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 R. I. JEWISH HISTORICAL ASSOCIATION  
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# RHODE ISLAND HERALD

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## Norman Tilles To Lead Discussion At URI



The question of "Who is a Jew?" — currently of profound interest to the 12 million Jews of the world — will be discussed by Norman Tilles at Congregation Beth David of Kingstown Road in Narragansett at the 8 p.m. service on Friday, Feb. 24. Mr. Tilles, as President of the Jewish Federation of Rhode Island, recently was a member of the delegation of Presidents of large city and State Jewish Federations in the United States which went to Israel to discuss at the highest religious and political levels the deep concern of the American Jewish community with legislation proposed in Israel to severely restrict the defini-

tion of who is a Jew, particularly of converts to Judaism.

Mr. Tilles is also President of the Jewish War Veterans of the USA National Memorial, a member of the RI State Advisory Committee to the US Civil Rights Commission, and a Trustee of Miriam Hospital. In the past he has been Chairman of the Jewish Community Relations Council of R.I. He is a founder and has been Treasurer and Vice President of the Trinity Repertory Company, Chairman of the RI State Council on the Arts, and Chairman of the Pawtucket Library Board of Trustees.

## Shafner Family Donates Room: PHDS Future Fund Campaign Continues

While the new "Savoy Street wing" of the Providence Hebrew Day School/New England Academy of Torah has been in capacity use now for nearly two years, the Future Fund Campaign which made the building project possible is still actively soliciting sponsors to undertake the completion of all the rooms in the master plan. In this regard, Malcolm Bromberg, Joseph J. Fishbein, and Thomas W. Pearlman, Chairmen of the Providence Hebrew Day School/New England Academy of Torah Future Fund Campaign, announced, "Our institution is very excited with one of the recent major gifts which has come from the family of Perry T. Shafner, of blessed memory, primarily from his wife Sara and his son Sholom, daughter Naomi and families. This family exemplifies the on-going high level of commitment by families whose children and now grandchildren are attending the school."

The room which they have donated is located in the Elmgrove wing and will be designated as the Shafner Guidance and Counseling Center with facilities for individual and small group counseling, testing and tutoring. Literature will be on display and available for students on career opportunities, colleges and post-high school Jewish learning programs. The area will also house information on Israel programs gathered by the Israel Desk of the Rhode Island Bureau of Jewish Education for the school. Rabbi Sholom Strajcher, Dean, indicated, "the center will be a wonderful asset to our program and will perform a valuable service for all the students."

The work has already begun and it is anticipated that the room will be fully operational March 1, 1989.

Although the Shafners live in Connecticut, the family of Perry T. Shafner, of blessed memory, has sent a large number of children and grandchildren to Providence He-



Ari and Aviva Shafner, twin great-grandchildren of Perry T. Shafner, of blessed memory, in front of the Providence Hebrew Day School, where new Shafner Guidance Center will be located.

brew Day School's high school division, the New England Academy of Torah. These include David Shafner who married fellow NEAT graduate Ellen Eisenberg and now makes his home in Providence, commuting daily to the family business in Groton, Connecticut. There are five other former NEAT students in the family: Hyim Shafner, Ira Miskin, Joshua, Joseph and Sharna Protas. Three great-grandchildren, the children of David and Ellen Shafer (Shoshana, Ari and Aviva Shafner), are all students in the Providence Hebrew Day School and continue the Shafner/PHDS connection.

In explaining why PHDS/NEAT was selected for this beautiful gift in Mr. Shafner's name, son Sholom Shafner explained, "What makes Providence different is that due to the hard work and foresight of some very special community people, Providence has not only a

high school but a Bais Medrash poet high school institution of advanced Torah study which means that, unlike some of the communities we see here in Connecticut which are diminishing, Providence is advancing Jewishly. It is also growing in population because young families come here, attracted by its very positive Jewish environment. And because there is a high school in Providence, they know that they will not have to move or send their children out of town as their children get older. Having the high school and the Bais Medrash also means that the young people who come to Providence to attend school often stay in the community or return after they complete their career studies. This is true of my son David who is raising his family here. Providence is assured that it will continue to grow. That is why our family chose Providence as the site for the gift in my father's name."

In addition to the Guidance and Counseling Center, the Shafner family is also establishing an endowment fund to perpetuate Jewish education. Barbara Szenes, Director of Finance for the school has stated, "this is a unique gift from a very special family who has long demonstrated their commitment to yiddishkeit and who truly exemplify the concept of 'd'or l'dor' — 'from Generation to Generation.'"

## NEAT Mock Trial Team

"Your Honor," "This is hearsay counsel is trying to introduce, Hearsay!" "Objection sustained." "Sustained, sustained, sustained." This is February 2, 1989 in Courtroom 5G of the Garrahy Judicial Complex as New England Academy of Torah's mock trial team won its first round in the State sponsored Mock Trial Tournament.

The Tournament is sponsored by the State to foster a better understanding of the court system and its participants, judge, lawyer, the accused, and above all, the law.

In its first year of competition, New England Academy of Torah has swept its first two matches and is going into the quarter finals of the tournament.

Pictured from left to right are members of the team. FRONT ROW: Abigail Borisute, Thailand; Michal Yissachar, Israel; Sigal Gottlieb, Providence, RI; Leat Holtzman, Providence, RI; Devorah Strajcher, Providence, RI. SECOND ROW: Amy Abramowitz, Buffalo, NY; Jona Szenes, Providence, RI; Alison Daniels, Brooklyn, NY; Dvora Segal, Providence, RI. TOP ROW: Coach Joshua Pearlman.



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# Local News

## Temple Emanu-El

### Social Action Programming At Temple Emanu-El

The faces and identities have changed, but the problem of homelessness has increased during the past year. Dr. Rici Reamer, Associate Professor at Rhode Island College School of Social Work and Senior Policy Advisor to Governor DiPrete spoke to us in December of 1987 discussing the various groups that comprise the homeless in Rhode Island. He touched on several innovative

programs that were being started to alleviate the problem and provide affordable housing in the State, which appears at present to be even more difficult to achieve than it was a year ago.

On Friday evening, March 3, 1989, Dr. Reamer will update us on what has been accomplished during the past year and the future plans to improve the availability of housing to the ever growing homeless. He will be in a position to answer questions as to the status

of affordable housing and whether or not the new units will be of sufficient quantity to make a dent in the number of homeless seeking a more permanent shelter than those now provided in interim shelters.

Jack Kemp, the new director of the Department of Housing & Development, cited homelessness as a "national tragedy of appalling proportions" and vowed audacious, dramatic and radical new actions to improve housing availability. What will that statement mean for the Nation and Rhode Island in particular? Men's Club, Sisterhood and Social Action Committee invite the congregation to a breakfast on Sunday morning, 10 a.m., March 12, 1989 to discuss reform of the Immigration Laws. Central Americans fear for their lives if they are returned to their native lands.

Since the Soviet government's glasnost policy, the current wave of Soviet Jewish dissidents do not qualify as political refugees. Unless there is some change in U.S. policy several thousand Refuseniks who have waited years to leave the Soviet Union are being forced to wait in the Rome airport for United States approval. Mark Galvin, Esq. will speak about the present Immigration Law, the proposed changes and the prospect of passage in the near future.



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## Temple Sinai Presents Acclaimed Cult Fighter



CRANSTON, R.I. — Rabbi Maurice Davis, who has a national reputation for combatting cults, will lead a Sabbath weekend program on the subject of "To Be a Jew Today in America," Friday and Saturday, March 10 and 11, at Temple Sinai, Cranston.

At the 8:15 p.m. Friday service, Rabbi Davis will open the temple's fourth annual scholar-in-residence program, speaking on the weekend theme, which is based on his forthcoming book, "Trial by Jewry." He will speak again at the start of the Saturday morning program at 9:15 p.m. before the participants are divided into discussion groups.

After the 11:15 a.m. Sabbath service, led by Rabbi George Astrachan, there will be a lunch, followed by an open discussion and a summary by Rabbi Davis.

Born and educated in Providence, Rabbi Davis is rabbi emeritus of the Jewish Community Center at White Plains, N.Y. Since developing an interest in combatting cults in 1972, Rabbi Davis has personally rescued and returned 187 young people to their families. He founded and served as first president of Citi-

zens Engaged in Reuniting Families. For his anti-cult activities, Rabbi Davis received the Congressman Leo Ryan Award in 1983.

Also active in inter-racial activities, Rabbi Davis marched with Dr. Martin Luther King from Selma to Montgomery, Ala. He is on the board of the United Negro College Fund, twice was named honorary chairman of the NAACP and received the St. Martin de Porres medal from the Catholic Inter-Racial Council.

Ordained at the Hebrew Union College, Cincinnati, Ohio, in 1949, he served the White Plains congregation for 20 years before retiring as senior rabbi in 1987. He previously had served temples in Cleveland, Lexington, Ky., and Indianapolis where he also was involved in national issues and community activities.

Since his retirement, he and Mrs. Davis reside in Narragansett and Palm Coast, Fla. Rabbi Davis continues his writing, lecturing and efforts to rescue cult victims.

Temple Sinai serves Reform Jewish families in Cranston, and Kent and South Counties.

## Temple Shalom

As part of the winter semester of their Adult Education Program, Temple Shalom in conjunction with Newport Hospital is sponsoring a series of four evenings devoted to "Health and Yourself."

Thursday evening, February 23, 1989 — Introduction to "Renewal" "Religion and Medicine — The Natural Partners." Panelists: Rabbi Marc S. Jagolinzer and Dr. William D. Levin

Thursday evening, March 2, 1989 — "Reducing Stress is Best." Dr. James Kraeger, Clinical Psychologist.

Thursday evening, March 9, 1989 — "Why We Eat the Way We Do." Amy Lasky, Registered

Dietician.

Thursday evening, March 16, 1989 — "Male and Female Health Checks for a Long, Happy Life." Wayne Estes, P.A. and Diane Brousseau, R.N.

All presentations will be followed by a question and answer period. The series is open to the entire community.

Sessions begin promptly at 8 p.m. in the social hall of Temple Shalom, 225 Valley Road, Middletown.

Further information may be obtained by calling Rabbi Marc S. Jagolinzer at Temple Shalom, 846-9002, or Newport Hospital, 846-6400.

## Congregation Sons Of Jacob

Friday, February 24 - 19 days in Adar I. Candlelighting is at 5:10 p.m.; Minchah service begins at 5:15 p.m.

Saturday, February 25 - 20 days in ADAR I. Torah reading this week is P'Ki Tisa. Morning services begin at 8:30 a.m. Kiddush follows immediately. Minchah services are at 5:00 p.m. The Third Meal follows directly after Minchah. The Sabbath is over today at 6:11 p.m. Havdalah will be at 6:20 p.m.

This year's Purim raffle first prize is a color television vs. our precious first prizes of the microwave oven. Tickets are available from the synagogue (274-5200) or Dave Friedman at 438-5220.

Read your community news in the Herald.

## Congregation Beth Shalom

### Lecture Series

Congregation Beth Shalom will be sponsoring a lecture series on "Personal Status, Jewish Identity and Halacha" as part of the spring term of its Academy of Jewish studies adult education program. The series will consist of four lectures given on alternate Monday nights. The first lecture is on "Adoption and Personal Status" and will be given on Monday night, February 27. It will begin at 8 pm and end at 9 pm with a question and answer period following.

Successive lectures will be on "Conversion and Jewish Identity" on Monday, March 13, "Interfaith Marriages and Children" on Monday, March 27, and "The Mamzer and Jewish Law" on Monday, April 10. All the lectures will be given by Rabbi Shmuel Singer, Ph.D. There will be a charge of \$15 for the entire program or a \$5 fee for each individual lecture.

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The Continuing Education Committee of Temple Beth-El presents a workshop for parents:

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7:30 - 9:00 p.m.  
Temple Beth-El  
70 Orchard Ave. Providence

▼ This practical workshop is designed to help parents better understand what their teens really want and need from them. It will focus on avoiding the common pitfalls in dealing with adolescents and on developing a more rewarding relationship with them. ▲

▼ The program will be led by Dave Joseph, A.C.S.W. Director of the Child and Family Unit of Human Services of Southeastern Massachusetts ▲

▼ Refreshments will be provided by Brotherhood ▲

Please let us know you will be attending - call 331-6070

## Congregation Ohave Sholam

This Friday evening services begin at 5:20 p.m. Shabbat morning a Kiddush will follow services which begin at 9 a.m. Rabbi Jacobs will give his Mishnah class at 4:30 p.m. Mincha will be at 5:10 p.m. followed by the third Sabbath meal. Ma-ariv is 6:10 p.m. Havdalah is at 6:20 p.m.

Rabbi Jacobs is continuing to give his Shiur in Hilchot Shabbat to women on Tuesday evenings at 8 p.m. Call 724-2552 to find out about place of Shiur this Tuesday.

Upcoming events include an annual Purim (Se-udah) meal this Purim on March 21 at 5:30 p.m. The whole Jewish community is invited to the festivities of food, drink and music. Reservations must be pre-paid.

Our Junior J.C.S.Y. is planning a Purim carnival Sunday, March 19. Schedule of this week's services is as follows:

Mornings: Monday and Thursday 6:40, Tuesday, Wednesday and Friday 6:50, Sunday 7:45.

Evenings: 5:20 when possible.

## South Area SSDS

On Saturday night, March 25, a special evening is being planned to benefit the newly forming South Area Solomon Schechter Day School. *Esther*, an original Purim musical by the hit composer Elizabeth Swados, presents the biblical story of Esther in the form of a musical carnival. Blending the magic of theatre with vibrant, contemporary music, *Esther* is being performed by the Jewish Theatre of New England at the Striar Jewish Community Center, Stoughton, MA. Following the 8 p.m. performance, there will be a reception with the cast and director. Tickets are \$30 for the performance and reception.

The South Area Solomon Schechter Day School is an independent private school affiliated with the Solomon Schechter movement, an association of Jewish day schools committed to educational excellence within the framework of modern Conservative Judaism. The School will be opening at Temple Ahavat Torah in Stoughton in September of 1989 with Kindergarten, 1st and 2nd grade classes. Limited space is still available in each of the classes.

## Striar JCC

### Perkins Gallery Features Boston-Israel Connection

STOUGHTON, Mass. — Focusing on its current exhibit, "Boston and Israel: Pride in Partnership," the Perkins Gallery will host a reception and panel discussion on Sunday, Feb. 26 at 7:30 p.m.

The exhibit, created in honor of Israel's 40th anniversary, visualizes the continuing connection between the people of Boston and the State of Israel. Designed by noted graphic artist Gil Fishman of Cambridge, the show, which runs through March 31, offers a rich historical collage of photographs, letters and memorabilia that includes such well known local personalities as Louis Brandeis. Co-sponsoring the show are the Combined Jewish Philanthropies of Greater Boston and the American Zionist Federation, New England Region.

Panelists include Arnold Schutzbarg, Alfred Glassman and Arthur Bernstein, all Boston natives. They will recollect their often daring experiences as volunteers from Boston during Israel's War for Independence.

Admission to the reception is free, and light refreshments will be served. The Perkins Gallery is located off the main lobby of the Striar Jewish Community Center on the Fireman Campus, 455 Central St., Stoughton.

For further information, all (617) 341-2016.

## Holocaust Writing Contest Entries Sought

WASHINGTON, D.C. — The U.S. Holocaust Memorial Council is now accepting entries in its fifth annual National Writing Contest on the Holocaust. The subject this year is "What Are the Lessons of the Holocaust for Americans?"

The contest, which is open to all students in grades 7 through 12, will be judged in two divisions: Division I - grades 7 and 8; Division II - grades 9 through 12. The deadline for the contest is April 7; the winners will be announced by May 5.

The first place winner in each division will receive a free trip to Washington, D.C. for the award presentation, a library shelf of books about the Holocaust and a certificate of honor. Other winners will receive books on the Holocaust and a certificate. The schools of all winners will receive a matching set of books.

The format is open — entries may be fiction, nonfiction, poetry or drama. Isaiah Kuperstein, director of education for the Council and coordinator of the writing contest, emphasizes that all entries must represent the independent effort of the writer. They will be judged on originality, content and appearance, and must not exceed 2,000 words.

Entries should be typed or printed, double spaced, on one side of the page, and must be accompanied by a title page which contains the following information:

student's name, home address and telephone number; school's name, address and telephone number; teacher's name; and grade. They should be mailed to: Writing Contest, U.S. Holocaust Memorial Council, 2000 L Street, N.W. Suite 588, Washington, D.C. 20036.

## 1989 Days Of Remembrance Begins April 30

WASHINGTON, D.C. — Days of Remembrance week in 1989 begins on Sunday, April 30, and continues through Sunday, May 7, announced the U.S. Holocaust Memorial Council. Holocaust Remembrance Day — Yom Hashoah — is Tuesday, May 2.

These days have been set aside to remember the victims of the Holocaust and to remind Americans that nations are capable of incomprehensible evil when bigotry, hatred and indifference dominate national policy.

The Holocaust Council encourages community, government, religious, social and educational organizations and institutions to commemorate Days of Remembrance with appropriate ceremonies and/or programs. For information, please write: Days of Remembrance, U.S. Holocaust Memorial Council, 2000 L Street, N.W., Suite 588, Washington, D.C. 20036.

## NCJW

The National Council of Jewish Women will hold its 2nd Public Affairs Workshop in its series on "The Plight of the Homeless in R.I." on Tuesday, March 7 at 9:30 a.m. at the home of Jill Cohen, 441 Rochambeau Ave., Providence. (Please note: This address was incorrectly listed in the flyer sent to members.) This workshop will explore the innovative approaches being used to increase the supply of low income housing units in R.I. Dominique Gregoire, housing director at the Office of Intergovernmental Relations for R.I. will be the guest speaker.

The last workshop in this series will take place on Tuesday, April 18 at 9:30 a.m. at the home of Hazel Grossman. Linda Barden, director of Interim House, which provides emergency shelter for homeless women, will discuss the "Special Needs of the Children of the Homeless."

Jeff Gross, director of special projects at the Providence Center for Counseling and Psychiatric Services, and Linda Barden addressed a gathering of NCJW members on "The Many Faces of the Homeless" at its first Public Affairs Workshop of the '89 Series at the home of Lynn Markoff on Tuesday, February 14.

Barden and Gross discussed the multi-faceted problems of the homeless and the programs and facilities now available, as well as the new programs currently on the drawing boards. This includes the construction of a new comprehensive emergency shelter for homeless single women and families.

Barden and Gross were the original co-founder of the R.I. Coalition for the Homeless, which is a statewide group made up of community based organizations and churches committed to alleviating the problems of the homeless.

NCJW Presidium member, Kay Kaplan, said, "This series was designed to help us acquire a deeper understanding of the many facets of the homeless problem. There are over 3 million homeless people in the U.S. They exist in every state, including R.I."

Mrs. Kaplan went on to say, "Many working class citizens who once owned their own homes and had apartments they could afford, have been driven into the streets

and temporary shelters by the great reduction in the number of available low cost housing units. Real estate, as well as rented prices have escalated beyond their current ability to pay. An ever increasing number of the homeless are children. How can they have a normal childhood? How will this effect their future lives?"

Barbara Coen, State Public Affairs Chairman, said, "The National Council of Jewish Women believes that there should be a greater community awareness of the needs of this segment of our population. We urge all members and friends to attend these workshops."

Additional information may be obtained by calling Kay Kaplan, 942-5807 or Barbara Coen, 884-7771.

## Children's Museum

### March Comes In With Wildlife

March comes in, not with lions, but a skunk, snake, hawk, owl, and other wildlife at the Children's Museum of Rhode Island. On Wednesday, March 1 during twenty-five minute sessions between 3:30-5 p.m. and on Sunday, March 5 between 1-3 p.m., Paul Rose, Animal Control Officer from Cumberland brings Rhode Island wildlife to the Museum. Seating is limited and on a first come, first served basis for these programs.

On Friday, March 3 during twenty minute sessions between 10-11:30 a.m. and 12-1:30 p.m., it's "What Color Day!" for preschoolers. The color of the day is Green. Pre-schoolers will meet the Green Queen and make a green necklace. There is an additional charge of \$1.50 per child above Museum admission for this program. Pre-registration is required. Call 726-2591 between 8:30-10 a.m. on Friday, March 3 to register.

The Children's Museum of Rhode Island, located at 58 Walcott Street in Pawtucket, is open Sunday, Tuesday, Wednesday, and Thursday afternoons between 1-5 p.m.; Friday and Saturday 10 a.m.-5 p.m. Admission is \$2.50 per person, Museum members free. For more information please call 726-2590.

## Dr. P. Herbert To Speak Before Women's Association



### Dr. Herbert To Address Miriam Women's Group

On March 6, Dr. Peter N. Herbert, Director of the Division of Nutrition and Metabolism at The Miriam Hospital and Professor of Medicine in The Brown University Program in Medicine, will be the keynote speaker at an open meeting of The Miriam Hospital Women's Association. His talk, entitled "Nutrition, Cholesterol, and Heart Disease in Women," will be presented in the hospital's Sopkin Auditorium at the kickoff for the Miriam Women's Annual Equipment Event. As Director of the Outpatient Nutrition Center, which is located at The Miriam and is part of the Brown University General Clinical Research Center, Dr. Herbert has conducted extensive research relating to diet and heart disease.

During a recent interview, Dr. Herbert noted that, in most women, attention to diet begins very early, around the time of puberty. "Because of their female hormones and generally good habits, women have cholesterol levels that are 10-20 points lower than men through their early adult life." Around the time of

menopause, however the average woman experiences an escalation of these levels. "Before the menopause, a woman's chance of having a heart attack is no more than one-fifth to one-tenth that of a man the same age." After menopause, the risk grows to some degree. Dr. Herbert and other medical scientists are also concerned that, during the menopausal years of 45-60, an increase in women's health problems.

At the kickoff meeting, Dr. Herbert will address these issues. He will discuss cholesterol-lowering diets as well as medication, cautioning that diet should be considered first. Copies of a cholesterol-lowering diet, which Dr. Herbert and his team have used at The Miriam Hospital for the last several years, will be distributed. According to Dr. Herbert, an advantage of this diet is that it is generally low in fat and is very conducive to weight control. "Weight loss in women can lead to impressive changes in blood cholesterol levels," he stated.

Dr. Herbert smiles when people mention the current oat bran fad and the new interest in fish oil capsules. On March 6, he is planning considerable time to respond to questions from the audience.

