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# The Jewish Herald

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Newspaper  
in Rhode Island

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## Call For Co-ordination In Fund-Raising

CLEVELAND—The 52nd annual convention of the Rabbinical Assembly of America last week called on the United Jewish Appeal and the Israel bond drive organization, in conjunction with the Council of Jewish Federations and Welfare Funds, "to make every effort to coordinate their campaigns."

In a resolution adopted unanimously by the 350 conservative rabbis at the convention, the parley stated that "in most American Jewish communities the same leadership and the same workers are enrolled in the cause of both campaigns and any attempts to run simultaneous campaigns have been detrimental to both and have, furthermore, served as a divisive force in many Jewish communities."

Rabbi Ira Eisenstein, a leader of the Society for the Advancement of Judaism, was unanimously elected president.

The organic community concept, advanced by Rabbi Mordecai M. Kaplan, was endorsed by the committee. The plan for pilot plants provides for their supervision by national lay and religious organizations in cooperation with local communities. The needs to which such an organic com-

munity must minister, according to the committee report, are "fellowship, common tradition, education, ethical guidance, religious orientation and security."

Philip Bernstein, associate director of the Council of Jewish Federations and Welfare Funds, told the meeting that "any effective program of Jewish unity must begin with the people themselves in the local communities. Unity must grow from the group up. It cannot be imposed."

The proposal was criticized by Dr. David Petegorsky, executive director of the American Jewish Congress, who held that "the major problem in American Jewish life is not unity but democracy."

It was also opposed by Milton Himmelfarb, of the American Jewish Committee, who felt that proposals for greater centralization and authority in Jewish communal, religious and educational affairs generally "prove to mean the discouragement of minority opinion and the stifling of creative opportunity for experiment and innovation." Rabbi Simon G. Kramer stressed that the "basic unity in American Jewry must stem from its religious character."

## Warn Political Parties Against Bigotry in Election Campaigns

### George Jessel Would Like to be U. S. Ambassador to Israel

By LEON GUTTERMAN

HOLLYWOOD—George Jessel, next United States Ambassador to Israel! This is not yet a fact but it is far from impossibility.

Jessel admits that his prospects of attaining his goal depend largely upon a change in the national administration.

As his first step Jessel will go to Israel in September. There he will hold a series of conferences with Chaim Weizmann, President of Israel, looking toward the possibility of his return as official U. S. Ambassador.

George declares unequivocally that his sole reason for seeking the ambassadorship is the desire to cement a friendly and working

relationship between Israel and the United States and that, if appointed, his efforts will be devoted exclusively to the achievement of that purpose.

For many years he has been known as an ambassador of good will and international amity throughout the world and, in recent years, he has given more and more of his time and attention to public affairs, in a manner which has won him the widest acclaim. More and more he has given himself to the advancement of worthy causes, particularly those of a humanitarian nature and without regard to race, sect or creed.

## Ask Repudiation Of Fringe Groups

NEW YORK—Major Jewish organizations have called upon the Republican and Democratic parties to take effective steps to prevent the injection of religious and racial bigotry into the impending political campaign.

The American Jewish Committee, American Jewish Congress, B'nai B'rith, Jewish Labor Committee, Jewish War Veterans, and Union of American Hebrew Congregations and 27 Jewish community councils, which together comprise the National Community Relations Advisory Council, jointly sent identical letters to the chairmen of the Republican and Democratic National Committees.

### Repudiate Fringe Groups

These letters, signed by Irving Kane, NCRAC chairman, urged the major parties to "scrupulously avoid the use of appeals to class, racial, or religious prejudice" and to repudiate the support of fringe groups who "are not above using such methods."

The political parties were requested to declare publicly their abhorrence of the use of bigotry in election campaigning and to instruct their local affiliates accordingly.

### Harmful Effects

Reports that racial and religious bigotry have already been injected into some of the primary contests had given rise to anxiety, the Jewish organizations told the political party chairmen.

"Such recourse to bigotry could produce tragically harmful effects should they be used in the impending campaign, which takes place at a time when the greatest possible unity is required to meet the challenge of Communist tyranny," their letter declared.

## New Kashruth Signs On Display

CLEVELAND—New signs denoting supervision by the Kashruth Board of the Jewish Community Federation went on display in 50 butcher shops here which are in the community inspection system.

The kashruth inspection program is financed by the Jewish Welfare Fund on the theory that the entire community has a stake in the orderly and dignified conduct of kashruth.

The Cleveland system has made over 50,000 inspections since its inception and currently has three full-time inspectors. The 16-man kashruth board is composed of four rabbis nominated by the Orthodox Rabbinical Council, two by the Schochetim Union, two by the Butchers' Association and eight appointed by the president of the Jewish Community Federation to represent the community at large.

## \$75,000 Fund Voted Loyalty Probe Body

WASHINGTON—A House administration sub-committee has voted to give \$75,000 in operating funds to a committee to make a loyalty probe of tax-exempt philanthropic foundations including organizations to remove prejudice through education.

The sub-committee, which is headed by Rep. E. E. Cox, Georgia, must have its funds approved by the full administration committee of the House and by the House itself. Members of Congress have warned that this probe might be used against such groups as the B'nai B'rith Anti-Defamation League and the National Association for the Advancement of Colored People.

## Bill Signed Gives Israel \$73 Million

WASHINGTON—President Truman signed the Mutual Security Aid Bill for 1953 which authorizes approximately \$73,000,000 in financial assistance for Israel.

Congress is expected to act in the next few weeks on an allocation bill to implement the MSA authorizations by actually providing for the funds.

## Legality of Marriage Without Rabbi Up to Israel High Court

TEL AVIV—The answer to the question whether a marriage ceremony performed by a person other than a rabbi is valid under the law was answered in the affirmative here recently when District Judge Benjamin Cahn ruled that, under Jewish law, the presence of a rabbi was not an indispensable requirement at the nuptial ceremony.

The judge made the ruling in the face of contention by a representative of the Religious Ministry that the person who performed the marriage rites was not a properly ordained rabbi. The Religious Ministry is expected to carry the issue to the Israeli Supreme Court.

## 200 Attend Parents Day at Camp Jori

Two hundred parents and relatives were guests Sunday at Camp Jori's first Parents Day. Three similar days will be held during the summer.

Results of the elections to the Camp Council were announced as follows: Joyce Weinstein, president; Allan Bezan, vice-president; Roy Cohen, secretary, and Sandra Sindle, treasurer.

