

# Rhode Island Jewish HERALD

**Jews Will  
Meet the  
Pope. Page 5**

The Only English-Jewish Weekly in Rhode Island and Southeastern Massachusetts

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## Jewish Federation Embroiled in Labor Dispute

by Tamar Kaufman and  
Donna Laurie  
Northern California  
Jewish Bulletin

SAN FRANCISCO (JTA) — The Council of Jewish Federations, which will hold its annual General Assembly here beginning November 13, has been plunged inadvertently into a bitter labor dispute.

The San Francisco Labor Council, which represents some 85,000 workers in 136 AFL-CIO locals, has threatened to stage the biggest demonstration San Francisco has witnessed "in the past quarter century," if the national Jewish group houses some of its 4,000 delegates at the Parc Fifty Five Hotel, which is accused of unfair labor practices.

That facility, the unions claim, is "the No. 1 anti-union target within the boundaries of the City and County of San Francisco."

... If the CJF works with Local 2 ... there are possible anti-trust violations there. ...

CJF had signed a contract in 1984 for the General Assembly with four San Francisco hotels, including the Parc, which was then a unionized establishment under different management and a different name.

A spokesperson for CJF, whose own employees belong to a union says the pact is binding.

But Michael Casey, a representative for the 10,000-member Hotel Employees and Restaurant Employees Union Local 2, the largest union in San Francisco, says it should be broken because the hotel has negotiated in bad faith.

The dispute revolves around an organizing drive by Local 2.

Further pressure was applied in a September 12 letter to Richard Jacobs, CJF assistant executive vice president, from Walter Johnson, secretary-treasurer of the San Francisco Labor Council.

(continued on page 15)

## Jewish Institute Gears Up For New Semester Eastern Religions Explored

by John Chadwick

Curious about Eastern religions? Concerned over the experience of the contemporary Jewish woman? Yearning for an encounter with Martin Buber?

Yearn no more. This year's Institute for Jewish Studies at Temple Emanu-El in Providence will be spotlighting those topics and more every Tuesday night beginning October 23. And along with the more esoteric classes, there will be courses in Hebrew language, a Saturday morning learner's minyan and a class in bima skills.

The Institute is generally regarded as the most ambitious adult education program in the state and regularly attracts Jewish and non-Jewish participants for its classes and lecture series.

The Institute has also attracted its share of controversy as local representatives of Rabbi Meir Kahane's Kach party have in the past protested ecumenical programs there. Last year, a lecture series on the Arab-Israeli conflict which featured speakers representing the gamut of viewpoints, also drew fire from Kach supporters.

Featured this year are a course designed to facilitate a

better understanding of the Jewish tradition. "We've always been committed to increasing Hebrew fluency," says Rabbi Daniel H. Liben, the director of the Institute. A class in basic Judaism is being offered specifically for Soviet Jews and the learner's minyan and basic bima skills are designed for those who may feel uncomfortable with certain aspects of the worship service. Liben describes the purpose of the classes as "empowering people" to take a more active participation in the service.

The class in Eastern religions (continued on page 15)

## A Solemn Service at Holocaust Museum

by Mike Fink

I've been thinking lately about autumn gardens, poems about seasons written in stone and stems. A strangely beautiful Yizkor service took place at the start of Fall in the sunken garden of the Holocaust Memorial Museum. Lillian Birch and Laura Cable of the Second Generation introduced Heinz Sandelowski, president of the R.I. Survivors. He recalled the sleek dogs and polished boots of the German guards and connected the Nazi enemies to those today who would crush Israel. Memory moves beyond the past into the present. Rabbi Chaim Marder of Temple Beth Shalom read an Al Het that warned against hesitation and

caution in coming to the defense of our people.

A plane whizzed loudly by overhead. Kids shouted in the playground beside the parking lot. The machines of the community center whirred on. A bird and a wispy cloud floated over the cupola on the Marvel Gym. But here below in a well of stillness I read signs in Hebrew and Roman letters, Am Yisrael Chai, the People of Israel Live on. The podium stands beneath a western Wall like the Kotel in Jerusalem. Facing it to the East the words you see scratched on the Arch of Titus in Rome. I study the strong handsome profiles of people who had been there, in Hell, then. I glance at the sweet

young faces of their children born here, since.

The Rabbi commented. G-d assesses in this week both the living and the dead, each by the deeds of the other. Imagine a bridge between then and now, them and us. Their souls come down to visit us. Morris Gastfreund read us a Resistance poem in Yiddish. I could not fully grasp the words. But I saw Oscar Gelbutch, sitting beside us, wipe his eyes.

I know many of these people, bits and pieces of their stories, fragments of their struggles. No mob or press of people thronged the retreat. But all the seats were taken. The intimacy and interiority of this scene in silvergrey and

On the way to New York . . .

## Avant Garde Jewish Band Plays Providence



(L. to R) Ben Goldberg, Dan Seamans and Kenny Wollesen of the New Klezmer Trio are playing with a brand new sound on a tradition that is over 400 years old.

by Kathy Cohen  
Herald Assistant Editor

The New Klezmer Trio took klezmer music, the traditional Jewish dance music from Eastern Europe, to new dimensions in a three hour performance last Sunday at AS 220, a new wave night club in downtown Providence.

The strange melody of klezmer-inflected jazz floated into the streets from an open window as the California-based combo of Ben Goldberg, Don Seamans and Kenny Wollesen, mixed in exotic jazz scales with the haunting Klezmer melodies. Goldberg, 31, played the clarinet and saxophone, while Seamans, 31, plucked away at a stand-up bass and Wollesen, 24, was on drums.

(continued on page 16)

## Mysticism At Brown



Hebrew University Professor Joseph Dan will lecture on Jewish mysticism on Wednesday, October 17, at Brown University. For more information turn to page 15.

golden green touched me like a passage on a violin. I felt a sad pensive like the mood of a Garden in the East. I thought to myself, there is nowhere else on earth I would rather be just at this moment, among these people. Not a false note or tone of voice marred the magic of this late morning in sun and shadow. Morris Gastfreund rose to recite the names of those who (continued on page 16)

In this week's Herald...

**SPECIAL OCCASIONS**  
ADVERTISING SECTION

Pages 8 and 9

# Inside the Ocean State

## The Parent Exchange

For parents with careers, life is a constant struggle between two demanding jobs: the one at work, and the one of raising a family. "Parents With Careers," a six-part video and discussion program offered nationally by "Active Parenting" and presented by The Parent Exchange at Jewish Family Service, can help parents deal with the conflicts they face. The workshops will take place on Monday evenings from 8 to 9:30 p.m. for six consecutive weeks beginning on October 22.

All participants will receive materials produced by *Active Parenting* that are designed to help them learn new ways to manage household chores, communication, role conflicts, scheduling constraints, sharing of responsibilities, career mobility, decision making, dealing with stress, finding time to relax, handling guilt.

Session 1: "Finding the Right Child Care," on October

22 weighs day care options. Session 2: "The Marriage Agreement," on October 29 explores parental roles. Session 3: "Guilt and Stress," on November 5 examines causes and coping strategies. Session 4: "Career in a Holding Pattern," on November 12 looks at balancing career goals with family goals. Session 5: "Is Quitting the Only Answer?," on November 19 evaluates the full-time/part-time dilemma. Session 6: "The Interview Crisis: How Much To Reveal?," on November 26 presents the ethical and practical issues.

Attend all six sessions for \$50 per person or \$60 per couple. Individual sessions cost \$10 per person, \$12 per couple.

Ruth Berenson, Director of the Parent Exchange has recently presented the program to employees at their place of work. These businesses saw the benefits of offering the program to their staff as a means of making life a little easier for

their employees and increasing productivity on the job by reducing worries about parenting issues. Ms. Berenson is available to present the program, either as a whole or as individual sessions, to interested organizations and businesses.

### New Mothers

New mothers and mothers of small children will find support, ideas and friendship at two six-session group workshops put on by The Parent Exchange of Jewish Family Service, 229 Waterman Street, Providence. "Mothers and Infants" will be held on Tuesdays beginning October 16 from 1:15 to 2:45 p.m.; "Moms and Young Kids" will meet on Wednesdays, beginning October 17 from 1:15 to 2:45 p.m. The fee for each group is \$50 per person and preregistration is required.

"Mothers and Infants" offers a forum for new mothers to discuss and share about the growth and development of their babies, themselves and their family life. Mothers are encouraged to bring their infants up to eight months old.

Mothers of toddlers and young children can find answers to issues of letting go, setting limits, child development and parent development in "Moms and Young Kids."

For further information, call The Parent Exchange at Jewish Family Service, 331-1244.

## Mativ Coffeehouse To Benefit Women's Center



Fuzek and Rossoni will perform at Temple Beth-El on Saturday, October 13, at 8 p.m.

John W. Fuzek and Mary Ann Rossoni of Fuzek & Rossoni will be performing on Saturday, October 13, at 8 p.m. to benefit the Women's Center of Rhode Island.

The performance will be held at Mattive's Cafe Paredes, which is a new concept in "Coffeehouse" type entertainment located at 70 Orchard Ave., Providence (around the corner from Wayland Square).

Fuzek and Rossoni are both accomplished singer-songwriter-guitarists who have teamed up to create original folk-pop harmonies reminiscent of the folk music of the sixties. Their observational ballads about relationships, politics and environmental issues have entertained hundreds of loyal audiences at coffeehouses, on college campuses and at public events throughout New England. They have recently released their first 5-song recording entitled "Living with the Fury and the Fire."

The evening's performance is a benefit for The Women's Center of Rhode Island. Founded in 1974, the Women's Center has sheltered, fed, and encouraged more than 8,000 battered or homeless women and their children, and has pro-

vided telephone counseling to thousands more. Located in Providence, the shelter employs 12 full-time staff members who provide advocacy, support and advice for women and children referred by the court and various social-service agencies.

This memorable evening promises to be entertaining and enjoyed by all. For advance ticket sales of \$8 each, please call 331-6070 or donate \$10 at the door on the evening of the performance. Refreshments will be served.

MATIV is Hebrew meaning "to improve." MATIV is a group of young adults affiliated with Temple Beth-El that is dedicated to helping others. During the past year and a half MATIV has sponsored several social events to benefit the Women's Center of Rhode Island.

The members of the Steering Committee are: Susan Cohen, Geoff Edelson, Steven Eichholz, Susan Fink, Susan Goldman, Robert Goldberg, Faye Granoff, Robin Morris, Judy Rakowsky, Karen Schwartz, Dean Starkman, and Ken Zadeck.