Dr. Herbert's presentation at 12:30 pm will be preceded by a petite luncheon at 12 noon. Serving on the committee for the meeting are: Doris McGarry, Program; Helene Brodie and Joyce Hurvitz, Hospitality; Lillian Zarum and Gussie Baxt, Decorations; Patricia Hairabet, Chairperson of the 1989 Equipment event; and Marcia Blacher, Publicity. Patricia G. Cohen and Claudia Deutsch are Co-Presidents of The Miriam Hospital Women's Association.

## BBYO Adult Board

The Adult Board B'nai B'rith Youth Organization with the assistance of B'nai B'rith and B'nai B'rith Women is sponsoring a breakfast on Sunday, April 9, 1989 at 9 a.m. at Lombardo's in Randolph, MA, the proceeds of which will benefit the B'nai B'rith Youth Organization.

The theme of the morning is "Yesterday, Today and Tomorrow" and they will be honoring teams of people actively involved in the organization through these eras. The Yesterday team being honored is Julie Darman, Advisor to Louis Needel AZA for over 30 years and Shirley Horblitt, Advisor and Staff Person for over 20 years. Being honored for Today are Judi Raphael, Past Regional Board Chairman and National Youth Commissioner and Mitchell Marcus, Past Council President and Sports Lodge President. Tomorrow's honorees will be the youth of today who are

tomorrow's future. Also in attendance will be media personalities from radio and TV.

Chairing the breakfast is Selma Engler, Past Adult Board Chairman, of Needham. The committee includes: Roger Baskin, President of the B'nai B'rith Council, of Framingham, Elaine Kaplan, Past Regional Board Chairman BBW, of Newton, Marilyn Cohen of Framingham, Anita Wassersug, Past Regional Board Chairman of Randolph, Marilyn Goldberg Glick of Framingham, Ben Summers, Past Regional Board Chairman of Scituate and Marie Lavine, Vice Chair Adult Board, of Brookline.

Chairman of the Adult Board is Martin Waldman of Providence, R.I. and the New England Region Executive Director of BBYO is Dr. Ted Jacobs.

Regional Offices are located at 325 Harvard St., Brookline, Mass. Telephone 566-2067.

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# Opinion

## Tourism To Israel:

### The Essential Lifeline

by Dr. Joseph P. Sternstein  
President,  
Jewish National Fund

Today, as public debate stirs over the Jewish state's moral character, generated by the intifada and the seemingly endless negative press portrayals of Israel, we Jews have an inherent responsibility to ensure the enduring security of our homeland.

At a time when Libya's Qaddafi has the assistance of a major Western ally in building a chemical weapons plant, designed to produce deadly chemical nerve agents which could be used against Israel, we Jews must reaffirm our commitment to the land of our forefathers, the land we rescued from barren lifelessness into a thriving, vibrant oasis in the Middle East.

A recent article in *Time* magazine, "Israel: A Moral Dilemma," characterizes the painful internal struggle faced by many of the young men in the Israel Defense Forces as they try to justify the exacting task of suppressing the violence in the West Bank and Gaza. One IDF soldier states, "It wears me down as a person. It breaks me. These are not the values I grew up on." Unquestionably, we Jews all share the frustration of Israel's military in dealing with such a difficult moral issue.

And now that fear has once again settled over many world travellers due to the tragic loss of over 250 innocent passengers on Pan Am flight 103, we Jews must continue our fight against the scourge of international terrorists, all of whom are united in their goal of destroying the Jewish homeland.

This worldwide atmosphere of

fear and confusion has apparently had a detrimental effect on many American Jews, since they are staying away from Israel en masse. Tour buses are missing from hotel parking lots; the Ben Yehuda shopping mall in Jerusalem is closing early on Saturday night; the Israelis feel demoralized, wondering where their American brethren are. Wherever they are, they are not providing a show of support for Israel by travelling there, despite the fact that El Al has been cited in many recent national news reports as the safest airline in the world.

One thing stands clear in these divisive times, and that is the paramount importance of tourism as an essential moral and financial lifeline for Israel. Perhaps there is no better or more visible means of expressing our unqualified support for Israel than through witnessing the wonders of the Holy Land first hand.

Not only is tourism vital to Israel and the Jewish people, it is also vital to the life-sustaining afforestation and land reclamation work of the Jewish National Fund. That is why, on March 19, in an unparalleled show of solidarity with the Jewish state, over 100 JNF supporters will gather at Kennedy International Airport in New York City, as the agency embarks on its Fourth National Assembly.

From March 19-31, 1989, assembly participants will travel from Switzerland to Israel, reliving the drama of modern Zionism. The mission will visit Basel, site of the Fifth Zionist Congress which founded JNF, enjoying two nights of gala Purim festivities and the many cultural attractions the Swiss city has to offer. The mission

will then follow the path of the Zionist forefathers to Israel, travelling aboard a specially-arranged direct flight to an Israeli air force base in the Negev for a top-level briefing. The assembly will look toward Israel's future, epitomized in JNF projects throughout the Galilee, Jerusalem and Negev regions.

We American Jews have a moral and spiritual obligation to provide Israel the support she so desperately needs. It is not a source of pride for American Jews to avoid Israel, to penalize the Jewish state for a complex and problematic geopolitical situation. Together, we must join hands with our brethren through an unprecedented surge of tourism and unite in showing the world the determination, spirit and solidarity of the Jewish people.

## A Rabbi's Thoughts

In the portion Terumah, the Torah enumerates three different kinds of gift which were brought in connection with the new Sanctuary. The first was the Shekalim, a half shekel which was brought annually by every adult male to pay for the sacrifices. Second was the once-only payment of half a Shekel to provide for the silver sockets which formed the foundation of the Sanctuary. Third was the contribution of materials with which the Sanctuary was built. This gift was also made one time only at the time of the construction of the Sanctuary.

The first mentioned gift continued annually and is even commemorated today with the giving of a half dollar on the eve of Purim. The latter two forms of contribution, being limited to the time of the wandering of the Jews in the desert, pose us the problem of defining their relevance in our times. The Torah is eternal, and its every detail has some relevant implication for all Jews in all times. And especially so for the details of the Sanctuary where the Rabbinic infer from the verses that the Sanctuary is not only the physical building but the spiritual sanctuary which every Jew constructs within his soul.

The narration of the methods by which the Sanctuary was constructed can, therefore, reveal to us many details of the way we form our own personal sanctuary.

The equal gifts of silver for the sockets are analogous in the inner life of the Jew to the original submission to G-d's will, where one foregoes one's independent existence and becomes a vehicle through which Torah flows. This first stage of Divine service is equal for all men. It is not dependent on special capacities of intellect or emotion. And it is the foundation of all true service.

The Sanctuary gifts, on the other hand, were varied. They are compared to that level of service which is built on the foundation. It is the articulation of one's faith and its suffusion through one's mind and heart. In this each is different, because the extent to which each person can grasp in thought, and allow his emotions to be refashioned by the awareness of G-d will depend on his particular capabilities.

Learning and action are the structure of which prayer is the animating spirit.  
Submitted by Rabbi Y. Caufer.

## Spicy Peace Offerings

by Jeff Rubin

Israeli Prime Minister Yitzhak Shamir announced a two-stage plan for the West Bank & Gaza Strip: "First an interim condition and this will include full autonomy. In the second stage [there will be] direct negotiations without preconditions between Israel, Palestinian Arabs and Arab countries."

Speaking to a group of U.S. rabbis, Shamir emphasized that the most important step in the peace process is to begin negotiations: "Once we get to this stage positive results will come."

Shamir, Defense Minister Yitzhak Rabin and other leaders currently are developing and floating ideas to start down the road. Leaders of both main Israeli political blocs have emphasized time and again that tension with Palestinian Arabs will be eliminated through a political settlement, not by military means. By action and words Israeli leaders are demonstrating that they are willing to take risks for peace, without compromising Israel's security.

Foreign Minister Moshe Arens, a member of Shamir's Likud bloc, told the Knesset Foreign Affairs and Defense Committee that "Israel ought not stick to all its former positions on the Middle East dispute. . . . Every Israeli initiative must take Israeli aspirations and security into account as well as the aspirations of the Palestinians who reside in Judea, Samaria and Gaza."

Defense Minister Yitzhak Rabin a member of the Labor party, offered to permit elections and an expanded period of autonomy in the territories after a three- to six-month period of calm. He later dropped his requirement for cessation of violence. Rabin's proposal received the surprising endorsement of the spiritual leader of the Islamic resistance movement in Gaza.

At the same time, Israeli government officials from both major parties have reasserted Israel's right to take action against violence in the territories.

Israeli officials continue to oppose negotiations with the PLO and are seeking to foster the development of credible Palestinian Arab leaders within the territories. Rabin recently told the Labor Party parliamentary delegation that "Today they [local

Palestinian Arabs] are a factor with influence and their weight is growing, and if we pursue a wise policy instead of running after Arafat's PLO, they will be more of a partner . . . and with them there is more chance of reaching a solution."

These individuals simultaneously must be free of formal ties to the PLO — satisfying Israel's conditions for negotiations — while possessing enough credibility among Palestinian Arabs to speak with authority. It was for this reason that Rabin decided last week to release Faisal Hussein from administrative detention.

Husseini, seen as the leading pro-PLO leader in the territories, had spent 18 of the last 21 months in detention for anti-Israel activities. He has been accused of funding and coordinating political violence. His Arab Studies Center in East Jerusalem, closed by Israel in July, published literature that glorified Nazi sympathizers and other enemies of Israel and circulated maps of the Middle East which failed to feature Israel.

After his release, Hussein endorsed Rabin's proposal for an election in the territories if the PLO approves the move and if it is conducted under international supervision. He rejected other elements of Rabin's peace plan as "a very limited offer which cannot meet our conditions."

An advocate of an independent Palestinian Arab state, Hussein rejected current notions of autonomy saying: "We are talking about the homeland — our homeland for the people living here and abroad." Nevertheless, he said that "some of the Israeli people and even some of the Israelis at high levels are going in a new way that I believe is the right direction."

One informed observer said that Palestinian Arabs of the Hussein mold "may be a little more spicy than Israel would have liked a year or two ago" but circumstances have impelled Israel in this direction. While Israel may have come to terms with this new leadership, the PLO still sees indigenous leaders in the territories as a threat. Speaking in Madrid, Yasir Arafat rejected Rabin's offer of elections in the territories unless Israel unilaterally withdraws. "We are for elections, but only in unoccupied territory," Arafat said.

## Glasnost And American Jewry

by Avraham Weiss

Avraham Weiss is National Chairman of the Center for Russian Jewry and the Student Struggle for Soviet Jewry. He is Rabbi of the Hebrew Institute of Riverdale, and Assistant Professor of Judaic Studies at Stern College, Yeshiva University.

Soviet General Secretary Mikhail Gorbachev has duped American Jews into believing that the problem of Soviet Jewry has been solved. The Jewish community has lowered its guard in its defense of Soviet Jewry.

Recently, New York U.J.A.-Federation sponsored full page ads in daily and Jewish newspapers asking that contributions be made to help absorb the "40,000 Jews who will leave the Soviet Union this year." The ads fail to mention continuing oppression of Soviet Jews. How the U.J.A. can prophesy the exit of 40,000, is anyone's guess.

In New York, the Coalition to Free Soviet Jews has cancelled its massive Solidarity Day rally for Soviet Jewry for the second consecutive year. Its new chairman proclaimed: "There is no official anti-Semitism in the Soviet Union."

A few weeks ago, leaders of American Jewish organizations met with American business executives, who, promote U.S.-U.S.S.R. trade, reportedly to

discuss ways to scuttle the Jackson-Vanik Amendment, which links trade benefits for Communist countries with freer emigration. And the National Conference on Soviet Jewry has now by a unanimous vote, indicated its readiness to agree to a waiver of the Jackson Amendment.

For Jews in the Soviet Union, all this is premature. Glasnost for them is more illusion than reality. Granted, the situation is better than it's been in recent years, but it falls far short of what it should be. By Communist standards, things are on the upswing; by free world standards, they're deplorable. Consider these major areas of concern for Soviet Jewry.

Emigration, though higher in 1988 than in 1987, was only 37% of the 51,320 who left in 1979 during the pre-glasnost Brezhnev era. And this January, emigration plummeted 25% from the previous month. Those applying to leave still face formidable barriers. Many are refused on the spurious grounds of possessing "state secrets" or because their relatives wouldn't sign a notarized consent form. Israeli officials have indicated that in 1988 alone, 100,000 Jews began the exit application process. Only 1/5 that number were permitted to leave. Ten Leningrad Jews, denied exit visas for 10-17 years for allegedly possessing "secrets," recently

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## Candlelighting

February 24, 1989

5:12 p.m.

#### Notice

The opinions presented on this page do not necessarily represent the opinions of this establishment.

## Letters To The Editor

### One Family

Professor Jacob Neusner is puzzled by "how [one] can be non-observant and Orthodox" at the same time. His lack of comprehension is shared by many Jews today, the true puzzle of the matter.

We Orthodox do not identify non-observant Jews as anything but precisely that. No Jew can be truly observant of the entirety of Jewish law; that is a goal but not anyone's actual accomplishment. So what exists is a continuum, observance to this degree or to that. But all Jews are Orthodox in our eyes. And in places outside of the United States where non-Orthodox propaganda hasn't yet twisted perceptions, less observant Jews realize that fact, namely that one can subscribe to the truth of a system at the same time as being unable to live entirely by it. I may realize and understand the need for a diet in my life, but that doesn't mean I'll find the stamina and will-power to forgo ice cream.

That model may seem facetious, but the simple fact is that it is no rejection of Orthodoxy to drive on Shabbat or to eat shrimp; it is a violation of Judaism's religious law, no more and no less.

What is so sad is that many American Jews have been lulled into thinking that one can simply opt out of the requirements of Judaism's laws, that rather than be a simple "non-observant" Jew, one can be a fully "observant" Something-Else-Jew. All you need are a social conscience and commitment to good causes; the requirements of Jewish law aren't important (unless they are "showy"). That's a tempting, if illusory, deal.

We Orthodox, however, will never see other Jews as anything other than our full brethren and sisters, no less Jewish for practicing lower level of observance. We know that none of us is perfect either, that perfection is only an ideal toward which to strive.

And there you have the first step toward true Jewish unity, the realization that we are not three or four religions, but one.

Avi Shafran

### Israel And Arabs by Isaac Klausner

The Baal Shem Tov used occasionally to take trips to Heaven. He was offered the rare privilege to stay in Heaven permanently and thus be spared the agonies of death. He declined the offer, saying he would opt for Eretz Israel, to live and die there. To settle in Eretz Israel is a cardinal Mitzvah.

For nearly 2000 years, the Jew kept the hope of returning to the Promised Land. Through daily prayers he lived in his imagination in the land of his ancestors. The coming of the Messiah signaled the same hope: Israel would be restored, regenerated, and rejuvenated, and become again a model to humanity.

Jew and Arabs are both Semites. For centuries they lived together in peace. All has changed: the word Palestinian came to be associated with that of terrorism. Arabs became enemies of the State of Israel. They say: it is our land, we have deep roots in the land and we want our own independent State. Israel answers: it is our right, our destiny, and our home. We must have a secure state, with or without peace. But we want peace, we don't want to be a nation surrounded by enemies.

It seems that both, Jews and Arabs, are getting sick and tired of the present situation. Teargassing and blowing up houses did not stop the "uprising." Stone throwing and placing a bomb in a bus have not gained the Arabs an inch.

So prospects for serious negotiations and peace now look brighter than ever.

Could Israel trust the Arabs? Should it not be suspicious of the long range plans of the Arabs? And, by the way, can we rely on the "good will" of Western Europe? And can we be sure that the American people will always be on our side?

Isaac Klausner  
Providence, R.I.

### Talk With PLO?

Dear Editor:

The CBS Evening News of last Wednesday showed an interview with Israeli General Ezra Weitzman who stated that he would be

only too happy to talk with PLO leader Yassar Arafat.

My sentiments exactly. While I repeatedly affirmed that people get only together by talking, I nevertheless hear constant arguments against those meetings with Mr. Arafat. The opponents stating that we should remember the days of Setmber 1938 and the Munich meetings of Neville Chamberlain who always said that he would like to meet with "Herr Hitler" in the interest of peace.

Those meetings were actually requested by the British prime minister, and never by Hitler and Mussolini. Chamberlain and Daladier travelled to Munich for these meetings.

This time, however, it is the other way around. Yassar Arafat offered to meet with the Israelis, it was he, who stretched out his hand. Why not grab the opportunity and give him a chance?

Hans L. Heimann  
Cranston, RI

### Acquisitions Needed

Auctionables of all kinds are being sought by members of the Acquisitions Committee of the Leukemia Society of America, Rhode Island Chapter, for the Thirteenth Annual Leukemia Society Auction on Friday, March 31, 1989 at the Howard Johnsons Motor Lodge, Jefferson Boulevard, Warwick.

The Society is seeking the support of the Rhode Island community through the donation of 400 quality items. Past contributions such as antiques, art works, collectibles, dinners, entertainment packages, household goods and tools, special services, and trips have always been auctioned at premium amounts... but the sky's the limit when it comes to possible auction items!

Please note that all contributions are tax deductible. In order to make a donation, contact the Society Office at 943-8888.

## New Study Explores Jewishness Of American Reform Jews

A new study refutes the stereotypical view of Reform Jews as representing decline in the Jewish community. *Suburban Communities: The Jewishness of American Reform Jews* (Scholars Press, Atlanta, Georgia), presents an in-depth examination of the social and residential patterns and Jewish background and attitudes of contemporary American Reform Jews. The book is by Gerald L. Showstack, assistant professor in the Benjamin S. Hornstein Program in Jewish Communal Service at Brandeis University.

Reform Jews, who do not adhere to Orthodox restrictions on their lives, were often viewed as leading to a dilution of Jewry in the next generation, Showstack says.

Showstack's study further refutes the stereotypical view of Reform Jews by stating that while

they are free to blend into the open setting of the American suburb, instead of abandoning their Jewish identities, Reform Jews choose to affirm their Jewishness and create Jewish communities.

"I explore the connection between structural factors, the neighborhood and friendship networks Jews establish, and cultural factors, the pursuit of traditional Jewish values, in order to arrive at an understanding of suburban American Jewish life," states Showstack.

Showstack focuses on Jews who are neither traditional in religious practice nor resident in dense Jewish urban neighborhoods. He shows the connections between the social and residential patterns of Jews, on the one hand, and how they feel about their Judaism and their Jewishness, on the other.

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## Glasnost

(continued on page 4)

staged a hunger strike.

The Kremlin promises to permit Jewish study on a larger scale have scarcely been fulfilled. Requests to legalize unofficial study groups are virtually always denied. Semyon Gurevich of Chernigov, the Ukraine, described how the KGB recently raided his home, confiscated Jewish books, tapes and photos, and then pressured him to denounce other Jews interested in Jewish culture and history.

Anti-Semitism in the U.S.S.R. continues. Three viciously anti-Jewish books were released in recent months by official Soviet publishing houses: *Zionism: Enemy of Peace and Social Progress*; *Zionism: Preaching and Practice*; and *Palestine in the Grip of Zionism*. Under Gorbachev's glasnost, a network of anti-Semitic groups such as Pamyat are freely organizing across the U.S.S.R.

With all this, American Jews have been lulled into complacency by Gorbachev's suave public relations campaign. On February 12, the Kremlin opened its showpiece 'Jewish cultural center' in Moscow with the participation of leading Western Jews. This hoopla is precisely what the Soviets want: to present Moscow as embarking on a systematic in-depth Jewish educational program across the U.S.S.R. This in fact, is hardly the case.

As American Jews have become silent, the U.S. government has also started to alter its course of action. Despite repeated promises to the contrary, the U.S. government has now agreed to an international human rights conference to be held in Moscow in 1991 rather than holding out to insist on greater human rights concessions from Moscow. In a change of policy, the State Department has now declared that Soviet Jews should not automatically be treated as refugees since they are no longer being persecuted as a collective unit. Individual requests are now handled on a case-by-case basis. And the U.S. is allowing dramatic increase in trade, cultural, scientific, educational and sports exchanges with the Soviets without demanding a real quid pro quo on human rights.

The U.S. position is not surprising. If American Jews don't express a sense of urgency, neither will the administration. Indeed, if American Jews declare "all is well," why shouldn't Moscow be rewarded with a human rights conference? Why shouldn't Soviet Jews be considered free of persecution? Why shouldn't the U.S. increase trade with the Soviets?

In the end, the U.S. government cannot be expected to do more than American Jews demand.

# Social Events

## Sam Shaulson Awarded Academic Scholarship



Boston, Mass. — Sam Shaulson, of Cranston, RI, shown here with SMG Dean George McGurn, recently received the College of Business Administration Class of 1924 Memorial Scholarship at Boston University on the basis of his academic excellence.

Shaulson, a junior majoring in business administration and concentrating in management information systems, has been working as a computer consultant since June 1988 for University Information Systems. At UIS he develops computer applications, trains end-users and writes, edits and publishes end-user documentation for mainframe applications. He is also a resident assistant in the dormitories.

Shaulson has also received the Dean Everett Lord Scholarship for excellence in the School of Management and has been on the School of Management dean's list every semester since his freshman year.

The son of Gerald and Sheila Shaulson of Sheffield Road in Cranston, he graduated from Cranston High School in 1986 and is a periodical contributor to the Opinion Pages of the *R.I. Herald*.

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## West Bay JCC

The West Bay Jewish Community Center is having its annual Family Purim Party Monday, March 13, at 6:30 p.m. at the Westminister Unitarian Church, Kenyon Avenue, East Greenwich. Come dressed in costume to help celebrate. There will be crafts and other activities for the whole family. Refreshments will include a variety of hamantashen. The cost for members is \$5 per family; for non-members, \$3 per person. The date is rapidly approaching, so mark your calendar and make your reservation.

Please make checks out to the West Bay Jewish Community Center, 401 Elmgrove Ave., Providence, R.I. 02906.

If you have any questions or would like further information, please call 831-1390.

## Signs Of The Times

The Rhode Island Historical Society will be mounting an exhibition called "Signs of the Times." The show, slated to run from March 22, 1989 through January 27, 1990, will interpret signs and other carved and painted advertisements from the Rhode Island area. Examples will date from the colonial period to the early twentieth century.

The exhibit will cover several interpretive points: (1) It will examine the trade of sign painting and carving by presenting other materials fabricated or embellished by the sign maker: weathervanes, fire buckets, ship carvings, military standards, a sleigh, painted furniture, Masonic aprons, a gilded looking glass, a clock with painted panels — to name a few examples. Reproduced advertisements of sign painters will be included as well. (2) It will examine the use of signs by travelers (in the presentation of tavern signs and toll signs) and by consumers (in the presentation of trade symbols, trade signs and shop carvings) and it will place the use within the context of the history of advertising.

