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 R.I. JEWISH HISTORICAL ASSOCIATION
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RHODE ISLAND HERALD

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Jews & Latinos Meet To Establish Agenda



At the Jewish-Latino dialogue in Providence on October 21 were (l-r) Norman Orodener, Ralph Rodrigues and Jerry Gorin. (Herald photograph by Robert Israel)

by Robert Israel
 PROVIDENCE — The mood on Wednesday night, October 21 was decidedly upbeat as 75 men and women from the Jewish and Latino communities met at St. John's Cathedral on North Main Street here for four hours of camaraderie, dinner and discussion. It was the first time the two groups have met together in Rhode Island to explore differences and similarities between them.

The "cross-cultural exchange" began at five o'clock and ended at nine o'clock, allowing the participants to mingle over wine

and snacks, listen to videos and later on in the evening, to listen to speakers describe the Jewish and Latino experiences in the United States and Rhode Island. Speakers included Roberto Gonzalez, Geraldine Foster, Lt. Governor Richard A. Licht and Diana Ortiz. The theme of their speeches was "Towards Working Together: Sources of Unity and Disunity."

The meeting room, downstairs from the main sanctuary at St. John's Cathedral, was decorated along the perimeters with posters and tables displaying reading

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Magazine Interview Reveals Gap Between Jews & Jesse Jackson

SAN FRANCISCO (JTA) — In an interview in the November issue of Oakland-based *Tikkun* magazine, the Rev. Jesse Jackson has criticized Israel for doing business with South Africa, declined to take issue with Pope John Paul II for meeting with Austrian President Kurt Waldheim and blamed many Jewish groups for taking a leading role in opposing affirmative action to aid minorities.

National Jewish leaders who were given copies of the article in advance say that Jackson, the leading Democratic presidential contender, has failed to heal the rift with American Jews that followed in the wake of his last presidential bid.

In fact, says Rabbi Marc Tanenbaum, director of international relations for the American Jewish Committee, Jackson's positions "raise questions of credibility and truthfulness," and represent "a regressive step in what many had seen as a genuine effort to build bridges between himself and the Jewish community."

While less inflammatory than Jackson's offhand reference to New York City in 1984 as "Hymietown," or his belated disassociation from Black Muslim

leader Louis Farrakhan, who called Judaism a "gutter religion," Jackson's views in the interview are seen as undermining his support by more liberal Jews who otherwise might be attracted to his progressive social agenda.

"I think there are many American Jews who would like to have a strong, positive relationship with the Jackson forces and the Rainbow Coalition," said *Tikkun* editor Michael Lerner, who conducted what the liberal Jewish magazine called "A Dialogue with Jesse Jackson."

But Lerner labeled some of the front-running Democratic presidential candidate's comments as shocking, and observed, "If he can't satisfy liberal Jews in this country, he'll have a very difficult time satisfying other Jews" whose support he seeks. Jackson did not return calls placed to elicit his comment.

In the interview, Jackson: Took Israel to task for providing military and economic aid to South Africa, comparing that country's Botha regime to Hitler's Third Reich. But Jackson failed to acknowledge the trade stoppages the Israeli government recently pledged in regard to South Africa.

Refrained from criticizing the Pope for his meeting with Waldheim because "that was the decision that the sovereign head of the Catholic church had to make . . . because Waldheim was Catholic, and (because) of the Pope's obligation to give private counsel."

Declined to directly repudiate Farrakhan, calling "an overreaction" the controversy surrounding that black leader's reference to Judaism as a "gutter religion" and his continued anti-Semitic posturing.

Said he has "not found any anti-Semitism among black students that needed to be stood up against" on American college campuses.

Said he apologized for his own prejudicial remarks during the 1984 campaign at the Democratic Convention, but declared, "I'm not going to wallow in that" during 1988.

Called it unfortunate that some Jewish groups took a leading role in opposing affirmative action policies aimed at aiding minorities, specifically citing the controversial Bakke case that came before the Supreme Court.

Supported "Israel's right to

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Goldfarb Finds Optimism & Despair Among Soviet Jews

NEW YORK (JTA) — Alex Goldfarb says the circumstances of his return to Moscow were indeed remarkable, but not nearly as remarkable as what he found there.

During a virtually unprecedented eight-day visit in the Soviet Union, the former refusenik and current Israeli citizen was surprised to find signs of optimism among Jews who are, in his words, "in the system."

In a telephone interview recently, Goldfarb spoke of the large number of Soviet Jews who, having no immediate plans to emigrate, believe Mikhail Gorbachev's policy of glasnost, or openness, may allow them to identify historically, culturally and politically as Jews, without the hostility or oppression of the past.

It was glasnost, of course, that allowed Goldfarb, once one of the most vocal and officially disliked Jewish dissidents, to travel back to Moscow after 12 years to visit with his sister Olga. Although a growing number of former Soviet citizens have been allowed back for visits, Goldfarb believes he is the first holder of an Israeli passport to be allowed to do so.

Optimism And Despair
 Arriving in Moscow on Oct. 12, Goldfarb, a professor of microbiology at Columbia University, found a familiar mix of optimism and despair among refuseniks. News that Ida Nudel and Vladimir and Maria Slepak were to be granted exit visas was overshadowed by awareness of harsh restrictions, established in

January, that seem to make Jewish emigration even more difficult.

What he had not expected were signs of "a certain promise of health within unofficial Jewish life." Among the Jews he visited were those, like scientist Mikhail Tshlenov and his daughter, Irene Shapiro, a law student and Hebrew teacher, who are testing the limits of glasnost by openly protesting anti-Semitism and by organizing to promote authentic Jewish culture.

Although no one can provide exact numbers, said Goldfarb, movements like theirs represent the feelings of a clear majority of the Soviet Union's Jews. Of the country's 1.9 million Jews, Goldfarb estimates that fewer than 10 percent have a desire to emigrate.

"Although they recognize Israel as the spiritual and cultural center of Judaism, these people are trying to test the limits of glasnost outside the emigration movement," said Goldfarb. "They see their role as getting some form of Jewish life acceptable by the rules of glasnost."

Cultural Movements
 Goldfarb said he spoke with a wide spectrum of both Jewish and non-Jewish Soviets during his week in Moscow, including members of three distinct Jewish cultural movements. Their efforts include recent demonstrations against anti-Semitism and in memory of those killed at Babi Yar, gatherings at a small Jewish "library" and "community center" in the home of a Col. Sokol and

the establishment of the Moscow Jewish Cultural Association.

During an evening at Sokol's "library," Goldfarb discussed the current political climate with Jewish intellectuals, American visitors and current refuseniks, including Isosif Begun.

They find encouragement, said Goldfarb, in signs like a relaxation in university admission policies toward Jews and the reactions of the Soviet authorities to openly "ethnic" activity. Although Soviet police broke up the recent anti-Semitism demonstration, the leaders of the protest were not arrested. Goldfarb remembers fellow dissidents being given sentences of five and seven years for participating in similar demonstrations in the 1970s.

In addition, articles have been appearing in the Soviet press casting Jews in a positive light, including two Jewish journalists in the Ukraine who were depicted as being arbitrarily persecuted by the local KGB earlier this year.

Finally, while the number of applications for exit visas has dropped since January, the treatment of those applying has been said to be improving. Goldfarb said applying for a visa does not automatically result in surveillance, harassment or the loss of a job.

But even while emigration is not the highest priority among many of the Jews Goldfarb met with, it is seen as the option of last resort, he said, should their movement be crushed.

(Continued on page 9)

URI-Hillel Holds Fundraiser For Homeless



At URI-Hillel's fundraiser for the homeless, held recently on the Kingston campus, were (L-R) Laura Piscaturo from the Catholic Center, Mark Glazer and Debra Kaplan from Hillel. (Photo by Doug Gamage, URI-Pacer).

Local News

Holocaust Survivors Meeting

The semi-annual meeting of the Holocaust Survivors of Rhode Island will take place on November 8 at the Jewish Community Center at 3:30 p.m.

JWV To Meet

Sackin-Shocket Post No. 533, J.W.V. and The Ladies Auxiliary will sponsor a Memorial Service Friday, November 6, 1987 at 8:15 p.m. at Temple Am David, 30 Gardiner Street, Warwick, R.I. Guest speaker will be Eli Lefkin, R.I. State Dept. Commander. Oneg Shabbat will follow services.

Mothers And Infants Groups At JFS

Because of the increased demand for the popular "Mothers and Infants" groups at Jewish Family Service, additional groups are presently being formed.

The eight-session workshops cover topics of concern to new parents such as sleep, crying and how to understand the needs of your baby.

For further information call Ruth Berenson, Director The Parent Exchange at JFS, at 331-1244.

Bet Talmud Registration

Registration is in progress for Bet Talmud, Torat Yisrael's adult education series. Classes will begin on Tuesday, November 3, at 7:30 p.m., and continue through December 15. In addition to Tuesday evening classes, Bet Talmud is beginning a Sunday morning seminar series, scheduled to meet during Sunday School hours.

Courses will be offered that cover a wide variety of subject matter, with something to appeal to every student.

Some of this year's classes include: Life Cycle, Rashi Rationale, Jewish Identity through the Media, Life after Bar/Bat Mitzvah, Kings of Israel, A Jewish Home for the Modern Parent, Jewish Living in Words and Deeds.

The entire professional staff at Torat Yisrael (Rabbi David Rosen, Cantor Samuel Linkovsky, Educational Director Lonna Picker, and Librarian, Hana Berman) will be joined by Ethan Adler, Rabbi Marc Jagoliner, and Dr. Robert Weisbord to compose this year's teaching faculty.

A series of Sunday morning classes on topics of interest and concern to parents will be taught by Rabbi Rosen and Lonna Picker. Classes will meet from 9 a.m. to 10:45 a.m. and will focus upon the following issues: When your child asks about God; When your child asks about death; When your child asks why does Grandma celebrate Christmas? — Dealing with non-Jewish relatives.

Classes are open to the community. There is a registration fee of \$15.00.

For further information, please call the school office at 785-1890.

Hadassah Board Meeting

The next board meeting of the Providence Chapter of Hadassah will be held on Monday, November 9 at 1 p.m. in Meeting Room B at the Jewish Community Center. All board members and chairpersons are welcome.

A remarkable exhibit which is currently being shown at the Jewish Museum in New York City, "The Dreyfus Affair, Art, Truth and Justice," will be discussed by Florence.

Her background report of the exhibit will be part of Hadassah education.

Jack Platkin Celebrates 90 Years



On Wednesday, October 28, more than fifty people gathered at Eileen Darling's to share in the 90th birthday celebration for Jack "Pappy" Platkin.

The guests included friends and relatives from R.I., Massachusetts, New Jersey, and Florida. Mr. Platkin's grandson, Paul, gave the opening toast to "The best and most loving Grandfather ever," and Mr. Platkin's companion, Mrs. Helen Forman, recounted a few personal anecdotes about the guest of honor.

His long-time friend, Sid Green,

Special Sabbath At Beth Sholom

"The Beginning and End of Life: Halachic Aspects of Birth and Death" will be the theme of Congregation Beth Sholom's Scholar-in-Residence Shabbaton on the weekend of November 13 and 14.

The guest lecturer will be Rabbi Gershon Gewirtz of Young Israel of Brookline in Brookline, Mass. Rabbi Gewirtz is very active on the national and local rabbinic levels. He was formerly rabbi in Albany, N.Y. and Richmond, Va.

On Friday evening at 8 p.m. Rabbi Gewirtz will speak on "Halacha and the Beginning of Life." The presentation will be followed by an Oneg Shabbat. On Saturday morning Rabbi Gewirtz will deliver a guest sermon. A catered luncheon will follow services at 12:30 p.m. Pre-paid reservations of \$7 for an adult and \$3.50 for a child under the age of twelve are required for the luncheon. Reservations must be received by the Beth Sholom office no later than Monday, November 9.

