 5 day/4 night camp offers activities in outdoor survival skills, low impact camping, and group cooperation experiences. Other challenges could include rock climbing and snowshoeing.

Information or registration materials for the winter camps can be obtained by calling (401) 397-3304.

by Barbara Diamond Goldin

Many of us worry that the celebration of Hanukkah has been so influenced by Christmas that our holiday has become a Jewish substitute for the Christian celebration. For some Jewish families, Hanukkah is their most important Jewish holiday, and, similar to modern Christmas customs, they send Hanukkah cards, exchange gifts with family and friends, have parties, and decorate homes. Daniel Halevi Bloom has even provided Jewish families with the legend of a Bubbie and Zadie who fly to every Jewish home in the world on the first night of Hanukkah from their tailor shop in Nome, Alaska. (*Bubbie and Zadie Come to My House: A Story for Hanukkah*, published by Donald I. Fine, Inc., N.Y. 1985).

With so much influence from the major Christian culture on our current Hanukkah practices, we may wonder if these have any basis in our own Jewish culture. Understanding the celebrations of our great-grandparents in their Ashkenazic or Sephardic communities at the turn of the century can put our concerns about today's Hanukkah customs in perspective.

The traditions of the Ashkenazic communities of Eastern Europe in the early 1900's are described well by Sholom Aleichem in his short story "Hanukkah Money." Hanukkah was the best of all holidays for the children, he says. "You don't go to heder for eight days in a row, you eat pancakes every day, spin your dreidel to your heart's content, and from all sides Hanukkah money comes pouring in. What holiday could be better than that?"

In her book *Burning Lights* (Schocken Books, 1974), Bella Chagall relates how she and her brother Abrashke collected their gelt from their grandfather in Vitebsk, Russia. Poor Abrashke had to go through a painful questioning about his studies before Grandfather finally gave each child a silver ten kopek piece, which they immediately used to pay for a sleigh ride around the town. Other shtetl children spent their gelt on toys, knives, nuts and candy. Often the children went from one relative's house to another to collect their gelt.

Eastern European Jews believed that giving gelt on Hanukkah helped spread the light and joy of the holiday, gave incentive to study, and hastened the coming of the Messiah. The custom of giving gelt to children, teachers, and the poor was an old one, commemorating the time when the Maccabees won their liberty in Judea, threw away Antiochus' coins, and stamped their own. (*Hanukkah: Eight Nights, Eight Lights* by Malka Drucker, Holiday House, N.Y. 1980).

In these E. European shtetls at Hanukkah time, rabbis overlooked children's pranks, and even relaxed their rules on gambling. Adults as well as children played games in the evenings — a kind of bingo, checkers, chess, card games, and, of course, dreidel. Stores closed early so parents could go home and light candles with their children. Neighbors, friends, and relatives stopped by to chat. Plates of potato puddings and latkes were served.

The period of Hanukkah was more relaxed, playful and joyful than the ordinary days of winter. Most exciting of all was the day the fifth candle was lit. Besides being the day that the children collected their gelt, there was a concert in the bet hamidrash in the evening. The cantor sang, the town band played and people cracked jokes at the expense of Antiochus, hoping that present oppressors would meet the same fate as the ancient one. (*The Hanukkah Anthology*, by Philip

Goodman, JPS, Phila., 1976, p 166)

In Sephardic communities, Jews had their own unique Hanukkah customs including one called a school feast. During the first seven days of the holiday, teachers and students collected contributions — gifts of beans, oil, garlic, onions, rice, coal and money, which were saved for the eighth day when a magnificent feast was prepared and enjoyed in the school.

Another Sephardic custom was the dedication of the seventh night to Jewish women to commemorate their notable bravery during the Maccabean period. Stories of the martyrdom of Hannah and her seven sons, and the heroic act of Judith were retold. Many women refrained from working throughout the eight-day festival.

In some communities of North Africa, the women and girls filled the synagogue, withdrew the scrolls from the ark and kissed them. The rabbi recited a benediction over the women, intoning a special prayer asking for God's protection of them. Then the evening service was read, the Hanukkah lamp was lit and the women ate cheese dishes, sang and danced (*The Hanukkah Anthology*, p 158).

Other Sephardic customs were to set off fireworks during Hanukkah and to burn puppets of Antiochus.

In reading about the Hanukkah celebrations in Ashkenazic and Sephardic communities of seventy years ago, we see the basis for many of our present holiday practices, including candlelighting, playing games, and having latke parties. What appears to be missing, however, is an awareness of and link to the old customs which would help Jews today to withstand the seasonal Christmas pressures. To strengthen the ties to the past, we can recreate those playful E. European Hanukkah nights by making a special effort to have a family time on each of the eight nights of Hanukkah, at least while the candles in the menorah burn. Malka Drucker in her book *Hanukkah: Eight Nights, Eight Lights* offers many suggestions for enlivening Hanukkah games, including one called "Hanukkah Scrabble" where players give bonus points for Hanukkah related words like candle, light and menorah.

To emphasize the traditionally important fifth night, we can give gelt on that day and have parties at night. By encouraging children to give part of their gelt to tzedakah and by modeling the traditional practice of giving tzedakah at every Jewish holiday, we can help minimize the commercialism of the holiday season.

We might consider adapting

some of the Sephardic customs into current holiday celebrations, such as the school feast and the honoring of women on the seventh night. Because of the current interest in women in Judaism, some of these old Sephardic traditions have special appeal today.

In the written accounts of a few generations ago, there is no mention of sending Hanukkah cards, of exchanging gifts other than money or food, of decorating homes or of a flying Bubbie and Zadie at Hanukkah time. However, there is lots of evidence that our great-grandparents lit candles, ate latkes, played games, had family get-togethers and enjoyed themselves thoroughly during Hanukkah. It was a time of lights shining in the winter darkness, a time of hope in an era of persecution and poverty. Hanukkah can continue to bring us this same message of light and hope, joy and pride and we can pass this message to our children during our very own winter holiday of Hanukkah.

Barbara Diamond Goldin is a writer who lives in Northampton, Mass.

## Yiddish Studies

### At URI

Modern Yiddish will start in January at the University of Rhode Island, as a noncredit course, taught by Simon Pressman, a 1986 Political Science graduate of URI. Professor Otto Dornberg, Chair of URI Language Department, announced that the class will be held at 3:30 p.m. Tuesday and/or Thursday (depending on the wish of interested students).

Recently, there has been a revival of interest in the thousand year old language. Once spoken by millions of Jewish residents in Eastern European countries, its usage deteriorated at the end of World War II.

Primarily, the adoption of Hebrew as the official language of the new state of Israel had some impact on the demise of Yiddish.

## Holiday Gift Wrapping

Once again Pawtucket-Central Falls Hadassah will hold its annual Holiday gift wrap event. Proceeds will benefit Cancer research.

Wrapping will be done during Mall hours from December 14 to December 24 near the entrance to Filene's. Prices will vary according to the size of the package.

Chairing the event will be Sara Cokin assisted by Ruth Kimel.

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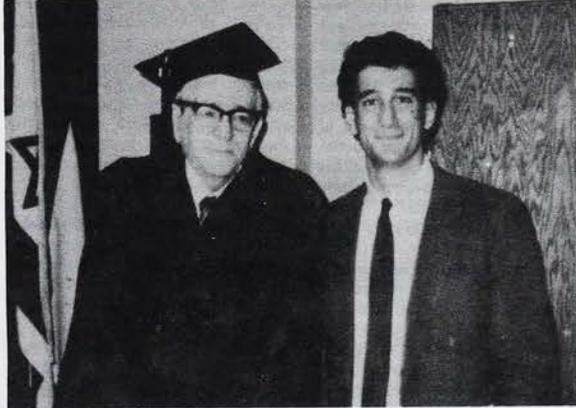


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## Social Events

### Jack London Awarded Diploma



Jack London, complete with cap and gown, shares his High School graduation with Matthew Cohen, a volunteer who has tutored him for the last two years. Jack's graduation, held in the Chase Auditorium at the Jewish Home for the Aged which was filled with his fellow residents, was a first for the Home. Congratulations, Jack!

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### B'nai B'rith District One

In an announcement made today from B'nai B'rith District No. One headquarters, Walter B. La Raus, Executive Vice-President District No. One, confirmed the appointment of Ms. Debra Gutter to fill the position as New England Regional Director of District No. One B'nai B'rith.

Ms. Gutter, who had formerly served in the capacity as Assistant Regional Director, will assume her new position on December 1, 1986.

Ms. Gutter came to District No. One a little more than a year ago, having served for two years as an Executive with the Transitional Employment Enterprises.

Ms. Gutter graduated from Michigan State University with a Masters in Social Work, after having completed her Baccalaureate Degree in Psychology at the same University.

A native of Ohio, Ms. Gutter has lived in the Boston area for the past three years.

In his comments, Mr. La Raus pointed to Ms. Gutter's appointment as "symbolic of a new youth movement in all of B'nai B'rith in New England. Young leadership as well as new leadership is emerging at the Lodge/Unit level in all of the New England Councils and Debra's youth, vitality and creativity, will provide a natural compliment to B'nai B'rith's revitalization in New England."

### Young Families Celebrate Chanukah

Sunday, December 21, from 3-4:30 the "Young Families Committee" of Temple Am David is having a Chanukah Party (at the Temple on Gardiner Street in Warwick) for children (tots to 6 year olds) and their families. Fun will include games, refreshments and for entertainment, a clown. R.S.V.P. by December 15 by calling 941-2042 or 885-4414.

