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130 Sessions St
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Rhode Island Jewish HERALD

Anniversaries,
Weddings and
Graduations —
Society
PAGE 3

The Only English-Jewish Weekly in Rhode Island and Southeastern Massachusetts

VOLUME LXIX, NUMBER 33

TAMUZ 17, THURSDAY, JULY 1, 1999

35¢ PER COPY

News At A Glance

- Prime Minister-elect Ehud Barak said in a newspaper interview that he sees great importance in reaching a peace agreement with Syria to complete the circle of peace in the region and achieve regional stability. In Assad's first public reaction to the Israeli elections, he described Barak as "strong and honest," and capable of achieving peace with Syria.
- The Iranian government agreed to authorize family visits for the 13 Iranian Jews detained in Iran, and has pledged to provide them with kosher food. According to preliminary and still unconfirmed reports, the imprisoned Jews were authorized to meet with their families shortly after their arrests. However, the Iranians allowed only children under the age of 5 to meet with their arrested parent, and spouses were not allowed to join them. Malcolm Hoenlein, executive vice-chairman of the Conference of Presidents of Major American Jewish Organizations, said, "We expect that the arrested Jews will receive more rights, such as visits by all members of their families, a right to counsel, and an open trial."
- United States aircraft engine maker Pratt & Whitney expects to purchase more than \$1 billion in military and commercial equipment from Israeli industries over the next 10 years.
- Since PhotoDerm, a laser treatment for varicose veins, spider veins, age spots, birthmarks, tattoos and other pigmented lesions was introduced in 1994, Israel's ESC Medical Systems' sales have risen sharply. In 1995, the company pursued sales of \$21.6 million. Three years later it reported sales of \$114.9 million.

July 5 is a Holiday

Banks — Closed
Mail — None
Gov. Offices — Closed
Stock Market — Closed
Courts — Closed
Retail — Open
Bars/Taverns — Open
Liquor Stores — Open

The Road to Freedom Isn't Always Paved With Gold

*An Independence Day
Tribute to the Immigrants*
by Kimberly Ann Orlandi
Herald Editor

*Not like the brazen giant of Greek
fame,
With conquering limbs astride
from land to land,
Here at our sea-washed, sunset
gates shall stand
A mighty woman with a torch,
whose flame
Is the imprisoned lightning, and
her name
Mother of Exiles. From her beacon-
hand
Glowed world-wide welcome; her
mild eyes command
The air-bridged harbor that twin
cities frame.
"Keep, ancient lands, your storied
pomp!"
Cries she,
With silent lips.
"Give me your tired, your poor,
Your huddled masses yearning
to breathe free,
The wretched refuse of your
teeming shore,
Send these, the homeless, tem-
pest-tost to me:
I lift my lamp beside the golden
door!"*

That poem, by Jewish poet Emma Lazarus, is inscribed at the base of the Statue of Liberty which sits proudly on Liberty Island, part of Ellis Island, in New York Harbor. The poem, along with the symbol of Liberty herself, have provided a great source of comfort and strength to the millions of weary immigrants who have passed through the gates over the years. Although we may have to search our family's tree, at one point or another we all have ties to Ellis Island—myself included.

What began in 1600 as a 3-acre parcel of land in the middle of New York's harbor—used mainly for fisherman to air out their oyster nets—has become a 271/2-acre museum and monument to the millions of men, women and children who arrived on the shores of the United States of America in the hopes of finding a better life for themselves and their families.

The island itself was stumbled upon by Henry Hudson, for whom the Hudson Bay was eventually named. The young explorer stumbled upon the island during his 1609 sail



The Lasker family migrated from Russia in 1905. Hymen, holding his son Meir, became a distinguished teacher and principal of the Congregation Sons of Zion Talmud Torah, an afternoon Sunday school where Hebrew and Judaic subjects were taught.

Photo courtesy of the R.I. Jewish Historical Society



God Bless America

On June 28, 49 men and women were sworn in as citizens of the United States, by the Honorable Mary Lisi, upon the steps of Citizens Bank, One Citizens Plaza. Citizens Bank, in collaboration with the Rhode Island Citizenship Consortium, hosted the ceremony as part of its ongoing commitment to strengthen citizenship services to immigrants and refugees throughout the state. The highlight of the ceremony came when newly sworn-in citizens, Izya and Anna Shaposhnik, spoke. Ukrainian Jews, Izya and Anna fled their homeland in 1993 to escape the rising anti-Semitism. As the two stood beneath the American and Rhode Island flags reciting the Pledge of Allegiance, their young granddaughter, who graduated from Hope High School last year and just completed her first year at Boston University, stood proudly in the audience taking pictures of her grandparents. Anna thanked JFS and Ellen Steingold, the resettlement coordinator, for their help in finding them a home, their friendship and guidance.

Herald photo by Kimberly Ann Orlandi

on the *Half Moon* on a quest to find the Northwest passage. He may not have found the passage, but he did establish the first settlements of the Hudson Valley. Before settlers entered the area, the tiny island was used by the Mohegan Indians, who referred to it as Gull Island, since the rich oyster crop attracted the scavenger birds. The settlers later renamed the island Oyster Island. The island was under the ownership of several private owners, including Samuel Ellis, whose record of ownership dates to 1785 and for whom the tiny island is named. Ellis was a New Jersey farm owner who often did business just across the bay in Manhattan. Although he, too, tried to sell the island, Ellis Island was willed to his descendants upon his death in 1794. Today, Ellis Island and Liberty Island are maintained by the National Parks Service and the Department of the Interior. The island was officially designated a na-

tional monument by President Lyndon B. Johnson on May 11, 1965.

The decision to make Ellis Island the first immigration station in the United States came about in 1890. As waves of immigrants began to wash up on American shores, and with the present immigration station, Castle Gardens, now closed due to mismanagement on behalf of the New York Board of Commissioners of Emigration, the U.S. saw a need for a permanent station. It was also at this time, that laws regarding immigration to the United States became more stringent. That same year, Congress passed a law creating the Bureau of Immigration and set rules regarding the closed door policy of "undesirables" into the country. Those who were physically or mentally handicapped or disabled, unable to support themselves, those married to more than one person, those with disease or

(Continued on Page 15)

Independence Day Facts

- Three American presidents — James Monroe, Thomas Jefferson, and John Adams — each died on July 4. Presidents Adams and Jefferson died on July 4, 1826. President Monroe died July 4, 1831. One president was born on the Fourth of July: Calvin Coolidge in 1872.
- The Liberty Bell ringing in Philadelphia on July 4, 1776, is another fabrication. That story was invented by a historical novelist in 1847 and has been repeated over and over again.
- Fourth of July was a date many early New England farm families used to mark the start of their haying season. Haying meant weeks of 12- or 14-hour days, but all hard labor ground to a halt on the Fourth of July.

HAPPENINGS

Entertainment For Children

The Providence Children's Museum, 100 South St., Providence announces the following activities. Call 273-KIDS.

July

- 1 Play and Learn.** From 1 to 3 p.m., children ages 2 to 4 explore the cozy environment of Littlewoods. Kids stretch their developing skills with games and activities designed especially for their ages and needs.
- 2 Preschool Friday: Arts Smart.** On July 2, from 9:40 a.m. to noon, preschoolers, ages 3 to 5, use homemade playdough to create imaginary gardens and creatures to inhabit them. A popular program, pre-registration for an eight-week series is recommended. Call 273-KIDS, ext. 234, for enrollment information. Same-day registration may be available at admissions desk, space pending. There is a \$1 fee above the price of admission for same-day registration.
ALSO
Free at Five. On July 2, the museum is open from 9:30 a.m. to 8 p.m. Admission is free for everyone from 5 to 8 p.m., courtesy of Metropolitan Life Foundation.
- 3 Independence Day Hats.** From 10 a.m. to noon, kids ages 5 and up fold red, white and blue paper to make 4th of July hats.
- 4 Free First Sunday.** The museum is open free of charge from 9:30 a.m. to 5 p.m. Families can romp, play and learn together in the innovative and fun hands-on exhibits — for free!
- 5 Creative Studio.** From 10 a.m. to noon, kids ages 3 and up create amazing works of art out of reusable materials.
- 6 Shape Structures.** From 1 to 3 p.m., kids ages 5 and up construct super-sized structures using wooden dowels and rubber bands.
- 7 Animals at Work.** From 1 to 3 p.m., kids ages 5 and up meet Jake the search dog and learn how he uses his keen sense of smell to help police search crews find lost children.

Triton's Farewell Summer Season at Roger Williams Park Zoo

Yes, it is true. Triton, Rhode Island's favorite polar bear, will be bidding a fond goodbye to the zoo in 1999. The move is needed, and is being coordinated with the American Zoo and Aquarium Association, so that the zoo can again breed Norton and Trixie. The exact timing of Triton's move is not yet set, but the zoo is attempting to coordinate a fall departure.

Calendar: July 1st thru July 6th

- 1 The Pawtucket Red Sox** take on Scranton at McCoy Stadium. July 1 through 3. Call 724-7300.
Theatre-by-the-Sea, 364 Cards Pond Rd., Matunuck, welcomes "A Funny Thing Happened on The Way to The Forum." July 1 through 4. Call 782-8587.
South Kingstown Farmers Market at URI, Kingston, at the entrance to Keaney Gym. 9 a.m. to noon. Rain or shine. July 1 through 31.
Exhibition of artist Henry Newell Cady's stormy seascapes, Bert Gallery, 540 South Water St., Providence. July 1 through Aug. 29. Call 751-2628.
"My Fat Friend" is currently running at the Newport Playhouse and Cabaret restaurant, Newport, every Friday, Saturday and Sunday night, as well as Sunday matinees, through Aug. 15. Call 848-PLAY.
R.I. Music Concert at William Hall Library, 1825 Broad St., Cranston. Owen Trainer or sing-along and discussion of historic R.I. music of the 20th century. 7 p.m.
- 2 Lifebeat's Picnic in the Park Concerts** at the Amphitheater Stage, Waterplace Park, Providence. 7 p.m. July 2, 9, 1, 23, 30. Call 751-1177.
Wickford Art Association exhibition through Sunday. 36 Beach St., Wickford. Call 294-6840.
Lifebeat's Picnic in the Park Series. Sally Nyolo performs African music at Waterplace Park, Providence. 7 p.m. Call 751-1177.
- 3 Newport International Polo Series.** Teams from around the world compete in Olympic caliber polo. Glen Farm, East Main Road, Rt. 138, Portsmouth. July 3, 10, 17, 24, and 31. Call 846-0200.
Farmers Market, Hope High School, corner of Hope and Olney streets, from 9:30 a.m. to 12:30 p.m. Every Saturday until the end of October.
- 4 Arnold Mills 4th of July 4-mile Road Race.** Arnold Mills United Methodist Church, 690 Nate Whipple Highway, Cumberland. 9 a.m. start. Call 728-2400, ext. 28.
Snug Harbor 4th of July Parade. 6 p.m., Snug Harbor, Gooseberry Rd., South Kingstown. Call 789-0409.
- 5 73rd annual Arnold Mills 4th of July Parade.** 11 a.m. The four division parade kicks off at the Cumberland / Attleboro line and ends at the Birchwood Drive, off Rte. 120. Call 725-2093.
213th annual Bristol Civic, Military & Fireman's Parade. The nation's oldest Fourth of July parade kicks off at 10:30 a.m. at Chestnut and Hope St., Bristol. Call 253-0445.
The Big Apple Circus will bring its one ring European-style circus to Ninigret Park, Rt. 1A, Charlestown July 5 through 11. Call 364-0890.
A selection of paintings of coastal New England by Richard McElroy will be on display at the Bert Gallery, 540 South Water St., Providence, through July 30. Call 751-2628.
Miller Lite Hall of Fame Tennis Championship at the International Tennis Hall of Fame, 194 Bellevue Ave., Newport. July 5 through 11. Call 849-6053.
- 6 Theatre-by-the-Sea**, 364 Card's Pond Road, Matunuck, presents "The Will Rogers Follies." July 6 through 31. Call 782-8587.

Barrington Printing Announces Golf Classic Will Benefit Perishable Theatre

Barrington Printing is pleased to announce the first annual Barrington Printing Golf Classic, a new yearly event to benefit Perishable Theatre. This charity golf tournament will take place on August 10, 1999 at the Crestwood Country Club in Rehoboth, MA. The event will kick off with a luncheon and registration at 11 a.m., followed by a putting contest. The 18-hole tournament will tee off at 1 p.m., and will be featuring unique items of interest to be bid on at auction. Following the afternoon on the links, golfers will be invited to a cocktail social hour and then the evening will be capped off with a dinner and the final auction.

Now entering into its 17th season and located in the heart of downtown Providence, Perishable Theatre is Rhode Island's Theatre Arts Center, bringing together artists from all media to perform and develop their craft. Artistic Director Mark J. Lerman states that "All of our programming responds to today's pressing issues and concerns and strives to raise questions and open a dialogue with our audience. Perishable Theatre's programming is structured to appeal to a diverse audience." Programming consists of the Mainstage season of new plays and the annual Women's Playwriting Festival, the Shows for Young Audiences Tour, Stage 2 and their Theatre Arts School.

For more information on tournament registration or the event, call (401) 274-0385.



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In Cranston

Barney's, Oaklawn Ave.
Borders Book Shop, Garden City Ctr.
Rainbow Bakery and Cafe,
Reservoir Ave.

Providence and Vicinity

Barney's, East Avenue, Pawtucket
Books on the Square, Wayland Square
(on Angell)
College Hill Book Store, Thayer St.
EastSide Marketplace, Pitman St.
East Side Prescription Center, Hope St.
J. Elliott's, Hope St.
Rhoda's Judaica, Hope St.

SOCIETY

Courtney Plotnick Weds Peter Schwartz

Courtney Plotnick and Peter Schwartz were married June 27 at 1 p.m. at the home of Harry and Nanci Kay, uncle and aunt of the bride, in Milford. The bride is the daughter of Betty Kadsivitz of Boca Raton, Fla., and Norman Plotnick of Bethesda, Md. The bridegroom is the son of Deidre Schwartz of Santa Monica, Calif., and the late Leroy L. Schwartz of Maryland.

Rabbi Gerald Brilger of Temple Emanuel of Greater New Haven, Conn., officiated at the wedding.

Whitney Plotnick, sister of the bride, and Adriane Hulsman were honor attendants. Ushers were David Schwartz, brother of the bridegroom; Stephen Plotnick, brother of the bride; Gavin Hulsman, brother-in-law of the bridegroom; and Steve Demarco.

The bride, who will retain her maiden name, graduated with a B.S. degree, cum laude, from Boston University, and a M.A. degree from the University of Maryland. She is em-

ployed as a communications consultant.