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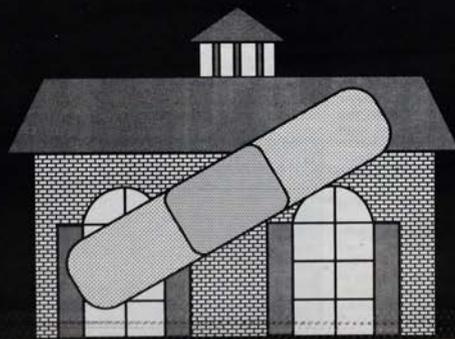
# FALL HOME IMPROVEMENT

issue

October 18, 1990

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## National Council of Jewish Women

The first open meeting of the session of the National Council of Jewish Women, Rhode Island Section, will be held on Wednesday, Oct. 10, at 9:30 a.m. at the Jewish Community Center, 401 Elm Grove Avenue, Providence. Featuring two retired attorneys speaking to the current vital issue of appointments to the United States Supreme Court, the meeting is open to all.

William J. Sheehan was a senior partner in the firm of Adler, Pollack and Sheehan. A graduate of Bryant College, magna cum laude, he received his law degree at Boston University. He is a member of the Rhode Island and Massachusetts bars, as well as the Federal bar. Thomas Quinn retired as counsel for the firm of Asquith, Merolla, Anderson, Ryan and Wiley. Having received both his undergraduate and law degrees from Harvard University,

he practiced law with his father under the firm name of Quinn and Quinn and later with Swan, Keeney and Asquith.

Both Mr. Sheehan and Mr. Quinn are members of the Brown Community for Learning in Retirement and are coordinating a course titled "Emerging Europe."

What nominees bring to the United States Supreme Court in their interpretation of the Constitution and in their prior judicial rulings are having a great impact on their acceptance by the United States Senate. The two attorneys will share their insights on this significant topic.

With David Souter now in the process of being judged and the probable retirement of more Supreme Court justices in the near future, the subject is of supreme importance to us all.

## Pat Buchanan Tumult Continues

by Debra Nussbaum

NEW YORK (JTA) — Jewish community leaders have repudiated conservative commentator Patrick Buchanan's recent remarks, characterized by many as anti-Semitic, but do not, on the whole, think that any coordinated response by the Jewish community is required.

The opinions of Buchanan, who served as a White House aide during the Nixon and Reagan administrations, are heard nightly on the Cable News Network show "Crossfire," which he hosts, and weekly, as a moderator on the network's show "Capital Gang." Buchanan also appears regularly on the weekly NBC program "The McLaughlin Group" and writes a twice-weekly column syndicated in 180 newspapers.

His comments began attracting widespread attention after the Aug. 26 "McLaughlin Group" broadcast.

During that show, Buchanan said that the only groups "beating the drums" for war in the Middle East are the Israeli Defense Ministry "and its 'Amen corner' in the United States."

On the McLaughlin show taped Sept. 14, Buchanan said that Israel's "Amen corner" included the *Wall Street Journal* and the *National Review*.

Days later, in his Sept. 19 syndicated column, Buchanan charged *New York Times* columnist A.M. Rosenthal, who had accused Buchanan of being an anti-Semite in his Sept. 14 *Times* column, with acting in "collusion" with the Anti-Defamation League of B'nai B'rith in an effort to silence his views.

And recently on "McLaughlin Group," Buchanan said that Rosenthal was "orchestrating a

pre-planned smear campaign against me. What they're trying to do is an effort to silence me," he said, adding that "they're calling names of any editor around the country now. They say 'If you carry Buchanan, we're going to call you the same thing.'"

Abraham Foxman, national director of ADL, denied Buchanan's accusations, and said that his organization "has not called a single editor to request removal of Buchanan's column, nor would we." Rosenthal was not available for comment.

Jewish community leaders, when asked what they believe the Jewish community's response to Buchanan should be, repeatedly defended his freedom of expression.

"The organized Jewish community does not feel that Pat Buchanan should be muzzled," said Jerome Chanes, co-director for domestic concerns for the National Jewish Community Relations Advisory Council.

"We favor a policy which leads to an educated constituency," Chanes said, reflecting the view shared by many community leaders. "I'm very unhappy about what Pat Buchanan says, but the market to counteract it is in the marketplace of ideas."

Alan Dershowitz, professor of law at Harvard University and a vehement defender of First Amendment rights, took an uncompromising stand against Buchanan and said the press should also.

"CNN should take him off the air, and major American newspapers should stop running him," Dershowitz said, "for the same reason that they would not give a TV show to Meir Kahane or Louis Farrakhan. Pat Buchanan is every bit as much a bigot."

Dershowitz has been writing articles in the *Boston Herald* for several years, accusing Buchanan of "special solicitude for Nazi war criminals." The *Herald* also carries Buchanan's column.

Dershowitz points out that "Buchanan has been a vicious Jew-baiter for many years. His anti-Semitism is beyond dispute."

"One way to fight bigotry is to expose it, which is what we did," ADL's Foxman pointed out. "We value freedom of speech. Buchanan knows that the league is against censorship of any kind," he said.

Buchanan's remarks have garnered wide attention in New York and in Washington, where newspaper columnists have been using their space to agree or disagree with Rosenthal's assertion that the pundit is a true anti-Semite.

In a move considered unusual for a newspaper, the *New York Post* used up its entire space on the editorial page Sept. 19 to denounce Buchanan, whose incendiary column was run that same day on the paper's op-ed page.

**CORRECTION/CLARIFICATION**  
In the *Herald's* Fall Fashion section last week it was incorrectly reported that Daydreamer was located on Thayer Street in Providence. The store is located on 212 Sumner Street in Newton, Massachusetts. The *Herald* regrets the error.

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U.S. SERVICE MEN AND WOMEN CELEBRATE HIGH HOLY DAYS: Aboard the USS SARATOGA, stationed in the Mediterranean, Jewish chaplain Rabbi Maurice S. Kaprow (left), and ETI John Dalpe, prepare to lead Jewish service men and women in their observance of Rosh Hashanah, the Jewish New Year. The JWB Jewish Chaplains Council, a service of the Jewish Community Centers Association of North America, has provided a full range of resources and ritual items to its Chaplains and lay leaders in the Middle East and throughout the world, to insure an opportunity for appropriate observance to all Jewish members of the service. (Official U.S. Navy Photograph by PH1 George J. Benisek, Jr.) (Credit: JCC Association Press Service)

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# Editorial

## Succos — What is the Season of Rejoicing?

The "Ten Days of Awe and Repentance" are followed by "the Season of Our Rejoicing." This is one of the names given to the holiday of Succos, for the Torah commandment to "rejoice" is mentioned more often in connection with the holiday of Succos than for any other Yom Tov.

Succos is indeed a time of rejoicing. Following closely after Yom Kippur, the day of forgiveness, it is a time of starting the new year fresh. Succos begins on the fifteenth day of Tishrei, at the time of the ingathering of the crops — a further cause for rejoicing, as one looks with a sense of pride and accomplishment upon the fruits of one's labor of the previous months.

The seven-day holiday of Succos is one of the *Sholosh Regimim*, the three Festivals when all Jewish males over age 13 were commanded to come celebrate the Yom Tov in the proximity of the Holy Temple. (The other two Sholosh Regimim are Pesach and Shavuot.) Women and children joined these pilgrimages whenever possible.

The Temple celebration during Succos was highlighted by the ceremony of water-drawing for the Holiday offerings. This ceremony was unique in that

all year the libations on the Altar were performed with wine, but on Succos plain water was used. Yet it was said that "whoever has not seen the joy at the place of the water-drawing has never seen true joy in his life!" (Succah 51) The joy expressed in this ceremony was the joy of a simple and pure acceptance of G-d's will, as symbolized by clear water, as opposed to the acceptance that is based on understanding, symbolized by wine.

### The Succah — A Symbol of G-d's Protection

The dominant mitzvah is, of course, the Succah. The Succah is built before the holiday begins. Almost anything can be used for the walls, but the roof covering must be *schach*, which is plant-life material meeting certain specifications. Evergreen branches, cornstalks or bamboo are popularly used. During the entire festival we live in these temporary dwellings as much as possible.

The Succah is symbolic of the clouds of glory which protected the Jews during their forty years in the wilderness. These clouds of glory, serving as a shade and a shield were an ever-present reminder of G-d's kindness and love for His children. As we sit in the Succah, we too are aware of and grate-

ful for G-d's protection.

All meals must take place only in the Succah unless it rains. Care is taken on Shabbos to carry food between the house and the Succah only if an *Eruv* has been put up before Shabbos, if needed. The most appealing meals are prepared for the Succah and the fanciest dishes and accessories are brought out to dress the Succah table. Many observe the custom of decorating the Succah beautifully. The Succah is a place of rejoicing and festivity for the whole family.

It is considered very desirable to have poor people as guests in one's Succah for each of the festive meals, corresponding to the heavenly guests who are said to visit every Succah. The mitzvah of dwelling in a Succah is unique in that the person's whole body participates in it. We fulfill the mitzvah by entering and having something to eat as long as it is with our awareness that this mitzvah was given to us in remembrance of our Deliverance from Egypt. On the first two nights of Succos one makes the blessing "... to dwell in the Succah" if he eats a *k'zavim* (one ounce) or more of bread. Thereafter he makes this blessing if he eats bread, cake or other food made of the five grains which is more than

two ounces.

A most beautiful and meaningful mitzvah of Succos is the "taking of the four kinds." The four plants enumerated in the Torah are the *Erog* (citron), *Lulav* (palm branch), *Haddasim* (myrtles) and *Aravos* (willows). Much energy and money is expended in acquiring the most beautiful ones possible. This mitzvah is performed every day of Succos except on Shabbos. It should be done early in the day but is permissible until sunset. The Lulav, Haddasim and Aravos are taken in the right hand in a specified manner and the blessing is recited. The *Erog* is then taken in the left hand and held to the other three species. All are swayed together, in accordance with various customs. The resulting sight is quite beautiful and memorable to behold.

A left-handed person takes the Lulav in the left hand and the *Erog* and the other species in the right hand. While women are not obligated in this mitzvah, they have generally taken upon themselves to perform it throughout Succos. When "taking the four kinds" one should be careful to have the hands free of gloves, rings, etc.

This mitzvah can penetrate very deeply and has extraordinary relevance to our lives to-

day. In our oral tradition, it is explained that each of these four kinds corresponds to a different type of person, from the *Erog* which has both refreshing taste (constant Torah learning) and delightful fragrance (good deeds) to the *Aravah*, which has neither of these qualities. Despite their differences, the Torah instructs us to take these four and bind them together, for they complement one another. So, too, does one Jew complement another, and only when there is true harmony among all the Jewish people can we hope for an ideal existence. May it happen soon!

Outside Israel, Succos is celebrated an additional (eighth) day.

The first two days are Yom Tov, to which all the laws of Yom Tov apply. The third through seventh days of the Holiday are called *Chol HaMoed*. These days are not highlighted with candlelighting or Kiddush meals, but only very necessary work may be done.

