

Rhode Island Jewish HERALD

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Contest
Winners**
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Israel Vows To Take 'High Profile' In Gulf If Interests Are Threatened

by David Landau

JERUSALEM (JTA) — Israel is apparently ready to take the Persian Gulf crisis into its own hands if the United States works out a deal with Saddam Hussein that leaves him in power after the Iraqi withdrawal from Kuwait.

Foreign Minister David Levy told the Knesset recently that Israel would take "the highest possible profile" if it found itself threatened by Iraqi military might after the Persian Gulf crisis was settled.

There would be "no compromising" in those circumstances, Levy said in reply to several agenda motions.

His statement was widely seen as indicating that Israel would be prepared to go to war with Iraq to protect its interests.

That appeared to confirm media reports that Levy had warned U.S. Ambassador William Brown recently that Israel would take military action against Iraq if the United States failed to do so.

Deputy Foreign Minister

Binyamin Netanyahu played down the reports, which appeared in *Ha'aretz* and other daily newspapers, but without sources cited.

"I think we are merely restating common goals," Netanyahu said of Levy's conversation with the American envoy.

In his statement to Brown, which the Foreign Ministry published, Levy observed pointedly that Israel's "low profile" posture in the Gulf situation was predicated from the start on Washington's dual undertaking to roll back the Iraqi invasion of Kuwait and ensure that Iraq does not pose a military threat to the region in the future.

Levy stressed Israel's continuing expectation that the United States would fulfill both of those objectives. He implied, however, that if his expectations were eroded, Israel would no longer feel itself committed to the "low profile" approach.

The United States requested such an approach so that it

could win the support of Arab countries in its campaign against Iraqi aggression.

Levy's demarche appeared to have been closely coordinated with Prime Minister Yitzhak Shamir, who met with President Bush in Washington December 11.

It reflects a profound fear in government circles here of a weakening of U.S. resolve and the prospect of a "linkage" between the Kuwait issue and the Israeli-Palestinian dispute. Israel's apprehension was heightened by Bush's announcement recently that he would send Secretary of State James Baker to Baghdad to talk with Hussein and would invite Iraqi Foreign Minister Tariq Aziz to Washington for talks.

The Bush administration insisted its purpose was not to negotiate with the Iraqi leader but to make sure he got the message of last week's U.N. Security Council resolution authorizing the use of force if Iraqi troops are not out of Kuwait by Jan. 15.



Chanukah Freedom Concert

by Kathy Cohen
Herald Associate Editor

Last Monday, with the first candle lit in celebration of the Festival of Lights at the JCC, the Chabad-Lubavitch of Rhode Island presented a Chanukah Freedom Concert where Russian refusenik Berele Zaltsman performed several songs from his current album, "A Voice From Behind The Iron Curtain," to an overflowing house.

Also on the bill were a Brit Milah, a symbol of Jewish allegiance, and Pidyon HaBen, the redemption celebration of the first-born male, honoring ten Russian boys all ages 9-21, who have recently entered into the Covenant of Abraham. Those honored were: Mordichai Fedosik, Ahron Shteyman, Avraham Beren, Pinchas Lieberman, Meir Lieberman, Victor Vinitzky, Alexander Portnoy, Mordichai Yazbin, Alexander Yazbin, and David Magidim.

"The whole community was there," says Rabbi Yehoshua Laufer. "I saw boys that were circumcised ten years ago. It's great seeing the generations. I hope that the people who are new to the community see how supportive we are and join in with the rest of us."

The 44-year-old Russian singer, Berele Zaltsman, was born and nurtured in a cantorial family. His talent was evident at an early age. Zaltsman, who is also scheduled to perform in Boston and New York, belted out several traditional songs in English, Yiddish, and Russian pleasing everyone in attendance.

While in Russia, Zaltsman used his voice to spread knowledge of his Jewish heritage among the youth, thereby bringing them closer to their heritage. Zaltsman spent 14 years praying in "underground" synagogues.

The singer, after years of struggle, was permitted to leave his home and travel to the Holy Land — a lifelong dream of his. Zaltsman has toured the United States, Canada, Europe and South America with great success.

Lucy Dawidowicz Dead At 75; Famed Holocaust Historian

by Susan Birnbaum
NEW YORK (JTA) — Lucy Dawidowicz, one of the premier historians of the Holocaust, died in her New York apartment recently of liver cancer. She was 75 years old.

"I really believe her loss is immeasurable," said Nobel Laureate Elie Wiesel, who knew Dawidowicz for 30 years. "She was among the first to teach the history of that tragedy with passion, lucidity and objectivity. Her contribution to the cause of remembrance is incomparable."

In the preface of her best-known work, *The War Against the Jews, 1933-1945*, which has become a classic text of the Holocaust, Dawidowicz wrote,

"The Final Solution transcended the bounds of modern historical experience. Never before in modern history had one people made the killing of another the fulfillment of an ideology."

A personal memoir published last year, *From That Place and Time, A Memoir 1938-1947*, won the National Jewish Book Award for 1990 in the autobiography/memoir category.

Dawidowicz, born Lucy Childkret in New York on June 16, 1915, was a lifelong Yiddishist. A product of the Sholem Aleichem Institute schools, she was a graduate of Hunter College and received her master's degree from (continued on page 15)

Jews And Zoos

by Mike Fink

Herald Contributing Editor
they were her clients, her private patients.

Today I jolted my Indian blue Geo jeep over the trails and ruts to introduce my wife and son Reuben to the youthful trio of elephants and the solo yearling giraffe at Roger Williams Park. She saw lots of her former pregnant students and stopped to present them politely. I ask directions among this local league of nations, where are the newborn newcomers to the menagerie? We wander here and there and all of a sudden there we stand in front of the giraffe.

He is a handsome young thing, huge of course, but somehow also small, evidently a proud prince with the awkward grace and humble pride of all young things. He moves his mild head across and down toward us, high upon its long stem — a pair of long-lashed eyes, soft ears and fine nose as he dances about his pen. I found the scene both moving and inexpressibly sad. I thought of Isak Dinesen's contrast in her African journal between the sight of a herd of giraffes moving like a magic bed of flowers over the majestic landscape, versus the pathos of a lone giraffe cramped into a crate aboard (continued on page 3)



Moses in the arms of Pharaoh's daughter on display at the Rhode Island Museum of Natural History.

Inside the Ocean State

Trinity Rep Dedicates Archive And Research Center

A special room in Trinity Repertory Company's theatre complex was named the Adrian Hall Archive/Research Center after the retired founding director of the regional theatre located in downtown Providence, R.I. The center will house records of the 27-year history and will centralize information on the location of other materials needing special storage.

On December 8, 1990, the center was opened and ded-

icated to the memory of Walter Rutman, the former owner of the Herald Press and a loyal supporter of Trinity Rep during his lifetime. The dedication took place on the anniversary of the death of Mr. Rutman and was hosted by Dr. and Mrs. Stanley D. Simon who were responsible for the renovation of the space.

The collection of Trinity Rep materials is being overseen by George Goodwin, a professional historian and archivist.

When completed, it should reflect the successes, failures and growth of the American Regional Theatre Movement, a period that approximates the life of Trinity Rep.

"I want students and practitioners of the craft of theatre to be able to come to Providence and study in a relaxed and well-documented environment," says Adrian Hall, currently in town to direct "A Christmas Carol." "Once the project is completed, we will have a living library that will serve Rhode Island and the theatre world everywhere," says Hall.

The newly renovated space will also serve as a venue for small meetings and receptions. It is hoped that in the not-too-distant future, funds will be available to engage the services of a librarian/custodian who will be responsible for maintaining the collection and assisting those who wish to

make use of it. The theatre also hopes that subscribers and supporters in the community will

add to its collection should they wish to donate memorabilia in their possession.



PAWTUCKET — Mrs. Miriam Rutman (second from left) admires the new quarters with Mr. and Mrs. Stanley D. Simon who were responsible for the renovation. Mr. Dennis Conway, general manager of the theatre, is second from the right. Photo by Ron Manville

Teasuring Our Archives

by Sarah Baird
 Herald Associate Editor

tended the meeting out of curiosity—"to hear what an annual meeting was really like") grows extremely agitated.

"At that point, my eyes lit up. I thought, 'I'm the person, who can tackle this project!'" Zurier hoped that his successor, Bruce Sundlun, would somehow achieve this goal. As Goodwin remembers it, Zurier hoped that Sundlun "would find a way, a person, money, interest to have an archive of the Temple history established."

Two years later Temple Beth-El has reached and surpassed Zurier's original goals. Goodwin's impulse that he was right for the job has served the project well. With a Ph.D. in Art History and extensive teaching and historical background, Goodwin came to the archive project with excellent academic credentials. Furthermore, Goodwin completed historical projects for two other synagogues, prior to his arrival in Rhode Island. "When this came along, I thought, 'Hey! I love this type of thing!'"

According to Goodwin, it was extremely important that Bruce Sundlun gave it his stamp of approval. "It's really one of the things by which his presidency of the Temple will be remembered."

As a result of some low-key, creative fund-raising efforts, the Temple raised more than \$300,000.00. "Rob Goldberg and I came up with the idea to celebrate the Temple's 135th Anniversary. Who wanted to wait around another fifteen years for the 150th?" explains

Goodwin.

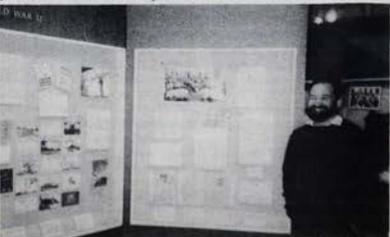
With the money raised in honor of the anniversary, the Temple was able to initiate five projects. Last May the Gala dance and banquet celebrated the 135th Anniversary of the Temple. This event featured a video documentary, which summed up the Temple history. Focusing on the period between 1970 and today, the video spotlighted Rabbi Guterman's tenure at Temple Beth-El.

The four other projects are the History Gallery, the Oral History Collection, the Archival Project, and the Temple Veterans Project. The History Gallery is presently on display and open to the public. It includes wonderful, interesting pieces of Temple and period artifacts.

The Oral History Project includes extensive tape recordings, over 150 hours of tapes, representing interviews with forty individuals. Former presidents of the Temple, "old timers" and others tell their stories on these tapes. The guide to the Oral History Collection will include a catalogued history of each person interviewed. Serious researchers only will have restricted access to the Collection.

The fourth project was really the original project, namely what to do with the archives. What in fact are the archives? There were tens of thousands of documents packed away, a vast amount of material of all kinds. After seemingly endless hours of

(continued on page 15)



George Goodwin, pictured above, standing in the History Gallery at Temple Beth-El in Providence.

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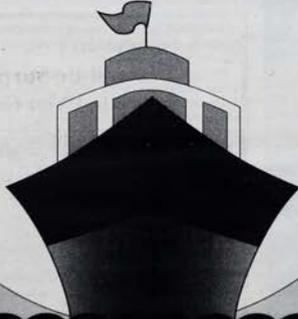
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FINK'S THINKS

...and features

By Michael Fink



Claiming Space

"Hous" — my mom told me that's the way I spelled it the first time I tried. It still stays the prime image in the mind of every American kid. A hous bears a roof, chimney, front windows, and a tree in front. Ours did. When we were all young, mom and dad would go off for Sunday drives hunting for another house at some shore or in some fine neighborhood, or just gazing at houses.

