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Lifespan Says Good-bye to Baron

by Kimberly Ann Orlandi
Herald Editor

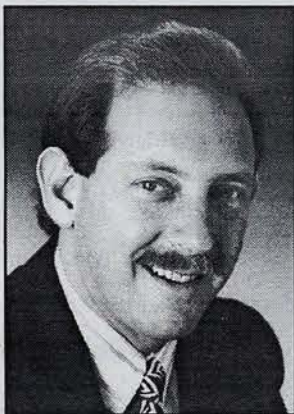
For the first time in more than 25 years, Steven Baron finds himself without a job—and that's just fine with him. On April 15, the 53-year-old president of Rhode Island and The Miriam Hospitals announced that he would be stepping down from his position, effective April 30, and that Lifespan president and CEO George Vecchione would take over the reins of the two hospitals. Lifespan is the umbrella conglomerate of The Miriam Hospital, Rhode Island Hospital, the VNA, Bradley Hospital, Newport Hospital and Hospice Care of Rhode Island.

"It's the right time," said Baron of his departure. "After 17 years with The Miriam Hospital it's time for me to think about what I want to do as far as the next phase of my career."

"I think it is fair to say that everyone who knows Steve likes him and respects him as a caring, active, effective and quality-focused leader," said Vecchione, who further stated that thanks to the strong group of executives and managers that Baron has built throughout Lifespan Rhode Island, he does not intend to fill the position

prior to the merger with Care New England.

In recent months, Baron's position has not been the envy of everyone's eye. He has had to lay off employees and consoli-



Steven Baron

date departments but that, unfortunately, is all part of the job.

"I'm president of the hospital and it was my job to see that the hospital and its affiliates continued to run successfully; that meant some serious cut-backs," said Baron. In March, the hospital cited "severe financial constraints caused by the

deep cuts in Medicare reimbursement" as the reason 269 employees lost their jobs. The layoffs and other changes are expected to save \$16 million dollars annually. In the first quarter, the two hospitals lost \$8.6 million dollars. For Baron, that was the most difficult part of his job. Although the number of employees who were actually laid off was minimized through the hospitals' use of overtime and per diem employees, the end result, for many Rhode Islanders was the same, "How will it affect me?"

"The elderly, in particular, are seeing a major change in the way Medicare is provided because of the Balance Budget Act," explained Baron, "and that has had a major impact on their doctors, hospitals and home care. So, yes, they should be concerned, but I would hope that they would realize and begin to join hands with hospitals and healthcare companies to realize that we are not the enemies. If there is a problem here, it's that the Federal government had decided to balance the budget on the backs of healthcare." From 1998 to 2002, Rhode Island hospitals are slated to lose \$220 million dollars in Medi-

(Continued on Page 10)

Tobacco Settlement Removes Blight on Rhode Island Landscape

On April 23 the landscape will get a public health facelift. On that day, tobacco industry billboards — those persuasive images of happy, healthy-looking young people (and camels) pursuing a deadly and addictive habit — will come down all across the country. They will be replaced by pro-health messages speaking the truth about the nation's number one preventable killer.

As part of the tobacco settlement signed by 46 State Attorneys General and four tobacco companies on Nov. 23, 1998, the companies agreed to remove all billboard and transit advertising and to turn over the remaining time on the leases for this space to the State Attorney's General.

"Our intention is to use the space for pro-health, tobacco use prevention messages," said Attorney General Sheldon Whitehouse. "This change will not solve the problems that tobacco has created for our state, but it is an important symbol of our continuing effort to promote health by attacking the biggest preventable killer in Rhode Island and in our nation."

"The effect will be dramatic," said Patricia Nolan, M.D., MPH, director of the Rhode Island Department of Health. "Where the Marlboro Man and Joe Camel have preyed on our communities for decades, we now have an opportunity to give people some truthful information they can use to increase the quality and the longevity of their lives."

Providence residents might first notice the elimination of the Newport ad at Valley Street. "That billboard has bothered me for years," said Phyllis Johnson of Youth Taking A Stand. "Every time I drive past it I want to cover my grandchildren's eyes. The permanence of that billboard has helped to delude the neighborhood residents into thinking that smoking was 'normal,' that everyone did it."

Until now, the tobacco industry has spent about \$300 million a year on outdoor advertising. While this made tobacco a major outdoor advertiser, the amount represents just a fraction of the more than \$5 billion spent in total each year to advertise and promote tobacco

(Continued on Page 19)

Jewish Family Service Home Care Unaffected by Medicare Cuts

Medicare cuts have had a major impact on organizations providing home health care services. Many agencies are laying off staff, cutting back services or closing their doors altogether. This means that people receiving home health care services are forced to seek alternate care.

Fortunately, Jewish Family Service Home Care Service is able not only to continue to provide care for current clients, but also to help many of those whose other care options have disappeared. JFS Director of Programs Erin Gisherman Minior said, "We are getting more referrals because we are filling a gap. Our program is fortunate to have great flexibility."

The program remains strong because it has the support of funding sources that recognize the importance of home health care to the community. JFS Home Care Service is able to provide care with sliding fee based on clients' ability to pay, subsidized through funding from the Jewish Federation of Rhode Island and United Way

of Southeastern New England.

Jewish Family Service's program, in place for two decades, provides services that allow people to remain in the comfort and familiar surroundings of their own homes for as long as possible. The JFS Registered Nurses make an initial visit to assess and identify needs and establish a care plan. They also call on Home Care clients when needed, to assess and monitor their health, help with medication and provide information. Certified Nursing Assistants trained in Jewish dietary law provide personal care, meal preparation and shopping. The service is provided 24 hours a day, seven days a week, depending on availability.

"We stand ready to provide service, regardless of income. We could not do this without the support of the Jewish Federation of Rhode Island and the United Way," said JFS Executive Director, Paul L. Segal.

For information on Home Care Service, call Jewish Family Service at 331-1244.

Helping Those in Need Help Themselves According to G-d's Law

by Kimberly Ann Orlandi
Herald Editor

You shall not harden your heart nor shut your hand from your needy brother, but lend him sufficient for his need.

— Deuteronomy

It is wonderful to have wealth. To have the ability to go anywhere and do everything, but what about those millions of people who are not afforded the same luxuries? The people who spend their lives on the lonely streets of the nation's cities and towns, scraping anything they can find together to keep them warm at night. Many of those on the streets have come there with literally nothing on their backs and even less in their pockets. The United States is one of the richest and most powerful superpowers in the world, yet we have a serious problem—many of our citizens are homeless.

Born and raised in Rhode Island, Jerry Kapstein has become a local celebrity and hero. A former sports agent for baseball, Kapstein is probably best known as the man who put the Ocean State on the map in terms of baseball recruitment. Nine

years ago, this former agent and CEO of the San Diego Padres turned in his corporate suit and tie for a pair of jeans and sneakers and took to the streets of San Diego, Calif., to give the homeless of the city money, food, time

he performs on a daily basis with the homeless.

"Look in any scripture of the Old Testament or in any passage of the Talmud and you'll find that it is our duty to take care of our brothers and sisters who are less fortunate than we are," said Kapstein to members of local shelters and housing advocates who listened in awe to Kapstein's thought-provoking and inspiring work. Kapstein doesn't pretend to be a rabbi or a preacher, and he is quick to point out that he doesn't preach to the people he sees. What he does is provide these men, women and children with food, money and companionship—things many of us take for granted every day.

Kapstein, along with four other companions, meets with between 70 and 125 of San Diego's homeless and assists them in connecting with one of the city's homeless agencies in an effort to get them off of the streets. The St. Vincent de Paul Center is one of the shelters which provides Kapstein a place to send those who have no place to go.

(Continued on Page 19)

"Look in any scripture of the Old Testament or in any passage of the Talmud and you'll find that it is our duty to take care of our brothers and sisters who are less fortunate than we are."

Jerry Kapstein

and a greater sense of dignity. At a recent meeting of the Rhode Island Coalition for the Homeless, Kapstein was presented with their Advocate of the Year Award, in appreciation and recognition of the unselfish work

HAPPENINGS

Entertainment For Children

The Providence Children's Museum, 100 South St., Providence announces the following activities. Call 273-KIDS.

April

22 Paper Caper. From noon to 2 p.m., kids ages 5 and up fold and crease a fleet of their favorite flying devices, then test how far and high their classic darts or straw gliders fly.

Play & Learn. From 3 to 4:30 p.m., toddlers ages 2 to 4 let their imaginations run wild as they explore the wondrous nooks and crannies of Littlewoods.



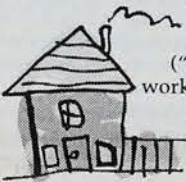
23 Preschool Friday: Animals Alive. from 9:40 a.m. to 1:50 p.m. preschoolers ages 3 to 5 listen to captivatingly cute baby animal stories. Soft and new baby critters make kids coo, as they touch fuzzy chicks and come nose-to-bill with little ducklings. Pre-registration for an eight-week series is recommended for this program. Call 273-KIDS, ext. 234 for enrollment information. There may be space available for same-day registration. There is a \$1 fee above the price of admission for same-day registration.

24 Kooky Croquet. From 1 to 3 p.m., children ages 5 and up play the surreal, Alice-in-Wonderland version of this classic lawn game. Avoiding the testy Queen of Hearts, kids test their aim as they hit their balls through sticky wickets.

25 Cooperative Games. From 1 to 3 p.m., children ages 5 and up discover the fun of cooperating rather than competing, as they participate in highly hilarious games like un-tag, mingle and parachute games.

27 Jump Rope Jam. From 3 to 4:30 p.m., hip-hoppin' kids ages 5 and up get jumpy playing classic jump rope games with one or two ropes. Kids practice their jump roping skills and jingles ("Cinderella, dressed in yella...") as they work their way up to the dastardly Double Dutch.

28 The Art of Wrestling. From 3 to 4:30 p.m., kids 5 and up learn the inside moves of folk-style wrestling from a professional coach. John Davidson demonstrates classic techniques, from the take-down to the drop-step, as kids learn the discipline, balance and surprising grace required for this intricate sport.



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RHODE ISLAND JEWISH HERALD

Calendar: April 22nd thru April 28th

- 22 "Cabaret"** storms the stage of Roberts Hall Auditorium, R.I. College, Providence. April 22 through 25, 8 p.m.; Sunday, 2 p.m. Call 456-8060.
"Windows into Waldorf: An Overview of Waldorf Early Childhood Education," a program explaining the Waldorf Program as an alternative to public school early childhood education, will be presented at the William Hall Library, 1825 Broad St., Cranston at 7 p.m. Call 454-7936.
- 23 Woodcuts by Contemporary Women** exhibit at the Newport Art Museum, 76 Bellevue Ave., Newport. April 23 through 30. Call 683-5566.
Join the URI Jazz Band as they perform at the Stadium Theatre, Woonsocket, as part of their tour through the United States and abroad. 7:30 p.m. Tickets \$6. Call 762-4545.
The Ocean State Chamber Orchestra performs Mozart's Symphony No. 29 in A Major and Tchaikovsky's Serenade at St. Martin's Church, 50 Orchard Ave., Providence. Call 421-8408. Tickets \$18.
Rhode Island's own John Cafferty and Beaver Brown Band perform at the Johnson & Wales Inn, Seekonk, Mass. Tickets \$10 advance, \$12 at the door. Call (508) 336-8700, ext. 1534.
The Mill River Dinner Theatre, 499 High St., Central Falls presents "Arsenic And Old Lace." April 23 through May 16. Dinner and show, \$25; show only, \$15. Call 424-0909 for reservations.
- 24 The Rhode Island Philharmonic** welcomes Victor Borge — an evening with, at the Providence Performing Arts Center, 220 Weybosset St., Providence. Call 421-ARTS.
Free-For-All Saturday at the Museum of Art, RISD, 224 Benefit St., Providence. A full day of family activities. 11 a.m. to 4 p.m. Call 454-6500.
New Gate Theatre, 134 Mathewson St., Providence, showcases "Buried Child," a play by Sam Shepard. April 24 through 30. Call 421-9680.
K&S Ballroom Dance, Knights of Columbus Hall, 1047 Park Ave., Cranston. Waltz lessons 7 to 8 p.m., dancing 8 p.m. to midnight. \$10 per person. Call 821-4108.
Feste Fiorentine at the Providence Athenaeum, 251 Benefit St., Providence. 6 p.m. to 10 p.m. Call 421-6970.
Looking on Nature. A free day at Rhode Island School of Design Museum, 224 Benefit St., Providence. Call 454-6342.
- 25 American Indian Federation Spring Cultural Festival.** Storytelling, speakers, films, demonstrations of making native crafts. 10:30 a.m. to 6 p.m. Federation Hall, end of King Street off Rte. 102, North Kingstown. Call 231-9280.
Walk America to benefit the Campaign for Healthier Babies. Registration, 9 to 10 a.m., kick-off, 10 a.m. 10K walk. Call 781-1611.
Pieces of the Puzzle: Strengthening Our Jewish Community presented by Perspectives. Call 863-9357.
"A Gershwin Tribute" at Temple Beth-El, 70 Orchard Ave., Providence, featuring Cantor Ida Rae Cahana. 4 p.m. Call 331-6070.
The Writer's Circle free development for non-fiction and fiction writers meets at the Sarah Doyle Center, 185 Meeting St., Providence. 1:30 to 3:30 p.m. Call 461-6691.
- 27 They're playing ball in Pawtucket!** Watch the PawSox take on Ottawa, April 27 through 29, Tues. to Wed., 6 p.m.; Thurs., noon. McCoy Stadium. Call 724-7300.
- 28 Ringling Bros. and Barnum & Bailey Circus** comes to the Providence Civic Center, April 28 through May 2. Call 331-6700.

Narragansett Bay Comm. Sponsors Poster Contest

The Narragansett Bay Commission is issuing a call for entries for the annual Student Poster Contest. Now in its sixth year, the highly successful contest has attracted entries from more than 1,000 elementary school students in the commission's service area. This year, a \$100 U.S. Savings Bond will be awarded to one winner in each grade level. Additionally, the winning posters will be featured in the Narragansett Bay Commission's millennium calendar, 1,200 of which will be distributed throughout the state.

Using "Narragansett Bay, Rhode Island's Most Precious Natural Resource" as a theme, students are asked to use their imagination to create posters which express the importance of Narragansett Bay in their lives. Posters should be no smaller than 8 1/2 x 11 inches and no larger than 11 x 17 inches and may be hand drawn or computer generated. **The contest deadline is May 14.** Entries may be mailed or dropped off at NBC offices, 235 Promenade St., Providence, 02908, Attn: Public Affairs.

Kindergartners through sixth-graders in the NBC's service area, which includes Providence, North Providence, Johnston, Pawtucket, Central Falls, Cumberland, Lincoln, East Providence, Cranston, and Smithfield are eligible to participate. For more information, contact the Narragansett Bay Commission Public Affairs Office, 222-6680.

There's Been a Murder in North Providence

"A Murderous Crossing" by David Landau, with music by Nikki Stearn, will be run on Saturday evenings, April 24, May 1, 8, 22 and 29 at 7 p.m. at Ralph's Bull and Claw Tavern, 1027 Charles St., North Providence, R.I. The cost of admission is \$30 per person and includes dinner, show, tax and gratuity. A five-course dinner includes soup, salad, pasta, and your choice of entrée (veal parmigiana, boneless breast of chicken, or baked haddock) served with potato and vegetable, dessert and coffee.

The show stars Tommy Trenn as a madcap detective, D. Seth Abbott as a drunken priest, Nancy Abbott as the cruise director, Laura Ash and Geoff White as the bride and bridegroom, Dan Sulgar as the brides' ex-lover and Lee Rush as the pseudo sister of the bridegroom and bank robber.

The crazy wedding is set aboard the HMS Victoria, which is enroute from Belgium to England. The very talented cast will make you believe that things are going well, but nothing is as it seems.

For reservations or information, call 722-2624.

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EastSide Marketplace, Pitman St.
East Side Prescription Center, Hope St.
J. Elliott's, Hope St.
Rhoda's Judaica, Hope St.

JEWISH COMMUNITY

Reflective and Solemn, The Community Observes Yom HaShoah

by Emily Torgan-Shalansky
Jewish Community Reporter

On April 12, the Rhode Island Interfaith Commemoration of Yom HaShoah marked the 20th century's last Holocaust Remembrance Day with a service that called for more than remembrance alone.

At Providence's Temple Emanu-El, hundreds turned out to share grief, memories and the grim realization that the horrors of the Holocaust will never be relegated to the past.

"We were subjected to the most vicious genocide the world has ever known — 1.5 million Jewish children were killed," began Yom HaShoah committee chairman Rabbi Wayne M. Franklin. "How did it begin? With laws that chipped away at the fundamental human rights of the Jews in Germany."

"We come together from the interfaith community to learn about the past and from it," the rabbi continued. "We learn about the sins of genocide and ethnic cleansing. The attacks against the Albanians are not identical to the Nazis' systematic genocide. It's different from the relationship between the Jews and the Germans, but there is no excuse for what has been happening." Admitting that those concerned about human rights could not prevent the "ethnic cleansing," Rabbi Franklin said that they could help to alleviate refugee suffering.

"The Jewish Federation of Rhode Island is making an emergency grant of \$10,000 to help those forced from their homes," said the rabbi as the audience applauded. "Let's all do our part to bring aid to the victims of hate and violence."

But tragically, Rabbi Franklin needed to look no further than the sanctuary to see the effect of genocide.

