

Rhode Island Jewish HERALD

Jewish and
Disabled:
A Special Report
Page 3

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Hadassah Revamping Its Image

by Elena Neuman
NEW YORK (JTA) — Hadassah's new logo, a three-tired, asymmetrical form with modern block letters, is certainly a radical change from the classically linear lettering that has adorned the organization's stationery for over 70 years.

The change was no accident. The new logo, unveiled at the organization's 76th annual convention here recently, is symbolic of how the largest Jewish, as well as largest women's organization in the world, is revamping its image for a new generation of women.

"We've been typecast by the general Jewish community as a Jewish organization for older women," said Karen Vanezky, national chairman of communications, who is facilitating Hadassah's change in image.

"Our new image and logo say 'look at me.' We are not bogged down in tradition. We are trying to create a new vitality, a new future for Hadassah," she said.

Jill Hershbein from Miami, who attended the sessions, is one example of Hadassah's new generation. The 36-year-old mother who holds a part-time job joined Hadassah nine years ago, becoming active in the young leadership effort.

"Before I joined Hadassah, I thought it was very grandmotherly. Hadassah meant to me having a family and being part of the establishment. I felt I didn't fit the Hadassah picture," she said. "Now we're getting past the image problem. We're a very professional organization that benefits young women as much as they benefit us."

Hadassah has initiated a three-part program in recent years to reach out to young, career-oriented women. The Career Women's Department, Young Leadership Program and Vanguard, a singles network, have all been launched in the last seven years to enlist new young talent to the cause.

"We woke up one day and

realized that young women didn't know a world without Israel, and weren't flocking to us because they didn't know what we're about," Vanezky said.

Founded in 1912 by Henrietta Szold for "the promotion of Jewish institutions and enterprises in Palestine and the United States," Hadassah is famous for its massive medical centers in Ein Kerem and Mount Scopus in Jerusalem, its aid to the disadvantaged and its education programs in Israel.

But the Jewish women's organization insists that it is just as dedicated to American Jewish issues and causes as it is to various Zionist interests.

"We are the women's Zionist organization of America. That means that we are women, Zionists and Americans, and one does not outweigh the other," said President Carmela Kalmanson.

(continued on page 12)

Timepieces — Men and their Clocks



Lloyd Crawley, president of the R.I. National Association of Watch and Clock Collectors and long-time member Dominic Giarusso are showing the works from an old clock.

by Kathy Cohen
Herald Assistant Editor

Both Lloyd Crawley (president) and Dominic Giarusso have been members of the National Association of Watch and Clock Collectors (NAWCC) for about 10 years. They enthusiastically and faithfully search for historic clocks to repair, collect, sell and trade.

However, the flow of clocks has slowed down over recent years says Giarusso.

"We're like the fisherman that always tells the story of how the big fish got away," said Giarusso, a past president himself. "Clocks, at one time, were readily available when electricity first came into play. People started buying electric

clocks and either disposed of their old clocks or put them in their attic. Then attics were starting to be cleaned out and through sales they became available to the market. Now many of those clocks have been absorbed."

A group of fellow clock enthusiasts, led by Charlie Memphis, formed the group in 1971 for mutual assistance to identify, repair, maintain and above all, to share knowledge of old and antique clocks and watches. By 1979, the organization became the Rhode Island Chapter of the National Association of Watch and Clock Collectors (NAWCC). The national group began about 1943.

To become a member, all one would need is an interest in clocks. Also, anyone who has been a member in good standing for 10 consecutive years and has reached age 65 will be given a life membership.

There are 144 groups all together and the number of members has increased threefold.

"I joined the National Association way back in 1958," says Crawley. "They assign you a number; at that time mine was 3,674 and just recently they added three zeros to my number."

Now, about 35,000 members participate in the national organization and 33 of them belong to the R.I. Chapter, 20 of which are active members who participate in meetings. The group meetings are held at Blackstone Valley Electric, on Washington Highway, Route 116.

Recently the president received a call from a fellow member, Joe Cohen, from Fort Lauderdale, Florida, who obtained a clock similar to the one Crawley has — a Banjo clock made in 1875 by George Taylor & Company, Providence, R.I. — which was one of three copies of the Howard movement clock. The movements of the clock are inside a glass enclosure bordered by hand painted flowers so the pendulum could be seen.

However, the clock Cohen (continued on page 12)



Pell Visits Wiesenthal Center

Senator Claiborne Pell (D-RI) recently toured the model of the Simon Wiesenthal Center's new Beil Hushoah - Museum of Tolerance, a 165,000 sq. ft. complex currently under construction in Los Angeles. The Museum of Tolerance will deal not only with the Holocaust, but will devote a large portion of its innovative, technologically advanced exhibitry to exploring the roots of prejudice and racism. Senator Pell expressed his enthusiasm for the project: "Visitors to the complex will find interactive educational activities designed not merely to inform, but to actually challenge their own values and attitudes," he said.

German Jews To Help Facilitate Reparations Talks

by David Kantor
BONN (JTA) — The Jewish communities of West and East Germany are planning to merge shortly in order to facilitate negotiations for reparations and the restoration of Jewish property, and to become a united community when the two Germanys become a single nation.

The East German community adopted a plan recently to establish two regional organizations, which will join the West German community as of September 15, 1990.

The East German community's membership is put at 400, some 200 of whom live in East Berlin. About 30,000 Jews live in West Germany, 6,000 of them in West Berlin.

Heinz Galinski, chairman of the West German Jewish com-

munity, will be the spokesman for both organizations in the interim period until their merger is final.

The leadership bodies of East and West German Jews met for talks in Berlin as soon as it became apparent that German unification was inevitable.

Siegmond Rotstein, the East German community chairman, and Peter Kirchner, chairman of the East Berlin community, made clear that they favored merger, though they left open the timing of the move.

Well-informed sources said both communities' negotiations with the East German government for reparations were slowed down because it was unclear which was competent in that matter.

East Germany appears will- (continued on page 16)

INSIDE:
SPECIAL OCCASIONS
PAGES 8 & 9

Inside the Ocean State

A Touch of Class at the Jewish Home



(L to R) Robbie Lafferty, Pamela Blair, Lydia Rocha Di Bella, Sandy Boyer, Judy Lafferty and Bill Lafferty of "A Touch of Class," performed at the Jewish Home for the Aged last Thursday.

by **Kathy Cohen**
Herald Assistant Editor

About 50 residents of the Jewish Home For the Aged watched a special performance of a Broadway musical montage last Thursday by the traveling theater group "A Touch of Class." This was their third performance at the home.

The residents enjoyed the show as Lydia Rocha DiBella performed "Memories" from the play "Cats," and Sandy Boyer enacted "Contemporary Times" from "Show Stopper." The entire troupe performed "Hey Big Spender," while cajoling the audience to sing along. Dressed as P.T. Barnum, Robbie Lafferty sang and

danced to "There's a Sucker Born Every Minute" from the show "P.T. Barnum."

"A Touch of Class" includes Bill and Judy Lafferty, their son, Robbie, Pamela Blair, Lydia Rocha DiBella and Sandy Boyer. The musical group has been performing their custom-tailored shows throughout New England for about a year-and-a-half now.

The six-member troupe has performed as many as fifty shows for fundraisers, various social and theater groups and has opened up for Chuck Berry. The group will be performing at the Ledgemont Country Club in Seekonk on Saturday.

(continued on page 12)

Athenium Director Patrick McCaughey To Lead Tours

September 1990: The Wadsworth Athenium, Connecticut's major art museum, plans an array of programs this September designed to acquaint — or reacquaint — visitors with the riches of the museum's collections.

The museum will kick off its fall season with a series of half-hour tours delivered by Athenium Director Patrick McCaughey and museum Archivist Eugene Gaddis. The director himself has hand-picked special topics for these tours, which will be presented on Tuesdays at noon throughout September. The tours are free with museum admission. The director's choice tour dates and topics are as follows:

- September 4: "A Treasure House and Its Treasures: A Short History of the Athenium's Art and Architecture," Eugene Gaddis.
 - September 11: "19th Century European Painting: Romanticism and Revolutionaries," Patrick McCaughey.
 - September 18: "Tragic Splendor: Baroque Art at the Athenium," Patrick McCaughey.
 - September 25: "From Paris to New York: 20th Century Art at the Athenium," Patrick McCaughey.
- A medley of tours selected and led by Athenium curators will be offered at noon on Thursdays throughout September. These tours are free with museum admission and begin in the main lobby. The

curators' choice tour dates and topics are as follows:

- September 6: "The Morgan Treasures," Linda Roth, Curator of European Decorative Arts.
- September 13: "19th Century American Landscape: The Hudson River School," Elizabeth Kornhauser, Curator of American Paintings, Drawings, and Sculpture.
- September 20: "Two Rooms, Two Views: The Goodwin and Wetmore Period Rooms," William Hosley, Curator of American Decorative Arts.
- September 27: "Recent Acquisitions in Contemporary Art," Andrea Miller-Keller, Curator of Contemporary Art.

As a prelude to the fall exhibition "The Japan Idea: Art and Domestic Life in Victorian America," the Athenium will show a four-film series called "Kurosawa Classics: Inspiration and Influence." The films will be shown in the Avery Theater at 1:30 p.m. and are free with museum admission. The schedule is as follows:

- Saturday, September 15: "Seven Samurai," 1954 (208 minutes) directed by Akira Kurosawa. Set in medieval Japan, this ferocious adventure explores the life of a village that hires samurai to guard and protect its property from plundering bandits.
- Sunday, September 16: "The Magnificent Seven," 1960 (138 minutes) directed by John Sturges. Based on Kurosawa's

"Seven Samurai," this western cinema features a Mexican village attempting to escape assault by hiring seven American gunmen to ward off bandits.

- Saturday, September 22: "Ran," 1985 (160 minutes) directed by Akira Kurosawa. Kurosawa's action packed rendition of "King Lear" merges Japanese history with the themes of the Shakespeare play.
- Sunday, September 23: "Throne of Blood," 1957 (105 minutes) directed by Akira Kurosawa. Another Japanese interpretation of a Shakespeare play, this variation of "Macbeth" traces the exploits of a samurai who is encouraged to murder his lord by his wife and an old witch.

The Athenium is open Tuesday through Sunday, 11 a.m. to 5 p.m. Admission for adults is \$3; students and senior citizens pay \$1.50; members and children under 13 are admitted for free. Admission is free all day Thursday and from 11 a.m. to 1 p.m. on Saturday. General tours of the museum are offered on Thursdays at 1 p.m. and on Saturday and Sunday at 2 p.m. Tours are free with museum admission and begin in the Main Lobby. The Museum shop is open Tuesday through Sunday, 11 a.m. to 4:30 p.m. For a weekly recorded listing of museum hours and events call (203) 247-9111.