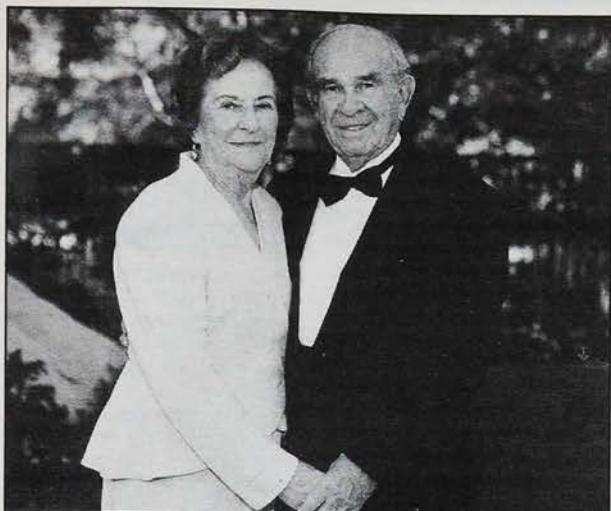
The bridegroom graduated from George Washington University with a B.A. degree, cum laude, and a M.A. degree from New York University. He is em-

ployed as a director, business development.

The couple visited Portugal, Lisbon and the Azores on their wedding trip. They will make their home in New York City, N.Y.



Courtney Plotnick-Schwartz and Peter Schwartz



Ackermans Celebrate Their 60th Anniversary

Dorothy and Joseph Ackerman celebrated their 60th anniversary on June 4. Mr. and Mrs. Ackerman lived in Providence, R.I., and currently divide the year between Boca Raton, Fla., and Hyannis, Mass. They celebrated their anniversary on a cruise from England to Russia, Scandinavia and Germany. During the summer they will also celebrate with their family.

Andrea B. Miller Graduates With Honors

Andrea B. Miller, daughter of Ann S. Messier of Warwick, R.I., and granddaughter of Edward and Evelyn Wasser of Warwick, R.I., and Estelle Miller of West Warwick, R.I., recently graduated with honors from the University of Chicago Law School. Miller is a graduate of Tulane University in New Orleans, La., and attended the Hebrew University in Jerusalem for her junior year of studies. She will begin her career in the practice of law in Los Angeles, Calif., at the law firm of Sheppard, Mullin, Richter & Hampton.

Congratulations Mr. Suls!

Samuel K. Suls has joined McLaughlin & Moran as vice president of finance/chief financial officer. McLaughlin & Moran is the Anheuser Busch distributor to Rhode Island. Previously Suls was a partner at Suls Westgate & Parente, certified public accountants, where McLaughlin & Moran was a client for 18 years.

Mark Robbins Ordained as Rabbi

Mark Robbins of Providence was ordained as rabbi and received a master's degree in Jewish education from the Jewish Theological Seminary. He is among a group of 42 rabbinical students who graduated on May 19 at New York's Park Avenue Synagogue.

Rabbi Robbins, a member of Temple Emanu-El in Providence, is Jewish chaplain at Georgetown University in Washington DC. While at JTS, he was student representative to the Seminars Interacting Program of the National Conference of Christians and Jews. Rabbi Robbins has also had extensive training in hospital chaplaincy, led a Hillel trip to Germany and served as a mentor at Princeton University's Center for Jewish Life.

The Jewish Theology Seminary is the spiritual and academic center of Conservative Judaism worldwide.



Bilows Celebrate 65th Wedding Anniversary

Gertrude and Louis Bilow, of Rumford, celebrated their 65th wedding anniversary at the Carriage Inn in North Kingstown. They were married on June 3, 1934. The gathering was hosted by their daughter, Sherry Dudek, and son, Jay Bilow. The three grandsons, David Dudek, David Bilow and Eric Bilow joined the festivities.



Noah Bradley Cohen

Mr. and Mrs. Richard A. Cohen of Oaklawn Ave., Cranston, announce the birth of their first child and son, Noah Bradley, on June 10.

Maternal grandparents are Helen Kortick Goldstein and Alfred Goldstein of East Greenwich. Paternal grandparents are Mr. and Mrs. Gilbert Cohen of Cranston. Great-grandparents Mr. and Mrs. Morris Kortick of Cranston.



Lyndsay Goldstein

Mr. and Mrs. David Goldstein of Providence, R.I., announce the birth of their second child, a daughter, Lyndsay, on May 13.

Maternal grandparents are Mr. and Mrs. Jacob Levine of Rosedale, N.Y., and Jerome DeVito of Riverdale, N.Y. Paternal grandparents are Mrs. Leonard Goldstein and the late Leonard Goldstein of Narragansett, R.I.

Lyndsay was welcomed home by her brother, Corey.



Jena Rose Dennis Halle Rae Dennis

Sherry and Donald Dennis announce the birth of their twin daughters, Jena Rose and Halle Rae. They have a 7-year-old son, Cameron. They reside in Cotuit, Mass.

Paternal grandparents are Gilda and William Dennis of Auburn, Maine. Maternal grandparents are Melvin and Reva (Iba) Coleman of Waterford, Conn., and great-grandparents are Freda Iba of Waterford and the late Bernard Iba and Ernest and Rose Coleman of Greenville, R.I.



Sent in your graduation announcement and photo and we will publish it our next society page.

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OPINION

Gilman Urges President Not to Delay Moving U.S. Embassy from Tel Aviv to Jerusalem

Stating that, "moving our embassy from Tel Aviv to Jerusalem is long overdue," Congressmen Ben Gilman (20th district—NY), chairman of the House International Relations Committee, led 63 of his colleagues urging President Bill Clinton not to delay moving the U.S. Embassy in Israel to Jerusalem, as required by a 1995 law authored by Gilman.

In their letter to the president, Gilman and his colleagues pointed out that the presidential waiver procedure granted in the legislation was not intended to be extended indefinitely. "When the initial legislation was adopted," Gilman stated, "we questioned the inclusion of a renewable presidential waiver on the national security interest. At that time, it was noted that the waiver authority did not end on a date certain, and the national security standard being employed was inappropriate."

Citing recent testimony be-

fore his committee by assistant Secretary of State Martin Indyk, Gilman discounted funding limitations as a rationale for further delaying the embassy transfer. "The Foreign Relations Authorization bill (HR 1211) authorizes \$1.2 billion in FY 2000 to cover the cost of embassy relocations, and construction needed to rectify security deficiencies at all posts abroad."

"As a result," continued Gilman, "the administration's argument that the problem is a funding issue is a specious one."

Gilman's letter to the president also underscored the clear intent of the congress in its 1995 legislation to move the embassy to Jerusalem no later than May 31, 1999, and also criticized Administration arguments that the embassy should not be moved until the final status of Jerusalem is determined at negotiations between Israel and the Palestinians.

"United States policy on Jerusalem has changed both before and after the onset of the peace talks in 1991, without any negative repercussions," Gilman stated.

"The United States maintains its embassy in the functioning capital of every country except in the case of our democratic friend and strategic ally, the State of Israel," Gilman concluded. "The United States conducts official meetings and other business in the city of Jerusalem in de facto recognition of its status as the capital of Israel. Accordingly, we urge you not to waive Public Law 104-435, so that the intent of the Jerusalem Embassy Act can be realized."

Gilman, in his communication, co-signed by more than 60 colleagues on a bi-partisan basis, urged the president to reverse his prior policy on moving the U.S. Embassy in Israel to Jerusalem.

Nothing New Under the Sun

Jerusalem, June 21, 1999

On June 16, 1949 or exactly 50 years ago, it was reported in all the newspapers that Moshe Sharett, then foreign minister of Israel, and an eloquent spokesman of the Israel Labor Party, publicly rejected the intervention of the United States in matters related to the security of Israel. Foreign Minister Sharett claimed that such U.S. intervention did not bring peace any closer.

He further stated: "We will not surrender to U.S. pressure, nor will we cower from the threats of the Arabs. We very much thirst for peace with our Arab neighbors, and friendship with all Arabs. But we will not buy this Arab friendship at a price which threatens our security and very survival... We will not deliver to the Arabs, because of political pressure, what they did not succeed to take from us by force by means of their military action."

Fifty years later, Yasser Arafat the immoral murderer of Jewish children, who continues to praise the planners and suicide bombers of Jews, is incredulously our peace partner. Arafat, no doubt in pursuit of the sort of peace he desires, now urges NATO to bomb the Jews in the same manner it has the Serbs of Yugoslavia.

Arafat continues to exploit, encourage and rely on Arab violence to force further Jewish concession in his battle to liquidate Israel. To this evil man whose intentions are not peaceful, Ehud Barak is being asked to give up, under Wye, further parts of Israel's ancestral biblical homeland. Would Prime Minister Barak thereby endanger Israel's security and Jewish survival?

Has the Labor Party shifted away so drastically, in just 50 years, from our People's Zionist aspirations throughout the ages?

Ruth and Nadia Matar

ADL to Help Replace Burned Holocaust Library of Sacramento Synagogue

The Anti-Defamation League will assist in replacing the Holocaust collection of books and videos for one of three Sacramento synagogues attacked by arson. Temple B'nai Israel lost its library of thousands of historic Holocaust books, documents and a video collection in the anti-Semitic hate crime attack.

"This anti-Semitic attack shook the entire community and reverberated throughout the country. The attack on Temple B'nai Israel's library, which contained volumes on the Holocaust, can't help but remind

many of us of the flames that consumed synagogues in Germany in the 1930s," said Abraham H. Foxman, ADL national director and Holocaust survivor. "Through our ADL Braun Holocaust Institute, we will help replace some of the lost material. While some are irreplaceable, hopefully this effort will assist Temple B'nai Israel on its road to healing."

ADL will provide the congregation with thousands of dollars worth of material to begin the rebuilding process.

(Continued on Page 9)

International Orthodox Leadership Group Formed

Sixty-five Orthodox rabbinic and lay leaders met in Jerusalem to create an international group representing Orthodox communities the world over. Representative countries included the United States, Canada, England, the Counsel of European Rabbis, Ukraine, South Africa, Argentina and Australia. In addition, rabbis and lay leaders from other countries who were unable to attend pledged their membership in advance.

The group created an executive committee which, when fully formed, will consist of 25 leaders from around the world. Mandell I. Ganchrow, M.D., president of the Orthodox

Union, was elected chairman of the executive committee.

The leadership group agreed to support an Orthodox General Assembly that will be held in Jerusalem in the early part of the year 2000.

"The purpose of the leadership group is to present a united response on the part of Orthodox Diaspora Jewry to issues that concern Israel where a response on our part is critical," Ganchrow explained.

"We are concerned that the lack of unity by the world Orthodox community has allowed the Reform and the Conservative movements to portray themselves as representing the entire Diaspora response. The

time has come to change that perception," Ganchrow added.

The majority of American Jews have no affiliation with a major Jewish movement. And throughout the Diaspora, the largest proportion of affiliated Jews are Orthodox. We intend to speak out, be pro-active and articulate positions to ensure the Torah standards that have guided the People of Israel for thousands of years, including one standard for conversation, marriages and divorce supported by Israel's Chief Rabbinate," said Ganchrow.

In addition to issuing statements the leadership group will arrange for delegations from

(Continued on Page 9)

RHODE ISLAND JEWISH HERALD

(USPS 464-760)
Published Every Week By The
Jewish Press Publishing Company

HERALD EDITOR
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CONTRIBUTING REPORTER
MICHAEL FINK
JEWISH COMMUNITY REPORTER
EMILY TORGAN-SHALANSKY

MAILING ADDRESS:
Box 6063, Providence, R.I. 02940
TELEPHONE: (401) 724-0200

PLANT:
Herald Way, off Webster Street
Pawtucket, R.I. 02861

OFFICE:
1000A Waterman Avenue
East Providence, R.I. 02914

Periodical Mail postage paid at Providence, Rhode Island. POSTMASTER, send address changes to the Rhode Island Jewish Herald, P.O. Box 6063, Providence, R.I. 02940-6063.

Subscription rates: Thirty-five cents per copy. By mail \$15.00 per annum. Outside Rhode Island and southeastern Massachusetts, \$20.00 per annum. Senior citizen discount available. Bulk rates on request. The Herald assumes subscriptions are continuous unless notified to the contrary in writing.

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The Herald is a member of the New England Press Association and a subscriber to the Jewish Telegraphic Agency.



Candlelighting

July 2, 1999
8:06 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

A Legacy of Leadership

by Daniel H. Frelander

In Numbers 27:12-14 of this week's portion, *Parashat Pinchas*, Moses climbs the heights of Abarim and experiences the greatest disappointment of his life. For almost his entire adult life, Moses has led the Israelites on their journey through the wilderness. But now he learns that he will not participate in the ultimate implementation of all the plans he has labored so hard to set into motion. G-d tells Moses that once he has viewed the Promised Land, he will be gathered to his kin, like Aaron, his brother.

This is reality: Like Moses, we will not enjoy all the fruits of our labors. We dedicate ourselves to lofty goals that few, if any, ever fully realize. How should we respond when we are denied one or more of the prizes we have worked so hard to obtain? Should we fight the verdict? Deny its finality? Rail against the messenger who bears the news? Lash out at those around us? Withdraw into ourselves? Pretend that nothing has changed or happened?

In describing Moses' response, our text provides us with a revealing picture of this unique leader. In Numbers 27:16-17, Moses replies to G-d's decree. He is shaken — maybe even angry. He knows that his relationship with G-d will never be the same. Until now, Moses often spoke intimately with G-d but here he addresses G-d in the third person: "Let Adonai Source of the breath of all flesh, appoint

someone over the community... so that the community of Adonai may not be like sheep that have no shepherd." The days of their creative partnership have come to an end.

Questions arise: How do we speak to those who convey difficult news to us? How do we redefine our relationships with those who know the truth about us? Can those relationships ever be the same again? Can we ever again feel free and easy in our

conversations with those people? Or do we choose to distance ourselves from those to whom we were once close?

The true measure of Moses' greatness lies in how he moves on from this point. Because he loves the people Israel and knows just how dependent on him they have become, his first reaction is to plan for his own succession. He fears that they may become like "sheep that have no shepherd" (Numbers 27:17), lost and wandering without direction. He begs G-d to appoint a new leader "who shall go out before them and come in before them, who shall take them out and bring them in." (Numbers 27:17) What commendable characteristics of leadership does Moses describe to G-d, the Chair of the Search Committee! The ideal leader as personified by Moses leads by example, plans for the community, and participates in the implementation of those plans.

