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Battle Shaping Up Over Saudi Arms Sale

WASHINGTON (JTA) — As the Reagan Administration prepares to submit to Congress a proposed arms sale package for Saudi Arabia, bipartisan majorities in both the Senate and House are making it clear that it will be rejected. A letter signed by 225 members of the House was delivered to the White House and the State Department Wednesday telling President Reagan that the package will be opposed.

A letter signed by 62 Senators was delivered to Reagan last Friday. Both letters cited a belief that the Saudis have not supported United States national interests in the Middle East nor have they helped combat international terrorism as evidenced by Saudi financial support for terrorist groups such as the Palestine Liberation Organization.

The House letter was initiated by Reps. Larry Smith (D. Fla.), Mel Levine (D. Calif.), Dante Fascell (D. Fla.), William Broomfield (R. Mich.), Vin Weber (R. Minn.) and Mickey Edwards (R. Okla.). Sens. Alan Cranston (D. Calif.) and Bob Packwood (R. Ore.) initiated the Senate letter.

In addition to those who signed the letters, spokesmen in both Houses said there are enough other members opposed to the sale to override a possible presidential veto.

On The Verge Of A Decision

The Administration, meanwhile, maintains it has not yet made any decision on a package which is expected to include 1,600 Maverick anti-tank missiles, F-15 jet fighters and other equipment.

"We have been engaged in full consultations with Congress," Phyllis Oakley, a State Department spokesperson, said Tuesday. "We intend to continue to consult fully with Congress on this important issue. We urge all Senators to keep an open mind on this issue during the consultation process."

But at a press conference Wednesday, Broomfield, the ranking Republican on the House Foreign Affairs Committee, said House members had not been consulted. "I think it's important if the Administration wants to get an arms package through it's going to require partnership on the part

of Congress and the administration working together." He said the Administration can not just decide on what will be sold and then submit it to Congress.

Smith noted that last August, just before Congress took a summer break, State Department and Pentagon officials told the House Foreign Affairs subcommittee on Europe and the Middle East that a package had not yet been agreed upon.

But a week after Congress adjourned, The Washington Post gave details of a \$1 billion arms sale package the administration was planning to submit, Smith said.

Smith said he believes the Administration is consulting with members of the Senate and with House Speaker James Wright (D. Tex.) and other House leaders but not with the members of the House Foreign Affairs Committee which will be the first to deal with any arms proposal. The Administration may be concentrating on the Senate since House rejection is a certainty and the fate of arms proposals usually lies in the Senate.

Smith noted that the administration has to submit the proposal to Congress this week or next since it must give Congress the required 50 days to consider an arms proposal before its expected adjournment in November.

Another reason may be the scheduled visit to Washington in mid-October of Saudi Crown Prince Abdullah. This was denied by Oakley, who said the Administration has no timetable.

The Administration is "trying to do something to make the Saudis happy," Rep. John Kasich (R. Ohio) said. "They fully expect us to shoot it down."

This assessment appeared to be confirmed by Oakley Tuesday. When she was asked if she believed the Administration's plea for an open mind would convince some of those opposed, she replied, "I didn't say we could; I said we are urging them."

Oakley stressed that the administration believes "the sales we are considering will indeed serve and protect the national interest of the United States in this important region of the world.

(continued on page 9)

State House Reception Honors Holocaust Survivors And Liberators

by Robert Israel

PROVIDENCE — Daniel O'Connor was holding a packet of photographs at the State House reception here on Monday night, October 5, to honor the victims and liberators of the Nazi death camps at the end of World War II forty-two years ago. After the ceremony, which included speeches by dignitaries and elected officials, Mr. O'Connor, who served in the 179th Infantry of the U.S. Army, opened the packet of photographs and explained why he had brought them.

"Don't let anyone tell you the atrocities did not happen," Mr. O'Connor, a native of Providence, said. "I was there. I was at Dachau. And I saw it all."

Included in the packet was a photograph of the dead, heaped on a cart that was led through the town of Dachau after the U.S. Army's 45th Division arrived at the site of the death camp, Mr. O'Connor explained.

"And don't you know, the townspeople wouldn't look!" Mr. O'Connor exclaimed. "They turned away, tried to hide their eyes, but the other soldiers and myself made them look. And the townspeople kept saying, 'But we never knew this was happening.'"

Standing nearby in the State House rotunda was Eli Bucheister and his wife.

"Are those photographs of Auschwitz?" Mr. Bucheister asked.

"No, they're from Dachau," Mr. O'Connor said.

"I was in Auschwitz," Mr. Bucheister said. "The photographs could be from Auschwitz."

Mr. O'Connor returned to Dachau a few years ago, and he had with him a photograph of the crematoria where the Nazis



The Honor Guard, presenting the division colors that participated in the liberation of the concentration camps at the State House reception.

herded Jews and other victims into the ovens.

"There's nothing left to the place any more," Mr. O'Connor said, "and the Germans have only

put up one marker to indicate where the death camp stood. Otherwise, the place I saw when I arrived with the Army in 1945 is

(Continued on page 8)

A REPORTER'S NOTEBOOK IN JAPAN

In July and August of this year, *Rhode Island Herald* editor Robert Israel visited Japan as one of three journalists selected from an international competition by the Hiroshima International Cultural Foundation.

In part two of a two-part series concluding this week, he reports on his conversations with the survivors of the atomic bombings of Hiroshima and Nagasaki, as well as government officials, visiting clergy, scholars and many others he met during his stay.

Turn to page 4.



A Reporter's Notebook in Japan: Robert Israel (right) at a reception for American journalists in Hiroshima. Turn to page 4.

Local News

Temple Torat Yisrael

The Festival of Sukkot will draw to a close with the observance of Shemini Atzeret and Simhat Torah on October 15-16.

The traditional Yizkor Memorial Service will take place on Thursday, October 15 at 9:30 a.m. The community is invited.

Simhat Torah, with its traditional singing, dancing and spirited processions will take place Thursday, October 15 at 6:45 p.m. All children in attendance will receive a flag to carry, and adults are asked to bring a bag of individually-wrapped candies to give children as the processions pass by.

On Friday morning, October 16, John A. Berger will be honored as Hatan Torah (Bridegroom of the Torah) as the Book of Deuteronomy is concluded, and Ruth Ross will be called as Kallat Bereshit (Bride of Genesis) as the Book of Genesis is begun. The 9 a.m. service will be followed by a special Kiddush Luncheon, to which everyone is invited.

Cong. Shaare Zedek-Sons Of Abraham

The following is the schedule for Cong. Shaare Zedek-Sons of Abraham, 688 Broad Street, Providence, R.I.:

Succoth 5748-1987
 Thursday, October 8
 Shacharith 9 a.m., Sermon 10:30 a.m., Musaf 11 a.m., Mincha-Maariv 7 p.m., Lighting of the Candles 6:55 p.m.
 Friday, October 9
 Shacharith 9 a.m., Sermon 10:30 a.m., Musaf 11 a.m., Mincha-Maariv 7 p.m., Candle Lighting 5:55 p.m.
 Wednesday, October 14 — Hashanah Rabbah
 Shacharith 6:30 a.m., Lighting of the Candles 5:35 p.m., Mincha-Maariv 7 p.m.
Sh'mini Atzereth 5748-1987
 Thursday, October 15
 Shacharith 9 a.m., Sermon 10 a.m., Yizkor 10:30 a.m., Lighting of the Candles 6:45 p.m., Hakofos 7 p.m., Mincha-Maariv 7 p.m.
Simchath Torah 5748-1987
 Friday, October 16
 Shacharith 9 a.m., Hakofos 10 a.m., Musaf 11 a.m., Mincha-Maariv 5:50 p.m., Candle Lighting 5:40 p.m.

Golden Agers Luncheon At Emanu-El

The Annual Golden Agers Luncheon at Temple Emanu-El will be held on October 21, 1987. Helene Sandler and Cynthia Kaplan will chair the event. They will be assisted by Sisterhood members who will prepare and serve the luncheon. Entertainment will be provided by Dr. Michael Ingall and Dr. Daniel Marwil, who will be singing Yiddish and Hebrew songs.

Our guests are from the Jewish Home for the Aged, the "Golden Agers" of the Jewish Community Center and seniors of the community.

Please call Rabbi at the Temple Emanu-El office to sign up for the luncheon or to help in planning and serving. 331-1616.

Majestic Seniors

The Majestic Senior Guild will hold its regular meeting Tuesday, October 20, at Temple Torat Yisrael, Park Ave., Cranston, R.I. at 12:30 p.m.

Our guest speaker will be Mr. Donald Wyatt, United States Marshal for the district of Rhode Island. This promises to be a most interesting program. Try to attend.

A few spaces are still available for the N.Y. Jewish show on October 25. Tickets will be given out at this next meeting.

Plan your vacation to sunny Florida. The cold blustery weather will be here soon, so don't delay. Reservations are now being taken for two, three, five, six, or eight weeks. Call Sally Saltzman at 781-5496, Etta Swerling at 463-7166 or Philip Rosenfield at 781-7648.

Professors Levine And Smootha Panelists At Touro Synagogue

Great interest has been generated in The American Jewish Heritage Center's first Quarterly Symposium, "Israel — Twenty Years After the 1967 War" to be held on Sunday, October 11 at 2:00 p.m. at Touro Synagogue. Four prominent international Middle East scholars will discuss urgent issues facing Israel today. The panelists will address the impact of U.S. foreign policy on the region; Israel's internal conflicts over the fate of the West Bank; and the Palestinians' range of reactions to proposed solutions to the Israeli-Palestinian crisis. There will be a lively exchange of ideas and the audience will have an opportunity to ask questions.

The symposium is a first for Touro Synagogue, which has great historical significance for American Jews. It is America's oldest synagogue and a symbol of freedom from religious persecution. In 1790, George Washington sent a now-famous letter on the American principle of religious freedom to the Touro Congregation, which contained the words, "To bigotry no sanction, to persecution no assistance." Now this magnificent synagogue will be making another unique contribution: the dialogue being initiated at the October 11 symposium is a small but significant step on the way to peace in the Middle East.

Panelists include Professor Victor Levine of Washington University in St. Louis, an internationally renowned Middle East and African Affairs scholar; Professor Calvin Goldscheider, Professor of Sociology and Judaic Studies at Brown University and an internationally recognized demographer of Jewish life; and Professor Sammy Smootha, Associate Professor of Sociology at the University of Haifa and an expert on comparative ethnic relations. The dialogue will be moderated by Dr. Alon Ben-Meir, Executive Vice President of the American Jewish Heritage



Prof. Victor LeVine



Prof. Sammy Smootha

Center. Dr. Ben-Meir has recently published an essay entitled, "Israel — Twenty Years After the 1967 War."

The public is invited to attend. Due to limited seating capacity, reservations are requested. Please call the American Jewish Heritage Center at (401) 847-0810.

Lecture At Beth Sholom

Beth Sholom Sisterhood is sponsoring a lecture to be held on the Intermediate Sabbath of Succot, Saturday, October 10, 1987. Rabbi Shmuel Singer, Ph.D. will present "Succot Thoughts" in the synagogue's Succoh at 275 Camp St. (corner Rochambeau) at 3 p.m. The discussion will be followed by refreshments. All members of the community are invited to attend this interesting program.

Chassidic Festival In Worcester

The 19th annual Israeli Chassidic Festival will take place at Congregation Beth Israel, Jamesbury Drive, Worcester, Mass., on October 28, 1987 at 8 p.m. For ticket information, telephone (617) 756-1543.

Simchat Torah At Beth-El

Temple Beth-El members continue their celebration of Sukkot with a Simchat Torah celebration on Wednesday, October 14 at 6:45 p.m. Sponsored by the Family Program committee, the celebration will feature the Mishalot Israeli Dancers from Brown University. After a festival service led by Rabbi Lawrence Silverman, the Dance Troupe will teach and perform several dances.

The program is the third part of a series of family programs for Sukkot. The program is sponsored by Family Times, the family program at Beth-El which plans special events with the theme "the time we spend together as Jewish families." For more information, call 331-6070.

Cong. Ohawe Sholam

The services at Cong. Ohawe Sholam in the evening for the first days of Sukkot Oct. 8, 9, 10 are 6:05 p.m. in the evening and 9 a.m. in the morning. There will be kiddush after morning services Thursday, Friday and Saturday.

On Sunday afternoon, October 11, there will be a Sukkah party sponsored by the Junior N.C.S.Y. in the Pliskin Sukkah at 2 p.m. Refreshments, fun and games will highlight the party. All children between the ages of 10-13 and 5-8 grades are invited.

On Sunday evening, October 11, at 8 p.m. there will be a Sukkah party in the synagogue for the couples club. All those young and young-at-heart are invited to attend the schedule for Hol Hamoed Sukkot and the last days are as follows:

Sunday, October 11 — morning 7:45 a.m., evening 5:55 p.m.

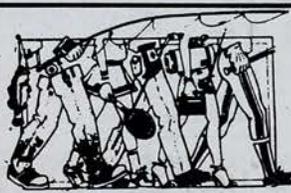
Monday-Wednesday, October 12-14 — morning 6:30 a.m., evening 5:55 p.m.

Thursday, October 15 — Shmini Atzeret - Yizkor. Morning 9 a.m., evening 5:55 p.m.

On the evening of Simchat Torah, October 15, Minchah will be at 5:50 p.m.; Ma'ariv will be at 6:45 p.m. with Harafot at 7 p.m. Refreshments served.

BJE Offers Hebrew Classes

The Bureau of Jewish Education of Rhode Island is offering Hebrew classes at a beginning and intermediate level. Classes will be offered for ten sessions, beginning on Wednesday, October 21, from 7-9 p.m. at the Bureau, located at 130 Sessions St., Providence.



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ACLU Challenges E. Greenwich Crucifix

On September 30, the Rhode Island ACLU and the American Jewish Congress filed suit in federal court challenging the Town of East Greenwich's ownership and sponsorship of a crucifix on public property. The suit argues that the display violates the First Amendment guarantee of separation of church and state. The case, filed by ACLU cooperating attorney Richard Zacks and AJC attorney Marc Stern, was brought on behalf of Peter Marks, a town resident who moved to East Greenwich last year.

