

# Rhode Island Jewish HERALD

Lag B'Omer  
Celebrated, see  
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## From The Heart:

### Milton C. Kay Speaks About His Poetry

by Sandra Silva

"I've been writing poetry for as long as I can remember. It's just something that I've always done."

Milton Kay opens the photo album; lying on the table in front of him. This is no ordinary photo album, it is a meticulously kept archive of his poetry. Each poem has been carefully typed, trimmed, mounted and numbered — one to a page. Some of the poems are surrounded by relevant photographs. The large accordion file resting by his foot contains an index of all the poems he has written. There are many with xerox copies of each.

It can take Mr. Kay anywhere from a few minutes to a few years to complete one of his poems. He has several in different stages of completion. "I write for pleasure," he explains. "Sometimes the thoughts just come, and other times it takes longer. Many of my ideas come from the physical surroundings in which I find myself. Others come from my reflections on life."

Last May, Mr. Kay and his wife, Anna, journeyed to Israel for the first time, where they spent three weeks. While there, Mr. Kay kept meticulous notes about his travels. "Dorothy Weiner arranged our trip," he explained, "and she did a wonderful job. Her brother lives in Israel and one of the highlights of our trip was breaking the Sabbath with him."

At the close of each day, Mr. Kay wrote about his experiences and perceptions. He also noted what new Israeli friends told him about the country's traditions and history. Several of his finest poems have sprung from these notes.

"There's a saying in Israel that

the Olive Trees live forever," he explains. "As I stood before one of these trees, I was awed by its size and by the knowledge that this tree was at least two thousand years old. I began to think about all that had transpired through those years, and when I got back to my room, I wrote some notes. In *The Olive Tree* and *I* I've tried to capture some of that feeling."

#### The Olive Tree And I

It was in the valley of Gethsemane!  
What did my eyes behold?  
There stood a giant of an Olive Tree

At least a thousand years old.  
As I looked at its gnarled bark,  
I thought of Noah and his ark,  
And all the deeds of long ago.  
As legions marched to and fro...  
The Turks, Crusaders and Byzantines, too,  
Phoenicians, Romans and Moslems were there, to name a few.  
As every great empire left its mark,  
The future of Jerusalem looked very dark.

What stories could the Olive Tree tell?

Some of Heaven — Some of Hell!

Standing there — strong and tall.  
As if it talked...and told me all;  
The Camels and goats that passed her way...

The laughter of strangers — and how they pray.

The many times she shook with fright,  
When soldiers passed her in the night!

The marching feet and swords that rattle

As they passed by — prepared for battle.

All these invaders and more,  
Came to settle their personal score.  
The wise old Olive Tree whispered to me; Someday the world will see,  
A time in life without animosity...  
A time when the lamb will lie down with the lion,  
And Peace will come to the land of Zion.

"When I get a thought, I can write very quickly. This (poem about the Western Wall, below)," he points out, "is an example of that." Mr. Kay found his trip to the Western Wall a very moving experience. "You write a little note and put it between a rock. You think about all those who have done the same throughout the years. It's enough to make you cry."

#### Tapestry in the Sky

When we went to the "Wall of Awe"...

I'd like to tell you the mystery of what I felt and saw:

One good look at the wall with its giant boulders.

Woven, as in woof and warp, getting older.

I wondered how it withstood 2,000 years

And suddenly my eyes were filled with tears.

But when I turned to walk away I felt that I wished to pray.

Again I looked at the wall, misty-eyed, as the sun went down...

There was the wall covered with golden brown;

Shimmering in the fading light.  
What a sight! What a sight!

It was like a giant tapestry in the skies

Like a moving swarm of fire-flies  
Giant tapestry...woven in time...

...Woven in time.

Some of Mr. Kay's ideas don't come from the passage of miles, but from the passage of time. "Often, when people are younger, they are too concerned with the quantity of material possessions in their lives. They want a certain size house, certain cars, etc.," he says with a dismissive wave.

"As they grow older," he continues, "they come to think more in terms of the quality of life."

If you ask any family member or friend of Mr. Kay, they will tell you he has always been more concerned with the quality of his relationships than with the material aspects of life. He feels that as he grows older he has come to appreciate these aspects even more. "I've got it down to the six things that make my life worthwhile," he smiles.

Those six things were the impetus for the following poem.

#### The Sterling Six

Now that I am 75  
(and glad to be alive!)  
Sharing 50 years of the 'good life'  
With the girl I call my wife.

There are moments in this life...  
That give us reasons to pause...

Time to collect our thoughts  
And examine our flaws.

One thing is for sure:  
We need a "quality of life"

## Festival For The Creative Arts At Alperin-Schechter



Michael Roseman readies the dragon to open the festival at Alperin-Schechter Day School. For more festival highlights, see page 5.

Other-wise how can we justify the strife?

There are so many thoughts to mention.

I must stop for comprehension  
Here are the six ingredients

Let's see if they make any sense!  
First; is health with which I am blessed.

(except for the few times I felt stressed)

Second; the understanding woman by my side,

who lets me live my life with pride.

Third; the love of our family (ashray hawash!)

without which I could not sleep.

Fourth; time for my hobbies and good friends

To share the message that life portends.

Fifth; a sense of humor, laughter and fun...

Living life as though it's just begun.

Six; the feeling that God is on my side,

because he is my guide.

P.S. and Personal;  
If I had all the wondrous things in the world today

But...didn't have what I've got  
Then - to me - this world would be

A very empty lot.

Mr. Kay's positive attitude and charm show through in almost all

(Continued on page 11)

## Lag B'Omer Community Festival



Chabad House welcomes everyone to the Lag B'Omer Community Picnic and Festival held at Hope High School Field last week. Shown are Judit and Peter Laki, Cary Eichenbaum, Rabbi Yehoshua Laufer and Arye Schwartz. See Page 8 for story. Photo by Dorothea Snyder.



Mr. Kay stands by an Olive Tree. These trees inspired his poem *The Olive Tree and I*

# Local News

## Camp Young Judea Plans Reunion

Camp Young Judea in Amherst, N.H. plans 50th anniversary reunion on June 25. All former campers and staff members invited. 9 a.m.-5:30 p.m. Cost \$10 adults, \$5 children 12 and under. Registration forms available: CYJ, 81 Kingsbury Street, Wellesley, MA 02181; or call (617) 237-9410.

## Temple Beth-El

### One Hundred and Third Annual Confirmation Service June 9, 1989

Nine students will be confirmed during Shavuot Service on Friday, June 9, 1989, at 10 a.m. at Temple Beth-El. The Congregation congratulates the following confirmands and their parents: Jennifer Barry, Sara Coen, Hilary Gordon, Todd Greenbaum, Elizabeth Gutterman, Rebecca Harrington, Noah Landow, Michael Pass, and Paul Phillips, Jr.

## Pawtucket-Central Falls Hadassah

The Pawtucket-Central Falls Hadassah will hold the first Board Meeting of the 1989-1990 season on Wednesday, June 7, at 7:30 p.m. at the clubhouse of the Four Seasons Apartment Complex in East Providence. A social hour will follow.

## Congregation Mishkon Tfiloh

### Shavuot Services

Thursday, June 8 — Mincha at 8 p.m.

Friday, June 9 — Morning services start at 9 a.m. Mincha at 8 p.m., followed by Maariv.

Saturday, June 10 — The second day of Shavuot is also the Yahrzeit of King David and the Baal Shem Tov, aleyhem hashalom. Morning services start at 9 a.m. Yizkor at 10:45, the Shuir (class) in Piraki Avos (The Ethics of the Fathers) will begin at 7:15 p.m. Mincha at 8 p.m. Maariv at 8:55 p.m. and Havdala at 9:05 p.m. Mincha during the following week will be at 8 p.m. There will be a Kiddish on Saturday following services and the third meal (Shaloshseudos) after Mincha.

## Congregation Ohave Sholam

This Friday evening services will be at 6:45 p.m. On Saturday morning there will be a Kiddush following services which begin at 9 a.m. On Saturday afternoon Rabbi Jacobs will give his Mishnah class at 7:15 p.m. Mincha will be at 7:55 p.m. followed by the Third Sabbath Meal. Ma-ariv will be at 8:55 p.m. Havdalah will be at 9:05 p.m.

On Saturday, June 10, the congregation is having a Shavuot full course dairy luncheon open to the whole Jewish community. The luncheon will be held immediately following services on this second day of Shavuot. Yizkor is said that morning. The cost of this homemade meal is only \$8 an adult and \$5 a child. Children under age 2 are admitted free. Please make your reservations by calling Eve Jacobs at 724-3552, Nita Pliskin at 725-3886 or Linda Kessler at 726-6633. Reservations must be made by Tuesday, June 6 so please phone them in immediately. The schedule for Shavuot services will be in next week's article.

Services Sunday to Thursday will be as usual. Sunday, Rosh Hodesh morning, we will be davening at 7:45 a.m.

## JWV-Post 23

Jewish War Veterans Post 23 will hold their 61st annual installation and dinner dance to be held on Wednesday, June 14, 1989, at the West Valley Inn, 9 Blossom Street in West Warwick, R.I. Note all reservations for this installation and dinner must be received no later than Friday, June 9, 1989, by mailing in your check with tear-off sheet in the flyer you received with your choice of boneless breast of chicken at \$10 per person, Boston scrod at \$10 per person and roast prime rib at \$13 per person. Kindly mail your check to Irving Greenberg, 157 Glen Hills Drive, Cranston, R.I. 02920. Cocktails 6-7 p.m. (cash bar). Dinner will be served at 7 p.m. sharp. No reservations will be handled at the door on June 14, 1989. If there should be any questions, contact Commander Charles Abrams at 941-6841. Please make out all checks to JWV Post 23.

## Solati Trio At Beth-El



The Solati Trio, featuring Ludmilla Liffson, Sophia Herman, and Hrant Tatian, will perform on Sunday afternoon, June 4 at 3 p.m. in the Temple Beth-El meeting hall, corner of Orchard and Butler Avenue on Providence's East Side. The performance is the inaugural concert co-sponsored by the Graubart-Irving Concert Fund and the Rhode Island State Council on the Arts. The Graubart-Irving Fund is in memory of Dr. and Mrs. Julius Irving, David and Ida Graubart, Meyer and Rose Graubart and in honor of Doris Graubart.