The Council works with the counsellor staff to plan special events and activities. Election campaigns were conducted along the lines of the current political campaigns in Chicago.

"The Council idea," said Max Kestenman, president of the Jewish Children's Home and Foundation of Rhode Island, sponsor of Jori, "will give the children experience in democratic processes."

Representatives of cabin groups serving on the Council are Myrna Barenboim, Judy Saltzman, Clare Scheck, Judy Hazman, Naomi Finkel, Marsha Cohen, Alan Brosofsky, Stanley Krieger, Marshall Lester, Carl Swartz, Richard Rubin and Larry Perry.

## SEEK RETURN TO ISRAEL

JERUSALEM—The Indian Jews who recently compelled the Jewish Agency to send them back to India now wish to return to Israel, and are making desperate efforts to collect funds for transportation, it was reported here. Some of the Indians are threatening to go on hunger strikes to effect their purpose, it was said.

## Mother of 4 Earns Master's Degree

NEW YORK—A 48-year-old Brooklyn mother of four received her Master of Arts degree at City College and announced her intention of returning to school this fall to work on her doctorate.

It was a triple graduation in the Levy family this week. Mrs. Doris Levy took her degree at City College; Shirley, 17, her daughter, graduated from high school, and Stephen, 13, from junior high. Two other sons of Mrs. Levy are in the air force. Mrs. Levy, who plans to be an educator, began her college career at the age of 37 when she registered for night courses. She holds a part-time teaching job in a Brooklyn Jewish school.

## Romania Halts Migration to Israel

VIENNA—Complete cessation of migration of Jews to Israel has been decreed by the Romanian government, according to diplomatic reports reaching here from Bucharest.

Up to last March, the Romanian government permitted about 8,000 to leave the country each month. In April only a trickle of Jews left the country. Since then no Jews in Romania have been able to secure exit permits. The Jewish population in Romania is estimated at close to 300,000, the largest such population in Iron Curtain countries outside the Soviet Union.



### Jobs for Older Persons

With scientific techniques adding years to life, the rapidly increasing number of "senior citizens"—men and women over 60 years of age—are finding that their valuable work skills and experience are not being utilized to the fullest extent by the American economy.

To eliminate this tragedy of wasted manpower, many Jewish vocational service agencies have been conducting special employment campaigns for older persons in their local communities, stressing this theme: "Ability, and not age, is what counts." Typical of this effort—modeled after the pioneering work of the New York Jewish Federation's Employment Service—is the program recently launched by the Jewish Vocational Service of Essex County (Newark).

The major phase of this project is to point out to employers that old workers, when placed on proper jobs, can produce as well as younger persons, and in some cases better. Moreover, that older workers are absent less frequently and have fewer accidents than younger employees.

The results of this campaign have been gratifying to the Jewish community and to the agency—and foremost, to the people involved. During the first week of the drive 11 men, ranging in age from 60 to 75 years, were helped to find jobs. An additional seven were placed on jobs for a test period of several weeks, designed to help the agency's staff determine the best method of handling this problem. Similarly, each older person registered with the Jewish Vocational Service was given intensive interviews by placement counselors to ascertain his skills and the job for which he is best fitted.

In addition to these special activities, the Newark JVC maintains its regular program on behalf of other workers, those who have special employment and vocational problems and others who have physical, social and psychological difficulties.

### Community Relations in Conn.

Over the past quarter-century, the term "community relations"

has become increasingly important in the spotlight of American Jewish life.

To strengthen and expand democratic rights for everyone, many Jewish communities have been carrying out community relations programs in their own cities.

Primarily associated with the large and medium-sized communities, this cooperation is now being extended to the small ones. Communities with small Jewish populations are banding together, combining their resources and organizing for state-wide or regional community relations programs.

Last month, Connecticut joined the growing number of states which have inaugurated a cooperative plan developed from the ground up to serve the civic-protective needs of its local cities.

A new organization, established by the communities themselves, in consultation with the natural agencies, is called the Connecticut Jewish Community Relations Council. It will operate as follows:

1. Every Jewish community in Connecticut will be invited to participate, and will be represented in proportion to its Jewish population. The maximum number of delegates from each community will be five.

2. The Council will meet at least four times a year. One delegate from each town should be elected to the Board of Directors.

3. The Council will act as a coordinating and advisory body for local community relations committees in the state. The local community, however, will have complete authority in carrying out any community relations program or decision shaped by the Council.

The program for the Council will include taking responsibility for state action in legislative matters, and establishing and maintaining close contact with official and private state-wide and national community relations agencies. In addition, the Council will maintain a speaker's bureau to present the story of human relations programs, use audio-visual and printed materials, and organize the unorganized communities in Connecticut, in relation to community relations programs.

"And when ye reap the harvest of your land, thou shalt not wholly reap the corners of the field ... Thou shalt leave them for the poor and stranger."  
—Lev. 19:9, 10.

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**MR. AND MRS. SHELTON GOLDEN** who were married June 28 at Lake Pearl Manor. The bride is the former Miss Marcia Zakoff. Photo by Martin Malinow.

**Jewish Tourists In Paris**

by SAM JAFFE

PARIS—The program for American tourists in Paris is standard and has not changed as far back as man can remember. They generally spend six to eight days here and dutifully take conducted tours which, in the space of two days, take them to the Louvre, Versailles, and all the standard "points of interest." They pay one duty visit to the Opera. For the rest they spend their time shopping, going to the Follies and the other spectacular revues, and doing the night clubs.

In general, the Jewish tourists follow the same pattern. The majority of them, however, nowadays make some obeisance to their Jewishness while they are in Paris. It seems that the events of the past 20 years have made them more conscious of their Jewishness than they once were and, in one way or another, they seek to identify themselves, however slightly, with the life of the Paris Jewish com-

munity.

Many of them, of course, go no further than eating at Jewish restaurants. With the world's greatest cuisine available to them, and with famous restaurants all about them, they flock to the seven or eight Jewish restaurants in town and revel in getting the same type of food they are accustomed to getting at home. Piety or kashruth have very little to do with this, for only two of these restaurants are kosher. The others get the Jewish tourist crowd, too.