The display, which stands on a traffic island, is a six-foot high cross with a crucifix at the top. Designated as Rhode Island's "first Wayside Cross," it was donated to the town over 60 years ago in memory of a local 19th century physician, James Eldredge. The 1922 dedication was a religious ceremony at which it was noted that the special significance of Wayside Crosses is that "this land is indeed a Christian land."

The ACLU pointed out that various efforts had first been made to amicably resolve this dispute. Both Marks and the ACLU previously offered to assist the town in having the display removed to private property. The Westminster Unitarian Church, located two blocks away from the cross' present location, also offered to have it placed on its own property, but the Town Council rejected all these offers.

The ACLU noted that in defending the town's sponsorship of the crucifix, officials downplayed its religious significance, calling it a "landmark" and part of the community's civic heritage. ACLU executive director, Steven Brown, said that such arguments "demean the religious significance of the crucifix" and he noted they resembled the City of Pawtucket's argument in the 1983 nativity scene case that the creche was simply a symbol celebrating Christmas as a "secular folk festival." Brown called it "disturbing that rather than move the display to an appropriate location like church property once owned by Dr. Eldredge, town officials would rather keep the display at a traffic intersection next to a 'Stop' sign."

Plaintiff Marks said the decision "to pursue a lawsuit was a difficult one, as I would have preferred to have seen this matter informally resolved. However, the town's total lack of response made this suit necessary." Sheila Decter, New England regional director of the AJC, said legal action was important because "The placement of a Christian religious symbol on public land makes religious minorities feel like outsiders in their own community." Also participating in the news conference announcing the filing of the suit was the Rev. Canon Theodore Jones, an Episcopal minister, who said it was "essential to respect the principle of separation of church and state."

A court hearing in the lawsuit is not expected for a number of months.

The Rhode Island ACLU's involvement in this case has already aroused a great deal of controversy. According to the ACLU, the case raises significant questions about religious freedom and the principle of separation of church and state. The current debate is strikingly similar to that which took place in 1980 when the ACLU challenged the city of Pawtucket's sponsorship of a nativity scene display during the Christmas holiday. The East Greenwich display is an even more egregious example of inappropriate government involvement in religion, for unlike

the Pawtucket display, this one is permanent and celebrates no national holiday. Ultimately, most people recognized that Pawtucket's one-month display of a creche raised important First Amendment issues. The stakes are even higher in this lawsuit, for if a city or town can sponsor a permanent crucifix on town property without violating the First Amendment, one must question the meaning of that important freedom.

The First Amendment's principle of church-state separation was specifically designed to protect religious freedom. By insuring government neutrality in religious matters, small or unpopular religions cannot be subject to oppression by the majority religion wielding state authority. The implication of the town's crucifix, that this is "a Christian land," should be of concern to all religious minorities and is what has prompted the American Jewish Congress to assist the ACLU in this lawsuit.

Just as important, the principle of church-state separation also protects the majority religion from being politicized by government. Already the town has attempted to trivialize and denigrate the important religious significance of the Wayside Cross. Those truly concerned about "anti-religious" acts should not be objecting to the ACLU, but instead to town officials trying to sanitize the crucifix' religious import.

The First Amendment ensures that private citizens are free to erect religious symbols on their own property. When the government gets involved in such matters, however, the freedom of all religions is threatened. By challenging this government display, the ACLU is attempting to defend an important principle of religious freedom, preserve the sanctity of a basic Christian symbol, and protect the rights of East Greenwich residents who feel that the town should not make non-Christians outsiders in their own community.

Annual Meeting Of NCCJ

Erskine N. White, Jr., Chairman of the Board of the National Conference of Christians and Jews, announced the appointment of twenty-five new members to the NCCJ Board of Trustees at their 35th Annual Meeting held on October 7 at the Citizens Bank Building in Providence. Gloria L. Lincourt served as Chairman of the Nominating Committee.

Addressing the meeting were Vincent M. Ho, junior at Classical High School, and Heather Ainslie, student at Alternate Learning Project, who recently attended a Constitutional Conference, "Democracy Is US," sponsored by the National NCCJ Program Department, in Philadelphia. The conference brought together 250 high school students nationwide to discuss Constitutional issues pertinent to the youth of this country. The two Rhode Island delegates were awarded scholarships from the local region to attend the conference. Both students are active participants in the NCCJ Inter-High School Student Council.



March Against Violence

Take Back The Night, a coalition of women dedicated to ending all forms of violence and harassment against women, will be holding its 9th annual March Against Violence on Saturday, October 17, beginning at the State House with a rally at 7 p.m.

Guest speakers at the rally will be Elizabeth Morancy and Mary Ann Sorrentino. The marchers will cover a course that will take them through many of the more dangerous streets of Providence. This route was designed to alert the public to the areas most in need of attention.

The March will conclude with an informal gathering at Synod Hall of St. John's Episcopal Church on North Main St. There will be refreshments, entertainment by Aubrey Atwater, Joyce Katzberg-Grady and Susan Shane, and information related to the issue of violence against women.

At Emanu-El

Temple Emanu-El will hold services throughout Sukkot. Special services for families with children will be held on Wednesday, October 7 at 5:30 p.m. Following services will be a festive one.

On Thursday, October 8, services will begin at 9:30 a.m. Holiday mincha will begin at 5 p.m. On Friday, October 9, services will begin at 9:30 a.m. Mincha will begin at 6 p.m.

Shemini Atzeret services will be held on Thursday, October 15, at 9 a.m.

The joyous holiday of Simchat Torah, always a major celebration at Emanu-El, will begin with services on Thursday, October 15, at 6:45 p.m. On October 16 Simchat Torah services begin at 9:30 p.m. Following services will be Temple Emanu-El's annual Simchat Torah luncheon. Lila Winograd, Chairwoman for the luncheon, and her committee, have arranged an excellent repast.

Holtzman At Beth-El



Elizabeth Holtzman

The Benefactor's Fund of Temple Beth-El is proud to present an evening with Elizabeth Holtzman on Wednesday, October 21 at 8 p.m. She will speak on "Prosecuting Nazi War Criminals."

A former U.S. Congresswoman, Holtzman was elected in 1981 as District Attorney of Kings County (Brooklyn), New York, the first woman DA in the history of New York City. Holtzman has won international acclaim for her work

against Nazi war criminals living in America. She was the first member of Congress to expose government inaction against suspected Nazi war criminals.

The Benefactors Fund was established in 1980 on the occasion of Temple Beth-El's 125th anniversary. Other speakers in this series include Abba Eban, Elie Weisel, Chaim Potok and Madame Jehan Sadat. Tickets are available at no cost by sending a self-addressed stamped envelope to: Benefactor's Committee, Wayland Square Station, P.O. Box 3312, Providence, R.I. 02906. Please indicate the number of tickets you would like sent.

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From The Editor

by Robert Israel



(In July and August of this year, Robert Israel, editor of The Rhode Island Herald, took a leave of absence from this newspaper in order to travel to Japan to report on the hibakusha, or survivors of the atomic bombs. He was one of three American journalists chosen from an international competition sponsored by the Hiroshima International Cultural Foundation.)

Part two of a two-part report.

HIROSHIMA, Japan — That the hibakusha survived the atomic bombings at all is miraculous. In 1945, atomic weapons were in their infancy, not as sophisticated nor as powerful as today's atomic weapons. (A bomb exploded during an underground test in Nevada two weeks ago that caused buildings to sway in Las Vegas, 120 miles from the test site, was described by the Associated Press as having the explosive punch 12 times greater than the bombs that destroyed Hiroshima and Nagasaki.)

At the time of the bombings, there was no knowledge of radioactive diseases. The major hospitals in both cities were destroyed. Survivors were left without access even to primitive medical supplies. Food, which had been scarce before the bombings, was contaminated, as was the drinking water. The hibakusha treated their burns with herbal medicine, poultices of red clay, mercurochrome or machine oil.

"In a way, it was beneficial to the hibakusha that no one knew about radioactive fallout," says Yoshitaka Kawamoto, a hibakusha who works as Director of the Peace Memorial Museum in Hiroshima. "The rescue workers came into the city from the suburbs. If they had known they were exposing themselves to radioactivity, they would have stayed away. Many more people would have died." Kawamoto credits his own survival to luck: when he reached a bridge on the outskirts of Hiroshima City, he collapsed. A rescue worker brought him home. He was nursed back to health by his mother who used home remedies. "It was luck and mother's love that saved me," he says today.

Unable To Forget Past

After the war ended, hibakusha were prohibited from publicly testifying or publishing accounts of their experiences due to the press ban imposed by the occupying U.S. forces. The publishing of medical papers on atomic bomb related diseases was similarly suppressed. When Japan gained its independence almost ten years after the atomic bombings, many hibakusha wanted to forget the pain of the injuries, the scenes of destruction, the heat and the flames that burned the cities.

One of those who wanted to forget was Takeshi Itoh. He was fifteen years old at the time of the Hiroshima bombing, mobilized to work in a weapons factory.

"I saw the flash, which lasted not for one instant, but for a very long time," Itoh, a 59-year-old Professor of Economics at Yamanashi University in Kofu tells me. "I instinctively tried to flee, but a friend of mine called out and asked where I was going. By calling to me, he saved me. When I turned around to reply to him, there was a blast. When I came to, I was lying under the machine."

Itoh came from a family of eight. All were injured, several killed by the blast. His home was destroyed. Fifty of his classmates lay dead beside him on the assembly line.

"I moved to Tokyo after the bombing," Itoh says, "where I completed my studies. I put the past behind me. And then, on March 1, 1954, the Japanese fishing boat, *Fukuryu Maru Number 5* (Lucky Dragon Number 5), was exposed to radioactive fallout when the United States exploded a hydrogen bomb in the Bikini Atoll. The fallout from the

bomb killed one of the crewmembers, injured the other crewmembers and contaminated all the fish. I became the representative director of the Japan Confederation of A & H Bomb Sufferers. I'm the one responsible for organizing the Tokyo area hibakusha. We have as our goal domestic policies, namely the passage of the Hibakusha Relief Law, and we have a universal goal, the elimination of all nuclear weapons."

Dr. Itoh is a slight man with a healthy shock of grey-black hair. He sees his responsibilities as a hibakusha as crucial in the context of human history: As a witness to nuclear war, he seeks to motivate and educate others to work for peace.



Suzuko Numata
(Photo by Chugoku Press)

"These have been 42 long years. I have had many operations, have suffered from radiation exposure and seen my sister suffer. But I don't pity myself now. I understand the pains of others."

— Miss Suzuko Numata

"Ten years from now," Itoh says, "survivors like myself may not be able to tell people our stories. We want to relate our wishes to abolish nuclear weapons, a wish that must become the asset of other people's hearts."

War Memories Prevail

Sakue Shimohira is a 52 year old resident of Nagasaki. She was ten years old when the atomic bomb destroyed her home town, killing most of her family.

Mrs. Shimohira traveled to the United States last year as a delegate to the United Nations Special Session on Disarmament. On her way to New York, she stopped off in Rhode Island and made several appearances at local schools. A press conference was held in Providence before her speaking engagement at Brown University. I was the only reporter from a state-wide newspaper who attended the press conference. (One of the reasons I applied for the Hibakusha Grant is because the Rhode Island press ignored Mrs. Shimohira's visit. I felt her story — and the stories of the other hibakusha — needed to be told.)

"Most of the students in the classroom were so tall," Mrs. Shimohira says when I interview her again in Nagasaki. "I needed a platform to stand on so I could speak to them on their own level. I told them my story about the atomic bomb and afterward, the students looked at me with bewildered faces. Most of them had never heard about Nagasaki."

Mrs. Shimohira told the students that because of her exposure to radioactivity, she has had to have several operations resulting in the removal of her uterus, ovaries, appendix and gall bladder due to cancer.

"And when I finished my story, a student wanted to know why I can't leave the past behind me," Mrs.

A Reporter's Notebook In Japan

Shimohira says. "He asked me, 'But that happened a long time ago. The war is over.' I told him, I can't leave the war behind me because of what happened when the atomic bomb fell. Exposure to radioactivity forty-two years ago still causes people to suffer today. And there are so many new atomic weapons being built and tested. I know what they can do. I want to stop nuclear war from happening. I live on the boundary of death. The reasons I talk about what happened to me today is to warn others and to engage them to work for peace and the abolition of nuclear weapons."

Suzuko Numata, a 64-year-old hibakusha, also speaks to school children about her experiences. On August 6, 1945, she lost her right leg, and today carries herself about on crutches, a sprightly woman who spends her days visiting other hibakusha and tending to the needs of her sister, who suffers from radiation sickness at the Atomic Bomb Hospital in Hiroshima. When school groups travel to Hiroshima, Miss Numata often meets them in the Peace Park by the site of one of her favorite trees, planted in the park after the bombing. The tree, like Miss Numata, was severely burned and lost of one its limbs, but with the help of a wooden brace, still clings stubbornly to life.

"I was going to be married in 1945," Miss Numata says, "and I was waiting for my fiancé to return from the Army. I had seen my friend that morning and she was happy for me. We said we would see each other after work. We parted without saying anything special. I never saw her again."

When Miss Numata reached her workplace forty-two years ago, her colleagues congratulated her on her upcoming nuptials. She headed to the fourth floor for custodial supplies. There were people there who had come to work early due to the heat and the early air-raid warning. Many were standing stripped down to their waists. Embarrassed by the sight of the half-naked men, Miss Numata walked downstairs.

"As I reached the bathroom," she says, "I heard a big explosion. I saw a beautiful flash. It was a beautiful color, it was orange."

When she awoke, pinned under the wreckage, she heard rescue workers and called out to them. Many days later, after suffering agonizing pain, her leg was amputated. Over the past 42 years, she was suffered from breast cancer, weakened bones and thyroid abnormalities. Several years ago, she had a hysterectomy.

"Ever since August 6, 1945, I have lived that day over and over again, 365 days a year," Miss Numata says. "I use crutches to get around. One day I went to a village and talked with school children. This one child asked me how I lost my leg. I told him, it was because of the atomic bomb. He told me he had two arms, but that I had four arms, because my crutches looked like extra arms to him. He was trying to encourage me. He succeeded in lifting my spirits. I used to pity myself. These have been 42 long years. I have had

many operations, have suffered from cancer due to radiation exposure and seen my sister suffer. But I don't pity myself now. I understand the pains of others. I also know my time is limited. I never know what might happen tomorrow. But I do know that I must tell people to prevent the destruction I have seen from ever happening again."

