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PER COPY

Moshe Arad — New Israeli Ambassador To The United States

(WZPS) — Israel's new ambassador to the United States, Moshe Arad, has been a career diplomat in the Foreign Ministry for the past 25 years. Born in Romania in 1934, he moved to Israel with his parents and his sister in 1950, settling in Hadera.

After his army service, Arad studied political science and international relations at the Hebrew University in Jerusalem. He also graduated from the Law School of the Hebrew University.

Arad began his career in the Foreign Ministry in 1962. From 1964 through 1968, he served as Spokesman and Chief of Staff for the Ministry of Justice, under Justice Minister Yakov Shapira, after which he became the Foreign Ministry's Information officer. From 1973 through 1976, he was the Ministry's Counselor for Information at the Israel embassy in Washington, during the ambassadorship of Simha Dinitz. In this post, he supervised the activities of Israel's consular offices throughout the United States.

In 1976, Arad returned to Israel, to the post of Director of the Bureau of the Director General, under Director General Shlomo Avineri, and Foreign Minister Yigal Alon. From 1977 through 1980 he served as Assistant Director of Information. In 1980, he took a year off from his career to return to school for one year, as a visiting scholar at the School of International Relations at Columbia University in New York City. Upon his return, he was appointed Inspector General of the Foreign Service, a post he filled until his appointment as



Israel's ambassador to Mexico in 1983.

Arad learned to speak Spanish while he served in Mexico. He is fluent in Hebrew, English, and Rumanian.

Moshe Arad and his wife maintain a home in Jerusalem. They have two children, a 16-year-old daughter and an 18-year-old son. Arad has submitted his credentials for approval by the United States government. It is expected that he will take up his duties in Washington soon after his approval is received.

An observer of Israel's diplomatic corps, who has known Arad for 20 years, describes him as "one of Israel's most capable career diplomats, and as a man familiar with the American scene, both political, media and Jewish."

A Successful Venture

by Dvora Waysman

(WZPS) — A summer evening in Jerusalem. Tourists and locals stroll through the city as the twilight deepens to velvet darkness. Many turn into a narrow street off Zion Square called Reb Yoel Salomon Street. This long neglected side street has acquired an interesting ambience in recent years... small pubs, boutiques and restaurants have opened to cater to Jerusalemites whose tastes have become more sophisticated and cosmopolitan.

In the heart of the street a sign announces: "Off the Square" — a kosher dairy restaurant in a charming garden setting, with seating both inside and out. The genial host who personally greets the guests, and knows many of them by name, is Australian-born Dr. Robert Vasil.

His restaurant is a great success, but nothing was further from his mind when he first made 'aliya' in 1972 as a young student. He studied for a B.Sc. at Bar-Ilan University near Tel Aviv, gained his M.Sc. at Hebrew University, Jerusalem, and then took a Doctorate in Science at the Technion in Haifa. A year's

post-graduate research followed with a scholarship to the prestigious John Hopkins University in Baltimore, U.S.A. all the studies, plus his marriage to New Zealander Wendy Robinson, a sojourn in his native Australia and a return to Israel in 1983 were crammed into a decade, for Robert is now 33 and he and his wife have produced a family of four children.

However, Robert soon found out that a microbiologist's salary in Israel was not sufficient to sustain a family of six and his original idea of laboratory work in infectious diseases was replaced by a more realistic one. When he found a run-down restaurant that he felt could be built up, he decided to take up the challenge and try something new.

Originally he began with an Australian partner, but now he is running it on his own with the help of a highly capable staff. When he bought "Off the Square" it consisted of one room with 24 seats. Now it can seat 150 guests inside, with 80 additional places in the garden patio — a great favorite with summer diners who find the outdoor starlit setting

(continued on page 9)

Barbie Found Guilty; Faces Life In Prison In France

LYON, France — Klaus Barbie, once the most feared Nazi in Lyon, was convicted and sentenced to life imprisonment last week for a series of "crimes against humanity" committed when he was the German Gestapo chief here in 1943 and 1944.

With head slightly bowed, Barbie, 73, showed no sign of emotion as he listened intently to an interpreter relay the verdict from Presiding Judge Andre Cerdini. The French court of three judges and nine jurors, by the required majority of "at least 8 votes out of 12," found him guilty of all charges.

For half an hour, Barbie, his eyes sunken and darkened, then listened to the judge read out the list of his crimes, almost all involving the arrest and deportation of several hundred Jews and members of the Resistance to Nazi extermination camps.

Spectators in the packed courtroom broke into applause when they heard the life sentence, the maximum penalty under French law, and they were soon joined by cheers from several hundred people who had been waiting outside the Palace of Justice for news of the verdict.

Defense attorney Jacques Verges gestured contemptuously at the applauders, but Serge Klarsfeld, the French Jewish lawyer who had joined his wife, Beate, in helping to track down Barbie in his haven in Bolivia, was quick to express his satisfaction.

Klarsfeld, who took part in the trial as a private lawyer for the families of 44 children rounded up by the Gestapo from a camp in the village of Izieu and deported to the gas chambers of Auschwitz, said the verdict meant that "the children of Izieu will not die, and for me, that's a satisfaction."

"The French people do not forget," he went on. "They have condemned all the crimes committed by the Nazis. There has been no banalization."

His use of that expression reflected a fear by many French intellectuals that the arguments in the trial might succeed in belittling the horror of the Nazi

"Final Solution" of exterminating Jews.

6 Hours Of Deliberations

The panel of judges and jurors took six hours to reach their verdict. They came back to the courtroom shortly after midnight.

In a dramatic moment shortly before the case reached the jury late in the afternoon, a manacled Barbie, who had refused to attend almost every session of the trial, was led by police into the courtroom. Judge Cerdini had ruled that Barbie would be forced to attend to make a final statement if he chose and to hear the verdict.

Barbie did not hesitate to speak, and it was soon clear that the most heart-rending accusation against him — the roundup of the Jewish children from Izieu on April 6, 1944 — was most on his mind.

Asked if he had a final statement to make in his defense, Barbie replied, speaking softly and slowly: "Yes, I have a few words to say in French. I did not order the roundup of Izieu. I never had the power to decide about deportations."

"I fought the Resistance, which I respected, in a hard manner," he went on. "But that was the war, and the war is over."

For three days, Verges, his histrionic and iconoclastic lawyer, had tried hard to prove that Barbie was a scapegoat for all the crimes of Nazism and that the case against him was flimsy, based on contradictory testimony, confusing assumptions, and questionable documents. He spent a good deal of time denouncing as a forgery a telex message signed by Barbie that reported the Izieu roundup to German headquarters in Paris.

Later, after the verdict, Klarsfeld, who had uncovered the telex, told reporters, "After four years of Verges accusing me of being a forger and a manipulator, the French people have decided who is guilty, Barbie or me."

In his defense summation, Verges said that Barbie was not even in Lyon at the time the telex was sent and that the prosecution had taken the attitude that "since Hitler is guilty, Barbie must be guilty, no matter what."

Other Charges

Aside from ordering the raid on the children's camp in Izieu, Barbie was convicted of the following:

- Ordering a roundup of Jews at the headquarters of the General Union of Israelites in France on Feb. 9, 1943, and deporting 84 to extermination camps.

- Ordering the last train convoy to leave Lyon on Aug. 11, 1944, with 651 Jewish and Resistance prisoners for concentration and extermination camps.

- Taking part in the arrest, torture and deportation of a large number of individual Jews and members of the Resistance. In some of the most chilling testimony at the trial, several women, including Lise Lesevre and Simone Lagrange, testified that Barbie himself had beaten and tortured them.

For Barbie, the verdict was the climax of a long and strange odyssey. He had led the Gestapo in Lyon from late 1942 until 1944, when the city was liberated from the German occupation.

After the war, Barbie evaded French justice by working for U.S. Army intelligence in the American zone of Germany. The Americans, using him as a supplier of information about Communists, shielded him from the French.

When the French came too close, demanding his extradition, the Americans provided Barbie with the alias Klaus Altmann and sent him to a refuge in Bolivia in 1951.

Barbie's haven was uncovered by Beate Klarsfeld in 1972. But Barbie continued to live with impunity as a businessman and police adviser to the Bolivian government for almost a decade. He even boasted on French television that the French government would never try to get him back because he had too many stories to tell.

In 1983, however, with a new leftist government in power in Bolivia and a Socialist government in power in France, the Bolivians expelled him to French authorities in French Guiana in South America. He was then moved to Lyon to await trial four years later.

ADL Charges Muslim Congress

The Anti-Defamation League of B'nai B'rith has accused the World Muslim Congress — cited by ADL several years ago for mailing neo-Nazi books to members of the U.S. Senate and the British Parliament — of now spreading the allegation that "international Jewish capital" is at the root of Western trade moves against Japan.

Abraham H. Foxman, ADL's associate national director and head of its International Affairs Division, said the May 23 issue of the World Muslim Congress's newsletter, *The Muslim World*, describes anti-Jewish books published in Japan "without pointing out that the authors' works are anti-semitic fantasy."

The newsletter, an English language, four-page weekly mailed from Karachi, Pakistan, to subscribers all over the world, is edited by Inamullah Khan, Secretary General of the World Muslim Congress.

The page-one article quotes from a book by Masami Uno which alleges Jewish control of the world economy. The article cites another Japanese book, by Toru Kawajiri, described as "a well-known and highly respected psychoanalyst," which downplays the number of Jews who died in Hitler's gas chambers.

According to Mr. Foxman, "despite the article's reportorial rather than polemical style, its message is clear: Jews are behind

world economic problems and Jews are lying about the Holocaust."

Mr. Foxman noted that the League had revealed in 1982 that the World Muslim Congress was distributing anti-Jewish books written by American neo-Nazi William N. Grimstad to members of the Senate and Parliament.

At that time, the League questioned whether the World Muslim Congress dissemination of racist materials disqualified it from membership as a U.N. nongovernmental organization (NGO). The World Muslim Congress maintains consultative status as a category one NGO — the highest available.

Local News

Michele Lynne Guy Bat Mitzvah

Michele Lynne Guy, daughter of Mr. and Mrs. James R. Guy and sister of Adam and Jodi of East Greenbush, N.Y., was bat mitzvahed on June 13, 1987. Bat mitzvah service and a luncheon reception which followed were held at Temple Berith Shalom in Troy, N.Y. The Rabbi is Julie Wolkoff.

Michele is the granddaughter of Mr. and Mrs. Leonard Guy of Cranston, R.I., and the granddaughter of Mr. and Mrs. Murray Leif of Royal Palm Beach, Florida.

Guests from the state of N.Y., Florida, and R.I. attended.

An outdoor party was also held that evening in Michele's honor at her parent's home.

Rifka Golani To Debut



Viola artiste Rifka Golani will be introduced at Newport Music's Festival Beau Matin at The Elms on Wednesday morning, July 15, at 11 a.m.

This unique Traditional French Fare program features pianists, Jean Philippe Collard and Christian Ivaldi; violinist Lynn Chang, cellist Rocco Filippini, oboist Bert Lucarelli, and tenor Glenn Siebert interpreting the compositions of Charles Lefebvre, Gabriel Faure, Henri Vieuxtemps, and Ernest Chausson.

Rifka Golani has distinguished herself with the Israel Philharmonic, the BBC Symphony, the London Sinfonietta, the Toronto Symphony and many others.

She triumphantly premiered *Chaconne* for viola and orchestra with the Toronto Symphony and Andrew Davis, a work written for her by Michael Colgrass, which she performed with the RTBF Radio Orchestra in Brussels, the Orchestre Symphonique de Quebec and the U.S. premiere with the Boston Symphony.

"Rifka Golani," wrote *Musical America*, "combines flawless intonation, a richly warm tone, technical wizardry, strong projection of musical ideas, and an electrifying stage presence into nothing less than a musical dynamo."

Ms. Golani's passionate means of expression enhance whatever she plays. Not only has she been described as a unique interpreter of traditional repertoire, but she is widely known as a champion of new music.

Ohawe Shalom

This Saturday Dr. Barrie and Annette Weisman are sponsoring Kiddush in loving memory of Annette's uncle.

Services begin at 9 a.m. Friday services are 8:10 p.m. Rabbi Jacobs will have his Mishnah class at 7:15 p.m. Saturday Mincha will be at 8 p.m. followed by the Third Sabbath Meal. Ma'ariv will be at 9 p.m. Havdalah will be at 9:10 p.m.

We are embarking on a membership drive this summer. Anyone interested in joining a young growing shul with a N.C.S.Y. youth group, young couples club and other activities are welcome to look us over. We are only a little over a mile from day schools, mikvah and the Jewish Community Center on the East Side of Providence. For information call the rabbi at 724-3552 or the Pliskins at 725-3886.

The schedule of services for the following week is as follows:

Morning - Sunday, 8 a.m.; Wednesday and Friday, 6:50 a.m.; Monday and Thursday, 6:40 a.m. Tuesday is the Fast of the Seventeenth of Tammuz. Services will commence at 6:30 a.m.

Evenings - 8:05 p.m. Tuesday evening, 7:45 p.m.

Kach Party To Hold Meeting

Kach of Rhode Island will hold a chapter meeting on Sunday, July 12 at 8 p.m. at the Shafners, 42 Woodbury Street, to discuss Rabbi Kahane's popularity inside of Israel - learn the reasons why. For further information call 751-7522.

Yosinoff Elected



Richard L. Yosinoff

Richard L. Yosinoff is the newly elected president of Temple Israel in West Palm Beach, Florida for the 1987-1988 term.

Richard is the son of Mr. and Mrs. Peter Yosinoff of Warwick and the brother of Mrs. Marilyn G. Nalibow of East Greenwich, Rhode Island. He resides with his wife, Linda, and daughter, Andrea, in Palm Beach Gardens.

He has previously served Temple Israel as vice president and has been active on various committees for the past several years.

Mark Robbins To Intern For AIPAC



Mark Robbins of Providence, RI, is an intern in AIPAC's Research and Information department. Robbins is a junior at Harvard University.

Mark Robbins of Providence, Rhode Island has been selected from among 150 applicants to participate in the American Israel Public Affairs Committee's 1987 summer internship program. Robbins, a junior at Harvard University where he studies History, is one of 20 politically-aspiring students to work at the AIPAC headquarters in Washington.

Interning in AIPAC's Research and Information department, Robbins works with AIPAC's Military Analyst. As well as being an AIPAC Campus Liaison, Robbins is Co-Chairman of the Harvard Kasher Deli, has extensive political campaign experience, and has travelled widely throughout Israel. Commenting on his internship Robbins said, "As someone eager to become involved in pro-Israel activity as a possible career, I couldn't have made a better choice for my summer plans."

AIPAC's summer internship and leadership program, now officially in its seventh year, provides pro-Israel students with the opportunity to garner in-depth knowledge of political issues affecting the Middle East. Hands-on work with the only registered pro-Israel lobby in the country and a heightened understanding of legislative and foreign policy issues gives summer interns a qualitative edge over their politically-active peers.

According to Rachel Weinberg, AIPAC's Campus and Leadership Director and Coordinator of the Internship Program, AIPAC's summer internship program is especially beneficial because "it

enables each intern to work individually on specific projects." "Furthermore," says Weinberg, "the program provides interns with a stimulating, amicable group of like-minded peers who all share in the Washington summer experience."

Supplementing the intern-office experience, Weinberg organizes several extra-office functions. One event, the Summer Seminar Series, invites guest lecturers to address the summer interns on political and Israel-related issues. Noted journalist Wolf Blitzer and Senator Rudy Boschwitz (R-MN) highlight this summer's series.

AIPAC's summer internship program culminates with the organization's National Political Leadership Training Seminar (NPLTS), July 24-26, in College Park, Maryland. The NPLTS is geared toward pooling the interns' collective skills and knowledge. They subsequently conduct seminars and workshops on a variety of issues, including participation in the 1988 campaign, drafting editorials, and responding to anti-Israel propaganda.