There is more to this than the old "belly Jews" slur cast upon non-observant Jews. Eating in these restaurants is a real manifestation of Judaism. As one of these tourists put it to me: "With the world in the state it is, there's a good feeling about sitting down together with other Jews and eating with them and talking to them. What difference does it make if the food isn't so good? It's Jewish—that's enough." And after they eat they wander through the Rue des Rosiers and look at the bagels in the windows of the bakeries, and exchange Yiddish words with the men and women standing around.

With many of today's tourists Israel is a must. I do not refer to those for whom Israel is a primary objective and who just stop over in Paris on their way to or from the country. I refer to the regular tourists who "do" Europe, and who take in Israel, as in the old days they would have taken in Germany. Every Israel flight out of Paris is booked to capacity. The majority stay there six to eight days and then fly back to Rome where they continue the European part of their trip.

Friday night services at the Temple de la Victoire, known popularly as the "Rothschild Synagogue," are crowded, with standing room only at this time of the year and continue through September. American tourists are fascinated by the mixture of the strictly orthodox services with the playing of the organ at the same time.

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**Wins Recognition In Insurance Field**

National recognition in his field of business was accorded Manuel Young, Providence representative of the United Life and Accident Insurance Co., this week through the publication of an article by him in the leading trade journal in the field of life insurance.

Young's article, "A New Switch to the Social Security Story," appeared in *The Insurance Salesman*, which is also one of the largest among trade journals in any field. Theme of the article was how to appeal to young men prospects on the idea of protecting their valuable investment in Social Security by buying life insurance coverage.

Young became a representative of the United Life and Accident Insurance Co. in February 1950, and has qualified double in writing policies every year since then. He was named in 1950 as the outstanding underwriter to join his company during the year.

A graduate of the Life Insurance Marketing Institute at Purdue University more than a year ago, Young will soon enter a three year C. L. U. course in Massachusetts, specializing in taxation in insurance.

He is now attending a company convention at the Cavalier Hotel, West Virginia. He and Mrs. Young will spend about ten days there, with all expenses paid, as guests of the United Life and Accident Insurance Co.

Many have confessed to me that they do not attend services at home, but feel that this is a necessary antidote after all the churches they are dragged into on the regular tours. Many have said that they consider it one of the highlights of their trip.

The most surprising manifestation of Jewishness, however, amongst today's tourists, is their eagerness to see the Jewish social welfare institutions of France. The drives for overseas funds in America have served to make many extremely conscious of Jewish needs in Europe and almost every day visits are arranged for them to Baerwald School in Versailles, the OSE medical dispensary, ORT's manual-training center in Montreuil, the Pioneer Women's Day Nursery, and J. D. C.'s Les Glycines home for orphan children.

**In Lighter Vein VARIETY OF HUMOR**

By SHIN FEY SAMAKH

(An American Jewish Press Feature) Bennett Cerf, the famous storyteller, is responsible for this interesting yarn:

When Anatole Litvak was seeking background material for "The Snake Pit," he visited mental institutions all over the East. At one of them he asked an inmate for the time. The obliging inmate produced a slide rule, a compass, and a T-square, made a series of calculations, and reported, "It's seventeen and a third minutes after two."

Fascinated by the entire performance, Litvak exclaimed, "It's wonderful. But what do you do when you have no access to all those instruments?" "On such occasions," answered the inmate sadly, "I am compelled to consult my watch."

**Unveiling Notice**

An unveiling in memory of the late **BENJAMIN CHASET** will take place Sunday morning, July 20 at 11 o'clock at Lincoln Park Cemetery. Relatives and friends are invited to attend.

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MR. AND MRS. ALBERT J. JACOBS, who were married on June 29 at Churchill House. Mrs. Jacobs is the former Miss Charlotte Bander. Photo by Michel Loshakoff

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**Engaged**



**MISS DEBORAH FRANK**  
Miss Frank's engagement to Dr. Chester L. Rudman of Newton, Mass. was announced this week by her parents, Mr. and Mrs. Jacob Frank of 23 Ruskin Street.

Photographs submitted to the Herald may be obtained at any time following publication. Snapshots are not suitable for reproduction.

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SPECIAL ATTENTION WEDDINGS, BANQUETS AND PARTIES

**Film Folks**

By LEON GUTTERMAN

**HOLLYWOOD—**"Where do you get your material?" I asked CBS television comedian Sam Levenson.

"That's the question people most often ask comedians," replied Levenson. "Sometimes I don't answer the question because I don't consider myself a comedian. I don't tell jokes. I tell stories. Other times I assume that people mean humorists as well as comedians, and then I tell them."

"Where then does your humor come from, Sam?"

"My humor comes from life," explains Sam. "Naturally, it's my life because that's what I'm supposed to know most about. I can hear my wife laughing already."

"You're always talking about your father, Sam. Why?"

"All right. Take my father, for instance. He was a stern man who looked at his eight laughing children and said pityingly, 'America!' You see, my father was a serious man who escaped the sorrow and trouble of Europe. But when he came to America, he had had too much sadness and was too tired to enjoy the happiness of the new world. Yet there was much humor in my father. When the kids were naughty, my mother used to say, 'Wait 'til Papa comes home, he'll kill you!'"

"Kill us? He was so tired from work when he came home, we kids had to go down to help him up the stairs. After he heard about our misbehavior, he would look at us, exhausted, and say 'Wait 'til Sunday. I've got to have a day of rest. Then I'll give you your punishment.'"

"Once my father took me to the opera," Levenson goes on. "He liked to expose his children to culture. During the second act, I poked Papa and said, 'Look at that rich lady up in the box. What do you think she's doing during all this beautiful music? She's sleeping. And Papa said, 'For this you had to wake me?'"

Levenson continues: "It's all in the way you look at things. As I said, Papa was a serious man. When my sister was 24 and still unmarried, Papa asked why she wasn't thinking of marriage. Dora explained that she didn't know what to look for in a man."

"Appearance," said Papa, "and the sooner the better."

"Mama spent most of her life in the kitchen. Many times we thought we should get a cook. I can't let a stranger cook for my family," said Mama. Once, we even went so far as to get a maid, and do you know what Mama did? She got up two hours earlier in the morning, dusted and swept, scrubbed and cleaned. She didn't want the maid to think she kept a dirty house. So the maid and Mama spent the day in a nice long coffee klatch.

