

# Rhode Island HERALD

**Special  
Bar Mitzvah**  
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## Persian Dig Unearths Portrait Of Esther With Ahasuerus



(Story on Back Page.)

## New Americans Rattle Their Gragers

by Sarah Baird  
Herald Associate Editor

"Whenever things are getting you down, I suggest that you sit down and spin your grager for five minutes. Drown out the bad. See, it can work!"

Thus concludes Rabbi Marder's Purim Workshop for New Americans at the Jewish Community Center of Rhode Island this past Monday. From 9:00 a.m. in the morning until 2:00 p.m. in the afternoon each weekday, a group of New American Jews meets at the JCC for English as a Second Language, taught by Debra Blaine and Maureen Fielding and sponsored by the Jewish Federation of Rhode Island. As guest speaker for a Purim Workshop, Rabbi Marder of Congregation Beth Sholom-Sons of Zion filled the classroom with his spirited, funny interpretation of the "Story of Purim."

The seventeen New American Jews at first seemed somewhat bewildered by Rabbi Marder's bag of noisy gadgets. Within a few moments, gragers were spinning and ears ringing, as Marder began his explanation of the celebration of Purim. The bemused grager experimenters, however, quickly caught on to the appropriate time for grager enthu-

siasm. So vigilant were the students in their mission to drown out the name of Haman (\*\*!!!#@\*\*) in both English and Russian, that their translator soon ceased to repeat his name in her translations!

Some of the students nodded in recognition, as Rabbi Marder compared Haman's (\*\*!!!#@\*\*) ugly plan for the Jews to pogroms. Again they nodded to one another, as he drew a parallel between Mordechai and Soviet Refuseniks, righteous individuals protesting oppression. "If a few strong people stand up, the wicked people can be destroyed," said Marder. "One of the most important parts of the story of Purim is the lesson that in life everything can change. One day you're on top, the next on the bottom. One day you are a slave. The next you are free!"

Rabbi Marder showed the students a beautiful, simple parchment Magillah from Russia, which he had purchased from a refusenik. He then led the group in a song and ended the session with a little advice. "There are times during the year that are sad; and times of the year that are happy." With that, everyone cheerfully picked up their gragers and raised a joyful racket!

## American Jews Financially Support Israel

American Jews express unanimous, bipartisan support of Israel during times of crisis, such as the current Persian Gulf War, according to a recent study by Gary A. Tobin, director of the Cohen Center for Modern Jewish Studies at Brandeis University in Waltham, Mass. American Jews will rally strongly for financial support of Israel in times of crisis, according to Tobin's study. Israel is among the strongest motivators for participation in Jewish philanthropy in times of peace and becomes even more compelling for American Jews if they feel that Israel's security is threatened.

Tobin's study reveals that Jews who may be concerned about particular Israeli government policies also expressed strongly supportive feelings about Israel.

"Many reported to me that the significance of Israel has increased in their own lives and that Israel helps them to feel strong and prouder as Jews," Tobin said. "Others cautioned that the American Jewish community must con-

centrate on building indigenous strengths in the United States, so that the mutual support between the American Jewish community and Israel remains vital."

Tobin's study also reveals:

- American Jews of all ages overwhelmingly support the possibility of sending American military aid or troops in time of crisis, as indicated in data from cities as diverse as San Francisco and Dallas.

- The safety of the State of Israel remains a critical consideration for American Jews. American Jews will respond positively to all Jewish philanthropies in time of perceived crisis.

- Despite past debate within the Jewish community, the study shows extremely high levels of support for Israel and the likelihood of major philanthropic support for Israel in the future. The current Persian Gulf war is an example of the type of situation which evokes strong support for Israel. In the presence of a clear attack on the safety of Israeli citizens, American Jews are likely to support the Jewish state with

both financial donation and political activism.

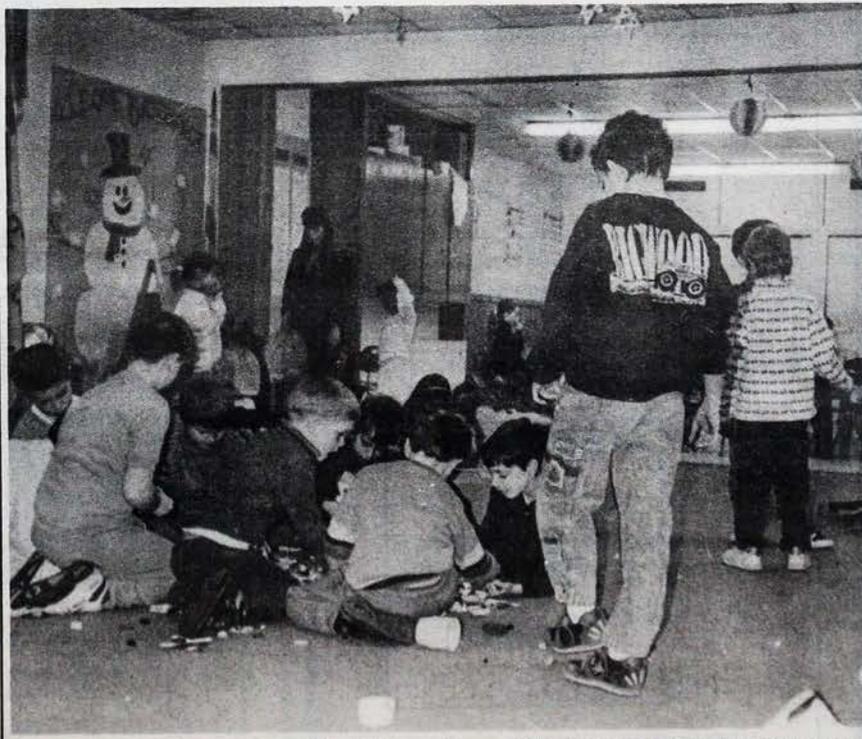
Tobin's proposed policy conclusions based on the results of his study include:

- The need for increased Jewish education programs that involve an Israel experience, including both formal and informal formats and addressing American Jews of all ages.

- Missions to Israel, shown to be a very effective form of Israel visits, should be expanded to reach a broader audience.

Tobin's study, *Israel and American Jewish Philanthropy*, was recently issued as one in a series of Policy and Planning Papers published by the Cohen Center. It utilizes a combination of qualitative and quantitative data to analyze the relationship between American Jewish attachment to Israel and Jewish giving. The study draws on several Jewish demographic studies conducted in the mid to late 1980s, personal interviews and focus group research among American Jewish leadership, as well as recent scholarship on American Jewish attitudes toward Israel.

## Vacation Camp At The JCCRI



Children at the February vacation Kidspace Camp at the Jewish Community Center are hard at work and play. The children enjoyed full days of wonderful activities last week with friends and counselors.

# Inside the Ocean State

## Going Home To Israel

by Sarah Baird  
Herald Associate Editor

Like millions of other American couples from San Diego to Providence and beyond, Jodi and Matt Goodman have been keeping close tabs on developments in the middle east. Like Jews everywhere, they have anxiously awaited news of the dreaded Scud attacks and thought constantly of their friends and relatives in Israel. Unlike most other Jewish

Americans, however, Matt Goodman is also an Israeli citizen and a member of the Israeli Army Reserves.

When Matt was twelve years old, his family decided to make aliyah to Israel from their home in Los Angeles. Therefore, Matt holds dual citizenship and feels at home in both countries.

He grew up in a suburb of Tel Aviv, completed his army service and an undergraduate degree in Psychology, before moving to New England. Jodi, an American and a student at RISD, and Matt had been planning to visit their relatives in Israel this August. Matt's visit came a lot sooner than either had expected!

"We were sitting here when the war broke out. We were really psyched that Israel hadn't gotten involved. Before that I had asked myself if something happens, would I go back? I felt like I should go back. When nothing happened on the fif-



Matt and Jodi Goodman in their home on the East Side of Providence.

teenth, I was reassured, but a day later they started dropping Scuds." On the nineteenth Matt was aboard a plane, on his way to Tel Aviv.

As a reservist, Matt expected to be reactivated but had no idea for how long or where he would be sent. Jodi remained in Providence with their dog,

Reuben, unsure of when she would see Matt again. Although Jodi had conflicting feelings about her husband going to Israel, she knew it was important for him to go.

"But we live here and he's an American. It's so far away," explains Jodi. "But I feel strongly that you need to do what you

need to do."  
"Pretty soon we realized that I wasn't going to war," Matt continues. "It became a bizarre kind of vacation. I managed to be in six different places for six different Scud attacks."

After two weeks in Israel, Matt returned to Providence. "I was relieved to leave the pressure. There was a palpable fear and a preoccupation with the attacks. But I didn't really see it as war time. I've been there during real wars. Yom Kippur was a real war. When I was in the army and Israel went into Lebanon, that was a real war. This was just kind of an inconvenience. The Scuds were coming in; but it didn't feel like Israel was participating."

Was Matt happy to return to Providence? "It's always hard. It was a relief, because I wanted to come back to be with Jodi, to get out of the pressure. I always feel like I leave a big chunk of my life there. When I come here I don't have that. I'm never in a place where I have all of the pieces of my life."

For Jews the world over, and especially for Jodi and Matt Goodman, the television war has been more than just the evening news. It is, in fact, real life.

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The telephone number for the American Camping Association's advertisement was erroneously printed as 1-800-248-CAMP. It should have been printed as 1-800-428-CAMP. We apologize for any inconvenience this error may have caused our readers or advertisers.

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## Out Of The Past

by Eleanor F. Horvitz

(Reminiscences from the Archives of the Rhode Island Jewish Historical Association)

We are all engrossed in the news of the War in the Gulf. As Americans we are concerned with the participation of the United States in this war. As Jews we are particularly concerned with Israel's involvement in the conflict.

In this war-minded atmosphere the following newspaper article from the Archives of the Rhode Island Jewish Historical Association is of particular interest. It bears the headline, "Shield of David is Service Flag. Hebrew Institute has emblem for Jews in Service. Gold Star is included." The "Service" alluded to in the headline referred to World War I, the year 1917.

"A service flag with its stars arranged in the form of the six-pointed, star shaped Shield of David, said to be the only emblem of its kind in the State, was raised with special exercises at the Hebrew Educational Institute, 65 Benefit Street, yesterday afternoon, for the 200 and more men of Jewish blood who have already gone into war service from Rhode Island.

In the centre of the shield is a large gold star in honor of Sergt. Harry Melinger, who was recently drowned at Newport and was the first local Jew to die for his country during the present war. The ceremony was held under the auspices of the War Emergency Bureau of the Providence Young Men's and Young Women's Hebrew Association, before a large audience.

While the "Star Spangled



Banner" was being played a passer-by refused to remove his hat, and received rough handling before the committee in charge was able to restore order. The flag, which is 8 feet long and 5 feet wide, was flown from a flagpole over the balcony on the second story of the institute building where it is very conspicuous.

Rabbi Israel Rubinstein spoke of the ideals of Judaism, saying that the Jews for the past 2000 years had been fun-

damentally fighting for freedom, and that the United States was doing likewise today. The service flag was presented by Henry D. Bellin in behalf of the War Emergency Bureau and the federated Zionist organizations of Rhode Island.

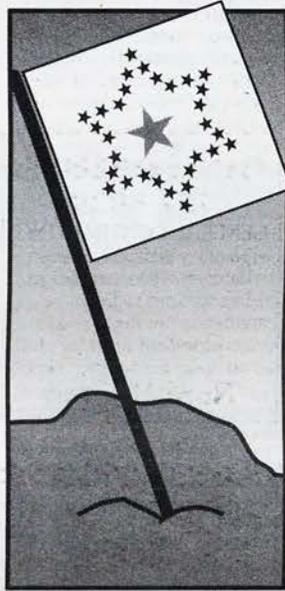
It was accepted by President Jacob Silverman of the Providence Young Men's Hebrew Association for the Institute. A strong tribute was paid to the Jewish race by Senator Stephen J. Casey of Richmond, who said that they at all times had shown loyalty and patriotism here. The presentation of President Wilson's portrait to the Institute by the War Emergency Bureau followed.

Chairman Herman M. Priest gave the speech of Presentation and Maurice Robinson, that of acceptance. Patriotic selections and Hatikvah, the Jewish hymn of hope, were played by Pettine's orchestra.

The following members of the bureau directed the exercises: Herman M. Priest (chairman), Miss Alberta Basilinsky (vice chairman), Miss Ethel Sheptowitch, Miss Regina Mellinger, Miss Helen Zawatsky, Arthur, Samuel and Herman Galkin, Edward Markoff, Dr. J. Blumental, Jacob

Silverman, Rabbi Rubinstein, Michael R. Cohen and Arthur J. Levy."

Much of the contents of the article, particularly Rabbi Rubinstein's remarks, are as relevant and appropriate today as they were four wars ago.




## Magic Brews

By Mike Fink  
Herald Contributing Editor

A kosher wine taste struck my fancy as a great idea. What would a rabbi have to say about the uses of wine?

"Elevated status." That's the phrase Rabbi Strajcher kept using over and over in discussing with me the Jewish view of the vine. Looking just a bit like a genial Bacchus himself in his Hebrew Day School office, he cited Talmud. "Wine goes in, secrets come out." You can look at that quip two ways. It can be good or bad for you. He went on to label wine "a vehicle for sanctification — if you don't go too far with it."

He liked the sound of the vintages that bear the noble names of great Jewish spiritual figures — Rashi wines and Bartenura. "There is no special blessing for whisky."