Mark Robbins is a welcomed participant in AIPAC's 1987 internship program. AIPAC is the only American Jewish organization registered to lobby Congress on legislation affecting Israel. AIPAC also maintains regular liaison with the Executive Branch of the US government. The organization is supported by individual contributions from over 50,000 members nationwide who support a strengthened US/Israel relationship.

Dvorah-Dayan Club

A planning meeting of the Dvorah-Dayan Club of Na'amat USA met at the home of Sylvia Prescott. Our recently installed Presidium consisting of: Gertrude Diwinsky, Elaine Levy and Sylvia Prescott welcomed all committee chairpersons - Corresponding secretary, Lynn Stepak; Recording Secretary, Lillian Berlinsky; Treasurer, Claire Limer; Membership, Carolyn Gereboff; Publicity, Esther Kaplan; Program, Tess Hassenfeld and Florence Silver; Flea Market, Elaine Silverman; JNF and Greetings, Sylvia Prescott.

Plans were discussed and dates set up for the 1987-88 year. Our next fund raising event will be a yard sale on Sunday, September 13 at the home of Jeannette and Charles Weiss at 21 Observatory Road. A glowing report was given of the yard sale held in May with special thanks to those Chaverot

and their husbands who worked so diligently.

Plans are in the process of being made for a Las Vegas Night. The Club will also sponsor another Theatre Party in the spring and a flea market will be held during the month of December at the Taunton Flea Market.

Na'amat is holding their Annual Convention, this year to be at the Century Plaza Hotel in Los Angeles from August 9-12. The convention theme, "One in Name, One in Spirit" symbolizes the unity of purpose shared by members of Na'amat USA and their sisters in Israel.

Dvorah-Dayan's first welcome meeting for the upcoming season will be held at the home of Geraldine Foster to which friends and prospective members are invited. Please call any of our members for information on membership.



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NCJW Survey On Parental Leave

The NCJW Center for the Child, a research center established by the National Council of Jewish Women (NCJW), has released selected national findings from its survey of employee benefits. One finding focuses on the availability of job-protected parental leave for working mothers.

"Parental or family leave, following medical leave for maternity, allows working mothers time to build healthy relationships with their newborns and to reorganize family life before returning to their jobs. Moreover, given the difficulty of finding affordable, high quality infant day care, perpetual care may be the only option during an infant's first months of life. Yet, in only 38% of the groups surveyed do female employees receive any job-protected leave for parenting. The most commonly reported amount of parental leave offered is four weeks. Most women, who do not receive any parental leave, must return to work as soon as they are physically able if they want to keep their jobs," said Shirley I. Leviton, Chairwoman, NCJW Center for the Child Advisory Board.

Conducted by trained NCJW volunteers in 100 communities nationwide, the survey includes information from over 2,000 employers describing the fringe benefits received by nearly 4,000 groups of workers. Each group comprises employees in a specific occupational category — such as managerial, professional, sales, and blue collar. Together, the groups surveyed represent 4.5 million workers, 52% of whom are women.

"As family economies and the national economy grow increasingly dependent upon the labor and earnings of working mothers, the difficulties they have reconciling their work and family responsibilities become a matter of national concern," said Mr. James T. Bond, Director, NCJW Center for the Child. "If women cannot work and at the same time be mothers without jeopardizing their earning potential, their health, the well-being of their children, and the quality of family life, we face serious problems as a society."

Established in 1893, the National Council of Jewish Women is the oldest Jewish women's volunteer organization in America. NCJW's more than 100,000 members in 200 Sections nationwide are active in the organization's priority areas of women's issues, Jewish life, aging, children and youth, Israel and Constitutional rights.

Support Group For Families

The Stars of David, the national support group for Jewish and partly Jewish adoptive families, has grown in its first three years to a network of more than 500 families. More than 30 chapters are in the beginning stages across the country.

For information on membership, the bulletin "Star Tracks," and the members nearest you, please write to coordinators Rabbi Susan Abramson or adoptive parent Phyllis Nissen at Temple Shalom Emeth, 16 Lexington St., Burlington, MA 01803.

Na'Amat USA

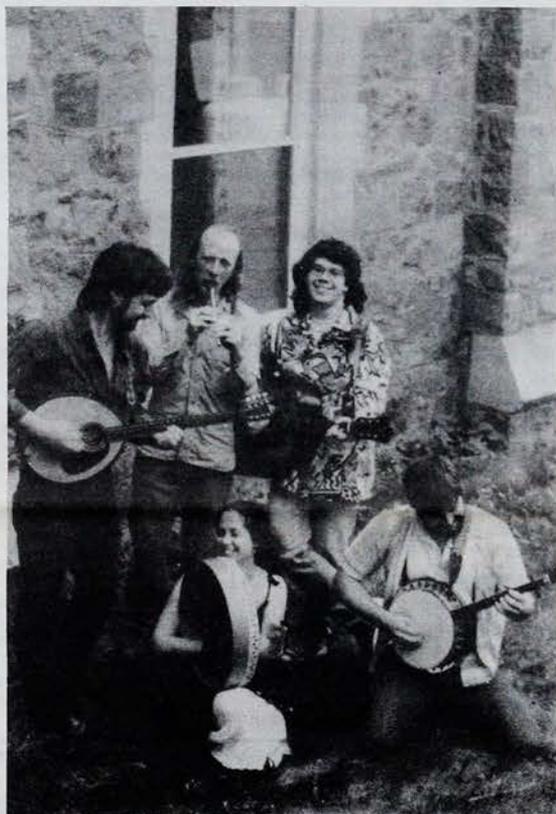
Thousands of Jewish, Arab and Druse members of Na'amat Israel and their families enjoyed a nonpolitical, nonthreatening fun day together, when Wingate Institute, an Israeli center for physical education, played host for a day of sports activities, recreation and entertainment organized by the Family and Community Department of Na'amat. People of different ages and backgrounds flocked from cities, towns, villages, moshavim and kibbutzim to participate in a variety of sports including swimming, soccer, basketball, calisthenics and races.

To add to the spirit of camaraderie that prevailed, folk-dance groups, musicians and singers entertained, and awards were given to winning teams and individuals. Typical of the activities sponsored by Na'amat

Israel's Family and Community Department, the outing was designed to encourage total family participation, and to strengthen the ties between peoples of diverse backgrounds and from different regions of Israel.

Na'amat is a worldwide movement of working women and volunteers with 750,000 members in Israel. In the United States, Na'amat USA, "One In Name, One In Spirit" with its Israeli sister organization, helps raise funds to support the social services provided to women, youth and children in Israel in addition to sponsoring an active American Affairs program in this country. For more information contact your local Na'amat club or Na'amat USA, 200 Madison Avenue, NY, NY 10016 — (212) 725-8010.

Pendragon To Perform Free Concert



Pendragon, a local Irish musical group, will be performing a free outdoor concert on Wednesday, July 22, at 7 p.m. at Pawtuxet Park on Narragansett Parkway. Members of the audience should bring their own chairs or blankets. In the event of rain, the concert will be moved indoors to Thayer Arena.

Known for their rich arrangements of traditional Celtic instrumental music and vocal harmonies, Pendragon features Bob Drouin on bouzouki, mandolin, guitar and vocals; Mary Lee Drouin on vocals and bodhran; Russ Gusetti on guitar and vocals; Doug Brunelli on

mandolin, vocals, banjo, guitar and bodhran; and Phil Edmonds on pennywhistle.

Sponsored by Warwick Parks and Recreation, Sutton's IGA and Wheelock Insurance, this concert has also received partial funding from the Rhode Island State Council on the Arts and the National Endowment for the Arts through the New England Foundation for the Arts. Upcoming performances in this series include music by country-western, folk, oldies and bluegrass groups as well as a performance by the San Francisco Chamber Singers and several family programs.

Summertime

July 10-12
18TH SOUTH COUNTY HERITAGE FESTIVAL; Fri., 4 p.m.; Sat.-Sun., 10 a.m. Arts and crafts, antique cars, music, continuous entertainment. "Make your own bake" (individual clambake). Marina Park, US 1, Wakefield. 789-0256.

July 10-12
GALA 75th ANNIVERSARY WEEKEND; Newport Art Museum, 76 Belevue Avenue, Newport. 847-0179.

July 10-12
VOLVO NEWPORT REGATTA; Five class, one-design racing. World-qualifying regional championship for J-24's. Classes include Shields, Ensigns, J-24's, 110's and Stars. Awards on Sunday. Activities at Ft. Adams State Park, R.I. Sound and Narragansett Bay, Newport. 846-1938.

July 11-12
SNUG HARBOR SHARK TOURNAMENT; 7 a.m.-3 p.m. Snug Harbor Marina, 510 Gooseberry Rd., Wakefield. 783-7766.

Award To Charlotte Jacobson



Jerusalem Mayor Teddy Kollek presents "New Frontiers Award" of Ezrath Nashim Hospital to Charlotte Jacobson, renowned American Jewish leader, as Burton Greenblatt, center, beams. Mr. Greenblatt, who chaired the luncheon at which the award was given, is president of the American Friends of the Jerusalem Mental Health Center/Ezrath Nashim.

Teddy Kollek, the Mayor of Jerusalem, conferred the first "New Frontiers Award" of the Jerusalem Mental Health Center/Ezrath Nashim upon Charlotte Jacobson, a leading figure in American Jewish life, during his recent visit to New York.

The presentation was made at a luncheon by the American Friends of the Jerusalem Mental Health Center located in Jerusalem, a nonprofit organization and a world-renowned research center specializing in geriatrics and Alzheimers Disease. Some sixty key Jewish leaders attending the event heard Mayor Kollek speak of Ezrath Nashim as "a vital part of the fabric of Jerusalem for nearly half a century. Today it plays a key role in meeting both the psychiatric and geriatric needs of the people of Jerusalem. I am delighted that the hospital plans to build additional facilities to accommodate more geriatric patients."

The luncheon served to cause the annual Ezrath Nashim Gala

Dinner to be held on Tuesday, September 15, 1987, at Lincoln Center. Special guest at the dinner will be Prina Herzog who will journey from Jerusalem to be keynote speaker.

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From The Editor

by Robert Israel



When A Welcoming Gesture Yields To Community

When I was living in Minneapolis ten years ago, I was walking down the street and I happened to pass the synagogue. A man called out to me, "Excuse me, sir, could I ask you a question?"

He was a tall and bearded, dressed in a dark suit.

"Are you busy this morning? I don't want to take up too much of your time," he said.

"I'm on my way to an interview," I said. I was working as a freelance writer, and had been asked to do a story due later that afternoon. I was new to the city and had been feeling somewhat out of sorts. After a couple of months of applying for jobs and being turned down, I was experiencing a dry spell. My savings were running out. And then, just when I thought my luck had run out, I got a call to do a story, my first break.

"I promise I won't take much of your time," he continued, "I'm in a bit of a dilemma. Do you know anything about Jewish law?"

"I know a bit about it, yes, because I'm Jewish, if that's what you want to know."

He exhaled a sigh of relief. "I was wondering how to ask you," he confessed.

"Well, what's your dilemma?"

"I need a man, because we have to have enough for a minyan."

"Count me in," I said. "What's the occasion?"

"My son's bris," he said.

He took me to the main sanctuary and introduced me to the other men, who were very glad to see me. "Usually, word of mouth is sufficient, that's how it's always been, and people always come," the father of the boy said. "But somehow, who knows why, people are busy today. Maybe that's for the better because here you are. It's an act of God."

"I don't know about that," I said, "I was on my way to work. I walk down this street to get to the bus."

Everyone began to pray, and the child was brought in, screaming and crying. The mohel performed the ceremony. The baby was taken away and I was invited to the social hall. It was a cavernous place, with a table set up in the center and all kinds of food and drink. The father said kiddush and wine was poured. Then an elderly gentleman produced a bottle of Canadian whiskey. Little shot glasses were brought out on a tray and the whiskey was poured.

"Will you join us for a *bisul schnappes*?" the father asked.

"It's ten o'clock in the morning!" I said.

"Would it help if I moved the hands of the clock ahead? Would you feel better about drinking *schnappes* if I told you it was afternoon?"

"Let me have the glass," I said.

"I propose a toast," the father announced.

The men were quiet, holding the raised glasses of whiskey to their lips.

"To the young man here, on his way to work, but instead, he helped to make us a minyan. And for that, may he enjoy long life."

The men drank and toasted to my health.

I couldn't let the matter drop. I couldn't shake hands all around, congratulate the father on his mitzvah and conclude my participation in the bris. That would've been too easy. The whiskey burned in my throat at first but it was a fine Canadian blended

whiskey, not the cheap stuff. The burning sensation soon gave way to euphoria. With a light head and a red nose, I proposed a toast. The shot glasses were filled all around.

"To this great occasion," I proclaimed, "and to the good fortune to have been invited to be a member of such a fine minyan as this one."

There were cheers and tears, and another round of whiskey followed, with another toast, and we talked through the morning and into the afternoon, eating lunch and singing Yiddish songs.

...

The father asked me to come home and share dinner with his family that next evening, which was Shabbat, but I declined. My head was spinning from

By being invited to participate in an ancient ceremony with men who considered me one of their own, I was made to feel connected to my new community. That helped me to meet the challenge of the assignment I was asked to do with a new sense of well-being and confidence.

the whiskey, and in my stupor, I remembered my assignment was due in two hours.

Walking down the street past the synagogue, I caught the bus that took me to the newspaper office. I hadn't been in Minneapolis long, and the first several months had been grueling. Looking for work is never easy or pleasant, and when you are in a new place, feeling lonely and strange and stumbling along not sure of where you are going, all of this can work against you. Those feelings were gone now. It wasn't just the whiskey that made me feel euphoric. By being invited to participate in an ancient ceremony with men who considered me one of their own, I was made to feel connected to my new community. That helped me to meet the challenge of the assignment I was asked to do with a new sense of well-being and confidence.

...

A year later I met the man that invited me to his son's bris at a bakery he was working in near the synagogue. I was shopping for a Shabbat challah. He presented me with a fresh braided loaf from the oven, punctuated with poppy seeds and glistening from where egg yolk had been rubbed on the crust, giving the loaf a shiny veneer. He insisted I take it without paying.

"You never came to my house for Shabbat dinner," he reminded me, "so instead, at your own home, when you break bread tonight, think of me and my family and say another toast to good health for all of us."

Sounds Of Success

by Eric Rosenman

Nine years ago the program director at Drexel University's WKDU-FM challenged Mark Grossmann, then a freshman, to "do something Jewish." Grossmann responded on a Friday the 13th in January. Driving through a blizzard "which closed the city," he reached the campus near downtown Philadelphia and — armed with two of his mother's albums — one by the Israeli Chasidic Music Festival group and another of Hebrew children's songs — taped the first "Sounds of Jerusalem."

The program has been on the air Fridays ever since. In the process it has grown from a half-hour taped production to a live show broadcast from 7 to 9 a.m. Grossmann, now a part-time masters' student at Drexel and, for the past four years full-time Jewish National Fund field director for southeast Pennsylvania and New Jersey, is both disc jockey and executive producer.

He distinguishes his show from the comparatively more common Yiddish music/Jewish community radio shows, including one long-running commercial production in Philadelphia. "On some of those programs you're lucky if you hear three Israeli songs a day... The station sees us as 'the Jewish show,' but we're not. It's Israeli," Grossmann said.

His commentary is in English, the music in Hebrew — mostly Israeli pop tunes including international hits like Ofra Haza's "Galbi," a Yemenite Jewish song with a disco-style arrangement. Grossmann admits that "when I started I knew nothing about Israeli music," but years of searching for recordings of current popular tunes changed that. He has purchased most of the albums on his own, although an early \$200 grant from the more than one dozen Philadelphia-area campus Hillel Foundations relieved the burden on his mother's collection.

The music attracts listeners "because it's something different," Grossmann said. It holds them because they grow to like it whether or not they understand Hebrew.

