

INSIDE:

From the Editor
Around Town
Nutrition & Health

p. 4 Temple Sinai Nursery p. 14
p. 8 Parents Plights
p. 12 & Rights p. 16

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Israel Looks Into Argentina's Missing Jews

by David Jablinowitz

(JSPS) — More than 1,000 unmarked graves have been discovered in Argentina dating from that country's eight years of military rule since a democratically elected government came to power last month.

While new graves are continuing to be uncovered, the new government has been allowing relatives of those who disappeared during the military dictatorship to investigate the whereabouts of their loved ones. Human rights groups say that more than 6,000 people disappeared during a crackdown on leftists in the 1970s.

The issue of the many Jews among those missing has been a controversial one, as relatives living in Israel, as well as elsewhere in the world, have called on the Israeli government to use its good relationship with Argentinian authorities to get information about the missing Jews. Israel was seen as a "natural representative" for oppressed Jews, wherever they may be.

Delicate Mission

However, the mission was a delicate one for Israeli officials, who saw it as different than fighting for Jews in the Soviet Union, where they were singled out for persecution because of their religious beliefs; The anti-Semitism factor in Argentina was seen as harder to prove. There, a broad sweep of anyone actively opposing the authorities along with many innocent bystanders were in danger of being taken away, never to be seen again, whether Jew or Gentile. Would Israeli pressure be viewed as mixing in Argentinian internal affairs? Would it ruin profitable Israeli-Argentinian trade relations including the sale of arms?

Yitzhak Shamir traveled to Argentina in December 1982, while still serving as Foreign Minister. He promised to raise the issue of the missing with the country's military rulers. One year later, still without substantive results, the relatives took advantage of President Alfonsín's election to renew the effort. The new Argentinian government stated almost immediately it would welcome a delegation from Israel's parliament, the Knesset, or of relatives, to discuss the issue.

However, according to Dr. Marcus Wasserman, president of the Organizacion Latino-americana in Israel (OLEI), "it's not fair" to see this as a Jewish issue. He claims Jews were arrested only for their political beliefs.

Wasserman, whose organization supplies financial and social assistance to Latin American immigrants insists "Race was not an issue," in the broad arrest campaigns that were conducted by the Argentinian Military. Jews as such, he says, have not been "on a volcano" as was

claimed by various Israeli Knesset members, and other foreign Jewish leaders who visited Argentina during the military dictatorship.

Wasserman and others do point out, however, that once arrested, Jews did have a "tougher time." As Wasserman puts it, "when they were tortured, they suffered twofold: once because they were Argentinian, and second, because they were Jewish."

Aharon Lehrman, 53, who lived in Argentina until three years ago, where he was a leader of the Jewish community in Santa Fe, says that the authorities were not "anti-Semitic officially." But he contends that on a non-official basis, "There were many people in the Army for whom the main objective was arresting Jews." He appears to concur with Wasserman on the fate of Jews, once arrested, noting it was believed they suffered more. Except, he says, "no one can prove this," and after awhile, Lehrman adds, many Jews became somewhat paranoid. In his town, he says, the Jewish school was funded in part by the government.

Wasserman, who immigrated to Israel from Brazil 18 years ago, says that Jews in Israel from all over Latin America keep close ties with their native countries through "family relations, cultural and commercial ties." He recalls that Argentina's embassy in Israel was teeming with absentee voters when the recent national election took place. He estimates that some 75 thousand Jews have immigrated to Israel since 1948, "and even beforehand, as well." In most cases, he says, it has been an "ideological aliyah," and not because people felt endangered. The large number of Latin American immigrants, about one-third, he says, of all emigration from the West, stems from the existence of many Zionist organizations operating in most countries of the region, and ranging from the ideology of Mapam on the left, to the religious on the right.

Problem Of Anti-Semitism

Wasserman is confident the Jews who still live in Latin America will continue to be able to leave peacefully. The grave financial situation in many Latin American countries, including his native Brazil, does not worry him because "it has never happened that any government (in Latin America) diverted the attention of the people" from the problems of the country by spreading anti-Semitism.

According to Wasserman, the level of political activism among Jews in Latin America in general, and Argentina in particular, has varied, though Jews have usually held important political positions.

George Gryzowsky, 48, who immigrated

(Continued on page 9)

Senate Debates Resolution To Relocate Embassy In Jerusalem

by Robert Israel

A bill was introduced in the Senate last week by Sen. Daniel Moynihan (D. NY) that would require the United States Embassy in Israel to be located in the city of Jerusalem. The American Embassy is located in Tel Aviv, making it the only embassy that is located outside the administrative capital. The bill has picked up support by many senators, including Sen. Claiborne Pell (D. R.I.) who serves on the Senate Foreign Relations Committee. The bill has also sparked debate by other national leaders such as Lawrence Eagleburger, Undersecretary of State for Political Affairs, who said such a move would undermine America's ability to play an effective role in the Middle East peace process.

Inconsistent U.S. Policy

The American Israel Public Affairs Committee (AIPAC) has issued a special report on U.S. - Israeli relations previous to the Senate hearings last week.

"The United States has one consistent rule for the rest of the world, including a member of the Warsaw Pact — locating the Embassy to communist East Germany in East Berlin — but it has another unjustified rule for Israel, a friend and ally," writes Sara M. Averick in the AIPAC publication *U.S. Policy Toward Jerusalem* which was published two weeks ago.

Other inconsistencies include the fact that Washington has, since 1967, espoused the principle of an "undivided" Jerusalem, refusing to acknowledge the reality that the city is unified. The U.S. insists that the city be both united and yet subject to negotiations, implying that even west Jerusalem could be handed over to the Arabs.

The study also analyzes the development of this policy, breaking it down into three stages. For 19 years, between 1948 and 1967, Washington refused to acknowledge that partition of the city between Israel and Jordan, choosing instead to support "a completely imaginary alternative" — internationalization. After Jerusalem was reunited in June, 1967 until 1969, the U.S. declared its commitment to a united city whose status was "subject to negotiations." Since 1969, America has designated east Jerusalem "occupied territory," implicitly conceding U.S. recognition of the legality of the 1949 partition boundary dividing the holy city. "A change in this anomalous and anachronistic policy is long overdue," concludes AIPAC. "For more than three decades, U.S. policy has avoided the reality that Jerusalem is, has been, and always will be the capital of Israel."

Strengthen Commitment

"There will be no peace in the Middle East as long as there remains any doubt in the minds of the enemies of Israel as to the commitment of the United States to the permanence of the State of Israel," Sen. Moynihan told the Senate Foreign Relations Committee last week. "There is nothing we can do more to bring peace to Israel and the Middle East than put our Embassy in its capital and say our Embassy is there to stay and the State of Israel is there to stay and nothing will change that."

Sen. Arlen Specter (R. Pa.), who joined Moynihan in testifying before the committee, also stressed that the U.S. "gives comfort" to the Arabs in their refusal to recognize Israel by filing to relocate the Embassy in Jerusalem. Eagleburger noted the special close relationship that has existed between Israel and the U.S. since



Sen. Claiborne Pell

1948 and said, "There cannot be any doubt about our commitment to Israel."

Danger Of Moving Embassy

Lawrence Eagleburger, Undersecretary of State, said the U.S. considers West Jerusalem as an area administered by Israel and East Jerusalem as occupied territory. He reiterated the U.S. position that the status of Jerusalem must be determined by negotiations although he stressed that the Administration believes the city should remain undivided.

"A change in the U.S. position on the status of Jerusalem would serve only to undermine our ability to play an effective role in the Middle East peace process," Eagleburger said. "Indeed, moving our embassy to Jerusalem would be widely perceived as an effort by the U.S. to preempt negotiations altogether by prejudging a crucial issue."

Sen. Joseph Biden (D. Del.) said he believes the Embassy move is the "wrong fight" to make at this time. But he suggested to Eagleburger that the Administration go ahead and do it on its own. "If the Arabs can sustain and swallow our policy in Lebanon, they can take just about everything," he said.

Shultz Raises Constitutional Issue

Secretary of State George Shultz, in a letter read by Sen. Charles Percy (R. Ill.) the committee chairman, said the proposed legislation would interfere with the President's Constitutional right to conduct foreign policy. Specter replied that Congress has more Constitutional justification for this measure than Presidents have had for going into Korea and Vietnam, not to mention more recent engagements.

Percy noted that this was the first time a Congressional committee has ever considered this issue. This was also pointed out last week to representatives of the Jewish press by Thomas Dine, executive director of AIPAC. He said this now created a "precedent" and no matter what happens to the current bill, the issue will continue to be brought up in each session of Congress. Dine rejected the view that this is not the time to raise the issue. "Should we wait another 35 years?" he asked. "If not now, when?"

Representing the Jewish community at the hearing was Kenneth Bialkin, chairman of the Anti-Defamation League of the B'nai B'rith who charged that the U.S. has been giving in to a "fear" of Arab reaction. "It is time to end several generations of U.S. surrender to intimidation and threats from our so-called friends in Arab lands," he said.

Blu Greenberg To Speak At URI

The topic of the next Wednesday, March 7 Hillel Mini-Course will be "Is the ERA a Jewish Issue?" The speaker will be Blu Greenberg, noted author of Jewish Women's issues and lecturer.

The lecture will take place at URI's Hillel center on the Kingston campus. A book reception will follow.



Blu Greenberg

Local News

Rabbi Bluming To Speak

There's an old expression Tzo Shver Tzo Zein a Yid, "It's hard to be a Jew." Today, that's especially true. Economic and social pressure combine to make living a Jewish life in a non-Jewish world difficult. Can it really be done? If so, how?

Rabbi Shlomo Bluming has some ideas. As the former Director of the Central Organization for Jewish Education in Atlanta, Ga., and the Judaic Activities Director for the Atlanta JCC, Rabbi Bluming knows first-hand what it means to be Jewish in a society that predominantly isn't. He'll be relating some of his experiences in a talk at the Chabad House, 360 Hope St., in Providence, Wednesday, March 7th at 8:00 p.m.

Called "You Mean You're Still Jewish? 'Holding on' in the 80's," Rabbi Bluming will explore eight decades of Jewish life in America in an incisive yet humorous way. He'll look at where the American Jewish community has been, where it is and where it's going. He'll also talk about the Jewish Theory of Relativity (If we're all relatives, how come we can't get along?). And he'll relate events as they happen today to the upcoming holiday of Purim.

Rabbi Shlomo Bluming is a well-known speaker and marriage counselor who has addressed groups throughout the United States, Europe and Israel. He is currently Rabbi of Ahavas Chesed Synagogue in New London, Conn., where his Tuesday night discussion groups have been attracting 70 to 80 people from all backgrounds each week.

Rabbi Bluming's talk is free and open to the entire Jewish community. It's sponsored by Chabad House Lubavitch of Southeastern New England. According to the Director Rabbi Yehoshua Laufer "We're pleased and privileged to have

Rabbi Bluming speak as part of our Purim activities."

In addition to Rabbi Bluming's lecture, Chabad is once again distributing hundreds of Purim kits to area Hebrew schools, hospitals and nursing homes. Chabad representatives will also be reading the megillah (Scroll of Esther) for local patients and nursing home residents. And they will be holding a gala Purim party and Megilla reading at the Chabad House on Saturday night at 7:45 and Sunday afternoon at 3:15.

Anyone wishing additional information is invited to contact Chabad at 273-7238 or 272-6772.

Senior ID Photos Scheduled

The R.I. Department of Elderly Affairs (DEA) will process senior citizen photo identification cards for Rhode Islanders age 60 and older every Friday between 9 a.m.-3 p.m. at the DEA office, 79 Washington St., Providence. The cards may be used for proof of age for discounts offered to persons 60 and older.

The DEA senior ID does not replace a RIPTA bus pass or a Rhode Island driver's license.

Seniors must bring proof of identification such as a birth certificate, a RIPTA ID, or a R.I. driver's license and their social security number when applying for a DEA senior ID card.

A donation of \$2.00 per ID card is requested.

In addition, the DEA ID unit will travel to the following location during March:

3/8/84 Westerly Senior Center, State Street, Westerly, 10:00 a.m.-1:00 p.m.

3/19/84 Portsmouth Senior Center, 110 Bristol Ferry Road, Portsmouth, 10:30-12:30 p.m.



Norton Berman, director of the Department of Economic Development, joins Mr. & Mrs. Alan M. Gilstein of Piccerelli Gilstein & Company, Providence, as they view the Salvatore Mancini photographs they have purchased as sponsors of the Gallery of Contemporary Rhode Island Art. Mr. Mancini is shown at right. The Mancini photographs will be on display at DED's headquarters at 7 Jackson Walkway in downtown Providence until February 1986 when the photographs will become the property of the Gilstein's. Other artists on exhibit include Steven Weinberg, Fritz Eichenberg, and Harry Callahan.

Debate At URI March 6

"The Death Penalty in the United States" will be the subject of a debate between two leading authorities at 8 p.m. on Tuesday, March 6, in Room 271 of Chafee Hall at The University of Rhode Island, in Kingston.

The speakers are Professor Hugo A. Bedau (Austin Fletcher Professor of Philosophy at Tufts University, and editor of *The Death Penalty in America*), and Professor Ernest van den Haag (John M. Olin Professor of Jurisprudence and Public Policy at Fordham University, and co-author of *The Death Penalty: A Debate*). Professor Bedau will be speaking in opposition to the death penalty, Professor van den Haag will be speaking in its support.

The Campus Chapter of Amnesty International and the local Adoption Group of

Amnesty International are co-sponsoring this educational program in an effort to publicize the many aspects of the death penalty in light of the fact that there is now a bill before the U.S. Senate that would allow for the reinstatement of the death penalty in the United States.

The program is free, and open to the public. For more information concerning this important debate, please call: Stacy MacLaine, 364-6160, Marilyn Hoban, 783-1538, Taylor Ellis, 783-9329.

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"Crisis In Israeli Economy" At URI-Hillel

"The Crisis in the Israeli Economy" was the topic of a recent lecture at the Spring 1984 URI Hillel Lunch Program. The speaker was Dr. Amir Hellman, Visiting Lecturer of Economics at Harvard University and faculty member of The Ruppin School for Kibbutz and Moshar managers near Netanya, Israel.