On Saturday afternoon at 1:30 p.m. a symposium entitled "Halacha and the End of Life" will be presented by Rabbi Gewirtz. Mincha services will be held at 4 p.m. Shalosh Seudot will follow. Rabbi Gewirtz will be the guest speaker. The entire Jewish community is invited.

regaled the guests with many humorous and entertaining stories about "Pappy's" involvement in his many civic, social, and athletic activities over the past fifty years since he arrived here in Providence from Patterson, N.J. as manager of the N.E. Motor Freight Co.

Now retired from most activities, Mr. Platkin is still an active bowler each week in the Temple Emanu-El Castaways League and is starting his 17th year as the Dean of Volunteer Workers at the Miriam Hospital.

Emil Fackenheim To Deliver Lecture

Emil Fackenheim, the noted philosopher of Judaism, will present a lecture entitled "God's Presence in History: On Jewish Faith in Our Time" on the Brown University campus on Monday, November 16, at 8 p.m.

Ben Steinberg At Beth-El



Distinguished composer of music for the Synagogue, Ben Steinberg, will be scholar-in-residence at Temple Beth-El November 13-15. Canadian born cantor, lecturer and composer, Steinberg appears as part of the annual Freda and Louis Kaufman Memorial Fund Weekend.

The weekend begins Friday evening, November 13 when Steinberg will conduct the Temple choir, orchestra and soloist Ida Rae Hersh in a premier of a new work. The piece consists of a preparatory choral meditation followed by a setting of Psalm 84. The piece is entitled: "May Y'didot Mishkenotecha."

On Saturday evening, November 14 at 7:30 p.m., Steinberg will discuss his music, both sacred and secular, center stage in the Temple Meeting Hall. This cabaret program is open to members and their guests. There is no fee for admission.

And on Sunday, The Temple's Brotherhood will sponsor a breakfast with Steinberg presenting a unique program entitled: "Songs of Jerusalem: A Celebration of Contrasts." Breakfast will be served at 9:30 a.m. For more information, call 331-6070.

Moving Sale
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Melzer's ad
on page 5.

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Hospital Trust Invests In Israel



Henry S. Woodbridge, Jr. (center), chairman of the board of the Rhode Island Hospital Trust National Bank, presents a check for \$1,000,000 to Daniel S. Kaplan (left), Rhode Island State of Israel Bonds chairman, as the bank's bond investment in Israel. James Winoker (right), Rhode Island Hospital Trust National Bank board member, looks on. Money raised through the Israel Bond program bolsters the economic infrastructure of the state of Israel, including industry, agriculture, highways, harbors, telecommunications and transportation.

SAGE Concert Nov. 12

"Seniors in the Pink," a group of twenty-four energetic entertainers from Stoughton, Mass., will perform at the fall SAGE (Senior Adult Group Educators) concert for older people from throughout Rhode Island on Thursday, November 12 at 1 p.m. at Temple Emanu-El in Providence. Admission is \$2 and includes dessert and coffee after the performance.

The audience will be treated to an afternoon of songs and dances to nostalgic and Israeli music by this lively group of Ahavath Torah members. Since their last appearance here four years ago, they have continued to perform throughout New England earning standing ovations.

SAGE is a group of professionals from the following community agencies: the Bureau of Jewish Education, the Jewish Community Center of Rhode Island, Jewish Family Service, the Jewish Home for the Aged, the Leisure Club of Temple Emanu-El, Shalom Apartments and Jewish Family Service Kosher Mealsite at Temple Torat Yisrael.

Funding for the concert is made possible through the generosity of the Zelkind family in memory of Larry Zelkind.

For further information and tickets, contact Toby Galli at Jewish Family Service, 331-1244.

Book Review At Beth Sholom

Beth Sholom Sisterhood invites men and women of the community to a book review on *The Deep Sleep* by Henry Roth to be held Tuesday, November 10, 1987 at 8 p.m. at Congregation Beth Sholom, 275 Camp St., Providence.

The discussion will be led by Ruth Garber, who has presented book reviews on various occasions in the past.

Also included in the program are a raffle and refreshments.

Steven Burke Appointed

The Jewish Home is pleased to announce the appointment of Steven Burke as Executive Director. Mr. Burke began his duties Monday, October 26, 1987.

Mr. Burke, a licensed Nursing Home Administrator, brings to the home 17 years of Health Care administration experience. Mr. Burke holds a MBA from Suffolk University, has worked nine years with Hospital/Health Care regulation planning and eight years in the operation of Nursing Homes. Steven is also a member of the Health Care Financial Management Association.

Mr. Burke's management team includes The Home's Departments of Medical Services, Social Work, Dietary, Restorative Therapy, Nursing, Inservice Training and the Administrative Offices.

Beth-El Services

Shabbat services at Temple Beth-El will begin at 7:30 p.m. Friday evening, November 6. The service is scheduled at an earlier time so that families with school-age children can join in the celebration.

The services will be conducted by Rabbis Gutterman and Silverman and feature Alice Solorow, Cantorial Soloist and the Temple choir. A special Oneg Shabbat will be held both in honor of the children attending and the adult Bat Mitzvah of Barbara Norman.

For more information, call 331-6070.

Veterans Day In Newport County

At 11 a.m. on Veteran's Day, Wednesday, November 11 there will be a Memorial Service in front of Newport City Hall. Local dignitaries will participate as will various veteran's groups. Rabbi Marc S. Jagolinzer of Temple Shalom in Middletown will offer the invocation.

Women And AIDS Program

The Rhode Island Women's Health Collective is pleased to sponsor an informational program on Women & AIDS to be held at the Cathedral of St. John (271 North Main St., Providence) Monday, November 16. Veneita Porter, Executive Director of RI Project/AIDS will address this

topic as it relates to women, their families and their community.

The program will begin promptly at 7:30 p.m. with the Rhode Island Women's Health Collective annual meeting, to be followed by the AIDS segment at 8 p.m. There will be a video presentation and opportunity for

discussion. Refreshments will be provided.

The public is invited to both events and donations will be welcome. Call 461-0280 for details.

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From The Editor

by Robert Israel



When Readers Call, What's On Their Minds?

Many readers telephone to inquire about stories they have read in this newspaper or in other newspapers, stories they have encountered in the daily press locally or nationally, as well as stories they think this newspaper should report. Every week I get these telephone calls, and I welcome them. This is one of the functions of editing a community newspaper. If I am out on an assignment or at meetings, I will always try to return calls as promptly as possible.

Callers to my office are assured of confidentiality at all times. Although the receptionist here asks the name of the person calling, callers frequently do not identify themselves. It is my policy to always ask to whom I am speaking, as a way of being polite, but if the callers choose to remain anonymous, and say so, that request will be honored.

When readers call, what's on their minds? Here are a few topics readers have shared with me recently:

Jewish Home Story

When the Jewish Home mailed out letters to the Jewish community asking for volunteers to register to work at the Home in the event of a strike when the union contract expires on November 30, I received several calls from readers asking that I look into why the letters were sent. I have reported about the Jewish Home now for almost five years.

The results of my inquiries were published in the front page story last week, "Jewish Home Seeks Volunteers As Union Contract Nears Expiration; Edelstein Terminates Employment."

I chose to encapsulate the history of the December, 1984-January, 1985 strike against the Home because it is important to summarize it in light of recent developments. So, too, is Mr. Edelstein's departure from the Home.

Because Edelstein was included in the report about the potential of a strike, two readers called to inquire why his story was included in the report. They felt that the headline was misleading. "It makes it seem like Edelstein is ditching the Home as a contract is coming up for negotiation," one caller said.

In fact, a reading of the story reveals the opposite. The fourth paragraph, first sentence, under the subhead, "Edelstein Terminates Employment," begins: "In another development at the Home..." "Another development" means just that: a separate event. Because Mr. Edelstein worked at the Jewish Home, he was included in the main story about the Home and union's contract expiration, rather than in a sidebar, because the Home is, after all, one place. His position there as an executive director warranted using his photograph. The opening sentence to the report of his termination explains that it was separate from the current situation with the union.

Dr. Ruth Westheimer

Dr. Ruth Westheimer's appearance in Providence at a fundraiser for the Jewish Federation brought several telephone calls from readers irate and disgusted with her comments that were published in the *Providence Journal*. Dr. Ruth, a noted television personality who considers herself an authority on matters relating to human sexuality, discussed with a reporter, in the *Journal's* account, her interpretation of Jewish views on abortion and sex, according to her understanding of the Talmud. The readers who telephoned thought she was vulgar and out of place to be making such comments, in addition to being inaccurate and sacrilegious. They were embarrassed that she was invited to the community. "She has no understanding of the Talmud or any

other Jewish book of learning," one caller told me. "She's no more Jewish than a hole in the wall," said another caller, asking me to write an editorial saying so.

I have no intention of writing such an editorial. Whether Dr. Ruth possesses knowledge of Jewish scholarship is not something I can evaluate based on a brief quote in the *Providence Journal*. I will say this, based on reading the story, that she doesn't impress me as caring whether she is accurate about her opinions or not or particularly sensitive to whom she is speaking about. She certainly doesn't seem to think herself an embarrassment to anyone or anything, since she obviously is laughing all the way to the bank. (As a celebrity, I'm sure she demands — and receives — high fees for her speaking engagements, and I'd be surprised if her appearance in Providence was an exception.) She never bills herself as a Jewish scholar and I, too, was surprised when reading the account that she made the statements she did. (Then again, she has as her trademark a certain theatrical flair that is attention getting, for better or worse, and that should be taken into account when listening to her.) Whether or not she should have been invited by the Federation to speak to the community — and later to the *Providence Journal* — is a matter to take up with the Federation.

Reactions to Editorial

Several weeks ago, I wrote an editorial, "What's Wrong With This Picture?" about the State House reception honoring the survivors and liberators of the Nazi death camps forty-two years ago during World War II. In my editorial, I asked why those who were fundraising for the event commanded center stage during the formal part of the program, when the survivors and liberators themselves, with the exception of Fred Friendly, were missing from the program.

The editorial prompted several Holocaust survivors and members of their families to telephone me to say they felt I was correct in my assessment of the formal program. They felt out of place and they called to agree with what I had written.

It also prompted a few callers to say they disagreed. "It was a beautiful program, and besides, a survivor spoke at 5:00 p.m. in the Governor's office," one caller said.

I reminded that caller that the formal program began at 6:00 p.m., which was when the press and television reporters were invited and the cameras were focused on the proceedings, not before.

Joan Nathan in "Around Town"

And finally, an illustration of how closely readers read this newspaper:

One reader called last week to complain about Dorothea Snyder's story about cookbook author Joan Nathan. One of Nathan's recipes, reprinted last week, called for the use of "lard," and the reader found objection in this.

"When you reprint recipes," the caller said, "you should be particularly sensitive to readers who adhere to Jewish dietary laws."

Although this newspaper does not guarantee the kashruth of any advertisement, we do try to be sensitive to our readers in editorial content. The caller is correct, I think, in his objection to the inclusion of the recipe, and we will endeavor to make every effort to review the content of such recipes in the future.

The editor welcomes brief telephone calls on editorial issues. Letters in response to any and all issues facing this community are also welcome and will be printed weekly on page 5.

The "New" Jackson

by Eric Rosenman

If foreign policy substance counted more than style in political campaigns, Rev. Jesse Jackson's interview in the November-December issue of *Tikkun* magazine could do to his presidential campaign what the Neil Kinnock videotape did to Sen. Joseph Biden's. For example:

- Syria, Saudi Arabia, Iraq, Libya and Iran "already accept the state of Israel as a fact... There is no evidence of them using, for example, their collective might in a contrary way, because they know that their relationship to America is in some measure conditional upon their acceptance of Israel's right to exist."

This breathtaking revision of Middle East realities resembles President Ford's 1976 claim that the Soviet Union did not control Poland.

- Jackson said that the U.S. "interest and will to protect Israel is substantial and seems unequivocal [emphasis added]. America has a special interest with Saudi Arabia, that likewise must be protected...."

Of course the United States has important interests in Saudi Arabia. But equating American commitments to a friendly, Western-style democracy like Israel and an oil price-manipulating feudal monarchy like Saudi Arabia indicates, at best, a geopolitical blind spot.