When our terms of office expire, what kind of people do we want to succeed us? What char-

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Living Torah

JEWISH COMMUNITY



The Briefcase Becomes a Book

by Mike Fink
Herald Contributing Reporter

My favorite shop or store was the household attic. I loved to take down and re-use something put away for eternity. The leather valises my dad had used in the time of prohibition and early depression were dry and peeling under the eaves beside the skylight. I dragged them nearly round the world with me. Until the day my father went out and bought me a proper briefcase. It even had my, or our, initials embossed in gold: M.F. This good square item announced to the college where I taught that I was on my way onward and upward.

It's pretty much had it by now. The style is outmoded. Guys voyage about with laptops in such grips. I would have a hard time finding anything like it. I have found a new purpose for my relic. It now serves as a book.

I did my stint in the summer session, standing in as a consultant in a course on "Artists'

Books" sponsored by the graphics department. I consider the creator and designer of the program to be Jan Baker. This dynamo is on her way for a sabbatical starting July 1, a long sojourn among the nations of Asia. As a calligrapher, she is renowned and admired. As an



A Cookbook Garden

Herald photos by Mike Fink

organizer, she is elegant, courteous, and efficient. A jar of peonies stands on a white table under the windows of our studio. She can see "book" in almost any form. "Stop by the tiny garden on Benefit Street. There's a depression-era stove, a layout of marble squares, and some herbs with cutlery like punctuation marks around them. It's unique, a living cookbook." I went right out with my camera and did a study of this delightful illustrated recipe guide.

This time all the instructors as well as every one of the students, were women. I was the only person of my gender. We are asked to display our fort-

night, forthright product in the final show, along with the pupils. They learn to sew and bind, make paper and go in for "pop-up" special effects. What I'm doing is just recycling my paternal legacy, the old fashioned kit that folds and holds papers in a sequence. Voila, it's now a volume of photographs, drawings, stories, letters, and other ephemera preserved at least for a time. This course comes out for me like a time of blossoming. Each summer I show off the highlight of the school year and then I fold my covers like tents and move right along.



An Artist Book

Perchance To Dream

by Mike Fink
Herald Contributing Reporter

Of the land as it used to be, nothing remains but a short space without sidewalk cement. Look on your works, ye mighty. That's the strip I visit each morn with my little dog, for her early ablutions. A few shale rocks serve me as stepping stones of a sort. Patches of weedy grasses may sway in a slight breeze. A stand of honeysuckle gives off a lovely aroma: fuller banks of it can be found elsewhere down the road, but I welcome even this leftover hidden vine at the chain link fence.

I had a dream in the wee hours. This thin path had become a wide meadow. A river ran through it. A pair of peregrine falcons perched on a branch as if posing for an Audubon portrait. A lush light shone on the scene. That's all I

have kept of the setting of my rich reverie. I guess I can figure out how the images got into my id. There really is a nearby stream, a section of the Moshassuck, but it flows way beyond my view, over on the other side of North Main.

And a pasture indeed lay out there, within my lifetime and memory, but eons ago.

A sheaf of drawings, a group of old candid, and a packet of letters may have brought back my souvenir of yesteryear. But they say we only daydream, or ride nightmares, about ourselves, touched off by day remnants, minor events that linger in thought. We mull things over as we toss and turn.

My strange downhill vision is actually a familiar illusion. I change the ordinary into the extraordinary through the won-

der of words. Sleep is a poetic condition. Your ideas turn into tales complete with plot, both of storyline and of place. An idle notion becomes a picture.

I went back in the full light and logic of afternoon and snapped a shot of that honeysuckle, just as a reminder of my fantasy. Like the Chinese concept of feng shui, with its rhythmic chimes and toy mirrors, my faculty of metaphor on my goos-down pillow brings back the wind and water, the ghosts and spirits of lost souls of wildfowl, wildflower or wolf, poplar or person. They can't take all that away from me, with the businesslike bulldozers of boomtime.

Sometimes I believe all the events of the past half century have been gross errors of judgment. I want the birds and the burning bushes, the rushing brook, more than the gadgetry and the traffic round the corner.

Some things on earth are small, but exceeding wise. Sleep knits up the sleeve of care. Things never are as bad as they seem. So dream. That's the thing to do.

What Comes Our Way

by Mike Fink
Herald Contributing Reporter

I garden like nobody else, putting in the plants everybody pulls out. You can buy poison to quell messy moss. Instead, I pay a pair of workers with a truck to haul a load of moss to the side of my house and install the fungus like a fancy carpet. Farmers clear off unsightly rocks. I gather up stones and strew them on the ground. Now that July is upon us and the fabulous Fourth says now or never to summer fun, I like to set my lands in order. Instead of curbing weeds, I look with favor upon their vigor.

Even regret the passing of some of those wildflowers and woodland grasses I recall from yore. The thistles and elephant ears, the buttercups and clover, the milkweed beloved of monarch caterpillars all go where they will and won't no matter what I do or don't.

When we take leave of our city dwelling, we try to scatter enough mulch to guarantee some order and neatness when we come back. Of course, it doesn't work out that way. There are still surprises, pleasant and unpleasant come Labor Day. Down at the shore it's a different story. A robin built her nest and laid just one egg on the trellis at the front door. Common and yet gorgeous and sweet

honeysuckle drew her in. Our cabin wears a nest of robins in her hair as the poet wrote.

So mostly on a hot day I just set and sniff and stare and, hopefully, sip a chilly glass of something sweet as nectar. A line from Torah or from an old song goes through my mind and adds to the delights of my deck and under my vine. The fireworks

on the beach focus on the festival of America, but the birds and the butterflies, the things my wife planted— cucumbers, peppers, eggplant—

and the things the wind blew in or that I transplanted with high hopes from an empty field explode with quieter and smaller effect all on an afternoon in wonderland.

A house that stood on Meeting Street was torn down for a parking lot last year. On the ruined lot a magnificent stand of poppies, daisies, wild garlic, and nameless other charming blossoms sprouted by cabalistic magic. I snapped a few pictures and took one poppy to bring to my own yard. "They don't travel. It won't take," said a passerby. I gave it a chance anyway. I put it in a vase of water, and then placed it on the soil beside the kitchen door. I garden by whim and whimsy. Like a summer with a thousand Julys, my wee worlds welcome whatever comes our way.



Go To The Ant

by Mike Fink
Herald Contributing Reporter

I pick up the Jerusalem Bible published by Koren Press the way you take a summer's walk in the sun-dappled woods after an afternoon nap. I hunt for things in Tanach and Torah that might pass unnoticed by somebody else. My readers, neighbors and friends can spot my little dog, but go track down mention of her breed in your ordinary, everyday King James Old Testament, and she's nowhere to be found.

Prior editions of Proverbs don't list the greyhound among the stately beasts renowned for their gait, along with young lions and old goats. But the more recent English translations from a better-known Hebrew briefly puts in my small speedy sighthound right there among kings of jungle or court. The overpage doesn't skip the letters that spell and sketch the courier caleb.

Also, in the tapestry of words, eagles fly. Lizards grasp the walls of palaces with their dainty, finger-like claws. Ants may be only a miniature people, but hard-working role models for us nonetheless and withal. Badgers, though they strike us as a "feeble folk," make their way nimbly in mountain fastnesses, a lesson in respect and keeping flexible. Sparrows and swallows flit surely across a landscape rich in orchard trees and lush vineyards. As my

grandma used to proclaim, "Everything is so smart!"

Like the fables of Aesop, the pages of our sacred texts make use of flora and fauna partly as moral metaphors for human behavior, and partly for the sheer poetry and joy of recognition. The king of beasts is not confined behind the bars of a city zoo. The lion in the streets—like some modern teen-age punk on Thayer Street—must have been as common a creature in



Judea as the cat in a downtown Providence alleyway. Hollywood Paramour's Cecil B. DeMille screen epics used to show us those eopards and tigers in Technicolor, and MGM roared its claims like an illustration from a Sabbath prayer guide.

(Continued on Page 15)

JEWISH COMMUNITY

'Yitgadal' Tells Holocaust Story Through Dance

by Emily Torgan-Shalansky
Jewish Community Reporter

Most people do not think of the Holocaust in terms of dance, but most people are not Annamaura Silverblatt.

In the mid-1990s her son, Johnathan, married a girl from Prague, and Silverblatt traveled to Czechoslovakia to meet the family. They took her to Terezin, where several of their relatives had perished.

"I was very deeply moved," said Silverblatt, a choreographer for the Brown University dance department. "As a choreographer, I wanted to express my feelings through dance. I told my daughter-in-law that one day I would choreograph something that would deal with the Holocaust."

The result was "Yitgadal," a unique dance performance set to music from Terezin that was performed in its entirety for the first time at Brown University's Ashamu Studio on May 29 and 30.

Sponsored by the Rhode Island Holocaust Memorial Museum and Fleet Bank, "Yitgadal" marked the first time Brown has worked with an outside organization during commencement weekend.

With dancers from Brown University and the Newport Academy of Ballet and lighting design by Rabbi Michael Cahana, Silverblatt's "Yitgadal" provided a new venue in which to consider the Holocaust.

"This piece deals with the great tragedy, but I also wanted to remember these people's lives," Silverblatt said. "I wanted to show the beauty of these people — that they had lives, and ancient customs, and that they married and flirted and cried."

The result was a three-section composition that took Silverblatt about three years to craft. In the first section, entitled "The Way They Were," dancers showed the rich traditions of Europe's vibrant, pre-war Jewish community. Young dancers played ring around the rosy, groups of men prayed and davened, and graceful female dancers gathered at Shabbat tables to light candles to rich Yiddish melodies composed by Leonard Bernstein.

This world abruptly gave way to Section II, "Kristallnacht," which opened with seemingly disordered groups of dancers

scampering and spinning in a series of furtive movements that showed how quickly the community had been thrown into disarray.

Moving between elements of concrete and abstract imagery, "families" of dancers arrived at a registration desk marked with a yellow star and uttered their names, then fell into a stomping, faceless column of shuffling feet



Annamaura Silverblatt
Herald photo by
Emily Torgan-Shalansky

that imitated the motion of deportation trains.

Silverblatt's concentration camps included female dancers cringing and pulling into themselves to show the horrors of sexual violation, and teams of men alternately forced to labor and to take off and put on their hats in a deft representation of the humiliations visited upon them by kapos.

To sketch out the hope that endured despite the horrors, groups of dancers extended their hands to each other and huddled together to steal furtive moments of prayer.

"Kristallnacht" closed with a single little girl who appeared and sorted articles of clothing that indicated what had been taken from the dead.

Silverblatt's composition brought these tortured people from hell on earth to a sort of heaven for the third and final section, "In Memoria."

Moving to melodies composed by Gideon Klein, a Terezin prisoner who died in Furstengrubb concentration camp in January 1945, dancers clad in white moved in graceful, synchronized arcs and leapt and twirled.

"Yitgadal," said Silverblatt, drew upon all her experience as a choreographer and all of her emotional strength as a Jewish person. Silverblatt, who had

spent six years at the Martha Graham School of Contemporary Dance, earned an M.A. in performance choreography and in 1975 had been awarded the Choreographer of the Year for Southern States for her work with Ballet South in Memphis, Tenn., was not sure how to approach "Yitgadal." "When I came back from Czechoslovakia, I mulled over how I was going to do this," she said. "I decided to start with the end. I wanted to show the shimmering spirit of the people."

About two years ago, "In Memoria" was performed at the Trinity Repertory Company. Faced with the daunting task of exploring the Jewish community before and during the Holocaust, Silverblatt went to the Brown University libraries. "I went and took out books every day," she said. "I would continually find myself sitting in the aisles and crying hysterically." Badly shaken, Silverblatt discussed her project with her rabbi, Michael Cahana, and his wife, Cantor Ida Rae Cahana. "I didn't know if I could do this," she said. "I didn't know if this was the right venue for me. But he was very encouraging, and he offered to be my lighting designer, which helped tremendously."

Shortly thereafter, Silverblatt turned to one of her best dancers. "She also happened to be Jewish," she said. "I asked her to think of words that ended in 'ing' that had to do with being Jewish. She said lighting candles, praying, embracing and more. We worked on one word a week."

Rabbi Cahana, said Silverblatt, helped the dancers to learn about the movements of Jewish prayer, such as davening and wrapping Tfillin.

"We worked intensely for about a year and a half," she said.

Now that the first performances have been completed and the proceeds donated to the Rhode Island Holocaust Memorial Museum, Silverblatt hopes to keep working on "Yitgadal" and will eventually submit it to the U.S. Holocaust Museum.

"To me one of the most important things about 'Yitgadal' is that it starts with and ends with a child," she said. "Young dancers took part in it, and young people saw it. Most of the young dancers ages 8 to 13 did not know anything about the Holocaust before, and they cried after every rehearsal. We older people have cried and lost. The young need to know."

Hold on to Your Hats — or Toss Them And Treat Yourself to Some New Ones!

by Emily Torgan-Shalansky
Jewish Community Reporter

This summer, Providence resident Marcie Ingber will open Kova Distinctive Hats, an independently owned and operated hat store that will cater to observant women, at her East Side home at 180 Highland Ave. "I love to shop and I love hats, but they're hard to find," explained Marcie. "Married religious women need to cover their heads, and hats aren't very popular in America right now."

The concept behind Kova, which takes its name from the

Johnson & Wales University.

While at J&W, Marcie met her future husband, Jeff Ingber, through the University's Hillel.

When she traveled to Israel to attend a cousin's wedding during her sophomore year, her interest in Judaism intensified.

"My cousins are very religious, and I fell in love with the lifestyle and the country," Marcie said. "I thought that I might like to live there someday."

When Marcie returned, she and Jeff began to consider a more observant lifestyle. "We got en-



Marcie Ingber

Herald photo by Emily Torgan-Shalansky

Hebrew word for "hat," sprang from a combination of Marcie's religious lifestyle and long-standing interest in fashion retailing. Originally from a Conservative home in Rockville, Md., Marcie began working part-time in local clothing stores during her high school years.

"When I was 15 or 16, I was straightening the racks and telling people what did or did not look good on them," laughed Marcie. "Most people don't pay much attention to a teen-ager."

Marcie worked in various boutiques, and was eventually promoted to a merchandising position. A member of the Distributive Education Clubs of America, she received a scholarship to study retailing at

gaged, and we knew that when we got married we wanted a kosher home," she said. "We stopped driving to shul on Shabbat." The couple married in 1995, moved to the East Side, and shortly thereafter joined Congregation Beth Shalom.

While Jeff began his catering business, Jeff's Kosher Kitchen, Marcie worked as an assistant manager at Ames department store in North Attleboro and later at Kinney Shoes.