The rabbi claimed that Jews have started collecting the top of the line in kosher wines from all over the world — as an investment. He added that imbibing to excess makes you lose your "dignity." I asked him, "What makes a wine kosher?" "It must be made by Jews." "Where can you get it?" Rabbi Strajcher wanted to let me know "You can get good kosher Passover wines of any sort you choose nowadays from any of the liquor shops in the city."

I sat down beside Bernadette de Grasse who is in charge of the school winecellar. I put in a few words of my own. Other thoughts just went through my mind.

As a kid I couldn't stand wine — like a lot of other Jews I know. I wouldn't go near the silver cup at a Seder. Then one junior high spring afternoon I got home and poured out a touch of leftover from the crystal decanter into a tiny cutglass stemware goblet. I held up the ruby color to the sunlight. I sipped a drop and licked my lips for the magic sweetness.

No, I didn't turn into a teen

lush. It was the ceremony that charmed me, the solitude that held me. My mom used to call me "contrary." I liked to do things alone, on my own. I wanted things to have an exotic or even a lonely flair. I never did go in for your overdone sodas and your sugary chocolates.

It was in France during my junior year abroad that I trained my palate away from sticky syrup toward the subtle and the deep in wines. I read what the poets had to say about the drink. Even French matchbooks printed their

comment, got their two sous worth. "A meal without wine is a day without sunshine." The Jewish prime minister Pierre Mendes France put a curb on all that self-serving propaganda by the wine industry. He lost out big at the next election. Our rabbi would have agreed with that Resistance hero.

In France I would pick a bunch of flowers from the corner kiosk to bring to a supper party. But back in Providence I would buy a bottle of French rouge. In case my hosts didn't have any on hand. After a bit I learned also to carry along my own corkscrew, if it was a Jewish invitation. In those days Jews drank wine with bottle-caps, not corks. They would have to dig out some broken, rusty tool to hand me. I learned to cope even with a nail or a screwdriver to get it open. At this sharp thought I pulled myself out of my reverie.

(continued on page 18)

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# Opinions

## Jewish Woman, Jewish Future

by Avi Shafran

Two intelligent, articulate and committed Jewish women in our community recently graced the pages of this periodical with differing assessments of the role of women in Orthodox Judaism. Neither asked me to moderate or add anything to their comments but, as all who know me know well, that seldom stops me from insinuating my thoughts.

Both Karen Dub, a local activist for Jewish causes and Fran Robins-Liben, a respected Providence attorney, agree that ignorance abounds regarding the meaning and import of traditional gender roles within Judaism. Indeed, though the synagogue ritual, according to Jewish law, revolves around men, traditional Judaism is nevertheless in many ways a woman-oriented faith — and was so long before the world began to wonder if, perhaps, women were something more than chattel.

Mrs. Robins-Liben, though, takes issue with Mrs. Dub's implication that all criticism of traditional roles is rooted in ignorance. I would have to agree that there are many thoughtful and entirely observant women who may feel uncomfortable with various elements of traditional Judaism's designation of roles for men and women (though I would have to take issue with the inclusion of Blu Greenberg among them; she is, by her own admission, very imperfectly observant and, by the evidence of her writing, rather ignorant in many areas and strikingly cynical to boot).

There is, however, an important thing to keep in mind when any area of Jewish law is

examined to see what changes, if any, it can accommodate: whether the "bottom line" is the knee-jerk adoption of the desired changes - or fidelity to Jewish law, regardless of whether it can yield the desired change. Think of the physical realm. Most women are less suited to operating a jackhammer than most men, yet they are in no way barred from taking unusual steps to enhance the muscles requisite to that task. Likewise, there are lifestyles that may be inherently more suited to men yet still quite open to women's participation as times, attitudes and necessity may suggest. But, conversely, just like no men are capable of gestating and bearing children, so are there elements of unchangeable sex-specific roles in Jewish law. And to try to subvert those elements in order to satisfy even the most compelling social or psychological concern is as futile as planting a fetus in a man's abdomen to achieve a perverse sort of "equal rights."

There was a time, to give one example, when Jewish girls in the traditional world were never educated outside the home. Times changed and Orthodoxy adapted - not with the shameless compromises endemic to Blu Greenberg's fantasy "Modern Orthodox" world, but with the directives and encouragement of the most respected scholars on the Torah world, including no less a personage than the Chafetz Chaim, zt"l.

When Jewish law cannot condone a new practice, though, - like a redefinition of the concept of a *minyan*, for example - it is pointless to pretend that ignoring the law somehow

commutes it. One need not like the definition of Jewish law, nor may one be criticized for one's discomfort with it. While it is wonderful to accept G-d's will unquestioningly, there are undoubtedly times when we may wish things were different ("Don't say 'Non-kosher food is disgusting!'" the Talmud exhorts us, "but rather 'I want it, but what can I do?' - The Torah forbids it to me!"). But the law remains the law.

A second criticism of Mrs. Dub that Mrs. Robin-Liben makes concerns the former's chiding of women who, in their zeal to enter the professional world, "leave the responsibilities of the home." I think that here Mrs. Dub may have been misunderstood. There is no doubt that Jewish women can and do manage to handle careers without neglecting the Jewish ideal of family. (Mrs. Robin-Liben, I am told, is herself an example.) Indeed, many of the "most Orthodox" families are families where both the father and mother work out of the home. What Mrs. Dub was pointing out, I think, was the perversity of making that the *new ideal*, of characterizing those who opt for family-raising as their sole career as somehow *deficient*, unfulfilled - thereby forcing women who cannot or will not juggle two full-time careers to neglect their main one. That is not something Mrs. Robin-Liben would do, I am certain, but it is something that others do, and it is galling. A Jew - of whichever gender - can have no higher calling than to pass the Jewish heritage on to the next generation - and the best nurturers - whether we wish it were so or not - are usually women.

Mrs. Robins-Liben also takes issue with Mrs. Dub's assertion that the Conservative and Reform movements have made the establishment of a foreign-to-Judaism notion of "women's rights" their foremost struggle. While those movements' origins are certainly more complex than that, Mrs. Dub is nevertheless correct to characterize them as essentially society-oriented, rather than revelation-oriented. In other

## Letters To The Editors:

Dear Editor:

I am seeking information concerning streets in Rhode Island whose names are of Jewish origin. For example, Eaton Street in Providence's North End, was named for Jacob Eaton, well known legislator in that district.

I am also interested in landmarks, parks, squares, etc. which have any Jewish connotation.

Please contact the Rhode Island Jewish Historical Association office at 130 Sessions Street, Providence, R.I., 02906 or telephone 331-1360 if you have knowledge about any of the above. It is hoped that an article on the subject will materialize from research on the subject.

Eleanor F. Horvitz,  
R.I. Jewish Historical  
Associatio

Dear Editor:

You will sit "Shiva" one day like all the rest of us. So let me tell you about making it easier.

Jewish custom now is to bring or send in a dinner. That's fine, but say "I'll be

there to serve you." Please, on the wonderful foods brought in by you, leave a note saying "Sorry and your name." It makes it hard to say thank you after Shiva to whoever it was that cared, if no name is attached.

Also, a copy of the eulogy spoken is very meaningful afterwards. My own mind was confused during Shiva and I did not get to hear the whole eulogy.

At a non-Jewish funeral parlor there are donation envelopes for most of the charities by which we honor our beloved relatives - why don't the Jewish chapels provide that nicety?

I have covered all the things that come across my mind this past week.

I was fortunate to have my children, relatives and friends around all week.

Being an only child and married to an only child left me thinking how important good friends are - and you know who you are.

"Me"

words, they have as their essential agenda the *changing* of Jewish law; their desideratum is to create a more comfortable, though still identifiably Jewish, lifestyle. How else to explain that their innovations are invariably in the direction of leniency and never stringency? Please understand, that is a statement about *movements*, not necessarily people. All Jews are holy, and there are certainly non-Orthodox Jews who truly care what G-d wants of them (as well as "Orthodox" Jews who do not), but that cannot change the fact that the non-Orthodox *movements* do not even consider the *concept* of the Written and Oral Laws' divinity - the very bedrock of the Judaism of the ages - to be germane in our time.

Jewish unity, Mrs. Robins-Liben states, should be the foremost concern of all Jews, whatever labels they choose to bear. She is unassailably right, but I know, too, that she would

never consider it true unity were we to redefine Judaism according to every whim that seizes a group, however large, of Jews. Jewish unity can only grow from Jewish truth, and Mrs. Dub's pique derives from the Jewish scene she surveys, where so terribly many trusting Jews have been subtly weaned from the very lifeblood of the Jewish people, the laws of the Torah.

The rabbis of the Talmud taught that it was not the merit of the Jewish men but of the righteous Jewish *women* in Egypt that made the Exodus possible. The role Jewish women play in our day, I am certain, will prove no less pivotal for the Jewish future. But, more important than how they perceive the demands and role Judaism places upon them, it will be their *righteousness*, their execution of G-d's will, in the end, that will save the Jewish day.

wholeness and unity?

The answer to these questions lies in the nature of the commandment of the "half shekel." A Jew is supposed to feel that alone he is incomplete. His other half is G-d, who completes every Jew's existence and makes him a whole being. Without the connection to G-d, a Jew can only be half of his real self.

Not only must he seek out that other half, but the "coin" itself must be made out of fire. Every Jew has within him a flame of love for G-d which can never be extinguished. This core is the Jewish soul. The love toward G-d needs only to be revealed. When a Jew ponders the fact that he is incomplete without his Creator, he atones for the sin of the Golden Calf. The sin of idolatry caused the Jews to be separated from their Source; the commandment of the "half shekel" unites the Jew with his Maker.

Adapted from the works of the Lubavitcher Rebbe. Submitted by Rabbi Y. Laufer.

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CO-EDITORS:  
KATHY COHEN  
SARAH M. BAIRD  
CONTRIBUTING EDITOR:  
MICHAEL FINK

ACCOUNT REPS:  
JEANETTE HIDALGO  
MYRNA H. DRESS

GRAPHICS:  
JOHANNA BULICH  
LORAIN BRAGA

MAILING ADDRESS:  
Box 6063, Providence, RI 02940  
TELEPHONE:  
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PLANT:  
Herald Way, off Webster Street  
Pawtucket, RI 02861  
OFFICE:  
1175 Warren Avenue  
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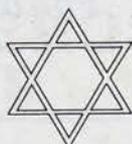
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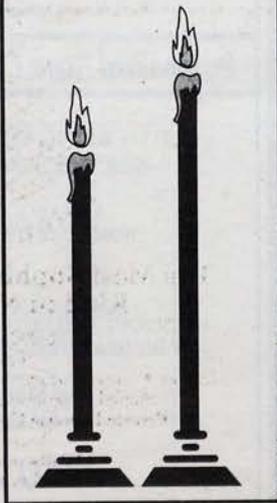
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### Candlelighting

March 1, 1991

5:18 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

# World and National News

## Coping In A World In Crisis

by Paul Segal  
Executive Director  
Jewish Family Service

The current world situation is affecting many of us on a level of great emotional depth. Counselors at Jewish Family Service are seeing clients whose increased anxiety and stress is a response to these challenging times.

We in the community are used to hearing the words, "the crisis in the Middle East." That phrase has been coming into our living rooms across the air waves and landing at our front doors in the morning papers for decades. Our sensitivities as Jews become heightened whenever Israel is threatened. We rally as a community and show our concern by increasing our level of financial support and by saying extra prayers. Some move to Israel, making aliyah a statement of their deeply felt commitment.

But through the many crises in the Middle East, Jews in the US have been geographically and physically isolated from the threat of war. We have felt safe and removed from the violence. This year, the war in the Persian Gulf has shaken that assumption of security, and American Jews are reeling from an unprecedented feeling of vulnerability. Synagogues and day schools are increasing their security. Ads for terrorist protection appear in the Jewish papers. Parents are worried about sending their children to Jewish summer camps.

This perception of increased risk, which is disproportionate to the reality of the situation, is symptomatic. American Jews are feeling stressed, as their beliefs and identity are called into question during these difficult times. Jews who are politically liberal are finding themselves in conflict as to where they stand on the war. Are we Americans or are we Jews? Anti-Semitic statements are being aired on radio talk shows. Do we hide our Jewishness, or do we react publicly? Current economic conditions are also impacting us. Once comfortable members of the middle class, many are unemployed or in financial crisis. The basic assumption of who we are and where we fit no longer hold true. We are in the throws of an identity crisis.

The increased stress caused by these issues is affecting individuals and families. Irritable and depressed, many are having difficulty sleeping and eat-

ing. Their coping skills have diminished. Situations that were once easily handled are now overwhelming. Couples are feeling increased marital tensions. Children, who already have apprehensions about the war, are frightened by seeing their role models out of control.

For our own health and the health of our children and families, it is important to develop appropriate coping skills and so gain control of the situation as it impinges on everyday life.

Groups, such as those being led by Jewish Family Service, can be particularly helpful. Through a process of increasing awareness as to what stress means on a personal basis and defining a response to it, a person can move to action. The pain or discomfort can then be used in a positive way. Whether that action takes the form of a traditional response like making a contribution or attending services, or something as simple as limiting television, it can help one to gain control. In a world seemingly

out of control, moving to action can be a difficult process. The counseling program at Jewish Family Service offers assistance to those needing help coping with the stresses associated with today's life.

come tax preparation will be available at the Newport Naval Base, Newport, Rhode Island, from 9 a.m. to noon.

In support of Desert Storm Outreach Day, IRS employees participating in the Volunteer Income Tax Assistance Program (VITA) will be volunteering their time to provide whatever tax assistance is needed.

