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# RHODE ISLAND HERALD

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## Begun Reported Still Jailed

MOSCOW — Jewish activist Josef Begun is still in prison and Soviet authorities said they have had no orders to release him, his wife, Inna, reported earlier this week.

Georgi Arbatov, director of the U.S.A. and Canada Institute here, said on CBS' "Face the Nation" Sunday that Begun had been released, although not as a result of five days of demonstrations staged on his behalf in Moscow last week.

The demonstrations ended Friday as men in plainclothes pushed, shoved and kicked some of the protesters and Western reporters. A small group of Begun's family and friends had been urging the release of the 56-year-old mathematician under a review of cases that officials say has so far freed 140 political prisoners.

Inna Begun was sitting by the telephone yesterday awaiting confirmation of Arbatov's statement that Begun is "free now." Arbatov, speaking from a Moscow studio, said he had just learned by phone that the Begun case was resolved.

"Boris, Begun's son, and I have talked to three people from the Ministry of Internal Affairs and each said that Begun is in Chistopol prison, and there has

been no order for his release," Inna Begun said last night.

Begun, who applied to emigrate to Israel in 1971, was sentenced on charges of anti-Soviet slander in

**Three Soviet officials 'each said that Begun is in Chistopol prison, and there has been no order for his release.'**

-Inna Begun

1983 to seven years in camp and five in internal exile. He now is believed to be in Chistopol prison on the Volga.

Meanwhile, the wife of Anatoly Koryagin, another imprisoned Soviet dissident, yesterday appealed to Western leaders to help resolve his case, according to reports from The Hague.

Sunday, a Soviet cardiologist, Dr. Yevgeny Chazov, told a group of doctors meeting here during an international forum that Koryagin had been released, participants in the closed-door session reported.

(continued on page 9)

## Soviet Poster Shows Anti-Jewish Perspective



"You Must Answer for Your Evildoings" proclaims a recent chilling USSR anti-Jewish poster, obtained by the Student Struggle for Soviet Jewry. It reinforces the oft-proclaimed Kremlin "big lie" that Zionism is the fascism of today by depicting a blood-stained Israeli bayonet with a Star of David, an exact duplicate of the swastika-fitted bayonet in its shadow. Victims lie murdered in the corner. The poster states: "The evildoings of the Israeli military . . . are equal to the crimes of the fascists in Khatyn, Oradur, Liditze, Auschwitz." Moscow and Leningrad Jews wrote Gorbachev warning, "the campaign against Zionism . . . has turned into an unbridled anti-Semitic campaign."

## Neve Shalom To Resume Services

ISTANBUL — The Neve Shalom Synagogue, which was heavily damaged last September by Arab terrorists who massacred 21 Jews at prayer, is ready to begin services again.

In the United States, the American Jewish Congress, which has been the recipient of donations through its Neve Shalom Fund, has collected more than \$61,000.

A remarkably swift renovation job by Turkish construction workers and craftsmen will make it possible for Neve Shalom — which means Oasis of Peace — to accommodate worshippers by the end of February, according to Jak Veissid, Chief Counsellor to the Chief Rabbi of Istanbul.

In addition to repairing the synagogue, the Turkish-Jewish community, helped by gifts from people throughout the world, has been able to provide financial help to 19 victims' families who needed such aid.

Contributions to the AJCongress fund have included gifts from non-Jewish organizations like the American Turkish Society as well as contributions from Jewish organizations and individuals. One contribution of \$36 — "twice Chai" — was collected from nickel-and-dime donations of children enrolled in the Agudath Sholom Hebrew School in Stamford, Connecticut. Many gifts have been made by members of the Turkish-Jewish community in the United States.

Mr. Veissid noted that one young man, son of one of the victims, who has just graduated from college, has been given financial help to continue his English language studies in Great Britain.

Mr. Veissid also reported that



Turkish workers restore portions of heavily damaged Neve Shalom Synagogue in Istanbul, Turkey.

two of the victims of the attack have recuperated. A third has been sent to Israel for highly specialized treatment that was not available in Turkey.

Security devices are now being installed at Neve Shalom and other Jewish institutions in Turkey to help prevent a recurrence of the Neve Shalom tragedy.

Henry Siegman, executive director of the American Jewish

Congress, who attended the mass funeral of the Istanbul victims last September, welcomed Mr. Veissid's announcement that Neve Shalom will resume services this month.

"Jews will not be stopped from praying in their synagogues or continuing their steadfast support of the State of Israel," he said. "It is sad that we live in a world in which so tragic a price must be paid for so simple an affirmation."

## Scholar To Speak On Portuguese Jewry

The historical links between Jewish and Portuguese people are the focus of a two-day program that will bring noted scholar and author Dr. Yosef Yerushalmi to Southeastern Massachusetts University next month.

SMU's Center for Jewish Culture, in cooperation with The Center for the Portuguese-Speaking World, is presenting Yerushalmi's visit on March 16 and 17 as its first scholar-in-residence program.

The highlight of the visit will be Yerushalmi's lecture and slide presentation, "Portuguese-Jewish History and Culture: A Panorama" at 7:30 p.m., March 16, in the Recital Hall of the College of Visual and Performing Arts (Group VI). The lecture is open to the public at no charge.

Yerushalmi is Salo Wittmayer Baron Professor of Jewish History, Culture and Society at Columbia University, and director of Columbia's Center for Israel and Jewish Studies. He is an honorary member of the Portuguese Academy of History in Lisbon, and last year was elected president of the Leo Baeck Institute, the major institution for research into the history of the Jews in German-speaking lands.

The public is invited to attend the three classroom lectures Yerushalmi will give. He will speak at 9 a.m. and again at 10 a.m., March 16, and at 9:30 a.m., March 17, with all lectures in Room 201 of the Liberal Arts Building (Group I).

In those lectures, he will discuss the Marrano religion, adopted by a number of Jews during the period of the Inquisition in Spain and Portugal. These Jews felt forced to profess to be Christians in order to avoid persecution. Yerushalmi will also discuss racial anti-Semitism in Spain and Portugal.

During his stay, Yerushalmi will meet in informal settings with students, faculty members, and interested members of the community. He will also take part in "SMU Horizons," the monthly cable television show.

Glassman called Yerushalmi's visit "another clear example of a major academic figure coming to the campus and the community to enrich our cultural and intellectual lives."

Professor Antone Felix, chairman of the Portuguese Center, said the program "should serve as a catalyst to bring The Center for the Portuguese-Speaking World and



Dr. Yerushalmi

The Center for Jewish Culture together in an important working relationship."

"The visit should remind us of the rich diversity of the ethnic culture and heritage within the area," added Waxler. "We feel that Dr. Yerushalmi's visit should be seen as a springboard for building strong relationships between two important ethnic groups in this area."

# Local News

## JCC Mall Trips For Seniors

Van trips to area malls are being scheduled by the Jewish Community Center for Wednesday afternoons. Those 60 and older and the handicapped will be able to leave the Center at 1 p.m., shop, have lunch or see a movie at a mall and return at 4 p.m. Each trip costs \$2.

Arrangements for a noon time kosher meal at the Center before the trip can also be made. Transportation to and from the Center at 401 Elm Grove Avenue, Providence is available.

Advance registration can be made with Sharon Lee Custis at 861-8800.

## Volunteers Needed For Meals On Wheels

The Jewish Community Center's Meals on Wheels program is in need of volunteers. Teams of drivers and runners are necessary to deliver hot kosher meals to homebound elderly, weekdays during the lunch hour.

A volunteer coordinator is also needed for scheduling. This involves making telephone calls each morning either from the Center or from home.

For further information call Sharon Lee Custis at 861-8800.

## B'nai B'rith To Rally For Soviet Jewry

Governor Edward D. DiPrete, Honorary Chairman, has joined with thousands of other government officials, entertainment celebrities, and fellow citizens in declaring that Soviet Jewry will not be forgotten. At noon on Thursday, February 26, B'nai B'rith and B'nai B'rith Women will conduct a worldwide rally on behalf of Soviet Jewry. The rally in this city will be held in the State House rotunda between noon and 2 p.m.

Lieutenant Governor Richard Licht and others will read names from a list of 12,000 Soviet Jews who have been refused permission to emigrate from the Soviet Union to rejoin their families in other countries. As Seymour D. Reich, International President of B'nai B'rith, and Irma Gertler, President of B'nai B'rith Women, point out, the U.S.S.R., in signing the Helsinki Accords in 1975, agreed to permit Soviet Jews to reunite with their families. Despite this agreement, they add, thousands of Jews are prevented from leaving.

The local members of B'nai B'rith International and B'nai B'rith Women have asked that the list of refuseniks be read as a means of focusing attention on the plight of the approximately 400,000 Jews who are seeking permission to leave.

The rally by the B'nai B'rith family is being held simultaneously in 43 countries, all of which have members in the world's largest Jewish organization.

Rally participants will call on Soviet leader Mikhail Gorbachev to honor the human rights provisions of the Helsinki Accords by allowing all Jews who wish to emigrate to leave and to grant religious, cultural and communal freedom to those who remain.

Reich and Gertler note that the Soviets want an arms agreement with the United States and they declare that "first, the Soviet Government must respect the agreement it signed in Helsinki. Until it does, the United States cannot rely on the Soviets' word on a matter so critical as nuclear arms."

## Adoption Issues At JFS

The Adoption Support Center at Jewish Family Service will meet on Wednesday, February 25, 7:30 p.m. at 221 Waterman Street, Providence. Dr. S. Norman Sherry, Assistant Clinical Professor of Pediatrics at Harvard Medical School will speak on "New Issues in Adoption: Emphasis on Openness." Dr. Sherry is a member of the Child Welfare League of America and the former chair of the Adoption Committee of the American Academy of Pediatrics.

The talk is open to the public. Anyone interested in the adoption process is welcome to attend. The fee is \$5 per person and preregistration is necessary. To register call Ellen Steingold at 331-1244.

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## Prov. Chapter Of Hadassah

The Providence Chapter of Hadassah will hold an Open Board Meeting on Monday, February 23, 1987, in the Senior Lounge of the Jewish Community Center. Coffee hour 12:30 p.m. Meeting 1 p.m. All members are invited.

## Prof. Shiloh To Speak At Brown



Prof. Yigal Shiloh

On Wednesday, March 11, the Brown University Program in Judaic Studies will sponsor a lecture by one of the world's leading archaeologists, Professor Yigal Shiloh of the Hebrew University in Jerusalem. Professor Shiloh, Head of the Institute of Archaeology at the Hebrew University, will lecture on "New Hebrew Inscriptions and Archaeological Discoveries from Biblical Jerusalem" at 7:30 in Wilson 302.

Professor Shiloh is currently the Visiting Smart Professor in Judaic Studies at Duke University. He is known internationally as the Director of the City of David Excavations in Jerusalem since 1978. From 1975 to 1977 he was the Director of Excavations at Capo di Ponte in Italy. His book publications include *The Proto-Aeolic Capital and Israelite Ashlar Masonry and Excavations in the City of David 1978-1982* as well as numerous articles.

Professor Shiloh has visited Providence before and is well-known to the Jewish Community of Rhode Island.

## Essay Contest

The Children's Department of the Jewish Community Center in Providence announces the second annual Saul Abrams Memorial essay contest for children in grades 4 to 6. Participants are asked to write about a founder or leader from Rhode Island who is or was instrumental in initiating Jewish civic or cultural institutions which exist today. The subject of the essay may be a Rhode Island historical figure or someone presently active in the community. In addition, anyone who has helped memorialize the holocaust will be included.

Entries must be at least one typewritten or two handwritten pages and may include photographs or drawings. Each entry must include the child's name, age, grade, school, address, telephone number and parent's signature.

All work must be submitted by Friday, April 10 to Ruby Shalansky, Children's Activity Coordinator, Jewish Community Center, 401 Elm Grove, Providence, Rhode Island 02906.

First prize will be a \$50 U.S. Savings Bond and a tree planted in Israel in the winner's name. The winners will be announced and the awards presented on Sunday, April 26 in conjunction with the state wide Yom HaShoah ceremonies.

## Challah Sale

The Jewish Community Center's Preschool is sponsoring a weekly challah sale. Each challah is \$1.50 and can be picked up on Friday in the Dance Studio of the Center at 401 Elm Grove Avenue.

Orders for this fundraiser must be made by the previous Wednesday by calling Carolyn Roseman, Preschool Services Director at 861-8800.

## International House Event

The International House of Rhode Island's "Desserts Extraordinaire" evening will be held on Friday, February 20 from 4-6 p.m. at 8 Stimson Avenue, Providence (snowdate: February 22 from 4-6 p.m.). The program will feature an assortment of exotic and delicious international sweets selected to satisfy the most discriminating palate. The fee is \$5 for IHRI members, \$8 for the general public, and \$3 for students. For reservations and further information, call 421-7181 by February 17.

The International House is a nonprofit center for cultural exchange and understanding between international visitors and Americans. It provides a broad spectrum of services for students and visitors from other countries, including English language classes, emergency shelter, crisis intervention, informal counseling, Host Family Programs, ethnic events, and community resource, lodging, and children referrals. International House also offers Americans rare opportunities to form friendships with individuals from diverse cultural backgrounds through informal conversations, nationality dinners, and cultural awareness programs.

## Beth-El

Dr. Frances Goldscheider, chairwoman of the Sociology Dept. at Brown University and member of the Population Studies and Training Center, will speak on "The Changing Faces of Adam and Eve — To Family Ties in the 1980's — From a Jewish Perspective and Beyond," at Temple Beth-El on Monday, February 23 at 8 p.m.

A dessert and social hour will begin at 7:30 p.m.

To attend, please call Temple Beth-El at 331-6070.

## Dr. Smith To Speak

G. Richard Smith, Jr., M.D., Associate Professor of Psychiatry and Medicine at the University of Arkansas College of Medicine and past President of the Arkansas Psychiatric Society, will be guest speaker for the Fain Oration at The Miriam Hospital.

The Oration will be held on Monday, March 16, 1987 at 11 a.m. in The Miriam's Soppin Auditorium. Smith, who is the Vice Chairman in the Department of Psychiatry and Behavioral Sciences at the University of Arkansas for Medical Sciences, will address, "Somatization Disorder: Patients with Multiple Unexplained Symptoms." Physicians and others interested in this topic are invited to attend the lecture.

Smith has researched and published extensively on the topic of Somatization Disorder. He is an active member on the APA Task Force on Private Insurance and the APA Task Forces on Cost-Effectiveness in Consultation and Liaison Psychiatry. He is also a consultant for the APA Task Force on Treatment of Psychiatric Disorders and an Examiner for the American Board of Psychiatry and Neurology.

Smith, who is an attending and consulting physician at numerous hospitals in Little Rock, Arkansas, received a B.S. degree in Chemical-Biology, with distinction, from Rhodes College in Memphis, Tennessee. His M.D. was earned at the University of Arkansas College of Medicine in Little Rock.

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## Gerald Showstack To Speak At Beth-El



Gerald Showstack

The Temple Beth-El Brotherhood will present sociologist Dr. Gerald Showstack at a breakfast Sunday, February 22, 1987 at 9:30 a.m. in the Temple's meeting Hall. Dr. Showstack will deliver a talk entitled: "Judaism Today: Have We Become Like Cain and Abel?" The presentation and discussion will focus on whether brotherhood exists among all Jews in America and Israel and what can be done to strengthen our relations. Assistant Professor in the Hornstein Program in Jewish Communal Service at Brandeis and Academic Coordinator for Student Programs at Ben-Gurion University, Showstack is currently researching the attitudes of Reform Jews towards Israel and the Jewishness of American Reform Jews in suburban communities.

This program is open to both Temple and Brotherhood members and their guests. For more information, call 331-6070.

## Torat Yisrael Sisterhood

The Sisterhood of Temple Torat Yisrael will hold a regular meeting on Sunday, March 1, 1987 at 9:30 a.m. at the Temple, 330 Park Avenue, Cranston, R.I. A mini-breakfast will be served. This meeting will feature a Panel of "Our Professional Women of the 80's."

They are: Roberta Arsac, Para-Legal, with Tillinghast, Collins, & Graham; Sherri Holland, Fashion Consultant and Personal Shopper; Elaine Shapiro, Pres. of Elan Hair Designs Salons; Susan Smoller, Pres. & Co-Owner of Maid Around the Clock.

Sisterhood members and friends are invited to attend.

## Current Events Discussion Group

Due to the fact that the last meeting for the Providence Chapter of Hadassah had to be cancelled because of snow conditions, Doris McGarry, leader for the Current Events Discussion Group, is asking all members of the Providence Chapter to note that a Current Events Discussion Group meeting will take place on February 23, 1987 at 11 a.m. prior to the Open Board Meeting.

## Hall Of Fame Seeks Nominations

The Rhode Island Jewish Athletic Hall of Fame is seeking nominations for this year. Any Jewish resident who has spent over four years of residency is eligible. The three categories for nomination are the Veterans Division for Athletics prior to 1940, athletes from 1941 to the present and a service to sports category.

A biography of individuals nominated should be sent to Rhode Island Jewish Athletic Hall of Fame, c/o Jewish Community Center, 401 Elmgrove Avenue, Providence, Rhode Island 02906, Attention: Elliott Goldstein.

Families will be welcome at the induction ceremony on Sunday, May 31.

## Touro Fraternal News

The breakfast scheduled for February 22 at Vasa Hall has been cancelled. It will be rescheduled at a later date.

February 25 two-for-one dinner at the 1025 Club. Speaker Vincent "Buddy" Cianci. Dinner will be at 6:30 p.m. Touro members only. Reserve early. Complete fish or chicken dinners will be served. Cost of this members only dinner is \$8.95 per couple.

Touro will take part in the Meeting Street School telethon that will be held on Saturday, March 7 and Sunday, March 8. Touro members are asked to call in with a pledge.

Do not forget that our membership drive is still in effect. Last year Touro Fraternal set a new three year record for new members. This year we are working to surpass that record. Any young Jewish men over the age of 18 are asked to join with us. Contact any member of Touro or call us at our office in Cranston for more information. Any members who wish to bring in a young man should get an application from the office. Write to Touro Fraternal Association, P.O. Box 3562, Cranston, R.I. 02910 or call 944-4412.

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## N.E. Flower Show

BOSTON — For the 116th consecutive year, the return of spring will be heralded by the New England Spring Flower Show, a presentation of the Massachusetts Horticultural Society that will run March 14-22 at the Bayside Exposition Center in Boston. Richard H. Daley, the executive director of the Horticultural Society, announced the dates of the traditional spring festivities, and unveiled this year's theme, "Gardens of the World."

The Spring Flower Show can be found at the Bayside Exposition Center just off the Southeast Expressway (Route 93) at Exit 15. Ample parking is available. By public transportation, take the Ashmont Red Line to JFK/UMASS station. MBTA buses will shuttle between the station and the Flower Show.

## Holocaust Essay Contest

WASHINGTON, D.C. — "What are the lessons of the Holocaust for Americans?"

The U.S. high school student who submits the best written response to that question will win an expenses paid trip to Washington, D.C. the week of April 26 to collect the first prize award and a library shelf of books about the Holocaust. The writing contest is sponsored annually by the U.S. Holocaust Memorial Council. Entries must be 2,000 words or less and be postmarked by March 30.

"We're looking for originality and relevance in judging the entries," said Richard Krieger, executive director of the Council. "Last year we had 800 quality entries."

Submissions may be in several forms, including fiction, nonfiction, poetry or drama, according to Isaiah Kuperstein, director of education at the Council and coordinator of the Holocaust writing contest. Each entry must represent the independent effort of the writer.

The contest's second place winner will receive an original work of art and second and third place winners and those receiving honorable mention will be awarded books on the Holocaust. Schools of all winners will receive a matching set of books. Teachers of the winners will receive certificates of honor. The contest is open to all students in grades 9 through 12.

"The Council sponsors the annual writing contest to stimulate students to learn about the Holocaust and to reflect on its lessons for our society," said Kuperstein.

Entries must be typed or printed, double spaced, on one side of the paper and a title page must contain this information: student's name; student's home address and telephone number; name, address and telephone number of the student's school; name of teacher; and grade.

Entries should be mailed directly to:

Writing Contest  
U.S. Holocaust Memorial Council  
2000 L Street, N.W. (Suite 588)  
Washington, D.C. 20036

## Violence In West Bank

JERUSALEM (JTA) — Nine Palestinian youths were wounded by Israeli security forces during violent demonstrations that erupted at the Balata refugee camp and A-Najah University in Nablus last week.

An Israeli border policeman was slightly injured by rocks hurled at his patrol car at Balata, near Nablus. Military sources said two demonstrators there were hit by live ammunition and one by rubber bullets. Six students were wounded at A-Najah.

A curfew was clamped on the refugee camp where rocks and bottles were thrown at Israeli soldiers and Palestinian flags were raised. Military sources said rubber bullets failed to quell the demonstration.

## Schechter Shabbat At Emanu-El



Third graders Wendy Brown and Jeremy Sadler lead prayers during their class's Chumash ceremony, celebrating their introduction to Torah reading and formal Chumash study.

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# From The Editor

by Robert Israel



## Is Israel's Lobby Unique?

Two years ago I was sitting in the newsroom at the *Providence Journal* with a story I had written on the lives of former Rhode Islanders — Nancy Wellins, Josef Gershman, Ken and Harriet Resnick, and Les Krieger — who had made *aliyah* to Israel. I had interviewed these individuals and their families during a month long visit to Israel in July of that year and I wanted my local newspaper to publish the story in the magazine section. I had also written a "Reporter's notebook in Israel," a story which had been syndicated in this newspaper and other Jewish newspapers by the Jewish Telegraphic Agency in New York. But the longer story, the interviews with the *olim*, was written for the magazine format.