Jackson also claimed that "there is an understanding between this country and the Saudis. They will not abuse our relationship to attack the state of Israel, and they have not." Where, in that view, does Saudi financing of Syria and the PLO, its long obstruction of Egypt's return to inter-Arab politics, and financial threats should Jordan make peace with Israel, fit?

- The candidate said America's most significant act "to protect Israel's right to exist in the Middle East was not a military act. It was a diplomatic act. It was Camp David...."

But successful diplomacy rests on military strength. Had Israel not reversed the opening success of the Egyptian and Syrian attacks in 1973 — partly with belated U.S. military resupply — Anwar Sadat might not have been convinced, at last, of the necessity of a negotiated settlement.

- Jackson dodged a question on the legitimacy of Zionism: "The Jews had a

need for a homeland, and the political settlement was reached. I accept the political settlement as reality without getting into the religion of the matter." He then said the crisis still lingers because of the failure then "on getting a homeland for the Palestinians as well."

In fact, the Palestinian Arabs did not get their state in 1947-1949 because they and the Arab countries refused the U.N. partition plan. Instead, they went to war against Israel. The crisis lingers since, except for Egypt, the Arab world still refuses to make peace with Zionist Israel.

- Jackson accepted the Pope's meeting with Kurt Waldheim, but changed the topic when the interviewer asked about a hypothetical session between the pontiff and the head of South Africa.

Then, on the PLO "covenant's" demand for the elimination of Israel, the candidate said that while any call for genocide is wrong, "there's a difference between what's remotely possible and what's actual and real. The Palestinians cannot drive the Jews into the sea. The South Africans are driving blacks into the sea... and, unfortunately, the Israeli government has been in complicity with the South African regime."

That seems to imply that it is all right for the PLO to call for the destruction of Israel so long as the PLO cannot do it. It distorts the level of Israel's ties to South Africa and ignores much of black Africa's Arab-coerced discrimination against the Jewish state. Describing South Africa as the "Fourth Reich," Jackson attempts to confiscate the Holocaust — reality and symbol — from Jewish experience, even to identify Israel with those he says are acting like Nazis.

But, accepting Jackson's own distinction between the remotely possible and the actual, South Africa is no equal to the Third Reich; there is no "final solution" for blacks. Instead, it is a country headed, however violently, toward rule by blacks.

- Offered a chance to repudiate "black fascists" like Louis Farrakhan, Jackson cannot do it.

The "new Nixon" of 1968 turned out to be the original repackaged; so too with the "new" Jackson.

Candlelighting
November 6, 1987
4:17 p.m.

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The Debate That Wasn't

by Jacob Neusner

When Rabbi Meir Kahane asked me to debate with him in Providence, Rhode Island, I said no, and I gave my reasons. I even printed my reply in the *Boston Jewish Advocate*, the *Philadelphia Jewish Exponent*, and the *Jerusalem Post*, lest somebody make up stories.

Fat chance. On his Knesset stationery, Rabbi Kahane went ahead and issued a news release dated October 22 and headed: "Kahane-Neusner Debate Planned for November 1, 1987!"

No one could have read the news release and my article and put two and two together. So I got a call from the *Boston Jewish Advocate*: "Did you change [read: go out of] your mind?" I: "No, and if I do, you'll be the first to know." So they didn't print the release.

Mr. Robert Israel, editor of the *Rhode Island Jewish Herald*, himself a victim of the Kahane Movement's attacks, checked the thing out and spiked it too. Good journalists know their business. But maybe we all misunderstood. The head says only "planned."

But no, no such luck. For the "Kach Movement" release goes on, "The Kach Movement of Providence-Boston has announced an exciting and unprecedented debate between Knesset Member Rabbi Meir Kahane and Professor Jacob Neusner of Brown University. Rabbi Kahane suggested the debate when it became clear that the Jewish Establishment was boycotting Professor Neusner for his 'rebel' views on Jewish matters. . . . The debate is scheduled to take place at the Holiday Inn. . . . The subject . . . will be: Western democracy and culture — are they compatible with Judaism and Zionism?"

All of this is, of course, pure fiction: a pack of lies. After I told Kahane no, I don't debate with racists, he happily announces yes, we'll debate.

Not only did Rabbi Kahane know where and when I would join him in debate, he could even tell what we had agreed to talk about: "Both Rabbi Kahane and Professor Neusner will touch upon basic philosophical and ideological questions that will determine the fate of the Jewish State and people."

Now this is pure lunacy: someone announcing what I will say in a lecture I'd publicly declined to give! Who's kidding whom?

Evidently Kahane decided that he could not fill a hotel room in Providence, but I could. So I became his publicity fodder. It made no difference. The Jewish press, both in Providence and in Boston, declined to print the meretricious news release, and the local paper, warned off, turned away.

This "Kach Movement" in Providence consists of scarcely a minyan of known members. The Providence "Kach Movement" — all four of them — was out in force at a lecture held by Brown's Judaic Studies department four

nights before Kahane's "debate" with me. They passed out leaflets to Brown students and faculty, "You are invited to listen to the debate of the decade: M.K. Rabbi Meir Kahane vs. Professor Jacob Neusner. . . ." No mistaking their intent.

From this incursion into Israeli politics we provincials out here in the distant Exile can conclude two things.

First, Rabbi Kahane is not only a racist. He (through the news release of his "Kach Movement of Providence-Boston") also is a certified, bona fide honest to goodness liar.

Second, if I were an Israeli, I would not be so eager for Jewish-American immigration — because after Golda Meir and Moshe Arens come the fruitcakes.

Now let me spell out the reasons I originally gave to Rabbi Kahane, both in a letter sent to the return address on his U.S. stationery and also in op-ed pieces in Philadelphia, Boston, and Jerusalem. This is what I wrote to Rabbi Kahane in a letter and in public too:

"Rabbi Meir Kahane wants to debate with me in Providence, Rhode Island. He says no one will debate with him. So he writes me, 'Defamation is the last refuge of non-thinkers, which is the real reason that American Jewish leaders refuse to debate me on the great issues of the day.'"

"Because of this, I am extending to you an invitation to hold a major national debate in Providence, in which we can present to the people the real issues and our answers to them."

"No, Rabbi Kahane, I will not debate with you, for three reasons."

"First, I cannot enter into a debate if my mind is closed. And my mind is closed to racism, which is the real issue you represent."

"Second, I regard as not subject to reasoned debate positions you have taken on Jewish public policy. You want to expel people from their rightful place."

"Third, Providence, Rhode Island, stands in all its polyglot diversity and loving tolerance of difference for everything you deny."

"You see us Jews, holy 'Israel' the people, as God's first love, and so do I. But that is first in time, not in priority. God loves the Arabs, too. You don't. You're a racist."

"You think the final solution to the State of Israel's Arab problem lies in expulsion of the Arab population within the State of Israel and also from the territories acquired in 1967."

"That position of yours in my judgment if adopted would validate the infamy that identifies Zionism with racism and identifies Zionism with Nazism. But Zionism is not and never has been racist and it is the Jewish People's answer to Nazism."

"Giving aid and comfort to the enemy, you propose as policy precisely those actions of deportation and resettlement that paved the way to Buchenwald and Treblinka. But even if you deny and maintain that you want to

send people 'only' where they 'belong,' you still deny to Arabs within the State of Israel and in the other parts of the Land of Israel the right to home and security, a livelihood and dignity, which the State of Israel promises to all its citizens, without discrimination by reason of religion, culture, language, or race."

"What can you and I debate in these matters? I think of no legitimate subject for reasoned difference."

"And how can I pretend to entertain as propositions for debate a set of policies that sort people out by reason of religion and race and deny elemental human rights to people whom God made and loves as much as God loves us?"

"You claim people defame, rather than debate with, you. But your own words, the policies you espouse, accomplish your own defamation: you are a racist, and civil discourse within Jewry has no room for racism."

"And, dear Rabbi, why Providence, of all places? Providence, religious people know, is the name of two things: a place I love, but also a trait of God. Providence refers to God's special love and concern for each of us as individuals, God's protection and concern for all creation. In a place called Providence, shall we entertain the proposition that there is no providence?"

"And Rhode Island? That sewer of dissent, that home and hearth of every wrongheaded, ornery, outspoken, public nuisance and public scold in the original thirteen colonies? I see no forum in the state of Rhode Island appropriate for a debate with someone who, in the terms and context of debate on the issues at hand, has in mind to flush the sewers."

"But Rabbi Kahane, we free-thinking Rhode Islanders, making room in our midst for all manner of opinion, stand for everything we think you deny — and would by force remove from the State of Israel — which is the right to be different."

"So, no, Rabbi Kahane, I will not debate with you in Providence, Rhode Island. And, if I may add, I do not think Jerusalem is the right place either. And if you will open the Torah, you will see why."

Well, that resounding "no" turned into "yes" in Rabbi Kahane's news release. But when you say no, and the other guy says you said yes, it stinks. And so does

the "Kach Movement."

So it's Purim in November here in Providence.

Neusner is Professor of Judaic Studies at Brown University in Providence.

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Social Events

Emanu-El Hosts New Member Dinner

Temple Emanu-El will welcome their New Members at a Shabbat Dinner on Friday evening, November 6. Barbara Feldstein and Ellen Franklin will chair this event. The evening will begin with an early Kabbalat Shabbat Service in the Main Sanctuary, followed by dinner.

Book Fair At Temple Shalom

In honor of Jewish Book Month, a Book Fair will be held on Sunday, November 8th from 12:15 - 1:30 p.m. in the social hall of Temple Shalom, Valley Road, Middletown.

The fair will also be held on Wednesday, November 11th in the same location between the hours of 12:30 - 1:30 p.m. There will be a full assortment of books for children and adults. All books ordered at this time will arrive in time for gift giving at Chanukah time.

For further information, please contact Barbara Jagolinzer.

Relax 'N Rap At JCCRI

Jewish singles can Relax 'n Rap in the Jewish Community Center of Rhode Island's gameroom each Wednesday at 7 p.m. at the JCCRI, 401 Elm Grove Ave. in Providence. Friends meet for a game of pool, pingpong, Trivial

Pursuit, etc. The jukebox plays and light refreshments are served. The fee is \$1 for JCCRI members; \$2 for non-members.

For information call Judith Jaffe at 861-8800.

Orchard Ave. Study Group

The first of three sessions of the Orchard Avenue Study Group, a remarkable joint venture in adult education shared by Temple Beth-El and neighboring St. Martin's Episcopal Church, will be presented at St. Martins, November 5 in the Great Hall.

The program is entitled: "Visions of the Future: A Discussion of Health Care." Members of the panel include Stanley M. Aronson, M.D. Dean of Medicine Emeritus, Brown University; H. Denman Scott, M.D. Director, RI Department of Health; and Michael Ingall, M.D. Professor of Psychiatry and Human Behavior, Brown University.

The community is welcome to attend. For more information, call 331-6070.

Prof. Novinsky To Deliver Lecture

The Program in Judaic Studies at Brown University and The John Carter Brown Library will sponsor a lecture by Professor Anita Waingort Novinsky, Dept. of History University of Sao Paulo and 1987-1988 Tinker Foundation Fellow, John Carter Brown Library and Visiting Scholar in Judaic Studies.

The title of the lecture will be "Inquisition and Heresy in Colonial Brazil," on Thursday, November 12, 1987, 8:00 p.m., The John Carter Brown Library.

Rabbi Jagolinzer Appointed

Mr. William Harvey, President of the Board of Newport Hospital announced the appointment of Rabbi Marc S. Jagolinzer as Chairman of the Hospital's Ethics Committee, succeeding Dr. Charles Hall. This committee is responsible for the ethical philosophy and practices of Newport Hospital.

Pamela Swartz Weds Gregg Rosen



Pamela Beth Swartz, daughter of Mr. and Mrs. Kenneth L. Swartz of Raynham, MA, on June 28 became the bride of Gregg Howard Rosen, son of Mr. and Mrs. David L. Rosen of Worcester, MA.