Concluding Thoughts

In telling the stories of the hibakusha in this two-part series, many of the testimonies I have heard have been left untold. I hope, in the weeks to come, to relate these untold stories in speaking engagements throughout the community. I am scheduled to speak at Temple Beth-El in Providence about my experiences in Japan on January 15, 1988.

The survivors face overwhelming odds for their wishes for world peace. But they are optimistic about the struggle — and they truly believe humanity will prevail. I was left with a reaffirmation of life after having met them.

The current negotiations between the United States and the USSR concerning reductions in nuclear missiles is a promising sign. It is a beginning. But we need to see more than a beginning — we need to see progress in our abilities to communicate the message of the survivors. Nuclear weapons do not insure peace, they threaten it.

And it is not only the issue of nuclear weapons that we need to address: the problems of human rights around the world also continues to threaten world peace.

The testimonies of the hibakusha provide us with eyewitness accounts of suffering that has never ceased, even after forty-two years. We live in a fragile world. We must learn from these stories and mobilize ourselves into action to create a more peaceful world.

Robert Israel wishes to thank the Hiroshima International Cultural Foundation and its support staff for the travel grant. Special thanks is extended to Dr. Tad Akiba, Chizu Kasai, Hideo Kurihara, Atsushi Kodera, and fellow journalist Lee T. Imada of the Maui News, for their kind assistance in helping to make this report possible.

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Candlelighting

October 9, 1987
5:57 p.m.

A Thought For Sukkos

by Michael Fink

When the Miriam Hospital began on Summit Avenue decades ago, neighbors were proud of it. In the ensuing years of expansion, they have grown suspicious. The public relations approach to dealing with zoning disagreements has, as usual, only aggravated tensions between householders and hospital spokespeople. This is because the making of images and forcing of smiles replace the sharing of serious decision-making. Within the same area, the extension of the Summit Medical Center into adjacent land, with a large housing unit "for the frail elderly," constructed after a zoning battle, has led to home-owner frustration and unhappiness. The central issue comes down to the matter of landscaping.

When the model was first unveiled to residents of the surrounding streets, promises were made that the landscaping would be done through consultations with neighbors. I asked that as much as possible remain of the natural cover, both of laurel and vinca, and also of those trees, maples and ash, that put down roots near fences. Not simply as a cheap way to ignore a design consideration. Rather, as a gesture of respect for natural design and for the birds and small mammals that have survived even the assault upon and diminishment of their space. I wanted a decorous accommodation to the terrain. Most neighbors concerned wanted a screening of pines against the brick walls that were erected against our horizon and view-prospect. But I was

additionally hoping for some recognition of the history of the site.

When I first moved to the district, the land was still a farm. Once a revolutionary war campsite for the French troops, it was later a campsite for the Barnum and Bailey circus. The soil was fertile, and its story was richly varied. Every stone had a tale. A natural spring served for years as a source of excellent mineral water which was bottled and sold. At the present moment, a space remains behind the structure, unifying the residence yards of Memorial Road, Third Street and Creston Way. "Memorial" refers to the Revolutionary War monument on Summit Avenue. Creston Way was once called "D'Estaing Road" for the French general of the Colonial period. An ethnic mix, an American experience.

I still pick delicious apples from two remaining trees and slice them into my breakfast cereal. More and more, I find each individual tree a generous friend. I write this piece to urge the Jewish owners and architects to deal creatively and even spiritually with this space for the frail elderly. Do not they deserve a garden and a contact with nature? And what of long-time residents of the area? Do they not deserve and need a designed border between the building and their homes? The remaining piece of space is barren, bereft, and desolate. The trees have been wounded, their root systems threatened. The rain runs into gullies down a bare slope. A rubble of rocks and bashed cans litters the ground. Those charged with dealing with the issue have alienated many with their half-hearted and spotty gestures.

No one seriously believes any longer that they intend to shape a garden or even that they would wish to do so, or even have listened to our proposals. We see now that landscaping was always the last thing on their minds, not only in their calendar, but in priority. When they left a thin border, it was to save cash, not trees. Not to incorporate them into an overall concept of the needs of the elderly or the neighbors sharing the same streets.

I do not consider this space merely as a local matter. The question of how we deal with small parcels of land that about our buildings and homes poses a larger question. Even a religious question. Food once grew here. Jews and all Americans think of land as sacred, a second Bible, a moral challenge. This was a haven for wildlife. There is no reason it should not continue to be land that makes a positive statement about our culture. Everyone would benefit from an enlightened attitude and frame of mind. The vulgarity of mind that shows through by ignoring the dilemma discourages me and others from keeping hold of a positive view of Jewish health care professionals. Are we Jews concerned for health in its widest sense, or only in the narrow, dollars-and-cents sense?

In the New Year, let this token piece of G-d's earth serve as a symbol for good, for a blessing and not a curse and blight. Let's have trees and not words, flowers and not excuses, a place to stroll and think, not an eyesore to turn away from.

Michael Fink is a professor of English at the R.I. School of Design in Providence.

Sukkot At Beth Sholom

Congregation Beth Sholom will be celebrating the Sukkot holiday according to the following schedule:

Thursday, October 8, the First Day of Sukkot, Shachrit will begin at 9 a.m. and Mincha will be at 6 p.m.

Friday, October 9, the Second Day of Sukkot, Shachrit will begin at 9 a.m. and Mincha will be at 6 p.m. Saturday, October 10, Shabbat Chol Hamoed, Shachrit will begin at 9 a.m., the Book of Ecclesiastes will be read at 10 a.m. and Mincha will be at 5:45 p.m.

Monday, October 12 and Tuesday, October 13, Chol Hamoed, Sukkot, Shachrit will begin at 6:45 a.m. Wednesday, October 14, Hoshana Rabba, Shachrit will begin at 6:30 a.m. and Mincha at 5:45 p.m.

Thursday, October 15, Shemini Atzeret, Shachrit will begin at 9 a.m. Yizkor will be at 10:30 a.m. and Mincha at 5:45 p.m. That evening the Maariv and Simchat Torah Hakafof will begin at 6:30 p.m. Friday, October 16, Simchat Torah Day, Shachrit will begin at 9 a.m., Hakafof at 10 a.m. and Mincha at 5:45 p.m.

Basic Judaism Offered In Taunton

Congregation Agudath Achim, Taunton, has announced that Rabbi Benjamin Lefkowitz will offer a year-long course in "Basic Judaism." The course will be an introduction to Jewish history, customs, ceremonies, and holidays, and will include an optional elementary Hebrew section. The course will meet on Thursday evenings, approximately twice monthly, at the Jewish Community House, 133 High Street, Taunton.

The first session will be Thursday, October 22. A calendar and syllabus will be distributed at that session. The Hebrew section will begin at 7:30 p.m. Basic Judaism will begin at 8 p.m. The course is open to both members and nonmembers of the Congregation. Fees will include the cost of textbooks; there will be a nominal \$10 registration fee for nonmembers of the Congregation.

For further information, please call Rabbi Lefkowitz at the Jewish Community House, (617) 822-3230.



PLO & Free Speech

by Eric Rosenman

Like the chorus in a Greek drama, they have spoken: The *New York Times*, the *Washington Post* and the *Los Angeles Times* pronounced the State Department's decision two weeks ago to close the PLO's Washington office "mindless," "an empty gesture," "an assault on free speech," and "a 'victory' we can do without." Since shutting down the PLO-funded Palestine Information Office is none of those things, something must be obscuring the view from Olympus.

The fog has two parts — confusion, honest or otherwise, about the PLO, and nonhistorical First Amendment absolutism.

First, the Palestine Liberation Organization (the name itself belongs inside quotation marks): Some — including current and former Foreign Service officers, think tank denizens and Op-Ed page writers — see the PLO as an indispensable element in Middle East peacemaking. To them Yasir Arafat, George Habash, Naif Hawatmeh and company are virtually synonymous with the Palestinian Arabs and eventually must be welcomed as equal partners in negotiations between Israel and Jordan over the West Bank (Judea and Samaria) and the Gaza Strip.

Diplomatic or political actions against the PLO, therefore — not to mention Israeli military strikes — are seen by this camp as an attack on the peace process itself. From this viewpoint, the only good thing one can say about closing the organization's Washington propaganda shop is that it might sidetrack legislation in both the House and Senate which proposes to shut down Arafat's observer mission at the U.N. as well.

In truth, the argument that the PLO is an unsavory but essential party to peace contains the seeds of its own destruction. By word and deed over several decades, the organization's subgroups — including the illusive moderates —

have made clear that for them bloodshed, especially that of Jews and of Arabs who disagree with them, is both a tactic and a strategy. A settlement with gunmen who embody this volatile mix of Arab-Islamic chauvinism and Marxist totalitarianism would bring neither peace nor liberation to "Palestine" nor to Palestinians — Jews or Arabs.

Second, First Amendment concerns also rest on faulty assumptions. Even if the Administration acts on its own to close both PLO offices, even if Congress passes legislation requiring their closure, the right of American citizens — as opposed to foreign nationals — to continue agitating on behalf of terrorists would remain untrammelled. They would simply have to spend their own money — not the PLO's — and set up their own offices to do so.

While some Americans insist that the question is one of free speech, Arafat himself does not. A principal enemy of the PLO, he said in 1985, is the United States.

First Amendment guarantees of free speech and a free press ensure that minorities will be heard, that society will remain open. The PLO is a murderous enemy of open societies and of any opinions other than its own. It is also a foreign enemy, neither entitled to nor deserving of Bill of Rights protection.

Thomas Jefferson himself wrote in 1804 that he opposed Congressional controls on the press but expected that the states would have the right to apply them. It is a legal commonplace that no one is free to shout "fire" in a crowded theater.



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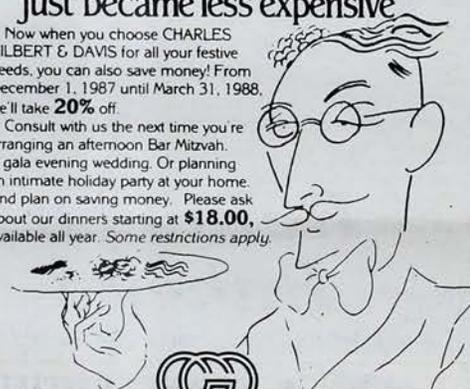
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Social Events

Aileen Friedlander To Wed Steven Rosedale

Mr. and Mrs. Malvin Friedlander of Edison, N.J. announce the engagement of their daughter, Aileen Beth of Canton, Conn., to Steven David Rosedale of Warwick. He is the son of Terry Raky of Cranston and Peter K. Rosedale of Warwick.

Miss Friedlander is a graduate of the University of Hartford. Mr. Rosedale is a graduate of Community College of Rhode Island.

They will marry on September 24, 1988.

Wallicks Announce Birth

Leah Rachel and Adam Mitchell Wallick of Warwick joyfully announce the birth of their sister, Julie Renee, on September 30, 1987.

Marc and Barbara Wallick are Julie's proud parents.

Maternal grandparents are Hy and Beverly Jacobson of Providence. Paternal grandparents are Haskell and Tanya Wallick, also of Providence. Paternal great-grandmother is Mrs. Helen Lezberg of Chesnut Hill, MA and Hallendale, Fla.

Friedmans Announce Birth Of Daughter

Mr. and Mrs. Alan R. Friedman joyfully announce the birth of their second daughter, Allison Gail, on May 17, 1987. Allison's sister, Lauren Beth, is three.

Maternal grandparents are Dr. and Mrs. Norman I. Goldberg of Providence. Paternal grandparents are Mr. and Mrs. Murray Friedman of Providence.

Great-grandparents are Mr. and Mrs. Harry Gershman of Hillsboro Beach, Fla., and Mrs. Etta Bigney-Spigel of Boynton Beach, Fla.

Warwick Social Seniors

The Social Seniors of Warwick will hold a meeting on Wednesday, October 14 at 1 p.m. at Temple Am David.

The speaker of the day will be Sgt. Cole of the Warwick Police Department; his topic will be crime prevention. Refreshments will be served.

October 17-19 members will go to the Beacon in New Hampshire.

Dvorah-Dayan Yard Sale

Sunday, October 11, will be the scene of a Yard Sale at the home of Mr. and Mrs. Charles Weiss, Doyle Avenue between Hope and Morris sponsored by Dvorah-Dayan Na'Amat (Pioneer Women), starting at 10 a.m. to 4 p.m.

Please call the Weisses if you have saleable items to benefit this project.

West Bay Jewish Center

The West Bay Jewish Community Center will be hosting an "Evening of Sportswear Fashion" on Saturday, October 17, 1987 at 8 p.m. at ELAN, 11 Bald Hill Road, Cranston. Fashions for the evening will feature ALPINE SKI and SPORTS 1988 line of Ski and Tennis wear. Hair and makeup by the ELAN SALON. Hot Hors d'oeuvres, Wine and Dessert by Greggs will be served. Joining West Bay JCC models will be Lt. Governor Richard Licht and his wife, Doris.

To RSVP for this Special Evening send check of \$22.50 per couple by October 14 to: West Bay JCC, 401 Elm Grove Ave., Providence, R.I., 02906 or call Eva Silver at 831-1390. The public is invited.

Wine Tasting

American wines will be featured at a wine-tasting on Sunday, October 25, from 4 to 7 p.m. at the home of a Hadassah member in Plum Beach.

Proceeds will benefit Hadasah Medical Center in Jerusalem, which serves Arabs, Christians and Jews. Peter Hellman, author of the newly published American Wine Digest will be present. Reservations at \$10 may be made by phoning 295-7720 or 789-7181.

Bonnie Siegel Weds Douglas Brout



Temple Sinai in Cranston was the setting for the August 15 candlelight wedding ceremony of Bonnie Mae Siegel and Douglas Edward Brout. Miss Siegel is the daughter of Dr. and Mrs. Maurice Siegel of Cranston. Mr. Brout is the son of Mrs. Sondie Brout of Bronxville, N. Y. and Mr. David Brout of Yonkers, N.Y. The bride was given in marriage by her father.