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Developmentally Disabled Jews — A New Future?

by Ellen Bernstein

Six-year-old Daniel Feinstein, a thin boy with sad, sunken eyes learned to make Kiddish in Sunday school. His words were strange and unintelligible. The boy bit his hands. He hollered. He moaned. He spilled grape juice over his clean, white shirt. But Daniel Feinstein, a Jewish boy with infantile autism, learned to make Kiddish.

No one knows what, if anything, the blessing means to young Daniel. His life neurologically disorder, with no known cause or cure, imprisons him in a world of frustration, where language and communication seldom penetrate. But the lessons in Judaism, imparted each week at an Atlanta class for the developmentally disabled, bring hope to Daniel's family.

"You light the candles at home, but you don't know if it's sinking in," said Helen Feinstein, a drugstore clerk, who lives with her husband and their two sons in Jonesboro, Ga. For Helen, her autistic son's presence in a Jewish institutional setting represents a crack in the door of a community that once overlooked its imperfect Jews.

Many American Jewish communities still lack sophisticated services for the developmentally disabled (people with chronic mental slowness or retardation). The lack of community programs not only means the loss of a Jewish soul, but the loss of their physical presence in the community. Without Jewish programs, the disabled live their adult lives stagnating at home with aging parents; in isolated residential villages or in homes run by private concerns, or more often, the church. After their parents die, many disabled adults become wards of the state.

In the past two decades, several Jewish communities and national organizations have launched programs that reflect a belief that the disabled can lead useful lives and that they are entitled to participate in their Jewish heritage. A look into the lives of several disabled teens and adults shows just how enriching Judaism can be for them. What communities come to realize is that the integration of the handicapped in synagogue and community life becomes less an extension of charity, but a learning and growth opportunity for all members of the community.

The developmentally disabled may only be 1.8 percent of the general and the Jewish population, but their visibility has grown. As recently as the late 1960s, experts advised parents to place their retarded infants in institutions that were little more than warehouses.

Abandoned by society as a whole, they were also discarded by a religious and cultural group that extols the intellect; that considers every son or daughter to be a "genius," that measures aspirations for their children by academic accomplishments and professions that require "brains."

The image of the "smart Jew" is an impediment to total acceptance of the retarded in the Jewish community, Chaim

"... They were discarded by a religious and cultural group that extols the intellect. . . ."

Lauer, director of the Board of Jewish Education of Greater Washington told a group of local rabbis last fall at a conference on spiritual outreach to the developmentally disabled.

Spiritual growth is a natural path for those Jews lacking typical intellectual capabilities, said Rabbi Joseph Kellman of Congregation Beth Emeth in Toronto. Kellman founded the REENA (Joy) Foundation, a local Jewish agency that sponsors group homes, supervised apartments, a camp and educational programs for the disabled in Toronto.

"There's a yearning for spiritual values in all of us," Rabbi Kellman said. "Many of us who are sophisticated suppress our religious yearnings. The developmentally disabled are open and natural. We have to open their hearts and their minds to Judaism."

The Torah and rabbinic writings call on the Jewish people to teach each Jew according to his or her ability. Jews are also required to protect the rights of the disadvantaged and prevent their exploitation.

The increased visibility of the disabled has led Talmudic authorities to reconsider long-held assumptions that they were not obligated to fulfill the commandments. "Now they are visible and now we think the majority are more educable," said Rabbi Martin Schloss, the director of the Special Education Center within the Board of Jewish Education of Greater New York. Referring only to the mild or moderately disabled, Schloss said, "Through group homes, they find their way to synagogue, they can be called to the Torah, they can make a minyan — when they are more mainstreamed into the Jewish community."

On a warm, December morning in Baltimore in 1982, a crowd of friends and relatives gathered to celebrate the bar mitzvah of Matthew Starr. Fif-

teen years earlier, Matthew was born with Down Syndrome, a genetic disorder that is the leading cause of mental retardation. Dr. Raymond and Janice Starr were initially told by specialists that their first born son might never learn to walk or talk, let alone read or write.

But now he was being called to read from the Torah, just as Jewish boys have done for centuries. When Rabbi Floyd Herman of Har Sinai, a Reform congregation, called on Matthew, the young man paused for a second, adjusted his tallit, as he had seen others do, and proudly strode to the bema. All eyes were on him as he chanted the blessings, his Torah and Hatorah portions — all from transliterated Hebrew. He finished with a short speech interpreting the passages he read.

As he returned to his seat, he gave a discreet thumbs up sign and grinned at his family and friends. His eyes sparkled with happiness and a sense of accomplishment. They were the only dry eyes in the congregation.

The Starr's story of their son's bar mitzvah represents a significant milestone for parents whose handicapped children were born in the late 1960s to early 1970s. That was a transitional period when thousands of patients were released from mental institutions into society. Parents like the Starrs were beginning to rear their children at home. "There were very few road maps back then," Janice Starr said. "There was no advocacy or support groups."

The 1970s saw major changes in educational, vocational and living opportunities for disabled people. In 1975, Congress passed Public Law 94-142 which guaranteed a free and appropriate education to children who are handicapped. Their acceptance in the Jewish world would not come until several years later.

In the early 1970s, the Starrs lived in Detroit. At that time no special religious classes were available for Matthew. Nor was he particularly welcome in synagogue. His parents recall that when Matthew was five or six, the bored little boy was fingering some pocket change during services. The rabbi asked Mrs. Starr to remove her child.

The Starrs moved to Baltimore in 1978. By then, a department of special education had formed within the city's Board of Jewish Education, which offered appropriate classes for Matthew. And the Starr's synagogue found a bar mitzvah tutor who worked

with developmentally disabled children.

Such educational opportunities are no longer uncommon in leading Jewish communities such as Cleveland, New York City, Cincinnati, Toronto,

"... The lack of community programs not only means the loss of a Jewish soul, but the loss of their physical presence in the community. . . ."

Washington and since the mid-1970s, Detroit. In these classes, children learn simple prayers and blessings and the feasts of Bible heroes. Sarah Simon, director of Shema V'Ezer, the

bar-mitzvah program within the Board of Jewish Education of Greater Washington said, "The concepts are simpler. If God created the world in six days, that's it. They don't question. They accept that relationship."

Religious training puts structure and order in the lives of the disabled, making them active participants in their religion at home with their families. The bar mitzvah, special educators believe, is the highlight of their lives whether they read two lines in a Hatorah or chant a simple prayer.

"We never know how much a person can accomplish," said Simon. "The sense of pride and kinship they feel with the Jewish people, the hope it brings to parents."

(continued on page 15)

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Editorial

Reflections Of A Parent by Ephraim Milch

The week of *parshas Vayetzei*, 1987, my wife gave birth to Sheryl, a little sister to our 15-month-old son. Excitement, euphoria, happiness and joy — the miracle of birth. Yet, those feelings were suddenly interrupted (I use that word purposely) with the doctor's statement that our precious daughter had Down syndrome and possibly a severe congenital heart defect.

Indeed, as a parent of a child with Down syndrome, the struggles and challenges, fears and frustrations, center around the physical infirmities that our child must overcome or learn to live with before she can even attempt to reach the classroom or playground. Perseverance, commitment and a unique temperament are critical to parent and child, in order to cope with the higher incidence of ear infections, eating disorders and often life-threatening heart defects. These concerns and difficulties deflect the parents' attention from other less apparent problems — the low muscle tone, late physical development and mental retardation. There is pain in knowing our child will always struggle and still never attain what most people take for granted. But the pain is more

intense when our child lies at the *Akeida* of an operating room or intensive care unit and we wait for G-d to say: "Do not stretch out your hand to the child," so to speak, to grant her survival.

Down syndrome (trisomy 21) is a genetic accident; in other words, medical science cannot identify a cause or reason why any specific child is born with Down syndrome. Accordingly more than other disorders, it is one of those rare situations that point directly to *Hashgacha*. G-d decided that this child should be born with this specific handicap and G-d decided that our family is where this child is destined to be. The child comes to this world with its own soul and its own mission for reasons we do not know. At the same time, G-d surely has complex plans, which often call for creating specific familial and community relationships, in order to test, purify and bless each of us.

We lack clarity of vision, a prophecy that can inform us what G-d has in mind and what path we are to follow to best serve Him. Instead, G-d sends us the directions by way of life's "turn of events" which, with the help of the interpreta-

tion and guidance of our Torah leaders, can lead us to our eventual goal — a goal we do not fully recognize until the trip is over. Our family portrait obviously required a child with Down syndrome. If that child is removed from the picture, then the entire picture and all those in it cannot accurately reflect what G-d had intended. I am a different person as is each person who had been touched by a child with Down syndrome. That is what G-d intended. There could be no other way. As the Chazon Ish wrote in *Emuna U'Bitachon*, *emuna* is the trust and realization that everything that happens is determined by *Hashgacha* — decided by a loving Father. There is no fate or chance. *Bitachon* is living with this realization.

A couple in their early twenties does not give much thought to an event like this occurring to them; accordingly, one cannot be prepared with any answers. Yet, G-d provides the strength. He does not guarantee that we will be successful in raising such a child. He does guarantee that we could be successful, by providing us with the potential to properly manage the situation.

In attaining the achieve-

ments, we pass through a series of rough spots:

"Can I love this child or grandchild as I do the others?" The question itself presents fear and pain. The answer lies in seeing and holding the child. Love of parent to child and child to parent quickly replaces the feelings of doubt and aspects of rejection. Human love transcends the experience and allows us to develop an all-encompassing bond with this child, as with any child, a bond that cannot be severed, despite moments of difficulty. To hold and to care for; positive emotions surface and continue to assert control.

We stand outside the operating room of Children's Hospital, our daughter undergoing open heart surgery, and we realize through the heart-throbbing tears and desperate prayers that the love is forever present and that the parent-child attachment cannot be severed nor described. Through a most trying experience, G-d has assured us of the love and commitment that He knew we had and we, as human beings needed to recognize.

This cannot be happening to me, or my child, or my grandchild. Parents and grandparents awake together to face

G-d's complex world as never before experienced. Perhaps we previously deluded ourselves that life presents such situations only to others. Perhaps we refuse to accept imperfections or human limitations.

To a great extent, family members take their lead from the parents of the handicapped child. When the grandparent sees strength and stability in the parents, he, too, develops the courage and guidance necessary in such a situation.

There are also moments, particularly early on, when the pain is so great that we lose self-control and dare ask, "Why me?" G-d is surely aware of our belief and trust despite the confrontation.

We face challenges of, of course, our reactions are human. G-d does not demand a uniform response. We are tested because we are human. Because we are human, we react individually. Some people grapple alone with the pain, questions and fears, and find meaning and strength on their own. Others find comfort, encouragement and answers by opening themselves and sharing with others... Some

(continued on page 11)

Just One Letter

Imagine a typist deciding she just couldn't deal with using the letter "A." "I'll substitute and use a thesaurus," she tells herself confidently. Angry becomes cross, grouchy or incensed. Happy becomes joyful, bright, merry. Letters to her friend Sara are addressed to Ms. Stein and the correspondence with the gas com-

pany about a bill supposedly in arrears refers to that "noxious energy source."