Dr. Hellman began by saying that in the last 40 years, Israel has consistently had a 20-40% deficit of payments. In other words, "Israel has lived very well," he said. By comparison, India, one of the poorest nations in the world, has only maintained a 4% deficit during the same period.

The culprit in the Israeli economy is the defense budget which has consumed 20-35% of the G.N.P. during peace time. By comparison, Europe has spent 4% on defense while the United States has spent 9%.

Until 1972, the deficit was kept around one billion dollars per year. Starting in 1973, the October War caused a large jump in imports, primarily military equipment. In addition, the cost of raw materials took a large jump upwards. Israel imports almost all of its raw materials (for example oil and wood). Thus, this added an extra strain on the economy. Finally, the economic as well as political policies of the Likud (Menachem Begin and Yitzhak Shamir) governments help cause the deficit to swell to \$4.4 billion per year.

The feeling in Israel is that a deficit of \$3 billion per year is livable. That is because Israel obtains \$1 billion in World War II reparations from Germany and other countries while it receives \$2 billion in aid from the U.S.

A problem exists because the deficit is almost \$2 billion yearly more than the "bearable" amount of \$3 billion. In fact, Israel is the number one debtor nation in the world with \$6,000 yearly debt per person. The runner-up countries (Mexico, Brazil and Argentina) have \$1,000 deficit per person per year.

While the "disease" is the deficit, he said, the symptom is a runaway inflation. While from 1965-72, the inflation rate averaged 7.1% per year. From 1973-77, the average rate moved up to 37.3%. The rate became runaway inflation with a yearly rate of 104.8%. The runaway inflation rate was due primarily to a decision by the government to give up on trying to combat inflation and concentrate on keeping the deficit down.

However, Dr. Hellman feels that the government should treat both the disease and the symptom simultaneously. There are two ways of doing this. One is to reduce the defense expenditures. This, because of the political realities of the region, is an impossibility. On the other hand, the increasing of the Gross National Product and the lowering of the standard of living

will provide the "medicine to fight the disease."

From a practical point of view, Dr. Hellman stated that he believes nothing will happen in the near future to improve the situation. That is because any serious steps taken by the Israeli government to fight the problem will hit the consumer and taxpayer hard. These resulting unpopular steps will surely bring down the government.

He concluded by saying that the problem must be solved if Israel is to avoid future economic chaos which will result in the end of the Zionist dream of Israel.

The next lecture will be March 1, 1984, when Reverend Robert Lewis, Pastor of The Blackstone Valley Baptist Church and The Rhode Island Representative of the Moral Majority will lecture on, "What Place Does a Pluralistic Society Play in the Moral Majority's View of the United States?"

On March 8, 1984, the concluding topic in the Spring 1984 Series will be "Is Anti-Semitism a Jewish Paranoia?" The lecturer will be Dr. Albert Silverstein of the URI Psychology Department.

Lunch for a small charge begins at 12:15 p.m. The lecture is free and it starts at 12:45 p.m. the public is invited. For further information, please call URI Hillel at 792-2740.

YWCA Announces Spring Classes

The YWCA of Greater Rhode Island is announcing its spring class listing and registration week. Registration week will be March 19-23 and classes will begin the week of March 26. Some of the Adult Programs being offered will be: YWCA AEROBICS, Body Shop, Fencing, Basketball/Volleyball, Sewing, Ceramics, Women in Transition, Pregnant Teens Group, Hypnosis for Smoking Withdrawal and Weight Loss, Blood Pressure Screening, Storytelling Workshop, and Women's Theatre Workshop.

There is also a full Aquatics Program including Aquatics Aerobics, Adult Instruction, Mom's and Babies, Tiny Tots, Youth Instruction, Walter Ballet, and Advanced Life Saving along with Open Swims. The YWCA also has a Girls' Club for Girls 6-18 with over 25 classes being offered after school and on Saturday.

These programs will be offered at the YWCA of Greater Rhode Island, 324 Broad St., Central Falls.

There will be a 10-week course on "Women in Prehistory" taught by Noel-Ann Brennan at the YWCA facility in Sauntertown.

For more information on these classes or to register, stop by the YWCA of Greater Rhode Island, 324 Broad St., Central Falls or call 723-3050.

Bonnie Lipton To Speak At Hadassah Coffee Hour

The Providence Chapter of Hadassah is sponsoring a coffee hour for young women at the home of Marilyn Friedman on Thursday, March 8 at 8 p.m. Young women living in Providence are invited to attend to learn about Hadassah's projects from Bonnie Lipton, regional president. Ms. Lipton has been on the regional board of Hadassah for the past ten years and is now also a member of the national board, which oversees the work of the 370,000 members of Hadassah.

Ms. Lipton is a dynamic young woman who was the recipient of the CJE Young Leadership Award. She was a delegate to the 30th World Zionist Congress and served for four years on the National Young Women's Leadership Cabinet of UJA; in addition, she has held numerous other leadership positions in Berkshire County, MA and nationally.

Members of the planning committee, in addition to Marilyn Friedman, include Dr. Elaine Berlinsky Fain, Jocelyn Feldman, Betsy Holland, Roberta Lederman, Lynn Markoff, Gerry Schiffman, Karen Seeche, Leo Sharfstein, Mindy Wachtenheim,



Bonnie Lipton

and Claire Bell, ex officio.

Please call Claire Bell at 272-2856 if you wish to attend.

At The Temples

Temple Habonim

Phyllis J. Thurston will be showing an exhibit of landscape paintings, seascapes and florals at the Temple Habonim gallery from March 4-March 30, 165 New Meadow Rd., Barrington.

On Friday night, March 23, and Saturday, March 24 — Scholar-in-Residence Rabbi Neil Kominsky — "Torah through a Multiple Lens."

Each generation which hears the evocative stories contained in the Torah has experienced these stories through the lens of its own experiences, needs, and understanding. On these two days we will explore two stories, both in their original context and as it has been interpreted by traditional and modern commentators, psychologists, and even humorists. The goal is to deepen our understanding of our Torah.

Friday night following services — The Noah Story.

Saturday service: 10-11 a.m. Light lunch, discussion (11:30) — The story of the Binding of Isaac.

Rabbi Neil Kominsky serves on the staff of the Harvard-Radcliffe Hillel Foundation in Cambridge, Massachusetts. He previously served 12 years as a congregational rabbi. He has published numerous articles in Jewish and in general periodicals. Rabbi Kominsky has participated in a teaching mission to the

Soviet Union, and has been a frequent guest lecturer and scholar. He has served since 1978 as chairman of the Central Conference of American Rabbis Taskforce on Women in the Rabbinate.

Marion Gribetz will be presenting an introduction to Israel's artists on Sunday evening, March 4, at 7:30 at Temple Habonim.

Temple Shalom

On Friday evening, March 2, the Congregation of Temple Shalom of Middletown will worship at an Early Sabbath Eve Family Service at 7 p.m. in the Main Sanctuary. Rabbi Marc S. Jagolinzer will conduct the service and share a pre-Purim story with the young people. Those children having birthdays during the month of March will also receive a blessing by the Rabbi and will participate in Kidush. An Oneg Shabbat will follow the worship, graciously sponsored by Dr. and Mrs. Jay Lilien.

Sabbath morning Services commence at 10 a.m.

On Saturday evening, March 10 from 8 p.m.-1 a.m. the Temple will be sponsoring a Monte Carlo Nite. A highlight of the evening will be a raffle featuring a GET-A-WAY Weekend for Two at the Sheraton Islander in Newport. Admission is \$2.00 which includes \$1.00 in playing money.

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From The Editor

Support For Moynihan Bill

by Robert Israel

The bill introduced by Sen. Daniel Moynihan (D. N.Y.) last week to require the United States to move its embassy in Israel from Tel Aviv to Jerusalem deserves support. It has, to date, already received impressive backing, with 25 senators having signed on as co-sponsors and our own Senior Senator Claiborne Pell, who serves on the Senate Foreign Relations Committee, coming forth and supporting the bill. R.I.'s junior Senator, John Chafee, is still reviewing the bill, and according to his aide has not determined where he stands as of this week.

Yet there are those senators from both parties who have opposed the bill. Sen. John Glenn, presidential candidate and member of the Foreign Relations Committee, remains lukewarm. According to a spokesman, "There is no doubt in Sen. Glenn's mind that Jerusalem is the capital of Israel, and he is aware of the seeming slight involved in America's refusal to move its embassy there. Nevertheless, Sen. Glenn believes it would be unfair to Israel and counterproductive to her interests for the U.S. to move its embassy to Jerusalem at this time. The peace process broke down after such a move, the Arabs would then be able to blame Israel for the collapse of negotiations."

Sen. Charles Percy (R. Ill.) made a similar comment through his press secretary last week. "Sen. Percy believes

that Jerusalem is the capital of Israel, but wonders if moving the embassy is the right thing to do now."

Israel is the only country where the United States maintains its embassy outside the nation's administrative capital. While some might say the move would be symbolic and not productive, since the U.S. maintains an active embassy in Tel Aviv right now, the point that must be recognized is that fact that Jerusalem has never been recognized as Israel's capital and should be.

The objections, therefore, are not persuasive. Moving the embassy cannot add more fuel to an already angry Arab world, since the Arab world has always objected to the U.S. acceptance of Jerusalem as Israel's capital.

As Sen. Moynihan has pointed out, "The United States has participated in a specific and deliberate effort to deny Israel that prerequisite of sovereignty — the right to declare its own capital."

Those opposing the bill should consider, in the wake of the 1984 elections, that posing as a strong ally to Israel yet insisting that Jerusalem not be recognized as the legitimate capital for the Jewish state worthy of locating the embassy there, is unacceptable. American voters have always sought fair policies and will once again insist that Israel not be denied the rights that every other country has been given.

Jackson & Jewish Controversy

by Mary McGrory

Rev. Jesse L. Jackson's long-delayed penitential visit to a Jewish congregation was one of the few finite, visible happenings of the nervous Sunday before the New Hampshire primary, and it was heavily attended.

Out of sight, the voters were suspected of plotting some new whim of granite with which to smite the conventional wisdom and the front-runner, and it was hoped that some of the candidates were making first drafts of withdrawal statements. Only Sen. Gary Hart (D-Colo.), cruising around to pick up survivors of the Iowa shipwreck of Sen. John Glenn (D-Ohio), and George McGovern, basking in nostalgic approval, seemed to be enjoying themselves.

Jackson has been on the run from his indiscretion since Feb. 13, the day the Washington Post reported that, in private conversation, he called Jews "Hymies" and New York City "Hymietown." He had taken refuge in "not recollecting" the appalling anti-Semitic slur, and at every stop had added to the details of the "persecution" and "hounding" he had suffered from Jews since 1979, when he publicly embraced Palestine Liberation Organization leader Yasser Arafat.

His fellow candidates were glad to accept his protest of amnesia. None wants to be put in the excruciating position of going between a dispute between blacks and Jews, two constituencies crucial to a Democratic victory.

Over the weekend, when Jackson dashed to Chicago for a fund-raiser, another log was thrown on the leaping flames: A Black Muslim leader issued a not-so-subtle warning that any harm visited on Jackson by his enemies would be avenged.

Finally, the fugitive turned himself in. Jackson told the news media, with some anger, that he would appear before Temple Abath Yushurun in Manchester, N.H. between 9 and 9:30 p.m.

Jackson was late, as always. The modernistic hall held several hundred worshippers and almost as many reporters. When 9:30 passed, the harried moderator explained that Jackson had arrived but had been impeded in his progress to the podium by the media. Later the moderator said that the guest of honor was meeting with the rabbi.

Actually, Jackson was closeted in the rabbi's office with aides, for once writing down what he was about to say. Contrition, it seemed, was coming hard to the "moral crusader."

The crowd grew hot and cross. At 10:15 p.m., the leader of the Rainbow Coalition strolled onto the stage.

Jackson opened on a high, biblical note, citing Jacob, who wrestled with the angel

in a struggle between his inner and outer selves. It was not immediately apparent who would win in Jackson's case. He complained that his remark was "overheard," suggested that the controversy was overblown — he professed to be "shocked that something so small could become so large."

But he did, in the end, come to the point. He admitted, if indirectly, that he had used the term, that "however innocent and unintended," it was "insensitive and wrong," and that he was "in part to blame."

He recalled the victories that Jews and Blacks had won when they "marched together and died together" for civil rights. By the question period he had won over his immediate audience. He got a hand when he reminded them that he had "had the nerve" to talk to President Hafez Assad of Syria for the release of Navy Lt. Robert O. Goodman, Jr.

He had not done it for New Hampshire, but for himself. He had no hope of claiming the mantle of Martin Luther King, Jr. with a charge of anti-Semitism pending.

The rabbi, Arthur Starr, said that he believed Jackson had apologized, that he had "reached out," that he had "shown leadership."

More time will be needed to know if other Jews will so readily accept Jackson's belated day of atonement.



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FRIDAY, MARCH 2, 1984

Reason Clashes With Reagan Optimism

by Ellen Goodman

There was a moment when the people of Iowa, who'd patiently held seats through the preliminaries, got a glimpse of the main event. On the very day of the Democratic caucuses, the President breezed into the state like a champion, and dismissed the entire batch of contenders. "If pessimism was an Olympic event," he said of the Democrats, "they'd win a gold medal for sure."

There you had it in a sentence. Ronald Reagan, the upbeat, irrepressible, even cockeyed optimist in the White House was casting his opponents in the unenviable role of pessimists. The fact that Reagan has pulled it off so far and has made his critics seem naysaying nitpickers is one of the great scams of the era. But the President has managed to do it the way he has done everything: naturally.

Ronald Reagan is genuinely and honestly a running dog of optimism. The last depression he suffered was the Great Depression. He beat malaise hands down in 1980. He never worries in public. He remains apparently untroubled by second thoughts. The office doesn't weigh heavily on his mind. Quite the contrary: He loves his work.

At times, he may seem vulnerable to opponents. This President has the gall to criticize the budget deficit which he multiplied. He can run against the big government which he leads. He can make the rich richer and then accuse the Democrats of making "an appeal to greed and envy" among the poor. He is wonderfully, breathtakingly unencumbered by facts. He should be an easy target.