"Where did you get your money to go to Israel?" one of the editors wanted to know.

I told him: I had taken a leave of absence from this newspaper and paid for my own trip to Israel with the exception of a scholarship from the Israel Study Travel Committee.

He and two other editors — they had no quarrel with my story or its focus — discussed whether they should accept the story since I had received backing from a Jewish organization.

I waited for them to discuss the matter between themselves and when they were finished, I said: "The tone and content of what I have written has not been slanted toward any organization or individual. You said you have no quarrel with it. There is no reference to my having received a scholarship, which was given to me with no strings attached. Either take the story as is or forget it."

The debate stopped there. They said, "We'll take it." It was published in the October, 1985 *Sunday Journal Magazine* under the title, "Rhode Islanders in Israel."

I mention this story as a backdrop to a larger story that appears in this month's issue of *Mother Jones*, a national magazine published out of San Francisco. The story, by Robert I. Friedman, is entitled, "Selling Israel to America: The Hasbara Project Targets the U.S. Media." The story is an interesting one in its exploration of how the State of Israel has tried to obtain positive news stories in the U.S. press (and the U.S. television networks) by lobbying for these stories and using "propagandistic" techniques to be successful.

Friedman documents how Israeli press officers and consul generals work diligently to "plant" positive stories in the daily, weekly, and monthly press and how they call editors and producers of television programs regularly to insure that positive stories about Israel are aired.

Reading it reminded me of my own experience with the editors of my hometown newspaper and how they were suspicious of me and what I was trying to do. But I had not tried to "lobby" them. I was merely giving them a story I thought they should publish because it was about people in their community that had done something extraordinary — left the comforts of America for a more strenuous life in Israel. The editors' reactions indicated to me that they had been affected by the very lobbying efforts Friedman describes in his piece in *Mother Jones*. (One of the editors later confided in me that they, indeed, had been lobbied and reacted to me because of pro-Israel lobbying efforts.)

None of what Friedman wrote came as a surprise to me. I am well aware of the pro-Israel lobby in this country through organizations like AIPAC and others and have talked with many editors — in both the secular and Jewish press — about the extent and influence of the Israel lobby. Where

Friedman runs afoul is trying to make the Israel lobby seem unique in its efforts to obtain positive press. That is far from the truth. Every country that has a consulate in the United States is vying for that same attention from the press. All countries have elaborate operations for enhancing their country's image here. I have been invited to several consulates in Boston and New York, through my association with this newspaper as editor and with another weekly newspaper in Rhode Island as a columnist, and have attended press luncheons and other affairs in addition to receiving reams of material, complete with photographs suitable for immediate publication, showing the bright side of life in that particular country. I traveled to India last year on a research grant awarded to me by that country's Ministry of Tourism. (Again, it was with no strings attached and I was free to write what I pleased.)

There is nothing new or unique about that. A strong lobby is necessary in order to obtain U.S. aid. And tourism is big business, after all. It is in the best interests of a country to lobby for itself.

Friedman doesn't tell us anything that we don't already know, except to show, close-up, how many editors and reporters feel about Israel, both pro and con.

He reports, for example, that Norman Podhoretz, editor of *Commentary*, says, "The role of Jews who write in both the Jewish and general press is to defend Israel, and not join in the attacks on Israel."

I am particularly interested in this remark because I've heard it many times myself as editor of this newspaper. When my story, "A Reporter's Notebook in Israel" appeared in the Jewish Telegraphic Agency's feature supplement, I received several letters saying that I was "too negative." One letter writer from the Midwest said, "Isn't there enough bad news about Israel without having a Jewish writer attack Israel, too?"

Friedman is correct in examining this dilemma. While I am supportive of Israel, I also see this newspaper's function as one that should report all sides — or as many sides as possible — in order to be unbiased in its presentation of the news. And sometimes the news isn't pleasant, but it must be reported, to paraphrase a Telonious Monk song, straight, no chaser.

Unfortunately, as regards Israel, there is no happy middle. And the lobbying efforts of groups like AIPAC will continue to be aggressive, as they should be, because Israel's survival depends on a strong lobby. Newspaper reporters and editors must strive for unbiased stories, no matter how strong the lobbying efforts from any side. And, whenever possible, opposing opinions should be sought out to give a balanced and open-minded point of view, not a short-sighted, closed-minded one. This is a prescription that is one of the corner-stones of a free press but a difficult one to maintain. Every newspaper has a bias, unfortunately, and that is why we need to read all publications with a critical eye.

I would recommend you take a look at Friedman's story. While a lot of it states the obvious — the pro-Israel lobby as being aggressive — it does explore the dilemma the press is faced with, namely, how to report truthfully and honestly, despite those that would seek to influence that report. Where the article falls short, in my opinion, is that it doesn't mention the intense efforts of other countries to obtain the same bias in the press for their country's cause. Israel is not alone in this regard.

## Not To Go Unsaid

by Eric Rosenman

Israel's Embassy in Washington held its 4th annual Martin Luther King, Jr. commemorative observance on January 14, drawing approximately 350 people — black and white, young and old, Christian and Jew — for an impressive program. From the opening songs by the Howard University Choir, through the presentation of a videotape documentary on Martin Luther King Day in Israel to Mrs. Coretta Scott King, to remembrances by Arnold Aronson — an organizer of the historic 1963 March on Washington — the commemoration evoked both King's singular mission and his universal message.

Nevertheless, something seemed to be missing. The connection between King and Israel was mentioned — in the tape when Prime Minister, then-Foreign Minister, Yitzhak Shamir noted the slain civil rights leader's support for Israel on the eve of the 1967 Six-Day War, and when Ambassador Meir Rosene read a message from the current Foreign Minister, Shimon Peres, which asserted that King "identified with the history, faith and ideals of the Jewish people" and was "a true heir of the prophetic tradition of the Hebrew Bible. . . ."

It fell to James Farmer, the still-charismatic former leader and founder of CORE (Congress of Racial Equality) to hint at what was left out. After commenting that "at least one-third of the Freedom Riders who packed the Mississippi jails were Jews," Farmer acknowledged that what he called "the alliance of sufferers in the past few years has experienced tension." It will do no good, he added, "for us not to take note of that and to know it is our responsibility — whites, blacks, Jews, Protestants and Catholics — to heal that split . . . so that the body of the movement can live and breathe again."

For most American Jews, Israel inescapably is a central concern. Its health, its security, is a barometer which measures — in the long if not the short run — their own. For most other Americans, including blacks, Israel remains a marginal issue.

Some blacks, especially the more politically active, may be sympathetic to claims by Palestinian Arabs that they are "the blacks of the Middle East." This propaganda device negates the Jews' identification with blacks — based on Jewish memories of their own suffering as a minority in Europe and earlier discrimination here.

King criticized the anti-Israel, anti-Semitic views of the 1960's new left "New Politics" convention in Chicago.

But when several nationally-known civil rights leaders turned up in Beirut in 1979 singing "We Shall Overcome" with P.L.O. leader Yasir Arafat, the victory of those new left views in at least some parts of the movement was plain.

At the start of the Democratic Presidential primary campaign in 1984, Rev. Jesse Jackson traveled to Syria to accept the release of a captured American Navy flyer. After a meeting with Syrian dictator Hafez Assad, a man with more than passing responsibility for international terrorism and the endless blood-letting in Lebanon, Jackson announced that the two of them had something in common, the experience of oppression. A segment of the civil rights movement was thereby hijacked on behalf of certain third-world foreign policy attitudes, the ones which go soft on radical dictatorships and chronically find fault with America and its allies especially Israel.

And the 1984 Jackson campaign gave us Minister Louis Farrakhan as a national figure. In the early days Farrakhan's "Fruit of Islam" bodyguards provided security for candidate Jackson. Later Farrakhan himself served as a warm-up speaker, and soon his venomous anti-Israel, anti-Jewish attacks gained a national audience.

It is sometimes argued that Jews make too much of Farrakhan, that at bottom he is a fringe figure. Demands that responsible blacks leaders disavow him are said to be needless or even offensive. But fringe figure or not, he has drawn applauding audiences of 18,000 to Madison Square Garden, 14,000 to Washington's Convention Center, and so on — something mainstream black or Jewish leaders cannot duplicate.

For all the memorializing, Martin Luther King, Jr.'s legacy has been fragmented. To put the body of the movement together again, as called for by Farmer, blacks and Jews will have to do more than agree to disagree about Israel. On anti-Semitism, on anti-Zionism, on the anti-Israel campaign — parts of one whole — they will need to rediscover King.

Eric Rosenman is editor of Near East Report.



**Candlelighting**  
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# Should Rabbis Perform Mixed Marriages?

by Mark Winer

Should rabbis officiate at mixed marriages?

David Belin of Des Moines, who chairs the Commission on Reform Jewish Outreach, calls this "the most divisive issue on the agenda of the Reform movement." The Central Conference of American Rabbis, the rabbinical body of Reform Judaism, has declared its opposition to participation by its members "in any ceremony which solemnizes a mixed marriage," while acknowledging the freedom of every rabbi "to hold divergent interpretations of Jewish tradition."

Rabbi Alexander M. Schindler, president of the Union of American Hebrew Congregations, the central body of Reform Judaism, supports this stance, asserting: "Intermarriage represents a potential drain on the numeric strength of the Jewish people and on its inner commitment. Whether I like it or not, my officiation would be seen as a seal of approval and would therefore become encouraging of intermarriage. If I participate, I give license to those who say, 'Well, the rabbis are officiating, why in heaven's name is there anything wrong with my inter-marrying?'"

Most rabbis justify their refusal to officiate at interfaith weddings by arguing that the Jewish idea of marriage is that of a covenant between two Jews. Rabbi Haskell Bernat of Miami explains the rabbi's role: "Contrary to what is often thought, the rabbi neither confers God's blessings on the bride and groom nor does the rabbi 'marry' the couple. As a m'sader kiddushin, the rabbi serves as a witness on behalf of the Jewish people. Symbolically, the rabbi is the Jewish people at the ceremony, and through the rabbi we enter into the covenant with the bride and groom."

## Turning Jews Away From The Synagogue?

But some rabbis and many lay people believe that the normative rabbinic stance is out of touch with modern realities. Alfred Miller of Montreal is among those who urge rabbis to perform mixed marriages. He says: "It is impossible to stress too strongly how bitter the Jew feels when the rabbi refuses to marry him. He feels he is being rejected by the

Jewish people, leaving a scar from which he rarely recovers. If a religious marriage is refused, it does not stop the couple from getting married — it only turns them away from the synagogue."

According to Mel Merrians of Larchmont, N.Y., rabbis should solemnize mixed marriages "only if the partners have agreed to study Judaism seriously, maintain a Jewish home and rear their children as Jews." Merrians criticizes those rabbis who co-officiate with Christian clergy. "I don't think you can be married within two religious traditions," he says.

Among the Reform rabbis who officiate at weddings between Jews and non-Jews, most insist that the couple commit themselves to maintaining a Jewish home, joining a temple and rearing the children as Jews. Some, like Rabbi Harry Danziger of Memphis, require that the couple study the same program as those preparing for conversion. These rabbis believe that officiating at an interfaith wedding brings the couple closer to the synagogue and to Judaism. Rabbi Danziger says, "I see them after the wedding just as often as I see Jews who marry Jews."

## Fewer Rabbis Willing To Officiate

Recent Jewish community studies indicate that approximately one in three Jews currently enters marriage with a partner who was not born Jewish. Yet, despite this rise in the frequency of Jewish intermarriages, fewer rabbis appear willing to solemnize mixed marriage ceremonies than might have done so 15 years ago. The trend is particularly notable among rabbinic students. Dr. Alfred Gottschalk, president of the Hebrew Union College-Jewish Institute of Religion, sees the tendency away from officiation as "the temper of the times." Unlike rabbinic students in earlier generations, most students now come from Reform homes but in many respects feel closer to traditional Judaism.

Congregations that will employ only those rabbis who officiate at mixed marriages are finding fewer candidates to choose from. Paul Uhlmann Jr. of Kansas City, who supports this kind of litmus test in the selection of rabbis, feels that

the rabbi's position on this issue should be a part of his or her curriculum vitae. Rabbi Kenneth Segel of Montreal compares a congregation's choice to the selection of a husband or wife. "If the congregation feels that a rabbi's officiating at mixed marriages is important, it's right," he says.

But UAHC board chairman Charles Rothschild Jr. rejects such a test, and CCAR executive vice president Joseph Glaser calls it "self-defeating for congregations to refuse consideration of a rabbi who will not perform mixed marriages. In so doing," he says, "they eliminate over half of the members of the CCAR, reducing the odds of finding the kind of rabbi they ought to have as leader, teacher and pastor. It's unfair not only to the rabbis, but also to the congregations."

Rabbi Bernat of Miami declines to officiate at interfaith weddings out of ideological conviction. But he also believes that his converts have a special claim on him as the guardian of the boundaries of the Jewish people. He reasons, "Were I to officiate, could they not confront me with, 'How can you give to those unwilling to make our commitment the same benefits and sacred privileges?'"

Many thousands of others not born to Judaism are married to Jews affiliated with Reform temples. Although they may not convert formally to Judaism, they rear their children as Jews, observe Jewish holidays at home, and sometimes become active in their temples. These "de facto Jews" have become numerous in some temples, especially in smaller Jewish communities. The CCAR's 1983 resolution on patrilineal descent legitimized the Jewishness of the children of such intermarriages in which the mother is not Jewish, provided that the children are raised as Jews.

**Intermarriage And Outreach**  
The connection between the refusal by rabbis to officiate at interfaith weddings and Reform Judaism's program of Outreach to non-Jews is widely misunderstood as a rejection of couples who intend to intermarry and an acceptance of those who have already done so. But Rabbi Schindler does not find the two strategies incongruous. "Outreach

is predicated on the assumption that we can oppose intermarriage without rejecting the intermarried," he says. "The rabbi who does not choose to officiate should spend extra energy striving to convince the couple that there is no rejection involved. I invariably spend far more time counseling the couple to whom I have to say 'no' than with the couple whom I will marry. If possible, I attend their wedding to demonstrate symbolically my embracing them, even though I could not myself officiate."

Lydia Kukoff of Los Angeles, director of Reform Judaism's Outreach Commission, sees no contradiction between refusing to officiate at interfaith marriages and programs of Outreach to the intermarried. Combining these contrary strategies, she says, reflects the distinction in Jewish law between l'chatchila (at the outset) and b'diavad (once it has happened). Each of these circumstances, she notes, traditionally calls for a different response.

Rabbi Leslie Gutterman of Providence works with interfaith couples to "help them articulate their own commitments and enable them to write their own service to be officiated at by a judge. These couples usually come away feeling that I have helped to facilitate a meaningful beginning

to their married life. They know I wish them their God's blessings and that what we have done is honest and written with an integrity that the couple can convey to family and friends, whose support and encouragement will be important in nurturing their marriage."

Intermarriage, which today affects most American Jewish families, brings into conflict two fundamental values — full integration into American society and the preservation of Jewish distinctiveness.

Nothing dramatizes this conflict more sharply than the interfaith wedding. In order to bring more knowledge to bear on this complex topic, the newly-formed Research Task Force for the Future of Reform Judaism has begun a five-year investigation into every facet of Jewish intermarriage, including conversion, unaffiliated mixed marriages, and rabbinic officiation at interfaith weddings.

Dr. Mark Winer, a sociologist, is senior rabbi of Temple Beth David, Commack, N.Y. and project director of the Research Task Force for the Future of Reform Judaism.



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# Social Events

## Hospice Care

Hospice Care of Rhode Island is sponsoring a seminar entitled "Humor: A Perspective for Healing" on March 18 from 9 a.m. to 3 p.m. at the Jewish Community Center, Providence. The seminar will be presented by Judy Murray, RN, BSN, MEd., and will focus on innovative approaches to the stress and tension involved in the management and delivery of health care today, and how humor can be a creative part of this system.

The program has been approved for five contact hours for RN's and

LPN's, and the fee is \$25 for health care providers. Reservations may be made by calling 272-4900.

\*\*\*\*\*

On Monday, February 23 at 11:30 a.m.-1 p.m. there will be a nursing home teaching conference at the Jewish Home, 99 Hillside Ave., Providence.

The theme will be "The Biology of Aging." Mark Trainer, M.D. will be guest speaker. The conference is open to the community.

## Events At JCC

"Romantic Relationships: Evolution or Revolution" will be the topic for the Jewish Community Center's Singles Discussion and Dessert. Judith Jaffe, M.S., will be the facilitator for the discussion on Wednesday, February 25 at 7:30 p.m. at the Center, 401 Elm Grove Avenue in Providence.

A fee of \$2 for members and \$2.75 for nonmembers will be charged. For further information call Judith Jaffe at 861-8800.

\*\*\*\*\*

The opening reception for "The Watercolors of Harriet Kushner" will take place on Sunday, February 8 from 2-5 p.m. in Gallery 401 at the Jewish Community Center, 401 Elm Grove Ave., Providence.

Mrs. Kushner, a resident of Brooklyn, has exhibited her watercolors for many years in the Village Art Show and has taken many first and second place awards. She is the mother-in-law of Linda Kushner, Representative of the Fourth Rhode Island District, and mother of Harold J. Kushner, Brown Professor of Applied Math.

The show will run from February 8 through March 2 in Gallery 401 which is open from 9 a.m.-10 p.m., Monday to Thursday; 9 a.m.-4 p.m. on Friday and 9 a.m. to 5 p.m. on Sunday. The gallery is closed on Saturday.

## Harriet Gorodetsky To Speak



Harriet Gorodetsky

"Communicating for Intimacy" will be the topic at the Jewish Community Center's Sunday Brunch for Singles. On February 22 at 11 a.m. at the Center, 401 Elm Grove Avenue in Providence, Harriet Gorodetsky, M.A., Psychotherapist and Mental Health Counselor, will focus on the techniques crucial to creating and maintaining intimacy and closeness in a relationship.

Ms. Gorodetsky serves on the advisory board of Parents Without Partners and was the leader of the Divorce Education workshops for 8 years at the University of Rhode Island. She has trained in Boston and New York in therapies dealing with feelings and the unconscious including TA, NLP, Gestalt, Scream Therapy and hypnosis.

For the brunch and speaker a fee of \$3.50 for members and \$6 for nonmembers will be charged. For further information call Judith Jaffe at 861-8800.

## "Simply Delicious" Helps Miriam Women Hold Kick-Off



(Left to right) Edwin A. Jaffe, Harriet Samors, Claudia Deutsch and Andre P. Marmen.

The Miriam Hospital Women's Association recently presented a check from "Simply Delicious" cookbook sales, which totalled over \$12,000, to The Miriam Hospital for purchasing recovery room equipment.

Claudia Deutsch, President of The Miriam Women's Association and Harriet Samors, Co-Chairperson for "Simply Delicious" presented the check to Edwin A. Jaffe, Chairman of the Board of Trustees and Andre P. Marmen, The Miriam's Vice

President for Public Affairs.

Proceeds from cookbook sales will be used to purchase a bedside 3-channel monitor and an electronic blood pressure monitoring device for the hospital's recovery room.

"Simply Delicious," now in its third printing, emphasizes fresh ingredients and healthy dishes. Cookbooks are available at The Miriam Hospital's Gift Shop and at other fine stores, or may be ordered through The Miriam Hospital Women's Association.

## Dr. Hofmann On Eye Care



Dr. Hofmann

Dr. R. Jeffrey Hofmann, staff member of The Miriam Hospital and Assistant Clinical Professor of Ophthalmology at Brown University presented "Ophthalmology: Plastic and Reconstructive Surgery — a New Subspecialty," during The Miriam Hospital Women's Association membership meeting and petite luncheon. The seminar was one in a continuing series of Health Education Programs sponsored by the Women's Association.

The seminar addressed common eye problems as well as diagnosis and treatment of them, with a slide presentation demonstrating patient cases. The program also included information concerning reconstructive and cosmetic eye surgery.

The program provided members with useful information on eye problems and reconstructive options.

## Canoe Classes

A canoe class will be offered at the Jewish Community Center on four consecutive Wednesdays beginning March 4 from 7:30 a.m. to 9 p.m. at the Center pool, 401 Elm Grove Avenue, Providence. Instructors from the Rhode Island Canoe Association will cover from basic to whitewater canoeing.

Also included in the class will be three outdoor sessions on March 21, 22 and 28.

The fee for the course is \$20 for members of the JCC or R.I.C.A. and \$40 for nonmembers. Equipment rental for outdoor trips is extra. People of all ages are welcome to sign-up.

For more information call Patty Winer Gold at 861-8800.

## Silent Auction At JCC

Getaway weekends, jewelry, fine art, brunches, lunches and dinners at the city's finest restaurants, clothes and hair fashions, socializing with a variety of well-known personalities. These are just a few of the items to be offered by auctioneer Lou Pulner at the Jewish Community Center's annual Silent Auction to be held Saturday, March 7 from 8 to 11 p.m., in the Social Hall of the Center, 401 Elm Grove Avenue, Providence.

## Michel Goldenberg To Speak

Michael Goldenberg, chairman of Temple Torat Yisrael's Religious School Committee, will be the guest speaker at Shabbat services Friday, Feb. 20, 8 p.m.

His topic will be: "Jewish Education: Goals for Our Congregational School."