The seventh day is called *Hoshana Rabbah*. It is the last day of shaking the Lulav and *Erog*. The Holiday culminates in *Shemini Atzeres*, which is Yom Tov once again.

## Water Drawing

In Temple times, the rejoicing during the holiday of Sukkot reached its peak in the unbounded joy of the water-drawing celebrations (*Simchat Beit HaShoeiva*).

During the year, many offerings on the altar were accompanied by a special pouring of

wine. On Sukkot, in addition to the regular wine-offering, there was also a unique pouring of water. At that time the assembled crowds broke into profound, ecstatic rejoicing which continued for three days, and of which the sages said, "Whoever has not seen the rejoicing of the water-drawing has never seen true

joy!" What the sages are teaching is that though one has not seen the rejoicing of the Water-drawing, he may think he has at times participated in unbounded rejoicing, he is in error. For, since he has never witnessed the water-drawing, he is incapable of experiencing true joy.

What does true joy entail? It entails breaking one's own bounds and inhibitions, exceeding one's own limitations. If a person has a rational, intelligent reason to be happy, then his happiness is limited by the extent of his understanding. But when he receives a reward or gift that is "beyond his wilder dreams," that his intelligence could not possibly have foreseen — when he is moved by a cause that stems not merely from his understanding, but from his very essence and being — then the resultant joy is similarly boundless.

Why a water-drawing ceremony and not wine? Wine has a taste; a flavor; water has no intrinsic flavor. Wine and water have their equivalents in spiritual life. When motivated to serve G-d by reasoning and logic, such service is termed "wine"; one savors the "taste" or "reason" for doing the mitzvah. Service impelled by a feeling of pure submissiveness to G-d, is called "water"; one cannot relish the "flavor" of rationality in such service.

Truly limitless joy cannot come as a result of one's understanding and intelligence — for they are limited. But when a person realizes that he himself is limited, he nullifies himself and neutralizes his ego. In a spirit of total submissiveness he becomes one with limitless G-d through the union of the mitzvah. Then he transcends his limitations and can serve G-d with truly boundless joy.

Whoever has not seen the rejoicing of the water-drawing, has never seen true joy.

From A Thought for the Week — Detroit. Adapted from the works of the Lubanicher Rebbe. Submitted by Rabbi Yehoshua Laufer.

## Simchas Torah

Outside the Land of Israel, Simchas Torah is celebrated the day after Shemini Atzeres, making a total of nine consecutive days of festivities. "Simcha" denotes joy and great rejoicing. That is certainly the case on Simchas Torah; all the Torah scrolls are brought out from the Ark, and everyone, scholars and laymen alike, dance around the scrolls as they take turns clutching the holy Torah scrolls to their hearts. Everyone present becomes passionately involved in the *hakafos*, as these dances are called, for part of every Jew's inheritance is a love for the holy Torah which G-d gave us.

Even those not privileged to express this feeling adequately during the year through study of the Torah can rejoice with all on Simchas Torah, for this is a time of singing and dancing, of joy without limitations and beyond understanding — a greater joy than is achieved through intellectual study alone.

In the Land of Israel, Shemini Atzeres and Simchas Torah are celebrated on the same day. Accordingly, Chasidim here have the custom to take out the Torah Scrolls for *hakafos* on the night of Shemini Atzeres as well.

On Simchas Torah all males over Bar Mitzvah age are called up to the Torah, and this one time a year even young boys get to have a special *aliyah* called *Kol N'arim*, in which they are all called up together.

During the morning of Simchas Torah, the reading of the final portion of the Torah is completed and the scroll is immediately rolled back for the reading once again of *Bereshis bara*... The cycle continues,

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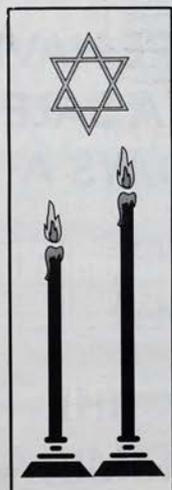
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## Candlelighting

October 5, 1990  
6:03 p.m.

### Correspondents Wanted

If you would like to correspond for the Herald by writing about what is happening in your community, contact the editor at 724-0200.

## Jewish Leaders to Meet with Pope

by Debra Nussbaum

NEW YORK (JTA) — Jewish leaders are scheduled to meet with Pope John Paul II and other Vatican officials in November, to commemorate and build on the historic statements made in the 1965 church document "Nostra Aetate."

It will be the first meeting between the pope and official representatives of world Jewry since September 1987, when Jews were still smarting from the pope's meeting three months earlier with Kurt Waldheim. Until then, the Austrian president had been shunned by world leaders because of revelations about his Nazi past.

While the Vatican and JICIC, the International Jewish Committee on Interreligious Consultations, have agreed in principle to the November meeting, the details and schedule have yet to be confirmed.

JICIC is the umbrella group recognized by the Vatican to represent world Jewry in Catholic-Jewish negotiations. Its members include B'nai B'rith International, the Israel Interfaith Committee, the Synagogue Council of America and the World Jewish Congress.

The meeting, slated to take place in Rome on November 14 and 15, is being viewed as a chance to flesh out a six-point plan worked out at a meeting of Catholic and Jewish officials in Prague earlier this month.

At that conference, Catholic leaders referred to anti-Semitism fostered or condoned by the church as a sin and asked for forgiveness by the Jewish people. The two groups created a plan to discourage anti-Semitism, particularly in Eastern and Central Europe.

Approximately 20 representatives from the Jewish community will be attending the two days of private and public

meetings in Rome, according to Rabbi Jack Bemporad, director of the Synagogue Council of America's Interreligious Affairs Committee.

Topics slated for discussion at the Rome gathering include "Future Developments in Catholic-Jewish Relations" and "The Meaning of Nostra Aetate," according to Seymour Reich of B'nai B'rith, who currently holds the rotating chairmanship of JICIC.

JICIC will meet with the pope on the second day of the conference.

"The purpose of the November meeting is to determine the successes and missed opportunities of the last 25 years," said Reich. "We're very concerned that church teachings are not reaching the parish and that recent manifestations of anti-Semitism are getting out of control."

Elan Steinberg, executive director of the World Jewish Congress, hopes the Rome meeting proves to be "a continuation of the spirit of Prague. We will be tackling difficult issues, and hope to refine our differences," he said.

While the WJC has not always supported meetings with Vatican officials, some of which Steinberg considered to be "papering over legitimate differences," it is viewing the Rome meeting as a positive step.

High on the list of issues to be discussed will be the Vatican's reluctance to establish diplomatic relations with the State of Israel.

According to Reich, the Vatican says that recognition of Israel is a political matter, one that can only be resolved with Israel itself.

Still, the issue of Israel will be an important one in the upcoming meeting, he said. "It is

essential for them to understand that Israel is central to our concerns."

"In the moral equation, the Vatican needs Israel more than Israel needs the Vatican," Reich pointed out. "For the Vatican to express itself on the peace process is a non sequitur until it establishes full diplomatic relations with Israel — otherwise its pronouncements are made in a vacuum," he said.

The meeting with the pope in Rome is considered by JICIC participants to be the latest positive step in the evolving relationship between the Catholic Church and the Jewish people.

"This next stage becomes important," said Gunther Lawrence, director of development and public information for the Synagogue Council.

"We're beginning to build the same strong relationships on the international scene that we have on the American Catholic-Jewish scene," he said, referring to the dialogues that have frequently been conducted across the United States.

Let the community know about your organization's functions. Announce them in the Herald.



Members of the United Synagogue Youth participate in the recent dedication of the Jewish National Fund's Nativ Forest, located in Sha'ar Hagai in Israel's Judean Hills. JNF planted the 20-acre woodland on the site of a forest destroyed by arson three years ago. Forty-two years ago, the hill on which the new saplings are taking root was the site of the Haganah's Outpost 16.

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### Congregation Ohave Sholam

This Young Israel affiliate synagogue has a full round of activities for Sukkot. Thursday and Friday (Oct. 4 and Oct. 5) morning services are at 9 a.m. On Thursday evening Mincha is at 6:10 p.m. A learning session will follow with evening services at 7 p.m. On Friday evening Mincha and Ma'ariv are at 6:10 p.m.

Shabbat morning, Oct. 6, Chol Ha-moed, services are 9 a.m. The rabbi will give another learning session at 5:15 p.m. Mincha is at 6 p.m., followed by the Third Sabbath Meal. Ma'ariv is 7 p.m. Havdalah is to follow. All meals and refreshments will take place in the shul Sukkah. There will be a set of the four species in the synagogue for those who do not have a set of their own.

On Sunday, Oct. 7 Shacharit will be 7:45 a.m. Mincha and Ma'ariv will be at 6 p.m. At

7:30 p.m. the Junior N.C.S.Y. will have a Sukkah party at which we will install officers (all children ages 10 through 13) are invited to attend. A shul Sukkah party is scheduled tentatively for 8 p.m., Monday, Oct. 8. A senior N.C.S.Y. is scheduled tentatively for Tuesday, Oct. 9 at 8 p.m., Monday and Tuesday morning (Oct. 8 and Oct. 9) Shacharit is at 6:30 a.m. On Wednesday, Oct. 10, Hoshanah Rabbah services are at 6:15 a.m. Evening services are at 6 p.m. during these days.

On Shmini Atseret (Thursday, Oct. 11) morning services are at 9 a.m. Yizkor is chanted at these services. Mincha is at 6 p.m. on Simchat Torah evening. Thursday, October 11, Ma'ariv will be at 6:55 p.m. All members of the Jewish community are invited for Ma'ariv and Hakafof, and refreshments. Everybody will be dancing with the Torah. For the little children there will be apples and flags. On Simchat Torah, festivities continue in the morning at 9 a.m.

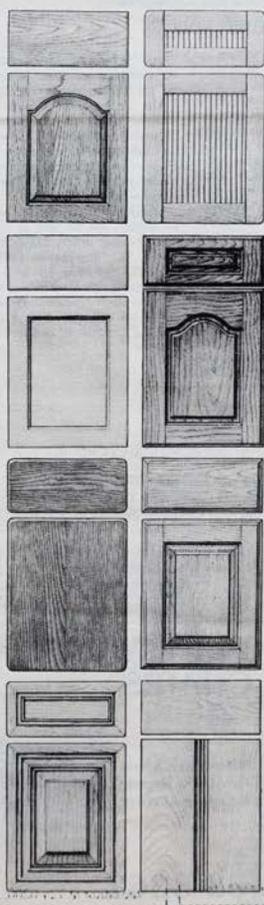
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# Arts and Entertainment

## "M. Butterfly" Oriental Magic

by Dorothea Snyder

Composition, balance and beauty comprise the Oriental art form.

David Henry Hwang's "M. Butterfly," at the Colonial Theatre in Boston covers all three.