Beginning in January a Shabbat Activities Room is planned once a month on Saturday mornings sponsored by the "Young Families Committee." Other holiday celebrations are also in the planning stages. Call 941-2042 to become involved with this committee or to get further information on their activities. Meetings are the first Sunday of every month at 10 a.m. The next meeting is January 4, 1987.

### Majestic Seniors

The Majestic Senior Guild will hold their annual Chanukah party on Tuesday, December 23 at Temple Torat Yisrael, Park Avenue, Cranston, R.I. at 12 noon.

Gilbert & Davis is catering a festive luncheon to observe this beautiful holiday of Chanukah. Rabbi Rosen and Cantor Lencovsky will give the benediction and highlights on the holiday.

Cantor Murray Simon of Philadelphia will give a concert program including timeless classics, showtunes, traditional Yiddish and Israel Folk songs. He has been recognized for his excellence in opera and leturgical music. He is a lecturer in Jewish music and leturgy at Brandeis University.

### Michael Seltzer Bar Mitzvah

Mr. and Mrs. Benton Seltzer of Plainview, N.Y. announce the recent Bar Mitzvah of their son, Michael Leonard, at the Huntington Town House, in Huntington, N.Y. Guests attended from California, Florida, New Jersey, Rhode Island and Massachusetts.

Paternal grandparents are Mr. and Mrs. Manuel Seltzer, Providence, R.I. Maternal grandparent is Mrs. Oscar Levy, Cranston, R.I.

### JFS Needs Volunteers

Jewish Family Service is looking for volunteers to work with the staff in support of their Outreach Program for the Elderly and Homemaker programs. Assistance is needed with shopping, escorting, friendly visiting and practical tasks.

The volunteer relationship is special to both parties. A volunteer provides a sense of self-worth to the elderly in exchange for an enriching, rewarding experience. A volunteer's presence says to an isolated man or woman, "You are valued."

Volunteers may give a few hours on a regular basis, or lend an occasional hand. To participate call 331-1244.

### Coping With Cancer

Coping with cancer can be easier when you share with others. By joining the newly formed Cancer Support Groups for patients and their families who are dealing with similar difficulties you can learn how to cope with the pressures that accompany the disease. They meet on the second and fourth Tuesdays of each month, 4:30 to 6:00 p.m. For more information, and registration call The Miriam Hospital at 331-8500, extension 4380 (Monday-Friday, 9 a.m. to 4 p.m.).

### Dolls For Democracy

What do Dr. Martin Luther King, Helen Keller and Dr. Jonas Salk have in common? The answer is that each had to overcome a handicap in order to make a contribution to mankind.

B'nai B'rith Women, their children and in some cases their grandchildren were recently treated to a display of a group of authentically dressed dolls representing famous men and women who have made a unique contribution to improve our world. The dolls on display in addition to the above included Marion Anderson, John F. Kennedy, Albert Schweitzer and Danny Kaye.

Rosamonde Rabinowitz, New England Regional Dolls Chairman for B'nai B'rith Women explained that Dr. Jonas Salk was always an outstanding student but because his parents were poor, had to work his way through college. When he was told by another doctor that there was not much money in research, Jonas replied that there was more to life than money.

"Because of Dr. Salk's perseverance in identifying a polio vaccine and first using his own family to test it, millions of children in the world today will never know what it is to suffer from the dreaded disease of polio.

By learning about Dr. Salk, we can see how a man who was both poor and a member of a minority group, for he was Jewish, can through hard work and dedication, have a successful career and do great service for mankind," said Rabinowitz.

The Dolls for Democracy Program is conducted by specially trained members of B'nai B'rith Women for school classes, scout groups and Sunday school classes. It is suitable for children from eight to twelve and has been received with great enthusiasm by children in Massachusetts towns such as Andover, Lexington and Revere. The Program is also available to BBW chapters in Maine and Rhode Island for use in schools there.

Other dolls available include Albert Einstein, Emma Lazarus, Abraham Lincoln, Juliette Low, Golda Meir, Florence Nightingale, Jackie Robinson, Eleanor Roosevelt and Anne Frank.

Rabinowitz can arrange to train any member of BBW to conduct the program, which is done in cooperation with the Anti Defamation League. She can also coordinate the performance of a Dolls for Democracy Program in any school in the New England Region.

Rabinowitz can be contacted by calling 617-862-2433 or you may contact the B'nai B'rith Women New England Regional Office at 617-371-0308.



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## Amy Paul To Wed Alan Goldberg



Mr. and Mrs. Irving Paul of New Rochelle, N.Y. announce the engagement of their daughter, Amy Beth Paul, to Alan Jeffrey Goldberg. He is the son of Mr. and Mrs. Bernard S. Goldberg of Cranston, Narragansett, and Boynton Beach, Fla. He is the grandson of Mr. Harry Halpern and the late Katherine B. Halpern. Alan is also the grandson of Mrs. Tillie Goldberg and the late Al Goldberg.

Boston University, where she received a Bachelor of Science degree. She is a special education teacher in the Boston school system. Alan is a graduate of Providence Country Day School, Union College, Schenectady, N.Y. and he received an MBA degree from Boston University. He is affiliated with United Restaurant Equipment Co., North Smithfield, R.I.

The couple plans a March 7, 1987 wedding.

## JCC Singles Events For December

A wide variety of programs is planned for the Jewish Community Singles during the month of December.

To conclude the month's festivities and in honor of the holiday of Hanukkah, Singles will celebrate on Monday, December 29 with potato latkes, a sing-a-long and a convivial evening with friends. The cost is \$2.50 for members and \$4 for nonmembers.

All Singles events take place at the Jewish Community Center, 401 Elm Grove Avenue in Providence. For further information about any of the above events, call Judith Jaffe at 861-8800.

A new group for singles 55 and over has been formed at the Jewish Community Center. The group has scheduled a Happy Hour on December 21 from 2 to 4 p.m. in Gallery 401 at the Center, 401 Elm Grove Ave. in Providence.

The cost is \$2.50 for members and \$4 for non-members. For further information call Judith Jaffe, at 861-8800.

## Shalom Singles

The South area Jewish Community Center Shalom Singles (40+) will celebrate Hanukkah with a festive dinner on Monday, December 22, 7-10 p.m. Bring a unisex grab bag gift. Members: \$5 and Non-members: \$7. For further information and reservations, please call Judith Halperin at (617) 341-2016 or 821-0030.

The South Area Jewish Community Center Shalom Singles (40+) will have a "Brunch Plus" on Sunday, December 14, 11 a.m.-1 p.m. at the Center. The speaker will be Bert Lerner, tax consultant. His program is entitled "How the New Tax Law Will Effect You." Members: \$4 and Non-members: \$6. For further information and reservations, please call Judith Halperin at (617) 341-2016 or (617) 821-0030.

## Coping With Alzheimer's Disease

Alzheimer's disease doesn't just effect the patient. It places an enormous strain on family members as well. Now there's a program for the families of Alzheimer's disease patients. It's at The Miriam Hospital, and through its open, ongoing support group, families learn how to cope with the pressures that accompany Alzheimer's disease. The groups meet the first Thursday of every month at The Miriam Hospital. For more information, call during the week at 331-8500, extension 3100.

## Free Telephone Calls For Seniors

The Holiday Hotline was initiated at the Warwick site in 1980. Due to its success, it has been adopted by other Met Life offices around the country. Last year, nearly 300 seniors placed free calls.

For more information, call 827-3108.

## Mr. & Mrs. Stein Celebrate 50th Wedding Anniversary

Mr. and Mrs. Samuel Stein of Winter Street, Woonsocket, R.I. celebrated their golden wedding anniversary with friends and family at a dinner party held November 16 at the Congregation B'nai Israel, Prospect Street.

Participating in the celebration were the couple's children and their spouses: Mr. and Mrs. Robert Stein of Providence, Mr. and Mrs. Kenneth Stein and Marjorie Stein of Needham, and their granddaughter.

Brothers and sisters of the bride and their families took part in a candlelight ceremony

with the couple.

A cocktail party preceded dinner. Music for dancing was provided by Peter Marino and his band.

Among the guests were Mrs. Charles Salmanson of Providence who had been the maid of honor at the Steins' wedding, Dr. Harold Hanzel of Cranston and Nathan Goldfine, both of whom had served as ushers. Also attending were guests from New York, Maryland, New Jersey and Connecticut as well as Massachusetts and Rhode Island.

## Camp JORI Opens Registration

Registration is now open for the 1987 summer season at Camp JORI, the only Jewish overnight camp in Rhode Island.

The camp will be celebrating its 50th year of operation on its 13.5 acres on Point Judith in Narragansett.

For the past several seasons, Camp JORI has had long waiting lists and has had to disappoint some families. For that reason, campers and their siblings have been given the opportunity to register early and are given first preference.

Camp JORI has been known for its "home away from home" atmosphere. In addition to a kosher kitchen, the camp offers a modern facility featuring a complete sports and recreation program with an emphasis on Jewish culture. All activities are supervised by Marshall Gerstenblatt, Director, and his staff of mature and experienced counselors, many who have been campers themselves.

Camperships are available based on need. To avoid the waiting list, register early for the summer of 1987. For information or to receive an application, call Camp JORI at 521-2655.

## Operation Snowball

This year, as in the past 13 years, Roger Williams Lodge B'nai B'rith volunteers will assist the Warwick Police Station on Christmas Eve. Marvin William Lax and Mitchell S. Riffkin have been the co-chairmen since the inception of this event.