I spun fantasies about what kind of place I liked best. Could I picture myself lording it over a great mansion in Bristol, Barrington or Newport? Or did the trailers and Quonset huts hold appeal of Gypsy wagons in picture books? Our homestead satisfied me. But the formality of the valley Homes of Rhode Island, as well as the compact seaworthiness of yachts along the shore,

pointed out a freedom from middleclass rules and customs. You don't mow your lawn if you sleep in a houseboat or a grand estate. You don't shovel your driveway. You don't cram your stuff into the shadows of closets and drawers, cellars and attics. Your life is more elegant, or more austere.

My very earliest memory images, like a jar of beach glass, consist of fragments, glances, glimpses of houses among the streets of our city. In the year before kindergarten my mom would take me to visit a lady with a gold filling (I called her the lady with the pink tooth) who collected cups in a glass breakfront in one of the depression houses like ours that formed the very first suburbia, right here on the east side. When the Jewish Community Center rose at the dead end hill alley off Benefit Street,

I would walk to and from Sunday School among the run down colonial townhouses without front lawns. The Center rooms stay surreal in my mind. I first saw a pretty girl coming down the staircase there and fell in love. I held some primeval fear of the high wood fences I passed by on the way home.

I picked up my folks' habit of roaming the roads of Rhody and staring at where people set up their lives. Sometimes you get a lonely feeling, at twilight, sensing that good things happen, or bad things happen, behind those fences, walls and doorways, within those windows with shutters.

Not long after my wife and I were wed we slowly started dialing local real estate agents in order to browse among the byways of the housing market. My bride went for the Victorian look. Pantries made her think of her grandmother's kosher kitchen. You need cabinet space for separate sets of dishes for dairy or meat, for holiday and Sabbath festivals. Doorways, double parlors and multiple porches promised privacy and graciousness, fantasies for a rich future. Strangely, our city Victorians afford very little garden space. My lady saw herself spending long afternoons in an herb garden. The handsome timber and

stone dwellings on Brenton Avenue or on Manning Street, despite fancy parquet floors, inlaid tile hearths and noble woodwork and fittings, never quite fit her bill.

I entertained opposite ideas. I felt at ease in the extreme compactness of the Colonial frame plaqueplaces as thin and thrifty as me. The Puritan pretty cottages near Wickenden held low ceilings to conserve heat, and the tightest of passageways, a chic understatement.

As it turned out, we ended up moving right back into the very spot I had moved into when I was three years old, putting my things right back into the drawers and closets I had taken them out of years before. But as I drive among my errands, dropping off my kids at their friends or picking them up, I pass by a rich residence or a tiny retreat and think, we might be living there, or there. My mom and dad came home on Sunday evenings before supper with the very same thoughts.

They added a room after the war. It served as a den for TV. My mother died in that room. My daughter, Lily, sleeps in that room. We put in an antique English armoire and fresh curtains. Lily was born in this house. Everything has happened here, except concep-

tion — birth, marriage and death. The weeds that grow in the garden or among the cracks in the sidewalk, the squirrels that climb on the roof or in the gutters, the pigeons that peck among the cobbles, they belong to me like creatures in myth or fable. Every few feels the need to go back to where it all started, to his own Eden, his own Jerusalem his own Wall. My house has a stone walkway that faces east, up to my grandparents' house. That house faces east toward Israel.

Jews And Zoos

(continued from page 1)

ship. It was destined for a Hamburg carnival, to be gaped at by the Nazi Germans. What did our giraffe think of us? Was he bored, or lonely or disdainful?

The elephants grazed outdoors today. We groped among the paths and came upon their trunk in tail, off at some misty distance, a small noble sculpted profile in the valley. Trailers and Rhodie whizzed by on the highway over their horizon. In one way I wanted to stay fixed at the spot for a long time. I would make believe I was on safari in Africa, in a distant time and space. But I grew restless too. The zoo would soon close, and I bore no relationship to the silver silhouette of the poor beasts except that of intruder in their dust.

I bumped into the polar bear making swift surprise swoops through the jade green glassed in water tank. We looked down upon a group of caribou. We spotted seals, Reuben and I patted a burro. I glimpsed an arctic wolf. Then I made out a pair of tents rising up among the trees, fashioned of great chain links. In one a family of lemurs from Madagascar move

about in monkey manner. A free squirrel sneaks round to swipe some grub. Lemurs are endangered by the theft of trees in their native island. They need the zoo to survive, I suppose. Behind the curved steel fence of the neighboring structure a golden eagle lives in its giant teepee. I admit the place looks great, clean and pleasant under a clear blue December sky. No flies, no harsh hot or cold winds. The zoo makes a brisk small universe.

But then I spotted the penguins, a forlorn family perched upon a cement ledge by their pool. The billboard explains that they too are endangered. Not only by oil spills, but just by the traffic of the oil barges, by the encroachments of our century upon their inheritance. I stare at them and a thought goes through me. These creatures, the penguins among their strange neighbors here, endure as our last aristocrats, royal outcasts, deposed, pathetic monarchs of the realm of Earth. They have lost their authority, their crowns and scepters. They have been exiled from their space, their traditions, the meaning and integrity of their destiny.

They still have something to

offer us though. I do not see their own objects of our charity, or idle curiosity. I see ourselves as the absurd prisoners. We stare like the poor French peasants at the spectacle of their Kings. I harbor some undemocratic thoughts. My wife Michael can't bear to read the signs that inform us. The news is too bleak about their fate.

I try and put a Jewish perspective into the picture. We Jews have lived everywhere. We had to learn once how to do without our land. We put up with losses of many kinds. The Jews of Europe lost their population and of course their possessions. Those who survived were treated with a mix of pity, respect and also indifference, hostility, suspicion. The beauty of these elegant beasts strikes a familiar chord in me, like a Klezmer melody played upon the strings of a violin. I search among the Bible stories for images of Noah, and of Daniel, I reach for the Chasidic blessings and yarns about pet animals, and the revival of these myths in the animal stories of Isaac Bashevis Singer. I call upon today's Jews to pray for the troubled holiness of all life in its incredibly varied and lovely forms.



Helen Widawski and her children would like to express their sincere gratitude to everyone who expressed their concern through numerous donations, visits, cards and phone calls during Helen's recent illness.

Happy Chanukah to All and Best Wishes for a Happy & Healthy New Year!

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Editorial

Chanukah - The Old And The New

by Sylvia Ziman

The holiday of Chanukah is also called the Feast of the Dedication or the Festival of Lights. This holiday commemorates the victory of Judah Macabee and his troops over the Syrian Greeks in 165 B.C.E. This was a victory of the few over many.

With the steadfastness and dedication to the teachings of the Torah, the Macabees subdued the Greek forces and re-dedicated the Temple, which had been defiled by the enemy.

They found a cruse of oil, which was sealed by the high priest and sufficient only for a day. Nevertheless, it lasted for

eight days.

The old generation remembers how the holiday originally was observed. I am of the older generation. My father had a Kosher Meat market and we were brought up very Orthodox.

Today, the young people intermarry and forget. They sing some songs, but do they remember what the holiday

means?

Although many religious beliefs are forgotten, it remains to be seen how the new generation compares with the older generation. How do they celebrate the holidays with their family and friends?

We have to learn to accept the new way, the intermarriages, the new traditions. We must also teach them more

about their religious precedents and how to have respect. Happy Chanukah!



Thought For The Week

The idol-worshipping Greek rulers of the Holy Land, in collaboration with some Jewish sympathizers (called "Hellenists" because they acclaimed and emulated Greek culture) entered the *Hechal* (Inner Sanctuary) of the *Beis Hamikdash* — Holy Temple) and defiled all the oils. When the Hasmonians defeated them, one cruse of oil was found, which evidently had not been touched by the Greeks. It contained enough oil only for one day. The Menorah was rekindled and the oil miraculously lasted eight days, until new oil could be prepared. Chanukah celebrates the miraculous victory over the Greeks which culminated in the cleansing and re-dedication of the *Beis Hamikdash*. The Hasmonians, who brought about the miracle of Chanukah by their resistance against overwhelming odds, had a secret weapon — *mesiras nefesh* or self-sacrifice.

The purpose of all our festivals is to take the lessons of the ancient events which the festival commemorates, and apply those lessons to the present day — to the daily life of the Jewish

community and the Jewish community. When we apply the lessons of the ancient Chanukah miracle to the present day, several points stand out in bold relief.

First, we see that even so holy a place as the *Beis Hamikdash* can be made impure under certain circumstances, though outwardly remaining intact. Second, in such a case, cleansing and re-dedication of the Sanctuary can be achieved only through *Mesiras Nefesh*, a self-sacrificing determination to resist the "forces of darkness" without entering into any calculations whatsoever as to "what the odds are" in the struggle. For, since there can be no compromise with an enemy bent on defiling that which is sacred in Jewish life, the only Jewish answer can be unconditional resistance, leaving the final outcome of the struggle to the Divine Will. However, it is a perennial lesson of our history that, when we possess the "secret weapon" of the *mesiras nefesh* attitude, the outcome of the battle is never really in doubt.

The ancient events of

Chanukah emphasize yet another "fact of life" for the Jew; namely, that in Jewish life, material welfare is always linked to spiritual well-being. Thus, in the case of Chanukah, although the Greek persecution started with a spiritual assault, with an attempt "to make them forget Thy Torah and to transgress the statutes of Thy Will," it was soon followed by a policy of robbing the Jews of their material wealth also — and of their children. The same link of physical and spiritual welfare was again evident in the deliverance of the Jews.

When, under the leadership of the handful of Hasmonians, the Jews resisted assimilation with steadfast faith, G-d helped them to completely get rid of the enemy, thereby saving not only their souls but also their wealth and children.

Nowadays, as often before, Jews who want to remain loyal to the heritage of their fathers find themselves outnumbered, and endangered by the "forces of darkness" threatening to engulf the world in general and the Jewish world in particular. Nowadays, our "sanctuaries" are the Jewish home, the Yeshiva (Torah-school) and the

synagogue. These Sanctuaries of G-d are not immune from defilement, and it still requires the same kind of Hasmonian determination to preserve their purity and holiness. But although the odds may seem overwhelmingly unfavorable, the reward for resistance is more than worth the effort — for, with G-d's help, the outcome of the "battle" is certain to be miraculous, the victory is certain to be complete (spiritually and materially) just as it was in the days of Chanukah.

(Submitted by Rabbi Y. Lauer Adapted from the works of Rabb M.M. Shternson.)

Chanukah

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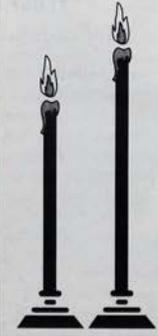
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Candlelighting

December 14, 1990
3:58 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

CHANUKAH CALENDAR • 5751/1990



1. TUESDAY, DECEMBER 11, 1990

At nightfall, about 5:01 p.m. and on, place one candle in the extreme right holder of the Menorah. Light the Shamesh (servant candle) (the candle shown in the far left of the illustration), then recite blessings I, II, and III and with the Shamesh kindle the Chanukah candle. Then place the Shamesh in its appropriate holder.



2. WEDNESDAY, DECEMBER 12, 1990

At nightfall, from about 5:01 p.m. and on, place 2 candles in the Menorah, at the right. Recite blessings I and II, and kindle the 2 candles, from left to right.



3. THURSDAY, DECEMBER 13, 1990

At nightfall, from about 5:01 p.m. and on, place 3 candles in the Menorah, at the right. Recite blessings I and II, and kindle the 3 candles, from left to right.