The bride's maternal grandparents are the late Mr. and Mrs. Stanley Peirce of Warwick; her paternal grandparents are the late Mr. and Mrs. Harry Siegel of Providence.

Mrs. Abbie Gann, sister of the bride, was matron of honor. Bridesmaids were Melissa Siegel,

the bride's sister, and Rise Siegel, the bride's sister-in-law. Ashley Ganin, the bride's niece, was flower girl.

Edward Brout, the groom's brother, was best man. Ushers were Harlan Siegel, the bride's brother, and Steven Ganin, the bride's brother-in-law.

The bride is a graduate of the University of Maryland School of Dentistry in dental hygiene and practices in New York City.

The groom is a graduate of the University of Florida, is a CPA, and is Assistant Vice President of Acquisitions at Pacific Realty Corporation in New York City.

Following a wedding trip to Europe, Mr. and Mrs. Brout are residing in New York City.

Women's Health Collective To Screen Films

The R.I. Women's Health Collective begins its film festival with the screening of *Salt of the Earth* and *Daughters of Time*, on Friday, October 9, 7:30 p.m., at Brown University's List Auditorium, 64 College St. on the east side of Providence. Refreshments will be available. Donations of \$5, \$3 for students with ID's, will be collected.

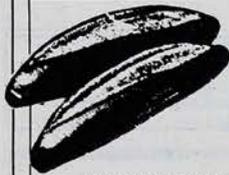
These films are part of a three-part film series cosponsored by the Sarah Doyle Center at

Brown University. Each presentation features a full-length film and a short documentary by and about women, dealing with issues of health, justice and social change. On Friday, October 16, *The Children's Hour* and *South Africa Belong to Us* will be presented, and on Thursday, October 22, *Heart Like a Wheel* and *Women for America, for the World* will be presented. All screenings are at List Auditorium and begin at 7:30 p.m.

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Cranston-Warwick Hadassah

Cranston-Warwick Hadassah will hold its annual Paid-Up Membership Brunch at 10 a.m. on Sunday, October 18, 1987 at the Letter Carrier Plaza, 124 Mayfield Ave. in Cranston. Mrs. Helen Abrams, Chairlady of the Brunch, announced that the speaker will be Mary Ann Sorrentino. The speaker's topic will be "They Can't Keep A Good Woman Down — How to Turn Tragedy into Triumph." Also serving on the committee with Mrs. Abrams are Ethel Horowitz, Nellie Lobello, Esta Lipson, Charlotte Primack, Evelyn Robinson, Martha Saunders, and Gertrude Solomon.

Mrs. Goldie Greene announced that the Chapter is sponsoring a show and four-course luncheon at Astor's "Beechwood" in Newport on Wednesday, November 4. The play is called "Family Affair." The price of \$40 per ticket includes round trip by bus, lunch, and show. For more information or reservations call Goldie Greene at 738-6956 or Fran Sadler at 942-7796.

Another program "Become A Winner" was announced by Miss Ruth Snyder. Only 200 tickets are being sold at \$20 each and there are many chances to win cash prizes including 3 prizes of \$200 each.

The Cranston-Warwick study series, covering Jewish Ethics is continuing under the leadership of Mrs. Alice Schneider. The next sessions are scheduled for October 14 and Nov. 2 at 10:30 a.m. at the Villa Del Rio Clubhouse.

Mrs. Lillian Goldstein, Chairwoman, announced that the Annual Craft Sale will be held at the Warwick Mall on November 4, 5 and 6 from 10 a.m. to 10 p.m. The Committee has been preparing handmade knit goods, place mats, aprons, and many other Holiday items.

A new approach to Hadassah giving is being planned. There will be a "Special Gifts Brunch" to benefit the Hadassah Medical Organization on Sunday, November 15 at the home of Mr. and Mrs. Sidney Kramer, 15 Sunset Drive, East Greenwich. Betty Adler is Chairwoman of this activity for which the minimum donation will be \$150. Husbands will be guests. Participation in the "Special Gifts Brunch" will cover the Hadassah member's 1988 donor. The speaker at the brunch will be from the Hadassah Hospital. Committee members working with Betty Adler are Norma Friedman, Goldie Greene, Dorothy Kramer, Fran Sadler, and Ruth Snyder.

Dance At JCCRI

The Youth Department of the Jewish Community Center of Rhode Island, 401 Elm Grove Avenue in Providence is offering a broad range of activities in October.

• On Saturday evening, October 17 from 7 to 11 p.m. the Youth Department and the B'nai B'rith Youth Organization are co-sponsoring a Jewish Youth Group Fall Sports Night and Dance. High schoolers in grades 9 to 12 are invited to an evening of friendly competition, dancing and fun. The fee is \$4.

• On Monday, October 19 from 7:30 to 9 p.m., Toby Simon, Director of Brown University Health Services, will lead a workshop on "Teenagers and Sexuality." The "teens only" session, open to grades 9 to 12, will include personal responsibility in relationships, setting limits and peer pressure. Co-sponsored by the JCCRI Youth Department and the Judy Ann Leven BBG, the workshop is free and open to all interested teens.

• The Outdoor Club will hold a hayride on Sunday, October 25. Transportation will leave the JCCRI at 5:30 p.m. for a horse drawn carriage ride through the

country roads of North Scituate. Return will be by 9 p.m. The cost is \$5; the trip is limited to 15 participants. The Outdoor Club is funded by the Robbie Frank Fund.

For information or to register for youth activities, call Rob Haber at 861-8800.

Dr. Ruth At SMU

Dr. Ruth Westheimer, TV and radio's popular psychosexual therapist, will air her views on "sexual literacy" and answer audience questions at Southeastern Massachusetts University, North Dartmouth, at 8 p.m. Oct. 19 in the Tripp Athletic Center.

Born in Germany in 1928, Westheimer spent the war years in a Swiss school which, she writes, "became an orphanage for most of the students sent there." At 16 she went to Israel and became a member of the Haganah fighting for Israel's independence. She then moved to Paris, studied psychology at the Sorbonne and taught kindergarten. She immigrated to the U.S. in 1956.

Westheimer earned a master's degree in sociology from the New School for Social Research and a doctor of education degree in the interdisciplinary study of the family from Columbia University.

After a stint with Planned Parenthood, she decided to increase her knowledge of human sexuality by studying under Dr. Helen Singer Kaplan at New York Hospital-Cornell University Medical Center. She became an adjunct professor there and later taught at Lehman College, Brooklyn College, Adelphi University, Columbia University and West Point.

Westheimer is a fellow of the New York Academy of Medicine and, in addition to a private practice, is consultant at New York University-Bellevue Hospital in geriatrics and at Kingsbrook Jewish Medical Center in rehabilitation. She also leads a monthly seminar at Brookdale Hospital on adolescent sexuality for residents and interns in pediatrics.

At SMU, Westheimer will answer questions from the audience submitted either on index cards which will be handed out at the door, or from the floor. Tickets are \$6 for the general public; \$5 for faculty, staff and SMU alumni; \$4 for students. For further information, telephone (617) 999-8136.

Conference For Jewish Educators Set

On Monday, October 12 Hebrew College of Brookline will host a day-long meeting of representatives from institutions across the United States engaged in training Jewish educators.

"This is an important step in revitalizing the Jewish educational training process in North America," according to Dr. Jonathan Woocher, Executive Vice President of the Jewish Education Service of North America, headquartered in New York and responsible for convening the sessions.

Dr. Samuel Schafner, newly installed president of Hebrew College, will serve as host of the sessions which begin at 10 a.m. with discussions on how the invited institutions can enhance their training programs and secure additional fiscal and human resources for training Jewish educators.

In addition to Hebrew College, institutions that will be represented include Yeshiva University in New York, the University of Judaism in Los Angeles, the Jewish Theological Seminary of New York, Hebrew Union College of Cincinnati, and Brandeis University in Waltham.

The group met for the first time last June in Los Angeles, where a follow-up session was agreed upon before any attempt to formalize a union would be feasible.

Freidenreich To Facilitate Conference



Fradle Freidenreich

The Bureau of Jewish Education of Rhode Island is delighted to have Fradle Freidenreich, Associate Director of JESNA, to facilitate its Fall Teachers Conference. To be held on Sunday, October 18, 1987 from 10:00-12:30 at the Jewish Community Center of Rhode Island, the conference is open to educators throughout the state. The theme of this year's conference is "Let's Look at Lesson Planning."

Ms. Freidenreich, the Director of the Department of Educational Resources Services of the Jewish Education Service of North America, is widely known as a teacher's teacher, having had extensive classroom and supervisory experience. She is the author of numerous publications and edits the popular "Annual Roundup of New Programs in Jewish Education," appearing in the *Pedagogic Reporter*.



AIDS Report Available On Request

Senator Claiborne Pell (D-R.I.), who has been sending copies of the Surgeon General's Report on AIDS to Rhode Island public schools and libraries, announced this past Monday that he will send free copies to individual Rhode Islanders at their request.

Pell said Surgeon General Everett Cooper's Report on AIDS "is the most credible and comprehensive information on AIDS available today. I believe that every American should have and read a copy of this report."

"I hope," he said, "that Rhode Islanders will write to me for copies of the Surgeon General's Report. I am prepared to send single copies, multiple copies and even large orders of this report at no cost."

"Public health is a top priority and, to combat AIDS, we must separate fact from fiction and learn exactly how to prevent infection by the AIDS virus. The Surgeon General's Report does just that, and I encourage every Rhode Islander to read it."

Pell, who is the senior member of the Senate Labor and Human Resources Committee, said that AIDS was identified at a hearing before his panel "not only as our number one public health problem, but the number one national problem facing the United States."

"AIDS has evolved," Pell said, "from a disease that principally struck members of a few high risk groups into a public health crisis of major proportions. No longer confined to selected groups, AIDS is now a threat to millions of Americans."

"It is extremely unlikely," he added, "that a vaccine or cure for AIDS will be available in the near future. Our only weapon at the present moment is prevention, and prevention requires an understanding of the disease so that high-risk behavior can be avoided."

Pell quoted the Surgeon General's Report: "Those of us who are parents, educators and community leaders — indeed all adults — cannot disregard the responsibility to educate our young. The need is critical and the price of neglect is high."

"There is an old saying," Pell said, "that an ounce of prevention is worth a pound of cure. With AIDS, an ounce of prevention is the only means available to save the lives of our fellow citizens."

Individuals and organizations seeking free copies of the Surgeon General's Report on AIDS may obtain them by writing: Senator Claiborne Pell, 335 Russell Senate Office Building, Washington, D.C. 20510.

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Race For Autism

The Groden Center and the Rhode Island Central Credit Union are co-sponsoring the 8th Annual Road Race for Autism on Saturday, October 17, 1987. The race is being held at the north end of Blackstone Boulevard in Providence with one- or five-mile distances. It will start at 9 a.m., and post-entries can register beginning at 8 a.m. The race is open to the public, and those both young and old have registered in the six different age categories, including twenty clients from the

Groden Center, students from the Harmony Hill School, and students with special needs from Cranston East High School. Entry fees are \$7 for adults and \$5 for youths under the age of seventeen. The first two hundred to register will receive complimentary t-shirts.

Trophies will be awarded to the overall male and female winners in both the one- and five-mile races, as well as in the following age categories: Junior (12 and under); High School (13-18); Open (19-29); Submaster (30-39); Masters (40-49); and Seniors (50 and over).

All proceeds from the race will be for the purchase of recreational equipment for the benefit of children and young adults with autism and other behavioral disorders. For more information, please contact the Groden Center by calling (401) 274-6310.

The Groden Center Inc. is a non-profit day and residential, therapeutic and educational facility that offers individual assessment, treatment and consultation services to children and adults with autism and other behavioral disorders. The Center is located at 86 Mount Hope Avenue in Providence.

State House Reception Honors Holocaust Survivors And Liberators

(continued from page 1)

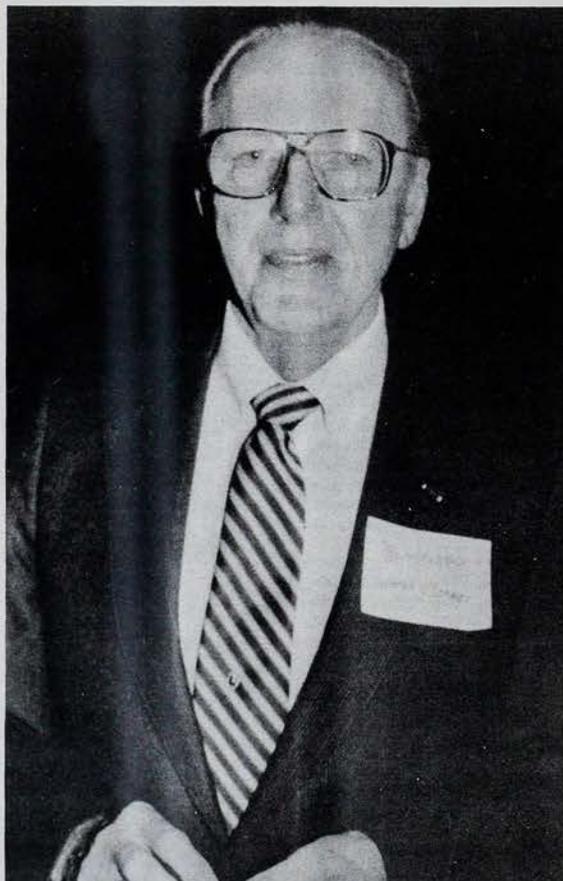
gone. Only my memories and these photographs remain of the atrocities that occurred there."

Other Recollections

Fred W. Friendly, a Rhode Island native and former executive producer of CBS News, who, in 1945, participated in the liberation of Mauthausen, read from a letter he had written to his mother in May of that year.

"I talked to the Jews who worked in the crematory," Friendly read, "one room adjacent, where six and seven bodies at a time were burned. They gave these jobs to the Jews because they all died anyhow, and they didn't want the rest of the prisoners to know their own fate. The Jews knew theirs, you see. I saw their emaciated bodies in piles like cords of wood."

