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Spring Fashion

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Getaway

Page 10

Arab Attacks Against Jews Could Increase, General Warns

by Gil Sedan
and Cynthia Mann

JERUSALEM (JTA) — Israelis reeling from a string of terrorist attacks against civilians in recent days heard an unsettling prediction last week from one of their top generals. Palestinian attacks against Jews will likely increase as the Middle East peace process resumes, Maj. Gen. Danny Yatom, the outgoing commander of the Israeli army's central front, warned March 10.

Attacks will be encouraged both from opponents of the peace talks as well as supporters who want to use terror "to push Israel into the corner," Yatom said.

Invitations To Talks Are Issued, But Palestinians May Not Show

by Gil Sedan

JERUSALEM (JTA) — The United States and Russia have formally invited Israeli, Palestinian, Jordanian, Syrian and Lebanese negotiators to return to Washington on April 20 for a ninth round of bilateral peace talks.

But the Palestinians say they will not show up unless the fate of some 400 Palestinians deported by Israel last December

is resolved to their satisfaction. American officials are hoping nonetheless that the Palestinians will eventually agree to join the talks.

An invitation asking the Israelis to attend the bilateral talks was handed to Deputy Foreign Minister Yossi Beilin last week by the U.S. ambassador, William Harrop, and his Russian counterpart, Alexander

On March 11, Moshe Sagi, the attacks were only the latest in a series of incidents over the past three weeks that have left four Israelis dead.

On March 11, Moshe Sagi, 49, was attacked by a 19-year-old Palestinian who reportedly worked on Sagi's farm in Rehovot for three years.

Near one of Sagi's homes, the assailant apparently

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The Rights of Stones

by Mike Fink

Herald Contributing Reporter

Aaron Roitman poured me out a glass of excellent champagne. "It's more yours than mine, now," said the puckish former owner of the furniture store and Danish consulate on South Main. We were just kidding. I didn't sign the check. RISD bought the landmark structure across from Cable Car Cinema. I may teach my classes among the salesroom display spaces.

Many's the time I would climb its spiral steel stairway to hunt for the perfect wing chair. In the old days, I shopped with my dad. Aaron and Moe both sold home furnishings. Each had a territory on opposite banks of the river. They never competed. Aaron offered elegantly severe Danish sets, while Moe kept warehouses

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A SMILE OF SATISFACTION — Duffy Page, Israel Desk chairwoman and Adult Education coordinator for the Bureau of Jewish Education of Rhode Island, smiles in appreciation of the students at the Nesiya presentation at the Jewish Community Center of Rhode Island on March 11. Herald photo by Omar Bradley

Students Journey to JCC for Program on Nesiya in Israel

by Omar Bradley
Herald Assistant Editor

A warm smile spread across the face of Ruth "Duffy" Page, Israel Desk and adult education coordinator for the Bureau of Jewish Education, as she watched and listened to the students. Within the senior lounge at the Jewish Community Center of Rhode Island last week formed a circle of college and high school students attending a Nesiya Institute presentation. Nesiya means taking a trip or journey in Hebrew.

As Julie Roth, a Brown student, recalled her experiences

about the Nesiya seminar, the circle grew larger. Roth told the group how American and Israeli high school students travel in groups of 40 to explore Israel in the seven-week program. Every two weeks, the group explores a new region of Israel, including the Negev, and interacts with native artists and musicians along the way, she said.

The Nesiya Institute offers grants to each student as well as donations from private sponsors to help students afford the trip. Page added.

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Checkmate!

Topher Patch, 6, needles Andrew Gernit, 7, after beating him in a chess game at a chess class held weekly at the Jewish Community Center of Rhode Island. Herald photo by Omar Bradley

Inside this week's Herald...

❖ SPECIAL INSERT ❖

Spring 1993 Home and Garden Issue

INSIDE THE OCEAN STATE

OCEAN STATE NEWS BRIEFS

The Rhode Island Criminalist Associates invite members and graduates of the URI Criminal Investigation course to attend its 40th anniversary meeting on March 19 at the Larchwood Inn in South Kingstown. For more information, call 792-2893.

The Langston Hughes Center for the Arts is looking for mentors for its Rhode Island Children's Crusade for Higher Education Program. Mentors motivate young people to achieve academic success and set higher education goals. Mentors receive training through the crusade training program. They meet with children one afternoon a week from 3:30 to 5 p.m. For more information, call 454-5422.

"Al Forno Salutes International House of Rhode Island" will take place at the Culinary Archives and Museum of Johnson and Wales University, 315 Harborside Blvd., Providence, on March 22 at 7 p.m. Seating is limited and reservations are requested by March 15. For more information or reservations, call 421-7181.

The Rhode Island Bar Association is offering a Reduced Fee Program that removes the economic barriers to legal assistance for a large segment of the population who are both unable to pay for attorneys' fees and ineligible for pro bono (free) legal services. Initial consultations between clients and attorneys cost \$25. For more information, call 421-7799.

Pottery, Photographs by Freund Now Showing at Library

A dual exhibit featuring both pottery and photography by Coleen Freund will be in place at the Barrington Public Library during the months of March and April. A potter for many years, Freund has recently begun work in photography as well.

The subject matter of her work in photography to date is drawn from nature-plant forms, natural settings and landscapes.

Nature is also a theme in her work in ceramics, which fea-

tures primarily functional wheel-thrown pieces in porcelain and stoneware. Frequently, both the form and decoration of these pieces are based on plant forms.

Freund has been a resident of Barrington for 23 years. She is a graduate of Illinois State University, and has taught art in Illinois, East Providence and Barrington. At the present time, she teaches ceramics at Providence College. She is also a graduate student in Fine Arts at Rhode Island College.

Newport Mansions Open for Season

The mansions of The Preservation Society of Newport County will open for the 1993 season on March 27.

From March 27 through April 30, The Breakers, Marble House and Rosecliff will be open daily, 10 a.m. to 5 p.m. and Chateau-sur-Mer, The Elms, Kingscote and Hunter House will be open weekends only, 10 a.m. to 5 p.m.

During the months of May through September, all houses, The Breakers, The Elms, Marble House, Chateau-sur-Mer, Rosecliff, Kingscote, Hunter House and Green Animals, will be open daily, 10 a.m. to 5 p.m.

In July, August and Sept. 4, The Breakers will also be open Saturdays until 6 p.m. In July and August, The Breakers Stable and Carriage House will be open weekends, July 5 and August 9. It will also be open Sept. 4, 5 and 6, 10 a.m. to 5 p.m.

In October, The Breakers, Marble House, Rosecliff, The Elms, and Green Animals will be open daily, 10 a.m. to 5 p.m. Chateau-sur-Mer, Kings-

cote and Hunter House will be open weekends only and Columbus Day, 10 a.m. to 5 p.m.

In November, The Breakers and Chateau-sur-Mer will remain open weekends only, Veterans' Day, Nov. 11, and Nov. 26, the day after Thanksgiving, 10 a.m. to 4 p.m.

In December, The Breakers, The Elms, and Chateau-sur-Mer will be open Dec. 4 to 19 and 26 through 30, 10 a.m. to 4 p.m.

Jan. 2 through March 27, 1994, Marble House and Chateau-sur-Mer will be open weekends, Martin Luther King Day and Presidents' Day, 10 a.m. to 4 p.m.

Groups of 20 or more can be admitted at other times by making arrangements with the Tour Office at The Breakers, 847-6543.

For a free color brochure or further information on the Preservation Society properties or programs, contact The Preservation Society, 118 Mill St., Newport, R.I. 02840, or call 847-1000.

Correspondents Wanted

If you would like to correspond for the *Herald* by writing about what is happening in your community, contact the editor at 724-0200.

IRS Sponsors Small Business Tax Workshop

The Internal Revenue Service is sponsoring a Small Business Tax Workshop on Employment Taxes on March 24, from 9 a.m. to 1 p.m. at the IRS office, 60 Quaker Lane, third floor, Warwick.

Presentations by representatives from the state of Rhode Island, Department of Employment & Training and the Internal Revenue Service will include an overview on record-keeping requirements and instruction on how to complete federal and state tax forms used by employers. The federal tax deposit requirements will also be covered.

Space is limited. To register, call Janice Moore at 528-4276.

Bryant Alumni Assoc. Series Continues

The 1993 Speakers Breakfast Series sponsored by the Rhode Island Chapter of the Bryant College Alumni Association continues its five-part business affairs series with a look at Rhode Island politics.

On March 24, Mark Patinkin, columnist, author and talk show host, will share a humorous look at Rhode Island politics and the quality of life in the ocean state with his topic "Embracing Rhode Island."

Eugene Morphis, executive vice president and chief financial officer, CVS, will discuss "Total Quality Management."

On May 19, Dr. Evelyn Murphy, former lieutenant governor of Massachusetts, will address "Leadership Skills for Women."

Each breakfast runs from 7:30 to 9 a.m. at the Providence Marriott and costs \$10 per person.

Call the Bryant alumni office at 232-6040 for more information or to make a reservation.

OCEAN STATE NEWS BRIEFS

The Knitting Lodge will present knit wear designer and author Kaffe Fassett, who will conduct a weekend knitting workshop March 20 and 21 from 9 a.m. to 4 p.m., and an evening lecture March 19 from 7 to 9 p.m. at Moses Brown School, Alumni Hall, 250 Lloyd Ave., Providence. Reservations for the workshop and ticket sales are available through the store by calling 946-YARN.

The third annual WPRO Leukemia Society Radiothon will be held March 19 and 26 from 5:30 a.m. till noon. For more information, call 943-8888.

The Internal Revenue Service will conduct two Household Employer Seminars, the first on March 19 at 60 Quaker Lane in Warwick from 9 a.m. to 11 a.m., and the second March 25 at Cranston Central Library, 140 Sockanossett Cross Road, Cranston, from 7 to 9 p.m. For more information, call the IRS at 528-4276.

The Alumni Association of Edgehill Newport and The Rhode Island Council on Alcoholism and Other Drug Dependence will sponsor a four-week alcohol awareness series beginning March 20 at the Community College of Rhode Island in Warwick from 10 a.m. to noon. For more information, call (800) 252-6466.

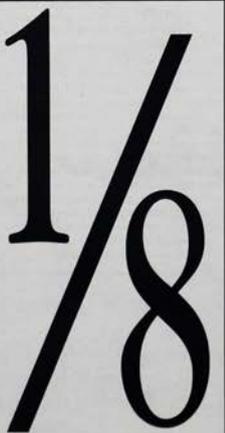
Parents Without Partners Inc. will hold an open dance March 21 from 8 p.m. to midnight at the U.C.T. Ballroom, 1530 Atwood Ave., Johnston. For more information, call Diane Capece at 781-1942.

The University of Rhode Island Graduate School of Oceanography will present "The Ecology of Africa's Wild Lands," beginning March 22. Due to the popularity of the program, each lecture will be presented in Providence on four consecutive Tuesdays and in Newport on four consecutive Wednesdays, in addition to the traditional Narragansett Bay Campus locations on Mondays. For more information, call 792-6211.

The Arthritis Foundation, Rhode Island Chapter, and WNAC-TV FOX 64 Kids Club will hold a "Strike Out Arthritis" Bowls-a-thon March 22 through 26 at the Cranston Bowl and Taunton Ten Pin Alleys from 3 to 5:15 p.m. For more information, call 434-5792.

If you are an advertiser who needs a little space like this one-eighth page, call your Rhode Island Jewish Herald sales representative today. You'll find out you don't have to spend a lot to reach the people who do spend a lot.

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FEATURE

The Book of Legends



by Mike Fink
Herald Contributing
Reporter

The Braude homestead stands proud, just across from a thick high stone wall that used to hold the fields and orchards of a farm.

It's like the wall round the Torah, a reassuring, almost a metaphysical, kind of way. The house keeps generous spaces indoors, defined by golden oak timbers. The Arlington Avenue place looms up like a lighthouse of learning, a beacon of beauty. Pen Braude brought in wondrous things from her travels and her studios to furnish and decorate this ship of spiritual state.

I stopped by to look in on Pen and pore over reviews and notices of the great work of translation that Rabbi Braude

spent more than a decade bringing out. The modern English version of the Aggadah, folklore from the Talmud, carries forward the rendition of Bialik and Ravnitzky from Aramaic into modern Hebrew.

Reviewers call the contribution of William G.Z. Braude, "leading interpreter of rabbinic literature," and longtime rabbi of Temple Beth-El, "superbly annotated, innovative, elegant, felicitous."

Pen's English name is Pearl. Rabbi Bill called her "Pen," as a nickname for "Peninah." But the pun "Pen" suits her as well, as she helped put this project onto paper. She disclaims credit. "I just ran errands, took sheets to Xerox

centers, carried messages, dialed calls." She brought to the editors at Shoken Publishing a long list of people to thank for helping, even in small ways.

Friends would listen on their phones to various versions of a phrase or passage. Neighbors and colleagues would come over and read, aloud or to themselves. "Every word was passed over and over again by the ears and eyes of clerics, scholars, poets. Translation is

English at Boston University. "He gave us so much of his time, and of his good judgment."

I glanced through the magazine and journal critiques and then picked up the handsome volume. I held it in my hands, opened up and looked among the pages. I met a few old friends and familiar notions among the notes. A Jewish father must teach his children to swim, just in case. Pay no mind to words of anger. Slander is the worst of crimes.

Other footnotes and commentaries caught me off guard and charmed me. You say a special barucha when you step along to the outhouse. Evil demons haunt a privy.

On the other hand, you sing a happy prayer if you bump into a lovely sight from nature or glimpse a beautiful person. Praise G-d for creation! In fact, nature and healing form some of the topmost topics among these lovely legends. Jews did not only keep tribal laws. They spun lofty yarns that still stay up-to-date in time and in tune.

"Bialik and Ravnitzky worked with a Hebrew that,

like all romantic languages of a hundred years ago, kept a formal grace. We have grown more frank, more blunt. But Bill wanted to hold fast to some of their stately attitudes. They put women upon pedestals, in the late Victorian mode. He couldn't just yank them off. It took us many years and distant journeys to make all the decisions and bring our book into its final form." Pen speaks with strength and pride of her husband's will to work, despite his stroke and his long illness. He believed in nourishing the wisdom and grace of these legends and myths, for future generations to have and hold. If the achievement is his and that of his colleagues, it is also the fulfillment of a family. The foreword contains a letter from son Benjamin, who describes his father's heroic effort.

"I didn't want that paragraph to be placed so prominently, but the editors put it there up front," says Pen.

Even so, it's written in Ben's name: "Son of my Right Hand." Rabbi Braude earns every word.

BOOK REVIEW

an art of balance. You have to put literal sentences on one side, and paraphrasing on the other, and pick and choose."

Pen Braude really doesn't want to leave out anybody who helped. Rabbi Bill. She shows me the original draft of their acknowledgments and makes me compare it to the pages printed in the text. One of the names that stayed in was Ed Brookner, who taught

A Second Look

by Cindy Halpern
Special to the Herald

My mother was born and raised in Vienna, home of anti-Semitism, a subject taught, learned and practiced at the bookstores, on the streets and playgrounds, in the schools and homes, and especially in politics. She survived the flames of hatred that engulfed European Jewry, spread like a forest fire, turned Jewish communities to ashes and left behind burnt bones as its legacy from that generation to the next.

Unfortunately, the fire was never extinguished. It was 12 years old when I first smelled the strong odor of prejudice. Other students in my class threw pennies at me and taunted me with the phrase, "money-hungry Jew." I wasn't born in Germany or Austria. I was born in Providence 15 years after the Holocaust ended in Europe.

The flames of bigotry continue to be fed by the oxygen of ignorance. In Germany and Austria, the Jewish blood that was burned and spilled on German-occupied soil means nothing to the youth who empty their pockets of change into the

machines of pleasure that glorify the death of Jews.

In our increasingly violent society, where the Twin Towers is the scene of terrorist bombing, it is essential that the next generation smother the flames of hatred.

There are hopeful signs that the flame flickers at times. On the local level, public school children tour the Holocaust Museum on Elm Grove Avenue on the East Side of Providence, where they explore the past to shape the future.

This year's Yom Hashoah program at Temple Emanu-El will be held on April 18. This service provides another opportunity for the greater community to reflect deeply about the past, and to plant a seed for the future by cultivating an intolerance toward prejudice.

On the national level, on April 22, the National Holocaust Museum, a permanent commemoration for the 6 million Jews who perished, will be dedicated. Its existence will help discredit the revisionists who have tried to deny the Holocaust as a historic occurrence.

I will attend the dedication ceremonies and I look forward to sharing my impressions of this important event with the readers of *The Herald*.

All About Umbrellas

by Mike Fink
Herald Contributing Reporter

Bounce your red ball against the wall and say, "U my name's Utah, and we sell Umbrellas." Kids hate 'em. Brits love 'em. Antique shoppes peddle stands for 'em in shapes from elephant feet to tree trunks. Umbrellas, love 'em or leave 'em.

March winds blow too strong for 'em. You'll make a wreck of your fancy silk or sturdy nylon parachute. It'll drag you down to the gutter. It'll crash into debris like a shot-down Flying Tiger.

By late March-early April you get a day built just right for an umbrella — a soaking, mild, still spring rain, like a soft old-fashioned outdoor shower. You skip along the sidewalk and murmur, "I'm just a fella, a fella with an umbrella." But another danger than nature faces you when you drag your raincoat out of its dusty retreat in the vestibule stand or rack. You go out to lunch at a crowded cafe. You hook it up out of the way. If the sun pokes through while you dawdle over tea, you step out into the light and quite forget your faithful friend. Or

maybe some guy in a hurry will make off with the wrong tool, your favorite old staff that kept you company halfway round



the world on your business trips.