But "Sounds of Jerusalem" includes more than music. On a typical Friday morning Israel's Consul-General in

Philadelphia will be on for a few minutes at 7:30. Fifteen minutes later Morton Levine, a long-time Hillel rabbi, phones in a brief *davar Torah*.

At 8:18 a.m., news from Israel's *Kol Yisrael*, and at 8:45 a.m. an Israeli freshman at Drexel, Esti Rosen, offers a segment on basic Hebrew in the guise of *Tiul BaAretz* — a trip through the land. In addition, attorney Daniel Markind, recently returned from a year and half in Israel, interviews visiting newsmakers.

WKDU-FM is a non-commercial station not rated by Arbitron and competes with more than two dozen other stations in the country's fourth-largest radio market. Nevertheless, Grossmann estimates that audiences for individual shows range from 2,000 to 10,000.

"Our only real promotion is word of mouth and an occasional mention in the newspapers... But over the years there's been a lot of word of mouth."

And "Sounds of Jerusalem" makes a favorable impression on some dial-twisters who find it by accident and, intrigued by the music, stay tuned. "One young woman, non-Jewish, called one day to tell me she had started studying Hebrew at a community college. She said before she heard the program she didn't really like Israel, but now she did," Grossmann recalled.

Philadelphia has a sizeable community of *yordim* — Israelis who have emigrated — but Grossmann believes that "90% of our listeners are American Jews who don't know Hebrew to any great degree but are affiliated culturally... Most of the audience doesn't understand, but they like the feeling."

Grossmann is not aware of other shows like his in major markets. He would like to syndicate "Sounds of Jerusalem" elsewhere, but "neither I nor others have marketed it."

He also would like to find new sources of financial support, for record purchases and perhaps some promotion. Meanwhile, the program started on a dare nears the end of its first decade. At a time when much media treatment of Israeli affairs leans to the jaundiced side of neutral, the "Sounds of Jerusalem" are pleasant.



Candlelighting
July 10, 1987
8:04 p.m.

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An Approach To Jewish Education

Jewish tradition teaches that "He who does not increase his knowledge decreases it." This maxim is a basic precept of the educational efforts of B'nai B'rith.

Each year, thousands of Jewish men, women, and children realize the Jewish ideals of study, reflection, and fellowship through the B'nai B'rith Commission on Adult Jewish Education (AJE). According to Dr. Michael Neiditch, commission director, AJE is a clearing house for ideas, a convener of groups, and a central resource for the dissemination of Jewish knowledge, which tries to "make it possible for Jews to hear amid the noise of the twentieth century the distinct and beautiful voice of the Jewish tradition, and to see without clouds the beauty of Jewish civilization."

AJE provides a structured, integrated Jewish education program for Jews of all ages throughout the world. Dr. Daniel Thursz, executive vice-president of B'nai B'rith International, explains, "We try to give B'nai B'rith members, and the Jewish community as a whole, a serious encounter with their tradition. As an intrinsic part of the Jewish community, B'nai B'rith serves the entire community. We supplement and complement the work of other organizations to ensure the widest possible exposure to the Jewish experience."

One of the programs providing this exposure is the Institutes of Judaism. The institutes are locally organized retreats devoted to the study and discussion of Jewish subjects in serene settings conducive to contemplation and creative discussion. For two or more days, usually including Shabbat, men, women — and children — enjoy a uniquely Jewish experience away from the pressures of the outside world.

A.J. Kravtin, chairman of the B'nai B'rith AJE Commission, observes, "The institutes are structured to give participants a series of stimulating lectures, followed by discussions in an informal setting." Under the expert leadership of outstanding scholars and teachers, each institute devotes several hours a day to formally exploring a Jewish theme in depth. After the formal sessions, "instituteniks" can take part in recreational activities, including sports, engage in informal discussion with fellow members and faculty, or just relax in quiet contemplation.

Because they are usually held by lakes, seashores, or mountains, the institutes provide a unique environment for learning while relaxing. A sense of closeness, of family, develops as participants share their common heritage. The cultural, historical, and spiritual beauty of Jewish tradition comes alive as faculty and participants live and learn together.

This communal spirit brings singles, couples, and families of all ages together to enjoy traditional Jewish meals, singing, and social activities. Many participants cite the institutes as a welcome break from the drudgery of work. "I had a difficult week," said a lawyer as he arrived at an institute, "and I look forward to stopping in an environment I enjoy." His wife added, "Once you get here, sit down around the Shabbat table and sing songs, the whole week washes away."

Each institute develops its own unique spirit of inquiry. Some institutes hold talent shows and costume parties with themes relating to the subject being formally discussed; others present Jewish films, singers, and dance troupes.

For nearly forty years, the Institutes of Judaism have been the core of the B'nai B'rith Adult Jewish Education Program. The "retreat" concept was initiated

shortly after World War II to provide educational opportunities for returning GIs. The concept proved to be so successful that Rabbi Mordecai Kaplan once declared that the B'nai B'rith institutes, "have the potential of becoming the greatest leavening and reviving influence in Jewish life."

In 1985, B'nai B'rith sponsored 25 institutes exploring Jewish culture, contemporary life, and religious heritage. Themes included: "Arab-Jewish Relations in the Modern World," "Illusion of History and American Judaism: Wasteland or Renaissance," "The Bible and Judaism," "Hassidic Music and Sephardic Jews," and "Historic Relations: Church and Jews."

A recent innovation in Jewish learning combines a sense of the past with the contemporary pleasures of sea travel. B'nai B'rith's "Institutes of Judaism Abroad" will emphasize the exploration of historic sites of particular interest to Jews, and feature formal lectures by distinguished scholars as well as informal recreational activities.

Two Institutes of Judaism Abroad are currently planned. A 1986 cruise will visit northern Europe's most vibrant and beautiful sites in Denmark, Sweden, Estonia, and Finland, and will spend a Shabbat weekend with the Chief Rabbi of Denmark, Brent Melchior, a prominent B'nai B'rith leader; a 1987 institute will follow the route of the 19th century Aliyah from East Europe to the Land of Israel.

The traditions of study, discussion, and debate are also sustained through one of B'nai B'rith's oldest education programs. "Living Room Learning" groups are social as well as educational sessions that meet on a regular basis in participants' homes for informal but focused conversations on subjects of Jewish interest.

Participants study selections before meeting, and take turns directing the discussions. Through a traditional Jewish approach to learning, the groups examine the relationship of Judaism to contemporary life.

The process of engaging in social and scholarly discourse heightens Jewish awareness and reinforces Jewish identity through a provocative exchange of viewpoints. Learning becomes a pleasurable group experience; participants learn through a sharing of insights, experience, and knowledge.

Recent learning groups have focused on such diverse topics as: systematic reading of the Torah, the Zionist thought of Ahad Ha'am; the great challenges facing the Jewish family; book review sessions; genetic engineering and Jewish ethics; the impact of intermarriage; and Judaism and Islam.

A.J. Kravtin has observed that, "Living Room Learning has been hailed as a manifestation of freedom, for only in a democratic society can ideas be debated without limit or constraint. Participants develop and refine their capacity for deliberation and decision-making, while discovering and defining ideas and concepts of Judaism."

The discussion guides and the publications used in the Living Room Learning Groups are obtained through the B'nai B'rith Jewish Book Club. The Book Club offers works on Jewish history, culture, civilization, religion, contemporary fiction, poetry, and topical issues to B'nai B'rith members as well as nonmembers. While encouraging formal Jewish education, the Book Club also makes available books on Jewish themes for children and homemakers.

"By featuring the full range of

books of Jewish interest produced in English worldwide, we fill the need for an 'American Jewish bookstore,'" says Dr. Neiditch.

Each month, the Book Club publishes *The B'nai B'rith Jewish Book News*, a 64-page magazine providing capsule summaries of more than 100 books, as well as articles, reviews, and interviews with figures of interest to the Jewish literary world. Recent issues have included interviews with author and diplomat Conor Cruise O'Brien, Harold Saunders, former Assistant Secretary of State, and the noted scholar Amos Perlmutter. The magazine features a study guide designed "to stimulate discussion around the dinner table" for each month's main selection.

B'nai B'rith also presents important works through its own publishing company. They have recently released a five-volume *History of the Jewish People*, and will soon be publishing *Judaism, Science, and Halacha*, by David Weiss of Hebrew University, and *If Only My People... Zionism In My Life* by Sir Immanuel Jakobovits, Chief Rabbi of Great Britain.

"We publish very selectively the cream of the Jewish literary world," says Dr. Neiditch. "We also publish study guides with all of our publications. No other publisher in the Jewish world takes its commitment to the Jewish people that seriously."

Meeting the public's demand for Jewish knowledge is also the focus of the B'nai B'rith Lecture Bureau. Through the bureau, the world's preeminent scholars, writers and artists bring their wealth of knowledge and experience to groups and organizations interested in expanding their intellectual and cultural horizons.

The Lecture Bureau, an educational and cultural booking agency, provides a wide range of programming services, and assistance in the preparation of book and author programs, scholar-in-residence programs, conventions, and Institutes of Judaism. The bureau is the exclusive agent for many of the world's leading journalists, politicians, and historians. "There has been particular interest in the intellectually stimulating programs that allows local audiences to meet and talk to people like Shlomo Avineri and Eli Weisel," says Ruth Wheat, director of the Lecture Bureau. "Meeting these great thinkers brings a personal perspective to the great issues of concern to Judaism."

Dr. Neiditch emphasizes the close relationship between the book club and the B'nai B'rith lecture bureau. "The written word is enhanced by having the author speak to individuals," he says. "People are interested not only in what they have read through the book club, but in the opportunity to meet with the authors. We have first-class lectures through the lecture bureau, and follow through with the finest literary works. In fact, the lecture bureau was the source for our first two books. The pieces work together."

This comprehensive approach is at the heart of B'nai B'rith's continuing efforts to meet contemporary Jewish needs. AJE plans to further integrate current lodge and unit programming, which now includes films and innovative suggestions for celebrating the Jewish holidays, and expand the Institutes of Judaism.

In addition, AJE will soon be producing videotapes for Jews unfamiliar with the traditions and rituals of Judaism. Themes will include: how to prepare for marriage, addressed to parents, bride and groom; how to prepare for the bar mitzvah, addressed to

parents and children; and Shabbat in the home. Dr. Neiditch says, "A lot of young people want to bring Judaism into their lives but aren't affiliated with a synagogue. This program will reach out to them."

Dr. Neiditch feels that these outreach efforts are crucial to keeping the heritage and spirit of Judaism alive. He says, "AJE is devoted to Jewish life and thought, and sustaining the traditions of Jewish culture. We target the individual family. Our efforts thus make better parents, better community leaders, and better Jews."

If B'nai B'rith's Adult Jewish Education program has one particular goal, says Dr. Neiditch, it is "to increase the number of people who understand and appreciate the joys of being Jewish. After all," he reasons, "You can't transmit what you can't understand."

"Our efforts go a long way toward ensuring the perpetuation of the Jewish people. We can't do everything. (But) We work toward the ideal."

Children's Museum Events

New summer hours begin June 30 at the Children's Museum of Rhode Island and a very exciting season has been planned for children and families.

Beginning July 7 and continuing every Tuesday afternoon during July and August, the Museum will present the "Meet the Performers" series. Children will have the opportunity to meet exciting New England artists including *Stromberg and Cooper, Puppet Workshop, Andy May* and many others. The series offers children a close-up and behind-the-scenes look at professional artists. Children will meet a different artist each Tuesday at the Museum from 2-3 p.m. during the summer.

The Children's Museum of Rhode Island is located at 58 Walcott St., in Pawtucket. New summer hours begin June 30 and are as follows: Tuesday-Saturday, 10-5 p.m.; Sunday, 1-5 p.m. Weekly Drop-in programs are free beyond the admission fee, \$2.50 for non-members, Museum members free. For more information, please call 726-2590.

Jerusalem Reunification Day



An Ethiopian woman dressed in the traditional white wrap with a baby strapped to her back attended the first Ethiopian Jewry memorial ceremony. A large group gathered at the selected site at Kibbutz Ramat Rachel to commemorate those members of their communities who died on their way to Israel. The ceremony, which was attended by President Haim Herzog, Absorption Minister Ya'Acov Tsur and head of the Jewish Agency's Aliyah and Absorption Department Haim Aaron, has now become part of the annual Jerusalem day observances. (Photo by P. Tiktiner/Media)



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This Moorehead Constructed brick front ranch reflects the pride of the owners. Beautifully maintained and decorated with light tones throughout, this spacious home has a large living room with fireplace, floor to ceiling bay window. The dining room with mirrored wall, is large enough for memorable feasts. The kitchen has light custom crafted cabinetry, new formica counter tops and new floor. There are 2½ baths, two fireplaces, 2-car garage, 3 bedrooms, hardwood floors, screen and glass enclosed porch, flagstone terrace and walkways, security system and a charming family room with another large bay window and fireplace. Children walk to schools and tennis \$269,000.



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Social Events

Friedmans Welcome First Child

Rabbi and Mrs. Mark D. Friedman of Norwich, CT, announce the birth of their first child, a son, Ezra Avraham, on June 20.

Maternal grandparents are Mr. and Mrs. Robert L. Shaffer of Providence and the late Dr. Leo Kantorowitz. Paternal grandparents are Mr. and Mrs. Bernard Friedman of Monsey, New York, and the late Beatrice Friedman. Maternal great-grandmother is Mrs. David A. Goldberg of Pawtucket.

Social Seniors Of Warwick

Norma Shorin was installed President of the Social Seniors at a luncheon at the Ramada Inn in Seekonk Sunday, June 28.

Benediction was given by Dr. Philip Goldfarb. The installing officer was Simon Chrony. Entertainment was furnished by Mel Simon. Other officers installed are first vice president, Anne Greenfield; second vice president, Ettie Greenfield; secretary, Esther Lubowsky; treasurer, Sara Greene; corresponding secretary, Dorothy Gailey; publicity, Ettis Raphael; sunshine, Frances Aptel; representative for Senior Citizens, Lillian Wiatrek; telephone squad, Sara Greene, Bea Lipton, Bertha Shoenberg; hostesses, Martha Sonion, Elsie Elboim, Shirley Mendelson, Sophie Winoker; calling sick members, Fritzie Bezan; program committee, Sally Goldman, Lillian Wiatrek, Ettie Greenfield.

Pioneer Women Hear Marilyn Baker

Marilyn Baker, mezzo-soprano, of Warwick, entertained at the Pioneer Women Donor Luncheon on May 21. She also sang at the annual Father's Day party at the Jewish Home for the Aged on June 21.

Her programs consisted of songs from Broadway musicals and Jewish and Israeli favorites. Mrs. Ingeborg Ziegler of Warwick was her accompanist.



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Laser Therapy At PPRI

Laser therapy as a new surgical service at Planned Parenthood of Rhode Island was recently approved by the National Medical Committee of Planned Parenthood Federation. This places PPRI in the unique position of being the first Planned Parenthood affiliate in the nation to offer this state-of-the-art surgery.

Laser surgery, which has revolutionized the treatment of several sight-threatening eye disorders, now promises to do the same for many gynecological problems. This therapy, which uses a small, but very powerful beam of light from a laser, will be used at PPRI to treat precancerous conditions of the cervix, vulva and vagina, and "condyloma" or genital warts.

According to Dr. Pablo Rodriguez, PPRI's medical director, "The beauty of the laser is its ability to destroy just the diseased tissue, causing little or no damage to surrounding normal tissues. There is also a certain precision and degree of control with laser that is impossible to achieve with other surgery."

The treatment to be offered at PPRI will be performed under local anesthesia, will take 15-30 minutes, and will enable the patient to resume normal activities, in some cases, the same day as therapy and certainly within 24 hours.

Laser surgery is available at only two other health care facilities in the state, and according to Dr. Rodriguez, "is a much needed service which will demonstrate Planned Parenthood of Rhode Island's ongoing commitment to primary care for women."

PPRI hopes to begin this new service by the end of the year.

PPRI is the oldest family planning clinic in New England, having served the community since 1931.