Based on an actual event written by an ingenious playwright, "M. Butterfly" weaves an Oriental tapestry of illusion, deception, self-delusion, racism, sexism and western Imperialism.

"Butterfly" dramatizes a French diplomat's scandalous affair with a Peking Opera star, who was a spy for the Chinese government and a man. Hwang adds the theme of Puccini's "Madama Butterfly" by reversing the positions of Butterfly and Lieutenant Pinkerton. The diplomat becomes the rejected lover. The time frame shifts between a Paris prison cell in 1988 and a Peking embassy party in 1960.

Demands on both actors are strenuous. A. Mapa, as Peking Opera star Song Liling, is beyond the realm of

incredibility. Mapa is enormously outstanding in voice, stance, and movement. He casts such a hypnotic spell that the audience becomes deluded as well. The dynamic actor played the role of Song Liling in the original Broadway production.

As French diplomat Rene Gallimard, Philip Anglim follows in the footsteps of John Lithgow and Tony Randall, who played the role on Broadway. Gallimard journeys back to adolescence and college with an old buddy, played by Kevin Cooney, who pops in and out of his mental wanderings.

Playing Gallimard in the New York production, Lithgow felt the actor is the motor that runs the whole play, acting and narrating out events that lead to Gallimard's downfall; he is a tour guide.

An extremely capable actor, Anglim's "tour" led to audibly strained vocal inflections in the final scenes, perhaps from the taxing demands that can wear out an actor in this role.

Eiko Ishioka's set is rhythmically riveting with a sweeping ramp that curves like a vase filled with a single branch. Soshi screens are dramatically and delicately shifted by two technicians attired in black and visible on stage that change moods and attitudes. "Butterfly's" magnificent costumes are designed by Ishioka, creator of costumes on Broadway.

Art, music and dance are exquisitely intertwined through the expounding of philosophy and mind games.

It is a theatrical experience to see the brilliance behind "M. Butterfly," directed by Stuart Ostrow, who recreates John Dexter's original direction.

"M. Butterfly" is an impressive production that leaves a long and lasting wake of recalling so many memorable moments.

Performances continue through October 14 at the Colonial Theatre on Tuesday through Saturday at 8 p.m.; Saturday matinee at 2 p.m. and Sunday at 3 p.m.

## Jeffrey Siegel Is Featured Soloist In Philharmonic Opening Night

Incomparable pianist, Jeffrey Siegel, is the featured soloist in the Rhode Island Philharmonic's Opening Night Gala Concert on Saturday evening, October 13, at 8:30 p.m. at the Providence Performing Arts Center, 220 Weybosset Street. Andrew Massey will conduct the Rhode Island Philharmonic and Mr. Siegel will perform Rachmaninoff's Concerto No. 3 in D Minor for Piano and Orchestra, Opus 30, Ibert's "Louisville Concerto" and the Sibelius Symphony No. 7 in C Major, Opus 105 will round out the concert.

"He is an artist who means every note he plays ... wonderful singing tone ... hypnotic force ..." wrote *The New York Times* of Jeffrey Siegel - who enjoys a flourishing international career. Mr. Siegel has performed with every major orchestra in the United States, including Boston, New York, Chicago, Cleveland and Philadelphia, and he performs

All New  
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An all-new version of "Jacques Brel Is Alive And Well And Living in Paris" has opened at the Hasty Pudding Theatre. The Eric Blau-Mort Shuman supermusical, based on Brel's lyrics, music and commentary is presented here by Broadway on Tour, Dennis Jones, producer. The new concept by Keith Curran, who is director and choreographer, was awarded Florida's Carbonell Award as Best Musical of the year last season at the Ruth Foreman Theatre.

Tickets are available directly at the Hasty Pudding Theatre box office, 12 Holyoke St., directly off Harvard Square in Cambridge, or through all TRM and Outlets. For other information, call 876-0589.

abroad regularly. He has appeared in summer festivals at Mostly Mozart at Lincoln Center, the Hollywood Bowl, Ravinia, and Aspen. He has recorded extensively, including the complete piano works of George Gershwin with Leonard Slatkin and the St. Louis Symphony. His concerts have been broadcast by National Public Radio, and PBS has televised his performances with the Boston and National Symphony Orchestras.

The public will have an opportunity to learn more about the orchestra and the music that will be performed on October 13 by attending the Philharmonic's "Music After Hours" on Wednesday, October 10 at 5:30 p.m. at the Provi-

dence Performing Arts Center. Following a reception hosted by the Philharmonic Friends, Music Director Andrew Massey will speak about "Musical Showpieces." Tickets for "Music After Hours" are \$7, and reservations may be made through the Philharmonic office (831-3123).

Single tickets for the October 13 concert are on sale at the Philharmonic office, 222 Richmond St., Providence (401) 831-3123, 9-5 Mon.-Fri., at the Performing Arts Center, and at all Ticketron outlets. Ticket prices are \$37, \$23, \$19, \$16, and \$12 for students and senior citizens.

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Philip Anglim stars in "M. Butterfly" at the Colonial in the premiere engagement of its National Tour. Photo: Joan Marcus

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## AROUND TOWN

by Dorothea Snyder

"Every time I turned around, I was writing another poem," Lillian Abrams says.

Once Lillian Abrams jotted down her first inspiration years ago, the bug caught like wildfire!

The flow of words and ideas were nonstop. A woman, who lived in Lillian's building in Miami, suggested she enter the World of Poetry contest.

Wondering if her poems were good enough, Lillian decided to send in "A Valentine Memory," that included written thoughts by her husband. She received an award.

The World of Poetry Contest, she feels, is more of a poet's society than a contest event. "At bleak periods, I was encouraged to submit my poetry to them. Their acknowledgement was encouraging. It was like re-taking the Civil Service Exam, and being rated on what I submitted."

To date, Lillian has 38 awards, including a Golden Poet Award.

It may seem enough to be blessed as a poet, but Lillian has been doubly blessed in the creative arts. She sketched her first drawing at 4 years of age and continued to apply pencil to paper during her growing-up years.

When she was employed under Civil Service for the Massachusetts Department of Industrial Safety in the State House, she took a formal sketching course at nearby Boston Adult Education Center.

In later years, an artist, exhibiting his works in Miami, saw Lillian's drawings and was amazed she hadn't pursued a career in art. She explained that economics played a role, and being practical, she went to Boston Clerical.

Her work in the State House was interesting, she said, because her department helped people solve problems dealing with employment conditions.

"I took nonpayment of wage complaints and during that first year, I heard 1000 complaints from those I interviewed. I sent out letters and transmitted information, arranging for hearings in court. I wrote letters, letters, letters."

The "letters" Lillian writes now are in the form of poetic communication, which gives pleasure to her and to those who read and request copies of her poems.

Lillian's very first poem, "Thank You," evolved out of the mail room in her Florida high rise where everybody gathers to wait for their mail. "I was having visual problems from cataracts and couldn't see a thing across the street. I guess my thoughts were inward."

Her second poem, "Compassion," spoke of kindness followed by "Hope" and "Magician."

"When I was a child, a magician, who presented a program at my school, took a quarter out of my curls. When I got home, I tried to do the same thing. I couldn't do it. Where was the quarter? Didn't it belong to me?"

Nature and emotions are central themes found in Lillian's poems. Her eyes filled with tears as she read a poem about loss in "My Friend Adele."

Winning a Golden Poet award for "The Newspaper," she was invited to read her poem at a World of Poetry Convention this past summer held in Las Vegas. Because she won't fly, Lillian couldn't attend the poets' gathering.

The poet/artist has also worked in handwrought silver, and years back when she was a member at the Boston Museum of Fine Arts, she made a reproduction of a Paul Revere porringer with cover and a Lee bowl,

which were displayed at an end-of-year exhibition.

Lillian's craft skills extend to knitting, crocheting and flower beading.

The most difficult task was to choose which of Lillian Abrams poems to print. Also shown are several of her sketches.

### COMPASSION

*Isn't it wonderful in this world to find  
There are many people who are really  
kind.*

*Their kindness transcends color, race  
and creed.*

*Their aim only to help in time of need.*

*Fortunate I am in these lonely years  
To receive compassion from many  
peers.*

*Strangers even — not seeking favors  
To be repaid for their endeavors.*

*Regretful I am I cannot always be  
Helpful to those who are helpful to  
me.*

*Because I helped others in times gone  
by.*

*Maybe I am blessed so magnanimously.*

*"It is better to give than to receive."*

*That is an old analogy.*

*Who needs envy — who wants pity?*

*Just compassion — that's*

*humanity.*

### THE MAGICIAN

*What excitement — what uproar  
Today there is a surprise in store  
For all the children in the school*

*A reward for observing every rule.*

*To the Assembly Hall they strode  
Section by section they filled each  
row.*

*And sat squirming in their seats  
For the long awaited treats.*

*Onto the stage a magician pranced,  
Everyone watched in awe entranced*

*As with rabbits, doves, scarves and  
strings.*

*He performed many wondrous things.*

*Down the aisle he came with his wand  
He stopped near me*

*And with a few twirls  
Extracted coins from my golden curls.*

*When I got home, I touched my curls.  
No success, so I tried a few twirls.*

*But no coins dropped — it was tragic,  
I just didn't have any of that magic!*

### A VALENTINE MEMORY

*Ere the advent of Valentine's Day  
Many shops I'd explore*

*To carefully choose a card to express  
My loving thoughts to my dearest.*

*But the Valentine I received  
On a rack never reused*

*Yet meaningful it was to me  
Since by my sweetheart it was  
composed.*

*Eternally etched in my heart  
Is the sentiment thus written,*

*"For me the sun will ever shine  
As long as you're my Valentine."*

*The memory gives me peace to know  
That once someone had loved me so,*

*Had taken the time to pen the lines  
And present them to me as his  
Valentine.*



## Her World Of Poetry



Lillian Abrams holds a book which recognizes her as a poet. Photo by Dorothea Snyder

### MUSINGS

*Amazing it is to me  
I suddenly write poetry  
From whence do these expressions come  
Incomprehensibly inspired by many  
things.*

*My thoughts penned so effortlessly  
Record the beauty of what I see  
The sun, the moon, the stars at night,  
Trees, flowers and all nature.*

*I write of kindness, truth and love,  
Of things that to me are meaningful.  
With gratitude I write of such  
It brings to me a sense of calm.*

*Maybe I can share my thoughts  
To hopefully uplift others  
To bring to them a fleeting joy  
As I derive from my poetry.*

### HOPE

*Many things are brought to mind  
Just when I want to unwind  
Body and soul, and get my rest  
To energize myself for another  
day's feast.*

*Dwelling on adversities brings no  
relief.*

*In coping with matters one must  
have belief*

*Tomorrow will bring peace and strength  
Enabling one to achieve solutions  
at length.*

### AT THE SEASHORE

*The sun rises in the sky  
And spreads its glow around  
It changes the darkness of the night  
To a morning awash with light.*

*The ocean sparkles and turns to blue  
Reflecting the skies in a heavenly hue.  
Fishing boats set out to sea  
On the horizon anchoring.*

*Boats in the distance catch the wind  
Their sails proudly billowing.  
Ships steam toward the nearby port  
With their cargoes from foreign  
coasts.*

*People swim at the water's edge  
Refreshing themselves in the ocean's  
depth.*

*While close by small boats sport  
With colorful sails staying afloat.*

*The day is waning, boats return to shore  
Filled with their spoils of fish galore.  
Joggers run o'er the glistening sands,  
Swimmers depart with healthy tans  
The gulls together nest.*

*A silence descends and the sun sets.*



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Jewelers of America (JA), the national organization dedicated to consumer education and information about fine jewelry, states that although 75 percent of all couples shop together, the man and woman perceive the purchase of the diamond engagement ring differently.