What began as a somewhat illogical decision, or possibly even a lack of true understanding, eventually becomes a habit. The typist no longer even remembers where the "A" is on the keyboard, let alone how to spell words using it. Her vocabulary becomes severely limited. She has lost

much of the power of freedom of choice she thought she was exerting when this whole episode started.

"What's the punch-line?" you're asking impatiently. What does this have to do with anything Jewish? Does this ridiculous scenario fit some type of analogy?

Just one letter is fine. You bet it's not enough. Have you ever tried eating cholent on Shabbat afternoon? Celebrating a birthday in a kosher restaurant with friends might also be an interesting experience. So would going into a Jewish book store to buy a kosher mezuza parchment and browsing through the books. Don't limit yourself or your vocabulary by accepting preconceived notions about Judaism that have no validity. Expand your horizons, your Jewish awareness, and your life.

young in these two areas of man-to-man relationships and man-to-G-d relationships? The experts agree that education in the area of inter-human relations must start at a tender age; the child must learn, very early on, to be good to his friends, to have respect for his parents and elders, etc.

Similarly, education in Torah and mitzvot must also begin in early childhood. The verse, "And you shall teach them to your children," appears in the Torah portion *V'Eichanan*. It is our responsibility to teach our children the rich Jewish heritage which is their inheritance. Their Jewish education must begin as early as possible, with their parents as living examples.

From *A Thought for the Week, Detroit. Adapted from the works of the Lubavitcher Rebbe, Submitted by Rabbi Y. Laufer.*

Tax Hot Line Equals Hot Seat

If you want to register your vote against higher taxes, a tax hot line set up by the U.S. Chamber of Commerce and the Coalition for Fiscal Restraint might interest you. The hot line has been set up for citizens who are concerned about possible tax increases and want to protest tax increases to President Bush, their senators and their representative.

The hot line is a special Western Union line. According to the U.S. Chamber of Commerce, each call costs \$7.50 and will be billed to the caller's home phone. The hot line number is 1-800-325-4176, operating hours: 9 a.m. to 9 p.m.

Ten Commandments

All of the 613 mitzvot in the Torah find their basis in the Ten Commandments which are repeated in this week's Torah portion, *V'Eichanan*. The Ten Commandments begin with the duties of man to G-d and conclude with his obligations to his fellowman. This order brings out the point that even the most elementary principles of morality and ethics are worthless unless based upon an acceptance of the first two commandments: "I am G-d, your G-d... You shall have no other gods before Me."

In Jewish life, there cannot be a division or dichotomy between man's obligations to his fellow and man's duties to G-d. The unity of our belief in one G-d should have deep effect on each of us, and a pervasive influence on every detail of our lives, creating a harmonious unity between the material concerns and the spiritual aspects of our daily conduct. Needless to say this balance is such that the needs of the spirit are the deciding factors in our conduct.

What about educating our

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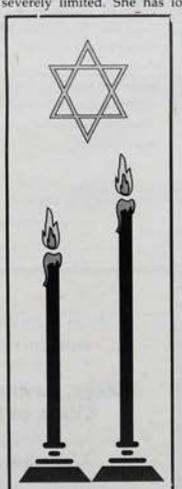
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August 3, 1990
7:44 p.m.



Many of us might be unconsciously substituting when the original would be much more meaningful and effective. When you get that urge for bagels and lox or grandma's chicken soup, is it food you crave or are you possibly yearning for something a little more Jewish? On Labor Day we applaud the workers of this country and take a day off. But it's not a substitute for Shabbat, an opportunity to recognize the hard work of the previous week and G-d's work in creating the world. A check, written hastily and stuffed in an envelope, doesn't replace the ongoing *mitzva* of caring for our less fortunate brethren. The list goes on.

"It's only the letter A," we tell ourselves. Little by little, what began as an uneven exchange caused by a lack of understanding or education, becomes habitual, even severely limiting. In the end, freedom to choose is not gained, but lost.

Eating a bagel on Sunday morning while reading the lat-

Notice
The opinions presented on this page do not necessarily represent the opinions of this establishment.

Levy Comes Under Increasing Attack

by David Landau

JERUSALEM (JTA) — Foreign Minister David Levy has accused his Cabinet colleagues of failing to defend him against a growing wave of "base and baseless attacks" on his 10-year record as minister of construction and housing.

Levy made a bitter personal statement recently at the weekly Cabinet meeting. Political gossip and newspaper articles have pointed to Levy as the man responsible for the present dearth of housing for young couples and the growing numbers of Soviet immigrants.

There is speculation that Ariel Sharon, Levy's successor at the Housing Ministry — and likely future rival for the Likud leadership — may be encouraging such attacks as "ammunition" that could be used against Levy in future political battles. The two men are seen as rivals to succeed Yitzhak Shamir as party leader.

Levy told his colleagues that his 10 years at the Housing Ministry had been "a life's work" that had produced a veritable revolution in the national housing situation.

Tens of thousands of families had been provided with decent homes for fair prices, he said.

Levy's aides, deflecting criticism about his role in the current acute housing shortage, said their boss gave substantial advance warning that adequate housing had to be provided for the influx of Soviet olim, but they said his words were ignored.

The crisis has brought hundreds of Israeli families to pitch "tent cities" in urban parks, in protest against skyrocketing rents and mortgages.

The aides recalled Levy telling the national unity Cabinet last November that the government's approval of 3,000 housing units was woefully inadequate, and that tens of thousands would be needed in the months ahead.

Levy reportedly had warned that Israel faced "a conflagration" — Israeli young couples will end up sleeping in public parks, and when that happens, you will all point to me as to Brutus."

But Levy's critics have cited a series of calm, confident statements emanating from the Housing Ministry over the past

year or more, which, they say, contradict these claims.

Yediot Achronot reported over the weekend that Levy's aides had burned piles of official documents and records on the last night of their minister's tenure at the Housing Ministry. It cited an unnamed senior official as a source.

Flatly denying this, Uri Oren, Levy's longtime aide and adviser, termed the accusations against Levy "evil, ignorance and hypocrisy. There is much building under way, and it will produce 60,000 apartments by the end of this budgetary year."

"Levy demanded more resources, more land, but he was ignored. When he managed to increase the housing budget by 200 million shekels (about \$100 million), the press accused him of a 'grab.'"

"All the plans and projects that the ministry is announcing now are in fact plans that were prepared under Levy," Oren said. "And don't let us forget that under Levy, some 270,000 homes were built in this country."



QUALITY AND QUANTITY — Saana Zhilin and her daughter Alice shop at a supermarket near their new home in Kfar Saba. When she first arrived in Israel, Saana was overwhelmed by the variety and quantity of products and produce available in Israel. "When we left Riga, there wasn't even any soap to be found," Saana remembers. "Here the problem is choosing from so much!" Support the resettlement of Soviet Jews in Israel through UJA's Operation Exodus Campaign. UJA Press Service Photo by Richard Lobell.

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WHAT ARE MY RIGHTS?

by Louis M. Pulner, Esq.

Dear Mr. Pulner:

Last week I was hit from behind by another automobile which was stopped at a traffic light. As a result of that, I got a few cuts and scrapes, but more importantly, can hardly walk because of severe back pain. The guy who hit me was driving an old car and had no insurance. I'm told my insurance will pay my medical bills but why should the other guy be able to get off so easy?

Karen L.

Dear Karen,

Unfortunately, Rhode Island still has no laws requiring motorists to carry liability insurance to protect people in your position. However, chances are, that unless you specifically waived it, you have uninsured motorist coverage on your own policy. This being so, you will be able to not only recover your medical expenses, but you will also have rightful claims to any lost wages you may have incurred as a result of your injuries. You will also be entitled to claim compensation for auto repairs, your pain and suffering, and other various incidentals. As for whether or not the person who caused the accident gets off so easy, I wouldn't be so sure. Your insurance company will most likely go after him to seek reimbursement for all those monies paid out to you. He may not have had insurance, but if he has any assets, he can be made to pay dearly. In any event, I would urge you to seek legal counsel to protect your rights in this matter.

Dear Attorney Pulner:

My fiancée and I have been dating a few years and are now planning what will be a second marriage for both of

us. I have inherited certain sums of money over the years and am interested in knowing whether or not my new wife will have a right to share in these monies if our marriage should, for some reason, not work out. You should also know that I don't want to have to deal with the awkwardness of a prenuptial agreement. I'm not necessarily a pessimist, just a realist.

H.G.W., Providence

Dear H.G.W.,

Your concerns are certainly valid ones and it is wise that you plan accordingly. Under R.I. law, any monies which you have inherited prior to your marriage will remain solely yours as long as you keep these funds separate and do not "commingle" them with those of your spouse. To protect yourself, you should maintain an account or certificate of deposit or any other form of investment in your name only. If you and your mate's name are both associated with the funds, there will be a presumption that the money belongs to the

both of you. You should know that even if kept separate, your spouse may have a legitimate claim to a portion of any amounts by which these funds have increased since the date of marriage, such as interest income. Good luck on your pending nuptials and may your pessimism be wholly unfounded.

Dear Counsellor:

My uncle was walking downtown at night last week and was mugged by four youths who beat on him quite severely and then stole his wallet. I was talking with a friend about this and she told me that the State will pay my uncle money because he was victimized this way. Can this be possible?

I.M. Skeptical,
Pawtucket

Dear I.M.,

Don't be so skeptical! The fact is, that under the Criminal Injuries Compensation Act, your uncle is entitled to be compensated for his injuries, pain and suffering, medical bills, lost wages, and even the money that was stolen from him. Of course, your uncle will have to be able to provide evidence as to the amount stolen as well as all other expenses I have just mentioned. The State has established this fund which consists of monies received from several sources including fines paid by convicted criminals themselves. In order to obtain this compensation, you

must file a law suit against the State of Rhode Island and you must give notice of this action to the perpetrator of the crime, if his identity is known to you.

Furthermore, understand that you will not be compensated out of this fund for monies you may have already received as a result of this incident. An example of this would be that if your medical insurance coverage paid your medical expenses, you would not be able to obtain these monies again from the State. Please consult an attorney to facilitate this law suit, and, guess what? You will not even have to pay his or her fees because those, too, are paid by the State of Rhode Island out of this fund.

Louis M. Pulner, Esquire, is an attorney in Rhode Island with law offices at 215 Broadway,

Providence 02903 (401) 272-3900. Inquiries may be forwarded to him and will be answered as space permits.