Please contact Marvin William Lax at 738-2350 or Mitchell Riffkin at 351-8000 in order to volunteer your time and assist the Warwick Police Christmas evening with the Roger Williams Lodge B'nai B'rith.

## Pre-Chanukah Concert

On Saturday, December 20 at 6:30 p.m. at the Jewish Community Center, Providence will have the opportunity and pleasure of hearing one of the most famous Jewish musical artists currently on tour.

In performance, Rabbi Shur weaves Jewish music, humor and stories into a tapestry of emotion and song. One minute, he and his group may be performing a lively Chassidic nigun; and the next minute a quiet Yiddish lullaby.

In addition to his concert appearance Saturday, Rabbi Shur will be a "Scholar in Residence" the entire Shabbos at the Chabad House, 360 Hope St. Friday at 8:30 p.m., Rabbi Shur will speak on "Jewish Magic, Music and Mysticism." On Saturday approximately at noon, he will talk about "Tuning into Yiddishkeit through Jewish Music," and relate his experiences both as a performer and as Hillel Director of Queens College in New York.

Advance tickets for Rabbi Moshe Shur in Concert are available for just \$7.50 adults, \$4 children, at the door \$8.50 and \$5. Reserved seating for program sponsors. For tickets call 273-7238.

Rabbi Shur's concert is just one of many Chabad Chanukah activities. As in the past, Chabad has distributed thousands of Chanukah brochures to area schools, stores and supermarkets.

Chabad is also helping hundreds of people enjoy the light of Chanukah with candle-lighting ceremonies in the Jewish Home for the Aged, Charlesgate Nursing Center, Miriam Hospital, Rhode Island Hospital, Summit Ave.

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**Entertained by the Chanukah program are Michael Smith, a religious school parent, and Delly Musen, principal.**

## Kennedy

(continued from page 1)

Yitzhak Shamir, Foreign Minister Shimon Peres and Defense Minister Yitzhak Rabin.

U.S. government sources have said that Israel initiated the idea of selling weapons to Iran in a bid to win the freedom of American hostages held by pro-Iranian extremists in Lebanon and, conceivably, to obtain the release of several Israeli soldiers who are missing and believed captured by Hezbollah, a Shiite Moslem group loyal to Ayatollah Ruhollah Khomeini.

U.S. Attorney General Edwin Meese 3d said on November 25 that Israeli representatives involved in the various arms sales transferred between \$10 million and \$30 million to a Swiss bank account controlled by the contras. High Israeli officials say that it was the Americans who first sought their help as an intermediary with Iran in a telephone call from the director of central intelligence, William Casey, to Peres.

### Americans Said To Set Price

The Israeli officials also say that the Americans — not the Israeli arms dealers — set the price to be paid by Iran.

Israeli sources say the United States called for payments of \$6 million in 1985 and between \$15 million and \$25 million for this year's deliveries of missiles to Iran. According to two high Israeli officials, the Americans told Israel that the money should be paid by Iran directly into a Swiss bank account.

One ranking government official in Jerusalem said last week that Amiram Nir, who handled this year's deals for the Israeli government, was told by Lt. Col. Oliver L. North Jr. — the ousted U.S. National Security Council aide — to have the money from Iran deposited in the Swiss account. North — but not Nir — knew that the contras had access to the account, the official said.

Kennedy said he was convinced that Israel agreed to take part in the transaction because of its gratitude for U.S. assistance and support over the years and because of Israel's "powerful, passionate" belief that every effort should be made to free hostages.

### No Effect On Friendship Seen

He said he did not expect the Iranian affair would upset the longstanding friendship between Israel and the United States, nor did he think that Congress would cut the Israel aid package as a result.

Kennedy, who also met with a delegation of Palestinians from the West Bank and Gaza, stopped short of criticizing the Israeli government for its handling of disturbances in the occupied territories. Kennedy said the incidents were "obviously regrettable."

The visiting senator was believed to have been prepared to be more harsh in his denunciation of the Israeli tactics, but softened his language after becoming convinced in his conversation here that Israeli officials were genuinely distressed by the army's handling of the situation and were taking steps to correct it.

### U.S. Embassy Protest

A representative of the U.S. Embassy delivered a formal message of protest over the handling of the disturbances in the territories to Israeli officials Tuesday night, and Kennedy said he approved of the American diplomatic action.

Kennedy, who is a champion of efforts by Soviet Jews to emigrate, said he had a staff member in the Soviet Union earlier this month investigating cases. He said he hoped there would be a new release of Soviet Jews early next year but had "no final word."

While in Jerusalem, he met with activists backing the cause of Soviet Jews.

## Wiesel

(continued from page 1)

addressed those who criticize him for not speaking on behalf of the Palestinians.

"Human suffering anywhere concerns men and women everywhere," he said. "Despite what some extreme critics have said about me, that principle also applies in my life to the Palestinians, to whose plight I am sensitive but whose methods I deplore when they lead to violence."

He called the Palestinians "refugees in the camps of their misery," describing their frightened children, their sense of hopelessness.

But he expressed his faith that Israel, "given a chance ... with hatred and danger removed from her horizons," would cooperate in restoring peace. "I must say what I feel," he said later. "The Palestinians are a human problem. And anyway, I am not a political man."

His evocation of responsibility for all who suffer, he said, was his answer to the young Jewish boy in whose name he spoke. Those like himself who had emerged from that kingdom of night, he said, "know that every moment is a moment of grace, every hour is an offering and not to share them would mean to betray them."

"Our lives no longer belong to us alone," he said. "They belong to all those who need us desperately."

Born in Sighet, in the Carpathian mountains of Transylvania, Wiesel was 14 when he and his family were deported to Auschwitz. He emerged from the camps at 17 — "prisoner number A 7713," Aarvik said yesterday, "a sort of shipwrecked sailor on a burnt coast, without hope, without a future. And like Job in the ashes, he sat there and questioned his God."

But Wiesel found his way back to faith and, after 10 years of silence, to his task of testimony and admonition. From his first, harrowing memoir of Auschwitz and Buchenwald, "Night," published in 1956 with the help of Francois Mauriac, Wiesel has written 30 books whose defining theme is the Holocaust.

Wiesel himself was the first to use the word Holocaust about one of the central events not only of Jewish history, he stresses, but of human experience — a time when,

to use the language of the Jewish book of mysticism, the kabbalah, "God turned his back upon the world."

In addition to teaching at Boston University, Wiesel, who became a U.S. citizen in 1963, is an honorary professor at City College in New York and chairman of the President's Commission on the Holocaust.

Last year, President Reagan gave Wiesel the Congressional Medal of Achievement, the highest honor awarded to a civilian.

It was at that award ceremony, on April 19, 1985, that Wiesel made a dramatic and futile plea to Reagan not to lay a wreath at the Bitburg military cemetery in West Germany, where members of the Nazi Waffen SS are among the dead.

Nobel sources said Bitburg was not a factor in their award to Wiesel. They said they sought for 1986 a laureate who would not arouse the sort of controversy that surrounded the choice in 1985 of the Boston-based international Physicians for the Prevention of Nuclear War. It was discovered later that the Soviet cochairman of the group, Dr. Yevgeni Chazov, had joined a campaign against Sakharov 10 years before.

Nobel officials have told Wiesel, he said, that they have not had such a popular choice since the missionary surgeon and philosopher Albert Schweitzer in 1952.

## Iranian Jews

(continued from page 1)

activities, Pliskin adds.

Jewish families, she says, have become anxious about spiriting their children out of Iran because of what refugees describe as attempts to indoctrinate them in school. A four-year-old statute makes it illegal for children under the age of 12 to leave Iran.

Iranian Jews coming to the Bay Area report that many of the Jews want to escape being drafted into the army for the war against Iraq. Those who leave do so with a heavy heart, explains Pliskin, noting that Jews have been living in Iran since 700 BCE.

**Prejudice Against The Jews**  
Prejudice against the Jews began before the State of Israel

was born, with the Jam Abbasi laws which considered Jews and other non-Moslems to be polluted. Those laws were repealed during the reign of the Shah's father, who supported religious minorities. When Israel became a State, the Shah maintained diplomatic contact with Israel; many Iranians left for Israel, but others came back to Iran from their self-imposed exile.

The exodus of Iranian Jews began in the tumultuous weeks before Ayatollah Ruhollah

Khomeini returned from exile to lead the revolution against the Shah. At the time, El Al airplanes were permitted to fly into Teheran and return to Israel with thousands of Jews, many of them wealthy businessmen.

In his first speeches, Khomeini promised that Iran's 75,000 Jews would be respected and protected. But after the seizure of the American Embassy in 1979, grassroots revolutionary organizations began harassing Jews in Teheran and other cities.