"Look at the sad and wounded faces around you," he said softly as he introduced an understated program that told the story of human lives lost to the Holocaust through the songs and writings of its victims.

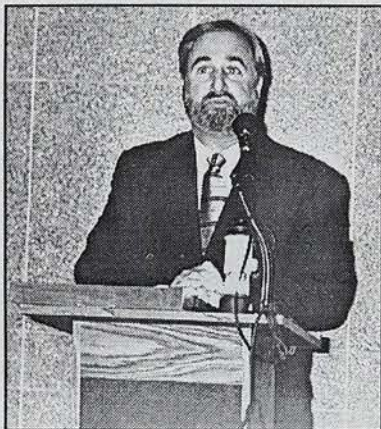
As community members performed the prose and music, they acquired an immediacy that captured the vast sorrows of the Shoah.

As Larissa Shapiro sang "Toll from Buchenwald" in Russian, the misery of the camps resounded through the language barrier; as Cecelia Katz read excerpts from Victor Klemperer's diary, she captured the pain of a German Jew facing mounting Nazi evil.

"I have always felt truly a German... Mistake... in a toy shop a children's ball with the swastika."

As youngsters from the Temple Emanu-El/Harry Elkin Midrasa Youth Choir, the Temple Beth-El Shir Shalom Youth Choir, and the Alperin Schechter Day School fourth-

graders performed poems written by young prisoners of Terezin, the power of children speaking for those who had not lived to see adulthood was overwhelming. "What, on the ground I have to lie?" read Shaina Lamchick of Temple Beth-El. "Eat black potatoes? No! Not!! I've got to stay? It's dirty here."



Rabbi Marc S. Jagnolinzer, recipient of the JFRI's "Never Again Award."

As these children's voices blended with those of the adult members of Temple Emanu-El's choir in the "The Butterfly," the combination underscored the intergenerational losses of whole towns and communities.

"That butterfly was the last one," sang the group. "Butterflies don't live here, in the ghetto."

Rabbi Leo Abrami of Temple Am David was also a little boy when Nazis invaded his native France and he shared recollections from his days of hiding.

"One day in 1940, my mother told me to accompany her to City Hall because we had to register as Jews," he said. "The clerk took my mother's identity card and stamped it with a J, and then we left. How could we have known that it was only a prelude?"

Only a few weeks later, Jews were ordered to don yellow stars, he said. "I kept asking my mother why we were being singled out this way," said the rabbi. "We weren't allowed to walk on certain streets or go to museums or to travel outside the city. She said it was because we were members of a very ancient people."

Shortly thereafter, Jewish businesses were seized and Rabbi Abrami's mother lost her job.

"We had to sell everything that had any value," he recalled. "I had just started taking piano lessons when we had to sell our piano. I kept asking my mother why they thought we were enemies of Germany and the Christian faith. I told her that even Jesus was a Jew. Fifty years later, I'm still searching for an answer." Conditions continued to worsen, said Rabbi Abrami, who recalled mass arrests of Jews

who were not naturalized French citizens.

"I remember policemen with lists rounding them up," he said. "They were given three to four minutes to collect their things and board city buses." Rabbi Abrami said he can still hear the voice of a fat concierge in a housedress who pointed to him and his mother and asked of a policeman, "Aren't you going to arrest those kikes?"

"He said, 'Not today, madam,'" remembered the rabbi. "But one of my good friends was arrested that day. I never saw him again."

During the summer of 1942, said Rabbi Abrami, he and his mother left Paris for the countryside.

"One day, I was carrying too many food packages, and my mother was rushing to the station to catch the last train back to Paris," he said. "I dropped the bundles, and she didn't know what to do. So she found a German soldier and asked him to carry them, and he accompanied us all the way to the station. We arrived to find that the station was full of Gestapo and policemen. The soldier dropped the packages and left, but when the Gestapo saw that we were with a German, they let us through. If we had not been, they would have asked my mother for her papers, and we would have been deported."

By December, Rabbi Abrami's mother made arrangements for him to live as a paid guest with a farmer she had befriended in Normandy. "She told me never to tell anyone that I was Jewish," he said. At isolated intervals, soldiers seeking eggs and bacon would come to the farm. "Then, I would run into the stable to make sure they wouldn't ask me any questions that would show that I was Jewish," he said. "I

was conscious that I was nothing but a hidden child."

caust Memorial Museum's Garden for the completion of the



CANTOR BRIAN MAYER leads choirs from Temple Beth-El and Temple Emanu-El through "The Butterfly" in observance of Yom HaShoah.

Herald photos by Emily Torgan-Shalansky

As the Allies approached, he returned to his mother. "I watched the last German truck leave the city," he said. "I stood with a group of hundreds, waiting for our liberators. I will never forget the cheering when the American tanks arrived."

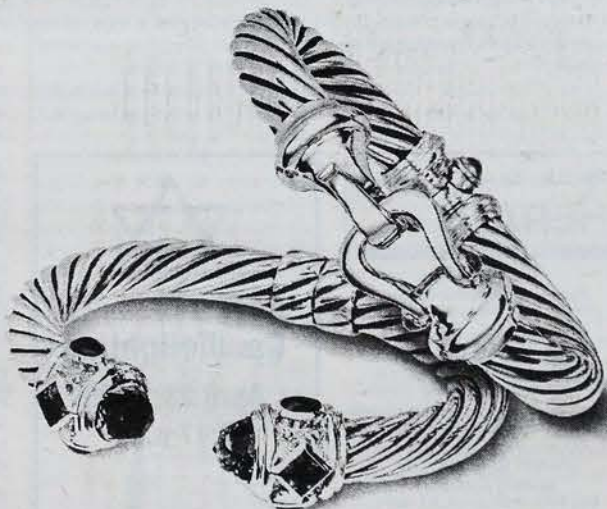
He rushed up to the first American soldier to emerge from the tank. "He had a Star of David around his neck," he said. After singing the Song of the Partisans, the tearful crowd left the sanctuary and carried Yahrzeit candles down Sessions Street to the Rhode Island Holo-

service. There, Rabbi Marc Jagnolinzer was awarded the Jewish Federation of Rhode Island's annual "Never Again" Award for his work in combating prejudice.

Cupping their memorial candles, the crowd rose and stood still for a long time as Holocaust survivor Edward O. Adler read the names of the relatives of Rhode Island survivors who perished in the Shoah.

Participants remained standing as Rabbi Alvan Kaunfer led them through the mourner's Kaddish.

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OPINION

The Media and The Serbs: An Israeli Perspective

by Elyakim Ha'etzni

This essay was broadcast on Israeli radio station Arutz 7 on March 29, 1999.

Without condoning the terrible war crimes no doubt committed by the Serbs, we and they basically find ourselves in the same boat. The world press under-states each of our respective sides, while it embellishes the Arab-Moslem case, and sweeps under the carpet its faults, crimes, and inherent dangers. Both the Serbs and the Israelis are given to American-European pressure on behalf of the Moslems. We were forces, in Wye Plantation, to give over portions of our homeland to the Arabs, and the Serbs are being forced right now to hand over a sovereign region of theirs, Kosovo, to the Moslem Albanians. The Serbs, in fact, call Kosovo their "Jerusalem" — would it be that we would learn from them how to stand fast in conviction and determination and strength when the time comes for us to fight for our Jerusalem.

The Serbs lost their holy Kosovo to the Turks 600 years ago, and have dreamt and sung about it ever since. We have pined for Zion and Jerusalem more than three times as long, and with it all, tell me if there is one politician among us who

would say about Jerusalem what Serbian Deputy Prime Minister Draskovitch said about Kosovo. Draskovitch, it should be noted, does not agree with his Prime Minister, but he and the entire Serbian nation are united around the Kosovo issue. Draskovitch said: "Our faith was born there, as was our language, our nationhood, our pride. It is incumbent upon us to defend Kosovo even if we all die." An American reporter asked him if he does not want his hungry country to become a part of the West and to share in its wealth. He answered, "Not if the price is Kosovo."

The hostile press does not tell us who the Serbs really are. From among all the Yugoslavian peoples, they bore the main brunt of the fight against the Nazis in World War II. The Croats established a Nazi state, and murdered hundreds of thousands of Serbs and tens of thousands of Jews. Jews and Serbs are buried together in the Yasenovatz destruction camp. From within Muslim Bosnia, with inciteful encouragement by the Mufti of Jerusalem, a Jew-killing SS Division arose. The Serbs kept dozens of German divisions occupied in battle, and caused them great losses. Serbia was the only country in Europe that threw off the German con-

quest on its own, paying a terrible price along the way: 1,700,000 dead. The partisan army numbered a quarter of a million, including many Jews, and it saved thousands of Jews. How could Clinton possibly think that a people who went through all this would surrender to an air attack of the type of which Saddam Hussein made a mockery?

The hostile media hide from the public the fact that "ethnic purifications" have taken place all over Yugoslavia. The Croats expelled 200,000 Serbs

American diplomatic failures have left their blood-stained marks of destruction all over the world: in Vietnam, Iran, Iraq, Beirut, Somalia, Panama, Bosnia, Arafat's Palestine, and now Kosovo.

from the Krajna district. From Kosovo itself, the Moslems — beginning the moment they received autonomy there in 1974 — pushed out a half-million Serbs, while 400,000 Albanians spilled over the border, turning the Serbs into a 10 percent minority in their own homeland.

What are the Serbs fighting about? Milosevich agreed to restore the autonomy to the Moslems. He merely refused the NATO demand to bring in 30,000 foreign troops to his country. What self-respecting country would have accepted such a

dictate? Clinton had great difficulty explaining why he attacked a sovereign country simply because of an internal dispute within its own borders. The situation there is not at all the same as Iraq's attempt to wipe out a foreign country. If the present attack is justified, why didn't NATO intervene in China against the oppression of the Tibetans? What about when Sudan slaughtered 2.5 million Christian blacks in Khartoum? Why doesn't NATO force its member state Turkey to give to the Kurds what it demands for the Kosovo Albanians? These are merely a few of the many similar examples all over the globe.

In truth, the attack has nothing to do with ethics. Only pure political pro-Arab interests are at stake — oil. The United States intervened in Afghanistan on behalf of the Moslem extremists — who are now engaged in blowing up American embassies and using their American-supplied Stingers to endanger aviation all over the world. Even worse, the Americans, all for the sake of Kosovo, are themselves endangering American-Russian relations and the precious gift that Gorbachev gave the world — the lifting of the Iron Curtain. Russia and the Serbs are bound by a historic alliance. When NATO armed the Croats and the Bosnians against the Serbs, and even bombed the Serbs from the air, Russia renewed its diplomatic and military relations with Iran, Iraq, and Syria — and we, Israel, are the victims of the renewal of the Cold War in the Middle East. This is a direct result of the defective American policy in Yugoslavia.

American diplomatic failures have left their blood-stained marks of destruction all over the world: in Vietnam, Iran, Iraq, Beirut, Somalia, Panama, Bosnia, Arafat's Palestine, and now Kosovo. This new method of forcing a country to give up parts of its territory under the threat of international attack is now being tested. Are we next in line?

Israel's media are acting as if this has nothing to do with us. The contrary appears to be true: just as the press here is against us and in favor of Arafat, it is also in favor of the Moslems in Yugoslavia. At the behest of Yissi Saria of Meretz, our left-wing government of a few years ago sent humanitarian aid to the Bosnians, of all people, and even absorbed Bosnian refugees. We, the listeners of Arutz 7, are in favor of the Jews! We will be alert and attentive to what is happening in Kosovo, as it may be a general rehearsal for what could happen here if we don't give the Palestinian terrorists a state with Jerusalem as its capital.

But not only our own self-interest is at play here. The gratefulness that we have to the Serbs for their actions in World War II also demands that we listen to both sides, and to send aid also to the Serbian victims. Sarid is again insisting that the Foreign Ministry send aid only to the Moslems. I call upon the listeners to demand that Foreign Minister Sharon put an end to the one-sided leftist aid only to the Moslems, and send aid also to the Serbs.

Elyakim Ha'etzni is the former Tehiya Knesset Member and an attorney living in Kiryat Arba.

In Response

To the Editor:

This is a follow-up letter to the one published a while ago. It is high time to appoint a small committee to investigate all aspects of building a new, small Jewish Home for the Aged. Particularly for those seeking a kosher environment.

Also, another small committee should look into the mistakes made by the board of directors of the previous home in an effort to avoid repeating these mistakes.

I would like to see the R.I. Board of Rabbis take an active role in this project. On Yom Kippur we pray "Do not abandon me in my old age."

Carl Adler
Providence, R.I.

A Big Difference

This Shabbat we will recite the second chapter of Pirkei Avot. In it Rabbi Yehuda HaNasi teaches us a very important lesson, "Be as careful in performing a 'minor' mitzvah as of a 'major' one, for you do not know the reward given for the respective mitzvah."

When a person cannot see the reason for performing a mitzvah or when tempted to do something forbidden, Rabbi Yehuda continues, "Calculate the cost of a mitzvah against its reward and the 'reward' of a sin against its cost." Rabbi Yehuda then tells us that there is: "A watchful eye, an attentive ear and all our deeds are recorded in a Book"; for Hashem sees, hears and records all our actions. And one day, we will be asked to account for them.

Here is an illustration of how even a "small" particle of a mitzvah may make a big difference.

Rabbi Israel of Ruzin (1797-1850), once stayed at the home of a wealthy Chassid. People came from far and near to visit the rebbe and receive his advice and blessing. The host went out of his way to accommodate the rebbe and the Chassidim who visited him. But one thing both-

ered the host. Many who visited the rebbe would enter the house with their muddy boots. When he complained, the rebbe said, "I will tell you a story..."

A poor villager decided to try his luck in the big city. There, he worked very hard, spent very little, and saved everything he could. Finally, he decided to go home. He bought clothing and other necessities for his family, loaded them on his wagon and started out. After traveling for a while, he dozed off. While he was asleep, the wagon overturned and he landed in a

Many years passed, the rich man died and came to the heavenly court. The angels put his good deeds on one side of the scale and the sins on the other. Unfortunately, the sins outweighed his mitzvot by far. A good angel remembered that this man once saved a poor desperate man on the road. "Wait!" the good angel called out. The angel then brought the poor man, the horse and wagon and put them on the scale. Yet, the sins still tipped the scale. The good angel didn't give up. He flew and brought back the mud that was all over the rich man's shoes and clothing and placed it on the scale, too. Lo and behold, the mud made the difference. The good deeds now outweighed the sins. As a result, the rich man was allowed to enter Gan Eden.

"You see," Rabbi Israel said to his host, "what a difference something as insignificant as a little mud, which resulted from the performance of a mitzvah, can make!"

With thanks to Rabbi Zalman Marozov, Montreal, Canada. Submitted by Chabad of West Bay CHAI Center, Warwick, R.I.

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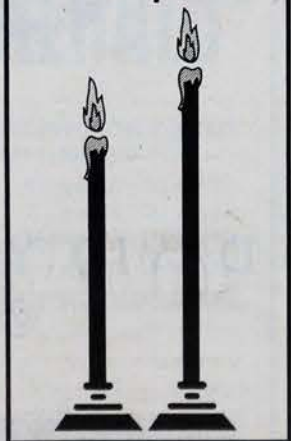
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Candlelighting

April 23, 1999
7:17 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

OPINION

From Pharaoh to Milosevic: Evil and The Use of Force

by Rabbi Ammiel Hirsch

Four days before Passover the *Washington Post* reported that Yugoslav forces systematically marked the doors of Serbian homes in Pristina, the Kosovo capital, in order to identify the occupants as Serbs. Advancing Serbian paramilitary groups later "passed over" the Serbian households while their agents of death burned, looted and destroyed ethnic Albanian families.

For Jews, this moral depravity is unbearable. In the biblical Passover it was the slaves, who in the cause of freedom, marked their door-posts so that the angel of death would pass over the houses of the oppressed during the 10th and final plague on Egypt.

If there is one paramount lesson of Passover, if there is one fundamental Jewish experience, it is this: In every age, every person should regard himself as if he was personally redeemed from Egypt. For Jews, oppression of any kind is personal. We violate our heritage when we stand silent in the face of persecution. "Silence is like agreement," warns the Talmud.

The crimes committed in Kosovo are all the more appalling in their similarity to our own experience in Europe during this century. To even attempt to describe them in words diminishes their horror.

How the Jewish heart weeps to see the images of people herded into cattle cars simply because they are of one ethnic

background. How we are repulsed to read of mass killings; parents murdered in front of their children; children murdered in front of their parents; men and women, husbands and wives separated and lost to each other; refugees roaming the hills of Europe, desperate for food and water, warmth and human compassion. It is all too familiar.

One would expect that Jews would be relieved that modern Western powers, in using force to prevent further atrocities, are doing precisely what we Jews begged them to do during the Holocaust. At that time, they refused to intervene until it was too late. They had all kinds of excuses then — ranging from internal politics to geopolitical interests. But they refused to use force when the use of force could have prevented catastrophe. Now, whether due to geopolitics, or perhaps because the West actually learned a lesson from the Holocaust, it is trying to prevent atrocity while it may still be possible.

One would expect strong vocal Jewish support for NATO's current campaign. Sure, there are legitimate concerns about military strategy. Perhaps some critics are correct in pointing out that we could have negotiated more effectively. Who really knows, especially without the benefit of hindsight. Some critics continue to be convinced that economic sanctions on Belgrade would

have eventually brought Slobodan Milosevic to his knees.

We must remain skeptical. We know from history that dictators of Milosevic's type rarely succumb to diplomatic niceties or economic sanctions. Cruelty comes naturally to the tyrant, and he will not cease oppressing until compelled to do so by force.