Officials on the dais included Governor Edward DiPrete, Alan G. Hassenfeld, J. Terrence Murray, James R. Winoker, Dr. Barbara Abramowitz (Associate Director of the United States Holocaust Memorial in Washington, D.C.), Paulette R. Fay, (Rhode Island Coordinator of the Holocaust Memorial), Major General (Ret.) Leonard Holland and Mark S. Mandell. Around 350 people were in attendance. Color bearers from the 3rd United States Infantry (The Old Guard) presented the eleven flags from the armored and infantry divisions that participated in the liberation of the concentration camps. The Rhode Island National Guard Army Band played a number of selections, during and after the ceremony.



Holocaust liberator Daniel O'Connor: "Don't let anyone tell you the atrocities didn't happen. I was at Dachau and saw what happened myself."



The Rhode Island Holocaust Memorial committee, at the State House reception for survivors and liberators Monday night (front row, left to right): J. Terrance Murray, James Winoker, Governor Edward DiPrete, Fred W. Friendly, Allan Hassenfeld, Sen. Chafee. (Photographs by Robert Israel)

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At Beth-El

The Congregation at Temple Beth-El will honor two esteemed religious school teachers Carl Feldman and Marian Strauss on October 18. "Both individuals have dedicated themselves to the Jewish education of our Temple's youth over the past quarter century," cites Nan Levine, chairman of the evening. "Carl Feldman has taught a generation of confirmands what it means to live a Jewish life, and Marian Strauss has given students an opportunity to bring their commitment to Judaism to the stage with memorable dramatic performances."

This evening of tribute begins at 6 p.m. in the Temple's Meeting Hall. Reservations can be made by calling the Temple office at 331-6070. A fee of \$10 is required.

ORT Holds Membership Event

Providence Women's American ORT will hold its annual paid-up membership event at 239 Merrymount Drive, Warwick at 7:45 p.m. Featured is a pot-luck dinner and Boutique Night, where vendors will display such novelties as hand-painted socks and sneakers, pocketbooks, personalized lucite and wood, toys, and sweat suits. A portion of the proceeds will be donated to ORT, a Jewish organization which supports and builds vocational and technical schools for needy children worldwide.

This program will take place at a member's home. To R.S.V.P., for further information, and to obtain directions, please call 463-5195.

The Jews Of Argentina: Not Strangers In The Land

Part Two of a Two Part Report

BUENOS AIRES (JTA) — "The Mexicans came from the Aztecs, the Peruvians came from the Incas — and the Argentines came from the boats." This popular saying among Argentines summarizes the reality of the immigrant ancestry of the vast number of the current population of 28 million, of which one percent are Jews.

Of the estimated 250,000 Jews in Argentina — "We have no statistics," is a phrase often heard in the country — about 230,000 are concentrated in the capital city of Buenos Aires, home to about one-third of Argentina's citizens.

The second largest Jewish communities, Cordoba and Rosario, each has 10,000 Jews, followed by Tucuman, with 4,000; Mendoza with 2,000; and Mar del Plata and Salta, with 1,000 each. The rest are scattered, many of them in the towns near where the Jewish agricultural colonies established by Baron de Hirsch in the 1880's flourished until the mid-1920's.

"The history of the community is secular and leftist," said Joshua Flidel, director of ORT in Latin America, at a meeting with a delegation of North American journalists and communal leaders who recently visited the country.

Jewish immigrants were active in the Socialist, Anarchist and liberal movements of the early part of the 20th century. The grandparents of WIZO president Amalia Polack who settled in Rosario were among the founders of both the Socialist and the Radical Party. Moses Levinson was an important philosopher and leader in the old Radical Civic Union party in the 1940's and 1950's.

Many immigrants were fervent Zionists who saw the country "as only a stepping stone" to Palestine. Polack told the Jewish Telegraphic Agency. "Jews who came here chose Zionism in place of religion," added Alberto Senderey, executive director of the Hebraica Community Center. "Part of that mythology is to make aliya."

Relationship With Israel

Argentine Jewry's relationship with Israel is primarily cultural, philanthropic and sentimental. In Cordoba, for example, the Jewish community took great pride in the fact that the city dedicated an "Israel Plaza" with a large menorah in the middle of it in May. Aliya runs about 1,000 a year, according to Israeli Ambassador Efraim Tari.

Activities in support of Israel are the main agenda of B'nai B'rith, with 800 members, 80 percent of them in Buenos Aires, and WIZO. Founded in Argentina in 1926, WIZO has about 20,000 members, many of them in the smaller cities — "we have some chapters with three people," Polack told the Jewish Telegraphic Agency. Though primarily involved with its 12 projects in Israel, WIZO also participates in philanthropic endeavors to help poor Argentines.

Possibly the most quintessentially Argentine Jewish institution is the Hebraica Community Center. Located in a 14-story building in the middle of town a short walk from the charming Claridge Hotel where members of the North American delegation stayed, the Hebraica is open and jumping with activities for 3,000 people from 7 a.m. to 1 a.m. The Hebraica, said Senderey, was founded by free-thinkers. Begun 60 years ago, its by-laws forbade the introduction of politics (by which they meant Zionism) and religion. The politics clause was repealed; the religion clause was not.

"The thrust is secular and pluralistic," said Hebraica president Mario Trumper. Every Jewish holiday is celebrated, and the center is open for activities on the Sabbath. Senderey sees the Hebraica as a kind of cultural "supermarket" where people who "want to connect with Judaism come for a day-to-day experience which covers the whole span of life."

The center gears itself to serve three prime constituencies: the 2-12-year-old group, teenagers, and adults. Its feast of cultural activities for its 20,000 dues-paying members (and anyone else who wishes to attend them at nominal cost) ranges from films, to theater, a choir, lectures and forums, an open university for adults taught by professors at Argentine universities, and a 40,000-volume library. The cultural exhibits in the lobby travel to municipalities, schools and other non-Jewish institutions.

Hebraica places most of its efforts on Jews in their teens "when most of Jewish identity is formed," said Senderey. In addition to its Amos High School, it runs groups for teenagers led by college-age madrichim (counselors) trained by Hebraica, one for every 20 youths, and a supplementary two-afternoon-a-week school for children in non-Jewish primary schools. At 17, the young people spend two months in Israel's Carmiel, where each pupil is "adopted" by a local family.

A Major Success Story

The Hebraica — which belongs to the Maccabi network of 60 community centers in Argentina — also has a country club of 350 acres about a half-hour drive from town. Some 500 families own chalets and condos there, with a dormitory for the 300 non-residents who stay over for entire weekends. Between 3-4,000 people, including groups of teenagers, travel there on Saturdays and Sundays to take part in a variety of cultural and sports activities.

"When the community club trend started in Argentina 12 years ago, we had to react or Jews would join the non-Jewish clubs," said Senderey. The country club attracts couples with children who want their offspring to participate in Jewish activities and to meet other young Jews.

There is no synagogue or other religious activity at the club because the Hebraica respects the secular character of its members and does not want to confront the problem of what religious movement to give space to, said Trumper. It welcomes mixed couples who "understand that when they choose to come here they are making a decision on the education of their children."

Taking Public Stands

Hebraica leaders believe that addressing all the problems of Argentina and of the world in the free atmosphere of their forums and taking strong stands in support of human rights and against anti-Semitism has a strong educational impact upon the youth.

They pointed to the fact that when Msgr. Antonio Plaza, the former Archbishop of La Plata, charged in March 1987 that "the government is full of Jews" (who "made us squander three years discussing (human rights)..." the Hebraica took out a newspaper ad calling Plaza "one of the originators of Argentine fascism." The next day, said Trumper, President Alfonsin used the same arguments in a speech. A second example was the action of the Hebraica in March 1986, when the Peronist CGT (General Confederation of Labor) union

leader Saul Ubaldini responded at a televised rally to a shout of "Jews sons of whores" by saying that "there are black sheep in every group." The Hebraica — as well as B'nai B'rith — took out a strong ad in the newspapers. Hebraica also took out a newspaper ad when there was a

bomb in the center's theater seven years ago during the reign of the junta.

"If you want to teach our children to be proud Jews, we have to (take such actions) without fear," Senderey told the North American delegation.

Battle Shaping Up Over Saudi Arms Sale

(continued from page 1)

These sales are not a spur of the moment gesture. They would be consistent with Middle East policy followed by Republican and Democratic Administrations."

Smith stressed Wednesday that Congress believes the relationship between Saudi Arabia and the U.S. is important. But he noted this would be the fourth sale to the Saudis in nine months. Levine said Congress this year approved the sale of attack helicopters, Bradley fighting vehicles and electronic equipment to the Saudis. A proposal to sell the Saudis the Maverick missiles was withdrawn last June because of Congressional opposition.

The Administration scaled down a \$2 billion arms proposal to the Saudis in 1986 to \$200 million because of Congressional opposition, Smith said. He said they are now using "salami" tactics, slicing up the proposals to submit them a bit at a time. He said he believed that this is only the beginning of the arms the Administration plans to sell the Saudis.

Israel Not Endangered

Oakley also stressed Tuesday that the proposed sale would not endanger Israel. "These arms sales would not affect the Arab-Israel military balance in any meaningful way," she said. "The Administration remains committed to maintaining Israel's qualitative edge."

But Weber said that concern for Israel was not the main reason for the Congressional opposition. He noted that in collecting Republican signatures for the House letters, Republicans

stressed their concern that the Saudis have not cooperated in the Mideast peace effort.

"It is unfortunate that these sales are being opposed by some when the Saudis are providing critical support to U.S. Naval operations in the (Persian) Gulf in ways which many in Congress have long urged," Oakley said.

But several Congressmen at the press conference Wednesday said the U.S. operation in the Gulf is in the Saudi interest. Smith noted that for too long the U.S. has "substituted" arms sales for "a long-term foreign policy."

JCCRI Day Trip

The Jewish Community Center of Rhode Island is offering a special opening day trip to the Boston Museum of Fine Arts to see "The helga Pictures," Andrew Wyeth's recently revealed fifteen-year study of his neighbor, Helga Testorf.

Wyeth's work, in pencil, watercolor and tempera, disclose an intense study of a single model that he kept secretly from both the art world and his family. Once discovered, critics have acclaimed this opus as being Wyeth's most exciting and mysterious work.

The JCCRI has arranged a trip for opening day, Wednesday, October 28. Buses will leave the JCCRI, 401 Elm Grove Avenue in Providence at 10 a.m. and will return by 5 p.m. Included in the \$20 fee are museum tickets, round-trip bus and a recorded tour guide. Lunch is not provided, but the museum has a restaurant, cafe and cafeteria.

The trip is open to the community.

To make a reservation or for further information, call Ann Miller at 861-8800.



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Business & Financial

Managing Your Estate

by Lawrence M. Halperin and Marvin William Cox

Among the most important objectives of estate planning is assuring that the estate will have sufficient liquidity — ready cash or property that can easily be converted into cash, which can be applied to pay taxes, debts, and other necessary expenses. A lack of liquidity is often a problem when the estate consists largely of relatively unmarketable assets — a tax shelter investment, an interest in a closely held business, or undeveloped real estate, for example.

Available assets: The executor (or executrix) is the person on the spot. He (or she) can use the directly available probate assets to pay taxes and other claims against the estate. But other assets that pass outside of probate — jointly owned property, life insurance proceeds payable to a beneficiary other than the estate, or assets in a living trust —

are generally not available to the executor. The executor can rely on such assets to pay taxes and expenses only if the person who controls the assets — the recipient or trustee — consents. For instance, a surviving spouse may lend the proceeds of a joint bank account to the estate.

Several sources: Following are common sources of liquidity for an estate:

- **Cash and checking or savings accounts:** These are obvious sources of liquidity. The money may be owned outright or by someone who will give the executor access to it (via a loan).

- **Life insurance proceeds:** Life insurance is a prime source of estate liquidity. Depending on tax considerations, the proceeds can be paid directly to the estate or to another beneficiary (an individual or a trust). In the latter instance, the proceeds should be made available to the estate.

- **Stocks and bonds:** Generally,

you will want securities that are actively traded so that they can be swiftly sold to raise cash. Of course, there is a risk that because of a decline in the stock or bond markets, these assets may be worth less than you projected they would be.

- **United States Savings Bonds:** Generally, these are easily redeemed and converted into cash.

- **Mortgages and loans:** The assets of the estate can be used to secure a bank loan or other debt obligation.

- **Living trust:** The trust agreement can authorize the trustee to acquire property from or make loans to the estate. In this manner, the trustee can use the assets of the trust to provide the estate with needed cash.

- **Buy-sell agreement:** This is a common solution for a person whose estate will include a substantial interest in a closely held business. The agreement obligates the company or the surviving owner(s) to purchase the interest of a deceased owner. Typically, this purchase obligation is funded by life insurance.

- **Stock redemption:** The shares of a closely held corporation can be repurchased by the company under special tax rules — the transaction is referred to as a "Section 303 redemption" — and the payment applied to pay estate and inheritance taxes, funeral expenses, and estate administration costs.

Easing your executor's burden: It is important to be aware of these alternative sources of estate liquidity as you map a strategy for assuring that your executor is not confronted with a cash crunch.

Lawrence M. Halperin and Marvin William Cox are Registered Representatives offering securities through Penn Mutual Equity Services, Philadelphia, Penn.

Tax Aide Conference To Be Held

The American Association of Retired Persons (AARP) announces a National Tax-Aide Conference to be held in Washington, D.C. on October 13-15. The meeting will celebrate the 20th year of tax assistance through AARP's Tax-Aide Program.

Under this program, AARP volunteers are trained by the I.R.S. in the preparation of Federal Tax Returns, with special training in the areas of tax law that specifically affect the elderly.

Attending from the Rhode Island area will be Pat Checchia, District Coordinator; Keith Neyhart, Training Specialist; and Eunice Morris, Publicity Specialist.

Tax Saving Strategies

Despite the sweeping changes and complications introduced by the Tax Reform Act of 1986, you can take heart from the fact that some tried and true year-end tax-saving strategies look better than ever in 1987.

One such time-honored tax defense is to defer income into next year when possible and, if you itemize, to accelerate as many deductions as possible into the current year. This can be a particularly good move in 1987 because tax rates are scheduled to drop in 1988, which means many people will be in lower tax brackets next year. If that's true for you, your deductions will offset income taxed at a higher rate in 1987, and you'll owe less tax on the income next year when your tax bracket is lower.