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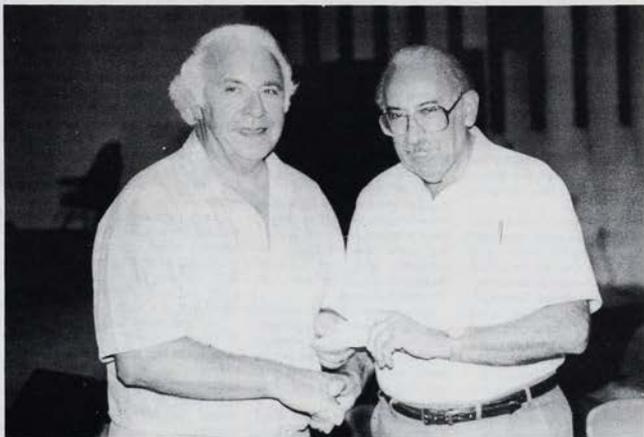
by Dorothea Snyder

"My dad's driving force brought this scholarship into reality," said Marc Parmet about his father, Gus Parmet, following the first Florence Parmet Memorial Music Fund Awards held in the Theater Arts Building at the University of Rhode Island last Thursday evening.

Promoting the idea of a campership fund, setting up auditions and evaluating the pianists were problems at first to the Parmet family but with grateful assistance from the Rhode Island Music Educators Association (RIMEA) and the family's determination, everything eventually fell into place.

Meighan Stoops, a sophomore at North Kingstown High School, won the first prize of a full campership to URI's Music Camp. She played Chopin's "Waltz in A-flat." The second and third winners, Paolina Murmikko, a Classical High School freshman (Debussy's "Third Arabesque") and Rachel Avery, a sophomore at East Greenwich High School (Debussy's "Sarabande") won half camperships.

"I was delighted the winners were women," Marc said. "Perhaps the one thing that dissuaded Mom from pursuing more of a career as a



Joseph Pelosi, director of the University of Rhode Island Summer Music Camp, at left, is presented three music campership awards by Gus Parmet on behalf of the Parmet Family.

Photos by Dorothea Snyder



Recipients of the First Annual Florence Parmet Memorial Music Fund Awards Concert. Seated is first prize winner Meighan Stoops. Standing from left are winners Rachel Avery and Paolina Nurmikko.

performer when she was older than these girls was that it was unheard of and next to impossible for a female to be an instrumental soloist.

"My family was very impressed by the caliber of the winners and even the runner-up. They exceeded our expectations. I heard a musical personality with each one of them. Considering their age and aptitude, these kids show an enormous amount of both musical sensitivity and expression."

Sharing memories and feelings about his late mother, Florence Parmet, whose music and warmth touched many in the Rhode Island community, he related that Mom and I had an extraordinarily special relationship... not that neither of my brothers didn't share a special relationship with her, but because

music was clearly going to be my career, we shared an unspoken bond that is to this day incredible.

"The baby grand piano she played for so many years now sits in my music studio. We shared a very special bond that sort of transcended mother/son, and when it came time for me to audition at Juilliard and New England Conservatory and elsewhere, she was more than happy to be my accompanist."

A percussionist, Marc regrets only having studied more than a smattering of piano when he was growing up. "I didn't realize her value as a teacher until it was too late. That's a shame as she was a wonderful player and equally fine teacher."

"She had a great passion for music, which I inherited. She had a passion and dedication for excellence and for giving of herself. What makes it much more remarkable and extraordinary is that someone of her passion and caliber performed many times for charities and organizations without remuneration."

"We felt the Memorial Fund would allow her spirit to live on; it was with that spirit that we started it. She was a woman who never wanted to be very visible, but was always selfless with her time. She wanted to be a very vital

part of the community.

"I think it's a great tribute to her; it's truly a living memorial, fostering the education of young, promising, and motivated musicians. That's a wonderful tribute for anyone."

"The campership fund is really bringing back to life her most shining moments. In fact, my brother Arthur's wife, Barbara, leaned over and said to me during the concert, 'This is so fitting. In some ways, it brings back the best about her and helps us to remember her when she was at her best.'"

"My mother," Marc expressed, "had a wonderful sense of what it meant to be descended from the European culture. She valued so highly those things that make us a cultured society; we considered her to be from a different century. It was that quality that made her truly beautiful. She valued things like the sounds of great music. It's what makes this Award that more special too."

"She was very precious to me while she was alive and continues to be precious to me. While sitting at her piano composing music, there isn't a day that goes by that I don't think of her."

"She still continues to be a great source of inspiration. She left a great legacy."



The Parmet Family. Seated from left are Matthew, Barbara, Marc, Debra. Standing are Jon, Chad, Arthur, Gus, Eileen Silverman, all from left.

Pollard Files For Divorce

by Allison Kaplan

NEW YORK (JTA) — Jonathan Pollard, serving a life term in prison for spying on behalf of Israel, has filed divorce papers against his wife, Anne, citing "irreconcilable differences" as the reason for ending the marriage.

Anne Pollard received the papers recently in her bed at New York's Mount Sinai Hospital, where she is receiving treatment for a digestive disorder.

Her medical condition worsened during her 40-month stay in prison, where she was sentenced after pleading guilty to being an accessory after the fact to possession of classified documents. She was released from a Manhattan halfway house in March.

A statement released by an attorney for Jonathan Pollard states that he "very deeply regrets that this action must be taken and wishes his wife the very best, but also desired to make clear that she no longer speaks for him for any purpose."

The statement added that Pollard had planned divorce action earlier, but "postponed taking this action for several months due to his wife's ongoing testing for illness and unavailability to visit him at the prison."

Anne Pollard was "absolutely beside herself" over the divorce action, said her attorney, Mark Baker. A statement released on her behalf quoted her as saying, "I am deeply grieved by this action as I had hoped for children and a life together someday."

Baker blames Jonathan Pollard's family for influencing him against his wife. The couple have not seen each other in four years and have not communicated in several months.

The divorce action follows months of growing animosity between the two families since Anne Pollard's release. Each side has accused the other of trying to monopolize and control efforts to free Jonathan Pollard.

"People who have their own

agendas are exploiting the fact that Jonathan cannot meet with Anne without others present," Baker said.

Judith Barnett, an attorney for Jonathan Pollard, responded that "this is a decision which was made 100 percent by Jonathan Pollard."

The Pollards were married on Aug. 9, 1985. Three months later, on Nov. 21, Jonathan Pollard, then a U.S. naval intelligence analyst, was arrested outside the Israeli Embassy in Washington.

Rabbis Of Three Branches Of Judaism Ask Thatcher's Help On Pollard Affair

London Jewish Chronicle LONDON (JTA) — Rabbis representing three branches of Judaism in Britain are asking Prime Minister Margaret Thatcher to intervene with President Bush on behalf of convicted spy Jonathan Pollard.

(continued on page 14)



TO GRANDMOTHER'S NEW HOUSE WE GO — Artum Zhilin visits his great-grandmother, Sara Elperina, outside her new apartment in Kfar Saba. Artum's entire extended family arrived in Israel together in June, 1989. Thanks to the efforts of American Jewry through the UJA Operation Exodus Campaign, old and young are building new lives. UJA Press Service Photo by Richard Lobell.

First Touro Fellow

Judith Laikin Elkin, Ph.D., the first Fellow chosen by Touro National Heritage Trust, will present "The Jews and Their Encounter With The New World" during the late Friday evening service at historic Touro Synagogue on August 17, 1990, at 8 p.m. As a Touro Fellow, Dr. Elkin is now in residence at the John Carter Brown Library at Brown University in Providence where she is researching the Jewish experience in colonial Latin and South America.

Dr. Elkin, a Research Scientist at the Frankel Center for Jewish Studies at the University of Michigan, earned doctorates at both the University of Michigan, in History, and the London School of Economics, in International Relations. She is also a graduate of Columbia University and holds an undergraduate degree from the University of Michigan as well. Dr. Elkin has authored or edited 15 publications and numerous scholarly articles in areas of Latin American Jewish Studies, Southeast Asia, Israel, political science, international relations and education.

Competition for the three-month-long Touro Fellowship was open to scholars of any country, for candidates engaged in pre- or post-doctoral, or independent, research on some aspect of the Jewish experience in the Western Hemisphere prior to 1860.

Touro National Heritage Trust, founded in 1986 and associated with historic Touro Synagogue, is dedicated to "furthering understanding between Jews and Gentiles and to the constructive exchange of ideas on issues of concern to both communities — through fellowships, seminars, symposia, lectures and publications." The Trust is affiliated with Brown and Brandeis Universities, the John Carter Brown Library, the American Jewish Historical Society and the Newport Historical Society.



Judith Laikin Elkin

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SUNDAY August 26TH	"DON'T WORRY, BE HAPPY" PARTY (All Ages) at THE ROXY 279 TREMONT STREET, BOSTON	8:00 PM

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Quick Tricks For Outdoors

Summertime is outdoor entertainment time. Whether you're hosting the class reunion, weekend guests or your daughter's wedding reception, making your outdoor party room special is easy to do with a few quick tricks.

Look at the view your guests will have when they first arrive. Is your home easily identified? Welcoming signs in keeping with your party's theme, windsocks or bunches of balloons offer a cheery welcome to guests and make it easy to spot which house is yours.

If your party is at night, this may be the time to install outdoor lighting to enhance your landscaping and light the way. If possible, illuminate your home's house numbers to make them easy to read.

Plan well in advance of parking needs if you're hosting a crowd. Asking guests to cooperate is easier with advance notice. You may even have responsible teenagers direct and park cars.

Try some instant landscaping to add eye appeal. Potted plants can be moved and are exceptional for a single dramatic entry way or to reveal the personality of the occupants. Move them outdoors to give the space a fresh look while they visit.

Groups of containers, whether hanging, or at ground level, provide visual backdrops, foot traffic or create

Did You Know?

MISCONCEPTION: For a Jewish marriage to be legally binding, a rabbi must be present.

The truth is that one does not need a rabbi in order to be married. The only requirements for a marriage are a man, a woman, an item of value, two cups of wine, two reliable witnesses, who are unrelated to each other or to the couple, and a marriage document, called a *ketubah*.

The man and woman are needed to effect the union. The item of value is necessary for the husband to transmit to his soon-to-be-wife. The cups of wine are necessary for the recitation of the appropriate blessings, giving religious imprimatur to the wedding. The *ketubah* is necessary as the legally binding contract establishing the guidelines for the marital union.

The two witnesses are needed to testify and assure that all procedures for establishing

a legally binding marriage have been properly observed.

It is assumed that a rabbi would be singular in this regard, and usually present as one of the witnesses to the marriage. Even if a rabbi is instrumental in ensuring that all the requirements are met.

But this does not mean that a rabbi is highly valued in the marriage process. However, it is also recognized that the rabbi is not to pronounce the marriage official. It is assumed that what is attracted and how effected is in keeping with Jewish tradition.

MISCONCEPTION: broken under the wedding ceremony memorate the Temple.