## Social Seniors Of Warwick

The Social Seniors of Warwick will hold a meeting Wed., March 8 at 1 p.m. at Temple Am David. Frank Davis of Collette Tours will show slides of Buck's County, Pa. and Niagara and Toronto trip. A four-day trip to Niagara, Toronto is planned. It will be announced at the meeting, March 22. Members will leave for Conn. to see "Jerry's Girl" at the Coachlight and lunch. Refreshments will be served after the meeting.

## Baby Gereboff

Barbara and Joel Gereboff of Phoenix, Arizona announce the birth of their third child, and second son, Noah Samuel on December 20, 1988. His brother and sister are Avi and Arielle. Maternal grandparents are Mr. and Mrs. Abraham Ehrenhaus of Fall River, Mass. Paternal grandparents are Mr. and Mrs. Maurice Gereboff of Providence, RI. Great-grandparents are Mr. and Mrs. Charles Silverman.

## Reflections

by Michael Fink

Head bowed against wind and chill, wrapped in hat and scarf, I push past Brigg's and stare into windows of cruise garb. Striped shirts and shorts lie in state, elegant and absurd against the lines of cold rain falling in shadows around the bright display. I am not the fox that sneers at sweet grapes he can't reach. I too have spent a share of honeyed days in the southern sun away from grey winter. But the truth is, I've come to prefer waiting it out right here. Really. Once it hits hard, the freeze slows down time and pulls rooms together, walls against the dark. I'm happy with a nice little pot of tea before a glowing log someplace not far from home.

In quest of a grail or cuppa, my wife and I once went off to Bermuda for tea. We rented a motorcycle — the ban had been lifted — and found that teashoppe you see shining out from the pages of the *New Yorker*. Another time

we decided to go north up into winter instead of south away from it. My wife called nearby inns and asked how they made their hot chocolate, from scratch with milk — or with water from mix. And, how they put tea on tables, and where. She settled on Henniker, New Hampshire, only a little over an hour away. This cozy country lodge had everything to please. A library with old hardcover books on deep shelves with a fire not blazing but low and steady. A parrot older than anybody there, mean and proud, a leftover dinosaur watching over us like a strange god. Out of the large galley kitchen breakfasts emerged with waffles from batter and authentic syrup of maple trees outdoors. We could walk across town to cross country ski among patient oaks.

But this winter our travel is even less demanding. We have attracted a certain lazy opossum that sits at our back door hoping for scraps. It has convinced us that sloth's a

good basic principle for the season. Barely an intimate quarter of an hour away, on Water Street in Warren, an inn called the Nathaniel Porter waits for us. It is lovely as a sweet dream. Tea is served between 2:30 and 3:30 on winter afternoons. In two rooms by open fires. Framed by wingchairs with floral upholstery. They set little doilies on the cups to absorb minor spills. They put the tea of your choice in large or small pots and offer you either bread and jam or great wee pastries. If you want something other than tea, pick a sherry or, best of all, a glass of fine old Madeira. Contributing to the theme of old but good, one room features a mural of Greek columned ruins among vines and weeds, pastel, pale and "poetic." The other room has prints of horses or bawdy 18th century ladies in silver gowns. We can't stand being handed a cup of tepid water with an envelope of stale tea on the damp saucer. Here everything waits and brews and settles down. The sugar is in cubes. You have to let it melt in your cup. The cream comes in small pitchers you pour without having to litter the table with plastic. Everything is silver and cloth, yet it doesn't cost any more than you'd pay at a lunch counter.

Tea in Warren can more than hold its own against a jet flight to the British Isles or colonies. Better. You park your car on crushed white shells among rusty anchors and return to its crunchy sound smug and refreshed. Your eye hits nothing to break the mood. Yet your afternoon tea is not self-conscious or stilted. The owner is simply maintaining his family tradition. Nathaniel Porter was the Revolutionary ancestor of the present owner. You read it all on the menu by the guest book. Even the drive home keeps the mood intact. Over the bridges and around streets spaced with stands of trees bare but cheerful against the low winter sky. No offense to travel agencies and their vacationers who shop for cruise wear, but I think winter in Rhode Island is too good to give up a moment of it.

You can buy tea and pots upstairs at the inn. Now my wife wants to give a tea for her friends. She even likes mint teas. I can't stand them. I like it sturdy and held down by an upholstered cloth "cozy." We have a drawerful of these hats for teapots. They work too. They make the brew strong and keep it hot.

So, all you shivering souls, go off to Florida on the highways. Or to the Caribbean on the airways. I'll stick around and wait for the robins of March. Happily in my corduroys, and assorted sweaters, me, my wife and our opossum.

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# Your Community

## Out Of The Past

*(Reminiscences from the Archives of the Rhode Island Jewish Historical Association)*  
 by Eleanor F. Horvitz

Although these photographs of bride and groom represent different eras, they share a common trait. There is a serious demeanor on their faces. This is understandable for marriage is not meant to be entered into lightly. We can appreciate the solemnity of the occasion.

The earliest photographs in the Archives of the Rhode Island

Jewish Historical Association are those of Barnett and Bessie Rosen who were married in 1890 and that of Abraham and Betsey Abramowitz. Although these two brides posed in their "best" attire, they did not pose in the traditional white wedding gowns shown in the later photographs. The ornate detail of dress and background are typical of the period.

In 1918 Mary Irene Weiner married Joseph Freedman. The shortened version of her dress represented the decade of the late

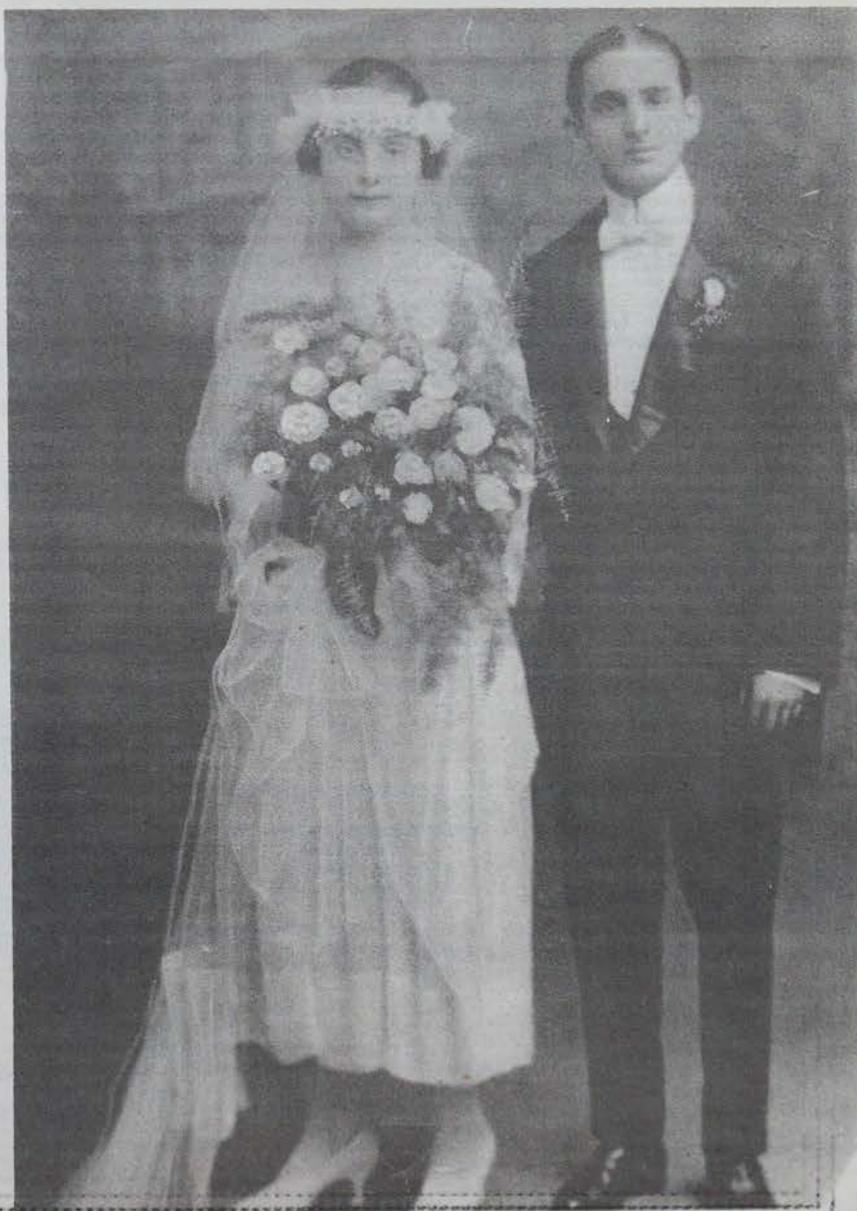
teens. More typical of a later period was the gracious and dignified pose of Eva Brier Finklestein who was married in the Narragansett Hotel in Providence on November 10, 1935.

Also in the Archives are Ketubas, such as that issued to Frank and Sarah Scoliard. A Ketubah, according to the *Standard Jewish Encyclopedia* was a document embodying the obligations of the bridegroom toward his bride, which in rabbinic law is a prerequisite of marriage. The document must bear the signatures of at least two witnesses and is drawn up in Aramaic. It is carefully preserved by the bride.

Many remember with nostalgia weddings of the past in which they participated or attended. In 1910 Fannie Krasnow and Jacob Horvitz were married in Bazar's Hall on Willard Avenue in Providence. Sam Tatz's orchestra played for their guests. The Jewish restaurants, Zinn's and Weinstein's were popular wedding sites. More elaborate weddings took place at the Narragansett and Biltmore hotels. A short trip out of town might be required to attend a wedding such as at the Weber Duck Inn. And, as at the present, many weddings were held in synagogues and temples.

Whatever the year, wherever the wedding, the ceremony of marriage remains one of the most solemn yet joyous occasions in the cycle of life.

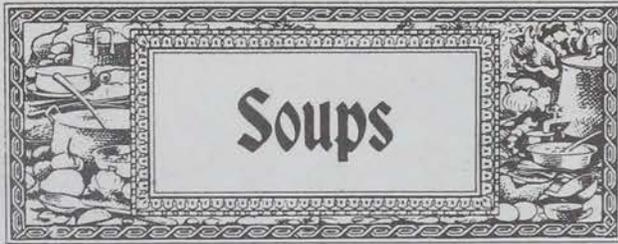
*(continued on page 15)*





## Around Town

by Dorothea Snyder



Zion Levi and Hani Agabria say in their "Yemenite Cookbook" that it's customary in Oriental countries for visitors to drop in without an invitation, and without letting the host know beforehand. This tradition would go over like a lead balloon on our shores.

The cookbook duo reveal that the woman of the household frequently prepares soup in the morning, leaving it to simmer throughout the day.

Firends and family who ring the doorbell are welcomed with smouldering fragrances, and an immediate invitation to sit and enjoy.

Soups in the Yemenite home play a leading role in the family diet. Prominently placed is a heavy copper pot with a small spigot on the bottom, exclusively for cooking soup.

This pot of pride has taken on a personality from being passed down from one generation to the next. It reigns regally in the family kitchen.

Here are soup recipes from "The Yemenite Cookbook" and other culinary sources to share with your family and friends with hopes there are no surprise visitors at the front door.

### Minestrone

½ cup dried kidney beans  
2 tablespoons olive or vegetable oil  
1 clove garlic, crushed  
1 medium-size onion, diced  
2 cups sliced carrots  
2 ribs of celery, diced  
2 cups chopped spinach  
2 cups shredded cabbage  
½ cup chopped green pepper  
½ cup rice  
1 16-ounce can whole tomatoes  
1 tablespoon minced parsley  
2 quarts beef or chicken stock  
4 grindings pepper to taste

Soak the beans overnight. Heat oil in soup pot and saute garlic, onion, carrots, celery, spinach, cabbage, and green pepper for 10 minutes. Drain the beans and add them to the pot along with the rice, tomatoes, parsley, and stock. Cover and simmer until beans and rice are tender and most of the liquid has been absorbed (about 1½ hours). Stir occasionally. Add spinach, cabbage, and green pepper.

Note: This soup will keep four to five days in the refrigerator or may be frozen. Serves 6 to 8.

Good Age Cookbook  
by Harlow, Liggett & Mandel



### Bean & Barley Soup with Mushrooms

¼ cup barley  
2 qts. water  
1 cup lima beans  
½ cup Navy beans  
1 onion  
3 pieces of celery  
1½ lb. chuck or meaty soup bone  
2 carrots (sliced)  
1 cup tomatoes  
2 potatoes (added last 30 minutes)  
1 can mushrooms (4 oz.)  
salt and pepper

Place all ingredients in heavy pot and cook over small fire for about 2 hours, covered. About 30 minutes before serving, add cut up potatoes.

Mom's Best Recipes  
by Betty Kalikow

### Split Pea Soup

2 cups split peas  
2½ quarts water  
1 pound beef (plate flank, breast flank, or chuck)  
Beef bones  
2 onions, chopped  
1 carrot, grated  
1 stalk, celery  
3 sprigs parsley  
2 potatoes, peeled and sliced  
2½ teaspoons salt  
½ teaspoon freshly ground black pepper

Soak the peas in water to cover overnight if presoaked variety is not used. Drain.

Combine the peas, water, beef, beef bones, onions, carrot, celery, and parsley in a saucepan. Cover and cook over low heat for 1½ hours. Add the potatoes, salt, and pepper. Cook for 45 minutes additional, or until the peas are very soft. Remove the meat. Force the soup through a food mill or puree it in an electric blender. Correct seasoning. If too thick, add a little water.

The meat should be cut into small pieces and served in the soup.

The Molly Goldberg Cookbook

### String Bean Soup

2 cups chopped fresh string beans  
1 cup chopped onion  
2 teaspoons salt  
8 cups water  
6 tablespoons tomato puree, fresh or canned  
2 tablespoons olive oil

Wash the string beans well and remove the tough strings before chopping. Cook all ingredients together until the string beans are soft. Serve over steamed rice. Serves 8.

Yemenite Cookbook  
by Zion Levi and Hani Agabria

### Grandpere's Onion soup

2 tbsp. melted pareve margarine  
1 cup sliced onions  
½ cup diced celery  
½ tsp. thyme  
½ tsp. sage  
6 cups kosher beef broth (made with 3 beef bouillon cubes)  
8 slices toasted French bread

Combine pareve margarine, onion, celery, thyme, and sage in a 2-quart glass casserole. Cover and microwave on High for 8 minutes or until vegetables are tender. Add broth, cover, and microwave on Medium (50 percent power) for 12 to 15 minutes or until hot.

Pour into bowls and place toasted bread slices on top. Serves eight.

Kosher Cajun Cookbook  
by Mildred Couert Sylvia Gerson

# Souperb!



Photo by Dorothea Snyder



### Chicken Soup

1 4-pound chicken cut into serving pieces  
1 cup sliced carrots  
1 cup chopped onion  
10 cups water  
1 teaspoon salt  
1 teaspoon black pepper  
2 tablespoons oil  
1/3 cup celery leaves  
1/3 cup chopped parsley  
1 cup sliced potato  
4 ounces pasta shells

Place the chicken, carrots, onion, water, salt, pepper, oil, celery leaves, and parsley in a large soup kettle. Boil until the chicken is almost tender, about 40 minutes. Add the sliced potato and the pasta and continue to boil until they are soft. Remove the chicken and reserve, and serve the soup. Serves 6 to 8.

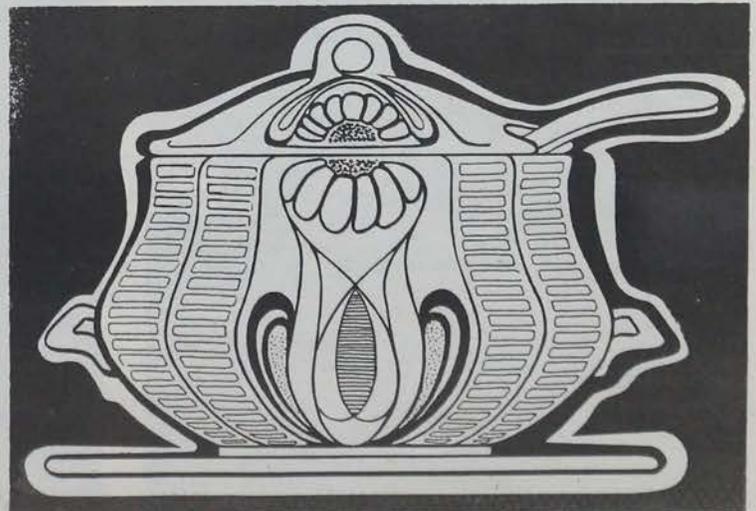
The Yemenite Cookbook  
by Zion Levi and Hani Agabria

### Cabbage Borscht (Thick Soup)

1 head cabbage, chopped fine  
1 onion, chopped fine  
1 soup bone meaty, or 1 lb. boiling beef  
Salt  
1 can tomato paste (6 oz.) mixed with 6 cans water  
½ box brown sugar  
1 lemon (juice)

Chop cabbage and onion, place in pan with meat. Add dash salt and ½ box brown sugar and cover. Cook over low heat until cabbage shrinks and is almost tender. Add tomato paste which has been diluted with 6 cans of water. Add juice of 1 lemon. Mix well. Cover, and cook over low heat for about 1½ hours. Taste while cooking, more brown sugar may be added according to taste. If soup gets too thick add more water. Or if a thicker soup is desired a little flour mixed with water may be added.

Mom's Best Recipes  
by Betty Kalikow



# Arts and Entertainment

## "Volpone" At Trinity Repertory

by Violet Halpert

The subject of greed has long been a favorite of satirists and observers of the social scene. Indeed greed has been with us ever since Cain slew Abel. Roman playwrights have examined the phenomenon; so did Ben Jonson in *Volpone*; and a little later still Moliere observed it in his play *L'Avare*. To greater or lesser degree greed is present in all human kind. When it is excessive, it prevents — at least on stage — the greedsy from being sympathetic characters.

In *Volpone*, Ben Jonson presents us with a character, indeed a whole cast of characters, who are without charm or saving grace. Jonson does not editorialize or pronounce judgement on these people; he merely reports, but his reportage amounts to biting satire. These characters are extreme versions of what people are like rather than what they should be like. There are no lengths to which they will not go to achieve more and more wealth, more worldly goods. A husband is willing to sell his wife; a father is willing to sacrifice his son: all in the name of gold. To watch these

manipulations and avowals produces in the spectator a sense of discomfort and an awareness of ridiculous extremity. The exaggeration of the actions of the greedy can be mirror distortions of ourselves, evocations of satire.

To present an effective *Volpone* is at best difficult. It requires subtlety, restraint, and blatant wit. Unfortunately, this Trinity presentation may get A for effort, but not A for performance; it is not one of Trinity's triumphs.

There are several problems. First of all, the characters too often deliver monologues and soliloquies so that interaction is missing. Jonson wrote a tightly coordinated play, but here, the action comes off as separate vignettes.

William Damhoehler warms to his part too slowly. By the time he appears, as *Volpone* in disguise, before Corvino's house, he is versatile and deft; but his detached and dispassionate opening lines do not convince the audience of a miser enamoured of his gold. Patricia McGuire who plays Celia, a virtuous wife, is totally unconvincing when she tries to protect her virtue at the hands of *Volpone* because she mouths her

lines so badly that it is difficult to know what she is saying.

Although the production lacks satiric snap, there are some good things to be said. Richard Ferrone as Mosca, the servant and confidant of *Volpone* is smoothly oily. Andrew Mutnick is a good Androgynous, and Timothy Crowe tries hard as *Voltore*. David Jones and Peter Gerety do not have much time on stage, but they act their small parts well.

The stellar performance of the evening is Ed Shea's Nano. Playing the part of a dwarf, Shea scuttles about the stage on his knees while the audience rivets its attention on him. Even more impressive than his physical facility, however, is his participation in the action. His spoken lines are few, but his facial expressions and unobtrusive gestures involve him and the audience in the action.

Robert D. Soule's sets and John F. Custer's lighting are flawless. The interior of *Volpone's* house with its treasure chest sunken in the floor are marvelous. Bill Lane's costuming is just right, and Chris Turner's music sets a pleasant tone. Paul Weidner directed.



Richard Ferrone, Barbara Orson, Timothy Crowe, James Carruthers, and Howard London (seated) in *Volpone* by Ben Jonson in the Upstairs Theatre February 1 through March 5.

Directed by Paul Weidner, with sets, lighting, and costumes by Robert D. Soule, John F. Custer, and Bill Lane respectively.

Performances are scheduled Tuesdays at 7 p.m.; Wednesday through Saturday evenings at 8 p.m.; Sundays at 2 p.m. and 7 p.m.; and one Saturday and one Wednesday matinee at 2 p.m. Ticket prices range from \$18 to \$26. (Photo by Mark Morelli)

## "Joe Turner's Come And Gone" At Trinity

by V.B. Halpert

It is good to get to the downstairs theater of Trinity a little early in order to sit quietly and look at Robert D. Soule's set of *Joe Turner's Come and Gone*. It is a fascinating set, and it works a spell. It depicts the kitchen and living room of a boarding house in Pittsburgh in the year 1911. It is a fascinating set because it details so many artifacts of a legendary age. There is a pump (a faucet too) at the kitchen sink, an old ice box in one corner, a screen that sets the window into a half-raised position, and a curtain that covers the cavity under the sink. In the living room there are lamps that cast a glow, and there is a stained glass window in the front door. The shabbily warm place conjures a spell because you, sitting in the audience, are about to become

part of the life that will soon start up in that kitchen; you are about to become one of the boarders.

And when the characters come on stage, when the action begins, you are indeed one of the actors in the life of that place. Even if your skin isn't black, you will become black as you identify with the characters and as you recognize that in the search for self, the descent into the dark night of the soul, the incarceration in it, or the victorious rise from it lies our own story. We are all variations on the same theme.

The *Joe Turner* of the title never appears in the play as a flesh and blood character, but he is there all the same. He is the bogey man, the tutelary spirit, the jinni who holds us in thrall and from whom we must escape in order to carol our song.