Defer Income

If you work for yourself, one way to postpone income is to delay year-end billings to clients so you won't receive the money this year. If you are salaried and expect a year-end bonus, ask your employer to delay it until early 1988, if possible.

Suppose you are due a \$6,000 year-end bonus in addition to the \$95,000 in taxable income you expect to report on your joint return in 1987. Your bonus will be taxed at the maximum 38.5 percent rate this year, but in 1988, that rate will drop to 33 percent. So deferring your bonus until next year can trim your tax bill by \$330.

If you are an investor, you should think about transferring money from investments that pay currently taxable interest, such as money market funds, into Treasury bills or certificates of deposits that don't mature until 1988 and that don't have a term of more than one year. Interest on Treasury bills is exempt from all state and local income taxes, and it is not federally taxable until the bills mature. With CDs, be sure the interest isn't credited before the 1988 maturity date. If you have the opportunity to withdraw interest in 1987, it will be currently taxable, even if you leave the interest in the account.

Accelerate Deductions

If you anticipate that your tax bracket will drop next year, there are various ways to shift itemized deductions from 1988 to 1987. For example, you can prepay state and local income and property taxes as well as miscellaneous itemized deductions, such as tax advisory fees, investment counseling expenses, subscriptions to investment publications, and professional dues and subscriptions. It makes particularly good sense now to bunch as many of these expenses as possible into one year because miscellaneous deductions can only be claimed to the extent that they exceed 2 percent of your adjusted gross income.

You might also want to be especially charitable this year by prepaying any deductible contributions you normally make annually to churches, schools, public television stations, museums, medical research organizations and other charities.

A Tax-Smart Way To Give

One tax-advantaged way to make substantial charitable contributions is by giving long-term appreciated securities rather than cash. You won't owe any taxes on your gain that way, and you can deduct the full market value of the securities.

For example, suppose you have owned 100 shares of stock for more than six months and they have increased from \$10 to \$30. If you give the stock to charity, you will receive a \$3,000 deduction, which would save you \$1,155 in taxes, assuming you are in the 38.5 percent tax bracket.

If you sold the stock and gave the \$3,000 proceeds to the charity, the deduction would still be worth \$1,155, but you would owe \$560 in capital gains tax. That would reduce your net tax benefit to only \$595 (\$1,155 — \$560). To make sure that you get the deduction in 1987 you should make your gift as soon as possible.

If you want to continue holding the stock, you can replace the shares with the cash you might have used to make the contribution. The gift eliminates your capital gains tax liability on those shares. The purchase of replacement shares will raise your tax cost basis to the current higher price level, thus minimizing your future tax liability. In fact, if the stock declines, in the future you could sell the shares to establish a tax loss.

Be Alert To The AMT

You should check with your tax advisor before making a large gift of appreciated securities. The appreciation on property given to charity is now considered a preference item subject to the alternative minimum tax (AMT), and that could wipe out the tax benefits of your gift.

Tax reform made the AMT more potent by broadening the number of preference items to which the AMT applies. Even though most individuals will not be affected by this flat 21 percent tax, more people are likely to be exposed to the AMT than in the past. If you are subject to the AMT, however, many classic year-end tax tactics may not apply to you.

In fact, it is always a good idea to consult your own tax advisor before implementing any tax-saving financial strategies in order to determine their impact in your particular situation.



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**Kaplan
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Daniel S. Kaplan

Daniel S. Kaplan of Barrington, a lawyer with Adler, Pollock & Sheehan, has been named Rhode Island State Chairman for the 1987-88 Israel Bond Campaign.

A member of Temple Habonim of Barrington, Kaplan has been active in Jewish Organizations for the last several years. Last year he served as co-chairman for the Israel Bond Campaign.

He previously served as secretary and vice-president of Temple Emanu-El and has been head Gabbai at Temple Emanu-El for the last six years. He was president of the Solomon Schechter Day School of Rhode Island for four years, an area vice president of the Jewish Federation of Rhode Island, and a member of the Board of Trustees of the Jewish Community Center.

Kaplan has also served as a Metro Group Captain for the United Way of Southeastern New England and is a member of the American and Rhode Island Bar Associations.

He and his wife, Cindy, have a daughter, Hyla, and a son, Adam.

Relax-N-Rap At JCCRI

Relax-N-Rap with Jewish singles in the Jewish Community Center of Rhode Island's Gameroom, 401 Elm Grove Avenue in Providence weekly at 7 p.m. Note special dates in October due to the holidays: Tuesday, October 6; Tuesday, October 13; Wednesday, October 21 and Wednesday, October 28.

For information on JCCRI single activities, call Judith Jaffe at 861-8800.

**Sukkos At Cong.
Sons Of Jacob**

Schedule for the 5748 Sukkos Holiday at Congregation Sons of Jacob are as follows:

Wednesday, October 7, — Preparation for the Sukkos Holiday. Morning service, 6:30 a.m.; Erev Sukkos, Candles lit, 6 p.m., services 6:10 p.m.

Thursday and Friday, October 8, 9 — Sukkos Holiday, 8:30 a.m.; Minchah service, 6 p.m.; Thursday, Candles lit, 7:06 p.m.; Friday, Candles lit, 5:55 p.m., services 6 p.m.

Saturday, October 10 — Chol-Hamoed, 8:30 a.m.; Minchah service, 5:45 p.m.; Maariv service, 6:45 p.m.; Saturday ends, 6:53 p.m.

Sunday, October 11 — Second day of Chol-Hamoed, 7:30 a.m.; Minchah service, 5:50 p.m.

Prip's Works At RISD Museum

A retrospective of 200 works by John Prip will be on view at Rhode Island School of Design's Museum of Art from October 9 through December 20. John Prip: Master Metalsmith examines four decades of silver, jewelry, sculpture and other metalwork by a former faculty member at Rhode Island School of Design. It includes works from the period following Prip's return to this country from his Denmark apprenticeship in 1948, to work recently completed in his Rehoboth, Mass. studio. The show contains work from public and private collections, and will be seen at the American Craft Museum in New York from January 29 through April 28, 1988.

Works range from preparatory sketches on paper and in metal to the finished product, and include silver holloware and flatware, jewelry, stone and metal sculptures, paper models, and drawings. The show is a joint collaboration between the RISD Museum and the American Craft Museum, with the support of Reed and Barton, one of America's foremost manufacturers of silver and pewter, for whom Prip did extensive production work.

Widely considered one of the world's most significant postwar silversmiths, Prip, a teacher at Rhode Island School of Design from 1963 to 1981, is credited with setting the standards of excellence in American metalsmithing for four decades. According to Paul J. Smith, Director Emeritus of the American Craft Museum, Prip's contribution to the American craft movement is unique; as an artist, teacher and designer for industry, he has expanded the scope of contemporary metalsmithing.

"This retrospective exhibition celebrates Jack Prip the person, the artist, and the teacher," says Smith. "as it illustrates his intense investigation of ideas, the discipline of his working method is revealed. His skill, creativity and imagination are evident throughout."

Although works by John Prip were included in a major survey of metalwork at the RISD Museum in 1965 as well as in exhibitions around the world before and since, a comprehensive survey has never been attempted nor has his role as a teacher been addressed. Works by Prip in the earlier RISD exhibition were drawn exclusively from the flatware and holloware patterns which he had recently designed for Reed and Barton, several of which remain in production to this day and have been lent by the firm to the current exhibition.

A collaborative effort by RISD alumni and the Museum's Decorative Arts staff, the show

**Israel Update
At Hadassah**

The Consul of Israel for New England, Itzhak Oren, will speak on current developments in Israel at a meeting of the South County Chapter of Hadassah. Members and friends are cordially invited to the meeting at the home of L. Zell, Kingston, on October 20, 1987, at 7:30 p.m. Please call 789-7435 or 789-9047 for further information.

was initially conceived by four of Prip's former students: Jonathan Bonner ('73), Louis Mueller ('71), Jacqueline Ott ('73), and Robin Quigley ('76), the latter three currently RISD faculty members. They approached Curator of Decorative Arts Christopher Monkhouse and Assistant Curator of Decorative Arts Thomas Michie to propose an exhibition that would show the broad range of Prip's private and production work over the past four decades, and trace his influence on metalworking in this country. Prip himself, still actively involved in the design process, has played a major role in arranging loans, overseeing the conservation and installation of selected works, and fabricating pieces specifically for the exhibition. On November 13 Prip will discuss his works and the creative process in jewelry and metalsmithing at Luncheon, an informal weekly event in the Museum Activities Room at 12:15 p.m.

The exhibition includes some of Prip's most innovative production works, such as those which utilize color glazes, and a large body of work executed in pewter. Of particular interest are selections from his privately commissioned works, as well as pieces sold in the mid-1950's through Shop One in Rochester, N.Y., an early cooperative gallery for the sale of American crafts.

The exhibition has received support from Reed and Barton, and the Talbot Rantoul Fund, founded at Rhode Island School of Design to support such school and museum collaborations.

Accompanying the exhibition is an illustrated catalogue with approximately 50 photographs, a foreword by Monkhouse, and an interview by Tim McCreight. The catalogue was designed by RISD faculty member Malcolm Grear of Malcolm Grear Designers. It may be purchased at the Museum Gift Shop, or by sending \$11.50 (including postage) to the RISD Museum.

The Museum of Art, 224 Benefit St., Providence, is open Tuesday, Wednesday, Friday and Saturday from 10:30 a.m. to 5 p.m.; Thursday from noon to 8 p.m.; and Sunday from 2-5 p.m. General admission is \$1 for adults 19 and over; \$50 for senior citizens; and \$.25 for children 5 to 18.

**Astronaut At
International House**

International House of Rhode Island, 8 Stimson Avenue, Providence will host Astronaut Sherwood "Woody" Spring on Friday afternoon, October 23 at 4 p.m. Astronaut Spring, a native of Rhode Island, will give a lecture and slide presentation on the Nasa Space Shuttle Program which will be followed by a wine and cheese reception in his honor.

Reservations for the event which will benefit International House's Children's Programs are available by calling the House at 421-7181 by October 16. Seating is limited and the fee for the program is \$5 for members and students and \$10 for nonmembers.

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Arts & Entertainment

"Sweet Charity" To Open October 20 At Colonial

Sweet Charity, the Bob Fosse musical comedy smash and winner of four 1986 Tony Awards, starring Donna McKechnie will open at the Colonial Theatre, 106 Boylston Street, Boston, on Tuesday, October 20 through Saturday, November 7. Miss McKechnie, who won a Tony Award for her legendary performance in *A Chorus Line* has been cast in the title role as Charity Hope Valentine, the dance hall hostess with a heart-of-gold. The production has a book by Neil Simon, music by Cy Coleman, and lyrics by Dorothy Fields. Ken Land, who starred in New York in *Little Shop of Horrors* plays opposite Donna McKechnie.

Opening At Gallery 401

The Friday Group will have an opening reception in Gallery 401 of the Jewish Community Center of Rhode Island, 401 Elmgrove Avenue in Providence on Sunday, October 11 from 2 to 4 p.m. Represented will be a broad range of work in ceramic sculpture, oils, watercolors, basketry, drawings and mixed media.

The show will remain in the Gallery through November 3.

The scenery and lighting are designed by Robert Randolph, who created the visual design for the original production, and the costumes are by Tony Award winning designer Patricia Zipprodt.

Performances Tuesday through Saturday nights at 8 p.m. Matinees: Thursday and Saturday at 2 p.m. and Sunday at 3 p.m. Week of November 2: Monday through Saturday at 8 p.m. Matinees: Thursday and Saturday at 2 p.m.

Tickets \$21.00 to \$40.00. Tickets available at Ticketron outlets and the Box Office. For charge tickets call Teletron at 720-3434. For group sales call 426-6444. For more information call the Colonial Theatre at 426-9366.

Storytime At BPL

Beginning the week of October 5 a fourth pre-school storytime, Wednesdays at 1, will be added to the schedule at the Barrington Public Library. Storytime, which is for children ages 3-5, will continue to run also on Mondays at 10, Tuesdays at 1, and Thursdays at 6:30 through the week of November 23. A registration form is necessary and may be filled out when the child attends his first program.

"Command Performance" Couture Fashion Show To Benefit PPAC

A British Tea and Couture Fashion Show by William H. Harris to benefit the Providence Performing Arts Center is slated for Wednesday, October 14 at the Omni Biltmore in downtown Providence. The event, which will feature the introduction of Earl Grey English Liqueur in this market, begins with a tea at 5:30 p.m. and continues with a fashion show inspired by the style of the late Duchess of Windsor. Tickets for the event, at \$35.00 per person, are available now; tables of ten may be purchased for \$350.00.

This "Command Performance" is in celebration of the theatre's Tenth Anniversary Season since it re-opened after renovation in 1977/78. Ensembles, jewels, gowns and furs will be shown in keeping with the opulent style of Wallis Simpson, the late Duchess of Windsor, around whom one of the century's most celebrated romances centered. It is also in keeping with the grand style of the Providence Performing Arts Center, rich with gilding, tapestry and magnificent architectural details.

The evening's special guest will be Peter Russell, author and former butler to the Royal Family. Earl Grey English Liqueur is underwriting this special fundraising event.

To order tickets, call Ms. June Austin at (401) 333-3561 or write in care of her to: Providence Performing Arts Center, 220 Weybosset Street, Providence, RI 02903. Checks should be made payable to the Providence Performing Arts Center; Master Card and Visa will also be accepted.

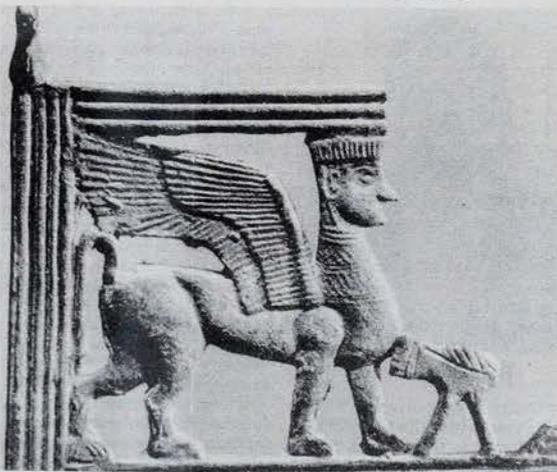
Tickets can be purchased at the door.