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ners for sitting. Don't be afraid to selectively spot fill with artificial blooms for color that coordinates with your decor. Arrange places around the yard for guests to gather and sit. If you're planning for a large event, consider renting extra seating and garden elements. Don't be afraid to use lots of pillows for comfort and color. Inexpensive coordinated tablecloths and napkins can also harmonize with your color scheme.

Appeal to all the senses. Windchimes, fragrant plants, candles in wind-sheltering containers, all help to create a party mood that can last long into the night and make yours a memorable summer party.

OW?

marriage tried out. a rabbi qualified herefore an serve ps to the rving as age, the in as- require- ean that ithout a isable to id super- remony. ortant to bi's role he mar- rather to een con- as been ith Jew-

The custom traces back to an incident reported in the Talmud, of a wedding in which the participants went slightly berserk. The rabbis, to inject a note of sobriety into the festivities, took an expensive crystal object and smashed it on the floor. This brought the people to their senses. They realized that they were overdoing it. In their happiness, they had forgotten the seriousness of the event and were uncontrolled and giddy.

The breaking of the glass to culminate the marriage ceremony is to remind the couple, and all who are about to celebrate the joy of the wedding, that they should not get drunk and lose control.

By Rabbi Reuven P. Bulka. Reprinted with permission from Jason Aronson, Inc. Publishers. From the book What You Thought You Knew About Judaism — 341 Common Misconceptions About Jewish Life.



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Local News

Congregation Sons Of Jacob

Friday, August 3 - Twelve days in the new month of AV. Candlelighting 7:44 p.m.

Saturday, August 4 - Thirteen days in AV. Shabbush Nachamu Voetchanan. Shacharis (morning) services at 8:30 a.m. followed by Kiddush. Minchah service at 7:20 p.m. followed by Se'udah Shelishis and Z'mirot (songs). Ma'ariv 8:45 p.m. The Sabbath is over at 8:55 p.m. Havdalah 9 p.m.

Sunday, August 5 - Morning services at 7:45 a.m. followed as always with coffee and refreshments.

Morning services for Monday and Thursday at 6:30 a.m., and at 6:45 a.m. for Tuesday, Wednesday and Friday.

Minchah for the entire week is at 7:45 p.m.

In a very short time we will be into the High Holy Days. What have you done since last Yom Tov? What have you accomplished? What are your achievements? What are your disappointments? Don't forget the A-mighty. Attend services at a shul of your choice.

UPSHERNISH

Until the age of three, a little boy is allowed to grow hair, which is uncut. The Torah states, "Behold man is like a tree of the field." While man is compared to the tree, as he and the tree both grow from small seeds, they reach maturity to bear branches and fruit.

Many Jewish communities have the custom of symbolically applying the laws of a tree to a man. During the three years of a tree's life, it's fruit is not cut. Likewise, a boy's hair is uncut for the first three years.

The age of three also represents the beginning of a child's

education - male and female, in the area of Torah and of Mitzvos. As soon as a child begins to talk, he will begin with the teaching of Shema Yisroel (Hear O Israel), of the Hebrew alphabet, the blessing over foods, and other short prayers. This is the impressionable age that a child develops a love for G-d, for the Torah, for saying prayers, giving charity, and doing mitzvos in general.

Accordingly, the boy has an upshernish. (In Yiddish this means shearing or cutting). His hair is cut leaving the peyos (traditional sidelocks), and this officially starts off on the Torah path. Friends and members of the community are invited to each cut off a snip of hair, leaving the main job for a barber. Now that the young locks are gone, the youngster wears his yarmulke (skull cap) all of the time. Usually for the first time, he also will wear the undergarment with ritual fringes, tzitzis, proudly.

In our shul we proudly had several upshernishes recently. Mr. and Mrs. Z. Hershel Smith's son, Yitzchok and Mr. and Mrs. Zev Prescott's son, Moshe Ozer. In the next few years, G-d willing, these two families, among several other families, will be honored with upshernishes. In November, Aryeh Yehuda Prescott will have his upshernishes, and in August 1991, Yehuda Leib Smith will have this honor.

For those who may not have had the privilege and pleasure to attend an upshernish, or for some who haven't been to one in many years, the synagogue, along with our families invite you to come and participate and enjoy this beautiful ceremony.

Marilyn Cantor Baker Guest Speaker At Rhode Island Hadassah Day

Marilyn Cantor Baker will be the featured guest speaker at the Second Rhode Island Hadassah Sunday Brunch, Sunday, September 16 at the Providence Marriott. Marilyn Cantor Baker, the daughter of the late Eddie Cantor, followed in her father's footsteps to become radio's first female announcer and then to host her own disc jockey and interview show.

Judy Trieff, President of the Western New England Region said, "We are very pleased to bring together in an annual event the over 2,000 members from the seven Rhode Island chapters, along with nearby Fall River and Somerset, Massachusetts chapters."

Fran Mendell, immediate Past President of the region will chair this event along with Diane Ducoff, former Vice President of the region who will serve as her co-chair.

Jewish War Veterans Department Of Rhode Island

Jewish War Veterans of the United States of America Department of R.I. and Ladies Auxiliary held their Forty-Fifth Annual State Convention on Sunday, July 8, 1990.

The following slide of officers was at the Men's Division business meeting which was held at Temple Am David, Warwick, R.I. on Sunday, July 8, 1990:

Commander, Charles Abrams; Sr. Vice Commander, Aaron Feinman; Jr. Vice Commander, Louis J. Weiner; Adjutant, Charlotte Kwasha; NEC - Past Department Commander, Melvin Kahn.

Jerome Weiss, Jr. Vice Commander, was General Convention Chairman and Sr. Vice Commander, Aaron Feinman, was Co-Chairman. On Sunday evening July 8, 1990, a Dinner and Dance was held at The West Valley Inn for all Jewish War Veterans and members of the Ladies Auxiliary, wives and their guests.

As, State Department Commander of the Jewish War Veterans of R.I. I would like to thank each who attended this affair and helped to make the Forty-Fifth Annual State Convention the success it was.



Mr. and Mrs. Gesualdi Celebrate Their 50th

On July 8 Tessie and Maurice Gesualdi of Cranston celebrated their 50th wedding anniversary. They have two children, David Gesualdi of Warwick and Joan Rosen of Worcester, Mass. Included in their family are six grandchildren and two great-grandchildren.

A surprise party was held in their honor at the home of their son, David, and daughter-in-law, Iris. Guests from New York, New Jersey, Massachusetts, and Rhode Island attended the party to pay tribute."

Meals On Wheels Walkathon

The 2nd Annual Miles for Meals Walkathon will be held on Saturday, October 20. Johnson & Wales University will be its host sponsor with the event starting and finishing at their gymnasium complex on Washington Avenue in Providence. The walk is 10 kilometers or 6.2 miles along Narragansett Parkway, Broad Street, and Post Road with plenty of rest stops and refreshments. Salty Brine is Honorary Chairman of the Walkathon. Due to federal budget cuts for the 1990 fiscal

year the Walkathon needs to raise at least \$25,000 which will go towards helping the elderly people of Rhode Island through Meals on Wheels and local Mealsite Programs. Prizes to be awarded range from Miles for Meals Sweatshirts to a trip for two to Atlantic City. Anyone interested in volunteering for the walkathon or in walking for our cause should contact R.I. Meals on Wheels a 351-6700 and ask for Sandy Lauri, or Scott.

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The 1990 Ben & Jerry's Newport Folk Festival Features A Southern Songwriters Showcase

Continuing in the tradition of presenting the best in folk music, the 1990 Ben & Jerry's Newport Folk festival will feature a showcase of southern songwriters on Saturday, August 11, at Fort Adams State Park in Newport. Robert Earl Keen, Jr. from Texas, New Orleans-raised Chris Smither, and Nashville based David Olney all perform in the guitar/vocal tradition, each creating an individual sound and style that reflects his distinct perception of southern America.

Sugar Hill recording artist Robert Earl Keen, Jr. writes narrative songs that simply and cleverly tell the stories of Texas. His *West Tatures* album contains songs that are tragic and wry... delivered with an unflinching directness that establishes him not as a Texas cowboy or a country star, but as a real person writing about real people, who love, cry, ache, and smile.

Chris Smither is no stranger to the music scene, with twenty years of performing and recording to his credit. Only days ago, the Bonnie Raitt Collection was released, containing two of her signature songs, "Love You Like A Man" and "I Feel The Same," written by Chris Smither. His soulful vocal delivery resonates with

his southern roots, and the songs themselves are intelligent, complex, and filled with a wry wisdom. Armed with a powerful finger-picking style reminiscent of the legendary bluesmen of the South, Smither's guitar playing has a casual sensitivity which enhances his authoritative presence as a singer/songwriter.

A New Englander by birth, but a Southerner at heart, David Olney has been strongly influenced by the Nashville tradition set by writers like Guy Clark, Townes van Zandt, and Steve Young. Olney is best known for his songs with a "bad-man" edge, singing his tales of ramblers, gamblers, and lovers with a rough bluesy voice that tells the story as well as the words do.

A Ben & Jerry's Sundae With All The Toppings

This year's Sunday, August 12, concert of the Ben & Jerry's Newport Folk Festival will feature an amazing display of guitar and string instrumentalists. Led by Ry Cooder, David Lindley, and Richard Thompson, the very best acoustic players will grace the Newport stage. The performances take place at Fort Adams State Park in

Newport. Ry Cooder's performance at last year's event was heralded by fans and critics alike as one of the festival highlights. Cooder will return to Newport with lapsteel and fiddle wizard David Lindley in their only New England appearance this year. Cooder, a master on the slide guitar, has been touring with Lindley throughout Europe and Japan for the past few months, and is sure to ignite festival audiences.

Also featured in Sunday's lineup will be English guitarist Richard Thompson, in a special solo effort. With a vast and varied discography, Thompson's work has been listed in the *Top Ten* of *Rolling Stone's* Great Albums of the Eighties poll. The one-time member of Fairport Convention has astounded guitarists and writers alike with his cross cultural themes, driving lyrics, and strong, precise guitar style.

Adding a little southwestern flavor, San Antonio based Flaco Jimenez will be making a rare appearance in the North-east with his own brand of Tex-Mex music. Jimenez, an accordionist who has appeared with Newport veterans Ry Cooder and Peter Rowan, will be playing with his own band at the folk festival.

Rounding out the Sunday festival program will be singer/songwriter Michelle Shocked,

the Roches, Ashley Cleveland, and from New Orleans, The Wild Magnolias and the Rebirth Jazz Band.