I picked up a tan umbrella in Paris for my wife. We carried it to Bermuda years ago on a mid-

winter break, just to thaw out for a second. We lost track of time and dashed off to the airport by cab. Maybe somebody's combing the idyllic beach or browsing the market on a sunny day using our Paris parapluie as a parasol. Everything finds its destiny, its proper image sooner or later.

My brother, too, once bought an umbrella in Paris, a big chunk of our century ago. He picked out a lovely piece of luxury goods, with a rocco sterling handle and a pointed tip crafted of tortoiseshell and ivory. Before the politically correct animal rights campaign of Brigitte Bardot, the great cities of the continent depended upon colonialized wilderness for raw materials. My artistic

(Continued on Page 5)

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OPINIONS

Letters to the EDITOR



Pope Couldn't Jeopardize Position

To the Editors:

Time magazine of March 8 has an article about the proposed canonization of the late Pope Pius XII and the flak it is drawing from Jewish leader Marvin Hier, dean of the revered Simon Wiesenthal Center.

The esteemed rabbi contends that the pope was silent during the years of the Holocaust when, indeed, should have spoken against it in public.

While this is, perhaps true, one must take several things into consideration. It was the time of the so-called "Axis" between Berlin and Rome, between Hitler and Mussolini, between Nazism and Fascism. Everyone who spoke openly against it risked his or her life and could have done more harm than good to those who were persecuted.

As a Jew who lived during those years from 1939 to 1943, let me make a few things "perfectly clear," as a former politician might have said.

Item: Italy was the only country in the world that allowed German refugee Jews in without any visa or permit of entry. And those who did enter were issued "permessi di soggiorno" residence permits.

Item: We, the Jewish refugees from Germany and Nazi-occupied Austria and Czechoslovakia with the red "F" for Jew stamped across the face of our passports could work and do whatever we wanted.

Item: After interment in so-called "camps di concentration," concentration camps that is, we still were free to roam the little town and even go to the movies and swim in the ocean.

Item: We were fed three times a day and given "sussidio," pocket money for incidentals. Also, we were permitted to work and earn money.

Item: After leaving the camp (a requisitioned hotel), we lived in a small town on our own.

(Continued on Page 24)

Keep Your Head Aloof

One of the opening sentences of the Torah portion, Vayakhel, gives expression to the basic theme of Shabbat: "Six days shall work be done and the seventh day shall be holy to you, a Sabbath of Sabbaths to G-d."

It might seem strange that a passive form, "shall work be done," is used. Might not the more direct and simple "shall you do work" be clearer or more appropriate?

The phrase, "shall work be done," suggests that the Torah advocates a "passive" attitude to work; although man must labor, he should be withdrawn and aloof from the actual toil. A man's entire interest and enthusiasm should not be centered solely around his business activities.



An amusing, yet deeply illuminating anecdote illustrates this point: A gifted and brilliant follower of Rabbi Dov Ber of Lubavitch entered into the management of a factory producing overshoes. It was soon apparent that his mind was more and more preoccupied with the administration of the business.

Rabbi Dov Ber once remarked to him: "Feet enveloped in overshoes are commonplace, but imagine a 'head sunk into galoshes'!"

The Torah is not trying to dissuade us from being responsible, competent employees or employers. However, we shouldn't become so completely submerged in our business lives that we have no time for anything or anyone — least of all, for ourselves. However, spending all our time thinking business, sleeping business, and relaxing business is certainly not the ideal.

To warn against this complete preoccupation comes the divine order: "Six days shall work be done," a positive commandment, stating the principle.

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A Rock, A Child, Another Funeral

by Herbert Zwielen

In the dizzying swirl of Middle East diplomacy, military clashes and political maneuvering, it is all too easy to lose sight of the human dimension of the conflict. The names of statesmen and cabinet members are all too visible, but the names of the individual victims of violence are usually invisible.

To that long and fearful list of little-known Israeli victims of Arab violence, two more names were recently added. Chava Eliahu, age 1, was strangled in her infant seat in the back of her parents' car when Arab rock-throwers attacked them near Jerusalem on Feb. 15. One of the rocks struck her in the head, fracturing her skull. She lived, but what permanent damage she suffered remains to be seen.

Chava Wechsberg, age 11, was a passenger in her mother's car as they drove through the Gush Etzion region, south of Jerusalem, on Feb. 24. As they rounded a steep curve, Arabs attacked. A large rock shattered the front windshield, and sent the automobile careening down the hill on the side of the road. Two days later, Chava died from her injuries.

The terrible suffering inflicted by rock-throwing savages upon these two little girls is only multiplied by the bitter realization that very few people will ever know what happened to them. Neither of the two attacks was deemed newsworthy by the major American media. Worse, the manner of their suffering was politically incorrect.

Western journalists, insist that rock-throwing does not qualify as terrorism. Arabs who throw rocks at Jews are portrayed as courageous Davids battling evil Israeli Goliaths, desperately using a weapon that inflicts no real damage but has considerable symbolic value. To admit that rocks can kill — and have killed — is to shatter the neat little anti-Israel myths that American journalists and editors so eagerly promote.

That's why the U.S. press

never mentions Esther Ohana, the young Israeli woman who was stoned to death by Arabs while she was on her way to deliver invitations to her wedding in January, 1983. That's why they never reported what happened to Haim Sharabani, the reserve soldier who was hit in the head by Arab rocks in the Gaza Strip in August, 1988 and two weeks later died of his wounds. That's why they won't be doing any human-interest stories on the ordeal of little Ahikam Simantov, 6 months old, who was severely injured when Arab rocks shattered the windows of his parent's car in northern Jerusalem in May, 1990.

The "harmless rocks" theory is not the only myth that crumbles when the truth about Arab rock-throwing is published. There's also the "if they hadn't gone there, it would not have happened" theory. That's the one that is heard when Israelis are attacked in heavily Arab areas. It shifts the focus of blame to Israel, insisting that it is the "occupation" and the presence of "settlers" that provoke Arab violence.

But the car in which Chava Eliahu was traveling was in Jerusalem, not "occupied territory," but Israel's own capital. The car in which Chava Wechsberg was travelling, was in Gush Etzion, a bloc of Jewish villages that are regarded even by Israeli doves as "security settlements," not "political settlements"; in other words, a region so close to Jerusalem that it will not be surrendered to Arab rule, even in exchange for a peace treaty.

The savage assaults on those two little girls cannot be described as harmless "symbolic" stone-throwing and the victims cannot be blamed for venturing into hostile territory. And so the journalists, and the pundits and the Jewish doves, have remained silent, in the hope that the names of Chava Eliahu and Chava Wechsberg will be forgotten. But we will not forget.

Herbert Zwielen is chairman of Americans For A Safe Israel.

Rhode Island Jewish Herald SUBMISSIONS POLICY

The Rhode Island Jewish Herald welcomes any written submissions from its readers on Jewish concerns. Articles must be typed and double-spaced. Please include a daytime telephone number. Anything longer than 500 words may be edited for space restrictions.

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ASSISTANT EDITOR: OMAR BRADLEY
CONTRIBUTING REPORTER: MICHAEL FINK

COLUMNIST: DOROTHEA SNOYER
ADVERTISING ACCOUNT REPRESENTATIVE: JEANETTE HIDALGO
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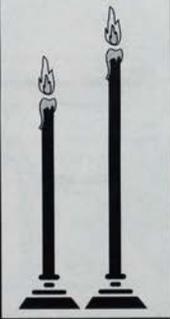
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The Herald is a member of the New England Press Association and is a subscriber to the Jewish Telegraphic Agency.



Candlelighting

March 19
5:38 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

Fifty Years Ago This Week In The Jewish Herald

Casablanca Jews Return TANGIERS — The dismissal of an anti-Semitic police chief has enabled the European Jews of Casablanca to leave the ghetto and move back into their old home in the European quarter of the city, according to reports reaching here. M. Hevriot, the chief of Police, had insisted on keeping the Jews in the ghetto despite the promises of Gen. Eisenhower and High Commissioner Giraud. It is alleged that when the Jews returned to their homes, they found their houses occupied by French Nazis.

WEEK OF MARCH 19, 1943
Queen Wilhelmina Decorates Dutch Jew
MONTREAL — For gathering valuable information and performing acts of sabotage against the Nazis in occupied Holland, Serg. Harry Wertheim, a Dutch Jew now convalescing in a Sanatorium near here, has been awarded the Kruis van Verdienste which is the equivalent of the Distinguished Service Cross. The news of the award reached Serg. Wertheim in the form of a telegram he received this week from Queen Wilhelmina.

Institutions Benefit By Hassenfeld Will
The sum of \$750 is bequeathed to the Jewish Home for the Aged in the will of Helal Hassenfeld which was probated this week by Judge Francis J. McCabe in Providence Probate Court. The will also leaves \$250 to the Jewish National Fund, \$250 to the Miriam Hospital of Providence and \$250 to the Congregation Beth Israel Anshe Austria, on Robinson Street, Providence. Henry J. and Herman Hassenfeld, brothers of the testator, are named executors of the instrument.

FEATURE

Warsaw Ghetto Uprising — 50 Years Ago

by Ron Hollander

Fifty years ago next month, starving Jewish teenagers and young people in the Warsaw Ghetto, fighting with a handful of revolvers and homemade weapons, counting their bullets one by one, held off the German Army for over a month. Supported by the 50,000 Jews remaining in the ghetto who had built a network of more than 500 bunkers and hiding places, these fighters — the oldest was 24 — became a symbol of Jewish resistance to Nazi tyranny.

They were abandoned by the world, and especially by their Polish neighbors. They had no government-in-exile to parachute supplies to them or send them encouraging radio messages that helped was on its way. They were on their own, sustained only by their sense of Jewish pride and their deep conviction to end their days on their own terms.

While they created a chapter in courage unequalled by the well-armed resistance movements of nationally supported undergrounds, they were but the most visible form of Jewish resistance. There was Jewish resistance before the Warsaw Ghetto uprising, and resistance after it for the duration of the war. Only a fraction of it came from the barrel of a gun. To smuggle turnips was resistance. To pray in hiding was resistance. Merely to stay alive was resistance. And to die with arms around children and loved ones, that was resistance, too.

Yet it is the Warsaw Ghetto uprising that has come to symbolize the unflinching determination to say, "We are proud Jews and we will leave this world with dignity." And so it

is that heroic moment of bravery of the people of the book that we will commemorate on April 18.

50 Years Later

In the intervening years, the survivors of the ghettos and cattle cars and camps have prospered in America. They have helped build the world's greatest democracy. Their sons and daughters and grandchildren are doctors, lawyers, professors, government officials.



They are American through and through, but Americans with a difference. Their past was consumed in the fires of "racial purity" that stained their history. They saw the unseeable, survived the unsurvivable. In doing so, they developed acute antennae.

And so today they speak to America and to the world with a warning. They see the contagious virus of anti-Semitism spreading once again in the new democracies of Eastern Europe. They see ancient tribal hatreds against Jews and others of the "wrong" religion kindled

in newborn republics. They hear the call for "ethnic cleansing," see the slaughtered children, the gaunt figures starved once more from behind barred wire.

They know that what happened once as a precedent can happen again as a reflex. And so they sound a call to be on guard and vigilant, to listen for the alarm bells warning of a new era of old hatreds. They know that the unthinkable has happened and the next time it will be easier.

50 Years From Now

Fifty years from now, will the world remember the Warsaw Ghetto uprising and the affirmation of Jewish dignity it represented? Will the world still honor this symbol of human courage, or will it be indifferent, as it was during the flaming days of April, 1943?

It is our task to speak and to bear witness, to honor and to memorialize those days, so that they may never recede from the world's consciousness and conscience. We must testify now for the sake of our children and grandchildren and generations yet to come.

We will never forget. The world must never forget.

A teacher from Newark, N.J., Ron Hollander was a participant in the 1992 program on teaching the Holocaust and Jewish resistance sponsored by the American Gathering/Federation of Jewish Holocaust Survivors, Jewish Labor Committee and other Jewish organizations.



All About Umbrellas

(Continued from Page 3)

brother invested in this elegant marvel as a gift for Mom. The thing has no crook to swing or hang it from. You have to make use of the silken chord. Our mother didn't use it much. She was afraid of loss or theft. The sentimental memento, tucked into its slim black sheath, came to rest hibernating in a closet. I pull it out in early spring and free it like a butterfly emerging from its cocoon, for a special celebration of the equinox. It seems to me the spirit of my mother keeps me company under the little roof that bobs up and down with me on my daily path up the hill and along the lanes. She's with me under the pretty canopy. She always did like "weather." She never drove, she walked. An umbrella's a pain if you drive. It's tranquil if you stroll. In today's hurried world, umbrellas fold up and just go away. You can dispose of them and who cares? Yesterday's magic canes, like flying squirrels, had a life and mind of their own.

An umbrella has a certain poetic license. Film directors from Sternberg to Hitchcock

made much of them for mood. Italian neo-realists used them to capture the flavor of postwar Rome. The cobbled Roman roads get littered in wind and drizzle with dead umbrellas like flocks of bats that have got their radar signals mixed. A traffic jam of people and broken gets a vampirish look of broken wings.

Even musicals in gaudy color go in big for kite-like umbrellas. From Cherbourg to Hollywood, from Gene Kelly singing and dancin' to Dietrich soaking soddenly, the umbrella served as a prop on many occasions,

smug prime ministers to levitating nannies.

They can also get on your nerves. Umbrellas leak and bleed puddles on your parquet. If you're the gallant type, you have to offer your space to a lady and get more soaking wet than ever. You've played the part of Raleigh or Galahad, but you look like a woebegone puddle and smell like mildewed wool, an April fool.

Even so, the umbrella stands for being civilized, a hand-held design with no motor, only your heart and your hand.

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QUEEN ESTHER — 3-year-old Brahma Kessler portrays Queen Esther at Congregation Ohave Shalom in Pawtucket recently at Havdalah ceremonies during which the Megillah was read.

Herald photo by Omar Bradley

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WORLD AND NATIONAL NEWS

Third Suspect Arrested In Trade Center Bombing

NEW YORK (JTA) — The FBI last week arrested and charged a third suspect in connection with the Feb. 26 bombing of New York's World Trade Center.

Nidal Ayyad, 25, a chemical engineer living in Maplewood, N.J., was arrested at his home in the early morning hours of March 10 without incident and later arraigned before a federal magistrate in Newark, N.J.

He was charged with "aiding and abetting" the bombing at the Manhattan landmark skyscraper.

Ayyad was identified as a Kuwaiti-born nationalized American who works as a chemical engineer at Allied-Signal Corp. in Morristown, N.J.

He was described by government officials as an associate of Mohammed Salameh, the 25-year-old Jordanian national who was arrested March 4 as a prime suspect in the bombing. Among other things, the two have a joint bank account.

Also being held is Ibrahim Elgabrowny, 42, who is charged with obstructing justice. Elgabrowny assaulted federal officials during a search of his apartment, which Salameh had listed as his own address.

According to FBI officials,

Ayyad was the driver of a red General Motors sedan that accompanied Salameh when he arrived at the Ryder truck rental agency to pick up the yellow Ford Econoline van that allegedly was used in the trade center bombing.

It was reported that both Salameh and Ayyad had access to a New Jersey locker containing chemicals similar to those that caused the massive blast which killed at least five people and injured more than 1,000 others.

It was not immediately clear whether Ayyad is a follower of Sheikh Omar Abdel Rahman, a radical Egyptian cleric who preaches violence in the name of Islam.

Nor was there any early word on whether Ayyad has any connection to El Sayyid Nosair, the Moslem fundamentalist serving a jail sentence for charges connected with the November 1990 assassination of Rabbi Meir Kahane.

Elgabrowny is a great uncle of Nosair's, and Salameh was said to have visited him more than once in jail. All three men worshipped in Abdel Rahman's mosques in Brooklyn and Jersey City, N.J.

U.S. Military Presence Still Vital, Chaney Tells the JUF

by Elizabeth Bernstein
JUF News

CHICAGO (JTA) — In his first speaking engagement since leaving office, former Secretary of Defense Dick Cheney told members of the Jewish United Front here that despite the end of the Cold War, the United States still needed to maintain a strong military presence around the world.

He said the two most important issues facing the new administration are the unfolding developments in the former Soviet Union and the need for a strong U.S. military.

In his remarks last month to the 300 members of JUF, which is part of the Jewish Federation of Metropolitan Chicago, Cheney referred frequently to a JUF public awareness film that was shown before his speech.

It featured the rescue of Jewish refugees from the former Soviet republics, Yugoslavia and Ethiopia as well as local Chicago Jews in need of help.

"I believe that this film shown on the behalf of JUF captures the reality of the way the world works," Cheney said.

"So, while we can welcome and be encouraged by the changes that have taken place since the end of the Cold War,

I feel that it is essential to recognize, as this film did, that we still live in an extraordinarily dangerous world."

Cheney said that during the past election campaign both the Republicans and the Democrats ignored the strife in the world and failed to address adequately international issues. He said President Clinton would be making a serious mistake in thinking that he could put aside foreign concerns and focus only on issues here at home.

"I believe that the complexity of the international problems that President Clinton and his administration will have to deal with, and the standard against which they will be judged, is as tough, if not tougher, than anything we had to deal with during the four years of the Bush administration," Cheney said.

And I believe that the single most important issue that his administration, and the nation, will face in the decade to come is the continuing unfolding set of developments in the former Soviet Union.

(Continued on Page 23)

Fowl Foes Fight Foul

by Debra Nussbaum Cohen
New York (JTA) — You could call it a chicken fight.