Although her work granted her a great deal of access to fashionable clothing and accessories, Marcie found herself facing the same wardrobe problem every Shabbat. "I needed to buy myself some hats for temple," she

(Continued on Page 7)

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NOTICE TO ALL CREDITORS AND DEBENTURE HOLDERS OF MAX SUGARMAN FUNERAL HOME, INC. AND E.M.B. ASSOCIATES, INC. CHAPTER 11 CASE NOS. 82-00568-ANV AND 82-00569-ANV.

Creditors' Trustee, Lisa Geremia, is in the process of reviewing all Proofs of Claim filed in the above proceedings. A Proposed Order of Distribution will be filed in the U.S. Bankruptcy Court on June 28, 1999. A copy of the Proposed Order of Distribution shall be mailed to all creditors and interested parties.

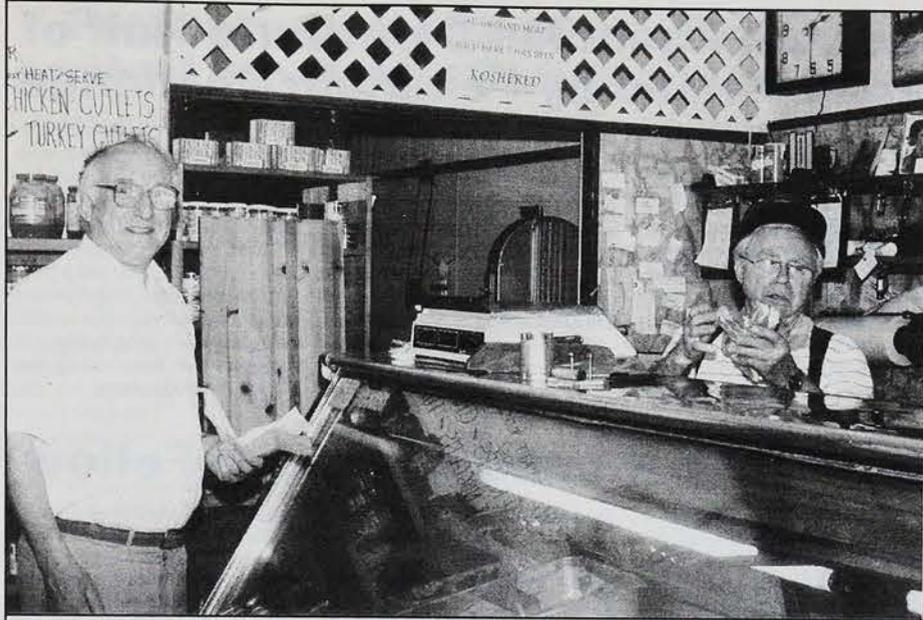
The Creditors' Trustee has been unable to locate the following individuals:

Betty Bornstein	Ida Miller
Estate of Bearce Goldblatt	Dora Nomnsky
Ida Linder	Josephine Pillonato
Stella Linder	Raymond Pillonato
Eliazer Meskin	Philip Silva

IF YOU HAVE INFORMATION REGARDING ANY OF THE ABOVE PARTIES, PLEASE CONTACT:

PATRICIA ANTONELLI, ESQUIRE
ATTORNEY FOR CREDITOR'S TRUSTEE
PARTRIDGE SNOW & HAHN LLP
180 SOUTH MAIN STREET
PROVIDENCE, RHODE ISLAND 02903
(401) 861-8200
E-MAIL: PA@PSH.COM

JEWISH COMMUNITY



A Community Rallies

Rabbi Leo Abrami, Temple Am David, Warwick, purchases meat from Marty's Meat Market, Rolfe St., Cranston, despite Marty having his kosher status taken away from him by the Vaad on June 23. "I am confident and satisfied that the meat at Marty's is kosher," said the rabbi. In his hand he holds two packing slips from London Gourmet Veal and City Packing certifying that the "meat has been kosher slaughtered — deveined, soaked — salted and packaged under Orthodox Rabbinical standards." On July 12, Marty will appear before Rabbi Mitchell Levine of Congregation Beth Shalom to fight for his kosher status back.

Herald photo by Kimberly A. Orlandi

IF YOU HAVE AN EVENT YOU WOULD LIKE FEATURED ON OUR JEWISH COMMUNITY PAGES, PLEASE SEND IT TO THE RHODE ISLAND JEWISH HERALD, P.O. BOX 6063, PROVIDENCE, R.I. 02940

Rabbi Mordechai Nissel Selected for Bar-Ilan University Seminar

Rabbi Mordechai Nissel, the dean of the Providence Hebrew Day School and the New England Academy of Torah, was selected to be one of 30 participants at an international seminar for principals of Jewish day schools to be held this summer at Bar-Ilan university. The seminar is an intensive 15-day program of study, which deals with issues confronting day schools like PHDS. The topics to be covered include the principal's role in creating a school vision; team building; integration of Jewish studies with the total school experience; effective education; curriculum development; special needs children; psychological services and technological innovations.

Funding for this very special opportunity is coming from the Bureau of Jewish Education of Rhode Island and Bar-Ilan University.

Hats

(Continued from Page 6)

said. "I wanted to feel like I fit in, but finding hats was very difficult. There is not a lot out there. The hats I found were not good quality — they didn't look good or fit right, and the colors were awful."

Back then, Marcie began to think about a specialized hat store for observant women. She wanted to operate a shop that would provide customers with attractive hats and snoods in an atmosphere that would support halachic laws of modesty.

Earlier this year, after the couple had moved from their apartment to a house and Marcie gave birth to their first child, Chana, the Ingbers decided the time was right for Kova. "I started to think about it again. I did some research and listened to what people had to say about hats, snoods, and head coverings in general."

Marcie also realized that her new home would provide her with an ideal space for additional concerns. "I will be able to see people privately here," she said, describing a setting that will enable observant women to remove their head coverings in a duly modest setting rather than forcing them to violate Torah law by showing their hair to strangers. "If my husband is

home, he will go upstairs. I also have a room with a mirror that customers can enter alone for complete privacy. It will also create an ideal setting for women undergoing chemotherapy, and I am registered with the American Cancer Society as an official store." Customers may bring their children if they would like to, and Marcie will also be able to travel to private homes with her collection and materials.

After receiving input from her customers and a retail license from the Providence Division of Taxation, Marcie went

to retail hat shows to place orders and gather catalogues.

"I'm going to carry hats by Hat Stack, Giovannio, and Parkhurst, and snoods by Chick Toppers," she said. "My grand opening date is Aug. 8, but I'm currently taking orders and setting up appointments."

Marcie may be reached at 521-3541, and is looking forward to working with, and even beyond, the observant community.

"Even stores that carry hats treat them as an accessory," she said. "For religious women, they are a necessity."

Temple Emanu-El Presents Summer Film Festival

July 7 — "Never Forget." This stirring film based on a true story, tells of one man's fight for justice. A Holocaust survivor must convince a U.S. court to take judicial notice of the Holocaust for the first time in U.S. judicial history. Starring Leonard Nimoy ("Star Trek").

July 21 — "To Be Or Not To Be." In this comedy, Mel Brooks and Anne Bancroft take center stage as two World War II troupers. Their greatest performance is when their theatrical troupe is enlisted to outwit the invading Nazis.

August 4 — "The World of Sholom Aleichem." Zero Mostel leads an all-star cast as they depict three classic stories of Sholom Aleichem, the master Yiddish story teller. All are remarkable tales whose lessons are timeless.

All showings are on Wednesdays at 10 a.m. and 7 p.m. in the Bohnen Vestry. All films will be shown on the large screen video projector.

A voluntary contribution is being requested to help defray the costs of this program, and sponsors are welcomed!



Chabad Brings At-Risk Children From Chernobyl to Israel

Twenty-three children arrived in Israel on June 15, on Chabad's Children of Chernobyl's 43rd flight. The children come from areas in Ukraine and Belarus contaminated by the 1986 Chernobyl nuclear disaster. This flight brings the total number of Chernobyl children brought to Israel by Chabad to 1,773. It is the fifth consecutive monthly flight in a new emergency evacuation campaign initiated six months ago.

Pictured are some of the children who come from the areas of highest risk, including Gomel, the Belarusian city with the highest rate of thyroid cancer; Chernigov, a Ukrainian city where research shows increased rates of birth abnormalities following Chernobyl; and Pripyat, the city closest to the Chernobyl plant and home to thousands of Chernobyl workers and liquidators. Pripyat was completely evacuated within days after the meltdown and now stands as a Chernobyl ghost town.

Photo courtesy of Chabad's Children of Chernobyl

State of Rhode Island Judicial Nominating Commission Notice of Judicial Vacancy

The Judicial Nominating Commission seeks candidates for a vacancy on the Rhode Island Superior Court. If you are interested in applying, please contact the Commission in writing by **Friday, July 9, 1999**. Even if you have previously applied for another vacancy, you must update your application materials. If you have questions about the application process, please call the Legal Assistant for the Judicial Nominating Commission, Hollie Capuano, at 274-2000 extension 2485.

The Commission encourages applicants who will reflect racial, ethnic and gender diversity within the judiciary of this State.

Robert Corrente, Chairperson
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JEWISH COMMUNITY

JCC of Association of North America Awarded Grant from Spielberg's Foundation

The Jewish Community Centers Association of North America is continually striving to enhance the Judaic content offered to its extensive network of early childhood education programs throughout the United States and Canada.

"Without commitment to the Jewish community in mind, JCC Association is deeply honored to have been selected to receive a two-year, \$200,000 grant from Steven Spielberg's Righteous Persons Foundation," says Lisa Brill, chairperson of JCC Association's Early Childhood Education Committee.

This grant, which will be directed by Dr. Ruth Pinkenson Feldman, JCC Association's early childhood education consultant, will enable JCC Association to develop a multi-disciplinary, five-part curriculum based on *Pirkei Avot* (Ethics of the Fathers), whose text and values are common to all branches of Judaism. Each unit will be designed to empower teachers and parents to make the subject matter come alive in the classroom and at home.

JCC Association selected *Pirkei Avot* as the initial text for this curriculum initiative because, as Rabbi Joseph Telushkin has noted: "Its reasoning is direct and largely based on human experience." Telushkin adds that, "It certainly is the

handiest guide to Jewish ethics."

The grant will enable JCC Association to put together a technologically advanced, multi-disciplinary team of artists, songwriters, Jewish studies experts, early childhood curriculum designers. In addition to specially designed materials, the curriculum will include references to multimedia and Web-based resources that offer links to relevant educational programs provided by the major Jewish denominations and their local synagogues.

As the curriculum is tested and refined, JCC Association will provide professional development for approximately 75 teachers and administrators in 10 pilot communities (serving approximately 2,500 preschoolers), before disseminating the program to the entire North American network of Jewish Community Centers.

For further information about the JCC Association's grant from the Righteous Persons Foundation, please contact Dr. Ruth Pinkenson Feldman, early childhood education consultant, JCC Association, 15 East 26th Street, New York, NY 10010; (212) 532-4949, ext. 327; fax (212) 481-4174, e-mail: <info@jcca.org>. On the Web: <http://www.jcca.org>.

Jewish Agencies Contribute Half of Total Raised by Feinstein Challenge



Nearly \$3.5 million was raised nationally in response to a challenge by R.I. philanthropist Alan Shawn Feinstein to match all donations — up to a total of \$200,000 — made during the month of May to non-profit

agencies helping the Kosovo refugees.

Jewish agencies provided almost 50 percent of the total: The American Jewish Joint Distribution Committee with \$1,172,000 raised and the American Jewish World Service with \$345,000 raised.

Feinstein, founder of the International Famine Center at Tufts University and the In-

stitute of Public Service at Providence College, is a leading figure in the battle to end hunger. His past challenges have raised more than \$60 million for anti-hunger agencies and he has started a petition calling on Congress and the president to make a commitment to ending hunger in America that has already garnered 270,000 names.

Goldstein Named Research Fellow

Dr. Sidney Goldstein, professor of population studies (research) at Brown University has been named a research fellow by the Centre for Science Development of the Human Sciences Research Council of South Africa. The grant associated with the fellowship is intended "to bring foreign scholars of indisputable scientific status to South Africa as research fellows to enable them to participate actively in research or the evaluation of current projects in South Africa." Goldstein is engaged in a training and research project on migration of the black population of South Africa, supported by the Mellon Foundation, as part of a larger international research endeavor sponsored by

the United Nations Population Fund.

The award from the Human Sciences Council is intended to enhance Goldstein's involvement in the South African phase of the project by providing for more frequent visits to the Center for Population Studies at the University of Pretoria, the collaborating institution in South Africa, and by allowing visits in South Africa to other institutions engaged in research on migration. These include the University of Capetown and Stellenbosch University. Collaborating with Goldstein on the project is Alice Goldstein, senior researcher emeritus, in the Population Studies and Training Center at Brown.

Goldstein served as director of the Brown Center from 1965 through 1989 and as chair of the Department of Sociology 1963 to 1970. Before retirement in 1992, he held the George Hazard Crooker University Professorship. An international expert on problems of urbanization and migration and the relations between population change and economic development, he has worked earlier on population problems in a number of developing countries, including Thailand and China. He served as president of the Population Association of America 1976-1977 and has received a number of other recognitions and awards for his demographic research and training activities.

Marcy Lifter Joins JCCRI

The Jewish Community Center of Rhode Island recently announced the expansion of its youth programming with the hiring of its new director of youth and camp services, Marcy Lifter, who joined the staff full time in June, and her husband, Les, have returned to the East Coast from California where she was the director of youth and camp services for the Peninsula Jewish Community Center in Belmont, Calif. She earned her bachelor of arts degree in art history from Emory University in Atlanta and her master of education in counseling psychology from Columbia University in New York.

"We are very excited to have Marcy join us at the JCC of Rhode Island," said Linda Singer-Berk, assistant director of the center. "She comes with a wealth of knowledge, experience and commitment that complements our existing staff. We are looking forward to many exciting changes as she refocuses

and further strengthens our after-school, camp and special events programming.

"This summer, campers and parents will experience a camp



Marcy Lifter

that focuses on the needs and the desires of modern campers," said Lifter. "We will be building on the strength of the past while looking to new challenges and opportunities that lie ahead of us." She intends to enhance the level of Jewish cultural programming both at the summer camp and throughout the year.

"We will be introducing new and exciting after-school programs that focus on community

involvement and development and cooperative experiences to bring kids closer together. We are committed to enriching the lives of our children with fun, knowledge and camaraderie."