But his awesome, unflagging cheer is hard to penetrate. Optimism is his Gardol shield against criticism; optimism is the reason why so many Americans have granted him immunity from responsibility. He is the anchor of National Happy Talk News.

The President's chief weapon is the simple repeated assertion that America is standing taller, bigger, better, stronger than ever. His opponents are forced to counter the good-news monger with tales of weaknesses and pictures of wounds. They have to put the hunched, the hurt, the unemployed, the poor on display. They

present charts and forecasts of economic or nuclear disaster. In short, they play the role of a nattering nabob of negativism. Worse yet, they nag.

The real task of anyone running against Reagan is to avoid sounding like Sam Donaldson at Disney World. We may suspect that Reagan's world isn't real, but do we want the fantasy exploded?

I suppose that most members of the media, of any political stripe, sympathize with the plight of Democratic contenders. In the past three years, the media have played the critic, correcting the course of presidential cheer and jogging the national short-term memory.

Every reporter who has exposed Reagan in a state of flagrant misinformation is used to being accused of nit-picking. The President says that the homeless choose to live on the streets, and reporters find the chosen people in cardboard boxes on city streets. Nit-picking. The President changes policy in Lebanon, and the news analysts point out the contradictions. Nit-picking. The President says the economy is booming, and the newspaper shows that the middle class is shrinking. Nit-picking.

In any contests between President and press, the score sheet is Reagan 10, Media 2. The public often regards reporters as fondly as a tennis player who keeps calling foot faults. Somewhere in the country there are a thousand letter writers now typing out the line, "Why can't you ever say anything nice about the President?"

Ronald Reagan frustrates those who believe in reason. He behaves as President the way he behaved as a sportscaster in Iowa inventively recreating baseball games. He is less interested in facts than in the flow. He talks in slogans and bumper stickers. But his tales are reassuring, his endings are happy and his program makes easy listening.

It's tough to counter slogans with position papers. It's toughest of all to counter an optimist without sounding like a pessimist. In presidential politics, there isn't any silver medal. Maybe the main event this year ought to be something new: a triathlon for realism.

Ellen Goodman is a syndicated columnist.

Don't Aid Central America Police

by Nicholas Goldberg

Among the recommendations of the Kissinger commission on Central America surfacing again now as proposed legislation is a provision that would lift the ban on United States aid to national police forces in Central America — in short, a revival of 1960's-style counterinsurgency aid. A decade ago, as the Vietnam War was ending and the "Vietnam syndrome" was beginning, Congress passed a law banning United States assistance to the police and internal security agencies of foreign governments. It should stand by its original wisdom in rejecting such programs.

Passed over the objections of numerous Nixon Administration officials, the ban meant the demise of a 12-year-old counterinsurgency agency. Opponents of the agency argued that in training the internal defense forces of nondemocratic countries, the United States was simply performing "a vigilante job for governments with whom their own people are dissatisfied."

Ten years later, the Kissinger commission recommended that the 1974 ban be lifted to help create a "humane anti-guerrilla strategy" in El Salvador and elsewhere in Central America. The ban, said the report, "dates back to a previous period when it was believed that such aid was sometimes helping groups guilty of serious human rights abuses . . . That concern is valid, but, however laudable its intentions, the blanket legal prohibition . . . has the paradoxical effect, in certain cases, of inhibiting our efforts to improve human rights performance."

In other words, the commission reasoned, it is all right for the United States to be associated with thugs and death squads in authoritarian nations, because we may be able to bring them around to our way of thinking. A laudable intention, to be sure. But is that how it has really worked in the past?

John F. Kennedy was the first President to offer significant counterinsurgency assistance to police agencies in "friendly" third world countries. Between 1962 and 1974, the United States Office of Public Safety paid hundreds of American advisers to train approximately one million

policemen in 50 countries around the globe, distribute \$200 million in arms and equipment to foreign police forces and offer courses to more than 7,000 high-ranking police, intelligence and internal security officers at the International Police Academy in Washington, D.C.

Some of the assistance was fairly innocuous — police academy courses in traffic management and finger-printing technique, for example. But more serious questions were raised when Congress realized that the United States was also teaching courses in "The Threat to Latin America," "Chemical Munitions" and "Planning for Riot Control" to high level officers from such organizations as the Shah's Savak in Iran and Anastasio Somoza Debayle's National Guard in Nicaragua.

Then, as now, the Government's argument was that by teaching foreign policemen about democratic processes and the rights of individuals, we could both forestall left-wing insurgencies and insure "orderly change" in the third world — a much more difficult undertaking.

In 1961, President Kennedy's foreign policy adviser Chester Bowles wrote in a secret memo to the President: "We are creating . . . forces capable of seizing power and using it for good or evil. Are we preparing them to use their power to foster, however slowly, the institutions of democratic self-government?" Surely, Henry A. Kissinger and Ronald Reagan know the sad answer to his question.

Nicholas Goldberg writes frequently on politics in the N.Y. Times.

Candlelighting



March 2, 1984
5:19 p.m.

Jewish Life At West Point

by Amy Singer

(JSPS) — When the U.S. Military Academy in West Point, N.Y., graduated its first class in 1802, fully 50 percent of the cadets were Jewish.

Of course, notes West Point's current Jewish chaplain, Rabbi Marc Abramowitz, there were only two students in that year's graduating class.

Today, the percentage of Jewish students has dropped but their numbers have increased at the nation's prestigious Army officers school. Still, of the 4,600 cadets of the Academy, only 47 are Jewish. And of these, only two are women.

Tight-Knit Community

"No matter what your religion, you're a cadet first before you're anything," says one of those women, Christy Bishop, as she eyes a lush array of bagels, cakes and other treats laid out at one of the *Erev Shabbos* kiddish tables set up each week by the Academy's Jewish community after services.

This Friday night is during finals week, and Christy couldn't make it to services because she had an exam to take. But now, with services just ended, she stops by to share in the festivities.

While the first Jewish chapel in the Academy's history is being built nearby, services are held in a large lecture hall. Kiddish and socializing take place in a classroom next door.

Tonight only about 20 people — mostly officers and their families — come to services since most cadets are studying or taking their end-of-term exams, the Sabbath notwithstanding. But there is enough food — donated by the Jewish War Veterans and members of the local community — to feed at least forty. Leftovers are packaged and distributed among the cadets. Christy gets a nice-sized bag of bagels.

"I come here for the services, but also for the sense of community," she says. "We have a real close, tight-knit community. This is a bigger Jewish community than I've ever been in."

She mingles around the room, chatting with officers and cadets who ask how the exam went and when she'll leave to visit her family in Orange County, Calif. Though she still addresses the officers as "Sir," an informality pervades the room that seems unusual at a military academy.

Rabbi Abramowitz, who is the first Jewish military chaplain in West Point's history, agrees that the religious environment is less formal than the usual military atmosphere. "It's the nature of a chapel situation," he says. "But not all rules are dropped. Upperclassmen remain upperclassmen, and plebes (first-year cadets) remain plebes." He notes that there is no "intersex fraternization" and no "public display of affection," but a Good Shabbos kiss appears to be within the boundaries of acceptable conduct.

Abramowitz assumed his groundbreaking role only last September. A graduate of New York's Yeshiva University, he joined the military in 1970 and was assigned to West Point after the death of a civilian rabbi who came to the Academy three times a week. With the chapel being built, he says, the time seemed right to have a full-time rabbi at West Point. Among his duties, Abramowitz leads Friday night services and counsels cadets.

Other Jewish Services

Besides Friday night services, Jewish activities at West Point include retreats with other college students, short trips for the choir group the students have formed, special breakfasts once a month, and Hebrew classes. Recently, cadets began teaching classes to the children of Jewish officers on Sunday mornings.

Cadets get their first introduction to the Jewish community during "beast barracks," the first six weeks of basic training at West Point. During the rigorous training and the hazing that accompanies it, new cadets often don't eat much. The hearty spread at Friday night services is a welcome treat, or an "enticer" as Christy Bishop says. According to Rabbi Abramowitz, about 80 percent of the Jewish cadets participate in Jewish activities.

Most cadets quickly grow fond of the Jewish community. But they readily admit that their decision to attend the academy is motivated by traditional instincts in which their Jewishness played no special role.

"I wanted to serve my country and get a free education, the best education in the country," says Chaim Washer from El Paso, Texas, whose father also went to

West Point.

Edward Morris from Huntington Beach, Calif., came to West Point because he wants to be a career military officer. He says Judaism has "taken on a new importance since I've been here. I feel closer to the religion than I did before." He likes going on trips with the choir. "It's a good opportunity to get out and meet other Jewish people. We stay in people's homes." Chaim likes the trips too, because he can "shmooze with the congregations."

Do they feel much anti-Semitism in the Army? "Not at all," says Chaim. "I think the Army more than other institutions in America is fair and offers equal opportunity for everyone. They try very hard to incorporate everyone's religious preferences. The Army's a melting pot within a melting pot."

Christy Bishop says there is "great religious freedom" in the Army. For her, being a woman at West Point has been more difficult than being Jewish. "Here at West Point and in the Army," she says, "you can be thrown out for making anti-Semitic remarks. If you're going to be a leader in the Army, you can't express those kinds of feelings."

In spite of the "freedom" it is difficult to be a very religious Jew at West Point. Classes are held six days a week — including Saturdays. Meals are prepared and eaten in the mess hall, making Kashruth observance difficult. The only religious exceptions made for Jewish cadets are on the high holidays when they are excused from classes and during Passover when they are served a special menu.

Last Passover, Edward Morris, who is Cadet-in-Charge of Chapel Squad, went over the menu requirements for the holiday with the kitchen staff, explaining what the Jewish cadets wouldn't be able to eat — items such as breaded chicken. Passover fare the Academy didn't provide, the Jewish War Veterans did. "West Point accommodates us," Edward says. "All you have to do is ask."

Edward is one of three Jewish cadets who keeps kosher — or at least his version of it. For him that means not eating pork or shellfish. Another cadet, he says, goes further and tries not to mix milk and meat. But to go even further and not eat unkosher meat would be too much. "You'd starve to death," he says.

Difficult To Be A Jew

Rabbi Abramowitz agrees it would be difficult for a very religious Jew to be at West Point, and admits that Jewish cadets must make compromises. "They come here knowing what West Point is like," he says. "They don't come here blind. They come here with certain ways of working things out in their minds. In all honesty, a very religious person probably would not want to come here and probably would be discouraged."

After West Point, cadets must work at least five years for the Army. Many become career military officers. Will they seek out nearby Jewish communities in their next military posts? "Oh yes," says Abramowitz. "I've been most impressed with Jewish West Point graduates. About 80 percent remain active when they leave and retain their Jewish consciousness wherever they go. They'll be the leaders of the next community."

P'Tach Sponsors Media Fair Trip

New England P'TACH will sponsor the participation of a contingent of teachers and professionals in a Jewish media fair in New York. The Board of Jewish Education of New York will hold its annual Media Fair on Sunday, May 13. This event features displays of a variety of Jewish instructional materials geared towards the learning-disabled child.

New England P'TACH hopes to encourage interest and participation by offering local educators transportation arrangements at low cost. If you would like to sign up or get additional information, please contact Flo Ziffer, 277-5849.

Kedem Wine Available At PHDS

Lambrusco has become the most popular table wine. It isn't surprising that when Royal Kedem Wines introduced Bartenura Kosher Lambrusco several years ago, it had a most successful introduction.

Kedem's wines are available at the Providence Hebrew Day School.

NCJW Explores Social Policy At National Conference

The impact of the economy on social policies was the theme which drew almost 700 members of the National Council of Jewish Women (NCJW) to a four-day educational conference in Washington, D.C. NCJW volunteers explored the legislative process and learned advocacy skills at the Joint Program Institute (JPI) held January 30 - February 2, 1984, at the Mayflower Hotel.

JPI delegates, who came from hometowns throughout the United States, attended detailed legislative and federal agency briefings. Briefings on domestic and foreign policy included those by the White House, the Pentagon and the State Department. Participants who went to the State Department were briefed by Lawrence S. Eagleburger, Under Secretary of State for Political Affairs.

At the opening dinner on January 30, participants were addressed by NCJW National President Barbara Mandel who stated: "Together, we must help chart a new course for America. In our efforts, we are keenly aware that a sound economy is the fundamental key to progress on the social issues facing us. The challenge for America is to bring our economy back to desired levels and create more jobs. But in-

creased economic vitality must not come at the expense of vital social programs. In the rush to fight inflation and to stimulate investment, we have cut too deeply. We have put too high a burden of the poor and elderly. The cuts in social spending have gone too far, too fast."

In a demonstration of advocacy in action, JPI delegates met individually with their senators and representatives to discuss specific issues explored in the Institute, such as hunger and poverty, unemployment and crime, and aid to families with dependent children. JPI delegates also held a vigil Tuesday, January 31, opposite the Soviet Embassy on behalf of those Soviet Jews who have been denied freedom of religion and the right to emigrate. NCJW President Barbara Mandel and Executive Director Dadi Perlov attempted to deliver a letter outlining the organization's position to the Soviet Ambassador but were denied access. Finally, participants learned how to translate their knowledge into programs of advocacy and direct service when they returned home.

NCJW volunteers were addressed by a number of authorities and legislators on topics as diverse as economics and nuclear issues. Dr. Robert Kuttner, economist and contributing editor to *The New Republic* and Dr. Alfred Kahn, Professor, Columbia University School of Social Work, discussed the impact of the economy on social policy. Dr. Anne Cahn, Director of the Committee for National Security, spoke about "Living in a Nuclear Age."



To The Editor:

As part of my preparation for the filming of the testimony of R.I. Holocaust survivors, I have been travelling to Holocaust archives. I have been greatly impressed with the recently created Video Archive for Holocaust Testimonies at Yale University, at the Sterling Memorial Library, and would like to share my impressions. We may derive some ideas and inspiration for our own long-awaited "Living memorial."