Jews remember that the first

The crimes committed in Kosovo are all the more appalling in their similarity to our own experience in Europe during this century. To even attempt to describe them in words diminishes their horror.

tyrant, Pharaoh, was initially faced only with economic pressure. The plagues limited his food and water. The purpose was to make life difficult for the population in the hopes that Pharaoh would be moved by pity for his own people.

But Milosevic-type dictators rarely care about the sufferings of their countrymen, just about control and power. Only when Pharaoh's army was destroyed, did he cease his reckless pursuit of murder and slavery.

This is why we as Jews must strongly support NATO's campaign. Moreover, if our political and military leaders were to make a credible argument that the only way to ultimately stop Milosevic would be to send in ground troops, we should support that as well. With NATO's credibility on the line, allowing victory to a dictator committing ethnic cleansing in the heart of Europe would endanger millions of people for years to come.

And morally, if Jews have a unique role to play in the world, it is to stand for the proposition that murders slavery and oppression should be wiped from the face of the earth. "You shall burn out evil from your midst," states the Bible.

Judaism abhors war. Quests were rarely glorified in our tradition. King David, the progenitor of the messiah himself, was disqualified from building G-d's Temple because his hands were awash in blood. Even the drowning of the Egyptian army in the Red Sea was a cause for mourning. One tradition recalls how G-d admonished the Israelites for rejoicing at Egypt's destruction. These, too, were G-d's children.

Judaism's understanding of the new world order is defined not in geopolitical terms but in moral ones. The lion will lie down with the lamb, and none will be afraid.

However, our tradition also emphasizes that we must relate

to the world as it is, not as we would like it to be. Judaism's response to evil is not turning the other cheek. The lives of the peaceful are no less worthy than those who love war. Therefore, the Jewish response is "If one arises to kill you, get up earlier and kill him first."

Recently, a group calling itself "The Coalition for Peace in the Balkans," recently bought a full-page advertisement in the *New York Times* with the blaring headline, "G-d Will Bless You, President Clinton, If You Drop Food, Not Bombs." Sadly, "peace" in the Balkans cannot be brought about by dropping food on Milosevic.

There are times when confronted with a tyrant who shows no restraint or human remorse, who is unmoved by all other means, that force is the only option. This is the path to peace in the Balkans. The use of force to prevent wide-scale murder, torture, displacement and ethnic cleansing is a blow for peace.

Jewish tradition states: "All that is recorded in the Torah is written for the sake of peace; and although warfare is recorded in the Torah, even warfare is recorded for the sake of peace." It is for the sake of peace that we must fully support the NATO campaign in the former Yugoslavia.

Rabbi Ammiel Hirsch is executive director of ARZA/WORK UNION, North America.

Once Upon a Time

by Velvel 'Wally' Spiegler

Since I was a child I always loved stories; now I tell my favorite ones to my grandchildren. There was no television during my growing up years so we relied on reading books and listening to the radio. Each Sunday morning I waited patiently to tune in to WMCA and listen to "Let's Pretend," an hour radio play of my beloved children's tales. I'm still intrigued by stories, by what draws us to them and by how they influence our lives. It wasn't until I was about 9 or 10 that Bible stories took over where the children's stories left off.

Stories are an integral part of Judaism. The accounts in Torah text, the biblical writings and the prophets, the vast collections of imaginative rabbinic commentary (*midrash*) and the Hasidic tales, present a glimpse of the enormous collection of our narrative literature. The stories that arise from original Jewish sources are sacred stories as distinguished from ordinary, everyday stories, the kind we find on TV dramas, in novels, and in everyday conversation. Torah, as an example of sacred stories, speaks to the soul and to the imagination, rather than the psyche. The characters, the scenes, the drama of sacred stories resonate somewhere deep within. All stories, however regardless of their level of sanctity, are vital to human existence.

Stories consist of words. The letters are the building blocks of the words. According to the Jewish mystical tradition, the Hebrew alphabet is viewed as the very foundation of Creation; all 22 letters represent the primal forces within the universe. These forces are seen as impacting directly on primal energy, bringing created forms into existence. Energies, such as emotions and thought, can be translated into words. The words can be converted back into energy. Such is the power of stories.

Stories heal mind, body and soul. Catharsis takes place in psychotherapy from telling our stories. Stories live in people. They reside in our flesh and guts; they are united into each cell and molecule. They inhabit our subconscious mind just below the level of memory. In some sense you can attribute illness of all kinds to unresolved or traumatic stories. So stories exist in each person's individual world; if I reframe my story, I fix my world and subsequently me. Perhaps the most poignant account of how stories heal and transform can be found in Rabbi Steve Fisdell's compelling book, *The Practice of Kabbalah*. "When reading and absorbing a narrative, particularly one that contains strong paradigms reflecting universal truth, the reader is affected on several tiers of consciousness. Cognitive, emotional and spiritual reactions to the material and its inner mes-

sage all take place simultaneously. An inner alignment occurs that changes the reader from within on many levels of understanding... When one reads a story a transformation takes place. One experiences something new. An often subtle shift occurs internally. Somehow one's understanding of life is changed or at least influenced by what we hear and what we see in our mind's eye. Something remarkable has happened. Consciousness, indeed our very experience of life is deeply affected."

Stories fulfill a wide spectrum of purposes. At one time when life was simpler, people told and listened to stories for entertainment; but more important, they transmitted the culture through oral tradition.

The stories we tell and the stories we hear influence our imagination and beliefs. Moses exists right now in our imagination as well as our personal histories and our memories. This idea was magnificently presented in "Six Characters in Search of an Author," a contem-

porary play by the Italian playwright, Luigi Pirandello. The story opens with a director rehearsing a play with a cast of actors. Suddenly six macabre figures, dressed in black, appear from off stage and explain to the director that they are the characters of a story. The author died suddenly without completing the story and these characters are doomed to wander eternally until the story is completed. The actors are needed to physically resolve the story. The director tries to shrug them off, but to no avail. A dialogue between the six characters and the director then follows. "We are real, we are flesh and blood; you just a fantasy," argues the director. The characters respond, "No, we are real, you are momentary, you will soon die; characters in a story live forever."

Stories fulfill a wide spectrum of purposes. At one time when

life was simpler, people told and listened to stories for entertainment; but more important, they transmitted the culture through oral tradition. Narrative grabs us, captivates us and hypnotizes us to where we are more receptive of its deeper teachings. Stories color our emotions; they can bring up feelings of sadness and tears as well as joy and laughter. We work through our feelings by telling stories. Stories that touch us in a place of our humanity, awaken us and weave us together as a family once again. So please, tell me a story.

Velvel "Wally" Spiegler lives in Rehoboth, Mass. He is a Certified Polarity Therapist and a student and teacher of Jewish Mysticism whose primary interest is in Jewish approaches to the healing of mind, body, and spirit. He can be reached for comments or questions by calling (508) 252-4302 or e-mail at <DSpieg5411@aol.com>.

Have An Opinion?

If you have an opinion about something in the Jewish community, why not express it in the Herald?

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JEWISH COMMUNITY

Art Abounds at ASDS

Arts Week at the Alperin Schechter Day School Middle School offered an experience of interdisciplinary study involving three basic art forms. Divided into three groups, the students undertook an in-depth approach to either music/dance, drama or the visual arts. With basic research, a hands-on project under the tutelage of visiting professionals, and various field trips, the students chose the theme of their projects for the week, and made a final presentation to the student body.

The visual arts group, led by guest artist Lev Poplov, staff members Steven Jablow, Lila

Winograd, and assistant director, Marcia Kaunfer, chose "Renewal of Life & Renewal of Soul" as the theme for their project. A preliminary visit to the studios of Chris Belleau, glass artist, began their appreciation for the medium of glass and ceramics. A field trip to the Rhode Island School of Design to the works of numerous junior class students in mosaic tile on the exterior steps of RISD buildings was an inspiration to everyone.

After researching and selecting images from books, magazines, art found within the building, or designs of their own, 24 images were compiled on a stag-

ing board. Divided into smaller sections assigned to individuals, the images were translated into a pattern of mosaic tiles which came together in a final theme image. After careful selection of color and arrangement, the tile pieces were set in place and the Hebrew name of each student was set in the perimeter. The resulting art work is a magnificent mosaic panel representing themes of renewal and will be on permanent display in the foyer of the ASDS facility.

"Conflict into Drama" was the theme selected by the drama group led by staff members, Margery Maidman, Cindy

reotyping in television. Rosner assisted students in analyzing the content of television shows for generalizations about cultural groups, and in recognizing the negative ideas which can be generated from this medium.

Rosner also arranged for the group to visit the Fox Point Elementary School where the All Children's Theater group was performing "Mill Girls." This enabled the group to best see how an idea is brought to the stage. For a flavor of behind the scenes theater, the students were afforded the opportunity to visit backstage of the Providence Performing Arts Center, hosted by Alan Chille.

As a culmination of these experiences, the students selected three newspaper articles which were translated to skit form. Topics "Lamar Odom to the NBA?", "The City of New Orleans train accident" and "Aircraft Manufacturer error vs. pilot error in a fatal plane crash" required the students to produce "conflict boards" which showed the process from article selection to final drama. The three dramas were eventually performed for the entire school.

The music/dance group chose "The Influence of Blues on Modern Pop Music" as their theme, and began their research with in-depth studies of blues musicians, various cultures and types of music which have influenced the blues style. The group wrote an original song, "I've Got the TV Blues" which they recorded at Celebration Sound studios in Warren. Students provided vocals and instrumentals for the recording with music instructor, Laura Berkson.

A visit to the Providence Black Repertory Co., founded by Donald King, executive di-



GUEST ARTIST, LEV POPLOV keeps a close eye on the progress of students in the early stages of their mosaic tile project, titled "Renewal of Life & Renewal of Soul" during Arts Week at the Alperin Schechter Day School Middle School. Photos by Liz Goldberg



THE VISUAL ARTS GROUP works intently on their mosaic tile project during Arts Week at the Alperin Schechter Day School Middle School.

rector, was a highlight of the week as King spoke about the influence of African music on blues and jazz in America. Additionally, students were given the opportunity to explore Latin, style music with guest instructor Rony Cantoral, who introduced them to Salsa and Morenga music through dance. The group performed the dances in the final show, aired the original recording of the blues and gave a presentation of the tam-

bourines and "tin can banjos" they constructed.

A greater appreciation of the arts was achieved through this weeklong endeavor of research, hands-on activity, guest artists, field trips and final presentation to the student body. Students came to appreciate the availability of art in our community and learned a new method of self-expression in the process.

Gathering of Current and Former Boy Scouts

The Jewish Committee on Scouting is inviting all current and former Boy Scouts to the first-ever gathering at Temple Beth-El on April 25 at 9:15 a.m. The event will offer an opportunity for reunion and fellowship and promises to be a fun time for all of us to live again the good times of Scouting. Come and share your memories of Scouting with others. You will also learn what the Jewish Committee on Scouting is doing at Camp Yawgoog and elsewhere.

A complimentary breakfast will be prepared by the Brotherhood of Temple Beth-El. Call Ryan Haimar at Boy Scout headquarters at 351-8700 with the number of people attending.

Annual Meeting of Brown-RISD Hillel

The 21st annual meeting of Brown-RISD Hillel Foundation will be held on May 3, at 7:30 p.m., at Brown-RISD Hillel, 80 Brown St., Providence. It is for the purpose of the election of officers and trustees.

John M. Blacher is president and Rabbi Alan C. Flam is executive director. Call 863-2805 for more information.

Congratulations to Lincoln School's History and Art Competition Winners

Students, including the following, won in Lincoln School's annual History Day:

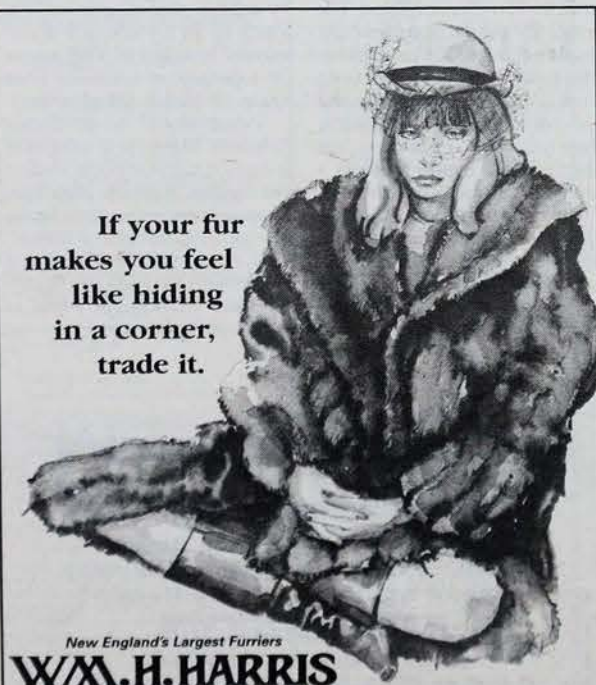
Individual Media in the senior division — First place, Leah Perlman, North Kingstown, Bequeral and Radioactivity.

Individual Exhibits in the junior division (eighth grade) — Second place, Laura Levin, Providence, The Heart Lung Machine.

The first and second place winner in each category will represent Lincoln School at the R.I. State History Day on May 1. Located on Providence's historic East Side, Lincoln School, established in 1884, is the state's only all-girls' independent school, Nursery through grade 12 and is a member of the National Coalition of Girls' Schools.

The Small Independent Art School League recently held a competition at Falmouth Academy where several students were honored including: Junior, Rachel Bell of Providence, honorable mention, in the R.I. Society of Photographers Competition.

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JEWISH COMMUNITY

Orthodox Feminist Alliance Sponsors International Shabbat

The Jewish Orthodox Feminist Alliance is pleased to introduce "Shabbat T'lamdeini: Women, Learning, Leadership and Community," its first international program following on the overwhelming success of last year's International Conference on Orthodoxy and Feminism. The Alliance, which grew out of the first two Orthodoxy and Feminism conferences, is inviting Orthodox synagogues throughout the country to design a program for their own shuls centering on women's learning and leadership. The programs will all take place on the same Shabbat, *Parshat Emor*, April 30 to May 1, 1999.

By joining together on this Shabbat, we hope to recognize and celebrate the contributions that women have made to our communities through Torah learning and communal leadership.

Each synagogue's program will be tailored to the needs of

that particular community, but will fit into our general framework. Programs may include sponsoring an Oneg Shabbat in the shul with high school girls delivering words of Torah, having a woman speak Shabbat morning in shul, or having the host rabbi give a sermon that morning addressing women's issues.

Rabbis of congregations who have already agreed to participate include Rabbi Haskel Lookstein of Congregation Kehillat Jeshurun in New York City; Rabbi Avraham Weiss of the Hebrew Institute of Riverdale in the Bronx, N.Y.; Rabbi Asher Z. Lopatin of Congregation Anshe Sholom B'nai Israel in Chicago; and Rabbi Chaim Seidler-Feller of the University of California at Los Angeles.

Contact Tamara Charm at (212) 752-7133 for further information on programs in your community.

Women's Branch of Orthodox Union Presents Project K'NOS

The Women's Branch of the Orthodox Union has recently presented its new hospitality project, K'NOS, to its membership. Leaders of women's organizations within Orthodox synagogues throughout America have received brochures and letters outlining the project.

The name K'NOS is derived from the root letters of four Hebrew words, all meaning "welcoming and ingathering." These are depicted in a work of art by Barbara Mendes, which forms the centerpiece of the brochure setting forth the three-part project being offered to hundreds of American "Shul-communities."

K'NOS is dedicated to the memory of Eve Golomb, A"H, who was known for her devotion to the mitzvah of Hachnassat Orchim, both on a personal and communal level.

She personified the motto of K'NOS: "Women have the power to unite the Jewish people with three little words — 'Come for Shabbos!'"

The three prongs of the project are welcoming and expanding the circle of guests at Shabbat tables in homes; ensuring that the shul is a true "house of ingathering" by making all who come feel truly wanted; and offering Shabbat meals to out-of-town visitors.

Guidelines and posters are being offered to all participating communities, as well as flyers for the kick-off "Shabbat K'NOS," April 30 through May 1, when Shabbat tables throughout America will host guests simultaneously.

A letter has been sent to rabbis of Orthodox Union congregations, asking them to speak

on the subject of Hachnassat Orchim and Project K'NOS Shabbat preceding the April 30 through May 1 weekend.

Women's Branch national president, Marilyn Golomb Selber, points out that "as the grandchildren of Avraham and Sarah, it is up to us to insure that no Jew feels as a stranger within the Jewish community. Women's Branch is happy to offer project K'NOS in the hope that, by intensifying and combining all of our individual and communal observances of Hachnassat Orchim, the powerful message of *Achdut*, Jewish unity, will be unmistakable."

For further information on Project K'NOS or Shabbat K'NOS, April 30 through May 1, contact Women's Branch, OU, 156 Fifth Ave., New York, N.Y. 10010. Tel. (212) 929-8857.

National Trust Lends Support to Society of Friends of Touro

The Society of Friends of Touro Synagogue, National Historic Site was awarded a \$2,000 matching grant by the National Trust for Historic Preservation. The funds come from the

Antoinette Downing Preservation Services Fund for Rhode Island. The grant will be used to help underwrite an Historic Structures Report for Touro Synagogue, the first step in the planned restoration of the synagogue and an essential element in that process for a historically significant and architecturally distinguished building such as the synagogue.