The characters in the play divide

according to the part that *Joe Turner* plays or has played in their lives. On the side of reality, acceptance of life as it is, and the serenity of common sense are the owners of the boarding house, Seth and Bertha Holly. As Bertha Holly, Barbara Meek plays a loving and nurturing proto-mother, moving between her kitchen stove and her dining table. Meek is marvelous in the part, striking just the right note and making you want her to notice you too, to serve you some of the love she dispenses with her flap-jacks. Bertha's husband, Seth Holly, handles the economic side of their life together. He charges two dollars a week for a room, fifty cents more for meals. He can deal with the white man in business, knowing how to treat him, without risking his own identity. Lawrence James brings a grudging, good humor to the part.

The force on the other side of reality lies in those who struggle to overcome the power of *Joe Turner*. Chief among them is Herald Loomis who wrestles with his dark demon. Loomis, played by Michael Rogers, discomfitingly articulates a kind of sinister and haunting desperation. He comes with his little girl, Zonia, (played either by Danielle Davis or

Tamyah Ward) to the boarding house in pursuit of his wife, on a pilgrimage that has lasted seven years. After seizures, spells, and a shuddering turning point at the Saturday night Juba dance, Loomis does free himself from *Joe Turner*. After finding his wife, instead of leaving their little girl with her as he had planned, he not only frees himself, but frees himself enough to express the love that he had always had for his daughter.

Loomis would not, probably, have worked his way through to his soul-victory without the support of Bynum Walker. Walker is played by Ed Hall who has made this role famous — understandably so. So fully does Hall inspire Bynum that even when he smiles (under the good lighting of Michael Gianitti) there is seraphic radiance. Bynum is the mender of lost souls — the binder. Where *Joe Turner* rends, Bynum mends and teaches people that there is a song in them which they can learn to sing: their own song.

Other characters in the play

respond to the Holly's and Bynum. As Mattie Campbell, who is in search of lasting love, Viola Davis gives a touching performance. Molly Cunningham, (Stella Reed) is the tough cynic who believes that she can keep life from cheating her. Beuben Mercer is the young man who cottons to both of them.

There is one white character in Wilson's play, Reuben Selig, a vendor on the river. Selig, well played by David Kennett who gives the role just the right touch of insouciance, is often commissioned to find people who are lost. He is Wilson's symbol for the searcher for the haystack needle, the needle that must be found before Bynum, the binder can thread it.

The play was directed by Israel Hicks. Chris Turner wrote the music for it. And don't be surprised, if after having seen it, the Holly's, symbols of endurance; Bynum Walker the teacher and singer of song; and Herald Loomis, the herald of his own salvation, continue to haunt you.

Barbara Meek, Allen Oliver and Ed Hall as Bynum Walker in Trinity Repertory Company's production of *Joe Turner's Come and Gone* by August Wilson, February 10 through March 26 in the Downstairs Theater. Directed by Israel Hicks, with sets, lighting, and costumes by Robert D. Soule, Michael Giannitti, and Bill Lane, respectively. Performances are scheduled Tuesdays at 7 p.m.; Wednesday through Saturday evenings at 8 p.m.; Sundays at 2 p.m. and 7 p.m.; with two Wednesday and two Saturday matinees at 2 p.m.



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## Parents' Plights And Rights

by Dr. Steve C. Imber

**Dear Dr. Imber:**  
I am a special education classroom teacher who works in an elementary school setting. From time to time I have had children within my classroom who will leave the room without permission and sometimes run around the building. I have always been afraid that such students might get hurt. I have also been concerned about my role and responsibility in tracking these students down. Any thoughts on the subject?

**No Marathon Runner**

Dear No:  
It's quite clear to me from your question that you have not identified a most appropriate and obvious solution: get into shape, wear your Adidas and sweatsuit, and go after the little buggers. At first the children will elude you. Some will head for the boiler room while others will use an empty speech therapy room. Some will head for the door. Eventually, you'll get good at catching those kids and no one will even try to run out of your room! If you have particularly tough cases, you may need to post sentry in the hall or have a few guards in the boy's or girl's room. Pretty soon, the word will be out, "don't run on No — too smart, too fast, and too stubborn!"

On a slightly more serious note, it is important to understand why particular students run. You see, they do not run for the same reasons. One student may leave your room because of the sheer frustration of trying to complete assignments which may be too difficult.

Another student may run for the sheer frustration of trying to complete assignments which are too easy. If you ask them what's wrong, they might say, "boooooo-ingggg!". Some students become fleet-footed as a result of insensitive comments directed by their peers. Some students evacuate educational premises because of a reaction to a stormy home situation. There are some students who rocket their way out of the room in order to see what's going to happen. If you do chase them, it sort of becomes a game. Certainly, children who leave the building engender a great deal of concern and attention. In some instances it is this very attention which they receive that propels them into flight.

It certainly is appropriate to take reasonable precautions with a student whose tendency is to run. Seating that student near the door with no supervision may be an open invitation for him (or her). You may wish to seat that student in a part of the room which would make it somewhat more difficult to take off on impulse or to leave after a careful plan of flight has been concocted. If certainly makes sense to try to determine why the student is running and to ascertain the degree to which there is a particular flight pattern.

It is essential that a policy be established in dealing with such situations. Parents and building administrators need to be included in any planful attempt to deal with the situation. It really is not appropriate for you to have to don sneakers and head for the hills in order to track down one of your students. You're paid to teach, not to trek!

Certainly, teachers with cooperative peers, thoughtful administrators, and a handy intercom system may be far more successful in dealing with the situation. It seems reasonable to assume that if the situation within the classroom is sufficiently reinforcing and inviting, and the consequences for leaving the room are sufficiently negative (although note aversive), that students would choose not to leave the room. If a particular student is leaving the room because he or she "just can't handle it," then some cognitive behavioral modification may be of assistance. That is, the student may learn to talk himself through the stress and to choose other stress-reducing activities other than flight.

While you may not know precisely when a particular student will run, you can formulate a specific plan of intervention for dealing with such situations so that when they do occur you are prepared to follow through. When a student is able to leave the building and hits the road, it would seem appropriate for the police to be contacted, both for the child's safety and for understanding the seriousness of such an action.

*Dr. Imber is a Professor of Special Education at Rhode Island College, a past president of the International Council for Children with Behavioral Disorders and a consultant to parents and schools. Questions about children and adolescents with learning or behavioral problems can be mailed to him at 145 Waterman Street, Providence, RI 02906 (401) 276-5775. All communication will be held in strict confidence.*

## Historical Society Searches For Chase Dolls

The Rhode Island Historical Society will be celebrating the 100th anniversary of the Chase doll this fall with an exhibition and some lectures regarding Martha J. Chase of Pawtucket, her business, and her place in the history of dolls in America. The exhibit is scheduled to open September 20, 1989 and close August 12, 1990.

In 1889, Martha Chase began to make cloth dolls for her children. Unlike the popular European porcelain dolls of the time, her creations were warm and durable, made of cotton-stuffed stockinet. Unlike the one-of-a-kind rag dolls of folk tradition, these dolls achieved realism through the use of facial molds and skillful hand-painted features. What began as a local craft developed into a business after Jordan Marsh commissioned a number of dolls to be sold through their retail outlet in Boston in 1891. A cottage industry soon developed in a small wooden structure behind the Chase residence on Park Place in Pawtucket.

Neighborhood women stuffed the dolls' arms and legs and made doll clothes in their homes, while workers assembled the final product in this small studio called the "Doll House". By the early twentieth century, Chase dolls were advertised nationally by such department stores as Wanamaker's, F.A.O. Schwartz and Marshall Fields. Through the years the construction of the doll changed as new materials such as latex became available and doll fashions kept pace with the changing times.

Play dolls gradually became less significant to the business, carried on by family members after Martha Chase died in 1925. By that time, the demand had escalated for another of Chase's products — the hospital mannequin. The Chase hospital doll began with a request by Hartford Hospital in 1910 for Martha Chase to make a mannequin for use in nurses' training classes. Employing the same goals of realism and durability as the play dolls, Chase developed a mannequin which became more so-

phisticated as the needs of hospitals broadened. Eventually, intricate mechanism were installed in the dolls so that many medical tests and procedures could be practiced on them, and the doll was shipped to medical facilities all over the world.

Several years ago, the Chase company went out of business, but the Historical Society is trying to keep it alive by presenting its exhibition this fall. The Society, however, needs your help; it is looking for things to borrow for the exhibition. These include: Chase play dolls (baby dolls, boy and girl dolls, character dolls); Chase hospital mannequins (adult and child sizes, both old and recent); molds, pokers and other tools used to make Chase dolls; advertisements and circulars for the Chase dolls and of nurses training with Chase mannequins.

If you have something of interest, please contact Paul Bourcier at the Historical Society, 110 Benevolent Street, Providence, RI 02906. Phone: (401) 331-8575.

## Barrington Public Library

Four films will be presented during school vacation week at the Barrington Public Library on Thursday, February 23 from 3:30-4:30 p.m. To be shown are: *Casey Draws the Line*, *Circus in the City*, *Luzo, Jr.*, and *Bell on a Deer*. Children four and over are invited to attend the free program in the library's auditorium.

**Parents As Reading Partners**  
Parents of pre-schoolers may pick up letters of intent and calendars for participation in the Parents as Reading Partners Program at the Barrington Public Library. Co-sponsored by the Providence *Journal-Bulletin* and the Rhode Island State Council of the International Reading Association, and supported by the public libraries, this is a Reading Week activity that seeks to encourage parents to read with their children daily.

To participate, parents record daily reading times for one month on a calendar provided by the library. At the end of this period, the completed calendar is turned in to the library and a certificate will be presented to the "reading partners" in acknowledgement of their achievement.

School age children can get their

forms from their teacher. The program runs from February 19-March 18. Daily participation is encouraged but not mandatory for completing the program.

### Looking Glass Theatre

On four separate dates, the Looking Glass Theatre will present a "Read It Again" workshop for three and four year olds and their parents at the Barrington Public Library. Each child must be accompanied by a parent, and everyone should be prepared for audience participation.

Looking Glass uses New Reader's Theatre to bring books alive in 1989, the Year of the Young Reader. Designed to encourage a child's imaginary play and instinct for dramatics, the one hour sessions are free. Funding is provided by Library Services and Construction Act funds from the Rhode Island Department of State Library Services.

Registration is required and is limited to 20 three and four year olds and their parents per session.

Dates and times the program will be offered are: Monday, March 6 at 6:30 p.m.; Saturday, March 11 at 10:30 a.m.; Monday, March 13 at 6:30 p.m.; and Saturday, March 28 at 10:30 a.m.

## Project R.E.A.C.H.

### B'nai B'rith Youth Organization International OutR.E.A.C.H. Day

B'nai B'rith Youth Organization is the largest Jewish youth organization in the world with members in the United States, Canada, France, England, Australia, Israel and other countries throughout the free world.

This year the BBYO International program thrust is called Project R.E.A.C.H. — Responsibility Everywhere to Aid and Care for the Homeless. In keeping with this program theme, BBYO members will be conducting a door-to-door collection of personal hygiene items, clothing, etc. to be donated to the homeless in their communities. Everyone is encouraged to donate at least one item so that the plight of the homeless can be made a little easier.

The New England Region B'nai B'rith Youth Organization will

sponsor a BBYO International OutR.E.A.C.H. Day for the homeless on January 15, 1989. Members of the New England BBYO will go door to door collecting items such as soap, shampoo, toothpaste and assorted toiletries, diapers, baby bottles and foods, blankets, clean clothing and other appropriate items to be donated to the homeless.

The New England Region BBYO has members in Brookline, Natick, Framingham, Worcester, Providence, Newport, Peabody, Marblehead, Acton, Lexington and many other surrounding communities. The entire community is encouraged to become a part of the effort by bringing donations to the BBYO Regional office which is located at 325 Harvard St., Brookline, Mass. or in Rhode Island by calling (401) 421-4111 to arrange to have contribution accepted.

For further information, please contact Ted Jacobs, Regional Director at (617) 566-2067.

## A Second Line Of Defense

The war against cholesterol wages on, and recent advancements in the development of cholesterol-lowering drugs offer new potential in the fight against heart disease — as a second line of defense.

The AHA recognizes that new cholesterol-lowering drugs offer new potential in the management of cardiovascular diseases. However, these drugs are usually administered to high-risk patients with cholesterol levels above 300 milligrams per deciliter and only after a cholesterol-lowering diet regimen has been tried to reduce the patient's blood cholesterol levels. And a cholesterol-lowering diet would still be needed even if drug treatment became necessary. Another consideration of using cholesterol-lowering drugs is that none of the drugs are without side effects, some more severe than others. Long-term effects of some of the drugs are not known and require further study.

Cholesterol is the fat-like substance carried in the blood which comes from two sources. Blood cholesterol is produced by the liver, while dietary cholesterol is found in foods primarily from animals. Egg yolks, meat, fish, poultry and whole milk dairy products such as ice cream and cheese are examples of these foods.

While a certain amount of cholesterol is necessary for the body to produce hormones and

cells, excess amounts of cholesterol can build up in the inner lining of blood vessels like rust in water pipes and, over time, close those vessels. The narrowing of blood vessels, called atherosclerosis, keeps oxygen-carrying blood from getting to the heart. The result can be a heart attack, and the results can be devastating.

Since 1961, the American Heart Association has recommended a low-cholesterol, low-saturated fat diet for healthy American adults. The AHA dietary guidelines are still the first line of defense against high blood cholesterol levels along with a weight reduction program monitored by a physician.

More than 50 percent of middle-aged Americans have cholesterol levels 200 mg/dl and above which places them in an "area" or "zone" where the risk of heart disease increases. The important thing is to know your cholesterol numbers and have those numbers interpreted by a physician to determine if medical care is required. Other risk factors, like smoking, high blood pressure and family history, should be noted when your doctor is trying to determine your risk factor profile.

Cholesterol-lowering drugs are not a panacea for curing heart disease. But they can be effective in helping those people with high blood cholesterol levels that can't be controlled by diet and weight reduction alone.

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# Word and National News

## Fraternity Seeks Amends After Pledges Accused Of Racism

by Andrew Muchin  
Wisconsin Jewish Chronicle  
MADISON, Wis. (JTA) — The Zeta Beta Tau fraternity at the University of Wisconsin has "felt alone" since October 20, 1988 the day it recruits previous six kits in black-face, says past president John Resnick.

The incident drew bitter accusations of racism from minority students on campus, a five-year suspension from UW's Interfraternity Council, rebukes from Wisconsin Jewish communities and the national ZBT office — not to mention national news coverage.

The predominantly Jewish fraternity essentially circled the wagons over the past few months, allowing only attorney Steven Hurley to publicly represent it. Now, Resnick and acting fraternity president Andrew Strusiner contend that Hurley's approach mistakenly denied the fraternity members their chance to dispute the charges of racism.

They say the fraternity is beginning an effort to restore its reputation. Earlier this month, Resnick and Strusiner showed one of two video tapes of the October 20 program to a reporter. Hurley had prohibited their showing, but he no longer is handling matters, Resnick indicated.

In the video, fraternity pledges giddily perform eight skits to an audience of about 100 young women during a half-hour program at the Towers residence hall.

After each skit, the audience was asked to bid on the housekeeping

and "sheeping" services of the pledges in order to raise money for an annual trip. Resnick explained.

Two skits included pledges wearing black-face and curly black wigs. After one skit, a dancer stripped naked following his performance, and was "auctioned" together with two partners.

Several skits later, five pledges in black-face and wigs danced and lip-synched to a Jackson 5 song. They coaxed three girls from the audience to dance with them.

"Someone was very offended by the Jackson 5 number," and phoned the university's Racism Hotline, Resnick said. UW's dean of students became involved, and the controversy ensued.

The fraternity apologized for the incident, and Resnick acknowledged that the skits were insensitive. He speculated that he might have halted them had he been in attendance.

But he argued that the pledges had no racist intent and that the campus community and media overreacted to the incident.

"Maybe it was insensitive," Strusiner added, then conceded to Resnick's objection that it clearly was. "I didn't find it racist," Strusiner added.

Resnick claimed that, among all of the fraternities, ZBT gets along best with the university's black community.

The ZBT leaders said they planned to show the tape to members of the Black Student Union and to Andy Bachman, director of student affairs at the B'nai B'rith

Hillel foundation on campus.

However, only about 16 of the 120 members attended the program, according to Hillel's Bachman, and similar workshops are slated for the fraternity house.

The fraternity also promised to help plan Martin Luther King Day events on campus, but didn't because it received no invitation, Bachman noted. In addition, ZBTers have said they would perform community service work.

Resnick contended that the fraternity's pledges have been misunderstood throughout the incident and want to get on with their lives.

"They've paid dearly for their mistakes already," he said. "We all have."

## B'nai B'rith Hillel Publishes Guide For The College-Bound Perplexed

WASHINGTON, D.C. — High school seniors wonder, "Will I be the only Jewish student in the dorm at West Virginia University?" "Are there Yom Kippur services at Arizona State?" "Will I be able to take Jewish studies at Lehigh?" Parents want to know. "If my daughter goes to Indiana University, will she be able to find Jewish boys to date?"

Selecting a college is a harrowing process, and for Jewish students and their parents, the choice presents additional complications. Fortunately, an invaluable resource exists: B'nai B'rith Hillel

Foundations' annual *Jewish Life on Campus: A Directory of B'nai B'rith Hillel Foundations and Other Jewish Campus Agencies*. And — in plenty of time to facilitate the decision-making process before the spring acceptance letters begin to arrive.

This unique and detailed publication contains all available information on Jewish cultural, communal and educational life at more than 450 schools in the United States, Canada and overseas. For each school, the book lists approximate general and Jewish enrollment figures, Jewish living options, religious services, Jewish studies courses, kosher and alternative dining facilities, Israel programs, sporting and social activities sponsored by Jewish organizations, and, most important, a contact — the name and phone number of a Hillel consultant and dedicated faculty adviser. One faculty adviser listed in the book, Frances Novack of Ursinus College, characterizes her role as "a symbol that it is possible to be a functioning Jewish adult in what often seems like an alien world."

Editor Dr. Ruth Freedman Cernea believes *Jewish Life on Campus* is especially valuable for students investigating smaller and lesser known institutions. "But whether one is considering a large university or a small college," says Dr. Cernea, "this easy-to-use reference book will provide answers, save time, and ease an often difficult transition in a young adult's life."

The B'nai B'rith Hillel Foundations directory is the only comprehensive compendium of such information in publication. This year's edition may be ordered from B'nai B'rith Hillel Foundations, 1640 Rhode Island Ave., N.W., Washington, D.C. 20036, for just \$12.95.

## Mason Vows 'Em In London

LONDON (JTA) — After playing to packed houses in charity performances, American comedian Jackie Mason opened a season in London's Playhouse theatre, which had already been extended from four weeks to eight weeks on the basis of advanced bookings.

Jewish audiences, already familiar with Mason's reciting, are flocking to see him in person, many of them making repeat visits.

He has made guest appearances on talk shows and has been the subject of many profiles and interviews on national TV and in the press.

## Museum Seeks Holocaust Objects

NEW YORK (JTA) — The United States Holocaust Memorial Museum is continuing its search for objects that document the persecution of European Jewry during World War II.

Among the "object survivors" it is seeking are those that document Nazi crimes, life in the camps and ghettos, armed and spiritual resistance, the American response, rescue efforts as well as efforts to build life anew after the Holocaust.

"If you have such objects, please describe them in a letter to: Curator of the United States Holocaust Memorial Museum, 2000 L St., N.W., Suite 717, Washington, DC 20036 (202) 828-9554.

## Director General Quits Treasury

JERUSALEM (JTA) — Victor Medina resigned last Thursday as director general of the Treasury. He gave no reason for quitting, but apparently was angered over being left out of the cabinet-making process by Finance Minister Shimon Peres.

The first signs of friction developed shortly after Peres took office last December 22, when he ordered a 5 percent evaluation of the shekel withdrawal from the Monetary Fund.

The director general was not consulted when the government adopted the new national budget nor during the Treasury's recent cost-of-living negotiations with the Histadrut.

Medina, a highly respected civil servant, formerly headed the monetary department at the Bank of Israel, Israel's central bank.

He left that post over differences with Bank Of Israel Governor Michael Bruno.

## Cost of Living Jumps 4.7 Percent in January

TEL AVIV (JTA) — The cost-of-living index soared by a hefty 4.7 percent in January, one of the highest monthly increases in the past three years.

While not unexpected, the figures released by the Central Bureau of Statistics touched off partisan recriminations.

Two former Likud finance ministers, Yitzhak Moda'i and Moshe Nissim, blamed the inflationary surge on the "inept devaluation" of the shekel by incumbent Finance Minister Shimon Peres, a Laborite.

Devaluation was one of the first orders, of business when Peres took office in December, and economic and industrial experts appear to be not disappointed with the results.

But it was not the only factor in the rise of the January price index.

Food prices rose about 10 percent because government price subsidies were slashed for budgetary reasons.

But the prices of fruit and vegetables were up because of heavy rain and wind storms and freezing temperatures.

## 2000 Year Old Flask Found In Cave

by David Landau

JERUSALEM (JTA) — A 2,000-year-old flask, still filled with an exotic oil unknown to modern man, was found in a cave at Kurnan on the Dead Sea last year.

The discovery, by Hebrew University archaeologist Joseph Patrick, was announced only last Tuesday, after chemical tests on the liquid in the vessel were completed.

The oil is apparently a balsam oil, used in ancient times for making perfume and certain medicines. The flask, wrapped in palm fibers, was buried less than three feet under the floor of the cave.

Balsam oil is one of the most treasured ingredients of the ancient world. It was extracted from myrtle bushes, which grow near the Dead Sea.

The oil was manufactured by a secret process at Ein Gedi. The oath of secrecy is inscribed in mosaics in the remains of the Ein Gedi synagogue.

A perfume workshop also has been excavated in the area.

## How Chews Out Editor Over Pro-Israel Stance

LONDON (JTA) — An apparent attempt by the Foreign Office to soften the staunchly pro-Israel stand of one of Britain's biggest Sunday newspapers ended in a heated exchange between Foreign Secretary Sir Geoffrey Howe and the paper's editor.

The row came at a private luncheon hosted by Howe for Stewart Stevenson, editor of the mass circulation Sunday "Mail."

The paper has consistently supported Israel, attacking the Palestine Liberation Organization and, in recent weeks, strongly criticiz-

ing the Foreign Office for trying to press Israel into talks with the PLO.

Stevenson declined to discuss the "private lunch," but it is understood that the two men clashed over the paper's policy.

Howe was apparently upset about the strength of the paper's condemnation of the Foreign Office for its support of PLO chief Yasir Arafat's recent peace initiative.