The look of Yale, as you may know, is of a British, or mock-Gothic, castle, surrounded by moats. The Sterling Library resembles a great Cathedral — though it was built in 1930, and looks very much like the giant Gymnasium behind it. As an undergraduate, I did scholarship work as typist and research assistant for the editing of the Boswell papers. Directly next door to this cubby among the stacks is now marvelously located the Video Archive, and the curator is a daughter of survivors. Two hundred fifty unedited hour-long interviews on tape occupy a room of shelves, with equipment for easy viewing. These documents are quite extraordinary and altogether brilliant.

After a brief 15-minute introductory tape "starring" Elie Wiesel, a group of survivors testify together, with drawings done by inmates used as the only graphic element. Then the librarian, Sandra Rosenstock, chose an hour-and-a-half unedited tape of a woman who told us her tale. The whole time she spoke, tears

streamed, poured, burst from her eyes. Yet she was also contained, frank, dignified. She described the charnel-houses, the heaps of bodies, but she also spoke about her adjustment to American life, her intense love for the one brother who survived and lives in Holland.

This collection of materials adds great weight and value to the Yale Library, to the resources of education there. It is a magnificent gesture, from which both the Archive and the University derive benefits. We need a similar serious, long-term commitment to our survivors, our Jewish community, and the educational interests of our state of Rhode Island. Time is running out, this is for certain. The inestimable value for humane history of an excellent documentation of the details of the Event cannot be overstated. I hope to write a few words next week about the Wiesenthal Center, which I plan to visit.

We are a small state, and a relatively small Jewish community, without the broad base of a Manhattan or a Los Angeles. Still we have a major task which we must undertake.

Michael Fink

If you desire to learn, do not say of that which you do not comprehend, "I understand it." And if you are asked even concerning a trivial matter of which you are uninformed, do not be afraid to say "I do not know." If you are taught but have not grasped the teaching, do not be in fear of saying, "Teach me again." Do not try to convince yourself you really understand.

KIBBUTZ STUDY PROGRAM IN ISRAEL

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Spend 7 weeks as a participating member of this unique social cooperative community. This program includes a week-long guided tour of the major cities of Israel, and one week in residence at the Givat Haviva Research Institute where its faculty will lecture on the aspects of living on kibbutz. Other credited course options are available.

Cost of \$1825.00 includes round trip air fare from New York — all program-related expenses while in Israel.

Enrollment is limited! Deadline for applications is April 1.

For details contact Dr. Ira Gross,
Kibbutz Study Program in Israel,
Department of Psychology,
University of Rhode Island,
Kingston, RI 02881.
Telephone: (401) 792-2193

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Social Events

Hassenfeld Brothers To Be Honored By The National Jewish Hospital

Stephen D. and Alan G. Hassenfeld, chairman of the board and president, and executive vice president, respectively, of Hasbro Industries, Inc., will be guests of honor March 29 at the Rhode Island Friends of National Jewish Hospital/National Asthma Center's 1984 benefit dinner.

The campaign for the nonprofit, nonsectarian respiratory and immune disease center will culminate with a \$250-a-couple dinner in honor of the Hassenfelds at the Biltmore Plaza Hotel, starting with a reception at 6:30 p.m. followed by a dinner program at 7:30 p.m. Black tie is optional.

Stephen and Alan Hassenfeld will each receive the NJH/NAC National Humanitarian Award, which is presented in Providence and other cities to recognize persons who have demonstrated great humanitarian concern and outstanding community service.

Notable among the Hassenfelds' contributions to community and charitable organizations is their participation in funding the Children's Museum of Rhode Island, an exhibit for the better understanding of the problems of disabled youngsters; sponsorship of the Southeastern New England Health Fair which, in conjunction with the National Health Screening Council, is dedicated to preventive health care activities of children. Hasbro Industries is the first toy industry in the country to work with the National Captioning Institute to bring closed-captioned television to the hearing impaired. The firm is also one of the 16 organizations to receive a special Congressional award for support of the



Alan Hassenfeld

National Health Check Program.

Stephen Hassenfeld is a member of the advisory council for the College of Continuing Education, John Hopkins University; the advisory committee working with the Rhode Island Strategic Development Commission; the Rhode Island Council of NJH/NAC; Rhode Island Commodores; and a member of the board of trustees of the Foundation for Repertory Theatre of Rhode Island, Inc.

Alan Hassenfeld is a member of International House of Rhode Island University of Rhode Island Business Advisory Council and the Rhode Island Air Service Task Force.

Serving as chairman for the March 29 dinner is Paul J. Choquette, Jr., president of Gilbane Building Co.

Senator John O. Pastore, first Rhode Island recipient of the NJH/NAC Humanitarian Award, will make the award presentation.

Proceeds from the benefit will help fund patient care, research, and medical education programs at the Denver medical center. NJH/NAC is the only medical institution in the world focusing its full resources on respiratory, allergic and immune diseases, including asthma, emphysema, chronic bronchitis, tuberculosis, occupational and environmental lung diseases, juvenile rheumatoid arthritis and immune deficiency disorders.

For additional information about the Rhode Island Friends of NJH/NAC dinner, call Joan Booth at 331-3211.

One should not threaten a child with future punishment. Rather he should either punish the child immediately or control himself and say nothing.



Stephen Hassenfeld

St. Dunstan's Names Students to Honor Roll

Marty Webber, a fifth grader at St. Dunstan's Day School, Providence, has attained the Honor Roll for the second quarter. He is the son of Mrs. Christine Webber of Coventry and Mr. Marvin Webber.

Aaron Thibault, a third grader at St. Dunstan's Day School, Providence, has attained the Honor Roll for the second quarter. He is the son of Ms. Diana Thibault of Parkside Drive, Providence.

Daniel Forman, a senior at St. Dunstan's Day School, Providence, has attained the Honor Roll for the second quarter. He is the son of Dr. and Mrs. Edwin Forman of Rhode Island Avenue, Providence.

An Honor Roll Reception was held on Thursday, February 23 in the school library for the honor students.

Amy Rosenthal And Jeffrey Hersh To Wed

The engagement of Amy Susan Rosenthal to Jeffrey Bruce Hersh of Dallas, Texas, has been announced by Mr. and Mrs. Norman Rosenthal of Cherry Hill, New Jersey, parents of the bride-to-be. Ms. Rosenthal is also the daughter of the daughter of the late Robert Lipsey and the granddaughter of the late Sadie Rosenthal.

Ms. Rosenthal is a graduate of Drexel University with a degree in Business Administration. She is currently a Marketing Administrator for Canon, U.S.A. in Dallas.

Mr. Hersh is the son of Mr. and Mrs. James A. Hersh of Southfield, Michigan. He is a graduate of Central Michigan University and is now an account executive with Promotional Services Group, Inc. of Dallas.

A September 1984 wedding is planned.

Board Meeting To Be March 7

There will be a regular meeting of the executive board of the Jewish Home for the Aged Women's Association Wednesday, March 7 in the Martin Chase Auditorium at the Home, 99 Hillside Ave. Preceding the 1:15 p.m. meeting, luncheon will be served at 12:30 p.m. All board members are requested to attend.

Mrs. Estelle Klemer will preside and Mrs. Yetta Harrison is in charge of luncheon arrangements.

Greenhouse Compact Tapes Available

Cassette tapes of the *Public Forum on the Greenhouse Compact*, held on February 14 at the Barrington Town Hall, are now available to be loaned to Handicapped Town residents. These tapes can be checked out at the Circulation Desk of the Barrington Public Library. The Library's collection also contains reference and circulating copies of the full *Greenhouse Compact Document*, and summaries of that document.

Mr. and Mrs. Swartz Announce Birth Of First Child

Mr. and Mrs. Jeffrey Gordon Swartz of San Carlos, California, announce the birth of their first child and son, Mitchell Scott, on February 20, 1984.

Mrs. Swartz is the former Susan Lonni Riesman.

Maternal grandparents are Mr. and Mrs. Aaron Ulrich of San Diego, California, and the late Morris Riesman.

Mr. and Mrs. Leo Swartz are Mitchell's paternal grandparents. Mr. and Mrs. Louis Swartz and Mr. and Mrs. Saul Gordon are his paternal great-grandparents.

Zieglers Announce Birth Of A Son

Mr. and Mrs. Charles Robert Ziegler of Cranston, R.I. announce the birth of their first child and son, Peter Max, on February 22, 1984.

Mrs. Ziegler is the former Rochelle Ellen Winkler.

Mr. and Mrs. Arthur Ziegler of Pawtucket are the paternal grandparents and Mr. and Mrs. Milton Winkler of Cranston are the maternal grandparents.

Great-grandparents are Mr. and Mrs. Eli G. Winkler of Pawtucket, Mr. Joseph Dubin of Florida and the late Paula Dubin, Mrs. Eli Shapiro of Providence and Mrs. Max Ziegler of Providence.

Lisa Grossman Wins Gold Key Medal

Lisa Grossman, a junior at St. Dunstan's Day School, Providence, was chosen as a Gold Key Medalist in the Scholastic Art Awards competition sponsored by Scholastic, Inc. and Roitman and Sons Furniture. Lisa received the award for her color photograph of the Red Sea, taken on her trip to Israel last summer.

The competition was open to students in grades 7-12 and all schools in the state were invited to participate. As a Gold Key Medalist, Lisa's photograph will go to New York City to compete in the national competition in August.

In addition to her interest in art, Lisa is the St. Dunstan's chairperson of Youth for Easter Seals and, as such, has been responsible for several fundraising activities for the benefit of Meeting Street School. She is the daughter of Mr. and Mrs. Edward Grossman of Upton Avenue, Providence.

Hadassah Plans Benefit Auction

The Jerusalem Chapter of Hadassah will hold a Goods and Service Auction on Saturday, March 3 at the American Legion Post, 7 Legion Way, Cranston. General merchandise and a variety of interesting services will be auctioned off.

Viewing is at 7:30 p.m. and the bidding will begin at 8 p.m. M. Kenner, R.I. License number 7285, will be the auctioneer, and refreshments will be available.

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ART

... **James Baker Exhibit**, Feb. 16-Mar. 14, McKillop Gallery, Salve Regina College, Newport. Mon.-Thurs. 10 a.m.-5 p.m.; opening reception, Feb. 16, 7:30-9:30 p.m.

... **Gary Stephan Exhibit**, Feb. 21-Mar. 9; Main Gallery, Fine Arts Center, URI; Mon.-Fri., 12-3 p.m., Tues.-Fri., 7:30-9:30 p.m.; opening reception, Feb. 21, 2 p.m.

... **Janice Crystal Lipzin Exhibit of Photographs**, Feb. 29-Mar. 30; Photography Gallery, Fine Arts Center, URI.

... **Water Street: World Within A World**, through March 1984, Worcester Historical Museum, 39 Salisbury St., Worcester; includes exhibition and special events; call 617-753-8278 for calendar.

... **Bentwood and Lamination: Their Origins in Europe and America**, Jan. 13-April 29, RISD Museum of Art, 224 Benefit Street, Providence, R.I.

... **Children of Mercury: the Education of Artists in the 16th and 17th Centuries**, March 2-30, Bell Gallery, Brown University.

... **Phyllis J. Thurston Exhibit**, March 4-30; Temple Habonim Gallery, 165 New Meadow Rd., Barrington.

... **RISD Shoemaker Memorial Lecture with architect Robert Venturi**, March 8, 7:30 p.m. RISD Auditorium, 2 Canal St.; Admission is free.

... **The Nutting Collection**, Mar. 17-Apr. 28, Wadsworth Atheneum, Hartford, Conn.; collection of early American furniture and an exploration of the techniques by which the pieces are made.

... **Bentwood and Lamination: Their Application in American Design Today**, Mar. 16-Apr. 29; RISD Museum of Art, 224 Benefit Street, Providence.

... **Furniture, Furnishings: Subject and Object**, Mar. 16-June 27, RISD Museum of Art, 224 Benefit Street, Providence; investigation of furniture as sculpture, sculpture as furniture.

... **Collage Exhibit by Cynthia Friedman**, through April 7; Verlaine Inc., 128 North Main St., Providence; Mon.-Sat. 9:30-5:30, until 9 p.m., Thursdays.

DANCE

... **Providence**, Thursday, Jan. 19, Friday, Feb. 3, 17, March 2, 16; School One, Hope and John streets; 7:30-10 p.m.; a freestyle dance celebration for all ages; \$3 admission, children 5-12 free. For information, call 274-1375.

... **Festival Ballet of R.I. Spring Performance**, Mar. 3 at 8 p.m., Mar. 4 at 2:30 p.m., Roberts Hall, Rhode Island College; for further information, call the Festival Ballet at 401-353-1129 or 401-353-6320.

... **Bayanihan Philippine Dance Company**, Mar. 3, 8 p.m., at the Zeiterion Theatre, New Bedford, Massachusetts; for

further information or ticket reservations, call 617-994-2900.

... **Eighth Annual Israeli Folkdance Festival**, Mar. 4, MIT, Kresge Auditorium, Cambridge; 3 p.m.; to reserve tickets, call 617-253-2982.

... **Dance-A-Thon**, Mar. 9, 10, Slavin Center, Providence College, 5 p.m.-5 p.m.; to benefit Big Brothers/Big Sisters Program.

DRAMA

... **You Never Can Tell**, Feb. 8-Mar. 18, Lyric Stage, 54 Charles St., Boston; Wed., Thurs., Fri. at 8 p.m., Sat. at 5 p.m. and 8:30 p.m., Sun. at 3 p.m. Call 617-742-8703 for tickets.

... **2082 Revue**, Feb.-Mar., presented by the Rhode Island Feminist Theatre, throughout Rhode Island; call RIFT at 273-8654 for a schedule.

... **You Can't Take It With You**, March 1-3, 8 p.m., March 4, 3 p.m.; Knight Campus, CCRI, Warwick \$3.50, general, \$2.50 students and seniors; for reservations call 825-2219.

... **I Never Saw Another Butterfly**, Mar. 1 at 7:30 p.m., Mar. 4 at 2 p.m.; Nathanael Greene Middle School; for more information, call Rebecca Coustan at 351-4252.

... **The Fantastics**, Mar. 3-April 1, Newport Playhouse, 104 Connell Highway, Newport; Saturdays at 6 p.m. and 9 p.m. Sundays at 2 p.m.; for information and reservations call 849-4618.