Perdue Farms is suing Empire Koster Poultry for allegedly infringing on its trademark.

Perdue has long based its advertising campaign on a slogan made famous by owner and spokesman Frank Perdue: "It takes a tough man to make a tender chicken."

Now Empire, in a new advertising campaign, is using the tag line, "It takes an even tougher man to make a kosher chicken" under a picture of a baleful Moses holding aloft the tablets of the Ten Commandments.

According to Perdue's lawsuit, filed in federal district court here, Empire's campaign constitutes an infringement of Perdue's trademark and false advertising. Perdue also says the new advertisement will confuse consumers.

But the court did not agree, and on March 5 refused to issue a temporary restraining order against Empire.

The ad campaign, created by New York advertising agency Fols, Devito & Verdi, is appearing in local newspapers and subway stations.

Empire says it plans to fight to lawsuit.

According to Jim Geisz, Empire's in-house legal counsel, "if Frank Perdue insists on pursuing this, we may have to feature him in our next set of ads, in a David and Goliath theme."

Geisz declined to disclose the privately held Empire's revenue, but described the Milflintown, Pa.-based kosher poultry producer as substantially smaller than Perdue.



NATIONAL

WASHINGTON (JTA) — The United States will push the Syrian government to ensure that Syrian Jews are being granted visas to leave the country, a high level State Department official told members of Congress last week. In testimony March 9 before the House Foreign Affairs subcommittee on Europe and the Middle East, Edward Djerjian, the assistant secretary of state for Near East and South Asian affairs, said the United States was "now following up to determine if the pace of giving exit visas can be increased."

NEW YORK (JTA) — Israel's new ambassador to Washington, Itamar Rabinovich, last week found himself defending his government's readiness to withdraw from at least part of the Golan Heights. His challenger was not a member of an Israeli opposition party but a Jewish leader from Houston, one of more than 30 communities participating in a nationwide satellite broadcast arranged by the Council of Jewish Federations and the National Jewish Community Relations Advisory Council.

WASHINGTON (JTA) — While many people in the United States may think the problems of anti-Semitism in the former Soviet Union died away with the Communist regime, they are wrong, according to human rights experts testifying on Capitol Hill last week. A group of human rights activists, most of them from the former Soviet republics, testified before the Congressional Human Rights Caucus on March 10 that while official government-sponsored anti-Semitism is no longer a major problem in Russia and Ukraine, anti-Semitism still exists among much of the populace.

WASHINGTON (JTA) — In a series of meetings with Clinton administration officials and members of Congress last week, Israeli Finance Minister Avraham Shohat discussed the touchy issues of foreign aid and U.S. loan guarantees to Israel. Shohat's visit is being played out against a backdrop of questions relating to U.S. foreign aid practices. And the meetings came at a time when Israel is about to receive the first installment of the once-controversial package of U.S. loan guarantees for \$10 billion.

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Around Town

STORY BY DOROTHEA SNYDER



The Sound of 'Evita'

In a way, Abe Jacob broke a sound barrier of sorts 30 years ago.

He paved the Broadway theater path for sound designers, equating their importance to costume, scenery and lighting design.

Until Jacob came along and made an impetus on production, sound designers simply didn't exist. The stage designer and electrician functioned in that capacity.

Abe Jacob was an innovator. He made sound waves by introducing them to the Broadway theater.

Because of him, sound designers are credited for their work.

In the early stages, he broke through the sound barrier by negotiating and meeting with producers and managers of various shows.

"I always felt sound design was one of the four creative elements of a production along with costume, scenery and lighting design," he said over the phone from his New York office. "We wanted to receive the same notice they did."

While some managers held back their acceptance of sound design initially, others welcomed it.

Times have changed. Today, all shows with sound designers are given title, poster and program credit, thanks to Jacob's pioneer efforts.

His first venture into vibes began with road companies of "Hair" throughout the United States before Broadway, followed by "Jesus Christ Superstar" in New York in 1971.

Abe Jacob was the original sound designer of the musicals "Evita," "A Chorus Line," "Pippin" and "Beetlemania." He also designs sound for the New York City Opera.

One may wonder what prompts someone to engulf a career in sound. Was it a fascination for the sounds of waterfalls and waves, trains streaming over tracks, the demolitionist's wrecking ball?

Though I didn't proceed on that course with Jacob, I did learn from the sound expert that his interest in sound rooted in boyhood.

When it came to piano lessons, Jacob joined the ranks of kids who hated to practice, except he aspired to be a professional musician. "There were more exciting things to do," he reasoned.

Balking from practice blocked his musician's career, but his musical background tunneled the way for another zone — sound.

Originally from Tucson, Ariz., Jacob and his family moved to the Bay Area when he was in sixth grade. After high school, he went to Los Angeles and studied at Loyola at the time the university began its communication arts program.

Jacob majored in film, writing and TV and took whatever else related he could. His expertise wasn't learned at Loyola since no schools taught sound design when he was in college. That changed dramatically. Sound design eventually became an integral part of theater arts studies.

The blueprint for sound starts pretty much the same way as other creative elements in theater, he said. "If it's a new show, you meet with the director to see how he wants to interpret the text."

Together with the lyricist and composer, the sound designer studies the music and script to determine what mood or sound should be created. He also observes the cast at rehearsals. The work really begins when the sound designer moves into the theater for the first series of technical rehearsals.

Sound design, Jacob defines, is determining what sound equipment to use and preparing and submitting drawings and lists for the show's various production shops. Once the sound

equipment is selected and installed in the theater, technical rehearsals begin in full blast.

A good sound designer attends acting rehearsals to check on his own vital list of things, he explained, citing in one instance "whether it's a mistake to have the choreographer position the star of the show singing and dancing upstage, while the musical orchestrator has the brass up at full volume."

The master of introducing sound design to the Broadway theater, Abe Jacob knows well how to correct mistakes, "by balancing and blending sounds of the star and the orchestra." These errors are solved by going to the

touring crew is able to handle. We always have a sufficient backup of spares."

Abe Jacob asserts sound design is the most subjective experience in theater.

"A costume show can be visually gorgeous, but people will complain about sound. Two persons will hear the same thing totally different and express those differences quite specifically."

"Sound today, especially for young people, is based on what they've heard played back through mechanical means, by Sony Walkman, compact discs, movies or television," he said.

"All of these things give a remembrance of sound based on reproduction, on mechanical aspects. Years ago,

spending \$60 for a Broadway seat, you don't want to work at anything. You want it to be given to you."

"We've become a little bit more accustomed to being handed things rather than trying to search them out for ourselves. When we paid \$9 to see a musical, it wasn't quite as difficult!"

What sound designers have accomplished, Jacob said, was to bring the electronics world into the theater and receive the nod of acceptance.

"What will happen in the near future is the availability of higher technology in digital film, control and communications to allow the sound designer, engineer and artist to achieve the ends being done now with greater ease and greater security of repetition so that you can do the same performance eight times a week. Once set, the procedure is much simpler."

The miniaturization of equipment over the past five years has enabled sound designers to do "a lot more things effect-wise and clarity-wise today," he said.

Describing the dashing production coming to the Providence Performing Arts Center this weekend, Jacob said "Evita" is, in all definitions, an opera, a sung speech in which the story line is progressed through musical forms rather than spoken dialogue.

"The musical numbers in the show are in forms of arias, solo performances or duets in that concept as an opera, as all operas are in English, there's difficulty in understanding all the words, especially in touring situations where the show goes to areas where people aren't as familiar with the story or haven't heard the production before."

"Since 'Evita' is written in the English idiom rather than the American language idiom, we try hard to keep the lyric line a little bit above what it really needs to approach the clarity of lyrics we'd like the audience to understand."

Sound can be so different from theater to theater, said Jacob. Costume and scenery design remain the same. "One theater may play 1,000 seats; the next night, 4,000 seats."

Jacob stressed how vital it is for sound designers to have a musical background. "They can better understand what's trying to be done in the world of musical theater."

So, if there are sound design hopefuls out there who don't like to practice but love music, stay with it.

"That expertise helps to maintain the quality of your work night after night," he said.

But critics reviewing sound design, Jacob always feels the best review sound design should get is no review or mention at all.

"If you've done your work properly, it all contributes to the good of the production. There are times, of course, when you do special effects and things of the ordinary such as the helicopter landing in 'Miss Saigon,'" he said, noting he wasn't involved with that show. "Then, it would be nice to be mentioned."

"What I found happening quite a bit was that sound was being reviewed and criticized simply because it existed, whether it was good or bad."

Jacob adds another perspective to his "no reviews" feelings and that is regional theater where one may not be making the most money in the world or no money at all. "A notice about the work done for the love of your craft is exceptionally important."

The forerunner of sound design resumes his seasonal work with the New York City Opera in July. At that same time, Abe Jacob heads to Houston where a new musical version of James Michener's "Sayonara" will premiere and try out.



"Evita" comes to the Providence Performing Arts Center March 19 through 21. Shown are David Brummel as Peron, Donna Marie Asbury as Eva, and John Herrera as Che.

Photo by Cliff Lipson

people involved and bringing it to their attention.

"Usually, they know and work it out by making changes in the orchestration, perhaps doing the dance part later, which is what sound design is all about, besides the physical operation and technical equipment."

"The technical part is getting the right equipment to do the work you want it to do and hopefully make sure it works eight times a week," Jacob said. "A film or record has to be done once. Theater sound is a bit more complex, and some compromises must be made." The principals in "Evita" use 17 radioless and wireless microphones. "What goes wrong especially in a touring show like 'Evita' is that as we travel from city to city, the frequency varies with differences in local broadcasting stations, local telephone systems, cellular phones and local taxicabs."

"We can run into problems when we may think we're clear, but on a particular performance as the star starts to sing, you hear a squawk. It happens and there's no way to be completely assured it won't."

To remedy these problems, the show carries sufficient spares, Jacob said. Electronic equipment is moved from week to week and not always treated as properly as it should be.

"We do run into mechanical and electrical difficulties, which you hope your

people heard sound through their imagination when they went to live performances and listened to the live voice, the live musician or live speech, and you heard that voice."

Whether it was great or not made no difference, Jacob said. "It was the fact that you heard it. In your mind it became what it was supposed to sound like."

"Today, what it's supposed to sound like is based on another person's interpretation by putting it on magnetic tape or compact disc. So when people go to live performances in the theater, their idea of sound is what they heard on the compact disc of the recording or of the opera soloist with a microphone directly in front of the face rather than in a room."

Our experiences, he believes, are based more on reproduction rather than imagination.

Looking back years ago to a production like "South Pacific," I tried to remember how satisfied I was with the sound. All I know is that I waited months to see it in Boston and loved every minute of the show. It was a total joy and my parents' 18th birthday gift to me.

Back then, Jacob said, the sound of Broadway was merely microphones across the stage.

"We demand more in sound today than what we heard yesterday at live performances," he said. "I think part of it is, and rightfully so, that if you're

ARTS AND ENTERTAINMENT



ARTS & ENTERTAINMENT BRIEFS

The Big Nazo Puppet Studio and the RISD Creature Creation Group will present "The Men with the Lumps on their Faces" March 18 through 20 at 8 p.m. at the Pershable Theatre, 124 Washington St., Providence. For ticket information, call 331-2695.

The Rhode Island Committee — National Museum of Women in the Arts will present "Anna Richards Brewster, An Issue of Fate: The Education of Women Artists at the Turn of the Century," on March 20 from 9 a.m. to noon at the Rhode Island School of Design Main Gallery. The program will feature a lecture by Susan Brewster McClatchy. For more information, call 751-2628.

The Fine Arts Center Galleries, University of Rhode Island will present "In The Eye of The Beholder: Recent Photographs by Nancy Burson" March 23 through April 10. For more information, call 792-2131.

The Preservation Society of Newport County invites the public and its members to attend a talk on "Irish Landscape Painting, 1750-1930," March 25 at 8 p.m. at The Elms. The program will feature Patrick Meade of the Estate and Appraisals Department of a New York auction house. For more information, call 847-1000.

"The Jose Limon Dance Company" will perform next in the Rhode Island College Performing Arts Series March 25 at 8 p.m. at Roberts Hall auditorium. For more information, call 456-8194.

The Ocean State Light Opera will conduct open auditions for the 1994 summer season March 27 through 29 at Wheeler School, 216 Hope St., Providence. For more information, call 421-8100.

The Providence Performing Arts Center will present "Beauty and the Beast" March 27 at 1 p.m. at 220 Weybosset St., Providence. For more information, call 421-ARTS.

The Rhode Island College Theatre is announcing open auditions for the 1993 summer musical reviews March 27, from 10 a.m. until 3 p.m. in Roberts Little Theatre at Roberts Hall. For more information, call 456-8639.



"CAMELOT" — Robert Goulet stars as King Arthur in Lerner & Loewe's musical, "Camelot," coming to Boston's Wang Center for the Performing Arts March 30 through April 4.

Photo by Scott Windus

'Camelot' Comes to Wang Center

'Camelot' is coming to Boston's Wang Center for the Performing Arts for a limited engagement March 30 through April 4, starring Robert Goulet as King Arthur.

The Emmy and Grammy Award winner originated the role of Sir Lancelot in the original 1960 production. The new production features Patricia Kies as Guenevere, Steve Blanchard as Sir Lancelot, Kenneth Boys as Mordred and James Valentine as both Merlin and Pellinore.

Performances and prices for 'Camelot' are Tuesday through Saturday at 8 p.m., Sunday at 7 p.m., with matinees Saturday and Sunday at 2 p.m. Tickets cost \$55, \$50, \$40 and \$30. For ticket charges, call (617) 931-2787. For all other information,

Local Playwrights Chosen For Festival

Rites and Reason Theatre announces that two of the four plays chosen for the second annual George Houston Bass Play-Rites Festival, scheduled for March 20, are by Providence residents. Michael Douglas Hummel and Darlene Jones, a 17-year-old student at Mount Pleasant High School, will have their plays "All at One AM" and "Let My People Free," presented in staged readings at the festival.

This year's festival will take place in the George Houston Bass Auditorium at Rites and Reason on March 20 starting at 2 p.m. The theater is located at 155 Angell St. Both plays deal with such timely social problems as racism, homophobia, poverty and examinations of self-worth.

For reservations, call 863-3559. For more information, call 863-3558.

call or write the Colonial Theatre Subscription Series, 106 Boylston St., Boston, Mass. 02116; (617) 482-8555. Tickets are available directly at the Wang Center Box Office, 270 Tremont St., Boston.

Concert Will Tribute Kenton

The Brown University Jazz Band will join colleagues and fans of the late Stan Kenton, one of America's best-known bandleaders, to honor the man and his music in a concert at Brown University at 8:30 p.m. March 20, in Room 101 of the Salomon Center on the college green.

Guest artists will be the Rhode Island-based Gene Milton Orchestra, a group which performs Kenton's music exclusively, and trumpeter Marvin Stamm, an acclaimed jazz musician and a former member of the Kenton Orchestra.

Additionally, the concert will feature arrangements by Joe Coccia, a Rhode Island resident, and will include an informal talk by Kenton expert Anthony Agostinelli, a faculty member at Roger Williams University. The concert will be open to the public without charge. Doors will open at 8 p.m.

"With people like Joe Coccia, Tony Agostinelli and Gene Milton, Rhode Island has very strong musical ties to the Stan Kenton tradition," said Matthew McGarrell, director of Brown's Jazz Band and Wind Symphony and organizer of the Kenton concert at Brown. "I'm pleased that this concert will

showcase our state's continuing close ties to Kenton's music."

Stan Kenton

Described by Frank Sinatra as "the most significant figure of the modern jazz age," Stanley Newcomb Kenton (1912-1979), spent his youth in California, where he earned a living playing piano in local saloons and at the same time began experimenting with new sounds in jazz.

Although commercially successful, Kenton suffered nervous breakdowns and had been known to weep while performing.

"Kenton has always felt that music is food for the emotions, and that greater demands are being made of it continuously because we are reaching deeper into our emotional selves," Sinatra once said of the bandleader. "As time moves on, Kenton feels that this emotional hunger can only be satisfied by music that constantly says more."

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GETAWAY



Star of the Day

The Moriah Plaza Jerusalem Hotel recently hosted a most unusual evening for some 190 top travel agents from the United States, seen here posing with a guest camel. Giving a classic Middle-Eastern theme to the event, the hotel staff converted its ballroom into a Beduin tent. Seating was even on low stools and participants helped add to the variety and color as each devised his or her own way to don the "keffiyas," the traditional Beduin head coverings provided for them. Dining on characteristic cuisine which included lamb, stuffed vegetables, "majadera" (a rice and lentil dish) and baklava, one could easily forget being in a luxury hotel — particularly when a camel made its entrance.

Copyright by Israel Sun Ltd.

Israel Program Is for 18- to 24-year-Olds

Filling a vacant niche in the array of tours and programs available to Israel, the American Jewish Congress is introducing "A Total Adventure in Israel" for four weeks this summer, designed particularly for 18- to 24-year-olds.

"This new program ... contrasts the experience of living and working on a kibbutz, with an adventurous yet luxurious tour of Israel," says Geoffrey Weill, director of the human rights organization's International Travel Program. Weill added that the program is ideal as a college graduation gift.

This new trip, which begins on June 20, starts out with a get-together in Tel Aviv, and continues with 11 days at Kibbutz Gonen in the Upper Galilee, where participants are accommodated in kibbutz lodgings — eating and living with the kibbutzniks — and, each morning, engaging in agricultural work.

After the kibbutz stay, participants embark on a 17-day tour of Israel, staying in first-class hotels, covering the Galilee, Jerusalem, the Dead Sea, Eilat,

the Negev and Tel Aviv.