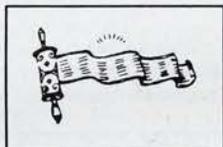
### IRS Calls For Outreach Day

The Internal Revenue Service has designated Saturday, March 2, as "Desert Storm Outreach Day." In Rhode Island, tax information and help in-

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## PURIM IS THE TIME TO...

Thursday, February 28, 1991



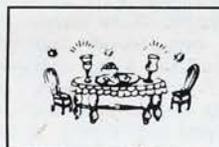
**LISTEN** to the reading of the Megilla (Book of Esther) this year, 1991, Wednesday eve, February 27, and again on Thursday, February 28, thereby recounting and reliving in our own day the great miracle of Purim.



**SEND** a gift of at least two kinds of prepared foods (pastry, fruit, beverage, etc.) to at least one friend. (Each item of food should be at least one ounce or more; 3.5 oz. for liquids.)



**GIVE** charity to two or more poor people. If you cannot find poor people, place at least two coins in a charity box. In the Megillah, this is called "Matonos L'Evyonim."



**EAT** the festive Purim meal and rejoice in the Purim spirit.

THE ABOVE MITZVOS SHOULD BE DONE ON THE DAY OF PURIM.

### More Purim Information...

#### FAST OF ESTHER

The day before Purim, we fast. This commemorates the day of prayer and fasting the Jews held before their victorious battle. It is also customary, before the Mincha prayers on this day, to give 3 half-dollars to charity. This commemorates the yearly contribution by all Jews to the Temple in the Hebrew month of Adar.

#### AL HANISSIM

Remember to add in the Amidah prayer and in Grace After Meals the special part for Purim beginning "Al Hanissim."

#### INVOLVE THE CHILDREN

As in all Mitzvot, encourage young children to fulfill the Purim Mitzvot. Boys and girls past Bar and Bat Mitzvah are obligated, as adults, to all Purim Mitzvot.

#### MITZVOS

The Purim Mitzvos (Precepts) demonstrate the unity and togetherness of the Jewish people. The more charity and Purim presents one gives the better. There is no greater joy than to gladden the hearts of the poor, the orphans and the widows.

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## Ethiopian Jews Are Relieved To Be In Israel

JERUSALEM (AAE) — As Kes Menasse Zimru, age 86, the most senior spiritual leader of Ethiopian Jewry landed in Israel, Iraqi missiles were being launched at the Jewish state. But Kes Zimru did not regret his decision to emigrate. "It is better to die as a free Jew than to continue living in exile in Ethiopia."

Zimru is a kes, similar to a rabbi, and the teacher of all living kessim. Repeatedly, he has been asked, "Why did you come now? Didn't you know about the war? Why didn't you wait in Ethiopia until it was over?" Smiling broadly, he replied, "There has always been war in Israel. If I was young, I would fight with a rifle alongside the soldiers to defend Israel. But I have another rifle — my prayer. I will pray. And that's not less than standing alongside the soldiers."

As he stepped off the plane, he faced east, bowed and kissed the tarmac. Along with about 119 other Ethiopian Jews, Zimru was greeted at Ben Gurion airport with a song, a flower, a sandwich and a gas mask. The newcomers were shown how to use the gas masks but they were not scared — only curious about how they work.

So far in 1991, more than 1,600 Ethiopian Jews have emigrated to Israel. In Ethiopia, a Jewish Agency worker took gas masks to the Israeli Embassy compound to show

those waiting to emigrate what to expect in Israel. Not one Jew decided not to emigrate or postpone their departure by even one day.

Ethiopian Jewish olim are very familiar with war because of the 30-year civil war in Gondar, where Eritrean rebels frequently raid their villages and retreat back behind enemy lines. While they have no experience with the type of devastation and destruction that SCUD missiles or chemical weapons can deliver, they are not afraid. "This is Israel," one immigrant in Ashdod said, "we know that the Israelis and G-d will take care of us."

Kol Yisrael radio has been the central information source for the Ethiopian community. The crew works day and night — sometimes sleeping at the station — always ready to go on the air live. It has expanded its Amharic broadcasting (the language of the Ethiopian Jews) from 15 to 45 minutes twice a day for those who have not yet learned Hebrew. As soon as the sirens sound, air raid instructions are broadcast in Amharic including how to use the gas masks. No one wants to repeat an incident in which new immigrants at an absorption center wore their stifling gas masks for eight hours because they did not understand the all clear announcement on the radio.

As in Ethiopia where the Jews help their relatives and fellow villagers, the new immigrants at the absorption centers are protecting each other. Since most do not own radios, Ethiopian senior citizens listen to the center radios during the night, and yell out alert instructions through megaphones if necessary. The system works well and no one in an absorption center has been injured. In addition, they have helped seal rooms in the homes of the elderly and single mothers.

## Soviet Jewish Educational Passover Kit

NEW YORK — JESNA, the Jewish Education Service of North America, has recently made available Russian language educational Jewish Holiday Kits for Soviet Jewish immigrants. According to Dr. Jonathan Woocher, JESNA executive vice-president, "The acculturation process of Soviet Jews in Israel and North America must include opportunities for the new immigrants to become familiar with their Jewish roots, traditions and culture, in a creative and pluralistic fashion. The Jewish holiday kits will help connect Soviet Jews with their new communities, Israel and the Jewish people."

The first kit available immediately, of a complete series of the holidays of the Jewish calendar, is centered around Passover. It includes two video tapes, several audio tapes, a Hagaddah, comprehensive informational booklets, a board game, a puzzle, song books, children's books, and posters of Israel. One video shows a Soviet family in Israel, re-

enacting a Seder. The other is a mock newsreel of the exodus from Egypt. The audio tapes include folk music, choral music, and informational tapes. The entire kit is delivered in a carrying bag.

"This is a valuable aid to help introduce Soviet Jews to the world of Jewish holidays and culture," says Yuli Edelstein, former Prisoner of Zion and Jewish educator. Edelstein, now a staff member at the Jerusalem office of Melitz, supervised the production of the kits from start to finish. Working with a staff of both native Israeli and Soviet Jewish educators, Edelstein stated that efforts were made to insure that "the information is presented in a pluralistic manner, creatively presenting the various stories, customs, traditions and culture of the Jewish holidays."

The educational materials were developed in Israel by Melitz Centers for Jewish-Zionist Education, for the Joint Distribution Committee (JDC). The original Passover kit was

commissioned by the JDC last year in order to bring explanatory holiday materials to the Soviet Union. The JDC's educational mission was tremendously successful in "bringing Judaism" to Soviet Jews, aided significantly by these Russian language materials created by the Melitz staff. In response to the growing need for educational materials of this nature in the U.S. and Canada, the JDC has granted distribution rights to JESNA and Melitz which are now offering the materials with an English introduction and table of contents to Jewish communities in North America.

The cost of each kit is \$280 plus postage (via UPS). To order, or for more information about the Passover Holiday Kit, the upcoming release of the Holocaust Memorial Day and Independence Day kits, and the entire Jewish Holiday Kit series, contact David Shriner-Cahn at JESNA, 730 Broadway, New York, N.Y., 10003; telephone: (212) 529-2000; fax: (212) 529-2009.

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## Brown Students Attend National Conference

by Peter Corwin  
Herald Contributing Reporter

From February 17-20, the National Jewish Community Relations Advisory Council (NJCRAC), held its annual plenary session in Miami, Fla. The plenum focused on the Persian Gulf war, but also addressed world Jewry, international human rights, social justice and equal opportunity. Founded in 1944, NJCRAC is composed of 117 local and 11 national Jewish Community Relations Committees (CRC's) throughout the nation.

Guest speakers included the Israeli ambassador to the United States, Zalman Shoval; Vice-President Dan Quayle; AIPAC's executive director, Tom Dine; as well as a variety of prominent Israeli and American Middle East experts. David Levy, deputy prime minister and foreign minister of Israel, cancelled his scheduled major policy address to remain in the Knesset.

Brown University students Robert Blecher and Piper Hoffman were among the some 450

people attending from across the nation. Part of a group of only five students, Blecher and Hoffman represented Brown's student CRC; the first of its kind, and considered by NJCRAC and B'nai B'rith Hillel as being a model for the nation. The students' task was: to educate others about the day-to-day operations involved in establishing a student CRC. Next year, seven CRC pilot programs are expected to be set up nationwide.

Hoffman said she was excited about sharing ideas with others to create new CRC programs. Once at the plenum, she and Blecher quickly realized that many shared similar frustrations in getting a CRC under way. These people enthusiastically sought out the advice of the two Brown students.

"Interest seems to be growing," said a smiling Hoffman. "People really wanted to know what's happening."

Blecher believed that the time, money, and effort needed to spread information at the

plenum was well worth it. He enjoyed making a difference.

"We're a link in a very important chain," he said.

To point out the group's primary function of addressing issues before becoming caught up in them, Blecher described Brown's CRC as being "pro-active" as opposed to "re-active."

The Jewish Federation of Rhode Island and Hillel helped sponsor the Miami trip for Blecher and Hoffman. Blecher stressed the importance of similar opportunities being made available for other students as well. He said participation generally would breed increased Jewish student motivation.

Formed in April 1989 as a result of racist and homophobic campus incidents, Brown's CRC is part of the Jewish Student Union. Its tasks are threefold: to educate the Brown/RISD community about the concerns and aspirations of the Jewish community; to help coordinate Jewish Student Union policy and community activities; and to receive feedback from other campus groups, while making Hillel programs more accessible to the Jewish community. There are currently some 20 Brown CRC members, half are involved actively.

"I joined the CRC because it was right up my alley," said Hoffman, a freshman. "I think it's important for the Jewish community to address and clarify issues."

Blecher, a senior, studied in Israel last year. He became active with the CRC, when he recognized that community involvement would be effective in countering various study abroad problems he had faced in Israel.

Blecher and Hoffman estimated that the seven university pilot programs would be set up nationwide within three years.

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## Nazi Victims To Register Claims

Victims of the Nazi regime may register claims on property in the former GDR (East Germany). Under the Act on the Settlement of Open Property Issues which came into effect with the Treaty on the Establishment of German Unity, individuals and associations persecuted in the period from January 30, 1933, to May 8, 1945, on the basis of their race, political convictions, faith or particular philosophy (Weltanschauung) and who thus lost property located in the former GDR due to *inter alia* compulsory sales or expropriations,

may now have this property returned. However, claims must be registered by **March 31, 1991**, at the Federal Ministry of Justice, Heinemannstraße 6, W-5300 Bonn 2, Germany. Nonobservance of the deadline can lead to rights being forfeited.

For further questions and registration sheets contact:

**Consulate General of the Federal Republic of Germany**  
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 Boston, MA 02116  
 Tel.: (617) 536-4414  
 Ext. 103 or 105  
 FAX: (617) 536-8573

## R.I. College To Hold Lecture Series

The public is invited to attend the Rhode Island College "Middle East International Scene Lecture Series" scheduled for Feb. 28 through April 25. The six-part series will be held from 12:30 to 2 p.m. in the Alumni Lounge in Roberts Hall.

Each lecture-discussion session has been designed to deliver information about the current war, its cultural, political and economic ramifications, and its historical antecedents.

Sponsored by the College's Office of the Vice President for Academic Affairs, Dean of the Faculty of Arts and Sciences, International Education, Offices of Conferences and Special Events, and the Department of History and Anthropology, the series is being coordinated by Richard Lobban and Carolyn Fluehr-Lobban, professors of history and anthropology.

The following are the scheduled times, dates, and series topics:

Thursday, Feb. 28: "The Gulf War and the Future of the Palestinians," Naseer Aruri, professor of political science, Southeastern Massachusetts University.

Thursday, March 21: "The Gulf War and its Consequences," Dale Eickelman, professor of anthropology, Dartmouth College, President, Middle East Studies Association.

Thursday, March 28: RIC

Panel Discussion: "The Gulf War and Regional Political Perspectives," Moderator: Richard Weiner, Dean, Faculty of Arts and Sciences.

Abbas Kazemi, Economics/Management Dept. (Iran)

Mark Goldman, Communications/Theater Dept. (Israel)

Richard Lobban, Anthropology/Geography Dept. (Egypt)

Carolyn Fluehr-Lobban, Anthropology/Geography Dept. (Sudan and Tunisia)

Thursday, April 11: RIC Panel Discussion: "The Gulf War, Regional and International Economic Perspectives" Moderator: John Salesses, Vice President for Academic Affairs.

Atilla Dicle, Economics/Management Dept.

Halil Copur, Economics/Management Dept.

Thursday, April 18: Yvonne Haddad, professor of history, University of Massachusetts, Amherst "The Gulf War and the Future: The Islamic Dimension."

Thursday, April 25: RIC Panel Discussion: "The Middle East Crisis and its Cultural and Historical Antecedents," Moderator: Laurie Pamental, assistant professor, Department of Economics and Management.

David Thomas, Dept. of History

John Browning, Dept. of History

Peter Allen, Dept. of Anthropology/Geography

## NEWS BRIEFS

### National

(JTA) The inflammatory Holocaust revisionist, Fred Leuchter, has been ordered to stand trial in May for allegedly violating a Massachusetts statute banning the practice of engineering without a license. Although the charges brought against Leuchter have nothing to do with his revisionism, some commentators believe that the trial will be a history lesson about the Holocaust for many people.

The U.S. Senate approved legislation last week that would enable judges to sentence terrorists to death if they are convicted of murdering Americans. According to the Anti-Defamation League of B'nai B'rith, the Senate included this provision in an export control bill, sponsored by Sen. Arlen Specter (R-PA).