Museum Of Fine Arts Begins Construction Of Japanese Garden

The Museum of Fine Arts, Boston, has begun construction of an authentic Japanese garden on the north side of the Museum. The garden replaces the interior Japanese garden that was removed from the Asiatic galleries during the renovation of the Asiatic Wing. Completion of the garden is expected during the fall of 1987 with a formal dedication scheduled for the spring of 1988.

Designed by Professor Kinsaku Nakane, the leading Japanese landscape architect, the garden's design is created within the confines of the local climate and topographical features.

Exhibit At Tel Aviv Museum



This 3,000-year-old bronze cherub from Cyprus is one of the highlights of the exhibition at the Tel Aviv Museum titled, "Treasures of the Bible Lands," from the collection of the noted expert Elie Borowski. The exhibition, one of the most comprehensive on the subject ever mounted, will be on display through January, 1988.

by Emmanuel Pratt

One of the most comprehensive exhibitions of early Near Eastern art ever assembled had its world premiere last week in the Tel Aviv Museum. Israel's President Chaim Herzog was the guest of honor at the opening of priceless artifacts from the 2,000-piece collection assembled by one of the world's great authorities on the art of the period, Elie Borowski.

The exhibit features some 250 statuettes, utensils, seals, jewelry and other artifacts created between 2,000 and 5,000 years ago in the ancient lands of the Near East. It will continue on display through January, 1988, according to Marc Scheps, Director of the Tel Aviv Museum.

"Our museum prides itself on its exhibitions of fine arts and does not present ancient artifacts," Mr. Scheps said. "But the quality of this collection is so unusual, and the variety so rich, that we were delighted to be the first museum to show these beautiful objects, created in this region, so long ago."

Elie Borowski, who assembled his collection over the past 40 years, says of his collection: "These mute objects speak of the authenticity and historicity of the Bible; they call us to return to our sources, to the ethics and morality of our ancestors."

The collection is valued at some \$40 million. Borowski calls it "priceless."

Still tall and vigorous at 74, Elie Borowski was born into an affluent Hasidic family in Warsaw. He combined Talmud studies with philosophy and art history, training as a specialist in Assyriology and other ancient Near Eastern disciplines. In 1940 he joined a volunteer combat unit of the French army, then found refuge in Switzerland, where he began his collection.

"I fell in love," he recalled, "with a 4,000-year-old blue calcadone cylinder seal, both for its beauty and the inscription in

ancient Hebrew script — l'shalom — which could either mean 'belonging to a man named Shalom' or 'in peace.' I bought it for 300 Swiss francs. I still have it and will never part with it."

A Family Perishes — A Collection Begins

When the war ended and Borowski learned that his entire family had perished in the Holocaust, collecting Biblical art assumed a deeper dimension. "I knew I had to avenge the murder of my family and people," he recalled. "But how? The only way to avenge Nazism would be to make it impossible for Nazism ever to resurface again."

Elie Borowski became obsessed with the dream of creating a Museum of Bible Lands and Archaeological Art "that will bring us all — Jews and non-Jews — back to our sources and let humanity's ethical past build our ethical future."

So he became an art adviser to the world's foremost collectors and dealers, taking his commissions in the form of art. His collection grew as he kept adding to his store of Biblical treasures.

The Borowski Collection now on view at the Tel Aviv Museum includes statuettes used by idol worshippers in early Biblical times, Phoenician ivories used as ornaments by King Solomon, a 2½-ton statue of Rameses II, the Pharaoh who enslaved the Hebrews; a relief from the palace of King Sennacherib depicting the exile to Babylon, and original examples of ancient Hebrew writing.

The exhibition at the Tel Aviv Museum is an initiative of its director, Marc Scheps, who points out that the 250 articles on display make it one of the most comprehensive exhibitions of its kind ever mounted.

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Jewish Press Celebrates 150 Years Of Publishing



Newsboy, a cartoon by William Grooper, appeared in the *Yiddish Morning Freiheit*. The drawing is part of an exhibit on Jewish newspapers at the National Museum of American Jewish History in Philadelphia, now through December 31, 1987.

by Kenneth Libo
The Jewish press has changed dramatically during the nearly 150 years it has flourished on American soil, but its underlying mission has remained unaltered. Throughout its history the Jewish press has provided a forum for the exchange of ideas relating to Judaism and Jewish concerns, served as a voice of the Jewish community and the representative of that community to the broader society of which it is a part, and heightened public awareness of issues of concern to the Jewish people, strengthening American Jewish identity.

Representing only a small percentage of the population when the colonies achieved nationhood, the Jewish settlers in the New World were already a visible presence in America. Evidence of Jewish mercantile activities and participation in the Revolutionary War can be found in the advertisements, letters and notices of the colonial press.

With the establishment of a nation committed to freedom of speech and religion, the foundation was laid for a Jewish press in America. During the early life of the new nation, Jews played a small but noticeable role in the development of the general press in Charleston and New York. By the early 1800s, both the need and the number of Jews existed to sustain a specifically Jewish journal.

The first Jewish periodical published in America, Solomon Henry Jackson's short-lived newspaper, *The Jew* (1823-1825), was established in order to combat missionary efforts to convert the Jews and to respond to criticism of Jewish practice and belief.

The Rev. Isaac Leeser, cantor of

Congregation Mikveh Israel in Philadelphia for many years, was the founder of the first successful American Jewish periodical, *The Occident and American Jewish Advocate*. Founded in 1843, the publication was small enough to fit in a peddler's sack, and reached every town and village and each new settlement of this country. His paper laid the groundwork for the creation in Philadelphia of the *Jewish Exponent*, a newspaper conceived and supported by such eminent Americans as the Hon. Mayer Sulzberger, Rev. Sabato Morais, Cyrus Adler, Dr. Solomon Solis-Cohen, Louis Edward Levy and Moses Aaron Dropsie.

A champion of traditional Judaism during a time of growing interest in religious reform, Leeser nonetheless opened the pages of his journal to a wide range of views. In addition to sermons, Leeser published essays on Jewish history, congregational news, fiction and poetry. Leeser's overriding concern was congregational unity and the challenge of counteracting religious apathy within the American Jewish community.

"Here we boast of our freedom," Leeser observed on the pages of the *Occident* in 1859, "and we have done less than the oppressed and downtrodden did in Spain and Portugal when they preserved their religion amidst a constant terror of death for their children."

Isaac Mayer Wise, who fought with Leeser over theology, upheld the same editorial principles in his Reform weekly, *The Israelite*, launched in 1854. Focusing on fostering a strong sense of Jewish identity and purpose, Wise attacked missionary efforts aimed at Jews and encouraged readers to alert their fellow citizens to the

distinctly un-Christian behavior of holding Jews responsible for the crucifixion of Jesus.

Later in the century, Jewish periodicals sponsored symposia on anti-Jewish sentiments in America. In 1890, Philip Cowen, managing editor of *The American Hebrew* sent questionnaires on the subject to Harvard President Charles W. Eliot, Oliver Wendell Holmes, William Dean Howells and many other molders of public opinion. Their answers were subsequently collected and distributed in pamphlet form to Christian organizations throughout the country.

Voicing a sentiment which differentiates a committed Jewish press from mainstream publications, Cowen stressed that "a Jewish newspaper should not be conducted purely and simply on business principles, but should be actuated by higher than mere financial motives."

As publisher and editor of *The American Hebrew* for 26 years, Cowen attracted such accomplished writers and thinkers as Emma Lazarus, Henrietta Szold, Cyrus Adler and Israel Zangwill to serve as regular contributors. Continuing the policy of publishing articles by men of "diverse shades of opinion," Cowen encouraged his contributors to address themselves to the root causes of and remedies to prejudice against Jews in the United States.

The earliest Jewish periodicals in this country had a national readership, but in the years following the Civil War, the increase in the Jewish population, largely through the immigration of German Jews, led to the rise of a Jewish communal press in every section of the country. By 1890, Boston, New York, Philadelphia, Baltimore, Rochester, Cleveland, Cincinnati, Chicago, St. Louis, New Orleans, Atlanta, Memphis and San Francisco could all boast weekly newspapers chronicling the interests and concerns of their local communities.

These newspapers encouraged readers to participate in local philanthropic activities, by featuring articles on fundraising events on behalf of fellow Jews in need of assistance. Jewish hospitals, homes for the aged and orphaned and other social services were sustained by such activities. At the same time, articles on political causes, such as Zionism, provided readers with a sense of spiritual renewal.

As the 20th century dawned, community newspapers spread throughout the nation and the range of Jewish special interest periodicals expanded to include fraternal society publications for men, a Sabbath school companion for the young, a women's magazine for housewives, even a magazine for Jewish farmers. From training and instruction to cultural interests and religious pursuits, there was a journal for every need.

With the arrival of large numbers of Yiddish-speaking Jews, a foreign language press of major importance came into being, providing detailed coverage of events in the Old World and news of the New.

Theatre Review: "Mourning Becomes Electra" At Trinity



Barbara Orson and Jennifer Van Dyck in Trinity Rep's production of Eugene O'Neill's *Mourning Becomes Electra* in the Upstairs Theatre through October 25.

by Lois D. Atwood

Eugene O'Neill's *Mourning Becomes Electra*, playing at Trinity Rep through Oct. 25, was directed by Edward Payson Call. Scenery was designed by Robert D. Soule; lighting, John F. Custer; costumes, William Lane. Music was composed by Paul Nelson. The Mannon family includes Ezra, played by Richard Kneeland; Christine, Barbara Orson; Lavinia, Jennifer Van Dyck; Orin, David PB Stephens. David C. Jones plays the family handyman and Richard Kavanaugh, Capt. Adam Brant. In smaller roles and serving as the equivalent of a Greek chorus are Richard Ferrone, Patricia McGuire, Howard London, Geraldine Librandi, Sheryl Dold, Daniel Von Bargaen, Timothy Crowe and Brian McEleney.

The richness and complexity of the *Oresteia*, the Greek trilogy on which O'Neill based his play, makes comparison inevitable, with the modern version coming off second best. But the mythic story, told with Freudian overtones and inevitably dated, is still compelling. The father-war leader returns from the war to a faithless wife and excessively loving daughter. His wife and her lover

kill him, and daughter prods son to avenge his death. There is, in fact, no health in any of the Mannons, and one is seldom engaged by the characters.

Just the same, this three-hour production doesn't seem overlong, as O'Neill so often does. Fine acting and beautiful flowing of scenes against the facade of a white-columned Greek Revival mansion help offset the fact that it has been directed as a soap opera, with music that strongly underlines or heralds the action. In a couple of scenes, the combination is just plain funny, even though tragic events are in progress. Van Dyck is memorable in a role reminiscent of that she had in *The Crucible*, and Orson, Kneeland and Kavanaugh are very good.

Much of the play is set in moonlight or semidarkness, so that one misses facial expressions. I couldn't always hear what the actors were saying; probably where I sat, given a three-quarter playing area, is responsible for that. The acting is what I will remember about this *Electra*, along with the beauty of scene and costume, and music that is absolutely on target for the director's unobtrusive vision.



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Obituaries

ISRAEL ROSS

PROVIDENCE — Israel Ross, 90, of 176 Ontario St., a baker for the former Ward's Baking Co. for 45 years before retiring in 1967, died on September 30 at home. He was the husband of the late Annie S. (Bernstein) Ross.

Born in Russia, a son of the late Michael and Minnie (Graff) Ross, he came to this country and settled in Chelsea, Mass. before moving to Providence 70 years ago.

Mr. Ross was a member of Temple Torat Yisrael and its Mens' Club, the Gemelis Chesed, the Bakery and Confectionery Workers Union, and Congregation Shaare Zedek Synagogue.

He leaves three sons, Albert Ross, with whom he made his home, Henry Ross of Warwick and Sam Ross of Teaneck, N.J.; two daughters, Libby Rudnick of Miami, Fla., and Hannah Skolnick of Newton, Mass.; eight grandchildren and three great-grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

IDA FINE

DALLAS, Tex. — Ida Fine, 88, of 2600 Ruidosa St. died Friday, October 2, 1987, at the Presbyterian Professional Building. She was the widow of Solomon Fine.

Born in Russia, a daughter of the late Hyman and Rachael Corenbaum, she lived in Dallas for 25 years.

She leaves two sons, Dr. I.B. Fine of Madison, Wis., and Saul Fine of Middletown; a daughter, June Epstein of Dallas; two sisters, Elsie Elkins of Cranston and Mickey Miller of Philadelphia; seven grandchildren and eight great-grandchildren.

The funeral and burial were held in Dallas.

UNVEILING

An unveiling of the memorial plaque for Rose Singer will be held on Sunday, October 11, 1987 at 12:30 p.m. at Lincoln Park Cemetery, Warwick. Friends and relatives are invited.

ALBERT N. SYDNEY

CRANSTON — Albert N. Sydney, 69, of 143 Hoffman Ave. died at Rhode Island Hospital Thursday, October 1. He was the husband of Beatrice G. (Ponce) Sydney.

He was born in Providence, a son of the late Louis and Rose (Bellin) Sydney, and moved to Cranston 40 years ago.

Mr. Sydney was a manufacturers' representative for the past 18 years.

He was an Army veteran of World War II, serving in the European Theater as a motion picture photographer. He was one of the founders and an honorary vice-president of Temple Torat Yisrael. He was a member of Touro Fraternal Association, the United Commercial Travelers, B'nai B'rith, Leonard Bloom Jewish War Veterans Post and had been a member of the former Providence Fraternal Association.

Besides his wife he leaves a daughter, Roberta Sol of New Fairfield, Conn.; a sister, Leah Scherr of Baltimore, Md.; and two grandchildren.

Funeral services were held at Temple Torat Yisrael, Park Avenue. Burial was in Lincoln Park Cemetery, Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

HILDA SARAT

PROVIDENCE — Hilda Sarat of 6 Holly St. died Tuesday, September 29, 1987, in Miriam Hospital. She was the wife of Israel E. Sarat.