## Chanukah Is Approaching



As the Festival of Hanukkah fast approaches, two student body presidents from Yeshiva University, Stacy Alevy of Long Beach, Calif., and Jerry Barbalatt of Kew Gardens Hills, N.Y., inspect the silver Rothschild Menorah (1850-1860), on loan from the Hebrew Union College-Skirball Museum in Los Angeles, Calif., to the Yeshiva University Museum in New York City. The lamp was formerly in the collection of the Frankfurt Jewish Museum, established in 1901 as the Rothschild Museum. It was recovered by the Jewish Cultural Reconstruction and given to Hebrew Union College in 1952. In 1972, when the Skirball Museum was founded, it was transferred to the Skirball from Cincinnati. Ms. Alevy is president of the student council at Stern

College for Women, an undergraduate division of the University. Mr. Barbalatt heads the student council of Yeshiva College, the undergraduate division of liberal arts and sciences for men. The lamp's coat of arms is that of the Rothschilds, granted by imperial decree to the family along with baronial status in 1882. It is believed that the lamp was a wedding present from Baron Wilhelm Karl von Rothschild (1828-1901), to his wife, Baroness Hannah Mathilde von Rothschild (1832-1924), in 1849. The lamp is part of the Yeshiva University Museum's critically-acclaimed exhibition titled "Ashkenaz: The German Jewish Heritage," which traces the emergence of Ashkenaz culture and the way it has shaped a unique national persona.



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# Business & Financial

## Making Tax Reform Work For You

by Matthew Olerio

The new tax law will change the way many Americans save and invest for long-term financial goals — notably, retirement and children's education. This article, the final one in my series on tax reform, answers important questions we at Shearson Lehman Brothers are being asked about Individual Retirement Accounts (IRAs) and about shifting income to children to save taxes.

### Who can deduct IRA contributions?

Contributions for 1986 remain deductible for everyone currently eligible to have an IRA, so don't forfeit what may be your last opportunity to take this deduction. You may make your contribution as late as April 15, 1987, and still claim a deduction for the 1986 tax year, but if you make it now, you'll earn tax-deferred income for several additional months.

Beginning with the 1987 tax year, you can take a full IRA deduction only if you're not covered by a company retirement

plan or if you have adjusted gross income of less than \$40,000 (on a joint return) or \$25,000 (on an individual return). You'll be able to take a partial deduction if your adjusted gross income is between \$40,000 and \$50,000 (joint) or between \$25,000 and \$35,000 (individual).

### Should I keep funding my IRA if I can no longer deduct my contributions?

In most cases, yes, because the new tax law allows income earned in an IRA to compound tax-deferred until you begin withdrawing funds at age 59½ or older. The benefits of tax-deferred compounding for 10, 20 or 30 years are so dramatic that it makes sense for most investors even with after-tax dollars.

I'm confused by the new rules on shifting income to my children to fund their educations. What's the situation?

In the past, many parents shifted investments to their children, so that earnings would be taxed at the children's much lower

rate. The new tax law greatly reduces the opportunities to use income-shifting vehicles, such as Clifford trusts and custodial accounts, because so-called unearned income children receive from any source in excess of \$1000 will now be taxed at the parents' rate.

The main exception is that you can still use custodial accounts for children age 14 or older, because their unearned income will be taxed at their (low) rate. But assets in a custodial account are the child's property, to do with as he or she pleases upon reaching majority.

Keep in mind that the advantage of shifting income to your children is not nearly as great under the new tax rules, because the difference between the highest and lowest tax bracket will only be 13 percentage points.

### Is there anything I can still do to invest for my youngest children on a tax-advantaged basis?

You and your spouse can continue to make annual tax-free gifts of up to \$10,000 to each of your children. Consider putting the money into a custodial account invested in tax-free municipal bonds or U.S. savings bonds, which defer federal taxes. At age 14, the child's income from these assets becomes taxable at his own rate, so you can then shift the income into other investments, if you wish.

An alternative is to purchase a deferred annuity, which also accumulated tax-deferred. Arrange for a payout of earnings when your child reaches 14. Or think about buying single-premium life insurance against which you can borrow tax-free when you have to pay college expenses.

For more information about retirement planning, college financing and other aspects of tax reform, call me at 272-1160. I'll be

glad to send you a copy of Shearson Lehman Brothers' new booklet, *Seven Critical Questions About Tax Reform*. The booklet was prepared in conjunction with Coopers & Lybrand, one of the country's largest accounting firms. Matthew Olerio is financial consultant at Shearson Lehman Brothers in Providence.



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# Holiday Kasha Recipes



Healthy eating doesn't require total exclusion of "tempting indulgences." Year-round availability of a wholesome variety of nutritious ingredients allows a healthy diet that is anything but boring or restrictive.

While our ideas about healthy eating have rapidly changed, desserts have frequently continued to be viewed as usually calorie-laden "sinful" indulgences. That image should change. Nutritious ingredients can make desserts just as important in a good diet as other foods.

Top on the list of "good" desserts? Fruit, of course. Thanks to marvels of modern transportation, supermarket produce departments now carry the same abundance of fresh fruits during the winter as during the summer — dispelling the concept of what once was called the "seasonal peaks."

Another fruit dessert possibility? Buckwheat. That's right: botanically, the edible seed of the buckwheat plant is actually a fruit. Non-botanists usually classify buckwheat as a grain. Indeed, when compared to other cereal grains, buckwheat is a very impressive whole grain. It's the best source of high biological protein in the entire plant kingdom. Buckwheat also contains twice as much vitamin B as wheat.

Buckwheat adds a hearty goodness to many types of desserts. Here are four recipes that exemplify the variety of buckwheat products: buckwheat flour, buckwheat cereal "grits," and toasted buckwheat kernels known as kasha.

Everyone realizes the nutritional benefits of a wholesome, whole grain, hot cereal

for breakfast. Orange Buckwheat Parfaits transfer those same attributes into a dessert based upon buckwheat cereal cooked in orange juice, then blended with less-fattening whipped topping, and layered with fresh fruits. The parfaits may remind you of a fruit tapioca pudding, but the similarity ends there. Buckwheat is vastly superior nutritionally to tapioca (which is only a refined starch).

Cranberry Apple Kasha Bars and Applesauce Kasha Cookies are made for munching — as snacks or desserts. With current inflated nut prices, it's nice to know that medium granulation kasha adds a less expensive crunchiness and nutlike flavor to many baked items.

Poached Pear Tart is a company-special dessert that says elegance. Fresh poached pears take a little effort but have flavor unmatched by canned pears (which can be substituted when necessary). Pears top an incredibly flaky pastry that surpassed the recipe testers' expectations. Buckwheat flour was substituted for some of the flour to add flavor. Besides adding flavor, buckwheat flour also made the pastry so flaky and tender that it can be reworked repeatedly and still stay flaky. You can also put your rolling pin away. This pastry works great simply pressed into the pan without any rolling.

**Orange Buckwheat Parfaits**  
 2½ cups orange juice  
 ½ cup Wolff's Buckwheat Grits  
 3 to 4 teaspoons sugar  
 1 carton (8 oz.) frozen whipped topping  
 orange flavored liqueur (optional)  
 fresh fruit of your choice

In large saucepan, bring orange juice to boil. Slowly stir in buckwheat. Lightly boil for 10 to

12 minutes or until liquid is absorbed, stirring occasionally. Remove from heat; stir in sugar. Cool 30 minutes. Fold in whipped topping and orange liqueur (1-2 Tbsp.).

Alternate layers of "pudding" and fresh fruit in decorative stemmed glasses. Garnish with fruit. Chill.  
 Serves 6-8

**Cranberry Apple Kasha Bars**  
 2 Tbsp. butter or margarine  
 1 cup sugar  
 2 large eggs  
 1 Tbsp. fresh grated orange rind  
 1 cup medium uncooked kasha  
 1½ cups all-purpose flour  
 1 tsp. baking soda  
 2 tsp. baking powder  
 1½ cups peeled, grated apple (two medium)  
 1 cup whole cranberries

**Orange Frosting:**  
 Beat butter, sugar and eggs together in medium bowl until light and fluffy. Stir in orange rind. Combine flour, kasha, soda and baking powder. Stir into creamed mixture. Fold in apples and cranberries. Spread into 9x13-inch oiled and floured baking pan. Bake at 350°F. for 25-30 minutes or until toothpick inserted in center "comes out clean." Cool on wire rack. Frost with Orange Frosting. Cut into bars.

For frosting, combine butter and sugar. Stir in vanilla and enough orange juice to make a spreadable consistency. Beat until smooth.

**Applesauce-Kasha Cookies**  
 1¾ cups all-purpose flour  
 1 tsp. baking soda  
 ½ tsp. baking powder  
 ½ tsp. salt  
 1 tsp. cinnamon  
 ¼ tsp. cloves  
 ¼ tsp. nutmeg  
 ¾ cup brown sugar

½ cup butter or margarine  
 1 egg  
 1 cup unsweetened applesauce  
 ½ cup raisins or currants  
 ½ cup medium kasha, uncooked  
 ½ cup regular rolled oats

Sift or mix together flour, soda, baking powder, salt and spices; set aside. In large mixing bowl, cream butter and brown sugar until light and fluffy, then beat in egg and applesauce. Slowly stir in flour mixture; mix well. Add oats, raisins and kasha. Drop mixture by teaspoonsful onto greased baking sheets. Bake at 375°F. for 10 minutes, or until golden brown. Makes about 4 dozen

**Pear Tart In Buckwheat Pastry Pastry:**  
 ½ cup buckwheat flour  
 1 cup all-purpose flour  
 1 tsp. sugar  
 dash salt

½ cup cold butter, shortening, or margarine  
 1 Tbsp. lemon juice  
 3 Tbsp. milk  
 1 egg, separated

Combine flours, sugar, and salt. Cut in butter or shortening with pastry blender until particles pea-size. Combine lemon juice, milk, and egg yolk. Sprinkle over flour mixture, toss with fork until all flour is moistened and dough forms. Gather dough in ball. Press (or roll) dough into 12-inch tart shell. (Pie pan or individual tart shells can be substituted). Prick bottom and sides of pastry with fork. Chill slightly. Brush with lightly beaten egg white. Bake at 475°F. for 12-14 minutes or until lightly browned. Cool before filling.