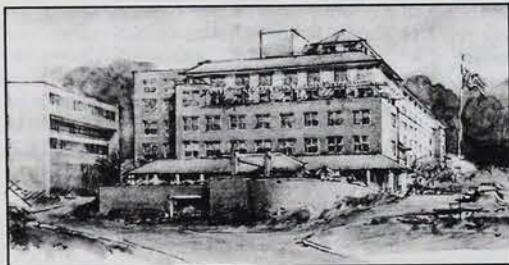
For more information about youth activities, including the JCCRI Summer Day Camp ("Come for a week or for the whole summer!"), contact Lifter at 861-8800.

New Lifeguards Learn Emergency First Aid

The newest class of lifeguards at the Jewish Community Center of Rhode Island swimming pool learn complex emergency lifesaving techniques before they begin their career as lifeguards. They learn and are rigorously tested in many aspects of preparedness including infant and adult CPR.



For more information about the lifeguard training or learn-to-swim programs for adults and kids at the JCCRI, please contact Patty at (401) 861-8800.



Assisted Living The Way It Should Be!

The Gery & Emil Eisenberg Assisted Living Residence on the campus of the Jewish Healthcare Center

Opening in October, The Gery & Emil Eisenberg Assisted Living Residence offers a gracious, vibrant and enriching lifestyle for seniors who want to make the most of each day, and yet need some assistance in their daily routine.

The Eisenberg Residence offers 80 luxury rental apartments in an architecturally distinguished building. Even at this early date we have deposits on more than 50% of our apartments. We expect a nearly full building when we open.

We are the only Kosher assisted living facility in central Massachusetts. We offer a full service assisted living package. Our Keepsake program for people with memory problems has 19 apartments on a separate secured floor.

For more information or appointment call Judi Mulry at 508-798-8653.



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An affiliate of the Jewish Healthcare Center

OECA CERTIFICATION PENDING
Bond Issuer Massachusetts Development Finance Agency



Spring Renovations at JCCRI

This spring the Jewish Community Center of Rhode Island completed several renovation projects, thanks to Jewish Federation of Rhode Island's Endowment Fund. For several weeks, people driving on Elm Grove Avenue saw construction trucks and men working on the roof of the center. A generous grant from the federation allowed the JCCRI to replace the roof over the JCCRI and JFRI general offices. The new roof, a state-of-the-art roof installed by Weisman Roofing, will eliminate leaks, and provide better insulation.

Also this spring, and thanks again to the federation with additional support by the city of Providence's Community Development Block Grant Program, the JCCRI was able to install a new wheelchair-accessible restroom with an infant changing table. The new restroom is located on the upper floor of the Jewish Community Center of Rhode Island, making the center more convenient and accessible to many of its members and guests.

FEATURE

Protecting Yourself Against Medicare Fraud

by Kimberly Ann Orlandi
Herald Editor

Every year in this country, more than \$20 billion is lost due to Medicare fraud. You may say, "So what, I didn't commit the fraud, how does it affect me?" It affects you where it hurts the most, in your pocketbook in the form of higher co-payments, less services covered by Medicare and more out-of-pocket expenses for you.

The primary culprits of fraud are doctors, hospitals, clinics, laboratories, ambulance companies, medical equipment suppliers, home health agencies, Hospice, skilled nursing facilities; even Medicare beneficiaries commit Medicare fraud. The methods are easy. Bill out for lab work never performed, equipment never purchased, an ambulance ride never taken, or create a bill for non-existent patients. Although the methods are easy, in the end, the law does catch up with the abusers.

"The most common form of fraud is what we refer to as upcoding," said John L. Sullivan, a Medicare fraud information specialist for New England. "Let's say your doctor orders a series of cholesterol tests and sends you to the lab for a blood test. While there the doctor tacks on a complete blood work up which costs the extra \$35. You didn't need the extra test, but the doctor or clinic benefits by pocketing the money."

The best defense against fraud, according to Sullivan, is to pay attention to bills sent to you by a doctor or clinic and question anything that looks suspicious. Often, it may just be an oversight in the billing department of the office, but there are those instances where the problem was an intentional effort to defraud the system. The Health Care Financial Administration has established a toll-free number to report suspected cases of Medicare fraud. The number is (800) 447-8477. Although Sullivan and his office receive hundreds of calls a day concerning possible fraud, they do make every effort to investigate all reports. Sullivan says it is important for people to report

all suspected cases and not to worry that the system is overrun with complaints.

"We currently have several people handling complaints in New England," said Sullivan. "Although a minority of the complaints are prosecuted criminally, most are prosecuted civilly. The problem of Medicare fraud is a top priority with Janet Reno and the U.S. Attorney's office," who prosecutes the cases.

The investigation of Medicare fraud is the undertaking of the Department of Health and Human Services Office of Inspector General. In some cases, the HHS-OIG may involve the Federal Bureau of Investigation, the Internal Revenue Service, or postal inspector. Many of the cases carry a hefty punishment including fines, the loss of their medical license or even jail time. The largest Medicare fraud case, according to Sullivan, involved \$110 million in false claims.

The False Claims Act provides fines of up to \$10,000, treble damages, and up to five years in prison. The Anti-Kickback provision of the Social Security Act provides for fines of up to \$25,000 and up to five years in jail. The Civil Monetary Penalties provide for fines of up to \$50,000 and treble damages. The Racketeering Influenced and Corrupt Organization Act has recently been used in Medicare fraud cases. Those convicted criminally can be sentenced to up to 20 years in prison. Civil conviction under RICO provides for asset forfeiture. The Health Insurance Portability and Accountability Act, also referred to as Kassenbaum-Kennedy, created a new crime called Health Care Fraud. This crime allows sentences up to 10 years in prison, or up to 20 years if serious bodily injury results, or even life in prison if death occurs.

For more information concerning Medicare and Medicare fraud, call your local Medicare contractor by calling the toll-free number that appears on your Explanation of Medicare Benefits or Medicare Summary Notice.

Platinum Society of the State of Israel Bonds Has New Chairman

Jay Schottenstein of Columbus, Ohio, has been named national chairman of State of Israel Bonds' Platinum Society, a newly formed honor society whose members pledge to purchase \$1 million or more in Israel Bonds over a three-year period.

Schottenstein is chairman of the board and CEO of Schottenstein Stores Corporation, Value City Department Stores, Value City Furniture, Englander Sleep Products, and American Eagle Outfitters.

He has chaired the Central Ohio Israel Bonds campaign since 1990. In addition, he is an involved member of Israel Bonds' National Board of Directors and immediate past chairman of its National Commerce and Industry Division.

Schottenstein, son of the late Columbus businessman and philanthropist Jerome M. Schottenstein, has followed in his father's footsteps by taking leadership roles in a number of communal, religious, and philanthropic organizations.

He is a trustee of Agudas Achim Synagogue and the Arthur G. James Cancer Hospital and Solove Research Institute Foundation and a managing trustee of The Capital South Community Redevelopment Corporation.

He is also active in the Columbus Jewish Federation, Co-

lumbus Jewish Foundation, United Jewish Appeal, United Way, and Leo Yassenoff Jewish Community Center.

Deeply committed to Jewish education, he serves as board chairman of the Columbus Torah Academy and the Schottenstein Chabad House at The Ohio State University, where he is a lifetime member of the President's Club.

Nationally, Schottenstein is a member of the board of Yeshiva University and board chairman of Yeshiva College. He is also a board member of Bar-Ilan University, board vice chairman of the Orthodox Union, an executive committee member of the OU's National Conference of Synagogue Youth, and board chairman of NCSY's Schottenstein Jewish Youth College.

He is board chairman of the Mesorah Heritage Foundation, which translates and distributes the world's great Judaic literary works, including the 72 volumes of the Talmud Bavli. The Schottenstein Edition of the Talmud is now utilized by nearly 1 million people worldwide.



Jay Schottenstein

International Orthodox

(Continued from Page 4)

ADL

(Continued from Page 4)

Since 1977, the Braun Holocaust Institute has been teaching about the Holocaust era and its impact on contemporary society and culture. The institute has an internationally renowned comprehensive collection of Holocaust-related materials and an eminent film and video library, the Holocaust Film Library. The Institute has developed extensive Holocaust curricula for schools and organizes teacher training workshops, seminars, public programs and symposiums.

The Anti-Defamation League, founded in 1913, is the world's leading organization fighting anti-Semitism through programs and services that counteract hatred, prejudice and bigotry.

around the globe to meet with the Prime Minister, cabinet members, members of the Knesset and the press. The goal will be to create vital connections that will reinforce the fact that Israel is the Jewish homeland and, as a Jewish state, while a democracy, must be based on the principles of Torah.

The leadership group will create an advisory board of some 350 rabbinic and lay leaders worldwide to augment our efforts as well as an honorary group of academicians and rabbis. The leadership executive board will meet three times a year in Israel.

The founding meeting was addressed by Israel's Chief Rabbi Yisroel Meir Lau, Haifa's Chief Rabbi Rav Shai Yishuv Cohen and former Finance Minister Yaakov Ne'eman. Naftali Lavi, Former Israeli Consul General in New York, also attended the meeting.

It is hoped that this newly formed organization will merge with the long-established Conference of Orthodox Synagogues and Kheillat. Efforts are being made to involve young leadership in order to train the next generation of leaders who will be involved in international affairs.

Award to Czech Diplomat

Petr Gandalovic (left), Consul-General of the Czech Republic in New York, receives the Maccabee Award for International Diplomacy from the North American Board of Rabbis, for "building bridges of understanding" between his country and the Jewish people. Among his many outreach activities, Gandalovic led a mission of NABOR members to his country in March to witness firsthand the renaissance of Czech Jewry in the aftermath of the Holocaust and Communist repression. Making the presentation is Rabbi Jay Rosenbaum (center), executive vice-president of NABOR and spiritual leader of Union Reform Temple Stackelberg, Germany's Deputy



in Freeport, NY, where the award was presented, and Hans von Consul General in New York, who received the award last year.

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FEATURE

Fireworks Safety

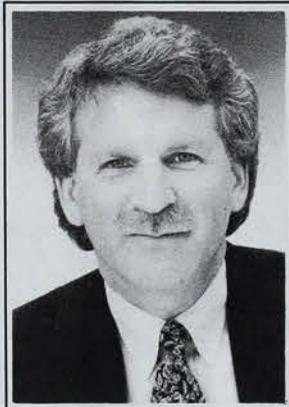
by Mark S. Mandell, Esq.

The Fourth of July is a day for families to celebrate the freedoms they enjoy as citizens of an independent democratic nation. Unfortunately, celebration can turn to tragedy in a flash — the flash of a sparkler, bottle rocket or firecracker.

According to the National SAFE KIDS Campaign, children ages 10 to 14 suffer from fireworks-related injuries more than any other age group, and the majority of these injuries happen during the month surrounding the Fourth of July. A report from the U.S. Consumer Product Safety Commission estimates there were about 8,300 fireworks-related injuries treated in U.S. hospital emergency rooms in 1997. That figure is higher than the 1996 estimates (7,300 injuries), but, in general, injuries have been declining. There were 10,900 fireworks-related injuries in 1995 and 12,500 in 1994. Federal safety regulations have helped to reduce those numbers, but consumer awareness is a key component in the effort to keep families safe from firecracker accidents.

"Children are often attracted to the bright colors of the fireworks but don't understand their dangers, which can lead to tragic and painful consequences," said Heather Paul, Ph.D., executive director of the National SAFE KIDS Campaign. "It is important to educate children on the dangers of fireworks, and emphasize that only adults should handle them."

These devices that produce loud noises and brilliant colors are certainly fun, but most definitely are not toys. In 1976, the CPSC enacted regulations governing the use of fireworks. All fireworks now legally for sale to the public must comply with these rules. Consumer fireworks include cylindrical fountains, cone fountains, Roman candles, sky rockets, firecrackers, certain sparklers and revolving wheels.



Mark S. Mandell, Esq.

"M-80s and M-100s are not fireworks," said Peter Catanzaro, spokesperson for the National Council on Fireworks Safety. "They are explosives and they are illegal. We have to get the message out, there is a difference." Unfortunately, he said, these devices still account for about a third of all Fourth of July injuries.

One CPSC study revealed, in

instances where the use of legal fireworks led to accidents, the injuries were relatively minor, and were usually caused by misuse rather than malfunction. More than half of all fireworks injuries involve burns.

Martin R. Eichelberger, M.D., president of the National SAFE KIDS Campaign and director of the burn unit at Children's National Medical Center in Washington, D.C., said, "A burn is one of the most painful injuries for children and tends to be more severe because they have thinner skin than an adult."

Laws vary from state to state regarding what kinds of fireworks, if any, are allowed. Ten states ban all "consumer" fireworks: Arizona, Connecticut, Delaware, Georgia, Massachusetts, Minnesota, New Jersey, New York, Rhode Island and Vermont. Check with your local police department to determine which devices are legal for your area, and which are not.

To keep safe this Fourth of July, the CPSC, the National Council on Fireworks and the National SAFE KIDS Campaign offer these tips:

- Buy fireworks from a reliable dealer.
- Read and follow label directions carefully.
- Only adults should handle fireworks, and should always supervise children.
- Keep water handy to soak spent fireworks or duds.
- Ignite outdoors and light one at a time.
- Never attempt to make your own devices.

• Never re-light a malfunctioning device.

• Never give fireworks to small children (not even sparklers, which burn at about 1,800 degrees).

• Never carry fireworks in your pocket.

• Never shoot fireworks in metal or glass containers.

• Never aim fireworks at another person.

For more information about fireworks and safety tips (and a quiz for parents), visit the National Council on Fireworks

Safety online at <<http://www.fireworksafety.com>> or the U.S. Consumer Product Safety Commission at <<http://www.cpsc.gov>>

For more health and safety information and tips, visit ATLA's "Keep Our Families Safe" website at <<http://familysafety.atla.org>>.

Mark S. Mandell, president of the Association of Trial Lawyers of America, is a partner in the Providence, R.I., law firm of Mandell, Schwartz & Boisclair.

American Academy of Ophthalmology Warns About Dangers of Fireworks

The American Academy of Ophthalmology (eye M.D.s) and the National Association of State Fire Marshals have joined forces to encourage families to attend public fireworks displays instead of using fireworks at home this Fourth of July. The reasons for this warning can be seen in the following statistics.

• Of the approximately 7,000 fireworks-related injuries each year in the United States, about 2,000 are eye injuries caused by consumer fireworks. Nearly one-third of these injuries result in permanent eye damage. Almost one in 20 victims lose all useful vision or require removal of the eye.

• One-fourth of all eye injuries caused by consumer fireworks are inflicted on bystanders.

• Three-fourths of all fireworks-related eye injuries are

to boys between the ages of 13 and 15.

• The single most dangerous type of fireworks is the small, explosive "bottle rocket." Bottle rockets are the most dangerous because they fly erratically, causing bystander injuries. The bottles and cans used to launch fireworks often explode, showering fragments of glass and metal.