In Rabbi Rosen's absence, the service will be led by Jim Galkin, Temple President, and Cantor Samuel Linkovsky. Following the service, the congregation will be invited to share in an Oneg Shabbat.

The community is welcome.

## Swim Classes

The Health and Physical Education Department of the Jewish Community Center has changed its swim class registration policy, providing for earlier sign-up times. All swim class participants can now pre-register for the March 16 spring semester starting on February 16.

Classes will be held at the Center pool, 401 Elm Grove Avenue, Providence. The following classes will be offered.

Mondays — 4 p.m. - Girls Only, ages 4 and up; 6 p.m.-8:15 p.m. - Advanced Lifesaving, 15 years and up.

Tuesdays — 3:30-4 p.m. - Preschool, 3 to 5 years; 3:45-4:45 p.m. - Basic Rescue and Water safety, 11 to 14 years; 4:15 p.m.-5 p.m., Instructions, ages 5 and up.

Wednesdays — 3:45 p.m. - Instructions 5 years and up and 4:30 p.m. Instructions 5 years and up

Thursdays - For further information call the Health and Physical Education Department at 861-8800.

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# Learning Kibbutz Life



Physical work is an essential part of life on the Kibbutz.

by Diane Greenberg

JERUSALEM (JSPA) — It sounds like a utopian dream. Farm workers study philosophy for a year. The rich and poor alike wander through the orchards, eating freely from fruit-laden trees. Past debts are cancelled.

In fact, this isn't a description from a socialist vision. It's the essence of the laws of shmitta — release — from the Book of Exodus:

"And six years you shall sow your land and gather in the increase of it; but the seventh year you shall let it rest and lie fallow, that the poor of your people may eat, and what they leave the beast of the field shall eat."

In Talmudic times, shmitta was one of the many agricultural commandments practiced in the land of Israel. Roman historians record Jewish observance of the sabbatical year. But when Jewish life all but died out in the land, shmitta observance lapsed for centuries.

Shmitta became an issue once more with the beginnings of modern Jewish settlement in the late 19th century. For the first time in centuries, Jewish farmers tilled the land of Israel. However, the observance of shmitta posed a very real threat to the economic survival of the new agricultural colonies.

A way had to be found to deal with the problem, and the settlers looked to rabbis for help. In 1889 a heter, or dispensation, which circumvented the law by permitting the sale of the land to non-Jews, was agreed on and signed by three leading rabbis and confirmed by the sage Rabbi Issac Elchanon Spector.

Like all succeeding dispensations, the heter was proclaimed as an ad hoc emergency measure for that particular sabbatical year "lest the whole enterprise of colonization be endangered." But with each subsequent shmitta the heter was renewed, under the authority of

Chief Rabbi Kook and later the Chief Rabbinate of the State. The position has not changed, and this year's proclamation states "the economic and security considerations that have compelled us to resort to the heter ever since the establishment of the state remain valid."

When first instituted, the heter was controversial; today detractors question not only the underlying legal reasoning, but its quasi-permanent status. The general public and the Mizrahi religious Zionists following the heter according to the directives of the Chief Rabbinate. Agudat Yisrael and the yeshiva world, with few exceptions, do not rely on the sale of the land.

Each year more elaborate arrangements assure a supply of suitable produce for those who insist on strict shmitta observance. Vegetables grown in regions of the Negev and the Arava that were not part of the Land of Israel during the Second Temple period are exempt from the shmitta laws, and supplement Arab-grown and imported produce. The Poalei Augdat Yisrael kibbutzim have developed hydroponic systems to provide fresh vegetables, but it is an expensive and therefore limited alternative. Special techniques enabled the winter crop to be sown before the shmitta year began on Rosh Hashanah. Additionally, technological innovations such as automatic plows and driverless tractors enable religious farmers to directly work the fields.

Nevertheless, full observance of shmitta is out of the question for the public as a whole. Israel's balance of payments depends significantly on agricultural exports and its ability to produce most of its own food. Israel would lose its markets if it suspended exports of fruits, vegetables, and flowers for a year, and economic catastrophe would result. The need for the dispensation is as critical now as a hundred years

ago.

The biblical laws of shmitta call for the cancellation of loans issued during the preceding six years. In practice, people became so scared of losing their money they stopped giving loans. In the first century Rabbi Hillel instituted the prosbul, a procedure which transferred the loan to the heter, a procedure which the rabbinical court, whose debts were not cancelled. Today all the commercial banks in Israel include the prosbul in every loan

contract they issue, so the shmitta is not an occasion for national mortgage burning.

The Chief Rabbinate's dispensation of the shmitta laws only applies to agricultural land. What about private gardens? Planting trees and shrubs is prohibited, but cutting and watering the grass is permitted. The Chief Rabbinate has issued booklets with guidance on such issues as growing in flower pots

and window boxes. The last summer months prior to Rosh Hashana and the beginning of the sabbatical year saw a flurry of planting throughout Jerusalem.

Shmitta, explains the Talmud, teaches man that the earth is not his. It is a gift from God. Just as we step back from our work on the seventh day of the week, the seventh year, shmitta, deepens our relationship with time, God, and the land.

## Rep. Frank Warns Against School Prayer

WASHINGTON (JTA) — Rep. Barney Frank (D. Mass.) warned last week that those who are seeking a return of prayers in the school want the United States to be not just a Christian nation, but one that officially espouses their type of Christianity.

"The distinguishing thing about America is not that we have minorities, it is that we have no majorities," he told some 300 persons attending a meeting of B'nai B'rith International commissions at the Mayflower Hotel.

"We are not fighting, as Jewish Americans, for the right of Jews to dissent without being picked on," Frank stressed.

He explained that as Jew he does not want to be part of a "fully recognized protected minority because that is an unequal situation. I want to be like everyone else."

Frank criticized President Reagan's State of the Union statement that Congress should end "the expulsion of God from America's classrooms."

The Massachusetts Congressman said it was "nonsense" to say that either God or prayer had been expelled from the public schools. "How do you forbid someone to pray?" he asked.

Frank said there were "infinite" opportunities for children to say prayers during the school day if they wanted to. He said that those

who want officially organized prayers in the school "don't think that every family gives enough religious instruction to their kids."

Instead, he charged, they want the schools to use their "coercive mechanism" to "inculcate more religion than you have at home."

Frank also warned against the effort to have a constitutional convention in order to adopt an amendment to the Constitution requiring the federal government to have a balanced budget. He said such a convention could not be limited to the budget and could impair the protection now in the

Bill of Rights, including the separation of church and state.

Frank stressed that Blacks provide a "great deal of support" in upholding the separation of church and state. He noted that while they are statistically important in many of the religious groups seeking to break down the barrier, they "understand what it means to be a minority."

He added that Blacks in Congress back Israel 90 percent of the time and next to Jewish Congressmen have the best record against providing arms to Saudi Arabia.

## Prof. Christ To Speak

The Department of Religious Studies, Brown University, invites you to a colloquium by Professor Carol Christ on "God and the Prehistoric Goddesses: Toward a Paradigm Shift," Wednesday, February 25, 1987, at 3 p.m. in Room 301, Wilson Hall.

Professor Christ teaches in the Department of Religious Studies at San Jose State University. She is currently a Visiting Lecturer and Research Associate at Harvard Divinity School. Professor Christ co-edited *Womanspirit Rising* and is the author of *Diving Deep and Surfacing*.

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# Face the Atlantic

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Rhode Island Herald

# Around Town

by Dorothea Snyder



One more hour, and the doors at Northeast Trade Center in Woburn, Mass. would close the Yankee Doodle Drummer Antique Show.

For good reason, Bernice Bronstein should have been frazzled after two days of whatever problems cross a show promoter's desk.

Not her. Bernice was buoyed up, and raring to go. "We've been doing shows for 12 years, November and February the largest. The February show is always our biggest, but the attendance this time excelled overall."

The show's success was upping Bernice's energy level.

"I think the people had the winter doldrums, and wanted to get out. How long can you stay in? It's been so bitter cold. Everybody came. Many thousands came. I haven't tabulated yet, but it was our best show ever. The dealers did very well. It was great!"

Bernice and Hal Bornstein also run specialty shows such as the up-coming weekend's "Nostalgerama, Dolls, Teddies and Toys" Show at the Holiday Inn in Dedham, a "Paper and Advertising Show," in Foxborough the weekend after, and another antique show at the Centrum in Worcester at the end of March.

Show promoters, like Bernice, and the 365 dealers displaying their finery under the same roof at Northeast share an antiquated joy.

"I love it!" announces Claire Silverman, owner of Antique Haven in Pawtuxet Village on Post Road in Warwick.

"I do six to eight shows a year. It's loads of work, but I adore it. I couldn't possible do the shows without the help of my husband Artie."

While Claire is talking about the line of antiques she carries, a few customers file into her booth. "Artie, want to see if they need any help?"

Hand-painted china is her specialty, she says. "I love it. That's how I started 15 years ago. I was buying it for me. The kids grew up, and I didn't know what to do."

"My nieces suggested I go into this business. I started going to shows, to auctions. I think I have every book on the market. That's how you learn."

When the Warwick antique dealer does shows in Rhode Island, she says, people realize she has a shop. There are many

antique dealers who display their wares only at shows.

Besides hand-painted Limoge and Bavarian china, Claire's booth displayed beautifully cut crystal pieces, glass, delicately crocheted linens, damask, doilies, and costume jewelry.

A young woman was examining an unusual art deco lamp, circa 1929. "Deco is popular, though I don't have much of it now," Claire says. "I think antique china and glass have picked up tremendously in the past year. You find so much emphasis on table settings in home furnishing magazines."

"The excitement for me in my business is buying what people may bring into my shop. And the shows! At my first show, I became friends with a couple whose friendship has continued through the years."

Across the way are Belle and George Norman who with the Silvermans are at Northeast Trade Center four times a year, and always opposite each other.

"We've become very close friends," says Belle. "In fact, Claire wasn't here at the last show, and we missed her so."

The Normans, Marblehead residents, have been on the show circuit for nine years. "My husband repairs antique clocks," Belle informs me. "That's our main thing. He buys broken clocks, repairs and sells them."

George Norman was away momentarily from the booth. I learn from Belle that Tim Mayotte, who beat John McEnroe, signed an autograph for her tennis enthusiast husband.

Returning, George switches the conversation from tennis to clocks. "There are a lot of old clocks out there in attics and basements, and people don't know what to do with them. They have to find somebody like me to repair them, and there's not too many like me around to do that. Fortunately for me."

We also carry china, sterling, watches, dolls and lamps, anything we can mend, fix and sell. We do this strictly as a part time hobby, and show four times a year here.

"My wife got me into this. She likes antiques. I never appreciated them, but she got me interested in them years and years ago. Her mother was an antique buff. That's how we got into it. . . just by

# Something For Everyone



Occupying Booth 302 at the Yankee Doodle Drummer Antique Show held at Northeast Trade Center in Woburn, Mass. are Saul and Anne Cutler of Cutler House.



Garbed in Fortuny and feather is Tracy Horovitz. (photos by Dorothea Snyder)

accident.

"The reason I got into clock repair work is that I bought a grandfather clock years ago, and I'm very mechanically inclined. The very next day, I went out and bought a cuckoo clock and practiced on that. That's how I learned. It took me about four years to learn how to repair clocks because clocks are so intricate and fussy."

"I love this business," Belle says, "until we have to pack up!" . . . a grievance that seems to be symptomatic among antique dealers.

Hatted in a chapeaux of a gone-by era, with a splendid brooch mounted at its center, Tracy Horovitz's appearance and poise reach beyond her 14 years.

The ninth grader says she helps her mother at shows. No doubt Tracy loves every moment. "I used to go to shows with my mother when I was little. As far as the antiques go, I love the jewelry best of all. My parents are more into carousel animals. We have about 20 at home!"

Saying goodbye to a customer, Zelda Horovitz joins the conversation. I ask about the hat Tracy wears.

"It is a Fortuny hat," she says. "Fortuny was a French designer in the Twenties. He was the one whose trademark was the accordion-pleated French silk. Tracy added the aura borealis brooch. The feather boa was our Chanukah present to her. I bought that at the Wharf."

The Wharf is the beautifully redeveloped Pickering Wharf in Salem where Zelda's shop is located. We're in a large cooperative there.

"I've been there forever," she laughs. "I had been out of the business for the past four years, but this year I went back into it to work with my daughter because she loves it so. She loves antiques, and we have a good time together."

Zelda collects and restores old carousel figures. "Like the ones at Riverside," she says. She flips through photographs taken at the studio of a camel, rabbit, ostrich, giraffe, and deer. "A whole menagerie!" she exclaims. "I'm teaching someone to restore a horse, and he worked at Riverside when he was in college."

"I like toys and children's things. I just finished this," she says, pointing to a picture of a carousel figure from Revere Beach. Thumbing through a stack of

photos, Zelda stops at the ones of bandwagons which her husband collects and restores.

Although "fun things" are her favorites, Zelda stocks jewelry and an antique variety at her booth and her store. "You have to when you do a show. You have to have something for everybody."

The Yankee Doodle Drummer Antique Show is her first "big show this year. I'm getting back into doing shows again. The dealers are fun to work with. The people are great. It's a lot of fun, but it's a lot of physical work."

"Tracy's one reason I went back into the antique business," says Anne Cutler. "To have something that we could enjoy together, to show her a new interest in life, meet people, and learn a little bit about business. She works with me weekends and at shows. We'll be doing about one a month."

Anne and Saul Cutler's antiques are sold mainly at shows about 10 months a year, although cooperatives throughout New England carry their fine array.

"We try to feature American and English Majolica," Saul says. "There is also French and German Majolica."

The Cutlers specialize in several lines . . . gold, silver and costume jewelry.

"We're into silver smalls, desk, dresser, purse accessories, inkwells, whether they're made out of glass, brass, silver or bronze, sterling, silverplate and brass picture frames, and powder jars."

"I would say our specialty is more into silver and silverplate," says Anne Cutler. "We juggle around at shows. Everything that's in our line interests us."

Saul Cutler gives me a mini-tour of a small display case where there are silverplate Victorian napkin rings from the turn of the century made by old Victorian silver companies. "What we handle is mostly signed material."

The Cutlers have been involved with antiques since 1965. Originally, Anne was an artist.

"I didn't like the picture frames I saw in stores, especially the modern ones. Someone suggested I go to an antique shop, and I did. And that's when I fell in love with antiques. I didn't grow up with them. I like to do portraits, design and make earrings and necklaces, but I'm too busy with this!"



Diane Davis, left, is shown an antique glass by Warwick antique dealer Claire Silverman.



Keeping time are antique clock restorer George Norman and his wife Belle.

# Begun Reported Still Jailed

(continued from page 1)

But yesterday, Galina Koryagin called the Amsterdam-based Bukovsky Foundation to say that officials were continuing to refuse her permission to visit her husband in a Kiev prison, according to Reuters news agency.

Koryagin was one of the first names to surface as word of the prisoner releases began to reach Moscow several weeks ago. Koryagin, 48, is a psychiatrist who was consultant to a committee that documented cases of political prisoners being held in psychiatric hospitals and lobbied for them. He was arrested in 1981 and sentenced to seven years in labor camp and five years in exile.

Both Koryagin and Begun have reportedly refused to sign documents asking for their release and promising not to take part in anti-

state activities in the future. The prisoners released in the past two weeks reportedly did sign, although some reworded the phrasing, according to dissident sources.

NEW YORK — Relatives of imprisoned Soviet dissident Josef Begun were arrested for crossing barricades near the Soviet Mission to the United Nations after they joined a demonstration seeking his freedom.

"We're wondering about his health, and if he's even alive," said Chaim Tepper, husband of Begun's cousin, Zelda.

After a news conference, Zelda Tepper, carrying a framed blow-up of a newspaper photograph of Begun, led a group of about 20 demonstrators including her husband away from the main group of 100 and into the street.

# U.S. Urges USSR To Release Begun

WASHINGTON (JTA) — The Reagan Administration urged the Soviet Union Tuesday to release longtime Jewish refusenik Iosif Begun from prison without him having to sign a statement agreeing not to continue teaching Hebrew.

"We are disturbed at the news that imprisoned Hebrew teacher Iosif Begun is not being released because he has refused to sign such a statement," State Department spokesman Charles Redman said.

"We call upon the Soviet government to release Iosif Begun and all other Prisoners of Conscience" and allow them "to resume the legitimate activities for which they were unjustly prosecuted," Redman added.

His statement was made as he expressed the Administration's "welcome" of the announcement that the Soviet government is releasing 140 political prisoners. But he noted that this was only 20 percent of the 750 political prisoners being held in the USSR.

Repeating a statement he made on Monday, Redman declared, "We hope that the Soviet government will now move to free all remaining political prisoners without requiring them to sign statements recanting their previous activities or agreeing to limit their future activities on behalf of human rights."

Begun, who has been seeking to emigrate to Israel since 1971, is in the Chistopol prison since being sentenced in 1983 to seven years in a labor camp and five years internal exile for "anti-Soviet agitation and propaganda" for teaching Hebrew.

In a telephone conversation from Moscow to the National Con-

ference on Soviet Jewry which was meeting on Capitol Hill last Thursday, Begun's wife, Inna said she did not believe her husband would be released because he would never sign the statement.

"I am very afraid for my husband's life," she said, since she believed he was continuing a hunger strike started three months ago. Inna Begun and Iosif Begun's son, Boris, joined by other refuseniks, have begun picketing in Moscow on Begun's behalf.

## Inna Meiman's Death Mourned

Meanwhile, Redman expressed the State Department's regret at the death of Inna Meiman, 54, who died Monday at Georgetown University Hospital where she had been treated for cancer since coming here from Moscow last month. She was the wife of Naum Meiman, a founding member of the Helsinki Watch Committee in Moscow who had been refused permission to accompany his wife to Washington.

"Her passing is mourned by many Department employees who came to know her through her valiant struggle against the ultimately incurable illness that gripped her body and through her equally courageous effort on behalf of human rights in the USSR," Redman said.

He called on the USSR to allow her husband to attend her funeral and "to rejoin his only daughter (Olga Plum) who has long lived in the United States (in Boulder, Colo.) and is an American citizen." Redman also urged that Meiman's son and his family also be allowed to come to the U.S.

## PHDS Program



Second graders from the Providence Hebrew Day School celebrated Tu B'Shevat by preparing "fruit people." Pictured from left to right are Eric Rosenthal, Shai Secunda, Marc Kouffman, Shuly Jurkowitz, Rena Silberberg and Abigail Weisman.

## At Miriam

The tempo is definitely upbeat as The Miriam Hospital Women's Association approaches its kick-off meeting on Monday, March 2 at Noon in the hospital's Sopkin Auditorium. The excitement centers on this association's major fund-raising event, "An Afternoon with Tiffany's and Sara Fredericks."

Guest speakers at the kick-off will be Tessa Van Munching and Donna Montgomery, Public Relations Directors of Tiffany & Co. and Sara Fredericks, respectively. They will present their "Spring Forecast," a preview of the latest in jewelry and fashion designs for the season.

Sumner Zacks, M.D., Pathologist-in-Chief at The Miriam Hospital, will explain the state-of-the-art Tissue Preparation Machine that The Women's Association expects to purchase with proceeds from the Equipment Event.

The presentations will be preceded by a tempting petite luncheon for members of The Women's Association. Arrangements for the luncheon will be co-ordinated by Harriet Horvitz and Miriam Rutman. Floral decorations for Sopkin Auditorium will be created by Lillian Zarum and Sylvia Kenner.

Patricia G. Cohen and Hinda Semonoff are Co-chairpeople for the Annual Equipment Event, which will take place on Wednesday, April 8, at the Providence Marriott Inn. Public Relations Co-Chairpeople for the event are Patricia Hairabet, Diane Salmanson and DeeDee Witman, aided by Helene Brodie and Lenore Leach. Claudia Deutsch is President of The Women's Association.

For information about the March 2 Kick-Off meeting and petite luncheon, please call The Women's Association office at 274-3700 Extension 2520.

## Ohawe Sholam

Cong. Ohawe Sholam services this shabbat morning will be at 9 a.m. A sumptuous kiddush will follow. Rabbi Jacobs will give his mishnah class at 4:20 p.m. Mincha will be at 5:05 p.m. (followed by the third sabbath meal). Haudalah is at 6:15 p.m.

The young couple's bowling event will be held this Saturday evening at 8:30 p.m. at the Bowling Academy in East Providence. For information about this group you may call Eve Jacobs at 724-3552.

Rabbi Jacobs will give his class concerning the Jewish Liturgy, on Tuesday evening, February 24 at 7:30 p.m.

The congregation will hold a Purim Se'udah at 5:15 p.m. on Purim Day, March 15. This event is open to the whole Jewish community.

The schedule of Wednesday services is as follows: Sunday morning — 7:45 a.m., Monday and Thursday 6:40 a.m., Tuesday, Wednesday and Friday 6:50 a.m. Evenings — 5:20 p.m.

## At BJE

The Bureau of Jewish Education of Rhode Island is pleased to announce a teacher training course entitled, "American Jewish History," taught by Rabbi S. Singer, Ph.D. This class will study the history of Jews in the United States and the contribution of the Jews to the development of the country. The course will meet Wednesdays from 9:30-11:30 a.m., March 11-May 13, at the Bureau of Jewish Education, 130 Sessions Street, Providence, and is open to the public in addition to the teaching community.