The man strongly believes in the tradition of the diamond engagement ring and the importance of the quality of the stone. It is the one aspect of the wedding process over which he has control!

For the woman, the ring is

just one aspect of the process. She the size and as a function also worries about budget. The diamond, even implicit, but it's play the important price while spend more for give her.

In view of determine whether afford, a wise is the two more line. Research allows a couple quality diamond afford without budget.

Diamonds are expensive, but remain the most purchased over the years, the long after the champagne a you appreciate look for it in do, you'll want is symbolic of your love. Once you've budget of two quality should

## As The Times Change, So Do Of The

The brides of the '90s are not as traditional as those of the past. Because more women are getting married after they have established careers and independence, their ideas about their weddings are very different from those of brides of past decades.

Today's bride and groom are more apt to pay for their own wedding than before. The days of the mother of the bride making all the arrangements, the father of the bride paying all the bills, and the groom representing only the figure on top of the wedding cake, are long gone.

Modern brides are professional women, marrying at an older age, after they have established their careers and therefore, they are more able to afford the high prices that a wedding can incur. Today, decisions, expenses and choices are shared between the bride and groom.

### A Personal

Another difference between the brides of today and those of the past is that brides choose ceremony; instead of a more personal brides and groom own vows or ceremony of candle lighting which represent the two families.

The modern brides also differ in their choice of "The Bride" is no longer a favorite; music chosen softer current music themes for entrance song, singer before the ceremony has very popular, a personal touch event.

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consideration. In order to understand quality in diamonds, you must understand the four C's: Cut, Color, Clarity and Carat-weight.

**Cut:** Diamonds are cut into a number of shapes, depending on the nature of the rough stone. A well-cut diamond is better able to handle light, creating more scintillation and sparkle.

**Color:** Diamonds are found with a range of colors; however, the best color for a diamond is no color. It is a totally colorless diamond that allows white light to pass through it and be dispersed as rainbows of color.

**Clarity:** Most diamonds contain very tiny natural blemishes known as inclusions. However, the fewer and smaller the inclusions are, the less likely it is that they will interfere with the passage of light through the diamond, and the more beautiful the diamond will be.

**Carat-weight:** This is the weight of a diamond measured in carats. One carat is divided into 100 "points," so that a diamond of 75 points weighs .75 carats.

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## The Styles For The Brides '90s

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### Colorful Difference

The styles and colors that today's brides choose reflect the most obvious change from previous years. Gone are the pastel and earthy tones and flowing styles that were the craze during the '80s — the '90s bring form-fitting gowns with more vibrant colors onto the scene and into today's wedding party.

More shades of iridescent blue, red and purple can be seen in the current collections by the designers. One recent addition to the color of bridesmaid's gowns is black. Black-and-white weddings, as well as all white (or "snowball") weddings, have become very popular in the past year.

The look of accessories is also changing as we head into the '90s. Glamour and detail have taken over where dainty and delicate left off.

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# Milestones

## Marcuses Announce Birth

Ted Marcus and Ellen Rapoport announce the birth of their son and first child, Benjamin Levy, born on August 14, 1990, in Jerusalem, Israel, where Mr. and Mrs. Marcus reside. Maternal grandparents are Dr. Morton and Rosalie Rapoport of Baltimore, Md. Paternal grandparents are Betty Marcus of Providence and the late Rabbi Benjamin Leon Marcus.

## Levensons Announce Birth

Mr. and Mrs. Daniel H. Levenson of Randolph, Mass. proudly announce the birth of their daughter, Marissa Meryl, born on September 12.

Marissa is named after Merrill F. Revkin, Janice's beloved brother.

Marissa's maternal grandparents are Martha and Murray Revkin of Cranston.

Her paternal grandparents are Richard and Brenda Levenson of Alexandria, Va.

Her paternal great-grandmother is Rose Hersh of London, England.

## Friedmans Announce Birth

Rabbi and Mrs. Mark Friedman (the former JoAnn Kantorowitz) of Norwich, Conn., announce the birth of their third child and second daughter, Adina Rachael, on August 20.

Maternal grandparents are Mr. and Mrs. Robert Shaffer of Providence and the late Dr. Leo Kantorowitz. Paternal grandparents are Mr. and Mrs. Bernard Friedman of Monsey, N.Y., and the late Beatrice Friedman. Maternal great-grandmother is Mrs. David Goldberg of Pawtucket.

## Outreach To New American Jews - Open To The Community

A committee meeting will be held on October 9, 8 p.m. at Temple Emanu-El in the Bohannon Vestry.

Volunteers are needed to act as language buddies for recent Soviet emigres.

Help a new family by practicing English skills and provide an introduction to Jewish life in America.

These new immigrants need our friendship and support. Please join us.

## Feinbergs Announce Birth

Mr. and Mrs. David Feinberg of Wetherfields Commons, Warwick, R.I., announce the birth of their first grandchild, David Feinberg, on August 25, 1990. The delighted parents are Dr. Frank L. and Cathy Feinberg of Brookline, Mass.

## Newport Chapter of BBYO

On Sunday, Oct. 21, the Newport Chapter of B.B.Y.O. will host a breakfast of 9:30 a.m. at Temple Shalom, Valley Road, Middletown, R.I. After the breakfast, a program will be presented by Zack Green, Andrea Miller and Jeremy Pook on their recent trip to Israel and several concentration camps where they participated in the "Walk of Life."

This promises to be a most inspiring and educational program. Seating will be on a reservation basis. Admission is \$6.00 for adults and \$3.00 for children 10 years and under. RSVP to Miss Staci Margolis, 16 Shields Street, Newport, R.I. 02840 by Oct. 16.

## Na'amat Shalom Chapter

Dear Past Members of NA'AMAT (Pioneer Women):

Last winter, a few Pioneer women members were reminiscing about the wonderful times we have had in years past, so we thought it would be exciting to bring the old and new members together.

The first chapter in Rhode Island was formed in 1925 and was called Club One of Providence. Dvora Dayan our second chapter was formed in 1958. Our youngest group Shalom Chapter was formed in 1967. Come help us celebrate our 65th anniversary with our gala brunch to be held at the Marriott Hotel, Orms St., Providence, at 11:30 a.m., on Sunday, October 21, 1990.

For further information please call Rita at 739-2729.

## Cohen Engaged To Kahn



Miss Rhonda Faith Cohen, daughter of Carolyn Cohen of Warwick, R.I., and Joel Cohen of Natick, Mass., and granddaughter of Ruth Scherz of Providence, R.I., is engaged to Colin Brett Kahn, son of Denise and Lawrence Kahn of Rockville, Md.

She graduated from the Community College of Rhode Island and both presently attend Johnson and Wales University. They will marry in June of 1992.

## NCCJ Elects Duffy at Annual Meeting

David A. Duffy, President of Duffy & Shanley, Inc., was installed as Chairman of the Board of Trustees of the Rhode Island and Southeastern New England chapter of the National Conference of Christians and Jews. The installation ceremony took place at Old Stone Bank on Thursday, September 27, 1990.

Other officers elected at the meeting are: Louis A. Fazzino, COB, of Rhode Island Hospital as Vice Chairman; Alan W. Ross, Executive Vice President of Paramount Card, Inc. as Treasurer and Financial Chairman; and Deborah A. Smith, Vice President of Community Affairs at Old Stone Bank as Secretary. Outgoing Chairman, Charles H. Goss, President and CEO of Valley Resources, Inc. and its five subsidiaries, were elected to a three-year term as National Trustee. The Installing Officer was Edward E. Mulligan, Vice President, New England Electric System, a past Chairman of the NCCJ Board and currently a Trustee. The following persons were elected as Regional Trustees to the NCCJ Board: Jacob J. Belt, President, Three Sixty Marketing Communications; Leonard J.

Diluro, Branch Manager, IBM; Louis A. Fazzino, COB, Rhode Island Hospital; Austin Ferland, President, Ferland Corp.; Armaather Gibbs, Vice President, R.I. Hospital Trust; Zenon P. Lankowsky, Vice President, CVS, Inc.; Edward J. Liston, President, Community College of Rhode Island; James J. Hennessey, President & CEO, Pawtucket Mutual Ins. Co.; Douglas H. Schneider, President, Elmwood Sensors, Inc.; M. Anne Szostak, Corporate Vice Pres., Fleet/Norstar Fin. Group.

Outgoing Chairman Goss was presented with a plaque citing him for "outstanding leadership" during his two-year term of office. He will continue on as an Honorary Member of the Board of Trustees for life.

Duffy, a resident of Bristol and a graduate of Providence College, is a director and immediate past chairman of the Greater Providence Chamber of Commerce and vice president of the Rhode Island Chamber of Commerce Federation. He is a member of the Board of Governors of the Rhode Island Commodores, the John E. Fogarty Foundation for the Mentally Retarded, and the Lieutenant Governor's Commission 1992 RI and the European Community, as well as other community and civic organizations. He currently serves on the Board of Governors, New England Council of the American Assn. of Advertising Agencies and is a recipient of the Rhode Island Advertising Club's Annual Award for "outstanding achievement." In the past, Duffy served as President of IN-SIGHT, and director of the Providence Preservation Society and Junior Achievement of Rhode Island.

BOB TOM JUST HEELS, formerly located to the rear of CRANSTON FLORESTA, has returned from FLORIDA and is once again doing the

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# Local News

## Cranston-Warwick Hadassah To Hold "Special Gifts" At Ledgemont



Shown working on the "Special Gifts" program are Co-Chairwomen (L) Dorothy G. Kramer and (R) Norma E. Friedman.

Co-Chairwomen Norma E. Friedman and Dorothy G. Kramer are planning for the 4th Annual "Special Gifts" function for the Cranston-Warwick Chapter of Hadassah. The theme is "Ruach" or "Spirit."

"Special Gifts" is the title for the program dedicated to increased giving to the work that Hadassah does in maintaining two hospitals in Jerusalem. The hospitals are nonsectarian in staff and patients and are world renowned in their research work.