Tickets to the Ben & Jerry's Newport Folk Festival, August 11 and 12 are \$20 per day in advance and \$22.50 on the festival weekend. Children under 12 are \$10. Tickets are available at all Ticketmaster locations or may be charged by phone: (617) 931-2000 (MA), (401) 331-2211 (RI), (203) 624-0033 (CT), (212) 307-7171 (NY) and (201) 507-8900 (NJ). Tickets may also be purchased directly at the Festival Office in Newport, located at 670 Thames Street, or at The Music Box, 160 Thames Street. Tickets are also available by mail; send a self-addressed, stamped envelope with ticket payment plus \$2.50 per order handling charge to: Ben & Jerry's Newport Folk Festival, P.O. Box 1221, Newport, R.I. 02840.

For more information, call (401) 847-3700. For festival updates, tune to WALDEN 1120. Be sure to watch WLNE TV 6, the official television station for the Ben & Jerry's Newport Folk Festival.

The 1990 Ben & Jerry's Newport Folk festival will be broadcast on American Public Radio in two, two-hour programs nationwide as part of the weekly performance program, "Mountain Stage."

Hospice Seeks Volunteers

Hospice Care of Rhode Island, a home health agency that provides home care for terminally ill patients and their families will begin conducting interviews in late August for potential patient care volunteers for the North Team. Volunteers visit patients and help where needed. They may be asked to do errands, provide transportation, or just sit with the patient. Good listening skills, compassion, and a nonjudgmental attitude are needed.

Training for new volunteers for the north team will begin Monday, October 3, and will continue on consecutive Thursdays and Mondays through October 27 at the Hospice Care offices on the grounds of Butler Hospital in Providence. Sessions will cover the history of hospice, medical aspects and pain control, sensitivity to death, communication and listening skills, psychosocial and spiritual care, bereavement and grief, caring for the AIDS patient, and the role of the volunteer.

There is no charge for the training. For more information, call the Providence volunteer office at HCRI, 272-4900.

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Reflections

(continued from page 4)

will cry longer. Others will question harder.

"Why me?" Am I worse than Reuvin, that G-d has decided to punish me in this world? Am I better than Reuvin that G-d is sending me direct punishment in this world, and treating me to something better in the world to come? If a child with Down syndrome is G-d's way of pointing out the failure of the "me" generation to properly give as parents, have I been a parent long enough to have failed in that area that G-d must punish me? If G-d is not punishing, but looking for "special" parents, have I been a parent long enough and acquired the maturity, extra sensitivity and special caring, to deserve and properly deal with such a child? If we are being challenged, to question is normal. To feel the pain is normal. It is our task to come up with the responsive action.

Our struggle to deal with our child is our private *Akeida*, and we continue to refer to the original incident to better understand what is expected of us:

Avraham awoke early in the morning. G-d had called, and he was ready to respond. Yet, obviously he harbored doubts, or it would not have been a test. Who accompanied Avraham and Yitzhak to the *Akeida*? Chazal tell us: Eliezer, Avraham's chosen servant, who later was trusted to select a wife for Yitzhak, studied with Avraham and, indeed, walked up to his neck in water in order to travel to the *Akeida*. Yishmael, as well — the son of Avraham, who underwent circumcision at thirteen, and now traveled the same course to the *Akeida* as Eliezer. At that point, say Chazal, Avraham compares

them to a donkey. The greatness of Avraham and Yitzhak that distinguished them from Eliezer and Yishmael was their ability to see the cloud of Glory hovering over the mountain, while the others saw only a hill. Eliezer and Yishmael recognized that this mission was a calling from G-d. They trusted and believed. But they failed to see the potential in the event ahead.

The key to transcending mortal shortcomings is not to dwell on the questions of "Why?" and "How come?" and instead to pray to G-d for the strength to ask "What can we do?"; to see the mountain and the enormous potential that this child has to serve G-d — as does any child, in its way. Once again, *emuna* and *bitachon* slowly reassure us and human love helps provide the needed strength. The questions, although perhaps not completely answered, no longer seem so pressing.

A person with Down syndrome is a complete Jew and is obligated as all people to serve G-d to his or her full potential. We have the responsibility to

educate her in Torah and *mitzvos*, and because she is no different than you or I, she will enter the community of Israel at the age of twelve and will assume all the obligations of an adult. Having a handicap does not diminish a person's human status. To the contrary, each *neshama* is placed on this earth to perfect itself; a *neshama* placed in a *guf* with limited faculties obviously has fewer weaknesses requiring perfection. The Chazon Ish would stand before those children with limited mental capacity and note that they are particularly holy and pure.

Through it all, one continues to live with dichotomies. Tears emanate from the pain and frustration; tears emanate from joy and happiness. Tears flow from being overwhelmed by the moment; tears flow from the love and concern of others. Helping hands of family and friends at a difficult time are so important — their just being there... suffering in our difficult moments and rejoicing in our happiness, dreams and hopes... friends who not only presented a shoulder to cry on

but who cried themselves... And some tears are shed in intense moments of prayer — alone, man and G-d.

Sheryl provides us with a continuous lesson in true parenting.

We seek answers, to explain the past; G-d continues to provide solutions for the future.

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Israel of America, 84 Williams, N.Y., N.Y.

Ephraim Milch, a talmid of Yeshiva Ner Israel, Baltimore, lives in Pittsburgh, where he practices law with the law firm of Campbell and Levine. The author acknowledges the contribution of a number of people to the formulation of this essay, most notably, Maier Kutoff of Minneapolis, Minn.

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Mixed Blessings: One Marriage/Two Traditions

Jewish Family Service of the Jewish Federation of Greater New Bedford is presenting a four-session workshop for interfaith couples interested in exploring the impact of different religious traditions on their families and the community.

"Mixed Blessings: One Marriage/Two Traditions" will be conducted on four evenings, August 22, 29, September 5 and 6, at the Old Town Hall Building in South Dartmouth. The sessions will run from 7:30 p.m. to 9 p.m. and are open to couples where one spouse has a Jewish background.

The workshop will cover areas such as child-raising, holiday celebrations, dealing with in-laws, belonging and acceptance in the community. Designed to strengthen the marriage, the workshop will attempt to enhance the relation-

ship through sharing of problems and solutions.

The Jewish Family Service is a multi-faceted social service agency offering counseling, case management, resettlement and family life education to the community. Mrs. Helen Eisenberg and Mrs. Joyce Rosenblatt, both of Dartmouth, co-chair the advisory committee that oversees the professional services.

A \$10 registration fee per couple is required. The workshop will be led by Sam Bernstein, MSW, Director of Jewish Family Service. Reservations are helpful but not required. Please call 997-7471 for details.

The Old Town Hall is located at 247 Russell Mills Road, South Dartmouth, adjacent to the Dartmouth Police Station.

Pawtucket Arts Council

Red McDonald and Friends will be the featured band of the Blackstone Valley Summer Music Festival Sunday, August 5, at Slater Park, Pawtucket. The concert, scheduled for 2-4 p.m., is free and open to the public at the bandstand near the duck pond. The audience is requested to bring their own blankets or chairs for seating.

Guitarist "Red" McDonald toured with R.I. native Frankie Carle's orchestra in the late 1940's and '50s. Red and brother Ray, a bass player, ran a music business in Seekonk for 25 years. Joining the McDonalds Sunday will be Ralph Chiaverini, saxophone; Pete Marino, accordion; Phil Morrison, drums and vocals; and Shirley Landy, vocals. Jazz and popular songs will be performed.

The festival is sponsored by the Pawtucket Arts Council,

the Music Performance Trust. Fund of the American Federation of Musicians, the Blackstone Valley Chamber of Commerce, and the City of Pawtucket. The J.C. Penney Co. is a co-sponsor of the August 5 concert.

The Paul Borelli Orchestra will play on August 12.

Jaclyn Brooke Miller Called To Torah

Mr. and Mrs. David Miller (the former Aline Bomzer) celebrated the Bat Mitzvah of their daughter, Jaclyn Brooke on June 10, 1990. The maternal grandparents are Mr. and Mrs. Norman Bomzer of Cranston. The paternal grandparents are Mr. and Mrs. Albert Miller of Warwick. The paternal great-grandparents were the late Mr. and Mrs. Charles Miller and the late Mr. and Mrs. Samuel Shore both of Providence.

That's Entertainment!



Horse-to-Horse body jousting by the Hanlon Lees is just one of the many entertainment events featured every day at King Richard's Faire to capture the spirit of the Renaissance period.

Located on Route 58 in South Carter, Massachusetts, the Faire opens Labor Day Weekend September 1, 2, 3, and runs for eight consecutive weekends through October 22, including Columbus Day, Monday, October 8.

Timepieces Hadassah (continued from page 1)

(continued from page 1)
had found was in pieces and he needed a photograph of Crowley's clock to use as a guideline to resurrect his antique. Crowley consented and sent him the photographs. Each member, says Vanezky, helps one another out.

In the last couple of years, five members of the organization had been working on Cumberland's Town Hall master clock (they called it a master clock because in each room there are "slave clocks" running off a large master). The clock, according to Crowley and Giarrusso, started out in ruins. It was built during a transitional period, when electricity was just being implemented.

"We assembled it and tried to get it to operate electrically which was a problem," explained Giarrusso, "because there was very little information available on how this clock should work."

The men found out that an auction was being held in Wrentham, Massachusetts, which had what they needed — a standard electric master clock with blueprints and service records. A few days ago they received the copy of the information and are now working towards the completion of their project.

As for the gentleman from Florida, there's been no word from him as to whether he's had success renovating the antique clock.

The club hopes their next assignment, says the President, will be to restore the grandfather clock in the John Brown house on Benefit Street, Providence.

But a change is occurring. The young women that Hadassah is trying to appeal to are just as concerned, if not more so, with the pressing American women's issues of today: day care, abortion, elder care, women's health issues and career networking.

Many of them have full-time jobs and families and have little time for volunteerism or activism on behalf of the Zionist cause.

"We're still a Zionist organization, but it's Zionism with a different twist," said Jan Picker, chairman of the Young Leadership program. "It's not the typically 'rah rah' Zionism that our grandmothers practiced. It's Zionism in action."

Vanezky agreed that the Zionist "core" hasn't changed, but that the emphasis has. "Domestic issues have always been a major part of our mission," said Vanezky, "but now they're being emphasized. Women have changed, and so are we."

Many of these changes were played out at last week's convention, where it was standing room only at the special sessions for career women, singles and young leadership workshops, where efforts to accommodate the busy schedules of young career women were discussed.

These groups have also been instrumental in setting up networking clubs for professional career women.

In Boston, for example, a group of nurses set up the Hadassah nurses' council to target Jewish nurses throughout the country. Lawyers and

businesswomen's groups are also popping up in various cities.

"What's exciting is that young professional women are meeting each other, and networking under the umbrella of Hadassah. Both are benefiting," said Picker.

But reshaping an organizational agenda is not always an easy task, and is bound to ruffle some feathers. Some of the older members of the organization reportedly have voiced their dissatisfaction with the new program.

"Some say that the young generation takes Israel for granted and doesn't understand how precarious Israel's existence is," said Hershbein. "There are always some that are resistant to change."