... **Hamlet**, March 7, Blackfriars Theatre, Providence College, 3 p.m. and 8 p.m. presented by the National Players of Washington, D.C.; for further information call 865-2493.

... **Titus Andronicus**, March 8-10, 15-18 at 8 p.m., March 11 at 2 p.m.; Faunce House Theatre, Brown University. For information or reservations call 863-2838.

MISCELLANEOUS

... **Visitors Night at CCRI Observatory**, Feb. 6, 20, March 5, 26, April 8, 9; Knight Campus, CCRI; no reservations necessary; call 825-2178 during days, or 825-2207 on above evenings for more information.

... **Tell Me A Riddle**, Mar. 4, 2 p.m., Jewish Community Center; film starring Melvin Douglas and Lia Kedrova based on the novella of the same name by Tillie Olsen; discussion follows.

... **Cardiac Support Group**, Mar. 5, 7 p.m.; American Heart Association, 40 Broad St., Pawtucket.

... **Play Readings At Barrington Library**, March 5-April 23; 7:30 p.m., Monday evenings; call Lauri Burke at 245-3106 for schedule of plays or to register.

... **Black Poetry and Literature**, a lecture by Maya Angelou, Mar. 6, Knight Campus, CCRI, Warwick; 8 p.m.; free and

open to the public.

... **Out of the Past, Into the Future**, March 7, 9 a.m.-3 p.m. Ray Conference Center, Butler Hospital; forum on work in the lives of women; call the Advisory Commission on Women, 277-2744, for information or to register.

... **Betty Pesetsky will read from her works**, March 8, 7:30 p.m. at the Jewish Community Center; discussion will follow.

... **Interpreting the Black Family**, Mar. 8, Gaige Hall, Rhode Island College; 1 p.m. lecture by Prof. Carolyn Jacobs of Smith College.

... **Poetry Reading Series**, March 14, Aquinas Hall Lounge, Providence College; 7:30 p.m.; public is invited; admission is free.

... **March Into Spring Fashion Show**, March 14, to be held at the Alderman's Chamber at Providence City Hall; 5 p.m.; to benefit the March of Dimes; for more information call 781-1611.

... **The New Alchemy Institute Workshops**, beginning March 17; Workshops will be held at the Urban Environmental Laboratory, Brown University; for a complete schedule all the UEL at 863-2715.

... **Mothers and Daughters: Coming Together Differently**, Mar. 17; Brown University, Alumnae Hall, 9 a.m.-5 p.m.; for registration form call 863-2474.

... **Lester Thurow will speak at the Providence Public Library** on April 2 on the state of economics; Reservations for the luncheon must be made by March 26; contact Carolyn Schneider at 521-7722, ext. 206.

MUSIC

... **Concert by kotoist Yoko Ito Gates**, Mar. 4, Center for the Arts, Westerly, 1:30 p.m. Luncheon precedes concert; for information call 596-2854.

... **Cantilena Chamber Players**, Mar. 6, 8 p.m., Alumnae Hall, Brown University; for reservations or ticket information, call 863-2416; sponsored by the R.I. Chamber Music concert series.

... **Birth of the Blues**, Mar. 10, Bobby Hackett Theatre, Knight Campus, CCRI, Warwick; 8 p.m.; call 825-2336 or 825-2269 for more information.

... **Itzhak Perlman Concert**, Mar. 10, Temple Beth El; 8 p.m. For further information, call the temple at 331-6070.

... **Betsy Rose Concert**, March 10; YWCA, 324 Broad St., Central Falls; 8 p.m.; for tickets call the YWCA at 723-3050.

... **Providence Chamber Orchestra**, Mar. 17, RISD Auditorium; 8:30 p.m.; for more information call 738-0937.

... **Boston Symphony Orchestra** in Providence, final concert of the season, Mar. 19, 8 p.m.; for reservations or ticket information, call 421-9075.

THE SINGLES SCENE

CENTER SINGLES

... **March 6** — Come to the **COFFEE HOUSE** at the J.C.C. at 7 p.m. for an evening of board-games, dance-able music, and refreshments.

... **March 11** — Single Parents and their children will join with Big Brothers of

Rhode Island to watch the film *For the Love Benji* at the Jewish Community Center at 2 p.m. Please reserve by March 7. No charge.

... **March 13** — **LET'S MAKE DECORATIONS** for our Purim Dance. Meet at the J.C.C. at 7 p.m. to cut, paste, and color.

... **March 17** — It's our **GALA PURIM MASQUERADE DANCE** at the J.C.C. from 8 p.m. to 12 p.m. with music by the Musi-onics. There will be hamentashen, wine, dance contests. Come in Costume.

... **March 18** — Still in costume, come to the **J.C.C. PURIM CARNIVAL** at 2 p.m. Join in the games and Israeli dancing; view an hilarious Purim slide show, and nosh more hamentashen!

... **March 21** — "**NUTRITION: EAT FOR HEALTH**" is the topic of our guest lecturer, Dr. Henry Dymmsa, professor in the department of Food Science and Technology at the University of Rhode Island.

... **March 25** — Guest speaker at our fabulous **BRUNCH** at the J.C.C. at 11 a.m. will be Ira C. Magaziner, member of the Strategic Development Commission and president of Telesis, Inc. Babysitting requests by March 21.

... **March 29** — Come to the J.C.C. at 7:30 p.m. for a **DISCUSSION/DESSERT** evening. The topic will be "Maintaining Individuality in a Relationship or Must One Lose Identity?" Coffee and cake.

... **March 30** — Singles are going to **SHABBAT SERVICES** at Temple Beth-El at 8:15 p.m. During the Oneg Shabbat, the Temple Sinai Choir, under the directions of Stanley Freedman, will present excerpts from the opera, "La Juive."

For further information and reservations, please call Judith Jaffe or Vivian Weisman at 861-8800.

CHAVERIM

... **Get Together**, March 11, 7 p.m., Driftwood Motel, 885 Boston Turnpike, Shrewsbury; sponsored by Temple Emanuel of Worcester.

... **Brunch with Rabbi Eliot Somers**, April 8, Temple Emanuel, May and Chandler Street, Worcester; 10:30 a.m.; topic: "Jewish and Single at Midlife."

For more information on Chaverim, call 617-756-9075 or 617-755-7755.

GREATER PROVIDENCE JEWISH SINGLES

... **Study Session** March 10, followed by Havdalah and Kunitz; 5 p.m.; at Temple Emanu-El.

... **Musical Service followed by Oneg Shabbat**, Mar. 30, at Temple Beth el, 8:15 p.m.

For more information, call Rabbi Dan Liben at Temple Emanu-El, 331-1616. The group is for singles ages 20-35.

SHALOM SINGLES

... **Wine and Cheese Party**, March 4, 2-5 p.m.; \$2 for members, \$3.50 non-members; call Liz Diamond, South Area Jewish Community Center, at (617) 821-0030 or (617) 586-6404 for reservations.

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Around Town

by Dorothea Snyder



"I'm impressed with what these kids are saying," the young man sitting next to me whispers. "Now I wish I had written my editorial differently."

"So young to have arrived at their insights," I agree. "But I'm sure your editorial is just fine."

"But listening to what they express and feel amazes me," he insists. "Even so more intensely than reading the powerful essays they wrote."

"You know, Bob, seeing how young they are to reveal such awareness is enough to throw the two of us out of kilter. And to top it off, the kids reading their essays add even greater impact to their messages. It's not difficult to be caught up in their uniqueness, is it?"

The young man sitting next to me awed by ten boys and girls is Bob Israel, editor of the *Rhode Island Herald*. He and I are among proud parents, teachers, principals, essay contest judges, National Conference of Christians and Jews representatives and staff at the Providence Public Library last week. Library administrators are also present.

I am there to photograph and record the event. Bob is the featured guest speaker who will walk to the podium after his introduction by Charlotte Penn, NCCJ executive director. That will come after the essay readings and award ceremonies. His topic is "Hearing The Message While You Are Reading."

The message grows louder and clearer to

Brotherhood/Sisterhood & Human Rights

Bob as he hears ten youngsters read their observations with the wisdom and sensitivity of men and women who have lived at least a quarter of a lifetime.

Within moments, Bob revises his speech. His prepared speech needed no change based by my fleeting glance or two. He feels urged to meet the youngsters at a higher impact level.

Bob rises and says to the small assembly before him, "I am deeply impressed with your essays because you went one step beyond just writing a book report by giving your personal reactions as writers to problems of bigotry and racism that you discovered."

"You gave examples of how Brotherhood and Sisterhood are ideals that should be practiced. You should look upon your awards as an encouragement to continue a life of activism. Once a writer commits himself or herself to speaking out and expressing opinions, their have committed themselves to being a spokesperson for their communities."

Bob encourages the group to be visibly involved, to practice ideals in their neighborhoods, schools and state so that others can learn how important it is to communicate with one another.

"When I was travelling in Mexico recently," he says, "I could have easily forgotten

about the world and world problems. While I was there, I made a point to learn about the plight and suffering of the Guatemalan refugees living on the Mexican border in refugee camps. I visited the field office that was supplying aid to the refugees, so I could come back and write about their problems in the *Herald* with the hope our readers would help them."

"This is the lesson that is to be learned from this contest," Bob ends. "To believe in Brotherhood and Sisterhood is to believe in human rights."

Books and certificates are presented to the delighted essay winners by Marilyn Wolooohojian, NCCJ national trustee and chairwoman of community projects on the regional board of directors.

Executive director Charlotte Penn's comments about this year's essays are: "I found, as young as these students are, there's a personal perception of their place in the world. They don't feel that they are just in school. School is not their only world. They do see themselves in the context of the world, and that is a significant difference in the essays this year."

She alludes to an excerpt by a first prize winner Janna Polofsky. "We cannot all be world leaders, but in our own meaningful ways we can use brotherhood to promote world peace."



Jana Polofsky, left, another first prize winner, receives her award from Marilyn Wolooohojian, right. (Photos by Dorothea Snyder)

by Jana Polofsky

We can all use brotherhood as a tool toward world peace. Some of us will contribute in small ways. Others will make major contributions.

My book, *Dag Hammarskjöld* by Elizabeth Rider Montgomery, is about the life of this U.N. peacemaker. He practiced brotherhood by peacefully negotiating arguments between countries. One of his many accomplishments was to obtain the release of U.S. airmen from China. His death was a great loss to the world.

We cannot all be world leaders, but in our own meaningful ways we can use brotherhood to promote world peace. During the hostage crisis in Iran, my mother wrote a letter to Mary, one of the Iranian leaders. I'm sure Mary

received many letters demanding the release of our citizens and condemning Iran's behavior. But, my mother's letter was written to promote brotherhood. A little boy whose arms were cut off, supposedly by the Shah, was shown on television. My mother told Mary that although our countries seemed to be enemies, she would like to raise money to buy this little boy artificial arms so that he could do all the wonderful things little boys do and maybe someday he would hold out his steel fist in friendship with America. In our own small ways, just as my mother did, we can use the tool of brotherhood toward promoting world peace.

Jana Polofsky, age 11, is a student at the Oaklawn School in Cranston.

by Elissa Chesler

Imagine a scale. If you put all of the brotherly acts on one side of the scale and all the acts of hatred on the other side, I think right now the two sides would be about balanced.

In the book, *Anne Frank: Diary of a Young Girl* by Anne Frank, Adolph Hitler tipped the scale when he tried to kill all of the Jewish people. Anne Frank's family went into hiding like many other Jewish families. However, several people balanced the scale of brotherhood by getting food and clothing for the family in hiding.

Some people don't care about the current condition of the scale of brotherhood. These people hate. They only like people like themselves, which really isn't smart because everyone is different but we are all human and should be treated equally. Then there are the people that care, people that know what it's like to be hated. These are the people that balance the scales when the bad end tips. That is the type of person everyone should be.

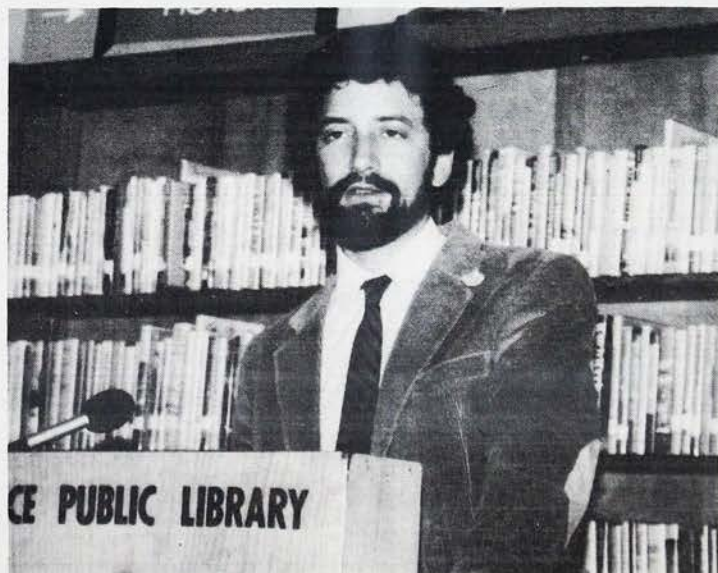
Elissa Chesler, age 10, is a student at the Oaklawn School in Cranston.



Elissa Chesler a first prize winner.



The Rhode Island student winners of the NCCJ Books For Brotherhood Essay Contest — Second prize winners, front row, left to right, are: Jeremy Logan, Grade 4, Oaklawn School; Randy Jackvony, Grade 5, Oaklawn School; Andrew Louis Bruno, Grade 6, George J. Peters School; Tina M. McDonald, Grade 7, Tiverton Middle School; Deborah Lee Stewart, Grade 8, Coventry Junior High School. First prize winners standing, left to right, are Susan Lee, Grade 4, Oaklawn School; Elissa Chesler, Grade 5, Oaklawn School; Jana Polofsky, Grade 6, Oaklawn School; Debra Lee Griffith, Grade 7, Tiverton Middle School; Brittan Bates, Grade 8, St. Mary's Academy, Bay View. NCCJ executive director Charlotte Penn is pictured with the group.



"You should look upon your awards as an encouragement to continue a life of activism," Bob Israel, *Rhode Island Herald* editor, addresses the award winners.