4. FRIDAY, DECEMBER 14, 1990

All the below should take place before Shabbat begins at 3:57 p.m. (Eastern Standard Time in Providence). For the proper time in other cities, consult a Rabbi.) Place 4 candles (large enough to burn at least until 5:32 p.m. in Providence) in the Menorah at the right. Recite blessings I and II and kindle the 4 candles, from left to right. Then the women and girls should kindle the Shabbat candles, reciting the appropriate Shabbat blessing.



5. SATURDAY, DECEMBER 15, 1990

After the Shabbat ends at 5:05 p.m., recite the Havdalah (separation between Shabbat and weekday) prayer. Then place 5 candles in the Menorah, at the right. Recite blessings I and II, and kindle the 5 candles, from left to right.



6. SUNDAY, DECEMBER 16, 1990

At nightfall, from about 5:03 p.m. and on, place 6 candles in the Menorah, at the right. Recite blessings I and II, and kindle the 6 candles, from left to right.



7. MONDAY, DECEMBER 17, 1990

At nightfall, from about 5:03 p.m. and on, place 7 candles in the Menorah, at the right. Recite blessings I and II, and kindle the 7 candles, from left to right.



8. TUESDAY, DECEMBER 18, 1990

At nightfall, from about 5:04 p.m. and on, place 8 candles in the Menorah, at the right. Recite blessings I and II, and kindle the 8 candles, from left to right.

Before kindling the lights, the following blessings are recited:

Boruch atoh Ado-noi Elo-heinu melech ho-dalom asher kishlomo b'mitzvosov v'zivanu l'hadlik ner Chanukah.

Blessed are You, O Lord our G-d, King of the universe, who has sanctified us with His commandments; and commanded us to kindle the Chanukah light.

Boruch atoh Ado-noi, Elo-heinu, melech ho-dalom shehu nstim laavoseinu b'ayonim boheim b'zman hazeh.

Blessed are You, O Lord our G-d, King of the universe, who performed miracles for our fathers in those days, at this time.

The following blessing is said only on the first evening (or the first time one kindles the lights this Chanukah):

Boruch atoh Ado-noi elo-heinu melech ho-dalom shehechvanenu s'kaymonu s'bigyonim l'zman hazeh.

Blessed are You, O Lord our G-d, King of the universe, who has granted us life, sustained us, and enabled us to reach this occasion.

World and National News

Resurgence Of Traditional Ceremonies In Many Reform Synagogues

RYE, N.Y. — A resurgence of traditional customs and ceremonies is taking place in Reform Jewish congregations and homes, according to a survey on worship and ritual patterns conducted by the Commission on Religious Living of the Union of American Hebrew Congregations (UAHC) and the Central Conference of American Rabbis (CCAR).

A total of 425 of the UAHC's 840-member congregations responded to the survey, it was reported by Rabbi Sanford Seltzer, director of the Commission and author of the interim report on the survey. Of these, 229 reported membership of under 500 families and 146 indicated membership of 500 or more families. Fifty congregations did not specify their size.

Among the survey's key findings:

- More than half (59 percent) of the reporting congregations hold Sabbath morning services, even when there is no bar or bat mitzvah, although the

Friday evening service remains the primary form of worship in 77 percent of the congregations surveyed.

- At 35 percent of the synagogues completing the survey, two days of Rosh Hashanah are observed, as they are in Orthodox and Conservative congregations. Some 20 percent report holding continuous services on Yom Kippur.

- Blessings before and after the Torah reading at Sabbath morning services are recited at 87 percent of the responding congregations. More than half report marching with the Torah during the service as well.

- Virtually all reporting congregations (401) kindle the Shabbat candles at the onset of services Friday evening.

- *Kippot* (skullcaps) are provided at 59 percent of the synagogues responding to the questionnaire.

- Nearly 95 percent of the congregations report that the *Motzi* (the blessing over bread) is recited before each communal

meal. Almost 70 percent indicated that *Birkat Hamazon* (grace after meals) is recited "regularly" or "sometimes."

- Some 63 percent of the congregations that responded to the questionnaire indicated that they encouraged the convening of a daily *minyan* (quorum) in homes where *shivta* (the week of mourning) is being observed.

- More than 20 percent of the reporting congregations indicate that they require board members to attend services regularly and/or to take a course in basic Judaism.

The responses to the questionnaire "would appear to confirm anecdotal reports that traditional ceremonies now play a larger role in the worship practices of Reform congregations," Rabbi Seltzer said. He termed these trends "not a return to Orthodoxy, but rather the expressions of a post-Holocaust generation of Reform Jews seeking new dimensions of spirituality."

From Sinai To Saudi Arabia



Sixth graders at Temple Sinai are making Chanukah cards for Operation Desert Shield. It's been reported that the men will receive them in time for the Holiday.

The students of Temple Sinai Religious School in Cranston have been sending Chanukah cards and letters to the Jewish troops stationed in Saudi Arabia. They reflect the children's concerns for peace and their support of our men and women who are so far from home during this holiday. As the lights of Chanukah are kindled here in Rhode Island, may the words of our children glow in the Saudi desert.

Dear Soldiers,

I hope you don't go to war and you are safe. I am 8 years old and in the third grade. You are very brave.

From Sara

Dear Chaver (that's friend in Hebrew)

Please be careful out there. We are all praying for peace, but should war become inevitable, I am sure that the world's greatest Army will quickly prevail.

Good Luck
and We All Miss You,
Andy Tarnoff

Dear Fellow American

I have been keeping up with all the news. I hope that Sadaam Hussein will withdraw his troops before January 15, 1990.

Do you like football? I do. Even though I am a girl, I think that the Giants will go to the Super Bowl. This may not make sense, but I think that girls can do whatever boys can do. They can be in the army, and they can like football.

Good luck in Saudi Arabia. I hope that there won't be a war.

Happy Chanukah!

Your Friend,
Shelby Freedman

Dear Friend,

Which part of the military are you in? What is it like in the Saudi desert? What kinds of animals live there? Is it hard to adjust to the hot and dry weather? Is much vegetation there?

I want to thank you for doing a wonderful job. May God be with you and happy holidays.

Sincerely,
Mike Dallman

Chanukah Parties Sponsored For Cancer-Stricken Children

NEW YORK (JTA) — Jewish children hospitalized for cancer or other life-threatening diseases will be treated to Chanukah parties at major hospitals in the New York metropolitan area, in southern Florida and in Israel.

The parties are a project of Chai Lifeline/Camp Simcha, which is also arranging a four-day Chanukah trip to Disney World Dec. 16-19 for a small group of Jewish youngsters diagnosed with cancer or

related diseases.

The Chanukah parties will feature Chanukah foods, music, magic shows and presents of toys. Most important, however, according to Rabbi Simcha Scholar, national executive director of Chai Lifeline/Camp Simcha, will be the loving attention of the Chai volunteers who conduct the parties.

Chai Lifeline sends its volunteers on a regular basis to visit pediatric patients at Mt.

Sinai Hospital, the Memorial Sloan Kettering Hospital, New York University Hospital and New York Hospital Cornell Medical Center.

Chai will hold another Chanukah party for the brothers and sisters of pediatric cancer patients. The purpose is to give them some of the same attention they chronically ill siblings receive.



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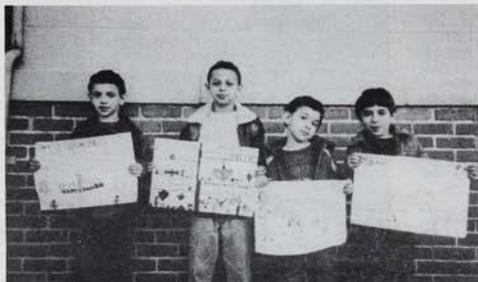
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CHANUKAH DRAWING CONTEST WINNERS



Joshua, Seth, Danny, and Benjamin Konoff hold their Chanukah drawings.



Standing in back are Lauren Harshaw and Karen Feit. In the second row from left to right are Danny Newman, Talia Robins-Liben, Judd Schiffman, and Ari Heckman. Andrew Lehrer stands in front.

A Chanukah Celebration!

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Benjamin Blackman, a Chanukah contest winner, was unable to be photographed with the group. Yael Krieger and Heather Homonoff were also unable to attend.

Visitors to the Children's Museum of Rhode Island, 58 Walcott St., Pawtucket, took part in a festive Chanukah celebration on Sunday, December 10. With help from the Bureau of Jewish Education, Museum staff and volunteers set up stations around the Museum where participants took part in a variety of activities — from making a wood menorah to simple hand-crafted gifts to playing the dreidel game. Rabbi Sidney Helbraun of Temple Beth-El, Providence, told the Chanukah story and lighted the traditional holiday candles.

The Children's Museum of Rhode Island is open Tuesday through Saturday, 10 a.m. to 5 p.m. and Sunday, 1-5 p.m. Admission is \$3 per person. Museum members free. First Sunday of each month is Shawmut FREE Sunday - no admission fee. For directions or more information call (401) 726-2591.



Craig Kennedy of Seekonk, MA, and Elizabeth Sinel of Pawtucket make a menorah.

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Julia and Hope Rosenfeld of East Greenwich make puppets for gift-giving at one of the activity stations.

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Student OUTLOOK

An Interfaith Struggle

by David Horowitz

"I love you too... good night," and the phone goes dead. In most relationships this would seem like a positive bit of dialogue. However because of my history, or for that matter the history of my ancestors, if certain people close to me knew I said these words to my girlfriend on a regular basis, it would launch a battle we have fought over and over again. As far as I am concerned I am a guy in love with a girl. For my parents it's a different story. It's their Jewish son in love with an Asian girl. Although their choice of adjectives wouldn't be quite so polite.

I've been taught for as long as I can remember that you date your "own kind." I never really understood why. I just did it. I never really did much to rebel against this, possibly because in 9th grade I was told, because I wanted to see a movie with a guy, to right then and there at age 13 choose between my mother and this girl. Seven years later I find myself in college, where I've either learned to think independently, or become an average 20-year-old know-it-all, it de-

pends who you ask.

I learned to think of people as people. The racist comments, and ethnocentric views of home soon became personal insults. After denying my feelings for as long as possible, in an effort to avoid all this, I accepted the fact that I was in love. And with that we both stepped into the ring — and prepared ourselves for a fight, the likes of which we did not expect by any stretch of the imagination. I've had my tuition threatened, I've been asked to leave on several occasions, as well as had my position as a member of the family revoked a number of times. When my younger brother suggested that for dinner, he was told we don't use that word in this house, and it has involved malicious vulgarity, hate and tears.

If it was just that she wasn't Jewish, I suppose I could learn to justify all this. But in my personal experience I have seen years of "tradition" turn Judaism into a race rather than a religion. Speaking on a hypothetical level, my girlfriend and I have decided that should this relationship progress to mar-

riage she would convert according to the teachings of Jewish law. This, however, was not good enough. No longer is finding a nice Jewish girl good enough, now I have to find a nice white Jewish girl. Why? I don't know. Reason is no match for heritage. The argument of culture is futile. Our backgrounds are no more different to each other than my grandparents' were.

A trip to speak to the rabbi

ligion has become, for my parents, more important than our personal family. Is there no room for the black sheep in this family? The chosen people? According to my father, race is intellectually a superior race. Is this what the children of our free country should be taught? A year and a half ago I met a beautiful girl with brown eyes. I love her for who she is and she loves me. Why all this pain? Why won't either of us

give in? I guess it just comes down to a matter of opinion. It's as if I'm using the metric system, and they are using standard. Both systems work on their own planes, they just never see eye to eye. They solve the same problems, they just get different, correct answers.