Yiddish Eldercamp Field Trip

The Bureau of Jewish Education's Yiddish Eldercamp, held in cooperation with the Jewish Community Center, will be held from August 2-7.

The formal program will be held at the JCC from August 3-7, from 10:00 a.m. to 3:00 p.m. Cost for the week's program consisting of Yiddish language and literature classes, and lectures and workshops on topics related to the theme, "The Arts in Yiddish Culture," is \$36.00.

JCC To Present Family Violence Prevention Workshop

The Jewish Community Center will be offering an exciting new project presented by Brother to Brother, the Rhode Island Youth Guidance Center and Sojourner House. The agencies have combined their expertise in an innovative family violence prevention workshop series titled "Family Life Check."

In a five series workshop which will begin Tuesday, July 14, "Family Life Check" will offer a comprehensive look at the family and ways to strengthen and support it. The project's goal is to help individuals recognize areas in which families have conflicts and stress and to provide information and tools to maintain a healthy family environment.

The workshop, individual sessions or all five, are offered free of charge and are open to the entire community. The sessions will be held at the Jewish Community Center of RI, 401 Elm Grove Avenue in Providence.

Volunteers Needed

Looking for a chance to work with children and adolescents? Bradley Hospital in East Providence, R.I., is seeking volunteers 18 and over to work in all of our units, with children from toddlers to teens.

We will train you, and you're bound to find the work challenging and rewarding. For complete details call Penny Elias, 434-3400, extension 195.

Summer Swim At JCC

The Health and Physical Education Department of the Jewish Community Center of Rhode Island, 401 Elm Grove Avenue in Providence, is offering a complete program of summer classes for swimmers of all ages.

For a schedule of classes with times and fees call Patti Winer Gold, Assistant Director of Health and Physical Education, at 861-8800.

Cynthia Woolf Weds Joel Davis



Cynthia Jean Woolf and Joel Andrew Davis were married on May 24, 1987, at the Oval Room, Copley Plaza Hotel in Boston, Mass.

The bride is the daughter of Mr. and Mrs. Sheldon M. Woolf of Waban, Mass., formerly of Cranston and Providence, R.I. She is the granddaughter of Mr. Benjamin Woolf and the late Fae Woolf of Cranston and the late Mr. and Mrs. David M. Feldman of Providence, R.I., and Newton Centre, Mass.

The bride was attended by her sisters: Jennifer Woolf as maid of honor and Marjorie Krinsky and Patricia Feldman as matrons of honor. Bridesmaids were Lauren Davis and Molly Christie, sisters of the groom. Daniel Newton was

best man. Ushers were Mark Davis, Kyle Davis, Joshua Rosen and Nicholas Rosen, brothers of the groom, and Peter Usen, Jarrett Lilien and Richard VanBuren. The bride is a graduate of the University of Vermont and currently an account executive with Arnold & Co. advertising agency in Boston, Mass.

The groom is the son of Mr. Robert Davis of New York City and Mrs. Barbara Christie of Putney, Vt. He graduated from the University of Vermont and is a trade show manager with Cahners Exposition Group, a division of Cahners Publishing Co. of Newton, Mass.

Following a trip to Mexico, the couple will live in Brighton, Mass.

Rosemary Shmilovici To Wed Michael Brier

Mr. and Mrs. Marcel Shmilovici of Jerusalem, Israel, announce the engagement of their daughter, Rosemary, to Michael S. Brier, son of Mr. and Mrs. Alan D. Brier of Providence, R.I. The bride-to-be completed her duties in the Israeli Army and is now a senior at Johnson and Wales College, studying hospitality management.

A graduate of the University of Rochester with a B.A. degree in economics, Mr. Brier is the president of A.C.A. of Rhode Island.

An August 20, 1987 wedding in Jerusalem is planned by the couple.

PPRI Opposes Bork

Criticizing President Reagan's nomination of Judge Robert H. Bork to the United States Supreme Court, Planned Parenthood of Rhode Island issued a statement recently saying, "The Reagan administration has consistently shown it is completely out of touch with the American people. This is another perfect example of that. Whenever the abortion issue is put before the people, their overwhelming support is for choice and privacy. We saw this last fall right here in Rhode Island in the resounding defeat of Question 14."

Barbara Cavallaro, PPRI's acting executive director, further noted, "Today we have been in touch with our national office and will be working closely with them — as well as with civil rights and pro-choice groups in Rhode Island — to lobby strenuously against Bork's confirmation."

"We're very concerned that he could change the balance of the Supreme Court not only on a woman's right to choose an abortion, but also on a wide range of personal privacy and civil liberties issues."

"We need someone who will move with us into the 21st century, not someone who will take us back decades..."

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**Jori Ceder Marries
Richard Grossack**



Temple Emeth in Brookline, Mass., was the setting for the recent marriage of Jori A. Ceder, daughter of Mr. and Mrs. Harold Ceder of Chestnut Hill, to Richard Grossack, son of Dr. and Mrs. Martin Crossack of Hull.

The double-ring ceremony was performed by Rabbi Alan Turetz and Cantor Simon Kandler. The bride was attended by Barbara Wilmet and Fai Kogos as maids of honor. David Crossack was best man for his brother. Ushers were Michael Ceder, brother of the bride and Cliff Utstein, cousin of the bride. A reception and dinner was held at The Steak Place in

Brookline.

The bride received her Bachelor of Science degree cum laude from Tufts University and her J.D. degree from Boston University School of Law and is an attorney with the law firm of Gargill Sassoon and Rudolph in Boston. The groom is the grandson of Mrs. Sophie Trachtenberg of Hyde Park. A graduate of Clark University and New England School of Law, he is an attorney in the law firm of Robert E. Shamon and John J. Kerrigan of Boston.

Following a wedding trip to Florida, the couple will reside in Brookline.

**Gary Ley Visits Solomon
Schechter School**



Solomon Schechter Day School students learned about weather reporting and forecasting when Gary Ley, TV Channel 10 weatherman, visited the school.

**Protestant Group
Affirms Judaism**

NEW YORK (JTA) — The United Church of Christ, one of the largest American Protestant denominations, issued a strongly affirmative declaration on Judaism last Tuesday. It proclaimed that Judaism and Christianity are equally legitimate and requested forgiveness for denying Judaism's validity and for the sometimes dire historical consequences of that denial.

The landmark declaration, made at a convention in Cleveland of the 1.7-million-member UCC, followed a compromise statement by the Presbyterian Church (U.S.A.) several weeks earlier. The latter was received with ambivalence in the Jewish community because it stressed Palestinian rights and claimed "the modern state of Israel cannot be validated theologically."

Rabbi Alan Mittleman of the American Jewish Committee, who sat on the UCC committee that drafted the document, said that document is unique because it "reflects what Jews see as their Judaism. . . . The Christians were well aware that one of the great sins of their Church has been denying our Judaism for us."

"It really is a very bold statement which has also admitted historical Christian complicity in anti-Semitism," he continued.

Text Of The Statement

The Protestant statement declared: "We in the United Church of Christ acknowledge that the Christian Church has, throughout much of its history, denied God's continuing covenantal relationship with the Jewish people expressed in the faith of Judaism. This denial has often led to out right rejection of the Jewish people and to theologically and humanly intolerable violence."

"... We pray for divine grace that will enable us, more firmly than ever before, to turn from this path of rejection and persecution to affirm that Judaism has not been superseded by Christianity; that Christianity is not to be understood as the successor religion to Judaism; God's covenant with the Jewish people has not been abrogated. God has not rejected the Jewish people; God is faithful in keeping covenant."

Mittleman indicated that the document made the following important declarations:

*Christians cannot understand the New Testament without understanding first-century

Judaism.
*A confession of guilt for denying God's covenant with the Jews and an admission of systemic bias against Judaism that has pervaded church theology and teachings.
*The acknowledgement of a causal connection between the church's bias against Judaism and the anti-Semitic bias of governments or classical political anti-Semitism, and a declaration that Christians cannot distance themselves from the political phenomenon.

*A strong affirmation that Christianity does not supersede or replace Judaism.
*A call to implement the new perspective on Jews, Judaism and Israel in Christian institutions by teaching in schools, liturgy and other functions an affirmative theological view of Judaism. Although the issue of Israel as the Jewish homeland is contentious and problematic in Christian theology, the Protestant statement did include Israel in its overall affirmation of Judaism.

"This church has gone on record to affirm the entire historical and modern life of Jews including Israel," Mittleman said. "It is a global affirmation of solidarity with the Jewish people."

**Rabbi Kahane
Granted Appeal**

by David Landau

JERUSALEM (JTA) — The Supreme Court has agreed to consider an appeal by Kach Party leader Rabbi Meir Kahane against his loss of Knesset privileges for refusing to take the required oath of allegiance to the state.

Justice Menahem Elon decided to refer the matter to a three-justice panel. No date was set for the hearing. At the same time, the high court rejected Kahane's application for an interim injunction against the stripping of privileges by Knesset Speaker Shlomo Hillel.

Hillel ruled that Kahane and his staff may enter the Knesset building, but they will be barred from the plenary chamber and forbidden to participate in debates and committee sessions or to vote. Kahane will continue to receive his MK's salary.



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Around Town

by Dorothea Snyder



Summertime, and the reading path should be breezy easy.

Summer warrants light reading, according to many.

Some folk, other than plunging into the Atlantic or backyard pool, prefer to plunge into a thousand-page epic. They set their sights, potentially strained, on devouring the longest and profoundest material.

Observation in mind, a published potpourri of writings arrived at the *Herald* the day I was pulling "breezy easy"

reading off the New Books' shelf at the library.

Called *The Write Stuff*, this literary magazine contains a collection of the most refreshingly delightful poems, introspective essays and stories written by each child in the Lower School of the Solomon Schechter Day School.

Thanks to Penny Stein, *The Write Stuff* editor, who sent in a copy.

This week, "Around Town" features Penny's budding young writers!

What Character Would You Be In "Peter Pan" Grade 1

Sari Peiser: I would be Tinkerbell because I could fly. It would be fun to fly and I would be Peter Pan's friend and I would teach other people to fly.

Zachary Marwil: I would like to be the director to direct the scenery and costumes and all the things that directors do. I would say, "Stand By!"

Aliza Ostroff: I want to be Tinkerbell when she drinks the poison and Peter Pan rescues her.

How The Elephant Got Its Nose by Katya Berezin, Grade 2

Once there was an elephant child and he wanted to know what the crocodile eats for dinner. The elephant went to the Linponpo River where the crocodile lived and asked him what does he have for dinner? Then the crocodile bit the elephant's nose and it stretched and that's how the elephant got its nose.

Lesson: Never ask a crocodile what he has for dinner because it might be you!

The Race

by Jonah Israelit, Grade 2

One day the boy squirrel said to the girl squirrel, "Boys are better than girls." "Is that so?" said the girl squirrel. "I'll challenge you in a race to the old swimming lake."

They started the race. The boy won but accidentally slipped into the lake. The girl squirrel saved him just before he was swallowed by an alligator.

Lesson: Girls are equal to boys.

The Race

by Jesse Kurn, Grade 2

The leopard and the elephant had a race. The leopard ran so fast he ran out of breath. Then the elephant passed the leopard and won the race.

Lesson: The race is not always won by the swiftest.

How The Licorice Got To Be Twisted by Ari Missry, Grade 2

The snake wanted to eat the licorice. But little did he know that the licorice tasted bad. He snatched it, turned his head, and made the licorice twist.

Sad Feelings

by Jill Asser, Grade 2

One sad thing I remember is when my Grandma had a stroke. I was very sad because I love her very much. And I had so much fun when she babysat for me. I really miss those fun times.

Spring

by Marc Sultzer, Grade 3

Spring is when the birds sing,
The flowers bloom,
The leaves grow.
It gets warmer,
The snow melts,
The robins sing.
The meadows are full,
Baseball begins.
The squirrels run around, there are no coats in sight.
There's swimming and blue skies.
That's spring.

The WIND Is Neat

by Pamela Sinel, Grade 3

Gee, the wind is really neat!
One day it knocked me right off my feet!
I went to a land I'd never seen,
I thought it was really keen!
Then to home I was on my way,
I said, "Wind, I'll see you another day!"

On Peace

by Jonathan Rubin, Grade 3

Today the school let balloons go that had our wishes of peace on them. But one balloon only had one wish on it. It was very sad. So the balloon started walking. Then it saw two boys fighting and it yelled, "Stop! We must have peace in this world!" The boys stopped and became friends. But the balloon was lonely. Then he saw another balloon in the sky. So he flew up and made friends with it.

My dream is that the sun would get very hot and all the guns would melt. The bombs would disappear. There would be freedom, there would be peace. Everyone would sing: "Free at last, free at last. Oh, thank God, I'm free at last!"

A Flower

by Sydney Baram, Grade 3

There is a flower on my window.
It sits there every day, and it blows in the wind.
It has been there since I was very young.
I water it every day.
It will be there until I
Have a daughter or a son.

My Puppet

by Jennifer Rakitt, Grade 3

Hi, my name is Punkey, and I am a mouse. I am four years old. I was born with white hair. I started out as a round styrofoam ball. Then, I had cardboard ears and found that I was being painted. After that, somebody put my costume on. Then I was done.

My Brother

by Carla Miller, Grade 4

My brother, Jimmy, is a very self-conscious boy. He is also really weird. For example, he brushes his hair down with a wet soaking rag. He puts on his cool glasses and says to me, "How do I look?" He gets into a karate position and says, "How do I look?"

When our dog had puppies and the puppies were three days old, Jimmy thought they looked like pound puppies and started to play with them like they were stuffed animals.

This is no ordinary kid, honestly. I haven't the faintest idea where he came from.

My Diary: Year: 2932

by Greg Miller, Grade 4

This belongs to: Super Spaceout
June 11th: It is my birthday and I just got this swell mechanical diary that I call "Star's Eye." I thanked my family very much (I think).

August 24: A new sister is born to my family. Her name is Jafollette. I kind of wanted to be an only child so I could be spoiled.

September 6th: School is out and I have gone to my friend, Noah M. Pluto to have a meeting about our club called Soccer Crazy. We decided to have a car wash.

October 13th: I'm not sure if I have anything to write because I'm having a very, very boring day.

The Write Stuff

The Homeless Skunk

by Debby Bojar, Grade 4

"Hello! Do you want me as a pet? My name is Homer. Homer Q. Skunk. I know it sounds weird. The real weird thing about it is that I'm a girl! I live in Mr. Furry's pet shop. For some reason no one wants to buy me. I mean, I had the pair of glands that makes the odor I shoot out removed (a very painful process if you ask me). Still, no one wants to buy me. I guess I'll have to act more loveable. Oh no! Another customer! Here I go!"

"Hello Mr. Furry!"

"Hello Eleanor. How are your gerbils, Squeaky and Fuzzball?"

"They're doing fine. Do you have any skunks?"

"I'm glad you asked, Eleanor. No one seems to want Homer here. I'm sure you will give him a great home."

"I'm sure I will, but Homer is a girl. How much?"

"\$1.50"

"Thank you!"

"You're welcome! Goodbye, Eleanor! Goodbye, Homer!"

"Goodbye, Mr. Furry!"

"Goodbye, old home!"

Shipwreck!!

by Daniel Silverman, Grade 4

I was sailing one day in the year 1723. I was on the USS Constitution. I was suddenly blown off course. The entire crew went everywhere to try to change the course. Crash!! The ship smashed against a deserted island. I had my diary and when I found a place on the island to write, I wrote this:

Sunday, May 22, 1723

I can't believe it! I steered my own boat right into an island. I'll now be surviving on coconuts until my crew and I are saved. Tonight I'll probably sleep on sand. I hope I don't stay here long. Bye, diary. See you tomorrow.

Monday, May 23, 1723

I went to try to find my crew. Now all I can depend on is hope.

A Dream

by Maurice Dressler, Grade 5

I had a dream that there was no starvation in the world and that all growing children had food. I had a dream that there was no drug abuse, and that there was no such thing as cocaine, crack and marijuana. I had a dream that there were no birth defects and no retardation, and that everyone was made equal and treated equally. I had a dream that there were no guns, bombs, and that all the cities, states, countries and continents all lived together in peace.