The Cranston-Warwick "Special Gifts" group was started by a small group of women in 1986 and has grown steadily since then with increased financial results. This year the participants in "Special Gifts" will enjoy a luncheon at the Ledgemont Country Club in Seekonk, Massachusetts at noon on Sunday, October 21. Husbands are invited as guests. Minimum contribution is \$150. Reservations are required and can be made by calling M. Davis at 942-7352, S. Schreiber at 738-0934, or Evelyn Wasser at 739-6642.

## Commended Students At NEAT

The principal, Rabbi Menachem Feinsod of New England Academy of Torah, announced recently that Ariel Rubenstein was named a Commended Student in the National Merit Scholarship Program. A Letter of Commendation from the school and National Merit Scholarship Corporation, which conducts the program, will be presented to this outstanding senior.

About 35,000 Commended Students nationwide are being honored for their outstanding performance on the 1989 PSAT/NMSQT, which places them in the top five percent of more than one million students who entered the 1991 Merit

service and the recognition Commended Students have earned will enhance their higher education opportunities and increase their motivation to use their abilities to the fullest. These young men and women represent an important intellectual resource which our nation needs.

## Temple Am David Sisterhood Membership Brunch

In celebration of Sukkot, the Sisterhood of Temple Am David is planning a Paid-up Membership Brunch for Sunday, October 7, 1990 at 10:30 a.m. at the Temple, 40 Gardiner St., Warwick.

Chairwoman Gilda Resnick is being assisted by committee members: Myrl Blank, Cheryl Carlin, Estelle Cohen, Bleama

**Friday, October 5** - Sixteen days in Tishre I. Second day of Sukkot. Candlelighting 6:03 p.m. Morning services (Shacharit) 8:30 a.m. Mincha 6:05 p.m. Maariv 7 p.m.

**Saturday, October 6** - Chol Hamoed Sukkot (the First of the Four Intermediate days of Sukkot). (Shacharit) Morning services 8:30 a.m. Mincha 6:05 p.m. Maariv 7:05 p.m.

**Sunday, October 7 and Monday, October 8 (Columbus Day)** - Chol Hamoed Sukkot, the Second and Third of the Intermediate days of Sukkot. (Shacharit) morning services 7:30 a.m.

**Tuesday, October 9** - Fourth and Final of the Intermediate days of Sukkot. Morning services 6:30 a.m.

**Wednesday, October 10** - Hoshana Rabba. Candlelighting 5:55 p.m.

(Shacharit) Morning services 6:15 a.m. Mincha 6 p.m. Maariv and Hakafot 7 p.m.

**Thursday, October 11** - Shmini Atzeret - Candlelighting 6:56 p.m. Morning service (Shacharit) 8:30 a.m. Yiskor 10 a.m. Mincha 6 p.m. Maariv and Hakafot 7 p.m.

### Sukkah

These are both historical and agricultural roots for the Mitzvah of dwelling in the Sukkah. The following reasons provide us with historical reason: (Leviticus 23:42-44). You shall live in booths seven days; all citizens in Israel shall live in booths, in order that future generations may know that I made the Israelite people live in booths when I brought them out of Egypt. I am the L-rd your G-d.

While Biblical scholars disagree about the nature of early observers of the holiday of Sukkot, they do agree that this festival, like the two other pilgrimage festivals, Pesah and Shavut, was taken over from

## Sons Of Jacob Synagogue

the Canaanites. It took on a distinctly Jewish tone as it developed into a holiday of Thanksgiving to G-d. For the bounty of the autumn harvest, this connection to the fall ingathering, as well as to booths erected in the fields by ancient Israelite farmers, combine to create the agricultural promise for the Mitzvah of dwelling in the Sukkah.

In the Talmudic Tractate Sukkah (43a) we read that during the seven days of the festival, "the sukkah must be regarded as one's principal abode"; however, the obligations to eat or sleep in the sukkah do not hold if it is raining. Whenever a meal is eaten in the Sukkah the blessing "to dwell in the Sukkah" is recited (Sukkah 46a).

1. Do you know what are the other names for the holiday of Sukkot? Or, 2. what Jewish philosophers suggested that the Sukkah is built to show misfortune at a time of good fortune,

and to remind the rich of the needs of the poor?

(We will gladly give you the answers. Please try to attend our services, too many people take life for granted. No one will stare or gawk at anyone — simply take a seat and become part of the congregation. Enjoy satisfaction!)

The Answers: 1. Z'man Simhateynu "the season of Our Rejoicing"; Hag HaAsif "Feast of Harvest" or "Feast of Ingathering"; Hag Adonai "The Lord's Feast"; Hettog "The Festival." 2. Both the ancient philosopher, Philo, and the medieval philosopher, Maimonides, expressed this idea in their writings.

Let us hope and pray for the safe return of all our men and women of the Armed Forces in the Middle East.

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Program by taking the qualifying test. Commended Students scored slightly below the level required to continue in the 1991 competition for Merit Scholarships, but they have shown exceptional academic promise.

An official of the Merit Program stated, "Being named a Commended Student in this extremely competitive program is a credit to these young people and their schools. Commended Students were offered an opportunity to be referred by the Merit Program to two colleges or universities of their choice. We hope the general

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## Temple Shalom Celebrates Sukkot

The Congregation of Temple Shalom of Middletown will begin their Sukkot celebration with the decorating of the Sukkah on Wednesday evening, October 3, at 5 p.m. Following the conclusion of this activity at 6 p.m. a Yom Tov Dinner will be held. Holiday Services will commence at 7 p.m. in the Main Sanctuary and will be followed by Kiddush and an Oneg Yom Tov in the Sukkah.

Services for the first day of Sukkot will commence on Thursday morning, October 4 at 10 a.m. and will be followed by Kiddush in the Sukkah.

On Friday evening, October 5, at 8 p.m. Shabbat Hol Ha-Moed Sukkot Services will take place. Rabbi Marc S. Jagolinzer will chant the liturgical portions of the services and

deliver the sermon. Participating in the service will be Bradley Rosenberg and Danielle Sarao. Kiddush in the Sukkah will follow. The Oneg for that evening will be graciously sponsored by Robert and Judy Rosenberg in honor of Bradley who will become a Bar Mitzvah on Shabbat morning, October 6 at 10 a.m. and by Bill and Amy Kuel in honor of Danielle, who will become a Bat Mitzvah on Sunday morning, October 7 at 11 a.m. A highlight of the Friday evening service will be the participation of the Temple Shalom Choir.

On Thursday morning, October 11 at 10 a.m. Shemini Atzeret Services will take place in the Main Sanctuary. Yizkor will be observed. On that same evening, at 7 p.m. Simhat Torah Services will be held.

## Pioneer Women Club

NA'AMAT USA-Pioneer Women Club One will hold the first board meeting of this season on Wednesday, Oct. 10, at 12:30, at the home of Mrs. Bella Mendelowitz, 21 Trenton Street, Pawtucket, R.I.

Plans for our 65th Anniversary Celebration have been completed and will be held at the Marriott Inn on Sunday, Oct. 21. All members are urged to send in their reservations and money as soon as possible.



## Diane Echmalian For State Representative.

Choose the candidate with an effective blend of fiscal conservatism and social liberalism. Elect a well-balanced, astute businesswoman who has dedicated her professional career to the betterment of Rhode Island by working with the state's business, political and cultural leaders.

### Balanced Representation For District Four.

- Diane favors legislation providing a healthy economic climate, fair to both business and labor.
- Diane supports strict, legislated penalties for violent, drug-related crimes.
- Diane strongly advocates restoring excellence to our public schools.
- Diane is a staunch friend of the environment and is opposed to the Newby proposal.
- Diane is a pro-choice candidate, supporting a woman's freedom to choose without infringement.
- Diane is free of political baggage and will bring greater efficiency and productivity to State Government.

On November 6 you have a choice. Choose a conscientious, committed and honest leader who'll speak for you through a balance of interests. Elect leadership that will not cater to select special interest groups and political bosses only. It's time again for balanced representation in District 4.

**Diane Echmalian**  
For State Representative • District Four

Elect Echmalian Committee, D. Richard Rodi, Finance Chairman  
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## Feinstein World Hunger Awards Now On Cable TV!

Each year, the Alan Shawn Feinstein World Hunger Program at Brown University embarks on a worldwide search for heroes - those people who are making extraordinary contributions to end hunger in the world. Now you can hear the inspiring success stories of these heroes in the battle against hunger in a special World Food Day airing of the fourth annual Feinstein World

Hunger Awards Presentation. The hour-long show will air on Interconnect Cable Television Channel A (Channel 49) on Tuesday, October 16, at 11 a.m., 5 p.m., and 8 p.m. (Heritage subscribers use Channel 57; Colony Cable subscribers in Westerly use Channel 7). Tune in to hear world-renowned humanitarian, Elie Weisel speak of "The Shame of Hunger." Listen as CBS News

Correspondent Morley Safer describes a recent "60 Minutes" feature on a Bangladeshi bank whose best credit risks are poor people. And watch as Brown University's new president, Vartan Gregorian, and a standing-room-only audience congratulate the 1990 Feinstein World Hunger Awards winners for their heroic accomplishments in alleviating hunger in the world.

## Jewish Community Center

### Brown Bag Club

The Brown Bag Club of the Jewish Community Center of Rhode Island, 401 Elm Grove Avenue in Providence will tour the Turn Key post office, 24 Corliss Street in Providence. Participants are asked to meet at 9:45 a.m. in the main lobby of the post office at the guard station. A visit to the Postal Store will also be included in the tour. Following the tour, bring a brown bag lunch to the Center. Dessert and beverage will be provided; donation of \$1 is appreciated. The Yiddish Vinkel group will meet at 2 p.m. and all are invited to attend.

For more information, please call Evy Rappoport at 861-8800.

### Samuel and Jean Rouslin at Gallery 401

Gallery 401 of the Jewish Community Center of Rhode Island, 401 Elm Grove Avenue in Providence, is pleased to present an exhibition of paintings in watercolor by Samuel Rouslin and works in clay by Jean Rouslin. The Opening Reception will be held on Sunday, Oct. 7 from 2-4 p.m. in the gallery. This show will continue through Nov. 11.

Weekly hours at the Gallery are Monday through Thursday, 9 a.m. to 9 p.m.; Friday, 9 a.m. to 4 p.m.; Sunday, 9 a.m. to 5 p.m.; closed Saturday. For more information call Ruby Shalansky at 861-8800.

## Torot Yisrael to Honor 3 on Simhat Torah

Temple Torat Yisrael is proud to announce that three distinguished members of the congregation will be honored on Simhat Torah Day, Friday, Oct. 12, beginning at 9 a.m.

James P. Galkin, immediate past President of the congregation and currently Chairman of the Board of Trustees, will receive the coveted closing aliyah of the Book of Deuteronomy when he comes to the bimah at Hatan Torah.