Horowitz is a student of RISD. This is his first submission to the Herald.



riedn't help much either. His view that my parents' attitude was reprehensible and strictly against the teachings of the Torah only provoked my parents to question sarcastically. "What about honor thy mother and father?" The Jewish re-

AN OBSERVANT EYE

AVI SHAFRAN

The Truth About Chanukah

A striking irony lies in the fact that the Jewish holiday most often dismissed as "minor," and whose celebration is seen by many American Jews as a mere mimicry of its Christian seasonal counterpart, is, in reality, the most important commemoration imaginable for the modern Jew. Its message could have been written with precisely us in mind.

Come to think of it, that may just be why so many of us feel the need to belittle it. Divine messages, for all their exqu Coastline, are often discomfiting, and Chanukah's is certainly so.

Chanukah's essence is not, let it be noted at the outset, a celebration of the miracle of the lights, the fact that the menorah in the Second Temple, after its recapture from the Seleucid forces in the year 165 before the Common Era, burned for eight days on one day's worth of oil. While that miracle did indeed take place, and is an event of recorded history like any other (the same sort of folk who consider themselves too "sophisticated" to accept such miracles of Jewish history will one day sneezily pooh-pooh miracles like the state of Israel, the Six Day War or Judaism's survival after the Holocaust, too), it was but the signal to the religious leadership of the time that they establish an official holiday, a message from above about the import of the larger happenings of the time.

Those larger happenings, though, are what constitute the real meaning of Chanukah, and they deserve our close inspection.

Firstly, there was, of course, the military victory, such as it was. It was not, as is sometimes assumed, a Jewish defeat of the Seleucid empire, or even a true secession from it, for full Judean independence only came years after the holiday was declared. It was, though, still an important victory — for freedom of religious practice. The Seleucid empire, which constituted the northern half of what was, before the death of Alexander the Great, the Greek Empire, had outlawed certain Jewish religious practices, including circumcision and observance of the Sabbath. Furthermore, the Seleucid occupation of the Temple premises precluded the observance of the Temple service sacrifices. With the routing of the enemy though, the Jews were once more free to practice their religion as they had done since Sinai, and the Temple service — part of which is the menorah's lighting — was restored.

Thus, the first stratum of our celebration consists of our gratitude at having been allowed again to observe the laws of Judaism unmoled. The law is a privilege, we sometimes forget, not a burden. Our ancestors, who fully appreciated the wonderful gift of free-

dom, therefore designated that their newly recovered freedom of religious practice be commemorated in every future year by all Jews, so that Jews never take such freedom for granted. We Americans are fortunate to live in a land that protects our religious freedom, and we might well benefit from reflecting on our good fortune and our debt to our country.

Our challenge today, though, is not to fight for that freedom; it is, thank G-d, ours for the taking. Our challenge, instead, is to care enough to utilize our freedom, to choose to remain faithful to our heritage. And therein, interestingly, lies the second, deeper, stratum of Chanukah's celebration.

Chanukah commemorates not only a military victory but the successful resolution of a Kulturkampf as well. The Seleucid empire actively espoused and enforced adherence to what had come to be called Hellenism, the culture of the ancient Greeks. That culture celebrated the physical world (hence its hatred of circumcision, the only commandment that involves changing the form of nature, and the Sabbath — the natural world, after all, does not pause in its work) and prided itself on its ideal that all truth could be derived from observation of nature. The idea of revelation, so central to Judaism, was one they (continued on page 14)

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AROUND TOWN

by Dorothea Snyder

It was curiosity that drove me north to a creative collaboration at 37 Newbury Street in Boston last week.

Fashion designer Joseph Abboud was featuring his first collection of fine jewelry for women to integrate with his womenswear fashions. The jewelry is designed by an award-winning, three-sister jewelry team of Janis, Michelle and Wynne Savitt of M & J Savitt, not new kids on the block in the fashion scene.

The Savitts have been busy chalking up all kinds of awards since their company began in 1972, winning as many as 16 DeBeers Diamond Contest Awards and eight International Gold Corporation Awards.

That's not all!

Twice, they were grand prize winners for Johnson Matthay's platinum Jewelry Design Competition Awards. In 1984, M & J Savitt was selected by Retail Jewelers of America as one of eight most distinguished jewelry designers in the industry. Having received the prestigious Coty award for women's jewelry design from the Coty American Fashion Critics, Janis and her sister Michelle were honored in 1986 with the fourth annual Designer of the Year award from the Women's Jewelry Association.

In the Hub for her collection's debut at Joseph Abboud's beautiful store, Janis spoke to me amidst models and staff scurrying around before the reception and showing. Pointing the way to a quieter corner, she was amazingly composed while last hour details dangled at hand.

Both of us sank down into a comfy couch and with a dazzling 200-watt smile, Janis invited me to shoot away. One question asked, and she embarked upon an interesting course of her life up to now.

"Since we were children, we've always been artistically inclined," she said mentioning her father, a painter. "I did jewelry making course at 12 at the YWCA Crafts Students League on Saturdays and loved it so much."

In high school, Janis designed her first piece of jewelry and sold it to Bloomingdale's and Bendel's in New York. "It immediately became a business."

She never furthered her studies in jewelry making. "I don't think a school really teaches you. You have to teach yourself. I worked with very good people and a few good teachers. I shared a space in the jewelry district with a man who used to work for David Webb.

Janis makes her designs with real materials. "I have nothing against costume jewelry. I've always worked with silver and gold, semi-precious and precious stones."

M & J Savitt collections are diverse. One unique piece, a magnificent emerald cabochon on her pinky finger, is from her "fine line, which is more expensive. We have another collection, all made with real materials ranging from \$50 to \$2000 in the stores.

"Everything we make is by hand or made to order. Every piece is individually done. Nothing is mass done. Every piece has a whole little story to itself. It's custom made but on a larger scale."

Joseph Abboud opened his designer store in Boston mid-September featuring menswear, womenswear and accessories. His impressive background includes an association with Louis of Boston as buyer and merchandiser to handling promotion, advertising and marketing. Recruited by Polo/Ralph Lauren as Associate Director of Menswear, he left them in 1984 to develop his own designs with Barry Bricken. He won the Cutty Sark Award for Most Promising Designer of 1988 and a month later, received the First Annual Woolmark Award for distinguished fashion design.

The two award winners met in New York, Janis said. "Joe had seen my jewelry and liked it very much. The way I think about jewelry is a lot the way Joe thinks about clothing. His clothing is very perfect for the kind of accessories we're doing, very basic, but rich in fabrics and quality. The same thing I feel about my jewelry too."

"The collaboration with Janis and me is wonderful," praised Joseph Abboud, whose designs, he explained, are an American collection with European influences. "She's a great designer."

The search for the best stones doesn't take her to faraway places. "I buy everything in New York. Believe me, I search high and low. One has to be wary. You have to know what you're buying is real, not color treated, and that you're getting what you're paying for. My eye is so trained that I can walk into a room with 2000 stones and spot the right one."

Noting her knock-out emerald ring is "different from the collection she has made for Joe," Janis described her favorite piece and birth ring. "It's a very special stone, a 50-karat emerald cabochon set in 20-karat gold with

A Creative Collaboration



Jewelry designer Janis Savitt of M & J Savitt wears her 20-strand freshwater pearl necklace with topaz stones.

parve green tourmaline and sapphire around it. Sapphire is really green garnets. It's parved like diamonds but with different colored stones. I will duplicate it for customers."

M & J Savitt has a retail store on Michigan Avenue in Chicago. In New York, they have a department in Bergdorf's, sell also to Bloomingdale's, Barney's, Sak's, Neiman's and others. They do shows in stores who send invitations to customers asking them to bring in their old jewelry. "If they have stones like diamonds sitting in their drawers, gargantuan rings, and family heirlooms that they're not so attached to and they'll never wear, we'll remake the pieces into our designs."

Although there are three sisters involved in M & J Savitt, Janis explained why the company lacks a third letter. "Wynne was in college when Michelle and I started the company, otherwise it would be M, J & W Savitt."

Janis said the collaboration with Joseph Abboud "is really exciting. The jewelry we've designed looks great together with his clothing. It is made for it!"

"I have a good time doing it. My only complaint is there aren't enough hours in the day. I'm so busy. Not only do I have Joe's collection, but I have my own collection of jewelry due the first week in January."

Other than designing and meeting deadlines, what she says about her spare time is: "I don't have any, but

when I do, I leave the country. New York is so very different than Boston and Rhode Island. It's very hard to relax there. Often I wake up at 4 in the morning and land in my office at 6.

I'm totally consumed with work. It's not good to be that way all the time.

"But when I leave, I work myself up to a frenzy first. I usually go away for two weeks at the most and to Paris, which I love and where I have a lot of friends. I look at the collections and I do work with people in Europe. I just love waking up in the morning and walking around the city, yet I'm open to lots of other places too."

With so many accomplishments, awards and visibility on covers of *Vogue*, *Bazaar Magazine*, *Cosmopolitan* and many European and Japanese publications, what does the jewelry designing team look forward to?

"I just want everything to grow," Janis replied. "We've been making jewelry for a long time. A lot of people know M & J Savitt are creative designers."

"I want more people to know we've started the trends of things that are copied. That used to get me upset at one time. I'd like to gain more recognition for what we do in a larger scale, which means perhaps doing different kinds of collections more affordable for everyone to have."

"I want everything to become more internationally known," she said positively. "That's one way it could grow more."



Fashion designer Joseph Abboud with guest Cora Roth at the debut of his jewelry collection in collaboration with M & J Savitt.



A spectacular 10-strand green tourmaline necklace designed and made for the collection which also includes bracelets and earrings.

Arts and Entertainment

"Frankie and Johnny in the Clair de Lune"

"Frankie and Johnny in the Clair de Lune," by Terrence McNally, opens in the downstairs theatre at Trinity Rep on December 7, with performances running through January 13. The press opening is Tuesday, December 11 at 7 p.m. The "Pay What You Can" performance on December 9, is sponsored by Citizens Bank.

Preview performances run December 7 through 9, with regular performances from December 12 through January 13. Press night is December 11. Performances are scheduled Sundays and Tuesdays at 7 p.m.; Wednesdays through Sat-

urdays at 8 p.m.; and Sunday matinees at 2 p.m. There is one Wednesday matinee on January 9 and Saturday matinees scheduled for December 15, 22, 29 and January 5. Ticket prices range from \$22 to \$30, with student and senior rates available. Group rates are also available (for ten or more). For group information, call Holly Blackledge at (401) 521-1100, Ext. 225. "Pay What You Can" is on Sunday, December 9, at 2 p.m. Call the Box Office at (401) 351-4242 for reservations or information. MasterCard or Visa accepted.

Lecture at Temple Am David

Seated above from left to right Tamar Agiman, May-Ronny Sock, and Rena Wolfgang. Standing in back, Civia White.

by Sarah Baird
Herald Associate Editor

The topic of discussion last Thursday night at Temple Am David was "The Role of Jewish Women in the 90s." With a distinguished panel of three local, Jewish women, Am David hosted a lively, interesting evening. Encouraged to ask questions, the audience lost no time in fully engaging the well-informed panelists.

Introduced and mediated by Civia White, an active member of the Sisterhood, the panel consisted of Tamar Agiman, an articulate, Israeli woman; May-Ronny Sock, the Director of the Women's Campaign at the Jewish Federation of Rhode Island; and Rena Wolfgang, Chaplain of Hillel and Judaism teacher at the University of Rhode Island.

Each woman offered her own personal and professional viewpoints about Jewish women in the 90s. The ques-

tions and answers ranged in theme from balancing a career and family to equity in salaries between men and women to volunteerism and its future rise or demise to women's roles in religion. All three panelists brought experience and insight to the discussions, which evoked strong responses from the audience.

