

Rhode Island Jewish HERALD

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Democratic Presidential Contenders Have Pro-Israel Records

by David Friedman

WASHINGTON (JTA) — Most of the candidates seeking the Democratic nomination for the presidency in 1992 have strong pro-Israel records.

But there is still a question mark about Sen. Robert Kerrey of Nebraska, whom pundits are already calling the Democratic front-runner.

While Kerrey has supported Israel in the Senate, the former Nebraska governor is not considered in the forefront of the pro-Israel lawmakers. And he is not among the majority of senators who have agreed to co-sponsor legislation that would provide Israel with guarantees for \$10 billion loans for immigrant resettlement.

Former Sen. Paul Tsongas of Massachusetts, who until recently was the only announced Democratic candidate, has accused President Bush of turning Israel's request for loan guarantees into a personal fight with Israeli Prime Minister Yitzhak Shamir.

"What I don't understand is why he has gone out of his way to pick this fight," Tsongas was quoted by the *Atlanta Journal* as saying after he met with former President Jimmy Carter in Georgia on Sept. 16. "No Arab state has made this a major issue," he said.

Sen. Tom Harkin of Iowa had been critical of Bush's treatment of Israel even before he announced his candidacy Sept. 8. Harkin has argued that

before the United States agreed to lead the military coalition to drive Iraq out of Kuwait, Washington should have gotten a promise from the Arab countries that after the war they would recognize Israel, end their economic boycott and begin negotiations with the Jewish state.

He has said that it is the Arab refusal to take these steps that is the obstacle to peace and not, as the Bush administration has said, Jewish settlements in the West Bank. He has also repeatedly said that the United States should support Israel and not try to be even-handed in the Middle East.

The two governors in the race, Douglas Wilder of Virginia and Bill Clinton of Arkansas, have records of reaching out to the Jewish communities in their states.

Wilder, the first black to be elected governor since Reconstruction, has particularly sought to contrast himself with the Rev. Jesse Jackson, who is not considered supportive of Israel. Jackson has not yet ruled out making a third effort at the Democratic nomination.

Both Wilder and Clinton have supported aid for Israel. Clinton was critical of Bush's request for delaying the loan guarantees until next year.

Former Gov. Jerry Brown of California, who has said he will enter the race, was considered a supporter of Israel while

(continued on page 2)



Cast members of "Mixed Memories," with scripts in hand, put forth an enthusiastic performance last Saturday.

"Mixed Memories" Warmly Received

by Kathy Cohen
Herald Associate Editor

Last Saturday evening the Jewish Community Center's auditorium filled up quickly and with a notably elder audience. They were awaiting the production of "Mixed Memories," written and directed by Bernice Bronson, based on interviews with twelve Jewish Home residents. The room hummed with an eager curiosity, as most knew that the musical would include autobiographies of people the audience knew very well.

Promptly at 7:30, conversations ceased when Bronson took center stage. She explained that the play was a musical show recounting the oral histories of the early 20th century, when the Jewish Home residents and their families first immigrated to America.

Estelle Klemer, Chair of Board of the Jewish Home,

pointed out that the performance was made possible through funds provided by the Miriam and Irving I. Fain Foundation and the Rhode Island Department of Elderly Affairs.

The first act opened with a photo slide show of the pre-immigration days, followed by a collision of "Mixed Memories" where the entire acting ensemble stood and simultaneously spoke of their prominent memories. The lights went out and a slide show began of the residents today and of them during their early days in America.

The miniskits of "Arrivals," depicting the new arrivals going through the immigration process at Ellis Island, New York, were funny, as they portrayed the confusion and awkwardness of the newcomers' unfamiliarity with the English language and with the customs officers.

Officer: "Name?"

Emigrant: "Oye Vey, Mey Gosh!"

Officer: "Okay, Irving McGosh. Next!"

"Parents" told of the time they came to the States and what they did for a living.

In "Childhood and Youth," two children reenacted a resident's childhood memories while an older woman narrated the autobiographer's story. They portrayed the heartfelt account of a little girl crippled by Cerebral Palsy. Oddly enough, people tormented her more than her disability did. One little boy constantly teased her, causing her to cry to her mother. One day she asked her mother what she should do to stop the teasing. Her mother replied, "Defend yourself — hit him." Well, needless to say, she scratched the little boy until he ran home crying — and she was never bothered by him

(continued on page 15)

Sorrentino Stirs Up Beth-El Sisterhood

by Sarah Baird
Herald Associate Editor

Three times a year the Sisterhood of Temple Beth-El holds a large meeting and sponsors a lecture to which the public is invited to attend. On October 7, the Sisterhood welcomed Mary Ann Sorrentino as the featured speaker to its new and paid-up membership dinner.

The large audience Monday evening included many women who asked probing questions in response to Sorrentino's challenging and spirited speech. Sorrentino, who is well known as the past Executive Director of Planned Parenthood from 1977-1987 and as a popular AM radio talk show host, is also heralded as the spokesperson for reproductive

rights in Rhode Island. She was thrust into the public spotlight in 1986, when she was excommunicated by the Catholic



Mary Ann Sorrentino

Church for her role in facilitating freedom of choice in respect to abortion.

Sorrentino began her lecture by asserting that her belief in the freedom of choice, contrary to widely held views, does indeed reflect an overwhelmingly Catholic attitude that abortion is a matter of personal choice. She also revised the record which uniformly refers to her as the woman "who was excommunicated."

"Rather, if I had to be remembered, it would be as the woman who held the hands of scores of women in the most difficult time in their lives. I would like most of all to be remembered as the person who forced people concerned with human rights to walk the walk rather than talk the talk. I

would like to be the person who holds a mirror up to people and forces them to look into it. My experience is that most people don't act."

Sorrentino delivered a fiery and compelling talk, at times amusing the audience, occasionally bringing herself and

(continued on page 20)

Due to the observance of the holiday on Monday, next week's Rhode Island Jewish Herald will be delivered on Friday.

25¢
Don't Miss Inside:
Fall 1991
HOME IMPROVEMENT
Issue

Inside the Ocean State

The Russians Are Coming!

Moscow Country - Bluegrass Band "Kukuruza" to Appear in Concert

An international country music extravaganza will be presented at Alumni Hall, Moses Brown School on Friday, October 11, featuring "Kukuruza," the premiere bluegrass band from the Soviet Union. Preceding the concert will be a special panel discussion by a group of Russian students visiting Moses Brown School, Wheeler School, and Providence Country Day School. The panel will be at 7 p.m. and the concert will follow at 8 p.m.

Kukuruza, established in the mid-eighties, is a six-person group comprised of banjo, fiddle, mandolin, Dobro, guitar and string bass, and featuring the vocals of singer Irina Surina. On their native soil they have established themselves in the forefront of an emerging country music scene. While influenced by Western styles they are utterly unique, playing an assortment of Russian folk and traditional numbers, finely crafted originals, and a sprinkling of American songs. Kukuruza offers a lively, colorful and entertaining stage show along with dazzling instrumental technique and impassioned vocals.

According to Roy Clark, who encountered Kukuruza during his recent Soviet tour, "They are great! Not only do

they play great country and bluegrass music, but they play with real feeling." Adds Dan Lindner (aka Banjo Dan), "This is not your typical bluegrass band... most important for me, they've put the fun back in bluegrass."

Kukuruza, formed in 1986, has entertained throughout the Soviet Union and Eastern Europe, recently headlining international festivals in Finland, Czechoslovakia and Rumania. Their debut American tour is sponsored by Project Harmony, and is produced by Impact Arts of Brattleboro, Vermont. The tour dates, which include shows from New Hampshire to North Carolina, run from October 9 through November 6, 1991.

Project Harmony is a pioneering organization which has worked since the mid-eighties to foster intercultural understanding and communication through exchanges of Soviet and American students, artists, and other groups. Kukuruza was "discovered" in Moscow in 1988 by a Project Harmony troupe touring the USSR with a student folk singing and dancing ensemble.

Tickets: \$5 donation; \$3 for students.

Moses Brown is a Quaker, coeducational, independent school founded in 1784 with 755 students from Nursery through Grade 12.

The National Conference Of Christians And Jews

The National Conference of Christians and Jews (NCCJ) has been conducting Heritage Panel TM training for the past 10 years primarily in schools. In the last two years, Charlotte Penn, NCCJ Executive Director, has conducted this training for adult panels. Its impact has been realized not only in the Rhode Island area but also nationally where it has recently received trademark status.

In these days of multicultural awareness, Penn, recognized for her exemplary training skills, has recently returned from an on-site training workshop at two high schools in Wichita, Kansas. Over 40 students and teaching teams participated in this effort, with several teachers trained to carry on the program at the end of the workshop. Anyone desiring to know more about this exceptional program can contact NCCJ at 351-5120.

NCCJ is embarking on a new program entitled "The Green Circle" which will be introduced as a pilot project in 1992. The program is geared towards third grade elementary school students and will promote awareness, understanding and cooperation of human "differences," while en-

hancing self-esteem among these children. Co-sponsoring this pilot project are the Literacy and Drop Out Prevention Dept. of the Providence Public Schools and the St. Martin de Porres Center.

Several community groups have been invited to take part by sending representatives who will be trained as Team Leaders who will work with volunteers from their agency conducting the program in the classroom. For additional information on this program and how to become a participant, call NCCJ.

NCCJ is presenting its "Minorities In The Mainstream" program to the business community through training workshops and video presentations. Steven Winoker, Mainstream In The Minorities program coordinator, will head up this project which includes a workshop session for a small group of professionals to be held on October 22, at 9 a.m.-4 p.m. at NCCJ offices, 300 Ray Drive, Suite 2, Providence, R.I. Tel: (401) 351-5120.

This program promises to provide a stimulating examination of multiculturalism in a changing workplace.

Democratic

(continued from page 1)

governor and during his unsuccessful attempt at the presidency of 1976.

Another announced candidate is Larry Agran, the former mayor of Irvine, Calif., who is Jewish. Agran entered the race when his first choice, former Sen. George McGovern, who lost to Richard Nixon in 1972, said he will not make another try. Agran said he wants to stress in his campaign the problems faced by the cities and towns.

The positions of the candidates on Israel will be made clearer as the race gets under way. But the candidates, facing a president who has high marks on foreign policy, are expected to stress domestic issues, which the Democrats charge have been neglected during the 11 years of the Reagan and Bush administration.

When you announce the birth of a child why not include a black and white photo?

Autumn Workshops At Blithewold

Blithewold Gardens & Arboretum, 101 Ferry Road, Bristol, R.I., will offer two autumn workshops this month.

On Saturday, October 19, from 10 a.m. to noon or 2 p.m. to 4 p.m., Blithewold horticulturist Julie Morris will lead a class in "Forcing Bulbs," teaching participants how to force spring bulbs for late winter bloom indoors. Instruction will be given regarding proper potting techniques, type of soil to be used, storage of the bulbs prior to forcing and how to bring them into bloom successfully. Participants may sign up for either the morning or afternoon session; the fee is \$28.

On Thursday, October 24, from 9:30 a.m. to noon, Karen Probst will lead a "Dried Flower Arch" workshop. Ms. Probst is the Coordinator of Special Events and Interpretation at the Tower Hill Botanic Garden of the Worcester, Mass., Horticultural Society. She has had a long interest in using natural materials to create home and holiday decorations and will lead workshop participants in making a graceful arch to decorate a wall, doorway or mantel. Each participant will custom design an arch using dried flowers, foliage, mosses, seed pods and twigs, and should bring their own scissors and pruning shears. The fee is \$35 and includes all materials. Weather permitting, both workshops will be held in the barn adjoining Blithewold's Gift Shop.

For more information, please call (401) 253-2707.

Coin Show

On Saturday, October 12, there will be a COIN SHOW sponsored by the Coin Club of Rhode Island at the Meshanticut Park Church hall, 180 Oaklawn Ave., Cranston. Hours of the show are 10 a.m. to 5 p.m. There is no admission charge.

On display will be a collection of all of the various types of U.S. coins, starting with the 18th century through the present time. There is a club raffle table, and refreshments will be available.

Anyone interested in having a bourse table or wanting more information on the show, please contact Morris Bernstein at Warwick Coins, 613 Warwick Ave., Warwick, telephone (401) 467-4450.

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World and National News



Leonid Kravchuk (left), highest ranking official of the Ukraine - he is chairman of the Ukrainian parliament and the leading candidate for the presidency in the forthcoming election - looks at an exhibition of photographs of the massacre of Jews at Babi Yar, near Kiev, recently opened at Manhattan's Park East Synagogue, with the synagogue's senior rabbi, Arthur Schneier.

Chairman Kravchuk was at Park East to address leaders of the ecumenical Appeal of Conscience Foundation, of which Rabbi Schneier is president. Speaking 50 years to the day that the murders began, the Ukrainian leader said: "The tragedy of Babi Yar must not be forgotten. For it is only through a living memory that we can prevent the tragedies of history from being repeated." As host of the Ukraine's official 50th anniversary commemoration of the Babi Yar tragedy, in which 33,000 Jews were killed within 36 hours, Kravchuk flew back to Kiev after addressing the United Nations General Assembly and the Appeal of Conscience Foundation.

In his address to the Appeal of Conscience Foundation, Mr. Kravchuk pledged that synagogue and church properties would be returned to those organizations from which they had been taken and that schools for Jewish and other ethnic groups would soon be opened. He also said that the Ukraine would vote at the United Nations to repeal the 1975 Zionism-racism resolution, would establish diplomatic relations with Israel and would "not block the gates of emigration" to Jews, while hoping to create conditions that would encourage Jews to remain in the Ukraine. "We don't want to lose our Jewish community," he said. Photo by Rivka Pergament.

Bush Restores \$21 Million To Jordan

WASHINGTON (JTA) — The Jewish War Veterans of the United States has sharply criticized President Bush for releasing nearly \$21 million in U.S. military aid to Jordan.

The aid was frozen by Congress in April because of Jordan's support for the Iraqi invasion of Kuwait. Bush informed Congress that the funds were being unfrozen in response to Jordan's help in the Middle East peace process.

Albert Cohen, the JWV's recently elected national commander, called Bush's action "manipulative and without merit."

Jordan will be eligible for \$20 million in financing for arms purchases and up to \$783,000 for military training.

"How can President Bush justify opening U.S. coffers to Jordan for military purposes when that country stood on the

side of Saddam Hussein during the Gulf war?" the head of the 100,000-member veterans service organization asked.

"Clearly, the president is attempting to manipulate the players of a future Mideast peace conference with this move," Cohen said. "Apparently, our enemies deserve

greater consideration than given to our real friends."

The JWV commander may have been alluding to Bush's successful pressure on Congress to delay consideration of Israel's request for U.S. guarantees covering \$10 billion in loans needed for immigrant resettlement.

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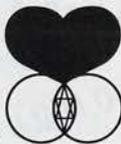
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Israel No Longer Controls West Bank

by Gil Sedan

JERUSALEM (JTA) — The Israel Defense Force no longer enjoys total control of the West Bank, the IDF's deputy chief of staff told Knesset members.

The briefing by Lt. Gen. Amnon Shahak to the Knesset's Foreign Affairs and Defense Committee was the first official confirmation that Israel's command over the administered territories has limitations and that nothing much can be done about it.

It was also an acknowledgment that the intifada, the Palestinians uprising in the territories that began in December 1987, has had some success.

The intifada has stabilized. The violence of its early stages has been replaced by a new pattern of "very strained relations" between the Arab and Jewish populations of the West Bank, Shahak said.

But one of the consequences of the new situation is that the IDF no longer exercises effective authority over the entire area. The Palestine Liberation Organization runs things in some places most of the time, he said.

Shahak told of flying over Arab villages in the West Bank and seeing PLO flags waving unhindered from mosques. He said he also spotted gatherings of Palestinians in defiance of

the general ban on public and political activities in the territories.

His frank comments were in response to complaints by Elyakim Haetzni of the right-wing Tehiya party, who insisted that the IDF could have prevented the situation had it acted more decisively and applied greater force against the intifada.

Housing Minister Ariel Sharon of Likud expressed similar sentiments on the occasion of the 10th anniversary of the death of Moshe Dayan, a former foreign minister, defense minister and one-time IDF chief of staff.

Speaking at Dayan's gravesite at Moshav Nahalal in the Jezreel Valley, Sharon said that had Dayan lived, today "we would have no intifada."

As if in response to those comments, the Moslem fundamentalist Hamas organization vowed to sabotage the Middle East peace conference proposed for next month.