The Solati Trio, formed in 1984, have appeared in numerous, highly acclaimed concerts and was awarded the first prize in the Shoreline Alliance New England Chamber Music Competition in 1985. Known for its performances with consummate taste, dignity and passion, the trio will offer a lovely afternoon of chamber music. There is no fee for the concert and members of the community are welcome to attend.

For more information, call 331-6070.

## Sons Of Jacob

Friday, June 2 — 28 days in Iyar. Yom Yerushalayim commemorates the re-taking of the City of Jerusalem. Candlelighting is at 7:56 p.m. Minchoh services are at 8:10 p.m.

Saturday, June 3, the 29th day in Iyar — the Blessing of the new month of Sivan (Birchat Hachodesh). Portion in the Torah is the beginning of the Fourth Book of Moses — P'Barnidar. Morning services are at 8:30 a.m. Kiddish follows immediately. The Minchoh service will be at 7:40 p.m. (The Third Meal is right after Minchoh with songs as usual.) Maariv is at 8:43 a.m. The Shabbush ends at 8:50 p.m. Havdalah service is at 8:59 p.m.

Sunday, June 4 — Rosh Chodesh Sivan. Morning services at 7:30 a.m.

Morning services for Tuesday, Wednesday and Friday at 6:45 a.m. Monday and Thursday is at 6:30 a.m. Minchoh for the entire week is at 7:50 p.m.

There is currently a membership drive for Jewish War Veterans. Please contact Mr. Eli Leftin, 91 Clifden Avenue, Cranston, R.I. 02905. Eli's phone number is 941-3093.

This year Shavuot (5749) falls on Friday, June 9 and Saturday, June 10. Morning services are at 8:30 a.m. Minchoh services are at 8:10 p.m. Maariv is at 8:50 p.m. The holiday that follows hard on the heels of Lag Be-omer, the youngest Jewish Holiday, is Shavuot, one of the oldest of all Jewish festivals. "Shavuot" means "weeks" and falls exactly seven weeks after the second day of Passover, on the sixth and seventh days of the month of Sivan. Another non-Jewish name for Shavuot is Pentecost, which in Greek means "fiftieth," because it takes place on the fiftieth day after the beginning of Passover.

Shavuot is a triple holiday, a three-fold celebration which commemorates:

- the giving of the Torah on Mount Sinai,
- the harvesting of wheat in Israel and
- the ripening of the first fruit in the Holy Land.

The Rabbis declared Shavuot to be the most pleasant of all Jewish holidays. We decorate our homes and synagogues with plants and flowers. The greenery reminds us that this is a harvest festival and also that Mount Sinai was covered with green foliage when Moses ascended it to receive the Torah. As we all know, the Ten Commandments are not only the foundation of the Jewish Religion but the basis of the moral law of all civilized nations. If all the people on earth were to abide by the Ten Commandments, the world would be empty of evil and full of goodness.

— there would be no worship of false gods.

— there would be no theft.

— there would be no murder or wars.

— there would be no adultery.

— there would be no falsehood.

— there would be no envy.

— there would be no idolatry.

— there would be no taking the name of God in vain.

— there would be no slavery.

— there would be no false witness in the courts of justice.

It would, indeed, be a wonderful world in which to live. And so, with Shavuot, the wheel has come full circle, the cycle of Jewish holidays is over. It is not "good-bye," but only — "so long for a while." For those who have not frequented the shul too often, then why not begin with Shavuot to once again give thanks for all of our blessings. Our synagogue is full of heritage. Re-acquaint yourself!

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**JWVRI-Membership**

The Department of Rhode Island - Jewish War Veterans is conducting a membership drive. There are 500,000 Jewish War Veterans in the country today that are not affiliated with the oldest veterans' organization in the United States!

Please call or write for your application today!

Eli Leftin  
Department Commander  
77 Clifden Ave.  
Cranston, R.I. 02905

**Temple Shalom Tree Of Life Group**

The Tree of Life Group, the senior adult group of Temple Shalom held their annual meeting on Wednesday evening, May 24. Rabbi Marc S. Jagolinzer, founder of the group was the featured speaker and served as installing officer for the incoming officers for 1989-90 calendar year.

Those taking office included: President, Freida Nemtsov; Vice President, Mary Green; Recording Secretary, Libby Applebaum; Corresponding Secretary, Shirley Waterman; Treasurer, Lena Woythaler.

The rabbi also made a special presentation to out-going President Sylvia Baker for her leadership during the past two years.

A delicious supper followed the program.

**Temple Emanuel-Newton Singles Dance**

The Adult Singles Group of Temple Emanuel, Newton will hold their monthly dance on Sunday evening June 4. The dance will begin at 7:45 p.m. and will be held in the Community Hall of the Temple, 385 Ward St., Newton.

Dancing will be to the music of the Tony Bruno, Jr. Orchestra. There will be door prizes, a cash bar, and coffee and pastry.

All singles 38 and over are invited to attend. The cost of admission is \$7 per person.

For further information on the dance call Chester Rubin, Director of Youth and Adult Activities at 332-5772.

**Kent County Hadassah**

The Kent County Chapter of Hadassah announces the 1989-90 Executive Board: President, Audrey Hirsch; Vice President of Programming, Donna Ross; Vice President of Education, Karen Ostrowsky; Vice President of Membership, Karen Penn; Recording Secretary, Donna Podrat; Corresponding Secretary, Carol Friedman; Financial Secretary, Bonnie Houle; and Treasurer, Barbara Shapiro. The installing officer was Fran Weisman.

Additional information regarding the Kent County Chapter activities and membership can be obtained by calling Susan at 885-0003.

**Rabbi Astrachan Honored**



Temple Sinai honors Rabbi George J. Astrachan: (L to R) Daniel S. Kaplan, Chairman, R.I. Israel Bonds; Wolf Blitzer, guest speaker; Brian Messing, President, Temple Sinai, presenting "Shema Yisrael" award to honoree, Rabbi George J. Astrachan of Temple Sinai. Investments of \$101,000 in Israel Bonds were purchased in the Rabbi's honor. These funds are used for the economic development of the State of Israel.

**Scholarships For Jewish Scouts Announced**

IRVING, Texas — Annual scholarships for 3 Eagle Scouts and two other awards programs were announced by the National Jewish Committee on Scouting to memorialize the late Frank L. Weil, an early pioneer in promoting Boy Scout activities among Jewish youth.

The Weil Memorial Eagle Scout Scholarship Program will provide an annual \$1,000 award and two \$250 grants to Eagle Scouts toward their post-secondary school education in accredited institutions. The first grants will be announced next March.

Nominees must be active in a Boy Scout troop, Varsity Scout team, or an Explorer post; have earned the Eagle award, Scouting's highest rank; be active in a synagogue and the recipient of the Ner Tamid religious emblem; and be a senior in high school, among other requirements.

A Weil Memorial National Jewish Committee on Scouting Unit Recognition award is designed to help recognize synagogues, temples, and centers which operate Scout units by motivating them to improve the effectiveness of their units. A certificate and ribbon, as well as uniform patches for unit members, comprise the award.

Requirements call for meeting six of eight objectives, including completion of BSA's "Fast Start" leadership training for the unit leader and at least one assistant, contribution to the local Scout council's annual sustaining membership fund appeal, earning of appropriate Jewish religious emblems by at least 30 percent of the unit's membership, and rechartering as a Scout unit on time.

The Weil Quality Jewish Committee on Scouting award is designed to recognize local Jewish committees on Scouting that meet at least seven objectives in support of local Scout councils. The award includes pins for committee members and a plaque.

Requirements are designed so

that they encourage better quality units, growth of membership, financial support of Scouting, and strengthening of Jewish religious education and participation among youth members and adults.

Weil, who died in 1957, was a founder of the National Jewish Committee on Scouting and served as its chairman for 22 years from 1935 until his death.

Information on all of the programs may be obtained through the National Jewish Committee on Scouting, 1325 Walnut Hill Lane, P.O. Box 152079, Irving, TX 75015.

**Torah Studies Summer Program For Women**

The Women's Institute for Torah Studies in Jerusalem has announced a summer program for women seeking intensive courses leading to an indepth knowledge of Judaic subject. The three-week program scheduled from July 31 to August 16 covers a broad spectrum of traditional subjects which are taught in English. It combines challenging academic course work comprised of lectures and study sessions with guided tours of Jerusalem and the surrounding area.

A unique feature is the bi-weekly Beit Midrash Chevruuta sessions where students are guided by scholars in the study of original Biblical, Talmudic and Rabbinic sources. The objective is to provide students with the skills to work with these sources independently.

Designed with teachers and other serious students in mind, the summer program is part of a year-round institute directed by Malke Bina. The student body is made up of Israeli women who hold responsible positions while pursuing Jewish studies in an environment commensurate with their achievements and personal goals.

For more information, contact Atarah Ross at (718) 692-0615.

**Convention of National Society of Hebrew Day Schools**

The Chairman of the Rabbinic Administrative Board of Torah Umesorah — the National Society of Hebrew Day Schools — was moved to tears by the end of the "Facing the Issues" session of the 33rd Annual Torah Educators Convention of Torah Umesorah. His voice cracking with emotion, Rabbi Elya Svei, the head of the Talmudical Academy of Philadelphia, said the heart-rending questions, the raised voices, the heated atmosphere of this highly emotional session gave him great spiritual support.

"You see the all-out dedication of the principals for their students. I was very moved," he said.

Rabbi Sholom Strajcher, dean of the Providence Hebrew Day School, and outgoing president of the National Conference of Yeshiva Principals, was honored for his three years of service in that role. He joined hundreds of other principals and teachers at the five-day convention in Bushkill, Pa. in the Pocono Mountains.

At the Thursday night session, the principals besieged three Torah giants — Rabbi Svei, Rabbi Avrohom Pam, head of Brooklyn's Torah Vodaath yeshiva, and Rabbi Yaakov Perlow, the Novominsker Rebbe — with questions. It was to set the tone for an extraordinary convention, delegates said.