"Once we took Mama out to eat. She protested. But we insisted. At the restaurant, she worried continually about the cleanliness of the kitchen. She wondered if the restaurant used real cream and fresh butter. She found fault with the soup. She clucked at the small portions of the entree and the dessert. After all, it wasn't home-

baked. Papa listened patiently to Mama's complaining and tried to jolly her out of it. All of a sudden he was presented with the check. Remember, he had eight children. His hand flicked out at one of the inattentive kids. I want you to listen to Mama. Mama is always right!"

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Attend Sorority Conclave In Quebec



These girls attended the recent Sigma Delta Tau Sorority convention held in Quebec City. Representatives of the Alpha Beta Chapter from the University of Rhode Island were, left to right: the Misses Norma Ludman, Marilyn Young and Joy E. Blackman.

Brandeis Lecture Award to Douglas

Associate Justice William O. Douglas of the United States Supreme Court has won the first annual \$1,000-Lauterbach Award for his lecture at Brandeis University, the second annual Louis Dembitz Brandeis Memorial Lecture, which was later adapted for publication in the New York Times Magazine under the title, "The Black Silence of Fear."

The award, established by friends of the late Richard E. Lauterbach, writer and journalist, is for the American "who in his writings made the most substantial contribution to the cause of civil liberties during the previous year."

"If we are true to our traditions, if we are tolerant of a whole market place of ideas, we will always be strong," Justice Douglas asserted at the Brandeis Memorial Lecture. "Our weakness grows when we become intolerant of opposing ideas, depart from our standards of civil liberties, and borrow the police-

man's philosophy from the enemy we detest."

Citing the "ominous trend ... developing tolerance only for the orthodox point of view on world affairs," the Justice warned that "we are drifting in the direction of repression, drifting dangerously fast."

Claiming that "our greatest strength, our enduring power is not in guns, but in ideas," Justice Douglas asserted that "the critical danger is that we will so limit or narrow the range of permissible discussion and permissible thought that we will become victims of the orthodox school."

DENIES LEAVING JUDAISM

TEL AVIV—Sholem Asch, noted Jewish writer, said here he had never placed himself outside Jewry.

"I never left you," he said with tears in his eyes. "All I have done—I have done in God's name and wrought for the love of Israel. All you have heard is totally untrue and unfounded. My enemies did that."

Society This Week

**Berlinsky-Pliner Engagement**  
Mr. and Mrs. Benjamin Pliner of 266 Gallatin Street announce the engagement of their daughter, Miss Sandra Pliner, to Everett Berlinsky, son of Mr. and Mrs. Albert Berlinsky of 110 Radcliffe Avenue.

The bride-elect is a graduate of Mt. Sinai Hospital School of Nursing, New York. The prospective groom was graduated from University of Rhode Island.

Holiday Visitors

Mrs. Leo Klein and daughter Marsha, and Mr. and Mrs. H. Schick, of Brooklyn, N. Y., visited Mrs. Carl Jacobs of 42 Homer Street over the Fourth of July weekend.

Horowitz' Daughter Born

Mr. and Mrs. Jerome Horowitz of 61 Felix Street announce the birth of their second child, a daughter, Betty Louise, on June 24. Maternal grandparents are Mr. and Mrs. Salomon Salti and paternal grandmother is Mrs. Rose Horowitz.

Levins' Second Child

Dr. and Mrs. Milton Levin of 74 Savoy Street announce the birth of their second child, a son, Larry Robert, on June 24. Mrs. Levin is the former Miss Rose Fraden of Jacksonville, Fla.

Levitts Have Son

Mr. and Mrs. Oscar Levitt of 114 Albemarle Road, Brooklyn, N. Y., announce the birth of their second child, a son, Steven Jay, on May 13. Maternal grandparents are Mr. and Mrs. Barney Cohen of Blackstone Street.

Attend Party In N. Y.

The Misses Arlene Rosen and Gloria Cohen were in New York City last weekend for the engagement party of Miss Dolores Cohen, daughter of Mr. and Mrs. Joseph Cohen of Brooklyn. They were guests of Mr. and Mrs. Max Cohen of Brooklyn.

Schwartz-Amber

Miss Barbara Gail Amber, daughter of Mr. and Mrs. William Amber of Concord Avenue, Cranston became the bride of Morris Philip Schwartz, son of Mr. and Mrs. Samuel Z. Schwartz of Chester Avenue, Sunday at the Churchill House. Rabbi Morris Schussheim officiated at the candlelight wedding. A reception followed the ceremony.

Given in marriage by her parents, the bride wore a gown of white imported Chantilly lace en train, styled with an off-shoulder neckline and an illusion yoke edged with bugle beads. Her bonnet of matching lace, embroidered with bugle beads and seed pearls, held a four-tiered veil. She held a prayerbook marked with an orchid and Stephanotis streamers.

Miss Claire R. Gorden of Hyattsville, Md., cousin of the bride, was maid of honor. Dr. Abraham Schwartz was best man for his brother. Ushers included Theodore Jaffe, Marshal Eisenberg, Harold Gadon, Maurice Applebaum, Maurice Revkin, Elliot Revkin and Robert G. Dubinsky.

After a wedding trip to New York and Canada, the couple will live at 16 Calaman Road, Cranston.

Guests from Washington

Mrs. Helen Bosler of Congress Avenue has as her guests for the month her daughter, Mrs. Jerome Lachman and her daughters of Washington, D. C. Mr. Lachman will join his family for the last two weeks in July.

Celebrate Silver Anniversary

Mr. and Mrs. Nat Goldshine of 137 Radcliffe Avenue celebrated their 25th wedding anniversary July 3 with a party given by their son, Martin. Fifty relatives and friends were present. Mrs. Goldshine was feted at a luncheon at Wayland Manor June 23. Hostesses were Mrs. Irving Konovsky and Mrs. Harry Weinstein.

Pomerantz Daughter Born

Mr. and Mrs. Norman Pomerantz of 98 Lyman Street, Pawtucket announce the birth of their second child, a daughter, Brenda, on June 12.

Banders Have Son

Mr. and Mrs. Sydney Bander of 63 Pembroke Avenue announce the birth of their first child, a son, Scott Reed, on June 18. Mrs. Bander is the former Miss Mildred Ser-

vito of Fall River.

Kirshenbaums' First Child

Mr. and Mrs. David Kirshenbaum of Cranston announce the birth of their first child, a son, Jason, on June 29. Paternal grandmother is Mrs. Annie Kirshenbaum.