Hamas issued a statement in Amman urging that the intifada should be intensified to jeopardize the conference. The Moslem fundamentalist movement is opposing the Palestine National Council's decision in Algiers which approved in principle Palestinian participation in the peace conference.

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Neo-Nazi Party Does Well At Polls

by David Kantor

BONN (JTA) — The unexpected electoral success of a neo-Nazi party in local elections has added to the deep concern felt throughout the country over the escalation of right-wing violence against immigrants and other foreign refugees.

The German Peoples Union, or DVU, headed by anti-Semitic publisher Gerhard Frey, polled 6.3 percent of the popular vote in Bremen, enough to win its first seats in the legislature of that northern German city-state.

Frey is editor and publisher of the Munich-based *National Zeitung*, which has been largely dedicated to attempts to prove the Holocaust never occurred.

Neo-Nazi and extreme right-wing fringe parties have flourished briefly in past local elections, only to fade from the

political scene. The Republican Party, led by a former Nazi SS officer, was a recent example.

But the DVU's showing in Bremen has political observers troubled, because it can be linked to the influx of refugees, many from the Third World, an issue that has polarized Germans since their country was unified a year ago.

Some commentators have likened the wave of violence against foreigners to the hatred of Jews that flared when the Third Reich was formed.

Rita Sussmuth, speaker of the Bundestag, Germany's lower house of Parliament, said recently that these attacks "reawaken fears" that "are nourished by our past."

Sussmuth and Henning Voscherau, mayor of Hamburg and president of the Bundesrat, the upperhouse, laid wreaths at the site of a former Nazi concentration camp in Neuen-

gamme, near Hamburg.

Although Jewish institutions have not been targeted by the right-wing extremists, police in many cities have beefed up the protection of synagogues and other Jewish communal buildings.

At least 30,000 asylum-seeking refugees entered Germany last month and, according to government estimates, immigration for the whole year may reach 200,000.

Significantly, much, if not most, of the violence against foreigners has occurred in former East Germany.

Last weekend alone, neo-Nazi and Skinhead youths attacked hostels and other buildings housing foreigners in 20 German towns.

A hostel for foreigners was attacked in Bad Honnef, just southwest of Bonn. It was repeatedly hit by lead balls, but no injuries were reported.

Quarters occupied by foreigners were set on fire in the town of Herford, southwest of Hanover. In Recklinghausen, near Dortmund, police arrested 15 people between the ages of 14 and 19 for violence against Asian and African refugees.

Two men were arrested in Hagen, south of Dortmund, suspected of attempting to murder asylum-seekers.

The attacks generally appear to be in response to a perception that guest workers and immigrants from Asia, Africa, the Soviet Union and elsewhere in Eastern Europe are taking jobs, housing and government subsidies away from native Germans.

Right-wing and neo-Nazi parties play on those fears to arouse dormant racism.

The federal government is upset by the phenomenon. The response of Chancellor Helmut Kohl has been to lobby for a constitutional amendment limiting the present blanket right to asylum in Germany.

Kohl warns that the situation could get worse unless the major political parties agree on ways to halt the flood of immigrants.

Foreigners are attracted to Germany because of its superior living standards. In order to gain access to social and financial benefits, one must claim to have been a victim of political persecution in one's homeland.

Israelis Evacuated From Zaire Arrive Home

by Hugh Orgel

TEL AVIV (JTA) — About 130 Israelis and other Jewish evacuees from Zaire arrived here by air last week, leaving only a skeleton staff at the Israeli Embassy in riot-torn Kinshasa.

A mutiny by unpaid troops touched off rioting and looting in the Zaire capital, which escalated into a full-fledged revolt against the 26-year rule of President Mobutu Sese Seko.

The Israeli ambassador, Shlomo Avital, who stayed at his post, sent word of the bravery of two members of his staff, who helped the Israeli community leave when it became clear the Central African nation was degenerating into chaos.

The exodus of Israelis followed that by Belgian, French and Portuguese nationals.

At great risk, the Israeli envoys personally visited homes and helped Israeli families move to assembly points on the banks of the Congo River, which were secured by French and Belgian troops who had been rushed to Zaire to protect foreigners.

The Israelis, under some danger of gunfire from rioting soldiers, crossed the river to Brazzaville, in neighboring Congo, in a boat owned by a member of the local Jewish community.

The group that arrived here recently by plane via Johannesburg, comprised some 100 embassy staffers, military and economic attaches, and their families.

Israel has maintained a relatively large establishment in Zaire because of the agricultural and public health projects and military training it undertook at Mobutu's invitation.

The evacuees also included Israeli businessmen and about 30 members of Zaire's permanent Jewish community, which numbers under 200. Jews, many of them originally from the island of Rhodes and a number from Belgium, lived in Kinshasa when it was still Leopoldville, capital of the former Belgian Congo, which achieved independence in 1960.

Many of the evacuees said they would return to Zaire when the situation normalized.



National

Washington - A delegation led by B'nai B'rith International President Kent E. Schiner completed a successful trip to the Soviet Union recently, highlighted by the establishment of a new unit in St. Petersburg, comprising Jewish business leaders in that city.

♦ ♦ ♦ ♦

Washington (JTA) - An increasing number of American Jewish leaders and organizations, mainly on the political left, are publicly urging Israeli Prime Minister Yitzhak Shamir to announce a freeze on building and expanding settlements in the West Bank and the Gaza Strip. The latest to do so is Project Nishma, an organization of some 100 influential Jewish communal leaders that aims to educate the public about Israel's security needs and the Middle East peace process.

♦ ♦ ♦ ♦

International

Jerusalem - The *Providence Journal* reported that an Israeli judge sentenced the country's most prominent peace campaigner, Abie Nathan, to a year and a half in prison October 6 for having met Yasser Arafat, the chairman of the Palestine Liberation Organization, in defiance of a law forbidding such contacts. Nathan, who spent time in jail for earlier contacts with the PLO, did not deny the charges and exclaimed, "The first day I leave prison, I will meet him again."

♦ ♦ ♦ ♦

Moscow - The *Journal* reported that Soviet leader, Mikhail S. Gorbachev, issued a statement admitting that Soviet society had been infected with anti-Semitism for decades and said he regretted the huge exodus of Jews from the country. Gorbachev's statement, on the 50th anniversary of the Nazi massacre at Babi Yar in the Ukraine, ended three quarters of a century of official silence.

♦ ♦ ♦ ♦

Jerusalem (JTA) - New strife is brewing between ultra-Orthodox and secular Jews in Jerusalem over a 1.24-mile road that opened last week linking the eastern and western parts of the city. The new thoroughfare, which connects downtown Jerusalem to the northern neighborhoods of Ramat Eskol and French Hill, cuts through Arab neighborhoods, whose residents have already threatened to stone Sabbath-violating traffic on Saturdays.

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Arts and Entertainment

"It's Only a Play" Launches Season

Trinity Repertory Company begins its 28th season in the Downstairs Theatre with the Terrence McNally comedy, "It's Only a Play," a hilarious satire of theatrical excitement and terror, and the love/hate relationship between the theatre and critics. David Wheeler directs the season opener which begins previews on October 11 and runs through November 17. Press night is October 15 at 7 p.m.

Trinity Rep regulars Tim Crowe, Janice Duclos, Jonathan Fried, Peter Gerety, Allen Oliver, Cynthia Strickland and Dan Welch join former company member Margo Skinner in this romp behind the scenes. Skinner was last seen at Trinity Rep in 1985, in "Cat on a Hot Tin Roof." Strickland and Gerety played the featured

roles in "Frankie and Johnny in the Clair de Lune," a Trinity Rep production listed by the *Boston Globe* among its "Best Plays of the Year."

Set design is by Robert D. Soule, with William Lane designing costumes. John F. Custer provides the lighting design.

Performances at Trinity Repertory Company's downtown Providence location are at 8 p.m. Tuesdays through Saturdays, 7 p.m. Sundays and 2 p.m. matinees on selected Wednesdays, Saturdays, and Sundays. Individual ticket prices range from \$22 to \$30 and group, senior and student discounts are available. For ticket information and the exact schedule, please call the box office at (401) 351-4242.

SAGE Presents Fall Concert

A fall concert featuring the music of the Carlton Brothers, an entertaining duo will be presented by SAGE (Senior Adult Group Educators) Thursday, November 7, from 12:30 to 1:30 p.m. at Temple Beth-El, 70 Orchard Avenue in Providence. The program includes songs in Yiddish, as well as show tunes and music from the '30 and '40s. There will also be sing-alongs for those wishing to join in.

Tickets are \$2.50 each and are available to all seniors who wish to attend. Dessert and coffee will be served. For tickets, information, or to ar-

range transportation, call Jewish Family Service at 331-1244.

SAGE is an organization of professionals from the Bureau of Jewish Education, the Jewish Community Center of Rhode Island, Jewish Family Service, the JFS Kosher mealsite in Cranston, the Jewish Home for the Aged, the Leisure Club at Temple Emanu-El and Shalom Apartments, who work with the elderly. SAGE provides cultural programming for seniors as well as education about the issues facing the elderly and the services that are available to help them.

Israeli Folk Dancing At Brown-RISD Hillel

The Brown-RISD Hillel Foundation is sponsoring Israeli folk dancing every Thursday evening from 7:30 p.m. to 9:30 p.m. at the Rapaport Hillel House, 80 Brown Street. Dancing is instructional as well as recreational and is open to dancers of all ages and at all levels of experience.

Israeli dancing is led by

Kanti Patel, who has been dancing in Rhode Island and New York for over 20 years. His clear instructional technique and keen sense of humor make dancing easy and fun.

Dancing is free to students. All others are asked to pay one dollar per session. For more information, call Brown-RISD Hillel at 863-2805.

R.I. Philharmonic Announces 1991-92 Season

The Rhode Island Philharmonic, the oldest professional arts organization in the state of Rhode Island, announces the schedule and programming of the Classical Series and Pops Series concerts for the 1991-92 season, the Orchestra's 47th performance season.

The 10-concert 1991-92 season, which begins on October 19, will be under the direction of the Philharmonic's artistic advisor, Gustav Meier and the executive director Karen Dobbs. The upcoming season will include seven Classical concerts, three Pops concerts, the Orchestra's annual Holiday Festival Concert, the annual presentation of the New York City Opera, the Music After Hours open rehearsal series, and the education concerts, in-school ensemble presentations and Youth Orchestra performances.

A roster of five guest conductors, all candidates for the position of music director/conductor, will lead the Orchestra in the Classical Series Concerts. The candidates are Marin Alsop, Leif Bjaland, Zuohuang Chen, Peter Leonard and Kirk Trevor. The final selection of the Philharmonic's new music director will be announced in the spring of 1992.

On Saturday, October 19, artistic advisor Gustav Meier will conduct the orchestra in a performance of Mozart's Overture to "The Abduction from the Seraglio," Beethoven's "Piano Concerto No. 3 in C minor" featuring the noted pianist Janina Fialkowska, and the romantic "Scheherazade" by Rimsky-Korsakoff.

In addition to the 7-Concert Classical Series, the Rhode Island Philharmonic will present a 3-Concert Pops Series.



Janina Fialkowska, pianist.

The Pops Series opens on Saturday evening, November 2, 1991, with the dynamic Keith Brion and his program "Sousa at the Symphony." In the second Pops Concert on February 8, 1992, the multi-talented Newton Wayland debuts with the Philharmonic conducting a "Salute to the Beatles." In the final Pops Concert of the season on April 11, 1992, associate conductor Paul Phillips will lead the Philharmonic in a program entitled "The Best of Broadway."

Beginning with the 1991-92 season, the Philharmonic's official home will be the newly renovated Veterans Memorial Auditorium. In announcing the

Orchestra's return to the auditorium, Executive Director Karen Dobbs commented, "Veterans Auditorium has long been considered one of this country's great concert halls. The auditorium's intimate size and excellent acoustics will offer both the Orchestra and audience the best possible concert environment."

Season tickets for the Rhode Island Philharmonic's 1991-92 season are now available. Subscriptions for the 7-Concert Classical Series range in price from \$72-\$158 for adults, and \$68-\$150 for seniors and students. Season subscriptions for the 3-Concert Pops Series range from \$40-\$77 for adults and \$38-\$73 for seniors and students. Subscriptions for the full 10-concert season range from \$102-\$210 for adults and \$97-\$199 for seniors and students. Call the Philharmonic office at (401) 831-3123 for a free brochure.

Beachcomber

We are now taking reservations for fall and winter functions, such as weddings and holiday parties, in our private dining room.

We can accommodate up to 125 persons.

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Beth Sholom Sisterhood Rummage Sale

Congregation Beth Sholom Sisterhood will be holding its Fall Rummage Sale on Sunday, October 13, from 10 a.m. until 4 p.m. in the synagogue social hall, 275 Camp St., Providence (corner Rochambeau).

There will be a vast array of bargain merchandise including clothing, household items, books, toys and miscellaneous items.

Freshly baked cakes and desserts will also be featured.

Don't miss this opportunity! There is "something for everyone."

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Early buyer's preview - 10 A.M. \$10.00 each.

Admission \$3.50 each. With this ad, admit 2 at \$3.00 each.



NOAH'S ARK

A newspaper for Jewish children

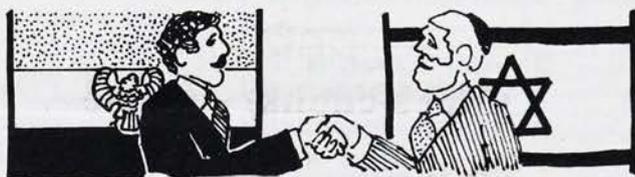
VOL. XIV, No. 2

OCTOBER, 1991 / TISHREI-CHESHVAN, 5

Is Peace Possible?

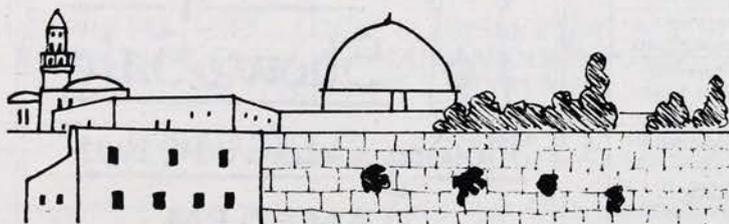
Leaders of Israel and some Arab countries have agreed to begin talking together about peace. The first meeting, called a peace conference, is supposed to begin sometime in October. Is it possible? After so many years of war and hate, could all of the countries in the Middle East find a way to live together in peace?

By the end of August, the countries who agreed to come to the meeting are Israel, Egypt, Syria, Jordan, and Lebanon. Saudi Arabia said they will come and watch. They are called "observers." Turkey may attend. Exactly how the Palestinians will participate was not certain by the end of the summer. Leaders from the United States and the Soviet Union will also be present.

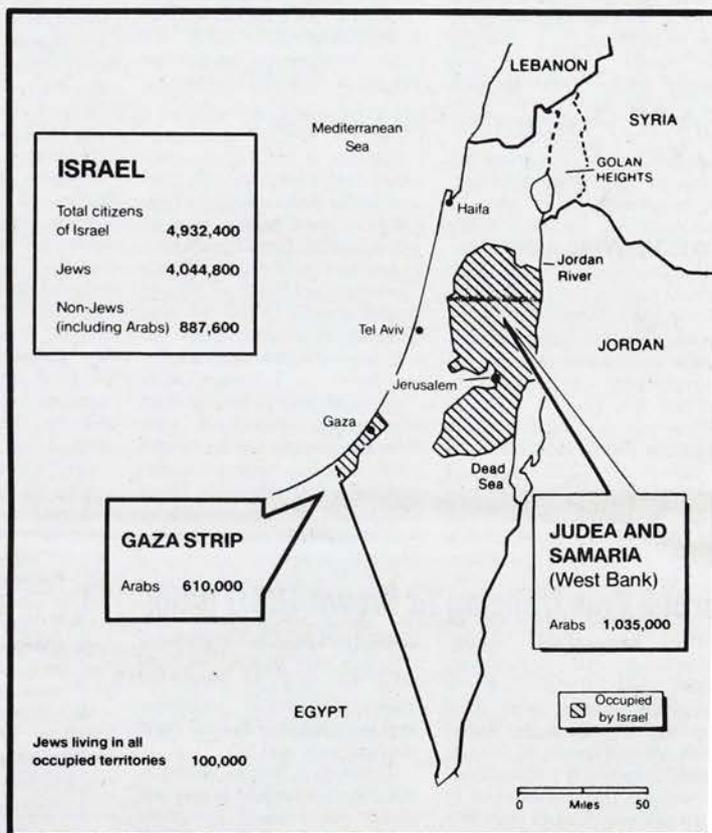


If they all actually attend the peace conference, what will they say to each other? After all, the Arab countries have been the sworn enemies of Israel since before Israel became a state, 43 years ago. Only Egypt has signed a peace agreement with Israel. That was done in 1979.