# Ensemble Afrique To Perform



On Monday, February 23, from 1:30-2:30 p.m., Ensemble Afrique, a group of musicians, folklorists, instrument makers and dancers, will perform at the Solomon Schechter Day School of Rhode Island. The concert, entitled *Heritage of Black Dance and Music*, will be held in the New Synagogue of Temple Emanu-El, 99 Taft Ave., Providence.

Ensemble Afrique uses authentic instruments, rhythms and movements to feature the traditions of Brazil, the West Indies and Africa. Their energetic, spirited performance evokes an enthusiastic response and joyful participation from their audiences.

Ensemble Afrique will introduce its audience to many instruments, among them the Dundun, or mother drum, one of three "talking drums, used not only to communicate friendly greetings but also to send vital information during the

inter-tribal wars." Other authentic instruments are dawata bells, skekeres made from squash or gourds, and balaphon, called the father of the xylophone.

Ensemble Afrique was formed in 1976 as a joint project of Dance Plant and the Art of Black Dance & Music, Inc. This company of professional artists and educators seeks to introduce audiences to African dance, rhythms and instruments.

Bamidele Osumarea, Artistic Director of Ensemble Afrique, has wide experience as both a performer and teacher. He has performed with many African dance companies, among them the African Arts Ensemble and International African-American Ballet of New York. Dele has taught at the college level (Smith College and the University of Massachusetts, for example) as well as in the Boston public schools.

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# Obituaries

## JEANETTE PEPPER

PROVIDENCE — Jeanette Pepper, 82, of the Jewish Home for the Aged, 99 Hillside Ave., died Thursday, February 12 at the home. She was the widow of Sidney Pepper.

Mrs. Pepper was employed in the shopping service department of the former Outlet Co., Providence, for 25 years before retiring in 1972.

Born in Philadelphia, Pa., a daughter of the late Joseph and Nettie (Manchel) Waldman, she had lived in Cranston several years before moving to the home six years ago.

She was the past president of the Sons of Abraham Synagogue Sisterhood, the Pioneer Women, Hadassah and Shaare Zedek Synagogue.

She leaves a son, Gerald Pepper of Warwick; and two grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 448 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## SAMUEL LIPPITT

HOLLYWOOD, FLORIDA — Samuel Lippitt died on February 12, 1987. He was the husband of the late Dora Lippitt. Graveside services were held at Beth Olam Cemetery, Middletown. Arrangements were by Max Sugarman Memorial Chapel, Providence.

## BESSIE EDELSTEIN

PAWTUCKET — Bessie Edelstein died on February 17, 1987. She is survived by a sister, Esther Schechter of Pawtucket. Graveside services were held at the Chevra Kadisha Cemetery of Boston, Mass. Arrangements were by the Max Sugarman Memorial Chapel, Providence.

## DEBRA H. PINCK

Debra H. Pinck died February 14, 1987. A funeral was held in New Jersey. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope Street, Providence.

## ROBERT KAPLAN

PAWTUCKET — Robert Kaplan, 62, of 283 Lafayette St., an expeditor for Electric Boat, Groton, Conn., for 12 years, died Thursday, February 12, 1987, at the Pequot Treatment Center, Groton. He was the husband of Margaret (O'Neil) Kaplan.

Born in Providence, a son of the late Abraham and Jenny Kaplan, he moved to Pawtucket 17 years ago.

Mr. Kaplan had been a sergeant in the Army.

Besides his wife he leaves a sister, Fannie Rodinsky of Harrisburg, Pa.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial will be in Lincoln Park Cemetery, Warwick.

## SAMUEL SHINDLER

PROVIDENCE — Samuel Shindler, 84, of the Jewish Home for the Aged, 99 Hillside Ave., owner of the former Bugle Toy Co., Pawtucket, for 45 years before retiring in 1972, died Monday, February 16, 1987, at the home. He was the husband of the late Helen Ann (Udin) Shindler.

Born in Providence, he was a son of the late Hyman and Jennie (Goldstein) Shindler.

Mr. Shindler was treasurer of the Chased Schel Amess Association, and treasurer of the former Providence Fraternal Association. He was a member of Redwood Lodge 35, AF & AM, the Palestine Shrine, the Jewish Home for the Aged, the South Providence Hebrew Free Loan Association, the Providence Hebrew Free Loan Association and the former O.H.C.

He leaves two daughters, Florence Nachbar of Providence and Phyllis Weiner of Barrington; four sisters, Dora Finkler, Chandelle, Susan and Ethel Shindler, all of Providence, and five grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

## BENJAMIN POLAN

PROVIDENCE — Benjamin Polan, 92, of Charlesgate Apartments, 670 North Main St., a self-employed painter in Perth Amboy, N.J. for five years and owner and operator of the Astor Bar and Grille for 15 years before retiring 20 years ago, died last week at the Charlesgate Nursing Home. He was the husband of Pauline (Reiter) Polan.

Born in Russia, a son of the late Labish and Haika (Cross) Polansky, he had lived in Providence three years. He resided most of his life in Perth Amboy.

He was a member of the Nathan Strauss Lodge, No. 107 of B'rith Abraham-B'nai Zion and the Eternal Friendship Society, both of New Jersey.

Besides his wife he leaves two daughters, Beatrice Lewis of Jackson Heights, N.Y., and Sherry Webber of Providence; a sister, Bella Cogan of Brooklyn, N.Y.; and a grandchild.

A graveside service was held at the Mount Lebanon Cemetery, Iselin, N.J. Arrangements by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

## JACK MICKELSON

Jack Mickelson, 81, of 60 Lynwood St., North Dartmouth, husband of Annie (Lansky) Mickelson, died Sunday, February 15, 1987. He had also been the husband of the late Esther (Lansky) Mickelson.

Born in Russia, son of the late Harry and the late Sophie (Curhan) Mickelson, he had been a resident of New Bedford, living in North Dartmouth for the last 20 years.

He was the owner and operator of the former Jack Mickelson's Wholesale Produce in New Bedford for 30 years before retiring 15 years ago.

Besides his wife, he leaves a daughter, Beverly Solup of Somerset; a brother, Sam Mickelson of New York City; two sisters, Fay Galuski of New Bedford and Marcia Mason of Tampa, Fla., two grandchildren; and one great-grandchild.

Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

## Annual Meeting At Butler Hospital

"Celebrating 140 years of service, 30 years of renewed commitment" is the theme of a yearlong celebration at Butler Hospital in Providence. It was also the theme of the 1986 annual meeting which was held in the hospital's Ray Conference Center last Thursday, January 15.

John R. Allen, president of the hospital, explained in his annual report why Rhode Island's only private adult/adolescent psychiatric hospital was having a double 140th and 30th anniversary celebration.

In 1847, 140 years ago, the hospital received its first patient. The hospital was founded on a radical idea for that time — "moral treatment." Patients were treated with dignity and respect. The hospital's first director, Isaac Ray, M.D., also believed that the mentally ill should have legal rights and wrote and lectured on the subject for much of his career.

In 1955 the hospital was forced to close due to serious financial problems. "Butler was a long stay refuge for a dwindling group of chronic patients," explained Mr. Allen. "It came as a surprise to many people, who thought of Butler as an asylum for the well-to-do, that many of its patients were unable to pay the full cost of their care."

The next two years witnessed a tremendous public outcry both inside and outside the psychiatric community. A grass roots citizens group known as "The Friends of Butler" was formed and pushed for the reopening of the hospital. A fund raising drive directed by a reorganized hospital Board of Trustees raised a total of \$700,000 from community sources. On February 18, 1957, Butler reopened.

"Unlike the Butler Hospital that closed in 1955, today's Butler is well-positioned," declared Mr. Allen. "It is able to respond to the uncertain and sometimes threatening conditions that prevail in the health care industry."

Four people who played key roles at the hospital in the 1950s were guest speakers. They included Benjamin R. Sturges, interim president during the hospital's reorganization in 1956, Robert H.I. Goddard, a board member at that time and later a president from 1972 to 1978, Judge Alfred H. Joslin, president of the new hospital from 1957 to 1965, and Melynn Johnson, M.D., a former president of the hospital's

medical staff association and one of the founders of the "Friends of Butler."

Several of the hospital's accomplishments during the last 30 years that were highlighted by the speakers included: in 1964, the negotiation of extended Blue Cross coverage for treatment for mental illness that was comparable to coverage for treatment of other physical illnesses; in 1971, becoming a Brown University teaching hospital; in 1973, being the first psychiatric hospital in the country to gain Blue Cross coverage for day hospital treatment; in 1978, the construction of a new 108 bed inpatient hospital; also in the 1970s, establishing alcohol treatment programs and expanding research activities; in 1984, establishing an integrated computer system for clinical, research and administrative operations; and in 1986, becoming the management and referral arm for mental health services for the new health maintenance organization, HMO-RI.

The following people were elected as officers of the hospital's board of trustees: John R. Allen, president; Charles T. Francis, vice president; Victoria Lederberg, secretary; and Charles R. Reppucci, treasurer.

Three people were newly elected to the board of trustees: Richard W. MacAdams; Elizabeth Z. Chace; and Anthony V. Rocha, M.D.

The following people were elected as new members of the Butler Hospital Corporation: Nancy Bailey, Elizabeth Z. Chace, Malcolm E. Chace III, Elizabeth C. Henshaw, Norma B. Goodman, Lilia G. Nash, Lenore Leach, Betty B. Pinkos, Anthony V. Rocha, M.D., Sylvia V. Sapir, Ruth Zucker, Ada Mogazel, Ada Meldonian, Virginia Rhodes, Jean Richmond, Ruth Samdperil, Rose Gravina, Joseph Whinery, Sarah Whinery, and Gary St. Peter.

Mr. Allen presented a two year service award to Ruth S. Medeiros, a housekeeping aide. Ten year service awards were also presented to Isabel B. Brennan, George Pierce, Ernestine M. Souza, Dora E. Daniel, Thomas M. Silvia, Deborah J. Guimaraes, Arthur E. Martin, Helena B. Martins, Robert K. Kirkman, and Paul F. O'Brien.



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# Marching For Freedom

ATLANTA (JTA) — The massive march on rural Forsyth County, Georgia, on January 24 was more than a demonstration against the hostile racism that occurred there one week earlier. Rather, according to consensus, it was a collective show of solidarity against the racial intolerance that has occurred recently in Howard Beach, N.Y., at The Citadel in Charleston, S.C., and in recent racial incidents in Philadelphia and Boston.

"This thing developed a life of its own," said Sherry Frank, Southeastern director of the American Jewish Committee. Frank commented that the Ku Klux Klan's hostile appearance January 17 in Forsyth County, situated 38 miles north of Atlanta, shocked the sensibilities of the nation and was the straw that broke the camel's back.

The largest civil rights march in more than two decades, estimated at 15,000 to 20,000, bore witness to the change that has occurred with the passing of time. Nearly half the marchers on January 24 in Forsyth County were white and this time the law was on the side of the demonstrators, not against them as it was in the 1960's.

### Demonstration Resembled An Army Camp

In fact, the scene of the demonstration resembled an army camp: Some 1,700 Georgia National Guardsmen in riot regalia were joined by law enforcement officials from the Georgia Bureau of Investigation, the Georgia State Patrol and a myriad of law enforcement officials from jurisdictions in and around metropolitan Atlanta.

In all, a force of nearly 3,000 kept an angry group of about 1,000 counter-demonstrators at bay, staving off a potential confrontation with the marchers.

Prior to leaving Atlanta for the ride to Cumming, the county seat of Forsyth, 175 busloads of participants, including this reporter, waited anxiously, not knowing what lay ahead.

### Jews Were Well Represented

Frank said that Jews, from Atlanta and elsewhere, were well

represented in proportion to their percentage of the country's population. And if it had not been for the Shabbat, she said, more Jews would have participated.

"The words of the counter-demonstrators last week (January 17) were an affront to Jews as well as to Blacks," she said.

On January 17, about 90 people, men, women, children, both Black and white, went to Forsyth County to march for brotherhood in the all-white county. Blacks have not been welcome there for 75 years. But, to the surprise of everyone, the brotherhood marchers were met by 400 screaming Ku Klux Klansmen and their allies. Obscene racial epithets were hurled at the group as was a barrage of bottles and rocks.

The organizer of the march, civil rights veteran Rev. Hosea Williams, said afterward it was the most violent, hate-filled group he had ever encountered. Representatives of three Jewish groups joined with Atlanta's Black leaders to plan the second march for brotherhood in Forsyth County. They were the Atlanta chapters of the American Jewish Committee, the Black-Jewish Coalition and the American Jewish Congress.

A permit was secured. Law enforcement, housing and transportation were arranged. But, no one anticipated the outpouring of support that came from throughout the nation.

Frank said Jews lent much in the way of support for the second brotherhood march. A local hotel, owned by a Jewish Atlantan, made 100 rooms available to the dignitaries who came in to march. And, Atlanta's largest Reform Temple opened its doors for other demonstrators who had no place to sleep. Those arrangements were made by The Temple's rabbi, Alvin Sugarman.

"We share a history of oppression with Blacks," Sugarman told The Atlanta Jewish Times. "It's in different forms and to different degrees, but we know what it means to be in an

underclass, to be oppressed solely by virtue of birth — we as Jews, they as Blacks."

### Vehemence Toward Jews And Blacks

For most of those who came to demonstrate against racial intolerance, the march provided their first glimpse at the vehemence some Americans feel toward Jews and Blacks. Many of the Klan sympathizers wore swastikas and many were young teenagers, striking a sense of fear in some observers that the seeds of intense racial hatred are once again being sown.

The Anti-Defamation League of B'nai B'rith said there are probably 10 Klan sympathizers for each of the 200 Klan members who they estimate reside in Georgia.

"We've known for years that Forsyth County is a white enclave and that the people there are determined to keep it that way," said Charles Wittenstein, the ADL's southern civil rights director. "In both Howard Beach and Forsyth County, you have white youths expressing a territorial impulse, which is to defend their turf against outsiders, particularly of a different race."

Wittenstein also noted that ADL's estimates on the numbers of Klan members are difficult to attain. Often, he said, Klan leaders themselves don't know how many members they've got.

What will become of Forsyth County now that the historic march through that small southern county is done and gone? "Blacks will move back into Forsyth," said Sugarman. "But, it won't be tomorrow and it may not be next year. Eventually the 'good leadership,' and I'm putting that in quotes, will take charge. But, it's not going to be easy to integrate Forsyth County."



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## Christian Identity Church May Move Into Kansas City

KANSAS CITY (JTA) — Jewish communal leaders are keeping watch for further developments in the proposed formation here of a church affiliated with the Christian Identity movement, a melange of right-wing, white supremacist, anti-Semitic groups and individuals active nationally under the guise of a "church."

The church conducted its first meeting last month in Grandview, Mo., a suburb, and plans to meet again in the future. Between 50 and 75 people, most of them white males, attended the private gathering at Grandview's Heritage Inn on January 17. A second meeting the following day attracted 25 persons.

The event was publicized in fliers mailed to a broad cross-section of area residents ranging from members of the John Birch Society to Jews, according to Carol Smith, farm crisis worker with the Jewish Community Relations Bureau of Greater Kansas City. The JCRB has been monitoring extremist groups through its farm crisis project.

The flier announcing the program made no mention of the Christian Identity movement, but invited individuals to attend a "Christian Church Formational meeting."

Speakers on the program included pastors Pete Peters, Jarah Crawford and Ted Wieland, all of whom were identified by Smith as Christian identity ministers. "They are absolutely anti-Semitic as you could possibly believe," Smith said.

A native of Tennessee, Crawford is the author of a pamphlet titled "The Jewish Problem," which was passed out at the meeting. Smith said the publication contains anti-Semitic references in "literally every

paragraph."

In one excerpt from the pamphlet, for example, Crawford responds to an article by Daniel Lehmann, who wrote in the Chicago Sun-Times last year that extremist right-wing groups were taking advantage of the farmers' plight.

**'Jews Are a Menace To Mankind'**

"By the Power of Almighty God and Spirit of our Savior Jesus Christ, Christian America declares war on you and your kind throughout the earth," the pamphlet reads. "We call upon all nations to join us in this holy cause. You Jews are a menace to mankind; the earth can no longer accept you."

Peters, a native of LaPorte, Colo., served as minister to David Lane, a convicted member of The Order, a Christian Identity group whose members have carried out violent acts in the past. Wieland, also from Colorado, has been proposed as pastor for the local Identity church, according to Smith.

**Not Much Response**

Reports conflict as to the response the ministers received at the gathering. Two individuals sent to the meeting by the JCRB reported that some of those in the audience seemed very sympathetic but that others were less than stirred by the anti-Semitic words.

In fact, Smith said, the two JCRB observers told her that Peters mustered little response when he asked those present to echo his statements with "amen."

"They said that a lot of people were skeptical," Smith stated. "They weren't already deeply into what was being said."

She added that after the event, the JCRB received a call from one woman who wanted to voice her disgust with the whole affair. "She

said she felt she had been tricked," Smith said. "She had been really shocked at the anti-Semitism. She thought she was just going to a meeting for a Christian church."

However, another observer at the meeting told The Chronicle that the anti-Semitic rhetoric voiced at the event, with the exception of a statement that violence against Jews could be necessary, received much support.

The observers said that overwhelming cries of "amen" were heard in agreement to statements such as Jews are

"Satan's children" and that Jews are the source of many problems in the United States.

**Motel Warned About The Meeting**

Randy Gould, a member of the steering committee of RUAH/New Jewish Agenda here, went to the motel to protest the event along with three other individuals. They eventually were requested to leave the premises by the Grandview police.

Gould maintained he called the motel upon first hearing of the

event and said he warned a motel worker about the Christian Identity movement. He suggested the motel management "find out who these people are and what they stand for," he said. A spokeswoman for the Heritage Inn acknowledged that two calls had come in concerning the meeting. She claimed the callers "asked if the meeting was being held here and, when they were told yes, they made some threats about what would happen — that there would be protesters and picketers. Then they hung up."

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*R.I. Herald - 1987*

# *A Wedding Remembered*



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**FRONT COVER:** High degarge neckline etched with French pleating, swirl beading accents the deeply set yoke. Puff and tapered sleeves enhanced with Alençon lace appliques, asymmetrical dropped torso with French pleated rosettes resting on the side. Softly gathered skirt and train in shimmering glow of Virgo satin. Row on row of rosettes border the hemline.

**PAGE 3:** Reminiscent of an impressionist painting, the classic look in all-over pure silk taffeta. Ruffle outlines the shoulders and borders the v-back neckline. Fitted bodice with tapered front compliments a bouffant skirt, a bridal bustle bow prelude the Cathedral train.

**BACK COVER:** A beautiful balance of design. Sabrina neckline, ruffles of French tulle edged in satin covers the shoulders and borders the v-back neckline. Pointed Alençon lace beaded bodice rests on a softly gathered Virgo satin skirt, with short lace beaded puffs.

Headpiece, headband trimmed with side satin rosettes, framed with a long illusion veil.

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Photos courtesy of Modern Bride.

## Traditional Rituals Of A Jewish Wedding

by Robert Israel

A traditional Jewish marriage is a joyous and sacred event, approached with the same solemnity accorded Yom Kippur and the Sabbath. Although many of the traditional rituals are seldom followed today, those who adopt them for their wedding day have found them deeply significant and inspirational.

A non-Jewish wedding can be performed in the presence of only two witnesses, and often includes the "giving away" of the bride. A Jewish wedding should take place only in the presence of a minyan (a quorum of 10). No one "gives the bride away." Following the service, the bride does not throw her bouquet to her guests, but retreats with the groom to a private room for 10 minutes to ceremonially consummate their marriage. This moment alone, called *yichud*, is the first opportunity the couple has had to eat all day, since it is customary for the couple to fast before the wedding day. In this sense, there is a similarity to Yom Kippur, the

Day of Atonement, when Jews fast to have their past sins forgiven. Traditionally, a wedding day is a day of repentance of past sins and the beginning of a new life together.

### Badeken

Before the wedding begins, there is a traditional custom called *badeken*, in which the groom places a veil over his bride's face. This ceremony takes place in the rabbi's study or bride's room. In many cases, it is attended only by the immediate families.

The custom of *badeken* is said to have originated with Rebekah when she was brought to marry Isaac. It is considered to be a universal symbol of bridal modesty.

### Ketubah

The *ketubah* is a marriage contract and during the wedding ceremony it is read aloud. The *ketubah* is written in Aramaic. It details the rights and responsibilities of the newly married couple. A folk custom that has been carried into modern times is to have a *ketubah* made by

a local artist or calligrapher, and in many Jewish homes one can find the *ketubah* framed and hanging on the wall. They are beautifully illuminated and decorated documents.

The *ketubah* is required by Jewish law. It is the document that states the marriage is a legal and moral commitment, not just one of physical and emotional union.

### The Chupah

During the wedding ceremony, the bride and groom stand under the *chupah*, or marriage canopy, which represents the litter in which the bride was transported in the long-forgotten days. The bride wears white, a symbol of purity and, according to tradition, a touch of mourning (for white is also the color of a burial shroud) for the destruction of the Temple. The groom also wears a white robe, or *kittel*, such as is worn on Yom Kippur. The *chupah* must be affixed to the top of poles. When the ceremony is held outdoors, the families or friends of the bride and

groom hold the canopy above the couple's heads.

### The Ceremony

During the ceremony, the assembled guests hear the blessing over the wine. The members of the wedding party should stand. In most American weddings, the bride and groom face the rabbi, who faces the guests. In Hasidic weddings, it is the custom for the couple to face their guests.