In announcing the grant, National Trust Northeast Regional office director Wendy Nicholassaid, "With these start-up dollars, Newport, R.I., joins the hundreds of other communities across the country actively ensuring that America's architectural and cultural heritage is preserved." The Society of Friends of Touro was

among several grant recipients selected in a competitive application process from applicants across New England and Delaware, New Jersey, New York and Pennsylvania.



agencies to support a wide range of local historic preservation projects across the nation.

The National Trust for Historic Preservation, chartered by Congress in 1949, is a non-profit

organization with more than 270,000 members. As the leader of the national preservation movement, it is committed to saving America's diverse historic environments and to preserving and revitalizing the livability of communities nationwide. The northeast office coordinates the programs of the National Trust

within the 10 northeastern states and provides a wide range of services adapted to the needs of the region.

Through its Preservation Services Fund, the National Trust offers small matching grants to non-profit groups and public

Nutritionist to Speak at JFS Kosher Mealsite

"Sensory Stimulation," a nutrition program offering touch and taste exploration of several different foods will be presented by Annette Catalano, COASI nutrition director, at the Jewish Family Service Mealsite in Cranston on April 29 at 11 a.m.

Along with a hot kosher meal every weekday, the Mealsite offers a variety of activities and entertainment throughout the month. The April schedule includes:

- Bingo — April 26
- Tai Chi — April 27 at 11 a.m.
- Exercise Class — April 28
- Men's/Women's Discussion Groups — every Friday
- Weekly Shabbat Meal — every Friday

Programs usually begin at 11 a.m. and a nutritious, hot kosher lunch is served at noon. Every Friday, there is a special Shabbat meal, complete with candles, challah and kiddush.

The JFS Kosher Mealsite in Cranston is located at Temple Torat Yisrael, 330 Park Ave. Transportation is available every day for residents of Cranston and areas of Warwick. For reservations and information, call Mealsite coordinator Ronda French at 781-1771.

Sales Leader Honored

Steven Botwick of East Greenwich has been honored by MetLife Auto & Home.

For outstanding sales achievement, Botwick has attained the designation of Advanced Property and Casualty Council member. To do so, he had to meet certain production and quality requirements.

Botwick works as a property and casualty specialist with MetLife Auto & Home's office at 2358 South County Trail, East Greenwich. He has earned recognition as one of the company's top producers qualifying for its Summit recognition program

nine consecutive years. He is a member of Temple Beth-El in Providence and is a University of Rhode Island graduate.

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JEWISH COMMUNITY

JNF Dinner Raises Funds to Build Israeli Reservoir

U.S. Sen. William V. Roth Jr. received the Jewish National Fund's "Tree of Life" award at a gala dinner in mid-March held at the Winterthur Museum which raised more than \$100,000 to help build the northwest Negev reservoir in Israel to conserve water.

More than 300 people braced the "blizzard of '99" to attend the JNF gala honoring Sen. Roth, including Hon. Chairman U.S. Sen. Joseph R. Biden Jr. and Congressman Michael N. Castle (both of Delaware) and former Sen. Howard H. Baker, Jr., who was the keynote speaker.

Prior to the dinner, guests braved the winter storm to attend a reception at the home of David Levenson, Delaware's former insurance commissioner. The reception provided guests an opportunity to greet Sens. Roth and Baker before the gala dinner.

As Israel confronts the future, conserving water resources is a key to regional security, explained JNF's Howard Simon. "Therefore, we in Delaware have dedicated ourselves to helping build a new reservoir in the Negev which will cost \$7 million, with a capacity of 3.5 million cubic meters of water.

"It is fitting that the \$100,000 raised at the Roth dinner will be used to help build a reservoir that will help ease one of Israel's most critical problems, the scarcity of water resources," Simon explained.

As the new millennia approaches, strengthening Israel's water reserves has the highest priority for the Jewish National Fund, along with the greening of Israel. The twin missions together constitute JNF's continuing task of reclaiming, conserving and developing the land of Israel, a historic task started nearly a century ago.



U.S. Senator William V. Roth, Jr. left and former U.S. Senate Majority Leader Howard H. Baker.

RI Foundation Past Chairman Establishes Fund for First Generation College-goers

In one of his last acts as chairman of the board of The Rhode Island Foundation at the end of 1998, well-known philanthropist Melvin G. Alperin and his wife Patty made a surprise announcement: they were contributing \$100,000 to establish a permanent scholarship fund for high school seniors who would be the first from their families to attend college.

With equal dispatch, the

foundation board returned the compliment, matching the gift with another \$100,000 in honor of Alperin's 11 years on the board, the last four as chairman, to create the \$200,000 Patty and Melvin First Generation Scholarship Fund.

Rhode Island high school seniors who are the children of parents who did not attend college have until June 1 to apply for the 1999 Patty and Melvin

First Generation Scholarship, which will provide a renewable grant of \$1,000 for up to four years, assuming that the student maintains a good academic record.

Applicants must submit a formal application, available by calling or writing the foundation at 70 Elm St., Providence, 02903, 274-4564, and include a high school transcript, a letter of recommendation, a one-page essay on being the first generation to attend college, and a student aid analysis. Eligible candidates will demonstrate academic excellence, good character, and acceptance to an accredited non-profit, post-secondary school.

RIHMM Receives Book and Collection

Recently, the R.I. Holocaust Memorial Museum received two unique and rare gifts from generous and supportive donors.

The first is a handmade artist's book entitled, *1940-1945 Remembered* by Nelleke Nix (1991). Only 125 handmade books were created by the artist and one of them, previously housed in the Netherlands. The book was returned to the artist by the owners so a "proper home" could be found for this unique item. Nix began the book during the Gulf War, when she was reminded of the horrific situation her parents endured in Holland during World War II. She includes 18 incidents of her parents' struggle which are accompanied with such unique items as a piece of wallpaper salvaged from the bombed Rotterdam and a piece of a blanket that neighbors gave her when the Germans had confiscated everything from her home.

"This book is truly unique and such a treasure for the R.I. Holocaust Memorial Museum," stated Executive Director Tara V. Lisciandro, who made arrangements for the donation.

The second donation was made by Mr. and Mrs. Alan Cusnick and Milton Lewis, both of Providence. A set of *Trials of War Criminals before the Nuremberg Military Tribunals*, and original bound documents (in English and their original languages), will now be housed at the Rhode Island Holocaust Memorial Museum. "This collection is extremely useful for researchers, historians and students in our area," stated Lisciandro. "This collection will greatly complement our library."

The 12 war crimes that were tried in Nuremberg from 1946 to 1949 were documented thoroughly and translated into English for U.S. universities and libraries. They have been a large source of important information for lawyers and historians since the end of World War II.

Both the artist's book and the Nuremberg collection will be permanently housed at the Rhode Island Holocaust Memorial Museum in Providence. The public is invited to view and utilize these and all resources at the museum.

For more information, call the museum, open Monday through Friday, at 453-7860.

ORT Women Helps Students Develop

The Elmgrove chapter of the Jewish American Women's ORT — The Organization for Rehabilitation and Training will be hosting a fabulous dinner party and auction on April 24 at 7 p.m. The catered dinner will be held in the gardens of Stone Blossom, on the Providence/Pawtucket line. ORT is a non-profit Jewish women's organization dedicated to raising funds for vocational schools all over the world. The cost is \$33 per person. Call Sherri Klein at 946-6301 for reservations and more information about ORT programs.

Plaskow to Open Feminist Yeshiva

Noted Feminist Scholar Judith Plaskow will launch a third summer of feminist text study in Jerusalem in June. Plaskow, author of *Standing Again at Sinai* will teach a one-week seminar on Jewish Feminist Sexual Ethics at Bat Kol: A Feminist Yeshiva to open its six-week *beit midrash* (house of study) for Jewish women.

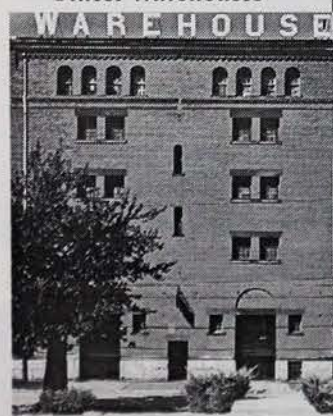
Bat Kol, founded in 1996 by Rabbis Sarra Levine and Rochelle Robins is the only institution of its kind to bring Jewish women of all ages and backgrounds together to study traditional Jewish texts through a feminist lens.

Bat Kol's program includes intensive text study, workshops, Sabbath experiences and field study visits to organizations and communities throughout Israel working on behalf of women and social justice. A number of institutions in the United States will be granting academic credit to qualifying students for their studies with Bat Kol. The six-week program can also be modified for students interested in shorter periods of study. For more information, contact Bat Kol at (215) 844-8425 or at <batkol@katkol.org>.

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JEWISH COMMUNITY

'Light to Our Future'

by Cindy Halpern

Eve Broffman became a bat mitzvah under a crown of light in the chapel at Temple Beth-El. Her Torah portion was about when G-d slew Aaron's sons for creating a foreign fire. Eve interpreted this to mean that G-d especially expects the children of high priests to set a good example for the people of Israel.

Like a high priestess, Eve holds a special role by virtue of who her father is. Thomas Broffman explained to the assembled congregation that the story of "The Last Days," is their family's own story. Broffman is the son of Hungarian Holocaust survivors. His parents are both deceased. Eve, as an only child, is his family's link with the future. She is the third generation.

In recent years, the Jewish community has come to focus on the third generation of Holocaust survivors. At this year's interfaith Yom HaShoah service at Temple Emanu-El, the third generation's presence was felt. Three generations of families of Holocaust survivors lit Yahrzeit candles to remember the 6 million.

Tina Koerner-Chernick, a Holocaust survivor from Vienna, kindled the light to remember six members of her family who perished in the flames of Treblinka. On the bima with her stood the second and third generation: I, as her only surviving child of four children, and my daughter, her only grandchild, 13-year-old Robin Halpern, who had her bat mitzvah in October.

Elisha Silverstein-Heath is a second-generation survivor whose father is originally from Graz, Austria. She held her 4-year-old daughter as a light was kindled to remember 52 members of the Zylbersztajn, Fisher, Doliner, Weininger, Herman, Stern, and Kram families who

were among the 6 million. Her 2-year-old daughter was too young to participate this year. But Elisha vowed that her youngest child would someday soon take part in Yom HaShoah as a member of the third generation.

Eve Stieglitz was there with her mother, Varda, to light a candle to link the past to the future. Varda's parents, survivors from Poland, also escaped a Polish pogrom that took place AFTER the Holocaust ended.

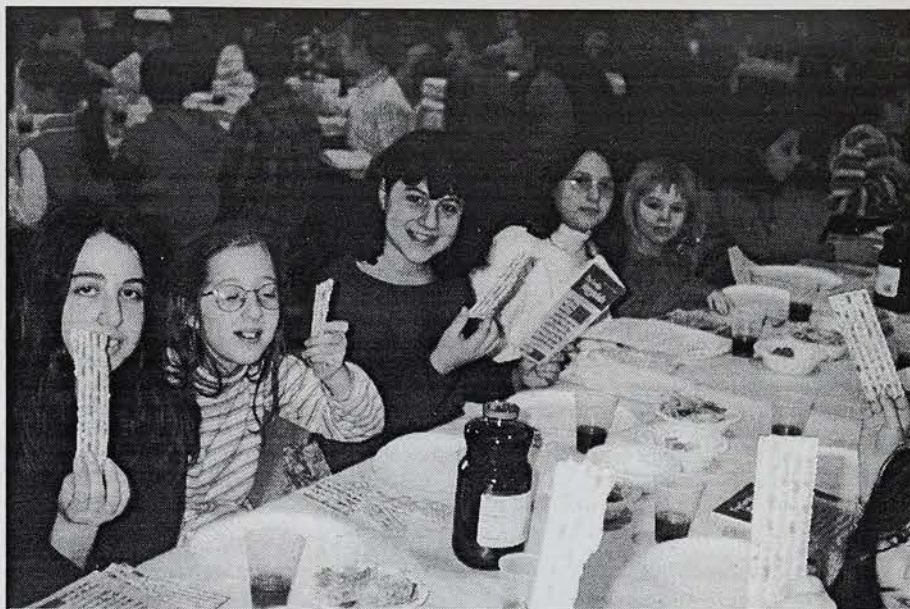
Anna Cable and Arielle Wachtenheim, as members of Temple Emanu-El's youth choir, told the story of the butterfly who had no place in the lives of children who were imprisoned behind ghetto walls.

Toby Chakrin, whose daughter, Laura, was dedicated to making her mother's last days as comfortable as possible, is no longer with us. But the Sirota-Chakrin family was well represented by Toby's granddaughter, Anna.

Arielle helped us to remember the six members of the Wachtenheim-Halpern family who perished in the Shoah.

Cantor Cahana's mother-in-law, Alice, was one of the five Hungarian Holocaust survivors featured in the film, "The Last Days." The cantor symbolically sang the "Ani Ma'Amin" on behalf of her four children: David, Sarit, Liora, and Idit, who are not old enough to understand their role as members of the third generation.

There are numerous other third-generation children in our community who are yet too young to participate in Yom HaShoah but whose names were not mentioned. As their parents, teachers, rabbis, and youth leaders, we must teach them how to kindle yahrzeit candles with our guiding hand. For they are the light to the future.



Schoolwide Passover Model Seder

Students at Providence Hebrew Day School say the blessing over matzah. Photo courtesy of PHDS

The Rhode Island Holocaust Memorial Museum Presents 'I Never Saw Another Butterfly'

The Rhode Island Holocaust Memorial Museum will present a community performance of "I Never Saw Another Butterfly." A one-act cutting by Celeste Raspanti, the author of the original play, will be performed by the All Children's Theatre Ensemble on May 16 at 4 p.m. at the Vartan Gregorian School, Providence.

All seats are \$5. Reservations may be made by calling the All Children's Theatre at 331-7174. Group rates are also available. No reservations will be taken after May 13.



Harvard Pilgrim Announces New Vice President

Harvard Pilgrim Health Care of New England announces the appointment of Marsha Kirshenbaum to the position of vice president of administration and an officer of the corporation.

In this position, Kirshenbaum will be responsible for the operations of the financial, utilization and clinical analysis unit, and will direct the region's government program activities, including Medicare and Medicaid, as well as its regulatory compliance activity.

In her new role, she will also serve on several of Harvard Pilgrim's operating committees, including the regional operating committee, network operating committee, staff model operating committee and the utilization management lead team. She will also serve as chair of the Rhode Island information technology lead team, the information technology local steering group, and the contract strategy administration group.

Kirshenbaum has been with Harvard Pilgrim for 11 years, formerly as the director of the health services analysis department, which provides financial

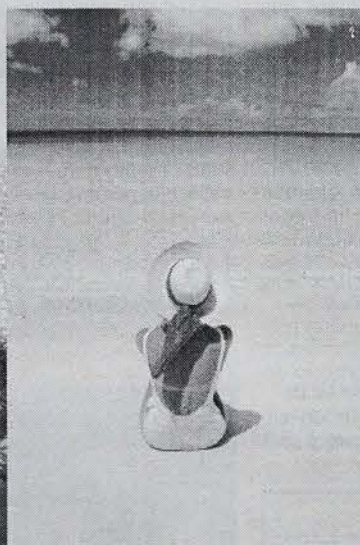
and utilization information to the organization in order to support contracting efforts, staff model operations, network development and utilization/claims expense and auditing activities.



Marsha Kirshenbaum

Kirshenbaum is a resident of Cranston, where she lives with her husband, Allen, an attorney. She is the mother of three children and the grandmother of one grandchild.

The Rhode Island Jewish Herald



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JEWISH COMMUNITY

South County Jewish Collaborative Purchases Site for Proposed Jewish Community Center

by Emily Torgan-Shalansky
Jewish Community Reporter

In a move likely to transform the decades-old dream of a local Jewish community center into reality, the South County Jewish Collaborative announced on April 8 that it has purchased a site for the proposed center.

According to Collaborative President Lorraine Nelson, the group spent \$190,000 to acquire an 11-acre parcel of land on the Narragansett-South Kingstown border from the Narragansett Baptist church.

Located just off the rotary at Kingston and Pier Roads, the acreage includes a stone house, a barn and access to a small pond, as well as ample space for the center.

"We don't yet know when we're going to break ground," said Nelson. "It depends on how the fund-raising goes. Once we get the necessary permits, the money and the timeframe, we're going to just go."

At present, Nelson said, members of the collaborative are interviewing prospective architects.

"We have a concept of what we want and need," Nelson explained. "It's going to be one of those scenarios where the project is continually evolving."

Present plans for the proposed center include classrooms for the Hebrew School, a sanctuary, a library/meeting room, a social hall, a kosher kitchen and offices.

These, said Nelson, are expected to provide adequate, permanent space for the collaborative's four constituent groups, Congregation Beth David, Hadassah's South County Group, the Jewish Community Council of South County, and the South County Hebrew School as well as the flexibility to accommodate others.

"We also want to have enough room for future community needs," Nelson said.

A common frustration with insufficient facilities led the four organizations to form the South County Jewish Collaborative, a non-profit organization solely

dedicated to establishing and running a Jewish community center, in 1998.

"The collaboration is basically the community center's builder and landlord," explained Nelson. "We came together to look for a bigger house, but the organizations will remain separate."

As the four groups struggled to find space for their own needs as well as to accommodate those of greater South County's growing Jewish population, the lack of buildings presented a daunting problem.