But she added that on the whole, women of all ages and generations are thrilled with the "new" Hadassah. "It's an organization that has room for all Jewish women," she said.

Estelle Minkowsky of White Plains, N.Y., a member of Hadassah since 1947 and a participant in last week's convention, agrees. "If you're proud of being Jewish and you love Israel, then Hadassah is the place for you," she said.

"It's like a religion. We are all devoted to the cause," whether it be Zionism, American Jewish concerns, or a mixture of both.

Jewish Home

(continued from page 2)
August 4 and is scheduled in November to be at the Rocky Point Paladium and hopes to start performing at the Living Room.

"The first show they did here was for free and they worked very hard," says Penny Faich-MacDonald, Director of Reclamation Therapy, who helped to organize the event. "They interact with the audience. They're not afraid to touch the residents like other groups have been."

The troupe brought the show to an end with "There's No Business Like Show Business."

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Arts and Entertainment

"Mame!" Every Ounce As Good As Broadway

by Dorothea Snyder

Matunuck is fast becoming a Broadway-By-The-Sea!

Theatre-By-The-Sea's musical production of "Mame!" is Broadway at its best ... power-packed performances, splendid sets, gorgeous costumes, terrific orchestration. Joining the ranks of past "Mames!", Rosalind Russell and Angela Lansbury, who both gave this demanding role their all, is (drum roll) Carolyn Casanave. Another magnetic "Mame!" has been added to the corps!

Casanave is first class as the flamboyant and free-spirited Mame, whose lifestyle doesn't screech to a halt when she assumes the guardianship of her orphaned ten-year-old nephew Patrick Dennis.

Much to the balking of the estate's executor, Mame enrolls him in the Laboratory For Life School, justifying her decision by proclaiming life must be lived to the fullest with the joie

de vivre number that clicks adult and nephew together ... "Open A New Window."

Patrick is played by a likeable young fellow from North Kingstown, Nathan Vinhatiato, who teams up beautifully with Casanave's Mame.

"Mame!" is based on the book by Patrick Dennis and spans a time frame from 1928 and 1946, which presented a costume challenge for designer John C. Sullivan. His costumes are stunning!

This show's delightful storyline brings a Heinz 57 spread of characters into fold. Mame's friendship with the affected la-de-da persona of actress Vera Charles, played by Marilyn Farina, is one cannonball from among the bevy of captivating characters.

When Mame (Casanave) learns she's lost everything in the Crash of '29, Vera hires her for a part in her show opening in New Haven. The musical

number is "The Moon Song". Farina (Vera Charles) sings the lyrics "The man in the moon is a lady," and guess who's doing what would make Carol Burnett green with envy. Casanave and Farina are terrific together ... comedy a la mode.

A musical without a love angle? Never. Auntie Mame finds romance with a southern gentleman by the mile-long name of Beauregard Jackson Pickett Burnside. Garrett Walters is smooth and gallant as Beauregard, and strums a mean banjo too. When Mame goes to Atlanta to meet the Burnside family, the fun begins for our Yankee Scarlet O'Hara. Robert Molnar, who also plays the blustery attorney Dwight Babcock, flexes his comedic muscle as Mother Burnside.

The sets are so opulently designed by Jeff Modereger and Gerard P. Vogt. In the "Moon Song" number, pink, purple and blue bubbles seem to burst out of a drop curtain. Their sets consistently are outstanding with lights effectively dimmed and brightened by lighting designer Tom Sturge.

Matunuck's small stage never hampers set creativity or high-kicking choreography by Pamela Hunt, also the show's director, and Michelle Yaroshko, assistant choreographer. They all think big at Theatre-By-The-Sea, which easily brings to mind the character of Agnes Gooch, Patrick's naive and meek nanny/chaperone. Befriended by Mame, Agnes (Rusty Reigelman) is a riot. Slowly she absorbs the Mame philosophy of living life to the fullest, goes off to discover the world (in Pennsylvania) and returns big motherhood is impending. Reigelman is positively a hoot.

There are so many wonderful actors in this show. A versatile character actor is Larry Parrish who plays Ito, a servant in the Dennis household. Parrish is a



Marilyn Farina as Vera Charles and Carolyn Casanave as Auntie Mame in the hit musical "Mame!" on stage at Theatre-by-the-Sea in Matunuck.

chameleon-like actor, adept in converting from one personality into another from show to show that one hardly realizes it is indeed him.

When Patrick grows up and falls in love, Alec Rogers nicely takes over in the role. He falls in love with an airhead named Gloria Upson, whose Valley Girl mannerisms are humorously played by Mia Sneden. It's easy to see her genetic tendencies via her parents, played so right by Jennifer Bacon-Blaine and Elmer Gardiner.

The musical score and lyrics in "Mame!" are written by Jerry Herman, and excitingly performed by Theatre-By-The-Sea's musical director Hampton King and his talented ensemble!

"Mame!" at Theatre-By-The-Sea is every ounce as good as a Broadway production! It is an exhilarating show! ("Mame!" continues on at Matunuck through August 19th. Box office number is 782-3644.)



LEADERSHIP'S REWARD — Dr. Jerry Hochbaum (right), executive vice president of the Memorial Foundation for Jewish Culture, presents a 100-year-old Torah scroll that survived the Holocaust in Eastern Europe to Philip M. Klutznick of Chicago on completing a two-year term as chairman of the Foundation's board of trustees. Mr. Klutznick, Secretary of Commerce during the Carter Administration, previously served as president of the Foundation for six years. At left is Mr. Klutznick's successor as board chairman, Jack J. Spitzer of Seattle, immediate past president of the Memorial Foundation's 25th anniversary meeting in Jerusalem earlier this month.

Linda Lavin Is "Gypsy"

"Gypsy," the Tony Award winning musical at the St. James Theatre, 246 W. 44th Street, has begun a new performance schedule with Tony Award winner Linda Lavin now starring as "Rose."

Tony Award nominee Jonathan Hadary and Crista Moore will continue in their co-starring roles of "Herbie" and "Louise" in the musical hit written and directed by Arthur Laurents with music by Jule Styne and lyrics by Stephen Sondheim.

Barry and Fran Weissler, Kathy Levin and Barry Brown are the producers of "Gypsy" which won the 1990 Tony Award for Best Revival.

"Gypsy" will play Monday through Saturday evenings at 8 p.m. and Wednesday and Saturday afternoons at 2 p.m. Tickets to evening performances and Saturday matinees will continue at \$30 to \$55 and tickets at Wednesday matinees will continue at \$25 to \$47.50. Tickets may be obtained at the box-office of the St. James Theatre or by calling Ticketron at (212) 246-0102.

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Obituaries

ANN CHAIKEN
PROVIDENCE — Ann Chaiken, 73, of Northside Manor, 1373 Smith Street, died Monday, July 30, 1990 at the Manor. Born in Providence, she was the daughter of the late Samuel and Gertrude (Matusow) Chaiken.

She is survived by one brother, Jacob Chaiken of Warwick; and two sisters, Esther Miller of East Providence and Edith Zwickchenbaum of Coconut Creek, Fla. She was the sister of the late Nathan Chaiken.
Graveside funeral services

were held Tuesday, July 31, at Lincoln Park Cemetery, Warwick. Arrangements by the Sugarman-Smith Memorial Chapel, 458 Hope St. (corner of Doyle Ave.), Providence.

FAYE CHERNICK
PROVIDENCE — Faye Chernick, 88, a resident of the Jewish Home for the Aged, 99 Hillside Ave., a salesperson at the former Scott Furrier Co. for 32 years before retiring, died Thursday, July 26, 1990, at the home. She was the widow of Joseph A. Chernick.

Born in Russia, she was a daughter of the late Morris and Bessie Kramer. She had lived in Providence 82 years.

Mrs. Chernick was a life member of the Women's Association of the Jewish Home for the Aged.

She leaves a son, Ernest K. Chernick of Providence; a sister, Mildred Hazman of Providence, and two grandchildren.

Private funeral services took place Friday, July 27, and were coordinated by Mount Sinai Memorial Chapel, 825 Hope St. Burial was at Lincoln Park Cemetery, Warwick.

MINNA GREENBERG
NEWTON, MA — Minna Greenberg, 89, died in Newton, Mass., on Thursday, July 26, 1990. She was the widow of Edward S. Greenberg.

Mrs. Greenberg was a long-time resident of Providence, R.I. She was a life member of Temple Emanuel's sisterhood in Providence, and a member of the National Council of Jewish Women. She was also a life member of the Providence Chapter of Hadassah.

She moved to Boston, MA in 1962, where she became a life member of Temple Ohabei Shalom's sisterhood, a member of the Senior Citizen's Club at Temple Emanuel in Newton, as well as a member of their sisterhood, and a member of the Oak Hill Chapter of Hadassah.

She leaves a daughter, Joan S. Greenberg, and a sister, Edna L. Prince of East Falmouth, MA. She was sister of the late William Levine, Helen

Unveiling

The family of the late Celia (Buckler) Bochner announces the unveiling of her stone to be dedicated on August 12, 1990, at 11 a.m. in Lincoln Park Cemetery.
Sam, Ida, Morris, Gail, Marc

UNVEILING

An unveiling will be held in memory of the late Stanley Tippe on Sunday, August 12, 1990, at 12 noon in Lincoln Park Cemetery.

UNVEILING

An unveiling will be held in memory of the late Samuel Tippe on Sunday, August 12, 1990, at 11:30 a.m. in Lincoln Park Cemetery. Relatives and friends are welcome to attend.

Huberman, and Florence "Teddie" Levine.

Graveside services were held at Sharon Memorial Park, Sharon, MA on Friday, July 27.

SADIE LANDY
PROVIDENCE — Sadie Landy, 93, of the Jewish Home for the Aged, 99 Hillside Ave., died Sunday, July 22, 1990, at Miriam Hospital. She was the widow of Nathan Landy.

Born in Boston, a daughter of the late Jacob and Rebecca Golden, she had lived in Providence for most of her life.

Mrs. Landy was a member of the Touro Fraternal Association.

She leaves three daughters, Annette Halpern of Cranston, Mildred Shusman of Springfield, Mass., and Loretta Penn of Plantations, Fla.; a son, Allan Landy of Israel; 11 grandchildren and nine great-grandchildren.

A graveside service was held Tuesday, July 24, at Lincoln Park Cemetery, Warwick, and was coordinated by Mount Sinai Memorial Chapel, 825 Hope St.

MARTHA SCHNEIDER
CRANSTON — Martha Schneider, 91, of 211 Aqueduct Road, died Thursday, July 26, 1990, at Morgan Health Center, Johnston. She was the widow of Bruno Schneider.

Born in Germany, she was a daughter of the late Simon and Rica Markowski. Mrs. Schneider had lived in Rhode Island more than 40 years.

She leaves a daughter, Eve Mittler of Cranston; four grandchildren and four great-grandchildren. She was the mother of the late Rudy Snyder.