The wedding ring is slipped onto the bride's finger, or during a double ring ceremony, over both the bride and groom's fingers. It is important to note that the ring or rings be smooth with no ornamentation, to insure a smooth and unbroken married life.

The *ketubah* is read aloud, and following this the seven blessings are recited. One of these, translated into English, is as follows:

"Blessed be thou, O Lord, our God, King of the universe, who has created joy and gladness, bridegroom and bride, mirth and exultation, pleasure and delight, love, brotherhood, peace and fellowship. Soon may there be heard in the cities of Judah and in the streets of Jerusalem, the voice of joy and gladness, the voice of the bridegroom and the voice of the bride, the jubilant voice of bridegrooms from their canopy, and of youths from their feast of song. Blessed be thou, O Lord, who makes the bridegroom to rejoice with the bride."

Two cups of wine are used during the ceremony, one for the betrothal ceremony and a second for the nuptials ceremony. Two separate cups are used to ensure that both ceremonies retain their individual identity.

Another custom that is a feature of traditional Jewish weddings is the circling of the groom. The bride walks around the groom either seven or three times in order to demonstrate the Biblical verse: "Therefore shall a man leave his father and mother and cleave to his wife and they shall be one flesh."

When the bride encircles the groom, she stakes out a new relationship in which her husband is now the center of her life and her parents — although still respected and loved — are now in the periphery. As she steps inside the circle and takes her place to the groom's right inside of the symbolic home, she is carrying out the Biblical injunction to be "one flesh."

Following the recital of the seven blessings, the ceremony concludes with the traditional breaking of the glass. The groom smashes the glass with his right foot as a reminder of the destruction of the Temple. In modern weddings, a lightbulb wrapped in a cloth is used because it makes a louder smashing sound.

Following the ceremony, the couple moves to a private room for *yichud*, or a moment alone. After spending about 10 minutes or so alone, the couple is free to mingle with guests and the photographers. The meal is begun with the ritual washing of the hands and the recitation of the *motzi*, generally over a large braided challah.

### Sheva Brochot

At the conclusion of the meal, the blessings are recited over a cup of wine, followed by the *Sheva Brochot*, or seven blessings, recited over a second cup of wine. The wine remaining is mixed together and the newlyweds then sip from it as a symbol of their union.

The guests are then invited to partake in the marriage revelry, which includes folk dancing, singing and toasts to the newlyweds with many glasses of wine. The newlyweds are often hoisted on chairs above their guests as part of the celebration.

In traditional weddings, the newlyweds continue to celebrate for the next seven days; neither go to work nor even begin their honeymoon vacation. They live in their new home, and friends and relatives entertain and feed them.

## About House Of Bianchi

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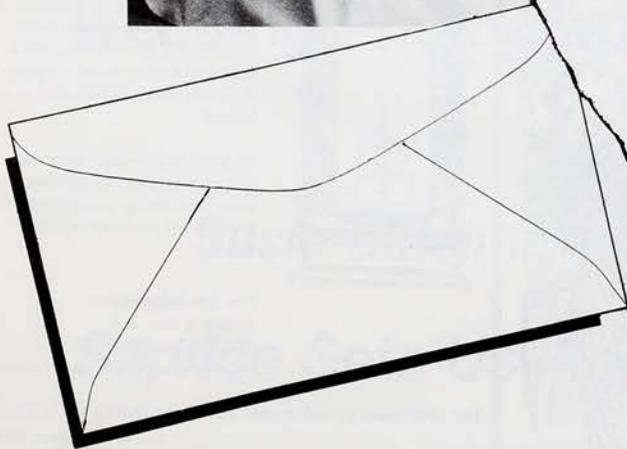
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To produce magnificent designs is one thing; to manufacture them to perfection is quite another, especially when one considers the many thousands of gowns that are made to be shipped all over the United States and abroad. To insure that each dress is made exactly as the vision in the designer's mind, The House of Bianchi has perhaps the most modern computer-directed manufacturing facility in the country. Here the many departments of skilled craftsmen — headpieces and veiling — original hand beading with that great Italian touch — handmade flowers — special design rooms to handle exquisite lace, appliques, and re-embroidered laces — these many departments, some practicing very ancient crafts, are coordinated by a modern computer to insure that every piece reaches its proper place in a gown and is precisely as created by the designer.

Each season with great bustle and excitement the new designs are created. It is a challenge that Bianchi loves — To create for that one particular bride, the most magnificent gown, which is for her greatest moment, and which must be the setting to enhance the natural radiance which shines so brightly from her on this day.



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 — שיר השירים



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 For love is strong as death . . . .  
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 Nor can rivers drown it . . . .

— The Song of Songs

## What Is An Aufruf?

by Robert Israel  
Herald Editor

An *aufruf* is a ceremony in which the groom is called to the Torah and chants the same blessings he recited as a Bar Mitzvah.

Observed by Conservative and Orthodox Jews, the *aufruf* is customarily held on the Shabbat prior to the wedding. It may, however, take place at any service at which the Torah is read — on Shabbat, on Monday or on

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Thursday. When the groom is sufficiently learned, he may be asked to chant the Haftorah in addition to the appropriate blessings.

In some synagogues, the bride may be called to the pulpit to join

the groom in receiving a special blessing for their forthcoming marriage. Often, a small group of parents and family and the couple's friends are invited to the *aufruf*.

An old custom which has been revived recently at weddings involves the groom who is showered with raisins and nuts — sometimes even candy — when he recites the blessings. This was originally a fertility omen, but now may be seen simply as a way of expressing good wishes for a sweet

marriage.

Many brides follow the old tradition of presenting the groom with a new tallis to be worn first at his *aufruf* and thereafter — symbolic of his new role as head of their household. The tallis is sometimes presented in a hand-embroidered velvet bag with his initials, a quotation or a garland of flowers.

While gifts are not expected on this occasion, a memento from parents or grandparents — a keepsake, a kiddush cup, a book of Jewish customs for the home — is a thoughtful addition. Candlesticks, presented by the groom's parents to the bride, are a memorable gift on this day, and with the kiddush cup, may be used at the wedding ceremony.

Following the service, the parents or the couple often host a kiddush for the congregation. While not obligatory, a light dairy buffet is appropriate — especially if the *aufruf* is held on a weekday and is over by ten o'clock. For certain, the family should provide wine and cake — and in the right setting, liquor for a toast. A contribution to the synagogue or one of its funds is customary.

In Reform Judaism, on the Friday evening before the wedding, the couple is called forward to receive a traditional blessing from the rabbi. This is usually in the company of their parents and soon-to-be-in-laws. If the couple wishes, they may read from the Torah.

To make the occasion special, an Oneg Shabbat is held on this evening, with flowers on the bimah in honor of the forthcoming wedding.

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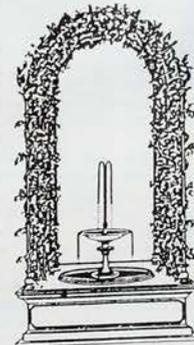
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## His And Hers Cookware

When shopping for a wedding or shower gift, throw out your dated notions that gifts of cookware and appliances are of interest only to the bride! The groom may be one of an increasing number of men who have acquired a talent for preparing gourmet cuisine.

Today's two-career couple will share many household routines, including the preparation of their meals. Whether or not the bride and groom are gourmet chefs, there is little evidence to suggest that either will enjoy cleaning up.

Here are some tips in selecting his and hers cookware for today's liberated couple.

1. Consider cleanability. Does the pan have a nonstick surface? Is it going to lose its designer appearance after a few uses?

2. Consider the weight of the cookware. Is it too light to be comfortably held by a man?

3. Try to imagine a man's hand holding a pot by the handle. Is the handle wide enough, sturdy enough, or not designed with him in mind?

4. Think carefully about style and color choices. Did the bride or groom have a fully furnished home prior to their marriage?



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## Ketubah — Bride's Bill Of Rights

The word ketubah is derived from the Hebrew *ketav*, to write. The earliest ketubot date from the end of the first century, C.E., and were revolutionary for the period, because 20 centuries ago they provided a woman with legal rights in marriage. Written in Aramaic, the technical language of the Talmud, the Ketubah was a binding contract in a rabbinic court, but could hardly be considered a romantic document.

While ketubot in the ancient mold exist today in traditional circles, the contemporary ketubah in many cases has become less a contract and more a personalized pledge between a couple. These new ketubim have been called *brit ketubot*, "covenant ketubot," which express an egalitarian spirit in the idiom of today. Some couples choose to have both — the old and the new — because Jewish law recognizes the traditional style only.

In the ancient rite, the bride and groom do not sign their ketubah as one would expect of a contract. Rather, in a brief ceremony before the wedding, the rabbi gives to the groom a handkerchief or other article, in behalf of the recipient of the ketubah — the bride. He returns it, signifying his agreement with the terms of the contract. Two witnesses sign the ketubah. It next appears beneath the chupah, where it is read aloud.

Today's couples often sign their pledge, which they may have written themselves or which they chose from among many poetic and meaningful versions available.

In many cases, the old style ketubah — after presentation to the bride because it is her document — was relegated to a bank vault, a hide-away or even a closet shelf and perhaps dragged



out for an engaged daughter two decades later. But a growing number of brides and grooms are commissioning ketubah artists to create personalized designs for them which are framed and become a piece of art.

There are no guidelines for the physical properties of a ketubah except that when an object is used to fulfill a commandment, it must be as beautiful as possible. Cut paper, gold tracery, watercolors and acrylics in modern, Oriental, or flowery motifs appear in contemporary ketubot. Some are adorned with renderings of biblical scenes or quotes from

Psalms or the Song of Songs in splendid calligraphy. Considerable artistic freedom is permissible, and there is a wide range in price — from lithographs or prints for under \$50 to up to thousands of dollars for some, intricately hand-lettered and illuminated in gold leaf.

Anita Diamant, in *The New Jewish Wedding Book*, relates that the Baal Shem Tov said, when a couple fights, they should read the ketubah aloud to each other to evoke images of their wedding day when they affirmed their covenant with each other, when they were surrounded with love and when God entered their relationship.

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## Lustrous Cultured Pearl Jewelry Reflects, Intensifies The Glowing Beauty Of The Bride

Tradition is back in style! From Mendelssohn's "Wedding March" to white roses, filmy veils to regal trains, today's weddings are carefully orchestrated formal affairs, in which every detail is important.

With this sort of emphasis on opulence and elegance, a lustrous necklace of cultured pearls is the classic jewel for today's bride, as it has been for generations past.

Long celebrated as the bride's jewel, cultured pearls are linked with love, good fortune and happiness. Their pure, natural beauty and deep inner glow reflect and intensify the beauty of the bride.

When selecting a strand of cultured pearls, the length of the strand should complement the neckline of the gown. Therefore, while the cultured pearl choker has been the traditional favorite, a longer strand such as princess, matinee or opera length may be more appropriate.

Another option, which is becoming increasingly popular, is a double strand of cultured pearls, which makes a strong fashion statement while at the same time conveying an unmistakable aura of opulence.

An additional note of elegance and refinement can be achieved by wearing cultured pearl earrings, particularly if the bride plans to wear her hair swept back from her

face so that her ears will be visible.

And depending on sleeve shape, a cultured pearl bracelet may be the ideal jewelry to complement beautifully groomed hands. In fact, cultured pearl earrings, bracelet or necklace would make an ideal wedding gift from the groom to his bride.

In return, a cultured pearl tie-back — with matching cufflinks, perhaps (perfect if the groom's tuxedo boasts the sartorial splendor of french cuffs!) — would be an excellent way for the bride to show her love for her husband-to-be.

And, don't forget the wedding party! Gifts of cultured pearl jewelry make lasting remembrances — and tokens of affections and appreciation — which bride and groom can bestow upon their attendants.

When choosing cultured pearls, whether for the bride, the groom or the bridal party, it is important to keep skin color in mind. Dark skin is complemented most effectively by cultured pearls which are cream colored; pink cultured pearls are most attractive with light skin colors.

Whatever styles of cultured pearl jewelry are chosen, experts advise shoppers to purchase the very best cultured pearls they can afford.

There are five key characteristics to consider: Lustre,

color, surface perfection, size and roundness.

However, as it is lustre, above all, which gives a cultured pearl its character and allure, it may be wiser to select smaller cultured pearls with good lustre in preference to larger ones which may lack it.

To judge lustre, pay particular attention to the cultured pearl's shadow area, which is where lustre — as opposed to mere surface shine — is most readily apparent. The more luminous the cultured pearl is, the higher its quality.

On the day of days, everything

should be perfect; imitations just won't do. Which is undoubtedly why, for all these years, selective

brides have been choosing cultured pearl jewelry to enhance their radiance.

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## Preparing Your Jewish Wedding With Options

by Robert Israel  
Herald Editor

There are a lot of pressures on a couple planning to get married. In addition to the pressures of career, life-style and finances, when a couple is going to announce their intention to get married, they might find themselves in a situation where their families are dictating to them how the wedding should be, leaving them on the outside. This needn't happen. A

couple planning a Jewish wedding should realize, before the announcement is made, that they have options available to them.

I have attended very formal Jewish weddings, complete with gorgeous garlands of flowers hanging from the rafters, the wedding party dressed elegantly in tuxedos and gowns, a four course meal and an endless flow of champagne and music. My own wedding was simpler, but that was

the choice we made: an outdoor ceremony on a Sunday afternoon under a chuppah held by our parents, with friends and family gathering afterward for dancing, dinner and a wine-punch.

A lot depends, of course, on the level of commitment to Judaism, whether the couple is Orthodox, Conservative or Reform, and whether the couple wants to have a synagogue wedding or a private reception. Before making the announcement, the couple should decide where the wedding will take place. If a synagogue wedding is preferred, either the bride or the groom usually are members of that synagogue, or their parents are members. There are synagogues that rent their social halls out to non-members. Also, if a wedding in a private hall is decided upon, Rabbis must be consulted in advance to see if they are not scheduled to be out of town or attending other functions. If a synagogue is preferred, a couple should call the synagogue and arrange to make an appointment with the executive director far in advance of the wedding. The executive director will then proceed to help you plan your wedding.

For this report, I consulted Robert Goldberg, executive director of Temple Beth-El in Providence, asking him what a couple planning to be married at Temple Beth-El will experience.

"At Temple Beth-El, which is a Reform synagogue, the parents of the couple or the bride and/or groom have to be members of the congregation in order to be married here," Goldberg said. "At Temple Beth-El, we consider a



Variations on the theme: Swiss beaded appliques trim the Sabrina neckline with a deep veed back. Victorian puff / tapered sleeves and an updated version of the debonair bodice, flowing into a Princess front skirt of Virgo satin, complete the ensemble.

marriage a Jewish occasion and that a Jewish ceremony will take place.

"The first step a couple will do is to call and make an appointment with me. Together we'll decide on a date and then I'll check to see if there are no conflicts at the Temple on that date. In the Jewish religion, a person cannot be married during the Sabbath. Weddings take place either Saturday night, after sundown, or on Sunday at noon.

"At the time of the initial appointment, another appointment is made with the Rabbi at the Temple because there are a number of religious questions that have to be asked before the wedding ceremony can take place," Goldberg said. "Some examples of questions that will be explored during the conference with the Rabbi will concern vows, whether or not the ceremony will be a double ring ceremony, whether or not the ketubah will be read and so

forth." There are a number of helpful books which explore the religious significance of a wedding, and it is recommended that a couple consult one of these books before meeting with the Rabbi. There are two books available, published by Shoken and Doubleday in New York, that answer a number of religious questions. (Both these books are available at the Brown University bookstore in Providence in the Judaica section, or consult the library at your synagogue.) The books give a brief history of Jewish weddings and explain the religious significance of the ketubah, the rings, the chuppah and so forth. If you have further questions, bring them with you when you meet with the Rabbi.

"Once a date for the wedding is set," Goldberg continued, "a contract is signed. A couple can expect to pay between \$300.00 and

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\$400.00 for use of the social hall at the synagogue. This fee is not to make money for the Temple, but rather to cover expenses of setting up the room, paying for the custodial help, using the utilities and so forth. Working with a budget is important because weddings can be very expensive. When renting the social hall, other options for consideration are hiring security — Beth-El is located in the city, and if it is a large wedding and many of those attending will be driving expensive automobiles, security might be in order. We can also arrange to have a coat-check person on hand and so forth. Also, when a couple plans a wedding with us, we also set a date for a rehearsal and we will provide the names of bands, caterers and florists we've done work with in the past, should a couple request this information."

When choosing a caterer, a couple should first find out what the policy of the synagogue is regarding kashruth. Beth-El, for example, does not require the caterer be a kosher caterer, but other synagogues in the area do require that the caterer be kosher. Also important in choosing a

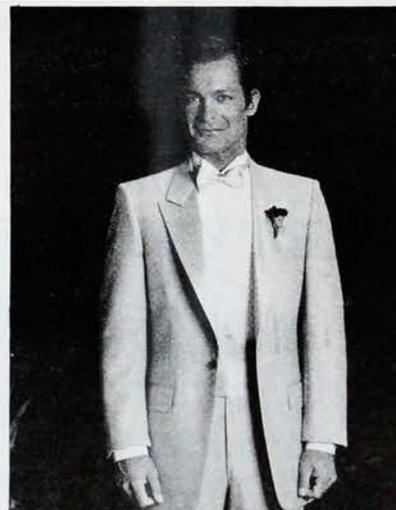
caterer is to find out what comes with the price and what is extra. How much does it cost for the caterer to coordinate the table settings and linen, or should the couple consult someone else for that service? At this time, a menu can be planned and decisions regarding use of liquor must be determined. Does the couple want to have an open bar or just a wine or champagne toast after the ceremony? These and other questions regarding the menu must be asked.

"Other questions the couple should ask when meeting with the executive director of a Temple," Goldberg said, "are what the Temple's policies are toward photographers, the use of video-taping, what time the caterer can deliver food to the Temple, and whether music will be part of the ceremony. Some couples leave the music up to the Cantor. Others use an organist or musicians from the band during the ceremony. Another important decision is what kind of chuppah should be used. At Temple Beth-El, we have several different types. Some people like the chuppah decorated, others prefer it

unadorned."

The executive director of the Temple is prepared to explore these questions with the couple, but it is helpful if the couple thinks the questions through before the appointment is made. In other words, the couple should decide who the wedding is for — is it for the parents and their friends, or will it be for the bride and groom?

"When you decide who is in charge," Goldberg said in conclusion, "you'll be able to figure how many guests will be coming to the wedding and whether or not the Temple can accommodate them. It is also important to word the invitation correctly and include accurate directions to the Temple for out-of-town guests. Making sure you have the correct information from all parties you will be utilizing and that the wedding is designed to meet the needs of yourself and your families is the most difficult, but the most rewarding, challenge that awaits you."



Bill Blass Pearl Grey Tuxedo. (Photo courtesy of Waldorf Tuxedo)

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## The Bride Will Enjoy Karat Gold Jewelry On Her Wedding Day And For Years To Come

Something old, something new ... so the saying goes. Traditionally, the things a bride wears on her wedding day have special meaning, whether a gift from her husband-to-be, borrowed from a friend or a family heirloom. However, her trousseau wouldn't be complete without the one item that will stay with her throughout her married life: Karat gold jewelry.

An expression of the way she feels about herself on her wedding day, karat gold jewelry is as feminine and radiates as much warmth and beauty as the bride does. The gold she wears gains sentimental value over the years and is a constant reminder of one of the happiest moments in her life.

Just as dainty as the handsewn details on her flowing bridal gown are any number of delicately styled items in real gold. For a bride who favors Victoriana and is ultra-romantic, a beautiful locket engraved with swirling patterns is the perfect encasement for a wedding day portrait. To coordinate, a variety of feminine doily earrings with dangling pearl accents emulates the lacy trim on her bridal gown. An undulating gold ruffle cuff or pretty floral cut-out bangle bracelet completes this look.

For the bride who prefers to be

more tailored, a classic pair of gold earrings in oversized paisley, twist or close-to-the-ear hoop designs would add a touch of glamour to her sleek wedding day suit. Also elegant and fashionable are any number of fancy link chain necklaces and bracelets worn singly or in mixed styles, depending on the desired effect.

Always the first with the latest, the bride who wants to make a grand entrance opts for bold gold accents. As body conscious as her curvaceous wedding dress, she dares to wear jewelry expressive of her individual flair.

Her one-of-a-kind look could include a striking tubular gold collar dotted with brightly colored semi-precious stones, and bold gold earrings that contour the ear. Depending on her gown, she might also choose to wear a smashing stack of gold bangles, each illuminated with playful enamel patterns.

Just as much a part of a wedding day look are the rings the bride and groom will exchange. Usually in 14 or 18 karat gold, there is a myriad of styles available, complementary to any look or personal style. Oftentimes couples choose individual rings while others opt for matching ring sets.

For the romantic-at-heart, there are delicate, lacy bands, perhaps a swirling paisley design or floral

cut-out motif.

Gearred for the traditionalist couple are the classic ridge, chevron or new tri-color braided bands that can be worn stacked for a bold look.

For the experimental, fashion-forward couple, there are free-form sculpted shapes in gold,

mixing sandblasted and highly polished surfaces, achieving a modern look.

Both bride and groom deserve to look and wear the very best on their once-in-a-lifetime day. Whether a self-treat or wedding day surprise, real gold jewelry is the ultimate expression of love

and personal style. It's the one everlasting memento that truly reflects a couple's hopes and dreams to strive for the very best in life together.