Mr. Shimon Pepper, a native of Fall River, MA, was selected by the Union of Orthodox Jewish Congregations of America to be the Executive Director of the Orthodox Union. Mr. Pepper's duties will include fundraising, development and program enhancement. The Orthodox Union is the umbrella organization and central address for 1,000 Orthodox synagogues throughout the United States and Canada.

### International

Allied forces in the Persian Gulf enjoy tremendous success in their continued efforts to expel the Iraqi invaders from Kuwait. Initial reports confirm that thousands of Iraqi soldiers have surrendered to or been captured by Allied forces.

The top leadership from the State of Israel Bond Organization undertook a fact-finding mission to Israel last week. The delegation will assess the impact the Persian Gulf war and the unprecedented emigration from the Soviet Union have had on Israel's economy.

(JTA) Public support for the Israeli government's policy of restraint in the Persian Gulf war dropped 20 percentage points in a month but is still extraordinarily high, according to a poll conducted in Tel Aviv for the American Jewish Committee.

## Religious Leaders Plan For Pesach Support For Jews In "Operation Desert Storm"



Left to Right: Rabbi Abraham Avrech (Orthodox), Chairman of the JWB Jewish Chaplains Council; Rabbi David Lapp, Director; Rabbi Nathan M. Landman, Deputy Director; Rabbi Barry H. Greene (Reform), Chairman of the Executive Committee; and Rabbi Matthew Simon (Conservative) met recently to map out strategies for providing maximum support for Jewish military personnel engaged in "Operation Desert Storm" in ample time for Passover. Cooperation among the religious movements of the Jewish community under the auspices of the JWB Jewish Chaplains Council, an agency of the JCC Association of North America, in order to serve members of the Armed Forces, continues a tradition forged when JWB was first organized during World War I.

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## AROUND TOWN

by Dorothea Snyder

# He's On Track

No sooner had Fred Tallaksen completed his contract as a chorus member in "Starlight Express," he was called back to play a lead role.

"I had mixed feelings about the offer because of legitimate options to sign recording deals in L.A.," he said over the phone from Jacksonville, Florida. "I was disappointed, but at the same time I always wanted to play Rusty. Only two others in the country have played him, so in a way, I feel very lucky."

Rusty is a steam engine and the underdog who draws the audience's sympathy. "He's the smaller, slower engine," Fred said. "The other engines are a bigger and more powerful diesel engine and an electric train. They knock him around."

"Though the audience is right behind Rusty and roots for him from the start, I have to make the audience be for me. That's hard work and a lot of responsibility. At the end when he wins, everybody loves him. That makes me feel great!"

Fred was in the chorus of "Starlight Express" for a year and a half. Five weeks ago, he stepped into the Rusty role, which he claims isn't as demanding. "I did a lot of gymnastics, a lot of racing, a lot of skating, a lot of dancing. I had to sing, too, but I was singing with 20 other people on stage with me. Carrying all the big vocal parts of the show is exhausting."

The weekends are rough. In Jacksonville he performed a double set both on Friday and Saturday with a performance that Sunday afternoon.

Fred starred in "Cats" prior to Andrew Lloyd Webber's "Starlight Express." "I'm an Andrew Lloyd Webber kind of guy. I fit into his shows well because I've got the right look, the right size, the right kind of voice, and the right mixture of talent."

"He uses people who do everything. I sang and danced in "Cats." I was the Acro-kitten who did all the acrobatics. Andrew Lloyd Webber's shows are very heavy acting shows - not like Shakespeare - but when you have to pretend you're a cat or a train, you just don't go out there and be yourself."

"When I went to the "Starlight Express" audition, I could skate a little bit . . . I mean a little! They're experts at that. They can look at someone and know if they can be taught to skate. They taught me. There are people in the show who are skaters."

The versatile performer acted in local theatre groups and sang in rock bands in his hometown of Scranton, Pennsylvania. After he dropped out of college, he moved to the Big Apple where he studied dance and voice.



Fred Tallaksen as Rusty at left in a scene from "Starlight Express" coming to the Providence Performing Arts Center March 5 - 10. Photo credit: Ken Howard

Auditions led to shows on the road with New York touring companies.

Production technicalities for "Starlight Express" are monumental and travel strategy is nailed down to a science.

The set has 50 tons of grids and trusses with high-tech skating bank curves. A huge ramp extends 44 feet into the theatre. The equipment consists of over 11,350, high-powered argon and krypton laser beams, film projection and giant screens and quadrasonic computer-controlled sound.

Transported on 48-foot tractor trailers, the massive set is assembled by 80 stagehands over a 12-20 hour period in each theatre.

Sunday's matinee ends at 4:15 p.m. By the time Fred's makeup is off, the show's crew and the local crew have started to break down the set.

"By the time I walk out of the building, a lot of the set is torn down. They'll work non-stop all night until the set is loaded onto trucks."

"The set is already in preparation at the next theatre for installation on Monday. They'll work day and night

into Tuesday afternoon. When we arrive at the theatre at 4 p.m., it's just getting finished."

Fred's costume is no light matter. It weighs 40 pounds with an added 15 pounds for his skates. "By the end of the show, my costume is drenched with sweat. I've probably drunk a gallon of water during the show."

Besides the rigors of touring, the physical demands of "Starlight Express" require good nutrition and rest. "I try to make sure I eat. Dancers want to be as thin as possible and sometimes don't eat a thing ever."

"I eat the best food I can . . . carbohydrates, fruits and vegetables. When I was in "Cats," I weighed 135 pounds. I gained 20 in "Starlight Express." It's solid muscle; I'm like a football player. I also sleep as much as I can."

Fred indicated he wouldn't have it any other way. "It's rough. It's hard. You break your butt, but want to know something? I couldn't be happier. This is what I do. This is what my life is about."

"Everybody cries to have two days off back to back. I don't know what

I'd do myself by the second day. If I didn't have the show to come back to, I'd be doing something else, writing a song or taking a dance class or mailing head shots."

"That's how we all are in this business. You can't let any moss grow under you or else you're doomed."

Sometimes performers will get to the theatre in time to get stage ready.

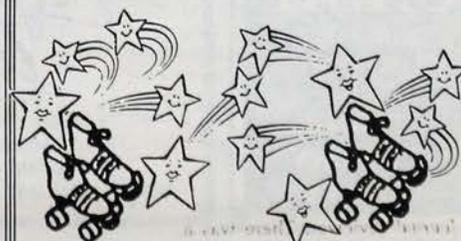
Fred prefers to get there an hour and a half earlier. "It's one of the nicest times I enjoy. I like to sit in my dressing room, make a pot of tea, play or not play my music, put on my makeup, and take my time getting ready."

"That time is my time. Nobody comes in to my room or talks to me. It's really nice. That's the time I get centered, relaxed and ready to do the show."

Fred Tallaksen's Rusty contract runs until May 19. Then on to a recording career in Hollywood for the solo artist who composes rhythm and blues dance pop music. He will be seen in videos featuring major dancing, he said.



Fred carries the Stars and Stripes high in another scene.



# Arts and Entertainment

## "Saying Kaddish" To Premiere

"Saying Kaddish," is the story of a Jewish family affirming life in the face of death, and the community from which they draw support. It will be broadcast on ABC television on March 3, at 12:30 p.m. The hour-long drama stars Tony and Emmy nominee Tovah Feldshuh, Tony winner Phyllis Newman, and Stephen Pearlman, currently appearing in the Broadway hit "Six Degrees of Separation." Acclaimed composer Elizabeth

Swados has written the film's original score.

Directed by award-winning filmmaker Oren Rudavsky and produced by Victoria Larimore and Rudavsky, "Saying Kaddish" was shot on location in the New York area this past December from a screenplay written by Nessa Rapoport and Debbie Goodstein. "Saying Kaddish" was produced in association with the Jewish Theological Seminary, John Ruskay, vice chancellor for

public affairs, and Marjorie Wyler, executive in charge of production, and is a presentation of the Interfaith Broadcasting Commission. This is the fourth and last program in the ABC series "Visions and Values" presented by the IBC on behalf of the National Council of Churches, Southern Baptist Convention, United States Catholic Conference and The Jewish Theological Seminary of America.

## Brown Alumnus Don Futterman To Perform

Actor and storyteller Don Futterman will perform his monologue "I Never Compete with My Brother: An Odyssey of Jewish Spirituality and Acrophobia" on Thursday, February 28, at 8 p.m. The performance will take place at the Samuel and Rieka Rapaport Hillel House, 80 Brown Street (corner Brown and Angell) in Providence.

Futterman received his professional training at the Trinity Repertory Theater Conservatory in Providence. He holds a Masters of Social Work from the Wurzeiler School of Social Work in New York. Futterman was graduated from Brown University in 1980.

Futterman's performance is sponsored by the B'nai B'rith Hillel Foundation at Brown University and the Rhode Island School of Design. The performance is free to Brown and RISD students. All others: \$3 for children/\$5 for adults.

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## "Why Is Knowledge Like Making Love?" Talk At Brown

Dr. Arthur Waskow will talk on "Why Is Knowledge Like Making Love?" on Monday, March 4 at 8 p.m. in Wilson Hall, room 102, on the campus of Brown University. Dr. Waskow is a preeminent progressive Jewish author, thinker, and teacher.

Dr. Waskow directs The Shalom Center, a national Jewish peace institute based in Philadelphia, Pa., and serves as a Fellow at the Institute for Jewish Renewal. He writes and lectures widely on Jewish renewal, new perspectives on the nuclear arms race, and *tikkunolam*, (social action to heal

the world). Among his many books are: *God Wrestling, These Holy Sparks, Seasons of our Joy, and The Freedom Seder*. Waskow holds a Ph.D. in U.S. History from the University of Wisconsin.

The Reverend Janet Cooper Nelson, University Chaplain at Brown University, will respond to Waskow's remarks.

Waskow's talk is the second in the lecture series "Ends and Means: Ethics in Research" sponsored by the Brown and Rhode Island School of Design Hillel Foundation. The series is made possible by a grant from the Jacob Burns Endowment on

Ethics of the B'nai B'rith Hillel Foundations. The series is addressing current views on the ethics of conducting research in medicine and other areas of inquiry in the university as well as the ways in which Judaism views the various ethical dilemmas of scientific research.

The Hillel Foundations' Jacob Burns Endowment on Ethics, now in its second year, funds programs to bring to the attention of university communities the growing need to exercise ethical standards, morality and integrity in human relations.

## "Scenes From A Mall" - A Likable Comedy

By Mike Fink  
Herald Contributing Editor

"SCENES FROM A MALL" hit the Showcase malls on the last weekend in February. Paul Mazursky the director shares with his star Woody Allen an artistic nostalgia for bygone years, tunes, and film masterpieces. He opens with Marlene Dietrich's voice eloquently confiding the secret of Cole Porter's lyrical "You Do Something to Me." I thought I was the only man still alive who loved and listened to that fine rendition.

Bette Midler the co-star of "MALL," now a bit more mellow and restrained, is a past mistress of comedy. She's built like everyone's Aunt Min, not just Woody's, but her close-ups let us in on her inner story.

Not to narrate the plot, the visual design recalls all those great European fifties films — most obviously Fellini's. But also the works of Ophuls, de Sica, Visconti and Renoir, as well as the New Wave later fifties cinema sketches of Truffaut and Godard.

Mazursky omits their post-war pathos, the shadow of tragedy, but the director does not just rip off the surface from his source material the way Spielberg does. Mazursky has always mixed sadness and joy, turmoil and peace. Remember "NEXT STOP GREENWICH VILLAGE?"

In the current movie he asks, is the modern world really just a Mall? If it is, how harshly should he judge? Never merely indulgent, never severe, Mazursky doesn't spin an action-packed yarn, he paints a brilliant and poetic cinematic canvas of sound and light.

I liked "SCENES FROM A MALL" much better than the *Journal* reviewer. There was a

lot to it. But I'm glad he gave it just two stars. The way it turned out, we got comfortable seats on opening night.

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the Stroll



the Loco-Motion  
the Jerk

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# NOAH'S ARK

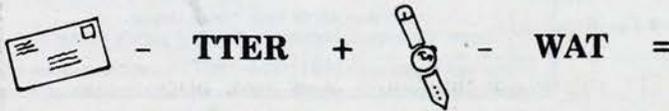
A newspaper for Jewish children

VOL. XIII, No. 6

FEBRUARY, 1991 / SHVAT-ADAR, 5751

## Rebus - (Ree-boose) ריבוס

The person who writes the Purim story in the Scroll of Esther (Megillat Esther) is called a sofer, or a religious writer. The scroll must be written on parchment or leather. The story is written in columns. The sofer tries to begin every column, except for the first one, with what word?



- Answer on next page.

## A New Purim Katan For Soviet And Ethiopian Jews



Whenever Jews are saved from danger, it is a custom to have a special celebration, called a Purim Katan ("little" Purim or minor Purim). On a Purim Katan, the story of the escape from danger is read, often from a scroll in a synagogue service. The day is celebrated as a day of thanksgiving.

Jews everywhere have good reasons to celebrate a new Purim Katan. For one reason, as many as 20,000 Jews will be able to leave Ethiopia and come to Israel, thanks to new agreements between Israel and the Ethiopian government.

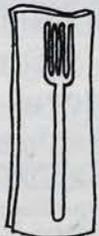
Also, about 1200 to 1300 Soviet Jews are arriving in Israel everyday! In 1986, only 220 Soviet Jews were allowed to go to Israel. In 1987, just 1909 Soviet Jews came. However, in 1990, about 200,000 came! In 1991, 400,000 are expected! If the Soviet Union allows it, more than a million Soviet Jews will come to Israel in the next four years!