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Arts & Entertainment

"Tom Jones" At Rhode Island College Lacks Usual Vitality

by Pamela F. Greenhalgh

The Rhode Island College Theatre Department presented *Tom Jones* last weekend, and despite an impressive set design, quaint costuming and amusingly bawdy lines and lyrics, the production was not up to the group's usual standards.

The play, a musical, is based on the Henry Fielding novel of the same name, and tells the story of a baby left on the doorstep of a wealthy English squire and his subsequent amorous adventures. It is told as a play within a play: to entertain themselves, a group of peasants tells the story, and so, each actor or actress plays both a peasant and one of the characters from *Tom Jones*. There are several musical numbers, some chase scenes, a few off-color jokes, and several brawls, all designed to entertain the audience.

Unfortunately, the cast did not seem to be as entertained by their roles. While several of the cast members shone — especially Thomas Gleadow as Miss Western — the overall impression was lackluster. It was tiring to watch the play, not because it was so frenetic, but because of the sensation that the cast was weary of what they were doing. This is unusual, since the RIC students generally bounce across the stage and transmit that energy to the audience. In past productions, to watch the play was to be part of it. To watch *Tom Jones* was simply to observe from a distance.

All was not lost in the play, however. There were some fine performances. Mark Alan Moretini as Tom Jones and Susan Patricia Moniz as Sophie were perfect foils as the young lovers, and their pleasant voices blended well. Gleadow, as mentioned previously, was hysterical as Miss Western, playing to the hilt the man in the

guise of a female character.

The stage and the costumes were well-designed, transporting the audience back to England of the 1700's. Another plus was the choreography. The stage was cluttered with props, so little room was left in which to move around. During any of the chase scenes, dance numbers and fights, not one of the twenty-plus actors and actresses got in the way of whoever was center stage, or fell over each other. Coordinating that was no easy task, and neither was carrying it out.

Overall, *Tom Jones* was not bad; it simply was not good. It was fun, but forgettable, unlike some of the more recent RIC productions. There was no vitality to the play, and this lack of enthusiasm made for a very long two hours. RIC Theatre usually flies by, and leaves this reviewer wishing for a longer run of the play instead of the normal four days. This was not the case with *Tom Jones*.

Patrick Hines To Direct "Amadeus"

Trinity Square Repertory Company announced that Patrick Hines will direct its upcoming production of *Amadeus* by Peter Shaffer. *Amadeus* begins rehearsals February 28, begins performance March 30 and runs through April 29 in the Upstairs Theatre located at 201 Washington St., Providence.

Trinity Rep has also announced the design team for *Amadeus*. Robert D. Soule is designing the sets, lighting design is by John F. Custer and William Lane is designing the costumes for this production set in 19th-Century Vienna. The cast is still to be determined.

Trinity Rep's performance schedule is Tuesday through Sunday evenings at 8 p.m. and Sunday and selected Wednesday and Saturday matinees at 2 p.m. For further information and for ticket reservations, please call (401) 351-4242 or visit the box office in the lobby of the theatre.

Itzhak Perlman To Appear In Concert At Temple Beth-El

by Pamela F. Greenhalgh

Itzhak Perlman will be in Providence on March 10 for a benefit concert at Temple Beth-El. The 8 p.m. concert will be followed by a glittering gala, Festival New Orleans. After being entertained by the classical music of Perlman's concert, gala-goers will be treated to rousing jazz music by the Bourbon Street Jazz Band and mouth-watering creole specialties prepared by Cafe-in-the-Barn in Seekonk.

Tickets are still available, says Audrey Robbins, one of the planners for the event. She adds that anyone who is interested should call Temple Beth-El at 331-6070 as soon as possible for reservations.

The thirty-nine-year-old Perlman made his debut on the Ed Sullivan Show in 1958 and ever since that time has been charming audiences with both his talent and personality. He has trained at the Academy of Music in Tel Aviv and the Juilliard School in New York. He has appeared with every major orchestra during his career. A champion of new composers, he is known for performing not only their material, but classical pieces as well. Perlman has received numerous Grammy awards for his recordings and has had a number of bestselling albums.

In addition to his contributions to the music world, Perlman is also a strong advocate of the handicapped, and makes many personal appearances to speak on behalf of the disabled.

An Israeli native, Perlman currently makes his home in New York City with his wife, Toby, and their children.

Perlman will be accompanied by Samuel Sanders, a native New Yorker. Sanders has appeared in concert with, among others, Beverly Sills, and has recorded with Perlman, Robert White, Leonard Rose and many others. In addition



Itzhak Perlman will appear on March 10 at Temple Beth-El.

to radio and television appearances, he has given six performances at the White House.

Sanders is an avid educator and has served as a Juilliard faculty member for many years, as well as giving master classes throughout the country.

He is also a promotor of classical music, having founded the Cape and Islands Chamber Music Festival in 1980 and the new chamber ensemble of the Hebrew Arts School at the Abraham Goodman House in New York City.

Sanders is married to noted painter Rhoda Ross, and they live in New York City with their daughter, Sophie.

Jazz Festival All-Stars Begin Tour In Providence

On March 12, 1984, George Wein and the Newport Jazz Festival All-Stars will begin their thirty city nation-wide tour at Trinity Rep in Providence. Wein will lead the current Newport Jazz Festival All-Stars in a concert commemorating the thirtieth of the Newport Jazz Festival founded in Newport, Rhode Island in 1954. The band, which comprises Providence's world-famous saxophonist Scott Hamilton, legendary trombonist Vic Dickenson, trumpeter Warren Vache, bassist Slam Stewart, drummer Oliver Jackson and Wein on piano, will play tunes from the "Golden Age of Jazz," the 1920's and 1930's.

The Trinity Rep concert will be a night of nostalgia, from its "Golden Age of Jazz" music to its memories of a festival that began quietly in Newport and quickly blossomed into an international event.

Tickets are available at the theatre box office, (401) 521-1100 or by mail at Trinity Rep, 201 Washington St., Providence, RI 02903.

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Sat. 9:30-5 p.m.

Providence Library Schedules Events

Providence Public Library/Rochambeau Branch has scheduled several special events for March.

A Nursery School/Day Care Information Day will take place 1-3 p.m. on Saturday, March 3. Claudia S. Sluss, program director of Brown-Fox Point Day Care, will speak on "Choosing a Nursery School or Day Care" at 1:30 p.m. Representatives

from East Side schools and centers will be on hand to answer questions. All parents interested in choosing a nursery school or day care center are invited to attend. There is no charge.

To honor National Women's History Week, the branch will sponsor a brown bag noontime film series which is open to the public free. Coffee and tea will be supplied by Providence Public Library/Friends of Rochambeau Branch.

The film schedule is:

— Monday, March 5, *Women on the March: The Struggle for Equal Rights*
— Wednesday, March 7, *Georgia O'Keeffe: A Celebration*
— Friday, March 9, *Turning Points, Women in Politics: The Uphill Struggle, Why Not a Women?*

On Monday, March 5 at 7:30 p.m. Friends of Providence Public Library/Rochambeau Branch will sponsor

a talk about Native American Burial Sites in Rhode Island by Dr. Patricia Robinson, professor of anthropology at Brown University.

Passover Recipe Guide Available

For your free copy of the Manischewitz Passover Recipe Guide, write to: Recipe Guide, P.O. Box 484A, Jersey City, N.J. 07303.

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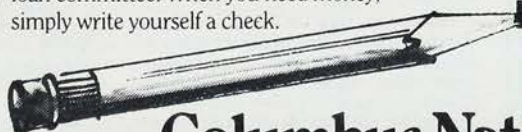
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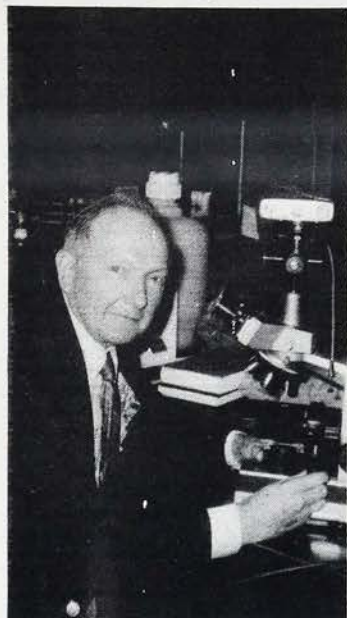


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Good Nutrition And Good Health Are Synonymous, Says Henry Dymza



Dr. Henry Dymza (photo by Pamela F. Greenhalgh)

by Pamela F. Greenhalgh

Dr. Henry Dymza is a professor of Nutrition and Dietetics at the University of Rhode Island. A faculty member since 1966, Dymza is a former department chairperson and has done research in aquaculture nutrition, geriatric nutrition, nutritional assessment and food safety, regulations and preservation. He has numerous publications to his credit, and was a pivotal force in the Rhode Island School Lunch Act. In addition, he has worked for General Foods as a Nutritional Technologist, as a senior research associate at MIT, headed the Metabolism Group at the U.S. Army Natick R & D Laboratories and was the Chief of Clinical Nutrition for the Food and Drug Administration while on sabbatical from URI.

That is Dr. Henry Dymza on paper. In person, he is a softspoken, knowledgeable man who promotes nutrition education and balances the changes he has seen and is seeing in the scientific and psychological aspects of nutrition.

"Everybody knows that good nutrition is synonymous with good health. The science of nutrition has changed as people's lifestyles have changed," he says. "It is no longer a case of only eating the right foods to get you through the day. Now it is also concerned with health. What is the relationship between what we eat and diseases such as heart disease, diabetes and cancer? How can we reduce our chances of contracting these illnesses through what we eat?"

Two of his jobs reflect clearly the changes he has seen in his thirty years in the field of nutrition.

His first job after receiving his doctorate from Pennsylvania State University was as a Nutritional Technologist at General Foods.

"At that time, the interest in technology was very high. I was part of a group of engineers, dieticians and nutritionists, and we all worked with nutritional con-

cepts to develop a line of supposedly nutritionally sound products," he explains, adding with a grin, "Of all of them, TANG is the only one which is still recognizable on the market."

Nearly thirty years later, Dymza was appointed the Chief of Clinical Nutrition for the FDA while on a one-year leave from URI. The purpose of this was two-fold. One was to study the new megatrend towards vitamins and minerals. In the aftermath of World War II, there was a marked increase in the number of health food stores in the country and in the consumption of vitamins and minerals. The second goal was to establish a clinical study format which could be followed by the FDA for future investigations.

One thing which has not changed for Dymza over the years is his conservative views on the foods people eat.

"I am not an extremist. Some people go overboard. I will not pick out one food as the best or the worst food a person can eat. My daughters get French fries at a fast food restaurant now and then, and I am certainly not going to tell them not to. Fast food will not kill you unless you eat it constantly," he says. "It is not a question of what you eat, but rather how much which is crucial. It is the overall diet that must be considered, not individual parts."

Dymza is an advocate of a variety of foods in one's diet.

"I don't like to point to just one food as the cure-all for everything. People should eat foods from the four basic food groups everyday," he says. "To improve their diet, a person should look at what they eat and make sure that they are getting foods from the four groups. To improve their diet and subsequently their health, they should fill in with anything that they might be missing. It is not a case of one food for everyone, but an individual thing."

As an example, Dymza points out that women need more calcium in their diets to prevent the deterioration of their bones as they get older. This can be done not only by taking supplements or by increasing the amount of milk they drink daily, but by eating any food from the dairy group.

"People should have some kind of nutrition education, whether it is by taking a class or doing reading on their own, so they can analyze their own diets and eating habits," he says.

Dymza is not in favor of inundating the body with vitamins. Although he believes that most people can get the proper amount of vitamins from eating the right foods — i.e., from the four food groups — he is not adverse to vitamin supplements in moderation.

"I do not recommend mega-doses of vitamins, but low-level supplements are not harmful," he says. "High doses can be harmful, too, and can even lead to withdrawal when stopped. A proven fact of this is what is known as infantile scurvy. Pregnant women who take mega-doses of Vitamin C cause the fetus to become used to this high level amount. After the baby is born, it doesn't get that amount from the milk or the baby food and develops scurvy."

Dieting is, of course, another area of concern to the nutritionist, and Dymza is no exception.

"Nutritionists are fond of telling people that they need X-amount of calories and so many nutrients in order to diet successfully. What they do not tell these people is how to motivate themselves," he

says. "Nutrition is no longer just scientific, but also psychological." Nutrition must be sold and packaged these days, and the best way to do this is to start early. If we are going to have preventative nutrition, then it should be taught to first and second graders."

Dymza admits to having a great deal of sympathy for the people who are on constant diets, and worries about the effects of bouncing back and forth in weight gain and loss.

"The problem is that nutritionists make it sound so simple: reduce your calorie intake and lose weight. What many of them do not realize is that it is getting started and sticking to it which is the problem, not what to eat," he says. "It goes beyond having the knowledge of what and how much to eat to include motivation and behavioral changes. Keeping up the diet is most important because constant fluctuation in weight and food intake is not nutritionally sound."

Dymza does feel that Americans consume far too much protein, pointing out that two-thirds of the world survives on a low-meat, low-protein diet. In spite of this, he does not feel there are any merits to meatless diets.

"Recent studies have shown that it is not the red meat but the fat content which is predisposing to heart disease and cancer. One way to reduce the fat intake without eliminating meat is to buy leaner cuts or to trim the fat from the meat," he explains.

Other less drastic solutions, according to Dymza, are to cut out the visible fats in the diet, such as reducing the amount of butter and salad dressing used.

"Another good idea is to study a calorie/nutrition book and learn what foods are highest in fat and reduce the intake of those," he adds.

The biggest problem with a vegetarian diet or cutting out meat is balancing the

protein and iron intake. Red meat is very high in both amino acids and iron, and although this is less of a problem for adults than children, it is a consideration.

"Adults can manage much easier than children because their protein needs are less per weight basis," he explains, "but the body still needs a certain amount of protein. One way to balance this is to eat fish or poultry. Dairy products and grain products such as soy beans are also good sources of protein. Comparably speaking, soy products are the closest to meat."

How does all of this relate to the consumer? How can he or she determine what is a good diet? A nutritional menu? Or healthy food?