The double-ring ceremony was performed at Congregation Mishkan Tefila in Chestnut Hill by Rabbi Benjamin Lefkowitz, Rabbi Richard Yellin and Cantor Aryeh Finkelstein. The bride was attended by her sister, Susan, as maid of honor. Bridesmaids were Melissa Rosen, sister of the groom, Jeral Zeis, Paula Gauvin, Patricia Swain, Karin Kull and Jeannie Markowski. They wore lavender lace tea length dresses with satin cummerbunds and carried stylized cascades of purple roses.

Best man for his brother was Jeffrey Rosen. Ushers all attired in grey tuxedos were Robert Swartz, brother of the bride, Robert Rosen, brother of the groom, Vincent DeBenedictis, Thomas Mina, Edward Swartz, cousin of the bride, and

Christopher Pouris.

Honored guests were the grandparents of the couple, Mr. and Mrs. Murry Cooper, Mr. and Mrs. Israel Rakatansky, and Mr. and Mrs. Maurice Gesualdi.

The bride wore a House of Bianchi white gown in allegro satin with basque bodice of french imported re-embroidered alencon lace. Styled with a portrait neckline, the short petaled sleeves were adorned with pearl drops, a swirl skirt ended with a chapel length train. A silk illusion chapel length veil fell from a matching petal crown head piece adorned with pearls.

The bride carried the Swartz family bible which was decorated with a cascade of white and yellow roses.

The bride and groom are both graduates of Worcester State College. The bride is associated with Bridgewater Savings Bank and the groom with New England Security of Raynham. Following a wedding trip to Orlando, Florida, the couple are residing in Bridgewater, MA.

Prof. Mann To Be Guest Of Honor

Professor Kalman J. Mann, former Director General of the Hadassah Medical Organization in Israel, will be the guest of honor at a reception to be held at the home of Dr. and Mrs. Robert Ducoff, 100 D'Agnillo Drive, East Greenwich on Sunday, November 8, 1987, from 4 to 6 p.m. Mrs.

Ducoff is a Vice President of the Western New England Region of Hadassah.

Interested persons should contact Toba Kimball, the Regional Chairperson for Major Gifts, or their chapter president, for further information.

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Rhonda Reuter Weds Robert Pais



Temple Beth El in Providence was the setting for the August 23 wedding of Rhonda Beth Reuter and Robert Michael Pais. The bride is the daughter of Mr. and Mrs. Gerald L. Reuter of Plattsburgh, New York. The groom is the son of Mr. Louis Pais of Los Altos, California and Mrs. Ethel Rozefsky Pais of Binghamton, New York. The bride's grandparents are Mr. and Mrs. Harry J. Sklut of Cranston and Narragansett, and Mr. and Mrs. Herbert Reuter of Providence.

Miss Amy Rice, cousin of the bride was maid of honor. Bridesmaids were Jill Blackstone, Elana Hurwitz and Pamela Rice, cousin of the bride. Jean and Michael Reuter, cousins of the bride were flower girl and ring bearer. Carl Blahut was best man. Ushers were Hank Holstein, Stuart Levine, David Bluestein, David Hammond, Michael Starke, Merrill Reuter and David Reuter, brothers of the bride.

The bride is a graduate of Clark University and Boston University School of Social Work and practices in Brockton, Massachusetts.

The groom is a graduate of the University of Rochester and a practicing Certified Public Accountant with Segel, Greenfield and Frank in Boston.

Following a wedding trip to

Bermuda, Mr. and Mrs. Pais are residing in Randolph, Massachusetts.



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The Running Of The Wine

On Sunday, November 15, a series of runners will relay Sakonnet Vineyards' first Nouveau wine from the Little Compton vineyard to Rhode Island School of Design's Museum of Art for its official opening. Enhanced by a label based on Claude Monet's painting, *Le Bassin d'Argenteuil*, from the Museum's permanent collection, the first bottle of the young wine will leave the vineyard at 1 p.m. and wend its way from Sakonnet Point over the Mt. Hope Bridge, through Bristol, Barrington, East Providence and the East Side before being uncorked at the Museum, 224 Benefit St., at approximately 5 p.m.

Following the beaujolais tradition, Sakonnet's Nouveau will be bottled and released shortly after fermentation, thereby capturing the essence of the grape, says Susan Sampson, who with her husband, Earl, recently bought the vineyard. The label featuring Monet's painting of a small river community near Paris celebrates the French-American connection at the heart of the vineyard's new wine, Sampson says. The red Nouveau joins last year's successful introduction of a Nouvelle made from a white grape variety known as "Aurora" and featuring a label based on Ruth Downing's painting *New England Goddess*, also from the Museum's permanent collection. Both labels have been reproduced through the courtesy of the Museum.

During its four-hour trek from Little Compton to Benefit Street, the bottle of Sakonnet Nouveau will be carried in a small backpack by seven runners running in succession. Earl Sampson will begin the marathon-length run, pass the bottle on to his son, Earl Sampson III, who will pass it to his wife, Allyson Sampson. The elder Sampson's daughter, Anne, will then take over, followed by their son, Edward, then Museum staff member, Elizabeth Leuthner, and finally, by the youngest son, Robert, who has been involved in this year's harvest at the vineyard.

Established in 1975, Sakonnet Vineyards is one of the premier wineries in New England, with a climate similar to the great wine regions of France. With the release of the Nouveau, 500 cases of which will be distributed throughout the New England area this fall, Sakonnet Vineyards will have 10 labels in its repertoire.

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Around Town

by Dorothea Snyder



It's times when I'm on the phone speaking to faraway places like Ames, Iowa that I reach for Rand McNally's *Road and Travel Guide*.

Ames was foreign country to me, and when I scouted for it on the Iowa map, I was surprised to see that Ames wasn't printed in the size of telephone directory numbers that make you squint or hunt through every nook and cranny for misplaced spectacles.

Ames was defined in bold black print, and situated off a main highway indicated by a black circle blotted in sunny yellow.

Des Moines was an inch below, so I was glad to see that Harold Gould wasn't performing in the boonies.

Two weeks prior to his Providence Performing Arts Center run as the father in Robert Anderson's *I Never Sang For My Father* starring Daniel Travanti and Dorothy McGuire, we discussed the moving 1968 drama over the phone.

The play centers around a widower with an elderly mother whom he loves, and an 80 year old father, whom he has never loved, though he has tried.

The father has been mayor of a small town in Westchester County, self-made and highly respected. Beneath these trappings, he is a mean, unloving and ungenerous man who has driven his daughter away because of her marriage to a Jew, and has alienated his son through his possessiveness, his selfishness and his endless reminiscences.

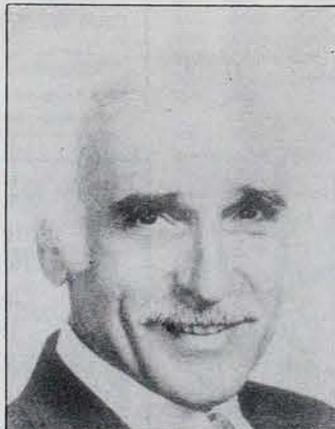
The mother dies, and the son is faced with the responsibility of having the father on his hands at a time when he wants to re-marry and move to California.

On his first theatre tour, Harold Gould said "The part of the father had great appeal for me, and one of the reasons I chose to commit this time to it . . . that, and the fact Dan Travanti was committing time to the play. I've admired him so much.

"I had played old men a number of times, but this man is so re-humanized and so rounded. He's not only an irascible, disagreeable and unpleasant guy, but also a man who shows different colors. His vulnerability is shown. He's seen in quieter moments, reflective moments, and sentimental moments at times.

"One time he breaks down and cries. There are times that aren't so pleasant. His wife is deathly ill, and he's still flirting with the nurses. While waiting to see her when she's asleep, he's ready to go off to the Rotary Club where he hasn't been for some time. So there are very unconventional and unpredictable things about him that make him quite human.

"Bob Anderson, the author, has moments of comedy there. Actually, one of the reasons he wanted to do this play again was to bring out the comedy that he felt was there, but hadn't been realized in earlier productions even in that wonderful wonderful movie that was done.



Actor Harold Gould

"He felt it was unrelievedly grim, that there were other aspects that he wanted to be presented. We've been searching for those aspects found in rigid characters like in Moliere. Anyone who is rigid with fixed ideas in attitude and mind is a perfect subject for comedy, because inevitably that person is tripped up and contradicted in a humorous way. That aspect draws me to the part."

I asked Harold Gould how he felt about playing a man who is anti-semitic.

"A few other writers from Jewish papers have asked me as well as people in the audience. My character is such an unpleasant man they said. Wouldn't it be better not to emphasize these facets, and not bring him out so much.

"His roots are Irish, but he is a wasp. Because he's a self-made man with deep ingrained opinions and prejudices, he's made his own way, and that seems to have guided his life. That's been successful for him. He's apprehensive of anyone ethnically different."

The road company of *I Never Sang For My Father* opened in Stockbridge, Massachusetts mid-August, played in Washington, D.C. for three weeks at the Kennedy Theatre, then in Louisville, Cleveland, Atlanta, Nashville, Dallas, Ames, and will be in St. Louis before it arrives in Providence.

Mr. Gould feels "It is an honest play that treats uncomfortable issues with such candor. You begin to understand a

I Never Sang For My Father

Profile of Harold Gould

Harold Gould is making his second appearance in a work by Robert Anderson. In 1973, he appeared in the author's "Double Solitaire" on public television with Richard Crenna and Susan Clark. Since leaving an academic career over 25 years ago, Mr. Gould has played in more than 250 television shows, 25 motion pictures and over 70 stage plays. He made his New York stage debut in 1969 in *The Increased Difficulty of Concentration* for which he won an Obie Award. He then went on to create the role of Artie Shaughnessey in the world premiere of the award-winning play, John Guare's *The House of Blue Leaves*.

On Broadway he appeared in Neil Simon's *Fools* and Jules Feiffer's *Grown Ups*. He co-starred with Sada Thompson in the San Diego Old Globe Theatre production of *The Skin of Our Teeth*, which was aired on public television. In Seattle, Mr. Gould created the leading role in the

world premiere of the Herb Gardner play *I'm Not Rappaport*. With his wife, actress Lea Vernon, he has performed regional theatre in the United States and Canada in productions of *Last of the Red Hot Lovers*, *Plaza Suite*, *Deathtrap* and *Life with Father*.

An Emmy Award nominee for his work on *Rhoda*, *Moviola* and *Police Story*, he was recently nominated for a fourth time for his co-starring role with Katherine Hepburn in the television film *Mrs. Delafield Wants to Marry*. Among the television series and specials he has appeared in are *The Feather and Father Gang*, *Washington Behind Closed Doors*, *Never Too Late*, as well as recent episodes of *St. Elsewhere*, *Night Court* and *L.A. Law*.

Mr. Gould's motion pictures include *The Sting*, *Love and Death*, *Silent Movie*, *The Arrangement*, *Seems Like Old Times*, *The Front Page* and *Playing for Keeps*.

little more about your own feelings about parents and your own sense of responsibility.

"Some lovely Jewish people in Nashville came by and wanted to know if this was a Jewish family, because the son's guilt feeling at leaving the father at his age and going to California to be married is so much a matter of his own dilemma. The sister, who is very practical, advises him to do that. But that feeling of responsibility apparently and immediately spoke to people as being characteristically Jewish."

Putting Harold Gould's role as Tom Garrison aside in *I Never Sang For My Father*, I asked the distinguished actor about the world premiere of *I'm Not Rappaport* in which he played the part that became identified with Judd Hirsch and Hal Linden. Did he dream it would become the smash hit it did?

"We all felt by the strong audience reaction and standing ovations that it would. We were nowhere near New York and the Jewish milieu it treats. I couldn't have gone on with it at that time as my mother was very ill. We knew that it would go in New York, although Herb Gardner, who wrote the play, wanted to be very cautious about it.

"Instead of going into a big Broadway house as he was urged to do, he started it modestly at the American Place Theatre, and let word of mouth popularize it. He had a huge success with it. I did perform

the role again at the Edmonton Theatre in Canada."