**Poached Pears and Cream Cheese Filling:**  
 4 pears  
 1 cup water  
 ¼ cup sugar  
 1 Tbsp. lemon juice

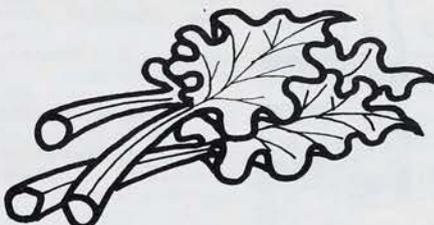
4 tsp. cornstarch  
 1 package (8 oz.) cream cheese, softened  
 ½ cup semi-sweet chocolate chips  
 2 tsp. butter

In wide pan or skillet, bring water, sugar, and lemon juice to boil. Peel, core, and halve pears. Place halves cut side down in single layer in boiling liquid. Spoon liquid over pears, cover, reduce heat, and simmer 5-8 minutes or until pears are poached but firm. Remove pears; drain on paper towels. Combine cornstarch with 1 Tbsp. water. Add to poaching liquid. Bring to boil, cooking until thickened and clear, stirring constantly. Cool.

Whip cream cheese and add thickened pear syrup. Spread on bottom of baked tart shell. Arrange pears cut side down over filling. Melt chocolate and butter in small saucepan (or microwave) stirring until smooth. Drizzle over pears. Chill.  
 Serves 8



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# Arts & Entertainment



## Three Plays At Trinity For First Night

As part of Providence's First Night festivities, Trinity Rep is pleased to present the world premieres of three original one-act plays written by Rhode Island playwrights for the 350th Birthday celebration — *Debut Three at Trinity*.

The plays are *Providence's Muse, or It's Muse to Me* by Sam Coale, *Roger Billy in the Year of the Comet* by Mary Koisch, and *A New Jerusalem* by Stephen Snyder.

The First Night performance begins at 6:30 p.m. in the Upstairs Theatre, December 31, and admission is free to bearers of First Night buttons. There will be food and many more activities throughout the building that evening.

A First Night button will also entitle the bearer to see Trinity Rep's production of *Hurlyburly* at a special discount — two tickets for the price of one. (*Hurlyburly* is suggested for mature audiences.) This discount is only valid for the 8 p.m. performance on December 31.

Additional performances of these three new plays will be on Thursday, January 1 at 2 p.m.; Friday, January 2 at 8 p.m.; Saturday, January 3 at 8 p.m.; and Sunday, January 4 at 2 p.m. The directors are members of the Trinity Rep Company. *Providence's Muse, or It's Muse to Me* is directed by Daniel Von

Bergen, *Roger Billy in the Year of the Comet* is directed by David PB Stephens, and *A New Jerusalem* is directed by Keith Jochim.

Performances are in Trinity Rep's Upstairs Theatre, and seating is general admission. Prices are \$5 for the public, \$4 for subscribers, and \$3.50 for "Friends" (donors to Trinity Rep).

Partial funding for this program was provided by the R.I. Arts and Tourism Commission and the R.I. State Council on the Arts.

## Lori Weinberg Featured

The oil pastel landscapes of Lori Surdt Weinberg are featured in the January 1987 issue of *The Artist's Magazine*, the world's most popular magazine for artists.

Weinberg's article "The Delicacy of Oil Pastels" shows how she created evocative landscapes with oil pastels. First, Weinberg sketches the basic, compositional shapes — trees, clouds, fences, water — on 100 percent cotton watercolor paper. Then, she blocks in all of the painting with "quick broad marks of color," and begins layering color, applying repeated strokes of color evenly. To produce colors true to life, Weinberg strokes "several colors on top of each other."

To achieve details that put the finishing touches on her landscapes, Weinberg makes a paste from crumbled pastel and turpentine. Then she spreads the

paste on her layered pastels. She also uses a palette knife for sharp details and dabs of gesso for snow and sand. Weinberg's article is accompanied by step-by-step illustrations showing how she creates — from first sketches to finished art.

Weinberg has taught her oil pastel techniques at the Rhode Island School of Design for six years, along with classes in watercolor, illustration, and greeting card design. Her drawings, oil pastels, and watercolors have been exhibited in several one-woman shows. She lives with her husband in Seekonk, Mass.

## "Biloxi Blues" At PPAC

Winner of Broadway's 1985 Tony Award for Best Play, the 21st play by America's playwright — laureate Neil Simon continues the story of Eugene Morris Jerome which began in his 1983 hit *Brighton Beach Memoirs*. There will be three performances of *Biloxi Blues*: Friday, January 9 at 8 p.m. and Saturday, January 10 at 2 p.m. and 8 p.m. Tickets are available for all performances and may be ordered by calling (401) 421-ARTS.

Geoffrey Nauffts plays the budding writer, Eugene, who is so busy recording all that occurs in his notebook he hardly notices life is passing and he is growing up. Kenneth Kay plays the hard-nosed Sgt. Merwin J. Toomey. Andrew Polk plays Arnold Epstein, the philosopher constantly in trouble with the sergeant. John C. MacKenzie, Michael McNeill, Scott McClelland and John Younger occupy the other four bunks in the barracks and a large portion of the two hours of laughter onstage. Pat Nesbit plays the part-time "scarlet woman" in Biloxi and Amy Ryan plays Eugene's first love, Daisy Hannigan.

Director Gene Saks won the 1985 Tony Award as Best Director for *Biloxi Blues*, sets were designed by David Mitchell, costumes are by Ann Roth and lighting was designed by Tharon Musser.

Tickets are \$16.50-\$25.50 and are on sale now. Call the Providence Performing Arts Center Box Office at (401) 421-ARTS. MasterCard and Visa are accepted. Tickets are also available at Ticketron outlets.

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## Movie Review: "Partisans Of Vilna"

by Amos Neufeld  
(JSPS) — Why didn't the Jews resist the Nazi onslaught? This naive and incorrect question still arises when people think about the Holocaust. Few of us are aware of the armed Jewish resistance, besides the Warsaw Ghetto uprising.

In "Partisans of Vilna," Director Josh Waletzky rigorously examines the complex responses, both communal and individual, of the Jews of Vilna who fought back. Through interviews with former partisans, this penetrating documentary delves into the difficult choices made by the few hundred young Jewish men and women who, with no hope of survival, chose to fight.

The ghetto's official leadership and the majority of the Jewish community believed much of the Jewish population could be saved by obeying the German authorities. But young idealistic partisans were keenly aware of the perpetual struggle for Jewish survival, and of their own immediate plight. They understood the unprecedented magnitude of destruction and the need for an equally radical response, and they chose to break away from the ghetto's leadership and form an active resistance. Their radical departure, Waletzky has said, was "a defiant gesture toward the fate that had been decided for them by the Germans, (and) against the absence of choice that the Germans had slated for them."

This choice to resist, however, confronted them with cruel dilemmas. Noted Israeli poet Aba Kovner, one of the founders and leaders of the Vilna partisans, recounts refusing his mother refuge when she came to the partisan hideout; there wasn't enough space or food to sustain all of the mothers and families. She was later caught and killed.

One of the most difficult choices the partisans had to make collectively was posed explicitly by the Germans: either hand over their leader, Itzhak Wittenberg, or face the slaughter of the 20,000 Jews remaining in the ghetto.

Vilna had once been the intellectual, cultural and spiritual center of Eastern European Jewry. Now the "Jerusalem of Lithuania" was in ruins, most of its Jews murdered in the forests of Ponary or deported to death camps. Those remaining in the ghetto were being slowly starved to death.

The partisans struggled in this

most perverse of worlds. Their non-Jewish neighbors outside the ghetto were indifferent if not hostile. Even the older generation of Jewish leaders inside the ghetto would not support them, but instead gambled time, believing that accommodating the enemy would ultimately save the greatest number of Jewish lives.

Unlike other resistance movements, these partisans had no military training, no easy access to arms, and no friendly local population to fall back on for support. They were isolated, and, in the beginning, divided into competing political movements and factions. They came from every branch of the Zionist movement, and after setting aside political differences, came to include the Bundists and Communists as well. But even united they differed in strategy — some opting to fighting in the forests, others wanting to make a symbolic last stand and go down with the ghetto. Ultimately the majority of the ghetto did not support them, at one point bringing the ghetto close to civil war.

Shortly before the final destruction of the Vilna Ghetto, some of the partisans escaped to the neighboring forests where they formed Jewish fighting units, as well as joining Soviet partisan units. The Soviets soon forced the members of the Jewish Brigade to disband and join their respective "national" units.

They fought, persevered, and thanks to the filmmakers, have now recorded this important segment of history.

Refused permission by the Soviets to film in and around Vilna, and denied the use of Soviet footage, the filmmakers used surreptitiously-filmed 8mm footage, as well as scale reproductions, photographs and archival footage. Drawings by artists from Vilna, and songs written by partisan-poets, are interwoven with the filmed images to express the spiritual resistance and soul of the Jewish partisan movement.

One partisan tells of the shock of returning to a liberated Vilna and seeing a Jewish child alive. Their film speaks with the clear syntax of the mind bound by the language of the heart. Probing the spiritual and armed resistance of these young men and women in the face of a gaping abyss, it is a documentary of the first importance.