Born in Providence, a daughter of the late Benjamin S. and Dora (Robinson) Kaufman, she had been a life-long resident.

Mrs. Sarat was a member of Congregation Shaare Zedek — Sons of Abraham.

Besides her husband, she leaves a sister, Sally Pine, of New London, Conn.

A funeral service was held in Lincoln Park Cemetery, Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

UNVEILING

An unveiling for Mamie Garfinkel will take place on Sunday, October 11, 1987 at 11 a.m. at Lincoln Park Cemetery, Warwick. Friends and relatives are invited.

MARY GARR

PAWTUCKET — Mary Garr, 86, beloved wife of the late Samuel Garr, died October 5 at the Oak Hill Nursing Home in Pawtucket. Born in Russia, Mrs. Garr was the daughter of the late Isaac and Polly (Fine) Kanter. She was a resident of Providence since 1921.

Mrs. Garr was a life member of Temple Emanu-El and its Sisterhood; A life member of Chapter #1 Order of the Eastern Star; a member of the Ladies of the Jewish Home for the Aged, The Miriam Hospital Women's Association, Providence Hadassah, the Jewish Community Center, and the Ladies Hebrew Union Aid. Mrs. Garr was also a Grey Lady during World War II and was a Grey Lady at the Veterans Hospital for 15 years.

Mrs. Garr is survived by a son, Leonard P. Garr, of Providence; a granddaughter, Mrs. Deborah Garr Samet of Wellesley Hills, Mass.; and a great-grandson, David Steven Samet.

A graveside service was held at Lincoln Park Cemetery, Warwick. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

SAMUEL DASHOFF

NEWPORT — Samuel Dashoff, 75, formerly of 17 Burnside Ave., died on September 30 at the Rhode Island Veterans Home, Bristol.

Born in Fall River, he was a son of the late Harry and Jennie (Arwsky) Dashoff.

Mr. Dashoff was employed by the former family business for many years. He was a World War II Army veteran. He was an avid sports fan and at one time a professional boxer.

He leaves a brother, Louis Dashoff of Satellite Beach, Fla.

A funeral service was held at Beth Olam Cemetery, Middletown.

M. WILLIAM SMIRA

PROVIDENCE — M. William Smira of 287 Cole Ave., proprietor of the former Gloraine's of East Greenwich and Pawtucket for 30 years before retiring 10 years ago, died Friday, October 2, 1987, at Miriam Hospital. He was the husband of Brenda (Medoff) Smira.

Born in Providence, a son of the late Louis and Rose (Rosen) Smira, he was a lifelong resident of Providence.

Mr. Smira was a 1926 graduate of Brown University. He was a long-term member of Temple Emanu-El and its Men's club. He was a member of B'nai B'rith, the Jewish Home for the Aged and the Providence Hebrew Free Loan Association.

Besides his wife he leaves two daughters, Carol S. Sofro of Providence and Deborah S. Levovsky of Fall River; a sister, Muriel Silverman of Palo Alto, Calif.; and six grandchildren.

A funeral service was held at Temple Emanu-El, Morris Avenue at Sessions Street. Burial was in Lincoln Park Cemetery, Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

BETTY WATTMAN

PROVIDENCE — Betty Wattman, 94, died on September 30. She was the widow of Lewis Wattman.

Born in Austria, a daughter of the late Harris and Golda (Greenspan) Huttler, she lived in Providence and Barrington for 88 years.

Mrs. Wattman was a founder of Temple Emanu-El and the Ladies Union Aid. She was a life member of the Women's Association of the Jewish Home for the Aged, and Hadassah, and a member of Majestic Senior Guild and Na'Amat USA.

She leaves a daughter, Beatrice W. Miller, and two sons, Irving Wattman and Dr. Edwin Z. Wattman, all of Providence; seven grandchildren, nine great-grandchildren, and a great-great-grandchild.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

SALLIE FIRESTONE

MIAMI BEACH, Fla. — Sallie Firestone, 88, of 3010 Collins Ave. died at her home on October 1. She was the widow of the late Mitchell Firestone.

Born in Providence, she was the daughter of the late Philip and Ida (Goldberg) Simons. She moved to the Miami area 50 years ago.

Mrs. Firestone was a graduate of the School of Pharmacy, now part of the University of Rhode Island, and had been a pharmacist for 10 years in Providence. In the Greater Miami area, she had been an executive secretary for 35 years, seven of which were for a bank.

She was a member of Temple Emanu-El.

She leaves a nephew, Philip P. Simons, of Pawtucket.

A graveside service was held Sunday in Lincoln Park Cemetery, Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

Long Term Nursing Care Topic JCCRI

The subject of Long Term Nursing Care will be discussed at a seminar to be held on Tuesday, October 20, 1987 at the Jewish Community Center Senior Lounge, 401 Elm Grove Ave. in Providence. A one-hour discussion will be held from 5:30 p.m. to 6:30 p.m. Coffee will be served.

The public is encouraged to attend this meeting on a subject that is vital to us all.

Exercise Forum At Beth-El

The Temple Beth-El Sisterhood and Brotherhood invite the community to attend a Breakfast Forum on Sunday, October 18 entitled: "Therefore Choose Life: The American Way of Exercising and the Jewish Tradition."

After a nutritious and delicious breakfast served at 9:30 a.m. in the Temple's Meeting Hall, a panel will explore new approaches and opportunities to exercise. Panel members include: Saura Bartner, MA, dance educator; Elliott Goldstein, Health and Physical Education Director at the Jewish Community Center; Ali Salaam, body builder and Rose Denicloa and Ginny Insana, trained exercise assistants.

The program begins promptly at 10 a.m. For more information, call 331-6070.

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Israel Bonds News

Israel's Ambassador to the United Nations, Binyamin Netanyahu and Israel's Finance Minister, Moshe Nissim, recently addressed the 1987 North American Israel Bond Leadership Conference in Montreal at the Queen Elizabeth Hotel.

Daniel S. Kaplan, R.I. State Chairman, along with 56 major communities from the United States and Canada, attended the four-day conference. Plans were completed at the conference sessions to exceed in 1987 the record \$603 million in bond proceeds mobilized for Israel's economic development last year.

Other highlights of the conference included a comprehensive, multi-visual annual campaign report by Brig. Gen. (Res.) Yehudah Halevy, President of Israel Bonds; discussions of the organization's Israel 40th Anniversary effort in Jewish communities and in the business world; and special panel sessions were devoted to the synagogue, women's and new leadership divisions activities.

Mr. Kaplan, who met with Israel bond leaders and state chairmen from across the U.S. and Canada, said "it was an enlightening experience, which was both positive and constructive."

Courses About Jewry At New School

NEW YORK, N.Y. — Nobel Peace Prize-winner Elie Wiesel will deliver the Daisy Shapiro Lecture on "Building a Moral Society" at The New School for Social Research on Nov. 19. Tuition is \$10.

Mr. Wiesel's lecture is one of a number of courses of particular interest to Jews at The New School this fall.

"Jewish Leadership in New York City" will focus on the critical issues facing the metropolitan Jewish community. The course will be moderated by Peggy Tishman, president, United Jewish Appeal-Federation of Jewish Philanthropies of New York, with key leaders of Jewish organizations providing commentary.

Topics covered will include: "The Rise of Women in Jewish Organizational Life"; "Freedom for Soviet Jewry and the Role of the American Jewish Community"; "The Role of Jewish Community Centers"; and "International Relations: The United States, Israel, and National Jewish Organizations."

The course will meet on six successive Wednesdays, 7:45-9:30 p.m. beginning Oct. 21. Tuition is \$105.

The myth of stereotypical American Jewish affluence will be explored in "The Politics of Poverty in the Jewish Community," a six-session course taught by Andrew Frank of the Metropolitan New York Coordinating Council on Jewish Poverty. Several guest speakers — among them Rabbi Yisroel Rosenfeld, executive director, Crown Heights Jewish Community Council, and Mark Handelman, executive director, New York Association for New Americans — will participate. The course will meet Wednesdays beginning Oct. 21, 5:50-7:35 p.m. Tuition is \$105.

Israeli diplomat Izhak Ben-Meir will cover four decades of diplomatic history in "Prospects of Peace and Power Struggle in the Middle East," a twelve-session study of instability, escalation of conflict, full-scale and guerilla warfare and terrorism, blockades, embargoes, pacts, and oil politics. The course meets Tuesdays beginning Sept. 29, 1:15-3 p.m. Tuition is \$225.

Leon Fine, legal adviser of the U.S. consulate in Tel Aviv, will offer an introduction to Israel today, its history, economy, politics, society and way of life in "Will the Real Israel Please Stand Up." The two-session course meets Sundays beginning Nov. 15. Tuition is \$20.

Ann Frank's *The Diary of a Young Girl*, Elie Wiesel's *Night*, Andre Schwarz-Bart's *The Last of the Just*, Rolf Hochuth's *The Deputy* and Peter Weiss' *The Investigation* are among the works

to be discussed in "The Literature of the Holocaust," a six-session course on Mondays beginning Sept. 28, 1:15-3 p.m. Tuition is \$105.

Three short courses will explore aspects of Yiddish culture.

"Yiddish Film Series" features the classics "Mamele," "Jewish King Lear," "Green Fields," "A Brivele der Mamen," and "Catskills Honeymoon." The class meets Mondays beginning Oct. 5, 1:30-3:15 p.m. Admission to each screening is \$7; the full series of five is \$30.

In "The Golden Age of Yiddish Literature: Mendele, Sholom Aleikhem and Peretz," poet, critic and author Hasye Cooperman will discuss the philosophical and psychological climate in which the work of these three men grew, particularly the social and cultural Hasidic and Haskalah movements. The seven-session course meets Tuesdays beginning Sept. 20, 10:45 a.m.-12:15 p.m. Tuition is \$125.

Basic language skills and an appreciation of the character of Yiddish can be learned through proverbs, songs, literature and theatre in the eight-session "Introduction to Yiddish Language and Culture" on Thursdays beginning Oct. 1, 5:50-7:35 p.m. Tuition is \$135.

Other courses of interest include: "Russian and Soviet Jewry: History, Culture, Politics" "Kabbalistic Insights: Relating Jewish Mysticism to Our Day" "The Golden Age of Medieval

Jewish History"

"The Dialogue of Paganism and Judaism in the Greek and Roman World"

"An Introduction to the Book of Exodus"

These and many more courses are detailed in the free 332-page New School Fall Bulletin. It can be obtained by calling 1-800-422-3900. Further information is available at (212) 741-5690.

Mail, phone and in-person registration begins Aug. 17. The New School fall semester begins Sept. 26, and registration is accepted until the hour a class begins, space permitting.

Women's Wilderness Weekend

A Women's Wilderness Weekend will be held October 17-18 at URIs W. Alton Jones Campus in West Greenwich. Spend a relaxing weekend with other women during the height of the fall season. Women ages 18 and over are invited to participate in outdoor activities and workshops ranging from canoeing and hiking to natural history walks featuring wildflowers, birds, and wild edibles.

Participants stay in heated cabins and are served hearty country-style meals in a rustic lodge.

Pre-registration is necessary. For more information call (401) 397-3304.

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"La Cage Aux Folles" At PPAC October 9-11

winner of six Tony Awards, including "Best Musical" in 1984, *La Cage Aux Folles* starring Larry Kert and Harvey Evans brings glamour, spectacle, magic and illusion to the Providence Performing Arts Center stage Friday through Sunday, October 9, 10, 11. There will be five performances; Friday at 8 p.m., Saturday at 2 p.m. and 8 p.m., and Sunday at 2 p.m. and 7 p.m. Tickets are available for all performances and may be reserved by calling (401) 421-ARTS.

Larry Kert portrays Georges, the owner and emcee of the lavish St. Tropez nightclub "La Cage Aux Folles," while Harvey Evans plays Albin, Georges' mentor and the flamboyant star of the nightclub. The musical, which is based on the play of the same

name by Jean Poiret, chronicles their 20-year relationship.

Now in its fourth year on Broadway, this glittering extravaganza features hit songs by Jerry Herman such as "The Best of Times," "I Am What I Am" and the title song "La Cage Aux Folles." Tony-Award winning costumes are by Theoni V. Aldredge. Harvey Fierstein (of *Torch Song Trilogy* fame) wrote the book. Direction is by Arthur Laurents (*West Side Story*, *Gypsy*, *The Turning Point*) and choreography is by Scott Salmon.

Larry Kert has starred on Broadway in such hits as *West Side Story*, *Company*, *Side by Side* by *Sondheim* and *Cabaret*. Harvey Evans's Broadway credits include *Hello Dolly*, *George M!* and revivals of *Our Town* and *The Boy*

Cabins Dedicated At JORI

Camp JORI celebrated the end of its fiftieth summer with the traditional camp banquet and the dedication of five cabins.

Renovations to two of the cabins, part of the final phase of capital improvements to the Camp, were donated in honor of Alexander Rumpler's ninetieth birthday. Mr. Rumpler has been a past president of Camp JORI as well as an active board member since 1937 when the Camp was founded.

The cabin improvements have

been made possible through the generosity of the following families: Helene and Bertram Bernhard; the Hassenfeld Foundation; Reika and Samuel Rapaport, Jr. in honor of Alexander Rumpler's ninetieth birthday; the Rumpler family in honor of Alexander Rumpler's ninetieth birthday; and Edwin and Lawrence Soforenko, in memory of their beloved wife and mother, Miriam Soforenko. Campers were selected to present plaques to the donors.



Campers David Silverman and Robert Charney present a plaque to Celia and Alexander Rumpler, who accept on behalf of their family. The Rumpler family donated the funds to renovate a cabin at Camp JORI in honor of Mr. Rumpler's ninetieth birthday.

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La Cage Aux Folles is one of the 1986/1987 Bank of New England — Old Colony Broadway Series. It has been rescheduled from May

1987 performance dates.

Tickets are \$29.50, \$27.50, \$25.50 and \$23.50 and are on sale now at the Providence Performing Arts Center Box Office, (401)

421-ARTS. Visa and Master Card are welcome. Tickets are also available at Ticketron or Teletron by calling 1-800-382-8080.

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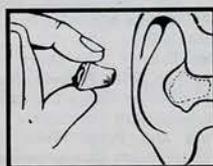
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