Harold Gould's difficult role as Artie Shaughnessey in *House of Blue Leaves* got him "a lot of attention," so much so that the Mary Tyler Moore people came to see the Los Angeles production and cast him for the father in the TV sitcom *Rhoda*. Katherine Helmond was in the John Guare play as well.

"*Rhoda* was fun. I enjoyed that. Valerie Harper was particular and very protective about her people, the kind of things she would do, and the formation of the script. We also had the best scriptwriters, Eddie Weinberger and James Brooks, the aristocrats of TV writing."

The veteran actor likes to do films if the scripts are worthwhile. "I've turned down TV pilot scripts that are just silly and superficial, stories and characters with no sort of insight. I'd rather not spend my time with that. I was offered one movie script that was something of a *Police Academy* type, but it was about stewardess school.

"I do a lot of commerial voice-overs at least enough to give me a safety net financially," he said naming Discover Card, K-Mart, Phillips 66, Kellogg's Just Right, some of the Bell Systems, and banks around the country. "This way I can turn down the things I find repugnant."

When Mr. Gould's tour with *I Never Sang For My Father* ends, he looks forward to working on a one-man show about Sigmund Freud. "I've been looking for the right script for several years, and this one interested me intellectually. I did the reading in L.A. last Spring."

He has especially enjoyed this tour, he said, because his wife came along with him. "We're seeing America this way. She likes to go to museums." And "yes, she got to see the Andrew Wyeth's Helga paintings in Dallas. I was working, and couldn't join her."

Not only did Harold Gould convey his admiration for Daniel Travanti, but he warmly spoke of actress Dorothy McGuire. "She's affectionate and understanding, and radiates a kind of glow. That's the kind of person she is. I have always had a great affinity for her."

His role as Tom Garrison in *I Never Sang For My Father* has been very demanding, he remarked. "People come up to me and say how exhausted I must be. It's a workout, but not as much as the part I played in *House of Blue Leaves*. I do enjoy it!"

Harold Gould, Daniel Travanti and Dorothy McGuire will be appearing at the Providence Performing Arts Center, Nov. 13 through Nov. 15. From here, they will be closer to the tour's end after theatre stops in Denver and Los Angeles.



Harold Gould (Tom Garrison), left, and Daniel Travanti (Gene Garrison), right, in a scene from *I Never Sang For My Father*, coming to the Providence Performing Arts Center on Nov. 13.

Goldfarb

(continued from page 1)

Jews "in the system" harbor no illusions about the Soviet bureaucracy and how much openness it will tolerate. They have no intention that their budding organizations become Soviet "showpieces" and vehicles for propaganda, as they consider Moscow's Great Synagogue and various official Yiddish newspapers to be.

Evidence Of Anti-Semitism

And they still find evidence of strong anti-Semitic sentiments prevailing within the Communist Party apparatus, and are concerned about the rise of anti-Semitism at the grass-roots level. That rise is embodied by Pamyat, a far-right movement that Goldfarb said claims the highest membership among the alternative organizations that have sprung up in the wake of glasnost. Pamyat has risen to prominence on an anti-foreigner platform that includes fears of a "world Zionist conspiracy."

Ironically, members of organizations like the Moscow Jewish Cultural Association owe their optimism to the same relative tolerance that has allowed Pamyat — and groups as diverse as Ukrainian Catholics, punk rockers and abstract artists — to come forward. "These are Jews, but not political Zionists. The authorities do not know what to do with them," said Goldfarb.

The presence of a culturally-aware Jewish community that does not list emigration as a first priority proposes new questions for Soviet Jewry movements in the United States and elsewhere, said Goldfarb.

"Without taking the emigration issue off the agenda, there should be a very furious political effort to insist that there ... be some sort of Jewish life in the Soviet Union," he said.

Goldfarb said that groups outside the Soviet Union can probe the limits of glasnost by attempting to pass money or material to the Jewish cultural movement, or by establishing a Jewish organizational presence — an office or library — in the Soviet Union itself.

Goldfarb said he recognizes that a viable Soviet Jewish movement may represent wishful thinking. "My view is very skeptical," he said. "But at the moment, it exists. At this moment, it is possible. And I think it is our duty to support these people."

June Vecchio Exhibit

June Ann Vecchio: "A Glimpse at the Artist," Exhibition November 15 to December 23 at Body Techniques, 780 Hope St., Providence.

The artist has studied in London, Paris, and Florence with such august masters as the Florentine poet and sculptor, Rinaldo Bigi; the Vatican commissioned artist, Thomas McGlynn; and Omar d'Leon of South America. She has had exhibitions in Europe and America, and since returning to Rhode Island, she has been accepted as a member of the Providence Art Club and has received a Special Talent Award and Scholarship from Rhode Island College.

Gallery 401 Features Charles Silverman

An exhibit of original pencil drawings by Charles Silverman will open in Gallery 401 at the Jewish Community Center of Rhode Island, 401 Elm Grove Ave. in Providence on Sunday, November 8. The community is invited to the opening reception which will be held from 2 to 4 p.m.

After a successful business career, including twenty years as a

wholesaler of sport fishing tackle, Mr. Silverman has spent the last five years pursuing his life long interest in drawing. The Bristol artist's love for the sea is evident in his detailed pencil drawings of lighthouses in Rhode Island and nearby Massachusetts.

The show will continue through December 3. Gallery hours are Monday through Thursday, 9 a.m. to 10 p.m.; Friday, 9 a.m. to 4 p.m.; Sunday, 9 a.m. to 5 p.m.; Gallery 401 is closed on Saturday.

For further information call Ann Miller at 861-8800.

Temple Beth-El Sisterhood

Sisterhood of Temple Beth-El, is sponsoring a trip to the Boston Museum of Fine Arts to view the Andrew Wyeth exhibit of "The Helga Pictures" on Tuesday, November 17, 1987. Buses will leave the temple at 9:45 a.m. The all inclusive price of \$35 per person will include round-trip transportation, reserved time of entry, recorded tour of the exhibition and a box lunch. Reservations are limited to the first 100 requests and must be accompanied by a check made payable to the Sisterhood of Temple Beth-El. Our buses are filling up quickly, so don't hesitate, send your check in today! If interested mail checks to Sisterhood Temple Beth-El, 70 Orchard Avenue, Providence, RI 02906.

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Joyce Lombardi Of "Avanti Dezigns"



Joyce Lombardi

Avanti Dezigns, a hair salon of excellence and professionalism was designed and created by Joyce Lombardi. During her employment for the last ten years she never gave up the dream of having her own salon.

Joyce had many wonderful ideas, so she asked herself, "Did the 'fashionable' East Side have a full service salon that was tastefully designed, and offered its clientele ample free parking? Was there a salon that served champagne during evening appointments, by stylists who were not only beautiful, but European trained? Was there a salon where classical music set the tone for a 'beautiful' experience? The answer was no! And thus, Avanti Dezigns was created. On August 24, 1987, a dream was realized.

After one whole year of choosing a location, designing, planning, and decorating, a lifelong dream came true with the grand opening of Avanti. And grand it was, with hundreds of clients, friends and family sipping moet, crying, laughing, and sharing with Joyce a moment she had long awaited.

She wanted the 'best' for her

clients and is always open to suggestions on how to improve her business. "We must not get complacent. We must grow and be open to new ideas," and so encourages her staff to take risks. "I did, she says and look at me now!"

Along the way, she credits many people who served as an inspiration and especially a former employer, she calls "Alex," who not only developed her creativity, but shared in her development as a person, and her interest in human beings. "He taught me everything I know about people and the business."

Her future plans include continuing education in Europe for herself and her staff, and the prospect of another Avanti!

This article appeared incorrectly in last week's issue, Women in Business section. The R.I. Herald apologizes for any inconvenience this may have caused.

Pell & Kennedy Propose Tuition Savings Plan

Senator Claiborne Pell (D-R.I.) joined with Senator Edward M. Kennedy (D-Mass.), Chairman of the Senate Labor and Human Resources Committee, in announcing new legislation to encourage families to save for higher education.

Pell, the senior Senator on the Committee and Chairman of its Subcommittee on Education, Arts, and Humanities, said the measure "is designed to help guarantee that the educational opportunities we have struggled to broaden will not be narrowed."

"By providing incentives for families to plan ahead for their children's post-secondary education," Pell said during a press conference on the measure, "we can take a first step towards ensuring that the American dream of a higher education will not be diminished."

The Kennedy-Pell Bill provides tax incentives to encourage families to buy regular U.S. Savings Bonds for their children's college tuition. The bonds would be turned over to the college for payment of tuition and fees. The college would be allowed to redeem the bonds directly from the federal government.

Under their plan, no taxes would have to be paid on interest earnings if the bonds were used for educational purposes and the taxpayer's income were below \$75,000. If the taxpayer's income were above \$75,000, the amount of deductibility would decline gradually to zero at \$150,000.

Pell noted that many families are having an increasingly difficult time paying their children's college tuition bills. One reason, he said, is that the Administration "has sought not only to diminish but to terminate entirely some of our most important federal student aid programs."

"In the course of the past seven years," he said, "the Administration has fought to cut the Pell Grant program by one-fourth, to restructure and cut back on student loans, and to wipe out the campus-based grant, loan and college work study programs."

"Increased student indebtedness," he warned, "threatens to create a new indentured class in this country. Ten years ago grants comprised 75% of the student aid package, and loans made up only 25%. Today, however, loans outdistanced grants and comprise about two-thirds of the student aid

package." He noted that the federal plan, set up by the Kennedy-Pell Bill, would provide "complete portability to every post-Secondary institution in the country" and that "tax advantages would be equitably applied to all citizens."

Earlier this year Pell introduced the National Educational Savings Trust (NEST) Bill, with Kennedy as a cosponsor. He said their new bill is not meant to replace their original legislation, but is "yet another approach to help families save for college."

Israel Bond Security

A new Israel variable rate issue bond (V.R.I.), which currently pays 7.875% annual interest, is now available to individual purchasers, it has been announced by Dan Kaplan, R.I. State Chairman. The minimum purchase is \$25,000.

The new VRI bond enables individual friends of Israel to make a substantial investment in the development of Israel's economy while obtaining an attractive rate of return on their investment, Kaplan said.

The bond pays a minimum rate of 7½%, plus half the difference to the average prime rate as determined twice each year.

Previously, this variable rate bond was available only to employee benefit funds, foundations and public endowment funds.

With the next interest rate adjustment taking place on February 1, 1988, the VRI bond provides an attractive interest rate that responds to financial market trends, Kaplan said.

While the VRI bond matures in 12 years, it can be submitted for redemption after five years by qualified employee benefit funds.

Individuals who purchase the new VRI bond become members of the Israel Prime Minister's Club, the International Honor Society of Leading Supporters of the State of Israel, Kaplan added.

"Day One" Telethon

The Women's Division of the Jewish Federation of Rhode Island will conduct their "Day ONE" telethon on Sunday, November 8 from 9:30 a.m. to 9 p.m. It will take place in the Federation Board Room where about 200 volunteers will be soliciting women statewide. Last year \$110,940 was raised, a 14% card-for-card increase which included 185 new gifts. The goal this year is an 18% increase over last year.

The day will be split into five 2½ hour sessions, each preceded by a half hour of worker orientation. The Young Women's Division will conduct their telethon on Monday, November 16 from 6:30-9 p.m. Each worker will also be asked to make her own pledge before soliciting others. Each session will be staffed by twenty worker volunteers, fifteen making phone calls and five administrators. In order to solicit women who cannot be reached on "Day ONE," there will be two follow-up sessions on November 17 and November 19 from 6:30-9 p.m.

Helping to make "Day ONE" a success are Chairman, Glenda Labush; worker recruitment: Beatrice Fishbein, Claire Ernstof, Hinda Semonoff, Diane Ducoff, Cheryl Teverow and Adrienne Kirschner; administration: Ida Barmack, Barbara Greenberg, Gloria Stern; workers training: Pat Cohen. Dee Dee Witman will be supplying surprise guests during the day, and Joyce Starr and Ruth Sauber will provide food and refreshments for the workers.

If anyone would like to participate in any part of the telethon, please call May Ronnie Sock at 421-4111.