"One of the trip's most fascinating elements is a three-day archeological dig at Tel Maresha, first fortified by the Israelites in 920 B.C.E.," says Weill, "where we've made it possible for our travelers to take part in an activity usually open only to those prepared to volunteer for an entire season."

The four-week program runs from June 20 to July 18. AJCongress' "A Total Adventure in Israel" costs \$3,345, including round-trip airfare, the 11-day kibbutz stay, 17 nights in first-class hotels, most meals, the archeological dig, as well as AJCongress' comprehensive program of touring throughout Israel.

Full details on this and the organization's tours to 40 countries on six continents are contained in the 80-page *American Jewish Congress Worldwide Tour Catalogue* available gratis. Call (800) 221-4694 (in New York (212) 879-4588, (516) 752-1186 or (914) 328-0018), or write AJCongress International Travel Program, 15 84th St., New York, N.Y. 10028.

Hadassah Puts Spin on Travel

Hadassah's Spring in Netanya (SPIN) program offers travelers a one-month volunteer-study-travel experience in Israel. The next trip is scheduled to depart May 3 and return May 31.

SPIN participants — both men and women — come from all over the United States and are headquartered in a four-star hotel in Netanya, a Mediterranean resort town 20 miles north of Tel Aviv.

Here participants volunteer their services each morning assisting the medical staff at the

local hospital, tutoring school children in English, sorting and packaging supplies for the Israel Defense Forces, pruning and planting trees at a nursery, visiting senior day centers, painting murals or doing carpentry.

Afternoons are devoted to conversational Hebrew lessons and sight-seeing tours to nearby attractions. In the evenings there are concerts, Israeli folk dancing, local entertainment, discussion and banquets.

"SPIN participants develop a

personal, meaningful connection to the people and land of Israel," said Selma Mammen, National Hadassah chairwoman of the SPIN program.

Hadassah's "Spring in Netanya" includes accommodations, three meals per day, Hebrew instruction, tours, volunteer program and gratuities. For information, contact Selma Mammen, Hadassah, 50 58th St., New York, N.Y. 10019; (212) 303-8133, or call the local Hadassah chapter in your community.

Rhode Island Jewish Herald SUBMISSIONS POLICY

The Rhode Island Jewish Herald welcomes any writers' submissions from its readers on Jewish concerns. Articles must be typed and double-spaced. Please include a daytime telephone number. Anything longer than 500 words may be edited for space restrictions.

Send to:
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401/726-5820.



A Life-Saving Effort

Jay Feinberg, a 24-year-old leukemia patient, recently returned to New York City on El Al following a massive life-saving campaign held in Israel. Feinberg, who is in need of a bone marrow transplant, flew to Israel in search of a compatible donor. More than 3,000 blood samples were collected from volunteers in Israel. To assist in his plight, El Al flew the blood samples in a first-class cabin to the United States. Upon arrival in New York, the samples were immediately transferred to Washington, D.C., for further testing. Shown here is Jay Feinberg at Ben Gurion Airport with his blood samples prior to boarding the El Al Flight.

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Gould's Book Speaks of Man's Mismeasurement

by Michael F. Sheff
Special to the Herald

The Mismeasurement of Man by Stephen Jay Gould is a careful but passionate indictment of the perversion of scientific tools in the service of racism and social policy. Gould is many things; a Harvard professor of both zoology and geology, he has done distinguished work in

both areas, but as an essayist he has shown a range of knowledge and interest far outside the boundaries of his departments.

In the 19th century, he would have been a professor of natural philosophy and it would have been taken for granted that he not only had a right, but also a duty to use his

BOOK REVIEW

specialized knowledge to comment on social issues.

In our times, when disciplinary boundaries are jealously

guarded, it is rare for an individual scientist to use the methods of his field to analyze everyday concerns.

Through his essays in natural history, and the books in which these essays are collected, Gould has not so much popularized science as he has demonstrated that good science can be popular.

In this book — *The Mismeasurement of Man* — he dissects the reverse phenomenon; that there are always individuals who are willing to distort their science in order to lend a factitious support to popular social and political positions no matter how vile.

Blacks, Chinese and Jews are inferior? Of course; all that is required is to devise the right (Continued on Page 13)

Contrary to conventional retirement wisdom, the lap of luxury is not necessarily the exclusive province of the wealthy. As hundreds of retired people in Rhode Island can personally attest.

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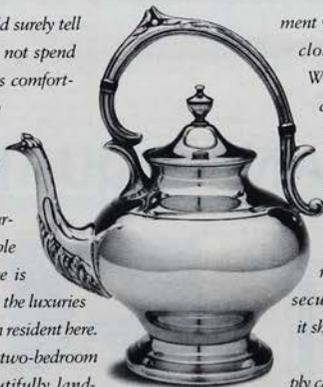
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SPRING FASHION

1970s Look May Be Back for the Younger Crowd, But Experts See Soft, Fitted Style This Season

by Anne S. Davidson
Herald Editor

That loud, 1970s flashback look that's splattered across the pages of women's fashion magazines is not necessarily what you'll see the average Rhode Is-

lander wear this season, according to a number of fashion experts who spoke to the *Herald* this week.

One local merchant called the '70s bell-bottoms and hip huggers and the latest

"grunge" look "unattractive" and "unappealing." "I look at it this way: You don't have to scream to be noticed," said Peter Blieden, owner of Peter Blieden's in Wayland Square.

"I don't think my customer[s]... who lived in the '70s want to duplicate that style."

"Frankly I think it was ugly the first time around," Barbara Sydlowski, owner of Tre Sorelle in Providence, said of the "grunge" look. "I think it's a fad. I can't see anybody spending a lot of money for anything they could go into Salvation Army and get for \$3."

But in the world of shoes, a hint of that '70s look is definitely back in the form of platform — yes, platform — shoes. "It's a look that I feel that the younger kids who never experienced it are going [to go for]," noted Don Carrien, owner of Krystal Fashion Shoes in Warwick. "But," he added, "not everybody is going to wear platforms. They went through it once — they're not going through it again."

The Prevailing Theme is Softness

What is in this season? "The prevailing theme is softness, in every sense of the word," Blieden said. "Whether it's in jackets for career wear or dresses... it's a much softened look — much softer look than we've had for years — and that lends itself into the softer colors."

Likewise, said Diane Fair, co-owner of Gabrielle stores in Warwick and Wayland Square,



Sitting Pretty

Maggie Lydecker (from left) poses with Madeline and Morgan Laliberte at Sara's Children's Boutique in Wayland Square. Maggie is wearing a Bridged flower dress and the sisters are wearing Alfred Sung dresses.

Herald photo by Omar Bradley



Ready For Spring

Jenna Yglesias wears a rayon flower print spring dress with a matching straw hat at Tre Sorelle Ltd. in Wayland Square.

Herald photo by Omar Bradley

very soft, pastels and neutral colors are popular this spring. Fair said wide-leg pants are a key item for any woman's wardrobe this season. "Bell-bottoms are in — we won't be carrying them," she added.

Many clothes, including

vests and jackets, are more fitted this season. "It's nice to see people in a little more fitted things versus a year ago when things were very big," noted Susan Bollens, owner of Village Reflections in Wickford. But,

(Continued on Page 13)



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OCEAN STATE NEWS BRIEFS

The Environment Council of Rhode Island will sponsor "Issues Day 1993" March 20 at URI's Campus of Continuing Education, corner of Park and Promenade streets in Providence. Sen. John H. Chafee will be the guest speaker. For more information, call 621-8048.

The Government Accountability Project will hold its annual meeting March 21 at 2 p.m. at the Cranston Portuguese Club, Second Avenue, Cranston. For more information, call 274-4427.

SPRING FASHION



Jumping into Spring

Lauren Hoyes shows off a floral rayon Palazzo jumpsuit and straw hat with ribbon accent at Gabrielle Apparel in Wayland Square. *Herald photo by Omar Bradley*

1970s Look

(Continued from Page 12)

she added, comfort and easy-care fabrics are important to today's shoppers.

"Women want clothing they can wear that looks good on them, fits well, that is good quality at a price that is not going to break the bank," Sydlowski stressed.

"You don't have to scream to be noticed. I don't think my customer[s] ... who lived in the '70s want to duplicate that style."

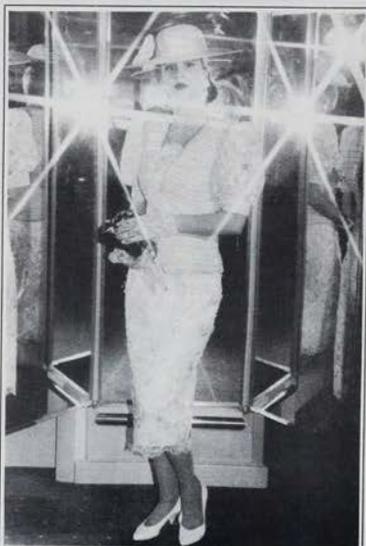
— Peter Blieden

All agreed that this year's line — in color, style and feel — has a very soft and romantic look.

"The cuts are softer, they're curvy. In a general sense, in terms of key issues, pants are slightly wider, jackets are more shaped, slightly more fitted. It's an easier way of looking," Blieden said. "Silhouettes generally are slightly more fitted, almost hourglass [shaped], with rounded shoulders, with peekaboo lingerie underneath."

Sydlowski added that the high prices of the '80s are out, while good quality at a fair price is in.

(Continued on Page 15)



In the Limelight

Jenna Yglesias is elegant in a two-piece Elegance suit in lace combined with fortune pleating in the softest of peachy pink at Peter Blieden in Wayland Square. *Herald photo by Omar Bradley*

WAYLAND SQUARE

Gould's Book

(Continued from Page 11)

test to demonstrate this well-accepted truth.

Intelligence is inherited? Of course; all that is required is the invention of a few facts to support this equally well-accepted truth.

Gould not only shows who has done this, and how they have done it, but more importantly, how it is possible for decent sincere individuals to blind themselves not only to the consequences of their work but also to the facts they themselves have found.

In a time of re-examination of racism in this country, and of ethnic cleansing and other abominations elsewhere, this book is as timely as when it was first issued.

It will be discussed at Books on the Square (Angell Street at Wayland Square) on March 25 at 7:30 p.m.

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SPRING FASHION



Spring Is Coming

Believe it or not, spring is coming, so be ready with these adorable outfits by Kilestrings/Hartstrings, available at Teddy Bearskins in Wickford, Barrington and Mystic, Conn.

Cotton is Still King in Children's Clothing

by Omar Bradley
Herald Assistant Editor

Names like Flap Doodle, Monkey Wear and Oshkosh may sound remotely familiar to many of us, but in reality they represent big business in the children's clothing industry. The reason for their phenomenal success in a highly competitive market is simple — cotton and quality.

"Most parents are buying what looks best and fits their child's personality," stated Debbie Semple of Teddy Bearskins. It's not so much the price, because parents are willing to spend the money for good quality clothes. Semple added.

"Parents like cotton because it wears better and feels nicer on their kids," she said. Al-

though styles change like the weather, children are more aware than anyone about what's hot and what's not. Yet with a multitude of brand names on the shelves to choose from, what do parents and their children look for?

"As far as children's clothes are concerned, parents nowadays want cotton," noted Dotie Cappelli of Sara's Children's Boutique in Wayland Square. She claims price doesn't have as much to do with what parents buy because "you get what you pay for."

Cotton is still king of the fabrics, especially with younger children and babies, due to its non-allergeric skin properties.

If it's made well and looks good on their kids, they'll buy, she maintained, adding that her 2-year-old son is still wearing hand-me-downs from her 8-year-old son. "Certain things I buy can last for years like the European brands," she shared.

Almost everyone interviewed agrees that cotton is still king of the fabrics, especially with younger children and babies, due to its non-allergeric skin properties. Even the kids themselves seem to like the variety of colors and comfort of the material offers.

"A classic look is one of the best looks that never goes out of style," Cappelli added. She claims that trends come and go but the good traditional styles last forever.

A rhinestone sweatshirt that looked great didn't make it with Spoiled Rotten owner Sharon Nastari's daughter, because it was more fun than practical, she stated. It's no wonder why so many children's boutiques are experiencing good sales.

Regardless of budget or preference, there are so many good quality items available that one need only exercise patience and prudence to find the right combination of cotton and quality.

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The Latest Spring Fashions Are Reminiscent of the Hippie Era

Maybe it's because of the new president, or because of many Americans' increasingly hopeful thoughts about the economy, or perhaps we've all just become tired of the materialism and power struggles of the '80s, but whatever the reason, the fashions for spring '93 reflect the hope for a softer, more relaxed and uncomplicated year to come.

This new outlook is most evident in this season's dresses — flowing and feminine with bell sleeves and jabot necklines to accent the more relaxed and artistic mood of fashion. Many of the designs are reminiscent of the clothes worn by the flower children and artist establishment of the '60s — very long, lightweight and, quite often, sheer.

Although this is a style that many modern-day clothing en-

thusiasts may find hard to relate to, it is styled in such a way that the '90s are evident in the combination of charmeuse, lace and stripes rather than the very '60s daisy and overabundant floral patterns.

Loungewear as outerwear

If the thought of wearing your pajamas out in public terrifies you, don't be concerned. This season's loungewear is designed to look as wonderful as anything you might wear for an evening out. For spring, loungewear comes in bolder patterns and lightweight fabrics, and can easily be accessorized for wearing outside.

One accessory that is hot for '93 is the hat — enormous, floppy, or fun pixie hats were found in every collection. Shown with everything from

(Continued on Page 15)



Willing to Help

Kristen Calenda of Evelyn's Mix and Match displays one of her classic sweaters at her store on Central Avenue in Pawtucket.

Herald photo by Omar Bradley.



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SPRING FASHION

Color 1994: Shocking Shades Give Way To Nature's Neutrals

Toss out those electric pants and chuck the cherry red sweater, America's love affair with exuberantly bright colors is just about over.

But how can we really be sure the marriage of black and neon pink is kaput? Or that plum and powder gray have become the new match made in fabric heaven?

Consult the color forecasters. Believe it or not, colors don't reach the top of our popularity charts out of the blue. They have a little image-building help from national color fore-

casters — a group of experts who really do sit around a conference table and dream up how to color our world for any given season.

Color forecasters can be praised — or blamed — for everything from the colonial brown and gold stripes of the 1970s to the Victorian mauve and blue florals of the 1980s.

Just remember, color forecasting is like weather forecasting — if you don't like the colors you see, sit back and wait a while. They'll change.

1970s Look May Be Back

(Continued from Page 13)

What's in: long, slim skirts with slits up the side or front; chiffon scarves and wrap-around skirts; mauve, rose, coral, apricot, cornflower, banana, lavender, pistachio, chalky greens, smoky blues and teals; lace and lingerie as an undergarment, in place of a blouse; long and multi-strands of beads and chunk jewelry; Western boots, shoes with straps and clogs; natural, comfortable fabrics and styles; long-lasting quality.

All agreed that this year's line — in color, style and feel — has a very soft and romantic look.

What's out: heavily padded shoulders; lycra and spandex; oversized, baggy clothes; high prices.

The last couple of years [have] been a joy with clothing because people are not keeping so much to [what the fashion magazines dictate]. I think they're much more inclined to buy the clothes they're comfortable with," Bollens added.

But watch out. While the '70s look may not overtake your closet again, denim is certainly back, Fair said. "Denim's coming in strong again. Not only in actually denim, but the color denim is back."



Teddy and I

Bianca Nastari poses in a "Just Ducky" floral print dress with bloomers, headband, purse and, of course, Teddy, at Spoiled Rotten Children's Boutique on Mineral Spring Avenue.

Herald photo by Omar Bradley



Mix and Matched

Jenna Yglesias sports the latest in chic attire at Krystal Fashion Shoes Inc. in Warwick. Herald photo by Omar Bradley

The Latest Spring Fashions Are Reminiscent of the Hippie Era

(Continued from Page 14)

sheer pantsuits to the newly interpreted rebel look "grunge," hats make a statement like no other accessory.

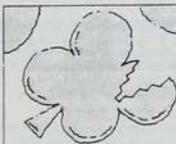
The most talked-about addition to the spring lineup is most definitely the "grunge" look. The flannel- or thermal-shirt/ combat-boot combination is reaching far beyond both coasts, and with some variations already can be seen in many of the larger cities.

Like the cowboy look, grunge is not a style suited to everyone. Geared more toward teens, and the twenty-something generation, this trend requires a lot of hair and a special attitude to carry it off.

But no matter what your taste, spring '93 holds something for everyone. For the down-to-earth, the conserva-

tive or the fun-loving — the '90s promise to be a time of change — both great and small.