Now that the Soviet Union is finally allowing the Jews to leave, Soviet Jews are taking no chances and are leaving in a hurry. They are afraid of two things: that the Soviet Union will change its mind soon and not let them go anymore; and that living in the Soviet Union will become even more dangerous for Jews. They are leaving as quickly as possible. Because saving lives is the most important thing in Judaism, Israel is even allowing airplanes to land on Shabbat so that Soviet Jews won't have to wait any longer than necessary!

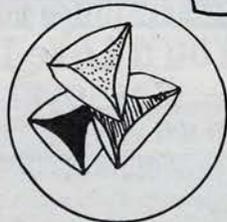
So many Jews coming to Israel in freedom is certainly a reason for a new Purim Katan! Just as we remember on Purim that our ancestors in Persia were saved so long ago, in our own time a new miracle is happening everyday!

## מלוני (Me-lo-nee) - My Dictionary

מזלג  
(mahz-leg)  
fork



מפית  
(mah-peet)  
napkin



צלחת  
(tsah-lah-chaht)  
plate



כוס  
(kose)  
glass

חלב  
(chah-lahv)  
milk

How did Mordecai spell Haman, using three letters?



E-M-N

# Games - (Mees-chah-keem) - משחקים

## Jumble

What's the best thing to put into a hamantash?

To find out, unscramble the words below:

NETT       

ATUB       

MYRA       

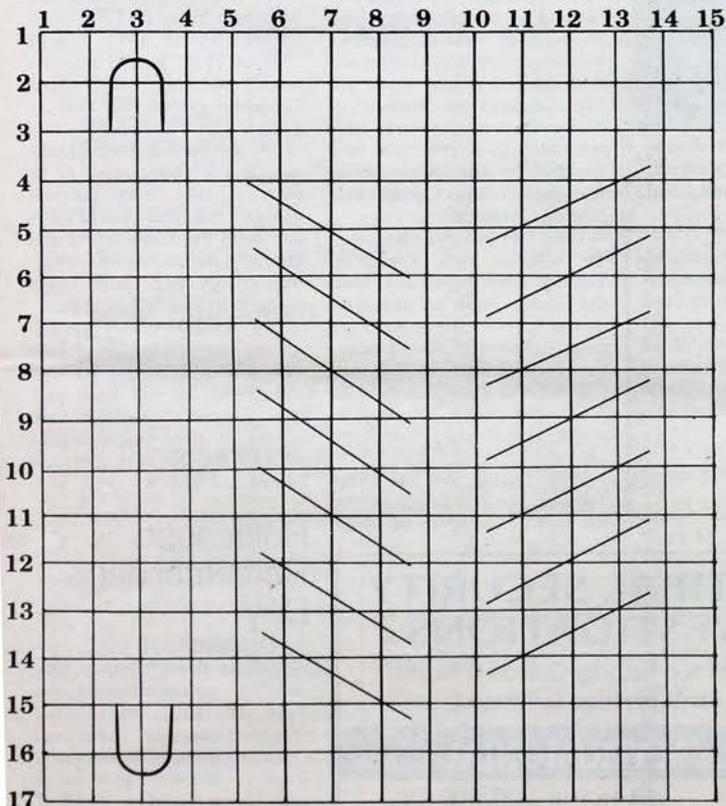
EHMO       



## Purim Graph

Chart the points listed below on the graph - and connect them in order. When you finish, you'll have a picture of something you could use on Purim. The first point is charted for you.

- |             |             |             |
|-------------|-------------|-------------|
| 1. ( 3, 1)  | 7. (17, 9)  | 12. (15, 1) |
| 2. ( 2, 3)  | 8. (15, 5)  | 13. (16, 3) |
| 3. ( 3, 5)  | 9. ( 3, 5)  | 14. (15, 5) |
| 4. ( 4, 9)  | 10. ( 4, 3) | 15. (14, 3) |
| 5. ( 2, 15) | 11. ( 3, 1) | 16. (15, 1) |
| 6. (15, 15) |             |             |



## SHHH!!!

SHHHH! Something's happening at the palace! The last time secrets were told, Mordecai uncovered a plot to kill the king. Be a palace spy! To pick up a few words that were overheard, complete the sentences below. Just remember, every answer has "sh" in it.

1. \_\_\_\_\_ SH \_\_\_\_\_
2. \_\_\_\_\_ SH \_\_\_\_\_
3. SH \_\_\_\_\_ SH \_\_\_\_\_
4. \_\_\_\_\_ SH \_\_\_\_\_
5. SH \_\_\_\_\_
6. \_\_\_\_\_ SH \_\_\_\_\_
7. \_\_\_\_\_ SH \_\_\_\_\_

Clues:

1. The king in the Purim story.
2. #1's first wife.
3. The city where the Purim story took place.
4. The cookies eaten that remind us of the wicked man in the Purim story.
5. A funny Purim story or play.
6. A servant at the palace. Bigthan's friend.
7. Gifts given to friends at Purim, \_\_\_\_\_ manot.



## Answer To Jumble

Tent, tuba, army, home,  
Your teeth!



## Answers To Game

1. Achashverus
2. Vashai
3. Shushan
4. Hamantashen
5. Spiel
6. Teresh
7. Mishloach

## Answer To Rebus

Hat - t + smile - sil +  
letter - ter + watch - wat  
= Hamelech. Hamelech means  
"the king." Sometimes King  
is a name used for God.  
Since God's name is not  
mentioned in the Megillah,  
beginning each column with  
the word Hamelech hints that  
God, the King, is in the  
story anyway.

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# Alperin Schechter Celebrates Bar Mitzvah Year

Thirteen years of Schechter in Rhode Island!

For many, the school exists as a familiar institution in the community, its origins buried in a hazy past. Of what importance are its beginnings, the first faltering steps, the struggles to gain community acceptance and financial legitimacy?

Perhaps those are no longer the essential issues. What seems crucial, now that the school has a life of its own, independent of those early days, is to use the past and the many milestones the school has achieved in thirteen years to point the way to the future, to carve a blueprint for the school's growth and development in the year 2000.

So let us look back at the milestones, the many "firsts" of the Ruth and Max Alperin Day School, to remember people and events, to take pride in the strength of a Rhode Island Jewish educational institution, and to look forward to many more firsts in the life of this school.

1978: The school opens in September as the Conservative Jewish Day School of Rhode Island, fully certified by the state of Rhode Island. 10 students are enrolled in the half-day kindergarten. Ada Beth Cutler serves as teacher, Rabbi Alvan H. Kaunfer as director. Sanford I. Kroll is the school's first President.

1979: Once the school has affiliated with the Solomon Schechter organization, a network of 70 schools nationwide, the name is changed to the Solomon Schechter Day School of Rhode Island. Dan Kaplan is the school's new President. Now with two grades, K and 1, enrollment is at 21. The first Siddur ceremony is held, celebrating the students' new competency with Tefilah and giving each child a Siddur.

1980: With 3 grades and 34 students, this is a year for many "firsts." Ada Beth Cutler is named Principal, with Rabbi Kaunfer, School Director. Natalie Percelay becomes a valued volunteer classroom assistant. The New England Regional Solomon Schechter Organization is formed and the first annual regional conference is hosted by the R.I. Schechter School. The first Zimriyah SongFest, soon to become an annual tradition, is held. A Wine & Cheese reception kicks off the school's first fundraising effort.

1981: As the school continues to grow, a need is felt for an endowment fund to put it on a

firm financial footing and to provide for the future. This year the endowment fund is begun. Third graders participate in the first Chumash Ceremony, celebrating the beginning of their formal study of Chumash, yet another event which becomes an annual tradition at the school. First President Sanford Kroll is honored at a dinner where the keynote speaker is Rabbi Joel Zaiman and Providence Mayor Buddy Cianci is a special guest.

1982: Apples are the big news this year as the Schechter School institutes a Computer program as part of the Specialties offered (Art, Physical Education, Music and Library are already part of the curriculum). Fourth graders, under the direction of Judaic Studies teacher Wendy Garf-Lipp present the first full-scale Hebrew musical, "Peter Pan" (creating yet another annual tradition).

1983: The first all-day kindergarten class is open this year. Sheila Alexander becomes the Schechter School's third President. R.I. Schechter is given an award by United Synagogue

for outstanding curriculum and programming. The first issue of the school newspaper, *The Schechter Inspector* is printed. The "Wizard of Oz" is this year's Hebrew musical.

1984: Solomon Schechter of R.I. opens its Middle School and the first annual Nationality Day is inaugurated. Environmental Study is given a serious place in the curriculum as the annual Alton Jones overnight and Environmental Study Week with area Schechter Schools begin this year. A Development Campaign, with Max Alperin and Joe Riss as honorary chairmen, is kicked off; plans for a new school building are announced.

1985: Two new administrators join the staff: Terri Coustan becomes Lower School Coordinator and Jennifer Miller is named Middle School Coordinator. Vlad Kustanovich is the first Schechter student to become Bar Mitzvah. Torat Yisrael in Cranston sponsors the first Schechter Shabbat. Seventh graders begin a tutoring project at neighboring Nathan Bishop Middle School, an association which will continue to the present.

1986: Sam Shamoon, former Building Committee chairman, becomes President of the School. The first Music and Art Show is presented. The Solomon Schechter Day School of Rhode Island proudly graduates its first class.

1987: As the school celebrates its tenth anniversary with a gala dinner-dance at the JCC, construction of the new building is underway. SSDS joins ISARI (the Independent School Association of Rhode Island). The first Artists-in-Residence, the Everett Dance Troupe, become part of the life of the school.

1988: In gratitude to the generosity and commitment of the Alperin family, the school takes on a new name — the Ruth and Max Alperin Schechter Day School. The new Ross school building is dedicated. For the first time, this year there are two kindergarten classes. A dinner is held to honor four outstanding women in the community: Ruth Ades, Sheila Alexander, Ruth Alperin and Shirley Goldberg.

1989: Joel Roseman becomes the school's new President. Twenty new Americans from the Soviet Union are absorbed in the school. There are now double classes in both kindergarten and first grade. A dinner ("Toast and Roast") is held to honor the many accomplishments of Dan and Cindy Kaplan.

1990: During this Bar Mitzvah year we also celebrate the Bar and Bat Mitzvah of seven

new American students from the Soviet Union. After-school intermural sports have begun with our first basketball team competing successfully against area schools. Baseball and soccer are next. Enrollment is now over 180 students, with double classes from Kindergarten through Grade 2.

Many of these "firsts" have become accepted traditions. And in addition to these we have seen the flowering of the Cultural Enrichment Program, welcoming to the school each year artists and specialists from a wide variety of areas; Music Enrichment, allowing students to take instrumental lessons during the school day, Science Fairs, Family Education Programs, Shabbat luncheons and dinners, Havdalah programs, Model Seders and Latke Lunches, Bagel Breakfasts and Graduation trips. Our students have visited museums throughout New England, attended theater productions, participated in Purim Parades, Soviet Jewry rallies and Israel Independence Day celebrations.

Graduates of the Ruth and Max Alperin Schechter Day School now attend a wide variety of area high schools, both public and private. Their success has confirmed the faith that the community had in them as students and in the school as an excellent academic institution. Our first graduates are about to begin their college careers at distinguished universities around the country. They take with them knowledge and skills gained from the fine General and Judaic Studies program at Schechter, the self-confidence developed in small classes with attention to their individual needs, and a system of values with a strong sense of Jewish identity that is continually reinforced in a Schechter education.

As our first graduates, Schechter class of 1987, high school class of 1991, college class of 1995, go out into the world, so, too, will Alperin Schechter go into its next 13 years with knowledge and skills, self-confidence and values, and a strong sense of its own identity and purpose gained from these past 13 years and from the many wonderful families and friends whose caring, energy and commitment made it all possible.

The Rhode Island Jewish community is invited to join with students, faculty, parents and friends of the Ruth and Max Alperin Schechter Day School as they celebrate the school's Bar Mitzvah Year on Saturday, March 9.

## The First Class Of Alperin Schechter



Standing: Juliana Sasken, Dana Gandsman, Saul Metnick, Elie Kaunfer and Rachel Alexander. Seated: Estee Coshak, Daniel Stern, Arin Greenwood, Michael Robinson, and Dorie Fain.

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## Holocaust Remembrance Day

WASHINGTON, D.C. — Holocaust Remembrance Day will be commemorated on April 11, 1991, the United States Holocaust Memorial Council announced recently. Days of Remembrance week runs from Sunday, April 7 through Sunday, April 14.

For information and a commemoration guidebook please write: Days of Remembrance, United States Holocaust Memorial Council, 2000 L Steet, N.W., Suite 588, Washington, D.C. 20036.