• Sparklers, often given to young children, burn at 1,800 degrees Fahrenheit, nearly hot enough to melt gold.

"Attending a public fireworks display on the Fourth of July is a safe way to honor our tradition of independence, our shared values and our hopes for a healthy future," said Elliot Finkelstein, M.D., president of the American Academy of Ophthalmology.

Half of Americans Say They Would Vote For The U.S. Constitution

Just 34 Percent Say Government Now Operates Under Constitution

A Portrait of America telephone survey found that just under half (49.5 percent) of American adults would vote for the United States Constitution if it were on the ballot today. The survey also found that 23 percent of those surveyed say that they would vote against the Constitution while 27 percent are not sure.

"The lack of support for the Constitution probably stems from the high levels of public disgust with government and politics today," observed Scott Rasmussen, president of Rasmussen Research. "Recent surveys have found that 72 percent of Americans now view the federal government as a special interest group that looks out primarily for its own interests. Only one-out-of-four Americans believe their own Representative in Congress is the best person for the job. Less than 40 percent think the government today reflects the will of the people."

In the most recent Portrait of America survey, just 34 percent say the government currently operates under the Constitution. Fifty percent say it does not and that the government violates its charter on a regular basis.

Only 54 percent believe that the Constitution is the best way to run our country today, 38 percent say that it

needs to be updated to reflect the massive changes that have taken place in society over the past 200 years. Younger people and women are substantially more likely than men and older Americans to say that the Constitution needs to be updated.

Rasmussen Research conducted the survey of 1,000 adults on June 14. Margin of sampling error for the full sample is +/- 3 percentage points, with a 95 percent level of confidence. Question wording and additional information on the survey can be found on the company's website at <www.PortraitofAmerica.com>.

Tell Us What You Think!

The *Rhode Island Jewish Herald* wants to hear from you and asks for the community's input. We would like to know what you like and dislike about the *Rhode Island Jewish Herald*, your community newspaper. Your opinions are important to us and we appreciate your ideas and comments.

Please take a few minutes to fill out this brief questionnaire and feel free to add any comments at the bottom, then mail it back to: Attn.: RIJH Comments, RI Jewish Herald, PO Box 6063, Providence, RI 02940.

1. What do you enjoy the most/least about the *Rhode Island Jewish Herald*? _____

2. What sections do you enjoy reading the most/least and why? _____

3. What would you like to see more of? less of? _____

4. On a scale of 1 to 10 (10 being the highest) how would you rate the following pages for content:
 ___ Happenings ___ Jewish Community ___ Feature ___ Arts & Entertainment ___ Healthwise

How would you rate the following special supplements:
 ___ Passover ___ Rosh Hashana ___ Chanukah ___ Women in Business

___ Spring/Fall Home & Garden ___ Spring/Fall Fashion ___ Back to School ___ Dads and Golf

What other supplements would you like to see? _____

5. Do you often read... (please circle one)
 a. the entire issue of the *Rhode Island Jewish Herald* or
 b. only certain sections?

6. Do you believe the stories and content are unique, interesting and community-oriented?
 (please check one) Yes ___ No ___

7. Would you like to see (please circle "more" or "less")
 more/less foreign news more/less local community news
 more/less arts and entertainment news more/less feature news stories

8. If you have been a subscriber to the *Rhode Island Jewish Herald* for more than 3 years, what changes have you enjoyed/disliked the most? _____

9. If you have been a subscriber to the *Rhode Island Jewish Herald* since the 1930s, 1940s or 1950s, please tell us what you recall about the first few years of the RI Jewish Herald. _____

10. Please feel free to add an extra sheet for additional comments, ideas and suggestions.

Thank you for your time!

ARTS & ENTERTAINMENT



URI adds to its Great Performance Series

Attention all classical music lovers! The University of Rhode Island is adding a summer Great Performances concert to its popular series. And there is an extra bonus that should be music to your financial ears. The concert, to be held July 9, in URI's Fine Arts Center Recital Hall, will be free. The program begins at 8 p.m.

But here's the best part. The Anderson Quartet, the first African American ensemble to win a major competition in the field of classical music, will be featured.

The program includes a sampling of the works of some great German composers. The Anderson Quartet will perform Mozart's Viola Quintet in G minor K516 with Heather Wallace

a junior at Ithaca College and resident of Kingston.

Starting out as a chamber quartet in 1989, the Anderson Quartet changed its name in 1991 after gaining national recognition by winning the Eastman School of Music's Cleveland Quartet Competition. The quartet requested and received approval from legendary contralto Marian Anderson to use her name as its own.

Devoted to arts education, the quartet gives special concerts for young people in schools throughout the country under the auspices of such organizations as "Young Audiences" and the Aesthetic Education Institute.

For more information about the performance, contact Roxana Tourigny, 874-2627.

Chefs Offer Classes at Johnson & Wales

Johnson & Wales University's continuing education department is offering Chef's Choice classes — including a weeklong Senior Cooking Camp — for cooking enthusiasts who want to sharpen their culinary skills this summer.

All classes are taught by Johnson & Wales chef-instructors and combine demonstrations and hands-on experience in the University's professional kitchens at the College of Culinary Arts.

Chef's Choice offers a variety of one-day sessions and includes such topics as Viva Italian, Italian Pastries & Cookies, Cajun Cooking, Low-Fat Baking, Summertime Buffets, Sensational Coffee Breaks and more. A Know Your Grill Series and Summer Cooking Camp series is being offered.

The programs run from July 1 to August 21. Classes will be held Tuesday, Wednesday, Thursday and Saturday mornings at a cost of \$35 to \$50 each. The weeklong Senior Cooking Camp is scheduled for the week of August 16 and costs \$195.

For more information, a complete listing of courses and/or directions to Johnson & Wales, call (800) 342-5598 or within Rhode Island, 598-2336.

Take a Trip This Summer

Courtesy of the
South County Center
For The Arts

On July 12, participants will be provided with round-trip transportation to the Newport Music Festival for the Serenade at Sea. While enjoying a champagne brunch and cruise, the Abaca String Band will entertain with a pops concert: "Back to the Future." The concert will include favorites like "Summertime" and "Over the Rainbow." The trip fee for members is \$58 and non-members is \$70. Departure time is 10 a.m.; return time is 3 p.m.

The next trip is on July 29 to the Museum of Fine Arts in Boston to see the long-awaited John Singer Sargent exhibition. The exhibit incorporates more than 150 of Sargent's greatest European and American works, including his last work — the murals in the upper rotunda of

mythological gods and heroes. This trip will also include a continental breakfast and round-trip transportation. Tickets are \$39 for members; \$45 for non-members. Departure time is 9 a.m.; return time is 5 p.m.

The final trip for the summer is Aug. 29 to Tanglewood & Berkshire Botanical Garden. The trip will include a visit to the 25 gardens at one of the oldest horticultural centers in the United States. After a luncheon in the gardens, there will be a performance of Beethoven's Symphony No. 9 with the Boston Symphony Orchestra and the Festival Chorus at Tanglewood. The trip also includes transportation, continental breakfast and dinner at the Public House. Fee for members, \$110; fee for non-members, \$125. Departure time is 7:30 a.m.; return time is 10:30 p.m.

Preregistration is required for all trips. Call the Arts Center at 782-1018.

If you have an event you would like featured on our

Arts & Entertainment

pages, please send it to the Rhode Island Jewish Herald, P.O. Box 6063, Providence, R.I. 02940

Teaching Young People the True Meaning of Independence

Books for the entire family to share

Maiden Voyage The Story of the Statue of Liberty, by Stephen Krensky and illustrated by Richard Rosenblum. Atheneum, New York, 1985. Who designed the Statue of Liberty? When was it built? Why does it stand in New York harbor? The answers to these questions are eloquently answered in this book. Although the language is clearly aimed at a more mature young audience, the reading is easy and very interesting. The illustrations, however, are few and simple in design—black and white line drawings—and don't offer much to look at.

The Story of the Statue of Liberty, by Betsy & Giulio Maestro,

tells the heroic story of Jewish emigration from Western and Eastern Europe to the shores of Newport, R.I., New York, Philadelphia, Charleston and Savannah, Ga. From their first arrival in what would become New York City in 1654 to the influx of immigrants during the 1920s, Jews have played a vital role in the cultural tapestry and development of this country. This unique book chronicles their experiences and spotlights some of those men and women who made vital contributions to American society. Although the language is aimed at young people age 10 and older, the book is a must for parents to read to their children of all ages.

Cultures of America—Jewish Americans, by David P. Press and Elizabeth Kaplan, Marshall Cavendish, New York, 1995, is an historic look at the emigration of Jews from their tradi-

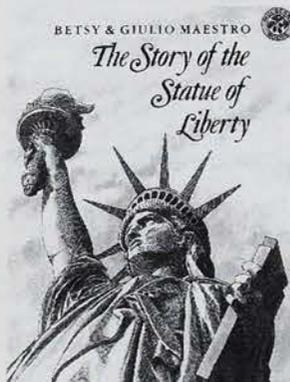
tional lives in the *shtetl* to their passage through the democratic gates of Ellis Island. The book is filled with actual photographs of American and European life and chronicles the many contributions Jews have made over the years.

THE JEWISH AMERICANS

A HISTORY IN THEIR OWN WORDS 1650-1950

MILTON MELTZER

The Jewish Americans—A History in their Own Words 1650-1950, by Milton Meltzer, Thomas Y. Crowell Junior Books, 1982, is the history of Jews in America told by the men and women themselves. The excerpts were taken from diaries, letters, interviews and memoirs and tell the of the struggle for citizenship in the New Amsterdam of the late 1650s to the telling tale of an Auschwitz survivor beginning a life anew in Chicago, 1950.



a Mulberry Paperback book, New York, 1986, also tells the story of the inception of the Statue of Liberty but uses wonderfully colored pictures to tell the story. The language is easier for younger readers and the pictures wonderful to look at. The authors are also the writers of *The Voice of the Jews in America*, by Hasia R. Diner, Oxford University Press, New York, 1999,



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JEWISH AMERICANS



Celebrate The Fourth With Fireworks

July 2 — Independence Day Celebration at Pierce Memorial Stadium, East Providence. Outdoor concert and fireworks display. 7 p.m. Call 345-7511.

July 3 — Fourth of July fireworks at the Oakland Beach Sea Wall, Warwick, at dusk. Call 738-2000.

July 3 — Celebrate the Fourth with the Pawtucket Red Sox as they take on Scranton at 5:35 p.m. at McCoy Stadium then stick around for a fireworks display immediately following the game. Call 724-7300 for Sox ticket information.

July 4 — South Kingstown celebrates the Fourth with a fireworks display at All Mountain Field, Rte. 108, South Kingstown. Live entertainment begins at 7 p.m., with fireworks to follow.

July 5 — A magnificent fireworks display will culminate a daylong celebration in Bristol which includes the 123rd annual Bristol Parade which steps off at 10:30 a.m.

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ARTS & ENTERTAINMENT

Life Has Finally Come 'Full Circle' for Local Gallery Owner

by Kimberly Ann Orlandi
Herald Editor

After spending much of his life wading through the corporate world of illustration David Lowenstein has finally found his niche—that of gallery owner. Lowenstein, who resides in Millis, Mass., recently opened Full Circle Gallery at 204 Westminster St., in the heart of Providence's Arts & Entertainment District.

"I was working all different kinds of jobs that I didn't really want to do but had to because I had a family and a home. I always knew someday, when I had the opportunity, I'd try this," said Lowenstein.

Last year, he and his wife began looking for places for the gallery and after reading a magazine article about Mayor Vincent A. Cianci's plans to revitalize the downtown district of Providence, Lowenstein was drawn to the city.

"Everywhere we looked there were things about Providence. From magazines articles to television. Once we saw the city we just fell in love with it," he said. "We like what's going on down here with the art scene

and the commitment that the city has made really played a role in choosing Providence over Boston."

Compared to Boston, where space is scarce and expensive and competition is fierce, Providence offers Lowenstein a strong clientele and an abundance of local artists to work with. When it comes to choosing the art which is showcased in the gallery, Lowenstein tries to put his personal likes and dislikes aside and choose the artists whose work is both interesting and marketable. He admits that he often comes across pieces of art which are beautiful to look at, but have little, if any, chance of selling. He is also careful to choose a mix of artists and their mediums. For his first show, he chose two artists whom he knew personally and a third who lives and works in a studio above the gallery. Currently, he is showing an eclectic mix of black and white photography and oil paintings.

"I really want to go in a contemporary avenue and I want to present art which is more sophisticated and challenging," he said. "It's hard to keep that in

balance because the direction I'd like to go may differ from the question 'Can I make money with it?'" It's easy for Lowenstein to say to an artist, "Yes, let's put your stuff in here" but he has to remember the type of people he is trying to attract to the gallery and those types are more of the high end art collector, which Lowenstein says does exist in Rhode Island. He also hopes to draw many from the Boston area.

So, to accomplish that, he has been choosing art which meets both of those standards. He confesses, once he becomes established and builds a basic clientele, he'll be able to take more chances on a piece of art or on an artist. Lowenstein has artists bring him slides of their work or even pieces themselves and says art in Rhode Island, and in particular in Providence, is bright, exciting and innovative. Within the next few months, Lowenstein will be showing a local senior from Rhode Island School of Design whose work he describes as "above board." He admits that he doesn't object to showing student work, but says that some student work looks like student work, and he says that from personal experience.

Lowenstein graduated from the Art Institute of Boston, where he earned a degree in fine arts, and went on to a career in illustration, but always kept up his painting—a passion of his. As an artist himself, Lowenstein says he may be a bit more sympathetic to artists than

most, but clarifies that by admitting he has to temper that sympathy and remember that he is in business. When scheduling a show, Lowenstein has tried to do so in conjunction with one of the city's Gallery Nights.

city and all it has to offer. And with subsidized housing and tax breaks for artists living and working in the city—the arts in Providence is coming alive and Lowenstein credits the efforts of Cianci for that.



ART FOR THE MASSES — David Lowenstein of Full Circle Gallery in Providence, stands with two pieces of art currently being shown at the gallery. The artist is Deborah Forman of Providence.

Herald photo by Kimberly A. Orlandi

He had wonderful success last month with Providence's Gallery Night, and looks forward to many more. Gallery Night allows people to take a trolley ride to one or all of Providence's many galleries. Just one of many of the mayor's plans to revitalize the arts district, which encompasses 53 acres around Pine Street, Dorrance Street, Sabin Street and Westminster Street, Gallery Night is a wonderful way to get acquainted with the

"If just some of the things happen that the city says will happen, because I'm not sure that everything will, it's going to be a big boom," said Lowenstein. It may be a couple of years, but if we hang in and wait it out, I think things are really going to develop here. And as long as Providence continues on its own path and doesn't really concern itself with what Boston is doing, it'll be a great city."