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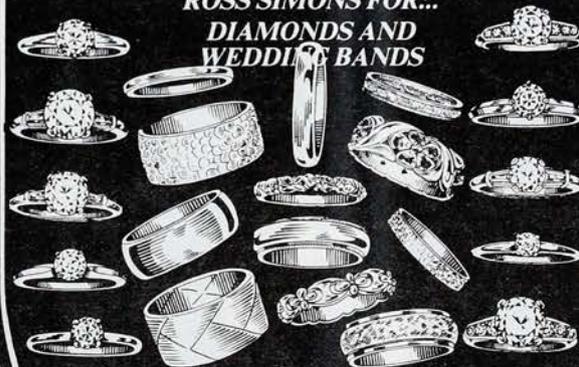
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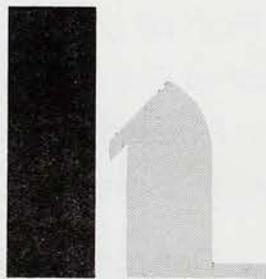
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## Happy Beginnings

When it comes to marriage, there is no such thing as a happy ending. The only endings are parting and death and both are anything but happy.

Nevertheless, the emotional trauma of such circumstances need not be compounded by financial distress. There are strategies and safeguards to help you to control your finances more easily should you find yourself single again.

### From Two To One

The change-over from two incomes to one carries tax consequences that may require the assistance of a financial planner. For example, if you were married during any part of the year, you have the right to file a joint income tax return for that year, even if the divorce becomes final before you file. In some circumstances, filing jointly can benefit both parties.

Property settlements can be affected by the state where you live. Common-law states consider each marriage partner's contributions separately, although many of these states now have "equitable distribution" laws. In the nation's community property states, all earnings and ownership are split right down the middle. Your right to property can also depend upon where you lived when certain assets were acquired. For instance, property acquired separately in a common-law state is recognized as separate — even in a community property state — and vice versa. Without proper documentation, however, all states assume that property is owned jointly.

### Retirement Benefits

The right to retirement income is often one of a couple's most valuable assets, so do not overlook recent changes in federal law. All

spouses now have an automatic right to a share of their mate's retirement. (In order for those benefits to go to someone else — a child, for example — a waiver must be signed by the spouse.) A divorced spouse is entitled to part of the pension earned during the marriage, and a recent change in the law allows a portion of that pension plan to be paid directly to that spouse.

Spouses also have access to pensions even if the pension earner dies before becoming eligible to receive payments. Companies are now required to offer these benefits — called pre-retirement survivor benefits — to the spouse or ex-spouse at the time the deceased would have started drawing on the plan. Many companies offer these survivor benefits free of charge, but some reduce the benefits to offset the cost of the additional coverage — by up to 9 percent. It is advisable to consult an attorney acquainted with the particular retirement plan in question and the law governing these distributions. An alternative for a non-working or dependent spouse is to take out life insurance on the wage earner. If you already have a policy of your own, you might not opt for the extra coverage.

### Keep Records

If you want access to what is rightfully yours following a divorce or death of a spouse, it is essential to keep careful records. This means keeping track of you and your spouse's bank accounts, insurance policies, safe deposit boxes, stocks and bonds. Make sure that you are not the only one who knows where these documents are stored. It's also a good idea to get to know the family's financial advisor, accountant and investment broker now, so you will feel comfortable dealing with them if you have to "go it alone."

Maintaining financial assets is important, for they are legally considered abandoned after a certain period of neglect. After the death of a spouse, it is especially important that you check up on any unclaimed financial assets to which you are entitled. To recover dormant bank accounts, contact the banks in your area first, then the state treasury.

Unclaimed safe deposit boxes can sometimes be discovered by placing an advertisement in *The Safe Deposit Bulletin*, a national publication of The New York State Safe Deposit Association (c/o Morgan Guaranty Trust Company, 522 Fifth Avenue, New

York, N.Y. 10036). The American Council of Life Insurance (1850 K Street N.W., Suite 600, Washington, D.C. 20006-2284) will help track down unclaimed insurance policies free of charge.

The steps you take now may help your current financial situation. And by preparing for the worst, both partners in a marriage can concentrate on the best.



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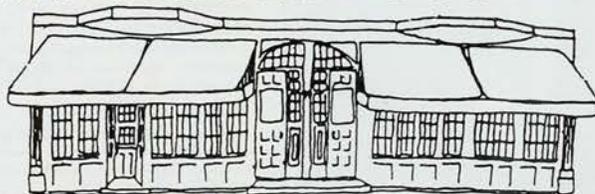
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## The Romantic Executive Bride

Today's working woman is definitely the marrying kind. Whether the decision is made at the first blush of adulthood or later in life, the U.S. Census Bureau and Department of Health and Human Services calculates that 95 percent of the population will eventually marry.

This means that a total of some 2,500,000 weddings will take place annually in the foreseeable future, and the bride planning the majority of these weddings will be working.

According to *Bride's* magazine:

- Eighty-five percent of brides and 76 percent of grooms are

employed.

- Of these working newly-weds, 23 percent of both brides and grooms are in professional or managerial positions.

- Ninety-seven percent of new wives will postpone children and continue working for up to five years after marriage.

Are these executive brides different from their sisters of several decades ago?

The working bride, who checks her briefcase at the door of a bridal salon, is a far cry from the coed who received her marriage certificate with her diploma.

The new executive bride is an adult. The median age for

first-time brides climbed from 19.8 in 1961 to nearly 24 years of age in 1986. And, for all brides marrying the first, second or more times, this median slides up to 27 years.

Today's bride is a winner, who is marrying a "partner," not just a husband, and plans for a life of friendship, sharing everything from childrearing to household management.

The executive bride is also a traditionalist. She is as committed to success in her marriage as she is to success in her career.

Knowing all this, the executive bride may truly expect that "having it all" is possible. Not all at once, perhaps, but cumulatively — through a longer, healthier, more productive lifetime.

## New Looks In Bridesmaids' Fashions

Traditional styles are what's "new" in bridesmaids' fashions this year. The looks are distinctively feminine, and colors are soft and pretty.

Ruffles, puffs, lace and bows all lend excitement to simple bodices, while back details, such as deep V cuts, add interest.

According to Susan Thompson, dress buyer for Susie's, a national chain of women's apparel stores, there are "increasing trends" in tea lengths, which are cut just below the calf. "Of course, long to-the-floor lengths are still important," she reminds us.

Pink continues to reign in the No. 1 position on the color chart, while pale yellow, aqua, peach, blue and lavender also remain popular. In addition, some jewel tones, such as red, royal and teal, are being shown.

Lace gloves, pearl jewelry and fancy hair ornaments all add feminine touches, while mid to high-heeled pumps complete the look.

According to Bill Wyatt, women's dress shoe buyer for Kinney Shoes, shoe styles "are starting to open up a little," with lots of cutouts and open toes. Lace, satin and peau de soie are excellent choices for bridesmaids since the materials can easily be dyed to match the dress.

In fact, some shoe stores, such as Kinney, provide this service at no additional cost to the customer.

With all the dress and shoe styles being shown this year, one message rings clear: The look for bridesmaids is feminine and pretty.

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for true elegance

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WOONSOCKET: Park Square Plaza / 767-3300  
E. PROVIDENCE: 699 Warren Ave. (Rte. 6) / 434-7766  
GREENVILLE: 546 Putnam Pike (Rte. 44) / 949-2500  
WAKEFIELD: Quo Vadis Shopping Center / 789-3300  
WARWICK: 360 East Ave. (Opposite Toys R Us) / 828-5300  
VIKING TUXEDO COMPANY: 957 West Main Rd., Middletown, RI / 849-2677

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**521-3340** 91 Oakwood Avenue, Providence, R.I. 02909

## Beautifully Manicured Nails: The Finishing Touch For The Bride On Her Special Day And Afterwards

This year's bride will find a return to more traditional, feminine styles: Not only will gowns be adorned with lots of lace and tiny seed pearls, hair will be longer and fuller. Nails, however, will be shorter, oval and polished in go-with-everything pastels and neutrals.

"Brides will be particularly pleased with the subtle shades being shown for spring of 1987," says Linda Harris, director of product development for L'Oreal Cosmetic Division, manufacturers of Colour Riche Nail Enamel.

"L'Oreal's spring '87 color story will be classic, crisp, soft and fresh colors... neutral and pastel pinks, lilacs and mauves, that will take a bride from her wedding day through the end of her honeymoon."

### Expert Advice

L'Oreal experts offer the following tips to help brides get through their wedding day and honeymoon looking great:

- Treat yourself to a manicure and pedicure the day before the wedding. It's an inexpensive way to have hands, feet and legs massaged and it helps reduce tension.

- Nails polished in neutral colors won't detract from you, your wedding gown or honeymoon trousseau.

- Don't use your nails as a tool when opening gifts arriving at the last minute. In the excitement, try to remember to use a pair of scissors or letter opener, or let the groom help.

- Don't forget to pack a small repair kit to take along on your

honeymoon. It should contain an emery board, polish remover and cotton balls, nail glue, polish, base and top coats.

- Every two to three days, put aside 15-30 minutes to take care of your hands: Soak them in warm water for about 10 minutes, dry well and, to keep your manicure looking great, touch-up polish where needed, and apply an extra coat of a clear top coat.

- If you break a nail, simply remove the polish, repair the nail with just a drop of glue, let dry, then file till smooth. Reapply base coat and nail polish, ending with a top coat. Remember: Never put glue on top of polish or use more than a drop or two.

- To avoid hands and cuticles drying out from sun and exposure to water, massage in moisturizer several times a day.

### Nail Down Beautiful Hands

With a little attention, you'll be able to get through your honeymoon with hands and nails looking as great as they did the day you were married.

## Your Crowning Glory

Julius Caruso, New York's foremost hairdresser, who has been styling New York's society brides for more than 40 years, has the following tips for your big day:

- Consult your hairdresser at least one week before the event, and bring your veil.

- Keep your cut and style simple; an elaborate hairstyle detracts from the beauty of your dress and the day.

- Keep the style soft. All brides, no matter their age, should look "soft, shiny and sweet."

- Try and keep the length of your hair above shoulder length. It's simpler for both the wedding and the honeymoon.

- Avoid heavy hair sprays and mousses. This is a day you want your hair to be soft to the touch and to smell clean and fresh.

- Don't forget your bridesmaids. It's important for the whole bridal party to feel beautiful, and

arranging appointments for everyone will make hairdressing easier and the whole party more attractive.



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*As a hush falls over the room and all eyes focus on you ...*

*This is a moment you will remember forever.*

*For this, your special moment, you deserve the very best.*

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Excellence**

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727-1330  
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**Bakeries**

**Korb's Bakery**  
540 Pawtucket Ave.  
Pawtucket, R.I.  
726-4422  
(See Ad page A29)

**Rainbow Bakery**  
800 Reservoir Ave.  
Cranston, R.I.  
944-8180

**Sweet Sophistication**  
337 Ives Street  
Providence, R.I.  
274-7776  
(See Ad page A20)

**Banquet Rooms**

**Anthony's Park Place**  
1500 Oaklawn Ave.  
Cranston, R.I.  
463-5577  
(See Ad page A9)

**The Astor's Beechwood**  
580 Bellevue Ave.  
Newport, R.I.  
846-3772  
(See Ad page A24)

**Biltmore Plaza**  
Kennedy Plaza  
Providence, R.I.  
421-0700  
(See Ad page A6)

**The Coast Guard House**  
40 Ocean Rd.  
Narragansett, R.I.  
789-0700  
(See Ad page A5)

**Marriott**  
Charles & Orms Street  
Providence, R.I.  
272-2400  
(See Ad page A23)

**Quidnessett Country Club**  
North Quidnessett Road  
North Kingstown, R.I.  
884-1100  
(See Ad page A7)

**R.I. Inn**  
1150 Narragansett Blvd.  
Cranston, R.I.  
739-0600  
(See Ad page A27)

**Bridal Shops**

**The Bridal Boutique**  
672 Tiogue Ave.  
Coventry, R.I.  
822-2842  
(See Ad page A28)

**Bridal Elegance Ltd.**  
705 Quaker Lane  
West Warwick, R.I.  
823-8390  
(See Ad page A24)

**Bridal Shops**

**Chez Moi Bridal Boutique**  
681 Hope Street  
Bristol, R.I.  
253-1730

**House of Bianchi**  
Boston, Mass.  
(617) 482-5450

**Jackie's of Seekonk**  
Central Ave. (Benny's Plaza)  
Seekonk/Pawtucket Line  
761-7567  
(See Ad page A4)

**Perfect Beginnings**  
Wampanoag Mall  
East Providence, R.I.  
438-8000  
(See Ad page A26)

**Your Bridal Shop**  
952 Mineral Spring Ave.  
Pawtucket, R.I.  
725-9080

**Catering**

**Charles Gilbert & Davis Caterers Inc.**  
851 N. Main St.  
Providence, R.I.  
(617) 325-7750  
(See Ad page A5)

**Izzy's Kosher Catering**  
1800 Post Road  
Airport Plaza  
Warwick, R.I.  
738-5454 or  
1-800-262-2837  
(See Ad page A12)

**Klein's Kosher Catering**  
849 North Main St.  
Providence, R.I.  
421-0271  
(See Ad page A26)

**Tastebuds**  
3 Richmond Square  
Providence, R.I.  
272-3380  
(See Ad page A18)

**Consultants**

**Lillian Zarum**  
80 Stimson Ave.  
Providence, R.I.  
273-6869  
(See Ad page A30)

**Some Enchanted Evening**  
Providence, R.I.  
831-6969  
(See Ad page A12)

**Savoir Faire**  
Party Planning Service  
(401) 351-6262 or  
(617) 672-8217  
(See Ad page A25)

# The Bride's A Wedding

**Fashion**

**Eddy's Shoes**  
66 Hillside Road  
Garden City Center  
Cranston, R.I.  
943-0028  
(See Ad page A)

**Kay's Newport**  
469 Angell St.  
(Wayland Square)  
Providence, R.I.  
421-9043  
(See Ad page A7)

**La Bottega**  
1310 Atwood Ave.  
Johnston, R.I.  
943-3227  
(See Ad page A23)

**Mills Sisters**  
187 Wayland Ave.  
Providence, R.I.  
331-9543  
(See Ad page A13)

**Miss Baker**  
334 Westminster St.  
Providence, R.I.  
421-1033  
(See Ad page A14)

**Tryst**  
216½ Atwells Ave.  
Providence, R.I.  
421-3355  
(See Ad page A20)

**Financial Services**

**Halperin & Lax Ltd**  
335 Centerville Road  
Warwick, R.I.  
738-2350  
(See Ad page A11)

**Florists**

**Almacc**  
Teleflora  
6 Locations in  
Greater Rhode Island  
(See Ad page A31)

**Calart Flowers**  
8 Midway Road  
Garden City Center  
Cranston, R.I.  
943-6443  
(See Ad page A12)

**Florists**

**City Garden Flower Shop**  
284 Wickenden Street  
Providence, R.I.  
351-1774

**Hillside Florist**  
612 Pawtucket Ave.  
Pawtucket, R.I.  
725-0100  
(See Ad page A4)

**Food & Spirits**

**rue de l'espoir**  
99 Hope St.  
Providence, R.I.  
751-8890  
(See Ad page A13)

**Health & Beauty**

**Christiaan of R.I. Inc.**  
5840 Post Road  
East Greenwich, R.I.  
885-2700  
(See Ad page A27)

**Salon de Fatima**  
1250 Mineral Spring Ave.  
North Providence, R.I.  
727-1330  
(See Ad page A15)

**Invitations**

**Belle David Invitations**  
Cranston, R.I.  
943-3890  
(See Ad page A8)

**Card Mitzvah**  
Pawtucket, R.I.  
725-4959  
(See Ad page A24)

**Melzer's Inc.**  
742 Hope St.  
Providence, R.I.  
831-1710  
(See Ad page A27)

**The Only Party Warehouse**  
310 East Ave.  
Pawtucket, R.I.  
726-2491  
(See Ad page A10)

# Guide To Remembered

## Invitations

### R.S.V.P.

28 Applewood Rd.  
Cranston, R.I.  
**943-2979**  
(See Ad page A29)

### Simply Sondra

999 Oaklawn Ave.  
Cranston, R.I.  
**943-1142**  
(See Ad page A15)

### Wayland Video

18 So. Angell St.  
Providence, R.I.  
**273-8660**  
(See Ad page A30)

## Jewelry & Gifts

### Sammartino

House of Diamonds  
1468 Elmwood Ave.  
Cranston, R.I.  
**781-0519**  
(See Ad page A19)

## Lingerie

### Amelia's Something Elegant

12 Midway Road  
Garden City Center  
Cranston, R.I.  
**946-4200**  
(See Ad page A13)

### Juliet's Balcony

589 Main Street  
East Greenwich, R.I.  
**884-0015**  
(See Ad page A21)

### Mrs. Robinson

1 Wayland Ave.  
Providence, R.I.  
**831-7740**  
(See Ad page A19)

## Jewelry & Gifts

### The Accessory Corner

65 Hillside Road  
Garden City Center  
Cranston, R.I.  
**944-3230**  
(See Ad page A6)

### Details

277 Thayer St.  
Providence, R.I.  
**751-1870**  
(See Ad page A10)

### Klein's Towels & Linens

989 North Main St.  
Providence, R.I.  
**272-8555**  
(See Ad page A30)

### Paulene's Amethyst To Heirloom

Jewelers Inc.  
725 Hope St.  
Providence, R.I.  
**274-9460**  
(See Ad page A28)

### Reliable Gold

181 Wayland Ave.  
Providence, R.I.  
**861-1414**  
(See Ad page A8)

### Ross Simons Jewelers

136 Route 5  
Warwick, R.I.  
**738-6700**  
(See Ad page A11)

## Rentals

### Quality Rental Center

390 Walcott St.  
Pawtucket, R.I.  
**725-0928**  
(See Ad page A22)

### R.I. Rentals

35 West Shore Road  
Warwick, R.I.  
**738-3855**  
(See Ad page A20)

## Services

### Francesco's

**751-8917**  
(See Ad page A19)

### Imperial Limousine

155 Hillcrest Ave.  
Providence, R.I.  
**521-3340**  
(See Ad page A14)

### Joel Fine Cleaners

99 Budlong Road  
Cranston, R.I.  
**944-3240**  
(See Ad page A23)

### N'shea Chesed

(formerly R.I. Mikveh Committee)  
**751-0192** or  
**861-7356**  
(See Ad page A4)

### Sweonor's Candy

53 Hillside Road  
Garden City Center  
Cranston, R.I.  
**942-2720**  
(See Ad page A29)

## Travel

### AAA

1035 Reservoir Ave.  
Cranston, R.I.  
**944-7300**  
(See Ad page A28)

### Anywhere Travel

1326 Plainfield St.  
Cranston, R.I.  
**943-3300**  
(See Ad page A13)

### Hope Travel

32 Goff Ave.  
Pawtucket, R.I.  
**728-3600**  
(See Ad page A8)

### Travel Time Inc.

300 Thayer Street  
Providence, R.I.  
**274-3444**  
(See Ad page A20)

## Tuxedos

### Donnelly's

790 Broad Street  
Providence, R.I.  
**461-4500**  
(See Ad page A26)

### Waldorf Tuxedo

357 South Main Street  
Providence, R.I.  
**421-7625**  
(See Ad page A14)

## Wedding Pictures & Video Services

### East Greenwich Photo

631 Main Street  
East Greenwich, R.I.  
**884-0220**  
(See Ad page A5)

### Bob Fontaine

Photography  
Warwick, R.I.  
**732-0450**  
(See Ad page A10)

### Bob Lerner

Photography  
Cranston, R.I.  
**438-4612**  
(See Ad page A22)

### Prime Time Video

Productions  
Providence, R.I.  
**941-1202**  
(See Ad page A29)

### Jim Robbins Studio

328½ Cherry Hill Road  
Johnston, R.I.  
**231-7110**  
(See Ad page A25)

### Sebastian Studios

1204 Main St.  
W. Warwick, R.I.  
**821-0649**  
(See Ads pages A7, A31)

### Video Works

349 South Main Street  
Providence, R.I.  
**272-5010**  
(See Ad page A27)

### You're On Video

26 Courtland Drive  
Narragansett, R.I.  
**783-0503**  
(See Ad page A21)





A bridal fantasy: gently petalled scoop neckline begins a bodice of Swiss dimensional appliques and short puff sleeves, glittering with beading. Float on floats of French Tulle designs the skirt and full train, with a peek-through of lace edging.

## Preparing For Your Wedding

### The Bride

*The lion's share of preparation falls on the bride and her family. Division of labor is often the key to success. And starting early is imperative.*

#### at least six months

- Get wedding date.
- Send in engagement announcement to your newspaper.
- Discuss your overall wedding budget.
- Select the size, style and site of your ceremony.
- Make arrangements to visit the Rabbi with your fiancé.
- Plan your reception, and make the necessary reservations.
- Choose and order your wedding dress, veil and accessories.
- Select and register china, silver, crystal and other choices.
- Begin your guest list, and have your fiancé begin his.
- Choose the friends you'd like as your attendants.
- Stop chewing your fingernails.

#### three months

- Complete your guest list.
- Order invitations, announcements, and personal stationery.
- Begin shopping for your trousseau.
- Arrange lodging for out-of-town guests and attendants.

Address envelopes for invitations and announcements.

Make a date with your attendants to order their dresses.

Hire a photographer for your portraits and candid.

Make an appointment with your gynecologist for a physical examination, and to discuss birth control.