The peace conference will probably begin with a discussion of who will rule the area known as the West Bank, or Judea and Samaria. (In 1967, Israel won that area of land, which used to be under Jordan's rule. Israel calls this land "Judea and Samaria," because that's what it was named in the Bible.) Nearly 2 million Palestinians live in that area. Will everyone agree that the Palestinians who live there should rule themselves? The question will become more difficult when they ask, "For how long?" The Palestinians want this decision to be the first step in creating their own independent country. The Israelis may or may not agree to that. Even if Israel agreed, how would Jordan feel about it?



The biggest arguments probably will be about Jerusalem. Israel was able to join the east side of Jerusalem with the west side after the war in 1967. The Palestinians want the east side back. They want it to be the capital of a future Palestinian country. Israel says that Jerusalem is its capital and it will never be given away.



Another subject to be discussed is the Golan Heights. These mountaintops were in Syria before 1967. The Syrians were able, from above, to shoot at the Israelis below. Israel got control of the Golan Heights after the war in 1967. Will they be willing to give the area back to Syria? What does Syria need to promise before Israel will agree?

Another question is what to do with the Gaza Strip, a tiny piece of land that is crammed with Palestinians. Far away from the West Bank, it used to be ruled by Egypt.

Also, Syria has 40,000 soldiers in Lebanon. Will Israel insist that they leave, to make the Lebanese border safe? Syria and Lebanon insist that Israeli soldiers leave Lebanon. Israeli soldiers have stayed there to stop Palestinian terrorism from attacking Israel.

There are still other problems that may be a little easier to solve. For example, the countries share water sources. Water is a problem for everyone. How can they share water fairly?

There's a lot to talk about at the peace conference, the first problem is getting everyone to really come!

בְּתֵאֵבוֹן

(B'teh-ah-vone) – Good Appetite

RAINBOW COOKIES

We don't know what Mr. and Mrs. Noah and their family ate on the ark, but here's a great cookie to eat today! This recipe makes about 3 dozen cookies. Be sure an adult is with you whenever you use the oven.

WHAT YOU NEED:

- 1 cup soft margarine
- ¾ cup white sugar
- ¾ cup brown sugar
- 2 eggs
- 1 teaspoon vanilla
- 3 cups flour
- ½ teaspoon baking soda
- ½ teaspoon salt
- red, green, yellow, and blue food coloring
- wax paper



WHAT YOU DO:

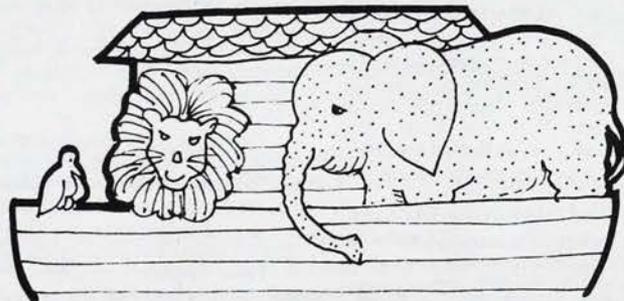
1. In a large bowl, mix the margarine, sugar, and vanilla.
2. Break the eggs into another bowl and beat. Add to the mixture.
3. Now add the flour, soda, and salt.
4. Divide the dough into four parts and put each part on a separate piece of wax paper.
5. Put several drops of one of the food colorings on the first ball of dough. Mix with your hands until the dough is evenly colored. Flatten the dough to make a strip about 3 inches wide and ¼ inch thick.
6. Wash your hands. Then repeat step 5 with each of the other balls and a different color – until you've made four strips.
7. Lay the rainbow strips one on top of the other. You may need another person's help. (Don't put wax paper between them.) Gently press down to help the strips stick together.
8. Wrap the stack in wax paper and put it in the refrigerator for several hours or overnight.
9. When ready to bake, heat oven to 375 degrees.
10. Slice the block of rainbow dough into pieces about ½ inch wide. Curve the slice into an arch.
11. Bake on an ungreased cookie sheet for about 7 minutes.

Do You Noah Riddle?

Why couldn't Noah and his family use pencils and papers for their math problems?

The letters in each column above the bold line go into the boxes directly below the bold line. Decide which letter goes into which box. As you use a letter, cross it off. Two letters of the first word have been worked for you. When you finish, you'll have the answer to the riddle.

B	F	A	A	M	U	E	O	I	O	L	T	T	E	L	E	N	R	T	H	E		
T	E	C	C	E	S	L	T	F	P	D	Y	H	O			D	A	T	H	H	M	
				U				G								O					T	E
B	E																					



משחק

(Mees-chahk) – Game

The FLY on Noah's Ark has a riddle for you:

Why couldn't the animals on Noah's ark play cards?

To find the answer, cross out every F, L, and Y.

F B E Y C L A U L S F E N O Y A H
 W F A L Y S S L T A F N Y D I N G
 Y O N L T F H L E Y D E F C L K Y

Answer To Game

Because God told them to multiply on the face of the earth.

Answer To Riddle

Because Noah was standing on the deck!

שיחה
 (see-chah)
 discussion

הבטחה
 (hahv-tah-chah)
 promise



מלוני
(Me-lo-nee) – My Dictionary

הסכם שלום
 (hes-kem shah-lome)
 peace treaty

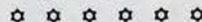
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AROUND TOWN

by Dorothea Snyder

Nancy Porter stepped out of the editing room at WGBH-TV in Boston to talk over the phone about her film, "Secrets of the Dead Sea Scrolls," which airs on public television Tuesday night, October 15, at 8 p.m.

Written, produced and directed by Nancy, the film was finished last Spring, but latest developments, affecting scholarly access to the scroll material, required additional footage.

"I grew up in Providence on Angell Street," she said at first greeting and to my surprise. I was unaware of this revelation at first contact with the station.

Tracing her Rhode Islands roots, Nancy said she attended Wheeler until tenth grade. Her sister, Priscilla Wolff, is the school's dean of students and chairs the English department.

After graduating Sarah Lawrence College, Nancy became a production assistant for WGBH-TV, Channel 2. She has been with the station since 1970 except for five years when she teamed with a producer to make 75 short films for the "Zoom" children's series in New York City. Their focus on kids and their different lifestyles around the country made "Zoom" a hit series.

Expressing a deep interest and love for film making, she says "Zoom" was her learning vehicle for the number of specials she did for PBS. Among them was an hour documentary about Tip O'Neill when he became speaker of the house. "I followed him around for months."

Nancy worked on and produced a series of films on American business entrepreneurs, "Enterprise." Over the past five years, she has written, produced, and directed films for NOVA: "Will Venice Survive Its Rescue?," "High-Tech Babies," and "Can You Still Get Polio?"

The inspiration to film "Secret of the Dead Sea Scrolls" was suggested by Paula Apsell, director of WGBH's Science Unit and NOVA executive producer.

"I foolishly asked Paula what's new about the Dead Sea Scrolls, but once I looked into it, I became very interested. It's been quite an amazing story.

"I went over to film in July, 1990 right before the war broke out in August. With the tension growing, we considered not going and dropping the film. The intifada had just exploded and re-emerged. It had been kind of quiet the past three years.

"Things had quieted down and we thought people might think the intifada was behind us. A few incidents happened. We were stoned in Bethlehem by Palestinian children

suspicious of cameras. They didn't know what we were doing. We were nervous and ran."

"Secret of the Dead Sea Scrolls" was filmed when John Stugnell was the scrolls' chief editor. He had been brought in over 40 years ago to assist in their translation.

"He had a nervous breakdown in the Fall of 1990 after I shot the film. He made terrible remarks to a newspaper in Israel about Judaism and was removed from the scrolls. We updated the film to include that.

"More recently, developments about access have come up. The scrolls were first found in occupied Jordanian territory on the West Bank. The Jordanians controlled the first group of Christian scholars who pieced together fragments. Jews had no access."

Over the years, Nancy chides how scholars have taken a long time to publish their findings. "They have held onto a lot of material, assigning material to their students and colleagues. It's been an inside network.

"Hundreds of thousands of scholars have been frustrated because the scrolls were written from about 200 B.C. to 70 A.D. before Judaism was in turmoil and ferment, and split into Christianity and Rabbinic Judaism.

"The library contains 800 manuscripts from an incredibly rich period in history and yet, a small group of scholars were taking a long time translating and publishing books about them and commentaries. They've been very possessive."

The Dead Sea Scrolls were first discovered in 1946 when a Bedouin shepherd stumbled on a cache of ancient scrolls in a cave near the Dead Sea, 40 miles from Jerusalem. "Another group found contained fragments of hundreds of manuscripts," Nancy explains. "Out of all 11 caves, the biggest jackpot came from Cave Four, a discovery of hundreds of thousands of fragments.

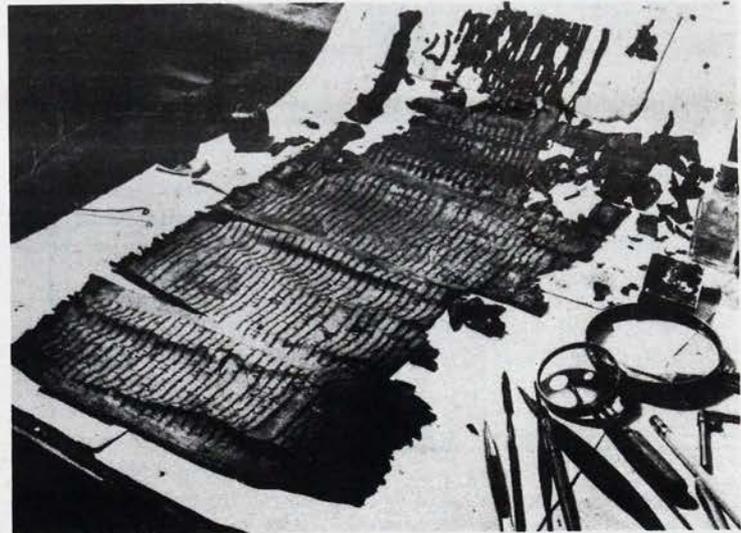
Nancy's film, "Secrets of the Dead Sea Scrolls" tells a story of discovery and control. "The scrolls are in Israeli hands now because of being secured at the Palestine Archaeological Museum in East Jerusalem. The Israelis took the city during the Six-Day War. The Israelis acknowledged the status quo of this team of scholars and eventually became frustrated by the time it was taking.

"The film covers the discovery and relationship between those who control the scrolls, the interpretation and how they were first seen as the origins of Christianity because Christian scholars were looking at

"Secrets of the Dead Sea Scrolls"



Nancy Porter, producer, NOVA "Secret of the Dead Sea Scrolls." Photo: WGBH TV.



Opening of the Genesis Apocryphon Scroll, an unsolved puzzle. Photo: Israel Museum.

them.

"Presently, the scrolls are being viewed from a broader perspective. They're really a portrait of ancient Judaism, which we didn't know much about. Until this point, we had pottery shards, and here we have a library of 800 manuscripts.

"More Jewish scholars are involved now that the scrolls are open. No secrets are left, but we really don't know."

Nancy has worked the entire year in making "Secrets of the Dead Sea Scrolls." What interests her is how one part of the story has come to closure within the time frame of the film.

"Part of the story is over, which is the story of who got control of the scrolls, how they got and held onto control, how that affected interpretations, how lots of pressure opened up access, and how the scroll team responded to that pressure. But too little, too late!

"By a twist of fate, the Huntington Library in California had a copy of photographs of the scrolls and released them. The scrolls became opened to all scholars, which the scholarly community had been

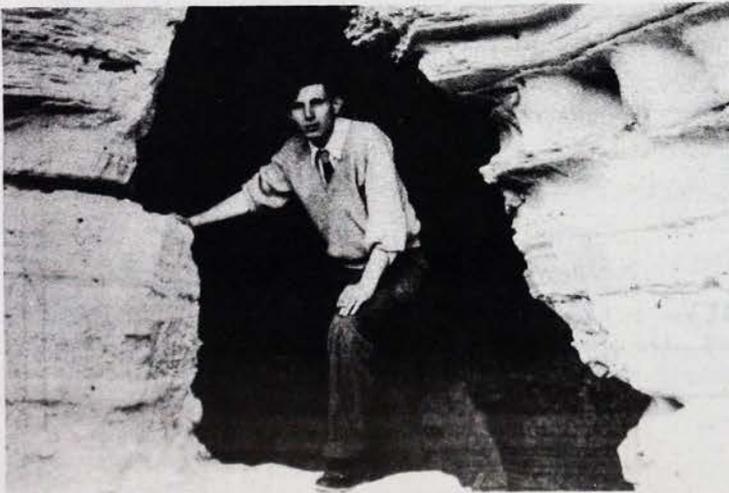
fighting about for years.

"You'll see that story come to some sort of resolution in the period of this film because the Israelis were upset about it. I gather the Israeli government said you're looking bad by being too upset about this and advised backing off. I think the Israelis are going to open it up. It hasn't been resolved.

"The ongoing other story is what the scrolls mean and how much they can reveal to us about early Christianity, ancient Judaism, and Rabbinic Judaism. The film reveals that one can't assume the initial theory as fact, but rather an interpretation.

"The Essenes writing the scrolls was taken as fact. There's a lot of debate about whether or not that's the case."

Nancy Porter's film, "Secret of the Dead Sea Scrolls," airs on WSBE-TV/Channel 36 and WGBH-TV/Channel 2 on Tuesday, October 15, at 8 p.m. Repeat dates: Thursday, October 17, midnight, WGBH/Channel 2; Friday, October 18, 4 p.m. and 9 p.m.; and Saturday, October 19, 11 p.m. WGBH-TV/Channel 2.



NOVA probes the Dead Sea Scrolls controversy and Harvard scholar, John Stugnell (bottom, during the 1950s), who spent his life studying and "monopolizing" many of the scrolls. Photo credit: Father J. Starcky

Milestones

Perin Schechter Honors Memory Of Sanford Kroll

The thirteenth Annual Meeting of the Ruth and Max Perin Schechter Day School as held on September 5 in the Ohnen Vestry of Temple Emanu-El.

After a message of welcome from Chairman David Ellison, Rabbi Michael Wasserman gave the D'var Torah. Rabbi Richard J. Israel, school director, presented his School report.

Edward Feldstein installed the officers and members of the Board of Directors. The slate of officers is as follows:

President, Joel Roseman; Vice President, Dr. Nathan Weraha; Vice President, Howard Bromberg; Vice President, Leah Erenhaus Hersh; Vice President, Sally Rotenberg; Secretary, Dianne Newman; Assistant Secretary, Robert Brown; Assistant Secretary, Cheryl Teverow; Treasurer, Joseph Mann; Assistant Treasurer, Elizabeth Goldberg.

New Board Members include: 1991-92 - Elaine Kroll; 1991-93 - AdaBeth Cutler, Suzanne Herzberg; 1991-94 - Ruth Berenson, Laura Cable, Hope Hirsch, Ruth Page, Libby Peiser, Margie Pelcovits, Ron Salavon, Eugene Sorkin, William Tilchin.

Joel Roseman, President of the Board of Directors, gave his address, bidding farewell to Rabbi Alvan H. Kaunfer, who has assumed the position of Associate Rabbi at Temple Emanu-El, and welcoming



Presentation of the plaque in loving memory of Sanford Kroll. (L-R) Lorraine Ageloff, Daniel Kaplan, Elaine Kroll, Lester Ageloff.

Rabbi Richard Israel, School Director, Jennifer Miller, Assistant Director, and Rabbi Elana Kanter, Judaic Studies Coordinator. Mr. Roseman noted that Schechter's first eighth grade graduating class is now entering college.

The highlight of the evening was the portion of the annual meeting dedicated to the memory of Sanford I. Kroll, first president of the Rhode Island Schechter School. Elaine Kroll presented Siddurim, donated by the Schechter Board of Directors in loving memory of Sanford Kroll, to members of the Schechter sixth grade class.

The Siddurim will be presented to the entering sixth graders each year.