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Draw a picture illustrating how your family celebrates Passover

Please include your name, address, phone number, age, grade, school or synagogue, and a brief description of the scene. NOTE: WE WILL JUDGE THE DRAWING, NOT THE DESCRIPTION

ARTWORK MUST EXCEED 11" x 17" IN SIZE**AGE CATEGORIES: Ages 6 and under • Ages 7 to 9 • Ages 10 to 13****JUDGES FOR THE 1993 PASSOVER ART CONTEST ARE:**

Rabbi Hershy Worch, Congregation Ohave Sholom • Lola Schwartz, Executive Director, JCCRI
Toby Rossner, Librarian, Bureau of Jewish Education of Rhode Island
Hope Pearlman, President, Temple Torat Yisrael • Rabbi Sidney Helbraun, Temple Beth-EI

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SECOND PRIZE

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and Warwick Museum

THIRD PRIZE

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3 Passes to Meadowbrook Cinema
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(2 games each)

AGES 7-9**FIRST PRIZE**

\$25 Gift Certificate from Spoiled Rotten
2 Tickets to Safam Concert*

SECOND PRIZE

**Family Memberships to
Roger Williams Park Zoo
and Warwick Museum

THIRD PRIZE

\$10 Gift Certificate from Tikva Traditions
5 Passes from AMF Lang's Bowlarama

HONORABLE MENTION

3 Passes to Meadowbrook Cinema
3 Passes to Legion Bowl
(2 games each)

AGES 10-13**FIRST PRIZE**

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and Warwick Museum

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5 Passes to AMF Lang's Bowlarama

HONORABLE MENTION

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(2 games each)

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ENTRY DEADLINE: MARCH 22, 1993**WINNERS WILL BE ANNOUNCED IN THE APRIL 1, 1993 ISSUE**

Prizes will be awarded to the winners at a party in the JCC lobby on April 1 from 4 pm-5:30 pm

Send entries to: RI Jewish Herald, P.O. Box 6063, Providence, RI 02940

For More Info, Please Call 724-0200

THE JEWISH COMMUNITY



Pacified

A content Shoshona Blitzstein, 1, enjoys the company of Rabbi Gershin Vogel recently at the New England Rabbinical College, where he studies.

Herald photo by Omar Bradley

Woman Author To Speak at Emanu-El

Dr. Roberta Kalechofsky will be guest speaker at the March 23 regular meeting of the Sisterhood of Temple Emanu-El at 1 p.m.

Her topic will be "The Jewish Woman and Modernity — as Writer, Social Activist, Revolutionist and Housewife."

As an author, Kalechofsky's work includes six works of fiction, two collections of essays, innumerable stories, articles and reviews which have appeared in quarterlies, journals and anthologies. They include: *Epoch, Western Humanities Review, Best American Short Stories, The Enduring Legacy: Biblical Dimensions in Modern Literature* (edited by Douglas Brown), *The Writers' Digest Anthology and Bearing Witness to the Holocaust*.

Dr. Kalechofsky is currently a contributing editor of *On The Issues*, and is editor of *Echad Series, Global Contemporary Jewish Writing*, published by Micah Publications, a company she founded in 1975. She is the author of *Global Anthology of Jewish Women Writers*, has published 34 books to date, and edited six anthologies.

Educated in New York, Kalechofsky holds a B.A. from Brooklyn College, and M.A. and Ph.D. in literature from New York University. She has taught in the English departments at Salem State College, Brooklyn College and the University of Connecticut. Dr. Kalechofsky has appeared on WGBH-TV and was a guest writer and speaker in the Creative Writing Program at Roger Williams College. She has also lectured at Bar Ilan University, Tel Aviv University, and the Institute for Contemporary Jewry at Hebrew University, as well as the Association of Jewish Studies in Boston.

Dr. Kalechofsky has been cited for distinctive writing in *Best American Short Stories*; been a finalist in the Massachusetts Council on the Arts Fellowship in Fiction; and received grants from the



Dr. Roberta Kalechofsky

Photo by Audrey Gottlieb

Massachusetts Council on the Arts in Publishing. She is a recipient of a Fellowship in Creative Writing, National Endowment for the Arts.

This program is open to the public and will be held in the Bohnen Vestry at Temple Emanu-El, 99 Taft Ave., Providence. Refreshments will be served.

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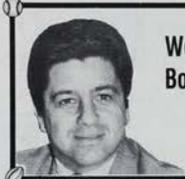
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Nursing Home Conference Planned at Jewish Home

A Nursing Home Teaching Conference will be conducted March 22 in the Chase Memorial Auditorium of The Jewish Home for the Aged, 99 Hillside Ave., Providence. Janet Robinson, of East Side Clinical Laboratories, will present the March topic, "Managing Infectious Diseases and Blood Borne Pathogens."

Among the topics to be discussed are the incidence and transmission of hepatitis and chronic liver disease, and the risks of HIV/AIDS to health-care workers, as well as precautions.

Lunch will be provided to those who RSVP by noon on March 19. A \$4 conference registration fee will be requested at the door. For more information, call 351-4750, and ask for Kris at ext. 117, or Bea at ext. 119.



Weather Frightful, Bowling Delightful

by
Jeffrey L. Goldberg
Special to the Herald

Week No. 25 saw some very high scores bowled, head-to-head competition between the league's top bowlers and a rather healthy turnout on an evening when most should have stayed home. The weather was frightful, the bowling delightful, the camaraderie spirited, as usual.

Benny Diaz and Rick Dressler went head to head. After Benny's strikes and Rick's splits, the final result became agonizingly clear for Dressler. He had pursued Diaz since the beginning of the season. He was perilously close and breathing down Diaz's neck. Diaz cha cha chad his way to an impressive win and sits alone on top with a comfortable five-pin lead in the race for high average. In Diaz's conquest, a 259 was rolled and a 707 series was rolled for the night.

That same evening, Harry Rose came up with a 266 game and a 658 series.

The race for second place is heating up. Harry Rose, Mike Sugarman and Dave Robinson are making a strong bid for second and they might have a remote chance of catching Diaz.

It should make for an interesting race.

The Nathan Kaufman #2 team is coming back to reality. The early second half surge seems to be a bit short-circuited as they have gone 3-5 in the last two weeks.

The league notes with sorrow the passing of Lou Bloom. Lou was a longtime member of the league. Thoughts and best wishes are extended to the family.

Team Standings

	Won	Lost
Tooth Fairies	22	10
Baker Furniture	21½	10½
Trinkle Design	19½	12½
Goldstein Electric	19	13
Nathan Kaufman Co #2	19	13
Standard Gass	18	14
Halperin & Lax	16	16
Come Screen With Me	16	16
Shamrocks	15	17
Oakland Mobil	11	21
Howe's Hammers	10½	21½
Nathan Kaufman Co.	4½	27½

Top Bowlers

Benny Diaz	189.9
Rick Dressler	184.5
Mike Sugarman	184.2
Harry Rose	182.0
Dave Robinson	179.7



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THE JEWISH COMMUNITY

It Was a 'Dog Day Afternoon,' as Home Residents Enjoy Pooch

by Omar Bradley
Herald Assistant Editor

Each week, residents of the Jewish Home for the Aged like Ruth Meyer, Juliette Alarie and Miriam Chouinard congregate in the auditorium to hear music, share a meal and enjoy each other's company. "It gives the residents something to look forward to," Penny Faich, the activities director, pointed out. But no one could have imagined that the star of the Thursday afternoon show, the impressionable Tony "Dee" DeChristofaro, would be upstaged by a mere dog.

Anthony DeChristofaro has been making music for the seniors at the home for the last five years, enchanting the crowd with his electronic keyboard and voice. Yet he couldn't understand what was distracting the attention of his audience. That may have been due to the fact that Missy, a 4-year-old greyhound, stands only 30 inches above the floor.

Call it doggone luck that almost every senior who met the sleek dog wanted to reach out and touch the friendly grey-

hound. Missy was a gift from the Greyhound Adoption Agency which places retired (slow) race dogs in suitable homes. It goes without saying that Missy was the object of the seniors' affection. "Missy gives them a feeling of calmness, she gives them something to love and reminds them of their own pets," Faich explained, as one senior after another tenderly stroked the dog's back.

Poor Donny Dee was no competition for the perceptive pooch who stole the show. Although Missy the greyhound wasn't talking, many of her newfound friends did. "I like this dog, but I like cats, too," said Juliette Alarie, as she petted the dog with husband Ernest.

No matter where Missy ventured, the residents, many confined to wheelchairs, made an effort to stroke the big-eyed dog.

But as far as Tony Dee was concerned, he hoped Missy would be digging a hole somewhere — make no bones about it.



SHOW STEALER—Susan Moon, a recreational therapist, attends to Missy the greyhound while Lea Litchman enjoys her company at the Jewish Home for the Aged. Herald photo by Omar Bradley

Fraternal Association Invites New Members

Anyone who is new to the area and would like to meet other Jewish men to learn about what is going on in Rhode Island Jewish life, social life or just have a nice time, contact Touro Fraternal Association. Touro is the largest independent Jewish men's fraternal association in New England.

Located on Rolfe Street in Cranston, the association's building includes a large social hall, kitchen, card room, board room, offices, etc. Touro is now 75 years old.

Members are reminded of the following events: March 24, nomination of officers, entertainment and dinner; April 28, old-timers testimonial brunch; May 26, installation dinner; June 12, dinner, Venus de Milo. A Boston Red Sox trip is also coming up.

The above events are for members only.

For more information or to join, call 785-0066.

Have a story idea? Know someone in the community with a story to tell? The R.I. Jewish Herald welcomes your ideas and suggestions. Call the Editor or Assistant Editor at 724-0200.

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THE JEWISH COMMUNITY

Students Journey to JCC for Program on Nesiya in Israel

(Continued from Page 1)

The program allows students to discover places like the Negev Desert, the Gali and the Old City — Jerusalem, Roth informed. "By having Israelis on the trip and Orthodox and Conservative American Jews, you get an idea of your own connection to the land," she added.

"It's a very unique experience, very intense experience, not available in America in a normal setting," noted Dan Needleman, a former Nesiya student. A rock brought back from the Negev Desert, a necklace given to him by an Israeli and the passion of Israel are some of the things he cherishes about his stay there.

Jenny Friedman, another Nesiya veteran, assured the others that "It's not a bus trip," pointing out that the program allows

each individual the opportunity to discover Israel. She recalled the excitement of visiting a kibbutz and an Arab village as special toward understanding her own Judaism.

A slide show produced by former students gave the audience a breathtaking view of the Negev Desert, Judean Hills and the Old City to which many students expressed a certain affinity.

By the time the program was almost over, the smile on Duffy Page's face had grown wider with satisfaction. For she had already received five applications for the trip and was confident that more would be forthcoming.

Any high school students or graduating seniors interested in participating in the program can contact Ruth Page at 331-0956 or call the Nesiya office at (216) 831-0956.



CIRCLE OF FRIENDS — Former Nesiya students share their experiences with high school students planning to travel to Israel at the presentation at the Jewish Community Center of Rhode Island last week.

Herald photo by Omar Bradley



Debbie Gorlock and Lisa Lieberman

Jewish Home Residents Have Something To Smile About

The Jewish Home for the Aged re-opened its Dental Clinic on March 1. The clinic, established in 1982 by the late Joslin Berry, D.D.S., and Max Alperin, has, in recent years, been staffed by dedicated community dentists. The home recently retained the services of Lisa Lieberman, D.M.D., and her assistant, Debbie Gorlock, who will see residents in the Dental Clinic on Mondays. Additionally, the home has also hired dental hygienist Kelly Lowengrub to provide routine cleanings on Fridays. Lieberman will also conduct routine screening examinations in the residents' room and for those unable to go to the clinic, Lowengrub will conduct in-



Kelly Lowengrub

service training programs for staff.

Sons of Jacob Conducts Annual Purim Party

The Congregation Sons of Jacob Synagogue held its annual Purim party and building fund raffle on the morning of March 7.

The winners of the raffle were: Matthew Schwartz of North Providence, who won first prize, a VCR; Gerry Mamis of North Providence, who won second prize, a \$100 U.S. Savings Bond, and Barton Zitkin of Cranston, who won third prize, three bottles of liquor.

Jewish Home Sets Monthly Conference

The Jewish Home for the Aged will conduct its monthly Henry F. Izeman, M.D., Nursing Home Teaching Conference on March 22 from 11:30 a.m. to 1:30 p.m. in Chase Auditorium.

Janet Robinson, of East Side Clinical Laboratories, will lecture on "Managing Infectious Diseases and Blood Borne Pathogens."

The multidisciplinary conference is open to all interested in elder care. Lunch will be provided to those who respond by noon March 19. A \$4 conference registration fee (cash at the door) is requested.

For more information, call 351-4750.

JCCRI Kosher Meal Site

The Jewish Community Center of Rhode Island's kosher meal-site program invites seniors to join in a variety of activities and to share a hot kosher meal at noon weekly, Sunday through Friday. Doors open weekdays at 10 a.m., with casual conversation in the lobby for an hour.

Exercise is scheduled during the week at 11:15 a.m. Seniors can try their hand at bridge on Monday afternoon from noon until 3:45 a.m.

On Tuesday a Women's Forum is held from 11:15 a.m. to noon and a bingo game runs from 12:45 to 2 p.m.

Wednesday, the Men's Group meets from 11:15 a.m. to noon. "Friend to Friend" meets Thursday from 11 a.m. to noon, and bingo is played from 12:45 to 2 p.m.

Shabbat traditions are observed on Friday. Sunday begins with tea, coffee and hot muffins at 10 a.m., followed by a variety of movies or VCR programs.

For more information, contact Sandy Bass at 861-8800.



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THE JEWISH COMMUNITY



TRUST ME—Ace Aceto, a stand-up comic from North Providence, works the crowd at the Comedy Connection in East Providence for The Pawtucket Hadassah Group. The group conducted a raffle and fund-raiser for the Hadassah Israel Educational Services school on March 11.

Herald photo by Omar Bradley

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Emanu-El Putting Its House in Order

Temple Emanu-El is planning an environmental weekend around the theme, "Putting our House in Order," which will be held March 19 with an early Kabbalat Shabbat service at 5:45 p.m. in the Bohemian Vestry, and March 20 at 10 a.m. in the main sanctuary.

At both services, information on how to "put our house in order" from an environmental perspective will be discussed. Ideas on how to clean house,

save money and step lightly on the earth all at the same time will be presented. A resource guide will also be available.

Members of the congregation have been invited to read excerpts from the Bible and other Jewish sources that speak to environmental issues.

This environmental weekend is sponsored by the Social Action Committee of Temple Emanu-El. Everyone is invited to attend.

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The Joker Was Wild as Local Hadassah Group Raises Funds

by Omar Bradley
Herald Assistant Editor

It was a rib-ticking, back-slapping night of stand-up comedy as Pawtucket Hadassah members and friends converged at the Comedy Connection in East Providence last week for fun and games. The event was planned by Ruth Shein, president, and Leslie Zuckerman, chairwoman, who rented the club to help raise money for the Hadassah Israel Educational Services, a vocational school in Israel.

Reeva Curran, treasurer of Pawtucket Hadassah, said the group's goal is to raise \$3,000 through such events as gift-wrapping, fashion shows, donor dinners and card selling. The group received numerous gift certificates and merchandise from local businesses to raffle off that evening as well, Curran added.

As members began filing into the comedy club, a giant yellow duck appeared to greet everyone as the wind blew his head back and forth. "We wanted something different... A night of comedy is something we've never done before," Shein said. The event featured Brian

Derry, Ed "The Machine" Regine and Ace Aceto, all of whom are local comedians, according to Dana Nathanson, the manager. Most of the performers hung out in an old vault room (the club formerly served as a bank and lottery office), hoping to keep their jokes "safe."

Prior to the comedians, Shein and Zuckerman gave away prizes during the raffle. Esther Schechter of Pawtucket was ecstatic after winning a \$25 certificate from Providence Diamond Co. "You have to spend \$2,000 more to get the diamond," she kidded with friends.

But Barbara Warren was pleased with a big fluffy pillow she planned to use in a new house.

While Ace Aceto, a slick, young joker from North Providence, worked the crowd with snappy one-liners and mild ethnic jokes, the crowd was slowly drawn into the show.

Brian Derry, the star of the evening, simply put his job into perspective. "Play to your audience, give them what they want," he confided.

Torat Yisrael Will Present Cantor's Concert

Renowned Cantor Edward Fogel will headline the 1993 Cantor's Spring Concert at Temple Torat Yisrael on March 27 at 8 p.m.

Cantor Fogel, who has eight albums to his credit, will be joined by the temple's own cantor, Shimon Gewirtz, organist Phillip Martorella and a small musical ensemble.

Fogel, a nationally known tenor, is cantor at Congregation Shaare Emeth in St. Louis, Mo. In addition to cantorial music, he performs opera and oratorio, Yiddish and Hebrew folk songs. He has given concerts in the United States, Canada and Israel, and recently performed with the Dave Brubeck Quartet, the Saint Louis Pops and with John Wustman and Elinor Ross of the Metropolitan Opera.

Cantor Gewirtz will join Fogel in the varied musical program that will include modern



Cantor Edward Fogel

and liturgical selections, as well as Hebrew and Yiddish folk songs.

Tickets for the concert are available at the temple office or the concert itself. Admission costs \$6; children are admitted for \$3. Refreshments will be served, with the proceeds going to the temple's United Synagogue Youth chapter.

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THE JEWISH COMMUNITY

Jewish Home Opens Alzheimer's Unit

The Jewish Home for the Aged of Rhode Island announces its Alzheimer's Special Care Unit for residents with functional or cognitive disorders related to dementia, often of the Alzheimer-type. The program began March 1.

Two grants and the assistance of Ian Markoff, founder and coordinator of the Rhode Island Alzheimer Demonstration Project have enabled the Jewish Home to implement this program.

Training has been provided to all the members of the staff working on the unit, including nursing, dietary, housekeeping and volunteers. The training program, which involved two hours of classroom study weekly with reading assign-

ments, first began in January and will continue for a period of nine months.

Renovations to the unit reveal a divided dining room. The smaller of the two rooms possesses its own self-contained kitchen facility to foster a more independent living style for those residents who are able to handle a greater level of independence. Additional equipment, including an entertainment center (TV and VCR), has also been purchased for use on this unit.

The staff includes a full-time certified nursing assistant-recreation aide, eight hours a day, seven days a week during the late morning through early evening hours.



OLDIES BUT GOODIES — Tony De Christofaro plays the electronic keyboard at the Jewish Home for the Aged on March 11 as a packed audience of residents listens.