Inspired by talks by the likes of Rabbi Svei, Rabbi Pam, Rabbi Yaakov Weinberg, head of the Ner Israel yeshiva in Baltimore, Rabbi Zion Nadav, the noted Israeli lecturer, historian and head of Yeshiva Shaarei Torah Rabbi Berel Wein, renowned psychiatrist and author Rabbi Dr. Abraham Werski, and Rabbi Joshua Fishman, executive vice president of Torah Umesorah, people not only felt emotional support, but a spiritual uplifting, many said.

"Everyone is flabbergasted by the power. That's what everyone is saying, said Rabbi Rephael Skaist, principal of Beis Yehuda in Southfield, Mich. "I think it was Rabbi Svei's tears that began it. It was electrifying."

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# Opinion

## Why No New Judaisms In The Twentieth Century?

by Jacob Neusner

The middle of the twentieth century — until practically our own time — has produced no important and influential Judaic systems. The well-established Judaisms that flourish today — Reform, Orthodoxy, Conservative Judaism — all took shape in the nineteenth century, in Germany. From after the beginning of Reform Judaism at the start of the nineteenth century to the later twentieth century we identify three periods of enormous system-building in Judaism. At each of these the manufacture of Judaic systems came into sharp focus: 1850-1860 for the systems of Orthodoxy and the positive Historical School, and, for the secular Judaisms, 1890-1900 for Jewish Socialism and Zionism. So all of the Judaic systems came into being in the hundred years from 1800 to 1900: Reform, then, some decades later, in the middle of the century, Orthodoxy and the Historical School, then, again some decades later, at the end of the century, Zionism and Jewish Socialism.

It follows that the Judaic systems of the nineteenth and twentieth centuries took shape within a span of not much more than a hundred years, from somewhat before 1800 to somewhat after 1900. We therefore wonder how it is possible that one period produced a range of Judaic systems of depth and enormous breadth, which attracted mass support and persuaded many of the meaning of their lives, while the next three quarters of a century — that is, the age in which we have lived and built American Jewry — did not. And, further, what are we now to expect, on the eve of the twenty-first century? For I think we are on the threshold of another great age of the making of Judaisms, and I predict that the

twenty-first century will compete with the nineteenth century in Judaic religious creativity. When we understand why for our own century, since after World War I, no new Judaisms of any consequence have come into being, we shall also understand why, in my view, conditions now are in place for a new age of Judaism-building.

The Holocaust is the first reason. In explaining why no new Judaisms, first of all comes the demographic factor. It is in two parts. First, the most productive sector of world Jewry perished. Second, the conditions that put forth the great systemic creations vanished with the six million who died. Stated as naked truth, not only too many (one is too many!), but the wrong Jews died. What I mean is that Judaic systems in all their variety emerged in Europe, not in America or in what was then Palestine and is now the State of Israel, and, within Europe, they came from Central and Eastern European Jewry. We may account for the systemopoeia of Central and Eastern European Jews in two ways. First, the Jews in the East, in particular, formed a vast population, with enormous learning and diverse interests. Second, the systems of the nineteenth and twentieth centuries arose out of a vast population lived in self-aware circumstances, not scattered and individual but composed and bonded. The Jews who perished formed enormous and self-conscious communities of vast intellectual riches.

One of the as-yet untallied costs of the murder of six million Jews in Europe therefore encompasses the matter of system-building. The destruction of European Jewry in Eastern and Central Europe brought to an end for a very long time the great age of Judaic system-construction and explains the paralysis of imagination and will that has left the Jews to forage in the detritus of an earlier age: rehearsing other peoples' answers to other peoples' questions. Indeed, I maintain that until Judaic system-builders come to grips with the full extent of the effects of the "Holocaust," they will do little more than recapitulate a world now done with. For the systems before us answered the questions urgent to European Jewry in its situation in the nineteenth and earlier twentieth centuries — those questions, not others.

The second explanation for the end of making new Judaisms is the Jews' divorce from their own treasures of mind and intellect, wit and will: Judaism. The reason is the as yet unappreciated factor of sheer ignorance, the profound pathos of Jews' illiteracy in all

books but the book of the streets and marketplaces of the day. That second factor, the utter loss of access to that permanent treasury of the human experience of Jewry preserved and handed on in the canonical Torah, has already impressed us: the extant raw materials of system-building now prove barren and leached.

The Judaisms that survive provide ready access to emotional or political encounters, readily available to all — by definition. But they offer none to that confrontation of taste and judgment, will and wit and intellect and reflection, that takes place in traditional cultures and with tradition: worlds in which words matter. People presently resort mainly to the immediately accessible experiences of emotions and of politics. We recall that the systems of the nineteenth and twentieth centuries made constant reference to the Judaism of the dual Torah, at first intimate, later on merely by way of allusion and rejection. The nineteenth century systems drew depth and breadth of vision from the received Judaism of the dual Torah, out of which they produced — by their own word — variations and continuations. So the received system and its continuators realized not only the world of perceived experience at hand. They also made accessible the alien but interesting human potentialities of other ages, other encounters altogether with the potentialities of life in society. The repertoire of human experience in the Judaism of the dual Torah presents as human options the opposite of the banal, the one-dimensional, the immediate. Jews received and used the heritage of human experience captured, as in amber, in the words of the dual Torah. So they did not have to make things up fresh every morning or rely only on that small sector of the range of human experience immediately accessible and near at hand.

One reason that Judaic systems (Continued on page 11)

## Rabbi's Newsletter

"Junk In, Junk Out . . . Quality In, Quality Out"

by Rabbi Norbert Weinberger — Congregation Adath Israel  
Fall River, Mass.

Passover has come and gone, joy to see each man, woman, teenager and child who participated. Yet, the many who took the road of least resistance and failed to appear gave me great cause for concern. I wondered what kind of Pesach they were celebrating. Did they get rid of their chametz and observe the rules as the chachem (the Wise Child of the Haggadah) or did they do little or nothing as the rasha (the non-participating child of the Haggadah)?

Now we are on the road to Sinai. We count the same forty-nine days as our forefathers did when they left Egypt and headed for the great Revelation at Mount Sinai.

These seven weeks should be a time of serious reflection . . . a period to meditate as to what our freedom is all about. It is a time to count not only the blessings which our Jewish religion bestows upon us, but also what responsibilities and obligations it imposes.

The truth of the matter is that not all the Jews left Egypt. Some died there, while others chose not to cast their lot with Moses and their people. They took the road of least resistance and assimilated into Egypt.

When I sat on the bimah looking at the congregants, it was a great

joy to see each man, woman, teenager and child who participated. Yet, the many who took the road of least resistance and failed to appear gave me great cause for concern. I wondered what kind of Pesach they were celebrating. Did they get rid of their chametz and observe the rules as the chachem (the Wise Child of the Haggadah) or did they do little or nothing as the rasha (the non-participating child of the Haggadah)?

It occurred to me that every technological development teaches us a great deal. And I thought of the deep lesson to be learned from the computer which is beginning to dominate so many areas of our lives. In short, what we put in is what we get out. Nothing superior will ever come out of a computer than what we feed into it.

If we simply lay claim to being Jewish and send our children to school as slaves or work as servants on our Festival of Freedom, we cannot expect (Continued on page 11)

## Letter To The Editor

A new album entitled *SS St. Louis 1939-1989* is being distributed free by the Jewish Community Information Council in tribute to the 50th anniversary of the nearly 1000 refugees from Nazi Germany who were set adrift trying to find a haven.

The Jewish Community Information Council has prepared a special album booklet with the title: *SS St. Louis 1939-1989*. The publication is a tribute to the nearly 1000 refugees from Nazi Germany who were trying to escape the persecutions of World War II Europe. Rabbi Rubin R. Dobin, Chairman of the Council edited and prepared the album. It will be sent free to all who request it. All requests must be accompanied by a long, stamped, self-addressed envelope and sent to Rabbi Rubin R. Dobin, Jewish Community Information Council, SS St. Louis Album, POB 6194, Miami Beach, FL 33154. Overseas requests must be accompanied by an International Postal Voucher.

Rabbi Dobin explained that on June 4, 1939, the United States joined Cuba in turning away the Nazi escapees who had left the Nazi horror by boarding the SS St.

Louis sailing from Hamburg, Germany. They were assured that Cuba would admit them and grant them asylum. However, by the time they arrived in Cuba, Nazi interests there caused the local authorities to change their mind. The SS St. Louis hovered in the Atlantic Ocean within sight of the Florida shore, and waited for the word that the United States would allow them to land. Still, all the world democracies, including the United States turned down their pleas and the passengers were sent back to Germany where most of them met their end in the Nazi death camps. It seemed that no one in the world cared.

The album publication will contain stories and pictures from the 1939 incident as well as accounts of the special observances being planned in many parts of the world in tribute to the 50th anniversary of the SS St. Louis voyage.

The Jewish Community Information Council concerns itself with Jewish interests throughout the world. It distributes informational materials about Jewish historical, educational, and social matters — all without charge.

## Corrected Version

### Stereotypes: An Endless Battle

by Cheryl Cutler

Ignorance is alive and well in 1989. Not a revolutionary thought but when the realization of that fact hits, it hits hard.

Last week, the ADL received a complaint from a man who reported that when he asked the owner of a store the price of a certain item, the owner replied "What are you, a Jew? What are you trying to do, Jew me down?"

I wrote a letter to the owner of the store. The letter said, in part, that the stereotype of Jews being cheap is just that, a stereotype and by using the phrase "Jew me down," he was guilty of perpetuating that myth. In the letter, I asked the store owner to be more sensitive to this issue in the future.

The day after the man received the letter, he called me. He was very irate and said "Let me tell you what happened." He then proceeded to recount the story — the customer had asked, more than once, about the price of the item and the store owner replied, as he told me himself, by saying "What are you trying to do, Jew me down?" The fact that he had unself-consciously admitted that he had said that, took me aback. Denial is one thing but to readily say "Yes, I did say 'Jew me down,'

what's the matter with that?" is something else.

When I asked him to try to understand how that phrase could be offensive to people of the Jewish faith, it was his turn to be surprised. "Jews are a nationality," he replied, "not a religion. And besides," he went on, "Jew me down" means to barter." I was complimenting him. "I'm Greek and people call me 'grease ball,' that's the way we talk."

Nothing I said to this man changed his mind. He simply could not and would not understand.

Now, in the scheme of things, this incident was not a major one. It was not a physical assault. It was not a cross burning on someone's lawn. It was not a swastika spray-painted on a synagogue. But in a way, it was more insidious.