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## Debut Recitals In Boston

The Pro Musicis Foundation of New York will sponsor Boston debut recitals for four important young concert artists between January and May of 1987 in Jordan Hall at the New England Conservatory. Ilton Wjuniski, harpsichord, Gary Louie, saxophone, Shauna Rolston, cello, and Steven Kanoff, clarinet, will each perform for Boston audiences in a recital series managed this season by Walter Pierce and the Wang Celebrity Series.

The Pro Musicis program is unique. A concept originally developed in France and transplanted to the United States in 1969, Pro Musicis, through an internationally prominent jury of musicians and composers, selects rising young concert artists, and provides them with professionally managed recitals in major music centers around the nation. In addition to subsidized recital presentations, each Pro Musicis artist receives a 3-year stipend.

In exchange for managerial, promotional, and financial support, Pro Musicis artists perform free of charge around the nation in schools, hospitals, prisons, and nursing homes thus providing top quality musical performances to individuals who normally have no opportunity to experience them.

In Boston, the 1987 Pro Musicis series opens on January 17 with a recital by the Brazilian-born harpsichordist, Ilton Wjuniski.

Wjuniski received highest honors in the 6th Paris International Harpsichord Competition (known as the "Jean-Philippe Rameau Festival") and the 1st International Harpsichord Competition at Edinburgh. He graduated from the Paris Conservatory with four "Premiers Prix": in harpsichord and continuo; in chamber music; in music history; and in musical aesthetics.

"He has an exuberant Baroque style," wrote Jacques Longchamp in *Le Monde*, "but his clear performance, the beautiful musical gestures, the great inner speech gave a wonderful structure to . . . [Bach, Byrd and Rameau.]" Recently, Mr. Wjuniski has given concerts and recitals in Paris, Nice, Roubaix, Glasgow, Strasbourg, and Rio de Janeiro.

On February 13, classical saxophonist Gary Louie will perform. At the age of 18, Mr. Louie made his debut with Washington's National Symphony Orchestra, and has distinguished himself as a foremost interpreter of the classical repertoire for saxophone. Following his recent recitals at the Piccolo Spoleto Festival, New York's American New Music Consortium Festival, the Corcoran Gallery, and repeat engagements with the National, *Musical America* named him a "Young Artist to Watch."

Shauna Rolston, cello, will perform on Tuesday, March 24. At her New York debut in Town Hall, the Canadian-born 'cellist achieved immediate critical acclaim from the *New York Times*: "Her relationship with the instrument was completely natural . . . [her Beethoven] was expertly played and elegantly polished." Ms. Rolston began 'cello studies at the age of 2. Now making the transition from child prodigy to mature artist, Ms. Rolston has recently been guest soloist with the Toronto Symphony and the London Philharmonia. According to the *Toronto Star*, Shauna Rolston is "one of the finest musical talents of her generation."

The final Pro Musicis recital for 1987 is offered by Steven Kanoff, clarinet, on Friday, May 8. The 31-year-old Kanoff received kudos from the *New York Times* during his recent recital debut in that

city: "Mr. Kanoff demonstrated a mastery of the clarinet and of expressive subtleties few players achieve with it." The student of American clarinet virtuoso Mitchell Lurie and of Yona Ettlinger (of London's Royal College of Music), Mr. Kanoff currently teaches the "Classe de Virtuosite" at the Geneva Conservatory.

Programs for each of the Pro Musicis recitals will be announced at a later date.

Tickets to Pro Musicis events will go on sale at Jordan Hall two weeks in advance of each engagement. Tickets will be available at \$7.50 and \$5 each. For further information, contact the Wang Celebrity Series at 482-2595.

## First Night In Providence

In rehearsal halls around New England, dancers are dancing, puppeteers playing and comedians warming up for the second annual First Night Providence coming this New Year's Eve. First Night buttons that allow celebrants entrance to all First Night events go on sale Friday, December 12.

As the celebration of the arts event nears, new attractions have been added to the program. A spectacular ice sculpture contest among Providence restaurants will occur at Kennedy Plaza and a delightful production of "Dracula's Party" will be performed by the South County Children's Theater.

With all the events in place, the excitement is mounting. First Night buttons will go on sale Friday, December 12, and can be purchased at various retail outlets across the state and in southeastern Massachusetts, including all Almacs, Brooks Pharmacies, Star Markets, Phred's Drugstores of Cranston, and Blackstone Valley Factory Outlets.

In addition to the other afternoon events, ice sculptures will materialize at 2 p.m. at Providence's Kennedy Plaza. Teams of four to six people representing Providence's best restaurants will participate in the contest, including Raphael's, Camille's, the Marriott, City Lights, The Hot Club, Johnson and Wales and Player's Corner Pub. The unique and short-lived sculptures will be on display until 5 p.m. when the best of this talented group will be judged. At 6 p.m., the First Night opening ceremonies will begin on the steps of Providence City Hall, and Providence Mayor Joseph Paolino will announce the winner of the contest.

A First Night Providence button guarantees admission to all the "fantastic" events including the newly added Children's Theater. The South County Children's Theater will present "Dracula's Party," a musical comedy featuring approximately 30 children ranging in age from 8-13. The show is being sponsored with funds raised by the Friends of the Children's Theater through local establishments and in conjunction with the Kingstown Chamber of Commerce.

"It's important for all Rhode Islanders to support First Night through the purchase of a button," says Barbara Measelle, manager, First Night Providence. "Our goal is to keep increasing the quality and numbers of entertainers and locations; but, to keep the tradition alive and growing, we need Rhode Island's support."

For additional information, contact Barbara Measelle, manager, First Night Providence, 3 Davol Square, Providence, R.I. 02903. Telephone (401) 831-2211.

## Putting New Life In Life Insurance

by Mary Rudie

Life insurance can now do a whole lot more for you, thanks to a new generation of policies known as "single premium whole life" insurance.

Single premium life takes an old notion — combining life insurance with cash build-up that is tax-free unless you cash in the policy or let it lapse — and adds to that the opportunity to earn high yields. These policies are drawing more attention now not only because of the potentially attractive returns but because life insurance is one of the few tax-favored vehicles to survive tax reform.

Here's how it works. One lump sum payment — minimums are usually \$5,000 to \$10,000 — buys a single premium policy. In return, you receive insurance protection greater than your premium, plus a cash fund, known as the policy's cash value, that earns either a fixed or a variable rate of return. And you can borrow against the cash value tax-free and at low or no interest.

### Fixed and Variable Policies

Two basic types of single premium life insurance exist. For conservative individuals who want safety of principal, a *fixed* rate policy typically offers an initial guaranteed interest rate locked in for one to five years, after which rates are adjusted annually to reflect market conditions. These policies also provide that you will receive no less than your original premium, minus any loans, if you surrender the policy.

For individuals who want more active management over their policy's cash value, a single premium *variable* life policy offers that flexibility. You can allocate your premium among several alternatives that are subject to market risk, such as money market, stock and bond "flexible strategy" mutual funds, or zero coupon Treasury trusts. Variable life policies generally provide a minimum guaranteed insurance benefit, regardless of investment results. There may also be the potential for your insurance protection as well as your cash value to increase through favorable investment performance.

Let's say a 40-year-old man buys a single premium variable life policy. He pays a one-time premium of \$10,000 and receives, for example, a policy with a face value — or death benefit — of approximately \$28,000. The rate of return that the man's premium earns will then affect both the cash value and the face value of the policy. After 10 years at a gross 8 percent return, for example, the policy's cash value (after reduction of insurance costs and other fees) would be approximately \$17,000, and the death benefit would have risen to more than \$38,000.

Thus you can accumulate assets for future needs, such as financing your child's college education or supplementing your retirement, while creating an instant estate through insurance proceeds that will protect your family if you should die unexpectedly. If you use

policy loans to supplement retirement income, the money received does not make Social Security benefits taxable.

### Tax Advantages Remain

Like all cash value life insurance, single premium policies offer some valuable tax benefits. Earnings on your cash value accumulate income tax-free as long as the policy is in force, which means your money can grow more rapidly than it would in a taxable vehicle. For example, at an 8 percent net interest rate per year, a \$100,000 single premium policy will grow to more than \$466,000 in 20 years, while \$100,000 in a non-tax-advantaged account (if subject to a 33 percent marginal income tax) will grow to just over \$234,000.

If you hold the policy until death, income tax on the increase in the cash value is avoided entirely, and insurance proceeds are paid to your designated beneficiaries income tax-free without the costs, delays and publicity of probate. If you surrender your policy, any gains will be subject to income taxes and you may be required to pay surrender charges to the insurance company.

### Tax-Free Access

One of the benefits of single premium life insurance is the tax-free access to the cash value of the policy through loans at favorable net interest costs. Policies vary, but many charge no interest on borrowed earnings and/or net interest rates of 2

percent or less on loans involving the principal. The loan interest, however, is not tax-deductible.

You can even choose not to repay the debt, though outstanding policy loans will reduce the cash value and the death benefit paid to beneficiaries. Should you borrow too much, your policy could lapse and you might wind up owing income taxes.

### Other Considerations

When evaluating the returns on single premium life policies, be sure to look at the actual net return — the gross return minus the cost of insurance and other fees. For safety's sake, you should also stick with policies issued by financially strong companies, those with a consistent A+ rating from an independent insurance rating service.

Despite the attractiveness of these new types of insurance, they're not for everyone. Consider your individual situation: If you need a large amount of insurance to protect your family at a minimum cost, then term life insurance — pure insurance with no cash value — may provide a more affordable alternative.