Deborah Frank Engaged

Mr. and Mrs. Jacob Frank of 23 Ruskin Street announce the engagement of their daughter, Miss Deborah Doris Frank, to Dr. Chester Landy Rudman, son of Mr. and Mrs. Benjamin Rudman of Newton, Mass.

Miss Frank attended the University of Wisconsin and was graduated from the University of Rhode Island. She was a member of Sigma Delta Tau Sorority. She is working toward her master's degree at the Boston University School of Social Work. Dr. Rudman is a graduate of Clark University, where he was a member of Phi Alpha Fraternity, and Tufts College Dental School.

Son for Haks

Mr. and Mrs. Philip M. Hak of 41 Daniels Street, Pawtucket announce the arrival of a son, Kenneth Lewis, on May 27.

Furmans Have Son

Mr. and Mrs. George H. Furman of 10 Lippitt Street announce the birth of their first child, a son, Ronald Owen, on June 24.

Announce Birth

Mr. and Mrs. Sherman M. Kaufman of 14 Forest Street announce the birth of their second child, a daughter, Mindy Beth, on July 2. Mrs. Kaufman is the former Miss Thelma Konovsky.

55th Psalm On Eternal Light

The second program in the new summer series, "The Words We Live By", will be presented by The Eternal Light on Sunday, July 13, from 12:30-1:00 P. M. over WJAR. The text for this second program will be taken from the Fifty-fifth Psalm, to be narrated on this occasion by Raymond Massey, noted actor of stage, screen and radio. This psalm is a story of friendship and betrayal, historically linked with the treachery of Absalom against his father, David. Rabbi Arthur Lelyveld, national director of B'nai B'rith's Hillel Foundation, will preach a nine-minute sermonette on the interpretation of the Fifty-fifth Psalm.

Engaged



**MISS JOAN S. HURWITZ**  
Mr. and Mrs. Bernard Hurwitz of 1409 Carroll Street, Brooklyn, N. Y., announce the engagement of their daughter, Miss Joan Sally Hurwitz, to Harold Ludman, son of Mr. and Mrs. Samuel Ludman of 55 Higgins Avenue.  
Miss Hurwitz is a senior at Barnard College. Her fiance is a graduate of Boston University and a junior at the State University of New York College of Medicine.

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## The Jewish Herald

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### Medieval Alchemists

Discrimination in Medical schools seems almost as insoluble a challenge as some of the fatal diseases with which the medical profession is struggling. One would think that institutions dealing with succoring the human race from disease would have an appreciation of the struggle against social ills. It appears however that a large, very large, segment of the profession dedicated to the assuaging of bodily pain is not only adverse to lifting a finger against one of the worst social ills, discrimination, but is actively engaged in writing prescriptions aimed at poisoning man's mind against man.

There is no yardstick by which to measure the success of the fight against bigotry. From all accounts, however, it appears that the struggle has made some headway—with the exception of the medical schools as a whole. The lights of those institutions are still of the medieval alchemist and not of the modern scientist.

One could understand, though not forgive, discrimination against Jews in medical schools in backward or distant areas of the country. But when it occurs so brutally in the medical schools of New York—as recently revealed by a survey of the American Jewish Congress—where Jews constitute one of the strongest and largest segments of the population, the matter not only becomes one of deep concern but a very large challenge to the concept of Jewish survival even in a democracy.

What is most disconcerting about the situation in New York is that it happened in a state where discriminatory practices are barred by law and by institutions whose financial burdens are alleviated by tax-exemption regulations. Moreover, many of the accused schools have been the beneficiaries of Jewish philanthropy, thus deriving at least part of their support both from Jewish contributions and Jewish taxes. Only morally distorted minds can simultaneously accept Jewish money and reject Jewish applicants. If the schools persist in their discriminatory practices, they should be made to forfeit their tax exempt status apart from being prosecuted for their slimy circumvention of the law and of decency.

## The Last Impresario

by HAROLD BRAVERMAN

(An American Jewish Press Feature)

S.—it stands for Sol—Hurok is the last of the impresarios.

He is the lonely survivor of a once hardy breed that flourished on Broadway a generation ago, only to be trampled by the crush of modern specialization and Big Business.

The impresario was a fabulous showman—a Charles Dillingham, an Oscar Hammerstein, a Morris Gest—who trafficked in art in the grand manner. He was an individualist whose personality shone as vividly in his theatrical promotions as the artists and entertainers he promoted. He created his shows, mapped the tours, rented theatres, scolded musicians, cajoled audiences and—on 24-hour call—disentangled the love affairs and appeased the volatile temperaments of his talented stars.

The concert stage was his domain; the musical auditorium of Europe his primary source of supply. He sold virtuosity and culture.

Today that free-wheeling era is mostly a memory and concert management and bookings are largely the preserve of corporate behemoths who, with their mobilization of vice-presidents, have developed it into a highly-organized industry. Yet, in the midst of this frenzy of specialization, Sol Hurok, the complete individualist, persists. Now in his sixty-third year, with four decades as an impresario behind him, he challenges the industry like the mechanical rabbit, still setting the pace.

The bright lights of Broadway have blazed the names of many Jewish personalities who have made their mark in the vibrant world of American entertainment. Jews have been its pioneers, its creators, its artists. Count among them the name of S. Hurok, the immigrant lad from the Ukrainian town of Pogor who arrived on these shores with \$1.50 and dedi-

cated himself to the task of bringing cultural entertainment to the masses.

He made a fortune at it, too.

As a connoisseur of the lively arts, impresario Hurok is reckoned a genius. Not only does he recognize great talent as few producers do, but he is the consummate showman who sells it colorfully to the paying public. The recent success of ballet in America is, perhaps, his greatest mark. But the succession of famous concert artists who have achieved fame under Hurok guidance attest to the man's versatility. In recent years alone, he rescued from obscurity the lusty tenor of Jan Peerce, the violin virtuosity of young Isaac Stern, the magnificent voices of Patrice Munsel and Roberta Peters of the Metropolitan Opera and a score of other newcomers.

Another Hurok asset is his sensitivity to artistic temperament. Forty years of nursing the mercurial moods of the great Feodor Chaliapin and the delicate Anna Pavlova, of the flighty Luisa Tetrazzini and the feminist Isadora Duncan and a hundred turbulent others, are not without their compensating lessons in human nature. What's more, Hurok is just as temperamental a character.