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Tax-Aide At AARP

The Tax-Aide Program of the American Association of Retired Persons (AARP) will hold a meeting on Monday, November 16, 1987 at the Cranston Public Library located at 140 Sockanosset Cross Road from 10 a.m. to 12 noon. The objective of this program is the recruitment of volunteers, who will assist the elderly in filing their 1987 Federal & State Income Tax forms. Those interested in becoming a volunteer are invited to attend. Refreshments will be served.

Representatives from both the Internal Revenue Service and Rhode Island Income Tax Division will be in attendance, as well as AARP State Representatives: Mr. Pat Checchia, District Coordinator; Raymond Benenfant, Administrative Assistant; Keith Neyhart, Training Specialist; and Eunice Morris, Publicity Specialist. At this time Certificates of Appreciation will be awarded to counselors who participated in the 1987 Tax-Aide Program.

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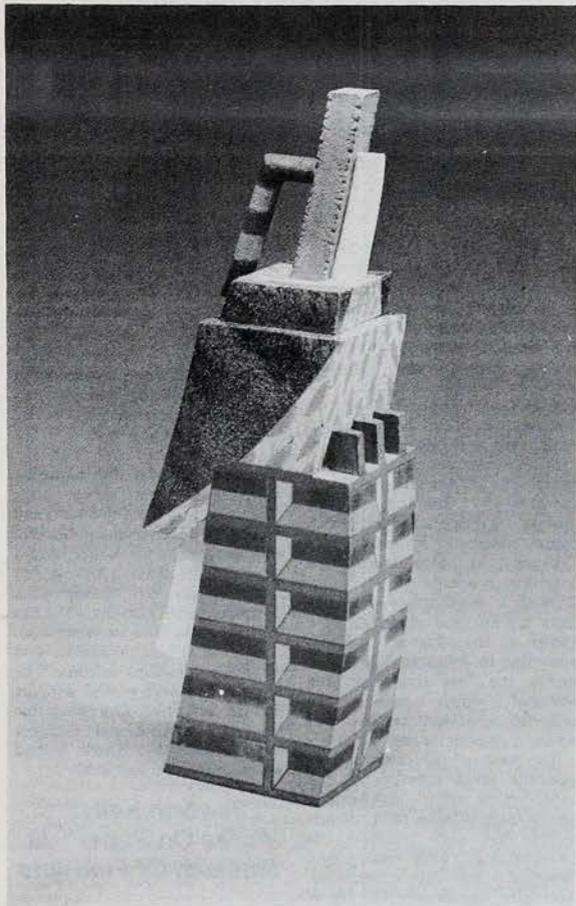
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"A Show Of Hands" At JCCRI



Bruce Lenore's ceramic vessels, like the one pictured above titled "Venetian Perch," will be shown at "A Show of Hands" at JCCRI.

Over fifty craftspeople from throughout the United States will exhibit at the annual "Show of Hands" Artisans Crafts Fair to be held the weekend of November 14 and 15 at the Jewish Community Center of Rhode Island, 401 Elm Grove Avenue in Providence.

An opening night premiere by invitation will be held on November 14 beginning at 7 p.m. Guests will be entertained by the Drew Corcoran Orchestra and sample hors d'oeuvres prepared in the JCCRI kitchen by the chefs of Cafe Roscoe. Under the black, silver and pink decorations, collectors and craft-lovers will browse through the exhibits and have the first opportunity to purchase the top-quality works. Tickets for the premiere range from \$12 to \$112.

On Sunday, November 15 from 10 a.m. to 5 p.m. the crafts fair is open to the community. For a \$3 admission fee per person, the public can select crafts for gifts or their own collections from the finest gold jewelry to pottery, glass, woven clothing, basketry, Judaica, needlework and clocks, to name a few.

A kosher cafe prepared at the JCCRI by the staff of the Back Door restaurant, will offer a varied menu. There is a Children's Room where youngsters can shop or adults can purchase items for children; and there will be the annual bake sale. Child care will be provided to make parent's shopping easier.

A large committee chaired by Toby Galli and Kim Toder has been planning "A Show of Hands" since early spring. The committee includes: Robin Sandperil, Advisor; Sandy Feit and Deborah Johnson, Crafts Search; Betsy Holland and Myrna Rosen, Premiere; Susan Odessa, Jill Robinson and Cathy Mann, Ad Book; Marcia Spindell Lentz, At-large; Karen Beraha and Rebecca Goldstein, Children's Room; Paula Finkelman and Judy Goldstein, Bake Sale; Cheryl and Ralph Guglielmi, Cafe; Fran Slutsky and Beverly Freedman, Publicity.

For an invitation to the Saturday night premiere or for information on the crafts fair, call Judith Jaffe at 861-8800.

Chabad Brings Holiday Spirit

Our sages tell us that the month of Tishrei is as full of mitavot as the pomegranate is full of seeds. And while that's certainly true for the Jewish community in general, it was especially true for Chabad-Lubavitch of Southeastern New England.

In fact, the holiday season arrived in the month of Ellul, when Chabad held a number of classes, programs and holiday workshops for students and other unaffiliated members of the community.

Chabad also arranged special programs for children. Done at the request of the Lubavitcher Rebbe Shlita, Rabbi M.M. Schnerson, the programs commemorated the fact that the new year is a Year of Assembly. During the time of the Bais HaMikdash, men, women and children visited Jerusalem at the end of every seven year cycle to hear the King of Israel read from the Torah. The year 5748 is just such a time. In recent weeks, three different gatherings were made, before Rosh HaShona, before Yom Kippur and during Succot.

In addition to all the classes and gatherings, High Holiday services were once again held at the Chabad House for area students, newly-arrived immigrants, young adults and many other unaffiliated members of the Jewish community.

On the holiday of Rosh HaShona, Chabad continued its tradition of arranging to blow shofar at the Jewish Home for the Aged, Charlesgate Nursing Home, the Miriam Hospital, Summit Nursing Home and many other places. In all, hundreds of people had the opportunity to hear the sound of the shofar.

During Succot, Chabad sponsored its well-known Sukkah-Mobile, which offered the mitzvah of Lulav-benitching on the spot for people on the go. The Sukkah-Mobile visited both Thayer Street and downtown Providence locations. Chabad representatives also went to area colleges, hospitals and nursing homes. Over the course of the

holiday, dozens of students, businessmen and residents performed the Mitzvah of shaking a Lulov and Esrog.

Finally, Chabad has published a calendar that gives the time for lighting Shabbos and Yom Tov candles for the entire year. The calendar has the blessings in English and Hebrew and is free. Anyone wishing a copy should contact Chabad.

In the future, more classes and programs are being planned. For more information, call Chabad at 273-7238.

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An Open Letter to the Jewish Community of Greater Providence

We never thought we'd have to write such a letter. We are really sorry that it has come to this. In fact, we wish to apologize for the situation we have put you in.

As you know, Janis and Jonathan got married in August. The newlyweds have been trying very hard to make KLEIN'S KOSHER MARKET more attractive to our customers (cleaner, better meats, etc.). However, the support just doesn't seem to be there.

We are also trying to become a more traditional company — mostly Jewish help, more traditional cooked foods, working to feed the Jewish elderly population at the East Side meal site, and a full-fledged KOSHER TRADITIONAL & GOURMET kitchen service, etc. We need your support. We urge you to call us (401-421-0271) with a show of support, even just a good word would be appreciated.

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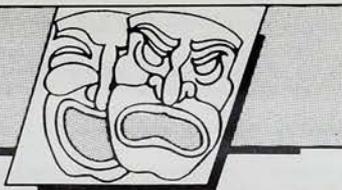
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Arts & Entertainment



Exhibition At RISD Museum

Two-hundred works from one of the Museum's most significant collections of prints and drawings are being presented in the exhibition, **A Private Collection Goes Public: Prints from the Fazzano Brothers Gift**, on view at Rhode Island School of Design's Museum of Art through Sunday, Nov. 8.

The Fazzano brothers' donation of 1,300 prints and drawings to the Museum of Art in 1984 "caused RISD to be regarded as an exceptional resource in the area of American prints from between the World Wars," says Deborah Johnson, curator of prints and drawings. The Museum's American holdings are now the fourth best in the nation, and part of this strength lies in the generosity of the five Fazzano brothers — Frances, Henry, Joseph, Louis and Nicholas, former owners of Imperial Knife Company in Providence and longtime residents of the city. Though a selection of drawings from the Fazzano collection were shown at the Museum in 1986, according to Johnson, "this show marks the first time that the material which makes the collection important has been put up for the public to see."

The focus of the exhibition — and the main strength of the collection as well — is American prints from 1870 to 1950, though works by such masters as Rembrandt, Delacroix and Bonnard are also included.

According to Johnson, the era of American printmaking which is primarily explored begins in the late 19th century with the impact of James McNeill Whistler, who brought the European landscape tradition and a style marked by "freshness, simplicity and extemporaneity" to America. Following Whistler, 20th-century American artists were confronted with the rise of abstraction generated by European artists of the avant-garde, and they responded by struggling to preserve the conventions of narrative and straightforward representation. As a result, a self-consciously indigenous American art arose, which Johnson describes as "a brand of realism resulting from a vision tied to the landscape and the final importance of subject." This landscape was increasingly an urban one; such artists as Charles Sheeler and Louis Lozowick propagated the Precisionist movement and its attempt to portray the awesome geometry of

the city, while John Sloan and Raphael Soyer, both known as urban realists, documented the effects of the war and the Depression on contemporary New York society.

This era also witnessed a revolution of the print medium itself. Beginning with Whistler, such techniques as lithography and etching were manipulated to achieve new and unimagined formal effects. Woodcut, too, was explored as a "fine art" medium for the first time. Concurrently the status of the print rose, and printmaking came to be considered the creation of a limited number of works rather than the sheer mass production of images.

The Museum of Art, 224 Benefit St., Providence is open Tuesday, Wednesday, Friday and Saturday from 10:30 a.m. to 5 p.m.; Thursday from noon to 8 p.m.; and Sunday from 2-5 p.m. General admission is \$1 for adults 19 and over; 50¢ for senior citizens; and 25¢ for children 5 to 18. Admission is waived on Thursday evenings from 6-8 p.m. and on Saturdays. Group rates are available and voluntary donations welcome. The Museum receives partial support for its activities and programs from an Institutional Support Grant from the Rhode Island State Council on the Arts.

"Ellsworth Kelly: Works On Paper" At Museum Of Fine Arts

The first major retrospective exhibition devoted exclusively to Ellsworth Kelly's works on paper opens at the Museum of Fine Arts in Boston on Dec. 2, and remains on view through Jan. 31, 1988.

Selected from several thousand works on paper, "Ellsworth Kelly: Works on Paper" includes 164 objects, encompassing figure drawings, portraits, and collages and photographs, many of which served as studies for the artist's paintings and sculpture.

Two other exhibitions will also be shown, a special installation of early and recent paintings at the Museum of Fine Arts; and "Small Sculpture," on view at the Albert and Vera List Visual Arts Center at M.I.T. in Cambridge from Dec. 18 through April 13, 1988.

Kelly, whose commitment to a minimalist form of abstraction is firmly grounded in direct references to the world around him, came to prominence in New York in the early 1960s as the critical acclaim of Abstract Expressionism began to wane.

Kelly has always remained outside the mainstream of "Minimalism" since even the most abstract of his shapes is derived from nature. His drawings and collages are drawn from the artist's environment, recording his response to such disparate elements as plant forms, architectural details, reflections on water or glass, and shadows. Kelly rids his work of subjectivity, focusing on the essential relationships of shape and color.

"Ellsworth Kelly: Works on Paper" was organized by the Fort Worth Art Museum in Texas and funded in part by the Massachusetts Council on the Arts and Humanities, a state agency.

After its showing in Boston, which has been coordinated by Clifford S. Ackley, Curator of Prints, Drawings and Photographs at the Museum of Fine Arts, the exhibition will travel to museums in Toronto, Baltimore, and San Francisco.