The Conservative Congregation Beth David was the only member organization with a permanent home, and its approximately 25-year-old building offered a maximum seating capacity of 150 that was woefully inadequate for holidays and larger social functions.

Hadassah and the Jewish Community Council of South County met in private homes and borrowed public spaces.

Over the course of its nearly 30-year history, said Nelson, the South County Hebrew School had rented out space after space.

"Right now, we rent classroom space at URI, but the classrooms are not appropriate for younger children, said Nelson, a South County Hebrew School board member. "The kids are always aware that the space is not theirs—they can't put things up on the walls or bring food in. Out here, it's hard enough to be a minority without being constantly told, 'This is not yours.'"

The unstable building situation divided the community, said Nelson.

"The groups were fragmented," she remembered. "The Jewish Community Council had functions at URI. Some parents went to the temple, while some women met in other places. There was no coordination. Then people started talking about getting together."

After the South County Jewish Collaborative formed, it spent its first year trying to determine community needs.

"We sent out about 550 surveys in the South County area,

and we received a 30 percent response rate, which was very high," she said. "We found that there was a high percentage of mixed marriage here, and that a lot of people wanted an alternative to traditional Conservative Judaism. People wanted a place where their spouses would feel comfortable, and people also wanted lectures, cultural events, and a place for High Holiday services and funerals."

In addition to conducting the community needs assessment, the collaborative organized a fund-raising drive that solicited donations from the local Jewish community and began its search for an appropriate edifice.

"We started out looking for an existing building, but that didn't really work out," said Nelson. "About 10 months ago, we found this piece of land."

Although she is wildly optimistic, Nelson is well aware that there is a great deal of planning and fund-raising ahead.

She will work with the collaborative's other elected officers, who include secretary Vicki Dorfman, treasurer Morris Levin, and board members Stanley Barnett, Rose Epstein, Elaine Silverman, Susan Kirschenbaum and Juel Plotkin to secure the community expertise and support necessary to see the center to completion.

As word of the collaborative spreads, said Nelson, she is often asked if the four organizations have joined together.

"The four constituent groups will remain separate, and are not initiating the formation of other organizations," she said. "We got together because we were all looking for a bigger house, and other groups are more than welcome to come to us."

Baron

(Continued from Page 1)

care reimbursement — money, according to Baron, critical to teaching hospitals like Rhode Island and The Miriam.

After attending a daylong conference on April 16 concerning the issue of the Balance Budget Act, Baron was disturbed by the fact that "56 to 60 percent of the Balance Budget Act is coming off of the Medicare program which is about 12 percent of the budget."

But in the midst of a merger deal with Care New England and unexpected layoffs, Baron has accomplished quite a bit during his tenure, saying that one of the greatest accomplishments of all is the high caliber of doctors, nurses and other professionals Baron has been able to lure to the Lifespan family by creating one of the most nationally recognized medical facilities in the country. Years ago, many Rhode Islanders would travel north to obtain their medical needs (Beth Israel Hospital, Deaconess and Massachusetts General). Today, according to Baron, Rhode Islanders make up the largest percentage of patients using the Lifespan family, with many more traveling to the state from outside its boundaries.

Among the national awards bestowed recently upon The Miriam was the recognition of the hospital as one of the top 20 teaching hospitals in the country for its coronary angioplasty procedures.

In addition, Baron is very pleased when speaking of the relationship he fostered with the Brown University School of Medicine and his recruitment of a new chief of cardiac surgery for Brown and The Miriam, Rhode Island and Hasbro Children's Hospital, a process

which included integrating two cardiac surgery programs and the initiation of pediatric cardiac surgery.

In an industry such as healthcare which, for many, seems to have forgotten about those who rely on them the most—the sick—mergers and corporate conglomerates, according to Baron, are a small piece of the future of healthcare.

"People want their healthcare locally, yet on the other hand, from a financial mechanism, you're going to need a Lifespan to pull it all together. To have the support financially, and resource information systems that small institutions can not afford, that's what Lifespan does for its affiliates. Lifespan is its affiliates," said Baron.

As Lifespan and the healthcare system prepare to enter the new millennium on a note of optimism, so does Baron leave his position as director. As a father who, for 17 years, has nurtured, guided and watched his young child come of age, Baron reflects on the status and future of Lifespan with great pride. "I've accomplished a great deal," said Baron, "and I'm saddened to leave the people who have become friends and family. Are there more things on my plate that we should do? Sure, but they'll be done."

Yet undecided about his future, he is at ease with the fact that he is without a job to go to every morning. He and his wife hope to take a much-needed vacation and relax for a time, but it will be for a short time. According to Baron, he is not the type of person to just sit and do nothing—"besides," he says with a smile and a toss of his head, "I'll probably start to get on my wife's nerves sooner than later."

If you have an event you would like featured on our Jewish Community pages, please send it to the Rhode Island Jewish Herald, P.O. Box 6063, Providence, R.I. 02940



Getting Together

Providence Hebrew Day School students from kindergarten to eighth grade sit together to enjoy the seder.

Photo courtesy of PHDS

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SOCIETY

Rachel Reiner to Wed Eric B. Parness

Sharon Felman of Cincinnati, Ohio, announces the engagement of her daughter, Rachel Elisa Reiner to Eric B. Parness, son of Larry Shelley Parness of Cumberland, R.I.

The bride-to-be earned a B.A. degree from Brandeis University, Waltham, Mass. She is now the marketing coordinator for the League of American Theatres and Producers in New York City. Her fiancé graduated from Cumberland High School and received a B.A. degree from Brandeis University of Waltham. He is now a media planner for The Media Edge in New York City. The date of the wedding is in November 1999 in Cincinnati, Ohio.



Eric B. Parness and Rachel Elisa Reiner

Lisa Benatovich to Wed Dan Brososky

Lorelei Benatovich, of Warwick, R.I., and Harvey Benatovich, of Buffalo, N.Y., announce the engagement of their daughter, Lisa Benatovich, of Providence, R.I., to Dan Brososky, of Providence, R.I., son of Barbara Brososky, of Providence, R.I. He is also the son of the late Joseph Brososky.

The bride-to-be has a bachelor's degree in organizational behavior and management from Brown University. She is currently an MBA candidate at Bryant College to graduate in December. She is a consultant for Towers Perrin in Boston, Mass.

Her fiancé has a bachelor's degree in chemical engineering from the University of Rhode Island. He is an engineer for Baker Motion Control Systems in Seekonk, Mass.

The bride-to-be is the granddaughter of the late Mary and Sam Fox and Eva and Harry Benatovich.

Her fiancé is the grandson of the late Augusta and Philip Shusman and Bessie, Dora and Harry Brososky.

The date of the wedding is May 23.



Dan Brososky and Lisa Benatovich

Ann Miller Marries Louis Messier

Ann S. Miller and Louis P. Messier were married March 21 at the Crowne Plaza Hotel, Warwick, R.I. Judge Raymond E. Shawcross officiated at the ceremony.

The bride is the daughter of Mr. and Mrs. Edward Wasser of Warwick, R.I. The bridegroom is the son of Rita Messier of Pawtucket, R.I., and the late Philip Messier.

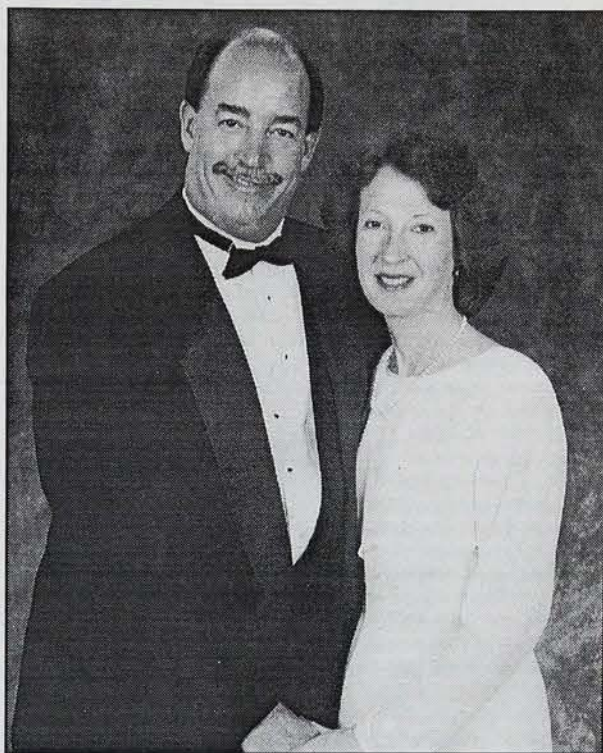
Andrea Miller, daughter of the bride, was maid of honor. The bride was escorted by her son, David Miller.

Best man was James G. Sharkey.

Flower girls were Ianna Wasser, niece of the bride, and Rebecca Korab.

The bride graduated from Cranston High School East and R.I. College. The bride is employed as an appeals coordinator at Harvard Pilgrim Health Care of New England, Providence, R.I. The bridegroom graduated from Central Falls High School and is employed at the Controller's Office, state of Rhode Island.

Their wedding trip was an Eastern Caribbean cruise.



Mr. and Mrs. Louis P. Messier

Shelly Lieberman Weds Joel Padowitz

Shelly Aviva Lieberman and Joel E. Padowitz were married Jan. 19 in Marina Del Ray, N.Y. Rabbi Philip Kaplan of Pawtucket, R.I., grandfather of the bride, officiated. The reception was held immediately afterwards.

The bride and bridegroom were given in marriage by their parents.

Bridesmaids were Shira Beth Lieberman and Devorah Lieberman, sisters of the bride; Caryn Padowitz and Lisa Padowitz, sisters of the bridegroom; Alisha Kaplan, cousin of the bride; Bryna Azizollahoff, Michal Azizollahoff and Jenna Moch, cousins.

The bride is the granddaughter of Rabbi Philip and Esther Koffler Kaplan of Pawtucket and the great-granddaughter of the late Charles and Sarah Koffler of Providence.

The bridegroom is the grandson of Mr. and Mrs. Bernhard Lazarus of South Africa.

The bride is a student at Stern College, Yeshiva University. The bridegroom is also a student at Yeshiva in Jerusalem, Israel.

They will reside in Jerusalem, Israel.



Mr. and Mrs. Joel E. Padowitz

Kathy Dressel to Wed Lance Kaplan

Henry and Linda Dressel of Orlando, Fla., announce the engagement of their daughter, Kathy Dressel of Orlando, Fla., to Lance Kaplan of Orlando, Fla., son of Bentley and Barbara Kaplan of Cranston, R.I., and Jupiter, Fla.

She graduated from the University of Tampa and is employed as a caseworker for Osceola Mental Health in Florida.

Her fiancé graduated from the Providence Country Day School and the University of Tampa, where he will complete his MBA degree in May. He is employed as a financial analyst at Walt Disney Imagineering in Orlando. He is the grandson of the late Nathan and Anne Weiss of Providence and the grandson of Rose Diamond and the late Irving Diamond of Florida.

The wedding will be held in the spring of 2000.

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FEATURE

Check Your Child's Car Seat Installation

by Mark S. Mandell, Esq.

How many times have you made a quick trip in your neighborhood and observed an infant or small child standing in the back seat of a moving car or, worse, sitting on an adult's lap in the vehicle's front seat? Probably a few times at least.

Most parents, of course, know the dangers of not securing a newborn or child in a car seat, and most states now require children to be properly buckled up. However, until recently, few people understood that children placed in car seats were still at extreme risk in the event of a motor vehicle accident.

That's because as many as 85 percent of parents install and use seats incorrectly, according to a comprehensive study released in February by the National Safe Kids Campaign. The group, which analyzed 17,500 installed child car seats over 17 months, found that a majority of parents or caregivers made two or more mistakes in installing and using car seats. The campaign's findings included the following:

- 63 percent of the installed car seats were not secured tightly enough. When a car seat is loose, a child can hit his or her head if the car seat bounces in an accident. Parents should not be able to move an installed car seat more than 1 inch from side to side;
- 33 percent of children were restrained with loose harness straps, which could allow a child to be ejected in a crash;
- 20 percent of the children were in seats with improperly routed harness straps; and
- 11 percent of infants less than a year old and weighing less than 20 pounds were observed riding in a forward-facing position rather than facing the rear of the car. Safety experts strongly recommend that all infants less than a year old and weighing less than 20 pounds ride in a rear-facing position. Because their neck muscles are not sufficiently de-

veloped, they could be critically injured in a crash if they are facing forward.

Nearly one-third of the 604 children under age 5 who were killed as occupants in motor vehicles in 1997 were in safety seats, according to the National Highway Traffic Safety Administration. NHTSA also estimates that, in the same year, about 30,000 infants and children were injured riding in car seats.

However, parents should not have to shoulder all, or even most, of the blame for improper car seat installation, with more



Mark S. Mandell, Esq.

than 100 models of car seats and more than 300 models of passenger vehicles with a range of safety-belt systems available, it's no wonder that proper installation is difficult.

In an attempt to solve this problem, NHTSA announced plans in December for a universal system for installing car seats. The plan combines aspects of Canadian and European systems that employ three dedicated anchors on rear passenger seats of new cars to hold car seats firmly in place.

Given the variety of car seats and vehicle belting systems, the National Safe Kids Campaign and other safety groups offer

the following tips for proper installation and safety.

- Read the car seat instruction manual as well as your motor vehicle owner's manual for directions on proper installation. Some vehicles require attachments, such as a locking clip, to secure a car seat.

- Only buy a child safety seat with a certification label that shows it meets or exceeds Federal Motor Vehicle Safety Standard 213.

- Babies should be placed in car seats facing the back of the car until they are 1 year old and 20 pounds. The safest position for the car seat, if it can be properly secured, is the center of the back seat.

- The straps on the child safety seat must be snug enough so that only one finger can fit between the belt and the child.

These are by no means the only safety tips for proper car seat installation. Additional information and tips may be obtained from the following sources: National Highway Traffic Safety Administration, (800) 424-9393, <<http://www.nhtsa.dot.gov>>; National Safe Kids Campaign (800) 441-1888, <<http://www.safekids.org>>; and SafetyBeltSafe U.S.A., (800) 745-SAFE, <<http://www.carseat.org>>.

For more health and safety information and tips, visit ATLA's "Keep Our Families Safe" website at <<http://family.safety.atla.org>>.

Mark S. Mandell, president of the Association of Trial Lawyers of America, is a partner in the Providence, R.I., law firm of Mandell, Schwartz & Boisclair.

News at a Glance

- A U.S. Defense Department spokesman said recently that U.S. warplanes attacked two Iraqi surface-to-air missile sites in the southern no-fly zone after being fired on with anti-aircraft artillery. The U.S. Central Command said that Navy F/A-18 Hornets struck the sites at 0530 EDT (0930 GMT) in response to anti-aircraft artillery fire April 11 and a surface-to-air missile attack the previous day. The attacks were about 100 miles south of Baghdad, near Al Kut and Ad Diwaniyah. (Emergency Net News)
- The members of the Israel Defense Force General Staff recently visited the Yad Vashem Holocaust Museum in Jerusalem on the eve of Holocaust Memorial Day. IDF Chief of Staff Lt.-Gen. Shaul Mofaz led the senior military command, standing at attention in the Yizkor Memorial Chamber as the "Hatikva" — the national anthem — was sung. Mofaz stated, "We have come here as members of the General Staff of the Israel Defense Forces to bow our heads in mourning in memory of the 6 million Jewish men, women and children murdered in cold blood by the Nazis. Our presence here underlines the independence, strength and safety of the State of Israel. We say today, "Never Again." Mofaz spoke of the current Kosovo crisis, making reference to the IDF medical team assisting the refugees at this time. "We are proud that IDF soldiers are among those who are extending a helping hand to the refugees on behalf of the Israeli people that has itself endured so much suffering."
- At the initiative of Foreign Minister Ariel Sharon, and at the request of the Macedonian government, the Foreign Ministry, on April 11, decided to send about \$100,000 of medicines and medical equipment to Macedonia — to alleviate supply shortages resulting from the special needs of the refugees, some of whom have been hospitalized in local hospitals. The supplies were delivered to Skopje on April 12, via a special flight chartered by the Jewish Agency. On April 11, the Foreign Ministry issued the following clarification of Israeli policy toward Yugoslavia:
 1. Israel is extending humanitarian assistance to refugees from Kosovo, and will continue to do so for as long as is necessary.
 2. Israel fully supports the efforts of the United States and NATO to bring about a conclusion of the crisis as soon as possible.
 3. The Government of Israel is not taking a position with regard to the future status of the Kosovo region.
 4. The Government of Israel rejects any act of ethnic cleansing which is totally unacceptable under any circumstances and should be stopped immediately."

Low-Cost Program For Girls Offered by Girl Scouts

Parents of girls ages 5 to 17 are invited to come with their daughters to local Girl Scout spring sign-up meetings on April 29 or May 1 to learn about the opportunities in Girl Scouting. There are 41 sign-up locations in the R.I. area. Call 331-4500 or (800) 331-0149 to find out about sign-up sites in your

area. Girl Scouting is a low-cost, high-return program that builds character, values, ethics and healthy relationships.

Girls and adult volunteers will be present to provide information and answer questions about Daisy, Brownie, Junior, Cadette and Senior Girl Scout programs. Building on the val-

ues learned at home, in Girl Scouting girls learn to govern their troops, manage their finances, solve problems, make decisions and contribute to their communities, all in preparation for productive lives as leaders of tomorrow. Girls can choose from more than a hundred different activities ranging from the arts, science and technology exploration, camping, sports, dance to boating and horseback riding while making new friends and having fun. Information will also be available on the many Girl Scout resident and day camp programs being offered this summer to both members and non-members at camp sites in Rhode Island and Massachusetts.