Stevenson is reported to have rebutted the complain and to have accused the Foreign Office of glibility in the face of the PLO's alleged change of heart about terrorism.

A recent editorial commenting on Foreign Office Minister William Waldegrave's meeting last month with Arafat was headlined "Terrorists the FO finds very jovial company."

It accused the Foreign Office of waging a "sur-reptitious campaign" on the PLO's behalf and went on:

"Out of a mixture of supposed British national interest, vanity, anti-Semitism and ignorance, the FO has stood against Israel since its foundation more than 40 years ago."

A Foreign Office spokesman said "it was a private, cordial lunch" and that any suggestion of a clash was "baldly wrong."

## AJ Congress Raps Official Who Called Christmas 'Universal'

NEW YORK (JTA) — The American Jewish Congress has challenged the opinion of a New York State official who held that Christmas "is universally celebrated," and has called for a task force to study the problem of religious expression in the public schools.

State Education Commissioners Thomas Sobol's statement was contained in an opinion last September on a lawsuit in Cooperstown, N.Y.

Sobol recommended that a federal court dismiss the appeal by a Jewish family whose daughter did not want to sing Christmas, which is universally celebrated whether as a religious holiday or simply the occasion of the visits of Santa Claus, it would be a strange situation if the public schools were prevented from taking any notice of the holiday."

According to Marc Stern, co-director of the AJCongress Commission on Law and Social Action, Sobol's statement sanctions unlawful and inappropriate religious holiday observances in the public schools by failing to set substantial limits on how Christmas may be celebrated there.

"It is most certainly not true that Christmas is 'universally celebrated,'" Stern said.

While acknowledging that schools may teach about religion and religious holidays, the AJCongress maintained that celebrating them is substantially different.

"Christmas will have some role in the life of the public school," Stern acknowledged.

"But surely a state as heterogeneous as New York can do better" than it has in now in regulating its observance in the public schools.

Stern said this week that he has not yet heard from Sobol on his suggestion for a task force.

## Judge Overtuns Decision Against Shul

NEW YORK (JTA) — "Arbitrary" and "capricious" is how New York State Supreme Court Acting Justice Donald Silverman described a decision by the Town Board of Harrison, N.Y., to deny a zoning permit to a local Orthodox congregation.

Silverman overturned the board's decision, allowing the congregants to conduct their Sabbath and holiday services in a large fam-

ily room located in the home of their rabbi.

The congregation, known as Young Israel of Harrison and composed of approximately 15 families, successfully contested the board's decision with the aid of attorneys provided by the National Jewish Council on Law and Public Affairs (COLPA).

The synagogue had requested a special exception to a local residential zoning ordinance in order to conduct its Sabbath and holy day services within walking distance of its members' homes.

The elected town board voted 3-2 against the project, citing what the court termed were "totally speculative" concerns over the possibility of traffic, noise, sanitation and safety problems.

Silverman said that because of the constitutionally protected status of the free exercise of religion, the board had an "affirmative duty to suggest measures which would allow religious use."

In the case at hand, the evidence presented against granting the permit was to weak, "it would be difficult enough to uphold" the board even if the case had dealt with a non-religious, commercial issue.

The court case said, the evidence presented against granting the permit was to weak, "it would be difficult enough to uphold" the board even if the case had dealt with a non-religious, commercial issue.

## ORT Inaugurates Teacher Program

NEW YORK (JTA) — The ORT School of Engineering in Jerusalem will open an advanced teacher training program to help meet Israel's growing need for teachers in high technology fields.

The "training program, the first of its kind in ORT's network of 113 schools and training centers in Israel, will qualify teachers in advanced electronics technology in the initial courses

## Books in Review

### The Nightmare Of 'A Nice Jewish Family'

**And I Don't Want To Live This Life** by Deborah Spungen. (Fawcett Crest, 1983, \$3.95)

Reviewed by David DeBlais  
The headline read, "Punk Rocker Sid Vicious held in Slaying of Girlfriend." Nancy Spungen was found beneath a sink in the Chelsea Hotel, dead of stab wounds. The couple grew into a sort of morose joke, exploited to the fullest by Johnny Carson and *Saturday Night Live*. Tabloids speculated on the bizarre nature of the murder victim — one boldly announced "Nancy Was A Witch."

Caught up in the midst of all the media hype and sensationalism were Nancy's parents, brother, and sister — "a nice Jewish family" from Huntingdon Valley, an all-American, middle class suburb of Philadelphia. Reporters camped on the Spungens' front lawn, ringing the doorbell non-stop and shouting questions. They desperately wanted quotes and comments — about Nancy, Sid, or their deaths (Sid died from a drug overdose while out on bail).

Deborah Spungen wrestled with her feelings about her oldest child. She had been unable to cry at Nancy's funeral. Her violent death had seemed the inevitable end to her turbulent life. Deborah had both hated and loved Nancy, but had never really been able to understand her. It was that fact, above all, that was hardest to accept.

And so Deborah Spungen began on a mission — a mission to, at last, understand her Nancy. The results of her investigation are included in her elegy for Nancy, *And I Don't Want To Live This Life*. Talking to others who knew her oldest daughter, and uncovering doctors' reports that had been kept from her during Nancy's life, Deborah provides the definitive epitaph for the woman heretofore known principally as "Sid Vicious' girlfriend."

Nancy's troubles began at birth, when a blood disorder made a complete change of blood necessary, a process accomplished through a series of lengthy transfusions. Though tests at the time showed the process to be a complete success, doctors throughout her lifetime noted that Nancy exhibited behavior typical of persons suffering from damage to her central nervous system. These medical speculations, of course, could not be supported by actual testing data, and so were kept from her parents. Instead, Deborah and Frank Spungen were led to believe that they had failed as parents, causing Nancy to develop severe psychological problems. The "experts" conveniently ignored the fact that Nancy's younger siblings, Suzy and David, were normal, happy, healthy children.

Spungen meticulously recounts her daughter's stormy life — her

constant screaming in infancy, her violent bouts of unprovoked outrage against all those around her, her involvement with drugs, and, of course, her fatal romance with Sid Vicious, the infamous leader of the legendary punk rock group, the Sex Pistols.

The author's writing style is remarkably effective, and *And I Don't Want To Live This Life* is a

compelling page-turner. It is a fascinating, absorbing tale of a painfully afflicted child, her family's quest to obtain help for her, and the medical and psychological establishments which failed them.

Much to Spungen's credit, the book never comes across as exploitive. The Spungen family's frustration and occasional loss of patience with Nancy is related with a hint of regret by the author, but the reader cannot help but understand their feelings in the face of Nancy's erratic and dangerous behavior. In addition, one ultimately sympathizes with Nancy herself, once it is obvious that this young woman could hardly be held accountable for her actions. For Spungen to have accomplished one of these objectives with her book would have been impressive; the fact that she accomplishes both is nothing

less than remarkable.

Parents of children with special needs will undoubtedly strongly identify with the feelings of futility expressed by Spungen. Parents lucky enough to have healthy, happy children, however, may find themselves more appreciative of their good fortune upon reading *And I Don't Want To Live This Life*. At the very least, any reader of the book should come away with a greater appreciation for the need for the types of social service agencies needed by children like Nancy.

In the book's dedication, Spungen denotes the love and support of her family, and, finally, dedicates the book to Nancy, the difficult child who "slipped away and never said good-bye."

*And I Don't Want To Live This Life* is a fitting tribute.

### Profscam: Is College Worth The Money?

*Profscam: Professors and the Demise of Higher Education.* By Charles J. Sykes. Washington, D.C. 1988: Regnery Gateway. 304 pp., \$18.95.

by Jacob Neusner

I wanted to hate this sustained attack on the academy and on professors in particular. Sykes here condemns everything for which I have spent my life. But I loved the book — every page, every word. This man is a ruth-telle therefore he is shrill, obnoxious, abusive, aggressive, offensive, and absolutely right on every page.

His indictment spells out these academic felonies: "teachers who don't teach, students who don't learn, overcrowded classrooms, lousy instruction, the hyperspecialization of the faculty, and the incoherence and narrowness of the curriculum." But that does not exhaust the bill of particulars. He works his way through the humanities, which he finds illiterate and purposeless, the social sciences, now transformed by pseudo-math into a fake science, and the natural sciences, devoted to advancing not learning but lucre. As judge and jury, I find for the plaintiff: a first rate analysis of a major national calamity, the end of the university as a suitable medium for educating young people.

Sykes deems professors overpaid, underworked, unapproachable, uncommunicative, and unavailable. "They have created a culture in which bad teaching goes unnoticed and unsanctioned and good teaching is penalized." "They have cloaked their scholarship in stupefying, inscrutable jargon. This conceals the fact that much of what passes for research is trivial and inane." "They have twisted the ideals of academic freedom into a system in which they are accountable to no one, while they employ their own rigid methods of thought control to stamp out original thinkers and dissenters." American universities are "vast factories of junkthink. . . ." And on and on — and right, so right! These are not the only items, but they form the well-composed and carefully researched shank of the book.

The indictment may appear scattershot, until you realize that every pellet hits a big fat bird. Lest you think Sykes has written a mere diatribe, a scan of the contents shows otherwise. The book is orderly, systematic, well-researched, and it covers scandal after scandal. It conveys, time and again, a single impression: the academic world affords no place for creative and thoughtful people, but only for conformists. Academic freedom serves only those who believe the right things in the right way.

Sykes finds the students victimized by a system that rewards research and penalizes teaching. His program covers the flight from teaching and the crucifixion of teaching, on the one

side, and the vacuity of the curriculum, on the other. He turns to research, covering matters in general, with attention to "the weird world of academic journals," then academic license, and concludes with his stunning pictures of the humanities ("the abolition of man"), the social sciences ("the pseudo-scientists"), and the sciences ("beyond the dreams of avarice.")

Full of admiration for a sustained and well-crafted piece of serious writing, I find the indictment insufficient. In identifying one culprit, the professorate, Sykes has scarcely assigned the blame as broadly as he ought to have. His indictment may suffice for the professorate (though even here I think he vastly overestimates the volume of publication, since in my observation most people publish little or nothing, and he thinks one in ten publishes something). But he seems to me to have forgotten three other fundamental co-conspirators in the demise of higher education in this country.

First come the trustees and legislators, the irresponsibles, who govern through indifference, in the former case, and who fund without asking tough questions, in the latter. The state universities maintain somewhat higher standards than private universities across the board. The state supported scholars rarely appeal to prestige and tradition to justify whatever they do that minute. Many of the private ones always do. The total and well-documented fraud that is education at Harvard could not have taken place in Arkansas, for instance. But even here, the legislatures fund, in the end, whatever they are told to fund. Boards of trustees of private institutions restrict themselves to the ritual of choosing a president, and then back their choice until they fire him or her.

Second come the administrators, the self-serving time-servers and careerists. I think Sykes pays too little attention to the mediocre quality of the generality of presidents, provosts, and deans. His account of a few impressive figures — Arnold Weber's handling of the Foley case at Northwestern comes to mind, contrasting with James Freedman's denial of fair play to the *Dartmouth Review* — obscures the virtually unique standing of the few with intellect and courage. The faceless purposeless president, worrying in this job about getting the next, far more accurately characterizes the universities today. The reason Sykes misses the abdication of leadership lies in his failure to assess the impact upon academic life of the Viet-Nam rebellion in the USA. The great academic presidents of that age were driven off campus, and no one took their place: no one.

Third and most responsible of all come the students, willing co-conspirators in the fraud. The

generality of students has no academic purpose in the four years they spend in universities. We conduct the world's most expensive baby-sitting operation. Students want not thoughtful, hard criticism of their thinking and writing but praise and fellowship. Seeing the critic of their work as the enemy of their egos, they flock to the easy. Professors who go along get along, and students love them.

The generation of the eighties, moreover, at least at Brown proved utterly lacking in the most fundamental social virtues, incapable of respect, indifferent to simple decencies such as honor and civility to either professors or even their families. I had to threaten a law suit for defamation to stop Brown students from signing my name to anti-Semitic letters, for example. And that is only one example of what I among many have had to endure.

Sykes refers to students' role in destroying universities only casually, speaking of "an unspoken bargain between students and faculty throughout nearly the entire curriculum: Don't ask too much of me and I won't ask too much of you. The bargain works for both undergraduates and professors." True, but understated. Sykes says this in the context of the curriculum. But it is more to the point in the setting of the classroom. Why do I find Sykes' indictment if anything insufficient? My own experience of academe tells me that professors alone are not at fault for the demise of higher education; no one ever wanted things to be other than they now are, except for a few cranks among the professorate, and still fewer students. And students in general love things just as they are.

The indictment of the students, above all, is lacking in this marvelous work of criticism, and here a personal reference may be pertinent. In May, 1981, I wrote a brief pseudo-speech for the *Brown Daily Herald*, "the commencement address you'll never hear." I wrote in this invented, undeliverable speech:

"We the faculty take no pride in our educational achievements with you. We have prepared you for a world that does not exist, indeed, that cannot exist. You have spent four years supposing that failure leaves no record. You have learned that when your work goes poorly, the painless solution is to drop out. But starting now, in the work to which you go, failure marks you. Confronting difficulty by quitting leaves you changed. Outside of University, quitters are no heroes.

"With us you could argue about why your errors were not errors . . . but tomorrow in the world to which you go, you had best not defend errors but learn from them. You will be ill-advised to demand praise for what does not deserve it and to abuse those who do not give

(continued on page 15)

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# Youth Hi Lights

## A Festival Of Nations At SSDS

by Penney Stein

There was a pleasant hubbub in the Alperin Meeting House at Temple Emanu-El. Students wearing unusual costumes were setting up tables displaying pictures, dolls, crafts items, and food. What was happening?

It was Nationality Day again! The festival of the nations celebrated each year by the sixth grade at the Solomon Schechter Day School.

One young man wore a shirt and shorts sporting the Union Jack, the the English flag. On his table were a cricket bat, a doll portraying Queen Elizabeth II, a volume of Shakespeare, and to eat — tea and crumpets, scones and jam.

At another table a girl stood behind a pizza shaped like the boot of Italy. Her country also exports tomatoes, olives and olive oil. Another young lady, dressed in tiara and flamenco dress exhibited Pepsi-Cola with a label in Spanish, a carved bull, and a set of castanets, while dishing out Spanish rice to her visitors.

Tulips from Holland, Lego from Denmark, Cabbage and potatoes, whiskey and soda bread from Ireland, cocoa from Switzerland and bread, cheese and wine from France — it was like a miniature world's fair! And visiting this festival, passports in hand, were students from all the other

grades, eager to see all the exhibits and to sample the international cuisine.

Nationality Day is part of the sixth grade's unit studying world civilizations. These youngsters study the meaning of culture and civilization in general as well as the mores, values, and lifestyles of particular cultures.

Each student is assigned a country to research. The student then accumulates not only facts, but also posters, pictures, maps, products, and artifacts which reflect life in that country. The tradition of Nationality Day has become so strong that artifacts are ritually passed down from one class to another, making each presentation a little more interesting than the one before.

In an exit poll, tourists leaving the area were questioned about their preferences. Many enjoyed the lively music, while others especially liked the international toys. Some were impressed by the costumes, while others commented on the festive atmosphere. Fifth graders were even busy planning next year's booths. But everyone's favorite was ... the food!



Danny Silverman and Jeremy Stein serve tea and crumpets amid newspapers, posters, maps and mugs all displaying the many facets of England.



Mimi Ryvicker displays the goods and products of Ireland.



Erica Newman displays tulips and crocus, cheese and windmills in her booth on Holland.



Noah Metnick researched Portugal.



Carla Miller represented France.



Jessica Schiffman dressed as a flamenco dancer to educate visitors to Spain.

# Obituaries

## ETHEL BANDER

COVENTRY — Ethel Bander, 82, a resident of Coventry Health Center, died February 15 at Kent County Memorial Hospital. She was the widow of Abraham Bander.

Born in Bayonne, N.J., she was a daughter of the late Gidor and Sarah (Lazarus) Bernard. She had lived in Warwick 36 years before moving to Coventry three years ago.

She leaves a son, David S. Bander, stationed with the Navy on Okinawa; and two grandchildren.

A private funeral service was

held Friday, February 17. Burial was in Lincoln Park Cemetery, Warwick. Services were coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

## ANNIE BAZAR

PROVIDENCE — Annie Bazar, 99, a resident of the Jewish Home for the Aged, 99 Hillside Ave., died February 17 at the home. She was the widow of Abraham Bazar.

Born in Austria, a daughter of the late Michael and Bella Cooperberg, she had lived in Providence 85 years.

She was a life member of the Womens Association of the Jewish Home for the Aged and Pioneer Women, a member of the Womens Association of Miriam Hospital and a former member of the Congregation Shaare Zedek-Sons of Abraham.

She leaves two daughters, Esther Green and Mildred Brown, both of Cranston; a brother, David Cooperberg of Westerly; four grandchildren and three great-grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## IDA BOLOTOW

PROVIDENCE — Ida Bolotow of the Jewish Home for the Aged, 99 Hillside Ave., died February 15 at the home. She was the widow of Dr. Nathan A. Bolotow.

Born in Boston, a daughter of the late Jacob and Minnie Friedman, she lived in Providence for 75 years.

Mrs. Bolotow was a member of Temple Beth-El, the Jewish Home

for the Aged, the Rhode Island Medical Auxiliary, The Miriam Hospital Women's Association and the Council of Jewish Women.

She leaves a daughter, Beverly B. Foss of Narragansett; two sisters, Jessie Torgan of Providence and Charlotte Tiedman Fox of East Providence; five grandchildren and six great-grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Sons of Israel and David Cemetery.

## DAVID DRESS

PAWTUCKET — David Dress, 80, of 75 Dartmouth St., a newsdealer with a stand at Exchange and Westminster Streets, Providence, for 43 years until retiring, died February 17 at Miriam Hospital. He was the husband of Marion (Sondler) Dress.

Born in New York, a son of the late Samuel and Libby Dress, he lived in Providence before moving to Pawtucket 18 years ago.

After retirement, Mr. Dress worked in the photocopy department of Rhode Island Hospital Trust Bank for five years. He was a member of Temple Emanu-El and its Mens Club, the Touro Fraternal Association and the Jewish Federation of Rhode Island. He was an Army veteran of World War II.

Besides his wife he leaves a daughter, Janice Paull of Warwick; two brothers, Jack Dress of Pawtucket and Al Dress of Miami Beach, Fla.; two sisters, Etta Kessler of Cranston, Bessie Goldman of Warwick, and two grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## GERTRUDE KLEMER

PROVIDENCE — Gertrude Klemer, 90, a resident of the Jewish Home for the Aged, 99 Hillside Ave., died February 13 at the home. She was the widow of Oscar Klemer.

Born in Russia, she was a daughter of the late Leibish and Ruth Kofsky. She had lived in Providence many years.

Mrs. Klemer was the president

of the Sisterhood of the former Temple Beth Israel. She was a life trustee of The Miriam Hospital Women's Association and served on the board of trustees of Hattie Ide Chaffee Home. Mrs. Klemer was a member of the Jewish Home for the Aged Women's Association and Hadassah. She was the originator of the Lozo-Fedman Family Circle.

She leaves a son, Bernard Klemer of Pawtucket; a daughter, Beatrice Katz of Pompano Beach, Fla.; four grandchildren and five great-grandchildren.

The funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## SALA KOSZEROWSKI

CRANSTON — Sala Koszerowski, 59, of 34 Clifden Ave. died February 18 at Rhode Island Hospital. She was the wife of Henry Koszerowski.

Born in Lodz, Poland, she lived in Cranston for 29 years, previously living in Providence.

Mrs. Koszerowski was a former member of Temple Torat-Yisrael.

Besides her husband she leaves three daughters, Rene Koszerowski of Westport Point, Mass., Linda Koszerowski of Charlestown, Rita Cherenzia of Narragansett, and a brother, Aaron in Russia.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## KATHERINE MAMIS

PROVIDENCE — Katherine Mamis, 81, a resident of the Jewish Home for the Aged, 99 Hillside Ave., died February 17 at the home. She was the widow of Eli Mamis.

Born in New York City, a daughter of the late Harry and Sarah Lerner, she had lived in Providence 75 years.

Mrs. Mamis was a salesperson at the Peerless store in Pawtucket for 25 years, retiring 17 years ago.

She was a member of the Touro Fraternal Association.

She leaves two sons, Gerald "Gerry" Mamis of North Providence, Dr. Harold Mamis of Pittsford, N.Y.; a brother, Prof. Samuel Lerner of Pawtucket; a sister, Clara Proctor of Cranston; seven grandchildren and three great-grandchildren.

The funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## LEV LEIFMAN

PAWTUCKET — Lev Leifman, 59, of 467 Pleasant St., a mathematician for the American Mathematics Society, Providence, for 10 years died February 9 at Rhode Island Hospital. He was the husband of Miriam (Eidelson) Leifman.

Born in Kiev, Russia, a son of the late Jacob and Nina (Tsyrlin) Leifman, he had lived in Pawtucket 10 years. He previously resided in Israel for five years.

He was a graduate of Kiev State University where he received a master's degree in 1952, he received his doctorate from Moscow State University in 1962.

He was a member of the Society of Industrial and Applied Mathematics and the New York Academy of Science.

He was written up in the Who's Who in the World, Who's Who in Frontier Science and Technology and also Men of Achievement.

Besides his wife he leaves a son, Jacob Leifman of Warwick; a daughter, Tatyana Leifman of Pawtucket; and a brother, Mark Leyman of Johnston.

A funeral service was held in the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## EDWIN SOLOMON

TAMARAC, Fla. — Edwin Solomon, 73, a shoe industry sales representative for many years before retiring in 1987, died February 15 at University Hospital, Tamarac. He was the husband of Rose (Brahinsky) Solomon. His first wife was the late Ruth (Schlanger) Solomon.

Born in New York City, he was a son of the late Bernard and Celia Solomon. He lived in Fort Lee, N.J., before moving to Florida 11 years ago.

He was an Army veteran of World War II, and was a member of the Jewish War Veterans of America.

Mr. Solomon was a volunteer social worker in Tamarac and was a member of the Tamarac Investment Board.

Besides his wife, he leaves a daughter, Hana Schwartz of Providence; a son, Joel N. Solomon of Greenbrae, Calif.; and five grandchildren.

The funeral service was at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

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## Activists Mix Joy With Caution At Moscow JCC Opening

by Susan Birnbaum

NEW YORK (JTA) — The Jewish Cultural Center that opened Sunday night, February 12, in Moscow, though certainly welcome, has not garnered rave reviews among Soviet Jews or their supporters in the West.