"There are two things the consumer can do," Dymza states. "The first is to get acquainted with the nutritional labeling so they know what is in the food products they are eating. The second is to read reputable magazines and journals. Oddly enough, one of the best sources and the most reliable is *Good Housekeeping*. Their staff is very thorough, and includes nutritionists."

Another alternative is to call the Nutrition Hotline at 1-800-624-2700. The hotline will answer questions and provide a wealth of information to the consumer.

"Of course, the best thing to do is to take one of my nutrition classes at URI," Dymza jokes.

If an entire course boggles the mind, there is always a lecture. Dymza will be speaking at the Jewish Community Center on March 21. For further information on his lecture, see "The Singles Scene" in the *May We Suggest* column of this paper, or call the JCC at 861-8800.

What final word advice will Dymza give on eating healthy?

"Eat in moderation and eat a variety of food," he reiterates. "That's good nutrition, and good nutrition means better health."

Obituaries

FANNIE BERGER

PROVIDENCE — Fannie Berger, 79, formerly of Douglas Avenue, a saleswoman for Berger Brothers Novelty before retiring, died last Friday at Rhode Island Hospital.

Born in Providence, she was a daughter of the late Jacob and Schlama (Parness) Berger.

Miss Berger was a member of Congregation Sons of Jacob.

She leaves nieces and nephews.

A graveside service was held Sunday at Lincoln Park Cemetery, Warwick. Arrangements were made by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

HARRY J. MOREIN

PROVIDENCE — Harry J. Morein, 81, a resident of the Lakeview Health Center, Harrisville, for the last two years, died Wednesday at Roger Williams Hospital.

A resident of Providence since 1902, he was born in Russia, a son of the late Joseph S. and Esther (Dimond) Morein.

He was a former member of the Congregation Sons of Jacob.

He leaves two daughters, Charlotte Brent of Providence and Shirley Gurry of Las Vegas; two sons, Morris Morein of Providence and William R. Morein of Coventry; two sisters, Irene Rosenthal of Brookline, Mass., and Rose London of Boston; 15 grandchildren and eight great-grandchildren.

A funeral service was held Thursday in the Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

IRVING PESKIN

CRANSTON — Irving Peskin of 225 New London Ave., Cranston, died Wednesday. He was the husband of Ruth (Schechter) Peskin.

Besides his wife, he is survived by a daughter, Sabra Cicilline of Narragansett; a brother, Samuel Peskin of Los Angeles; three sisters, Tobie Wexler of Cranston, Bessie Yarlas of Warwick and Pauline Kaufman of Cranston; and seven grandchildren. He was the father of the late Myron "Mike" Peskin.

Funeral services were held today at the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

In lieu of flowers, donations may be made to a favorite charity.

FLORENCE SILVERMAN

BOSTON — Florence Silverman, 88, a resident of the Sherrill House, South Huntington Avenue, died there Tuesday. The widow of George Silverman, she had lived in Providence for more than 70 years until moving here in 1979.

Mrs. Silverman was a former member of Temple Emanu-El.

Born in Austria, she was a daughter of the late Abraham and Bella (Alshuter) Zellermyer.

She leaves a sister, Bessie Post of Memphis, Tenn.; four grandchildren and six great-grandchildren. Her only daughter, Winnie Sonis, died in 1978.

The funeral service was held Thursday in Providence at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

HOWARD PRESEL

PROVIDENCE — Howard Presel, 77, of 291 President Ave., who as state records supervisor for 22 years fought the "paper monster" that threatened to engulf the basements of many agencies, died Tuesday at Hallworth House. He was the husband of the late Marie (Roitman) Presel.

Presel was a Providence city councilman for 17 years before being appointed to oversee a massive restructuring of the state's records system in 1952.

After retiring in June, 1974 from the state post, Presel tackled the same task for the city, here records crammed the City Hall basement from floor to ceiling. "Ninety-nine percent of the stuff I discarded," he recalled. He retired in 1978.

As councilman from the city's old Third Ward, Presel served for many years on the Finance Committee.

A lifelong Providence resident, he was a son of the late Joseph and Esther (Spiegel) Presel. He was a 1928 graduate of Brown University.

A longtime member of The Players, one of the state's longest active community theater groups, Presel belonged to the Providence Art Club and the Rhode Island Historical Society.

He was a member of Temple Beth-El. He leaves a son, Joseph Presel of Washington D.C.; and two sisters, Rose Presel and Charlotte Presel, both of Providence.

A private funeral was held. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

Max Sugarman Memorial Chapel



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Robert D. Miller

Providence ORT Sponsors Student Essay Contest

The Providence Chapter of Women's American ORT is sponsoring an essay contest as a community service project in honor of National ORT Day, March 7, 1984.

ORT is a nonprofit, international network of 800 vocational/technical high schools and community colleges. Monies raised by Women's American ORT go to such things as teacher's salaries, student scholarships, meals, recreation and health benefits, school building and maintenance and equipment.

The essay contest is open to all Junior and Senior High School students in the State of Rhode Island. The topic of the essay is "What is vocational/technical education and why is it so important in today's world?" The essay should be approximately 250-300 words. Names or any other identification must not appear on the essay paper. Instead, please print the name, address, phone number, age, school, and grade of the author on a separate piece of paper or an index card and include it in the envelope with the essay. All essays must be typed or legibly hand printed. The entries may be submitted as early as March 7, 1984, but no later than March 21, 1984. All entries must be postmarked by March 21 to be eligible. Three prizes will be awarded for the best original essays. The prizes consist of the following: a \$50 savings bond, a six-piece desk set and world globe, and a \$20 gift certificate to Anne's Country Store. The prizes will be awarded at a May 17, 1984 ceremony.

The decisions of the judges will be final. All essays will become the property of Women's American ORT, and will not be returned. All essays may be mailed to ESSAY CONTEST, Providence Chapter of Women's American ORT, c/o Clothes P'Ort, 802 Oaklawn Ave., Cranston, R.I. 02920. Any questions please call 738-6558. Good Luck!

P'Tach Holds Open Board Meeting

The New England Chapter of P'TACH invites all paid-up members to an open board meeting. It will be held on Tuesday, March 6, at 7:30 p.m., at the home of Dr. and Mrs. Pincus Peyser, 36 Blake Road, Brookline.

The agenda will include committee reports, discussion of new projects (e.g., group residence for developmentally disabled young adults), plans for upcoming events (e.g., a fundraiser, and trip to New York's Board of Jewish Education Media Fair featuring materials for special needs students), etc.

It is hoped that members will exercise the option of coming to see how their organization functions and what the issues are to which they have committed themselves.

Wind Up Winter At Caratunk Refuge

The Caratunk Wildlife Refuge in Seekonk, MA is offering several programs during March which herald the changing seasons. Families, individuals and children will find something of interest and a chance to learn more about the natural world. All programs require pre-registration and fees vary.

— **NATURE HIKE CLUB** — Children in grades 1-3 can explore the changes March brings to the natural landscape, while hiking the refuge on March 1 and March 29 from 3:30-4:45 p.m. In case of bad weather, the group will meet in the barn for nature crafts. Pre-registration is required.

— **MAPLE SUGARING** — Celebrate the impending end of winter while learning about the maple sugar process on March 3 and March 10 during the hours of 10-12 or 1-3:30. Caratunk's tiny grove of sugar maples will serve to demonstrate the process from tapping the trees to tasting the syrup. This is an outdoor demonstration — dress warmly. Registration NOT required.

— **EVENING SKY PARTY** — Join astronomer Bill Guefa for an evening of star gazing and constellation identification from 7-8:30 p.m. on March 7. This program will be held in spite of inclement weather with indoor activity planned. Pre-registration is required.

— **TEACHER'S WORKSHOP - MAPLE SUGARING** — Educators of all

Education's Future Is Topic Of Conference

National experts on education will gather at Brown University March 5-8 for a four-day conference on the future of secondary education in the United States.

The conference, titled "The American High School: Educating for Tomorrow," will feature noted educators and authorities. The speakers — representing federal government, private and public secondary schools, the American Federation of Teachers, higher education, sociology and the corporate world of business — will address the key educational questions facing the American public today: what should be the aims of tomorrow's education, can excellence and equality coexist in education, what demands will tomorrow's workplace put on our educational system, will we teach tomorrow's children, how do we build a constituency for change, and how will we pay for this change?

The conference will begin Monday, March 5 at 4 p.m. with an address by Diane Ravitch, educational historian and critic, on how the aims and structure of American education became what they are today. It will conclude with a panel discussion at 8 p.m. on Thursday, March 8 at 8 p.m. with Billy Reece Reagan and Lorraine Monroe, school system administrators in Houston and New York City respectively, discussing what it takes to make schools work.

The lectures and discussions, all free and open to the public, will be held in Sayles Hall on the Brown University campus.

Natalie Babbitt To Speak At Library

Providence Public Library will hold a reception to honor award-winning author and illustrator of children's novels Natalie Babbitt in the Central Library Children's Department, 150 Empire St., Providence at 10:30 a.m. on Saturday, March 3, 1984. All are welcome. There is no charge to attend the reception.

Best known for her book, *Tuck Everlasting*, which won the prestigious Christopher Award, Babbitt is a children's author whose work appeals to all ages, according to Cynthia Neal, Providence Public Library Chief of Children's Service. Her other award-winning books include *The Search for Delicious*, *Kneeknock Rise* and *Goody Hall*. Her more recent books include *The Eyes of the Amaryllis*, *Phoebe's Revolt* and *Herbert Roubarge*.

Babbitt, according to Anne S. MacLeod writing in *Twentieth Century Children's Writers*, has made a "special place for herself in the world of children's literature... her stories are notable for their humor and unusual themes. The messages... are philosophic... rather than moralistic... They comment on human ways, needs and oddities as visible to children as adults."

types will appreciate this afternoon workshop which presents a lesson on tree identification and the tapping-sugaring process. On March 8 from 3:30-5:30 p.m., teachers, scout leaders and others are welcome to learn about the maple sugaring process. Pre-registration is required.

— **STORY AND ANIMAL HOUR** — Pre-schoolers accompanied by a parent will enjoy entering the world of live animals, on March 22 at 10 a.m. or 1:30 p.m. This month's story and demonstration focus on marine animals. Pre-registration is required.

— **WOODCOCK WALK** — In the dusky evening hours of 5:30-7:00 p.m. on March 27 come for a short hike to observe the unique courtship behavior of the woodcock. Dress warmly, wear waterproof boots and bring binoculars. The program will meet at the Wheeler Farm in Seekonk. Pre-registration is required.

— **SPRING EVENING WALK** — The early spring evenings are the time for frog and toad mating. Dress warmly, wear waterproof boots and accompany a naturalist on March 28 from 6-7:30 p.m. to watch the behavior of these creatures in their own habitat. Bring a flashlight and children are welcome! Pre-registration is required. \$2.00-members/\$2.50-non-members.

For information on fees or to register, call Suzanne Williams or Marijoan Bull at 617-761-8230.

Pre-College Program Is Designed To Get Students Thinking

How does an artistically talented high school student with an interest in the arts prove to himself and his family that his future lies in the area of art and design?

From June 24-July 28 Rhode Island School of Design will open its doors for the fourteenth summer to 300 high school students from the U.S., Canada, Europe, and Latin America. Juniors and seniors in high school have the opportunity to spend five weeks at RISD's Pre-College Summer Foundation Program, an intensive introduction to the visual arts, designed to help high school students strengthen and refine already blossoming talents as well as discover new ones.

Students spend two and a half days a week studying art history, drawing, and printmaking and two days pursuing a major area of interest such as ceramics, illustration, architectural design, painting, photography, sculpture or graphic design. In addition to the regular day classes, there is a full schedule of evening activities, including monitored, open workshops and a lecture series introducing well-known professional artists and craftsmen such as painter Richard Merkin, mime Michael

Grando, children's book illustrator/author Chris Van Allsburg, and ceramist John Gill. Students will also enjoy field trips to popular state landmarks including Block Island and the Narragansett beaches. They may attend theatre productions sponsored by nearby Brown University and take advantage of at least one trip to the Boston Museum of Fine Arts.

While the Pre-College Program is particularly valuable to students who plan to study art in college, the creative approach to thinking, synthesizing, and problem-solving that this experience fosters carries over to whatever field they pursue. "The pre-college study of the arts educates the eye," explains Thomas F. Schutte, president of RISD. "It forces the student to reexamine how he or she sees. It makes the student more sensitive to the world." And, he adds, "It does this while making constructive use of the summer months in an interesting and exciting atmosphere."

To enroll in the residential Pre-College Program, applicants must submit a letter expressing their reasons for wanting pre-professional experience in art along with a letter of recommendation from their high school art teacher or guidance counselor. For further information and application materials, contact Mary Lyle of the Office of Continuing Education, RISD Dpt. PR, 2 College St., Providence, R.I. 02903, (401) 331-3511, ext. 281.

— March Calendar Of Events —

March 10 John Jameson Road Race, 10:30 a.m., Hibernian Hall.

March 20 Irish Playwrights and Poets, dramatic readings by Prof. James White and Prof. Paul Angonetti. 8 p.m., Salve Regina College, Ochre Point Avenue.

March 22 "Jewish Life in Catholic Ireland" by Rabbi Theodore Lewis, a Dublin native. 7:30 p.m., Touro Synagogue, 85 Touro Street.

March 31 Newport Rugby Tournament, noon, Fort Adams State Park.

March 1-31 Waterford Crystal Exhibition. Redwood Library.

March 30-April 1 Providence Junior League Antiques Show. Friday, noon 9 p.m.; Saturday-Sunday, noon-5 p.m. Brown University's Meehan Auditorium, Hope Street and Lloyd Avenue, Providence.

March 31 Craft Festival. Professional craftsmen. Food demonstrations. 10 a.m.-5 p.m., Archie Cole Jr. High School, Cedar Avenue and East Frenchtown Road, East Greenwich.

March 31-April 1 Rhode Island African Violet Society Show. Hundreds of plants, standard, miniature and trailing. Many varieties and colors, white, pink, lilac and deep purple. Violet Boutique, jewelry and crafts with violet designs and themes. Saturday, 2-6 p.m.; Sunday, 1-6 p.m. Woodridge United Church of Christ Congregational, 546 Budlong Rd., Cranston.