PHDS Football Club Finishes First Season

One of the new after-school programs offered at Providence Hebrew Day School this year was a football club for boys in fourth and fifth grades. Each Wednesday afternoon, two teams were chosen by student captains for a game of touch football. Good sportsmanship and equitable participation were always the rule. PHDS looks forward to providing more after-school sports programs for girls and boys in the fall. Photo courtesy of PHDS

Yo-Yo World Competition Coming to Providence

Yomega Corp. will host the first annual Yomega Yo-Yo Association World Competition, July 15 through 18 in downtown Providence, R.I. The competition is expected to draw more than 500 competitors, including some of the world's best, from as far away as Hong Kong, Switzerland and Germany.

The four-day Yomega extravaganza officially begins on July 15 and 16 with the 1999 New England Yo-Yo Workshops being held at the Providence Westin. The daily registration fee is \$20 for Yomega Yo-Yo Association "The Y²A" Members and \$25 for non-members. The workshops are open to players of all ages, although participants must be at least 8 years old on or before July 15. Players must be able to perform a slew of yo-yo classics, including Loop the Loop, Brain Twister and Forward Pass.

Workshop instructors will include the Team Yomega Pros: Guinness World Record holder, Chris Ciosek, Yomega Zone™ VJ, Brett Outchunis, Rick Wyatt, as well as former European champion, Harry Baier. The workshops will focus on strengthening player's technical as well as creative skills.

On Friday evening, Yomega will host a Welcome Pizza Party at Providence's Station Park for all competitors and their families. Party-goers will be able to win some exciting Yomega prizes, participate in some electrifying yo-yoing and have lots of fun. The competition will be held at the Rhode Island Convention Center from 10 a.m. to 4 p.m. on Saturday and 10 a.m. to 2 p.m. on Sunday.

The world premier of Yomega's new video will be held on Saturday evening at 8 p.m.,

followed by an autograph session with cast members at the Rhode Island Convention Center. Admission is free and the general public is cordially invited.

The four-day Yomega festivities will culminate with the Awards Cookout scheduled for 3 p.m. on Sunday at Providence's Station Park during which trophies and prizes will be presented to the top four finishers within each division. Prizes will include fall fashions from Nautica Boys, Yomega products as well as some fabulous other prizes.

To register for the 1999 New England Yo-Yo Workshops and the First Annual Yomega Yo-Yo Association World Competition, get online and go to <www.yomega.com> or call toll free (800) 338-8796, ext. 287.

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Come visit and see the selection at the Volunteer Services for Animals, Providence Chapter, 7 Service Road, Providence, R.I., 941-6830.

ARTS & ENTERTAINMENT



The Declaration of Independence Wasn't Signed on July 4th

But Old Sturbridge Village Has a Bash Planned Anyway

In 1776 John Adams was certain that future generations would celebrate America's independence with "pomp, and parade, with shows, games, sports, guns, bells, bonfires, and illuminations" — every year on the second of July.

"The myth, of course, is that everyone stood around a table, signed the Declaration of Independence on July 4, 1776, and declared that this was the day that would always be remembered," said Jack Larkin, director of research, collections, and library at Old Sturbridge Village.

The Continental Congress actually voted for independence from Great Britain on July 2, but signing was delayed until an official copy was written on parchment. Some members of Congress waited out public reaction before signing.

Larkin and Old Sturbridge Village, which holds an authentic, early 19th-century Independence Day Celebration, offer these notes on the Fourth of July:

Families who visit Old Sturbridge Village this Indepen-

dence Day can enjoy an old-fashioned Fourth without worrying about haying. But for those who would like an in-depth experience of 19th-century life, in the 200-acre village offers ample opportunities. On July 4, Old Sturbridge Village's celebration will begin with morning fife and drum music, followed by a flag raising with musket and cannon fire at 10 a.m. The village's parade begins at 1:30 p.m., followed by the reading of the Declaration of Independence at 2 p.m. Other happenings throughout the day include toy hot-air balloon flights, 19th-century dancing, Early American games, and a children's garden tour. New at the village and opening July 3 is Samson's Children's Museum, a place for family activities, especially for kids ages 8 or younger.

The village will also hold Family Fun Days on July 3 and July 5. Special demonstrations, activities, and entertainment for families include toy hot-air balloon flights, milking cows, children's garden tours, gossip's tours, 19th-century puppets, and storytelling.

For more information, call (800) SEE-1830 (TTY: [508] 347-5383) or go to <www.osv.org> on the Internet.



A DRAMATIC READING of the Declaration of Independence is part of old-fashioned Fourth of July festivities at Old Sturbridge Village, the re-created 1820s' New England village and outdoor history museum in Sturbridge, Mass. The Independence Day Celebration also includes a citizens' parade, fifes and drums, and musket fire. Copyright Old Sturbridge Village, photo by Thomas Neill

Historical Society's Concert Series Begins With American Band

"Cool Nights in a Hot City" Starts Fourth Year

"Cool Nights in a Hot City" The Rhode Island Historical Society's summer concert series begins its fourth year with a performance by The American Band on July 1 at 6:30 p.m. The concert series will be held on the lawn of the society's John Brown House at the corner of Power and Benefit streets in Providence. Concerts are free to members of the Rhode Island Historical Society and \$4 per person, with a family maximum of \$10, for non-members. The series will run every Thursday evening, concluding on Sept. 2 with a tentatively scheduled performance by the Northeast Navy Showband. The first concert, by The American Band, is being co-sponsored by A.A.R.P. and will be free for A.A.R.P. members with a valid membership card. The Historical Society is also pleased to have B101 The Oldies Station as a sponsor for the 1999 season.

1999 Concert Lineup

July 1 — The American Band. Founded in 1837, The American Band will again kick off the concert series, and help usher in the Fourth of July with a performance of popular and patriotic tunes.

July 15 — Kings Row. Kings Row, recognized as New England's #1 Oldies Band, will be performing classic oldies from the '50s and '60s.

July 22 — Magnolia. Magnolia is a six-member Cajun dance band that travels the Northeast playing high energy two-steps and sensuous waltzes that will keep you dancing long into the night!

July 29 — Bresler's Klezmer Hotshots. Michael Bresler's klezmer band will present Eastern European Jewish celebration music featuring clarinet, accordion, trombone, flute, mandolin and piano. This emotional music will leave you laughing and crying.

Aug. 5 — Dukes of Dixie. The Dukes of Dixie is a six-piece dixieland band comprised of the area's finest musicians. The group performs everything from traditional dixieland favorites to swing.

Aug. 12 — Fourth Street String Band. This acoustic quartet featuring guitar, twin fiddles, harmony vocals, bass and unusual percussive instruments will entertain you with a variety of Celtic tunes as well as other folk and traditional favorites.

Aug. 19 — Chris & Meredith Thompson. Chris and Meredith Thompson, twin sisters who grew up in Providence, are an acoustic/folk act best known for the unique blend of their nearly identical voices.

Aug. 26 — Avenue A. Avenue A is a versatile group specializing in Big Band swing and jazz standards along with popular favorites.

The Wickford Art Festival Will be Held July 10 and 11

The Wickford Art Festival is New England's premier fine arts festival. The festival is located throughout historic Wickford Village, noted for its fine shops, historic homes, and waterfront beauty.

The festival is devoted to only original fine art, photography and three-dimensional art. There are no crafts.

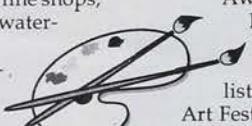
The Wickford Art Festival features 250 exhibiting artists, including artists from the international community as well as local, regional and national artists. This is the festival's 37th year. It has been rated Number One; the best fine arts festival in New England, and in Sunshine Artist's top 50 nationally. The Wickford Art Festival is rated as

the seventh major tourist attraction in the state of Rhode Island. The Wickford Art Festival received the 1998 "Governors Award" of the state of Rhode Island. The American Bus Association has listed the Wickford Art Festival as one of the top 100 events to visit in the country.

The artists exhibit their works from 10 a.m. to 6 p.m., July 10 and 11.

Music and food concessions are provided by local church and civic groups. There is free admission and parking.

For more information, contact the Wickford Art Association at 294-6840 or Wayne McCarthy, show director, at 294-8811.



A Week of Fun and Learning at Save the Bay's BayCamp

Just because it's summer doesn't mean you can't learn! Combine summer fun with a great educational experience and you get Save the Bay's BayCamp! Now in its fourth year, BayCamp introduces your child to Narragansett Bay and the shoreline environment. At this weeklong program, campers spend half of each day trawling for marine life and testing water quality aboard Project Oceanology's 65-foot research vessel, the Enviro-Lab III. Exploring the shoreline, canoeing, seining, and learning about coastal habitats are just a few of

the activities taking place in the second half of the day.

Week one will be held July 26 to 3; week two will be held Aug. 2 to 6; week three will be held Aug. 9 to 13. The time is 9 a.m. to 4 p.m. The place will be Wickford Shipyard and Narragansett Bay.

Come discover the wonder, science and beauty of Narragansett Bay. Students entering grades five through nine are welcome to attend. For more information or registration, call Save the Bay at 272-3540.

The cost of the program is Save the Bay members, \$180; non-members \$210.

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OBITUARIES

RUTH J. BARON

PROVIDENCE — Ruth J. Baron, 79, of Pitman Street, an advertising representative for *The Providence Visitor* for nearly 20 years, died suddenly June 21 at Rhode Island Hospital.

Born in New York City, a daughter of the late Joseph and Pauline (Feldman) Josephson, she lived in Providence for more than 20 years.

She was a graduate of Hunter College in New York City. She was an avid gardener and enjoyed weaving, pottery and photography. She was a member of the local Havarah.

She leaves two daughters, Naomi Baron of Washington, D.C., and Wendy Baron of San Antonio, Texas; one sister, Jean Hutchins of Yonkers, N.Y.; and two grandchildren.

A private service was held. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

ADELE I. BAZARSKY

SEEKONK — Adele I. Bazarisky, 60, of 50 Colonial Road, a supervisor at Future Finishing Co. in Johnston for many years, died June 24 at home. She was the wife of Brenton Bazarisky.

Born in Providence, a daughter of the late Louis and Lillian (Schwartz) Vilker, she lived in Pawtucket and Rumford before moving to Seekonk in 1969.

Besides her husband, she leaves three daughters, Valaree Point of Lincoln and Pamela Watson and Michelle Labosiere, both of Seekonk; a sister, Sylvia Resnick of Cranston; two brothers, Samuel and Nathan

Vilker, both of Cranston; and three grandchildren.

The funeral service was held June 25 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Seekonk Cemetery. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

ANNE BERCOVITZ

PROVIDENCE — Anne Bercovitz, of One Regency Plaza, an office manager/bookkeeper for Boston Radiator for 15 years until her retirement, died June 18 at Rhode Island Hospital.

Born in New York City, a daughter of the late Hyman and Fannie (Kaufman) Bercovitz, she lived in Providence since she was 3 months old.

She was the office manager/bookkeeper for Arden Jewelry Co. and the former Baker Auto Co. for 17 years, until 1968.

She was a member of the Providence Chapter of Hadasah, Providence Council of Jewish Women, Miriam Hospital Women's Association, Sisterhood of Shaare Zedek and Temple Beth-El, the Leisure Club of Temple Emanu-El, Cranston Senior Guild, the Majestic Group and the Providence Hebrew Free Loan. She was a life member of Hadassah and the Women's Association of the Jewish Home for the Aged.

She leaves a cousin, Lillian Kerzner of Providence. She was the sister of the late Mollie Bercovitz.

The funeral service was private. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

JONATHAN R. FREIMAN

JAMESTOWN — Jonathan R. Freiman, 47, of East Shore Road, died June 19 at South County Hospital after being involved in an automobile accident.

Born in Bridgeport, Conn., a son of Hilda (Eisner) Freiman and the late Raphael Freiman, he lived in Stamford, Conn., before he moved to Jamestown two years ago.

He was employed by the Jewish Community Center of Rhode Island and was an active member of the Appalachian Mountain Club and the North Kingstown Chess Club.

He was the brother of Jessica R. Brier of Jamestown.

The funeral service was held June 22 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Arrangements were made by Max Sugarman Memorial Chapel.

ANNA GREENSTEIN

SWANSEA — Anna Greenstein, 91, of Cedar Avenue, a retired first-grade teacher in the New Bedford school system, died June 24 at the Sarah Brayton Nursing Home. She was the wife of Max Greenstein.

Born in Milford, Mass., a daughter of the late Nathan and Lottie (Fageron) Fletcher, she lived in Swansea for 20 years, and before that in New Bedford for 50 years.

She was a graduate of Milford High School and the Framingham Normal School.

She was a first-grade teacher for more than 30 years in the New Bedford school system and a member of the Massachusetts Teachers Association.

She was a member of Tifereth Israel Congregation in New Bedford.

Besides her husband, she leaves a daughter, Claire Friar of Swansea, three grandchildren, and four great-grandchildren.

A graveside service was held June 25 at the Tifereth Israel Cemetery, Old Plainville Road, New Bedford, Mass. Arrangements were by Breznik Rodman Funeral Directors, West Newton, Mass.

MORRIS IRVING

NORTHPROVIDENCE — Morris Irving, 79, of Linwood Avenue, an agent for John Hancock Life Insurance Co. for more than 40 years, retiring in 1982, died June 21 at Miriam Hospital. He was the husband of Shirley (Cohen) Irving.

Born in Providence, a son of the late Philip and Rebecca (Lerner) Irving, he had lived in Pawtucket for 15 years before moving to North Providence in 1998.

He was a graduate of the former Rhode Island College of Education, now Rhode Island College. He was an Army Air Corps veteran of World War II, and a member of the Veterans of Foreign Wars. He was a member of Temple Beth-El, Providence.

Besides his wife he leaves two sons, Dr. Philip C. Irving of Longmeadow, Mass., and Russell Irving of North Providence; a daughter, Beth E. Irving of Worcester, Mass.; four brothers, Louis C. Irving of Tucson, Ariz., Samuel Irving of Palm

Beach, Fla., Daniel Irving of California and Frederick Irving of Belmont, Mass.; and three grandchildren. He was the brother of the late Rose Levin.

A graveside service was held June 24 at Sons of Israel and David Cemetery, Reservoir Avenue, Providence. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

NORMAN H.

KLEIN

NEWPORT —

Norman H. Klein, 75, of Eustis Avenue, and Surfside, Fla., owner and operator of the Myer Klein Naval Outfitters, a navy uniform business in Washington Square, for 50 years, died June 21 at Rhode Island Hospital. He was the husband of Selma (Fastiff) Klein.