Adult leaders are needed and can serve Girl Scouting in several capacities. Girl Scout troop leaders, consultants and administrative volunteers are just some of the volunteer opportunities available to both women and men. Any adults interested may call Girl Scouts of Rhode Island, Inc., at 331-4500 or (800) 331-0149 (toll free).

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FEATURE



My Own Cobbles

by Mike Fink
Herald Contributing Reporter

Sometimes for a short while I just don't know what's really mine, except the shoes on my feet and the cap on my head. That is, until I drive home and park my jeep on the cobblestones beside the front walk up to the door.

This short dead-end driveway was built as a street. It was supposed to be labelled "Second Street" to take its

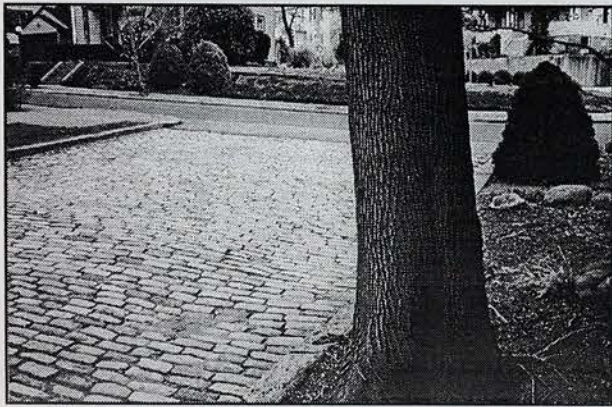
other half near North Main. It stopped at an empty field, the lovely cobbles silting and sinking into the sod. Throughout the war and postwar eras, the city forgot to plow it out, leaving the task to my family, and to its next-door neighbor. Finally, before the house came to me, the lane was abandoned by the city, in return for taxes on the space to be paid equally by me and my nextdoorniks.

A coup of maples, planted

the other hand, they're not entirely mine even now. They don't curve in a graceful zen mystery, making an independent statement of their own. It's just an error, an errant design of ballast dropped in one decade to take on a new context in another.

Former owners of the cottage next door removed a few to make a smoother path to the garage. Those I use as a theme in my garden, to pull cobbles into a surrounding circle. But when I add up the things that belong to me, I count my cobbles as my treasure. It's my space when I am run to ground home by stress elsewhere. I can fantasize a castle moat or courtyard, a philosophical passageway into a past that now exists only within me. I inherited these grey granite cubes the shape of gold bars. Maybe they even made their way across the seas in the same ships that carried my grandparents, or my parents. Probably not, but they are romantic cargo, the ilk of the silk roads of the noble world you travel to walk upon, islands, cities, migratory routes. My parents could have moved away from Second Street, but they never did. I kept the homestead, in part because this tightly knit quilt of smooth rocks says something solid to me. It's yours. It's mine, I mean. Wherever in the world they were, or I have wandered to, the block stops right here, as I carry my packages, my books, my clothes, my bread and wine, into my parlor to greet my family.

It's a street with no name. It really was my second street. I wasn't born here. It's my second family, the one I chose and made. It runs only a few footsteps from end to end. Like a poem, it means more than it shows directly. It turns not in space but time. You'll have a hard time finding it. I have a hard time getting away from it.



My root on my route.

Herald photo by Mike Fink

rightful, logical place among the number alleys and avenues of the northern edge of the east side of town. They run up to 12th street, a dozen tightly knit roads I have known from the days of strollers to bikes to cars and just shoe leather with dog on leash.

But in the depression, my piece of Second Street, or 2nd St., never did connect to its

by Providence, cast a shade that keeps back weeds. The blunt but baronial little luxury via makes a villa of my mock Tudor house. I stand upon my stones, which are laid sideways, making a humpy wobble to your tires, and I contemplate their message and meaning.

They give just a touch of grandeur to my wee estate. On

Polonius Fink

by Mike Fink
Herald Contributing Reporter

"Excellent volume and eye contact. Good expression and understanding of author intent. Fine clarity and gestures: A"

A magnet holds this super report from an English teacher in middle school to the door of our icebox. Reuben earned his grade for reciting the advice of Polonius to his son Laertes in the Bard's "Hamlet."

He got the idea for the speech from his dad, me. It's the same soliloquy I learned by heart at the same point in my own career.

Polonius is both wise man and fool. His counsel mixes duh! cliché with lived *chochma*. It's an ironic speech, which you can laugh at, ignore, take unto your soul, or weep over, since Laertes, Polonius, and Laertes' sister Ophelia will all be dead within the coming season.

The occasion is the departure of Laertes for college. He takes a sailship, and his dad wants to make sure he doesn't miss the boat. "Aboard, aboard, for shame. The wind sits in the shoulder, and you are stay'd for."

And yet, of course, once the promising lad is settled with his luggage, the loving father stops him and carries on with deep and also shallow one-liners.

"Do not dull thy palm with entertainment of each new-hatched comrade."

"The apparel oft proclaims the man, and they in France of the best rank are of a most select chief in that."

The elder wants to make sure the junior wears the best threads, and snobbishly recommends

that he follow the French example.

How come our boy Reuben did such an excellent job rendering Shakespeare's most commonly quoted maxims?

I think it is because he was drawing from life. Each morning I rush Reuben off to school and the awaiting bus with the same message. "Hurry up, but don't forget your lunch, your books, your projects. Bring home one friend, but not the entire pack with their luggage and their games."

As it turns out, the French producers of Shakespeare agree with me, and take Polonius much more

poetically than British and American directors, who write him off as a buffoon, good only for comic relief. I think Reuben derived his inspiration from watching me right in his own parlor. He says, no. But when he rehearsed his delivery, he followed our last minute guidance.

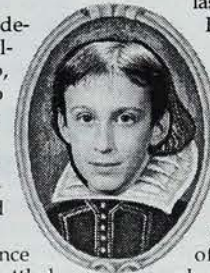
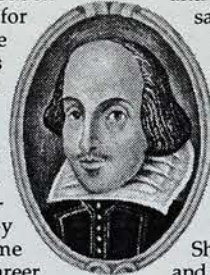
Pause between the silly lines and the deep stuff.

"This above all: to thine own self be true... My blessing season thee."

You could do a Yiddish version of these immortal phrases of blank verse.

Every Jewish father says these things to his youngsters off to school, college, university, especially at this time of year, the anxious April when the letters from fate arrive in your vestibule.

"Give thy thoughts no tongue." "Avoid loshen hora!" Our Reuben has the face of a Renaissance performer, thoughtful, melancholy, merry, lighthearted, all in one. He brought trite lines to life and sails off en route to high school.



Migrating to a Mini Metropolis

by Mike Fink
Herald Contributing Reporter

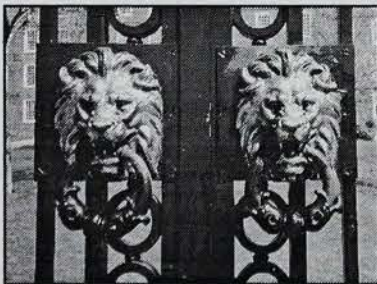
Young people come from Spain, from Switzerland, from France, or any far-off port of call and may ask me how to get into our art school. Like youth everywhere, they seek their fortunes at some remove from home and earth.

If they apply and are accepted, they may also, in the fullness of time, study Jewish literature with me. It's a special privilege, responsibility, and sometimes delight, to translate our familiar symbols and customs into poetic metaphors and get back beautiful things crafted for a class project by the talented hands of students from the four corners of a map.

This blossoming pink and gold springtime the semester reports have made my classroom a bright, sprightly, slightly strange studio world.

Maja Schultz from a German family in Ecuador arranges a

superb bouquet of flowers in a clear vase on the podium. She spreads a white tablecloth on the front worktable. She pours out kosher Sabbath and holiday



Symbols on our gates.
Herald photo by Mike Fink

wines and creates a taste of foods showing the migrations of the Jews in every direction and through the months from Purim to Pesach and beyond. Textures, flavors and images create a project of ambition, energy, good will.

I look over the calendar of

events for the rest of the course, as Jewish students among their peers of every background, major and country of origin present the results either of their research or of their recall.

Jonathan Friedman chose "Hebrew Death Rituals," a memoir rooted in the *shiva* of a younger brother who died of cancer, followed by the *shiva* of their father, leaving an Orthodox family fragment and community devastated. Jonathan made his presentation with incredible dignity and power. He recited and translated *kaddish*. He put on *tefillin*. He passed around a *mezuzah* whose letters had been checked and changed during illness, and even narrated the incredible account of the Lubavich rabbis rearranging the coffin in the ground to be sure the head faced east to Jerusalem!

I send my Korean students to the libraries at Hillel, Beth-El,

(Continued on Page 15)

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FEATURE

Sen. Lieberman Urged to Remove His Name From Anti-Pollard Letter

U.S. Sen. Joseph Lieberman (D-Conn.) is being urged to remove his name from a recent letter to President Clinton opposing the release from prison of Jonathan Pollard.

Lieberman and 59 other senators wrote to Clinton in January urging him to "deny clemency in the interest of justice and in the interest of national security." In a letter to Lieberman, the NCYI—representing more than 150 Orthodox synagogues across North America—wrote that "all the Torah leaders of our generation have signed a document calling for the release of Jonathan Pollard on the grounds of the Torah imperative of Pidyon Sh'vuyim, 'Redemption of a Captive.' The senators' letter, predictable in content and recommendation, stands in angry contrast to the rabbis' compassionate entreaty."

The NCYI letter disputed the claims in the senatorial letter, and wrote that they were "at best inaccurate, at worst—wrong." The most surprising element of the senators' letter,

they wrote to Sen. Lieberman, "is that you, a dedicated friend of Israel, would attach your name to the claim that clemency would appear to be an 'acquiescence to external political pressures.' ... [This claim] deserves condemnation, not your signature... Your speech delivered on the Senate floor this past September has entered the corpus of American thought, framing the discourse of our nation's numerous moral contracts, specifically the moral obligation the President has to our country, and the analogous contract between the government and its citizens... It is unconscionable that the government, in apparent coordination between its branches, should perpetuate this travesty of justice against Jonathan Pollard and deny requests that would safeguard his rights and the integrity of this process."

Lieberman's press secretary, Dan Gerstein, told the Israeli radio station Arutz-7 that although the senator's reply had been held up, it would likely be prepared soon.

Meanwhile, Pollard's attorney, Larry Dub, has written a scathing letter to President Clinton's legal counsel, after he was invited by the White House "to provide his [Dub's] views for [Clinton's] consideration." Dub wrote that as long as Pollard is not permitted to access his complete file in order to defend himself and challenge the false accusations against him, "the review process is a sham." Dub questioned the White House's role in failing to stem the executive agencies' illegal leakage of classified information about Pollard to the media. He also castigated CIA Chief George Tenet, "who has publicly insisted on Pollard's continued incarceration [so as not to lower CIA morale], but has nothing to say about Chinese American spy Peter Lee who was recently sentenced to one year in a halfway house, with no prison time at all, for giving the Chinese classified U.S. laser technology [that will enable them] to design and test nuclear warheads without detection."

Do You Remember 50¢ Down, 50¢ A Week?

by George Bonin
Pawtucket

To the seniors of today: Did you ever consider what the door-to-door salesmen of an earlier generation contributed to your well-being, to the decoration of your home, and to other services during the depression?

In looking down a deserted Main Street the other day, my mind regressed to the days when downtown Pawtucket was a vital, thriving city with drug stores, shoe stores, restaurants, candy stores, dentists and department stores—with enough business left over for door-to-door salesmen.

Three names come to mind. Barney May, Jack Scheafer, and the elder Mr. Cerel, the founder of Cerel's Jewelers, who started out in a small store downtown on Main Street.

Sheafer and his wife maintained a clothing store, on the second floor of a brick building on Broad Street, selling men's clothing, suits, overcoats, shirts and other men's apparel. His wife, Natalie, handled the ladies' modish clothing. My wife, Rita, bought her first coat as a married woman there, and later, after it had been worn a long time, ripped the seams and made a suit for our first-born son. Jack always sold first-class clothing, made to last.

My first camel-hair coat came from Jack, (camel-hair coats being the in-thing in the Depression era), and I believe it cost only \$10. When worn out, it assuaged the cold winter following the hurricane of 1938, as I worked as a foreman in the WPA clean-up crews in the woods of Burrillville and Chepachet. Jewish merchants were our saviors during the hard times of the Depression, and the 50¢ a week (while hard to get), dressed us up during those bleak times.

Cerel sold me my wedding rings on small weekly payments. My first and lasting lesson on credit came when, out of work, I passed his store without mak-

ing a payment. Seeing me go by, he came out, caught up to me, and gave me words of wisdom (not in anger, but in understanding), which I have never forgotten: "George, never pass me by. If you can't make a payment, at least come in and say hello. I can understand that raising a family is a difficult thing when out of work." To this day I think of this gentle shop-keeper who had so much understanding and compassion.

Later, when I went back to work and had paid him in full, he advised me to make an investment of \$20 to buy an aquamarine ring, which has since been appraised at \$500—not a bad investment. Later, I continued to buy from him, but paid in full at the time of purchase. This was my appreciation for what he had done for me.

Barney May was an itinerant door-to-door salesman with house furnishings, draperies, curtains, ladies' apparel. He had merchandise which updated our first simple home, and in bad times would hold up payments for one or two weeks if he thought we needed it more. I needed the service of a good lawyer, and Barney went to a phone and called a prestigious lawyer in Providence to help me.

Although the aforementioned people were people of means, they never forgot the travails of their immigrant parents, and carried their true character of compassion for others, into their business dealings. Jack and Mr. Cerel are long gone, and I often think fondly of his words of wisdom when Barney had time to stop and chat. Where he is today, I do not know.

I feel sure that the readership of the *Jewish Herald* must have had dealings with the above-mentioned merchants, and they, too, have bought merchandise, 50¢ down and 50¢ a week, a practice which went out of the picture like the home-delivery of ice, bread and milk. Ah! Memories!

Christie's 'Magnificent Jewels' Sale Raises \$277,500 for Israel's Medical Center

The emerald and diamond necklace recovered after the Holocaust by a Jewish survivor who had hidden it under a kitchen tile before he was deported to a concentration camp, sold recently at Christie's "Magnificent Jewels" sale in New York for \$277,500.

The necklace was sold to raise funds for a new wing to care for the elderly at the Chaim Sheba Medical Center in Tel Hashomer, Israel, and was bought by brothers, David and Ishaia Gol of New York, both international jewelry dealers and enthusiastic supporters of the cause. The brothers will donate the necklace to the Israel Museum in Jerusalem for permanent display.

The auction of this necklace paid tribute to the courageous

life and generosity of the former owner and fulfills his wish that the proceeds from the sale benefit the poor and elderly. Additional funds of \$385,000, including a single gift of \$130,000 given immediately after the auction by an anonymous woman, are to be given to the hospital, making the total contribution \$662,500.

Sixty years ago, a young man fearing the increasing hostility in his homeland towards the Jewish people sold all of his property to purchase an emerald and diamond necklace in the hope of securing his family's financial future. He had just enough time to hide the necklace under a kitchen tile, which he then re-cemented, before he and his wife were arrested and

deported to a concentration camp. After losing his wife in the camps, he returned home in 1946 and managed to get back into his apartment, recovering the hidden necklace under the same tile where he had placed it years before.

The gentleman passed away recently and requested that his son sell the necklace and donate the proceeds for the care of the impoverished elderly. The gentleman's son achieved his father's wishes with this remarkable Christie's benefit auction, contributing to the Chaim Sheba Medical Center, one of the most modern medical facilities in the Middle East, and renowned for its care of the sick, regardless of nationality or religion.

Relief Efforts For Kosovo Refugees

Israel is always prepared to extend humanitarian aid to innocent refugees. This is the moral responsibility of the State of Israel and the Jewish people. Thus have we acted in the past in this region and in many places around the world, and thus are we acting today." — Foreign Minister Ariel Sharon

In light of the terrible human tragedy taking place in the area, the State of Israel has offered to take in 100 refugees from Kosovo. The Macedonian authorities, along with representatives of the United Nations High Commission for Refugees, welcomed the Israeli initiative which was coordinated by Israel's Foreign Ministry and Jewish Agency. The refugees, who arrived on the eve of Yom HaShoah, are being housed in the guest rooms of two field schools belonging to the Society for the Protection of Nature in Israel: Ma'agan Michael and Alon Tabor.

To date, Israel has dispatched a series of special airlifts of emergency aid to the refugees from

Kosovo. The aid shipments, organized by the Foreign Ministry and costing approximately \$630,000, consisted of medicines, medical equipment, jackets, tents and blankets, and was delivered by Israel's Defense Forces. The planes carried as well 20 tons of food, including powdered baby formula, bottled water and sterilized milk.

Additionally, Foreign Minister Ariel Sharon directed the Ministry's Director-General Eytan Bentsur to organize an Israeli medical team, to provide medical aid to the many refugees in Albania and Macedonia. The mission, comprised of 70 servicemen and women, includes 12 physicians, a surgeon, an anesthesiologist, a gynecologist, four specialists in internal medicine, two pediatricians, and others. The medical team includes as well two physicians who had immigrated to Israel from Albania and who were drafted especially for this mission.