Events At Zeiterion

Calendar listings for the Zeiterion Theatre for the month of November 1987 are as follows:

Saturday, November 7, 8 p.m. (Theatre) — Hal Holbrook in "Mark Twain Tonight." The most successful one man show in the history of American Theatre. At the Zeiterion Theatre, 684 Purchase Street, downtown New Bedford, MA. Tickets: \$20-\$26. Seniors / students \$2.00 discount. Group rates available. Box Office

617/994-2900. Tickets also available at all Ticketmaster outlets or by calling 1-800-682-8080.

Sunday, November 22, 3:00 p.m. (Theatre) — *Auner the Eccentric*. A magician, a juggler, a comic, a tightrope walker and mime, this one-man family show defies the barriers of language and culture. Sponsored by Polaroid Corporation at the Zeiterion Theatre, 684 Purchase Street,

downtown New Bedford, MA. Tickets: \$7.00 Seniors / students \$2.00 discount. Group rates available. Box Office 617/994-2900. Tickets also available at all Ticketmaster outlets or by calling 1-800-682-8080.

Saturday, November 28, 10:30 a.m. and 12:30 p.m. (Children's Theatre) — *Just So Stories*. Four favorite tales from Rudyard Kipling's childhood classic in one of the most elegant shows for young people produced by the Mermaid Theatre of Nova Scotia. At the Zeiterion Theatre, 684 Purchase Street, downtown New Bedford, MA. General admission tickets \$4.00. Box Office phone 617/994-2900. Sponsored by the Fairhaven Savings Bank.

Saturday, November 28, 8 p.m. (Popular / Jazz Music) — *Paul Winter Consort*. An inspiring and uplifting musical experience in celebration of the natural world. At the Zeiterion Theatre, 684 Purchase Street, New Bedford, MA. Tickets: \$11.00-\$15.00. Seniors / students \$2.00 discount. Group rates available. Box Office 617/994-2900. Tickets also available at all Ticketmaster outlets or by calling 1-800-682-8080.

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421-ARTS

Lectures On Religion At Brown

The Religious Studies Department of Brown University invites you to a colloquium on "Karl Rahner on Religion and Culture" by Prof. William V. Dych, S.J., of Fordham University, at 4 p.m. on Thursday, November 12, 1987, in Wilson Hall, Room 305.

Prof. Dych worked closely with Karl Rahner, translating his writings, and exploring his thoughts in a number of articles. Prof. Dych is Chairman of the Department of Theology at Fordham.

Social Seniors

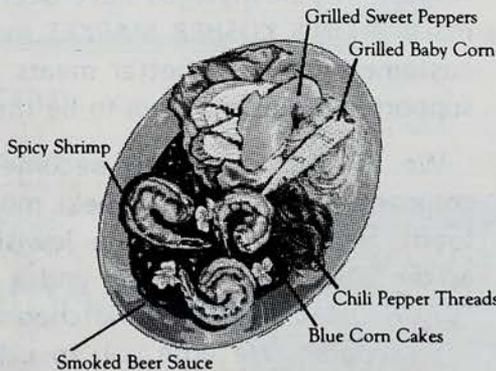
The Social Seniors of Warwick will hold a meeting Wednesday, November 11 at 1 p.m. at Temple Am David.

A tour guide will show movies of resorts to visit in the near future. Refreshments will be served.

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Miller Play At Bright Lights

Bright Lights Theatre (BLT) will present the East Coast premiere of *The Archbishop's Ceiling*, an intensely provocative and timely play by America's master dramatist, Arthur Miller. BLT Founder and Artistic Director Elaine Raka will direct the play; Bill Morris is producer. Performances will be held at Brown University's Churchill House November 18 through December 20.

Written in 1977, this powerful political drama has been performed only once previously in the United States . . . by The Cleveland Playhouse whose production opened to smash reviews several years ago. *Archbishop* received enormous interest abroad recently when it was presented by The Royal Shakespeare Company in London.

Set in Eastern Europe, the play explores the dilemma of the creative artist in a totalitarian society. In a room that may or may not have been bugged by the secret police, Miller examines the individual's relationship to authority, and the rewards of defiance and acceptance. Constantly uncertain as to whether or not they are being overheard, the *Archbishop's* richly drawn and intriguing characters — an American novelist, a one-time poet and actress, and a dissident Eastern European novelist — are themselves turned back into actors by Miller's complex and metaphysical play. More than just a political treatise on freedom or the lack thereof, *Archbishop* raises some classic and still unanswered questions about individual responsibility and the very nature of reality.

Hamilton House Harvest

Hamilton House Harvest '87 takes place November 13 from 10 to 3 p.m. at the Program Center for Retired People, 276 Angell Street on Providence's historic East Side.

Antiques and attic treasures will be on sale, along with jewelry, knitted goods, arts and crafts, plants, homemade jams and jellies and fresh-from-the-oven baked goods.

Luncheon will be served at 11:15 a.m., 12 noon or 12:45 p.m., but luncheon reservations are required. Telephone 831-1800.

Lecture At Brown

The Department of Religious Studies, Brown University, invites you to a lecture by Professor Lee Yearley, Luce Professor of Religion, Amherst College, on "Christian and Confucian Conceptions of the Self" at 8 p.m. on Thursday, November 5, 1987, in Barus and Holley 166.

Professor Yearley is a member of the Department of Religious Studies at Stanford. He is the author of *The Ideas of Newman: Christianity and Human Religiosity* and has written a number of articles on Mencius and other figures in the Confucian tradition.

Horizons For Youth: Focus On Nature

During the spring and autumn months, Horizons for Youth conducts an Environmental Education Program for schools at its 200-acre facility on Lake Massapoag in Sharon, Mass.

The Environmental Education Program provides a unique opportunity to incorporate basic themes about nature with a clearer understanding of people's impact on the environment. It is an interdisciplinary study of outdoor education designed to supplement regular curriculums by reinforcing concepts taught in the classroom. A "hands-on" approach is practiced in order to enhance the classroom experience.

Students and their teachers from all parts of Massachusetts and neighboring states come to Horizons for Youth for a one-day field trip or for a three- or five-day residential program. During this time, they experience first hand through several different creative exercises, relationships within a community.

While at Horizons for Youth, the students participate in a variety of activities. Some of these include Sensory Awareness, "Areas Hikes," Bioscopes, Night Walks, and Specialty Lessons. Through these activities, using investigative procedures, they learn to study the conditions, circumstances and influences surrounding and affecting us. An essential lesson incorporated into the program is "Web of Life," which examines the interdependent relationships of individuals in communities. This lesson expresses the essence of the outdoor experience at Horizons for Youth. Another component emphasizing group dynamics is the "Challenge Program" which stresses the importance of cooperative skills.

A private, non-profit organization, Horizons for Youth was founded in 1938 to provide outdoor education and camping programs for children from throughout Massachusetts. Over the years, Horizons for Youth has helped over 80,000 young people

Goldstein Lectureship Established

A lectureship in honor of the late Albert Goldstein will be established at Southeastern Massachusetts University, university officials have announced.

Goldstein, a prominent New Bedford businessman who died October 3, served on SMU's Board of Trustees from 1967 to 1976. He was instrumental in negotiating the first agreement with the SMU Faculty Federation in 1968 and served as chairman in 1972-73.

"Mr. Goldstein gave of himself freely at a time when SMU was experiencing great growth. He was a wise, loyal, and loving man. This lectureship will honor the memory of Mr. Goldstein for generations to come," said SMU President John R. Brazil.

The SMU Center for Jewish Culture will administer the lectureship and annually bring to SMU a person of national repute to lecture on a subject of interest to the Center and the greater southeastern Massachusetts community. SMU Professor Robert Waxler and Rabbi Bernard Glassman are Center co-directors.

learn about the world we live in through education, communication and experience.

During the week of October 26-30, sixth graders from the Solomon Schechter School in Providence participated in the program. The youngsters were in residence with other sixth graders from the Solomon Schechter Schools in Newton, Worcester, and Swampscott, MA and Albany, NY.

Levine Exhibit

New York City artist Jack Levine, a Boston native whose works hang in New York's Whitney and Guggenheim Museums and the Museum of Modern Art, will open a four-week show at Hebrew College in Brookline at 3 p.m., Sunday, November 15 entitled "Profound Testimony: The Jewish Heritage of Jack Levine." The show, focusing on Levine's Judaically-inspired art, runs Sunday through Thursday through December 13 without charge. The opening program also features a documentary entitled "Jack Levine: Feast of Pure Reason" by Newton-based David Sutherland, whose efforts won several gold and silver medals at various international film festivals.



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If you missed the Providence run of "La Cage Aux Folles" starring Tony-Award winning musical stars Larry Kert and Harvey Evans, you can catch this Broadway hit with the new national company at the Wang Center in Boston.

Having opened on Nov. 3, the production plays for a two-week engagement through Nov. 15.

Directed by Arthur Laurents, music and lyrics is by Jerry

Herman; book by Harvey Fierstein; set design by David Mitchell; costumes by Theoni V. Aldredge; lighting by Jules Fisher; and choreography by Scott Salmon.

Performances are Tuesday through Saturday at 8 p.m.; Saturday matinee at 2 p.m.; and Sunday matinee at 3 p.m.

Tickets may be purchased directly at Wang Center box office, 270 Tremont St., Boston

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Obituaries

STEPHANIE ZAIDMAN

WARWICK — Stephanie Zaidman, 41, of 95 Glenwood Drive, a teacher of social studies at Pilgrim High School for 20 years until illness two weeks ago, died Thursday, October 31, 1987.

Born in Providence, a daughter of Irving J. and Doris S. (Cohen) Zaidman, she lived in Warwick since 1953.

Miss Zaidman was a graduate of Kalamazoo College, Michigan, and earned a master's degree in library science from the University of Rhode Island in 1971. She was coordinator of the Rhode Island Model Legislature Program for four years. She was a past president of the Rhode Island Social Studies Association. She recently wrote a story on the U.S. Constitution published by the National Council for Social Studies. She was a member of the National Council for Social Studies! She was a member of the National Council for Social Studies and a member of its academic freedom committee. She helped develop the American legal systems course now being taught in all high schools in Rhode Island.

She was a member of the Organization of American Historians, treasurer of the Warwick Junior Women's Club, a member of the Warwick Coalition, the New England Regional Social Studies Association, the Women's American ORT, the Rainbow Alumnae Association, and as a Rainbow Girl was awarded the Grand Cross of Color. She was a member of Congregation Mishkon Tefilah, Providence.

Besides her parents she leaves a sister, Miss Rae L. Zaidman.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

MAX HALPERIN

WEST PALM BEACH, Fla. — Max Halperin, 87, founder and owner for 20 years of the former Textile Center, North Main Street, Providence, retiring in 1970, died Wednesday, October 28, 1987, at home. He was the husband of Mary (Pinkus) Halperin. His first wife was the late Sarah (Silverman) Halperin.

Born in Estonia, a son of the late Joseph and Rose Halperin, he came to this country as a boy and lived in Providence until moving

PROVIDENCE — Esther M. Weisberg, 73, of 135 Hillside Ave. died Wednesday, October 28, 1987, at Miriam Hospital. She was the wife of Abraham Weisberg.

Born in Providence, she was a daughter of the late David and Lillian (Asher) Novogrod.

Mrs. Weisberg was a 1935 graduate of Brown University and had been a social worker for the State of Rhode Island for seven years. She was a member of Temple Emanu-El and the

ESTHER CARTER

CUMBERLAND — Esther Carter, 60, of 70 Shirley Drive, a customer service representative for Health-Tex for five years before retiring five years ago, died Sunday, October 25, 1987 at Woonsocket Hospital. She was the wife of Harold Carter.

Born in Providence, she was a daughter of the late Julius and Ethel (Lilker) Tillinger. She lived in Providence before moving to Cumberland 28 years ago.

Mrs. Carter was a member of Pawtucket/Central Falls Hadassah and the Stroke Club of the R.I. Heart Association. She had been a member of Temple Emanu-El and the Highridge Swimming and Tennis Club.