This store owner is most likely not someone who would commit a serious crime. But yet, how many Jewish people who do business with this man, have heard him use the phrase "Jew me down," and found it hurtful? More seriously, how many Jewish customers have heard him use that phrase and have accepted it as permissible language?

Well, I'm sorry. It's not. It's sad that this man accepts being called a "grease ball." But that doesn't

mean I need to accept the phrase "Jew me down."

The overt action of painting a swastika on a synagogue demands an immediate and obvious response. The subtlety of an insensitive comment is more confusing.

In 1989, the Concise Oxford Dictionary definition of JEW reads: 1) a person of Hebrew descent; person whose religion is Judaism 2) [derog., colloq.] person who drives hard bargains, usurer . . . and as a verb: cheat, bargain with (person) to lower his price.

ADL has been one of the organizations at the forefront of an effort to change this derogatory definition. The *Washington Post* recently reported that the compromise has been to add a supplementary note explaining that it is a deeply offensive stereotype.

It is not my intention to indict one man for his ignorance but to question a society where his remarks are considered by many to be unremarkable.

Cheryl Cutler is the Assistant Director of the New England Region of the Anti-Defamation League.

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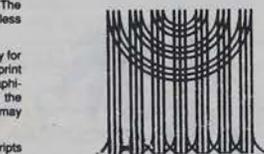
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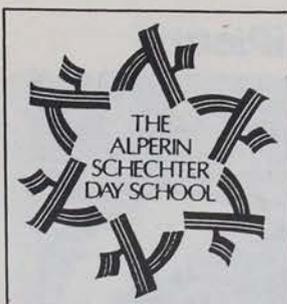


## Candlelighting

June 2, 1989  
7:56 p.m.

### Notice

The opinions presented on this page do not necessarily represent the opinions of this establishment



## Festival For The Creative Arts



Visitors admire the Freedom Quilt, created by the entire student body under the direction of art teacher Jan Newman. It is currently on display in the Bohnen Vestry of Temple Emanu-El.



Evan Saltzman leads the procession as parents, family and friends look on.

### A Day in the Life of a Kitchen Appliance

by Debby Bojar, grade 6

Hello, welcome to my home. Well, it isn't really my home, but I was brought here, so I suppose it is my home. I probably should tell you who I am. I don't have a name. I guess that you could just call me your friendly neighborhood kitchen appliance. A Kitchen Aid food mixer, to be exact. What do I do all day, you might ask. Well, I usually sit here all day thinking, napping, talking to my friends and occasionally being used. Before you start thinking about what I mean by being used, remember, I'm a food mixer. I mix food.

I'm around eighteen years old. I come from a small appliance showroom. I don't know what store I come from, but I do remember that the small appliances, such as myself, were right across the aisle from the television sets. I learned to read by watching Sesame Street every day on a black and white set. One day a couple came in and decided to buy me, so here I am, around eighteen years later. The people who own me are really nice. The couple that came in to buy me so long ago, now have two kids. The older one hangs around the house a lot, and the younger one goes somewhere in the morning and comes home at dusk with a bag loaded down with something called homework.

I live in a kitchen with the other appliances such as my friends the oven, stove, food processor, dishwasher, refrigerator/freezer, pots, pans and my very best friend, the toaster. The kitchen is mostly wood, yellow wallpaper with white polka dots and large flowers, and a long, wide, white formica counter top. I can see practically everything in the kitchen. I talk to my best friend, the toaster oven every day, when



Joshua Rubin, Abby Berenson, Joshua Ellison, Pamela Sinel and Jeremy Sadler accompany their songs.

he isn't busy. He toasts bread, makes frozen foods like pizza, and does many other things too.

Do you remember how I told you about the humans who own me? Well the younger child, the girl, and her mother, the one who bought me, just came into the kitchen. Maybe they will use me. Oh, they're making an angel cake. The girl just came and took my bowl. Hey, don't shove my plug so hard into the wall! Now they're opening a drawer. Oh, now I suppose that you're going to attach that thing to my tongue and have me mix the angel cake, huh? I like angel cake. Its batter gets full of air, and all fluffy, and it tastes good too. Yum! Heh, don't turn me on and make my tongue go around yet! I'm not ready! Oh, well. Here I go again!

**I'm Free**  
by Danny Silverman, grade 6  
The buzzing of the garage door,  
As it slowly opens,  
I get on my bike,  
And I'm as free as can be.

I go down one hill,  
And up another.  
Clickety, clickety, click,  
Goes the fast moving chain.  
I speed down the sidewalk,  
And I'm as free as can be.

**Sweet Song**  
by Carla Miller, grade 6  
Under the old oak tree  
Susan sang happily  
"Tweet, Tweet," she sang  
Then she heard a loud bang  
... Susan no longer sang.

### On Teaching

by Jennifer Miller

This article is an excerpt of a talk given at the annual meeting of the Bureau of Jewish Education on May 24, 1989.

The poem, *A Child Is Something Else Again*, written by the Israeli poet, Yehuda Amichai, sums up the noble profession of teaching.

*A child is something else again.*

*wakes up in the afternoon and in an instant he's full of words, in an instant he's humming, in an instant warm, instant light, instant darkness...*

*A child is a missile into the coming generations*

*I launch him: I'm still trembling.*

*A child is something else again; on a rainy spring day*

*glimpsing into the Garden of Eden through the fence,*

*kissing him in his sleep*

*hearing footsteps in the wet pine needles.*

*A child delivers you from death.*

*Child Garden, Rain, Fate.*

As teachers we want to do it all —

We want to answer every child's need, we want to provide every child and family with the kind of education that they want. Every teacher embarks on his career with hopes and dreams and enthusiasm. **But we need help.**

A quality education involves more than the teachers in the classroom — we must invest in our children, we must dispense with mediocrity and demand excellence, we must continue our commitment to our future generations, we must continue to encourage new teachers into the profession, we must strive to enhance the profession, both in terms of academic standards as well as the type of remuneration a teacher should command.

If we truly believe that the children are our future, then we should continue to impress on all levels of society the importance of education.

This is the Year of the Teacher, a year that has been set aside to honor the individuals and the profession, and to make the statement that we all have a responsibility. That is why it is so fitting tonight for us to honor teachers who have created special lessons, teachers who have sparked the imagination of others and have made a difference in the classroom, teachers who create not for reward but for the sole purpose of imparting ideas in as meaningful a way as possible.

The Bureau of Jewish Education of Rhode Island can stand proud as an agency truly dedicated to education, dedicated to recruiting, advising, helping, and placing teachers. Its teachers' code sets a standard throughout the state; its mentor program trains novice teachers. The standard for Jewish education is clear: "Learn so you can teach" — a teacher who stops learning stops teaching and the Bureau provides plenty of opportunities for teachers to learn.

In conclusion, to those whom we have taught and to those who we will one day teach I say, let's celebrate, invest and form a combined partnership to make this a better world.

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## Social Events

### Cranston Senior Guild



**Beverly B. Jacobson**  
Re-elected to fourth term of the Cranston Senior Guild.

The Cranston Senior Guild will hold its annual installation/paid-up membership luncheon on Wednesday, June 7,

1989 at noon at the Venus de Milo, Swansea, Mass. "The Capeway Company" will provide the entertainment for this special day.

The slate of officers and board for 1989-1990 are as follows:

President, Beverly B. Jacobson; Vice Presidents, Leonard Lyons, H. W. Jacobson; Recording Secretary, Ruth Rotenberg; Treasurer, Gertrude Rotenberg; Financial Secretary, Helen Forman; Chaplain, Samuel Cleinman; Board Members, Edmund Beck, John Berger, Laura Buckler, Samuel Cleinman, Helen Forman, Leo Greene, Sophie Jacobson, Evelyn Kagan, Jack Kagan, Lillian Lewis, Louise

Lyons, Harry Portney, Rose Portney, Joseph Rotenberg, Samuel Tippe, Sylvia Tippe and Sayra Weiner. Installing officer, Samuel Tippe.

#### Calendar of Events

July 12 - Newport. Harbor cruise, lunch at Christy's, Sakonnet Vineyards. Evelyn Brodsky, 467-6179.

July 19 - Matunuck. *George M.*, lunch at Red Rooster Tavern. Lillian Lewis, 738-6656.

August 9 - Matunuck. *La Cage Aux Folles*, lunch at 108 House. Janet Richman, 461-7108.

August 13 (Sunday) - Tanglewood. Boston Symphony, Yoyo Ma, cellist. Seats in shed, lunch at Black Swan. Ros Herman, 944-8089.

August 23 - Northshore. *West Side Story*, buffet lunch at Augustine's. Laura Buckler, 943-0889.

September 13 - White's of Westport. Lunch, dancing, entertainment. Edna Gilstein, 942-9495.

September 19-21 - Atlantic City. Sands Hotel, meals entertainment. Estelle Abrams, 941-6841.

October 17-20 - Beacon Resort/Montreal. Meals, shows, tours, 4 days, 3 nights. Eleanor Israel, 943-5225.

October 29 (Sunday) - Boston. Brunch at Commonwealth Brewery. Show, *Forbidden Dway & Hollywood* at Boston Park Plaza. Dorothy Fox, 272-2767.

November 5 (Sunday) - Providence Performing Arts Center. *Les Miserables*, matinee, orchestra seats. Ruth Rotenberg, 751-9338.

November 14-18 - Bermuda. 5 days, 4 nights, Hamilton Princess Hotel. Beverly Jacobson, 274-9586.

As you can see, there is something for everyone! Call the chairperson of the activity you are interested in. Don't delay. Limited space!!

Please note: Due to construction on 195 at Providence River Bridge, please leave earlier for luncheon on Wednesday, June 7, 1989, to allow for any traffic delays!

### Payne-Stolzberg

Mr. and Mrs. Frank Payne of Gainesville Drive, Warwick, announce the engagement of their daughter, Miss Glenna Payne of Tollgate Rd., Warwick, to Mr. Jeffrey A. Stolzberg of Warwick, the son of Mr. and Mrs. Herbert M. Stolzberg of Orleans Ct., Warwick.

Miss Payne graduated from CCRI and RIC. Mr. Stolzberg graduated from Hope High School. The wedding is planned for April 1, 1990, at 6 p.m.