The mission, located in

Macedonia, 12 kilometers north of Stenkovech, has an emergency room capable of attending to several hundred patients a day, along with a field hospital which can hospitalize up to a 100 patients. The hospital, the most sophisticated in the area, will be able to perform basic general, trauma, orthopedic, and gynecological surgery. Many of the physicians are also specialists in infectious diseases and are veterans of previous IDF humanitarian missions such as those to Rwanda and Kenya.

And, in the wake of the tremendous suffering of the people of Kosovo, Israeli citizens were mobilized to action. More than 30,000 people gathered recently in Tel Aviv's Rabin Square for a benefit concert to relieve the suffering of the Muslim refugees from Kosovo. The event was sponsored by Israel Army Radio, the Tel Aviv Municipality and the Jewish Agency. Monies raised totaled \$620,000.

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Thousands of Rhode Islanders Walk to Save Babies

Over its long history, the March of Dimes has saved millions of babies from death or disability. WalkAmerica is the first, the biggest, and the best walk in the country. The Walk America tradition has been helping us save babies, together, for 29 years... and it's still going strong!

Nationwide, more than 1 million volunteer walkers will help us raise funds to continue their fight to save babies from birth defects, low birth weight, and infant death. Join thousands of Rhode Islanders walking to save babies, together:

April 26—Newport, Brenton Point State Park; West Bay Area, Goddard Memorial State Park; Westerly, Wilcox Park (downtown).

May 1—Providence, Roger Williams Park (Temple to Music)

All walk routes are about 6 miles long. Registration opens at 9 a.m. and the walks start at 10 a.m. Get more information about

WalkAmerica and registration at the local web site:

<www.modimes.org>, or call 781-1611.

WalkAmerica in Rhode Island is sponsored by Blue CHiP, Fleet Bank, B101—The Oldies Station, and NBC10. National Walk-

America sponsors include Kmart, Cigna, and Florida Orange Growers. The March of Dimes reminds all women of childbearing age to take 4 mg of folic acid (a B vitamin) daily to help prevent certain birth defects of the spine and brain.



'The King And I' Comes to PPAC

The national tour of the hit Broadway musical "The King and I" is coming to the Providence Performing Arts Center for eight performances, April 27 through May 2. Ticket prices range from \$28.50 to \$42.50; for groups of 20 or more, call 421-2997, ext. 3121. To charge by phone, call 421-ARTS; tickets are also available at all Ticketmaster locations. Adults purchasing a regularly priced ticket for the April 27 performance may get a kid's ticket FREE! Previous purchases are excluded. Call the box office for complete details.

Set in the 1860s in opulent Bangkok, "The King and I" is the tale of Anna Leonowens, an English school teacher, who arrives at the royal palace to teach the 67 children of the king of Siam. East meets west, and cultures clash as this exotic tale of enlightenment unfolds. See how, through the tragic death of the slave girl Tuptim's lover, Lun Tha, Anna and the king learn from their differences, and from each other—more than they ever imagined.

Rodgers and Hammerstein's Tony Award-winning "The King and I" brings stunning scenery, dazzling costumes, and memorable songs like "I Whistle A Happy Tune," "Getting to Know You," and "Shall We Dance" to the stage.

Blithewold Welcomes Spring

Blithewold Mansion, Gardens & Arboretum, 101 Ferry Road (Route 114), Bristol, R.I., has reopened for its 21st season.

Blithewold, scenically situated on Narragansett Bay and among Rhode Island's most popular attractions, receives more than 20,000 visitors yearly. It is one of the only two seaside arboreta in the country and features the tallest Giant Sequoia tree east of the Rockies, as well as 33 acres of extensive gardens.

The estate's legendary display of 50,000 daffodils, a welcome sign of spring to winter-weary visitors, is expected to begin blooming in mid-April.

The 45-room stone and stucco mansion, built in 1908 in the style of a 17th-century English country manor, is decorated and furnished as it was in the early years. It is listed on the National Register of Historic Places.

Guided tours of both mansion and grounds are available Wednesdays through Sundays from 11 a.m. with the last tour starting at 3:30 p.m. The grounds are open 10 a.m. to 5 p.m. daily. Guided tours are \$8 for adults, \$6 for seniors (65+)/full-time students, and \$4 for youths 6 to 17. Children under 6 are free. Admission to the grounds only is \$5 for adults and seniors/students and \$3 for youths. Call 253-2707 for information.

Best of Northern R.I. Celebrity Waiters/Waitresses Dinner

The "Best of Northern Rhode Island" Celebrity Waiters/Waitresses Dinner to benefit the Leukemia Society of America—Rhode Island Chapter will take place on April 28 at Kirkbrae Country Club, Lincoln, R.I., 6 p.m. Cocktail reception and dinner at 7 p.m. Reservations are \$25 per person or \$250 for a table of 10 of your friends and associates and may be reserved by calling the Leukemia Society at 943-8888.

Pure fun will be served up, along with great food and drink by waiters and waitresses who are liable to do anything for a tip... from hilarious pranks to entertaining challenges.

The Best of Northern Rhode Island Golden Fork Award and transportation for two to New York City on Saturday, compliments of Conway Bus Service, will be presented to the celebrity waiters/waitresses earning the most tips. Proceeds from this event will benefit leukemia research and local patient aid in finding a cure for leukemia, Hodgkins disease and myeloma and improve the quality of life of patients and their families.

R.I. Author Jon Land Visits Books on The Square

Author Jon Land will be on hand for a book signing at Books on the Square on April 24 at 1 p.m. Land will sign his latest spy thriller, *Pillars of Solomon* (Forge Books, \$24.95). A longtime resident of Providence, Land has been a No. 1 regional best-selling author on the *Providence Sunday Journal* best-seller list with his book, *Walls of Jericho*.

Land resides in Providence where he graduated Phi Beta Kappa, magna cum laude from Brown University in 1979. He travels extensively and conducts detailed research to form his high-tech, action-adventure thrillers. Land also relies on his 20-year career in the martial arts to accentuate the personalities and experiences of his characters.

In 1993, he was named an associate member of the United States Special Forces in recognition of his character, Blaine McCracken, who appears in nine of Land's books. He is currently at work on another Kamal/Barnes novel which is due out in the spring of 2000.

Johnson & Wales University Presents 'What the Bellhop Saw'

The John Hazen White Theatre Arts Club of Johnson & Wales University is gearing up for its annual spring production, "What the Bellhop Saw," a fast-moving, hilarious comedy about mistaken identities by Billy Van Zandt and Jane Milmore.

This year's show will be held on April 22 and 23 at 8 p.m. and at 1 and 8 p.m. on April 24 in Xavier Auditorium, 60 Broad St. in Providence. The cost is \$6 for Johnson & Wales students and staff and \$9 for the general public. Tickets will be available at the Arcade management office, located in the Arcade, and in the Xavier lobby the night of the show.

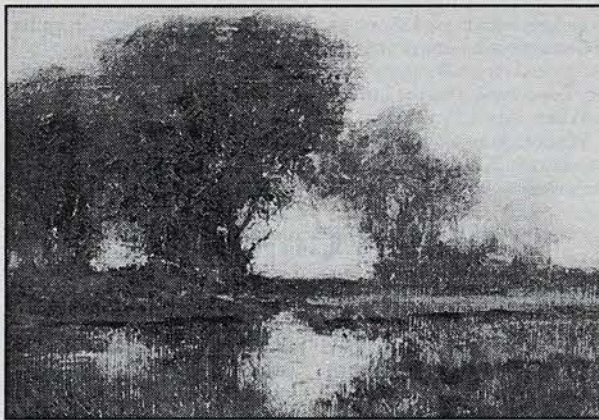
In addition, for the opening night performance on Thursday night only, a five-course dinner is being offered before the show at 5:30 p.m. in the newly renovated Statler Dining Room in Xavier Hall. The cost for the dinner theatre tickets is \$15, which includes both dinner and the show. These tickets are limited.

For group rates or more information, call 272-5759 or 598-1049.

'Across the Marshes' Held at New Bedford Art Museum

The New Bedford Art Museum presents "Across the Marshes: The Vision of Louis Richardson (1853-1923)" featuring more than 50 paintings by the New Bedford artist. The exhibition is curated by Louis Doherty, Burney Gifford, Thomas Puryear. Richardson's im-

Arts Club. In 1917, he and Clifford Ashley exhibited together in New York City. Richardson became one of the earliest inhabitants of Salter's Point in Dartmouth where he set up his studio, known as "the Shanty," and most of his works were drawn from that area.



pressionistic paintings capture the serenity of marshes, sea, and woodlands, evoking the region's natural beauty.

Richardson was born in New Bedford on July 16, 1853. He never worked as a full-time artist, but instead worked 40 years for the New Bedford Board of Health, at least part of that time as an inspector of plumbing. He was largely self-taught in painting, which is remarkable, considering the strength of his style. He is known locally as a founder of the New Bedford

Exhibition dates: April 22 to July 23.

Opening reception: April 30, 5 to 7 p.m.

Museum hours: Wednesday to Sunday, noon to 5 p.m., Thursday until 7 p.m. Beginning May 29, the museum will be open Monday to Saturday, 10 a.m. to 5 p.m.; Sunday, noon to 5 p.m., Thursday until 7 p.m.

Admission: \$2 for adults, \$1 for seniors and students, children under 17 free when accompanied by an adult. Members free.

Chorus of Westerly's 'Fabulous Forty' Auctions

The Chorus of Westerly's annual auction extravaganza — this year entitled "Fabulous Forty" — are coming your way. The dinner/auction "Forty Years! Forty Cheers!!" will take place on April 24. Tickets are \$15 and doors open at 5 p.m.

The silent and live auction offers a cache of treasures donated by local businesses and theaters and by friends and family. Items include vacation getaways, antique treasures, works of art, household items of all kinds from the practical to the sublime, children's toys, gift certificates, tickets and memberships to theaters and museums, and certificates for services ranging from champagne breakfasts to oil changes. The Chorus of Westerly is most grateful for all contributions to date, and welcomes additional donations. Pick-up service is available.

For information, call the Chorus office at 596-8663.



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ARTS & ENTERTAINMENT

Taste of Jamestown: Good Food For a Good Cause

What: Taste of Jamestown is a charity food sampling event during which many Jamestown restaurants and merchants will have samples of their menus available for patrons. Bakeries, pizzerias, caterers, and restaurants will participate, including Bay Voyage Inn, Chopmist Charlie's, East Ferry Deli, the Coffee Bean, Trattoria Simpatico, School House Cafe, and more. Beverage companies will be represented as well, including Wayne Distributing with a donation of Tetley's English Ale and Seaview wines. Greenville Vineyards of Middletown will also donate beverages.

The event will be hosted by Bruce Newbury, TV/radio personality from 630 AM, and the evening's entertainment will be provided by Garda, the Irish Rebel Band.

Tickets, which are \$25, are available at any Jamestown Chamber of Commerce business or at the door.

Proceeds from the event will benefit the Rhode Island Community Food Bank and the Jamestown Fire Department.

When: April 25 at 3 p.m. to 7 p.m.

Where: Jamestown Recreation Center, 41 Conanicus Ave., Jamestown, R.I., across the street from the marina.

For more information, contact Chopmist Charlie's at 885-0575.

Ballet Company Auditions New Members

Rhode Island's ballet theatre, a classical ballet performing dance company, is looking for outstanding amateur dancers at its semi-annual audition on May 16.

"We're especially interested in dancers from 15 to 30 years old," said Nancy McAuliffe, artistic director, "although exceptional dancers as young as 10 may audition for the company and there is no age limit for senior dancers."

The company, which is comprised of talented amateurs, auditions new dancers twice a year in a juried competition. Seven judges evaluate each dancer's technical ballet skills,

artistic ability, and stage presence.

Rhode Island's ballet theatre produces its own shows each year and frequently appears as guest artist in other productions throughout southern New England. Members of the company live in Rhode Island, Massachusetts and Connecticut.

Auditions for the company are open to all classically trained dancers. Reservations are required.

Interested dancers should call 847-5301 for reservations and information package. It is recommended that reservations be made at least one week in advance.



The Season Comes to a Close for OSCO

The Ocean State Chamber Orchestra will present its final concert of the season on April 23 at 8 p.m. in St. Martin's Church, 50 Orchard Ave., Providence. The Chamber Orchestra will be performing Tchaikovsky's delightful "Serenade for Strings, Symphony #29" by Wolfgang Amadeus Mozart, and the Mozart "Piano Concerto #12." The soloist in the piano concerto is Jonathan Roberts, winner of the first annual Ocean State

Chamber Orchestra's Young Artist Piano Competition. Roberts, 14, attends Johnston High School and is a piano student of The Music School. The Ocean State Chamber Orchestra, committed to showcasing the many talented musicians in our state, is pleased to add another talented musician to our list of accomplished soloists through this competition.

This concert, in addition to presenting the winner of the first Young Artist Piano Competition, also features some of the most loved literature in chamber orchestra repertoire.

Ticket prices are \$18 for adults, \$9 for students, and children under the age of 12 are invited to attend free of charge. Tickets can be purchased at the door or reserved seating can be obtained by calling 421-8408. A reception will follow the concert to which all are invited.

URI Theatre Takes Shakespeare's 'Shrew'

Visitors to the University of Rhode Island will be transported back to turn-of-the-century Italy during the month of April as the URI Theatre department presents one of William Shakespeare's most popular comedies and hosts an exhibit featuring clothing and life from early 20th-century Italy.

The department will present Shakespeare's "The Taming of the Shrew" on April 22 through 24 and April 28 through May 1 at 8 p.m. at the Robert E. Will Theatre in the URI Fine Arts Center on the Kingston Campus. General admission for the performance is \$10, \$8 for students, seniors, and children.

In conjunction with the play, the department is also hosting an exhibit in the main lobby of the URI library on the Kingston campus showcasing the fabrics and attire of the times. Free and open to the public, the exhibit will run through the end of the month. For reservations and information, call 874-5843.

Moses Brown Celebrates Reunion '99

Moses Brown School announces that Reunion '99 will be May 1. Graduates from the classes of 1944, 1949, 1954, 1959, 1964, 1969, 1974, 1979, 1984, 1989, and 1994 are invited to participate in this full-day celebration.

A variety of activities are planned. Alumni can join current Moses Brown families for an afternoon barbecue from 11 a.m. to 2 p.m., watch several varsity athletic contests from 2 to 5 p.m., and participate in Moses Brown: Sixty Years Remembered, an afternoon panel discussion with alumni and current students. A elegant reunion dinner celebration will be held in a glorious white tent on the Front Circle. The tent opens at 5 p.m. for a cocktail reception; class photos begin at 5:30 p.m. Dinner reservations are required.

Alumni are welcome to celebrate Moses Brown's annual field day, MB Day, which will also be on May 1. Activities include field games, a cookout, plant sale, and the opening of an all-school art exhibit in the Sinclair Room. The Krause Gallery will also host an exhibit by Maira Reinbergs (paintings) and Peter Morse (sculpture). There will be a gallery talk with sculptor Peter Morse '82 from 2 to 3 p.m.

For more information, call 831-7350, ext. 114.

Cat Show is Going to The Dogs!

Northeast Feline Fanciers in conjunction with Rhode Island Cat Club will be sponsoring their 39th annual Cat Show on April 24 and 25 at the K-9 Connection, 60 Minnesota Ave., Warwick, R.I. (Minnesota Ave. is off Lincoln Ave. east from Post Road near Rte. 37) Hours of the show are from 10 a.m. to 5 p.m. each day.

Many different breeds of cats are entered for competition. Spectators will be able to see the more rare breeds including Bengal, American Curl, British Shorthair, Devon and Cornish Rex, Somali, Ragdoll and Scottish Fold. Local cats entered for competition include Maine Coons, Oriental Shorthairs, Persian and American Shorthair.

The highest scoring cat in this year's show season, an American Shorthair silver tabby named Mst. Settler's Music Man of Pilgrim Paws is entered in the show. He is a striking example of the breed and will most certainly be CFF's Cat of the Year. Be sure to see this fantastic cat, and also look for the locally owned Bengal. This new breed

is characterized by a golden glinting coat with markings very similar to the wild leopard. If you have not seen either of these cats before, be sure to look for them as they are among the most beautiful of all the entries.

Cat products will be available from vendors who specialize in cat items. These are offered at breeder's prices to the general public. Cat food companies offer free samples of their products.

On Sunday afternoon after the last household pet judging is finished, a king, queen, prince and princess will be crowned.

This is a fun ceremony enjoyed by all, be sure to bring a camera.

Admission charge for the show is \$3 for adults, \$2 for children over 12 and senior citizens, and \$1 for children 3 to 12. Northeast Feline Fanciers and Rhode Island Cat Club are non-profit organizations, and gate proceeds are donated for animal welfare and to local animal shelters.

Call 467-7712 (mornings) or 732-2496 anytime.



'A Midsummer Night's Dream' at Lincoln School

Enter a world of magic and fantasy, where fairies and hobgoblins intervene in the lives of mortals, causing hilarity and confusion; where six tradesmen from Athens perform a tragedy so ridiculously that the only tears shed are tears of joy and where magic love potions cause characters to fall mistakenly and hysterically in love with the wrong partners. Enter the world of "A Midsummer Night's Dream," Shakespeare's most endearing and enduring comedy. This beloved classic will be brought to life in all its vibrancy and color on April 30 and May 1 at 8 p.m. at Lincoln School located at 301 Butler Ave., Providence.

Tickets are \$5 and may be purchased in advance. For more information and tickets, call Lincoln School at 331-9696. Located on Providence's historic east side, Lincoln School, established in 1884, is the state's only girls' independent school, nursery through grade 12, and is a member of the National Coalition of Girls' Schools.