It is a memorable event when he permits an invasion of his personal art, though there was the occasion thirteen years ago when he took in a silent partner. That was the day he presented the magnificent Marian Anderson to an audience of 75,000 in Washington, D. C., the aftermath of a *cause celebre* when the Daughters of the American Revolution denied their tax-exempt Constitution Hall to the Negro contralto.

Washington has yet to see or hear a concert to equal the dramatic appeal of Miss Anderson singing to the multitude from the steps of the Lincoln Memorial.



S. HUROK

When the concert ended, S. Hurok gazed with satisfaction on his partner. And Mr. Lincoln, in all his bronze dignity, gazed back.

Toscanini told Marian, "A voice like yours is heard once in a hundred years"—a paean that reflects, too, the sagacity of S. Hurok. Having heard a voice that, as Shelley intoned, "vibrates in the memory," he rescued it from obscurity. He chanced upon the unknown Miss Anderson at a routine Paris recital. He has since promoted her into the top five incomes of the concert business.

Such vibrations are not uncommon with Hurok. They have made and dissipated for him several sizeable bank accounts. He vibrated himself into an irrefragable campaign to introduce ballet to American audiences—and to make them like it. That he has succeeded—though the struggle at one point reduced him to roomless nights in Central Park—is acknowledged by the wholesome acceptance audiences now give to tulle skirts and the pirouette. The interpretative choreography of the ballerina, thanks to S. Hurok, has become a standard of the American stage; in the theatre, in music halls, on television.

He is recouping from those uncomfortable nights in the park with the amazingly successful Sadler's Wells Ballet which he first imported from London in 1949, bringing it back each year for transcontinental tours that gross \$2,500,000. The statistics have overwhelmed show folk. Hurok's ballet does better box-office than such touring smash musicals as Oklahoma! and Annie Get Your Gun.

A ballet company is a cumbersome, complex venture. By contrast, there is Emyln Williams, the distinguished British actor who packs a New York theatre nightly with a one-man performance. He is an amazing hit doing nothing more than appearing as Charles Dickens—reading to audiences from the stories of Charles Dickens. Yes, the dynamic Mr. Williams is a Hurok production.

Hurok was 17 in 1905 when his worried father endowed him with 1,000 rubles and admonitions to learn the hardware trade in Kharkov. But young Sol's thoughts were captive to Tolstoy and Tchaikowsky. He wandered to New York instead, clutching his remaining \$1.50. Soon he found work—in a hardware store.

He also found an outlet for his promotional instincts, bringing culture—with tenors, pianists and string duets—to the neighborhood masses of Brownsville. One afternoon in 1911 he met Efrem Zimbalist to whom he brashly made two demands.

Zimbalist must temporarily forsake Carnegie Hall to play his violin under Hurok auspices in Brownsville's New Palm Garden. Also, Zimbalist must do it at a reduced fee.

The great Zimbalist was conned. Brownsville was enriched with a memorable cultural event and S.

Hurok quit the hardware store to become a full-time "workingman's impresario." He promptly rented the old Hippodrome, scaled the house for 50 cents a seat, used candy stores and vegetable markets as ticket brokers and wisely advertised in foreign-language newspapers. His advertisements were models of showmanship. Sharing equal billing with the artists were explicit directions for reaching the auditorium; how many blocks to walk from the El, when to turn right, when left. This prevented Hurok from losing half of his immigrant customers to the vagaries of traffic.

From Brownsville to The Bronx the "Hurok audience" was born. They zealously packed the Hippodrome each Sunday to hear Tetrazzini, Schumann-Heink, Mischa Elman and other great names of the day. Wrote the New York Times, admiringly; "Hurok has done more for music than the phonograph."

The incomparable Anna Pavlova was won over to Hurok after he found her dancing on a mediocre vaudeville bill. The bewitching nymph was a trouper and a consummate artist. Hurok mapped the tours and "Madame" danced from coast to coast. No settlement was too remote, no one-night stand too arduous. They teamed for four years and split a half-million dollars.

Hurok and his share soon parted over the shattered fortunes of the Russian Opera Company. He also brought over the famous Habima Players in their magnificent presentation of "The Dybbuk." This, too, lacked box-office strength, largely because of the language barrier and the strangeness of the group's experimental form of staging. Hurok still insists it was a triumph nonetheless and that the more sophisticated theatre public of today would welcome the sensitive, beautifully integrated portrayal of the immortal Hebrew legend, with its music and dancing.

"Financial mistakes I have made," admits Hurok. "But artistic... never!"

Then, there was Hurok's idol, Chaliapin, the immortal Russian basso. "Feodor was a legend of the opera," Hurok says with reverence. "It was my honor to present him to America." The honor included an unpredictable temperament, a zest for boisterous living, cancelled concerts—a tour that cost Hurok \$120,000. The impresario never grumbled.

Isadora Duncan, another Hurok favorite, once interrupted her dance recital in Boston to lecture the audience on the sins of their prudery—a sermon she delivered to shocked Brahmins with her bosom bare. The tours of this "Bolshevik hussy"—she was born in San Francisco—were attended by Hurok soothing outraged citizens from one city to the next.

But Isadora, the iconoclast, was a money-maker. So was Artur Rubinstein whom Hurok enticed to America with a big guarantee. The impresario introduced Americans to the fiery Argentinita, the

exotic Katherine Dunham, the mysticism of Uday Shankar with his Hindu dances, the modernism of Mary Wigman, whose dancing created a cult in Germany. For a change of pace, Hurok sponsored Benny Goodman in the first Carnegie Hall jazz concert. These and a score of other successful attractions gave him the financial strength to indulge his obsession—bringing the ballet to America.

Hurok blithely rushed in where most theatrical angels feared to tread. The recollection of what happened to Otto Kahn made them shudder. Kahn had sponsored an American tour of the great Serge Diaghilev, father of modern ballet, and the Russian Ballet Company. First-nighters at the Met paid \$25 a ticket and the ballyhoo filled New York's front pages. Still, the magnificent attempt nicked its backers for \$350,000.

Hurok chose the depression year of 1933 to bring over the Monte Carlo Ballet which featured Tamara Toumanova and Irina Baranova, both fourteen-year-olds at the time. Hurok managed to lose money with each performance. Ballet expenses come high and the house could not be scaled to show a profit.

But by 1935, when Hurok brought it to the Met, with its 3,300 seating capacity, ballet became a solvent fixture. It has grown steadily ever since. "We are at last an American institution," a satisfied Hurok declares, "in a class with the Ziegfeld Follies and the Circus."