The funeral was held Sunday, July 29, at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

BESSIE YARLAS
PROVIDENCE — Bessie Yarlas, 87, of the Jewish Home for the Aged, 99 Hillside Ave., a saleswoman at the former Gladding's Store, Providence, for over 20 years, died Sunday, July 22, 1990, at the home. She was the widow of Charles M. Yarlas.

Born in Russia, a daughter of the late Max and Mary (Wexler) Peskin, she had lived in Providence over 80 years.

Mrs. Yarlas was a member of Temple Torat Yisrael, Cranston, and a member of the

Women's Association of the Jewish Home for the Aged. She was a member of the Warwick Seniors and the Majestic Senior Guild.

She leaves a daughter, Esta Yarlas of Warwick; two sisters, Tobie Wexler of Providence and Pauline Kaufman of Cranston.

Graveside funeral services were held at Lincoln Park Cemetery on Tuesday, July 24 and were coordinated by Mount Sinai Memorial Chapel, 825 Hope St.

Rabbis Of Three Branches Of Judaism Ask Thatcher's Help On Pollard Affair

(continued from page 7)

The rabbis, all residents of Finchley, northern London, plan to hand the prime minister a letter shortly asking that she convey to Bush the "deep concern" felt by "Jewish people everywhere" about the life sentence imposed on Pollard in 1985 and the way he has been treated ever since.

Pollard has been imprisoned in solitary confinement and strictly limited in who may visit him and in corresponding with people outside the prison.

Four of the eight signatories are Orthodox rabbis, three are Reform and one is from the Progressive branch.

They charge that Pollard, a former civilian intelligence analyst employed by the U.S. Navy, was the victim of harsh and vindictive treatment when he was sentenced to life imprisonment for spying for Israel.

Their letter states, "We appreciate that the United Kingdom government cannot intervene in the United States' internal affairs, but human rights are an international matter," and "we therefore respectfully ask you" to raise with the U.S. administration "the concern which is felt by your constituents about the plight of Jonathan Pollard."

The rabbis acknowledge that Pollard was convicted for passing classified information to Israel, but "at no time was it alleged, or was he convicted, of passing United States' secrets," they wrote.

They claim that "all the information was specifically about the Arab front line states" and was intended to help Israel defend itself against chemical weapons such as are manufactured by Syria and Iraq.

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Developmentally Disabled Jews

(continued from page 3)

Rabbi Kellman of Toronto agrees. He recalls that after the bar mitzvah of a retarded boy, the father asked the rabbi if he could lead the shul in the traditional song of praise, the Hallel. For 13 years, the man was so guilt-ridden over his son's disability, he couldn't bring himself to say the Hallel, said Rabbi Kellman. "Now that his son became a bar mitzvah, he could finally say it."

Aaron Hartman is an 18-year-old with Williams Syndrome, a neurological disorder that causes mild retardation and small motor problems. Aaron lives and worships in an observant community in Atlanta. As long as he can remember, he wanted to go to the Hebrew Academy and Yeshiva High day school like his younger brothers. But day schools don't have classes for students like Aaron. At best, these schools employ special instructors who can teach learning disabled children, students of average or above average intelligence with a condition that inhibits their learning. The Petchah day school in Brooklyn is solely designed to teach children with learning disabilities.

Aaron Hartman's mother explained to her son that the Jewish day school is not the best school for him. She placed her son in a special education program run by DeKalb County. He flourishes there academically, but there are always school conflicts with kashrut and the Jewish holidays, his mother lamented.

Like many Orthodox families, the Hartmans were never happy about sending their son to a secular school. Rabbi Schloss of the New York Board of Jewish Education, said public programs and some of the country's finest private boarding schools are better suited to special children whose parents are in the Conservative and Reform movements. These parents believe it is difficult enough for their children to learn English and vocational skills, much less Hebrew and

Judaic studies. "It's the Orthodox who are clamoring for day schools," Schloss said.

As a child, Aaron Hartman attended his synagogue's religion classes with normal children who were chronologically younger. For a few years, he went to a special Sunday school class held by the Atlanta Bureau of Jewish Education. But the Hartmans stopped sending their son to the class. "It was just a social experience," said Dr. Hartman. "It was perfect for some. Not for us." Although Dr. Hartman spent two years helping Aaron prepare for his bar mitzvah, he said he lacks the patience needed to tutor his son. In a community of Torah scholars, Dr. Hartman said, few will make themselves available for Aaron.

An outgoing teenager, Aaron always puts people at ease with his social graces and good humor. He is enthusiastic about his Judaism and members of Congregation Beth Jacob marvel at how fervently he prays and how diligently he keeps the mitzvot (commandments). Dr. Hartman said his son's spirituality is perceived as much deeper than it actually is. "His enthusiasm comes from doing what is right and doing what people around him are doing. In our community, if you do something people like, it would be religious."

Dr. Hartman attributes much of Aaron's personal and religious development to the Tikva Program, a summer camp which mainstreams disabled children with normal ones at Camp Ramah, started by the Conservative movement. On a muggy, overcast day last summer in Palmer, Mass., Aaron Hartman was praying and studying the Book of Lamentations along with 32 other campers on the fast day of Tisha B'av. The conversations were filled with Hebrew words. Some fasted that day to commemorate the destruction of the Temple.

Those accepted into the Tikva Program regularly join in activities with Ramah campers,

according to Herb and Barbara Greenberg. The couple are learning disability specialists in the New York public school system and co-directors of the Tikva Program since it opened 20 years ago. The campers are required to dress and feed themselves and clean their own bunks. They must behave appropriately in accordance with Jewish values. "We don't accept self involvement and self pity," said Herbert Greenberg. "We don't allow egos to dictate development."

One mother thought she sent a pleasant, agreeable teenager to camp. But it was the start of one of the most emotionally difficult periods in her 16-year-old son's life. She

heard from the camp director that her son was angry. "He was taking things from other kids, being potentially hurtful."

At first she became mad at the camp directors. She had paid a few thousand dollars to send her son to camp. And now he was unhappy. Then she learned from the camp directors that many children with Down Syndrome go through the turmoil of becoming aware they are different.

(continued next week)

Ellen Bernstein is a writer living in Atlanta.

The article was made possible by a grant from the Fund for Journalism on Jewish Life, a project of the CRB Foundation of Montreal, Canada. All views expressed are solely those of the author.



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Altman, who has worked in the business for the last 20 years, installs and designs glass for a number of commercial and residential settings throughout the state. He is not squeamish. His talents range from designing entire store fronts for cutting shopping centers to cutting special custom mirror walls for private bedrooms.

The business, which is located in a 3200-square-foot plant and employs 10, was bought by Altman's father, who had worked at the original plant as an employee. The company is known as one of the most in-demand glass services around the state. However,

Altman is decidedly nonchalant (those old glazier nerves again) as he sits at a metal desk in his glass (what else?) enclosed office.

"We give people good service, we provide 24-hour repair service," is about the closest he comes to self-advertisement. His reputation is already considerable thanks to word of mouth.

Right now the business is probably split 75 to 25 between commercial and residential he says. Residential jobs include the fitting and cutting of custom wall glass to give a mirrored effect to a room. Altman often works with private customers explaining and counseling them on what type of glass would be appropriate for their particular situation.

When not working, he often helps put on glass shows where the cutting edge of the industry gather to display the latest in designer and technical glass.

All in all, Altman is a man who is into his profession. Would he ever consider doing anything else? "Yes, but I have no idea what it would be," he says.

(continued from page 1)
ing to return Jewish real estate in East Berlin and elsewhere that was seized by the Nazis or later by the Communist regime.

The returned property is expected to be utilized and managed by the emerging united Jewish community of a single Germany.

Observers in Bonn say the eastern and western communities have a joint interest in presenting themselves as the only heirs to the former Jewish communities in the country.

There are other groups which might lay claim to Jew-

ish properties. One such is the Association of Friends of Adass Israel, a former Orthodox congregation in Berlin.

The association has been campaigning for the past year for recognition and financial support from the authorities in East and West Berlin.

Its activists claim there are many buildings in both sections of Berlin, but mainly in the East, which belonged to Adass Israel and should be returned to their legal heirs.

The association considers itself the congregation's sole survivor.

est are the redwoods, the rainforest of Washington and the area around Monterey.

Correspondents Wanted
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Crash Course In Hebrew Available

A crash course in reading Hebrew will be given next month at the Young Israel affiliated Congregation Ohave Sholam in Pawtucket. The class is being offered by the National Jewish Outreach Program and there will be no charge.

Rabbi Jay Jacobs stresses that the class is open to everyone regardless of observance or denomination. "The class is going to be a very unpressured, friendly atmosphere," Jacobs said. "Whether the student is the person who stopped studying after bar mitzvah or an incoming Soviet Jew with no Hebrew experience; they are all welcome.

The class will last five sessions and will enable the student to participate more fully in worship services. The class will meet Wednesdays at Ohave Sholam located on the corner of East Avenue and Glenwood. For more information, call 1-800-44 - Hebre(w) or call Rabbi Jacobs at 724-3552.

Civil Rights Bill

by **Howard Rosenberg**
WASHINGTON (JTA) — To the delight of a number of American Jewish groups, the Senate adopted the Civil Rights Act of 1990, which makes it easier for victims of employment discrimination to win legal relief.

The 65-24 vote came July 18, hours after negotiations collapsed between the White House and key senators over language in the bill that President Bush argues could lead to quotas in hiring and promotion decisions.

But the White House said it still hopes a compromise can be reached with the House of Representatives that would allow Bush to support the bill. The president has indicated he will veto the bill if it remains in the form adopted by the Senate.

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"West Side Story" At Wang Center

"West Side Story," one of the most exciting Broadway musicals in history, returns to Boston, Tuesday, August 14 through Sunday, August 19 for eight performances only at the Wang Center for the Performing Arts. Celebrating the 35th anniversary of its conception and the 30th anniversary of its return to Boston (Shubert Theatre, 1960), "West Side Story" has become one of the best loved musicals of all time.

Set to a breathtaking score by Leonard Bernstein, lyrics by Stephen Sondheim and book by Arthur Laurents, it is the modern re-telling of "Romeo and Juliet," set against the rivalry of two New York gangs. Conceived and originally directed by Jerome Robbins, "West Side Story's" stunning Tony Award winning choreography advanced the use of dance within the framework of a musical.

The romantic leads direct from the Broadway and Los Angeles companies of "Les Miserables" are Peter Gantenbein as "Tony" and Betsy True as "Maria."

"West Side Story," at the Wang Center, 270 Tremont Street, Boston, August 14 through August 19. Tickets are \$23.75 and \$38.75. Performances: Tuesday through Satur-

day at 8 p.m.; matinees are Wednesday and Saturday at 2 p.m. and Sunday at 3 p.m. Tickets are available at the Wang Center Box Office and

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