Trinity Rep Conservatory Performs Free Play Festival

Trinity Rep Conservatory will produce a festival of four full-length plays, all free and open to the public. The festival will open on April 24 and the final performance is May 9. All performances are in downtown Providence. Reservations are required and can be made by calling 521-1100, ext. 271.

The festival will open with Sam Shepard's "A Lie of the Mind," an American fable about ritual and self-deceit. "A Lie of the Mind" will be performed at The Richard Toma Studio, at Trinity Rep, 201 Washington St. on April 24 at 5 p.m., April 25 at 4 p.m. and April 26 at 7 p.m.

The festival will continue with "The Crucible" by Arthur Miller, a timeless drama of hysteria and vengeance set during the Salem Witch Trials of 1692. The play is directed by Mark Sutch and will be performed at the Providence Black Repertory Company, 131 Washington St. Performances are April 29 and 30, and May 1. All performances of "The Crucible" are at 8 p.m.

"Richard III" by William Shakespeare is the third production in the festival. One of Shakespeare's most popular plays, it dramatizes the culmination of the famous "War of the Roses," between the great house of York and Lancaster over the English crown. "Richard III" will be performed at the Perishable Theatre, 95 Empire St., May 3, 4 and 5 at 7 p.m.

The Trinity Rep Conservatory Festival concludes with Richard Sheridan's "The School for Scandal." "The School for Scandal" will play at the Perishable Theatre on May 7 and 8 at 8 p.m. and on May 9 at 7 p.m.

Although tickets are free for all performances, availability is extremely limited. Remember to make a reservation by calling 521-1100, ext. 271.

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ARTS & ENTERTAINMENT



Rhode Island Chamber Music Concerts Will Play at Brown

David Finckel, cello, and Wu Han, piano, will appear at Alumnae Hall, Brown University, 194 Meeting St., Providence, at 8 p.m. on April 28, in this year's final concert of the Rhode Island Chamber Music Series, sponsored by Advest. They will play Beethoven's Sonata in G Minor, Shostakovich's Sonata in D Minor and Grieg's Sonata in A Minor.

Finckel and Han began playing together in 1982 and were married in 1985. This spring they will collaborate with Isaac Stern in chamber music seminars in Japan and Israel, and next season will tour England, Germany, Korea and Japan. They have been appointed artistic directors of the La Jolla SummerFest.

Finckel was born into a family of cellists and began musical studies with his father. At age 15 he made his debut with the Philadelphia Orchestra, and at 17, first played for Mstislav Rostropovich, with

whom he studied for nine years. He joined the Emerson String Quartet in 1979, performing all over the world. After meeting Wu

New York, Boston, Washington and Baltimore.

Wu Han first studied music at age 9 and, within a few years, took first prize in all the major competitions in Taiwan. She quickly became the pianist of choice for visiting artists, which led to invitations to play in this country. She performed two summers in the Marlboro Music Festival and toured with Music from Marlboro. Her teachers include Raymond Hanson, Rudolf Serkin, Herbert Stessin, Lilian Kallir and Menahem Pressler (who opened this chamber music series last fall).

For tickets, call 863-2416, or come to the box office on concert night, when prices will be \$20, \$17, \$14, and (students only) \$4. There will be a reception in the Common Room after the concert, the fourth and last in this year's Rhode Island Chamber Music Concerts series.



Han, he increased his activities as a soloist, making recital debuts in

LifeSpan and RIPIN Present The Wonders of Reading Aloud

On April 29 at 7 p.m. the Providence Public Library together with LifeSpan Health Connection and the Rhode Island Parent Information Network will sponsor an inspirational program with Dr. Brendan R. Walsh, entitled "The Wonders of Reading Aloud." Walsh will demonstrate the importance for parents/teachers and caregivers to share the love of books and to read exciting books and literature with children on a daily basis. He is in his 10th year as lecturer on the topic of reading to and with children, is the director of the Title I Program, director of assessments in the Salem, Massachusetts Public Schools and principal of the Carlton Elementary School in Salem, Mass.

Drawing on his lifelong experiences, he educates, entertains and challenges the audience to give their children their greatest gift — themselves.

He will discuss the do's and don'ts of reading aloud, how to support a child's reading efforts, provides recommended book lists in English and Spanish, demonstrates actual techniques, and shows samples of the best read-aloud material on the market.

The lecture takes place from 7 to 8:30 p.m. in the Providence Public Library's third floor auditorium, 225 Washington St., Providence. The fee for attending is \$3, with scholarships available. Free parking is also available with a coupon at Intown Parking, located on Snow Street. For more information and registration, call 455-8090.

Scout Adventure Starts on The Bus

The Narragansett Council, Boy Scouts of America is hosting its second annual "Get on the Bus" event to showcase the area's only Cub Scout camp to potential campers and their parents. Scheduled for May 1, the bus will pick up interested boys and their parents in Providence, East Providence, Central Falls, Pawtucket, Woonsocket and Newport, then bring them to the Feinstein Youth Camp in Burrillville. While on the bus, participants will be given information about the camp and Scout programs, and will have a chance to ask questions of the Scout staff.

The event is designed to give inner-city Cub Scout boys age 6 to 10 an idea of what a Feinstein Youth Camp adventure is really like. There are four themed areas at the camp: A spaceship, two pirate ships, a castle and a Native American village. Programs include several tied in with the themes as well as the traditional fishing, swimming, hiking, and, of course, campfires.

Lunch will be included on this all-day event, and all interested boys are encouraged to join the fun. Each child must be accompanied by an adult; each adult may be responsible for up to five children. The bus is scheduled to leave Newport at 9 a.m. on May 1. Space is limited. For details or a sign-up sheet, parents may call Cassandra Sossa at the Narragansett Council office at 351-8700, ext. 318.

'Damn Yankees' Presented by Academy Players

The Academy Players announce their spring production of "Damn Yankees." The book is by George Abbott and Douglass Wallop and the words and music are by Richard Adler and Jerry Ross.

The show dates are May 7, 8, 14, 15, 21 and 22 at 8 p.m.; and May 9, 16, and 23 at 5 p.m. The location is Swift Gym, Pierce Street, East Greenwich, R.I. (behind the police station). Tickets are \$12 reserved in advance, \$15 at the door, \$10 seniors/students, and \$6 children under 10. For reservations, call 885-6910.

Walking Provides Hope For Animals

The Hope for Animals Sanctuary of R.I., Inc., a non-profit, volunteer organization dedicated to saving animals and building a no-kill sanctuary in Rhode Island, in order to increase the public's awareness of the pet over-population control problem, as well as to raise funds to support the organization's endeavors, has scheduled their fifth annual "Hope for Animals" Walk-a-thon for April 25, at Lincoln Woods State Park, Lincoln, R.I. rain or shine. Registration, demonstrations, and breakfast will be held from 9 a.m. to noon and the walk will begin at noon. After the walk (2 1/2 miles), there will be a giant "End of Walk" raffle, lunch and demonstrations.

Prize incentives (while supplies last) for this year's walk are as follows: Youth (under 18 years of age) — Level 1 (\$15 donation) receives a 4" bean bag dog; Level 2 (\$30 donation) receives a 4" bean bag dog and an official walk T-shirt. adult (18 years and older) — Level 1 (\$25 donation) receives a 4" bean bag dog; Level 2 (\$40 donation) receives a 4" bean bag dog and a Hope ceramic mug; Level 3 (\$60

donation) receives a 4" bean bag dog, Hope ceramic mug, and an official walk T-shirt.

Each registered walker will automatically be entered in the "End of Walk" raffle where several prizes will be given away including gift certificates to restaurants, hair salons, groomers, pet stores and many more! Also, walkers with dogs will receive IAMS bandannas (one per dog) while supplies last.

There will also be prizes awarded to the top-money-raiser adults and youths!

We invite all animal lovers and pet-owners of all ages and their pets to participate in this gala event, whether or not you walk your pet! However, we require that all pets participating have current vaccinations including rabies. The park regulations require that your pets be leashed and under control at all times. Please do not bring female dogs in "season."

For more information and/or to obtain official walk sponsorship forms, call the co-ordinator and vice president, Kate Jackson, at 769-6653 or Marge Chase, president, at 766-6012.

It's Time to 'Walk the Walk'

To Save Lives Lost to Heart Disease

Thousands of people from Rhode Island and surrounding Massachusetts will gather on May 8 at Colt State Park in Bristol, R.I., for the 10th anniversary of the Harvard Pilgrim American Heart Walk.

In addition to a great day of fun, many walkers will have some serious thoughts in their minds on that day. People will be walking in memory of a lost loved one, in tribute to someone who is struggling to come back after heart disease or stroke, or maybe even walk as an honored member of the "Red Caps." Red Caps are walkers who have had a heart attack, stroke, heart disease or invasive procedures such as bypass surgery. They are presented with bright red caps at the walk and a field of red caps

can be seen throughout the crowd.

Volunteer leaders include: Steve Schoenbaum, M.D., president of Harvard Pilgrim Health Care of New England; Peter Walsh, director of retail lending, Bank Rhode Island, and Steve Baron, president, Lifespan of R.I. The honorary co-chairs are Jim Taricani, NBC-10, who is also a heart transplant recipient, and Bernard Mondor, owner of the Pawtucket Red Sox.

All walkers who raise \$100 or more receive a walk T-shirt, and there are additional prizes at levels above that. All walkers completing the walk receive a free ticket to a Pawtucket Red Sox game, courtesy of the team.

For more information, call the American Heart Association at 728-5300 or visit the walk website at <www.ids.net/heartwalk>

If you have an event you would like featured on our Arts & Entertainment pages, please send it to the Rhode Island Jewish Herald, P.O. Box 6063, Providence, R.I. 02940

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OBITUARIES

DAVID ALLEN
PALM BEACH GARDENS, Fla. — David Allen, 77, of Palm Beach Gardens, Fla., died April 15 after a long illness. He was the husband of Lorraine (Rose) Allen.

Born in Providence, R.I., he was the son of Abraham and Bessie (Yellen) Allen.

He graduated in 1943 from Rhode Island State College where he majored in accounting and graduated first in his class in the school of business.

He was a standout athlete and lettered in football, basketball, and baseball. He also served as the cadet counsel of the Senior ROTC while in college.

Upon graduation, he attended Officers Candidate School at Fort Benning, Ga., and was commissioned as a second lieutenant in the U.S. Army infantry. He led a rifle platoon into combat in France and Belgium under the overall command of Gen. George Patton. Twice wounded in World War II, he was awarded two Purple Hearts and was honorably discharged in 1945.

He returned to Providence where he founded David Allen & Associates, certified public accountants. A member of Temple Emanu-El in Providence, as well as fraternal and civic organizations, he served as treasurer of the Ledgemont Country Club for 17 years.

In addition to his wife, Lorraine, of 50 years, he is survived by children Jeffrey of Cranston, Elizabeth of Chicago, Ill., Carol-Ann of Berkeley, Calif.; grandchildren, Joshua, Bethanie and Jessica of Cranston; a sister, Rachael Abrams

of Cranston; and brothers, Morris of Falls Church, Va., and Morton of Rye, N.Y.

Funeral services and interment were in West Palm Beach, Fla.

EDITH ALLEN

HOLLAND, Pa. — Edith Allen, 89, of Holland, Pa., formerly of Fall River, died April 16 at the Twining Village Nursing Home in Holland, Pa. She was the wife of the late Mordecai Allen. She was born in New York City, a daughter of the late David and Augusta (Tannenbaum) Hurwitz and lived in Fall River most of her life before moving to Pennsylvania in 1993.

She was a former high school teacher in Westport, Somerset and Swansea. The Future Teachers of America Club at Case High School in Swansea is named in her honor. She graduated B.M.C. Durfee High School in 1926, at the age of 16. She attended Radcliffe College and Harvard University and received her B.A. in 1930.

She performed in plays at the Little Theater shortly after it opened. She was also a member of Temple Beth-El Sisterhood and Hadassah.

She is survived by a son, Dr. Jonathan Allen of New Jersey; a daughter Terry Allen of Vermont; a brother, Dr. Carlyle Hurwitz of Norwood, Mass., and a granddaughter.

Graveside services were held April 19 at Temple Beth El Cemetery, North Main Street, Fall River. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence, R.I.

SADIE BIRENBAUM

CRANSTON — Sadie Birenbaum, of Baldino Drive, a reviewer for American Universal Insurance Co. for 25 years, retiring in 1989, died April 15 at Cedar Crest Nursing Home. She was the wife of the late Philip Birenbaum and the late Samuel Harry Segal.

Born in Providence, a daughter of the late Joseph and Ida (Lisker) Heller, she had lived in Providence before moving to Cranston 20 years ago.

She was a member of Shaare Zedek Congregation and its Sisterhood and the Jewish Home for the Aged.

She leaves a daughter, Judy Steiner of Cranston; a brother, Irwin Heller of Smithfield; and two grandchildren. She was the sister of the late Rose Lovett and Norman Heller.

The funeral service was held April 16 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick. Arrangements were by Max Sugarman Memorial Chapel.

EVELYN GOLDBERG

CRANSTON — Evelyn Goldberg, 83, of New York City, and formerly of Deborah Way, a secretary for the state Human Resources Department for 15 years, retiring 18 years ago, died April 17 at home. She was the wife of the late Robert Goldberg.

Born in Providence, a daughter of the late Morris and Gertrude (Broomfield) Kaufman, she lived in Cranston for most of her life before moving to New York three years ago.

She leaves two daughters, Diana Goldberg Adams, with

whom she lived, and Paula Gibbons of Homestead, Fla.; three brothers, Melvin Kaufman of Cranston, Leo Kaufman of Providence and Florida, and John Kaufman of Coventry and Florida; four sisters, Selma Dubey of Manalapan, N.J., Frances Rodinsky of Boca Raton, Fla., and Sadie Shanfield and Florence Cannon, both of Fort Lauderdale, Fla.; two grandchildren and a great-granddaughter.

The funeral was held April 19 at Shalom Memorial Chapel, 1100 New London Ave., Cranston. Burial was in Lincoln Park Cemetery, Warwick. Arrangements were by Shalom Memorial Chapel.

LEONARD HARVEY HALPERN

WARWICK — Leonard Harvey Halpern, 66, of Edison St., a warehouse worker for 36 years at the submarine base in Groton, Conn., retiring 11 years ago, died April 16 at Philip Hulitar Hospice Inpatient Center, Providence. He was the husband of Roberta (Shatz) Halpern.

Born in Springfield, Mass., a son of the late Isaac and Kate (Wolcott) Halpern, he lived in Providence before settling in Warwick 30 years ago.

He was a member of the Independent City of Homes Association in Springfield.

Besides his wife, he leaves two sons, Adam and Eric Halpern, both of Warwick, and three nephews and a niece. He was the brother of the late Eleanor Ominsky and Razelle Fieldman.

The funeral was held April 18 at Shalom Memorial Chapel, 1100 New London Ave., Cranston. Burial was in Lincoln Park Cemetery, Warwick. Arrangements were by Shalom Memorial Chapel.

THERESA LEIBOWITZ

ROCKVILLE, Md. — Theresa Leibowitz of Rockville, Md., formerly of Providence and Pawtucket, died April 8, in Rockville. She was the wife of the late Julius Leibowitz.

She is survived by a son, Maynard Leibowitz of Warwick, five grandchildren and three great-grandchildren. She was also the mother of the late Marilyn Fivozinsky and sister of four late brothers and one late sister.

Graveside service was private. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

GERALD PONCE

NEWPORT — Gerald Ponce, 61, of Greenough Place, an innkeeper and the owner of Wander Inn, died April 17 at Rhode Island Hospital. He was the husband of Karen (Young) Ponce.

Born in Providence, the son of Jessie (Strauss) Ponce and the late Abraham Ponce of Cranston, he lived in Newport for the past year, previously living in Berlin, Mass.

He was a graduate of the University of Rhode Island and a member of Temple Shalom, Middletown. He had previously been computer resource manager at Digital Equipment Corp. and the director of the computer center at the Massachusetts Institute of Technology, Cambridge, Mass.

Besides his mother and wife, he leaves a son, Jason Ponce of Newport; a stepson, Danny Rosenberg of Hudson, Mass.; two sisters, Rita Goldstein of Cranston and Helene Greenberg of Needham, Mass.; and two grandchildren.

The funeral service was held April 19 at Max Sugarman Memorial Chapel.

(Continued on Page 19)

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Lewis J. Bosler

Unveiling

An unveiling will be held Sunday, April 25, at noon,
at Lincoln Park Cemetery for Evelyn Greenstein.
Friends are cordially invited to attend.

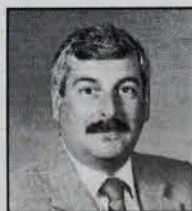
Hold Tight To Today

When the day looks good enough to frame and keep, all of us want it to never end... just as we want good health, good friends and good times to last forever.

But we realize that we must also face our share of sorrow along life's way.

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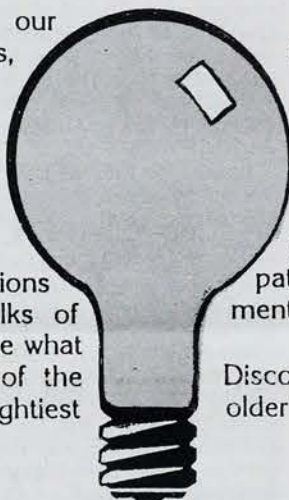
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