Temple Am David has done a great service to the community, by encouraging discussion of these vital questions. Indeed, if Judaism is to continue to grow as a vibrant, responsive religion, it must confront the difficult issues. The question of the role of women in Judaism in the 90s and beyond must be raised. As Wolfgang eloquently stated, "Judaism is a progressive religion. The progress keeps us alive."

The "Movie Palace" Is Back

The Wang Center for the Performing Arts and the Boston Herald will present a series of eight film classics in 1991. The series will include "Gigi," January 14; "Bridge over the River Kwai," January 21; "Singin' in the Rain," February 4; "Lawrence of Arabia," February 11; "Around the World in Eighty Days," February 18; "Apocalypse Now," March 4; "Ten Commandments," March 25; and "Citizen Kane," May 1. In addition to the subscription series, "Come With the Wind," will be offered as a special benefit for Jewish Memorial Hospital on December 10, 1990.

Last year's series of nine films attracted 2,000 subscribers, and The Wang Center had a full house on almost all movie nights. The Wang Center, built as a movie palace

in 1925, was used for this purpose last season for the first time since the early 1960s.

For more information, contact Vera Gold (617) 482-9393, ext. 213.

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"The Story of Chanukah"

by Sarah Baird
Herald Associate Editor

Watch out, Broadway! Here come the sixth grade students from the Providence Hebrew Day School! With talents galore, these energetic ten-, eleven-, and twelve-year-olds created, wrote and performed "The Story of Chanukah." Stand back, Ralph Lauren! They also made their own costumes!

On December 6, I had the distinct pleasure of a private showing. Only in its second week of production, "The Story of Chanukah" already seemed seasoned and ready for its grand debut at the school Chanukah show on December 18.

New Englanders are not the only ones with access to "The Story of Chanukah." Under the direction of Maureen Sheehan,

"Front Row Ctr." At Theatre Lobby

"Front Row Ctr." a new musical revue highlighting songs from "The Wiz," "Gypsy," "A Chorus Line," and recent hits such as "City Of Angels," opened at the Theatre Lobby Cabaret at Hanover Street in Boston's North End.

The show, which runs through Friday, December 21, is staged by the same creative folks who made "Groucho: A Life In Revue" a success at the Theatre Lobby; Sam Jerris, artistic director, who stages "Front Row Ctr.," Jonathan Goldberg, musical director, and Eric Levinson, lighting designer.

For reservations, call (617) 227-9872 or write The Theatre Lobby Cabaret, 216 Hanover St., Boston, MA 02113.

their homeroom teacher, the children videotaped and sent their play to the Jewish Chaplain stationed with the American troops in Saudi Arabia. All of the children worked together to make this an unusually special and meaningful holiday project.

One young theatrical talent, Dov, pictures the soldiers watching the video on VCRs inside of tanks! Aviva will write on her holiday card to the soldiers: "I hope you come back without there being a war." Shuly wishes that the soldiers could be able to be with their families soon. Zach hopes to cheer the soldiers with an up-

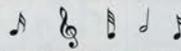
beat Chanukah message. "Remember, the Story of Chanukah turned out good and maybe everything will turn out good for the soldiers."

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Milestones

Brown Announces Engagement



Mrs. Evelyn Brown, of Pawtucket, R.I., announces the engagement of her daughter, Bonnie Rae Brown, to David Andrew Levine. Bonnie's father is the late Mr. Elliot Brown. David's parents are Mr. and Mrs. Melvin Levine of Randolph, Mass. Bonnie's maternal grandparents are Mrs. Marge Kosofsky of Providence, R.I., and the late Mr. Jack Kosofsky. Her paternal grandparents are the late Mr. and Mrs. Samuel Brown. David's maternal grandparents are Mrs. Isabell Canner of Randolph, Mass., and the late Mr. Irving Canner. His paternal grandparents are the late Mr. and Mrs. Nathan Levine. Bonnie and David are graduates of Northeastern University. A spring wedding is planned.

Steven D. Baron, National Representative

Steven D. Baron, President of The Miriam Hospital in Providence, has accepted an additional responsibility in the field of hospital administration. He has been elected to the Association of American Medical Colleges Assembly as a representative of the Council of Teaching Hospitals.

Mr. Baron's election to the Association's delegate body was confirmed at its recent annual meeting in San Francisco. He will serve a three-year term running through 1993. The Assembly meets once a year at the annual meeting of the Association and at any special sessions called during the year.

Lehrer And Chianesi Announce Birth

Joanne H. Lehrer and Steven F. Chianesi are pleased to announce the birth of their son, Matthew Eric Chianesi, on November 18, 1990. Matthew joins his brother, Christopher, age three, and his sister, Jennifer, age 18 months.

Maternal grandparents are Helen Resnick Lehrer of Cranston and the late Saul Lehrer. Paternal grandparents are Mr. and Mrs. Frank Chianesi of Providence.

He has also been elected to the Board of Directors of the Premier Hospitals Alliance Inc., an organization of 47 major teaching and research hospitals throughout the country. The Alliance has its headquarters in Westchester, IL. Mr. Baron's election to its Board of Directors was announced at the alliance's recent annual meeting in Orlando, FL.

Premier is a hospital alliance that brings to its hospital members competitive advantages through economies in operation, increased revenues, information exchange and other activities. Mr. Baron will serve on its Board of Directors for three years.

Wolfe Announce Birth

Mr. and Mrs. Michael G. Wolfe of Warwick, R.I., announce the arrival of their first child and daughter, Rachel Caryn on September 22, 1990.

Maternal grandparents are Mr. and Mrs. Irving Gorden of Providence, R.I. Paternal grandparents are the late Carolyn Wolfe of Providence, R.I., and the late Harold Wolfe of Portsmouth, R.I.

Mishkon Tfiloh And Sisterhood

The annual Chanukah Party of Congregation Mishkon Tfiloh and Sisterhood will be held on Sunday, December 16, 1990, at 5 p.m. in the Ana and Jose Brandel Social of the synagogue.

There will be a latke and buffet supper party. The candle-lighting ceremony will be at 5 p.m. with Edward Spencer officiating and Cantor Charles Ross will entertain.

Sisterhood

Committee members are Mr. Sam Rotkopf, President of the Congregation and Sisterhood members Mrs. Robert Bertinsky, chairlady; Marion Colitz, Rose Miller, Jessie Connis and Dorothy Berry, ex officio. Come join us for this gala occasion.

Bristol Interfaith Choir

The Bristol County Interfaith Choir, under the direction of Joan Roth will perform a holiday concert to benefit FACTS (Family AIDS Center for Treatment and Support). December 16, at 3 p.m. at the First Baptist Church in America, 75 North Main Street, Providence. A coffee and dessert reception will be held immediately following the concert.

The program will include two suites from Robert Shaw's "The Many Moods of Christmas," a selection in observance of Chanukah, and Handel's "Hallelujah Chorus." Tickets which are \$3 for general admission are available at: Swan Liquors, 806 Hope

Street, Prov.; Michael's Catering, 729 Hope Street, Prov.; and Mendez Dept. Store, 863 Board Street, Prov. Donors may send their tax-deductible contributions to FACTS Holiday Concert, 239 Oxford Street, Providence, R.I. 02905. Donations of \$15 or more received prior to December 9 will be acknowledged in the program and will receive two complimentary tickets. FACTS is a nonprofit agency which provides residential, in-home, and community support for families with children afflicted with AIDS related problems. For more information call FACTS 461-6330.

Pearlman & Vogel Announce 50th Anniversary

Pearlman & Vogel law firm, located in its own three-story brick building, Providence, Pawtucket line, 750 East Avenue, Blackstone Blvd. Terrace, announces the commencement of its 50th Anniversary of active legal service. Founded in 1930 by Charles Vogel, Esq., deceased 1979, he was joined by his son-in-law Thomas W. Pearlman, Esq. in 1953 upon his graduation from Harvard Law School, Amherst College and Classical High School, where he was an Allstate football player for two years. Joshua P. Pearlman, Esq., son of Thomas W. Pearlman, joined the law firm in August 1981 and is a fourth generation lawyer since his father, grandfather, and great-grandfather were all attorneys.

The firm does extensive trial work in all State and Federal Courts, including will contest, personal injury, and commercial work including bankruptcy. It won the largest slip and fall case award in the State of Rhode Island for \$350,000 and recently has been involved in litigation resulting in several awards and settlements exceeding \$1,000,000.

Thomas W. Pearlman and Joshua P. Pearlman have authored several articles published in the *Rhode Island Bar Journal* and other legal publications. They have served on committees in their legal profession. Thomas W. Pearlman was a State Representative for eight years and a Republican leader in the Providence City Council for 20 years.

Social Seniors of Warwick

The Social Seniors of Warwick will hold a meeting Wed., Dec. 19, at 1 p.m. at Temple Am David, Gardner St. A social hour will follow. Refreshments will be served. On Jan. 6, members will be going to lunch at Encore Restaurant and see Ice Capades.

Make your reservations early. Contact Sally Goldman.

Beth-El Sisterhood Presents "A Night In The Caribbean"

On Saturday, January 19, 1991, the Sisterhood of Temple Beth-El invites you to come in from the cold to a place where palm trees sway, pina colodas flow and pleasant breezes blow softly through the night. Please join us for our tropical fundraiser of dinner and dancing beginning with cocktails at 6:30 p.m.

Your tax deductible donation of \$35 per person, made payable to the Sisterhood of Temple Beth-El at 70 Orchard Avenue, Providence, R.I. 02906 before December 31 is your reservation. All donations from this event will go towards refurbishing the Temple's kitchen. For further information please call 331-6070. Tropical dresses requested, so wear something bright, put away your black, on January 19 summer will be back.

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CHANUKAH HAPPENINGS



Chanukah At Am David

Tuesday, December 11 - Am David hosted a Chanukah Party for the Ladd School and the Rhode Island Medical Center residents and patients at the Temple at 1:30 p.m.

Friday evening, December 14 - Kabbalat Shabbat service begins at 6:15 p.m. followed by a Chanukah Congregational Dinner with discussions and songs.

Saturday morning, December 15 - Shabbat Chanukah service begins at 9:30 a.m. Paul Finstein will chant the haftarah commemorating his 25th Bar Mitzvah anniversary. Nine teenage participants of the Hug T'fillah will chant Torah. Other Hug T'fillah participants will chant sections of the service and be called for aliyot. Rabbi

White will deliver a special D'var Torah. Cantor Dress will chant the Hallel composed by Safam.

Sunday, December 16 - Dr. Sidney and Alice Goldstein will be the guest speakers at the Adult Education following the weekly bagel breakfast. The topic will be "The History of Jewish Immigration to America and its Impact." The religious school will participate in Chanukah related workshops and Israeli dancing followed by a Chanukah party sponsored by the Men's Club and Sisterhood. The Eunice Zeidman Primary School, under the coordinator Claire Goodman's direction, will perform a Chanukah skit.

Chanukah Events At Temple Shalom

Temple Shalom is alive with holiday activity.

On Wednesday afternoon, December 12 at 5 p.m. students of the Samuel Zilman Bazarsky Religious School and their families assembled at 5 p.m. for the lighting of the Chanukah candles and other holiday festivities.

On Friday evening, December 14 at 8 p.m. a special Sabbath of Chanukah Service will take place in the Main Sanctuary. Rabbi Marc S. Jagoliner will lead the congregation in special creative readings and prayers in honor of the Festival

of Lights. The Temple Choir will participate in the service and sponsor the Oneg Shabbat following the worship.