Since the State of Israel came into being Hurok has engaged in a brisk cultural export-import trade with that nation. He was responsible for the highly successful American tour of the Israel Philharmonic which gave some 80 sell-out concerts in this country under the batons of Serge Koussevitsky and Leonard Bernstein. In the past several years he has booked extended Israeli tours for many of his Jewish artists, including Jan Peerce, Artur Rubinstein and Isaac Stern. The Hebrew Arts Foundation last year gave its first award to Hurok "for his contributions to Hebrew arts."

The measure of S. Hurok is best illustrated in an event that took place in 1943 when he presented Alicia Markova in a ballet of Romeo and Juliet at the Met. The house was sold out weeks in advance. But the company, delayed by the irregularities of wartime transportation and rehearsing almost up to curtain time, still didn't get to the final scenes. No matter. S. Hurok, impresario, presented half a Romeo and Juliet. When the curtain descended the enchanted customers rose to a prolonged ovation.

Where is the producer who ever offered—and made a success of—the premiere of half a movie, or half a play?

### In Lighter Vein VARIETY OF HUMOR

By SHIN FEY SAMEKH

(An American Jewish Press Feature)

Toastmaster Magazine recently dedicated this poem to credit-claiming writers:

"I shot a joke into the air; it was reprinted everywhere. In Podunk News last week I read it, but Percy Polecat got the credit. Oh, let them steal it if they please—I swiped it from old Sophocles. And Sophocles, beyond a doubt, had turned it around and sent it out."

The story is told about a Yemite woman who arrived in Israel on the "Magic Carpet" that she was asked how she liked her new country:

"I can't stand the buses," was her answer. "I prefer to travel by airplane."

Would you like to get acquainted with Egypt's King Farouk? The London News Chronicle some time ago reported as follows:

"Asked recently by a distinguished visitor how many kings there will be in the world 25 years hence, King Farouk unhesitatingly replied: "Five—the King of England and the Kings of Hearts, Diamonds, Clubs and Spades."

Our Youth



LESLIE ANN LEVEY, shown at the age of two years and ten months, is the daughter of Mr. and Mrs. Robert G. Levey, Woonsocket.



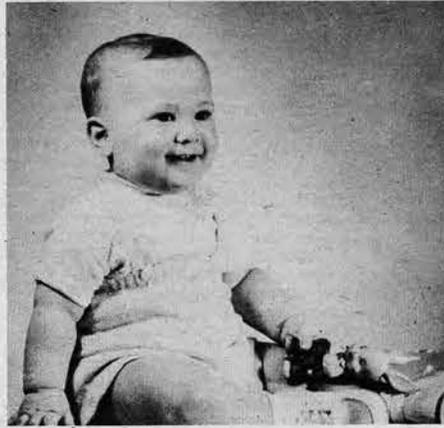
ROBIN NANCY BORNSTEIN, shown at the age of eight months, is the daughter of Dr. and Mrs. Marshall K. Bornstein of 260 Douglas Avenue.



GEORGE MICHAEL RESNICK is the two-year-old son of Mr. and Mrs. Leon G. Resnick of 30 Harvard Avenue.



SUSAN ROBERTA PAISNER is the two-year-old daughter of Mr. and Mrs. Milton Paisner of 706 Pontiac Avenue, Cranston.



MICHAEL BARRY KAUFFMAN, son of Mr. and Mrs. J. Kauffman of 117 Cole Avenue, is shown at one year.



DONNA LEE WURAFTIC, shown at 11 months, is the daughter of Mr. and Mrs. Joseph M. Wuraftic of Drummondville, Quebec, Canada, formerly of Providence.



MORRIS MILLER SHORE, one-and-a-half-year-old son of Mr. and Mrs. Edward Shore of 60 Shirley Boulevard, Cranston.



VIVIEN RUTH PACT, two-year-old daughter of Mr. and Mrs. Harry Pact of 28 Lochmere Road, Cranston.



ROGER DENNIS PACT, six years old, son of Mr. and Mrs. Harry Pact of 28 Lochmere Road, Cranston.



LINDA SUE COHEN, is shown at her first birthday party. She is the daughter of Mr. and Mrs. Dexter S. Cohen of Sixth Street.



JEFFREY MAZO, shown at one year, and his brother BRADFORD, shown at 2½, are the sons of Mr. and Mrs. Gerald Mazo of Detroit, Mich., formerly of Providence.



MYRA HELEN LEVITT, shown at 8 months, is the daughter of Mr. and Mrs. Milton Levitt of 126 Congress Avenue.

# nger Set



**GARY STEPHEN SACHS**, son of Mr. and Mrs. Martin W. Sachs of 109 Princeton Avenue, is shown at 10 months.



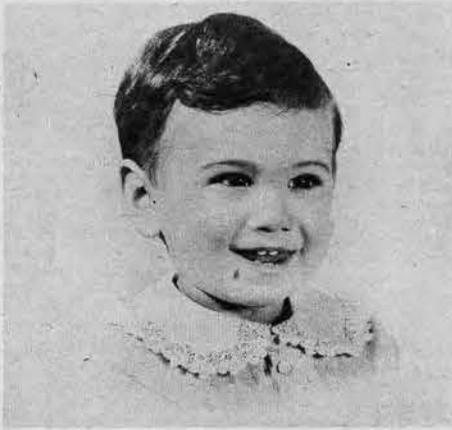
**GAIL KAREN SCHUSTER**, shown at 7½ months, is the daughter of Mr. and Mrs. Al Schuster, 102 Crescent Street.



**PETER JEFFREY BAKER**, three-year-old son of Mr. and Mrs. Benson H. Baker of 181 Freeman Parkway.



**JOAN FAY KATZMAN**, daughter of Mr. and Mrs. Albert E. Katzman of 87 Gallatin Street, is shown at the age of two years.



**MICHAEL ALLEN SCHAFFER**, shown at the age of 16 months, is the son of Mr. and Mrs. Lawrence Schaffer of New Haven, Conn. His grandparents are Mr. and Mrs. George Leven of Blackstone Boulevard.