CENTER FOR THE ARTS, 119 High St., Westerly
Family Evening Series:
March 9 Rosenshontz, 7 p.m. Dinner (reservations, 596-2854), 6 p.m.

March 23 Celebration Theatre Ensemble, 7 p.m. Dinner (reservations, 596-2854), 6 p.m.

Folk and Company Coffeehouse:
March 14 Greencastle Band and Wicky Sears. St. Patrick's Day Concert. 8 p.m. Kitchen and bar open at 7 p.m.

HERITAGE PLAYHOUSE, Route 3, Hopkinton
Performances:
Wednesday-Saturday, 8 p.m.

March 7-18 "Dracula"

March 21-April 1 "Love From A Stranger"

ROGER WILLIAMS PARK, Providence

March 4 West Indian Carnival, Folkarts Festival. 2 p.m., Casino.

March 11 Eric Bogosian, Comedy/Performance Art. 3 p.m., Museum of Natural History.

March 17 Claudette Peterson, soprano. Opera. 7:30, Museum.

March 18 St. Joseph's Day Folkarts Festival, Musica Populare. 2 p.m., Casino.

March 25 Dance. Jones and Boyce. 3 p.m., Museum

RHODE ISLAND MINERAL HUNTERS

March 5 Meeting, 7:30 p.m. Garden City Meeting Hall, 30 Midway Rd., Cranston.

INTERNATIONAL HOUSE OF RHODE ISLAND, 8 Stimson Ave., Providence

March 24 Sicilian Dinner, 7:30 p.m. Reservations by March 16. 421-7181.

NORMAN BIRD SANCTUARY, 583 Third Beach Rd., Middletown

March 6 Star Walk, 7:30 p.m. In case of clouds, call 846-2577.

March 16 "Welcome The Woodcocks." Walk, 5:30 p.m. Champagne toast follows.

March 20 "Frogs, Toads, and Salamanders." Slides, discussion and demonstration by DEM biologist, Chris Rathel. 7:30 p.m. Walk follows.

March 4 Nature Film Series: "Where the Loor Screams," "Wood and Things," "Buttercup."

Sundays Bird Walks, 8 a.m.

NEWPORT PLAYHOUSE, 104 Connell Highway, Newport

Sats. and Suns. "The Fantasticks," Saturday, 6 and 9 p.m. Sunday, 2 p.m.

NORTHERN RHODE ISLAND COUNCIL OF THE ARTS

March 15 "Toy Shop," Connecticut Opera Express. 10:30 a.m., Stadium Theatre. Monument Square, Woonsocket.

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Fun And Facts Is Just Part Of The Story At Temple Sinai Nursery

by Pamela F. Greenhalgh

Next September marks the fifteenth year of Temple Sinai's Nursery School. Started in 1969 as a continuation of a Jewish Community Center extension in the Cranston area, the Nursery School now serves children from the communities of Cranston, Warwick, West Warwick, North Kingstown and East Greenwich. Although it is held at the Temple, there are no religious restrictions on who can attend.

"Although there is no Jewish education per se, there are Jewish symbols on the walls, and if a child asks about them, we explain it to them," says Harriette Zarchen, the director of the school. "They also see the Temple and learn about the holidays we have off for observances."

Currently there are thirty-one children enrolled in the Nursery School. Classes meet for two-and-a-half hours, either in the morning or in the afternoon five days a week. The school follows the Cranston school calendar.

The activities are planned not only to educate the children but also to develop their socialization and interaction skills.

"I tell parents frequently that they can teach their child to read and write at home, but the only way they will learn to get along with others is to experience it," says Zarchen.

Among the things the children learn is to respect others, to share, to follow directions and how to stand in line. Courtesy is also on the agenda, and the students send



June Anthony, Assistant Director, Anna Browder, Head Teacher, and Harriette Zarchen, Director await the arrival of the nursery school students. For Leap Day, Feb. 29, they will be finished a month of "Fun and Facts for February." (photo by Pamela F. Greenhalgh)



Sam Wine, left, Michelle Levitt, center and Lauren Rappoport, right, anticipate summer fun as they play in the sandbox at Temple Sinai Nursery School.



Lawrence Lai, left, and Howie Cardoza, right, learn about weight as they balance the scales at Temple Sinai Nursery School.

thank you notes to classroom visitors and get well cards to ill classmates.

"Children are not as giving as adults because they simply have not experienced that aspect of life yet. They still think that they are the most important," says Zarchen. "They must learn to accept the feelings of others."

Of course, the children do more than just learn how to interact with others. In addition to things like painting and story hour, there are many classroom visits. The students recently toured an ice cream factory and later this spring they will visit the offices of children's dentist Dr. Steven Lasser. There are also a lot of classroom visitors.

"We have a lot of resource people come to the classroom. Officer Friendly comes regularly from the Cranston police department, a forest ranger visits with "Smokey the Bear" to talk about fire prevention, and we have had an optometrist and a veterinarian come to the class," Zarchen says. "We usually have one of the firemen come here, but this year we are going to walk to the fire station so we can see where they work, and of course, see them slide down the fire pole!"

As far as school projects go, they follow the calendar, and relate to the seasons and the weather. Each month has a theme, and for February it was "Fun and Facts for February." the children participated in activities relating to love and hearts for Valentine's Day, learned stories about Abraham Lincoln and George Washington, and were taught about hibernation, animals and migration. They even had their own Groundhog Day ceremony, when asked how their weather forecasting friend did, Zarchen merely pointed out the window to the intermittent snowflakes which were falling.

Coming up for spring is a unit on planting, which Zarchen feels will fit in perfectly with the natural setting of the play area. Just outside the school is a grassy area complete with trees and rocks.

"We do a lot of nature programs," she

says. "We do have a natural setting with the trees and all of the rocks. The children learn about plants, snakes and insects. It really does help alleviate fears."

Health education also plays an important role in the curriculum. Besides the upcoming visit to the dentist, there are yearly vision and hearing screenings.

"Every year, the Rhode Island School for the Deaf comes and does a hearing screening," explains Zarchen. "We also have someone come and do a vision screening. Just a couple of months ago, they picked up a child with an astigmatism. At this age, it is easier to correct."

All in all, it is a well-rounded education at Temple Sinai Nursery School for any child who is enrolled. Zarchen stresses that all of the teachers are highly qualified, and that the Nursery School is Rhode Island state accredited.

"We want to make the transition from home to school comfortable for the child. We are concerned with not only the child as an individual but also with the child as part of a group," she says. "We strive to build a feeling of well-being and a greater sense of independence and self-expression for each child."



Future Picasso Bethany Fain selects her paint carefully. The four-year-old is a student at Temple Sinai Nursery School. (photos by Pamela F. Greenhalgh)

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Children's Council To Meet In E. Hartford

by Pamela F. Greenhalgh

March 30 is the date for this year's New England Regional Conference of the Council for Children with Behavioral Disorders. The Council strives to fulfill the needs of behaviorally disturbed children and to aid those who interact with them.

This conference, an all-day meeting to be held in East Hartford, Conn., is called *Bridging The Gap*, and aims to examine the gaps between the child's needs and a specific social system. Through workshops and lectures, participants will gain information to facilitate problem solving, and share experiences with other professionals and parents.

Steve C. Imber, Ph.D., Professor of Special Education at Rhode Island College and *R.I. Herald* columnist, National President of the CCBBD, is pleased with the way the conference is shaping up. A past conference coordinator, Imber has served as a consultant to this meeting and will also give the keynote address, "A Roadmap to Bridging The Gap: The CCBBD Network — Should Uncle Sam Take A Closer Look?"

"The title of my speech is a play on words. The government provides information and services through a program called A Closer Look to parents. Throughout the Reagan Administration, there have been attempts to take apart the guidelines. The opposition to this has been so strong by advocacy groups such as ours, that both state and federal government has drawn back," Imber explains. "In fact, at a recent conference in Washington, the federal government told us 'We understand and acknowledge the need of these children to be considered a major priority.'"

Imber also notes that several professionals from Rhode Island will be giving addresses at the regional conference.

Elizabeth Ruggiero will give a workshop on using humor in the classroom to promote rapport with the behaviorally disturbed child. Matthew Israel, director of the Behavioral Research Institute in Providence and Sandra Keenan will address

the topic of moving from compliance to quality in services provided for the behaviorally disturbed. Parent training sessions which help bridge the gap between the home and the school will be discussed by Pamela C. Rubovits, Thomas Comisky and Muriel Cohen of Delta Consultants, Edward A. Cohen and Roslynn Goldsmith will examine the role of the outside consultant in aiding the child, the family and the school, and support gained from a five-day residential school.

Registration for the conference is required by March 16. The \$25 fee which includes lunch (full-time students are \$15) may be sent to Dolores M. Woodward, Ph.D., DCYS Unified School District II, 170 Sigourney Street, Hartford, CT 06105. Checks should be made payable to CCBBD New England.

"The 1981 Conference was also held in East Hartford," says Imber, "and that year we had 140 people carpool from Rhode Island."

Anyone who is interested in learning more about the conference or about CCBBD, may contact Imber at 276-5775, or one of the state coordinators, Kay Hickey at the Henry Barnard School, 456-8127, or Marianne Hickey at St. Xavier Academy in Coventry.

Students Learn About Wildlife At St. Dunstan's

St. Dunstan's Day School, Providence, recently hosted two programs presented by the Rhode Island Audubon Society.

The first program, entitled "Dry and Slimy," was presented by Suzanne Williams, director of the Caratunk Wildlife Refuge, Seekonk, accompanied by other Caratunk naturalists. During this program students in grades 3-through 6 learned about reptiles and had the opportunity to handle a live snake and a large tortoise shell.

The second program, "Wildlife in Rhode Island," was presented by Hobson Calhoun, assistant director of the Audubon Society. During this program, students in grades 7 through 12 viewed a slide presentation and participated in a question and answer period.

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Parents Plights & Rights

by Dr. Steve C. Imber



Dear Dr. Imber:

My wife and I have just had a very upsetting meeting at school about our son. He is a fifth grade student (I use that word loosely!) who seems bright enough to be doing much better in school. His grades are mediocre at best and his classroom behavior leaves something to be desired. However, our most serious concern is his missing homework assignments. The teacher and school principal blamed us for not following through with a plan that was agreed to back in December. We were to sign all written homework papers. We have come to find out that our son has not exactly been honest with us about his homework. Apparently, he has had assignments almost every night but has conveniently forgotten to tell us about them. Now he has mounds of work to make up and he says he won't do it. We are on the verge of taking away all his privileges. What now?

Boondoggled & Bedraggled

Dear Boondoggled & Bedraggled:

Now... let me see if I have this straight... You say you had this agreement with the teacher. I'll bet the scenario went something like this:

"Hello, Mrs. X, this is Mrs. Monitre. Just fine and you? Good. Well, I'm calling about your son. You see, he hasn't done his homework lately and I'm really concerned about it. How long? Well, actually, since September. Yes I know that it's almost Thanksgiving vacation, but I kept hoping... Well yes, there is something I would appreciate. If you could just sign his homework I would really appreciate it. Yes, that's right. I'll initial his assignment pad and you'll sign his homework. Sure, we can begin right after the Thanksgiving break. Thanks for your cooperation. Yes, you too. Perhaps, you can talk turkey with your son during the vacation. Well say hello to Tom for me. Goodbye."

Several weeks later in the teacher's room...

"That kid is just impossible! Would you believe it. No, not once. And those parents

... I took the time to call them on the day before our Thanksgiving vacation. She's never even signed one assignment. You just can't depend on parents these days.

Later that evening...

You know, our son never seems to have any homework. I can't understand it. And after the teacher took the time to call me. Well, it's just as well. You know what a battle it is to get him to do his work.

The following morning...

Tom, where is your homework? What do you mean you don't have it? Where is it? You don't even have a dog. And why don't your parents ever sign the work. If you keep this up you'll never graduate from the fifth grade! How many weeks did you say your parents have been away on vacation?

And that evening...

Tom, your father and I are very concerned about how you're doing in school. Well we think there is. And why haven't we had any homework papers? Are you trying to tell us that you teacher just stopped giving homework. I find that hard to believe. Something is amiss!

Etc., etc., etc.,

So that's the situation. And now you are wondering what to do? I'll try to be helpful. Your situation is not unique. In fact, many students have become as adept at homework avoidance as their parents have at playing the stock market. To quote a line from *Cool Hand Luke*, "What we have here is a failure to communicate."

I would suggest a meeting with the teacher ASAP. If at all possible, you and your wife should attend. While this meeting should have occurred in October, it may not be too late. Discuss with the teacher her expectations. Find out approximately how often homework is assigned, about how long it should take, in how many subjects is given and what the 'finished' product should appear (complete sentences or telegraphed thoughts). Then, develop a form to monitor your son's progress. It is essential that homework expectations (including the percent of accuracy anticipated) be clarified in another meeting which your son is "invited" to at-

tend. Some teachers use a daily checklist to specify if an assignment was turned in, the degree to which it is complete, and the accuracy of the work. The form is signed daily by the teacher and the parent also signs the form which is then returned to the teacher on the following day. Where such communication is thwarted by a reluctant child, it may be necessary to arrange a brief daily telephone communication for the first week or two. Eventually, a weekly evaluation form can be completed and mailed to a parent. Some parents prefer to pick these forms up at the school office. With consistent homework completion problems, a daily or weekly contract between the child and his parents can be arranged.

One note of caution is in order. Your son may indeed be very bright. He may even score fairly well on achievement tests.

However, if he has a learning disability, particularly in written language, just improving the communication process is not going to be very effective. Your son may just prefer not to spend his time doing homework. However, there may be other significant factors which deserve thorough consideration. You may wish to discuss the problem with the guidance counselor, school psychologist or seek outside assistance if the problem continues.

Dr. Imber is a professor of Special Education, President of the International Council for Children with Behavioral Disorders, and a psychoeducational consultant. Questions pertaining to children and adolescents with learning or behavioral problems may be addressed to him at 145 Waterman St., Providence (401) 276-5775. All communication will be held strictly confidential.

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