The Adult Services Department of the Striar JCC on the Fireman Campus, 445 Central Street, Stoughton is sponsoring a Mah Jongg Tournament on Monday, June 12 from 6:45-10:30 pm.

Advanced prepaid registration is required at the front desk of the JCC. There is limited seating available. Cash Prizes.

## Brown-DiPiero



Glenna Susan Brown and Anthony Lee Di Piero were married on April 30, 1989. Judge Herbert Shapiro, uncle of the bride, officiated at the ceremony which was held at the Hotel Royal Plaza, Lake Buena Vista, Florida.

Glenna is the daughter of Mr. and Mrs. Fred M. Brown of Fern Park, Florida (formerly of Pawtucket). The groom is the son of Mr. and Mrs. Anthony DiPiero of Ft. Charlotte, Florida, and the late Mrs. Adelina DiPiero. The bride is the granddaughter of Mrs. Marion Brown of Providence and Mr. and Mrs. Benjamin Castleman of Woonsocket.

Helaine Zarek was maid of honor. Bridesmaids were Abby Brown, cousin of the bride, Paulina Fleuhr, Lori Mulhison and Mary Campagnolo. Best man was Kevin Davis. Groomsmen were Jeffrey Brown, brother of the bride, Philip Brown, and Gary Elwer.

The bride, a graduate of the University of South Florida, received her master's in Social Work degree from Florida State University, and is director of social services at St. Catherine Laboure Manor in Jacksonville, Florida. The groom is also a graduate of the University of South Florida and is employed as a civil engineer with the Army Corps of Engineers in Jacksonville.

After a Caribbean Cruise, the couple will reside in Jacksonville, Florida.

### Finkleman Family Announces Birth

Mr. and Mrs. Roy Finkelman of Cranston announce the birth of their third child, and third son, Corey Ben Finkelman, on May 4, 1989.

Maternal grandparents are Mr. and Mrs. Banice Bazar of Cranston. Paternal grandparents are Mr. Gerald Finkelman and the late Dorothy Finkelman of Providence. Great-grandparents are Mr. and Mrs. Lester Emers of Providence and Mrs. Henrietta Wishevsky of Cranston.

### Jacobers Announce Birth

Mr. and Mrs. Jeffrey Jacober announce the birth of their third child and son, Eric Benjamin, born May 8, 1989.

Eric's maternal grandparents are Beverly and Owen Kwasha of Cranston. His paternal grandparents are Gladys and Harold Jacober of Narragansett. His great-grandmother is Bessie Talon of Cranston. He is the great-grandson of the late Morris Talon, Mr. and Mrs. Sol Jacober and Mr. and Mrs. Allen Strauss.

### Anne M. Frank Awarded Psy. D.

Ann M. Frank of Huntington, N.Y., was recently awarded a Psy. D. degree in clinical psychology from the Center for Psychological Studies at Nova University in Fort Lauderdale, FL. (The degree was awarded officially on Feb. 27, 1989, following completion and acceptance of her unusual dissertation, "The Human/Companion Canine Bond: A Phenomenological Analysis," which examined the relationship between people and their pet dogs.)

Currently, Dr. Frank is an assistant psychologist at the Pederson-Krag Center, Inc., in Huntington Station, N.Y., where she has been on staff since completing her pre-doctoral internship in 1987. Her duties at

the center are three-fold: crisis intervention, psychotherapy, and supervision of Ph.D.-level psychology interns. Pederson-Krag Center is one of the largest multidisciplinary, outpatient community mental health centers in New York State.

Before going back to school in 1983 to work towards her doctorate, she had a successful career in journalism. She is a 1975 graduate of Providence College (B.A. degree in English), and a 1977 graduate of the University of Missouri - Columbia (M.A. degree in journalism). She is the daughter of Mr. and Mrs. M. Frank of Cranston and the granddaughter of the late Isidor and Ida Frank, and Isadore and Sophie Samdperil.

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# Tridento-Kaplan



Gail Tridento and Steven Kaplan exchanged wedding vows April 29, 1989, at Temple Sinai in Cranston. Rabbi George Astrachan officiated, assisted by Cantor Rennie Brown. Gail is the daughter of Felice and Michael Tridento of Cranston, and Steven is the son of Gladys and Jerome Kaplan of Cranston. Linda DiPasquale was honor attendant for the bride, and Bryan Conti was best man. Ushers were Ben Kaplan, brother of the groom, Michael Tridento, brother of the bride, and Steven Salisbury. The bride and bridegroom are graduates of Cranston High School West. She is employed by Danecraft Inc., Providence and he is vice president of Hallmark Metals Corp. After a trip to Florida the couple will reside in Cranston.

## Oresman Family Announces Birth

Cathy and Robert Oresman of Lincoln announce the birth of their first child and son, Daniel Herbert, on May 20, 1989. Grandparents are Mr. and Mrs. Richard Oresman of Boston, Mass., Dr. and Mrs. Stanley Simon of Providence, and Mr. and Mrs. Fred Swartzberg of High Point, North Carolina. Great-grandparents are Mr. and Mrs. Max Bender of Miami, Fla. Great-great grandparent is Mrs. Jennie Litman of Revere, Mass.

## Social Seniors Of Warwick

The Social Seniors of Warwick will hold a meeting Wednesday, June 14 at 1 p.m. at Temple Am David. Entertainment will be furnished by our annual talent show. Refreshments will be served after the meeting. June 24 installation will be held at the Ramada Inn. Sandra Evans will be the entertainer. July 11 plans have been made to go on a Boston Harbor cruise. Payments should be made at the meeting.

# Jewish Television In Rhode Island

## Innovative Youth Program Featured

NEW YORK, N.Y. — The impressions and experiences of a group of talented North American teenagers as they visit Israel are highlighted in the June edition of *Jewish Television Magazine*, the monthly magazine-format program produced by the Council of Jewish Federations. The teens, who share a strong interest in the arts, are participating in a special seminar sponsored by the Board of Jewish Education of Metropolitan Chicago and the American Zionist Youth Foundation. An innovative alternative to traditional youth tour programs, the seminar seeks to involve teenagers in the creation of Jewish culture.

The young visitors spend six weeks tracing the creative development of the Jewish people in three landscapes of Israel — the Negev desert, the Galilee and Jerusalem. Beginning with a two-week trip through the Negev, which enables the teens to experience Israel in the same way as their ancestors, the program helps them discover what it means to be born a Jew and to make a valuable connection with Israeli youth and Jewish culture.

Another program segment examines the human connections between a group of nine senior citizens, who live together in a Jewish Federation-supported co-op house in Los Angeles, and share the responsibilities of daily life.

The arrangement is a desirable alternative to living alone or in an institution. Residents provide each other with warmth, support and companionship, enjoying a family spirit as they dine together each evening. However, they also have a good deal of private space and are encouraged to maintain a degree of independence. The first of two such co-op houses, this arrangement has made an impact across the country and around the world.

In June, Jews everywhere celebrate the holiday of Shevuot, which commemorates the giving of the Torah to the Israelites at Mount Sinai, as well as the harvesting of the first fruits of the season. *Jewish Television Magazine* marks the holiday with an entertaining lesson on preparing blintzes, one of the traditional holiday foods. An Israeli chef reveals his secrets and shows how to get from the mixing bowl to the dining room table in just a few easy steps.

In the final segment, octogenarian Erna Salm of Chicago reveals why she decided to become a Bat Mitzvah and what the experience has meant to her. She explains that there was no such thing as a Bat Mitzvah when she turned 13, since the honor was reserved only for boys.

The *Jewish Television Magazine* may be seen every Thursday at 7 p.m. and every Sunday at 10:30 a.m. on the Cable Statewide interconnect Channel 49. Heritage Cable subscribers will find the program on Channel 57.

After devoting several months to learning to read Hebrew, studying her Torah portion and attending weekly classes, Salm finally celebrated her Bat Mitzvah. Many of her old and new friends, as well as family members, were present for the momentous occasion. While her drive and determination have earned the admiration of all who know her, for Salm the most difficult part about becoming a Bat Mitzvah was not reading the Torah, but carrying it!

The monthly programs which make up the *Jewish Television Magazine* series, now in its fourth year, are made available to Jewish Federations affiliated with the Council of Jewish Federations, which then obtain air time on their local television stations.

The host of *Jewish Television Magazine* is film and television actor Stephen Macht, best known to viewers for his portrayal of David Keeler on the CBS-TV show, *Cagney and Lacey*.

# Skin Cancer Risks Subject Of Health Education Program

PROVIDENCE, RI — Sun exposure and risks of skin cancer has become a major issue, especially during the summer season. People are now beginning to understand that maintaining a "good tan" every year can carry some important immediate and long term risks.

RIGHA will present a health education program on this issue on Monday, June 26 at 7:00 p.m. at its Providence Center on 530 North Main Street.

"Sun: The Fickle Friend," will focus on information about sun exposure risks, skin protection, and photo-aging, as well as Retin-A as a valuable aid and to reduce the incidence of skin cancer.

The program will be conducted by Dr. Thomas P. Long, a RIGHA physician specializing in dermatology. With RIGHA for over two years, Dr. Long received his M.D. from Harvard University, completed his internship and residency at the UCLA Center for Health Science, and completed a fellowship in dermatology at Massachusetts General Hospital.

"Sun: The Fickle Friend" is part of RIGHA's 1989 "Health Educational Plus" series, which offers educational sessions on timely health issues throughout the year. Upcoming programs in the series include multiple sessions courses on weight control, stress management, and smoking cessation, and other programs on such topics as health risk recognition, cancer risk reduction, mid-life issues, mental health concerns and prenatal and parenting issues.

The program is free and open to the public. Those interested in attending may preregister by calling RIGHA Health Education at 732-0300.

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# Around Town

by Dorothea Snyder

To remember the greatness of Rabbi Shimon Bar Yochai who authored the "Zohar," one of the earliest and most important written sources of Kabbalah and Jewish mysticism, it has become a custom that on Lag B'Omer, children are often taken on outings in the parks or woods.

Such an outing took place last week when Chabad House sponsored a

community picnic and festival at Hope High School Field. While adults socialized, children lined up for a turn at the "Pushke Pitch" or "The Cave of the Rashbi."