## Poetry From Eighth Graders At Alperin Schechter Day School

### WAR

Light, happy, joyous, free  
that is what the world should be  
endless time that has been  
wasted  
pointless blood that has been  
tasted  
Peace is what we're waiting for  
But no — instead we've turned  
to war  
Can't we finally understand  
the vivid problem that is at  
hand  
we haven't learned from our  
mistakes  
loved ones are dying and now  
our heart aches  
slowly the world which God  
has created  
is being torn, beaten and  
deflated  
Too much is said, too little is  
done  
in the end, no one has won

Light, happy, joyous, free  
that is what the world should  
be  
ignorant, selfish fools are we.  
— Carla Miller

### Diamantes

#### PEACE

Beautiful, Enjoyable  
Loving, Caring, Relaxing  
Laugh, Smile, Anger, Grief  
Exploding, Dying, Crying  
Gloomy, Powerful

#### WAR

— Ann Vadash

#### WAR

rabid, insane  
biting, choking, drowning  
destruction, death, dreams, dove  
freeing, escaping, blooming  
natural, calm

#### PEACE

— Ruth Kaplan

### WAR

Deadly, Scary  
Killing, Dying, Shooting  
Guns, Death, Songs, Freedom  
Caring, Learning, Loving  
Lively, Beautiful  
PEACE  
— Olga Gilevich

### PRISONERS OF WAR

With the first firing  
We felt it in our hearts  
We didn't know what to say  
Didn't know where to start

Like a sound in the night  
It came so suddenly  
And as for the soldiers  
We wanted to set them free

Mothers, fathers, sisters, sons  
Somehow they're not the only  
ones  
It goes way beyond what it did  
before  
We all became prisoners of war

### (chorus)

Prisoners of war  
That is what we all are  
Every man, woman and  
child  
Can't help but let their  
feelings run wild  
We are all prisoners of war

See it on the T.V.  
Hear it on the radio  
(We ask) what will become of it  
How will we know

We want to know how they  
feel  
Yet we don't know how we  
feel  
War has overcome us and we  
don't know why  
Please don't let all the innocent  
die

### (chorus)

Prisoners of war  
That's what we all are  
With each day that goes by

We always ask why  
Can't we break the painful  
chains of war

(bridge)  
The time has come  
We're ready now  
To support the soldiers  
To make them feel proud

So with open arms  
And tear-filled eyes  
We'll all hold hands  
As prisoners of war

(slow)  
We'll break these painful  
chains that come with war

— Erica Newman



## R.I.ers Visit Top Rebbe



Pictured are the many members of the R.I. community participants in the recent full-day excursion visiting the Chabad Chasidic community and receiving the blessings of the Lubavitch Rebbe Shlita.

## ORT Camp Fair

This Sunday, March 3, everyone will get a chance to forget those winter blah's and think summer! Get your questions ready. What kind of activities are offered? What is the camp's philosophy? How are the counselor's screened? What are the costs? These are just a few of the questions one would ask at a camp fair.

Yes, the Providence Chapter of ORT's annual CAMP FAIR is back! It will take place from noon-4 p.m. at the Providence Jewish Community Center, at the corner of Elmgrove Ave. and Sessions Street. Admission

is free.

Prospective campers and their families will have an opportunity to question representatives from 29 camps.

A representative from the American Camp Association will be on hand to answer questions about various other camps not available at our camp fair.

Videos and scrapbooks will be available for your review as well as brochures. We promise a very informative afternoon for all that attend. Remember the date, March 3, from noon-4 p.m. For further questions, or information please call 463-7684.

## Rhode Islanders In Florida

The R.I. Club of Kings PT held its annual dinner at the Hilton Hotel in Boynton Beach. Two hundred fifty Rhode Islanders greeted each other joyously as some hadn't seen each other for five, ten years or even longer. Socialization continued an hour before, during the dinner and long after. Table hopping was the big event.

Since several people were shut out last year when 210 attended, reservations for this affair came in as early as November 1991. Mrs. Irving Mittleman, president of the Club and Rose Goldman, chairlady of this affair promised to look for a larger hall for next year.

The R.I. Club is about 15 years old and meets the first Sunday of every month at Lake Ida Park in Del Ray. The members bring their lunch, socialize, and have a short meeting. Dues are \$1.00 a year for

which you get a birthday card and an anniversary greeting.

So if you are in Florida and feel homesick for a friendly R.I. face, come to a meeting the first Sunday of the month (except July and August) and you will be greeted in a friendly way.

## Midrasha Purim Carnival For Ladd

by Emily Fink

On Sunday, February 24, the Harry Elkin Midrasha held their annual Purim carnival for the members of the Ladd School - an institute for the mentally ill. The carnival, which took place in Temple Emanu-El's Meeting House, was hosted by the Midrasha students with the assistance of their principal, Evelyn Brier, and several other concerned members of the Temple community. The participants were shown around by the Midrasha students to the booths which included bowling, golf, painting with water, and even a roulette table. The carnival was found enjoyable by those running and hosting it as well as by those from the Ladd School who attended as guests.

## Purim Party

At the temple there were activities. We had sundaes. There was even a clown show! We made little Purim bags out of glitter and scraps of construction paper.

This was at Beth Shalom. It was at 1:30 to 3:30 on Wednesday, February 20. This program was geared towards the ages of 4 to 9. As you walked in, you see happy kids. You pay an admission of \$3.00.

As I walked through the crowd I saw some of my brother's friends such as Yehuda, Chania, Malka, Tamar, Rebecca, Hasya and Kayla. There were some rabbis such as Rabbi Strajcher and Rabbi Liben. One of the clowns was Rena Jurkowitz. Her kids were there helping out too.

My brother and his friends liked this program. He is 5 years old. Most of his friends are too.

The afternoon was fun and the program was cute. A lot of children were there. They all looked as though they enjoyed it. This party was something to do over the vacation. They played, instead of wandering through the house doing nothing.

Story by Lily Fink age 11.

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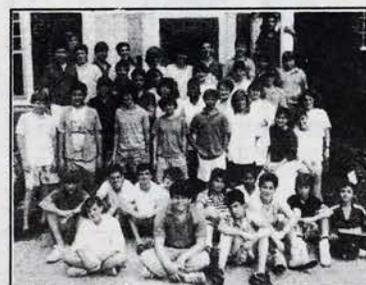
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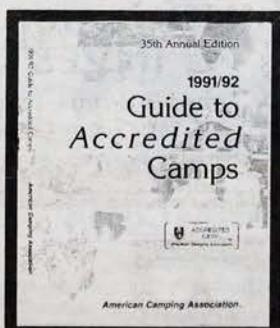
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# Milestones

## Donald R. Coustan, M.D. To Head Obstetrics And Gynecology

Donald R. Coustan, M.D., one of the country's leading authorities on diabetes during pregnancy, has been appointed obstetrician and gynecologist-in-chief at Women & Infants Hospital of Rhode Island and chairman of the Department of Obstetrics and Gynecology at Brown University. The hospital serves as Brown University's primary teaching affiliate in obstetrics and gynecology.

Dr. Coustan succeeds David H. Nichols, M.D., who served as chief and chairman of the Department of Obstetrics and gynecology at Brown University since 1980. Dr. Nichols will continue in his role as



director of the Center for Women's Surgery at Women & Infants Hospital and Brown University.

In 1982, Dr. Coustan joined Women & Infants Hospital to establish and direct the Division of Maternal/Fetal Medicine, the first of its kind in the region to focus on the treatment of high risk pregnancies. In 1986, Dr. Coustan became Women & Infants' director of obstetrics and, two years later, became associate chief of obstetrics and gynecology.

Born in Chicago, Ill., Dr. Coustan resides in Providence with his wife, Terri (Distenfield) and three children, Rebecca, Rachel and David.

## Dr. Presser Weds Rabbi Franklin



Dr. Anne S. Presser and Rabbi Wayne M. Franklin were married Sunday, Feb. 17, 1991, at Temple Emanu-El. Dr. Presser is the daughter of Mr. and Mrs. J. Joslyn Presser of Providence, RI, and the late Betty Goldin Presser. Rabbi Franklin is the son of Mrs. Marjorie Franklin of Wharton, Texas, and the late Mervin Franklin.

The ceremony was conducted by Rabbi Leslie Y. Guterman, Rabbi Daniel H. Liben, and Cantor Brian J. Mayer. Debra Franklin, the groom's daughter, was Maid of Honor. David Franklin, served as Best Man for his father. Beth Presser, the bride's niece, was the bridesmaid. Seth Presser, the bride's nephew, served as an usher. Ringbearer was Mark Franklin, nephew of the groom.

The bride's gown was a slim silhouette re-embroidered with miniature pearls and opalescent paillettes on imported silk lace, emphasized by a jewel neckline and a full flutter sleeve. She carried her mother's prayerbook covered with a cluster of orchids and blush roses.

The bride, a graduate of Brown University, holds a doctorate in Psychology from Columbia University. She is a partner in Associates in Psychology in Somerset, MA. The groom, a graduate of Yeshiva University, holds a Master of Hebrew Literature and Rabbinic Ordination from the Jewish Theological Seminary of America. Rabbi Franklin is Senior Rabbi at Temple Emanu-El in Providence. They will make their home in Providence.

## Bomes Announce Birth

Mr. and Mrs. Stephen D. Bomes of San Francisco are pleased to announce the birth of their daughter, Laura Alexandra, on February 3, 1991. Mr. Bomes is a partner of Brobeck, Phleger & Harrison, a California based law firm.

The grandparents are Mr. and Mrs. Edward Bomes of Providence and Miami Beach, Fla., and Lt. Col. Arthur J. Thomas, Jr., U.S.A.F. (Ret.) of Manhattan, Kansas.

## Lecture at Miriam Hospital

"Science and Society — Educating Physicians" will be the topic of a lecture in the Sopkin Auditorium at The Miriam Hospital in Providence at 11 am on March 7. The speaker will be Ralph I. Horwitz, MD, of the Yale University School of Medicine.

Dr. Horwitz, who will deliver Miriam's Burgess Oration, is co-director of the Robert Wood Johnson Clinical Scholars Program, chief of the section of general internal medicine and professor of medicine and epidemiology.

## DiPieros Announce Birth

Glenna and Tony DiPiero of Jacksonville, Fla., are delighted to announce the birth of their first child, Daniel Vincent, born on February 12, 1991. He weighed 7 lbs. 13 oz. and is 21 inches. Daniel is named in loving memory of his maternal aunt, Sarah Castleman.

Proud maternal grandparents are Sandra and Fred Brown of Fern Park, Fla., formerly of Pawtucket. Paternal grandparents are Betty and Anthony DiPiero of Port Charlotte, Fla. Great Grandparents are Marion Brown of Providence and Ida and Benjamin Castleman of Woonsocket.

## Temple Sinai

On Sunday, March 24, at 7 p.m. at Temple Sinai, the "Way Off Broadway Players" will present a Dessert Theatre production of "Joseph and His Amazing Technicolor Dreamcoat." The play and music is written by Andrew Lloyd Webber, whose credits include the monumental successes of "Cats," "Jesus Christ Superstar" and "Phantom of the Opera."

With the exception of its directors, Cathy Berkowitz and Sherri Gorodetsky Wolf, the musical will be done entirely by the students of the Temple Sinai religious school.

Refreshments will be served. Tickets can be obtained by calling the Temple Sinai office at 942-8350. Donation for this fund-raising event is \$2.50 per person.

## Rosenfelds Announce Birth

Yaron and Shira Rosenfeld of Haifa, Israel, are pleased to announce the arrival of their second child, a daughter named Yarden Ora, on Saturday, January 19, 1991. Yarden was born at the Carmel Hospital in Haifa.

Her paternal grandparents are Yitzhak and Avigail Rosen-

feld of Haifa and her maternal grandparents are Kenneth and Harriet Resnick of Haifa, formerly of Providence, R.I.

Her maternal great-grandparents are Rose Becker Resnick of Haifa and Israel Resnick of the Jewish Home.

Yarden was welcomed home by her 2½-year-old sister, Liron.



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**MEET US AT THE CAMP FAIR MARCH 3 IN PROVIDENCE**

# Local News

## March At The JCCRI

The Jewish Community Center of Rhode Island, located at 401 Elm Grove Avenue in Providence will be holding a variety of events and activities during March. For more information or to make reservations, please call 861-8800 and ask for the appropriate person.

### Preschool Registration Open To The Community

A full day certified Kindergarten will be added to the JCCRI Preschool program in the fall of 1991.

Registration for September 1991 Preschool classes at the Center continues for children presently attending the Preschool, their siblings, ITC children, siblings of alumni with continuous memberships and all current JCCRI members. On March 4, registration will be open to the community. Maximum enrollment is 20 children per class, with smaller classes for younger children. There are two teachers per class when there are ten or more children. The Preschool generally follows the Providence public school vacation schedule, and is not in session

on major Jewish holidays.

The fully accredited Preschool offers classes for children aged 28 months through 5 years, including an afternoon Kindergarten Enrichment class. The Preschool's well-equipped classrooms, activity rooms and playground are supplemented by the Center's physical education facilities. Weekly swim and gym programs are included in all 3- and 5-day classes for children. Children in the Preschool must be toilet trained.

Early arrival is scheduled from 8-9 a.m. each morning for parents who need this service. Afternoon childcare, as well as an all day program are available until 5:30 p.m. daily (5 p.m. on Friday).

Parent involvement includes at least one formal parent-teacher conference during the school year, the room parent program, rotating "deck duty" for swim and the opportunity for participation on the Preschool Services Committee. Classroom observation may be arranged, and ongoing, informal parent-teacher contact is encouraged.

Special events include a Spring Breakfast as well as an annual Shalom Party. For further information, call Eva Silver.

### Kosher Mealsite

The Kosher Mealsite at the Center offers a variety of activities and a chance for seniors to meet Monday through Friday at 11 a.m. and Sunday at 9:30 a.m., followed by a hot kosher meal at noon, sponsored by Project Hope. Regularly scheduled programs include the daily opportunity to enjoy talking to friends in the lobby from 10 to 11 a.m., followed by exercise at 11:15. A Women's Group is held every Tuesday from 11 to 11:45 a.m. Friend to Friend meets Thursdays from 11 a.m. to noon. Bingo has been rescheduled to Thursday afternoons, from 12:45 to 2 p.m. Shabbat traditions are observed on Fridays. Sunday mornings begin with hot muffins, tea and coffee at 10 a.m. followed by a variety of programs. The following events and programs are scheduled for the week of March 1 to March 7:

Friday, March 1 - VCR program, 11 a.m., "My Exodus," A Passover adventure, Shabbat, lunch at noon.