But those who want something Jewish — of substance — in the Soviet Union, are quick to acknowledge this center as a first step.

"At the moment, it's all they've got," said Glenn Richter, national coordinator of the Student Struggle for Soviet Jewry.

But Richter and others pointed out one ominous note, that the much-reviled Anti-Zionist Committee of the Soviet Public has not been disbanded, despite promises that it was.

This fact tempered the optimism over the center and of the recent articles in the Soviet press supporting Jewish life and aspirations.

The Soviet Communist Party weekly, *Arguments and Facts*, published a long article by the co-chairman of the Anti-Zionist Committee, Gen. David Dragunsky, attacking the cultural center.

Richter said that "although Jewish activists in Russia have a very small say in this cultural center, it's far from adequate."

In Chicago, Marilyn Tallman, co-chairman of Chicago Action for Soviet Jewry, said Jewish culture in the Soviet Union "is Jewish culture as interpreted by the Soviet government, not freely and independently by Jews."

Neither Richter nor Tallman believes that the cultural center yet represents that independent Jewish culture.

But hoping that it one day will, leaders of Soviet Jewry groups in the United States flocked to the opening, to rub shoulders with foreign ambassadors and refuseniks.

Yuli Edelshtein became the first former prisoner of Zion to return to the Soviet Union, returning from his home in Israel to participate in the history-making event.

Edelshtein, who emigrated 19 months ago, said before his flight from Ben-Gurion Airport, "I think I can perform a mitzvah by returning to Moscow. I hope to develop connections with the emerging Jewish cultural groups there and, as a Jewish educator, to contribute to what is taught at the cultural center."

Edelshtein was granted a visa to return to the Soviet Union through the Soviet Embassy in Canberra, Australia, with the assistance of Isi Leibler, who arranged Soviet visas for the entire Israeli contingent.

Leibler, vice president of the World Jewish Congress, is the main person responsible for the Solomon Mikhoels Jewish Cultural Center.

Both Micah Naftalin, the executive director of the Union of Councils for Soviet Jews, and the group's president, Pamela Cohen, were there, as were Shoshana Cardin, chairwoman of the National Conference on Soviet Jewry, and Myrna Shinbaum, the National Conference's outgoing director.

Shinbaum, in a telephone conversation from Vienna, characterized Sunday night's event as a mixture of joy and caution.

"All the Western speakers, while applauding the opening of the Jewish cultural center, expressed caution that there not be too much euphoria, and that we see the actual operation of this cultural center open to all Soviet Jews," Shinbaum said.

Shinbaum described a tumultuous scene at Taganskaya Square, in which hundreds of people packed the inadequate theater that was most recently the Moscow Jewish Musical Theater

and which accommodates only 300.

Outside, teeming crowds gathered to witness history, dancing horas and singing in Hebrew.

The five-hour program, which began at 5 p.m. with the affixing of a mezuzah by Leibler, was heralded by a group recitation of the "Shehechyanu" — thanking God "for giving us life, and sustaining us and bringing us to this day."

The ceremonies took place in four languages: Russian, English, Hebrew and Yiddish.

Nobel Peace Prize laureate Elie Wiesel, who dedicated the center, admitted that 25 years ago, when he described Soviet Jews as "The Jews of Silence," he did not believe they would become a major Jewish presence.

"I did not have enough faith in you," he told the crowd. He called on the Soviets to establish relations with Israel and reveal the facts about Raoul Wallenberg, who the Russians said died of heart failure at the age of 35 in prison.

The ceremony was addressed as well by the daughter of slain Yiddish actor Solomon Mikhoels, whose name now graces the center. She came from Israel to speak at the opening.

There were speeches by Roman Spektor and Mikhail Chlenov of the Jewish Cultural Association, as well as Leibler and WJC President Edgar Bronfman, who met with Soviet Foreign Minister Eduard Shevardnadze to discuss U.S.-Soviet relations and the Middle East.

A brochure, printed in Russian, English and Hebrew, contained the speakers' messages and included one from Yuli Kosharovsky, the longest-waiting refusenik until he received permission in December.

Kosharovsky, present at the ceremony, expects to leave for Israel March 1. He expressed hope "that others will not have to wait the 17 years" and "not have to go through" what he did.

Shinbaum and Cardin met with "scores of refuseniks," whose "greatest concern was that these Jewish associations be recognized and that there be institutionalization of their right to exist."

Refuseniks told Cardin they were concerned "that attention not be diverted from their situation." Cardin assured them that "the issue of emigration would remain a priority."

Now, said Shinbaum, the National Conference "will closely monitor activities within the Soviet Union to assure that this was not a one-time shot."

Upstairs at the center, refuseniks and Jews who have not applied to leave milled through two exhibits, the "Courage to Remember" Holocaust exhibit from the Simon Wiesenthal center, and photographs of Soviet Jews by Yuri Lev, husband of Olga Goldfarb and son-in-law of former refusenik Prof. David Goldfarb, who returned to visit Russia in October 1987.

But Jews were sobered by the fact that the Anti-Zionist Committee still lives.

In November, the committee's co-chairman, Samuel Zivs, while visiting New York, told Jewish leaders that the committee would be disbanded by the end of December.

Rabbi Adolph Shayevich of Moscow wrote on January 1 to Bronfman, "I announce unequivocally that I am not a member of the anti-Zionist committee and that the committee was dismantled."

"Shayevich is wrong," Shinbaum said. "No Soviet authority has ever disbanded the committee."

I fact, she said, the Soviets have established "what they call the 'Shalom Club,' which is in effect an anti-Zionist group that is supposed to be a Jewish cultural association."

## Jewish Television Magazine

American Artist And Israeli Forum Profiled

NEW YORK, N.Y. — The life and work of Raphael Soyer are profiled in the March edition of *Jewish Television Magazine*, the monthly magazine-format program produced by the Council of Jewish Federations. The segment includes excerpts from an interview with the late Jewish American artist, who speaks with simple charm about the movingly realistic etchings and paintings to which he has devoted his life.

Soyer's career has spanned over 65 years, beginning with early sketches of his immigrant family on the Lower East Side of Manhattan, and chronicling the rich variety of human life from moving portrayals of unemployed street people during the Depression to colorful depictions of the "flower children" of the 1960s. The program shows a rich sampling of his work.

The program also highlights a dynamic new group of civic-minded volunteers from all walks of life that has sprung up in Israel. Members of this new segment of Israeli society — the "Israeli Forum," as it is called — have dedicated themselves to the goal of reaching out to their fellow Jews in the Diaspora. They are devoting their spare time, personal resources and energy to projects that create and reinforce person-to-person ties and stronger bonds between Jews in Israel and the Diaspora. The program shows how this interesting new group, which is currently developing some exciting programs for young people, got started and how it hopes to develop in the future.

Also featured on this edition of *Jewish Television Magazine* is a group of North Americans who have chosen to devote their lives to living on Moshav Shorashim ("Roots"), a rural settlement in Israel that produces not agricultural products but the very latest in high-tech equipment.

The monthly programs which make up the *Jewish Television Magazine* series now in its fourth year, are made available to Federations affiliated with the Council of Jewish Federations, which then obtain air time on their local television stations. The program is currently being shown in 58 communities from coast to coast.

The host of *Jewish Television Magazine* is film and television actor Stephen Macht, currently best known to viewers for his portrayal of David Keeler on the CBS-TV show, *Cagney and Lacey*.

The Council of Jewish Federations is the continental association of 200 Jewish Federations, the central community organizations which serve nearly 800 localities embracing a Jewish population of more than 6.1 million in the United States and Canada.

Established in 1932, CJF helps strengthen the work and the impact of Jewish Federations by developing programs to meet changing needs, providing an exchange of successful community experiences, establishing guidelines for fund raising and operations and engaging in joint planning and action on common purposes dealing with local, regional and international needs.

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If you are celebrating a special anniversary, announce it in the *Herald*. Include a photo with the announcement. Black and white only, please.

## Yiddish Station Goes Big Time

NEW YORK (JTA) — If you happen to live in the Northeast, Yiddish is alive and kicking and now on 1050 on your AM dial. WEVD, the New York radio station owned by the publishers of the oldest Yiddish newspaper in the country and itself a regular source of Yiddish programming, has switched to a more powerful frequency from its old home at 98 FM.

In addition to its Yiddish offerings, WEVD features nightly big-band music, news, talk and programming in many other languages.

WEVD also carries New York's only nightly Hebrew news broadcasts directly from Jerusalem and

Tel Aviv, except, of course, when preempted by another of the station's unique presentations — New York Islanders hockey games.

The station broadcasts every Islanders game, home and away, as part of programming that "has given us lots of new listeners," according to Nessa Segal, WEVD program director.

With its new, 50,000-watt signal, WEVD hopes to reach a greater extent of the Eastern Seaboard, from Boston to Philadelphia.

The station earned its new berth after a windfall deal with the Spanish Broadcasting System that earned \$100 million for its parent company, the Jewish Daily Forward Association.

Correspondents wanted - 724-0200

## IMPORTANT NOTICE

In order to facilitate delivery of Thursday's edition of the RHODE ISLAND HERALD, the editorial deadline has been changed to MONDAY, 4:00 P.M. All materials submitted for publication must be in at that time. The advertising deadline remains Tuesday at noon.

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## For The Home Wedding: Winning Ways With Wine

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The wedding feast is almost complete — or is it? Has anyone selected the perfect champagne for the toast and the right wines to complement dinner?

### Live And Learn

When choosing wine and champagne for an event as special as your wedding, consider the variables:

1. The time of day of the ceremony;
2. How much you want to spend;
3. What foods you are serving;
4. Most importantly, your own

personal preference.

Learn as much as possible about wine by tasting and judging it for yourself. Ask friends who are wine enthusiasts to give you suggestions, or seek the advice of your wine merchant.

To get you started, here are some tips from Paul Masson Vineyards:

• *What do wine names mean?*

Generic wines, such as California Chablis, are named after the regions from which they come. Cabernet Sauvignon and Chardonnay are called varietal wines because they contain 75 percent or more of the named grape variety.

Some vintners have created their own special blends of wine to

which they give distinctive names: Paul Masson Emerald Dry is an example; it is made principally from the Emerald Riesling grape, a variety developed in California.

Such wines are called proprietary wines, because they carry a registered (or proprietary) brand name.

• *How cool is chilled?* The general rule: All sparkling wines should be chilled two to three hours before serving; chill white and rose wines for one to two hours. Serve red table wines at room temperature.

Cocktail and dessert wines can be served at room temperature, chilled, or — in the case of cocktail sherries and vermouth — on the rocks.

• *Popping corks* — Opening a bottle of champagne is quite easy, if you follow these simple directions:

1. Remove the foil capsule to expose the wire cage.
2. Untwist the metal ring until the cage expands and can be removed easily.
3. Hold the bottle firmly in one hand at a 45 degree angle, while holding the cork firmly in place with your other hand.
4. Twist the bottle slowly until the cork "pops" open.

To open a bottle of wine:

1. Remove the top of the capsule.
2. Use a good lever or bell-type corkscrew, and turn the point of the corkscrew completely through the cork.
3. Hold the bottle firmly in one hand and pull the corkscrew out of the bottle.
4. Always wipe the mouth of the bottle before serving.

• *Winning combinations: Wine and food* — White wines generally are served with light entrees such as seafood, chicken or veal; red wines complement hearty fare, pasta, stew or beef. The fruity bouquet and light pink hue of rose go well with duck, fowl or poultry. Champagne is perfect with everything!

When serving more than one wine, the general rule of thumb is to serve dry before sweet and light or medium-bodied before full-bodied wines.

• *Class by the glass* — A table wine glass should be clear — to show off the color; it should hold at least six to eight ounces to avoid frequent refills; and it should have a stem so your hand does not warm the wine.

Fill a large size glass one-half or two-thirds of the way, so you can enjoy the fragrance and bouquet.

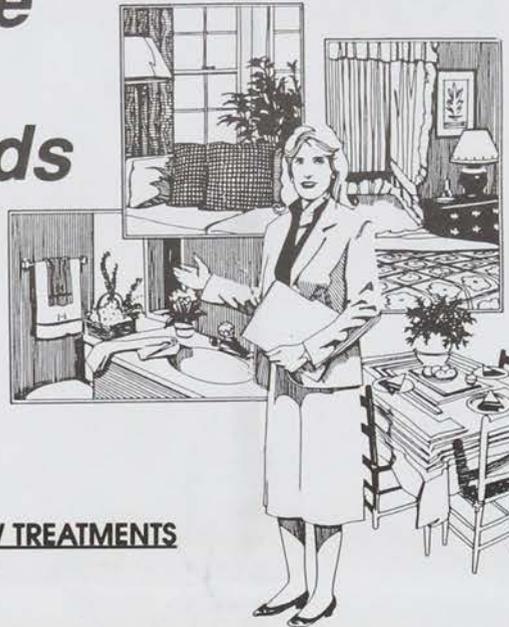
Serve champagne in a flute glass to concentrate the bouquet and to show off the bubbles.

• *Bottles-up* — Don't risk running out of wine and champagne before the wedding toast. When shopping, keep in mind that a standard 750-ml. bottle of table wine will yield four to five glasses. A bottle of champagne holds five to six servings. The same size in sherry or port will serve eight.

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# Bianchi

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**FRONT COVER:**

La vie en rose in all over silk taffeta. The smooth lines of the veed neckline lead the eye down into a pointed bodice which is softened by gently shirred side panels. The luxe of the grand skirt and train rustles in silk taffeta. Silk roses rest on the shoulders and center of the bustle.



**PAGE THREE:**

Diamonds are forever and so is the elegance of this stylish sheath in an all-over diamond pattern of Venice Lace. The Victorian bodice with extended puff sleeves, tapering to accentuate delicate wrists and hands, reflects further the beauty of this unique lace.

*Photo by Modern Bride*

**BACK PAGE:**

Bridal moves into the 1990's. The dramatic veed back of this gown is balanced with symmetrical shelving at the shoulders of the short puffed sleeves. The fitted, lace overlay bodice is fastened in back with a row of delicate covered buttons, leading down into the triangular, lace appliqued and rosed bustle of the generously full skirt and train.



Photos courtesy of Modern Bride.

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To produce magnificent designs is one thing; to manufacture them to perfection is quite another, especially when one considers the many thousands of gowns that are made to be shipped all over the

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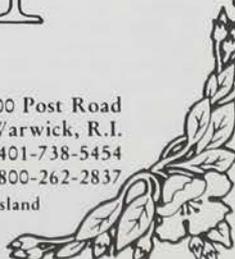



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## Tay-Sachs Test Suggested For Couples

by Roberta Segal

All Jewish couples planning to marry owe it to themselves to be tested to determine if either partner is a carrier of Tay-Sachs disease.

Tay-Sachs disease is an inherited disorder of infants which causes destruction of the nervous system. The child begins life as an apparently normal infant, but after about six months of age, the disease becomes manifest. The child typically dies by three or four years of age. There is no known cure.

Tay-Sachs disease is 100 times more common in Jewish children and is most frequent in those whose ancestors came from Central and Eastern Europe. Approximately one in thirty of Ashkenazic descent are found to be carriers. The disease has also been found in those of French Canadian and Scandinavian descent.

Within the last five years, a simple blood test has been developed to determine if one is a carrier. The potential to have a Tay-Sachs child may be present even though the disease has not appeared in previous generations. Statistics indicate that there are about 1200 Jewish carriers in Rhode Island and Southeastern Massachusetts\*\*.

To bear a Tay-Sachs child, both parents must be carriers of the gene. If both are carriers, chances are one-in-four with each pregnancy that the child will have the disease. If only one partner is a carrier, the couple cannot have a Tay-Sachs child, although the carrier may pass the gene for the disease to an offspring.

When a couple is planning to marry, they should both be tested for the Tay-Sach gene. Call the Miriam Hospital 274-3700, extension 4675, to make arrangements to be tested. For further information, call Tay-Sachs Prevention Program c/o Jewish Family Service, 331-6962.



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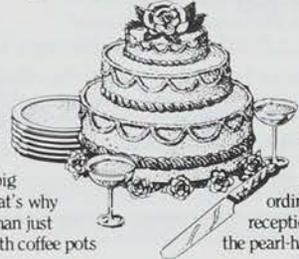
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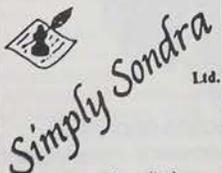
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## The Pre-Wedding Ceremonies

The rabbinical legal requirements of a Jewish wedding are few and simple. The wedding actually consists of two parts: the kiddushin (betrothal) and nuptials (nisuin). But a host of other customs have achieved the status of ritual through long usage. The Jewish wedding usually includes the following preliminaries:

**Auftruf:** the groom's opportunity to demonstrate his piety and scholarship. It is also a formal announcement of the upcoming marriage to the community. On the Sabbath before the wedding, the groom is called to read from the

torah in the synagogue. It is customary for the groom's family to host a small kiddush reception after the services. The reception is an opportunity for some informal socializing between the two families. Nuts and raisins may be thrown like pre-nuptial rice as a kind of fertility charm.

**Mikvah:** the ceremonial immersion just before the wedding day, often followed by a small party for the women. It marks the beginning of the seclusion of the bride. The main purpose is ritual purification, but the bath and later seclusion are also a good opportunity for the bride to relax. It gives her some time to calmly reflect on the new phase of life she's about to enter.

**The Ketubah:** essentially a form of contract to protect the rights of the bride. Specially-inscribed and decorated ketubot can be commissioned from qualified artists. These can become treasured works of art. The ketubah is signed by witnesses — not by the bride

and groom — to attest to the bride's willingness and to the promises made by the groom.

this is followed by the "bride's throne." This is a special mitzvah in which the bride is assured of the wisdom and righteousness of her decision and during which she may be more or less shamelessly flattered.

**Veiling the bride:** comes from the Bible story in which Rebecca first saw Isaac, her intended. In a traditional show of modesty, she used her scarf to cover her hair. The groom, with his father and father-in-law, go to claim the bride. The groom places the veil over his beloved's face. This can be solemn and joyful at the same time and is the occasion for singing.

Following the veiling, the procession moves on to the huppah and the real ceremony begins! But these preparatory rituals are just as important in making a Jewish ceremony special, memorable, and unique.

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## Wedding Preparation For The Bride And Groom

Choose a date, pick a place, order flowers and invitations, reserve a photographer and a caterer. Do these activities sound familiar? Any bride and groom will recognize them as the planning activities for that all-important day — the wedding.

In addition to these steps, there are many more that the two of you will need to address. To ensure that all the wedding plans go smoothly, and that you have time left over to take care of yourselves, follow this simple guide to wedding preparation strategies.

First, remember always to plan in detail. There are many things to do before your wedding day arrives, and things will fall into place if you plan out every small detail. Second, allow as much time as possible to put everything together. With these two tips in mind, your plans can be effortless.

After choosing the wedding date, the bride can shop for a gown. Plan on spending a few full days visiting several bridal boutiques. Bring your mother or maid of honor along to help you on and off with the gowns. Once you decide on a

### Banding Together For Life

Double ring ceremonies are more popular than ever, as evidenced by the fact that 80 percent of today's couples give each other these tokens of love.

There is also an emerging trend of couples renewing their marital vows and wanting to acknowledge the occasion with a first-time gold band, or "trading up" to a diamond setting that may have been too expensive at the time they first married.

Couples of the '80s see their wedding bands much as they see their vows. More than just a ceremonial object, the unending circle of precious metal is a durable, tangible symbol of their commitment to each other and of the institution of marriage.

Wedding bands also are valued as fine jewelry. Much as they would a watch, bracelet, cufflinks or earrings, men and women value their wedding bands as fashion accessories that reflect the couple's tastes and personality.

Sometimes, bands are chosen to be identical; other times, couples want their individuality to come through in their choice of different bands.

Your jeweler can show you as many styles of wedding bands as there are ways to say, "I love you."

Although the traditional plain gold band of 4-6mm width is still the Number One best-seller, other popular looks are:

- Diamond-cut;
- Handwoven, braided looks, especially in two and three-color gold;
- Flexible constructions;
- Antique reproductions.

It's important to remember that the wedding bands usually cost less than the flowers or the cake . . . and last long after the wedding day memories fade!

gown, the bridal shop-keeper will help you schedule intermittent fittings right up until the week before your big day.

Schedule separate days for finding your bridesmaids' dresses. Try to choose a style that will look good on most figures. Your

bridesmaids will also need to schedule fitting sessions to be sure the dresses fit them and that they are all the same length.

And, grooms, choose both your tuxedo and the ushers' tuxedos. Fitting sessions must also be scheduled with the tuxedo tailor.

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# “I Do” Becomes “We Do”:

## Expectations And Reality

In the early, romantic stages of a relationship, a couple tends to brush away any differences and focuses on the intimacy they feel as one. The opinions and expectations of each individual is often suppressed, often never discussed, until after the marriage takes place. There is often a catalyst such as a move, the arrival of children, the involvement of extended families, that brings conflict to the surface. Then previously undiscussed points of

view become full-blown difficulties. Bryna Bettigole, ACSW, Clinical Director of Jewish Family Service, says that as a couple approaches intimacy and the blending of two selves from different families with divergent perspectives, it is natural to have conflict. The key to future difficulty is the method of resolving these conflicts and the expectations of each individual. She believes that it is possible to

predict the success or failure of a marriage as early as the engagement period. Ms. Bettigole bases her view on a study of an analysis of the opinions and expectations of each partner before marriage and the state of the marriage three years later done by David H. Olson at the University of Minnesota. Dr. Olson measured each partner's attitudes on a range of subjects which included **sexual attitudes, money management, conflict resolution, leisure**

**activities, child rearing and religious observance.** Ms. Bettigole, and Ruth Berenson ACSW, a clinical social worker also at Jewish Family Service, feel strongly that the couples in the study who settled down to harmonious marriages had clearly shown a higher degree of initial agreement on the same issues or that their differences were acknowledged and addressed, even in the early, romantic stage of the relationship.

hers. He feels, and Ms. Berenson agrees, that the differences need not be divisive. They can be opportunities for marital growth, yet they must be addressed. When couples openly acknowledge differences, their chances for avoiding strife improves.

One of the great gaps between husbands and wives is their notion of emotional intimacy and how important it is in their marriage. For many men, simply doing chores together or going out for an evening gives them a feeling of closeness. But for many wives, that is not enough. To the wife, intimacy means talking things over, especially talking about the relationship itself. The man does not understand what the woman wants from him. Research shows that the pattern is often a change from the courtship situation, in which a man seems much more willing to spend time talking to a woman in a way that builds a woman's sense of intimacy. The woman in the relationship expects the discussions to continue; the male has captured her interest and no longer “talks.” Research shows that in more successful marriages there is a middle ground in which the couple shares experiences that naturally lead to more intimate conversation. Also, the more comfortable a husband is in intimacy, the more satisfied with the marriage the wife is likely to be.