Arrange all the reception details with the caterer.

Order your wedding cake (if it's not included in catering).

Discuss ceremony details with rabbi.

Discuss colors with mothers so they can order dresses.

#### six weeks to one month

Buy the groom's wedding gift.

Mail your invitations.

Make appointment with hairdresser.

Choose and order flowers for wedding and reception.

Have the final fitting of your dress and headpiece.

Have portrait taken and order glossies for your newspaper.

Choose and order the gifts for your attendants.

Order the groom's wedding ring (if you're giving him one).

Make arrangements for your bridesmaids' luncheon.

Plan rehearsal dinner (unless groom's family is giving it).

Write thank-you notes for all gifts as they arrive.

#### two weeks

Complete your trousseau.

Go with your fiancé to get the marriage license.

Arrange for transportation of the bridal party to the synagogue.

Check on the delivery of all purchases.

Deliver wedding announcement and picture to newspaper.

#### one week

Begin your honeymoon packing.

Give the final estimate of reception guests to the caterer.

Be sure announcements are ready to mail after ceremony.

Give and/or attend your bridesmaid's luncheon.

Arrange the rehearsal, and inform the wedding party.

Check out final details with florist, photographer, etc.

Arrange for belongings to be moved to your new home.

Keep up with your gifts acknowledgements.

Keep appointment with hairdresser.

Don't forget to say "I do."

### The Groom

*The groom doesn't have as many wedding preparations to make as the bride, but his responsibilities are important ones. Those listed here are spaced over six months — the minimum time needed to arrange a formal wedding.*

#### six months

Make your proposal.

Order your bride's engagement and wedding rings.

Start making your guest list.

Arrange with your fiancé to visit the rabbi.

Discuss with your fiancé how many ushers you'll need (about one for every fifty guests); begin to choose.

Discuss honeymoon plans with your bride and start making the necessary reservations. If you're leaving the country, check on passports, visas and inoculations.

Make arrangements for rehearsal dinner.

Make sure your fiancé gave the announcement to the newspaper.

#### three months

Start shopping for your trousseau.

Complete your guest list and give it to your fiancé.

Make sure she hires a photographer.

Order your wedding attire after consulting your bride.

Ask your best man and ushers to participate, and brief them on proper attire.

Complete honeymoon plans and purchase all tickets.

Get a physical.

Complete honeymoon plans and purchase all tickets.

Get a physical.

#### one month

Pick up your bride's wedding ring. Check to see that the engraving is correct.

Check with bride about your share of florist bill.

Order gloves and neckwear for your attendants, and make sure they've ordered their own wedding attire.

Select a gift for your bride, and your attendants.

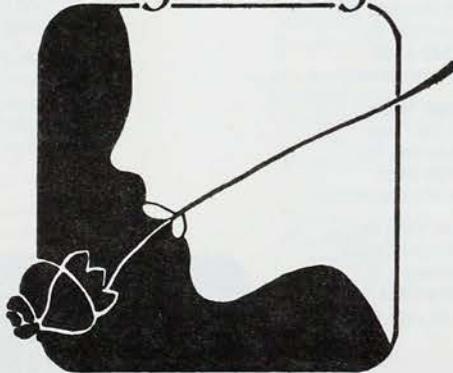
Arrange lodging for relatives and ushers from out of town.

Make sure all documents —

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TASTEBUODS



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A bridal fantasy: gently petalled scoop neckline begins a bodice of Swiss dimensional appliques and short puff sleeves, glittering with beading. Float on floats of French Tulle designs the skirt and full train, with a peek-through of lace edging.

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#### three months

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- Begin shopping for your trousseau.
- Arrange lodging for out-of-town guests and attendants.

Address envelopes for invitations and announcements.

Make a date with your attendants to order their dresses.

Hire a photographer for your portraits and candid.

Make an appointment with your gynecologist for a physical examination, and to discuss birth control.

Arrange all the reception details with the caterer.

Order your wedding cake (if it's not included in catering).

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Discuss colors with mothers so they can order dresses.

**six weeks to one month**

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- Have the final fitting of your dress and headpiece.
- Have portrait taken and order glossies for your newspaper.
- Choose and order the gifts for your attendants.

Order the groom's wedding ring (if you're giving him one).

Make arrangements for your bridesmaids' luncheon.

Plan rehearsal dinner (unless groom's family is giving it).

Write thank-you notes for all gifts as they arrive.

**two weeks**

- Complete your trousseau.
- Go with your fiancé to get the marriage license.
- Arrange for transportation of the bridal party to the synagogue.
- Check on the delivery of all purchases.
- Deliver wedding announcement and picture to newspaper.

**one week**

- Begin your honeymoon packing.
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- Be sure announcements are ready to mail after ceremony.
- Give and/or attend your bridesmaid's luncheon.
- Arrange the rehearsal, and inform the wedding party.
- Check out final details with florist, photographer, etc.
- Arrange for belongings to be moved to your new home.
- Keep up with your gifts acknowledgements.

Keep appointment with hairdresser.

Don't forget to say "I do."

### The Groom

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#### six months

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- Arrange with your fiancé to visit the rabbi.
- Discuss with your fiancé how many ushers you'll need (about one for every fifty guests); begin to choose.
- Discuss honeymoon plans with your bride and start making the necessary reservations. If you're leaving the country, check on passports, visas and inoculations.
- Make arrangements for rehearsal dinner.
- Make sure your fiancé gave the announcement to the newspaper.

**three months**

- Start shopping for your trousseau.
- Complete your guest list and give it to your fiancé.
- Make sure she hires a photographer.
- Order your wedding attire after consulting your bride.
- Ask your best man and ushers to participate, and brief them on proper attire.
- Complete honeymoon plans and purchase all tickets.
- Get a physical.

**two months**

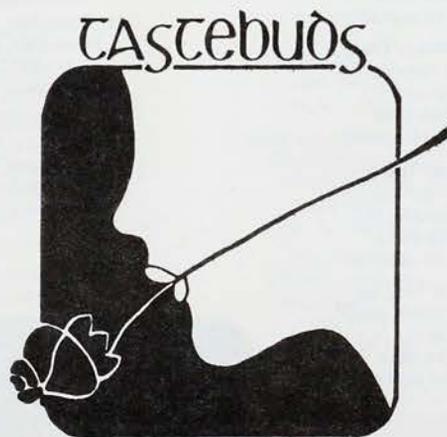
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- Check with bride about your share of florist bill.
- Order gloves and neckwear for your attendants, and make sure they've ordered their own wedding attire.
- Select a gift for your bride, and your attendants.
- Arrange lodging for relatives and ushers from out of town.
- Make sure all documents —

**one month**

- Order your wedding attire after consulting your bride.
- Ask your best man and ushers to participate, and brief them on proper attire.
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- Get a physical.

BARBARA DESSEL

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**two weeks**

Make a date with bride to get marriage license. (You might make a festive occasion with lunch at her favorite restaurant).

Get your hair cut so it will grow out in time.

Check on arrangements for bachelor's dinner (if any).

Arrange with best man for transportation from the reception to the airport of wherever you plan to embark on your honeymoon.

Make sure bride sent in pictures to the newspaper.

**one week**

Present gifts to the attendants at the bachelor party.

Pick up wedding attire. Make sure it fits.

Look at yourself in the mirror. Smile. Think only positive thoughts.

Make sure the ring is where you put it.

Remind your best man and ushers of rehearsal and rehearsal dinner details.

Brief head usher on any special seating arrangements.

Put the rabbi's fee in sealed envelope and give it to the best man, who will give it to the rabbi.

Get your going-away clothes in order so you can change at the reception.

Pack for honeymoon. Don't forget tickets.

Don't forget to say "I do."

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• The security of home and family (suggested by the round portion) are also very meaningful to someone who selects the *Pear shape*. But you're eager to meet new people and embark on new experiences (indicated by the tapered end). You're ambitious, want to keep up with your peers and urge your mate to do likewise.

• Does the *Oval shape* diamond appeal to you? Chances are you love to innovate and are fully in your element when you're being creative.

You're organized, but not inflexible, and have a unique sense of your own style. You dare to be different, but are not "far out."

The oval personality is a blend of the round, square / emerald and marquise.

• Someone who prefers the Marquise shape is outgoing impulsive, sometimes temperamental, sexy and known to be "a charmer" (depicted by two tapered ends). You thrive on new challenges and your partner must do the same to keep up with you.

Your energies need the outlet of a career and you're compelled to achieve your potential. You savor excitement and don't like to be "cooped up" at home.

• A bit conservative, disciplined and organized, describes someone who favors the orderly, angular *Square or emerald shape*. Often your mind wins out over your heart. You think things over clearly before making decisions. You also have good executive and leadership capabilities.

A diamond engagement ring is symbolic of your love and lifelong commitment to one another. For free information about buying a diamond, write to: Jewelers of America, Inc., Dept. MNSB, 1271 Avenue of the Americas, New York, NY 10020.



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## On Intermarriage

by Robert Israel

Few issues in the Jewish community are so emotionally laden as intermarriage. You know the scene in *Fiddler On The Roof* — Tevye stands with his fist clenched in outrage when he learns that his daughter, one of his seven daughters, is going to marry outside the faith.

Before considering a mixed marriage, let's look at the facts:

Orthodox and Conservative and Reform rabbis — all of them members of the Rhode Island

Board of Rabbis — will not perform mixed marriages in this state. Many couples have brought rabbis in from other states to perform the weddings, or choose to be married by a judge.

The national figures are as follows: Less than one-third of the 1,400 members of the Central Conference of American Rabbis nationwide will marry a Christian/Jewish couple. The CCAR does not sanction or encourage officiating at mixed

marriages or coofficiating with Christian clergy but neither does it repudiate its members who do.

The reactions to intermarriage run the gamut. Some parents feel deeply ashamed and humiliated. Others are accepting but saddened by the news. There is little doubt that every Jewish parent breathes a relieved sigh when a daughter or a son brings home a co-religionist as their intended.

The Jewish Family Service of Rhode Island has conducted

workshops in intermarriage. Last year, "One Marriage — Two Religions" was conducted by Rabbi Leslie Gutterman from Temple Beth-El and JFS Executive Director Paul Segal. The JFS will run these workshops again and can be contacted for more information.

There have been many parents who will cast out their children who intermarry, who, literally, will sit *shiv'a* for them.

But in most cases, and this has been a new attitude, intermarried couples will not disown their children but embrace them.

This, finally, is the best advice:

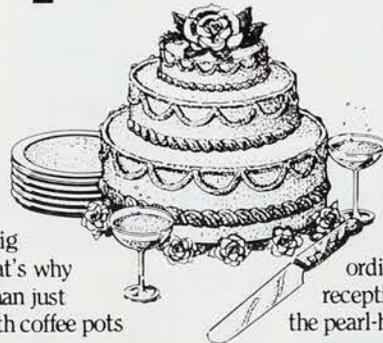


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## Helpful Hints From An Expert On How To Coordinate Your Many Lives As A Bride

Romance. Celebration. All the mystique of a wedding, honeymoon and a new lifestyle can suddenly become clouded by a frenzy of arrangements and unprecedented demands on your time.

"Careful planning and coordination are key to calmly managing the multiple roles of a bride-to-be," says Jackie Martineau, fashion coordinator for Sarah Coventry, a company well-known for a variety of consumer products.

### Calendars Or Lists?

"While checklists are helpful, a planning calendar will help you establish realistic deadlines," she suggests. "Preferably schedule tasks no longer than two hours on a workday, or one half-day task per weekend.

"Use the handy lists often found in bridal publications to guide you in planning your detailed timetable.

"Remember, it generally takes six months to a year to plan a formal wedding, especially near cities where convention bookings can make room reservations a challenge."

### Treat Yourself

Before you undertake the time-consuming tasks of deciding on attire for the wedding party, your trousseau or furnishings for your new home, treat yourself.

"Enjoy a leisurely afternoon with a friend who can help you plan the style and one or two theme colors," suggests Martineau.

"If you've never participated in a personal color analysis session, devote your first planning session to this," she advises. "Knowing which colors look best on you or in your surroundings can save you many hours of ineffective planning, indecisive shopping and exchanging items that don't match."

### Stunning Choices Made Easy

Once you have narrowed your range to a few dozen choices, you can confidently select stunning theme colors.

At least six months before the wedding, select the style and one or two key colors for your wedding,

reception, trousseau and home furnishings.

With colors analysis, you'll find that even selecting your shade of traditional wedding gown white will be easier. Pure white will make some brides look radiant, others washed out. Antique white may have the opposite effect on others.

### Six Months Before

As you reserve the site for your wedding and reception, consider which of your colors will look best there.

"You can create your own atmosphere with colorful and stylish tablecloth, napkins and decorative accessories that complement the colors of attendants' attire, flowers and food presentation," says Martineau.

### Your New Home

"One of your earliest tasks will be to select a new home," she says. The furniture you buy and the china, tableware, linen and accessories you choose as bridal registry items should be thoroughly coordinated.

"Wedding gifts, as well as your own purchases, that fit into a well-planned decor can save you from furnishings that look attractive in the store, but out-of-place at home.

"If, for example, you choose a medium blue and icy white as basic colors for major furnishings and specify blue-green or burgundy as accent colors, your friends won't shower you with rust, reddish-orange, mustard yellow or peach linens, kitchenware, and dining or living room accessories.

"Basic shades of your own best fashion colors — basic, not faddish, shades that flatter your skintones — are best for your key interior decorating colors," she says. "Surround yourself in these colors and both you and your home will always look terrific."

### Three Months To Go

By now, your carefully styled invitations have been ordered so they can be addressed and mailed four to six weeks before the wedding — "eight weeks for out-of-town guests," advises Sarah Coventry's martineau.

"Your earlier color and style

decisions will again make choices easier as you shop for your trousseau, order the bridesmaids' dresses, and plan the ceremony and reception details with florist, caterer, organist and musician."

### Avoid Scrambles

Avoid last minute shopping scrambles by choosing gifts for the groom and the wedding party more than a month in advance.

Long-lasting gifts such as a silver or gold pin, bracelet, earrings or a strand of pearls for the bridesmaids, and a tie tack, money clip or fine pen for the ushers are memorable choices.

"You can't go wrong if you choose gifts with a recognized brand name," Martineau says.

"Wrap them in paper coordinated with the decorations and flowers you plan for the setting where you will present the gifts: Either at the bridesmaids luncheon or rehearsal dinner that you have already planned."

### Final Month

That leaves the final month for writing thank-you notes, keeping gown-fitting, hairdresser, photographer and doctor appointments, and picking up the rings and marriage license.

Of course, you'll be excited to see the grand finale of your early color coordination plans as you move your furnishings to your new home.

That will leave the last week or so to send your announcement to

newspapers, give a final guest count to the caterer and reconfirm all reservations.

With arrangements well in hand

months before the wedding, you can now relax, radiant in your surroundings, and enjoy your special day.

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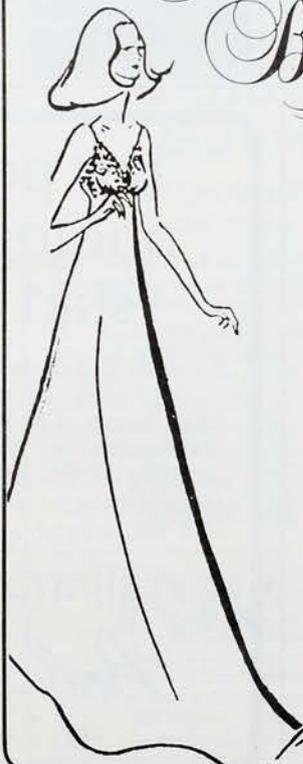
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## Party Planning For Newlyweds

Whether it means trying out the new wedding china at a formal dinner or having a group of friends over for a casual get-together, part of the fun of being newly married is entertaining.

The first few times a husband and wife entertain together at home can be stressful, however, so the following tips can help in planning the early events.

A newly-married couple should decide which type of party they are

most comfortable giving. Some hosts prefer a carefully planned setting, such as a sit-down dinner, while others prefer to put everything out and let guests help themselves.

Choose whatever style makes you both most comfortable. If one likes casual and one formal, try to compromise — perhaps offer hors d'oeuvre and dessert buffet-style and serve the main course at the table.

Delegate responsibilities before hand. The more organized a couple is about who does what, the smoother the party will go. Also, try to arrange to alternate the timing of each job so that one person is on hand to see to the guests while the other is pulling together last-minute details in the kitchen.

Decide which of you will tend bar, who will clear glasses and ashtrays, etc. Set up whatever you'll need before the party. Make sure you have plenty of ice, mixers, lemon and lime wedges and coasters on hand.

One of the easiest ways to make an evening special is to give a party or a dinner a special theme. It can be as simple as "going Chinese" by using a wok to cook

stir-fry and setting a table with chopsticks and a single colorful flower centerpiece.

Or, you might arrange a series of regional dinners with other couples and each week try a different cuisine at someone's home.

If an elaborate dinner is planned, one of the challenges is timing all the elements to serve everything simultaneously. An extra heat source can help, especially one that can be used in the dining room to keep a dish warm.

The new single unit induction cooktop from General Electric heats food by creating a magnetic interaction with any cooking utensil made of ferrous metal. In turn, the pot or pan cooks the food. The cooktop surface itself stays cool, making it an ideal

"back-up" burner when entertaining.

With time and luck, you and your spouse will become more synchronized in your hosting styles. In the beginning make a special try at complementing each other's efforts so you will enjoy your own parties more, as well as put your guests at ease. You're bound to be admired for making a great team!



## Have You Covered Insurance Needs?

Your wedding is less than three weeks away. All your wedding gifts, including the silver tea set from Aunt Martha, are neatly stacked in your mother's guest bedroom, while contractors put the finishing touches on your new home.

Before you sail away on your honeymoon, the Insurance Information Institute suggests that you contact an insurance agent or company representative and inquire about a wedding presents floater.

This type of floater is designed to cover wedding presents, on an "all risk" basis, wherever they are, during the period before and after, but not longer than 90 days after the wedding.

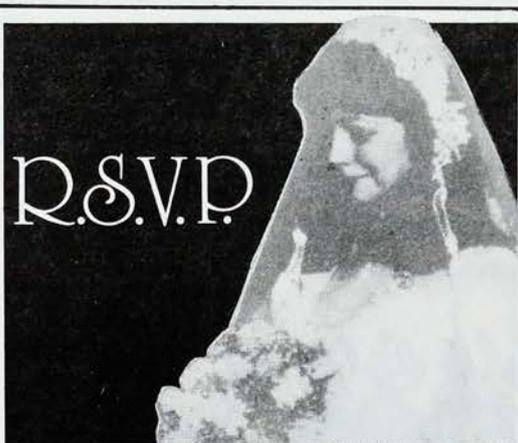
Premiums for a wedding presents floater may cost as little as 55 cents per \$100 for the first \$10,000, and only slightly more if it includes the risk of breakage of china, glass, marble, earthenware, furniture or other fragile articles.

As soon as you return from your honeymoon and get settled, don't forget to contact your insurance agent or company representative and choose a homeowner insurance policy best suited to your personal needs. You can insure your property against many different kinds of losses, including fire, theft, windstorm or hail and vandalism or malicious mischief.

Apartment dwellers need tenants insurance for their personal belongings and their liability to others. The landlord's insurance does not include this type of coverage.

The I.I.I. also suggests that newlywed couples make an inventory of all household furnishings and personal belongings. An inventory will help you to establish the value of your belongings and how much insurance you need. It will also help you to settle an insurance claim quickly and efficiently, if a loss should occur.

For a copy of "Home Insurance Basics," "Tenants Insurance Basics" and "Taking Inventory," call the I.I.I.'s toll-free insurance hotline: 800-221-4954.



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White peaked lapel formal by Lord West.  
(Photo courtesy of Donnelly's)

## Plan Wedding In Keeping With Your Personal Taste And Lifestyle

A wedding is a celebration universal yet diversified in style and presentation. No other event creates as much joy and excitement — not only for the bride and groom but for everyone involved!

What makes it even more exciting today are the different options that are available to couples. Marriage today has no one formula. Whether you opt for getting married when you are older or younger, decide to have a

dual-career marriage or a more traditional union, the one thing most brides and grooms agree on is that you can make your marriage what you want it to be.

This idea also carries over to the actual planning of the wedding. Most couples today share the responsibility of planning a wedding.

Getting involved in the planning of the ceremony as well as the celebration afterwards is the best way to make your wedding a personal statement of whom you are.

Choosing the vows with which you feel comfortable, or writing a good deal of the ceremony yourselves, can help make you feel that your wedding is a reflection of whom you are as a couple.

Your reception, too, should be planned according to what you as a couple want and enjoy.

There are many types of receptions from which today's bride and groom can choose. A traditional sit-down dinner is as popular as ever. Many couples like the orderly, organized feeling this type of seating arrangement conveys. Large as well as small groups can accommodate themselves to this type of arrangement.

A buffet dinner is also very popular. More casual in feeling, this type of reception allows people to move freely amongst the other guests.