The first aliyah from the Book of Genesis will go to Pavel Zaslavsky, serving as Hatan Bereshit. Pavel left the Soviet Union and arrived in Rhode Island only a few months ago. His new begin-

ning makes him a particularly appropriate choice for the honor which affirms the new beginning of the Torah reading cycle for 5751.

Ruth Kink, a past President of the Sisterhood and an active worker in both Temples Beth Israel and Torat Yisrael, will be Ba'alat Maftir.

The night before, on Oct. 11 at 6:45 p.m., a Family Simhat Torah celebration will take place. The community is invited to join us in dancing, singing, flag-waving and the traditional processions with the Sifrei Torah around the sanctuary. Candy and candied apples will be available for all children.

For additional information, please call Torat Yisrael in Cranston, 785-1800.

## Congregation B'nai Israel's Sukkot Schedule

Maariv-Mincha 6:15 p.m.  
Saturday, October 6  
Shabbat Hol 8:30 a.m.  
Hanoed Sukkot  
Wednesday, October 10  
Hoshana Rabba 7 a.m.  
Erev Shemini  
Atzeret 6 p.m.  
Candlelighting 5:55 p.m.  
Thursday, October 11  
Shemini Atzeret-  
Yizkor 9 a.m.  
(One Service)  
Erev Simchat Torah 6 p.m.  
(Followed by  
Procession)  
Friday, October 12  
Simchat Torah 9 a.m.  
(One Service)  
Mincha-Maariv 6 p.m.  
Candlelighting 5:52 p.m.

Late Friday evening services will resume on October 19 at 8 p.m.

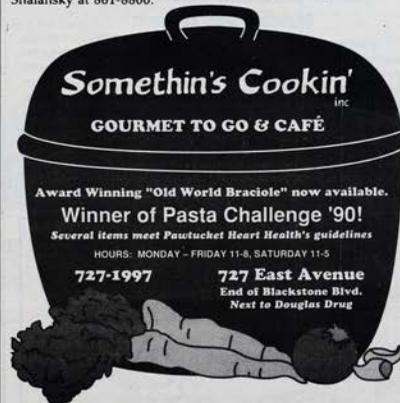
Junior Congregation service on Saturday, October 20 at 10:45 a.m. in the chapel.

A Simchat Torah Luncheon sponsored by the Congregation will be served in Medoff Auditorium following services on October 12. All members and friends are invited to attend this special event. We hope to see YOU there!!!

Adult Education News ...

Starting on October 17, the Reading Class in BEGINNER'S Hebrew will meet every Wednesday in Room 5 at the Synagogue from 3:30 to 4:30 p.m.

For additional information please call Dr. Oscar Dashev (762-3725) or Anna Blackstein (334-3533).



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# Obituaries

## IRMA S. ARONS

PROVIDENCE — Irma S. Arons, 80, of the Jewish Home for the Aged, 99 Hillside Ave., died Saturday, September 29, 1990, at the home. She was the widow of Max Arons.

Born in Providence, a daughter of the late Victor and Fannie Wallack, she lived in Cranston for 36 years before moving to Providence in 1988. She leaves a son, Phillip Arons of Westboro, Mass.; a daughter, Vicki Troia of North

Providence; a brother, Samuel Wallack in Florida, and a grandchild.

The funeral service was held Monday, October 1, 1990, at the Sugarman-Smith Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

## ANNE M. BROWN

EAST PROVIDENCE — Anne M. Brown, 77, of 36 Arthur Ave. died Saturday,

September 29, 1990, at Miriam Hospital. She was the widow of Dr. Edward Brown.

Born in Providence, a daughter of the late Samuel and Sarah (Fleishman) Shepard, she moved to East Providence in 1980.

Mrs. Brown was a member of Temple Beth-El, and the Women's Associations of St. Joseph Hospital and Miriam Hospital. She was a member of the Providence Rotary Club, the Crestwood Country Club and the Jewish Home for the Aged.

She leaves two sons, Stephen N. Brown of Houston, Texas, and Robert S. Brown of Providence; a brother, Michael Shepard of Pawtucket; a sister, Eva Koirth of East Providence, and four grandchildren. She was sister of the late Joseph Shepard and Henry Shepard.

The funeral service was held Monday, October 1, at the Sugarman-Smith Memorial Chapel, 458 Hope St., Providence. Burial was in Sons of Israel & David Cemetery, Providence.

## HARLAN JOEL ESPO

WEST PALM BEACH, Fla. — Harlan Joel Espo, 65, of 2400 Presidential Way, a trust officer with Bank of Boston, Florida, before illness in August, died Thursday, September 27, 1990, at home. He was the husband of Adele (Goldberg) Espo.

Born in Pawtucket, a son of the late Morris and Mildred (Golds) Espo, he had lived in Pawtucket most of his life before moving to West Palm Beach in 1984.

He was a former president of the Jewish Community Center of Providence.

Mr. Espo was the former owner and operator with his late brother, Irving N. Espo, of Morris Espo & Co., a news dealership in Pawtucket and owner and operator of the former Providence Textile Co. In 1979, he joined Rhode Island Hospital Trust Co., Providence, as a trust administrator and estate planner before transferring in 1984 to the Palm Beach Office now known as Bank of Boston, Fla.

He was a 1948 graduate of Brown University. He was a former member of the Inde-

## Unveiling

An unveiling will be held in memory of the late Rachel Rotkopf on Wednesday, October 31, at 11 a.m. in Lincoln Park Cemetery, Warwick. Family and friends are invited to attend.

## Unveiling

An unveiling will be held in memory of the late Bertha Estelle Antokol on Sunday, October 28, at 1 p.m. in Lincoln Park Cemetery, Warwick. Relatives and friends are invited to attend.

pendent News Dealers Association, the Jewish Welfare Board of New York City, Jewish Home for the Aged in Providence, Temple Emanu-El and its men's club and past president of Hillel of Brown University and Rhode Island School of Design. He was on the board of directors of the Jewish Community Center of Palm Beaches and of Young Audiences of Palm Beaches and a secretary of Lincoln Condominium of West Palm Beach.

He was a Navy veteran of World War II, serving in the Pacific Theatre. Besides his wife he leaves a daughter, Caryn S. Espo of Studio City, Calif.; three sons, David M. Espo of Bethesda, Md., Harold L. Espo of New York City and Point Pleasant Beach, N.J., Joseph B. Espo of Takoma Park, Md.; a brother, Stephen C. Espo of Wayland, Mass.; and two granddaughters.

The funeral service was held Sunday, September 30, in Temple Emanu-El, Morris Avenue at Sessions Street, Providence. Burial was in Bnai Israel Cemetery, Woonsocket. Services were coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

## SARAH H. GREENBERG

PROVIDENCE — Sarah H. Greenberg, 80, of the Jewish Home for the Aged, 99 Hillside Ave., died Tuesday, September 25, 1990, at the home. She was the widow of Max I. Greenberg.

Born in Poland, a daughter of the late Tobia and Eva (Zawatsky) Strick, she lived in Cranston for 42 years before moving to the home five months ago.

Mrs. Greenberg was a founding member of Temple Torat Yisrael, first president of its Sisterhood, and an honorary life trustee of the temple. She was a member of the Cranston chapter of Hadassah, the Jewish Home for the Aged and the Pioneer Women. She was awarded the "Woman of Valor" by the Israel Bond Committee.

She leaves a son, Dr. Robert Greenberg of New Orleans, La., and two sisters, Marion Mark of Providence and Jeanette Resnick of Pawtucket.

The funeral service was held Thursday, September 27, at the Sugarman-Smith Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

## ROSE PEPPER

PROVIDENCE — Rose Trachter-Pepper of the Jewish Home for the Aged, 99 Hillside Ave., an employee of the former Hassenfeld Brothers Pencil Manufacturing Co., and the former Silverman Brothers Jewelry Manufacturing Co. for many years before retiring in 1960, died Tuesday, September 25, 1990, at the home. She was the widow of Leo Pepper. She was also the widow of Abe Trachter.

Born in Poland, a daughter of the late Yisroale and Soshe Altschuler, she lived in Providence for 40 years before moving to Warwick 10 years ago.

Mrs. Pepper was a member of the Sisterhood of the Congregation Shaare Zedek-Sons of Abraham, the Pioneer Women and the Women's Auxiliary of the Jewish War Veterans of America.

(continued on page 16)



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## Labor Dispute

(continued from page 1)

The letter served notice that massive picketing could be expected during the General Assembly if CJF stuck to its plan to patronize the Parc Hotel.

Jacobs came to San Francisco earlier this month to meet with all parties to the dispute.

Reached afterward by telephone at his New York office, he said his organization was

still discussing the situation and couldn't say when a decision on use of the hotel would be made. A statement is expected.

The San Francisco-based Jewish Community Federation said it has received some complaints about the hotel's labor policies and has passed them on to CJF in New York "because it's strictly their concern," according to Susan Mall, San Francisco liaison to the General Assembly.

The hotel's management denies all allegations and claims that by its pressure tactics the union is trying to circumvent the legal process.

The hotel says it is ready to abide by a decision of the National Labor Relations Board or by an election.

Parc General Manager Dan King claimed the union's "desperate measures show that they're not confident in their own charges."

The NLRB, however, says the charges against the hotel, and a hearing began in March, the charges against the hotel, and a hearing began in March.

No decision is expected for several months but that will be long after the General Assembly takes place.

The union believes CJF fears to break its contract with the hotel because of a possible lawsuit.

Casey stressed that "our fight is with the hotel, not with the CJE. It's just a question of

## Chabad Lubavitch Events — Succah and Simchat Torah

Hey kids, don't miss the grand Succah party on Sunday, October 7 from 1:30 p.m. to 3:00 p.m. The party will feature the Great Gershoni, master of equilibriatics who specializes in balancing poles, chairs, bottles and checkbooks. Come along and get in on the games, prizes, refreshments and stories.

On Tuesday, October 9, you are also invited to Succot Under The Stars, a dinner and a holiday celebration in the Chabad Succah. The fun will begin at 5:30 p.m. We'll have musical entertainment, an Israeli style buffet and a special guest speaker! There will be a special children's program with contests and prizes.

Finally, on Wednesday and

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who the CJE will ally itself with."

King, meanwhile, denied the hotel had threatened to sue.

He warned, however, that "if the CJE works with Local 2 and tries to take business from this hotel, there are possible anti-trust violations there. All we can do is try and protect our legal rights."

He characterized the CJE General Assembly as "a major piece of business for us."

## Holiday Candlelighting

October 4, 1990

7:08 p.m.

## Holiday Candlelighting

October 10, 1990

5:55 p.m.

## Holiday Candlelighting

October 11, 1990

6:56 p.m.