Amidst the music, pageantry and joviality, a warm and special welcome reached out to newly-arrived Russian Jewish people.



The band played on. Rabbi Laufer sings, accompanied by musicians Fishel Bresler, strumming the guitar, fiddler Allan Rosenberg, keyboard player Mordecai Nissel and Gershon Barros, taking a breather from his flute.



Ten-year-old Marianna Jopchian raises her cup of lemonade to toast Philip Levin who came to Providence on April 17. He enjoys Lag B'Omer festivities with his sister, Alexandra Drexler, whom he hadn't seen in 10 years.



Gail Rubenstein with children, Aaron and Rebecca, at the "Pushke Pitch."

# A Freilach Lag B'Omer



Family togetherness. Seated are Schlomo Marmelstein, Ester Gottlieb, Judith Missry and son Morry. Standing are Jaffa Marmelstein and Leon Missry.



Taking cues from the director, this young cast presents a play based on a true story of Rabbi Akiva's Daughter.



Picnicking are Arlene Zeiler with daughters Rachel and Jessica, and Andrea Schachne with sons Seth and Ian.



Pageantry action!! In this scene, a Roman soldier hunts down Rabbi Bar Yochai. The charging actors are Sholom Ber Estrin on the shoulders of Gershon Laufer.

Photos by Dorothea Snyder



### Summer Program At The Music School

The Music School is kicking off several new programs for children, and adults this summer. Master classes, seminars and workshops are the newest addition to the great line up of ensembles, classes and private lessons currently being offered at the school.

The new master class program will feature four of New England's outstanding musicians. Judith Lynn Stillman and Charles Sherba will begin the season June 26-30, with a piano and violin master class. Students will be paired in duos. The teachers will work individually and collaboratively with each student. July 17-19, Susan Thomas will conduct a flute master class. There will be two sessions daily divided between open lessons, individual instruction and lectures. The following week, July 25-27, Victor Romanul will present a violin master class. Hailed as one of the up and coming young musicians of his generation Mr. Romanul will conduct two sessions each day involving open lessons and lecture-discussion sessions. All master classes will conclude with a recital.

A variety of workshops and seminars have also been added to the usual curriculum. Two movement workshops will be offered in June. The Alexander Technique for Musicians and Eurythmy both explore physical movement, one as a practical method for attaining awareness and conscious control, the other as an art form.

Four workshops for music educators will be offered during the summer. Zhanna Volynskaya will conduct a two-hour workshop on the Soviet approach to music education and how it relates to the American system. Julia Wade will present a Patterns of Sound workshop discussing a new approach to teaching the beginning piano student. Two seminars for early childhood teachers will be offered. July 11, Kathryn Work will conduct a seminar on the Dalcroze approach to teaching music to young children. August 9, three other methods of music education will be explored. Jay MacCubbin will demonstrate and discuss the work of Karl Orff and Zoltan Kodaly and Julie Andrews will demonstrate an exploratory method of introducing children to the concepts of rhythm, tone and melody.

Parents are also included in the summer programming. A Suzuki Parent's Workshop and an introduction to the Piano Workshop will help parents better understand some alternatives to traditional piano and violin lessons as well as helping parents with children already involved in these programs.

Want to play in your own band? Jazz and Rock ensembles will be starting up this summer. Ensembles on classical instruments are available as well. Hand Drum Classes and performance workshops are available for all ages.

There are many supplemental and developmental classes for those students looking to broaden their understanding of music. Theory, ear-training, and composition classes are available.

The Music School continues to offer its more than twelve classes for children, as well as classes and ensembles for teenagers.

To get more information and a catalogue of summer courses, call 272-9877.

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# JEWISH FAMILY SERVICE

Jewish Family Service, founded in 1929, is celebrating its sixtieth anniversary throughout 1989. A list of "Sixty Reasons to Celebrate with JFS" has been compiled, providing examples of the agency's services in many different categories. Last week we printed five of those reasons, today we give you five more.

### Five Of The 60 Reasons To Celebrate With JFS

1. Adoption Services - JFS placement, counseling and support groups help all members of the adoption triangle — birth parents, adoptive parents, children.
2. Home Care Service - JFS Home/Health Aides assist with personal care and do essential errands for the disabled, the elderly or those recovering from illness.
3. How to Understand Your Child - JFS' Family Life Education provides parents with insight into aspects of self-esteem, sibling rivalry, discipline, adjustment to school, and other areas of interest.
4. Lay Leadership - Serving the agency on the Board and Committees can be rewarding. Members have the opportunity to play an active role in planning and policy.

5. The December Dilemma - JFS offers a Family Life Education workshop in which families discuss being Jewish in a non-Jewish world.

Look for more of the sixty reasons next week in the *Rhode Island Herald*. For information on any of the Sixtieth Anniversary activities, call Jewish Family Service at 331-1244.

### Jewish Family Service Launches Endowment Campaign

In early June, for the first time in the agency's history, Jewish Family Service will launch an endowment campaign to establish funds that will supplement agency income. Titled the *Sixtieth Anniversary Endowment Campaign* in honor of the agency's sixtieth year, the \$300,000 campaign is necessary, in addition to Jewish Family Service's annual campaign, because of budget tightening at primary funding sources.

Giving categories are: Benefactors, \$10,000 +; Patrons, \$2500-9999; Donors, \$1000-2499 and Friends, \$61-999. Pledges may be paid over three years.

### Lifeline Brings Peace Of Mind And Emergency Help

#### Lifeline Adds Subscribers, Handles Emergencies

This spring, Lifeline/Rhode Island, the 24-hour personal emergency response system administered by Jewish Family Service has added subscribers for a total of more than 131 people using the service. This is up from 75 subscribers last November. That's a 75% increase within six months.

By early spring, the system has handled 51 emergencies. Lifeline units, attached through the telephone are installed in the homes of the frail elderly or medically-at-risk. A button on a pendant worn by the subscriber provides immediate access to emergency medical services while at the same time alerting designated family or friends.

Subscribers feel more at ease, when home alone, knowing help is just a button-push away. Caregivers and relatives feel more comfortable when it is necessary to leave the person. Emergency situations are handled quickly. The result is more independence for the subscriber and a positive outlook for all concerned.

For information, please call Maxine Richman at 331-1244 at Jewish Family Service.

A phonathon to JFS board and corporation members is scheduled for Monday, June 5 and Wednesday, June 7 from 7 to 9 p.m. Members will be called and given the opportunity to pledge their support for the agency.

Marcia and Robert A. Riesman are co-chairs of the Sixtieth Anniversary committee. Members of the Sixtieth Anniversary Endowment Committee are Stuart Aaronson, Jerrold Dorfman, Rosalie Fain, Carl Feldman, Shirley Kestenman, Margaret Lederer, Ronald Markoff, Dorothy Nelson, Hinda Semonoff and Adele Zuckerman.

For sixty years, Jewish Family Service has been there for the community; now JFS is asking the community for its help.

### Jewish Family Service Plans Gala Sixtieth Celebration

The highlight of Jewish Family Service's sixtieth anniversary celebration activities will be Thursday, June 15, when Jewish Family Service hosts its gala sixtieth birthday party, complete with all the trimmings including a cocktail reception and birthday confections at 7 p.m. at the Roger Williams Park Casino in Providence. David S. Liederman, Chief Executive Officer of the Child Welfare League of America will offer the keynote address, "Improving the Quality of Life Across the Generations."

The theme of the activities is "Sixty Years/Here for You," focusing on the agency's responsiveness to the community's changing needs over the last six decades. A special commemorative booklet for members reflects on past accomplishments and future goals of the agency.

Co-chairs of the Sixtieth Anniversary Committee are Marcia and Robert A. Riesman. Co-chairs of the celebration committee are Carl Feldman and Nan Levine. Members of the Commemorative Booklet Committee are Ruth Fain, Sylvia Fain and Carl Feldman.



### Infant/Toddler Center Sixth Annual Graduation Ceremony

On Sunday, June 4, from 4 to 6:30 p.m. the Infant/Toddler Center of the Jewish Community Center of Rhode Island, 401 Elm Grove Avenue in Providence, will be holding its sixth annual graduation ceremony. This year's program is being chaired by Margie Pelcovits. A cold buffet will be served before the ceremony. Diplomas will be awarded to the graduates.

The following three year olds will be graduating this year: Lucy Boekelheide, Adam Cable, Mathilde Cove, Henry Desjardins, Sharon Dub, Brecht Gander, Zachary Hartman, Shira Heisler, David Levinson, Adam Litman, Robert Payne, Lisa Pelcovits, Hillel Shafner, Briana Simonian, Michael Wolpert, Tamar Yaffe, Gal Yeshurun and Robert Peterson.

Call Debbie Schmeler at 861-8800 for further information.

### Kidspace Farewell Pizza Dinner

On Monday, June 5 at 6 p.m. Kidspace, at the Jewish Community Center of Rhode Island, 401 Elm Grove Avenue in Providence, will hold its annual Farewell Pizza Dinner. The fee is \$3 per person with a \$12 maximum per family of five. The winner of the Saul Abrams essay contest will receive an award.

For further information call 861-8800 and ask for Ruby Shalansky.

### JCCRI Camps Orientation Night

On Wednesday, June 7 from 7 to 8 p.m. the Jewish Community Center of Rhode Island, 401 Elm Grove Avenue in Providence, is holding Orientation Night for parents of children attending summer day camps. Parents are welcome to meet camp counselors and receive a free T-shirt for their child.

Six JCCRI summer day camps are for children ages 2 1/2 to 15 years. *Camp K'ton*, for ages 2 1/2 to 3, is a program of discovery experiences of the natural world through walks, stories, arts and crafts and play. *Camp Yeladim*, for ages 3 to 5, provides a warm environment designed to encourage children to learn about the world with interest and to express themselves creatively. For grades K-4, *Camp Haverim* gives children the opportunity to gain new skills with an emphasis on creative expression and self-esteem. *Sports Camp*, for grades K-5, develops athletic skills, good sportsmanship and physical well-being with a carefully selected and trained staff. *Camp Bogrim* is a camp where pre-teens entering 5th through 7th grades can enjoy specialty programs ranging from dramatics to Shabbat. Teenagers entering 8th through 10th grade can attend *C.I.T. Camp* where they can attend C.I.T. Camp where they can aspire to learn and enhance their good leadership qualities while enjoying privileges of special group projects and trips. Camp dates are from June 12 to August 18.