Besides her husband she is survived by a daughter, Miss Judith L. Carter of Cambridge, MA; two sisters, Mrs. Trudy Tillinger of Cranston and Mrs. Mina Stein of Jamaica, N.Y.; and a brother, Herman I. Tillinger of Morristown, N.J.

The funeral service was held at Mount Sinai Memorial Chapel, 458 Hope Street, Providence. Burial was in Lincoln Park Cemetery in Warwick.

ESTHER M. WEISBERG

Women's Association of the Jewish Home for the Aged. Besides her husband she leaves two daughters, Susan Blank of Brooklyn, N.Y., and Joan Zackin of Newton, Mass.; a son, Richard A. Weisberg of Newton; a brother, Reevan Novogrod of Brooklyn, and four grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

Ohave Sholam

Services this Friday evening are at 4:25 p.m. Shabbat morning services are at 9 a.m. with a Kiddush sponsored by the Sisterhood to follow. The Rabbi will give his Mishnah class at 3:30 p.m. Mincha will be at 4:15 p.m., followed by the Third Sabbath Meal. Ma'ariv will be at 5:15 p.m. Havdalah will be at 5:25 p.m.

Our J.R.N.C.S.Y. is planning an ice skating event this November. On Dec. 18-19 there will be a J.R.N.C.S.Y. Shabbaton. On Saturday evening, Dec. 19 there will be a Melave Malka for the youth and the WHOLE Jewish community to celebrate the Chanukah Festival. All interested youth between the ages of 10-13, 5th-8th grade, are invited to join us. For information call 724-3552.

Our synagogue will sponsor a card and game night Saturday evening, Nov. 21. More information will follow. This week services are as follows:

Morning: Sunday 7:45 a.m.; Monday and Thursday 6:40 a.m.; Tuesday, Wednesday and Friday 6:30 a.m. Evening: 4:20 p.m.

Emanu-El Garden Club Meeting

The Emanu-El Garden Club will meet at the Butler Hospital Greenhouse on Thursday, Nov. 12 at twelve o'clock. David Toohy, Greenhouse operator, will present a program on bedding plants and plants for the interior. Members are asked to bring a brown bag lunch; coffee will be provided at the Greenhouse.

The Nature Lab, a mini museum of natural history at Rhode Island School of Design, is celebrating its 50th anniversary this fall. Founded by the late Edna Lawrence, who graduated from RISD in 1920 and taught at the school for 53 years before retiring in 1977, the lab was created to "provide students with natural objects that they could see, touch, handle and examine," as its current curator, Timothy Rumage, puts it.

"The Nature Lab was never meant to be a museum in the strict sense of the word, where objects are preserved for posterity so that future generations can better understand the past and the path to the present," Rumage says. "Instead, the Lab was to be a resource collection from which students could gain a better idea of the natural world around them and more fully understand the reasons behind the patterns, textures, shapes and structures that they saw. In essence, the purpose of the Lab is to make known the obvious and help students translate that information into their designs."

Rumage has been curator of the Nature Lab since 1979, having taken over two years after Lawrence retired. During his tenure, the facility has grown from a resource used primarily by those pursuing nature drawing to one frequented by students from virtually every department at RISD, including those in Continuing Education, the Museum's after-school classes and from other educational institutions. Textile and apparel design students use it to explore patterns and textures, while it can help architecture and industrial design majors learn about structure. Illustration, painting, photography, and sculpture majors make use of the lab for everything from research to models. "The real key to the Nature Lab," Rumage says, "is to help students understand that every object offers a potential solution to a particular set of design problems. Once they understand this, fantastic conceptual leaps can be made."

During the course of 50 years some things have changed at the Nature Lab, but many have remained the same. The facility is still on the ground floor of the Waterman Building at 13 Waterman St., yet has grown to include approximately 70,000

specimens. Rumage, a research biologist, says that recently other schools have begun using RISD's Nature Lab as a model for starting their own "mini labs." This year, the lab installed such vital new equipment as a new microscope, and the first freeze drier in Rhode Island, a device which will help replace more readily the 2,000 specimens destroyed through normal usage each year.

In the next 50 years, Rumage predicts that the Lab "will need high-speed and time-lapse photo equipment so that students can better understand motion, growth and change. Ultimately, we will need more space, and that space should include a greenhouse/aviary so that students can work with light and color, and have access to the sights and sounds of spring during January blizzards."

First exposed to it during the Freshmen Foundation Program, students at RISD quickly learn that the Nature Lab is an indispensable resource in design education. "The gold patterns on many butterflies are not there just to catch your eye," Rumage explains. "Instead, they are there to make us see the pattern, but not the shape, of the butterfly. This process of disruptive coloration is the way in which the butterfly avoids being eaten. A flash of yellow on a black ground means nothing to a bird looking for a shape, not a color. The same thing shows up in clothing designed to make us look taller or thinner — it calls attention to the pattern, not the shape."

Rumage goes on to note that "if you understand how a feather responds to wind or how a fish moves through water, you can build a car that holds the road or the world's fastest 12-meter yacht. If you understand how a termite builds a constant-temperature home by equipping its mound with passive solar heating and central air conditioning, you can build a city in the desert or an outpost on the moon."

Dinner For Pioneer Women

Shalom Chapter-Pioneer Women is having their paid-up dinner Tuesday, November 17, 1987.

The dinner will be held at Chelo's on Post Rd., Warwick at 7 p.m.

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Jesse Jackson

(continued from page 1)

exist within secure boundaries," and a "homeland or state" for the Palestinian people; normalized U.S. trade relations with Arab nations; and an expansion of the Camp David peace process to include other Arab nations, including a representative of the Palestinians.

Jackson's comments had a ripple effect on official Jewish leadership before the magazine had even gone out in the mail. At its quarterly meeting in St. Louis last week, the National Jewish Community Relations Advisory Council (NJCRAC) handed out advance copies of the interview at a session to plan strategies for the months ahead.

Kenneth Bandler, NJCRAC director of public information, reported that members of his organization were disappointed by Jackson's rhetoric. "Jackson will be coming to major cities and requesting meetings with local Jewish communities," he said, and "we want to give him a better understanding of Jewish concern."

Tanenbaum of AJCommittee suggested that while the door should be left open to further talks with Jackson, "we don't need more meetings to hear him repeat (his) distortions."

The rabbi said he was most disappointed at what he saw a reversal of Jackson's position regarding Israel and South Africa. In March, he and Jackson appeared together at a debate at Queens College, where Jackson, at a news conference, admitted that it was unfair to single Israel out among those doing trade with South Africa.

The vast majority of trade with South Africa takes place between the United States, Great Britain and Saudi Arabia, which, Tanenbaum said, "fuels South Africa's industrial economy by providing 75 percent of its oil supply."

Tanenbaum went so far to say that, in that connection, Jackson was operating on a "double standard," and conjectured "whether these attacks on Israel might not be a way of paying off his support from Arab sponsors."

In addition to his well-documented ties to Third World countries, Jackson recently was reported to have received \$200,000 from the Arab League for his Operation PUSH (People United to Save Humanity).

In light of those revelations, Tanenbaum said, Jackson himself has cast into doubt whether his words are those of "credibility and truthfulness, or anti-Israel

demagoguery."

Not all responses to the *Tikkun* interview lay the blame on Jackson alone, however.

Rabbi David Saperstein, director of the Religious Action Center of the Union of American Hebrew Congregations in Washington, called the interview "narrowly focused," and said it failed to give credit to the changes in Jackson's positions since the last presidential election.

Writing in one of six essays that accompany the interview, Saperstein explained that the democratic presidential hopeful should be given credit for making a concerted effort over the past two years to reach out, and to sensitize himself to Jewish issues.

As examples, Saperstein cited Jackson's open support of the Camp David accords, his confrontation with Soviet leader Mikhail Gorbachev last year at Reykjavik on behalf of Soviet Jewry, his previous refusal to single out Israel in criticizing relations with South Africa and his efforts on a national level to improve black-Jewish relations.

Youth Interfaith Conference

The fourth annual Youth Interfaith Conference will be held on Veteran's Day, Wednesday, November 11 from 9 a.m. to 7:30 p.m. at the Jewish Community Center of Rhode Island, 401 Elm Grove Avenue in Providence.

The theme for this year's conference is, "Different Times / Different Faiths," a look at various celebrations throughout the year. There will be presentations by the clergy on the high holidays in the Jewish and Christian calendars followed by group discussion.

The conference, open to teens in grades 9 through 12, is co-sponsored by the Jewish Community Center of Rhode Island and the National Conference of Christians and Jews. The day is designed to help students understand their own and other religions and to unlearn religious prejudice.

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Jews & Latinos

(continued from page 1)

material, while the main area was used for dining.

Coming Together

"The idea of our coming together was first suggested by Rita Michaelson," said Ralph Rodriguez, Ph.D., President of Hispanic Social Services of Rhode Island. "Mrs. Michaelson, who works with the Rhode Island Foundation, mentioned our existence to Norman Orodener of the Jewish Federation. She thought it would be a good idea for Jews and Hispanics to get together to discuss issues of mutual concern. From our conversations so far, we've learned that we have a lot in common, namely civil rights issues and social agendas,

and we have differences, too, for instance, a concern over bi-lingual education and immigration, which are hot issues for Hispanics right now, but not hot issues for Jews."

Norman Orodener, sitting across from Mr. Rodriguez, agreed.

"The social agendas we share in common are concerns with eliminating poverty and discrimination, issues regarding housing, single mothers, children and education," Orodener said. "These are the keystones of the Jewish community. The other issues that we don't agree on, we are meeting together to discuss these issues in order to gain a fuller understanding about why we disagree with them."

Chinese Leader Honored



Appeal of Conscience Foundation honors Chinese leader — Dr. Rong Yiren (left), chairman of China International Trust and Investment Corp., was honored by the ecumenical group for having "advanced mutual understanding and cooperation among nations as a leader in international trade and finance." The award, a Steuben crystal, is held by Rabbi Arthur Schneider, president of the Foundation. To his right is Senator Claiborne Pell (Dem., R.I.), chairman of the Senate Foreign Relations Committee and (far right) the U.S. Ambassador to the United Nations, Vernon Walters, who was the recipient of the award last year and who addressed the dinner in New York's Hotel Pierre, at which the award was presented. Rear, Donald Marron, chairman of Paine Webber and chairman of the 1987 dinner.

Mr. Rodriguez explained that 100 people were invited to the evening's festivities.

"Those that were invited are socially active Latinos," Rodriguez said, "who are concerned with social causes."

When asked what they expected would be the outcome of the evening, Mr. Orodener said that a questionnaire would be passed around after the speakers finished their presentations. Listed on the questionnaire were several questions inquiring what issues the Jewish and Hispanic communities should work together on, whether the person filling out the form would be willing to address these issues and if there are other issues that we left unexplored.

"It's important to stress that our meeting tonight is not to form study groups," Orodener said. "We want to form action groups to be involved in lobbying, legislation, fundraising and other issues."

"The Latinos want to learn how to obtain and use political clout," Rodriguez said. "In the past, we've often shot ourselves in the foot over certain issues and we want to learn how to become involved in the political process in this state."

Seated at the table was Jerry Gorin who said he was born in Panama in 1913 and had come to the evening's events as someone familiar with the Hispanic culture — he speaks fluent Spanish — and also with the Jewish culture.

"We have a lot to share," Gorin said, "and I've been involved on both sides of these cultures, so I have an understanding of what each side feels."

When asked if the two groups would be exploring the rich heritage Jews have been involved in for centuries in Hispanic countries, Norman Orodener said:

"One need only look at Rhode

Island history as a good example, by Portuguese Jews who founded because this state was first settled Touro synagogue in Newport."

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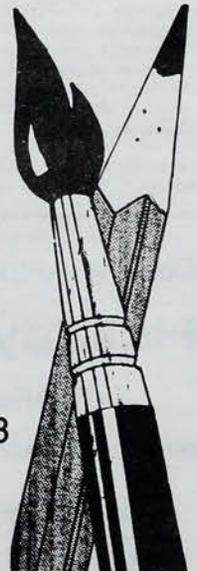
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