(See story on Page 18)

Herald photo by Omar Bradley.

JCCRI Organizing Softball League

The Jewish Community Center of Rhode Island is organizing a Jewish Community Softball League.

Games will be scheduled on Sunday mornings beginning at 9:30 and 11 a.m. Each game will be seven innings with a 1½-hour time limit, and will be officiated by a certified softball official.

Each team will play a minimum of 10 games, and awards will be presented to the top two

teams. Teams must supply their own uniforms.

The league is scheduled to begin play on April 18 and play through July 11. Games will not be played on Memorial Day or Independence Day weekends.

The league fee will be \$300 per team. A nonrefundable deposit of \$50 must be received by April 5. Persons 16 and older are eligible to play, and players must be legitimate members of the organization they represent. Teams may be coed.

For more information, contact the JCCRI Health & Physical Education Department at 861-8800.

Celebrating an event?
Tell us about it.

Temple Features Guest Rabbi

The search committee of Temple Am David invites the entire congregation to come and meet the guest rabbi, Rabbi Nachama Goldberg, April 2 at Shabbat services at 7:30 p.m. followed by an Oneg Shabbat with the guest rabbi.

Shabbat services on April 3 will be at 9:30 a.m. Following Saturday's services, a Kiddush will be served and Rabbi Goldberg will be available to meet with members of the congregation.

Rabbi Goldberg will also be the guest at the congregation's annual raffle dance to be held on April 3 at 8 p.m. The committee encourages members to attend.

Passover Seder Planned at JCCRI

The community is invited to attend a Passover seder on the second night of Passover, April 6, at 6:30 p.m. at the Jewish Community Center of Rhode Island, 401 Elmgrove Ave. in Providence.

The service will feature the traditional readings and will be conducted in both English and Russian. Cost will be \$10 for adults and \$5 for children 2 to 12 years of age, with children younger than 2 admitted free.

To take part in this festive holiday, reservations are required by March 22, with full payment by March 30.

For reservations or further information, call Evy Rapoport at 861-8800.

Boston Singles Group Plans 'Here Comes Spring' and 'April Fools' Parties

United Jewish Singles will present its "Here Comes Spring" party March 25 at 107K Union St., Newton, Mass. The evening, from 5:30 to 9:30 p.m., will include plenty of parking, music and a cash bar. Casual dress is suggested. Admission costs \$6.

The group will also conduct an April Fools party at the ESME nightclub at 116 Boylston St., Boston. It will feature music and a cash bar; parking is available. Admission costs \$6 before 9 p.m., \$8 after. For directions, call (617) 482-3399.

United Jewish Singles charges no membership fee. For more information on events, call (617) 444-7786.

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Passover Recipes WANTED

Please send us your favorite Passover recipes, typed and double-spaced, if possible (or neatly printed). The Herald will publish them, giving full credit to the chef, of course, in upcoming issues before Passover.

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JEANNE STEIN

OBITUARIES

REGINA BROUTH NEWPORT Regina Brouth, 88, of the Village House Nursing Home, Harrison Avenue, a partner of the former Rugens' Store until 1953, died March 13 at the home. She was the widow of Abraham Brouth.

Born in Russia, a daughter of the late Joseph and Mary Felder, she came to Rhode Island as a child and lived in Providence until moving to Newport 51 years ago. She was a member of Touro Synagogue and Hadassah.

For 15 years she was partner with her husband of the former Rugens Store.

She leaves a daughter, Miriam Sachs of Silver Spring, Md.; five grandchildren, and five great-grandchildren. She was mother of the late Harriet B. Cohen.

A private funeral was held March 16. Burial was in Lincoln Park Cemetery, Warwick. Arrangements were made by Mount Sinai Memorial Chapel.

MARTHA DAUM MARBLEHEAD, Mass. — Martha Daum of the Lafayette Convalescent Home died at the home March 9. She was the widow of Bernard Daum.

Born in Providence, she was a daughter of the late Hyman and Augusta (Broder) Kessler. Daum had lived in Newport, where she was a life-long summer resident, from 1965 until moving to Marblehead five years ago. Previously, she had lived many years in Newtown, Mass., where she had been a

volunteer in charge of Red Cross campaign activities. In Newport, Daum was a member of the Touro Synagogue, the Newport Historical Society, the Newport Preservation Society and the Newport Music Festival, of which she had been a patron since it began.

She leaves a daughter, Deborah Santoro of Marblehead; a sister, Anna Schonfield of North Providence, and a granddaughter.

The funeral service was held March 11 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Sharon Memorial Park, Sharon, Mass.

MASA EYDES PAWTUCKET — Masa Eydes, 90, of 150 Dartmouth St., a turtler in Latvia for 40 years before retiring 12 years ago, died March 8 at Miriam Hospital. She was the widow of David Eydes.

Born in Latvia, a daughter of the late Abraham and Basya Lipschitz, she came to Pawtucket 12 years ago.

Eydes was a member of the Golden Age Club of Temple Emanu-El, and the Senior Citizens of the Jewish Community Center, both in Providence.

She leaves a son, Alex Eides of Providence; a daughter, Sonya Zakrofsky of Pawtucket, and four grandchildren. She was grandmother of the late Gita Eides.

The funeral service was held March 9 at Mount Sinai Memorial Chapel, 825 Hope Street, Providence. Burial was in Lincoln Park Cemetery, Warwick.

DR. BANICE FEINBERG PROVIDENCE — Dr. Banice Feinberg, 92, died March 10 at the Jewish Home for the Aged, 99 Hillside Ave., Providence. He was the husband of the late Laura (Sydney) Feinberg.

Born in Brooklyn, N.Y., a son of the late Morris and Ida (Goldberg) Feinberg, he had lived in Providence since 1925. Dr. Feinberg was in private practice of pediatrics from 1925. He was chief of pediatrics at Rhode Island Hospital from 1955 and was a consultant for departments of pediatrics and pediatric cardiology at local hospitals.

He graduated from Tufts Medical School in 1922 and did his internship and residencies in Beth Israel Hospital in Boston, the Boston Floating Hospital, C.V. Chapin Hospital in Providence, New York Nursery and Child's Hospital and the Bellevue Pediatric Service, both in New York City.

He was on the Certified American Board of Pediatrics in 1936, a fellow of the American Academy of Pediatrics and a member of the section of Pediatric Cardiology, American Academy of Pediatrics. He was a fellow of the College of Chest Physicians.

He was a founder and president of the Children's Heart Association, 1941 to 1943; president of the Rhode Island Heart Association in 1957; national chairman of the Committee of School Health and Health Careers, American Heart Association, 1958 to 1961; president of the New England Pediatric Society in 1961; state chairman, American Academy of Pediatrics, 1959 to 1962.

He was a lieutenant commander USNR serving in the

Pacific Theater.

The American Heart Association, Rhode Island Affiliate, renamed the annual Physician of the Year award in honor of Dr. Feinberg.

Former Gov. Edward D. DiPrete proclaimed March 10, 1985, as Dr. Banice Feinberg Recognition Day for his many years of caring for children with birth defects.

He was a member of Temple Emanu-El. He leaves two sons, Albert S. Feinberg of Sudbury, Mass., Lloyd J. Feinberg of Great Fall, Va., one daughter, Helen S. Schneider of Delray, Fla.; seven grandchildren and two great-grandchildren. He was brother of the late Saul Feinberg, Norman Feinberg and Dr. Gerald Feinberg.

A funeral service was held March 12 in Temple Emanu-El, Morris Avenue at Sessions Street. Burial was in Lincoln Park Cemetery, Warwick. Services were coordinated by Mount Sinai Memorial Chapel.

ROBERT C. HORVITZ PROVIDENCE — Robert C. Horvitz, 38, of 555 St. Main St. died March 6 at Miriam Hospital.

Born in Providence, a son of David Horvitz of Pawtucket, and the late Harriet (Curland) Horvitz, he lived in Providence for the past five years. He previously lived in Pawtucket.

Besides his father he leaves two sisters, Ellen H. Jagolinzer, and Susan H. Wasserman, both of Cranston.

The funeral service was held March 8 at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

LOUIS I. KRAMER NORTHAMPTON, Mass. — Louis I. Kramer, 81, of 44 Munroe St., former acting superintendent of schools in Providence, died March 16 at the West Boca Medical Center, Boca Raton, Fla., where he had been a winter resident. He was the husband of Miriam (Krieger) Kramer.

Born in Providence, a son of the late Benjamin and Tillie (Zalk) Kramer, he moved to Northampton 18 months ago.

Kramer was a 1932 graduate of the former Rhode Island State College, now the University of Rhode Island, and earned his master's degree at the former Rhode Island College of Education, now Rhode Island College. He also did graduate work at Brown and Harvard Universities. He was a member of the Phi Kappa Phi Honor Society.

He was a Naval officer in the South Pacific Theater in World War II. He served as acting superintendent of schools in Providence from 1969 until 1972. He had been assistant superintendent of schools in Providence and principal of Mount Pleasant High School. He served on the Temple Emanu-El board of directors, and was a member of its Men's Club. He was also on the board of directors of the Solomon Schechter School. He was a member of Temple Bnai Israel, Northampton.

Kramer was vice president-emeritus of the Bureau of Jewish Education of Rhode Island, and had been an officer of the Rhode Island Public School Principals Association.

Besides his wife he leaves a daughter, Barbara Gumpert of Northampton, and two grandchildren. He was father of the late Richard S. Kramer.

The funeral was held today, March 18, at 11 a.m. at Temple Emanu-El, Morris Avenue, Providence. Burial was in Lincoln Park Cemetery, Warwick. Arrangements were made by Mount Sinai Memorial Chapel.

(Continued on Next Page)

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SOPHIE N. PICKAR
PITTSBURGH, Pa. — Sophie N. Pickar, 77, of the Riverview Center for Jewish Seniors, a social worker in Providence for many years before retiring, died March 1 at the center. She was the widow of Leo Pickar.

Born in Providence, a daughter of the late Esadore and Fannie (Ballon) Naimark, she lived in the city for many years before moving to Pittsburgh.

Pickar was a graduate of the former Rhode Island College of Education, now Rhode Island College. She was a member of the Rhode Island College Alumni. She was a member of Congregation Mishkan Tefilah, the Pioneer Women, and the Jewish Home for the Aged, all in Providence.

She leaves a daughter, Fran Landay of Pittsburgh; a son, Elliott Pickar in Maryland, and six grandchildren.

The funeral service was held March 4 at 2 p.m. at Mount Sinai Memorial Chapel, 825

Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

DOROTHY SCHIFF
PROVIDENCE — Dorothy Schiff, 86, of the Jewish Home for the Aged, Hillside Avenue, a teacher in the Providence school system for many years before retiring, died March 1 at Miriam Hospital. She was the widow of Arthur Schiff.

Born in West Warwick, a daughter of the late John and Rebecca (Kessler) Olevsen, she lived most of her life in Providence.

Schiff was a 1926 Phi Beta Kappa graduate of the former Pembroke College, now Brown University. She was a member of Temple Beth-El.

She leaves a son, Dr. Michael Schiff of Topsham, Mass.; a sister, Edith Winslow of Providence; four grandchildren, and a great-grandson.

The funeral service was held March 4 at Mount Sinai Memorial Chapel, 825 Hope St. Burial

was in Lincoln Park Cemetery, Warwick.

ROBERT L. SCHWARTZ
EAST PROVIDENCE — Dr. Robert L. Schwartz, 79, of Four Seasons East, 36 Arthur Ave., a dentist in Providence for 45 years before retiring in 1989, died March 11 at the Palm Beach Gardens Medical Center, Palm Beach Garden, Fla.

Born in Fall River, Mass., he was a son of the late Morris and Reba Schwartz. He had lived in the Providence area since the end of World War II and for the last three years was a winter resident of Palm Beach.

Schwartz was a 1935 graduate of Alfred University and a 1939 graduate of Tufts Dental School.

During World War II, he was a Navy dentist, holding the rank of lieutenant commander. He was a member of the American and Rhode Island Dental Associations, and served on the staff at Bradley Hospital for 22 years. He was a member of Metacomb Community Club.

He leaves two daughters, Barbara Sines of Southboro, Mass., and Jane Gates of Van Nuys, Calif.

The funeral service was held March 12 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Temple Beth-El Cemetery, Fall River, Mass.

U.S. Military

(Continued from Page 6)

"In the end, the United States leadership of the world will determine whether or not we have a series of the kinds of crises that were portrayed in the JUF film."

U.S. leadership would determine "whether or not there will be billions of refugees in the world, not only Jews, but every other ethnic group imaginable; whether or not the world is safe for societies based on the values of the United States and Israel — the belief in democracy, freedom and individual liberty — or whether it's a hostile place for nations such as ours," he said.

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Invitations To Talks Are Issued

(Continued from Page 1)

Bovin. A similar invitation to the Palestinians was presented at the delegation's headquarters in eastern Jerusalem by Molly Williamson, the U.S. consul general here.

Palestinian spokeswoman Hanan Ashrawi said the delegation "refused to receive the invitation," while Haidar Abdel-Shafi, the delegation's chairman, said he and his colleagues would carefully study the invitation.

The invitation was, in fact, later returned by messenger to the American Consul.

Political observers said the Americans decided to extend the invitations because the Palestinians had made up their minds about attending the talks

in order to prod them to do so. They felt the Palestine Liberation Organization leadership in Tunis, which guides the Palestinian negotiators, was leaning toward resuming the talks with Israel.

In Washington, U.S. Secretary of State Warren Christopher said, "I strongly feel we have not heard the last word from the Palestinians."

"My strong conviction continues to be that the Palestinians will want to return to the negotiations because they see" and opportunity to "make real progress," he added.

(Contributing to this report was JTA correspondent Deborah Kalb of States News Service in Washington.)

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Congressman Introduces Bill

(Continued from Page 7)

by the World Trade Center late last month, the recent killings of CIA employees outside CIA headquarters in Virginia and reports of Middle Eastern terrorist groups operating in the United States.

At the hearing, witnesses disagreed on whether the events were part of a larger trend toward increased domestic terrorism. FBI Director William

Sessions played down the events as isolated incidents, while James Fox, head of the CIA's New York office, suggested more of an ongoing trend.

The attack at the trade center, Sessions said, is not "the opening act in a coming wave of terrorism."

But Fox said that the incident was "organized by a large, well-known terrorist group."

Arab Attacks Against Jews

(Continued from Page 1)

entirely pulled out a knife and stabbed Sagi twice from behind. The attacker fled, and Sagi was able to drive himself to get help. He was reported to be hospitalized in moderate condition.

Also on March 11, Assaf Dayan, 15, of Ashkelon was stabbed by a 17-year-old Palestinian at a factory belonging to Dayan's family. The attack took place near the Erez checkpoint, at the northern entrance to the Gaza Strip.

Dayan sustained moderate injuries to the back of the neck.

It was also reported that David Liebskind, a reserve soldier who had been stabbed by

Palestinians on March 10, remained in critical condition at Rambam Hospital in Haifa. The attack against Liebskind took place in the city of Nazareth. Residents there expressed hope that the attack would not damage relations between Israeli Arabs and Jews living there.

Police have detained 28 suspects, including at least four Israeli Arabs, for questioning in the search for Liebskind's attacker.

With attacks apparently escalating, Police Minister Moshe Shahal convened a meeting of top officers to discuss necessary security measures.

The Knesset was scheduled to consider legislation that would institute the death penalty for terrorist murderers, but debate on the proposal was postponed till this week.

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Military Sources Dismiss Report

(Continued from Page 7)

bers of an elite infantry unit, Sayeret Matkal, which reportedly took part in the 1976 Israeli commando raid on the airport in Entebbe, Uganda, where a jetliner had been hijacked.

In a related development, Iraq protested to the United Nations on March 10 that American U-2 spy planes that were assisting U.N. weapons inspection teams had been providing intelligence information to an Israeli hit team training to kill Hussein.



DR. BUBBLES — Dr. Marc Diamond makes bubbles at the Purim parade last week in Providence. Herald photo by Omar Bradley

Pope Couldn't Jeopardize Position

(Continued from Page 4)

Both my mom and I worked and earned money to supplement the sussidio, the subsidy we received weekly from the government.

Item: After we were liberated by the Allies and before the fall of Rome, Jews were hidden by the Vatican and other Catholic organizations like monasteries, etc.

When I discussed all that with Catholic priests, they told me that they did all that on order from the "santo padre" the holy father, meaning the pope. They (the church of Rome), said that we were all "Christians" meaning in the broader sense of the word, human beings, children of G-d, that is, but that he (the pope) could not jeopardize his position so not to put all of us in danger. No one tried to proselytize. Yes, some people converted, one of them a lady by the name of Kohn, of all names, became a Catholic. She was not treated any better than those of us who remained true to our faith.

And after we were liberated by the Allied forces under Gen. Mark Clark of the American Fifth Army and Sir Bernard Montgomery of the British Expeditionary Forces, the chief of the police force of Potenza, where we lived, told me, "I know that there is a Jewish G-d. He protected you till the very end."

Two learned gentlemen from the University of Rhode Island in Kingston, Professor Robert G. Weisbord and Wallace F. Silapana, coauthors of the book *The Chief Rabbi, the Pope and the Holocaust*, will contradict me as they have done before in a letter to *The Jewish Herald*, but I was there and stand by what I have stated over and over again, for in the words of Charlie McCarthy, I was there ...

On another subject, Sunday morning, Feb. 28, a *Providence Journal* columnist interviewed Rev. Ennio Cugini of the Clay-

ville Baptist Church of Rhode Island.

Now, the reverend is famous, or infamous, if you will, for his bigoted views and his intolerance toward religions other than his own, among them his anti-Jewish views.