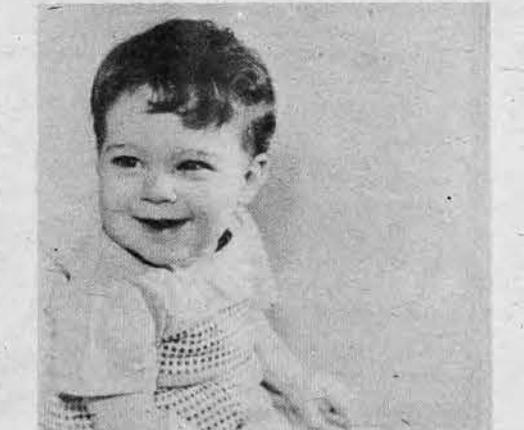
**LEE ANN WEINER** is the seven-year-old daughter of Mr. and Mrs. Aaron Weiner of 69 Overhill Road.



**NATHAN ALAN HOROWITZ**, year-old son of Mr. and Mrs. Jerome E. Horowitz of 61 Felix Street.



**DEBORAH LAPATIN**, shown at the age of five months, is the daughter of Mr. and Mrs. Samuel Lapatin of 115 Fifth Street.



**MARK JONATHAN WHITE**, shown at the age of 11 months, is the son of Mr. and Mrs. Lawrence White of Manchester, N. H. His grandparents are Mr. and Mrs. Max Green of 73 Biaisdell Avenue, Pawtucket.



**STEVEN KAPLAN**, seven years old, son of Mr. and Mrs. Lewis Kaplan of 214 Taber Avenue.



**ELLIOT KAPLAN** is the five-year-old son of Mr. and Mrs. Lewis Kaplan of 214 Taber Avenue.



**HELENE MAIDA ZIMAN**, aged 5½ years, and her brother, **ALLEN PAUL**, aged one year, are the children of Mr. and Mrs. Jordan Ziman of 94 Gordon Avenue.

Photographs that have appeared in the Herald will be returned upon request. They may be picked up anytime after publication.

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## SYD COHEN:

Sawyer's Sun Sets



It was only two weeks ago that this column called attention to the sudden re-birth of playing managers in the major leagues.

No sooner said than the ranks were augmented by the naming of Freddie Hutchinson to lead the Tigers.

Speaking of the trend to playing managers, that column concluded: "Like a contagion, it could spread". Sounds like we're in the middle of an epidemic.

And barely five weeks ago, commenting on the firing of Tommy Holmes as chief of the Braves, I ventured the opinion—very innocently and without malice aforethought—that the axe might fall on other managers, and that Holmes might find himself in good company by season's end.

That turned out to be the column's prize understatement, as Rogers Hornsby, Eddie Sawyer and Red Rolfe were promptly deposed. Four managerial changes, with the season barely half over!

Should their clubs stay in the running down to the wire, Al Lopez and Charley Dressen probably will last the season. Unless the Indians and Dodgers win convincingly, it is doubtful that either will be back next year. And conversely, should those clubs slump going down the stretch, Al and Chuck will join Tommy Holmes and Associates—but quick!

The case of Eddie Sawyer has interested me particularly, partly

because, in a manner of speaking, Eddie came from Rhode Island; and because I heard him speak twice, at the annual sports awards dinners of Words Unlimited, Little Rhody's sportswriters and sportscasters organization.

When Sawyer was plucked from the minors to be manager of the second division Phillies, it was a surprise to the baseball world—and to Sawyer himself. Unfortunately for Eddie—unfortunate, that is, in the light of future events—he became a success too soon. The second division team jumped to third, then to a pennant and a hotly contested World Series, even though the Phils lost every game.

The notices about Sawyer became terrific and frequent. Every writer said the same glowing things about Eddie, and said them with more adjectives and variety. The guy wouldn't be human if he hadn't started to believe the many wonderful things about him that were said in print, on the radio, and to his face.

At a time like that, the fellow might naturally be expected to forget that it was not he who had forged this team—that Herb Pennock, the late beloved general manager, had started the new farm system, had started signing bonus players like Simmons and Roberts—and that owner Bob Carpenter had continued this policy when Pennock died.

And so when the Phils fell off behind the far superior Dodgers and Giants last year Sawyer couldn't take it. He had basked so well in the spotlight that he was freezing to death when the egowarming rays were turned off. So he criticized his ball players in public, complained about that overworked baseball term—lack of hustle—and took to inventing alibis about his failures.

His ridiculous spring training edicts actually were another alibi, by which he intimated that he had lost the previous year because his players were too satisfied with their lot, too accustomed to luxury. No team becomes saturated with just one pennant. The truth—that the Phillies do not constitute a top notch club—still could not penetrate his mind.

According to reports, Eddie became increasingly bitter and harder to get along with. He lost control of his club. He had to go.

Words Unlimited's experiences with Eddie Sawyer could hardly be termed successful, although the subject is carefully avoided now. Eddie was voted Rhode Island's manager of the year early in 1950, and was invited to speak at the annual dinner.

Speak Sawyer did. He talked too much. The 300 guests had taken it for granted, as had all of us, that he was from Westerly, and we all made much of the local boy who had made good. But Eddie made us appear foolish by revealing that while he had in truth been born in Westerly his family had moved from there while he was still a child. As a boy and adult he had never lived in Rhode Island.

It seemed to me Sawyer spoke out of turn. He wrecked an illusion which did nobody any harm, and which made Rhode Island feel good. It was a stupid remark to make before that particular gathering.

But of major importance was the fact that our honored speaker, who had led his club to a phenomenal third place finish, chose to say not a single word about the Phils or his life with them, but rather to entertain us with stories on various topics unrelated to baseball—and of all things, the latest unique sayings of Yogi Berra, who belongs over in another league.

We were let down.

A year later, as manager of the pennant winning Phils, Sawyer came back to receive another award. Words Unlimited asked for it by turning the other cheek—

## Recent Bar Mitzvah



PHILIP LOVETT, who was Bar Mitzvah at Sons of Abraham Synagogue June 28, is the son of Mr. and Mrs. Edward Lovett of 208 Baker Street. A reception was held the next day in the Indian Room of the Narragansett Hotel.

Photo by Fred Kelman

and this time we got it good.

He spoke all right—this time for about five minutes. And all he talked about was the way he and other members of the Phils' organization had to go around showing up at banquets and making speeches. He talked down to us, giving the impression that he—the manager of the champions—was doing us a favor by gracing our boards with his presence.

Maybe some day he will get another chance. Heck, Steve O'Neill gets enough of them. And maybe next time, Eddie Sawyer will use better judgment with his players,

who this time were delighted to see him go, and better public relations with his fans.

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