A Dream For A Better World

by David Mangiantine, Grade 5

My dream for a better world would be one in which there is no hatred of other people because of their religion or appearance. It would also be nice to have a world where there would never again be hungry or homeless people. If countries learned to get along with each other, there would be no more wars.

I wish that people would stop building bombs and weapons and spend more time taking care of each other. Maybe then we would discover cures for some illnesses. This could save millions of lives, instead of destroying them.

If we all tried harder and worked together, we could do all these things and make the world a better place to live.

A Good Leader

by Amy Port, Grade 5

A good leader needs to be a good listener, believes in himself, and takes responsibility. A good listener really hears what people say and responds back to the person who is talking. A good listener remembers what is said and tries to really help.

A person who believes in himself has good control when he has to get up and make a speech. He thinks positively about himself and feels strongly about what he is saying.

A Royal Tale

by Jeremy Isenberg, Grade 5

Once upon a time in the year 1985 there was a King named Edward. King Edward had a beautiful Queen named Vanna. Queen Vanna wasn't ordinary. She had magic powers. She could let anyone have three wishes. One day an evil man named Dave kidnapped her.

She gave herself three wishes. Her first wish was for a wizard to appear. The wizard killed Dave. Then Vanna took her second wish: to be on Wheel of Fortune. She was transported to the Wheel. When she got there she found out they needed a hostess and so she applied for the job. A couple of weeks later she got a call from Wheel of Fortune. And that is how Vanna White became the hostess on Wheel of Fortune.

Conestoga Wagon

by Daniel Gilman, Grade 5

The first day I rode on my new Conestoga wagon I had a problem. I couldn't sleep in it. I couldn't work in it. I went for a walk in the woods for a break, but got lost. Finally, I got back to camp, but my ponies and wagon were gone.

The next day, I went and killed a deer for breakfast and found my wagon, but not my ponies.

After a couple of days of being annoyed, I decided to walk. I took the mail to the first station. It took me fifty days. I asked myself on the way, "What is going to happen?"

I saw a big lake. I asked myself, "How am I going to cross?" I took my food, possessions and the mail and made it across. Ten weeks later I arrived at the second station and got more supplies.

Now it has been fifty-five years and I am old and cannot work anymore. Sometimes I like to remember my good old days.

Postriders

by Adam Sinel, Grade 5

The life of a postrider was not easy. Postriders or Pony Express riders were people who delivered mail in the 1860's.

When a postrider woke up in the morning, he would eat berries, cattle or rattlesnake and drink water. Then he would give his horse some water. Then he would ride on his horse, probably singing a song. Then after about 13 miles, the driver would stop at the horse station and get a new horse. He might also get his lunch there.

When it came time for dinner he'd probably eat some food saved from lunch. After dinner he'd tie up his horse and go to bed in his clothes. In the morning he would eat breakfast and ride until he'd come to another station and a new rider would take his place.

A Perfect World

by Abrah Salk, Grade 5

A perfect world would be if no one started fights with each other, if there were no more jealousy in the world and if we could trust one another. It would be nice if we all could be free and bring peace into the world.

We would find a cure for AIDS and cancer and all other life-threatening diseases. That way we all could live long happy lives.

It would be nice if we could do things without worrying about being kidnapped or abused. In a perfect world we would all be equal to one another and would be able to have trust in one another.

My Perfect World

by Shari Wayne, Grade 5

In my perfect world no one would be poor, there would be no war and no fighting. Everything would be fair. It wouldn't matter whether you're black, white, Jewish or Hispanic. You could still get a job fairly. Children of all lands could live in peace. There would be no drugs, pollution, kidnapping and murders. People would have freedom of choice. People would have equal opportunities. It would be terrific if this dream came true.

The Israeli-British Connection

by Susan Bass

(WZPS) For fourth year juniors at the Michael Sobell Sinai School in London, part of learning about Masada is climbing the mountain and reaching the top in time to watch the sunrise over the Dead Sea. Learning about the Kotel includes being there: seeing and touching the ancient stones. And learning about life in Israel includes living for two weeks with an Israeli family.

Special Relationship

Fourth year juniors at Sinai School are able to participate in such an ambitious 'class trip' because of a special relationship which their school enjoys with Maimon School, a government religious elementary school in Jerusalem. Each spring since 1983 Maimon School has hosted Sinai School's visit to Israel and families of fifth and sixth graders in Maimon volunteer to have a child from Sinai School live with their family for two weeks. Fourth year juniors in England are ten or eleven years old, as are Israeli fifth and sixth graders.

The program began five years ago, when Maimon School Principal Shimon Har El, was serving as a Jewish Agency shaliach (emissary) in London. Har El believed that the best way to teach Jews in Britain about Israeli life was to introduce them to Israelis, in Israel, and to build connections on a person-to-person, family-to-family basis. He decided that bringing British children to stay with Israeli families would promote such personal connections and at the same time enable the children to learn about Israel and to improve their Hebrew. He felt confident that families with children at Maimon School would willingly host a group of children from London.

The Jewish Agency agreed to subsidize the cost of the touring in Israel, and to help plan the itinerary and other details of the visit and the first group of English children arrived in Israel in 1983. Har El feels that the program achieves his original objectives: families in London now correspond with their child's host family, and several parents have returned to Israel with their children and visited their child's host family. This year's visitors include one child who is staying with the family that hosted her older sister two years ago.

Program

The British children arrived at Maimon School each morning with their Israeli counterparts. While the Maimon students followed their usual class schedule, their guests boarded a bus and spent the day touring. They had a busy sightseeing schedule, with many stops, such as visits to an electric power plant, an orange grove, and a stalagmite cave, not part of a typical tourist route. They also accompanied their hosts to weekly youth group activities, and enjoyed exploring Jerusalem in the afternoons, together with their new Israeli friends. The freedom that Israeli children take for granted came as a surprise to their British visitors, who were not accustomed to moving about London without adult supervision.

Joy Berger, one of four Sinai School teachers who accompanied the group, explained, "Those children on their first visit find that Israel is much more than sun and sea, hotels and tourist sights, and children who have been here before learn that Israel is far different from the Israel they saw with their parents."

Berger explained that coming to Israel is a natural extension of the curriculum at Sinai School. "We speak so much about Israel and about Jerusalem in our school, and celebrate all the holidays,

including Independence Day and Jerusalem Day. On Memorial Day for Israel's fallen soldiers, the day preceding Independence Day, we hold a ceremony at our school. Here in Israel, however, we were able to take the children to the opening ceremony at the Western Wall. The following morning we went to Ammunition Hill, where the children could feel the atmosphere."

The British children spent Independence Day with their host families, most of them joining the crowds strolling, singing and dancing in the streets of downtown Jerusalem on the eve of the festival; and setting off the next morning for picnics in parks, forests or at the beach.

The Israeli host children joined their guests for two of the sightseeing excursions. One night they all slept at the school, waking at 2:30 in the morning to drive to Masada to climb the mountain and attempt to reach the top before sunrise. Later on in the morning, they cooled off in the springs at nearby Ein Gedi. Both guests and host children also headed north for a two day visit to the Galil. On their last full day in Israel, the Sinai School children participated in a day of sports activities at Maimon School, then in the evening, joined all the host families for a farewell party.

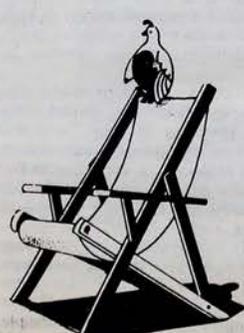
A Taste Of Israel

Although the British children have studied Hebrew at Sinai School, they are far from fluent, but over the course of their two-week stay, their command of Hebrew, and also their motivation to master Hebrew, dramatically improved.

Eleven-year-old Natasha Cowan explained, "When I came, I doubted very much if I'd be able to converse with my host family in Hebrew. But, although I'm far from fluent, I've managed quite well." Joy Berger overheard one of her students arguing with his host about who should carry a bag, and was delighted to hear that they were arguing in Hebrew.

Maimon students seemed quite eager to show their guests life in Israel. Eleven-year-old Yale Cohen explained, "We want to show them how nice it is in Israel. We want to show them how we live here, and the spirit of our people. We want to teach them that they should come and live in Israel." Another young host explained that the best part of the two week program is "that we've got a friend to play with all the time."

Joy Berger feels very pleased when she watches her students dealing with life in Israel. Often the children have never before been away from home. Homesickness is a problem, but the children cope. They deal with a sometimes exhausting schedule, and an array of new settings and experiences. Berger hopes that her students taste of Israel will leave them with a larger appetite: that they will want to return to see more of Israel, and that some day they may come back to stay.



"Whodunnit" At Brown

Whodunnit, by Anthony Shaffer, author of the wickedly funny *Sleuth*, is the third play of the Brown Summer Theatre 1987 season. Performances are scheduled for two weeks, Tuesday through Saturday, July 14-25. Some seven hundred subscribers and strong advance sales have already filled several houses; so, make reservations for this thriller early.

Tori Smith, who directed last summer's very popular production of Pinter's *The Caretaker*, is directing the company in this "My - God - you - mean - it - has - to - be - one - of - us - English - country - house - who - dunnits." Yes, the telephone wires have been cut, the flood waters have washed away the bridge, and the audience is left with the question, "Where would you hide a murderer?" In addition to the victim and the detective, all the requisite types are present (and all with means and motivation to do the deed): the respectable family lawyer, the old sea dog, the dotty aristocrat, the sweet young thing, the butler, the black sheep, and the eccentric archaeologist.

All performances are at 8 p.m. in the air-conditioned Leeds Theatre, Waterman Street, on the Brown campus in Providence. Individual tickets to *Whodunnit* are \$6 each. Senior citizens tickets are \$5 each. Following *Whodunnit* is the award-winning play about people with AIDS, *As Is*, by William M. Hoffman. The box office is maintained in Leeds Theatre from 11-5 Monday, 11-8 Tuesday-Friday, 4-8 Saturday and is closed Sunday. VISA and MasterCard are accepted on purchases of \$15 or more. Call 401-863-2838 for reservations and information.

A Successful Venture

(continued from page 1)

appealing.

Former Australians use the restaurant as a meeting place, but all the nations seem to be represented. Conversations buzz in Hebrew, English and a smattering of European languages from the many tourists who frequent the place. The menu shows a lot of imagination for, although no meat is served, the wide range of soya products available in Israel make it possible to offer vegetarian and kosher versions of hotdogs, shnitzel and cheeseburgers as well as Italian specialties like Spaghetti Bolognese and Lasagne with mock meat.

The steady stream of diners from morning until late at night attests to the success Robert has made of his charming restaurant, but he resists the many offers he's had from investors to duplicate "Off the Square" in other Israeli venues. "Eventually, when a suitable offer presents itself, I'll go back to my first love — science," he insists.

Robert is one of the many

immigrants who were flexible enough to change their options completely to adapt both to their own economic needs and that of Israeli society, making a great success of his alternative choice.

But when the time is right, Dr. Robert Vasil hopes again to don a white coat and spend his days behind a microscope instead of cheerfully greeting guests at his popular Jerusalem restaurant.





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Business & Financial

A Guide For Investors To Federal Reserve's Monetary Policy

You've probably read that Paul Volcker, Chairman of The Federal Reserve Board, has declined to serve for a third term and has been replaced by Alan Greenspan, noted economist and advisor to Presidents.

If you've wondered what the significance of that was, you are not alone. The workings of The Federal Reserve are a mystery to most people. But they can have a marked effect on interest rates, the inflation rate, economic growth and stock prices, because The Federal Reserve System controls the availability of credit and money flow in this country. A basic understanding of just how the Fed influences the cost and availability of money and credit could help you to spot crucial turning points in the stock and bond markets and, thus, make better investment decisions.

Through Banks

The Fed's influence on credit and money is exerted chiefly through its ability to increase or

decrease the requirement for reserves to be held by banks, as well as their cost. For each deposit a bank receives, Federal law requires the bank to set aside a certain percentage in cash reserves, which cannot be used to make loans. At today's 12 percent reserve requirement for demand deposits above \$29.8 million, a bank with that much on deposit which receives an additional deposit of \$1 million must keep \$120,000 in its vault or on the books of the Fed.

The remaining \$880,000 is available for lending. If a bank's reserves fall short of its reserve requirement, it must borrow from other banks to make up the difference. The cost of these inter-bank loans (normally made for overnight periods) is called the Federal Funds rate. In a pinch, the Fed may lend a bank money at the Discount Rate, which is usually lower than the Federal Funds rate. The Funds rate reflects the day-to-day availability and

demand for bank reserves, while the Discount Rate is administered by the Federal Reserve. By lowering the Discount Rate, the Fed can push interest rates down.

The Money Supply

The demand for money is also reflected in the money supply totals that the Fed announces every Thursday afternoon. M-1 is cash in circulation plus checking accounts, including NOW accounts. M-2 and M-3, somewhat broader measures of money, are also watched closely for developing trends.

If the weekly totals show that the money supply is running above or below the targeted range, the Fed may take steps to bring it back within acceptable limits. For example, it could raise the Discount Rate if the supply is running above target levels, or lower it if the supply is below target. It can even, at times, make changes in reserve requirements.

However, most day-to-day activities that fine-tune Fed policy involve changes in the availability of bank reserves through the sale or purchase of Government securities by the Open Market Desk of the Federal Reserve Bank of New York. By selling securities, the Fed takes reserves out of the credit markets. As a result, banks will have to bid up the Federal Funds rate in their pursuit of now relatively scarce funds. Just the opposite happens when the Fed becomes a buyer of these securities. The newly-created reserves satisfy the banks' demand and the Federal Funds rate will tend to fall. However, it is important to note that most Fed transactions in the Open Market are technical in nature and usually have little policy significance.

On Fine Tuning

Watching how the Fed behaves over time can help you fine tune your own investment activity. In some cases, a falling Funds rate in a recovering or expanding economy can be interpreted as a bullish sign for the stock market. It can be even more heartening if a falling Funds rate is accompanied by modest growth in the money supply.

Smart investors can keep track of happenings at the Fed by following the lead of the professional Fed watchers, such as financial market economists or managers of money market funds. When fund managers believe interest rates will continue to rise, they shorten the maturity of securities in their portfolios. In anticipation of falling rates, they will lengthen security maturities.

There is little disagreement among experts about the Fed's power to move markets. It holds the keys to our nation's money supply. The direction the key is turned can, in turn, have a profound effect on your investments.

A Look At Rev. Moon

by Yaffa Osen

(JSPS) — Reverend Sun Myung Moon's Unification Church isn't selling just flowers anymore. It's selling itself nowadays, and employing big bucks and big business to do it.

During the 1970's most of its members lived communally in church centers, raising funds or recruiting new members, and had, according to critics, no control over their personal lives. The same cannot be said of the "Moonies" of the 1980's who are rapidly moving into the political, business, religious and social strata of mainstream America.

An example of the church's acceptance among religious leaders came as early as August 1985, immediately after Moon was released from a halfway house in Brooklyn, New York having served 13 months of his 18-month sentence for tax evasion. At a Washington, D.C. press conference Reverend Jerry Falwell, leader of the Moral Majority, and Reverend Joseph Lowery, president of the Southern Christian Leadership Conference, protested Moon's conviction and circulated a petition for a presidential pardon for Moon.

Support has not come solely from right-wing evangelicals, however. In northern New Jersey alone, Unificationists have successfully forged ties with Protestant and Roman Catholic churches, making the most inroads with black clergy. In fact, approximately 200 mostly black clergy attended an all expense paid series of anti-communist seminars that were held monthly at motels in North Bergen and Jersey City.