On Saturday morning, December 15 at 10 a.m. a special service will be held followed by a Latke Luncheon.

On Sunday afternoon, the Temple will hold its annual Rabbi's Chanukah Party at 5 p.m. A candlelighting ceremony, holiday sing-along, a delicious dinner and entertainment, complete with raffles and prizes will be held. Gifts will be provided for all children in attendance.

On Monday afternoon, December 17, members of the Samuel Zilman Bazarsky Reli-

Temple Shalom Chanukah Events

Temple Shalom, the Conservative Congregation of Newport County, observed the Festival of Chanukah, commencing with a Family Education Workshop dealing with the holiday, on Sunday morning, December 9, at 10 a.m. Parents and students of the Samuel Zilman Bazarsky Religious School as well as any interested person were invited to attend. Rabbi Marc S. Jagoliner conducted a workshop on "The December Dilemma" and faculty members held various gift making and decorations sessions. The Temple Gift Shop was open to purchase Chanukah candles, gift wrap and gifts.

On Wednesday evening, December 12, parents and students assembled in the Main Sanctuary of the Temple for a Candle Lighting Ceremony and holiday sing-along at

gious School will present a holiday program and candle-lighting ceremony at the Forest Farm Nursing Center in Middletown.

Gifts and holiday supplies are available at the Sisterhood Gift Shop located in the lobby of the Temple. For information and shop hours, contact Lois Schneller at 846-3008.

Temple Shalom is the Conservative Congregation of Newport County and is located at 225 Valley Road in Middletown.

5 p.m.

The Sabbath of Chanukah, Friday evening, December 14, at 8 p.m. will feature Rabbi Jagoliner delivering a special Chanukah message and the Temple Choir presenting a Chanukah musical program.

On Saturday morning, December 15, a service for Shabbat Chanukah will commence at 10 a.m. in the Main Sanctuary and will be followed by a Latke Luncheon.

The Rabbi's Annual Chanukah Party will take place on Sunday afternoon, December 16, at 4 p.m. in the Temple social hall. A beautiful, creative candle lighting ceremony and holiday sing-along will be followed by a delicious deli dinner and evening of entertainment. Reservations are a must and can be made by contacting the Temple office at 846-9002.

Entertaining Gifts

At Am David Fund-Raiser

Supporting Temple Am David's winter fund-raiser is a perfect way to solve this season's gift giving needs. Am David is selling Rhode Island Entertainment books to support its religious schools. These books offer 2 for 1 and half-price savings on dining, snacking, theater, sports hotels — even on your dry cleaning bills! The synagogue is offering them at the discount price of \$30. The books make great gifts for friends, relatives, clients and — yourself! To order call 463-7944. There are pickup locations in East Greenwich, Warwick and Cranston. Media contact: Michele Keir 738-6558.



R.I. Holocaust Survivors Assoc. Chanukah Party

The Rhode Island Holocaust Survivors Association is planning a Chanukah Party for its members and their families. Second and Third Generation Survivors are cordially invited, as well as the general public. A musical program will be presented by Elizabeth New-

man. Chanukah goodies will be served. Come and enjoy the festivities. A special event will be the lighting of the Chanukah candles by Third Generation Survivors.

Place: Temple Emanu-El, 99 Taft Ave., Providence, R.I. 02906

Time: 1:30 p.m.
Date: Sunday, December 16

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CHANUKAH HAPPENINGS

Congregation Ohave Sholam

This Friday night, Shabbat Chanukah, the services will be at 4:05 p.m. On Saturday morning the synagogue will sponsor a special Kiddush honoring Barbara Kausits who has recently become a new member of K'Lal Israel. Everyone is urged to attend. Rabbi Jacobs will give a class on Chanukah 3:15 p.m. Saturday afternoon. Mincha will be at 3:55 p.m. followed by the Third Sabbath Meal. Ma'ariv and Havdalah will be at 5 p.m.

Saturday night at 7:30 p.m. our congregation will host a Chanukah party. We will have latkes, applesauce and other homemade goodies in celebration. "Music by Moray" will provide the entertainment. Also we will have a Junior N.C.S.Y. carnival for the children.

This family event will cost \$15 per adult and \$3 per child. The maximum will be only \$18 per family. Please join us for the festivities which are open to any Jewish person

from infancy to 120 years of age. (Children under three will be admitted free of charge.)

Sunday morning, December 16, services will be at 7:30 a.m.; Monday, Tuesday, and Wednesday services will be at 6:40 a.m. Evenings 4 p.m. when possible.

Temple Emanu-El Leisure Club

A Chanukah Latke Party for members of Temple Emanu-El Leisure Club will be held in the Alperin Meeting House on December 16 at 2 p.m.

For our program we will have Abigail Cordell, a talented student at the Solomon Schechter School, who will entertain us with Hebrew and Yiddish Chanukah songs. She will be accompanied at the piano by her father.

Mr. and Mrs. Miles Goldberg and Harold Gerstein are in charge of this celebration of Chanukah.

Beth Shalom Chanukah Party

On Sunday, December 16, Congregation Beth Shalom-Sons of Zion, located at the corner of Rochambeau and Camp in Providence, will be hosting its annual Chanukah party. The program will open at 5:30 p.m. with a community candle lighting ceremony. There will be a complete family-style chicken dinner with a salad bar. An entertainment program is planned for everyone's enjoyment, followed by a children's grab-bag and the ever popular Chinese auction. Children under 9 should bring a sex-appropriate wrapped gift valued un-

der \$1.50. Adults and children over 9 should bring a wrapped gift valued under \$3.00.

Past Chanukah parties have been enjoyed by all attendees, and all members of the Rhode Island Jewish community are invited to attend. Everyone attending should light candles at home at 4:55 prior to attending.

The charge for the evening is \$6.50 for adults and \$2.50 for children under 12. For reservations and more information call Congregation Beth Shalom, 331-9393 or Howard Mintz, 751-1252.

Touro Chanukah Party

The annual Touro Synagogue Community Chanukah Party will be held on Sunday evening, December 16 at 4:30 p.m. in the Touro Community Center Social Hall. The program will feature delicious food, a professional musical program by Michael Bressler, a Jewish folk singer, and performances by the children of the religious school. This project is being jointly sponsored by the Ladies' Auxiliary of Touro Synagogue and the Touro United Hebrew School. This program is free for affiliated families of the synagogue and their friends. Mrs. Donna

Pimental and Rabbi Dr. Chaim Shapiro are heading a large committee of volunteers, who are planning and preparing this program. Prior reservations are required for this event.

The children of the Hebrew School will be presenting an original skit for this occasion, written by Rabbi Shapiro, entitled "The First Chanukah." The Sunday school class, led by Mrs. Shaver, their teacher, will also present a Chanukah program.

For reservations and other information contact the Touro Synagogue office at (401) 847-4794.

Cranston/Warwick Hadassah Party

On Monday, December 17, at 12:30 p.m., the Cranston/Warwick chapter of Hadassah will hold a special Chanukah party along with an abbreviated regular meeting.

This year's Holiday party is being held at the clubhouse at the Villa del Rio across from Warwick Mall. Potato lakes and pastries will be served before the meeting and program.

All members are invited to attend and enjoy a special program, part of which is a skit presentation entitled "Have 'Tsuris' — Will Travel!" under the direction of Beatrice Feldman. A number of the "very talented" Hadassah members will perform.

This will be the last regular meeting for the season, and we will not resume again until March 18, 1991.

Come and greet your friends and spend a delightful afternoon. We look forward to a record attendance.



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Majestic Senior Guild Chanukah Party

Jim Silverman and Paul Huberdeau will entertain the Majestic Senior Guild at their annual Chanukah party on Tuesday, December 18, at Temple Torat Yisrael, Park Ave., Cranston.

Jim Silverman was raised in Newton, Mass. He honed his natural theatrical talents in New York and in Calif. under the guidance of such illustrious names as Jerry Lewis, Otto Preminger and Uta Hagen. Having earned his Degree of Master of Fine and Performing Arts from Brandeis University, he shares his knowledge and expertise with aspiring young thespians as Professor of Acting at the Cape Cod Community College. His leading roles in "Man of LaMancha," "Pal Joey," "Fiddler on the Roof," and as the Joel Gray character in "Cabaret," makes him the idea Master of Ceremonies.

Paul Huberdeau's classic music background was highlighted by his studies at the New England Conservatory of Music and by private lessons with Patricia Zander of the



(L to R) Jim Silverman and Paul Huberdeau can be found entertaining the Majestic Senior Guild on Tuesday, December 18, at Temple Torat Yisrael in Cranston.

Harvard University music faculty. There followed many hours in many orchestra pits, as pianist/organist for the Broadway touring productions of Bob Fosse's "Dancin'," and "Pippin," and as Director/Conductor for professional and community theatre companies

throughout New England. A delightful afternoon is promised with these fantastic entertainers along with an elegant full course kosher meal catered by Gilbert & Davis. There will also be door prizes and beautiful raffle gifts. Lunch starts at noon.

The Bible Meets The Scientist

The Jewish Learning Exchange at Beth Shalom will sponsor a public lecture, Monday evening, Dec. 17, at 8:15 p.m., by Professor Nathan Aviezer. The lecture is the first in a series on the issue of Torah (Jewish tradition) & Modern Society. The focus of the evening will be on the apparent contradictions between Torah & Science, with Professor Aviezer's talk entitled "Creationism & Modern Science: The Non-conflict."

Professor Aviezer, who has lectured extensively through-

out the United States, is the chairman of the Department of Physics at Bar Ilan University. He is a member of the American Physical Society, and author of numerous scientific papers. In particular, he is the author of *In the Beginning*, in which he demonstrates that, contrary to widespread misconception, current scientific evidence is in remarkable agreement with the Bible's account of Creation. The lecture will draw on the thesis of this book, and promises to be most interesting.

The suggested donation for the lecture is \$5. \$2.50 for students. As always, no one will be turned away for lack of funds. Refreshments will be served.

The Jewish Learning Exchange is located at Congregation Beth Shalom, 275 Camp St. (corner Rochambeau), Providence. For more information on this and other programs please call 331-9393 in the morning (leave a message on the machine if no answer; someone will return the call).

Sons Of Jacob Synagogue

Friday, December 14 - 27 days in Kislev. The third day of Chanukah. Four candles are lit in the evening before the Sabbath candlelighting, which is at 3:55 p.m.

Saturday, December 15 - 28 days in Kislev. Today is the blessing of the new month of Tevet. It is also the fourth day of Chanukah. Five candles are lit in the evening after the Sabbath ends. The Molel, or appearance of the new moon is: Monday, December 17 at 8:26 a.m., and 30 seconds or nine chalakim.

The Parshas today is Miketz. Morning services at 8:30 a.m. followed by kiddush. Mincha 4:15 p.m. followed by the third meal, with Z'mrot. Ma'ariv 4:56 p.m. Havdalah 5:06 p.m. Sabbath ends 5:02 p.m.

Sunday, December 16 - Morning services at 7:45 a.m. Mincha for the week at 4:15 p.m. Morning services for Monday and Thursday at 6:30 a.m. and for Tuesday, Wednesday and Friday at 6:45 a.m.; however, with Rosh Hodesh coming on Monday, Dec. 17, and Tuesday, Dec. 18, the congregation will begin morning services at 6:15. Cooperation is appreciated for an early beginning, as the service in itself is more than one hour in length.

A Holiday Hint

The book of Leviticus, Chapter 23, is a compilation of the laws of the major Biblical festivals. Immediately following, in chapter 24, is a commandment to the people to bring olive oil to maintain the Temple lights. While seemingly unconnected to the previous chapter, the Midrash says, "The Torah hints of a future festival of oil (Chanukah) that will take its place together with

the Biblical festivals."