For further information call the JCCRI at 861-8800 and ask for the camp director for your child's age group.

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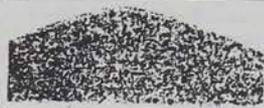
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# Obituaries



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### RUTH CLARY

VACAVILLE, Calif. — Ruth Clary, 65, of 183 Fair Oaks, formerly of Providence, a secretary at the former Quonset Point NAVAL Air Station from 1943-1962, died May 23 at the Vaca Valley Hospital. She was the wife of Hal Clary.

Born in Providence, a daughter of the late Jacob B. and Sadie (Bookbinder) Rothenberg, she lived in California for 11 years. She previously lived in Atlanta, Ga. and Iran.

She was a member of the Toastmasters Society, Workmen's Circle, the Museum Guild and the Civic Light Opera all of Solano, Calif. She was a supporter of the Sacramento Ballet.

Besides her husband she leaves a son, Stuart Clary of Vacaville; a sister, Sylvia Joan Schwartz of Mount Holly, N.J.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

### LEE DAVID

LONG BEACH, N.Y. — Mrs. Lee David, 77, of the Hoffman Manor, Long Beach, died May 23, 1989, at Long Beach Memorial Hospital. She was the wife of the late Frank David.

She was born in Poland, a daughter of the late Rabbi Anshel and Henrietta Hedrich. She had been a lifelong resident of Newport, R.I., until moving to Long Beach two years ago.

She leaves a niece, Harriet Kritz of Long Beach.

A graveside service was held at Beth Olam Cemetery, Middletown, R.I. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

### DANIEL FREEDMAN

WARWICK — Daniel Freedman, 82, died May 25 at Kent County Hospital, Warwick. He was the husband of Ida Freedman.

Born in Providence, a son of the late Joel and Annie (Snyder) Freedman he was a resident of Warwick for the past five years, having resided in the Newport-Middletown area for 42 years.

In Newport he was a member of Kwianis Club, B'nai B'rith, Touro Synagogue and Friends of Touro Synagogue. In Warwick he was a member of Temple Am David and its men's club. He was also a member of Hebraic Comradeship Club.

Besides his wife, he is survived by a daughter, Mrs. Rhoda Bobb, of Riverside, Calif., a sister, Fannie Greco of Warwick; three brothers, Michael and Hyman Freedman of Warwick; Joseph Freedman of Detroit, Mich., four grandchildren and 2 great-grandchildren.

Funeral services were held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

### Note

The funeral arrangements for Dr. Leo Stern were through the Max Sugarman Memorial Chapel.

### DR. ISIDORE SEGAL

SCOTCH PLAINS, N.J. — Dr. Isidore Segal, 38, of 3 Harwich Court died unexpectedly on May 25. He was the husband of Robyn J. Grayson.

Dr. Segal attended Cornell University and the City College of New York, and received his M.D. degree from the Albert Einstein College of Medicine. He was a Diplomate of the American College of Emergency Physicians and was an attending physician in the Department of Emergency Medicine at Long Island Jewish

Hospital in New York.

Besides his wife, he leaves a daughter, Jamie S. Segal of Scotch Plains, N.J.; his parents Sara and Szymon Segal of Providence, R.I. and a sister Varda Stieglitz also of Providence.

A memorial scholarship endowment fund has been established in Dr. Segal's name at the Providence Hebrew Day School, New England Academy of Torah, 450 Elm Grove Ave., Providence.

### UNVEILING

An unveiling will be held in memory of the late Frances Schwartz on Sunday, June 11, 1989, at 11 a.m. in Lincoln Park Cemetery, Warwick. Relatives and friends are invited to attend.

## Driving Less For Cleaner Air

by Michael R. Deland,  
Regional Administrator  
New England Office  
U.S. Environmental  
Protection Agency (EPA)

Summer smog is one of the most serious health and environmental problems that we face in New England. Yet there is something all of us can do today to solve it. We do not have to wait for some new technology or government regulation to come along to reduce smog. We can start to make an immediate difference by finding other ways to get to our destination than driving our cars.

Cars emit 30 to 50 percent of the volatile organic compounds (VOCs) and 40 percent of the nitrogen oxides (NOx) which interact in the presence of sunlight to form smog. Although EPA and the automobile industry may be able to reduce smog by putting cleaner, more fuel-efficient cars on the road, the progress will be outstripped by the mid- to late-1990s because, given current habits, we will be buying more cars, driving more miles than ever and demanding more powerful, gas-guzzling cars.

However, we can create cleaner air by changing our current habits. We can buy fuel-efficient cars. We can drive less by van-pooling, using public transportation, adopting a voluntary no-drive day and planning our trips carefully to avoid excess driving. We can walk or bike to certain destinations. We can turn off idling engines. We can support local, state and federal efforts to build more public transportation. In addition, we can back state and regional land-use planning that limits development which promotes highway construction and air pollution problems. We can do this today, voluntarily. However, during the next decade, states will have to encourage if not mandate such action by developing "transportation control measures" and "trip reduction ordinances," including measures such as parking freezes and vehicle and/or gas taxes.

There is no question that government, as well as citizens, has a responsibility to solve the smog problem, known also as the ground-level ozone problem. This column is not intended to shift the blame from government to the public, but rather to highlight the positive role citizens can play in reducing smog. We at EPA have worked hard to substantially cut emissions that cause smog. There is much more that EPA can and must do. During approximately 40 percent of the 1988 summer season — 39 days — the majority of New Englanders from Fairfield, Conn. to Acadia National Park in Maine were exposed to unhealthy levels of smog that exceeded the National Ambient Air Quality Standard for ozone set by EPA at 0.12 parts per million (ppm).

Exposure to the smoggy haze hanging over our neighborhoods and cities in the summer causes coughing, headaches and nausea, and irritates the eyes and mucous membranes. Approximately 25 to 30 percent of the population is sensitive to smog, including the young, the elderly, those with preexisting respiratory conditions and healthy exercising adults. EPA estimates that smog damages roughly \$2-3 billion worth of crops each year. Though data is limited about the role of smog in damage to forests, many scientists think it is a major contributor to the decline in growth of many species of trees, including the eastern white pine.

All this information has prompted EPA to review the current ozone standard to determine whether there is an adequate margin of safety to protect public health.

Meanwhile, EPA and the states have imposed controls on other major contributors to smog, including industrial surface coating operations, gasoline stations, chemical manufacturers and combustion sources. Both Massachusetts and Connecticut regulate nearly all of their existing and new "stationary sources," such as factories, power plants and smelters, and each has an inspection and maintenance program to ensure that automobiles run cleanly. Large stationary sources are regulated in Maine, New Hampshire and Rhode Island. The New England states have recognized that smog is a regional problem that does not respect state boundaries. Each of them is in the process of adopting regulations to reduce the volatility of gasoline at the pumps with the Massachusetts, Connecticut and Rhode Island regulations slated to begin on June 30, 1989. Reducing the volatility of gasoline reduces the amount of volatile organic compounds which combine with nitrogen oxides and sunlight to produce smog. The states may propose additional controls on gasoline pumps to eliminate the volatile vapors emitted during refueling of the automobile. EPA has also imposed gasoline volatility reductions nationally and has proposed a charcoal canister for automobiles to control refueling vapors.

New England wasn't the only area suffering from heat and smog in 1988 — nationally it was the third hottest summer since 1931, and there were 97 areas, mostly metropolitan areas, and 137 million people that live in the areas that did not attain the ozone standard by December 31, 1987, the date set in the Clean Air Act.

In 43 states, including Connecticut, Rhode Island, Massachusetts, New Hampshire and Maine, EPA has issued calls to the governors stating that the

(Continued on page 11)



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**Judaisms** (Continued from page 4)

did not emerge in the American Judaic setting derives from the astounding failure of education to transmit to the bulk of Jewry in America the received system in any accessible form. American Jewry denied itself access to the resources on which other communities had drawn, I mean, the canon of the Judaism of the dual Torah, and attempted to create a domestic Judaism resting on experiences no one had undergone or would want to. It has virtually no school system for fully half of its children, and most of the other half receive an education of slight consequence. So Jewish Americans have neither studied Torah nor closely reflected on their own lives in a free society.

They have opted for neither the worst of one world nor the best of another. That is, they focussed such imaginative energies as they generated upon "the Holocaust," and they centered their eschatological fantasies on "the beginning of our redemption" in the State of Israel. But they had

not gone through the one nor chosen to participate in the other. Not having lived through the mass murder of European Jewry, American Jews restated the problem of evil in unanswerable form and then transformed that problem into an obsession. Not choosing to settle in the State of Israel, moreover, American Jews further defined redemption, the resolution of the problem of evil, in terms remote from their world. One need not look far to find the limitations of the system of American Judaism: its stress on a world other than the one in which the devotees in fact were living. As to the reversionary Judaisms of the hour, it is too soon to tell what they yield or how they will endure. By nature transient, by doctrine alien to the canonical system they allege they merely recapitulate, by program of deed separate from the world to which they allegedly propose to gain access, they have yet to show us how, and whether, they will last. That is what I mean by failure of intellect.

**Rabbi's Newsletter** (Continued from page 4)

anything in return... and we will probably get very little.

If, on the other hand, we finally determine to make a greater commitment, small as the initial change may be, we will receive abundant returns.

May this period between Passover and Shavuot give us a needed period of reflection. May

each and every one of us do something more to set us on our way to Sinai. Let us take our children to "shul," participate in the "minyan," make our home a stronger Jewish fortress.

What we put in, we take out. Let's make a greater contribution for our faith and for ourselves!

**From The Heart:** (Continued from page 1)

his poems. His love of poetry is obvious as he searches through his book for another one to show. *Thanatopsis*, revisited is the one he chooses. Some people may say that this is a poem about death but if you read closely, you'll see that it is a poem about life and living a full life whose memories will never die.

**Thanatopsis, revisited**

Everything that lives must die,  
Whether it's you, or whether it's I.  
This body of mine must surely sever  
But this mortal soul might go on forever.

What of this life!  
Full of pain and strife  
To which mortals cling,  
When they no longer sing.

Where once there stood a bastion of Love  
And laughter and caring from the one above.  
We always knew that forever it could not last,  
And someday it would be a thing from the past.