These seminars are fast becoming the new trademark of the Unificationists. In November 1985 a conference entitled "Recovering the Classical Heritage" was hosted by the Assembly of World's Religions, a group with ties to the Unification Church. The conference drew 603 religious leaders and scholars from 75 nations. Airfare, accommodations, and food were all paid for by the International Religious Foundation, another of Moon's groups. Religious leaders are not the only recipients of the Reverend Moon's largesse. All kinds of people with influence, including attorneys and professors, have been wined and dined in the Bahamas and all across the United States.

Where is all this money coming from? No one is exactly certain, but Moon's empire includes an "intricate global web of businesses — fishing fleets, banks, munitions — ranging from South Korea to Uruguay," according to reporter John Ferrugia of CBS's *West 57th* news program. What is for certain is that Moon is gaining a strong hold in both business and politics and that he's doing it through CAUSA International, a highly powerful lobby. (CAUSA is an acronym for the Confederation for the Association for the Unity of the Societies of America.)

According to Ferrugia, "CAUSA is courting influential leaders under the banner of anti-communism" through international conferences, direct mail, and media presentations. Moon's conferences have not only snagged Christian clergy; Jewish leaders have been attracted to his anti-communist flag waving as well.

CAUSA has approached top Jewish officials and invited them to team up for the "common agenda" of fighting communism in the Middle East, according to Dr. Philip Abramowitz of the Jewish Community Relations Council of New York.

In fact, Jewish clergy, like many other religious leaders, have been bombarded with favorable press about the organization. Three hundred thousand videotapes

justifying Moon and his theology have gone out to clergymen across the country. "It's an attempt to show the Unification church as an altruistic, charitable organization," stated Dr. Abramowitz. He said that this is the church's attempt to clear the bad press that has surrounded Reverend Moon since his conviction and sentencing. "It is a strong attempt to gain legitimacy and popularity," he added.

The attempt might work. A recent informal survey of Jewish organization showed that very few were informed about CAUSA and its ties to Moon.

One of CAUSA's new strategies has been to ally itself with the New Right. The Moon organization has pumped \$217 million into the *Washington Times*, now one of the leading conservative newspapers in the country, according to the CBS report.

As early as July, 1984 there were allegations of "Moonie" control in connection with the paper when ex-publisher James Whelan charged that he had been relieved of his duties in a power play by the Unification elders. He charged that the paper had become "a Moonie newspaper."

Arnaud De Borchgrave, the *Times'* editor-in-chief, claims independence from Moon, but his employer is Bo Hi Pak — one of Moon's closest associates. Pak also heads the paper's holding company, has an office in the building, and runs CAUSA International. Seventy church members are also employed at the paper.

The *Times* not only boasts an editor-in-chief (De Borchgrave) who was foreign editor for *Newsweek*, but also an advisory board of some of the most influential conservatives in Washington including former Treasury Secretary William Simon; former Chief of Joint Chief of Staff, Admiral Thomas Moorer; former Interior Secretary James Watt. Reportedly the *Times* is President Reagan's chief news source.

By echoing Reagan's staunch pro-Israel policies, the *Washington Times* is also cleaning up Moon's image with the Jews. In a recent op-ed piece in the *Washington Jewish Week*, Morris Amitay, president of the pro-Israel Washington PAC, recommended the Jewish community subscribe to the *Times* instead of the *Washington Post*, which is more critical of Israel.

The Moon organization also publishes a conservative weekly news magazine called *Insight*, and numerous other newspapers directed primarily at ethnic groups.

But CAUSA's cache has been funding more than print. The Conservative Alliance accepted a donation of between \$500,000 and \$750,000. The Conservative Youth Foundation received \$250,000, while the pro-SDI group High Frontier received \$10,000, and the Republican National Committee \$55,000.

According to Dr. Harold Scales of the Cult Awareness network in New York, about \$800 million has flowed from Japan to the United States over the past nine years to finance Moon's "political, business, and other operations." Scales also contended that when Congress refused to appropriate funds for the Contras, CAUSA raised \$14 million dollars for Contra aid.

Congressman Robert Torricelli (Dem. NJ) confirmed that the Unification Church is highly active in Central America, specifically in the Honduras.

Has the Unification Church altered its cult-like ways or merely taken on the guise of pro-Americanism?



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Book Reviews: Israel And The U.S.

Book Review: Israel and the U.S.

The United States and Israel: Influence in the Special Relationship, by Bernard Reich, New York: Praeger.

Israel, The Middle East, and U.S. Interests, edited by Harry S. Allen and Ivan Volgyes, New York: Praeger.

by David J. Pervin

For the political scientist, the close relationship between the United States and Israel poses a number of interesting questions concerning the conduct of international relations. Why the United States, the most powerful country, should so strongly support Israel, a country with limited inherent strength, to the detriment of relations with Arab countries, which are well endowed with strategic resources, can seem perplexing. Perhaps even more perplexing is the notion that the United States has restricted influence on the course of Israeli policy while, it has been argued, Israel significantly influences the direction of American policy in the Middle East.

In *The United States and Israel: Influence in the Special Relationship*, Bernard Reich has sought to address these questions by tracing the development of American-Israeli relations from 1948 to the invasion of Lebanon in 1982, with special emphasis placed on events since Carter's election in 1976. While presenting an adequate overview of this historical period, Reich fails to fully address the why and wherefores of the "special relationship."

According to Reich, the primary reason the United States supports Israel is that Israel is a "like-image state" which shares western values such as democracy, capitalism, and freedom of expression. As a "like-image state," Israel's survival is seen as "crucial to the ideological prospering of the United States." With so much importance placed on the relationship, American credibility is also at stake, a factor that often seems to take on an independent dynamic.

Yet however important this ideological underpinning of the relationship may be, international relations are not conducted solely on the vagaries of ideals. Pragmatic considerations play an important role as well. Aware of the importance of pragmatic considerations, and conscious of the fact that these are more easily influenced by the actors themselves, Israeli officials often stress Israel's strategic importance to the United States. According to Reich, Israel's primary strategic value lies in its being a "reliable bulwark against Soviet penetration and domination of the Middle East, and against radical Arab expansion."

Finally, there is the question of domestic American Popular support for Israel and its effect on American policy. Perhaps most important in this respect are the so-called "Israel lobby" and the "Jewish lobby." Here Reich is highly ambiguous and even circumvents the issue. He argues that there is widespread public support for Israel and that the United States would actively back Israel even without the influence of the "Jewish lobby." Concerning the effects of the Jewish and Israel "lobbies," Reich avoids any strong argument, writing that "the precise role of the Jewish community and the Israeli interest group is influencing the nature of U.S. policy toward Israel is impossible to measure, but it is clear that the United States has extensive ties with Israel, some of which partly reflect the efforts of these groups."

As to why the United States seems to have such limited influence on the direction of Israeli policy, Reich has a rather simple explanation: Most of the issues are considered vital for Israel while they are peripheral for the United States, and on issues Israel considers vital, it is not willing to budge. In any contest of political will, the party with the most at stake will succeed in having its way.

While Reich provides an accessible overview of the history of the relationship between the United States and Israel, *The United States and Israel: Influence in the Special Relationship* is ultimately disappointing. There is no real explanation as to why the relationship is special nor how each country influences the making of policy in the other. The question as to why the United States, which basically underwrites Israel's economy and military, seems to lack any real influence on Israeli policy is never fully addressed.

Allen and Volgyes' book suffers from divisions:

One of the problems of any book that is a compilation of articles by different authors is that the articles tend to be uneven, with some impressive in their scholarship and analysis while others are devoid of any real insight or originality. A second problem is that the articles often contradict one another and unless the editors provide some sort of unifying framework, the reader is left confused.

These are but two of the problems that beset *Israel, The Middle East, and U.S. Interests*, as edited by Harry S. Allen, and Ivan Volgyes, respectively Director of Institutional Research and Planning and Professor of Political Science at the University of Nebraska, Lincoln.

Allen and Volgyes have divided their book into four subsections covering the reasons for conflict in the Middle East, United States interests in the Middle East, Soviet interests in the Middle East, and the possible role Israeli advances in agriculture can play in the attainment of peace in the region. The first three are traditional areas of concern for the political scientist while the fourth provides an interesting approach, though one not likely to bear fruit.

Among the more interesting articles are those by Haim Shaked, Amos Perlmutter, and Nikki

Keddie; not merely are they interesting in themselves, they are interesting since they present different view points that are conflicting.

Perlmutter, a professor of Political Science and Sociology at the American University, calls for an increased American military presence in the Middle East, particularly in the area of the Persian Gulf. A small mobile force, akin to the Rapid Deployment Force President Carter originated, "could help discourage any coups or revolutions... (and) protect oil-producing centers and supply routes from violent or revolutionary destruction or takeover."

In "U.S. Policy in Iran and the Islamic Revival for the Middle East," Keddie, a history professor at UCLA, argues that while the so-called "Islamic Revival" has an independent dynamic, American policy toward the Shah's Iran "helped create a revolutionary situation." American policy helped create this revolutionary situation because the Shah was identified by his opposition as being an American puppet and as having given up much of Iran's independence in the close relationship with the U.S. Furthermore, the Shah himself came to rely on the U.S. and viewed his military modernization as representing a modernization of the country as a whole; a view not shared by the average Iranian.

It is ironic that Keddie's article immediately follows Perlmutter's. This is all the more true given Keddie's warning that similar American policies may lead to revolutionary situations in other allies that are considered vital to the U.S. interests.

Haim Shaked, a professor of Middle Eastern History at Tel Aviv University, argues that the most monumental aspect of the peace treaty between Israel and Egypt is that it "introduced an element of normalcy into one area of the Arab-Israeli conflict." Prior to the treaty, the "mainstream Arab nationalist ideology negated the very legitimacy of Zionism" while Zionism sought accommodation and recognized the legitimacy of Arab nationalism. This dichotomy, broken with the peace treaty, precluded any possibility of peace.

Shaked evidently believes that this pragmatic approach to the conflict will spread to the other Arab countries. The primary reason that his may be the case, Shaked argues, is that the ideology of pan-Arabism is on the wane,

while "local patriotism-Syrian, Jordanian, Iraqi, or Egyptian nationalism," is becoming the predominant ideology in the Arab world. With local nationalism becoming more important, the conflict between Israel and the Arabs diminishes from the realm of irreconcilable ideological conflict to that of conflict between states, and is thus more amenable to resolution.

Perhaps the best aspect of *Israel, the Middle East, and U.S. Interests* is that the reader is exposed to a number of different arguments, some contradictory. However, the arguments are presented in a cursory fashion. It would be hoped that the interested reader would take the time to explore the arguments in greater depth. While uneven, the *Israel, the Middle East, and U.S. Interests* will provide a service if it leads its readers to increase their interest in the Middle East, and investigate the issues and arguments further.

R.I. Philharmonic To Perform In July

The Rhode Island Philharmonic Orchestra will present two outdoor pops concerts during the month of July. There is no admission charge for either of these performances.

Under the direction of Bruce Murray, the Orchestra will present a variety of light classical music and show tunes including Selections from "The Music Man" and "The King and I," a tribute to the music of Charlie Chaplin, The Fledermaus Overture, and Victory at Sea. The concerts will conclude with the famous 1812 Overture by Tchaikovsky, complete with cannons.



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Norma Levitt, a trustee of the Union of American Hebrew Congregations and an international president of the World Conference on Religion and Peace, presents a braided *havdalah* candle and spice box to Metropolitan Filaret of Kiev, a fellow international president of the organization, at a session of the WCRP's governing board in Moscow. Mrs. Levitt conducted a *havdalah* service, marking the conclusion of the Jewish Sabbath, before leaders of the Buddhist, Shintoist, Muslim and Christian faiths attending the meeting, which took place in a Russian Orthodox monastery. At the conclusion of the gathering — the first held by the WCRP in Eastern Europe — the delegates issued a communique expressing the hope for successful disarmament negotiations between the U.S. and the U.S.S.R.

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Arts & Entertainment



Pittsburgh Symphony At Great Woods

Michael Tilson Thomas, Music Advisor and Principal Conductor of Great Woods, and the Pittsburgh Symphony Orchestra will return to the Great Woods Center for the Performing Arts for their four-week summer residency beginning the weekend of July 17-19. Highlights of the gala opening weekend include performances by guest soloists Andre Watts, world-acclaimed pianist, renowned mezzo-soprano Marilyn Horne and celebrated brass quintet, The Canadian Brass. The Pittsburgh Symphony is presented under the auspices of the "USTRust Festival '87," a summer-long series that also includes jazz and folk music and dance.

World-renowned pianist Andre Watts will join Maestro Thomas and the Pittsburgh Symphony for the season's Gala Opening Concert on Friday, July 17 at 8 p.m. A *wunderkind* who burst in on the music world at the age of 16 when Leonard Bernstein asked him to substitute for the ailing Glenn Gould and perform with the New York Philharmonic, Andre Watts has matured as one of our most exciting and acclaimed musical artists. An artist in constant demand, Watts has played as many as 150 concerts in a single season, and performs regularly with the major orchestras of the United States, Europe, the Far East and South America. Familiar to many by his numerous television appearances,

Watts' 1976 "Live from Lincoln Center" performance was the first solo recital in the celebrated television series and the first full-length piano recital broadcast on television. Acclaimed for his dazzling virtuoso technique and his intense, intimate communication with his audience, Watts became, at age 26, the youngest recipient of an honorary doctorate from Yale University. The program for the July 17 Gala Opening Concert includes Adams' *Fanfare for Great Woods*, Rachmaninoff's Piano Concerto No. 2 and Tchaikovsky's Symphony No. 5.

Internationally acclaimed mezzo-soprano Marilyn Horne will join Maestro Thomas and the Symphony on Saturday, July 18 at 8 p.m. Since her American opera debut in 1960 with the San Francisco Opera and her Metropolitan Opera debut in *Norma* in 1970, Marilyn Horne has established herself as one of the greatest singers of our time. The first recipient of the Rossini Foundation's Golden Plaque award in 1982, honoring her as "the greatest singer in the world," Horne appeared in 1984 as the only living artist and only mezzo-soprano selected by Harold C. Schonberg for his *New York Times* list of the nine "all-time, all-star singers in the Met's 100 years." A familiar presence in all the major opera houses of the United States and Europe, Horne has sung over 1000 performances in recital, and recently performed at the gala opening of the newly renovated Carnegie Hall. A major force in the revitalization of the works of Handel and Rossini, Marilyn Horne is the recipient of three Grammys and one Prix du Disque. The program for the July 18 concert includes Mendelssohn's Symphony No. 4 ("Italian"), two Rossini arias, and Copland's *Quiet City, Old American Songs*, and "Billy the Kid," Suite.

Michael Lankester will lead The Canadian Brass and the Pittsburgh Symphony on Sunday,

July 19 at 3 p.m. Conductor-in-residence of the Pittsburgh Symphony Orchestra and music director of the Hartford Symphony Orchestra and Pittsburgh Youth Symphony, Michael Lankester made his debut with the Pittsburgh in 1980. A regular guest conductor with the Boston Pops Orchestra, Lankester has worked in England with the London Symphony, Royal Philharmonic, Birmingham Symphony, English Chamber Orchestra and Halle Orchestra, and last season made his debut in Italy with Orchestre Municipale di Pisa. Formed in 1970, The Canadian Brass have performed across Canada and the United States as well as Europe, the Far East, Saudi Arabia and the Soviet Union. The first Western musical ensemble to cross the Chinese border when, in 1977, they toured the People's Republic of China in a cultural exchange program arranged by Prime Minister of Canada Pierre Trudeau, the Brass have performed with such major orchestras as the Detroit, Indianapolis, Baltimore and Pittsburgh Symphonies, the Minnesota Orchestra, the New York Pops and the Boston Pops, and appeared at such major music festivals as Meadow Brook, Caramoor, Mostly Mozart, Interlochen and Chautauqua. Comprised of five classically trained musicians — Frederic Mills and Ronald Romm, trumpets; David Ohanian, French horn; Eugene Watts, trombone; and Charles Daellenbach, tuba — the Brass's repertory ranges from classical to ragtime to avant-garde works. The July 19 program includes Suppe's *Poet and Peasant* Overture, Mascagni's *Intermezzo from Cavalleria rusticana*, Bizet's

"H.M.S. Pinafore" At Cabot St.