Sunday, March 3 - VCR program, 11 a.m., "Weapon of the Spirit," by Isaac Singer, narrated by Jerold Hurd.

Contact Sandy Bass for further information.

### Outdoor and Junior Outdoor Clubs Ski Trip

Due to the good time had by all at the Junior Outdoor and Outdoor Clubs' last ski trip, another trip to Wachusett Mountain in Princeton, Massachusetts is scheduled for Sunday, March 3. Teens in grades 7-12 will depart the Center in a VCR-equipped motorcoach at 7 a.m. and return at 6 p.m. Registration is \$40 for Club members and \$50 for Club non-members. Registration fee includes transportation from the Center (parents are requested to provide transportation to and from the Center), lift ticket, lunch and beginner's lessons. Ski rentals are not included but are available for an additional \$15. A minimum enrollment of 20 will guarantee

the special group rates, so participants should sign up as soon as possible. For details, call Evy Rappoport. The trip will be cancelled on account of inclement weather. The Outdoor Clubs are sponsored by the Youth Department of the JCCRI and the Robbie Frank Fund.

### Coach Requested

Coaches contribute to the amount of fun the players have and the skills they learn on and off the field. To help create positive childhood memories, volunteer to become a coach. Call Elliot Goldstein for details.

### Play Bridge on Mondays

Playing bridge offers fun, stimulation and friendship. Every Monday from 12:30 to 1 p.m., Anne Steingold, a Silver Life Master and experienced instructor, will teach techniques for duplicate bridge to advanced beginners. Players can practice their new skills during the duplicate game that follows from 1 to 3:30 p.m. The fee for the afternoon is \$3.50. Call Lisa Yanku for details.

## Beth-El Brotherhood March Events

The Temple Beth-El Brotherhood, led by President Stuart Aaronson, will present two unique programs in March. On Sunday, March 3, from 10-11:30 a.m., Dr. Joseph S. Pliskin, the Sidney Liswood Professor of Health Care Management at Ben Gurion University in Israel, will speak on "The Eye of Desert Storm: What Does It Mean For Israel?" A continental breakfast will be served.

Dr. Pliskin is currently a visiting professor of public health at Boston University and at Harvard. He holds degrees from the Hebrew University and from Harvard. Dr. Pliskin's activities include service as an instructor of military medicine in the Israel Defense Forces to visiting professor on medical decision making at the University of Leiden in the Netherlands. Members of the commu-



Dr. Joseph S. Pliskin

nity are welcome to attend.

On Sunday, March 10, beginning at 9:30 a.m., Brotherhood joins the Social Action Committee in a breakfast program entitled "Making a Difference." The program will feature stories of men and women who have dedicated their work lives to Rhode

Island's children. Panelists include, Odessie Preston, social worker with the Providence School Department, Paul Fitzgerald, Director of FACTS, House for children with AIDS, and Susie Dorr, President of the Mt. Hope Day Care Center.

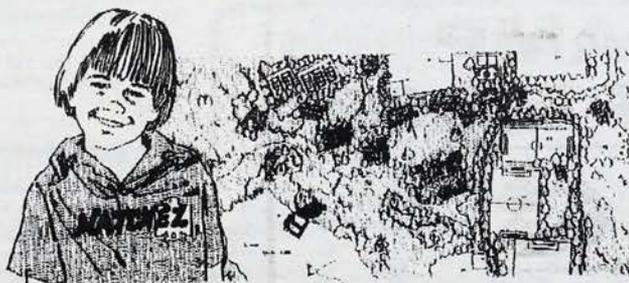
For more information on these and other Brotherhood programs, please call the Temple Beth-El office, 331-6070.

## ATTENTION RABBIS

Passover messages are due March 15. All messages must be typed and double-spaced; and no more than a page-and-a-half in length, using one side of each 8-1/2" x 11" sized paper.

Send to:  
R.I. Jewish Herald P.O. Box 6063, Providence, RI 02940  
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### \* And why your child will want it to be his second, third, fourth and fifth:

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For More Information Please Contact: Director, PASS Skidmore College • Saratoga Springs, New York • 12866

## Sons Of Jacob Synagogue

**Friday, March 8** - Twenty-two days in ADAR. Candle-lighting is 5:24 p.m.

**Saturday, March 9** - Twenty-three days in ADAR. The Torah reading today is Parshas Parah, Vayak'hel/Pikudel. Two scrolls are taken out. We are ending the second book today. "Chazak, chazak venis' chazeik."

Morning services are at 8:30 a.m., followed by our customary Kiddush. Mincha is at 5:40 p.m. with the Third Meal to follow. Ma'ariv is at 6:15 p.m. Shabbos ends at 6:26 p.m. Havdalah service is at 6:30 p.m.

**Sunday, March 10** - Morning services are at 7:45 a.m.

**Mincha for this week** is at 5:55 p.m.

**Morning services** for Monday and Thursday are at 7:30 a.m., and for Tuesday, Wednesday, and Friday at 6:45 a.m.



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## Rabbi Neil Gillman To Be Temple Torat Yisrael's Scholar-In-Residence "What Can A Modern Jew Believe?"

How do we know that God exists?

To whom do we pray?  
Where was God during the Holocaust?

What is the point of ritual?  
How is it possible to believe that God gave us the Torah?

These and other questions will be discussed by Rabbi Neil Gillman, Professor of Philosophy at the Jewish Theological Seminary, when he visits Temple Torat Yisrael March 8, 9 and 10 as Scholar-in-Residence.

On Friday night (7:30 p.m.), Rabbi Gillman will ponder "What Really Happened at Sinai?"

Saturday morning's Shabbat Service (9:30 a.m.) will be followed by a Kiddush Luncheon, at which time Rabbi Gillman will discuss "How Can We Know That God Exists?"

Finally, at a Joint Men's Club-Sisterhood Breakfast Sunday morning (9:45 a.m.), the topic will be "Suffering and the After-Life."

Our Scholar-in-Residence weekend this year is for the Jew who still cares enough to

continue the struggle. In forthright, nontechnical language, Rabbi Gillman will address the most difficult questions of our time and show that there are still viable Jewish answers, even for the greatest skeptics.

In his classes at JTS and in frequent guest lectures throughout the country, Rabbi Gilman demonstrates the unique talent for engaging Jewish adults in theological exploration that stimulates their religious growth.

He is author of the recently published and highly acclaimed book, *Sacred Fragments: Recovering Theology for the Modern Jew*, which will be on sale at the Temple during the Scholar weekend.

All programs are open to the community; however, reservations for the luncheon and breakfast are required (785-1800).

The Scholar-in-Residence weekend at Torat Yisrael is made possible by the Presidents' Fund, representing the collective generosity of Temple leadership past and present.

## Temple Beth-El Program

*Compelling stories by professionals working with our most deserving but most defenseless citizens.*

The Social Action Committee presents an inspiring Brotherhood Breakfast program on Sunday, March 10, at 9:30 a.m., featuring the stories of selfless men and women who have dedicated their lives to working with our neediest children. These children may be AIDS babies, youngsters beset with learning disabilities, or just ordinary kids in day care... but all children are our future.

Aren't the problems just too overwhelming? Can one make

a difference? You'll be surprised by what is being done! Panelists in this presentation will be:

- Odessie Preston - Special Education social worker, Providence School Department
- Susan Dorr - President, Mt. Hope Day Care Center
- Paul Fitzgerald - Director, FACTS House (Family Aids Center for Treatment and Counseling)

The moderator will be David Joseph, ACSW, Clinical Director, Attleboro Mental Health Center.

This program is the culmination of the Social Action Committee's "Children's Drive." The "Children's Drive" is a toy and equipment drive for the children of the Mt. Hope Day Care Center and the F.A.C.T.S. House.

## Temple Beth-El Sisterhood Presents: An Evening with Composer Peter Boyer

Peter Boyer has established himself as one of the area's finest and most energetic composers, in addition to distinguishing himself as a conductor, pianist, singer, and entertainer. Mr. Boyer has written works ranging from the small — solo piano, piano and voice — to the large — solo vocal quartet, double chorus, and one hundred piece orchestra.

On Sunday, March 10, at 7:30 pm, Mr. Boyer will perform at Temple Beth-El. He will perform several of his own songs and piano pieces; styles

of works will range from "new age" solo piano to contemporary Broadway songs. In addition to his original works, Mr. Boyer will perform songs by composers such as Gershwin, and from the modern shows *Les Miserables* and *Phantom of the Opera*. Also, he will offer some insights into how a composer creates, and will perform some impromptu improvisations. The cost of the event is \$9 per person. For further information and reservations call Temple Beth-El at 331-6070.

## The Women's Association Of The Jewish Home

The Women's Association of the Jewish Home will hold a Board Meeting in the Martin Chase Auditorium on Wednesday, March 6. There will be a coffee hour at 12:30 p.m. and the Meeting will commence at 1:15 p.m.

Anita Norman and Esther Share are in charge of hospitality. Edith Bernstein and Tilda Kessler, co-presidents, will preside.

### Annual Luncheon

The Annual Donor's Luncheon of the Jewish Home for the Aged, will be held on Wednesday, March 20, at noon, in the Temple Emanu-El Alperin Meeting House, Morris Avenue, Providence, R.I.

A Gala Spring Festival will be the theme of the afternoon. Proceeds from this event will enhance the well-being of the residents of the Home, by enriching their services and programs.

## Congregation Ohawe Sholam

The Young Israel of Pawtucket will hold two Megillah readings today to conclude with Purim festivities. For those who missed the Megillah reading this morning at 7:15 a.m., there will be an additional reading at 4 p.m. promptly. Mincha services will be at 4:45 p.m.

This Friday evening services will be at 5:25 p.m. promptly. Shabbat morning a kiddush will follow services which

begin at 9 a.m. Saturday afternoon services will be at 5:20 p.m. followed by the Third Sabbath Meal. Maariv will be at 6:15 p.m. with Havdalah at 6:25 p.m.

Sunday morning services are at 7:45 a.m. Weekday services are at 6:45 a.m. Evening services are at 5:30 p.m. when possible.

Rabbi Jacobs will give two classes on Passover this season. On Wednesday, March 13, he will discuss preparing the home for Passover and Kashrut. On Wednesday, March 20, he will discuss how to make the Passover Seder more meaningful. Both sessions at 8 p.m. are open to the public.

## Dvorah-Dayana Club Of Na'Amat/USA

Dvorah-Dayana Club of NA'AMAT/USA is making available to the public a Kosher Cookbook, *It's All Fish* by Paula Smith and Dorothy Seaman. This book is not available in bookstores, and despite the fact that it had been published some time ago, it has recently become in demand and we are able to supply copies to those who enjoy preparing fish dinners, vegetarians who do consume fish products, or those who are not able to use meat or fowl. These books make lovely gift items. If you are interested in obtaining the *It's All Fish* cookbook, please call Rhoda Fischman at 831-1573 or Florence Silver at 751-6897.

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MARCH 3, 1991

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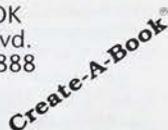
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## This Year's Theme Is THE FOUR QUESTIONS Your Passover Seder

Below are four questions we at the Herald have been asking. We encourage all children to answer them with creativity and in any manner they choose. Remember, these questions have many answers. We look forward to your imaginative replies! Have fun!

1. Why do we celebrate Passover?
2. How do you celebrate Passover?
3. What is hidden and why?
4. What are the Four Questions asked at your Seder?

Winners will be chosen based on originality, content, and creativity. Awards will be given in three categories:

CATEGORY 1: Ages 6 & Under • CATEGORY 2: Ages 7-9 • CATEGORY 3: Ages 10-13  
Honorable Mentions will also be chosen in each category.

THE DEADLINE FOR ENTRIES IS MONDAY, MARCH 11, AT NOON.

WINNERS WILL BE ANNOUNCED IN THE MARCH 21 ISSUE.

Please send entries to:  
R.I. Jewish Herald Passover Contest  
P.O. Box 6063, Providence, RI 02940

FOR MORE INFORMATION, CALL 724-0200

EVERY 1st, 2nd, & 3rd PLACE WINNER WILL  
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SECOND PRIZE:  
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member to invitations to exhibit  
openings & receptions, 20% discount on  
"Art for You" classes & more, plus 5 free  
strings of bowling at LANG'S BOWLARAMA.  
Ages 7-9: Free subscription to SHOFAR  
MAGAZINE, plus 5 free strings of bowling at  
LANG'S BOWLARAMA.  
Ages 6 & Under: 1 10-gallon starter aquarium  
kit from TUFFY'S AIRPORT AQUARIUM.

THIRD PRIZE:  
One CREATE-A-BOOK personalized children's  
book...  
Ages 10-13: The Sports Book (sport of choice)  
Ages 7-9: My Dinosaur Adventure  
Ages 6 & Under: The Big Parade (circus theme)

HONORABLE MENTION:  
One Arty Pack (a do-at-home project) from  
KIDS LOVE ART PARTIES  
Ages 10-13: Magnificent Magnet Project  
Ages 7-9: Beautiful Bookmark Project  
Ages 6 & Under: Fancy Frame Project

# Obituaries

## IRVING C. BERLIN

CRANSTON — Irving C. Berlin of 225 New London Ave., a salesman for the Marvel Shoe Store, Pawtucket, and a buyer and manager of the Morton Shoe Store, Providence, for 10 years before retiring 14 years ago, died Saturday, February 23, 1991, at home. He was the husband of Goldie (Feinstein) Berlin.