It brought back to mind 47 years ago, when Gov. Stevenson was running against President Eisenhower. Back then, author and preacher Norman Vincent Peale came out for Ike and against Mr. Stevenson.

When on "Meet the Press," Stevenson was asked about his opinion of Rev. Peale. Stevenson replied, "I am appealed by the apostle Paul, but I am appealed by the apostle Peale."

Hans Heimann
Cranston

The Rights of Stones

(Continued from Page 1)

full of fancy fake "Mediterranean" veneers. It will be fun to hold forth with my lectures among familiar, if not hallowed, ground.

People make much of human rights, even of animal rights. But what rights do stones have, and bricks, and timber? I lodge a claim for the privileges of floors, ceilings, arches, walls: volumes shaped by hands and tools and echoing efforts.

The Roitman story found a happy ending over a bottle of bubbly. RISD nourishes a furniture crafting department, an interior architecture program. The whole school deals with making life more comfortable and civilized.

On the other hand, the late building on the corner of Rochambeau and North Main, just a mile up the road, has met a darker destiny, a sadder fate. Put up with off-white bricks and blocks, the structure paled and faded into the hillsides.

But if you didn't take notice with your eyes, you nose surely picked it out. The cave gave off a unique and pleasant aroma, like a giant oven, the

Keep Your Head Aloof

(Continued from Page 4)

ple of dignity of labor, yet making an essential provision. Man must keep his "head" aloof from complete preoccupation with his job. The Torah tells man to develop peace of mind so that during his leisure hours, he will be able to give more attention to his own and his family's spiritual needs with calmness and earnestness.

From "A Thought for the Week" — Detroit. Adapted from the works of the Lubavitcher rebbe.

Submitted by Rabbi Yehoshua Laufer and reprinted with permission of L'Chaim publications.

personal perfume of this key location.

After all, it served its time as the Bond Bread factory. Bond, with its Gothic icon on a puffy white package of fluff, formed the very essence of the American dream. Before the radical '60s with its ethnic revivalism, white bread stood for patriotic loyalty. Wartime posters and Norman Rockwell *Post* covers waved the image of our breads like a flag of cheer and hope. The place of Bond held guard next door to the old farm homestead, a building or two away from the Army.

I liked the shape of the capital "B" on the neon. I bonded with Bond as my staff of local life.

Round the corner from the main entrance, a small built-in booth sold day-old baked goods. Little breadlines formed like leftover signs of the Depression or hints of hungry Europe.

I'd almost lost these images from my mind bank until the building came tumbling down brick by brick, looking toylake at first, and then, all at once, collapsing like a house of cards. Only a cavity of cement remained, like an open crypt.

The framework for the show windows flashed over my memory a dazzling sight. Not long ago, this chamber held lamps and chandeliers like a compressed galaxy of stars and comets. Often I would stop by to look in on proprietors Murray or Martha Cohen and feast my eyes upon pretty lanterns and jeweled fixtures. Or I would step over to the linoleum counter in the repair shop to get an old attic find revived. I put together the two sym-

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Light spells warmth and knowledge. Bread, too, means life and daily good. Yet just across the boulevard from light and bread sprawls the North Burial Ground landscape of stately trees and gravestones for the rich and poor, voyagers of Mayflower or steerage.

When a building vanishes, its ghosts fly out. Maybe they take refuge at the roots or in the branches of the trees, or among the letters carved on slate. Maybe they just hide off the passing traffic.

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A decorative frame in shades of green and black outlines the text. It features two vertical columns on either side, a pediment at the top with a sunburst pattern, and two bushes at the bottom. The text is centered within a rectangular panel.

*The
Rhode Island
Jewish Herald*

1993
SPRING
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HOME and GARDEN

Using Doors to Create A New Look in Your Home

What's the first thing that comes to your mind when someone says "remodeling"? A kitchen make over? Re-doing your bathrooms? An addition to the house?

Although these may be some of the more common remodeling projects undertaken by homeowners, they are also among the most expensive. According to a recent study conducted by *Professional Builder & Remodeler* magazine, home builders and contractors estimate that the average cost of remodeling a kitchen in 1993 will be \$11,600; the average bathroom will cost \$6,800 and the average room addition will be \$25,400.

However, to significantly alter the look, feel or comfort of your home, you don't necessarily have to commit to such large and expensive projects.

There are a number of smaller, often overlooked remodeling projects that can create an entirely new look in certain areas of your home for a lot less time, money and, in many cases, aggravation.

Replacing or upgrading doors within a home is an excellent example. Although most remodeling projects usually involve doors in one way or another,

homeowners don't tend to think of doors alone as a remodeling "project," which is a mistake. Doors can significantly enhance the appearance of a room, positively influence energy efficiency and add to the market value of the home, as well as a number of other capabilities.

One of the most popular door styles today is the French door, which has gained favor over the years largely because of its versatility. Commonly used in both interior and exterior residential applications, French doors are generally available in a wide range of widths (up to 3 feet), heights (up to 8 feet), species (fir, pine and oak) and designs (1-, 5-, 10-, 15-lights).

Prized for their ability to add light to a room, interior French doors are often used to accent or enhance the eye appeal of certain areas of the home — such as in pairs to create a dramatic entrance into a dining room, or to provide visual separation between a living room and den.

Interior French doors are also commonly used as replacement upgrades for existing doors, to provide a new passageway through an existing wall, or to close-off areas of the home that do not need to be heated or air conditioned. French doors are



Antique-Modern Look

Donald Shein poses in a kitchen he designed. He gave the kitchen restored antique-modern look — a popular choice of customers of his contracting business. *Herald photo by Omar Bradley*

also frequently used at the top or bottom of stairways as an attractive way to control the flow of air.

Exterior French doors, many homeowners have discovered, make excellent replacements for inefficient sliding patio doors as well as replacements for windows that don't admit enough light.

"Using French doors as replacements is an excellent way to add beauty, value and a new look to your home — all at the same time," said Gregg Hoyer, product manager for a Wisconsin door manufacturing firm. "It's a great investment that doesn't require a great financial commitment and it can also be an easy do-it-yourself project."

According to Hoyer, the investment will pay great dividends over time because major door manufacturers are building French doors that perform better and last longer than ever before.

It's Time for Spring Home Check — Test Water Too

Spring is one of the busiest seasons for home improvements.

Most homeowners are accustomed to seasonal checks of the gutters, roof, and heating and cooling systems. But one area of the house that might need improvement is the water supply.

Because water is the universal solvent, it picks up some of everything it touches, according to the Water Quality Association. In more than a third of the United States, mineral deposits create "hard water" that may turn laundry gray, leaves soapscurm on bathroom tile and produce soap residue that irritates the family's skin.

Other minerals create red, brown, green and black staining and "rotten egg" odors in drinking water.

Unpleasant taste and odor are other common water problems.

Many cities chlorinate drinking water, which controls bacteria but often leaves a powerful, almost swimming pool-like taste and odor.

Acids and dissolving gasses can corrode enamel on bathroom fixtures, leaving green or rusty-looking stains. While these are largely aesthetic problems, some water can pose a health hazard if it is contaminated with lead or other metals that have leached from corroded pipes or pollutants from other sources.

Quality Varies

Water quality can vary virtually from home to home or tap to tap. If you suspect your water problems are "cosmetic," such as unpleasant odor or taste or "hard-

Continued on Next Page

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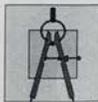
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HOME and GARDEN



Avoiding the Pitfalls of Reroofing a Home

by Larry Schneider
Special to the Herald

The most unpleasant part of any home remodeling project is admitting when you've made a mistake. The worst part is knowing the mistake could have been avoided with more careful consideration during the planning stages.

Too often, homeowners embark on major home renovations without first thinking everything through.

Yet when the consequences of hasty judgments cost not only time, but also money, you can't help but wonder how it might have been handled better the first time around. Reroofing your home is the perfect example of a job which a homeowner may rush through, just to get it done, without considering the magnitude of decisions made during the planning stages.

Most homeowners will do the wise thing and hire a reputable roofing contractor to install a new roof on their home. But that doesn't mean all the decisions should be left in the hands of the roofer. On the contrary, there are a variety of decisions that need to be made that require careful evaluation by the homeowner.

Since homeowners may typically have the opportunity to reroof a home only once or twice in their lifetime, it is not unusual for them to be unfamiliar with the whole process.

Basically, there are three stages to reroofing. The first is the "getting-started" stage. This phase of the job includes finding a reputable contractor, evaluating job estimates and reviewing contract agreements.

The second stage involves "selecting a product." During this time, a homeowner decides if he or she wants a standard shingle or an architectural/designer product, evaluates shingle warranties and reviews product-performance features.

The last stage, "reroofing procedures," involves such preparations for the installation of the new roof as obtaining the permit, determining roof slope and installing proper attic ventilation. The last step would be handled by a qualified roofing contractor.

Some of the most common pitfalls include not hiring a reputable contractor, selecting low-quality products — usually in the interest of short-term savings, and not knowing proper reroofing procedures.

- Here are some tips:
- Don't buy your job by lowest price.
 - Check referrals.
 - Ask for a contract with complete job specifications.
 - Consider both contractor and product warranties.
 - Discuss both attic ventilation and such special weather conditions as ice dams and high wind problems.



Jenna Yglesias poses in a spacious walk-in tub at the Robinson's Plumbing Supply showroom in Fall River, Mass.

Tub Time

Herald photo by Omar Bradley

Spring Water Check

Continued from Previous Page

Reroofing a home is a major undertaking. The less it's treated like a chore and more like a worthwhile home remodeling project, the better off the homeowner will be.

Discuss any concerns you may have with your contractor. Also keep in mind that a new roof does not have to be visually boring. The new products available today can add curb appeal and value to your home.

Larry Schneider is president of New England Development and Investment Corp., 203 Premade Ate., Warwick, 739-1831.

ness," the Water Quality Association recommends an in-home test conducted by a certified water specialist. If you suspect a more serious problem of contamination, have a water sample analyzed by a state-certified or other reputable laboratory.

Luckily, there's no need to make do with the water that comes from the faucet. There are many drinking water systems on the market that can im-

prove the water in your home — from simple faucet attachments to an installed whole-house system. Look for products that have received a Gold Seal from the Water Quality Association, indicating that it has met high standards of performance. A certified water specialist can advise you on the right choice for your household's needs.

For more information about water treatment systems, write to the Water Quality Association, Dept. NU, P.O. Box 606, Lisle, Ill. 60532.

Fire Safety Tips

To help insure the safety of your family and your home, follow these fire safety tips:

- Establish a floor plan for evacuating each member of your family. Practice your plan to make sure everyone understands what must be done.
- Install smoke detectors on the ceiling or high on the wall. Make sure they're near enough to your bedroom so you can hear them even with the door closed. Test battery-operated detectors weekly and electrical devices monthly to be sure they respond to smoke.

- The leading cause of fire-related deaths is smoke. In case of fire, remain calm, stay or crawl to stay below deadly gases and smoke, and get out of the house.

- The kitchen is the number one site for home fires. Keep fire extinguishers in the kitchen near an exit door and on each floor of your home.

- Don't let your attic get too cluttered and be careful not to put combustibles next to the chimney.

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HOME and GARDEN



By Interior Design

Jenna Yglesias examines some drapery at Randall Paint and Decorating Center located on North Main Street in Providence. Now that spring is upon us, take the time to spruce up your home with a new look — a fresh pattern in wall covering or new drapes. The store also offers blinds, upholstery and other painting supplies needed to redecorate a home.

Herald photo by Omar Bradley

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Lead-Based Paint Regulations Costly

by David Fenwick

Special to the Herald

If your home was originally painted before 1978, chances are that the soon-to-be-released Department of Environmental Management Regulation #24 will affect both the methods and costs of having your home repainted in 1993 and beyond.

Isay 1978 because most paint manufacturers drastically reduced or eliminated the amount of lead contained in exterior paint products after that year. The new regulations affect "lead-based substance," meaning any paint or other material containing more than 0.5 percent lead by weight.

As most paint manufacturers added lead in amounts ranging from 1 percent to 10 percent in products manufactured before 1978, many owners of older homes in Rhode Island could be subject to this regulation.

Lead was originally added to paints for the strength it gave. It added years of service before repainting was necessary. Lead also helped greatly in mildew resistance and in the ability to retain a high gloss for the life of the covering.

Since the discovery of the harmful effects of lead on humans, especially children under 6, inclusion of lead in all paints (except a few industrial paint products) has been banned.

DEM Regulation #24, "Re-

moval of Lead-Based Paint From Exterior Surfaces," is in its final stages of making its way through DEM to the secretary of state. Twenty days after release by the secretary of state the regulation will be out in time for this year's painting season.

Traditionally, old peeling paint has been removed from a home's exterior in a variety of ways: dry scraping, high-pressure water washing, power sanding, sandblasting, and combinations of these methods, such as vacuum blasting and wet abrasive blasting. Chemical paint stripping, open flame burning and heat guns or heat strips paint removal methods were also used, although less frequently.

The new regulations ban some of these methods and severely restrict others. Banned outright is the open flame method, "dry" scraping, and chemical paint strippers containing methylene chloride.

Abusive blasting, including high-pressure water blasting and sandblasting, may be subject to sections of the new regu-

lation that would require vertical containment shrouds to reduce or eliminate lead-contaminated debris from moving beyond the (required) "impenetrable" ground sheeting.

Areas to be hand scraped must be misted with a fine water spray before scraping. Machine sanding is only allowed with those equipped with a HEPA vacuum unit which immediately collects all debris generated by its use.

In addition, the regulations specify procedures for daily site cleanup, written notification of owners, managers and residents of property within 50 feet of the structure from which lead paint is being removed, work area preparation requirements and debris-disposal requirements.

All of these requirements, while designed to make Rhode Islanders responsible in handling of lead paint debris, will add to the labor time, material, and thus the cost of repainting any structure containing lead-based paint.

For a copy of the regulation when it is released, contact: Department of Environmental Management, Division of Air and Hazardous Material, at 277-2808.

David Fenwick is an asset manager for the Providence Office of the Department of Housing & Urban Development (HUD), and owner of Copperfield's Painting, a Rhode Island-based painting contractor; 274-2348.

Central Air Conditioning vs. Window Units

by Joe Zorc

If you are considering installing central air conditioning, your first should look at all your options and weigh the benefits of both central air and window units.

With regard to window units, determine how much of the house you plan to cool, ask an appliance dealer how many square feet of space each unit can condition and add up the cost of all the units you will have to buy. Also figure in the cost of installing the upgraded wiring in all the locations.

As a comparison, get three bids from separate central-air-

conditioning contractors. Make sure they are all licensed to work in your area and are insured. Ask them how they would run the duct work and where they would place the compressor (usually outside) and the fan (usually in the attic, small closet or in the basement). Remember, the compressor must have adequate ventilation around the unit and should not be placed in a corner or too close to the house.

When determining where the central-air fan should be put, keep in mind the benefit of installing it in the upper part of the house, since cool air falls naturally.

In contrast, if you plan to install central air conditioning

Continued on Next Page



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HOME and GARDEN

How To Fight Indoor Air Pollution

by Barry E. Newman
Special to the Herald

Most of us today are aware of the problems of outdoor air pollution, but only recently has the government begun to focus on indoor air pollution, the air most of us breathe during 90 percent of our lives.

The Environmental Protection Agency has established that indoor air may be up to 20 times more polluted than outdoor air. The prime reason is that in an attempt to construct more energy efficient homes and offices, we have created "sealed buildings" for ourselves in which to live and work.

The following is a brief description of the various types of air cleaners that are currently available and the pros and cons of each.

Air Filters: The only function of an air filter is to remove particulate matter from the air. Generally speaking, particulate matter is invisible haze floating in the air in every home or office. (A good filtration system, properly sized, will remove a good percentage of that haze, be it dust, pollen, or mold spores.)

The problem with a filtration system, however, is that it cannot do anything about the noxious or toxic gases that are floating in the air along with the dust particles, and these are the prime ingredients of indoor air pollution. For example, for years after carpeting is installed, it continues to out-gas chemicals, suspected carcinogens.

Activated Charcoal: Some of the better air filtration devices contain filters made up of activated charcoal. This is an effective method of removing gases from the air. The charcoal in the filters actually absorbs gas molecules as they are passing through. The problem with char-

coal filters is that they very rapidly reach their maximum absorption capability and are then rendered useless. Constant replacement of these filters makes for a very costly system.

Ion Generators: Many studies have been completed on the possible health benefits of having an indoor environment adequately charged with negative ions. For example, outdoors there may be 4,000 to 5,000 ions per cubic centimeter; however, indoors by mid-afternoon there may be only 30 to 40 ions per cubic centimeter, most of which are positively charged. Beyond the possible health benefits of ion generators, these devices do nothing more for indoor pollution than a filtration device might do.

Ozone Generators: An effective way to remove noxious and toxic gases from the indoor environment is the use of a compact device that generates small quantities of ozone. This is the same ozone that protects us from the harmful ultraviolet rays from the sun, the same ozone that most of us have smelled outside after a rainstorm.

Ozone is a naturally occurring trace element in our atmosphere. Ozone is an extremely powerful oxidant which means that almost all pollutant gases that ozone comes in contact with will break down.

Formaldehyde, for example, on contact with ozone gets bro-

ken down into carbon dioxide and water — two benign substances. Ammonia hydroxide, common in most cleaning products, after oxidation by ozone becomes nitrogen and water. Ozone will also help eliminate mold and mildew, whether it is floating in air or growing on your wall. Ozone very rapidly clears the air in a room, leaving a fresh pure aroma in its wake. Then it gets into surfaces of carpets and furniture, attacking the cause of odors.