Gilbert and Sullivan's "H.M.S. Pinafore" will be on the boards as Cabot Street Playhouse opens its 16th season on July 8th at its traditional home in The Wheeler School Theatre. A bonus curtain raiser, "Trial by Jury," Gilbert and Sullivan's one act operetta, will be presented each evening as well. As in past years, dinner will be served at 7:00 p.m. for those patrons who reserve in advance. (Special rates are available to children, senior citizens, and groups). Curtain time is at 8:00 p.m. Wednesdays through Saturdays through August 1. A single matinee will be presented at 2:00 p.m. on Sunday, July 26th.

The theatre is located on The Wheeler School's East Side campus at 216 Hope Street in Providence.

During the month of August the company of Cabot Street Playhouse will be touring Southeastern New England presenting music halls and full-length productions to interested organizations.

For further information and reservations write: Cabot Street Playhouse, Box 2579, Providence, RI 02906, or call (401) 272-5766.

Sculpture Exhibit

An exhibition of highly acclaimed stone sculpture from the Shona tribe of Zimbabwe, Africa, is on display until the end of August at the Third World Center, 68 Brown Street (corner of Waterman St.) at Brown University.



Andre Watts

Farandole from *L'arlesienne*, Handel's Concerto in F Major, Vivaldi's Concerto for Two Piccolo Trumpets in C Major, Farrago of British Folksongs, Rossini's Overture to *William Tell*, Pachelbel's Canon and Music of Fats Waller.

Tickets for the Pittsburgh Symphony Orchestra concerts are priced at \$27.50, \$20 and \$15 for reserved seats and \$9 for the lawn. Tickets for the Pittsburgh

Symphony Orchestra are available at the Great Woods box office, open from 10 a.m. to 5:30 p.m. daily (10 a.m. to 9 p.m. on days with evening performances), and at all Ticketmaster outlets. To charge tickets by phone, call Ticketmaster at (617) 787-8000 or 1-800-682-8080. For further information, including subscription information, call Great Woods at 1-800-BEETHOVEN.

Puppets In The Parks

The Puppet Workshop of Providence announces the scheduling of a new series of puppet performances to be held in Roger Williams Park, Providence in July and August. All performances will be on Tuesdays, with shows at 10:30 a.m. and 1 p.m.

The series will open July 14 with *The Rabbit Loses His Ears*, a wacky comedy that takes place within the framework of a Punch and Judy Variety show. Jack and the Beanstalk follows on July 21, in a somewhat modernized adaptation of the traditional story. On July 28, PW will present their nontraditional version of *Cinderella*, set in the 1950's with healthy doses of laughter and original music.

The Rabbit Loses His Ears will repeat on Tuesday, August 4. That show will be followed by *The Landing of the Schlunk* on August 11 and 18. *The Schlunk* is a cute and charming space-creature who teaches Punch and Judy (and the audience) how a problem can g-r-o-w when it is ignored. The final offering of the series will be on August 25, and is to be announced.

All performances will be held in the auditorium of the Museum at Roger Williams Park. Tickets cost \$2 for children, \$2.50 for adults. Special discounts for PW Friends and group rates are available. For reservations or further information, call The Puppet Workshop at (401) 521-4250.

The Puppet Workshop is RI's only and NE's largest puppet theatre company. A nonprofit arts organization, it is supported by the RI State Council on the Arts.

Summer Workshops For HS Students At PC

The Theatre Program of Providence College is pleased to announce summer workshops in acting and playwriting for area high school students (ages 14-18). The workshops will run from June 29 to August 7, 1987 (Monday through Friday, 10 a.m.-noon) and will be limited to twenty students each.

Avner Eisenberg At Trinity Rep

Trinity Summer Rep presents the world-renowned mime-clown-performance artist Avner the Eccentric, August 18 through 30, in the Downstairs Theatre. Avner the Eccentric is Avner Eisenberg, whose solo show was one of Broadway's biggest hits in 1984. In his one-man extravaganza at Trinity Rep, Avner the Eccentric beautifully combines mime, acrobatics, juggling, slack-rope walking, magic, and audience-participation games that are perfectly suited for the entire family. Children and adults will be entranced by his magical expertise and pure sense of comedy. Avner is also well known for portraying the Jewel in the hit motion picture, *The Jewel of the Nile*.

Variety calls Avner the Eccentric "an expert pantomimist and outstanding entertainer and clown. His act has tremendous appeal for all ages." John Simon of *New York* magazine labels him "astounding and funny. A clown for the thinking man and the most exacting child." Joel Siegal of ABC-TV calls Avner the Eccentric "a brilliant comic, hysterically funny. I laughed for two solid hours." And of Avner's performance in *The Jewel of the Nile*, Janet Maslin of *The New York Times* says, "Avner Eisenberg very nearly steals the film..."

Avner the Eccentric's performances are Tuesday through Friday at 8 p.m., Saturday at 5 and 9 p.m., and Sunday at 2 p.m.

Ticket prices range from \$16 to \$24, with special prices for Senior Citizens, Children, and Student Rush. Group discounts up to 50% for groups of twenty or more are available.

For reservations and ticket information, please call the Box office at (401) 351-4242. For Group Discount information, please call Mark Steffenson at (401) 521-1100.

Subscribers to Trinity Rep's upcoming 1987-88 Season receive Early Bird Bonus Coupons through July 6 enabling them to buy two tickets for the price of one to *Nunsense* and *The Lady from Maxim's*, and a \$5-Off Coupon for *Avner the Eccentric*.

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Parents Plights & Rights

by Dr. Steve Imber



Dear Dr. Imber:

I am an aunt of many nieces and nephews of my own family as well as the extended family of my husband. Occasionally, a somewhat unpopular nephew will arrive at my home on a special family occasion (all of our family occasions are special!). Now, my nephew who is eleven years of age is not the most well-regarded member of our family. He engages in a constant battle of wits with his parents, at times, outrageous attention-getting behavior, and on more than one occasion — childish avoidance of other children within the family. While he has problems, is not at issue. We all know that he has "problems." What is of concern to me is the desire on the part of some family members to exclude him (and if necessary, his parents), from family interactions. At times, I'd like to throttle this young man myself. However, I think it is most important that we as a family support the young man in question as well as his parents and continue to encourage their participation. The situation is becoming more and more complicated. In the interest of family harmony, I would appreciate any thoughts you might have.

Faith In Kinship

Dear Faith:

Your concept of a loving and supportive family is a beautiful one. For many of us, the pace of life is such that we may not reflect upon the importance of close family ties or the degree of support we can lend one another in times of joy and on occasions of sadness. Your desire to maintain a harmonious extended family relationship is a noble one. Yet, your nephew (as well as other factors) appears to represent a threat to family unity. When he becomes part of the family scene, others can't help but turn their attention to him, however negative that attention may be. In spite of the fact that the situation is a far from positive one, your nephew persists in inappropriate attention-seeking behavior. If the present situation continues, some members of the family might feel less eager to attend social functions. Others may choose to come late or leave early. Perhaps, certain members of the family may avoid social events to which your young nephew is likely to be invited.

Your strong sense of family deserves a solution. Perhaps, the following suggestions will be of some assistance to you.

Naturally, it is the parents' responsibility first and foremost to intervene. From the information available to me, I cannot determine the degree to which they see the situation as their responsibility or the degree to which they have tried to intervene. Since the situation has not been resolved and since many family interactions occur within your home, it may be appropriate for you to extend support in a very diplomatic manner. It might be argued that you should "keep your nose out of it" or simply exclude the offending party until such time as his behavior improves. However, if your relationship is relatively positive with the parents, you may wish to discuss the situation with them. It is suggested that you speak not as a family representative but as yourself. Through private discussion, it would seem appropriate to share your concern about your nephew's behavior in a

most diplomatic manner. You might state that you've noticed that when the family gets together at your home that _____ seems to find it difficult to interact with others and appears to ignore his parents' requests. Your ability to be a warm and supportive person may provide an opportunity for the parents of your nephew to share their perspective. While it is certainly possible that they may take offense at any suggestion of impropriety, it is entirely possible that they may be relieved that the topic of their son's behavior is open for discussion with you. It is very possible that they are well aware of their son's behavior but feel at a loss to do anything about the situation. Although they may be embarrassed, they may feel that any intervention on their part will most certainly result in an even more embarrassing scenario.

Through discussion with you, some alternative solutions might be generated. Depending upon the frequency and severity of the situation, both at home and in the presence of other relatives, your nephew may need professional support and guidance. From the information which you have shared with me, it is not possible to determine whether your nephew is intimidated by family gatherings, has particularly poor social skills, or is attempting to gain attention at virtually all costs. He may interpret his parents' failure to respond consistently as a tacit sign of approval. It would be useful for his parents to discuss with him his perception of appropriate and inappropriate behavior prior to a family visit. It would be best if several thoughts rather than one or two were elicited through such discussion. Most children seem to well understand the differences between acceptable and potentially unacceptable behavior. Yet, they may not evidence an understanding of such behavior. It would also be quite appropriate for the parents of your nephew to discuss their own expectations for his behavior and the perceived expectations of others as well as discussing possible consequences to continued inappropriate behavior. For example, through such discussion, your nephew hopefully can state that it is inappropriate for him to continue to ignore requests to come to the table and join the family for dinner. If he is unable to verbalize the inappropriateness of such behavior, it is suggested that his parents explain that the behavior is unacceptable and that it would be perceived by others as rude. The consequences for such inappropriate behavior should also be discussed (e.g., a five minute isolation from other members of the family).

While it would be best if your nephew's parents accepted the responsibility for their son's behavior, when he is in your home, I believe that you have the right to intervene should the behavior persist. With his parents' permission, you might wish to explore with your nephew his behavior at a time when other members of the family are not present. You might express to him that you are always delighted to see him but are sometimes concerned about the things that he does. You might wish to elicit from him some of things that he does that he believes are acceptable and some other things which he perceives as unacceptable. You can then share your own perspective on the matter. You might also explain to him that when he is in your home and he demonstrates acceptable behavior,

then others will want to spend more time with him and enjoy his company. However, when he chooses to respond in a negative or inappropriate manner, that others may find it difficult to be with him and that you are not comfortable permitting him to continue such behavior. You might explain to him that when a situation arises where he has been told to "cease and desist" and he ignores the message, that you will quietly ask him to leave the room for a few minutes and then ask him if he feels comfortable behaving in a more appropriate manner. With the approval of his parents, it would not be at all inappropriate for you to follow through when he will most surely test you — in front of others. While it would be best for others to ignore his behavior, his parents, your husband, and you yourself will need to intervene. It might be wise to anticipate considerable resistance. In fact, your nephew may choose to exhibit a temper tantrum in order to "assert himself." However, it is essential that he not be allowed to arrest the family's attention through such negative behavior.

It is hoped that the parents of your nephew will either develop a consistent plan of intervention which may even include taking him home or will at least allow you to intervene. However, should they be offended by your desire to be of assistance and to maintain family harmony, you may be faced with a most unpleasant alternative: viz., to suggest that until such time as the matter can be handled in a more effective manner that visitation with their son at major family functions may need to be curtailed. It is clear that your perspective is one of resolution rather than confrontation. Even if you find it necessary to consider minimizing

Making A Splash



Suddenly, in the middle of the poolside celebrations, a uniformed soldier got picked up, tossed through the air and then the inevitable splash . . . in she went. This was how one of the graduates from the 100th women's leadership training course received a congratulations from friends. The centennial ceremony, attended by defense minister Yitzhak Rabin and commander of the women's corps Lt. Gen. Amira Dotan, was held at the Herzlia Country Club, which by the way has a beautiful swimming pool. (Photo by N. Benami/ Media)

your nephew's contact with other members of your family (when you play hostess), you can still be supportive through more informal visits, supportive phone calls, and being open to discussion.

As previously intimated, it is entirely possible that the situation is far more complex than you have outlined. Your nephew and his family may need consistent goal-oriented professional assistance designed to address the problems you have outlined as well as other areas of concern. Your desire to seek positive alternatives to continued extended family interactions is most refreshing.

Note: This column is dedicated to the memory of Clara Brown, Dr. Imber's aunt. She continues to serve as a source of comfort and support to members of the extended families of Brown and Imber.

Dr. Imber is a Professor of Special Education at Rhode Island College, a past president of the International Council for Children with Behavioral Disorders, and a private consultant to parents and school personnel who interact with children and adolescents exhibiting learning and/or behavioral problems. Questions can be addressed to him at 145 Waterman Street, Providence, R.I., 02908 (401) 276-5775. All communication will be held strictly in confidence.

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Obituaries

RAYMOND S. APTEL

CRANSTON — Raymond S. Aptel, 74, of 825F Pontiac Ave., assistant manager of the former A & P supermarket, Cranston Street, Providence, for 40 years before retiring 15 years ago, died Tuesday, June 30, 1987.

Born in Providence, a son of the late Joseph and Anna (Speigel) Aptel, he lived in Cranston for 41 years.

Mr. Aptel was a member of Overseas Lodge 40, F & AM, Temple Torat Yisrael, the William Shields Jr. Post, American Legion, and the Jewish War Veterans. He was an Army veteran of World War II.

There are no immediate survivors.

A graveside service was held at Lincoln Park Cemetery, Warwick. Arrangements by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

ROBERT P. DRESSLER

PROVIDENCE — Robert Paul Dressler, 35, of 3 Roger Williams Green, owner of the Rhode Island Fleet Wash Co. for four years, died Wednesday, July 1, 1987, at Rhode Island Hospital. He was the husband of Lisa Dressler.

Born in Providence, he was a son of Sidney and Evonne (Goldstein) Dressler of Cranston.

Besides his wife and parents he leaves a son, Alexander Joseph Dressler of Cranston, and a brother, Steven Dressler of San Diego, Calif.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

WILLIAM A. ODESKY

CRANSTON — William A. Odesky, 72, of 128 Crescent Ave., a machinist for the Industrial Tool & Die Co., Smithfield, for 40 years before retiring six years ago, died Tuesday, June 30, 1987, at St. Joseph Hospital, North Providence. He was the husband of Marie (Stanchi) Odesky.

Born in Providence, a son of the late Nathan and Gertrude (Rosenberg) Odesky, he lived in Cranston for 40 years.

Mr. Odesky was a member of the YMCA.

Besides his wife he leaves a daughter, Judith Bresette of Cranston, and two grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Highland Memorial Park, Johnston.

DR. JOSLIN BERRY

PROVIDENCE — Dr. Joslin Berry, 66, of 162 Freeman Parkway, a dentist in Providence for 38 years before retiring in 1984, died at Rhode Island Hospital on Thursday, July 2, 1987. He was the husband of Phyllis (Robinson) Berry.

A lifelong resident of Providence, he was a son of the late Morris and Bessie (Lisker) Berry.

Dr. Berry was a 1942 graduate of Brown University and a graduate of the Tufts Dental School. He served in the Navy during World War II.

He was a member of the Rhode Island Dental Association, and was a past chairman of the dental division of the United Fund of the Jewish Family Service board of trustees.

Dr. Berry was a member of Temple Emanu-El, the Jewish Community Center, the Jewish Federation of Rhode Island, and was an honorary member of the board of trustees of the Jewish Home for the Aged. He was a former member of the board of Trustees of the Rhode Island Bureau of Jewish Education.

Besides his wife, he leaves two daughters, Maurisa Goldberg of East Greenwich and Joanie Horen of New York City, and a sister, Ruth Kaufman of Providence.

The funeral service was held at Temple Emanu-El, Morris Avenue at Sessions Street. Burial will be in Lincoln Park Cemetery, Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope Street, Providence.

MORRIS PERCELEY

PROVIDENCE — Morris Perceley, 63, of 60 Broadway, formerly of Pawtucket, founder and president of Novitex Inc., Pawtucket, a textile and yarn company he operated for many years before becoming inactive a year ago due to illness, died Friday, July 3, 1987, at the Hattie Ide Chaffee Home, East Providence. He was the husband of Seena (Donchey) Perceley.