Daniel S. Kaplan, second president of the Schechter School, gave a sincere and

touching tribute to Sanford Kroll, remembering him as a man of great intelligence, charm and warmth. He then dedicated a beautiful plaque, presented to the school by Lester and Lorraine Ageloff. The plaque reads: *In loving memory of Sanford I. Kroll, the school's founding president, who combined wit, charm, grace, generosity, a love of children and a love of Judaism to fulfill his treasured dream: the establishment of the first Conservative Day School in Rhode Island.* The plaque will be proudly displayed outside the School Office.

At the close of the evening, Rabbi Arnold D. Samlan, Executive Director of the Bureau of Jewish Education of Rhode Island, gave the benediction. A light collation followed the meeting.

Dr. Segal Installed As President

Dr. Paul L. Segal, a Board qualified periodontist, was installed as president of the Rhode Island Dental Association at the 113th Annual Session of the House of Delegates held on September 24 at the Providence Marriott Hotel.

Dr. Segal who practices in Providence is an alumnus of Tufts University, Medford, Mass., and received his dental degree in 1962 from the University of Pennsylvania School of Dental Medicine, Philadelphia, Pa.

He received his Certificate of Periodontology in 1964 from Boston University School of Graduate Dentistry, Boston, Mass., and University of Pennsylvania Graduate School of Medicine, Philadelphia, Pa.

Dr. Segal holds professional memberships in the American Dental Association, Rhode Island Dental Association, International Association of Dental Research, Academy of Oral Medicine, American

Academy of Periodontology, Pierre Fauchard Academy, and American College of Dentistry. He resides in Newport and has three children: Karen, David and Jonathan.

Also installed into office at the Rhode Island Dental Association House of Delegates meeting were: Dr. Phillip C. Barner, president-elect, Dr. Raymond George, Sr., vice-president, Dr. William F. Brennan, secretary, and Dr. Peter J. Lodge, treasurer.

Outreach Shabbat At Temple Beth-El

Lisa Hostein, co-author of the book *Your People, My People: Finding Acceptance as a Jew-By-Choice*, will speak on her own personal experiences and reactions while gathering information and writing this book at an Outreach Shabbat on Oct. 18, at 8:15 p.m., at Temple Beth-El. Ms. Hostein is a News Editor of the *Jewish Exponent* and a most respected observer of the national Jewish scene. In researching the choices, difficulties, and challenges facing those involved in the process of converting to Judaism, she also confronted her own feelings and those of other Jews by birth. She will share her experiences with the congregation during the evening services.

have converted to Judaism, and to increase awareness of these issues for the Temple congregation.

Want to reach the right audience? Advertise in *The Herald*. Call 724-0200.

Providence Group Wins Affirmative Action Award

Interfaith Housing Corp. has won Rhode Island Housing's 1991 Affirmative Action Award for its work developing affordable housing.

The award honors outstanding participation of women and minorities in the construction or rehabilitation of developments financed by Rhode Island Housing.

Interfaith Housing, comprised of representatives of many of the state's religious organizations, helped develop 40 units of affordable rental housing on several sites in the West End of Providence. The Rev. Richard Brown accepted the 1991 award on behalf of the Providence-based group.

"Activity by women and minorities on the project accounted for more than 13% of the \$1.5 million in construction costs. That performance was second to none," said Melvin L. Feldman, chairman of Rhode Island Housing's Board of Commissioners, who presented the award.

Interfaith Housing's partners in the project, Boston Capital and American Building Systems, both of Boston, were also honored.

Last year's recipient was Glenark Associates, which turned an abandoned Civil War-era mill into 67 units of affordable rental housing in Woonsocket.

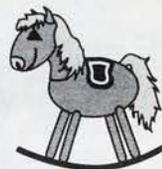
Women's Association Of The Jewish Home

An exciting panel discussion is planned for the Wednesday, October 16, meeting of the Women's Association of the Jewish Home. Refreshments will be served at 12:30 p.m. followed by a 1 p.m. meeting. Ruth C. Fixler will serve as moderator for the panel discussion entitled "When Is A Building A Home?" The experts participating on the panel will be Estelle R. Klemer, Chairman of the Board of the Jewish Home, Frederick Berkowitz, Vice President and Chief Operating Officer of the Jewish Home and Rabbi Sol Goodman, newly appointed Director of Religious Life of the Jewish Home. A question and answer

period will follow.

Rosalind Bolusky is Program Chairman and the coffee hour is under the direction of Celia Katz and Eve Zucker. Baye Temkin, president, will be presiding.

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Mechina Celebrates The "Beginning"

by Hanna Green and Josef Sternberg

Temple Am David Hebrew School began the New Year strong. With a full staff of creative teachers under the direction of Ethan Adler, who is the dynamic new principal, the first month of school was filled with multiple educational activities.

The opening day started with an assembly of the entire school and families. This introduced the new concept of education developed by Mr. Adler, where the school children will actively participate in daily services. Those services will replace the usual "classroom oriented" teaching of prayers. By participating in the services, not only do the children learn the prayers the natural "hands-on" way, but they also experience the services and prayers in a more age-appropriate perspective. It is also fun, and one could hear the children humming the prayer tunes on their way out of school.

Every Sunday the program will focus on a particular theme with the morning service leading into it. For example, the Sukkoth theme at the services



Mr. Ethan Adler, School Principal.

was followed by related arts and crafts, songs, a holiday video and a discussion about Jewish hospitality and the qualities of the Jewish heroes of the past. The children drew pictures of their favorite heroes from the Jewish past which were laminated and hung in the Temple to symbolically invite these guests to join the children for the Holiday.

The High Holidays this year were very early and so there was little time to prepare for

the traditional Mechina presentation at Simchat Torah. Nevertheless the children, the staff and the presentation coordinator, Carol Schaefer secured a smooth presentation. Mr. Ed Fink, the School Committee Co-chairman, concluded the presentation by giving each Mechina child a small Torah. He captured everybody's feelings well when he commented: "We have had a start beyond our best expectations. And we sure are going to keep the momentum!"

This year Mechina class children are Amy Blitzer, Rachel Cooper, Avi Efreom, Aaron Hoffman, Andrew Konicov, Lara Siegel, Andrew Spellman, and Jacob Wolfgang. At Temple Am David the Mechina is the first formal grade of Hebrew school. Mechina in Hebrew means "the one who is being prepared." Therefore it is natural on Simchat Torah which is the celebration of "the new beginning" to focus our attention on this first step of achievement. We are proud of our Mechina class; we know that this is just the beginning, and before long the children will be ready to join the congregation as adult members. Grandparents, get your fountain pens ready for Bat and Bar Mitzvahs!

Pawtucket Group Hadassah

The Pawtucket Group of Hadassah is starting a Book-Discussion Group that will meet approximately once a month (perhaps at a restaurant for dinner?). The theme for the year will be "By and About Women."

Come to the first meeting and help us decide which of these works you would like to read or add your own suggestions: Possibilities range from *Gluckel of Hamlin* to Joan Dashe's biography of *Henrietta Zold*, from Lucy Davidowicz's *From That Time and Place*, to Rose Zar's *In the Mouth of the World*, Charlotte Brown's *The Jewish Woman in America*, Suzanne Heschel's *On Being a Jewish Feminist*, from the works of Gloria Goldrich to the works of Cynthia Ozick; Chaim Potok's *Davitt's Harp*, Naomi Ragen's *Jephthah's Daughter*, Meredith Tax's *Livingston Street*, Herman Wouk's *Marjorie Morningstar* and Anzia Yezierska's *The Bread Giver's*.

The initial meeting of those interested in participating in a book group will be held on Wednesday, October 16, at the home of Ruth Shein, 52 Emeline St., Providence, at 7:30 p.m. Please R.S.V.P. to Ruth at 272-4845.

JFS Looks At "Eating And Self Image"

For many women, food has become a four-letter word. So "has diet, thin, slim."

In a country of plenty, women are subject to cultural pressures that will not allow them to enjoy the bounty. To fit a societal expectation of how the female form should look, women and young girls are depriving themselves of food to be thin. "Eating disorders are on the rise, and by far more women are affected than men," explained Camille Gregorian, clinical social worker for Jewish Family Service.

"Women have become obsessive about food," she continued. "At any setting representative of women, the conversation inevitably comes to weight and food." Ms. Gregorian explained that the issue goes beyond the scale. "For women, weight and appearance play a significant role in self-esteem. An overweight woman might think, 'I can't go for that interview because of my weight,' or 'I lost that job

because I'm too heavy.' Women are judged harshly on their appearance, and those who feel less than perfect hold back on their lives."

To help women come to terms with this critical aspect of their lives, Jewish Family Service is offering a workshop, "Eating and Self Image." Not weight loss group, this workshop is an opportunity for participants to explore the cultural attitudes about food, women and body image, as well as their own ideas about food and the "perfect" body image. Three sessions will be held on Monday evenings from 7 to 8:30 p.m., beginning October 21 at the offices of Jewish Family Service, 229 Waterman Street in Providence. The fee is \$25 per person and pre-registration is required. This workshop is one of the Family Life Education series offered by Jewish Family Service and is open to all. For further information about this or other workshops, call 331-1244.

PHDS Russian Scholarship Fund To Hold Art Auction

An art exhibition and auction will be presented by the Providence Hebrew Day School on Sunday, October 27, at the Marriott Hotel, Charles and Orms Streets. A preview of art works will be held from 7 to 8 p.m. with the auction beginning at 8 p.m. Refreshments will be served.

Works of contemporary and traditional styles of art will be represented in oils, watercolors, lithographs, serigraphs, etchings, engravings, and mixed media. A collection of Judaica art will be featured as

well. Each certified custom framed work of art carries a 15-year exchange privilege. Art is available in every price range; from \$35 to several thousand dollars. On investment art, an extended payment program is available with no interest charge.

The auctioneer will conduct an informative, entertaining event. For more information, call Providence Hebrew Day School at 331-5327, or Deborah Weiner, event chairperson, 272-2276.

Get Fit At The JCCRI

The Jewish Community Center of Rhode Island, located at 401 Elm Grove Ave. in Providence, offers a full range of classes through its Health and Physical Education/Aquatics Department that are designed to meet the fitness needs of preschoolers to seniors.

For parents looking for a safe and supportive environment to introduce their toddlers to the fun of fitness, the Center offers Parent/Tot Gym. Adult and child play together in carefully planned activities, such as crawling, jumping, finger plays and games, promoting the development of motor skills and awareness of body and space. The Parent/Tot Swim Class introduces babies and

toddlers to the water with the comfort and safety of a parent.

The Center has a variety of children's team sports, including micro-soccer, tag football, speedball, racquetball and basketball. Children as young as 4 years can enjoy and learn from participating in these sports where they gain not only physical skill, but the experience of working as a team member.

For adults, a variety of exercise and fitness classes are scheduled mornings and evenings and include aerobic step aerobics and total body workout. Other classes, such as water workout and swim nastics can help improve endurance.

(continued on page 14)

Rabbi Stevens At Temple Habonim

Rabbi Elliot L. Stevens, Administrative Secretary and Director of Publications of the Central Conference of American Rabbis in New York City will speak at Temple Habonim 165 New Meadow Road, Eastington, on Friday evening October 11, following the p.m. Shabbat service. Rabbi Stevens' topic will be "Save Our Planet: Jewish Perspectives on the Environment. Everyone is welcome."

For more information, please call the Temple Habonim office, 245-6536.



Part of Temple Am David Mechina class. From left to right: Mr. Ethan Adler, School Principal; Aaron Hoffman, Lara Siegel, Rachel Cooper, Avi Efreom, and Carol Schneider, teacher coordinator.

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A Family Maple

by Mike Fink
Herald Contributing Editor

My family iliad should be chanted to the tune of the old song, "I'm my own grandpa." My family got its genes mixed up on all sides. So my blood-line neighbor just up the hill, Edith, dwells just as closely to me on my mom's branch as on my dad's. I won't go on and try to explain. She's my double cousin and my aunt. All her folks belong to me too. Figure it out at your risk, like a word jumble.

Edith says Finks make better friends than kin. In my more cynical spells I go around saying the first five minutes of any bond taste sweetest. Then you get to know too much about each other. But Edith and I ring true for each other. We go way back. When she was still single, epochs ago, we came through for each other on small projects.

She worked as a jewelry designer when I was a boy. She called me when I belonged to Troop 20 to tie scout knots so she could draw them as costume models. She turned my twisted ropes from jute to gold, or goldplate anyway. That phone number she called me from went on and on as well. I can call her by heart. We stay in touch.

Once in a while we take in a movie matinee, as we did when I was a kid and she a teen. We put up with a Betty Grable festival at the Showcase a season or so ago. ("Barton Fink's a must for us," she told me the other day.) But Edith gets fed up with my devout nostalgia. Even so, she keeps the flame of her own dynasty, with boxes of carefully tended photos, postcards and documents. She sits on the board of

the Historical Association, and we slouch around the oval table at the Friends of Rochambeau.

For me Edith figures as a profile figurehead for my own personal odyssey. She's seen me throughout the whole journey in time. Through the depression she played the piano with her fancy hands at the gilded piano in her parlor. She smoked and bit her nails through the war years. I fetched glasses of champagne to bring to her at her wedding in the fifties. They say first impressions stick.

In my first memory of Edith I thought she looked like that new star, Barbara Stanwyck. She walked with the Stanwyck swagger. My high school buddies whistled at her figure. She could stare with *noir* disdain. She flashed her temper. She smoked like a movie star. All Fink parlors always held ashtrays on every tabletop, piled high with butts, usually Chesterfields and Camels. During the war the Fink guys marched off in uniforms, but Edith and I held the homefront and waited in a cloud of blue nicotine.

Edith acted in local theater

and held the hope that the two of us might one day scribble a script a la Tennessee Williams or Arthur Miller. We would base the script on notes taken from the big talk gathered from leftover fights and squabbles among the Fink gang and the paying boarders at the sprawling homestead. People crammed every corner of the stucco house up at the corner.

Edith knows that crossroad, every stone and squirrel of it. She heard the guinea fowl that used to cackle and roam. She said yes or no to the Gypsies who knocked at the garden gate to fix broken pots and pans. She stepped into the cow manure in the open fields, or "lots" as we called them.

Her brother managed to steal away from here. He writes somebody one letter a decade. He badmouths the Fink clan at first. Then as pages fill up and go on, they warm and sweeten up.

Edith was born just off Benefit, among the alleys I frequent at RISD, at the site of the old JCC.

We hold the fort over here in the Miriam block at houses once our parents'. We're not bosom buddies. But I peer through the fence around her

small yard whenever I hike or drive past. If she sits and reads and puffs a Pall Mall under the fine maple that opens like a green parasol over her lounge chair, I will join her and check out her plans. Often she's off in the Galapagos or some other faraway outpost.

If we do sit for a spell, she likes to give out counsel, not gossip. As for the maple, it just grew there like a weed. So did our family. It just happened to put down its root here in Rhode Island. Edith and I happened to each other.

One story she lets slip sketches out her mom's strolls around town. She was an elegant and nifty lady, my great aunt. Don't try and undo the Fink knot and guess how a grandma can be an aunt. Edith felt dowdy next to her Edwardian mama. But these days Edith looks pretty natty herself.

She sat on our deck at one of the get-togethers my wife likes to set out for the Jewish new year season. She wore ruby slippers and a magenta dress that knocked me out. She has flair, this friend whose cupacles run thicker than water in the river of our life, only a few footsteps away.

Life's Changing Down On The Farm

by Ava Carmel

Scared Ideals

(WZPS) Reminiscing about the communal way of life on Kibbutz Ma'ayan Zvi 50 years ago, David Raban recalls wistfully, "Everything was shared. When the first member got his own private electric kettle — what a commotion everyone made! And the first private radio! A few years ago a member received a VCR as a gift. Even then people made a fuss. Why get so excited? I said. Soon everyone will have a video. And that's exactly what happened."

Ma'ayan Zvi, an established kibbutz south of Haifa, personifies the dilemma of the kibbutzim today. With its modern dining hall, swimming pool and broad lawns it looks more like an affluent country club than a pioneering settlement.

Located on the Carmel Mountain range, by the aqua Mediterranean Sea, it overlooks the fertile coastal plain and the kibbutz fields, orchards and fishponds. In addition to a commercial garage, Ma'ayan Zvi also runs "Scopus Optical Industry," which produces plastic lenses, periscopes and the night sites for rifles.

Yet Ma'ayan Zvi, like many kibbutzim, is deeply in debt and in the midst of an ideological crisis. Of its 400 members, more than 100 are on pensions and many fear that members are beginning to abandon the sacred ideals on which the kibbutz was founded.