But, if you're interested in life insurance as well as accumulating assets on a tax-advantaged basis, single premium whole life is an alternative to consider. Check with your insurance agent or financial consultant to determine the amount and type of protection you need, and to develop an insurance plan that enhances your total financial well-being.

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# Obituaries

## CLAIRE STERK

WARWICK — Claire Sterk, 74, of 45 Anderson Ave., died Wednesday, December 10 at Miriam Hospital. She was the wife of Peter Sterk.

She was born in Hungary, a daughter of the late Felix and Irma (Engel) Balla, she had lived in Warwick six years and had previously resided in New York City since 1938.

Her husband is her only survivor.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery.

## HATTIE BROWN

BRISTOL — Hattie Brown, 61, of 136 Fales Rd., a secretary for Raytheon, in Portsmouth, for many years, died unexpectedly Tuesday, December 16 in Roger Williams Hospital.

A lifelong Bristol resident, Miss Brown was a daughter of the late Jacob and Catherine (Peck) Brown.

She was a member of the United Brothers Synagogue and an honorary member of the Bristol Rotary Club.

She leaves a brother, Frank Brown of Cranston; a sister, Minnie Manchester of Bristol.

A funeral service was held in the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## MILTON BLETTLE

CRANSTON — Milton Blettle, 80, of 7117 Scituate Vista Drive, owner-operator of the Milton Restaurant Supply Co. for many years, died Monday, December 15 at home.

Born in Providence, a son of the late Joseph and Rose (Cohen) Blettle, he had lived in Cranston the past 12 years.

He leaves no immediate survivors.

A graveside service was held in Lincoln Park Cemetery, Warwick. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

## LIESE ROTHSCHILD

CRANSTON — Liesel Rothschild, 66, of 58 Davis Ave., owner of the Four Walls, a decorating shop, until retiring several months ago, died Friday, December 12 at Framingham Union Hospital, Framingham, Mass. She was the wife of Herbert Rothschild.

Born in Germany, a daughter of the late Benno and Sophie (Rosenthal) Heymann, she lived in Cranston for 25 years. She previously lived in Providence.

She was a member of Temple Beth El, the Jewish Self-Help Organization and Hadassah.

Besides her husband she leaves a son, Stephen Rothschild of Holliston, Mass.; a daughter, Karen Steiner of Framingham, and four grandchildren.

A funeral service was held at the Max Sugarman Chapel, 458 Hope St., Providence. Burial was in Sharon Memorial Park, Sharon, Mass.

## PHILIP HOROWITZ

CRANSTON — Philip "Smokey" Horowitz, 79, of 43 Park Forest Rd., a former fruit and produce dealer, died Wednesday, December 10 at Rhode Island Hospital. He was the husband of Hilda (Baker) Horowitz.

He was in the fruit and produce business until retiring 10 years ago.

Mr. Horowitz was born in Fall River, Mass., a son of the late Samuel and Ida (Granofsky) Horowitz. He was a Cranston resident 16 years, previously living in Providence.

Besides his wife he leaves two sons, Kenneth C. Horowitz of Cranston and Jordan W. Horowitz of Providence; two brothers, Charles Hurwitz of Cranston, and Jerome Horowitz of Providence; three sisters, Ann Garber of Pawtucket, Sue Baker of East Providence and Minnie Degrasse of Warwick; and a grandchild.

The funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## ALICE M. ROSENBERG

CRANSTON — Alice M. Rosenberg, 68, of 75 Waldron Ave., a receptionist in the State Department of Elderly Affairs for 10 years before retiring in 1985, died Thursday, December 11 at Cranston General Hospital. She was the widow of Nathan Rosenberg.

Born in East Greenwich, a daughter of the late Joseph and Mary Abrams, she lived in Cranston for 15 years.

Mrs. Rosenberg was a member of Temple Sinai, Hadassah, the Cranston Senior Guild and the Academy Players.

She leaves a daughter, Tobybeth

Dalton of Warwick; a son, Ira H. Rosenberg of Chicago; two sisters, Lillian Kohl of East Greenwich, Dora Fishman of Miami Beach, Fla., and a brother, Thomas Abrams of Miami Beach.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## HELEN RUBIN

BROOKLINE, Mass. — Helen (Fisher) Rubin, 77, of 45 Longwood Ave. died Saturday, December 6 at University Hospital, Boston. She was the wife of Morris Rubin.

She was born in Providence. Mrs. Rubin and her husband were in the retail ladies clothing business with stores in Cambridge, Lawrence and Manchester, N.H., under the names of Ruby's, Jo-Ann's Shops and Marlene's. The stores were founded in 1940.

She was a member of the B'nai Moshe Sisterhood, the Beth Israel Women's Auxiliary and the Central Square Business Association.

Besides her husband she leaves a son, Melvyn Rubin of Newton; a sister, Ruth Idelson of Cambridge; two grandchildren and a great-grandchild.

A funeral service was held at Temple Beth Abodah, Pudding Stone Lane, Newton. Burial was in Share Tefila Cemetery, Boston.

## LEO WINE

NORTH MIAMI BEACH, Fla. — Leo Wine, 92, of 1450 Northeast 172nd St., a retired partner of the Senak Co., Portland, Maine, died recently at the Southeast Medical Center. He was the husband of the late Dora (Yarus) Wine.

Born in Providence, a son of the late Harry and Lena Wine, he lived in Portland for 48 years before moving to Florida two years ago.

Mr. Wine was an Army veteran of World War II and served in France. He was a member of the Jewish War Veterans, Providence, and Portland, and the Ralph D. Caldwell American Legion Post,

## IN MEMORIAM

MRS. SHIRLEY ROSS  
DECEMBER 22, 1979 -  
DECEMBER 22, 1986

Precious memories, silently kept  
Of one dear mother I will never forget.

No longer in my life to share,  
But in my heart, always there.  
Always remembered and missed  
Daughter, Meriel Ross Cole

Portland. He was a member of Temple Beth-El, Portland.

He leaves a daughter, Marjorie Chandler of Boca Raton; a son, Jordan H. Wine of Larchmont, N.Y.; two sisters, Mrs. Bessie Bronski of Providence and Mrs. Mildred Levine of Boston; six grandchildren and eight great-grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial will be in Lincoln Park Cemetery, Warwick.

## ANNA CHUSMIR

PROVIDENCE — Anna Chusmir, 92, of the Jewish Home for the Aged, 99 Hillside Ave., died Monday, December 15 at the home. She was the widow of Abram Chusmir.

Born in Providence, she was a daughter of the late Joseph and Jennie Braverman.

Mrs. Chusmir was a member of the Women's Association of the Jewish Home for the Aged.

She leaves two nephews, Justin Benharris of East Providence, Albert Benharris of Cranston, and a niece, Jeanne DiLella of Jersey City, N.J.

A graveside service was held at Lincoln Park Cemetery, Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

## ELIZABETH WEISMAN

ATTLEBORO, Mass. — Elizabeth Weisman, 84, of Pleasant Manor Nursing Home, 193 Pleasant St., died Wednesday, December 10 at the home. She and her husband, the late Samuel Weisman, owned and operated the Economy Department Store for more than 40 years.

Born in New York, a daughter of the late Israel and Fanny Cohen, she had lived in Attleboro over 75 years.

She was a member of the Chaminade Club, the Sisterhood of Agudas Achim Synagogue and was a member of the Council of Churches.

She leaves two daughters, Elsa Stratton of Lexington, Mass. and Sylvia Waldman of Providence; a sister, Martha Halter of Bethesda, Md.; and two grandchildren.

A funeral service was held at the Agudas Achim Synagogue. Burial was in Dodgeville Cemetery, Dodgeville.

## M. MORTON ZISQUIT

EAST PROVIDENCE — M. Morton Zisquit, 73, of Four Seasons Apartments, 1194 S. Broadway, vice president of sales for 48 years for Kestenman

Brothers, jewelry manufacturers, Providence, before retiring in June, died Monday, December 15 at Rhode Island Hospital. He was the husband of Saralee (Miller) Zisquit.

Born in Providence, a son of the late Nathan and Rose (Cohen) Zisquit, he moved to East Providence in 1962.

He was a 1936 graduate of the former Rhode Island State College, now the University of Rhode Island. He was an Army captain in World War II and served in the South Pacific Theater. He was a past president of the Providence Jewelers Club, a member of Temple Beth-El, Providence, and its Brotherhood, the Roger Williams Lodge of B'nai B'rith, and the former Edward Affiliates.

Besides his wife he leaves a daughter, Nancy Grando of West Hollywood, Calif., and two sisters, Ruth Kestenman and Selma Andelman, both of East Providence.

A funeral service was held at Temple Beth-El, Orchard Avenue. Burial was in Lincoln Park Cemetery, Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

## ALBERT PREISSER

PROVIDENCE — Albert Preisser, 83, of the Jewish Home for the aged, 99 Hillside Ave., formerly of Sixth Street, a manufacturing jewelers representative for many years before retiring, died Wednesday, December 10 at the home. He was the husband of the late Grace (Shein) Preisser.

Born in Belgium, a son of the late Frederick R. and Augusta P. (Rottman) Preisser, he had lived in Providence since 1947.

His only survivors are a nephew, Miles Shein of Providence and a niece, Shirley Hiler of Metairie, La.

A funeral service was held at Swan Point Cemetery Chapel, Blackstone Boulevard. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

## NATALIE HIRSCH

BROOKLYN, N.Y. — Natalie Hirsch, 79, died Monday, December 15 at the Brookdale Hospital in Brooklyn N.Y. She was the widow of Morris Hirsch.