Most ozone generators contain negative ion generators to help dissipate particulate matter from the air, although this is not its principle function.

The author is marketing manager of Quantum Electronics Corp., 31 Graystone St., Warwick, 732-6770.

Be Sure Your Insurance Covers Home Improvements

by Lowell Beck

If you add a room to your home or buy an expensive diamond ring or computer system, don't forget to cover the investment by insurance.

In the case of home improvement, be sure the dollar value of your homeowners insurance would cover the cost of replacing your home if it is totally destroyed.

If you buy a diamond ring that exceeds the maximum limit for jewelry in your homeowners insurance, you will want to have an endorsement added to your policy so the ring would be covered.

The same might be true for a computer system or certain other high-priced items, depending on the type of insurance policy you have.

The smart thing to do whenever you make a major purchase

or investment of this type is to talk to your insurance agent or representative and be assured that you have the protection you need.

It also is always a good idea to read your insurance policy carefully.

Some homeowners policies, for example, exclude coverage of a computer that is stolen from an unattended motor vehicle. Whether your auto insurance would cover such a theft would depend, again, on the type of policy you have.

Always feel free to discuss these matters with your insurance representative. They're glad to help.

Lowell Beck is president of the National Association of Independent Insurers, a nonprofit trade group of 560 property and casualty insurance companies in the United States.

Air vs. Windows

Continued from Previous Page

with a heat pump and do away with the furnace for heat, you may want to put the fan in the basement and the registers in the flooring. This way, as the air rises, you get the best use of the heat.

Also ask central-air-conditioning contractors how much patching of the walls will be required and try to get them to give you a complete patch job. They will be more careful if they

know they will have to hire someone to patch their holes.

Also make sure the electrical work will be included along with the controls. You also may want special directional registers. In addition, programmable thermostats can be installed to increase the efficiency of the system.

There are many other factors that should be considered when deciding between central air and window units. Central air is efficient, quiet and gives you an even distribution of air. Window units, on the other hand, take up window space and are

unattractive and noisy. They also are difficult to insulate from rodents and have to be stored in the winter.

Central air conditioning probably will cost two to three times that of window units, but overall, the money is probably well-spent — not only in terms of personal comfort, but also in the higher resale value that central air gives to your home.

Joe Zorc has been involved in home renovation and repair for more than a decade and has taught carpentry for the Home Builders Institute.

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HOME and GARDEN

Ben-Gurion University Grows Winter Melon Industry

The new winter melons grown in Israel's arid southern area are a prized item on the tables of European gourmets in the autumn and spring months. Now, a simple, effective and inexpensive agrotechnique developed by scientists at Ben-Gurion University of the Negev's Institutes for Applied Research opens up the possibility of export of melons from Israel in the heart of winter, from January to March.

These fruits bring in some \$30 million annually, but Israel has never exported them in winter, since the cost of heating greenhouses is prohibitive. Researchers at the institute have long been seeking an efficient and cheap method of winter heating.

A technique based on utilization of underground geothermal water has proved very successful, and is being used by farmers in the Arava valley. But the technique is confined to those areas where geothermal water is accessible.

Professor Dov Pasternak, of the Institute for Agriculture and Applied Biology, believes that the new passive solar heating method could more than double export revenue for Israel's farmers, since winter melons would command very high prices.

The system is based on water-filled plastic sleeves which are placed in the greenhouse to absorb daylight solar energy. At night, a thermal screen is stretched over the planted area, preventing the accumulated heat from escaping and maintaining the temperature some 7 degrees above the outside temperature.

"The idea is simple," says



Ben-Gurion University's Professor Dov Pasternak, with a student, examine the new winter melons.

Pasternak. "Human beings keep warm in winter by covering themselves with blankets. We are using a thermal blanket to keep the plants warm during the night."

The yield in the experimental areas has been impressive. Next year commercial planting will begin in the Arava, the Negev

Plateau and the western Negev. Pasternak intends to conduct experiments on peppers, tomatoes, flowers and fruit trees, and believes that in the not-too-distant future the entire greenhouse agriculture of Israel's south will be based on this method.

Windowsill Herbs

If your experience with herbs has been limited to shaking a few flakes of dried oregano out of a jar, there's a whole world of enjoyment and satisfaction you can explore right in your own kitchen.

Most herbs, including culinary (for cooking), fragrance and medicinal types, will thrive indoors in a sunny window, under fluorescent lights, or using a combination of both. Your own windowsill herb garden can supply the precious ingredients for exciting recipes, healthful herbal teas, natural, gentle cosmetics and fragrant sachets and potpourri to use at home or as thoughtful gifts.

Herbs are easy, inexpensive and truly rewarding to grow at home.

Here's how:

• **What kinds to choose:** Herbs are available at garden centers as seeds or started transplants. Generally speaking, herbs are either annuals, which grow for a season or two and die, or perennials, which can live for many years and become quite large.

Sweet bay, for example, the secret to savory soups and stews, will grow into a medium-sized tree indoors. Other familiar culinary herbs include annuals such as basil, coriander, dill and parsley, as well as perennials such as marjoram, oregano, rosemary, sage and thyme.

You also can grow catnip, a perennial, for a nerve-soothing tea and contented house cats. Lavender, lemon verbena, and scented geraniums are all long-lived perennials that will lend their heady aromas to herbal bathwaters, sachets and potpourris. Lovage, a hardy perennial that can reach 6 feet indoors, has long been used to make natural mouthwashes, while both spearmint and peppermint are said to be effective against headaches and indigestion.

• **How to grow herbs indoors:** Whether you start herbs from seed or transplants, grow them in a light mix of potting

soil with some sand or vermiculite added for good drainage.

Perennial herb seed can be started in shallow pans or flats and transplanted to individual 4-inch pots when the plants are a couple of inches tall.

Annual herbs like parsley, dill, coriander and caraway don't transplant well and should be sown in the containers in which they will remain.

Keep seeded containers in a warm spot and uniformly moist until the seeds sprout, then move them into a sunny spot. If natural light is insufficient (at least four hours of sun per day) supplement it with fluorescent "grow lights." Plants growing in strong light need regular watering and feeding with a good liquid fertilizer. Using this combination, you can produce a surprisingly large harvest indoors.

• **Enjoying the harvest:** As a general rule, you may harvest herbs gradually, snipping off a couple of inches as needed, but never removing more than about a third of the total plant.

Some herbs, especially if grown for seed (dill, is one example) might be allowed to mature, then harvested and used whole.

• **Herbal vinegars:** Use these to add zest to a salad, as a bracing facial splash, or natural after-shampoo conditioner.

Begin by combining either white or red wine vinegars and your favorite herbs. Some chefs like to let the herbs steep in the vinegar for a few weeks, and then drain and bottle, but this is not strictly necessary. For added flavor and decorative appeal, you can add garlic cloves, olives, jalapeño peppers or pimento on wooden skewers.

Try a few different food colorings for variety, and use clear, glass bottles. Fancy liquor and wine bottles with corks are perfect. Herb vinegars make lovely thoughtful housewarming gifts that soon become a favorite kitchen item.

• **Potpourris and sachets:** Recipes for these generally call for the addition of scented oils. It's possible to make your own, but you would probably need more herbs than you can practically grow indoors.

Continued on Next Page

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by Wayne Goodlin

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HOME and GARDEN

Allergies Are Nothing To Sneeze At

For some of the 40 million sufferers in the United States, allergies may seem like an irritation but, according to some estimates, allergies and related asthma constitute one of the most serious and expensive medical complaints in the country.

The National Institutes of Health estimate that about 15 million Americans suffer from asthma. According to the *Journal of the American Medical Association*, the number of people affected and the severity of asthma attacks have been increasing for about the past ten years, reversing two decades of decline.

No one is sure of all the reasons for the increase, but many researchers blame increasing air pollution (both airborne particles and ozone) as one likely culprit. Americans spend an estimated \$5 billion every year treating asthma that is caused by allergies.

Allergies and related asthma can be a problem all year long but, for many people, the summer allergy season begins with tree pollen in the spring and doesn't end until the last ragweed bloom of late fall. A few facts:

- Early spring allergies are most often caused by box elder, oak, birch and maple.
- In the later spring, grasses begin to flower and to add their load of pollen to the air.
- In late summer and fall, the weeds like ragweed and feverfew take over. A single ragweed plant can release a million grains

of pollen a day and the pollen can travel as far as 400 miles on the wind.

It's difficult to avoid either pollen or air pollution outdoors, but many people are using whole-house air cleaners to remove pollen, spores, dust and

ing and air conditioning contractor, and they work with your system's fan to keep your entire house cleaner.

No one claims that an air cleaner will eliminate your allergy or asthma problems, but high-efficiency air cleaners can do a good job of reducing the amount of particles in your air.

Here are some considerations that can help you choose the right air cleaner for your home and lifestyle:

- How often must the air cleaner be serviced? Most types of air cleaners must be serviced every month or so to maintain their efficiency. Some will clean your air for a year or more before the cleaning media is changed.

If you are the kind of person who sometimes neglects routine household maintenance, look for an air cleaner that forgives if you forget.

- Will the air cleaner catch microscopic dust as well as larger particles such as pollen and lint? A high-efficiency air cleaner should stop 99 percent or more of pollen, spores and similar particles. It should also be effective against the vast number of the microscopic particles that can cause irritation.

- Are you sensitive to ozone? Ozone in the upper atmosphere is good. In the air we breathe, it creates an odor that some people find irritating. It also can aggravate asthma and allergies in some cases. If you have a problem with ozone, look for an air cleaner that does not produce any.

Santa Marie Feverfew (Parthenium hysterophorus L.), found throughout the South, has been identified as a significant cause of allergies.



other microscopic irritants from indoor air. High-efficiency, whole-house air cleaners are installed on your home's heating and cooling system by a heat-

while the scent blends and fixes, then use uncovered in baskets, jars or sewn up into sachets.

- **Enhancing home-cooked meals:** With herbs at your fingertips in the kitchen, you'll discover creative cooking impulses you never knew you had. Herbs can turn ordinary foods into gourmet treats, and they're a great way to add flavor and excitement to salt-free diets.

Use your windowsill herbs

in salads, soups and stews, pasta sauces, omelets, stuffings, rice and vegetables. Remember that fresh herbs, though more flavorful than dried, are less strong, so where a recipe calls for, say, a teaspoon of dried herbs, double that amount when using fresh herbs.

And after that fabulous meal, chewing a sprig of fresh parsley makes the world's best natural breath freshener.

'Grasscycling' is a Natural Process of Renewal

Nature operates in cycles of decay and renewal. When one thing decomposes, it simple breaks down into more basic components that can be absorbed for the growth and renewal of something else. Recycling grass clippings is one example of this natural process that occurs all over the Earth every day.

"Grasscycling" is a term coined by the Professional Lawn Care Association of America (PLCAA) to describe this process for lawn care, and to label a public awareness campaign about home recycling of grass clippings. The association seeks to inform homeowners that it's OK to leave grass clippings on the lawn rather than collect and bag them for disposal in landfills.

According to university research, grass clippings are 85 percent water, so they break down quickly and return 20 percent of their nitrogen content to the soil. The nitrogen fertilizes the root system for healthier, more prosperous grass plants.

"Some homeowners worry about a buildup of thatch," said PLCAA PR Committee Chairman Bob Tracinski, certified master gardener and consumer information manager for John Deere. "But thatch is mostly dead grass roots. Clippings decompose without adding to thatch."

A half-inch layer of thatch is beneficial because it helps hold moisture in the soil, and because it cushions the ground to help prevent soil compaction. But a thick layer of thatch can act like a sheet of plastic to block the movement of air, water and nutrients to the lawn's root system.

"Anything that creates a shallow root system also causes a thatch buildup," Tracinski said. "That includes scalping when mowing, and watering too lightly."

Tracinski suggests the "One-Third Rule," that is, mowing

often enough to cut only one-third of the grass blade. This minimizes shock to the root system. Scalping, or mowing too low, causes some of the root system to die, creating a thatch buildup. The depth of the root system is partly determined by the height of the grass blades above ground.

Shallow watering also encourages grass roots to stay near the soil surface where moisture is easy to find. It's better to water infrequently but deeply, to encourage grass roots to grow down 6 to 8 inches in the soil.

According to Tracinski, newer mowing products now provide mulching attachments that allow homeowners to chop grass clippings into tiny bits that are then blown into the turf, down between the grass blades where they disappear from view. The new machines can be fitted with systems that even pulverize leaves so that there's no need to rake, bag, or burn fallen tree leaves.

With "grasscycling," the tiny bits decomposed rapidly in a natural process of decay and renewal. The bits release nutrients that feed the root system and help maintain a beautiful lawn with less effort. Grasscycling also saves the cost of plastic bags. And it saves landfill space during a time of critical shortage.

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Continued from Previous Page

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HOME and GARDEN



Restoring a Weathered Deck What Are Lawns Good For?

When you built your pressure-treated deck, you may have thought it was protected not only against insect infestation, but from weather and water damage as well. But every new deck needs a water repellent, and the sooner it's applied, the better.

The day you finish building, your new deck is the day trouble can start. Rain, melting snow and even dew are quickly absorbed by pressure-treated wood, making it swell. When the moisture evaporates, the wood shrinks. These cycles of wet and dry, swelling and shrinking, cause pressure-treated wood to warp, split and crack. This is why a good water repellent should be applied

immediately to the deck. And, for good protection, a new application is recommended every year.

But what if your older deck has already sustained its damage? That dingy, weathered color is a combination of sun damage, dirt, mildew and algae. But no matter how old and weathered your deck is, it can be made to look like new again.

First, any loose dust and dirt will be thoroughly swept away. Then, an application of deck brightener is next (applied in sections to keep the surface moist) to brighten the wood by removing ground-in dirt and mildew stain.

Once this is complete, the en-

tire surface should be professionally power-washed at 1000 psi, "squeegeed" and dried-to-touch. Garden hoses (which deliver about 100 psi at high pressure) and brooms cannot duplicate the professional results of an experienced technician and the professional equipment of a pest-control agency. Finally, it will be time for the finishing touch, the application of a water repellent, specially formulated for pressure-treated decks. This will provide the necessary protection against cracking, splintering, warping and moisture damage.

Submitted by *New England Pest Control*, 161 O'Connell St., Providence, 941-5700

by **Bob Andrews**

North America is to lawns as Saudi Arabia is to oil: we have from 30 to 50 million acres of home lawns, parks, recreation areas and sports turf being cared for by more than 100 million people. We spend about 1 billion hours a year caring for our lawns. Why do we do it? What is the basis for our fascination with turf?

Perhaps some people find a certain sense of security in seeing a vast neighborhood lawn that flows down hillside and swirls around homes, apartment buildings and condos. Lawns sort of tie us together into a community. Lawns surround and unify us.

Although we may not have as much time as we'd like to meet new neighbors, we can gain a feeling of belonging from the shared care of a lawn that spills over onto neighboring properties. It's something we have in common — people in small towns, suburbs and cities share a concern for their lawns. Lawn care is the topic for small talk all across the continent.

Perhaps our love of lawns comes from our greater and greater isolation from nature. With the advent of the attached garage, it's possible to drive to work, walk across a paved parking area and enter a building, work inside all day, drive home

and watch TV until bedtime — whole days spent within walls of glass and steel, isolated from contact with green plants rustled by the wind, with soft turf beneath our feet, and with the sounds of birds and other animals.

Lawn care gives people a reason to go outside — to get fresh air, sunshine and exercise. Doing a short-term project like mowing the lawn can provide an immediate sense of accomplishment not found in many other jobs.

Lawn-care experts can talk until they're blue in the face about lawns cooling the surrounding air to reduce energy use for home air conditioning systems, about the lawn's role in replenishing the oxygen supply, about lawns preventing soil erosion, filtering dust and pollen from the air, purifying rainwater and abating noise pollution. That's certainly all true. But a lawn also satisfies psychological needs.

If you doubt this, try mowing a lawn, then spending a hot afternoon relaxing in a lawn chair with an icy cold soft drink just watching the green grass grow. For some it can be a mystical experience — feeling in tune with nature for maybe the first time.

The writer is affiliated with the *Professional Lawn Care Association of America*.

Redwood Deck Adds Outdoor Living Space

A well-designed deck can be a cozy living room, a sunny breakfast spot or a play area for the kids, suggests the California Redwood Association.

The trick is in the design. If you're a sun-lover, you'll want plenty of open space, preferably exposed to the southern sky. If you want privacy, you may want to use trees and shrubs or a redwood screen.

Safety should be top priority, especially when children will be using the deck. Rails that a child can't slip through and gates at the tops of stairways are essential.

Next, consider the best ways to make the deck blend with the architecture of your home and the surrounding landscape. A

simple design may fit best with a modern building, while more ornate features may be better for an older structure.

In either case, redwood can do the job admirably. Its cinnamon-red color has a natural beauty that will enhance the atmosphere of your new outdoor room. Redwood is one of the most stable woods. It is easy to work with and highly resistant to decay and insects. Its open-cell structure holds a finish well.

Be creative. Once you've selected the basics for your deck, it's time to move on to the amenities. This is where you can put your imagination to work, says the association.

Here are some ideas:

- Give a deck an exotic feeling with redwood planters, lattices and screens surrounded by greenery and flowers. Overhead trellises further add to the comfort and coziness.

- Use split levels to make the deck flow and create the sense of having several rooms. One area can be a children's playroom, one a dining area and another a family room.

- Build a table and benches right into the deck, then add a barbecue grill, cabinet and window to the kitchen.

- Install a hot tub. Add subtle lighting for nighttime use and a plastic or canvas roof to provide protection from the elements.

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