While living a life of thought and caring  
There is a phase of life that is very daring.  
So plant the seed now, and stop just staring  
Whenever there is need, there must be sharing.

As 'tis said: So live!  
With all the zest you have to give,  
So when it's your turn to go,  
Do it so that all will know;

You've had your fling!  
Let the church bells ring!  
As if to say, you've had your stint...  
And it's sure good enough to put in print.

Take one deep breath, smile and heave a sigh,  
'Cause that's the only way to die.

We all know the two most important events in human life grow out of pain. The pain of childbirth brings the joy of sons and daughters to carry on our traditions. The pain of dying, of death, brings everlasting joy with the father to the person who has passed on, but leaves a bitter taste of loss for those left behind, awaiting the time they

will be reunited with their loved ones. The natural cycle of our seasons closely represents these events. The Fall heralds a time of barrenness that lasts until Spring returns with warmth and rebirth. Scarcely do they escape the notice of our poets. Below, we will end this interlude with two poems by Mr. Kay honoring these seasons, the Spring and the Fall.

**Vicissitudes of Fall**

Colorful leaves waving in the wind...  
Holding tight as though they've sinned  
What makes the colors change, pray tell?  
These delicate leaves that have no smell...  
Is it the flow of chlorophyll stopped at the stem?  
Or the crush of nature, all over again.  
The reds and yellows - and even the rust,  
Gives way to nature, who does what she must;  
The color in leaves, is there every season...  
Covered with chlorophyll for some good reason.  
But when the flow of it goes awry...  
The leaf will surely wither and die.  
And that is another reason that I do not think it odd,  
That I believe in God.

**The Fantasy Of Spring**

If only \*animism were alive and well,  
I would talk to the flowers and the horses on the carousel.  
Or talk to the rocks along a rushing stream...  
And wonder if it's only just a dream.  
I would call a meeting of all the flowering trees,  
Which sway in the wind with graceful ease.  
Dancing and whispering among themselves,  
Like the proverbial pixies, we call the elves.

I see the seasons, like a soul restored...  
And remember the time our spirits soared.  
Just look at the 'order of things', especially the Spring.  
With blossoms bursting, as birds begin to sing.

**Classified**

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Just stop anyone walking in the cool Spring showers,  
And I'll bet he stops "to talk to the flowers".  
This soul that lets us share, and care, and laugh and cry...  
I doubt that the good Lord would let it die.

\*...Webster says: "all objects possess a natural life, and have indwelling souls."  
Inate objects with human quality.

Watch future issues of the *Herald* for more of Mr. Kay's poetry.

**Driving Less**

(continued from page 10)

existing controls were not adequate to attain the standard for ozone by the statutory deadline. The states will be required to submit new plans with additional controls.

Smog also worsens the global warming (greenhouse) problem. Smog is a greenhouse gas because it is transparent to sunlight (just as the glass on a greenhouse) and it and several other greenhouse gases that develop primarily from burning fossil fuels act like a blanket of insulation in the atmosphere trapping the earth's heat. This may set off a circle of pollution. Computer studies show that higher global temperatures may subsequently increase smog concentrations in urban and suburban areas by 20 to 25 percent.

Clearly we must do more to solve the smog problem. However, some people are determined to keep the very land-use and automobile privileges that are choking New England. They're wrong. We must reduce smog by changing our consuming and driving habits. In addition, we have to begin today to improve land-use policies, mass transit, emissions control systems and fuel efficiency if we New Englanders are to enjoy the right to breathe clean air.

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## Merriment at Matunuck



Sarah Knapp as Prudie Cupp, K. C. Helmeid as L. M., and Cynthia Carle as Rhetta Cupp in Theatre-by-the-Sea's production of *Pump Boys And Dinettes*.

by Dorothea Snyder

"Matunuck... I'm not sure if there's one traffic light in Matunuck," quips one of the happy and winsome characters in "Pump Boys And Dinettes," adding local color to the punchy musical that launched the newly renovated Theatre-By-The-Sea's re-opening last Friday night.

Foggy outside, the stage was crystal bright with a shiny penny cast stomping down home philosophy with shoe-tapping, heel clomping music that bowls ya' over.

No need to be deep in plot.

There isn't any... but bits and pieces of wit and wisdom and hootenanny found south along Highway 57 from four "Pump Boys," not necessarily Exxon's choice for running a gas station but definitely candidates for the Country-Rock Granny Awards, and two "Dinettes" who dish out the blue plate turkey special for 25 cents and whip up a bouncy beat with pastry brushes on a carrot grater and steel mixing bowl in the Double Cupp Diner.

The six-pack of fun and frolic are versatile musicians Dan Manning, K. C. Helmeid, Sarah Knapp, Cynthia Carle, John Foley,

and Stephen Rust who keep both emporiums' energy levels running even Steven. John Foley, in the role of Jackson, is the show's musical supervisor, co-creator and original player in the New York production of "Pump Boys."

Musical numbers reflect the show's locale, "Highway 57"; the gas station, "Serve Yourself"; the diner "Menu Song"; the populace, "Farmer Tan"; sentimentality, "Mamaw."

Hubcaps, neon signs, the flora and fauna of gas stations and diners etch a hilarious high to the set designed with a comic eye by Jeffrey Modereger.

It's lighter and livelier than cottage cheese. Settling in to this show is cubby comfy, thanks to brand new cushiony seats in the wonderfully refurbished theatre. Summer stock has come a long way in one year's time!

A bonus treat is the walk down the foot-lit, trellised and red brick path to the also newly redone restaurant where a cabaret follows the performance with a chipper emcee, songs from the Theatre-By-The-Sea staff, and "Pump Boys and Dinettes" ensemble after they catch their breaths.

Directed by Cass Morgan, "Pump Boys And Dinettes" plays at Theatre-By-The-Sea through June 11. Call 401-782-TKTS or 800-782-TKTS outside of Rhode Island. Tickets range from \$16 to \$18. Theatre-By-The-Sea is located off Route 1 on Card's Pond Road in Matunuck, Rhode Island.

## As Memory Fades, Danger Mounts

by Dr. Mitchell Bard

Bob Wisheart, the television critic for the *Sacramento Bee*, wrote a column the day "Murderers Among Us: The Simon Wiesenthal Story" premiered on HBO examining why World War II stories were ratings flops. He specifically cited the disappointing ratings of last year's mini-series *War and Remembrance* as an example. ABC researcher Alan Wurtzel told Wisheart the topic had very little appeal to viewers under 35. "For a substantial number of people — again viewers under 35 — the whole topic of World War II is of very little interest," Wurtzel said. "For many people who are older (where *War* did very well), it was about their life and their youth."

What does this have to do with U.S. Middle East policy? More than you might think. The disinterest that baby-boomers showed toward the television show has potential ramifications that extend beyond ratings to politics.

For those unfamiliar with the story, *War and Remembrance* includes a subplot dealing with the Holocaust. The second part of the mini-series, broadcast last week, focused on the Jewish characters and forced viewers to confront the horrors of the concentration camps. Could the poor ratings of the first part have anything to do with this plot?

One piece of evidence also appears in the Wisheart column.

Bob Gibson, the man chosen to direct the Wisenthal movie, said that when he was offered the job he thought: "Another Holocaust movie? Do I really want to dedicate over a year of my life to doing another Holocaust movie?"

Gibson made the film, but his attitude, I suspect, is not uncommon. Jews and non-Jews have grown weary of the Holocaust. There are important moral implications that follow from the premise that people are tired of confronting the apotheosis of evil. From the standpoint of U.S. Middle East policy, this ennui is dangerous because it undermines one of the bases on which American support for Israel is based.

Americans did not support the establishment of Israel solely to assuage their consciences over their failure to save European Jewry. This played a part, but there was a wider recognition that Jews required a haven from persecution and that a state in their ancestral homeland provided such a refuge.

### A Changing Political Landscape

The *Jerusalem Post's* Wolf Blitzer caught the political significance of Americans' fading memories when he wrote in 1981: "A new generation of lawmakers has taken charge here in Washington. These Senators and Representatives — unlike the Henry Jacksons and Hubert

Humphreys and the Jacob Javits' — do not have the personal, first-hand experiences of living through World War II, the Holocaust and the birth of Israel. For many of them, Israel is simply another country in the world."

Many times we would prefer that Israel be treated like any other country, particularly when it is singled out for scrutiny by the media. Most of Israel's supporters think Israel is special. One reason is the unique experience of the Holocaust and the role Israel serves in insuring that such a human catastrophe never recurs.

The American Jewish Committee survey this year found that Jews under 35 were less supportive of Israel than their elders. This may simply reflect life cycle effects; that is, they are caught up with jobs and family and have not yet become politically active or interested. On the other hand, it may also indicate that younger Jews, born after World War II, do not have the same commitment ingrained in people who lived through the Holocaust.

If the latter is true, Americans who are committed to the moral character of our nation, and to Israel, have an obligation to mount a vigorous educational campaign to guarantee that tomorrow's leaders will have the same devotion to their country and the State of Israel that Jackson, Humphrey and Javits shared.

## Secret Garden Tour

The Benefactors of the Arts will sponsor a Secret Garden Tour on Friday, June 2, from 1-4 p.m., and on Saturday, June 3, from 10 a.m.-4 p.m. This annual event gives hundreds of people the opportunity to glimpse the private gardens of the Historic Point section of Newport, Rhode Island.

Tickets are \$10 in advance, and \$12 on the day of the Tour. In addition to the Tour itself, there will be an English Tea, served in one of the gardens, on June 3 only, from 1:30-4 p.m. Charge for the tea is \$6 per person. Reservations for the Tour and the Tea may be made

by calling The Benefactors at 401-847-0514, or writing to The Benefactors of The Arts, 33 Washington Street, Newport, Rhode Island 02840.

In addition to the dozen-plus gardens on the Tour in 1989, three period houses will be open to the public, including the Cozzens House, c. 1765 at 57 Farewell Street and the Sheffield-Huntington House, c. 1719 at 43 Elm Street.

The headquarters and starting point for the Tour are at 33 Washington Street, Newport. The Tea will be held in the garden at 13 Second Street, Newport.

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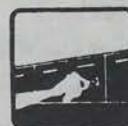
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