Born in Providence, she was a daughter of the late Louis and Rose Kulman and had lived in Brooklyn for over 60 years.

(Continued on page 15)

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(Continued from page 14)

Mrs. Hirsch had been a book-keeper and secretary for various insurance companies.

She leaves one nephew, Lawrence Kulman, Warwick and two nieces, Bernice Lefkowitz and Ruth Ohlstein, Long Island.

A graveside service was held at Lincoln Park Cemetery, Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

## Hanukkah Books

*Israeli Poetry: A Contemporary Anthology.* Selected and translated by Warren Bargad and Stanley F. Chyet. Indiana University Press, Tenth and Morton Streets, Bloomington, IN 47405. 1986. 273 pages. \$29.95.

### Reviewed by Karen Alkalay-Gut

There is so much to be learned about the culture and mentality of Israel from its poetry. The poets, many of whom played active roles in the recent history of their people, are very much a part of Israeli society and reflect the concerns and developments of its citizens.

Perhaps more significantly, they are read by the people on the street, taught in the schools, and memorized and sung by school children and soldiers.

For this reason it is a joy to have, at last, a good cross-section of poets in one book, eleven voices

reflecting something of the amount and broad selection of poetry in Israel. Although they are all established poets, there is still a feeling of variety: the wonderfully wise and quirky Yehuda Amichai, the profound and dignified Natan Zach, the warm and aching Dan Pagis. Dahlia Ravikovich, with her deceptively simple surrealist landscape is here, as is Abba Kovner, with his lofty persuasive vision, and the terrifying and lyrical Amir Gilboa. There are also poets who have been less frequently translated: Yona Wollach — whose fierce defiance caused such public controversy in the last year before her death; Haim Gouri — the romantic representative of the Palmach generation; Meir Weiseltier — who refuses to permit the reader to remain passive; the haunting Ory Bernstein; and the powerful experimentalist who has contributed much to modern Hebrew, David Avidan.

Readers unfamiliar with any of these writers are provided with good, basic biographical and critical introductions which explain something of the subject matter and provide an idea of the poet as an involved human being, countering the American image of the ivory-tower poet. There is also an excellent general introduction which provides historical background for this generation of poets and indicates the important and unique link between the poet and the revived Hebrew language. There is other helpful information here as well — a good

bibliography, explanations of sources and dates of poems, and notes.

It is the poems themselves that are most important, however, and the poems can only be introduced to the world through translation. Careful and accurate, these translations follow the originals faithfully. But the translators are scholars and not poets, and often the poems reflect this — flat and literal when the original is vibrant and allusive. Perhaps some loss is unavoidable — the Hebrew poet, Shaul Tschernichovsky, is said to have likened translation to a woman: if beautiful it is not faithful, and if faithful, it is not beautiful. Yet there are poems here which are both beautiful and faithful. One example is "Testimony" by the late beloved Dan pagis, who wrote of his concentration camp experiences:

No no: of course they were human: uniform, boots.  
How to explain it. They were created in the image.  
I was a shadow.  
I had a different maker.  
And He in His mercy left nothing in me to die.  
And I fled to Him, rising so light, blue,  
appeased, I'd say: apologetic: smoke to omnipotent smoke that has no body or form.

The only real objection one could have to this book is that it does not have enough. So many poets have been left out, particularly those whose contemporary experiences with war and love are remarkably relevant and direct. But this is to complain about being able to eat only one cake when there are so many other equally appetizing ones behind the counter. Better not to complain and eat the cake.

# Classifieds

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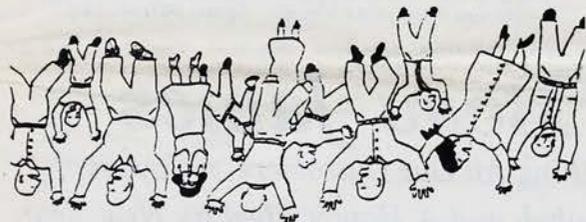
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## A New Breed Of Cantaloupe



Prof. Yigal A. Cohen

A Bar-Ilan University plant pathologist, in collaboration with American, Indian and Japanese colleagues, has produced a new type of mildew-resistant cantaloupe that could save farmers throughout the world millions of dollars now spent on fungicides to permit commercial cultivation of the melon.

Dr. Yigal A. Cohen, professor of plant pathology and dean of the Faculty of Natural Science at Bar-Ilan, headed an international team of researchers at the U.S. Vegetable Laboratory in Charleston, S.C. They succeeded in producing a muskmelon that resists certain types of downy and powdery mildew. These fungi adversely affect most of the worldwide crop of melons, valued at more than half a billion dollars at the farm level.

Working along with Dr. Cohen were Dr. Claude E. Thomas and Dr. Joseph Peterson of the laboratory in Charleston, Dr. H.J. Tadaski of Japan and Dr. S.S. Bains of India. Their project was funded by a \$300,000 grant from the United States-Israel Binalational Agricultural Research and Development Fund (BARD-F), established by the two countries to develop better farm products.

"Our goal was to develop a

cantaloupe that requires little or no chemicals for its cultivation and the same time is tasty and pleasing to the customer," said Professor Cohen, who is president of the Israel Society of Phytopathology (the science of plant diseases). "Our aim was to find not only disease-resistant breeding lines, but lines with long-range resistance capabilities," he added.

### A Question Of Taste

Though seeds for the newly-developed, mildew-resistant cantaloupe have been used in cross-breeding research by others — they were discovered more than 40 years ago in Calcutta, India by U.S. Department of Agriculture scientists — it was Dr. Cohen and his colleagues who isolated the resistance factors that enabled them to produce melons that taste good. Earlier experiments with this seed had resulted in a melon that was bitter and not fit for human consumption.

"Our research must always take the consumer into consideration," Dr. Cohen said. "While Americans have shown a decided preference for the orange flesh of the western-type cantaloupes, much of the world, including Europe and Japan, tend to favor cantaloupes with a green-colored flesh."

Seeds from this new, disease-resistant cantaloupe are now in the hands of commercial breeders and should be available to farmers throughout the world in the next few years, the Bar-Ilan scientist indicated. "It is only a matter of time before the results of the research in Israel and Charleston will turn up in cantaloupe fields around the world," Professor Cohen said, adding:

"The newly-developed cantaloupe will also enhance Israel's agricultural exports to Europe."

The results of this experiment have been so successful that the research team will seek additional grants from BARD-F to study soil-borne diseases that affect cantaloupes, Professor Cohen disclosed.

Unique among all of Israel's institutions of higher education, Bar-Ilan is that nation's only university to combine general studies with an extensive program of Judaic courses as a requirement of graduation. Some 12,000 students — about 1,000 of whom come from the United States and other countries outside Israel — are pursuing undergraduate and graduate studies at Bar-Ilan in the humanities, social sciences, natural sciences and mathematics, law, education, social work and business administration.

## ACLU Asks L.A. Menorah To Be Removed

LOS ANGELES — The American Civil Liberties Union asked a superior court to order removal from the City Hall rotunda of a 15th-century menorah placed there by an Orthodox Jewish group to mark Chanukah earlier this week.

Chanukah, the eight-day Jewish festival of lights, starts Dec. 26.

Backed by the American Jewish Congress, the ACLU filed suit last December and won a temporary restraining order barring the Hasidic Jewish group, Chabad Lubavitch, from lighting the 6-foot brass menorah inside City Hall.

Over the ACLU's objection, however, the judge permitted the lighting of another menorah outside on City Hall steps, saying the steps are public property. The ACLU sought a court declaration that display of the unlighted menorah inside City Hall violates the separation of church and state.

Rabbi Boruch Shlomo Cunin, West Coast director of Chabad Lubavitch, acknowledged that the menorah does have religious significance since it is lighted to celebrate the Jewish recapture of the Temple in Jerusalem from the Syrians in 165 B.C.

He intends to light the menorah outside City Hall on the first night of Chanukah, and he insisted that the menorah inside City Hall should stay because of its secular, historical significance.

"The whole holiday of Chanukah is a holiday of liberation, of freedom for expression of religion," he said. "The point is, this menorah has been able to survive the pogroms and the holocaust of the Jewish people, and to let some misguided people take it out of the rotunda

would be against the whole spirit of Chanukah."

Marshall Grossman, Chabad Lubavitch's attorney, said the ACLU "selected out a Jewish symbol for attack" by challenging the menorah but not attacking the display of the 20-foot Christmas tree inside City Hall.

Sobel said the tree was not challenged because the courts have generally held Christmas trees to be secular displays, unlike nativity scenes and crosses.

## Adoptive Families Chanukah Celebration

The Stars of David will hold its third annual Chanukah Celebration for Jewish and partly-Jewish adoptive families on Saturday, December 27, at 5 p.m. at Temple Shalom Emeth, 16 Lexington St., Burlington, Massachusetts.

The early evening festivities will include an informal picnic supper followed by a Chanukah story told by Rabbi Susan Abramson, a special candlelighting ceremony, and holiday entertainment appropriate for all ages.

Out-of-state members, prospective parents, and grandparents are especially invited to participate in the evening or to join the Stars of David, the national support network for Jewish and partly-Jewish adoptive families.

Reservations are required for the 27th. For more information, please phone Rabbi Susan Abramson or adoptive parent Phyllis Nissen at Temple Shalom Emeth, (617) 272-2351.



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