Thursday, October 10 and 11 from 6:30 to 11:00 p.m., come join us for a Simchat Torah Celebration with Chassidic Song and dance and holiday food and drink.

All the events will be held at the Chabad House at 360 Hope Street in Providence. Bring your friends — holiday accommodations available. RSVP if possible to 331-3974.

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## Visiting Professors to Lecture at Brown

The Program in Judaic Studies will present a lecture by Professor Joseph Dan, the Gershom Scholem Professor of Kabbalah at the Hebrew University of Jerusalem and Visiting Professor of Judaic Studies at Brown University.

The lecture will be entitled "The Origins of Ancient Jewish Mysticism" and will be given on Wednesday, October 17, 1990 at Wilson 102. The lecture will begin at 8 p.m.

Dr. Joseph Dan, Scholem Professor of Kabbalah at the Hebrew University of Jerusalem, has served on the Hebrew University faculty since 1958. His numerous publications in article and monograph form include such recent books as *Jewish Mysticism & Jewish Ethics* (1986) and *Gershom Scholem and the Mystical Dimension in Jewish History*. He has served as chairman of the Hebrew University's Department of Jewish Thought, as Director of the National and University Library, and as Chairman of

the Institute of Jewish Studies. He is a member of the Board of Directors of the World Union of Jewish Studies and Editor of *Jerusalem Studies in Jewish Thought*. He has lectured widely in Europe, Britain and the United States and served as a visiting professor at UCLA and at the University of California, Berkeley.

Other upcoming programs will include:

October 11 — Professor Dennis E. Groh, "Sephphor and the World of Galilee: New Excavations in a Major Urban Jewish Center." 8 p.m., Wilson 102.

October 24 — Dr. Jodi Magness, "Masada: Last Stronghold of the Jewish Resistance Against Rome." 8 p.m., 70 Waterman St.

October 29 — Professor Michael Stone, "The Dead Sea Scrolls and their Significance for the Historian of Judaism," noon, Chancellor's Dining Room.

November 12 — Dr. Jodi Magness, "Biblical Jerusalem" 8 p.m., 70 Waterman St.

## Jewish Institute

(continued from page 1)

will be taught by Roger Williams College professor Joshua B. Stein and will focus on the origins of Hinduism, Jainism, Buddhism and Taoism. Their commonalities and differences with Judaism will be discussed. "Comparative religion is always something that has been popular here," Liben says, adding that there are parallels between the mystical aspects of those religions and Judaism.

A course entitled "Jewish, Female and Working" will be taught by Liben's wife, Fran R. Robins-Liben and will focus on

"the lives of working women with an emphasis on the Jewish perspective." According to Dan Liben, the class will explore the limits of women's roles both in the business and in the Jewish community.

Other courses for the fall semester include: "Exodus: The Sinai Experience," "Who's Who Among the Prophets" and "Ecclesiastes and Song of Songs." Rabbi Lawrence Silverman, formerly a rabbi at Temple Beth-El will give a class on Martin Buber.



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**Holocaust Museum**

(continued from page 1)

came to mourn and remember. He listed mothers and fathers, sons and daughters, brothers and sisters, wives and husbands, cousins, nephews and nieces, grandparents. The voices of the speakers waned a little softly, but clearly, even elegantly — eloquence without exaggeration.

I pictured again an oasis, how life ties the start to the finish of the world's time. Almost as though the Jews had created both memory and metaphor. A Kaddish sounds striking with a counterpoint of concentration camps. A graveyard garden is haunted with no graves but only names intoned in the air. When the program was done, people lightly applauded, with a sense of release. Not with cheap cheer, but rather with triumph. A family shared a tight bond. The Rabbi called all Jews survivors, responsible each for each and all. But I added to myself that the company among these trees and vines spells out Jewish history. The more we lose the more we gain. Those we have lost much the power of our living future, the heart of our Covenant with ourselves — parents and children, cousins — and poets.

A footnote about Mr. Edward O. Adler, secretary of the Survivors Association, who would have conducted the prayers if he had not been kept home by illness. He suffers from a leg injury and will not drive to prayer. Mr. Adler survived the war in Hungary — first, by not wearing the yellow star. He hid out and came and went bearing food and goods to family and neighbors. He lives across the street from us. He stocks his cellar and garage with useful (and useless) objects from yard sales. One day he brought me a 1940 Jewish Encyclopedia in ten volumes. Also a topcoat. Kids ring his bell and stay for candy and Hebrew lessons. To my household he lives Judaism itself. His spirit turns to kindly irony. Here's hoping the New Year restores Mr. Adler to health and keeps the people on his Survivors records in health. May the souls of our departed hover over us and bless us. That small space a few stairs down, tucked away within the East Side, holds the secret of our survival.

**Temple Emanu-El Early Kabbalat Shabbat**

Early Kabbalat Shabbat Services will begin on Friday, October 19, 1990, this year. These informal services are designed for temple members of all ages. Shabbat Z'mor precede each service and begin at 5:45 p.m. The prayers are led by volunteers from the congregation. A story for children (and adults) highlights the service. We conclude with kiddush (including challah, chopped liver, nuts, raisins and herring salad) at 6:45 p.m. We welcome people of all ages.

Please make note of the dates for E.K.S.:

October 19, 1990  
November 16, 1990  
December 7, 1990  
January 11, 1991  
February 8, 1991  
March 15, 1991  
April 19, 1991  
May 17, 1991  
June 7, 1991

**Jewish Band Plays Providence**

(continued from page 1)

The band has been together for about three years, says Goldberg, who along with the other members plays the traditional music at weddings for "bread and butter" as well as "modern instrumental music." Goldberg and Wollesen previously held their style when they were members of The Klezmerim. Seamans is a veteran klezmer and modern jazz instrumentalist.

Klezmer music has experienced a rebirth. The word klezmer is a derivative from the Hebrew words "kley zemer" referring to the musical instruments themselves. Although the music has been traced as far back as the 16th century, there is not much known about the music, only the world in which it existed.

While some Jews adopted the customs of countries they were living in, and others disdained music and dance for the rigors of scholarship, the Eastern Europe Hasidism, under the influence of the Baal Shem Tov, used music and dance to express their religious devotion.

The music has adapted and survived despite anti-Semitic outbursts in Eastern Europe and is still developing. Today there are women who play klezmer music too.

The trio played a style far different from what the traditional music sounds like, says Fishel Bresler, a traditional Jew who is also a popular entertainer. He has been studying and playing traditional klezmer music for ten years and he attended the performance at AS 220.

"I thought it was good music," says Bresler. "In my opinion they are sort of shooting themselves in the foot with their name, because the audience is going to be very confused," he said, explaining that many members in a given audience may be expecting klezmer music of the traditional variety.

"I spoke to an older couple," he said. "They said they were expecting the traditional music. It was not what they expected, but it was very interesting for them to hear what the young people are doing."

The walls of AS 220 are painted black with black velvet curtains hanging over the windows. The five-year-old non-profit performing arts center is located upstairs from Club Baby Head in a converted factory building at 71 Richmond Street in Providence. The club specializes in experimental theater, music and performance art.

The majority of the audience were young from mid-twenties to upper thirties. The trio will be performing at CBGB's in New York City this weekend.

**Emanu-El Leisure Club**

Our classes are starting Monday, October 15 and Thursday, October 18, 1990. Our faculty members and classes will include:

Judy Fink: Dance and Movement.

Caroline Sonita: Line Dancing.

Rob Goldberg: "Talk Back" a lively current issues discussion group.

Moli Prebluda: Jewish Short Stories.

Rabbi Scott White: What is the Talmud - how it developed and why it is important.

Look for our flier for further details!

**SUNDAY PROGRAMS**

October 21, 1990 - 2 p.m. - The Joy of Jewish Music from the Yiddish Theatre to Broadway - Bella Miller & Company

November 4, 1990 - 2 p.m. - A Soviet Odyssey - A cultural exchange - Steven Martorella

December 2, 1990 - 2 p.m. - Gems of the Ocean and Jewelry Treasures - Paulene Chrabasz

December 16, 1990 - 2 p.m. - Chanukah Party with Lattes and Lots of Fun

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**Obituaries**

(continued from page 14)

She leaves a daughter, Sophie Winoker of Warwick; a son, Alfred Pepper of Plawstow, N.H.; six grandchildren and four great-grandchildren.

The funeral service was held Wednesday, September 26, at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

**PHILIP P. SIMONS**

CRANSTON — Philip P. Simons, 65, of 455 Heshantuck Valley Parkway, owner of the former Ross-Simons Jewelers, Attleboro, for 30 years before retiring four months ago, died Sunday, September 30, 1990, at Rhode Island Hospital. He was the husband of Paula (Block) Simons.

Born in Providence, a son of the late Maurice and Mollie (Jersky) Simons, he lived in Cranston for two years. He previously lived in Pawtucket.

Mr. Simons was a member of the Ledgemont Country Club and Overseas Lodge AF & AM. He was an Army Air Forces veteran of World War II, served as a 15th Air Force, and served in the European Theater of Operations.

Besides his wife he leaves two daughters, Elaine Kenner of South Kingstown, Arlene Joy Goldberg of Havertown, Pa., and five grandchildren. He was brother of the late Arnold Simons.

The funeral service was held Tuesday, October 2, at the Sugarman-Smith Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

**GRACE TOBER**

CRANSTON — Grace Tober, 70, of 7 Caddy Rock Rd., North Kingstown, died Saturday, September 29, 1990, the victim of a highway accident.

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Mrs. Tober was born in Brooklyn, N.Y., a daughter of the late Louis and Goldie Cohen. She lived in North Kingstown for 1½ years, and previously lived in East Greenwich for 26 years.

She was a member of the Quiddesset Country Club, North Kingstown.

Besides her husband she leaves two sons, Kenneth Tober of Warwick and John Tober of Miami, Fla.; three daughters, Eleanor Jones of Auburn, Ala., Marlene Paolilli of West Warwick and Robin DeSilva of Bristol; a brother, Bernard Colman of Florida; two sisters, Jeanette Levy of Westminster, Md., Gladys Fisher of New York, and eight grandchildren. A graveside service was held October 2, at Lincoln Park Cemetery, Warwick. Arrangements by the Sugarman-Smith Memorial Chapel, 458 Hope St., Providence.

**Events At Brown**

**Hundreds Gather To SOAR With Pluralism and Fight Racism**

Fri., Oct. 5, 1 p.m. - The Society Organized Against Racism (SOAR) fall conference will be held on the Brown University campus Oct. 5 and 6. More than 400 people from 29 New England colleges and universities are expected. The public is also invited. For registration and information about fees, call (401) 863-3500. The Friday keynote panel, "Civility vs. Free Speech," will include Margaret McKenna, president of Lesley College in Cambridge, Mass.; John Roberts of the Boston ACLU; and Nicholas Lang of the Rhode Island attorney general's office.

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