A Reminder

Let everyone pray daily for the safe return of our men and women in the Armed Services, now serving in the Middle East crisis!!

Purim On Pesach

Throughout Jewish history, when Jewish families or communities were saved from danger through a miraculous event, people have created private Purims. They read a megillah telling the story of the rescue, and celebrate with feasting and gift giving.

During Pesach in 1796, Napoleon's army besieged the city of Fossano, Italy. Looking for a scapegoat, the citizens mobbed the synagogue and began to destroy Jewish homes and stores. Miraculously a French cannon fired, scaring away the attackers. For many years, the Jews of Fossano celebrated the fourth day of Pesach as their personal Purim.

Congratulations to the installation of officers which was held on Sunday, December 2, in the synagogue. A breakfast and reception followed in the shul board room. Installing officer was Mel Fleischer, who is the financial secretary; President - Harold Silverman; vice president, David Friedman; recording secretary, Gerry Friedman; treasurer, Izadore Friedman. The board thanked the officers for their efforts in 1990 and wished them continued success for 1991. President Silverman acknowledged that 1990 was good for the synagogue, and then presented the goals to achieve for 1991. Membership and community participation in the synagogue's services and activities was emphasized.

Jewish Community Center

Volunteers Needed

Tsedakah ... is giving one's time to help others. Please volunteer to help at the Jewish Community Center of Rhode Island, 401 Elmgrove Avenue in Providence. Positions are needed to: transport seniors to and from the Center and/or perform clerical or other jobs in the Center.

Call Sandy Bass at 861-8800 and make a commitment.

"30 Minutes" With Holocaust Survivors — A 4-Part Series

Founding members of the Rhode Island Holocaust Memorial Museum, Edward Adler, Raymond Eichenbaum, Leah Elias, Lenka Rose, Heinz Sandelowski and Helen Schwartz, continue to be featured in a 4-part series of interviews with local Holocaust survivors aired on "30 Minutes" Access/RI (cable television - channel 49 in Providence).

Part III will be aired on Sunday, December 16, part IV on Sunday, December 23 and part I will be repeated on Sunday, December 30. All programs will be aired at 8 p.m. and will be repeated on consecutive Mondays, December 17, 24 and 31, at 8:30 p.m.

Outdoor Club Goes Skiing

The Junior Outdoor and Outdoor Clubs of the Jewish Community Center of Rhode Island, located at 401 Elmgrove Avenue in Providence, are planning a ski trip to Wachusett Mountain Ski Area on Thursday, December 27 for students in grades 7 through 12.

The cost (\$30 for Club members, \$40 for nonmembers, with registration by December 20; \$40 for Club members, \$50 for nonmembers, for late registration) includes transportation by motorcoach, lift ticket, lunch and beginner's lessons. Ski rentals will be available at an additional cost of \$15 and advanced lessons for an addi-

tional \$7. The bus will leave the JCCRI at 7 a.m. and return at 5:30 p.m. For further information, call Evy Rappoport at 861-8800.

December Vacation Camps

The Children's Department of the Jewish Community Center of Rhode Island, located at 401 Elmgrove Avenue in Providence, will be running a December Vacation Camp beginning Monday, December 24 through Monday, December 31 (no camp on December 25) for students in grades K through 6. Vacation Camp will run daily from 9 a.m. to 3 p.m. Extended day programs (early drop-off from 8 a.m. to 9 a.m. and late pick-up from 3 to 6 p.m.) are available at an additional fee.

Special activities include a performance by the Solati Trio (sponsored by the Rhode Island Philharmonic) and roller skating. Students can register for one or several days. Fees are \$20 per child/per day and \$16 for each additional family member for those already registered in Kidspace of PTC (\$25 for all others with a 20% discount for additional family members). For further information or to register, please call Ruby Shalanskyat 861-8800.

Preschool Vacation Camp will run on Monday, December 24 and Wednesday, December 26 through Friday, December 28. The same hours apply as the Children's Vacation Camp, including early arrival and extended day. Fees are \$88 for members of the Center and \$132 for nonmembers, early arrival and extended day is \$350/hour. A minimum registration of ten children is required for Preschool Vacation Camp to be held. For further information, call Debbie Blitz at 861-8800.

Beth-El News

On Friday, December 14, Rabbi Gutterman will speak on "The Spirit" at the Temple's annual New Member Sabbath. The congregation will welcome the many new families who have joined the congregation since June.

For more information on Sabbath Services at Temple Beth-El, call the Temple office at 331-6070.

Sinai Sisterhood

On Monday, December 17, at 7:30 p.m. in the social hall at 30 Hagen Avenue, Cranston, R.I., Temple Sinai Sisterhood is presenting Ruth Berenson, Director of the Parent Exchange and Clinical Social Worker for Jewish Family Service. Ms. Berenson will conduct a program on "Guilt and Stress of Working Parents." A video will be presented with a discussion to follow. Those without small children at home are encouraged to attend to lend their expertise of past experiences. Refreshments will be served. Robin B. Scarson is Program Chairperson.

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Alperin Schechter Middle School



Cooking "En Espanol": Alperin Schechter Spanish teacher Debby Miller salutes her students as they enjoy a Spanish Language Cooking Project. After learning a full unit on Spanish terms for a variety of foods, students cooked Spanish delicacies like "plantanas fritas" (fried plantains) and served each other entried in Spanish. Orel

Exciting things are always happening at the Ruth and Max Alperin Schechter Day School Middle School!

Students throughout the Middle School have been hard at work at an interdisciplinary ecology/environment project which involves all of the Mid-

dle School teachers and curriculum areas. Enthusiasm has been building as students read and discuss books such as *The Martian Chronicles* by Ray Bradbury, *Silent Spring* by Rachel Carson and novels and stories by Jack London. Students will be encouraged to

debate conflicting issues, write their own science fiction stories, and focus on the global nature of environmental issues. Judaic Studies will also be involved as Chumash study considers the plan of Creation, the foodchain, and man's obligation to use the world wisely and not destroy it. In a "hands-on" approach to the subject, students have instituted a recycling program in the school and Temple, and will participate in a field trip to visit the Wastewater Facility at the Port of Providence and the Johnston Landfill.

"Spirit Week" has involved Middle School students in a variety of fun activities to show their pep and school support. Each day had a special theme, and students did their best to dress up, down, in, or "far out," depending on the theme ("Crazy Shades Day," "Inside/Outside Day").

Theatre was on the agenda as Middle Schoolers attended a performance by the Chamber Repertory Theatre entitled *Quartet*. *Quartet* is a dramatic interpretation of five classic short stories, which the Schechter students have already read in class. These include *Dr. Heidegger's Experiment* by Nathaniel Hawthorne, *The Cask of Amontillado* and *The Black Cat* by Edgar Allan Poe, *The Invalid's Tale* by Mark Twain, and *Louis* by Saki.

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Obituaries

GRACE GROSSMAN
PROVIDENCE — Grace Grossman, 95, formerly of Cliffside Drive, died Saturday, December 8, 1990, at the Elmhurst Extended Care Facility. She was the widow of New York lawyer Albert Grossman.

Born in New York, a daughter of the late Simon and Beatrice (Smith) Feigenbaum, she lived in Rhode Island since 1969, previously living in New York, Cleveland, and Pittsburgh.

She leaves a son, Stanley R. Graham of Cranston, and three grandchildren.

A graveside service was held Sunday, December 9, at Sinai Memorial Park, Warwick. Arrangements were by Sugarman-Smith Memorial Chapel, 458 Hope St., Providence.

KATHERINE C. KORTICK CRANSTON — Katherine C. "Kay" Kortick, 82, of 19 Kearney St., a former saleslady for the former Dorothy Kay store, Providence, died Monday, December 3, 1990, at Roger Williams General Hospital. She was the wife of Joseph Kortick.

Born in Providence, a

daughter of the late Philip and Ida (Zaber) Riter, she was a resident of Cranston for 24 years.

Mrs. Kortick was a member of the Temple Torat-Yisrael and its Sisterhood. She was a life-member of the Women's Association of the Jewish Home for the Aged. She was a member of the Pioneer Women, Majestic Guild and the Jewish Federation of Rhode Island.

Besides her husband, she leaves three sons, Carl P. Kortick, Lawrence D. Kortick, both of Cranston, and Maurice I. Kortick of Augusta, Ga.; three sisters, Lillian Koffler of Providence, Dianne Sanders of Warwick and Rebecca Grossman of Cranston; and eight grandchildren.

Funeral services were held Wednesday, December 5, at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery.

DORIS LADD

PROVIDENCE — Doris Ladd, 61, of the Jewish Home for the Aged, 99 Hillside Ave., died Friday, December 7, 1990.

She was the wife of the late Paul Ladd.

She was born in Providence, the daughter of the late Charles and Sally (Tarsky) Bazar and had been a resident in Rhode Island most of her life.

She is survived by her sister, Diane Schaeffer of Warwick, and two nieces.

Funeral services were held Friday, December 7, with burial at Lincoln Park Cemetery, Warwick. Services were coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

VIOLETTE B. MARKS

PROVIDENCE — Violette B. Marks, 85, of the Jewish Home for the Aged, 99 Hillside Ave., a solo pianist and accompanist for many years before retiring, died Saturday, December 8, 1990, at the home.

Born in Providence, she was a daughter of the late Mendel and Tena (Rosenthal) Marks.

Miss Marks had been pianist for the Temple Beth-El Choral Society, and the former Temple Beth Israel. In the 1930s she was associated with the Rhode Island College of Education, now Rhode Island College, and Radio Station WJAR, doing administrative work. She was a member of the Chopin Club.

She leaves a niece, Tena Nauheim of McLean, Va., and two nephews, Steven Marks and Michael Marks. She was a sister of the late Frederick W. Marks, Bertram I. Marks, and Herbert Marks.

The funeral service was held Sunday, December 9, at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Congregation Sons of Israel & David Cemetery, Providence.

CHARLOTTE MUSHNICK

PROVIDENCE — Charlotte Mushnick, 84, a resident of the Jewish Home for the Aged, died Thursday, December 6, 1990, at the home. She was the widow of Michael Musnick.

Born in Malden, Mass., a daughter of the late Samuel and Jennie (Kopans) Klasky, she had lived in Providence 51 years.

She was a bookkeeper for the Eastern Auto Parts Co. in

Malden for 25 years, retiring 51 years ago. She recently was a salesperson at the former Peerless and Outlet stores.

She was a member of the Jewish Home for the Aged, Temple Emanu-El and its sisterhood, Hadassah, the Lupus Foundation and B'Nai B'rith.

She leaves two sisters, Erna Schneiderman of Swampscott, Mass., and Helene Goldstein of West Medford, Mass. She was the sister of the late Elliot Klasky, Arnold Klasky, Maurice Klasky and Rhoda Caplan.

The funeral service was held Sunday, December 9, in the Sugarman-Smith Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

AN OBSERVANT EYE

AVI SHAFRAN

(continued from page 7)

rejected entirely.

The Greek culture had much going for it. It developed so compelling a system of aesthetics, so impressive a body of art, literature and philosophy, that many Jews eagerly climbed on the bandwagon, abandoning their Jewish heritage in the sad process. Those Greek-oriented, or "hellenistic," Jews saw themselves as the enemies of Jews who remained loyal to Jewish tradition. The hellenists did whatever they could to empower the ruling empire and undermine Jewish practice. They not only were unsuccessful in their desideratum, they eventually became lost to the Jewish people altogether. And to what end did they secede from the true, lasting Jewish people? Their belief system and culture, enticing and wondrous though it was, today lie in history's toxic-waste dump: only the authentic Judaism that preceded it survived it — and survives to this day.