David Raban's soft-spoken wife Ruth looks back on these years with bittersweet memories. "We were spoiled children from Europe," she says. "We knew we couldn't build a country on intellectual work, so we based ourselves on agriculture, on hard physical labor."

For many years income from agriculture, the kibbutz's sole source of income, was highly lucrative. Profits had a direct

relation to hard work and bookkeeping was relatively simple, with decisions such as whether or not to buy a new tractor being made in the weekly members' meetings. But in the 1970's many kibbutzim invested heavily in high-tech industries, managing them the same way they ran their agricultural branches. Competing in the world market, where currency rates fluctuate and cheap products from the Far East abound, the kibbutz's problems began. Hired labor was also taboo, so the kibbutzniks had to man their own industry, from management down to assembly-line workers, with kibbutz members largely ignorant of the art of running a high-tech industry.

In the 1970's and '80's, members who were themselves raised in collective children's houses, began pressing to have their own children live at home. As a result, tremendous sums were invested in enlarging the members' homes and building additional rooms for the children. This change came at a time when many kibbutzim were already deep in debt, due to reduced prices for agricultural produce and the debts incurred by their own floundering industries.

Change

As the kibbutzim began to

search for additional income, it inevitably brought them in much closer contact with the

(continued on page 15)

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Editorial

Guardian Of Refugees?

by Mike Fink

Herald Contributing Editor

At his convocation address the RISD vice president for academic affairs condemned Columbus for mistreating native Americans. "If Columbus hadn't sailed the ocean blue in 1492, that date would long since have been forgotten."

Of course, to a Jewish person, the infamous year 1492 bears quite another burden. They are numbers that haunt the plaintive Kol Nidre prayer and that add grief to Tisha b'Av. But the tragic anniversary is two-fold in mood. If it spelled the end of one noble and splendid Jewish world in the Iberian peninsula, it opened and foretold the start of a new Jewish world in other seas.

Simon Wiesenthal takes the opposite tack from the politically correct, academic, anti-Columbus viewpoint of 1991-1992. The Nazi-hunter in his remarkable book *Sails of Hope* sketches Columbus as the guardian and champion of all refugees.

The very name "Columbus" teases us with multiple images. The prettiest and most poetic

picture that goes with the alias is the latinate and crypto-Jewish word "dove." And the dove recurs as a Jewish symbol throughout our long history. The dove doesn't figure only as an abstract emblem but also as a real sign and wonder. I know because I kept a pair of ringneck peach-colored doves in our breakfast nook and in our summer gazebo. They let you pat their smooth feathers. They never peck at you. With their warm red plump feet they sit on your hand and coo calmly, a sad but reassuring message of sympathy, quiet and private: the voice of the turtle was heard in our house.

That's an aside, but if we take the motif of the dove a few more paces, we reach the bible story of Noah. What was the bird he sent forth to check out the lay of the land? A dove, and it flew back with an olive branch. Like Noah, Columbus rescued a remnant of the community flooded by a tidal wave of religious hatred and forced to flee. Those ships that rocked over the oceans blue took them to a hemisphere where they waxed well. Some of them set sail up the coast to Newport,

Rhode Island. After a second still more dreadful war against the Jews, other survivors came to live in places the Sephardim had settled.

Perhaps the actual person Christopher Columbus kneaded dirty palms. Every big boss who moves human affairs falls short of spiritual greatness — even in the Bible, even in literary epics. But if it's a time to debunk false heroes and icons, it's a time, too, when we turn around and set up fake villains as well. To shove the blame for the sins of human culture upon a legend conveniently far off in time and space marks not responsible behavior but an easy out. And Columbus lives for us

as a profile of myth. Like Jonah (the name means "Dove"), he delivered a universal message of hope. Like Odysseus he used wit and found luck. He made his fame and his name and lost it too.

He even stands for a part of each of us. I used to take out from the Rochambeau shelves the photo-books of sailors who zigzagged the seven seas on sloops. When I canoed the Seekonk from bank to bank or isle to isle I felt like a cadet Columbus.

He could have been Italian, Spanish, Portuguese, Jewish. Doubt only adds to our fascination with this flying Dutchman from Portugal, this wandering

Jew of all the Indies. Maybe he had no country, only a Utopia, not of greed for gold but of eagerness for a safe passage for his people. You can even translate him from Hebrew into Yiddish. He's your grandfather who reached Nova Scotia or Ellis Island.

As for the vanished Arawaks of the Caribbean, I can only hold the wistful wish that one of them married a Sephard, and that their traces may still be found, like a fleeting expression, on the faces of the first Jews of Rhode Island. And among the secret Jews from the places Columbus came upon, who still wend their way to our shores.

Letters to the EDITOR



To The Editors:

It is good to read that Rabbi Shafran has gone from Rabbi bashing to President bashing. I am sure that his audience will be more receptive to this latter effort. In my opinion, however, his charges against President Bush are as egregious as some have claimed his accusations against a local rabbi to have been.

For a variety of reasons, I believe that President Bush's decision to postpone loan guarantees to Israel is wrong. But Bush is a contemporary political animal; he formulates his positions in rhetorical terms that democratic politicians think will serve their interests. Such an approach - one that is within the parameters of reasonable (albeit superficial) political discourse - is to identify your opposition as representatives of powerful interests whose national vision is more narrow than yours. I do not know an example of any intensely debated subject in the contemporary political arena in which the arguments do not follow this pattern.

I anticipate that readers will respond, as Rabbi Shafran writes in his article, that Jews are uniquely sensitive to political leaders who construct such formulations, and that there is good evidence from the past that their motivations are less

than honorable. But the past is not always prologue to the present.

During the "law and order" debates of the 1960's, someone correctly observed that because prisons used barbed wire, their supervisors ought not to be considered Nazis. I argue that use of routine political rhetoric - even when it uses phrases and imagery that evoke associations with our enemies - does not make one an anti-Semite. There are some authentic Jew haters in this world. Their rhetoric and actions may be subtle, but their intentions are clear. President Bush is definitely not among their ranks.

**Paul Zisseron
Cranston**

To The Editors:

A recent item in a news magazine indicated that President Bush's nominee for a Federal Judgeship in a southern state is a member of a club which excludes Jews.

"Not so," says a representative of the club. "We have a Jewish member." "Big mistake" this member is quoted as saying. "I'm Episcopalian, I have never been Jewish." The response - "He might be Episcopalian by religion, but if you look at his bloodline, he's Jewish."

Sound familiar? You bet! Could be Adolph Hitler and his Nazis speaking. Everything

even remotely Jewish is catalogued and statistics kept, even amongst those who claim "Some of my best friends are Jews."

For this reason, as well as for many others, we must be strongly united. We must forego this foolishness amongst Rabbincal and lay personnel who constantly criticize all branches of Judaism except their own.

The various Zionist organizations must cease bickering amongst themselves, and stop behaving like irresponsible adolescents.

Most of all, we must solidly support the government in Israel in whatever policy followed with regard to peace treaties, and her dealings with world countries. Only in this manner we can offset the damage done by so many so-called friends, in and out of government and in the media, who constantly snipe at Israeli leaders and official policies.

**Harry J. Kolodney
Pawtucket, R.I.**



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The Rhode Island Jewish Herald welcomes any written submissions from its readers on Jewish concerns. Articles must be typed and double-spaced. Please include a daytime telephone number. Anything longer than 500 words may be edited for space restrictions.



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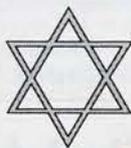
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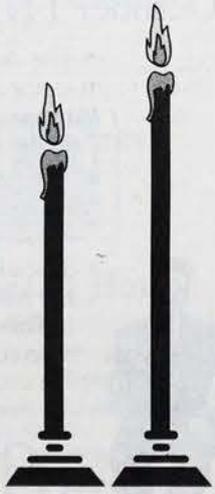
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Candlelighting

October 11, 1991
5:53 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

Fifty Years Ago This Week In The Jewish Herald

October 10, 1941

Beth El School For Jewish Women

The School for the Jewish Woman will start its third year of study sessions this week at Temple Beth El with the purpose of educating Jewish women in the literature of the past and present and keeping them abreast of current problems and developments in Jewish life throughout the world. Dr. Braude will lecture on "The Beauty of the Psalms" at selected sessions.

Prisoners Maltreated By Nazis

Nazis are discriminating against Jewish prisoners, according to the *London Sunday Chronicle*. Captured Jewish soldiers, particularly from the Russian front, are being separated from the non-Jews and are being maltreated to a greater degree than other soldiers, the *Chronicle* asserted.

World Mourns Brandeis

Often called one of the greatest liberals in the history of the Supreme Court, Louis Dembitz Brandeis, 85, retired Associate Justice, died at his residence last Sunday. Brandeis was marked for his logic, surprising intellectual energy, and extraordinary ability to obtain the basic facts in legal controversies.

Blanche Shukow To Speak At Providence Hadassah

On Monday, October 21, Blanche Shukow of New York, national vice president of Hadassah, will be the keynote speaker at an open meeting of Providence Hadassah to be held at the Jewish Community Center at 1 p.m. Mrs. Shukow holds the portfolios of fundraising marketing and foundations. Previously she was coordinator of the fund-raising division and chairman for the 1985 and 1986 national convention. Active in other organizations as well, she was named Suffolk County UJA Woman of the Year and served in the Huntington, L.I., Jewish Center Sisterhood, the League of Women Voters and the Huntington Township Theatre Group. She has been active in Hadassah since 1948 and brings well-documented credentials of an outstanding track record. This year we are appealing to our members to assist us in our commitment and dedication to raise funds earmarked for the benefit of the new Hadassah's children's pavilion in Israel. As the national chairperson for marketing the children's pavilion, Mrs. Shukow will bring her inspiring and passionate message detailing the "Road to Recovery" campaign.



Mrs. Blanche Shukow

In addition, we will again this year have Doris McGarry conduct our study group at 11 a.m. This hour will be an interesting and informative discussion on today's "her" topics moderated by Doris and will conclude with a brown bag lunch.

Your strong commitment to Hadassah and your active involvement help us meet our many challenges that arise throughout the year. Please join us for a delightful afternoon.

The afternoon's program has been co-ordinated by Eunice Greenfield, president, and Claire Bell, vice president membership.

Congregation Sons Of Jacob Synagogue

Friday, October 11 - Three days in the new month of Marcheshvan. Candlelighting is at 5:51 p.m.

Saturday, October 12 - Four days in Marcheshvan. The Torah reading is Parshas NO'ACH.

Shacharis - Morning services are at 8:30 a.m. followed by Kiddush. The Sabbath is over at 6:51 p.m. Havdalah is at 6:55 p.m.

Sunday, October 13 - Morning services are at 7:45 a.m. followed by our customary breakfast.

In some congregations it is customary to fast Monday,

Thursday, and Monday in the month following Pesach on Sukkos. This custom is an art of communal penitence for any wrongdoings which might have taken place on the Festival, a time when people eat, drink, and gather together socially.

Morning services for Monday and Thursday are at 6:30 a.m., and for Tuesday, Wednesday and Friday at 6:45 a.m.

The clock will be turned back at the end of this month. Turn your attention ahead and join your shul.

(continued on next page)

JCCRI Singles

October/November

Thursday, October 10 - Social Gathering. Come over to Bruce's house for some great company and conversation. There are cats at Bruce's house - in case you're allergic! Call Bruce at 232-0588 for directions. Bring your own snack and save on the cost of the event. Note: There will be no transportation provided from the JCCRI. Time: 7-10 p.m. Cost: \$2 without snack, \$1 with snack.

Wednesday, October 16 - Comedy Night at The Comedy Connection. 39 Warren Ave., E. Providence. Laugh with friends at the Comedy Connection. Reservations are necessary. Call Laura for further information.

Sunday, October 20 - Dinner at Duncan Fyffe. 1 New London Ave., Cranston. We have a reservation for 15 - you MUST reserve your place early. Call Diane 739-1885 for further information. Time leaving the JCCRI: 12:45 p.m. Cost: varies.

Tuesday, November 12 - Movie Night. We have "Green Card" this month. Time: 7 p.m. Cost: \$1.

Sunday, November 17 -

October At The JCCRI: Week 11-17

The Jewish Community Center of Rhode Island, located at 401 Elmgrove Ave. in Providence, is a valuable resource to members of the community, young and old alike. Whether it be a place to exercise, to attend enrichment classes, to learn English or to enjoy fine art, the Center offers a wide variety of exciting programming. The following list highlights activities that will be held during the week of October 11-17. For further information, please call 861-8800 and ask for the person indicated.

Gallery 401

An opening reception will be held on Sunday, October 13, from 2 to 4 p.m. for Barry Gropper. Mr. Gropper's work as a clinical social worker and expressive arts therapist are reflected in his paintings. "I have used forms that are relevant to the people of this culture in an attempt to help people relate in an open and honest way," states the artist. The exhibit continues through November 11. For further information, call Ruby Shalansky.

Computer Nights

A series of beginner computer courses, taught by members of the Providence

IBM User's Group of the Boston Computer Society is scheduled on Wednesday evenings this fall from 7:30 to 9 p.m. The courses will be in a discussion/demonstration format without hands-on usage. Each of the courses offered is independent of the others, so participants may take one or as many as they wish.

"Introduction to Spreadsheets and Databases" will meet October 16 and repeat December 4. Participants will learn what a spreadsheet and a database are, how they differ from each other and compare commercial programs that are available.

Upcoming courses will meet as follows:

"How to Buy Hardware and Software" will meet October 23 and repeat on November 13. "Introduction to the PC" will meet on November 6 (repeated from September 25). "Introduction to DOS" will meet on November 20 (repeated from October 2). "Introduction to Word Processing" will meet on November 27 (repeated from October 9).

Fees are \$12 for full and supporting members; \$15 for non-members. Call Assistant Executive Director Vivian Weisman

Find Life's Harmony With Family Life Education at JFS

Harmony, that critical balance in life, can be lost in the din of everyday life. Sometimes attaining equilibrium takes a little work or a new viewpoint. The Family Life Education workshops offered by Jewish Family Service focus on developing ways to enhance relationships and to cope with discord or difficulty. The following workshops will be held this fall and offer the opportunity to create a new refrain to life's song.

Eating and Self Image

Cultural attitudes about food, women and body image will be explored during this three-session workshop to be held on Monday evenings, beginning October 21 from 7 to 8:30. The fee is \$25 per person.

Parents With Careers

Through videotapes, discussion and worksheets, parents will gain skills to enhance their coping strategies. Time and stress management, decision-making and organizing household responsibilities will be addressed. This workshop will be held from 7:30 to 9 p.m. on four consecutive Mondays, beginning October 28. The fee is \$35 per person, \$45 per couple.

Coping With Unemployment

This group is for people who are confronted with the stresses and personal crisis of being jobless. The effects of

unemployment and strategies for moving forward will be explored. The four sessions are free of charge and will be held Monday afternoons from 3:30 to 5, beginning October 28.

Single Again: Surviving Marital Separation

Those who are separated or divorced can learn ways of coping with the experience of being single again by working through their feelings and exploring issues such as the children's reactions, dealing with the ex-spouse and dating. Four sessions will be held on Wednesdays, beginning October 30 from 7:30 to 9 p.m. The fee is \$30 per person.

Managing Conflict With Humor

Humor is a valuable tool in diffusing anger. When you can laugh at yourself or the situation, a new perspective is created that diminishes the tension. This one-session work-

shop will be held on Wednesday, November 13, from 7:30 to 9 p.m. The fee is \$10 per person.

All FLE workshops are held at the offices of Jewish Family Service, 229 Waterman Street in Providence. Pre-registration is required. For further information, please call JFS at 331-1244. Family Life Education at Jewish Family Service is open to all who wish to attend.

For details on this month's calendar of events, please call Sandy Bass.

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Obituaries

UNVEILING

Unveiling of a monument in memory of the late Benjamin Lewis will take place on Sunday, October 13, 1991, at 11 a.m., at Lincoln Park Cemetery. Relatives and friends are invited to attend.

ANNA KLEIN

SMITHFIELD — Miss Anna Klein, 93, of the Elmbrook Nursing Home, Farnum Pike, a sales clerk for the Outlet Co. for more than 25 years before retiring 28 years ago, died Wednesday, October 2, 1991, at the home.

Born in Providence, a daughter of the late Morris and Pauline Klein, she lived in Smithfield for 10 years.

She leaves a niece, Gloria Jarcho of Providence, and a nephew, Murray Perlman of East Providence.