Born in Fall River, Mass., a son of the late Jacob and Frances (Rubinstein) Perceley, he had

lived in Pawtucket most of his life before moving to Providence three years ago.

He was a 1945 graduate of Brown University and attended New York University Dental School. During World War II he served in the Army Medical Corps and attended St. Louis University during that time.

Mr. Perceley was a founding member of Palmer River Riding Club of Rehoboth, Mass. He was a well-known professional weaver and craftsman. He was a member of Temple Emanu-El.

Besides his wife he leaves three daughters, Elizabeth Van Dusen of Pittsburgh, Pa., Jane Gordon and Emily Perceley, both of Providence; two sisters, Marion Prankoff of Providence and Territa Perceley of New York City; a brother, Merrill Perceley of Pawtucket; and a grandson.

A funeral service was held at Temple Emanu-El, Morris Avenue at Sessions Street. Burial was in Lincoln Park Cemetery, Warwick. Arrangements by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

BERNARD SCHNEIDER

PROVIDENCE — Bernard Schneider, 77, of 36 Hillside Ave., an employee of the Levitt-Colson Co. for more than 20 years before retiring 10 years ago, died Saturday, July 4, 1987, at Miriam Hospital. He was the husband of Beatrice (Garfinkel) Schneider.

Born in Providence, he was a son of the late Louis I. and Annie (Shanbrun) Schneider.

Mr. Schneider was a graduate of Providence College. He was a member of the Rhode Island Jewish Fraternal Association for more than 50 years, and was its secretary for 30 years. He was a member of the South Providence Hebrew Free Loan Association. He had been president and secretary of the former Providence Fraternal Association. He had been treasurer of the Rhode Island Carpenters Union. He was a member of Temple Am David, and had been secretary of its board of directors.

Besides his wife he leaves a daughter, Joyce C. Falcofsky of Warwick; a brother, Milton Schneider of Greensboro, N.C., and two grandsons.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

Na'Amat Sponsors Event

Gloria Elbling, National President of NA'AMAT USA (formerly Pioneer Women/Na'amat), the Women's Labor Zionist Organization of America, was one of a select group of 111 women from Allegheny County honored by the Greater Pittsburgh Commission for Women at a breakfast sponsored by the H.J. Heinz Company here recently. The occasion was a celebration of "Hard Working Women's Day," proclaimed by Pittsburgh Mayor Richard S. Caliguiri "to create a public awareness of the contributions made by the Pittsburgh area's hardworking women to the social, cultural, civic, educational and economic well-being of the community..."

All of the women honored at the breakfast were listed in the recently published "498 Hardworking Women, A Directory for Pennsylvania," a unique reference and resource guide, compiled by Kathryn Larson following a statewide survey conducted last year in which prominent Pennsylvania women were asked to identify other women in the state who "got things done."

Mrs. Elbling is listed in the directory as an advocate for children, youth and women's issues. She is cited for her work to strengthen the family in her role as president of the 50,000 member NA'AMAT USA organization and for her activity in many other charities. The directory includes a statement by Mrs. Elbling on her

work goals. These are to "double membership, increase fund raising, make the public more aware of our programs and activities on behalf of women and children here and in Israel."

NA'AMAT USA is instrumental in helping to fund NA'AMAT Israel's full range of social service and educational programs. These include some 800 day care centers for over 22,000 children, vocational services for young adults and women, community centers and community awareness programs with current emphasis on women's health. The organization also has an active program in the U.S. that includes supporting equal and civil rights for all, as well as other legislation promoting the general welfare of the populace.

The women selected for inclusion in the guide were those most frequently nominated by their peers and identified "as women who are particularly effective and dedicated agents of social good," deserving recognition for their "wisdom, abilities and their creative strategies in effecting change," according to introductory statements in the directory. Governor Robert P. Casey's transition team made use of the draft of "498 Hardworking Women" to locate talent for his new administration. Additional information on the directory can be obtained from the Greater Pittsburgh Commission for Women, 428 Forbes Ave., 250 Lawyers Building, Pittsburgh, Penn. 15219.

Hartford Judaic Studies Seeks Scholar

The University of Hartford's Maurice Greenberg Center for Judaic Studies has launched a search for a visiting professor of American Jewish history.

August 15 is the deadline for submission of applications and nominations for the Dr. Morris and Emma Cohen Visiting Research Professorship in American Jewish History, according to Dr. Jonathan Rosenbaum, director of the Greenberg Center.

Nominations and applications should be directed to Dr. Rosenbaum at the Maurice Greenberg Center for Judaic Studies, University of Hartford, West Hartford, CT 06117.

The Center is seeking a

qualified scholar with a proven record of publications to research and submit for publication a monograph on the history of Hartford's Jewish community. The research professorship is for the 1987-88 or 1988-89 academic year.

Emphasis will be on the development of Hartford's Jewish community from the time of large scale immigration from Eastern Europe to the present although the monograph will also examine the community's entire history from the earliest periods of Jewish settlement.

The Cohen visiting professor will be in residence at the University of Hartford for a full academic year.



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LEWIS J. BOSLER, R.E.

The Vatican And The Holocaust

by Avraham Weiss

The Pope's embrace of Kurt Waldheim an unrepentant Nazi, is a legitimization of his past and in its own way, a protection of a Nazi war criminal. The distrust between Jewish and Catholic leadership caused by the meeting is deep. It can only be calmed if the Vatican comes to grips with the Holocaust. Specifically, its role in planting the historical seeds of the Holocaust, its failure to intercede on behalf of European Jewry, and its protection of escaping Nazi war criminals.

Professor Raul Hilberg in the *Destruction of the European Jews*, noted the parallel between Nazi anti-Semitism, and anti-Jewish legislation practiced by the Church. Nazi decrees of barring Jews from the streets on certain days; of not permitting Christians to be treated by Jewish physicians; of burning the Talmud; of demanding that Jews mark their clothes with a Jewish star; of confining the Jewish community to compulsory ghettos; of not permitting Jews to obtain academic degrees, were all first introduced by the Church against Jews during "fifteen hundred years of destructive activity."

During the Pope's visit to the Rome synagogue last year, his comments that "in those dark years of racial persecution, the doors of Vatican City itself, were thrown open to offer refuge and safety to so many Jews of Rome being hunted by their persecutors" failed to confront the hard questions concerning the Vatican's overall silence as Hitler unleashed and carried forward his ugly plan. Arthur Morse in *While Six Million Died*, writes that in response to a request from a personal representative of President Roosevelt that the Vatican intercede in behalf of European Jewry, the Vatican Secretary of State indicated that it was impossible to verify the reports. This request was made in 1942 when the annihilation of Jews was well under way. Another Cardinal spoke of the Pope's "indiscriminating affection for all people," and explained that the

Pope, "in order to avoid the slightest appearance of partiality, imposed upon himself in word and deed, the most delicate reserve." To have faith in the sincerity of the Pope's gesture at the Rome Synagogue, Jews need to hear direct references by him to Christian sins of commission during the two millennia of anti-Semitism, or, at the very least, to the Vatican's sins of omission during the Holocaust.

Most ominous are reports that immediately after the Holocaust, the Vatican aided Nazis. William Boyle, in a Religious News Service article (May 6, 1986) writes that according to documents filed by the U.S. Army's Counter Intelligence Corps from 1945-1950, Ante Pavelic — leader of the fallen Nazi puppet State of Croatia — was protected in his escape to South America by various segments of the Church in Rome with the knowledge of Vatican officials. These documents obtained by John Loftus, a former prosecutor of the U.S. Justice Department were found in the National Archives in Washington and Ft. Meade, Md. which stores intelligence files.

American officials in Rome advised against apprehending Pavelic to protect the Vatican. "Pavelic's contacts are so high and his present position is so compromising at the Vatican, that any extradition of the subject (Pavelic) would deal a staggering blow to the Roman Catholic Church," says a Sept. 12, 1947, memorandum signed by agents of the U.S. Counter Intelligence Corps in Rome.

One Army C.I.C. document said that Pavelic was in contact with Msgr. Giovanni Montini, the Vatican's Under Secretary of State who later became Pope Paul VI.

The Pope's welcome of Waldheim and his silence concerning Waldheim's Nazi past, is morally reprehensible. The Vatican may choose to be silent, but we shall never be silent. The Vatican may choose to forget, but we shall always be there (in Miami where the Pope visits in September and elsewhere) to force it to remember.

Rabbi Weiss recently led a delegation to Rome, protesting the Pope's receiving of Kurt Waldheim.

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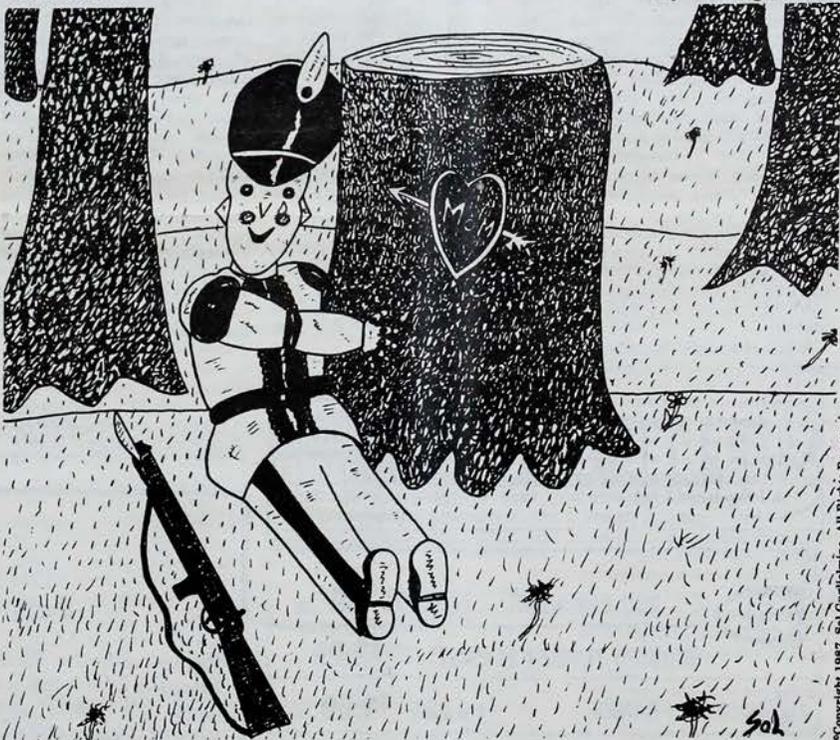
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"Shalom Sesame" Available From UAHC



Violinist Itzhak Perlman sunning himself with Israeli muppet star Kippi ben Kippod, the friendly porcupine, as seen on "Shalom Sesame," the Israeli version of "Sesame Street." Five half-hour episodes of "Shalom Sesame" in English, exploring Israel's peoples and places, are now available on video-cassette from the Union of American Hebrew Congregations, 838 Fifth Ave., New York, NY 10021.

"Shalom Sesame" — an Israeli adaptation of "Sesame Street" that took Israel by storm — is now available for home viewing in English (with brief segments in Hebrew) from the Union of American Hebrew Congregations.

Five half-hour videocassettes, containing the best of the Israeli "Sesame Street" series, have been produced for American audiences by the Children's Television Workshop, creators of "Sesame Street."

Each program features Itzhak Perlman, Bonnie Franklin, and the Muppets (Bert and Ernie, Grover and Kermit the Frog) as they travel throughout Israel, exploring the country's rich diversity of people, places, languages and cultures. "Shalom Sesame" also introduces Kippi Ben Kippod, an oversized porcupine who represents the Israeli sabra, prickly and sweet.

The five videocassettes, accompanied by an attractively illustrated "Family Magazine" for parents and teachers, are available in VHS or Beta for \$34.95 each or \$150 for the entire set (plus \$2.50 for postage and handling) from the UAHC's TV and Film Institute, 838 Fifth Avenue, New York, NY 10021.

"Shalom Sesame" is designed to teach both Jewish and non-Jewish

children about Israel, according to Lewis Bernstein, the Children's Television Workshop's Project Director for the co-production of "Sesame Street" and the Israeli version, known as "Rehov Sumsum" in Israel.

Unfortunately, American children see and hear little about the real Israel, the way people live from day to day," he said. "They just hear about crises and military actions. We hope that through this show they'll see a little of the peaceful, ordinary life of Israel."

Israel's Minister of Education and Culture, Itzhak Navon, has called the "Shalom Sesame" series "a wonderful medium for establishing good relationships of understanding for the future of our children — American and Israeli."

The UAHC TV and Film Institute was founded in 1981 to produce and distribute video-tapes on Jewish themes for the home, religious school and synagogue. Since its inception, its catalogue has grown to 25 titles, featuring series about Jewish personalities, contemporary issues, Bible stories, Jewish-American history, Jewish holidays, Hebrew language and Israel. The complete catalogue is available from the TV and Film Institute.

Ethiopian Women Complete Dental Course

JERUSALEM — Eighteen Ethiopian women received certificates as dental assistants in ceremonies here for the first class to complete a unique training course at the Hebrew University-Hadassah School of Dental Medicine.

Five of the students graduated cum laude from the course which was adapted by Dr. Jonathan Mann, head of the Hadassah Dental School's Community Dentistry Department, to meet the special cultural, language and learning needs of the Ethiopian immigrants.

The 18-month course is structured to emphasize practical demonstrations of a dental assistant's duties in keeping with the Ethiopian students' experience of learning by doing, and to help speed the students' absorption into Israeli society.

Some of the graduates will go on to study for another year for certification as a dental hygienist. Others, however, are eager to begin working and get on with their lives as new Israeli citizens.

Esther Rata, 20, the mother of a two-year-old daughter, Israelia, whose husband completed a course in electronics while she was preparing to become a dental assistant, is typical of the recent graduates.

"It certainly wasn't easy, but it's been worth it," Esther said of a schedule that saw her up early each day to feed the baby and drop her off with a sitter before taking two buses to be in class by 8 a.m. Home again at 4:30 in the afternoon, Esther studied for three hours every night after Israelia was asleep. "Now that I've qualified, I look forward to find a job and having the time to tour Jerusalem. Until now I haven't had a minute to see anything."

Also typical of the program's first graduating class is Hevda Amias, 19, who recalls cleaning her teeth with pieces of olive wood as a child and whose parents are still living in an Ethiopian village.

"I grieve that they are not here,"

Hevda said of her family. "I was lucky. I spent only eight days in the Sudan on my way here. But I haven't given up hope that they will all get here too."

The new dental assistants were rescued from famine, drought and political unrest in their native Ethiopia and refugee camps of the neighboring Sudan in efforts that culminated in the Israeli government's "Operation Moses" airlift in 1985. Most were separated from their families and all spoke a form of Hebrew that reflected a culture vastly different from modern Israeli society.

The dental assistants training program is a joint effort of the Hadassah medical organization — the health care arm in Israel of Hadassah, the Women's Zionist Organization of America — the Hebrew University-Hadassah

School of Medicine founded by Alpha Omega Fraternity and Amishav, a project of the American Jewish Joint Distribution Committee.

Hadassah, which is celebrating its 75th Anniversary this year, established and maintains the Hadassah-University Hospital on Mount Scopus and the Hadassah-Hebrew University Medical Center at Ein Karem, the only facility of its kind in the Middle East region, and a network of programs in career training and counselling, youth welfare and land reclamation and development throughout Israel.

The organization, with 385,000 members — the largest of its kind in the world — has played a significant role in the education and absorption of young Ethiopians through Youth Aliyah.



JERUSALEM — Esther Rata (right) is one of 18 young Ethiopian women who received certificates as dental assistants after completing a special course at the Hebrew University-Hadassah School of Dental Medicine founded by Alpha Omega Fraternity. Here, Esther, 20, the mother of a two-year-old daughter, receives her pin from Ruth Kaplan who organized the course at the Dental School.

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