Born in Newport, he was a son of the late Myer and Gertrude (Drancoff) Klein.

He later worked at Anderson Little Company, Middletown, for 18 years.

He was a member of Touro Synagogue, B'nai B'rith and the Kiwanis Club. He was a Navy veteran of World War II.

Besides his wife, he leaves a son, Gary Klein of Dublin, Ohio; a daughter, Donna Pimental, and a sister, Beverly Freedman, both of Middletown; three grandchildren and three great-grandchildren.

The funeral service was held June 22 at the Hoffman Jewish Memorial Chapel, Fowler Avenue. Burial was in Beth Olam Cemetery, Wyatt Road, Middletown.

(Continued on Page 15)

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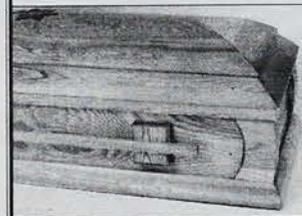
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Obituaries

(Continued from Page 1)

MAX ELIAS ROLL

PROVIDENCE — Max Elias Roll, 77, of the Rosewood Manor, a public auditor/accountant, retiring in 1991, died June 23 at the Miriam Hospital. He was the husband of Sally (Siederer) Roll, born in Manhattan, N.Y., a son of the late Albert and Mary (Clipper) Roll, he lived in New York and New Jersey for most of his life, moving to Rhode Island in 1996.

He was a graduate of New York University. He served in the Signal Corps during World War II. He was active with the Associated Heart Foundation in Manhattan and the Bell Park Jewish Center in Queens Village, N.Y. He was a former member of the Knights of Pythias.

Besides his wife, he leaves a son, Harry Roll, of Bristol, and a grandson. He was the brother of the late Hannah Goldman.

A graveside funeral service was held June 24 in Swan Point Cemetery, Blackstone Boulevard. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

MATILDA WEISBERG SAUER

NEWPORT — Matilda Weisberg Sauer, 92, of Bellevue Avenue, music librarian for the Newport Music Festival for many years, died June 25 at Newport Hospital. She was the wife of the late August Sauer Jr.

Born in London, England, she had lived in New York City and Yonkers, N.Y., until her husband's death in 1973. She moved to Newport in 1979.

She was to be honored for her service at this year's Newport Music Festival.

She participated in classes and events at the King Senior Center, where she enjoyed painting and dancing.

She leaves two nieces, Susan Weisberg of San Francisco, Calif., and Adrienne Welles in

New York, and two nephews, Scott Whitehill of Keene, N.H., and Laird Whitehill in New York.

The funeral service was held June 29 at the Hoffman Jewish Memorial Chapel, Fowler Avenue. Burial was in Woodlawn Cemetery, Bronx, N.Y.

DOROTHY SCRIBNER

PROVIDENCE — Dorothy Scribner, 83, of Laurelmead, 355 Blackstone Boulevard, a substitute teacher in the Providence school system for four years, and later, a volunteer, died June 25 at Rhode Island Hospital. She was the wife of Milton Scribner.

A lifelong resident of Providence, she was a daughter of the late Joseph and Jennie (Speck) Nutman. She graduated from Pembroke College, and received her master's from Brown University.

She was a member of Temple Emanu-El and its Sisterhood, and was an honorary board member. She was a former secretary and board member of the Women's Division of the Jewish Federation of Rhode Island, and an honorary board member of the Jewish Home for Aged Women's Association. In addition to her extensive volunteer work for those organizations, she also was active at Laurelmead, where she served on several committees.

Besides her husband, she leaves two sons, Neal Scribner of East Brunswick, N.J., and Eric Scribner of Waltham, Mass.; a brother, Dr. Norman Nutman of Oradell, N.J.; and four grandchildren. She was the mother of the late Arnold Scribner.

The funeral was held June 28 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

The Road to Freedom

(Continued from Page 1)

those convicted of a crime involving moral turpitude were all deported back to the country from which they came. Ellis Island officially opened on Jan. 1, 1892. That day, 700 weary immigrants from Italy, Germany, Poland, Russia and other European countries disembarked the ferries to a better life. Among the immigrants arriving that year was Israel Baline, better known as song writer Irving Berlin. His song "God Bless America," was a tribute to his new homeland.

Once in America, immigrants passed through a series of stations at Ellis Island where they would be processed, receive a physical examination, exchange their currency for U.S. dollars, eat a hot meal and board a train for their destination. It was a common practice by immigration employees to "Americanize" the last names of the immigrants during the final process at Ellis Island. For example, "Katznelson" was changed to either "Katz" or "Nelson" and "Adamczak" was changed to "Adams." Inspectors would ask the immigrants whether they could read and if they had relatives waiting for them. Women, for example, who came into the country with no male relative or husband would be denied entry until a male relative could be found. Immigration officials were worried that if women were allowed to enter alone, they would be taken advantage of by unseamly characters and would also be unable to support and provide for themselves and their family. Those who had to be detained, would be held in the dormitories of the main building until their conditions improved. Once given the go-ahead, immigrants would board

a ferry for New York and quickly assimilate themselves into American society.

The new immigration laws and restrictions of the 1920s put a halt to any new immigration. By 1954, with the immigration flow slowing and more stations being built, Ellis Island closed. Throughout the years, the island fell into disrepair and many proposals were made to put a casino on the island, a college, hotel and even a hospital. But, at the request of President Johnson in 1965, Ellis Island became part of the Statue of Liberty National Monument. It wasn't until 1974 that a full restoration project was formed and in 1976 construction began to restore the island to its splendor. In May 1976, Ellis Island opened to the public and on July 4, 1976, the island celebrated, along with the country, the Bicentennial with an elaborate fireworks display and the sailing of the Tall Ships into New York Harbor. By September 1990, Ellis Island was fully restored, thanks to the generous efforts of private citizens and the Federal government.

Today, visitors to the island can enjoy the Ellis Island Immigration Museum, which is located in what was once the inspection stations of the Main Hall. The museum also houses two theaters, galleries for rotating exhibits, an immigration library, and The American Immigrant Wall of Honor located along the island's eastern seawall. Completed in 1990, the Wall of Honor contains almost two hundred thousand names of the men, women and children who risked their lives to better their lives in America. "God Bless America!"

Legacy of Leadership

(Continued from Page 4)

acteristics do we hope that they will possess? Have we consciously worked to identify qualified successors?

In Numbers 27:18-20, G-d responds to Moses' heart-felt request in the following manner: "Single out Joshua son of Nun, an inspired man... Invest him with some of your authority so that the whole Israelite community may obey." G-d wants Moses to show the people that Joshua is also Moses' choice to lead the community. The orderly and enthusiastic passing on of authority is a great gift to Joshua, endowing him with credibility in the eyes of the people, who probably dread the death of Moses even more than Moses himself does.

May we learn from Moses to surmount our disappointments and hurts and bestow upon our successors every benefit that we can. We know how difficult such endeavors can be. But if we truly love our people and if our legacy is to endure, we must make every effort to ensure that those who come after us succeed.

Rabbi Daniel H. Frelander is the national director of Program for the Union of American Hebrew Congregations.

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Go To The Ant

(Continued from Page 5)

Propped on pillows, I peruse my book of books, reading back to front and also in, under, around and through. I find fabulous stuff in my own way. I'm not after advice and good counsel in vacation time. Mostly, I'm breathing in the imaginary perfumed air of long ago, when the scribe first penned the *aleph bet* on parchment in a cool cleft carved in Jerusalem rock. What did the city of gold look like when the Wall held a great court, and the Temple was surrounded by gardens and forests?

Did Shakespeare read the first crossword puzzle crafted by Elizabethan scholars, who shocked church priests and risked their lives with their feather quills dipped in dark ink? Do his characters in their soliloquies mouth and quote a kind of Yingshish? Actually, I really believe this is the way it was as the language we use was taking shape and form in the scepter'd

isles. Figures of speech leaped out of the psalms from the castles of Canaan into the coasts of Cornwall and on to Moonstone Beach. Maybe that's why they named our fishing villages Jerusalem and Galilee. Perhaps that's why Emerson called the small garden or farm a holy writ. *Gimel*, *Dalit*, and *Hay* change to A, B, and C the way ants, moles, barn-swallows and house finches cross our paths. The Lear-like aged king of Israel who shrugs his shoulders and sighs at the human scene, Kohelet in Ecclesiastes, tells us to drink the wine of our backyard vineyards against fear, pain and despair, but never against good judgment.

The Bible describes the soil of Eden, telling us nearly as much about our neighbor souls upon shared land as it does about ourselves, if you take a little stroll on the scroll of the holy terrain.

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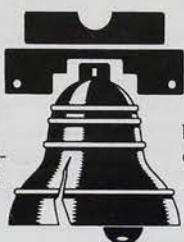
Toll the Liberty Bell for Yourself, too, this July 4th!

Americans love the Fourth of July! The anniversary celebration of our country's independence is carried out "from sea to shining sea" with breathtaking fireworks displays, patriotic parades, and fun-filled cookouts.

Since this Independence Day celebration will be the final one for this millennium, Florine Mark of Weight Watchers challenges everyone to make the upcoming holiday even more spectacular than usual. "Why not add one more element to this very special day and sign a personal 'Declaration of Independence' with yourself to live healthier from July 4th on," urges Mark.

To help you get started to a

freer you, Weight Watchers suggests adding this to your personal declaration:



Impact... the world around you by volunteering some time to a worthwhile cause you believe in.

Nourish... your body with a wholesome diet. Remember the adage, "You are what you eat!"

Dabble... in something you've only dreamed of actually trying.

Exercise... get up and get moving. Activity strengthens both the body and the mind, not to mention the spirit.

Plan... "fun" into your day.

Extricate... yourself from negative or harmful people and situations.

Notice... everything and ev-

eryone around you. Take a breather, look around and appreciate the minute.

Develop... a healthier lifestyle. Eat better, exercise more, laugh often, and get the rest you need.

Empower... your beliefs. Like the signers of the Declaration of Independence, believe anything is possible if you set your goals toward it. Remember, you'll more likely succeed in anything if you believe you can!

Nurse... the child within you. Fly a kite, ride a roller coaster, camp out in the backyard.

Cope... with stress in a more constructive way.

Entertainment... take time out for you and your loved ones to do the things you love to do!

For further information, or to arrange an interview with Mark, call (508) 636-7378.



The Kindergarten at the JCCRI Stays Afloat on the Titanic

The kindergarten of the Jewish Community Center of Rhode Island recently completed a study module on the Titanic. Their learning culminated in an exhibit of their handmade Titanic artifacts and an illustration of the Titanic tragedy. This special exhibit was presented in Gallery 401, the art gallery at the Jewish Community Center of Rhode Island.

For more information about the kindergarten at the JCCRI, contact Kathy at 861-8800.

Photo courtesy of JCCRI

School's Out - Watch Out!

The end of the school year is an exciting time for youngsters, as they begin their summer of bike riding, playgrounds, and other outdoor activities.

The end of the school year also brings new challenges for motorists, cautions AAA Southern New England. Drivers will have to adjust to young people walking, running and riding in places they weren't seen while in school.

Children, in particular young children, are not young adults in traffic situations. They believe cars can stop on a dime, or that if they can see a car the driver can automatically see them. Children can become so focused on a sound, such as the ice cream truck or a friend calling, that they head for that sound without being sure it's safe to cross a street.

A tragedy could be avoided

if drivers use extra caution in areas where children may be. Parents can also assist by reminding children only to cross at intersections, to follow the rules of the road when riding their bikes, and to be sure they can be seen by drivers.

Following AAA's annual summer message: "School's Out - Watch Out," will make it a more enjoyable season for everyone.

There's Still Time... Sign Up Now to Swim the Bay!

Celebrate your right to swim in a clean and healthy Narragansett Bay! On July 31 at 8 a.m., join hundreds of other people who will swim in the 1.7 miles across Narragansett Bay from Newport to Jamestown. Each year, participation grows as people help support Save The Bay's work to protect Narragansett Bay. This year's swim will be the biggest one ever!

If you don't want to swim

but would like to support Save The Bay, volunteer your time for the event or sponsor a swimmer! Swimmers must collect a minimum of \$175 in sponsorships to be eligible and will win great prizes for their efforts, based on how much they raise. All event proceeds go toward Save The Bay's clean water advocacy programs.

For more information, call Mary Heath at 841-5970.

John McEnroe Hall of Fame Induction Day

Its sold out at the box office, but it's not too late to enjoy a great day of tennis at Newport's International Tennis Hall of Fame, and personally witness "The Enshrinement Ceremony" of modern-day champion John McEnroe, who will appear in person to accept his well-earned place among tennis-greatest legends, July 10 at 11:00 a.m. to benefit the Providence Youth Tennis Program.

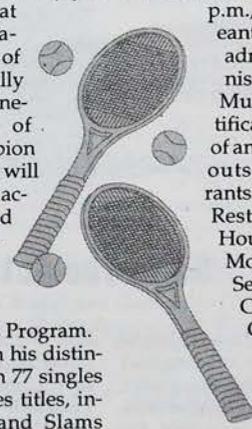
John McEnroe, in his distinguished career, won 77 singles titles and 77 doubles titles, including seven Grand Slams singles championships. From 1980 to 1984, at year's end, he was the #1 player in the world.

\$99 per person includes: Miller Lite Tournament, Men's singles and doubles semi-finals; Women's doubles match, featuring Rosie Casals, Zina Garrison, Pam Shriver and Wendy

Turnbull; The John McEnroe Enshrinement Ceremony at 1:10 p.m., with all its pageantry and splendor; admission to the Tennis Hall of Fame and Museum; a \$20 certificate to your choice of any of the following outstanding restaurants (La Forge Casino Restaurant, Canfield House, Christie's, The Moorings, Sardella's, Sea Fare American Cafe and Puerini's). Certificates are valid until the end of 1999.

And your participation will help fund the Providence Inner City Youth Tennis Program at Roger Williams Park, which provides disadvantaged children the opportunity to have tennis rackets and learn the game of tennis.

Space is limited.



What were the most important events of the 20th century that shaped and influenced Jews and Jewish life?

2000

We want to hear from you!

Who were the Jewish faces who made the greatest contribution to both American and Jewish society?

From now until December 2nd, the Rhode Island Jewish Herald will be accepting your choices for the most important Jewish events and faces of the last 100 years. Your choices will be included in our special millennium issue on December 30th.

Submissions to

Attn.: Kim Orlandi
The Rhode Island Jewish Herald
2000 Countdown
P.O. Box 6063
Providence, Rhode Island 02940

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