Graveside services were held Thursday, October 3, and were coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

DINAH V. ST. MARTIN

CRANSTON — Dinah V. St. Martin, R.N., 44, of 145 Belvedere Drive, a nurse at Kent County Memorial Hospital, died Sunday, September 29, 1991, at the Dana Farber Cancer Institute, Boston. She was the wife of Richard A. St. Martin.

Born in Providence, a daughter of Alex and Alice (Brookstone) Guttin, she lived in Cranston for 20 years.

Mrs. St. Martin was a member of Temple Sinai. She was a 1967 graduate of the Jewish Hospital & Medical Center Nursing School in Brooklyn, N.Y. She specialized in caring for newborn babies at Kent County Memorial Hospital for 20 years.

Besides her husband and

parents she leaves a son, Chad St. Martin; two daughters, Rachel P. Goldman and Jennifer A. St. Martin, all of Cranston; a sister, Priscilla Jaffee of Woodstock, Conn., and a brother, William Guttin of Cranston.

The funeral service was held Wednesday, October 2, at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

RUTH WEINSTEIN

EAST GREENWICH — Ruth Weinstein, 81, of Greenwich Bay Manor, Main Street, a bookkeeper for the East Side Settlement Home, New York City, for 14 years, and later for the White Plains, N.Y., Jewish Family Service for five years before retiring in 1980, died Wednesday, October 2, 1991,

at the Kent Nursing Home. She was the wife of the late Louis Weinstein.

Born in New York City, she was the daughter of the late Max and Gussie (Hirshberg) Lipton. Mrs. Weinstein had lived in East Greenwich for three years after moving from Warwick.

She was a member of the Warwick Seniors.

She leaves a daughter, Susan Rosenstein of East Greenwich, and four grandchildren. Mrs. Weinstein was the mother of the late Dr. Edward Weinstein and a sister of the late Beatrice Lipton.

A graveside funeral service was held Friday, October 4, in Beth David Cemetery, Elmont, Long Island, N.Y. Arrangements were by the Sugarman Memorial Chapel, 458 Hope St., Providence.

Sons Of Jacob

(continued from previous page)

A Need - A Message

For 5,000 years, the Shofar has called Jews to prayer and this year it also calls us to action. To absorb one million Soviet and Ethiopian Jewish refugees is pending before our U.S. congress - legal authorization to consign a \$10 billion loan.

The key points on absorption guarantees are 1.) Israel's request for a U.S. "guarantee" of a \$10 billion loan which will be distributed over 5 years is NOT a grant or loan request from the U.S. 2.) Her request is asking the U.S. to "co-sign" loans that she will apply for from private American banks. NO money will be transferred to Israel from the U.S. Treasury. 3.) Israel has never defaulted on its obligations. 4.) Israel will use the money to absorb the Soviet and Ethiopian refugees. 5.) As funds from U.S. aid programs, these monies can be used *only* within Israel's pre-1967 borders - a commitment never broken!!!

We must urge our representatives to support the loan. Contact them directly at: U.S. Sen-

ate, Washington, D.C. 20510 (202-224-3121)/U.S. House of Representatives, Washington, D.C. 20515 (202-224-3121). There is a telephone number which we have learned that has prepared messages to both of our senators and representatives, at a phone bill charge, of approximately \$7.25, to you.

Passage of this legislation has been set as our community's single highest priority. Each synagogue, from the Orthodox, Reform, Conservative, and Reconstructionist movements should be joining together to ensure that all of the members of Congress are contacted on this issue. Everyone's participation is critical. Let's put all of our efforts together from R.I. and Southern New England. Our shul wants to be part of this. Join us! The prepared telephone number as mentioned earlier, at a \$7.25 charge, is 1-800-92-ALIYA. If anyone needs "Stories of Aliya," contact the synagogue. All movements should be coordinated. Call us for our cooperation.

Once again, we wish all of the Jewish community a healthy, happy, prosperous and Sweet New Year!!!

If an obituary you would like published does not appear in the paper, please forward a copy of it to:

The Rhode Island Jewish Herald
P.O. Box 6063
Providence, R.I. 02940

JCCRI Singles

(continued from previous page)

Jerry 331-1524 to reserve your place. Time leaving the JCCRI: 12:30 p.m. Cost: varies.

For further information, call the person indicated or Laura (5-9 p.m. please) at 941-7640.

If you need a ride to an event outside the JCCRI (there's an additional \$1 cost for your driver), please call Laura. If you would rather meet us at the event, keep in mind the times listed are the times we leave the JCCRI.

Note: On Sunday, November 17, the JCCRI will be having a Crafts Fair from 10 a.m.-5 p.m. Although not a singles event, please stop by and support the JCCRI.

If you have any ideas for events or would be interested in attending a Planning Committee Meeting, please call Laura.

Get Fit

(continued from page 12)

ance, strength and body tone in an alternative exercise environment, the olympic size pool. Center members are entitled to use of a fully equipped exercise room, complete with Universal gym, floor equipment, a stairclimber, treadmill and free weights. Qualified staff members are available for instruction in equipment use.

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For further information about the many programs and classes offered by the Center's Health and Physical Education/Aquatics Department, please call Elliott Goldstein or Patty Gold at 861-8800.

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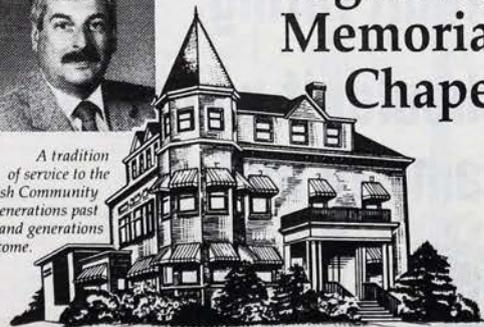
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Classified

"Mixed Blessings"

(continued from page 1)

again. Another story was about a boy who played the violin in a band that performed frequently on Block Island. Trying to "get in the door" at the former Eureka, between 1921 and 1923, this Jewish boy and his bandmates all disguised themselves as gentiles. The band became regulars at this establishment and later upon their giving notice, the band members revealed their secret — that they were Jews.

"And Love Came" was a scene filled with stories of men and women falling in love. Black and white photos of happy couples repeatedly flashed on the large screen.

"Troubles" told of one man's leg being amputated and of sad deaths and illnesses that broke up loved ones and their families. This led into "And Now I'm Here" with accounts of people learning to deal with life's ups and downs. One woman said, "I keep myself busy. I try to forget my lost ones." A second replied, "If I had to do it all again, I wouldn't let this or that stop me."

The final skit, "This is What I Think," lead into the "Oseh Shalom," sung by the entire acting group.

Musical Director was Stanley Freedman, Program Coordinator was Paula Most and Production Assistants were Frank Jordan and Elise Meyers.

The autobiographers were Mabel Abrams, Rose Awerman, Leo Brissette, Andrienne Daniels, Rose Feit, Samuel Fisher, Hannah Frank, Sylvia Goldshine, Sarah Goldstein, Samuel Lerner, Jack London and Harold Silverman.

The acting ensemble included Robert Bernen, Fatou Cissoko, Betty Curran, Elan Goodman, Risha Goodman, Joseph Goucher, Frank Jordan,

Shirley Lappin, Michael LaVallee, Paul LaVallee, Naomi Laufer, Brian Mehan, Esther Rothberg, Miriam Snell, Joseph Tocco, Sylvia Tocco, Dorothy Williams, Elena Wood and Sylvia Ziman.

Singers included: Rose Feit, Suanne Goodman, Joseph Goucher, Frank Jordan, Shirley Lappin, Lil Mahoney, Ruth Meyer, Tanya Plunngyan, Eva Schiffman, Miriam Snell, Sid Tannenbaum and Sylvia Ziman.

At the end, the whole "Mixed Memories" ensemble lined up for applause and roses. The delightful one-hour performance left the audience with a smile.

Life's Changing

(continued from page 3)

outside world. Ma'ayan Zvi, at the doorstep of Zichron Ya'akov, began accepting the town's children into its nursery and kindergarten. Visiting groups of volunteers from archaeological excavations in the region were also offered room and board. The possibility of renting out the kibbutz dining hall for weddings is also being discussed, and older members are now being encouraged to take jobs outside the kibbutz.

All these changes are creating unforeseen problems. The kibbutznik who works a minimum number of hours in a simple job, for example, receives the same benefits as a factory manager who works long hours, has tremendous responsibility and travels extensively. Many within the kibbutz are in favor of offering extra pay for overtime, but this is being met with heavy resistance, especially by the older members. The kibbutz founders feel helpless in the face of the changes and have little say in how things are presently being run. David, however, refused to retire, working part-time in the

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kibbutz central office and as a driver. He is very proud that his three daughters have chosen to remain on the kibbutzim.

Ruth, a former teacher, is now preparing a scrapbook de-

(continued on page 16)

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A Closer LOOK

BUSINESS PROFILES

Wholesale Prices To Retail Customers

by Sarah Baird
Herald Associate Editor

Sy and Bob Norman have more in common than their family name. Bob, Sy's only son, inherited his father's interest in cars and dedication to maintaining a first rate business. As soon as Bob finished college, he and his father established their reputable automotive shop, **Magic Auto Center**. Both father and son are also proud graduates of the University of Rhode Island, Sy in 1953 and Bob in 1979. In fact, "way back when" Sy was an active member of the Jewish fraternity at URI, Alpha Epsilon Pi.

The father/son team has been in business now for twelve years. In 1983, they built their convenient South Attleboro shop.

Bob explains their family business creed: "Our emphasis is on providing numerous services. Our big message is that we stand behind our workmanship; and we try to take good care of all our customers. We provide a quality job at the lowest price possible, which is a hard thing to do in a lot of cases. But we don't cut corners with quality."

"We do rustproofing, poly-coating, fabric treatment, wheel

alignments, undercar work and, of course, our quick oil changes. Our prices are very competitive."

Two of the main attractions at Magic Auto Center are the "10 Minute Oil Change" with new filter and lube for about seventeen dollars and the "Full Service Oil Change," featuring a fourteen point service. The experienced professionals check all the fluids, top them off, vacuum the car, clean the outside windows, check the tires and get the customer back on the road in no time all for less than twenty-three dollars including tax.

Installing alarm systems with full warranties is also an integral part of the business. All of the alarms installed by Magic Auto Center qualify for insurance discounts.

TIPS For Preserving Your Car:

1) Bob sums up his wisdom to car owners in one word: Maintenance! For instance, car owners should check their brakes yearly, and there's no cost for an estimate. "If you don't check them yearly then you can get into bigger and more expensive problems later. Remember, all parts wear, nothing lasts forever!"

2) Oil changes are also very,



Bob and Sy Norman at Magic Auto Center.

very important. Sy advises that "You really should change the oil every three thousand miles. Every time you start the engine up, moisture gets into the engine and you burn it out if you run the car quite a bit. The oil does get contaminated. The filter can't take everything out."

3) Probably one of the most important things for a car owner to do is to find a trustworthy mechanic. At Magic Auto free estimates and full explanations are a matter of course. "If we can't fix the problem," Sy explains, "then we'll suggest a good place that can. We want our customers to be happy and come back!"

"We give warranties on all our work," continues Bob. "We lifetime the labor when we install an alarm, etc." Bob and Sy also warn drivers to beware of

the big franchises, where the employees work on commission and may attempt to sell the customer more than what he needs. At Magic Auto nobody works on commission and everyone is polite and ready to explain everything to the customer.

Sy explains that they are working harder now than ever before. "In today's economy, you have to work harder to make the same money. We really value your business. Our future is to keep growing! And for me," smiles Sy, "to retire in a few years and let him run it."

Bob sees a bright future for Magic Auto Center. He invites you to come in today to take advantage of some of their excellent services. "Our slogan is that we offer wholesale prices to the retail public!"

Sorrentino

(continued from page 1)

others to the brink of tears. She challenged the audience to get involved and to fight for human rights.

She always knew that her work at Planned Parenthood put her at risk of being censored by the Catholic Church, but she believed in what she did. "I feel I can sell refrigerators to Eskimos," Sorrentino laughed, "after selling reproductive freedom in this state."

She explained that she reacts with incredulity when people ask her why she would want to continue to be associated with a church which doesn't want her. "It's justice, that's why! I don't want to ride in the back of the bus. I don't want to be told what bus to ride!"

"Of course this experience changed me. Does it change you when there is anti-

Semitism now? Does it make you angry and bitter? It should!"

Her mantra, like that of the Jews, is "I will never forget. I must always remember. I realize that the excommunication was many things, but it will never be for Mary Ann Sorrentino any kind of ending!"

The audience greeted Sorrentino with visible enthusiasm and looks forward to upcoming Sisterhood events.

In early February the Sisterhood will host a panel of distinguished psychologists who will address different aspects of parenting including that of children parenting their own elderly parents. In March the Sisterhood will invite Arlene Violet to the dais. The Sisterhood prides itself on presenting women's angles on key issues and topics. The forum for the presentations includes an open question and answer session after the talk.

Life's Changing

(continued from page 15)

picting the history of Ma'ayan Zvi. "It was our values which kept us going in the beginning," she explains. "We built a Jewish settlement in what was once a swamp, living in tents, sometimes going hungry, giving the maximum and foregoing material comfort for the sake of the community."

The Rabans now live in a modest apartment, affluent by kibbutz standards, with four rooms, utilitarian furniture, a stereo tape deck, color TV and, of course, a VCR. But as we leaf through the albums, Ruth comes to a picture of herself and David taken almost a half century ago. Her eyes cloud over as she lingers over the photo of the two radiant pioneers.

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**The
Rhode Island Jewish Herald**

Fall 1991

**HOME
IMPROVEMENT
Issue**

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HOME IMPROVEMENT

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Bathrooms: Big Bucks?? Not Necessarily

The bathroom is one of the most overpriced areas in home remodeling. Sure, square inch for square inch it's the hardest and most heavily used space in the house. And with water, the single biggest enemy of building materials, flying everywhere, it needs to be heavy duty. Yet it doesn't need to be expensive, and at the same time we don't have to settle for wallpaper, a vinyl floor, and a white tub! There are some fabulous bath products out there. Let's get some quality and color in that bathroom! With creative usage of moderately priced elements the average bathroom can indeed be elegant and at the same time functional and comfortable. If the choices are made and the work is executed with skill and attention to detail there's no reason the bath cannot be a positive and bright spot in your home.

Key Elements

The key elements in a quality bathroom would be:

- cast iron tub with tile walls
- alternately, a fully sized fiberglass tub/shower unit
- cast iron sink, matching

toilet, and solid brass (chromed) faucet

- alternately, a composite, integrated bowl sink
- solid wood vanity (or laminate) with coordinated medicine cabinet, and lighting
- exhaust fan/light and safety electrical outlet
- ceramic tile floor
- tile wainscoting on walls or ceramic shoe base

Sizes and Prices

Below are listed various types of bathrooms and expectable remodeling prices in the R.I. area, admittedly a buyer's market at this time.

*Basic differences between standard and deluxe are in use of a cast iron tub, a tiled enclosure, tile wainscoting, and quality and size of fixtures, unless otherwise noted.

Modestly sized (tight) full bath 6'x7'

Standard treatment, \$4,000-\$4,500

Deluxe treatment, \$4,500-\$5,000

Average size full bath 7'x8'

Standard, \$4,500-\$5,000

Deluxe, \$5,000-\$6,000

Large master bath full bath 8'x10'

Standard, \$5,500-\$7,000

Deluxe, \$7,000-\$10,000 (in-



IN MAKEUP/GROOMING CENTERS, proper and efficient lighting contributes to the beauty and function of the well-designed bathroom.

cludes whirlpool tub and separate shower stall)

Half bath (built from scratch) 4'x6'

Standard or deluxe, \$2,000-\$3,000

So, don't lose hope with your tired and seemingly hope-

less bathroom... find a specialist in bath remodeling and go for it.

Wayne Goodlin runs his own bath remodeling business throughout R.I. from his home in Cumberland. Call 658-4141 for inquiries.

Tips For Fire Safety

DO's

1. DO have enough smoke detectors to adequately protect your home. There should be at least one smoke detector on every floor of your house, including the basement and attic.

2. DO replace the batteries in all of your smoke detectors twice a year. Remember to install fresh batteries in the fall and spring, on the same day that clocks are set backward or forward one hour. Check batteries once a month by pushing the battery check button, and replace batteries immediately if your smoke detector starts to signal a weak battery by "chirping."

3. DO have a plan for getting out of your house in the event of a fire. If possible, have at least two exits from every room. Hold family fire drills to practice escape routes.

4. DO have a prearranged meeting place outside near your home where everyone in your family knows to gather. Remember, infants, young children, the elderly and the handicapped need extra help.