Born in Russia, a son of the late Joshua and Minnie Berlin, he lived in Cranston for 10 years. He previously lived in Pawtucket.

Mr. Berlin was a member of Temple Emanu-El, the Cranston Senior Citizens, and the Jewish War Veterans. He was an Army veteran of World War II.

Besides his wife he leaves a son, Dr. Michael J. Berlin of Denver, Colo., and two grandsons.

The funeral service was held Monday, February 25, at the

Sugarman-Smith Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## EMMA FOLGEMAN

WARWICK — Emma Folgeman, 82, of 33 Cedar Pond Drive, died Monday, February 18, 1991, at home. She was the widow of Albert Folgeman.

Born in New York, a daughter of the late Roman and Flora (Beck) Bash, she lived in Warwick for a year. She previously lived in Florida.

Mrs. Folgeman was a member of Common Cause.

She leaves a daughter, Judith Robinson of Warwick; a brother, Henry J. Bash of Fort Lauderdale, Fla.; three grandchildren and four great-grandchildren.

The funeral service was held Wednesday, February 20, at the Sugarman-Smith Memorial Chapel, 458 Hope St., Providence. Burial was private.

## DORA MILLER

WARWICK — Dora Miller, 90, of 68 Spring Garden St., a mail clerk in the shipping department of the former Davol Rubber Co. in Providence for 55 years before retiring 13 years ago, died Tuesday, February 19, 1991, at Roger Williams General Hospital. She was the widow of Raymond Miller.

Born in Russia, she was a daughter of the late Samuel D. and Bessie Gurnick. She lived in Providence before moving to Warwick in 1935.

She leaves a sister, Anne Pasic of Los Angeles, and several nieces and nephews.

A graveside service was held on Thursday, February 21, at Lincoln Park Cemetery, Warwick. Funeral services were coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

## JESSIE MOLASKY

BRISTOL — Jessie Molasky died Monday, February 18, 1991.

She was a member of the United Brothers Synagogue, Bristol.

She is survived by a sister, Ruth M. Stone of Cranston, and a nephew, Elliot M. Stone of Stoughton and a niece, Freda L. Lehrer of Cranston.

Funeral services were held Wednesday, February 20, at the Fisher Memorial Chapel, 422 North Main St., Fall River. Burial was in Hebrew Cemetery, Fall River.

## MORRIS WISHNEVSKY

PROVIDENCE — Morris Wishnevsky, 93, of 26 Taft Ave., owner of a retail home sales company for 30 years, retiring 20 years ago, died Friday, February 22, 1991, at Summit Medical Center. He was the husband of the late Ida (Rosensweet) Wishnevsky.

Born in Fall River, Mass., a son of the late Aaron and Sophie Wishnevsky, he lived in Providence for 65 years.

Mr. Wishnevsky had also been a salesman with Metropolitan Life Insurance Co., for 17 years. He was founder and proprietor of the former Star Meat Market in Fall River.

He was a member of the Senior Citizens Club of the Jewish Community Center and a member of the Providence Hebrew Free Loan Association.

He leaves a son, Aaron Wishnevsky of Pawtucket; two daughters, June Winn of Pawtucket and Kathleen Marber of Brockton, Mass.; a sister, Dora Fishman of Warwick; ten grandchildren and seven great-grandchildren.

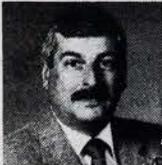
The funeral service was Sunday, February 24, at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

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**Magic Brews**  
(continued from page 3)

Rabbi Strajcher, Mrs. de Grasse and I moved along to the racks and shelves of wine. To help me find answers to the nitty gritty details of Passover wines they gave me pamphlets, articles and lists. The rabbi pointed out wines made with lower alcohol content. "Isn't wine better for you than too much soda?" "What about the esthetic value of enhancing the flavor of food?" I listened solemnly to the blessings the rabbi made that gave thanks to the Maker. I quipped, "Your palate too can pray."

Bernie steered me toward the sweet California brews, the liqueurs and sparkling "champagnes." But I reached over and up for the bottles from Israel, Italy and France, the Cabernet Sauvignon, the Bordeaux and the Soave. I hunted for the Sancerre from the list, that I always demand at the zinc of Paris cafes. The Vouvray that I guzzled in the caves and chateaux of the romantic Loire valley. The Beaujolais that has taken up a familiar spot among the bars of Providence.

I believe in wine. I bless the wine for its specific quality, not just generically. I end on an editorial note. Try and go round town and seek out a wine you can drink and serve with pride. Liberate yourself from slavery to sweets. Cross over to the dry. Celebrate your freedom. You recline as you read the Haggadah like a Roman aristocrat. Drink like one too.

**Jewish Television in Rhode Island**  
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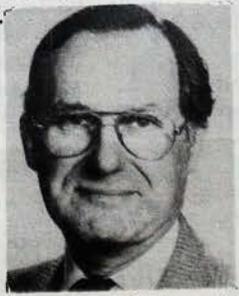
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## JNF Offers Tree Planting For U.S. Armed Forces

NEW YORK (JTA) — A new program to plant trees in Israel in honor of the U.S. servicemen and women serving in the Persian Gulf has been announced by the Jewish National Fund.

The trees, costing \$7 each, will be planted in American Independence Park located on the outskirts of Jerusalem. The park was established as a testimony to American-Israel friendship during the U.S. bicentennial year, and was dedicated on July 4, 1976.

"Many Americans are tying ribbons around trees for the brave men and women in the Armed Forces," said Ruth Popkin, JNF president. "Another meaningful way to demonstrate love and recognition for our troops is by planting trees, universal symbols of life and hope."

A certificate will be issued for each tree that is planted, stating the names of both the donor and of the particular serviceman or woman being honored.

Certificates for trees planted without a specific individual request will be sent to the families of troops at random. All certificates will be sent to Washington for distribution.

# Classified

## Waldoks To Be Scholar-In-Residence

Humorist, historian and educator Moshe Waldoks will be the Fourth Annual Edward P. Reich Scholar-In-Residence of the B'nai B'rith Hillel Foundation at Brown University and the Rhode Island School of Design from Wednesday, March 6, through Friday, March 8. Moshe Waldoks is co-editor (with William Novak) of *The Big Book of Jewish Humor* (now in its tenth printing), and *The Big Book of New American Humor* (Harper & Row, November, 1990).

For eight years he produced and hosted a weekly Jewish cable television program in the Greater Boston area, and was a media consultant to the Combined Jewish Philanthropies in Boston. He is currently an Associate of the Center for Modern Jewish Studies at Brandeis University, where he is also teaching a course on the Holocaust.

Moshe Waldoks holds a doctorate in Jewish Intellectual History from Brandeis University. He had been a faculty member at Clark University, Wellesley College, the College of Holy Cross, the Pardes Institute (Jerusalem), and Boston Hebrew College.

He has contributed to several major Jewish publications and has taught and performed for numerous conferences, conventions, and scholars-in-residence programs throughout the country.

The program for Waldoks' visit to Brown is as follows:

- WEDNESDAY, MARCH 6  
Sharing Secrets: The Jewish-Tibetan Buddhist Encounter, 8 p.m., Wilson Hall, room 102.
- THURSDAY, MARCH 7  
Messianists, Medicine-

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**Don't drink and drive.**

**Men, and Moveable Furniture: A Short History of Jewish Humor,** 12:00n, Rapaport Hillel House, 80 Brown Street.

**Funny Night: A Cabaret Performance with ImProvidence (Brown's premier improvisational comedy troupe),** 9 p.m., Rapaport Hillel House, 80 Brown Street. (Free with Brown-RISD i.d. All others \$5).

• FRIDAY, MARCH 8  
**Memory and Hope: Is It Time to Forget the Holocaust?** noon, Rapaport Hillel House, 80 Brown Street.

The Edward P. Reich Scholars-In-Residence Program of the B'nai B'rith Hillel Foundation at Brown University and the Rhode Island School of Design is made possible through the generous contribution of Mr. and Mrs. Seymour Reich of

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# A Closer LOOK

BUSINESS PROFILES

## The Three Grecos

by Kathy Cohen  
Herald Associate Editor

The three Grecos, Harold, Steve and Robert, of **Harold Greco, Inc.** are three of the nicest men. They are father and sons respectively. The fourth son, Harold Jr., owns his own company and has a friendly competition with his father and brothers.

This veteran company of 43 years originally started with Harold Greco and two hired hands. As Harold's sons grew, each stepped in to help dad with his business. The eldest, Harold, Jr., left to start his own

company after working for his father close to fifteen years. The younger boys, Steve and Robert, chose to stay in the family business.

Harold Greco worked hard to bring his company to where it is today — a thriving company with an excellent reputation of doing no wrong. After all, Greco learned what he knows from his father. Experience speaks for itself.

When Harold Greco says he leaves his customer's house clean and that they use the windows to come and go as they work, he doesn't mean

they are a cleaning company that does windows. They are far from it. What he means is that **Harold Greco, Inc.** is a plastering team. Actually, they are more than a team, they are a knowledgeable, hard-working family. But, the men don't do it alone. Mrs. Gloria Greco helps too.

"If it wasn't for Mrs. Greco, we wouldn't have come to where we are today," says Greco.

Mrs. Greco handles all calls, thereby coordinating the men's busy schedule.

Since the company's inception, the Grecos have specialized in nothing else but new ceilings, changing a ceiling's height, repairs, and some exterior stucco jobs.

Harold Greco believes in his work. He says, "We've built the business up mostly on reputation and referrals. You usually hear about us from a friend or family," so the Grecos "don't rely too much on advertising."

The Greco insignia work can be found all over the Ocean State; however, 85% to 95% of their business is in Providence's East Side. Harold at-



Robert, Steve and Harold Greco

tributes this to the high percentage of historical homes there.

He says, "Most of the older homes have plaster rosettes — an old (and in most homes original) plaster that has horsehair blended in to help bonding occur."

The Grecos use gypsum boards as a base followed by

two layers of plaster.

Since the family continues to grow (Greco now has three grandsons), who knows, their excellent work may remain in Rhode Island for centuries to come, making the Greco history a part of Rhode Island's rich heritage.

## Course Fund For Travel And Study In Israel

Applications are now being accepted by the Gourse Family Fund for financial assistance to travel and study in Israel this summer.

Established by the Gourse family of Fall River, the fund provides financial assistance to High School students 15 years or older living in the Fall River area and Rhode Island; college undergraduates who have a family member residing in the Greater Fall River area and Rhode Island; and all undergraduates active in the Hillel Foundation at Brown-Rhode Island School of Design, other Rhode Island Hillels, or the Hillel Counsellorship at Southeastern Massachusetts University.

The structured study program in Israel must be described in a written letter of application and mailed by **March 15, 1991.**

Send requests to:

Gourse Family Fund  
Temple Beth El  
385 High Street  
Fall River, MA 02720

Notification of award(s) will be announced by April 15, 1991.

## Emanu-El

**American Jews - Where Will We Be In The Next Decade?**

Tuesday evening lectures at 8:30 p.m. will be held at Temple Emanu-El, 99 Taft Ave., Providence.

**March 5 - Is American Jewish Support Waning?** How will a generation that doesn't remember Israel's past view its relationship with the Jewish state? Robert Riesman, Past President, Jewish Federation of Rhode Island.

**March 12 - The Russians Are Coming . . .** How is the recent wave of Soviet Jewish immigration impacting on American Jewry? To be announced.

**March 19 - Jews On The Fringe - Who are the Jews that don't fit the stereotypes?** Brýna Bettigole, Clinical Director, Jewish Family Service of Rhode Island.

## Brodmann-Menkes To Speak At Holocaust Museum

A special lecture by children's author, Aliana Brodmann-Menkes will be held on March 6, from noon to 1 p.m. at the Holocaust Memorial Museum (Jewish Community Center), 401 Elmgrove Ave., Providence. Bring lunch; coffee and dessert will be available.

Aliana Brodmann-Menkes was born in Munich, Germany in 1949, a child of East European Jewish Holocaust survivors. She is now an American author who published mainly in Germany.

After she had spent several years researching Jewish folklore, fables, and legends, one,

*Die Geschichte von den Feigen (The Story of the Figs)* was published in 1987. Her latest book *Ein Wunderlicher Rat*, was published in Germany in 1989 and simultaneously in New York as *Such a Noise*. Her book, *Und Du Bist Ab* appeared on the Yearly Recommended Best List of Children's Literature issued by the International Youth Library, Munich, and she has been twice nominated for the German Youth Book Award, and once for the La Vache Qui Lit Award in Switzerland. She is presently at work on an illustrated chil-

dren's book based on the 17th century diary of Glueckel of Hameln. Ms. Menkes says that she draws from the larger Jewish experience, both historically and artistically, where it applies to the human experience in general.

This lecture is sponsored by the Rhode Island Chapter, Association of Jewish Libraries, and the Program Committee of

the Rhode Island Holocaust Memorial Museum. Open to the public. Free admission.

**Harold Greco**  
*Ceilings*

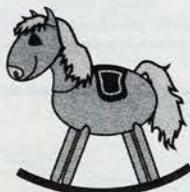
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## Persian Dig

(continued from page 1)

She might wiggle and babble. But she shone forth like a beam of hope for the human soul, loyal and laughing. In her unreal absurdity, she rang true like a bell. She flamed up like a torch. She glowed like a candle. Though billed as the Brazilian Bombshell, Carmen Miranda was the daughter of a fruit merchant from Lisbon. She wore a peasant costume, but was certainly (like Rita Hayworth) of Marrano origin. She put together her act of frantic staccato singing and shaking to fill the bill of her times. She sealed the pact between two Americas. She was a Queen Esther in her day.

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