Both Ms. Bettigole and Ms. Berenson believe that too many couples think differences will go away with time and that marriage will automatically bring a couple together. They feel that this is a myth and that often premarriage counseling can show couples how to communicate effectively and how to bond.

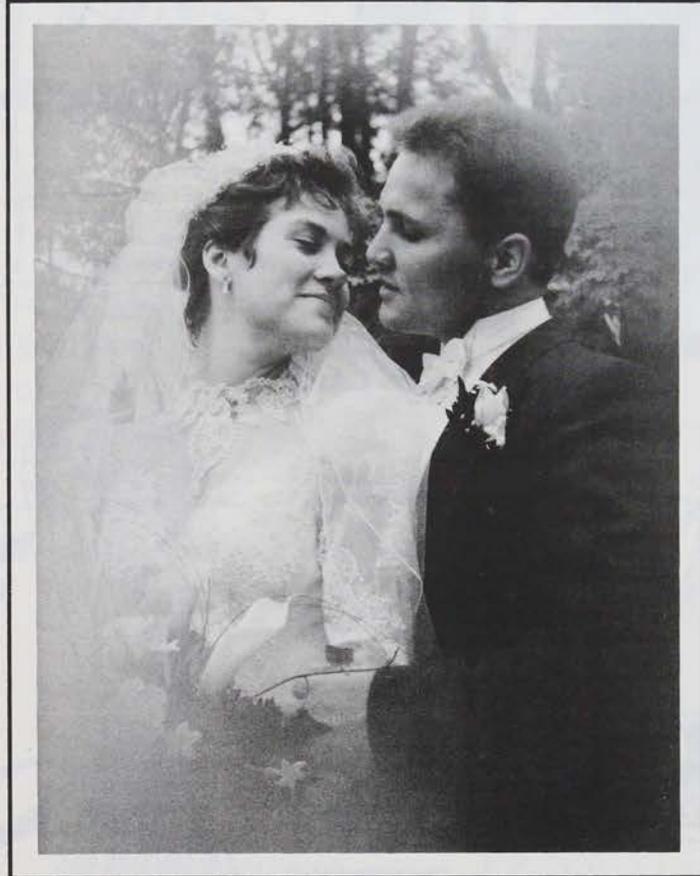
What are the issues and what are realistic expectations? New research theorizes that there are two views of marriage that contribute to conflict: his view and her view. Ms. Berenson says that in the early stages of the women's movement there was a tendency to equalize roles. In the second and third wave of the movement, however, thinking has modified. Current research done by Ted Huston, a psychologist at the University of Texas, suggests that there are clear differences between male and female expectations in a relationship. Dr. Hudson's research shows that there are actually two marriages: his and

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Another finding is that marriage typically makes a woman draw closer to her parents, while a man often becomes more distant from family. Research also shows that for a woman, closeness to her parents ranks among her most important expectations, while husbands tend to rank a warm association with either set of parents comparatively low. For men, marriage supplants earlier closeness to parents. But for women, marriage seems to offer a crucial footing from which they can set aside earlier rebelliousness and make peace with their parents, particularly their mothers.

Research also has found that wives place more emphasis than their husbands on preserving ties with both sets of parents, not just their own. Ideally, the wife and husband must find a healthy balance in which there is independence and familial coexistence. The family issue is of special importance in the Jewish culture.

Both Ms. Bettigole and Ms. Berenson have seen a variety of conflicts in their caseload at Jewish Family Service. They identify lifestyle and financial goals as a common source of strife. A couple should speak openly, early on in their relationship, about where they want to be years from now. Do they share the same hopes for the future? Is one a big spender, one a big saver? Who plans to control the checking account? Do they agree on a saving plan? Is one a workaholic? Are they willing to give up immediate pleasure for future plans? Do they both aspire to affluence?

Another problem that often surfaces is that of the extent of religious observance. This factor is forced to surface in intermarriages, but even when the couple shares a religious background, especially in the Jewish religion, there are many variables. Are they both Orthodox, Conservative, Reform? Do they want a kosher home? Are they synagogue-goers? Which synagogue? Where do they spend the holidays?

Both Ms. Bettigole and Ms. Berenson feel that marriage offers the opportunity for psychological growth and that negotiation is the key to successful coupling. It is the process that brings the couple together. A danger sign is the belief that the wedding ceremony will make a problem disappear, or when one thinks that he or she can make the other change. Ms. Bettigole states an old adage, "The only thing you can change is your husband's or wife's clothes."

"Jewish Family Service often plays a key role in helping to identify a couple's areas of conflict and in objectively guiding them toward methods of amicable resolution. Both parties will change; both parties will compromise. And together they will form a new family unit."

If couples would like to arrange for an appointment with Jewish Family Service, they should call the agency at 331-1244. Fees are on a sliding scale based on ability to pay; third party payments, such as Blue Cross/Blue

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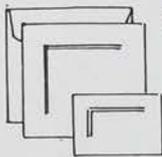
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## Bridal Accessories



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by Jenna Wims

As any mother knows, the secret to a perfect wedding is attention to detail. You've taken the time to ensure that the ceremony and reception will be flawless.

Everything from the menu to the flowers and music has been meticulously coordinated. Don't stop now!

Lovely as the event will be, don't forget that you will be the center of

attention. You'll want your look to be polished, and the key to creating your own style is your accessories.

In choosing accessories, take your cues from your dress; is it formal or informal, sophisticated or demure, simple or baroque? Then note the dress' detailing. Crystal beads and sequins are featured on many of this year's styles. Lace and pearls are perennial favorites.

Now use these cues to choose your earrings. Popular now are pearl drops, sometimes extending from a silver bow or love knot. If your dress features crystal, crystal drops are also available, some with pearls.

If your dress features a high neck or other detailing at the throat, you may wish to try a simpler stud-style earring. The right accessories will complement, not compete with your dress.

If your neckline is low, you can leave it bare, or try a choker. Three strands of pearls with a baroque clasp is one possibility. If your dress is more dramatic, and you would like to be a little more daring why not try rhinestones? They're even turning up on veils this year.

A sleeveless gown gives you the option of a simple bracelet or gloves. Gloves are a classic, updated now with bows, pearls, and crystals; available in fabrics from satin to lace.

If you are wearing a less formal wedding dress, or if you choose not to wear a veil, you have a myriad of choices in hair accessories. Whatever your hairstyle, there are combs, clips, barrettes and bands available with all the traditional bridal detailing.

If you have long hair, you might try french braiding it, and weaving a small strand of pearls into the braid.

Now that your look is complete, don't forget about your attendants. All of the same fashions are available in spring colors. Earrings or a special necklace are traditional attendants gifts.

Now relax and know that both you and the ceremony will be beautiful.

Jenna Wims, who works at details, is the current Miss Rhode Island.

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## The Symbolism Of Flowers by Sandra Silva

Did you know that your bouquet can convey a message as well as be attractive? That you can tell a guest how welcome he is at your wedding by the arrangement in the center of his table, or that you can publicly proclaim your feelings about your mother or mother-in-law by the corsages you choose for them?

Throughout the years, special significance has been attached to certain flowers. In poetry and tradition the universal language of flora has been used to convey messages to friend and foe. As society becomes more sophisticated in its means of communication these symbolisms tend to be forgotten.

What better time than your wedding to revive this old tradition? Just work with your florist and use the chart below to put together symbolic and beautiful arrangements for your wedding.



Amaranthe  
Anemone  
Apple Blossom  
Arbutus  
Aspen  
Bachelor's Button  
Basil  
Blue Bell  
Buttercup  
Camellia  
Carnation  
Four Leaf Clover  
White Clover  
Columbine  
Cornflower  
Cowslip  
Daisy, white  
Daisy, colored  
Fern  
Fennel  
Forget-Me-Not

Immortality  
Weakness  
Preference, esteem  
I love only you  
Dread  
Hope  
Give me your good wishes  
Constancy  
Riches, prosperity  
Loveliness  
Pure, deep love (some say disdain)  
Be mine, good fortune  
Think of me  
Folly  
Tenderness  
Youthful charm  
Innocence  
Beauty  
Fascination, sincerity  
Strength  
Sincere love

Goldenrod  
Heather  
Heather, white  
Heliotrope  
Hibiscus  
Honeysuckle  
Hyacinth, white  
Hyacinth, purple  
Iris  
Ivy  
Jasmine  
Jonquil  
Lilac  
Lily, white  
Lily, yellow  
Lily of the Valley  
Lime  
Magnolia  
Marigold  
Mint  
Morning Glory  
Myrtle  
Olive Branch  
Orange Blossom  
Passion Flower  
Primrose  
Phlox  
Rose  
Wild Rose  
Rosemary  
Shamrock  
Smilax  
Snowdrop  
Sage  
Sweet Pea  
Violet  
Waterlily  
Wood Sorrel

Encouragement  
Lonesomeness  
Good luck  
Devotion  
Delicate beauty  
Devoted love, fidelity, friendliness  
Loveliness  
Sorrow  
Good health  
Trust, fidelity, friendship  
Grace, elegance, amiability  
Returned affection  
Discernment, first emotions of love  
Purity  
Gayety  
Sweetness, return of happiness  
Marital bliss  
Love of nature  
Sacred affection (some say disdain)  
Virtue  
Affection  
Love  
Peace  
Fidelity, happiness, marriage  
Faith  
Inconstancy  
Togetherness  
Love  
Simplicity  
Fond remembrance  
Faithfulness  
Constancy  
True friendship  
Domestic virtue, health, wealth  
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Simplicity, purity of heart  
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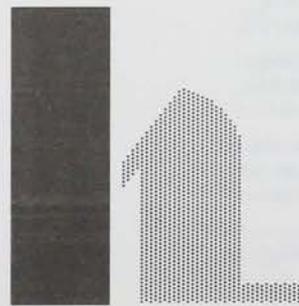


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## Bridal registry

It's no secret that the glorious "Big Wedding" is back in style, and brides and mothers everywhere are poring over lists of guests, florists and tent vendors with giddy enthusiasm.

Today's bride must make her way through a labyrinth of customs and traditions, and not all of them are compatible with modern life.

Registering gift preferences may strike a young woman as an excessively formal, or even old-fashioned, practice when, in fact, the bridal registry saves everyone time and energy.

"A lot of ladies seem a little shy; they haven't thought of registering. They may be hesitant because they feel like they are asking for gifts," explains Mrs. Patricia Ryan of Cartier.

Mrs. Ryan suggests that women register for a variety of reasons. Weddings are bigger than ever, and registering makes the whole process of receiving gifts from well-wishers "a streamlined operation," says Mrs. Ryan.

"The bride gets what she wants, there are fewer duplications and exchanges, and she always knows exactly who gave her which gift."

Any couple that has ever received a quantity of identical mint dishes and gravy boats will appreciate Mrs. Ryan's advice.

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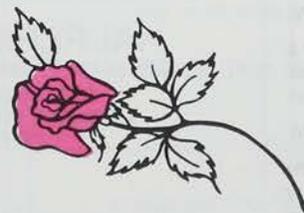
**Pauline's Hair Design**  
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**Barbara Carlson**  
c/o Body Focus

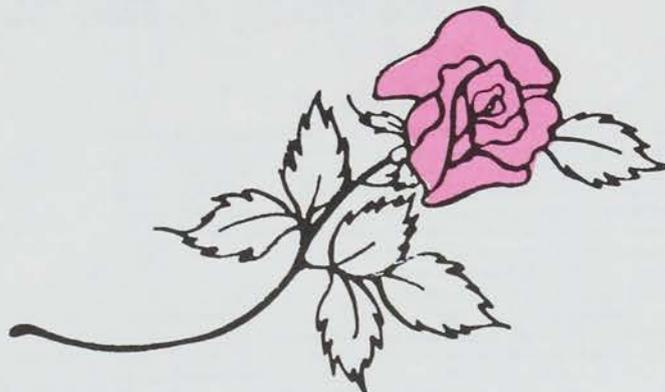
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# A Planning Calendar For The Bride

by Sandra Silva

## ONE YEAR BEFORE:

- **Visit Your Clergyman:** Set a date for the wedding. Inquire about any religious duties that you may be required to perform and the time span he suggests you perform them in. Ask about music for the service. If the music is your responsibility then begin searching for a musician or cantor immediately, as many of them are booked a year in advance.
- **Budget:** Discuss the budget with whoever is handling the responsibility for payment of the wedding. Determine how much of the budget to allocate to which expenses.
- **Guest List:** Determine an approximate guest list. This is information that you will need in determining the reception details.
- **Reception:** If you are planning to have the wedding catered then this is an appropriate time to begin searching for a caterer. You will not have to finalize the menu yet but you should book the caterer as early as possible. If you are planning to have your wedding in a country club or restaurant, contact those you are interested in and have them mail information to your home. It is a good idea to book your chosen reception site as soon as possible.

## EIGHT MONTHS BEFORE:

- **Photographer:** Visit photographers and view samples of their work. If you are interested in having the wedding videotaped then ask to see a sample video. Get a packet detailing all costs and services. Once you have decided upon a photographer, book him immediately. However, make sure that the person you book is someone you like and are comfortable with, otherwise your dislike and the stress of the situation may adversely affect the outcome of your pictures.
- **Florist:** Visit florists and ask to look at samples of their work. Most florists keep a photo album for this purpose. You should book the florist as soon as possible to ensure that he will be available to you. You will not have to determine your arrangements yet. A good florist will work with you in finding types of flowers and arrangements that will compliment your personality and the style of your wedding.
- **Music:** Listen to tapes of bands and ask your family and friends to recommend bands they have heard at other weddings. Book the band as early as possible.
- **Attendants:** Decide who you want your attendants to be and ask them. Discuss your plans for the wedding with them, they will be your biggest helpers. In all fairness, they should be actively involved in choosing the bridesmaids dresses as they are the ones who have to wear and pay for them. It is a good idea to have occasional luncheons to discuss the dresses and flowers they are to carry.
- **Living Accommodations:** Discuss living accommodations for after the wedding with your fiancée. Begin searching for or preparing your new home.
- **Sign onto a bridal registry.**

## SIX MONTHS BEFORE:

- **Dresses:** Decide upon the dresses you want for yourself and your attendants. Order them at a bridal salon or commission someone to make them. Ordering or making dresses and fittings can be a lengthy procedure so don't delay. Your dress will set the mood for the entire wedding so be sure it is a look you are comfortable with.
- **Shoes:** Once the dresses have been ordered then choose your shoes and arrange to have them dyed. You may want to bring a fabric swatch to ensure the colors will match.
- **Finalize Floral Arrangements:** The florist you have chosen will help you find flower arrangements and bouquets that will compliment your dresses and enhance the mood you have chosen.
- **Wedding Cake:** Choose a baker and order your cake. The baker will work with you in designing a cake that fits in with the atmosphere of the wedding.
- **Invitations:** Choose and order your invitations. You should also order the personalized thank you notes you will want to send after the wedding.
- **Honeymoon:** Discuss destinations with your fiancée and visit a travel agent.
- **Arrange for limousine service.**
- **Order your wedding rings.**

## THREE MONTHS BEFORE:

- Finalize your wedding trip plans. Begin shopping for your trousseau and packing clothing for the trip.
- Make an appointment with the doctor for a complete physical and all premarital bloodwork.
- Check on all plans that have been finalized. Keep in touch with everyone involved in the wedding.

## ONE MONTH BEFORE:

- Mail your invitations, this may be done up to six weeks prior.
- Arrange final fittings for everyone.
- Have your wedding portrait done.
- Obtain and return necessary forms for newspaper announcements.
- Write thank you notes for shower gifts, if you haven't done so yet.
- Pick up the wedding rings.
- Buy the groom's and attendant's gifts.

## TWO WEEKS BEFORE:

- Apply for marriage license at city hall.
- Mail newspaper releases.
- Make hairdresser appointments for yourself and attendants.

## ONE WEEK BEFORE:

- Arrange to move belongings into your new home.
- Pack for the wedding trip and purchase travellers checks.
- Attend or host bridesmaids luncheon.
- Present attendants gifts at the rehearsal dinner.

### CHECK ALL DETAILS!!!

If you find all this to be too much for you, there are many reference aids at your disposal. Any bookstore should have a complete wedding planner book. The wedding planner serves as a log where you may keep track of things you have done and as a reminder of things you must do. There are also many books written regarding wedding etiquette, in these books you should find many helpful ideas for planning your special wedding.



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## Lingerie Choices For Today's New Bride



Add a special touch to your trousseau with elegant lingerie such as this red jacquard camisole and slip accented with delicate touches of ecru lace. *Photo Courtesy of Mrs. Robinson*

by Melanie Elman

Soft, feminine and sensuous. That's what today's modern bride is trying to achieve with her trousseau. She is trying to recapture a touch of old fashioned elegance.

Beneath her gown, you will find today's bride wearing a merry-widow or bustier, perhaps even a garter belt with silk stockings.

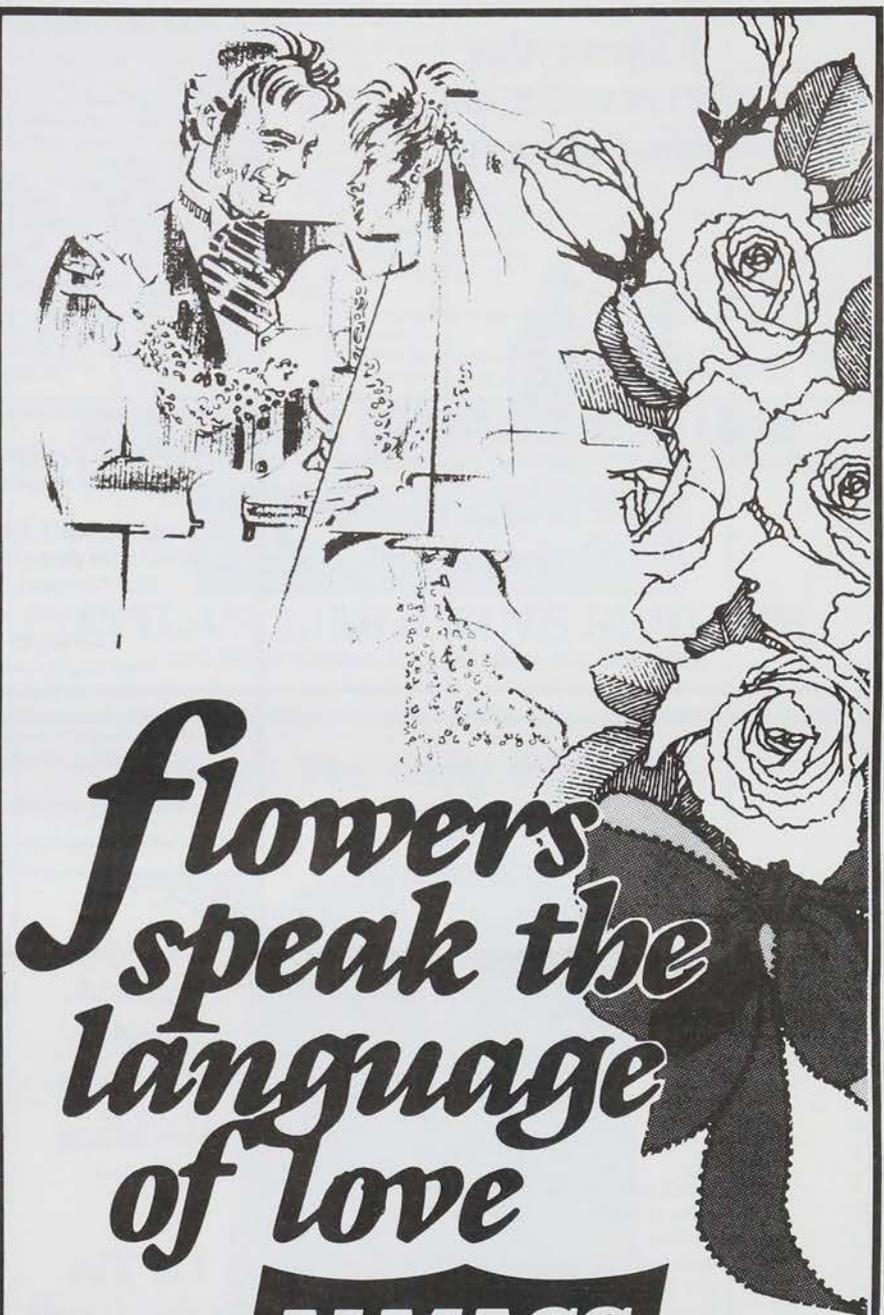
Peniors and Ensembles are still a favorite gift for the mother of the

bride or bridegroom to purchase. Though some young brides prefer 100% cotton or silk, satin is still the preferred fabric for this special gift.

Teddies and camisoles are quickly becoming a favorite personal shower gift. They are available in 100% cotton, pure silk or poly satin.

In this instance, price point may be the determining factor.

*Melanie is the manager of Mrs. Robinson's.*



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**One Marriage — Two Religions** by Roberta Segal

A couple meets, falls in love, contemplates marriage. When one partner is Jewish and the other is not, the pair often face issues that are difficult to deal with and emotionally charged.

For the past several years, Jewish Family Service has been holding a biennial workshop to explore these difficult issues with couples who are either contemplating marriage or are already married.

Led by Paul Segal, Executive Director of Jewish Family Service, and Rabbi Leslie Y. Gutterman of Temple Beth-El in "One

Marriage/Two Religions," couples explore the issues with others sharing similar experiences.

Mr. Segal says, "A two-religion marriage has additional stresses. In our workshop we do not place any value judgments on the participants, but rather explore the issues and help each couple arrive at conclusions that will satisfy their partnership. Often it is easier for a partner to express to a group the frustrations, worries and fears he or she is feeling. There is no right and wrong; each couple must make decisions that are right for them."

What are the issues most frequently discussed? How does one please a mate and the in-laws and maintain one's own identity? Does the couple feel isolated from the Jewish community? What happens at holiday times? According to Mr. Segal, one of the major issues is a feeling of loss of identity. Partners may feel that they are giving up a part of themselves. If a child is to be brought up Jewish, the Christian partner often feels isolated and not a part of the process. If the choice of religion is left to a child, is that delaying a decision and putting a child in the position of choosing between parents? If both partners are neutral, society has no definition and a lack of identity may be experienced.