Another alternative that is becoming increasingly popular is a cocktail hour reception. Similar to a buffet reception, a cocktail reception usually includes champagne with hot and cold hors

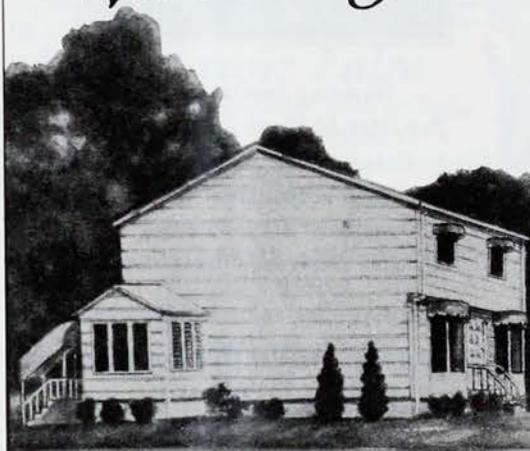
d'oeuvres being circulated, or a buffet table with hors d'oeuvres that people can help themselves to, and a bar complete with wine as well as hard liquor.

For those more interested in a reception with a "country feeling," outdoor luncheons complete with

tent or awning are always nice. You might even want to serve a picnic lunch complete with individual baskets.

It is always the small details that really stand out when it comes to judging which receptions are the most special.

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## Coping With The Career-Marriage Crunch: A Spirit Of Compromise Eases Tensions

Is it possible to build a strong marriage while building a career, too? With "juggling," "stress" and "burnout" the catchwords for the '80s, many married couples ask this question today. "The Career-Marriage Crunch," an article in a recent issue of *Bride's* magazine, offers two-career couples this advice for keeping love alive:

• *Making time for each other.* Never take your marriage for granted and assume that it will just take care of itself. Instead, make it a habit to guard and structure your private time carefully.

You might make a loose agreement: "Three evenings a week are for work, weekends are just for us." Or, you could set up an actual appointment calendar, setting aside time to discuss household business, to enjoy a social life, to let romance happen.

A rule to remember: Once you make these appointments, keep them. Respect them every bit as much as you respect your business appointments.

• *Leave job stress behind.* Time spent with your spouse doesn't count if your body is there but your mind isn't, or if all your

conversation revolves around work.

Of course, sharing the details of your workday with your spouse is important, and now and then there will be pressures and deadlines that simply can't be put aside. But, in general, you should make a clear transition between work and home.

How do you do this? You might work out tension at a health club before coming home. Or, you could set aside "winding down" time right at the office — a period in which you return phone calls, organize your desk, chat with co-workers.

• *Share household chores.* The last thing you want to do is waste what precious time you have together squabbling over whose turn it is to do the dishes. To avoid this, you need the determination to have a fair, equal marriage, and a plan for carrying it through.

A "His 'n' Hers" list of chores works for some couples: "I do the shopping, you do the cooking, we do the laundry together." Others find that short-cuts, like hiring outside help, work wonders for their marriage.

A spirit of compromise goes a long way toward easing tensions: You may have to accept the fact that your house won't always be as neat as you'd like, that on some nights your "proper dinner" will be take-out food instead.

• *Plan the right leisure activities.* For true relaxation, choose pastimes that contrast with the job you do all week. For example, if you operate computers

at work, you may really need a weekend that involves socializing with friends. If, on the other hand, you're a lawyer who talks to clients daily, you might crave the solitude of a Saturday night movie.

What happens if your needs conflict with those of your spouse? It might be important to agree to socialize separately sometimes, saving the time you spend *together* for activities you both enjoy.



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## Choosing A Photographer

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Do you want these photographs done by a real professional, or are you going to settle for a studio that hires a number of part timers to photograph weddings for them?

Pick your photographer with the same care that you pick your wedding gown. Pick a photographer that knows what you want in your photographs. Let them know all of the people that are important for you to have photographed. Make a list of any event that may be the slightest bit away from normal. It can help to make your reception run smoother if you suggest to your photographer to take all the formal photographs, wedding group, family groups, Bride and Groom portraits, and any casual portraits that you may want,

before your ceremony begins. These photographs should take about an hour before the ceremony begins. By doing this, your entire reception will be a lot more fun.

Get in writing just what the photographer is going to deliver to you when your wedding book is complete.

Some problems that can be avoided:

Dress code . . . If your affair is formal tell your photographer so he can dress accordingly.

Time . . . Make sure that you give your photographer enough time to do a fine job of recording this important day.

Makeup . . . Apply your makeup in a normal fashion — very light on eyeliner.

Tables . . . If you wish to have photographs taken of your tables, inform your photographer as well as your guests. This is the most serious of photographs for your photographer to capture. With cooperation it can run quite smoothly.

Happy Honeymoon!

## Sparkling Elegance For A New Couple's Table

Crystal, long a traditional wedding gift, takes a versatile new role this year in the form of a water lily-shaped candleholder.

Water lily-inspired candleholders look equally at home on a mantelpiece or as part of an elegantly set table. These pieces, from the Silver Crystal collection by Swarovski America Limited, an internationally known producer of full lead crystal, provide a dramatic "finishing touch" to any couple's new home. They are also an excellent start to a new couple's crystal collection.

Nothing captures and reflects light the way full lead crystal does. When cut into a series of prism-like patterns, crystal will bend light through its faceted surface to produce a rainbow of colors in varying shades of blue, red, green and yellow.

According to experts, "full lead crystal" gives consumers unsurpassed color brilliance. Lead oxide, the key ingredient in full

lead crystal, enhances crystal's natural color spectrum.

Swarovski crystal giftware has the optimum lead content — 30 percent plus — and is further distinguished by a unique silvery

glow seen within the crystal itself when held to the light.

These water lily candleholders are available at better gift and jewelry stores nationwide in small, medium and large sizes. The small piece measures 3½" in diameter. The medium candleholder is 4" in diameter and 2¾" high. The largest crystal water lily is 3" wide by 4" high.



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## Bridal Survey Reveals That Friendship, Traditions Are Important In Marriage

In a world of changing sex roles and more equal marital partnerships, today's bride is placing a high priority on friendship as the basis for marriage. A survey of 350 brides-to-be, conducted by Lenox China and Crystal, reveals their feelings and opinions regarding relationships

and traditions and offers some insights into the future plans of newlyweds.

### Friendship As A Basis For Marriage

The survey indicates that today's bride is "best friends" with her spouse. About 70 percent of the women met their husbands-to-be at work, school or through mutual friends. In contrast, only seven percent polled met their fiances at popular singles spots such as bars, restaurants or parties.

Approximately 96 percent of the brides consider their fiancé their best friend and share similar views on issues. By comparison, few brides say opposites attract.

About 70 percent of the brides place the highest regard on the inner qualities of their future husband. Important characteristics include his sense of humor, patience and intelligence. Less important are physical appearance, sex appeal and financial status.

### Future Plans Of Newlyweds

According to the survey findings, the number of two-career families with both parents working full-time or the mother working part-time will continue to be a strong trend. Many brides-to-be plan to combine child-rearing careers.

Almost 99 percent of the brides-to-be plan to work away from home after marriage.

## Hair For The Bride

by Bill Oates, Rasa, and Cathi  
The Christiana Salons  
Providence and East  
Greenwich

Reflecting the changing mood in haute couture in this country, there has been an overwhelming return to tradition. This is the year of the large formal wedding followed by an elaborate reception. A return to the elegant wedding gown and headpiece adorned with lace and beadwork reflects the mood of the 80's. Bridal accessories are reminiscent of the romance of the Victorian era.

Today's bridal fashions require a formal, yet romantic look for hair. Everyday wash and wear styles are replaced by classic styling that reflects beauty and elegance. The right look must be comfortable and selected with the facial features, body structure, and personality of the bride in mind.

Shorter women can gain an illusion of height with upswept hair, while taller women might consider a longer curlier style. Smaller features require hair that is worn away from the face. Elaborate styles will look beautiful during the ceremony, but won't hold up to the rigors of the more "outgoing" bride during the reception.

Most importantly, the hair style must complement the wedding gown. Hair should be upswept,

with a high collar gown to avoid a constricted look. Lower necklines look well with hair that rests on the shoulders. Existing hair can be supplemented by a hairpiece to create a longer style. Long or braided hair is the perfect way to adorn the new gowns with high fronts and plunging backs.

Gone this year are the long veils or hair flowers of the past. Today's headpieces are elaborately beaded confections accented by lace or flowers. Heavy hairpieces require hair that is thick enough to support them. The more elaborate the headpiece, the simpler the hair must be. Hair pulled back with a few tantalizing tendrils around the face keeps the focus on the headpiece and avoids a cluttered look. A hairstyle should also have staying power once the headpiece is removed.

Tiny sophisticated caps or hats with upswept brims that feature short whimsical veils of lace or tulle are also popular with designers this year. A simple knot or bun on the opposite side can create a stunning look of balance and symmetry.

For less formal weddings much can be done with updo's and braiding (this season's exciting new look for hair). Satin ribbons

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can be intertwined throughout the braids or large satin bows can be used for simpler styles.

This year's weddings are a time to bring out the hot rollers, curling irons and hair benders. Don't be afraid of too much curl, as it will relax as the day goes by. Hot rollers can be used in curly hair to get rid of the frizzies and obtain a better finish. Spritz or hairspray should be used as a finishing touch, but make sure that hair is not stiff or lifeless.

A full dress rehearsal with the complete bridal outfit, hair, and makeup is always recommended. In this year where style stresses elegance, formality, and romance, don't be afraid to let your hair be your crowning glory!



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**Great  
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Here is a guide to top-value honeymoons at fine hotels and resorts in this country and the Caribbean. They were voted great honeymoon sites in a recent poll of newly marrieds, as well as by happily marrieds on second honeymoons.

**Overnights In City**

Many couples prefer to spend a night in the city rather than travel after the fatigue and excitement of a wedding or anniversary celebration.

Fairmont Hotels specialize in romantic overnights for honeymoons or anniversaries with deluxe accommodations, champagne on arrival, and room-service full breakfasts-in-bed next morning.

The Fairmont Hotel in New Orleans is the model on which Arthur Hailey based his novel, *Hotel*, and the Fairmont in San Francisco is seen in the television version.

Rates vary with the city: In San Francisco, \$177; in Dallas, \$170; in Denver, \$150; and in New Orleans, \$150 — all including taxes and gratuities except for baggage handling. Suites are available, of course, as well as extra nights if desired. For reservations, call any Fairmont Hotel toll free 800-527-4727.

**Puerto Rico Resorts**

Renowned as the most beautiful resorts in Puerto Rico are Hyatt Hotels, 35 minutes from San Juan Airport in Dorado, on the north shore.

The Hyatt Regency Cerromar Beach has spacious rooms with private balconies overlooking the world's most unique swimming pool and the ocean.

A sister hotel, the Hyatt Dorado Beach, is two miles away with its own private beach fronting the Atlantic and two swimming pools.

Originally a playground for the Rockefellers, this resort offers small clusters of deluxe accommodations with private patios or balconies.

Complimentary shuttle service connects the hotels, and guests have use of dining and recreation facilities at both. There are four Robert Trent Jones golf courses, 21 tennis courts, miles of bicycle paths, a fitness center, two casinos, numerous restaurants; plus a super club with show and dancing, and a disco.

Each hotel has an all-inclusive honeymoon package with rates variable depending on time of year and length of stay. From late April through mid-December, these hotels are exceptional values. For reservations, call Hyatt Worldwide Reservations at 800-228-9000.

**Orlando Honeymoon**

The Hyatt Regency Grand Cypress in Orlando is for active honeymooners who enjoy luxury with their sports and recreation. Invitations to play abound throughout the lush 1,500 acres.



Classic charcoal grey stroller by Lord West.  
(Photo courtesy of Donnelly's)

There is more Jack Nicklaus-designed golf than anywhere in the world, 11 tennis courts in a country club setting, free-form swimming pool with waterfalls and jacuzzis, jogging, biking trails, sailing on a 21-acre lake, health club, and a nature walk through an Audubon preserve.

In spring '87 an equestrian center opens with 58 stalls, an indoor show ring and riding trails throughout the resort.

The "Spirit of Romance" package is \$585, with three nights/four days suite accommodations, champagne on arrival, breakfast in bed on morning of choice, and many sports and recreation facilities.

For reservations call 800-228-9000.

**New Destination**

On Grand Cayman Island, in the British West Indies, the newest Hyatt Regency is a watersports paradise. The island's crystal-clear water and accessible coral reefs offer some of the world's best snorkeling and diving.

The hotel features luxurious rooms with private balconies; a huge, one-third acre swimming pool with swim-up bar; a Jack Nicklaus-designed golf course; fitness trail; two hard-surface tennis courts; and three restaurants.

A short walk away is a private beach club on famed Seven Mile Beach, with a second swimming pool and a full selection of watersports.

The Hyatt Regency Grand Cayman offers two different four-day/three-night honeymoon

packages. The first provides flowers and champagne on arrival and a candlelight dinner with wine.

For experienced divers, another package includes three supervised dives, unlimited off-shore diving, equipment, underwater treasure hunt, plus welcome cocktail and full American breakfast daily. Price per couple is \$798 (or \$684 if one person is a non-diver), through April 19, 1987.

For information and reservations call Hyatt Worldwide Reservations toll free at 800-228-9000.

**Ski New England**

For ski buffs looking for a New England honeymoon getaway, The Orchards in Williamstown, Mass., is an English-style inn in the picturesque Berkshire Mountains.

This intimate 49-room hotel is furnished with antiques, four-poster beds and woodburning fireplaces. After a day on the slopes, there are a sauna and a jacuzzi for relaxation.

Within close proximity are some of the area's best downhill and cross-country skiing as well as a lake for ice-skating.

A three-day, two-night honeymoon package is \$370 per couple and includes two hearty breakfasts, gourmet dinner and two-day lift tickets at popular nearby ski runs.

This is a romantic spot for spring and summer honeymoons, too. For information and reservations call 800-225-1517. In Mass., call 800-231-2344.

All hotel rates are subject to change, depending on seasons.

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So perfect it creates its own portrait! An open neckline touched with Alencon lace blossoms, a fitted bodice cascading over the hipline. Peauette taffeta demi-sheath skirt, full train with shadowed lace border detail, beaded lavaliers and short puff sleeves.

### Your First Dinner Party . . . Don't Panic! Being A Hostess Is Easier Than You Think

You've been feted and showered, the pampered star of your very special day. Now it's your turn to reciprocate. Everyone — family and friends — wants to see the wedding present china, crystal and silver shine as you serve up a gourmet meal while looking beautiful and serene . . . instant anxiety!

**Entertaining Can Be Fun!**  
Take heart. Entertaining stylishly needn't be a traumatic experience, or a chore — even for a novice. Matter of fact, with a bit of advance planning — and the right recipes — you'll actually enjoy it.

It's a good idea to start with a group of six people, an easily manageable number. Don't spend a lot of time preparing hors d'oeuvres: A selection of cheeses and raw vegetables should do nicely. Let your husband handle the cocktail or wine orders.

The main dish given below is savory and sophisticated, yet wonderfully quick and simple to put together. Have your butcher cube the meat. Do everything else ahead of party time but bake the lamb and cook the pasta or rice — both ought to be *al dente*, of course.

For best flavor, be sure to use the consistently excellent olive oil imported by Bertolli — brand new, super versatile Extra Light has a particularly delicate taste and fragrance — which balances and complements the other ingredients. (You probably know that olive oil is better for you, too,

with zero cholesterol plus a very high monounsaturate content that actively helps prevent heart disease . . . so you can eat healthily as well as deliciously.)

To accompany, arrange slices of mozzarella and tomato attractively on a platter. Chill and marinate the salad in a sprightly olive oil/herb vinaigrette for a few hours before guests arrive.

Take a loaf of crusty Italian bread, cut in slices, spread with a mixture of equal parts olive oil and Parmesan. Cover with plastic wrap and, at the last minute, remove wrap and place under the broiler till golden.

#### The Grand Finale

For a refreshing dessert, offer seasonal fruits in that spectacular bowl with, perhaps, a plate of fudgy brownies for extra man-appeal. Pour espresso in those elegant demi-tasse cups from Aunt Matilda . . . and you're well on the way to earning a reputation as a terrific hostess!

#### Marinated Lamb In Wine Sauce

- 1 cup Bertolli Imported Olive Oil
- (Extra Light or Classico)
- 6 tablespoons soy sauce
- 6 tablespoons chopped parsley (Italian-style, if available)
- 3 small cloves garlic, minced
- 1½ teaspoons thyme, crushed
- ¼ teaspoon dry mustard
- ¼ teaspoon crushed red pepper
- ¼ teaspoon crushed rosemary
- ¼ teaspoon oregano, crushed
- 3 lb. boneless leg of lamb, cut into 1-inch cubes
- 1 cup dry red wine

In blender, combine first nine ingredients. Blend until smooth. Reserve ¼ cup.

In shallow bowl, combine lamb and marinade. Toss to blend. Cover and let stand at room temperature for one hour.

Transfer to shallow roasting pan. Bake at 450°F, 20 minutes for medium, or until desired doneness; baste frequently.

Meanwhile, combine wine and reserve marinade. Simmer 10 minutes, stirring occasionally.

Serve lamb over hot, cooked thin pasta (e.g., vermicelli, angel hair) or rice. Pass the wine sauce. Makes 6 servings.



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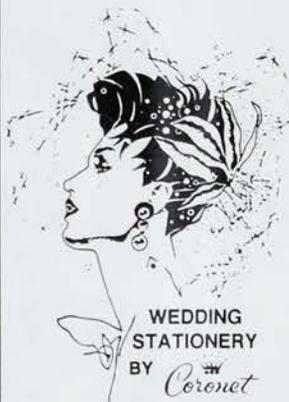
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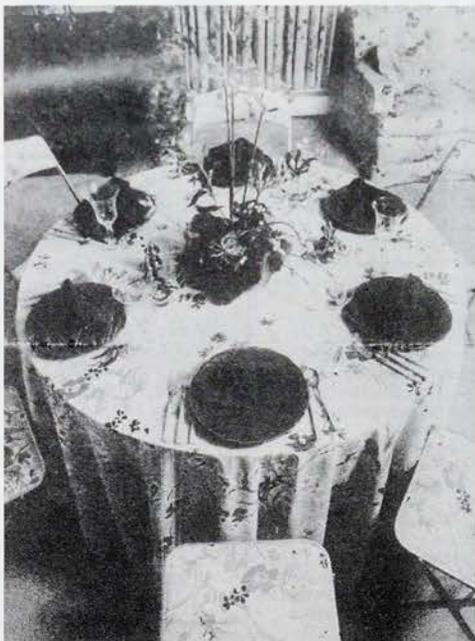
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## Champagne Adds Sparkle

Traditional weddings are back in fashion. And when your wedding includes numerous toasts by merry-making guests in formal attire, a large reception, and an extended ceremony, tradition demands the indispensable beverage: Champagne.

Champagne from France adds zest and gaiety to the happy occasion. Whether yours is a daytime or evening wedding, whether you serve a sit-down dinner or allow guests to serve themselves from a tasteful buffet, Champagne is proper at any time and with every menu.

Champagne can also add sparkle to special days before and after the ceremony. The "bubbly" provides a lovely grace note when served to friends at a bridal shower, to members of both families at an engagement dinner, or to bridesmaids and ushers at wedding rehearsals.

Recall the start of your life together by serving Champagne on several occasions. Begin with a tête-à-tête wedding breakfast on the following day and pop a Champagne cork for birthdays, anniversaries, Valentine's Day and other family milestones.

Champagne shows itself to best advantage in tall, long-stemmed flute or tulip glasses — not the saucer-type glasses which dissipate the bubbles rapidly. Include these in your bridal registry so you can entertain at home with style and verve.

## The Wedding Announcement

by Robert Israel

When you are planning your wedding, you should prepare, well in advance of the date, to publish your announcement in your local newspapers.

A call to the *Herald*, at 724-0200, will get you started in the right direction. We will send you a wedding announcement sheet. Included on the sheet is an additional form which will entitle you to a free, one year subscription to the newspaper with our compliments. We ask that the information be typed or printed legibly and that you proofread the form carefully before mailing it back to us. Only black and white photographs are accepted, and this requires you to arrange with your photographer, in advance, for a black and white photograph to be prepared. For this reason, many photographers arrange to take a pre-bridal portrait weeks ahead of the wedding.

Up until a decade ago, newspapers discouraged photographs which included the groom and even cut him out of paired photographs. This is not the case at this newspaper, but the *Providence Journal-Bulletin*, however, does not accept photographs of bride and groom.

As with the *Herald*, it is important to obtain a form from the *Journal-Bulletin* in advance. You may do this by telephoning their offices at 277-7000.

Like the *Journal-Bulletin*, this newspaper will include the basic information about the wedding, names of bride and groom, names of parents and grandparents, education, occupation, wedding date and location place, attendants, future home town, and honeymoon destination. Our deadline is Wednesday at noon for publication that week, which is on a Friday.

## Gifts Of Jewellery Sure To Please The Wedding Party

Planning a wedding — even a simple one — can be an enormous task. There is a multitude of decisions to be made by the betrothed couple. One of the most important of these is the selection of gifts for members of the wedding.

The Jewelry Industry Council notes that gold filled jewelry, also referred to as gold overlay, meets all these criteria. It has the look and feel of fine jewelry at a mere fraction of the cost. This is possible because a layer of real karat gold has been mechanically bonded to all visible surfaces of each piece. With reasonable care, it can last a lifetime.

Necklaces and pendants are popular gifts for bridesmaids and the maid of honor. A gold filled pendant accented with pearls, diamonds or colored stones is a keepsake that will be cherished for years to come. Gold filled earrings, pins and bracelets are also available in a full array of stylish designs.

For male members of the wedding party, engravables bearing the date of the wedding are always appropriate. Gold filled identification bracelets, key ring tabs and money clips are ideal for this purpose. Also consider gold filled cuff-links, tie tacks or collar bars.



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