5. DO have a fire extinguisher in your home at every location where a fire is likely to start. Purchase fire extinguishers that are rated "ABC," and, therefore, appropriate for all three of the basic types of fire: wood and paper, grease and flammable liquids, or electrical. Make sure the fire extinguisher you buy bears the seal of an independent testing laboratory. Once installed, check fire extinguishers periodically to ensure adequate pressure.

DON'Ts

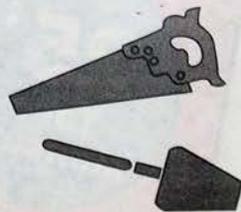
6. DO NOT place flammable materials, such as curtains, potholders or containers of grease, near stoves or other sources of fire.

7. DO NOT store flammable liquids or rags soaked in flammable liquids any place in your home.

8. DO NOT attempt to put out a fire yourself unless the fire is very small and easily contained. No matter how small the fire may be, make sure you have an unobstructed exit; even small fires can spread quickly, trapping you before you know it. If you have any doubt about your ability to extinguish a fire, raise the alarm, evacuate the premises and call the fire department from a neighbor's house.

9. DO NOT attempt to rescue pets or retrieve valuables before exiting a burning building.

10. DO NOT go back into a burning building for any reason whatsoever.



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Fire Facts

- Fire claims the lives of approximately 6,000 Americans every year. That's 16 fire fatalities every day.
- Eighty percent of all fire fatalities occur in the home. Most deadly fires occur at night, when people are asleep.
- Your chances of surviving a fire are 100 percent higher if your home contains at least one working smoke detector. Almost every day, a smoke detector saves somebody's life.
- An estimated 50 percent of all smoke detectors in U.S. homes are without working batteries.
- Fire destroys property at the rate of \$7,440 a minute. Annual property damage from fire totals \$4 billion a year.
- The leading cause of home fires is heating equipment that has been improperly designed, incorrectly installed, poorly maintained or misused.
- Cooking fires cause more injuries than any other type of fire.
- Children who play with fire are one of the seven leading causes of home fires in the United States.
- National Fire Prevention Week is scheduled each year to include Oct. 9, the anniversary of the Great Chicago Fire of 1871.

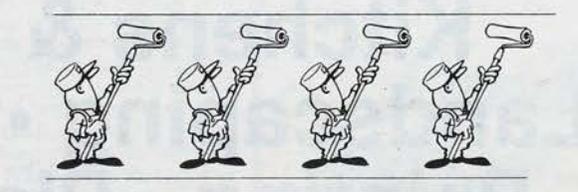
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Measure

HOME IMPROVEMENT



Selling Your Home — A Partnership Between Homeowner And Agent

Written and Submitted by
Karen Seeche, Sales Agent
Starr Properties

1 Richmond Square, Prov.

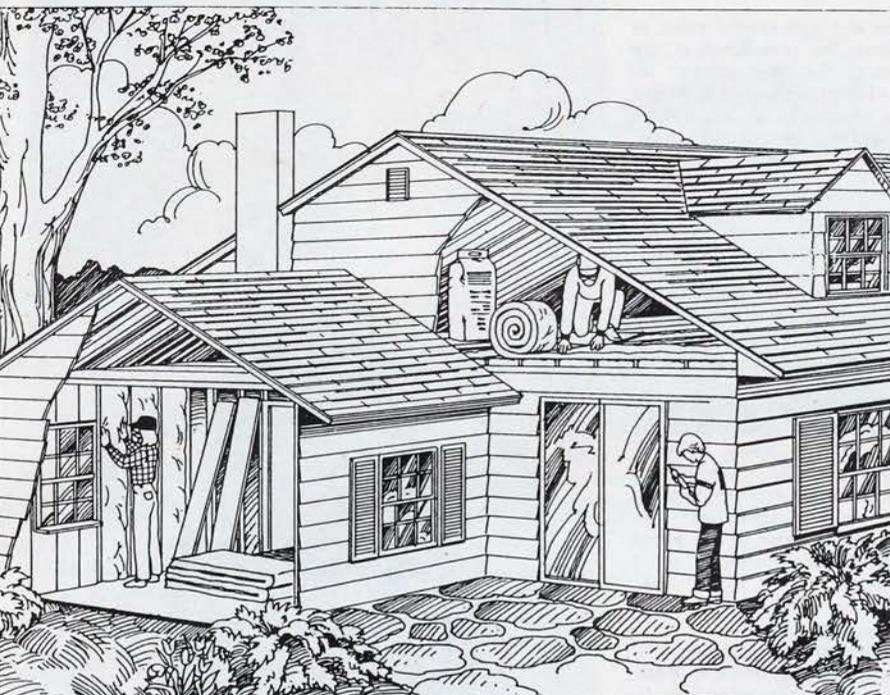
Savvy homeowners and Real Estate Professionals know that in a "Buyer's Market," a recessionary economy, properly priced properties in good cosmetic and mechanical condition sell more quickly and at better prices than overpriced homes needing work.

The realities of double income families, greater job mobility, death and divorce make it clear that if YOU don't put the effort into routine maintenance and updating of your home, you will, nevertheless, pay for it on lost resale dollars to a buyer. Selling a home, even under the best of circumstances, is stressful.

It is commonplace today for buyers to have strict home inspections, sometimes before an offer is submitted, that point out potential problems in the major systems of a home: electrical, mechanical, heating, plumbing and roof. Buyers who tour every property in their price range soon learn to discriminate between the better values and other properties that require a bigger investment in time and money. Very often properties that need extensive renovation sell for less than the actual amounts needed to do the appropriate work because fewer buyers have the time or interest to supervise renovations.

Which remodeling projects add to your quality of life and enhance resale prices? A solid guide is to take the current market value of your home and add the cost of proposed improvements. The figure should not exceed by more than 20% the highest priced homes in your area. Use the following table to help you estimate the percentage of cost recovery at the time of resale.

Improvement	Cost Recovery
Add insulation	20%
Add patio or deck	40-90%
Central Air	75-100%
New Furnace	up to 75%
Exterior Paint	30-80%



ONE OF THE BEST WAYS for homeowners to conserve energy is through proper insulation.

Landscaping	20-50%
Replace Gutters	30%
Remodel Kitchen	80-100%
Add Family Room	up to 100%
New Roof	50%
Add Full Bath	40-75%
Add a Bedroom	50-100%
Add a Garage	60-100%
Add a Fireplace	50-75%

Less expensive, but very effective is simply to take care of all the little problems before they become big ones. Paint and paper as needed - don't wait to become overwhelmed by doing the whole house! If a kitchen renovation isn't possible - try a new floor, counter and appliances with some shiny hardware. If a jacuzzi is in your dream, but not your budget, try reglazing the old tub and sink, put up fresh wallpaper, new lighting and a skirt around the sink. This can make an old bath a charmer!

Fix all the little things - broken window cords, doors that don't close, loose door knobs, etc. Clean the windows and place fresh flowers around the house. Always air the house

out so that stale odors don't linger. Keep the exterior painted, the bushes trimmed and the lawn green and neat. Clean the gutters and downspouts routinely - sometimes a damp basement is not an indication of an expensive water problem, but simply insufficient maintenance.

Take all unused clothing, toys and books to your favorite charity - they make your closets look small and your basements cluttered. The extra canisters and kitchen counter appliances may make the existing space look inadequate to

the next gourmet cook!

Selling your biggest investment does have a component of luck and timing - but competitive pricing and good condition are very important for resale dollars. At Starr Properties we supply a lot of the "luck" by marketing, advertising and seven-day-a-week availability to show properties, with you, our sellers, as our partners.

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205 Fifth St., East of Hope: 3-beds, 1 1/2 baths, eat-in kitchen, den, finished basement, fireplace, garages. \$140s. Geml Wileon.



20 Linden Drive: Contemporary Split, 4-plus beds, large family room with fireplace, Florida room, cul-de-sac. Priced to sell now — \$300s. Carl.



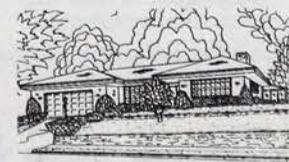
147 Evergreen: Sparkling 3-bed Colonial on quiet street. Updated kitchen, garage, mint. \$130s. Wileon.



326 Lloyd Avenue: Repriced. 13,065 square-foot corner lot. 6 beds, 3 1/2 baths, garages. Karen. \$290s.



37 Elmway: REPRICED. Brick Colonial, 4 beds, den, garage, porch, mint, quiet street. \$199,000. Karen.



270 Laurel: Distinguished custom Brick Ranch for luxury living; 3 beds, 3 baths, RARE. \$400s. Joyce.



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HOME IMPROVEMENT

'A Room With A View'

by Andrea Bucci
of Interior Design
150 Mathewson St.
Providence, R.I. 02903

Everyone can appreciate a room with a beautiful view; a seascape, rolling hills or blossoming gardens. Unfortunately many homes don't offer this kind of view. However, a beautiful view within any room can be rendered with good design and appropriate decorative treatments.

One of the best places to start is with the windows. Custom window treatments provide a completed look to finish off the theme of your room. A soft, fabricated treatment can enhance the coldest looking window. Techniques to utilize the window as a picture frame can further enhance views to the outside.

There are many fundamental questions to ask before deciding what is most suitable for window treatments. This brief discussion will consider some of the most relevant issues in window treatment planning.

Functional issues such as privacy, temperature regula-

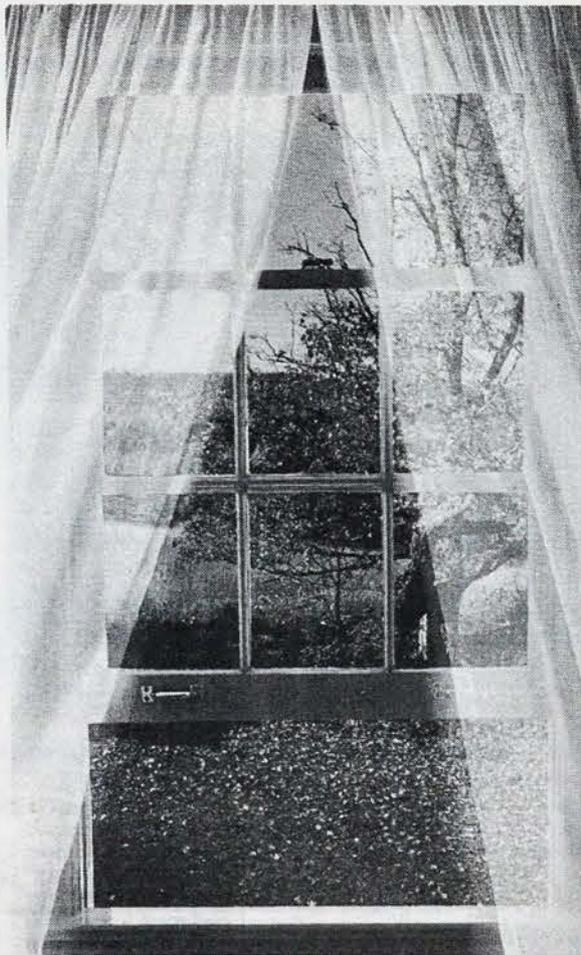
tion and light control must, of course, be considered at the outset. Is this strictly an aesthetic treatment that frames the window to beautify a room or will it be used to take advantage of a beautiful exterior view?

The architectural style of the house is also important in deciding on designs. For example, in a colonial style home, the windows may be aligned in an asymmetrical manner, making the view from the outside just as important as the view from the inside.

Of course, any window treatment should compliment the style of the house as well. Other practical issues should not be forgotten when deciding on window coverings. You wouldn't choose to use a fine silk fabric treatment in a working kitchen where cooking grease and other elements could be problematic.

With proper planning, the design of the window treatment can be tailored to compliment the design of the window itself and even the wall surrounding it. This may be especially true in a foyer or entranceway. The style of the window treatment should also harmonize with the style of the room it is situated within. For example, window fabrics and hardware can compliment the fabrics and materials found in the furniture and room furnishings. These features may all be economically coordinated to create a cohesive, comfortable setting.

In choosing designs for window treatments, there are



A "PERFECT WINDOW" not only replaces the polluted stagnant air in your home with fresh air, it also saves energy by automatically adding or removing both heat and humidity as needed.

many issues to consider. Fabrics are defined by their color, pattern, form, and texture. These elements are important individually but can be manipulated and blended to achieve a variety of styles. Color is the most obvious feature and is often the most important element of most fabrics.

A room that is dominated by heavily patterned and boldly colored fabrics may make a powerful statement at first but is usually very hard to live with. Fabrics of dramatic color and patterns are best suited for a space with soft furnishings that can be repositioned and moved as the mood dictates. Pillows, throws or rugs are good examples of mobile pieces which can be reformatted to generate different feelings.

The form of the treatment fabric is often neglected when choosing designs. If the form or outline of the fabric is sloppy, skimpy or ill-defined, even the impact of color can easily be lost or misinterpreted. Form represents the body of the fabric; How does it fall? Is it heavy, stiff or lightweight and silky? Does it need additional structure or can it work on its own with the help of gravity?

The texture of fabrics usually represents the most subtle feature of window treatments. Contrasting or blending fabrics with natural materials such as wood or stone is a technique used to dramatize or emphasize spaces. Large expanses of interestingly textured fabric on windows, walls, beds or furniture can enhance any room, especially if complimented by

rich accents and furnishings. Large spaces can be given a more comfortable feeling by treating windows or walls with warm, natural fabrics and colors. Smaller spaces generally require less dramatic texturing to achieve a larger sense of space. In contrast, cozier, more informal areas can be created with looser, natural-feeling textures.

Another important aspect of window treatment design that must be considered is the presence of natural and/or artificial light in the room. Light affects interior components directly or indirectly and can be controlled by light fixtures and window coverings. In addition, lighting also plays a major role in the perception of a given fabric's color, form and texture. It is important to recognize how much natural light enters the room during different times of the day. The magnitude and spacing of artificial light required for the function and aesthetics of a room should also be considered when choosing window treatments. Taking the time to analyze how lighting creates different moods within the same room is a great way to get the most out of every space.

Windows serve as major architectural elements in any residential or commercial setting. They can serve as the focus of the room in the case of lavish decorative gestures or can lay barely noticed through simple, effective treatments. In any case, window treatments should be considered vital elements in the completion of any interior project. I hope that this quick overview has whet your appetite and given you a new perspective on window treatments. Don't forget that your windows can be something enjoyable to look at, not just something to enjoy looking through.

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HOME IMPROVEMENT

Contracting Work on Your House: Rules of Engagement

by Peter D. Sparling
(with Johanna Bulich)

A slow economy is the ideal time to pick up a bargain on a new kitchen, bathroom, etc. Unfortunately, unless the average upscale homeowner is adept at demolition, plumbing, plastering, and a few other labor-specific trades, it becomes necessary to hire people to do the job.

We've all heard horror stories about contractors who botch jobs, arrive late and leave early, or wreak havoc with our houses and our lives, but there are a few rules of thumb that, if followed, will make the home improvement process as painless as possible.

Let's say you have a dream. In this dream you see sweeping expanses of glass, multi-tiered living spaces, high-tech storage areas, fascinating objets d'art. Either 1) you're in the Air and Space wing of the Smithsonian thinking about your living room at home, or 2) the herring's gone bad and it's only a hallucination. If 2), call 911. If, however, you do have ideas about a home improvement project and decide to explore the possibility of going ahead with the job, a good way to start is by writing down these ideas.

No matter how insignificant an idea might seem, it may eventually become intrinsic to the overall finished look of a project. Before you ever call anyone to design or build anything for you, make sure you have a good idea what your needs and desires are.

Moving forward a few months: you've done a bang-up job on your outline of needs and desires, found an architect or designer with whom you feel comfortable, discovered that there are more materials, fashions, trends, etc. out there than you could have ever imagined;

you've revamped your outline, and you have a blueprint and specifications for your very own home improvement project. Of course, the specification stage of the project has left your head feeling very soft inside ("Are there really 16 million colors available?!? I only wanted one!!"), and you're at your most vulnerable. It isn't the ideal time to have to pick a contractor — someone who will essentially be living with you for a while (and spending your money to boot) — but, nobody said life was easy.

The best way to find a good contractor is through a recommendation from someone you trust, but if your friends or neighbors can't recommend someone, the yellow pages is a good place to start.