Another major issue is a feeling of alienation from the Jewish community. Mr. Segal feels that the position of the Jewish community is often misunderstood and offers options and outreach programs. The practice of Judaism, however, is a difficult concept for a non-Jewish partner. The Jewish partner may "feel" Jewish without attending a synagogue or practicing traditions.

"One Marriage/Two Religions" will be offered for three Monday evenings beginning April 25 from 7:30 to 9 p.m. at the Jewish Family Service offices, 229 Waterman Street in Providence. The fee for the series is \$30 per couple. Preregistration is required. For information call Jewish Family Service at 331-1244.

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**A Word Of  
Advice  
For The  
Bride**

by Sandra Silva

When we were younger, my friends and I would lounge in our bedrooms and discuss what our weddings were going to be like. Life was so simple then. I guess we thought that we would decide what we wanted, and our parents would take care of everything else. Now that we are older and are slowly beginning to marry off, we have come to realize just how much fantasy was involved in our earlier discussions. There is no easy way to plan even the simplest wedding, and the biggest problems that arise are those we never considered in our youthful planning.

Remember, caring implies a commitment on the parts of both parties to nurture the relationship. There is never a good excuse for being careless or uncompromising in our treatment of another person. Regardless of the situation, this sort of behavior always requires immediate apologies.

We all want every detail of our weddings to be perfect because we marry with the intention of it being a once in a lifetime affair. But we would do well to remember that after the wedding day, there is still an entire lifetime ahead of us. Loving relationships are what makes that lifetime worthwhile.





## Survey Charts "Top 10" Bridal Gifts

If your recollections of getting married include memories of thoughtful, but useless bridal shower and wedding gifts, take heart.

A recent survey commissioned by Robert Krups, North America, a leading manufacturer of kitchen and personal care products, sheds light on what Americans consider perfect, and perfectly awful, wedding presents.

The 1,000 people surveyed identified America's "Top 10" best wedding gifts, as well as the worst choices: Knickknacks, plaques and figurines.

"With 66 percent of the country choosing pots and pans and toasters as the best wedding presents, it appears that practical, rather than fanciful gifts are most appreciated," says Michael Kramm, general manager of Robert Krups, North America.

The "Top 10" wedding gifts, according to the survey are:

- #1 Dishes (11.2 percent);
- #2 Linens/bedding (11.2 percent);
- #3 Pots/pans and toasters (tied at 7.7 percent);
- #4 Towels (5.6 percent);
- #5 Silverware/cutlery (3.9 per-

- cent);
- #6 Television sets (3.5 percent);
- #7 Vacuum cleaners (3.1 percent);
- #8 Irons and washing machines/dryers (tied at 2.8 percent);
- #9 Coffee makers and bedroom sets (tied at 2.5 percent);
- #10 Microwave ovens (2.3 percent).

Over half the country (52 percent) gave their votes to kitchen gifts, followed by gifts for the bedroom and the living room.



DETAILS offers the perfect accessories to compliment any bridal attire. (Photo by David DeBlois)

### Gifts To Have And To Hold: Silver Keepsakes For The Wedding Party

The byword for weddings today is traditional, as wedding-goers around the country are attending more formal, elegant gatherings. From the ceremony and wedding finery to the flowers and gifts for the bride, groom and wedding party, everything follows the current trend to lavish, individualized weddings.

And, a key ingredient in any traditional wedding is the bridal party — those old and new friends, family and loved ones that help make a most important day perfect.

One of the longtime favorites for any special wedding party is a lasting gift of silver. "The ideal memento for the wedding attendants is something that is permanent and lasting, with intrinsic value, such as sterling silver," says Gerard J. Monaghan, president of the Association of Bridal Consultants.

"Silver jewelry or jewelry-related gifts are always remembered by the recipient long after the wedding day."

And, according to the Silver Information Center, there is an ever-widening assortment of affordably priced shining silver gifts from which to choose. Many of them can even be engraved or personalized with initials and wedding dates.

Traditionally, each bridesmaid receives an identical gift, as do the ushers, and honor attendants are usually acknowledged with something a little more special. But, tradition can be broken and each attendant given a personal gift chosen especially for him or her.

If you're looking for a truly memorable gift, consider these sentimental ideas.

• *For Him:* Give a man in the forefront of fashion silver cuff links for his French cuff shirts, a handsome sterling belt buckle, a money clip or a key ring. For the man who likes to be pampered, a sleek silver razor is a good gift suggestion.

• *For Her:* Romance is in the air, so gift bridesmaids with elegant silver makeup brushes, compacts or perfume flacons to grace a vanity or tuck into a purse; silver barrettes to wear on the wedding day; a dainty pin or a bookmark tucked into a pocket datebook to help remember those special pre-wedding dates.

So, remember, take time to choose a meaningful, lasting gift of sterling silver — it carries a very special message.



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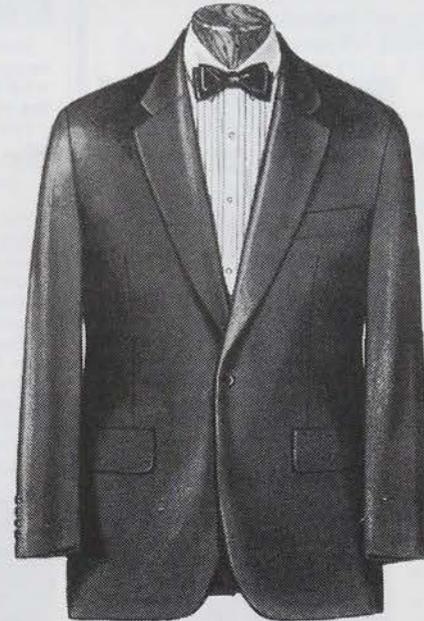
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## Remarriage: A Whole New Proposal

Nearly 30 percent of all marriages today are remarriages. But, the number of remarriages isn't all that's growing, says *Bride's Magazine*. So is the spirit of celebration.

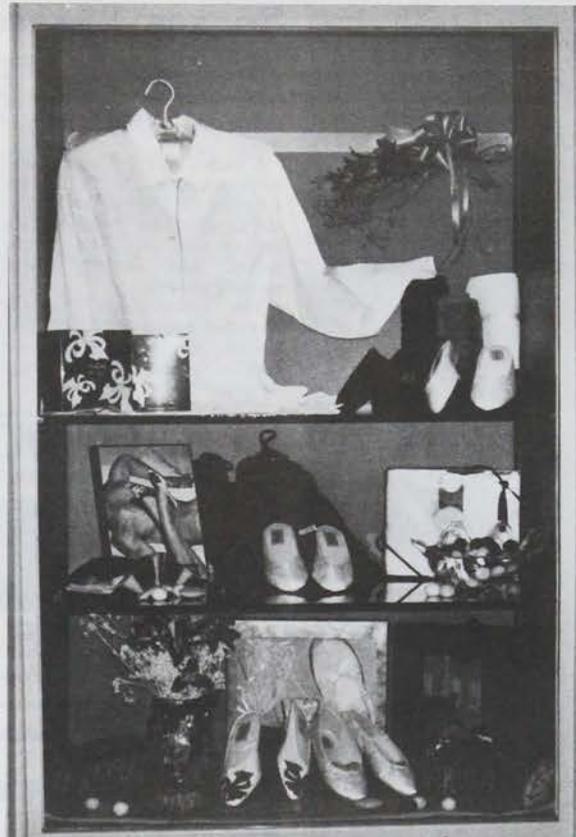
Some of *Bride's* suggestions for a remarriage couple:

- As the bride, be just a little bit selfish at this time. Wear an engagement ring. Indulge in a beauty day at the salon — complete with lavish haircare, facial and manicure. You deserve it all!

- Feel free to marry in the outfit of your choice. The traditionally simple, cream-colored suit is still lovely — but so is a romantically long and lacy gown, in white or your favorite color. The only accessory best omitted, suggests *Bride's*, is the veil — long a symbol of youth.

- If either of you has children, try to include them in as many plans as you can. As Barbara Tober, Editor-in-Chief of *Bride's* says, "If children will be part of your marriage, why not make them part of your wedding?"

- Make your reception as extravagant a party as you wish, complete with all the wedding traditions — a receiving line, the "first dance," the ceremonial cutting of the cake, and a champagne toast.



Boudoir elegance is easy to create with special, coordinating accessories. Pair full or sling-back satin and appliqued slippers with lounging pyjamas and gowns in the softest and most tempting of natural fibers. *Photo Courtesy of Mrs. Robinson*

## Selecting A Wedding Photographer

by Bill Donnelly

The bride should select her wedding photographer as carefully as she selects her music, caterer, or restaurant.

Often, the bride has the opportunity to choose a professional wedding photographer or ask a "friend" to record the wedding, reimbursing them for the film and processing. She may also be confronted by a friend or relative who has a super 35MM camera who will photograph the

wedding as a gift.

Photographing a wedding is probably one of the most responsible assignments for the professional. It is an event that can only be done once. There are rarely any retakes. The professional usually has invested in the best of equipment and carries backup flash units and cameras to minimize any failures, while the amateur has only one camera whose batteries suddenly die, or the film was not loaded properly,

and, therefore — no photographs or very few. Of course, camera failures can happen to anyone, but the professional is tuned to the sound of the camera and can recognize problems much more readily than the amateur.

Most couples are working with a tight budget and are often prone to select their photographer for bargain prices. Price should not be the determining factor, but rather the experience and the reputation of the photographer. Most wedding photographers offer packages, detailing exactly what you will receive, and many offer limited coverage plans to fit your budget.

A meeting with the photographer is important, as it insures the couple will have the day photographed the way they expect it. If you select a studio which uses more than one photographer, ask to meet the photographer who is going to cover your wedding. Every photographer has his or her own style, and the samples you are shown in the studio might not necessarily be the way your assigned photographer captures the wedding.

Choose your photographer early, the good ones are in demand and many are booked a year in advance for the popular wedding dates.

*Bill Donnelly is owner of GH Photography in East Providence and is a member of the Professional Photographers of Rhode Island, the Professional Photographers of America, and Wedding Photographers International.*



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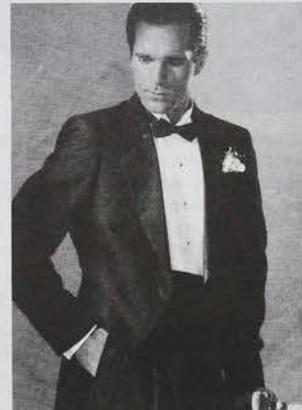
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The ultimate in summer bridal elegance is evidenced in the smooth lines of this gown of full-length lace overlay. The scooped neckline complements the graceful line of shoulders and neck. Veil is crowned by a face-framing spray of silk lilies-of-the-valley.

Photo Courtesy of Helene's Bridal



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The traditional summer gown. The full swing skirt of this gown flows from a fitted bodice of overall sequinned lace. Puffed sleeves and pointed bodice emphasize a dainty waistline. Skirt and sleeves are accented with sequinned lace appliques. The pointed, sequinned, headpiece holds a pouffed, full-length, veil.

Photo Courtesy of Helene's Bridal

## Role Of The Professional Bridal Consultant

A return to the formal, elegant wedding, coupled with a lack of time for the working bride, makes the use of a wedding consultant or planner more a necessity than a luxury.

A professional bridal consultant can help the bride organize, plan and direct all or part of her wedding . . . and keep it within the budget.

The bride plans only one wedding, while the consultant can call on experience and a wide range of suppliers to help make the wedding just what the bride



dreams about — without the nightmares that come with planning it by herself.

Once only in the realm of the rich and famous, consultants now work with all sizes of weddings, but always with the same goal. It is the consultant's job to organize, recommend and suggest to the bride the proper, most economical way to prepare for her biggest day.

For a free brochure on the role of the wedding consultant and the names of professionals near you, send a self-addressed, stamped legal-size envelope to the Association of Bridal Consultants, Dept. M, 200 Chestnutland Road, New Milford CT 06776-2521.

## Today's Bridal Gowns, Contemporary Or Classic, Reflect Personal Preferences

Lavish formal dinner — or intimate brunch?

Mendelsohn's *Wedding March* — or John Denver's *Perhaps Love?*

Traditional gown — or trendy attire?

When it comes to weddings, it's the personal choices that make the day a memorable one.

According to Michele Piccione, Design Director for Alfred Angelo Bridals, "The options are endless, especially in bridal attire. A bride may choose to wear anything that

makes her feel special. Styles today reflect the wide age span of brides and the diversity of their taste."

The bride may be 18 or 38, into ruffles or ultra-sophisticated, attended by one relative or surrounded by an entourage of friends.

She may wear traditional white, flattering ivory — or be just as beautiful in soft pink. The gown may be any length, from calf-grazing to trailing a train that goes to all lengths to impress.

"The wide variety of looks for fall '88 ensures that each bride will be unique," says Piccione.

For understated elegance, she may choose to be married in a gown of luxurious silk satin, simply embellished with pearls on the bodice and sleeves, and grandly bowed in back above the train.

For all-out glamour, she may choose a gown with extravagant dolman sleeves and a slim, slithery skirt with a high-low hemline.

The ingenue bride — or one who wants to look the part — can select a gown with puffed sleeves, tiny waist and swirling skirt with elaborate train.

"But gowns for fall '88 do share a few key fashion elements: Bareness, billowy sleeves, bustles, bows and beading," says Piccione, "all designed to flatter the bride

and enhance her own personal charm."

• *Shoulder-baring necklines* and deep plunging backs are testimony to the new awareness of bareness. Demure brides can choose gowns that cover the décolletage with filmy illusion netting.

• *Sleeves are the fashion focus* — whether shirred, pleated, ruffled or sparkled with elaborate beaded detail.

• *Bows* — often oversized and embroidered — show off a shoulder, hug a waist, perch above a train or define a flirtatious butterfly bustle.

• *Beads* cascade from high collars, are etched onto bodices, twinkle along a hem, even extend the length of the train.

"While the fabric choice is as varied as the styling," says Piccione, "satin is a favorite for fall. Rich and luminous, it comes in all weights, including opulent Italian and French satin, delicate silk satin and fluid satin charmeuse."

Taffeta, all-over lace, and satin and lace combinations are other popular options.

"Whatever style gown the bride chooses," says Piccione, "she can be sure she will make a personal statement and cherish the uniqueness of her special day."



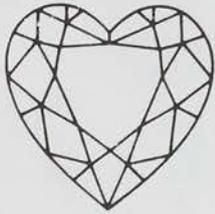
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One way to personalize your wedding is with custom made headpieces for your attendants and yourself. Spending a little time working with someone who is sensitive to your needs and personality will result in headpieces that reflect your own sense of style, creating a treasure to remember that special day by.

*Photo Courtesy of First Step Bridal Consulting*

Stones of great size and exceptional quality have risen at a greater dollar value than that of the average diamond, in part because of increased demand. While very small diamonds can be mined in virtually any quantity required by the marketplace, the very fine, large stone occurs infrequently and unpredictably.

*Peter Prisker is associated with Providence Diamond.*

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## The Cedar Chest: A Wedding Tradition

The old-fashioned wedding is back. And it's back with all the time-honored traditions — engagement rings, organ music, three-tiered cakes — and some modern adaptations, such as the cedar chest.

Many of the customs and rituals with which today's brides and grooms pledge their troth are rooted in antiquity. The engagement ring, for example, goes back more than 2,000 years, while

another marriage symbol, the wedding ring, has been with us since 800 A.D.

Roman custom called for a man to give his betrothed a ring that was, in essence, a promissory note on the terms of the marriage contract. The circle represents eternity and, in the marriage ceremony, the ring is a pledge of eternal fidelity.

Marriage lore ascribes the veil, which conceals the bride's beauty,

to man's superstitious fear that a jealous demon might steal his beloved. Others say it represents an early form of courtship, in which the bridegroom captured his wife by force, wrapping her up in a "bridal veil" to carry her off.

For centuries, the cedar chest has been the heritage of young lovers and a legacy of their courtship, according to Linda Dalton, historian at The Lane Company.

During the Middle Ages, wooden chests were repositories of such church and state treasures as gold, silver, money and religious relics. More common folk used chests to store family clothing, especially the trousseau of a bride-to-be.

"As the Renaissance dawned," Dalton says, "bridal chests became virtual works of art, replete with intricate carvings, inlay work and beautiful paintings on the top and sides. Sometimes, the bridal chest would bear the coats-of-arms of the families being united."

In 13th century Italy, a bride was carried to her husband's house on top of her bridal chest. Throughout her life, everything inside the chest would remain her property, unlike her lands or money, which legally passed to her husband at their wedding.

"Cedar became part of chest-making during the 15th century, and served almost as sacred material for storing and preserving ecclesiastical vestments," Dalton says.

"Soon, secular chests — and especially bridal chests — were made of cedar, walnut or oak, then lined with cedar. We still make cedar-lined chests this way today."

The custom of the bridal chest spread quickly from southern Europe northward to England and, from there, to the American colonies.

These sturdy boxes, with their sentimental accessories, traveled across oceans and continents often to serve as the only real piece of furniture in a rugged colonial home.

Settlers arriving from other parts of Europe brought bridal chests bearing all the ethnic color and designs endowed by culture and tradition.



For a daytime wedding, pearls and frills are always in style. Twist on pearls add a touch of elegance while the Scunci® makes for a fashion statement.

Even in the New World, chests performed rites of courtship, and a young man announced his intentions when he gave his girl a "hope chest."

Today, Dalton says, cedar chests enjoy the same widespread popularity they have known for hundreds of years. While it remains a safe haven for precious heirlooms, today's cedar chest can function as a coffee table, window settee or bedside nightstand as well.

The Lane Company, maker of the finest quality cedar chests for 75 years, offers over 100 different styles of chests — from the

traditional foot-of-the-bed design to caches, foyers and armoires.

"Today's women, who value practicality and versatility alongside romance and tradition, prize the cedar chest as much as their counterparts of yesteryear," Dalton says.

"Cedar chests have a rich history of romance and tradition," she adds. "And tradition and romance are back in style. When they exchange wedding rings, share the first piece of wedding cake or fill a cedar chest with their hopes and dreams of a life together, couples give new meaning to old traditions."

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## Finding Relief From Tension Headaches

Are wedding bells giving you a headache? Unfortunately, the happiest of times can also be stressful. Pre-wedding planning can create tension headaches for the bride and her family, the groom and his family, and other members of the wedding party.

Most headaches result from muscle contractions (tension headaches) or dilated blood vessels that constrict in the head and neck (vascular headaches), or a combination of both.

Research indicates that tension headaches are the most common. Clenched teeth, frowning, tightened neck and shoulder muscles, because of underlying stress and anxiety, often lead to tension headaches, which begin with dull pain and a tight squeezing sensation, usually starting around the back of the head, then spreading into the scalp and neck.

Headaches can be triggered by a number of environmental factors like anxious situations, stressful jobs, uncomfortable postures, overindulgence in food and drink, menstrual periods, etc.

There are a number of steps you can take to correct the physical problem causing the pain, including alleviating underlying stress factors, exercising to increase production of endorphins — a natural narcotic substance manufactured by the central nervous system to control pain — or taking muscle relaxants.

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## Beauty Pointers For The Radiant Bride

Fresh, radiant, romantic — that's the look of a beautiful bride. Here, the Cover Girl experts tell you how to capture that special glow, and how to keep your make-up at its prettiest during the long, hectic, happy day.

Plus, since you'll be photographed almost as much as a model on this occasion, they have special tips on creating make-up that looks great in pictures!

• Begin with a foundation that's both flattering and gentle to your complexion.

Dot it on, then blend with long sweeping strokes to just under your jawline. Or apply with a dampened sponge wedge: Wet the sponge; squeeze nearly dry; then dot foundation on either skin or sponge; blend. Always use downward strokes to smooth down tiny facial hairs and ensure even application.

Do match your foundation shade to your face and neck; skin on your hand or arm is a different color and texture.

To set your make-up and help fight shine, finish with a sheer dusting of loose powder. Gently pat it on with the puff — don't rub — then brush away the excess. Take along a pressed powder compact so you can touch up with a light application during the day.

• Soft contouring creates the most "photogenic" cheekbones. Sweep a medium blush shade on cheeks, a deeper one in the hollow below the bone, and a soft highlighting shade on the top of the cheekbone. Smooth the edges with a blush brush or sponge wedge.

Be sure your blush shades are in the same color family as your lipstick — wear peach with coral, for example, or rose with pink. Avoid very dark blush shades which can look "smudged" in photos.

• Models contour with shadow to help the camera "focus" on their eyes. Here's how: Apply a medium shadow tone to lids, a lighter tone just under brows. Then accent and emphasize with a deeper shade in the natural lid crease.

Shadow shades should complement blush and lip colors: Cool shadow colors such as blue and plum look best with rose and pink; warm shadow shades such as bronze, beige and teal go with peach and coral. Softer, more matte tones of any shadow color will photograph the best.

To help shadow last longer, and look fresher and smoother, start out with Cover Girl Professional Shadow Primer. It locks in color, and helps keep it from creasing, fading and dusting.

• Liner makes eyes look bigger and more beautiful. Choose a precise pencil or liquid liner for a fine line. Or opt for a blendable pencil for softer, romantic definition.

You can match liner to lashes for a subtle effect, or coordinate the color with your shadow for a more dramatic look. Draw the line right next to upper lashes from corner to



Lilac flowers embellished with delicate silver foil leaves adorn this two tier wedding cake providing that special touch to your wedding celebration.

Photo Courtesy of Korb's Bakery

corner. Line under outer two-thirds of lower lashes only.

• Final eye definition is provided by lots of luscious mascara. Curl lashes first, then apply two coats. If lashes are pale, sweep mascara on tops of upper lashes as well as undersides.

Separate lashes with a special lash comb, so they'll look longer, fuller and more fluttery. Cover Girl Extremely Gentle Mascara is easy on the eyes — irritant-free, fiber-free and fragrance-free.

• Go for a fresh, clean, bright pastel lipstick shade — it will look softer, and show up better in photographs than a deep, dark shade.

To help lipstick last: Dust loose powder on lips; apply color with a lipbrush; then fill in straight from the tube; blot gently with a tissue.

• Have a make-up dress rehearsal. Naturally, you'll give your complete wedding ensemble — from something borrowed to something blue — a complete

"run-through." do the same with your make-up.

Experiment with colors and products until you find just the right look. Check the effect under artificial light as well as daylight so you're sure your wedding day look will work all day. Once you've found the "face" that's flattering, you can just enjoy being a beautiful bride!





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