The Chanukah victory enabled the Jews loyal to Judaism in ancient times to practice their convictions, and it thus signifies the eventual perseverance of Judaism through all future such "hellenistic" challenges.

And so, Chanukah's message is more than just germane to us; it is vital. For we, too, live in a time when the surrounding culture beckons us to

succumb to its siren's call. Many Jews over the years since the Holocaust have, sadly, already jettisoned their religious observances like so much excess baggage. Others, a bit guilty at that notion or a bit nostalgic about the "Jewish culture" their grandparents bequeathed them, have more subtly swept the Sinaic covenant under their living room rugs, replacing it with one or another undemanding and unauthentic affiliation.

Chanukah, though, comes to remind us all that Judaism will always remain something apart from the world's cultural whims, that, even while it does come to terms with its surroundings and does absorb the good that even the Diaspora can offer, it is not Silly Putty. Judaism's Torah is a set of divine directives that can never be changed, not by ancient hellenists, nor modern ones.

We live in times when the average Jewish child — the Jewish future! — knows much about Thanksgiving and nothing at all about the ancient Temple's thanksgiving-offering. He can quickly identify the Fifth Amendment, but hasn't the foggiest idea of the Fifth Commandment. He knows each of Madonna's songs, but not one of Maimonides' principles. If we settle for merely "pareve" Jewish education, for our children or for ourselves, then we fail where the heroes of the Chanukah story succeeded.

Chanukah challenges us to remember the Jewish past, how Judaism survived because Jews courageously clung to authentic Judaism and accepted no substitute, no matter how pretified. And Chanukah challenges us to plan for the Jewish future, to refuse to allow the culture around us to dilute our heritage in any way.

And so, if there is any Jewish holiday American Jews need to embrace and understand, it is surely the Festival of Lights. The Talmudic word for Torah is "light," and the rabbin of the Talmud taught:

"A little light can dispense worlds of darkness."

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Archives

(continued from page 2)

poking through the collection, Goodwin finally has a handle on the holdings. "Now we know what's here, and where it's located. And I have written a guide to the collection."

"While I was rummaging around this building," continues Goodwin, "one of the things I came across was this tablet, actually three tablets including this one. They are Honor Rolls from World War II, which list what we thought were Temple members serving in the military."

Bruce Sundlun, a decorated WWII hero, became interested in finding the names of other Temple members who served in the military. Due to the unfortunate lack of state records and Temple lists, Goodwin found himself sifting through piles of information. He eventually recreated a list of people affiliated with the Temple, who served in the military.

Presently, Goodwin has collected over 350 names. Most of the people on his list served in WWII, although there are a few from the Mexican Wars of 1846 and 1914, WWI, Korea and Vietnam. The list also includes a man, who served in the American Civil War. "Most of the people were never in combat," Goodwin clarifies. "Many never went overseas."

"Maybe there are a few more names out there. And with the help of this article, we may track them down. In the Spring there will be an official recognition by the Temple of all these veterans. It will be a reminder to Temple members and families that Beth-El can be very proud of the large number of people who served. These people are not forgotten! They were good Jews and good Americans!"

Talk On Einstein At Emanu-El

Maurice Glicksman, former Provost of Brown University, will speak at Temple Emanu-El on December 16. Prof. Glicksman's talk will be on Albert Einstein's political, religious and scientific views. Included will be personal stories of Einstein's influence as well as photographs and a collection of "Einstein on stamps."

Prof. Glicksman, who came to Brown in 1969, served for 12 years as Provost, the University's chief academic officer. He has undertaken extensive research in several areas of physics in both academic and industrial laboratories. He is active in Jewish community life and at Temple Emanu-El.

The talk is part of the Temple Emanu-El Men's Club's Mynyanaire lecture program. The program, chaired by Ralph Levitt and Doris McGarry, offers the talks along with breakfast on Sunday mornings at Emanu-El. Prof. Glicksman's talk begins at 10 a.m. in Emanu-El's Bohnen Vestry. Preceding the talk will be Mynyanaire Shacharit services at 9 a.m. and breakfast at 9:30 a.m.

Dawidowicz

(continued from page 1)

Columbia University. Dawidowicz was also the author of *The Golden Tradition: Jewish Life and Thought in Eastern Europe*, *Politics in a Pluralist Democracy*, an analysis of ethnic voting in the 1960 presidential election; co-editor of *For Max Weinreich on his 70th Birthday: Studies in Jewish Languages, Literature and Society*; *The Holocaust Reader: The Jewish Presence*, a collection of essays; *On Equal Terms*, a History of America's Jews; and *The Holocaust and The Historians*.



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Elmgrove ORT Fund-raiser



The Elmgrove Chapter of Women's American ORT's Fund-raising Cocktail Party was held on December 1, 1990, at the home of Diana and Errol Plosker in Somerset, Mass. Proceeds from the successful event will go towards the new ORT Resource Center in Moscow for technological and creative education. Pictured (l. to r.) Fund-raising Co-Chairwomen, Robin Homonoff, Rhonda Covit, (Hostess) Diana Plosker and Lezli Pious.

Dvora Dayan Club

Dvora Dayan Club of Na'Amat USA, Pioneer Women will hold their next meeting on Monday, Dec. 17, at 7:45 p.m. at the home of Tess Hassenfeld, 310 Blackstone Blvd.

Business meeting will highlight future fundraising events to benefit the mass Soviet Jewish immigration into Israel. Na'Amat Israel is devoting much of its efforts there into helping absorb the tens of thousands of new Soviet, Ethiopian, Argentinian and other immigrants in the Jewish State.

Our guest for this meeting

will be Pat Cohen, well-known community worker who will share with us her "Impressions of Israel and Moscow" after her recent trip to these countries.

Again we ask members and friends to collect saleable items for our GIANT YARD SALE this spring. Please call Ceil and Seymour Krieger if you need items picked up, 351-2139.

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Temple Beth-El Welcomes Faye Mendell

by Mari Goldstein



The Family Education program of Temple Am David in Warwick included classroom study and workshops for parents and students. A communitywide Chanukah-Holiday Fair which featured many vendors occurred simultaneously from 10 a.m.-3 p.m.



"A Faithful Resemblance" Of North American Indians

Through Sun., Dec. 16, an exhibition titled "A Faithful Resemblance: Indian Portrait Lithographs from 'The History of the Indian Tribes of North America'" runs from Nov. 10 through Dec. 16 at the Haffenreffer Museum of Anthropology, Mount Hope Grant in Bristol, R.I. This free exhibition features more than 70 hand-colored stone lithographs, the first presentation of these works in the New England area. The large folio lithographs, from McKenney and Hall's monumental three-

volume work, are copied from the first government-sponsored art collection, The War Department Indian Gallery. In the winter of 1821-1822, Thomas McKenney, the first superintendent of Indian affairs, persuaded Secretary of War John C. Calhoun to commission portraits of Indian delegates to Washington. Charles Bird King, a prominent portrait artist — born in Newport, R.I. — received the War Department commission for these portraits.

Faye Mendell, member of the Rhode Island chapter of the Free Romania Foundation, was the guest speaker at the annual Temple Beth-El Sisterhood / Brotherhood Breakfast held on Sunday, December 9. Ms. Mendell, describing herself as "not one who watches television," found herself watching an installment of ABC's 20/20 in October. She watched the story about the handicapped children in Romania. "I do not want to watch this program, I am compelled to watch this program," she told her husband, and this is how she got involved with the organization.

The Free Romania Foundation, a Massachusetts-based voluntary organization, was formed in December, 1989 and incorporated in January, 1990 as a public, tax exempt charity. Led by Peter Clegg, the Rhode Island chapter consists of a core group of about 30 people who meet weekly at One Park Row in Providence. Meetings are held every Tuesday evening; call 823-9910 for further information.

Ms. Mendell showed a 20-minute tape depicting her most recent experience in Romania. This tape showed the horrible conditions these Romanian orphans are living in and how the volunteers from throughout the United States are caring for and assisting them.

"My image of Romania was that it was close to Siberia," Mendell continued. "The Romanian people are still suffering, even after the revolu-

tion." She told the audience how the Romanian people must stand in long lines to receive pharmaceuticals at the pharmacy and how "the most important things that they lack are hot water and detergent. The children don't wear diapers, they wear rags, which sometimes are left on all day. The facilities where they are being kept have not been disinfected and the place smells so bad it makes you sick to your stomach."

Ms. Mendell also described how there are very few light bulbs in Romania. It seems that during the uprising against Ceausescu, many of the light bulbs were destroyed as a symbol of the decadence that he stood for. "So in many instances," Mendell stated, "you will see elaborate chandeliers with only two light bulbs and if you go to a restaurant, in many cases you're forced to eat in the dark."

"The time to help these children is now, as many of them are dying every day," Mendell strongly voiced to the audience. "There are three things which are desperately needed," she said, "disinfectant, disposable diapers and vitamins, and medical assistance. It costs approximately 1.3 million dollars to fund the program per year; this includes the cost to send touch volunteers to Romania."

Ms. Mendell stressed the need to help these children now by volunteering time. Again, meetings for the local chapter are held every Tuesday

night at One Park Row in Providence, at 7 p.m. Volunteers have already been sent from France and Denmark, and the United States government has already donated four million dollars, with another three million earmarked for these children.

"The location which you've seen depicted in this videotape is far better than those farther outside of Bucharest," Mendell said. "In fact, the ones further away from the city are much worse." Mendell also stressed the need for corporate donations. Anyone knowing of any corporation who would be willing to donate toys, medical supplies, and other necessary items should contact the group at 823-9910.

HAPPY CHANUKAH
from



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Cranston Historical Society

"The Vanishing American Indian" will be the subject of a talk presented at the January 15 meeting of the Cranston Historical Society at 1351 Cranston Street.

Mark Hopkins of Warwick, who is a Providence school teacher, is an authority on local Indian lore. His lecture will focus in on Rhode Island's Narragansett Tribe which lived for centuries on the islands and along the shoreline of the bay named after them. Mr. Hopkins will also have on display artifacts that show how the Indians lived back in Colonial times.

A brief business meeting will precede Mr. Hopkins lecture. Refreshments will conclude the evening.

College-Bound

have never come to mind."

The unique directory *Jewish Life on Campus* may be ordered from B'nai B'rith Hillel Foundations, 1640 Rhode Island Ave., NW, Washington, D.C. 20036. The number for telephone orders is (202) 857-6563 (attention: Jacqui Rhymer).

Hillel Guide For The WASHINGTON, D.C.

The most comprehensive guide to Jewish campus life is now available in an updated version. B'nai B'rith Hillel Foundations' *The Hillel Guide to Jewish Life on Campus: A Directory of Resources for Jewish College Students* has been revised and expanded for 1991-1992. A new section is devoted to aspects of Jewish life on different types of campuses, including descriptions of innovative programs that have created new horizons for Jewish expression in the university setting — be it a Seder in the desert, the drama and camaraderie of theatrical productions, intergroup coalitions for political and social action, the rewards of volunteer service, and/or opportunities to work with professional mentors.

Editor Dr. Ruth Fredman Cernea believes *Jewish Life on Campus* is equally valuable for students at all levels of identity or affiliation. "The guide conveys the message 'keep your options open,'" says Dr. Cernea. "It not only provides answers to questions that students — and parents — already have, it explores possibilities that might otherwise



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