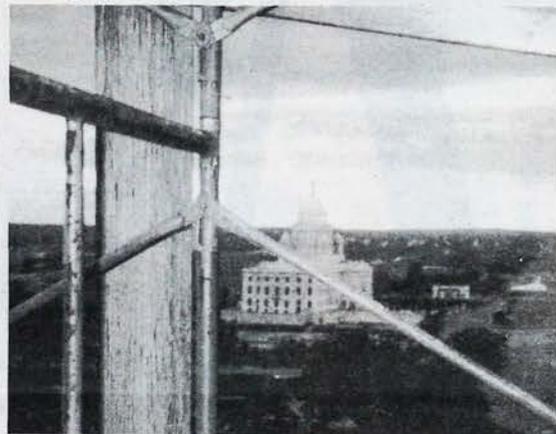
Call at least four contractors to bid on your job, and let each know that there are other bidders for the work. It wouldn't be wise to let any of them meet because it may affect the bid prices. You'll want honest, unadulterated first bids so that you may fairly assess the price of each contractor.

In your first meeting with each candidate, outline your plans and your expectations. Different jobs, even different parts of the same job, don't always require the same quality of materials or attention to details. Everybody wants the best work for the money, and a good builder will tell you where it's okay to cut corners and where it's inadvisable. It's certainly better to be told up front and given the option than to find out later that a shortcut was taken without your knowledge or consent.

Most importantly, ask the builder what he thinks. There are as many ways to build things as there are builders. But one universal truth is that builders



This East Side house, owned by Dr. Roger Carlsten, is undergoing a major exterior renovation...

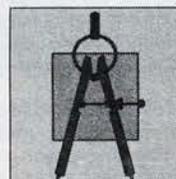


for this particular view. The side of the roof facing the State House was torn off and will be replaced with a glass one.

in general think differently than designers and, after you've been dealing with a designer for some time, it can be refreshing to hear about a project in mechanical terms.

Let's skip forward a few more weeks. You have at least four bids from four reputable contractors. Do you take the lowest bid? Probably not. Although all four are bidding on the same job, and all have turned in comprehensive bids, there will be subtle differences among the bids, so review them all carefully.

You should also take into account the individual reputa-
(continued on next page)



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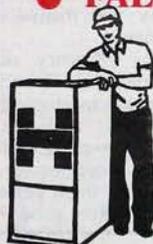
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HOME IMPROVEMENT



Remodeling Your Home

Imaginative use of windows and patio doors can bring a dull, dark room back to life and add spark to any remodeling plan. Today, more than ever, windows are becoming a central focus in house design and a top priority for those considering home improvement.

Creative combinations of standard-sized windows can do more to define the character of a home than just about any other remodeling project. A thoughtful window plan can give a home an exciting variety of views. The key to window planning is to ask yourself, "Can I see everything outside these walls worth seeing?" If not, gear up your imagination - there are windows available to match any look or mood you desire.

When purchasing windows for your remodeling project note the following advice:

• Consider the views and moods you want to achieve. For



num windows offer a degree of low maintenance, but their energy efficiency is far less than wood. Vinyl windows, while providing low-maintenance and moderate energy efficiency, don't offer the natural beauty of wood. For energy efficiency, low maintenance and beauty, choose a wood window with a low-maintenance exterior. They may be more costly, but their energy and maintenance savings are well worth the extra cost.

• *Standard vs. custom.* Made-to-order windows can be manufactured to your specifications in virtually any size. However, standard-size windows can provide the same advantages as custom by using creative combinations. Plus, the cost is less than custom and replacement parts and accessories such as screens, hardware and grilles are readily available.

• *Product backing.* How long a company stands behind their product is a measure of quality. Backings on everything from glass to parts range from one to twenty years, depending on the manufacturer.

Whatever combination of windows you choose, they are certain to add life and character to your home.

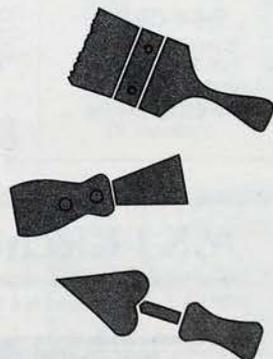
be stunned if the contractor discovers hidden problems once a wall is torn apart — this is almost always the reason that projects go over budget. The contractor cannot be blamed for hidden electrical, plumbing or carpentry problems that are not obvious behind all that plaster and paint. Arrange periodic meetings with your contractor so that you will be aware of the status of the job. Resolve all discrepancies in private, not in front of the subcontractors.

Make sure you understand the payment terms when you sign the contract. You must realize that the contractor has coordinated the order and shipment of vital materials with payment. Delaying a payment puts undue stress on the contractor and his schedule. If you are having a change of heart about materials, colors, etc., notify the contractor immediately, as this will undoubtedly cause delays.

Once the job is completed, you and the contractor will go through the site and come up with a "punch list" of minor changes still to be made. It's easy for an electrician to overlook a screw in a lightswitch plate — or for a painter to miss a spot. Your contractor will ask you to advise him of such problems in a timely manner.

Finally, be sure that you're just as open and honest with the general contractor as you'd like him to be with you. If you don't like something you see, SAY SO before it's too late. If a payment is going to be late, don't tell him you'll have the check tomorrow and then not show up. If he's promised to change something for you and hasn't done so, keep at him. By all means, COMMUNICATION is the most important part of your relationship with your contractor and is completely relevant to the successful completion of your home project.

Formerly a contractor, Peter Sparling now runs his own cabinetry and millworking shop.



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private areas, use roof windows or a bank of awning windows placed about 64 inches high. Roof windows and those placed above the normal height of a standing

person add warmth and light, yet provide privacy. For dramatic views, use combinations of standard windows with circle-tops and geometrics.

• *Choose windows with low-emissivity glass.* Many manufacturers offer low-emissivity, or low-E, glazings in their windows. Low-emissivity glass is coated with a transparent metallic substance to block radiant heat from entering homes in the summer and fleeing in the winter. Some manufacturers fill the air-space in low-E glass with Argon gas to enhance insulating value. These windows allow flexibility in the use of large areas of glass. Plus, they are worth their weight in gold in energy-savings - in many cases they actually pay for themselves in saved energy.

• *Energy efficiency and low maintenance key.* Wood windows are the most energy efficient types available, but without a low maintenance exterior they need regular attention to keep them performing well and looking good. Alumi-

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by Frank C. Binder
Showroom Mgr.
The Bath Splash
Fall River, Mass.

Even in New England's soft economy there are people who are either building a new home or remodeling their present one.

The trend in the 90's is to incorporate a designer bath into their plans. However, the question arises, what constitutes a designer bath? Designer baths generally consist of a whirlpool tub, a separate shower facility, a double sink vanity or a pedestal lavatory and a one- or two-piece water closet. The use of decorator faucets and accessories completes the accent of the designer bath.

The days when a standard bath was acceptable are pretty much history. People today are very much health conscious.

They are turning their bathrooms into areas of relaxation and are using bath fixtures that soothe their aches and pains.

Shopping for a new bath can be fun. Because there are so many products available, just about all needs can be satisfied.

Listed below are some helpful hints when shopping for bathing products.

1. It is important to have a plan. Before you go shopping discuss the size and layout of your bathroom with a professional contractor or designer. This will give you an idea of what type of fixtures you can use.

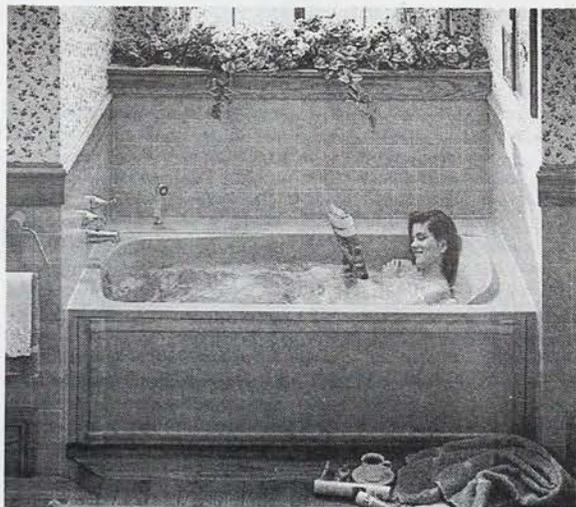
2. Pick a supplier that has a showroom so you can actually see the products. Also you should get a feeling for the type of service you will receive. Remember that if you are buying the product, you are

responsible for returning any defective material, not the contractor who is installing it.

3. Please allow 4 to 6 weeks on items that require special ordering. Remember that special order items usually require a deposit and are subject to being either nonreturnable or have a handling or restocking charge. Be sure the product you select is the one you want.

4. Finally, take your time and have fun selecting your new bath. You will be living with it for a long time.

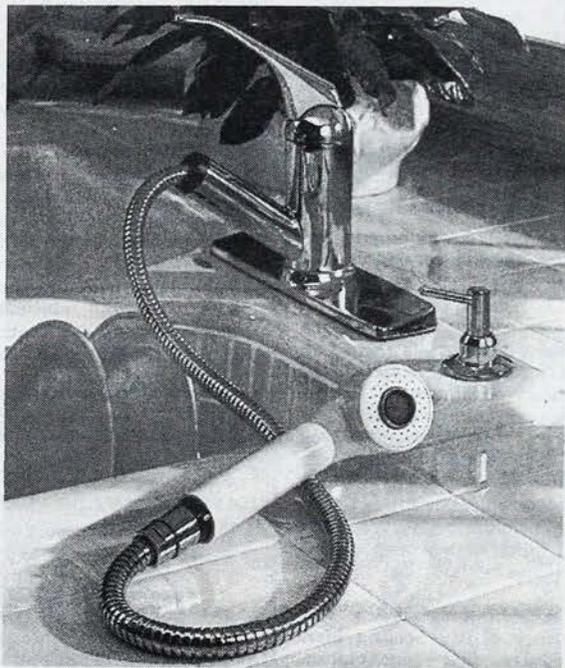
Remember that whether you are building a new home or remodeling your existing one, be sure to carefully plan and make a list of bath products you want to use in your project. By doing this you will have a smooth transaction and a luxury bath to satisfy you for years.



A WELL-DESIGNED AND WELL-CONSTRUCTED whirlpool will provide years of bathing pleasure and add values to the home.

The Fitting Faucet

A FAUCET WITH A PULL-OUT SPRAYHEAD incorporated right into the spout, like the model shown here, makes it easy to reach into the farthest corners of today's large basin kitchen sinks. Fitting the faucet to the sink is essential to making the sink an efficient work center. In general, the faucet spout should be long enough to reach well over the basin for ease in filling containers. The arc of the spout should be high enough to allow tall containers or glasses to fit comfortably underneath.



Reminder:

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The bath splash
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Historical Highlights Of Enterprise Fuels Three Generations Of Service

When Morris Gladstone founded Enterprise Fuels in the early 1900's, his son Joseph was fifteen years old. At this point in time Enterprise Fuels sold bagged wood and coal.

The oil-heat industry was just getting started and as it became more popular, Enterprise Fuels purchased its first oil truck making deliveries of kerosene and fuel oil to homes with five gallon cans and funnels. Oil heat was in its infancy.

By 1952 Joseph Gladstone was running the business his father had started when he was joined in the venture by his wife Lillian's brother, Cy Feldman. Enterprise was now selling only home heating oil.

The Peltiers joined the firm and began its first service and

installation department in 1963.

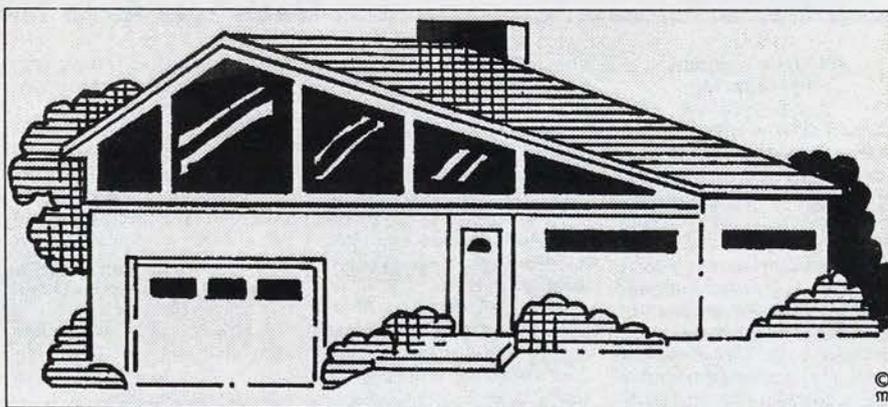
At this time Enterprise Fuels was providing all of the services allied to the industry and in addition had branched out into the air-conditioning field.

In 1975 Howard Gladstone joined his father's business - beginning the third generation to carry on a proud tradition.

The current staff of employees also includes two of the Peltier sons.

Through the course of time, Enterprise Fuels has always risen to modern time challenges to continue the proud tradition of "Warming The Hearths Of Friends For Over Fifty Years."

— G-d willing, they'll be here to serve you yet another fifty years.



Time Out To Answer Some Questions

Q. How can my oil dealer determine my equipment needs?

A. By conducting an efficiency test of your heating unit. This test determines how efficient your system is at converting oil to heat and sending the heat into your living area. When our tests show your system is running below 72% we examine your system and find the reasons. In some cases your system simply needs adjusting and turning; in other cases we recommend a new burner or boiler/furnace to solve the problem.

Q. Will an automatic set-back thermostat always save me money?

A. It depends on your living habits and how you use energy. A set-back thermostat is a convenient way to save energy and money if you are away from home during the day or want to lower the temperature setting in your house after you go to sleep. The thermostat automatically raises the temperature before you arrive at home or wake up. Result: savings without loss of comfort.

Q. If improving the efficiency of my heating plant reduces fuel consumption, why is a fuel oil dealer offering me these services?

A. With rising fuel prices, no one is more aware of your desire to save energy and money. Not only is it our job to provide you with fuel, but also to help you conserve it. That is why we have taken a careful look at your heating system, and that is why we are making our present recommendations.

Q. When is the best time to buy new equipment?

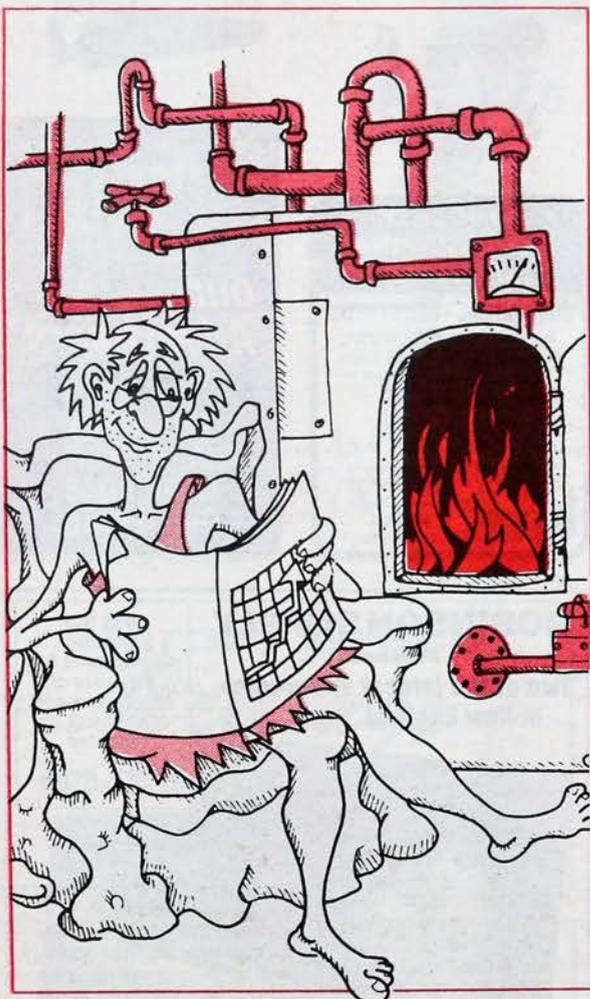
A. If you need new equipment, the best time to make a decision is right now when you have a representative in your home. He is qualified to answer your questions and help you make the right decision. If you wish, he can schedule a time to perform the recommended work.

Q. Will upgrading my equipment save me as much money as insulating my house?

A. Insulating, weatherstripping, and installing storm windows are all good ideas. These actions reduce heat loss and often pay for themselves in less than five years. They also add value to your home. The same is true with efficient heating equipment. Even with rising energy prices, the actions

we recommend can pay for themselves in less than three years. After that you can continue saving money and using less energy.

Information compiled by Enterprise Fuels, Inc., 155 Trenton St., Pawtucket, R.I., 723-8282.



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