

Inside:

From The Editor, page 4
Around Town, page 8
Arts & Entertainment,
page 12

R. I. Jewish Historical
Association 11
130 Sessions Street
Providence, RI 02906

RHODE
ISLAND

THE ONLY ENGLISH-JEWISH WEEKLY IN R.I. AND SOUTHEAST MASS.

VOLUME LXXII, NUMBER 12

FRIDAY, FEBRUARY 22, 1985

30c PER COPY

Facing Economic Vulnerability

by Shana Margolin

Genesis 2

The continuing effects of the Reagan administration's budget cuts and the recession of the early 1980's have brought the Jewish community face to face with its economic vulnerability. The economic downturn forced many small businesses operated by Jews to close, coercing workers into long-term unemployment; it also diminished the demand for the professionals who service a manufacturing base — lawyers, accountants, and sales personnel, among others. Federal spending for social services cut benefits to many low-income Jews, and eliminated the jobs of thousands more Jewish workers.

"Our elderly, our disabled, and our female-headed single parent families are being affected by the same changes in government policies, demographics and the recession that are being reflected in the general population," writes Evan Bayer, Director of Field Operations for the American Jewish Congress in the October, 1984 issue of *Jewish Frontiers*. "In some cases Jews are being hit harder and sooner than the general population."

Evidence from Jewish agencies around the country points to widespread economic hardship in the communities, at the same time as cuts in funding threaten organizations' abilities to handle the increased need for their services.

In August, 1983, the Congressional Budget Office stated that "total reductions in outlays for human resources programs... are projected to be about \$110 billion over the fiscal 1982-85 period." After the first year of budget cuts, (1981), the Council of Jewish Federations found that Jewish social service agencies had suffered losses of approximately \$20 million. The report was made before the greatest increases in caseload appeared. Losses occur both directly, as a result of reductions of Federal funds to these agencies, as well as from the increased expenditures necessary when individuals turn to these agencies after losing government entitlements.



The Jewish Federation of Chicago estimated that fully 15% of the Chicago Jewish community has suffered economic hardship in the past three years. In New York City, the Board of Family and Children's Services found that one-third of the agency's caseload, 80,000 Jewish families receiving government benefits lost all or part of them because of cuts in Federal aid. In Philadelphia, a member of the Board of Trustees of the Federation of Jewish Agencies observed the "horrible toll" that the reductions in social services have taken. Despite reports of economic improvement over the past year, emergency food and shelter programs were in greater demand in 1984 than in 1983.

Elders and Children Suffer

Reagan's budget cuts have affected two major segments of the community. One is

made up of those who have always been vulnerable: the elderly, single-parent families, and children. These groups have been hit hardest by the cutback in services and aid available to them. The other group, a surprise to many in the Jewish agencies, has been called "the new Jewish poor." It consists of people who have always been independent members of the middle-class and who are now experiencing unaccustomed economic hardship.

The elderly, a group which is increasing at a greater pace within the Jewish community than in the nation in general, have been hurt particularly severely. Cutbacks in Medicaid have meant severely diminished staff in nursing homes. At the same time, many of the elderly who have been able to live independently with the aid of chore and homemaker services have suffered when these services were terminated because of lack of funding. In a geriatric center in Philadelphia, for example, twenty-six CETA workers lost their jobs when CETA (the Comprehensive Education and Training Act) was terminated. Those 26 people were providing necessary services — household tasks and personal care — to at least 200 elderly and handicapped Jews. In another program in Philadelphia, the Jewish Youth Center was forced to cut 210 people from its meal program as a result of a cutback of \$210,000 from a Department of Agriculture grant. The Jewish Community Center in Miami cut its elderly day care recipients by 20% when \$60,000 was cut from its Title XX allotments.

While the elderly make up the largest proportion of the Jewish poor, children and families with children have also been affected particularly harshly by Federal budget cuts. In Boston, for example, the Maimonides/Shaloh House eliminated subsidized meals for 300 children when fun for school breakfasts were cut. Because of a \$280,000 Title XX reduction, the Association for Jewish Children in Philadelphia was unable to provide child welfare, foster care, adoption, day care, and child abuse services to at least 160 children.

"Middle-Class Poverty"

The "new poor" previously self-sufficient people who have suffered loss of income because of unemployment, are unaccustomed to asking for help. They are now forced to make requests from Jewish agencies for basic needs: food, shelter, clothing, and medical assistance. According to the National Association of Jewish Vocational Services, unemployment among this group has increased dramatically. In testimony before the House Ways and Means Committee in November, 1983, the association's president, John L. Greenberg, reported that in 1982-83 well over 30,000 new applicants from this middle-class group had registered with Jewish vocational services around the country, an increase of 16% nationally. The increase was much higher in some cities: Philadelphia's Jewish Educational and Vocational Services saw a 30% increase in cases from 1982 to 1983.

Professional and managerial workers, former owners of small businesses that failed, and recent college graduates are among the clients seeking employment. In St. Louis, a 1983 survey showed that 25% of JVS's clients were professionals, 42% were executives or managers, and 27% were in sales. The study also reported that workers under 30 were among the most vulnerable to unemployment. An agency in metropolitan New Jersey found that 64% of those in need of job and

(Continued on page 7)

A Conversation With Philip Levine

by Robert Israel

Philip Levine, visiting poet-in-residence at Brown University this semester, has been writing, teaching and publishing poetry since the 1960's. His first book of poems was *On The Edge* (1963), and his most recent book is *Selected Poems* (1984). A native of Detroit, Levine was born there in 1928, where he attended the public schools and Wayne University. He has won numerous awards for his writing, among them the Lenore Marshall Award, the National Book Critics Award and the American Book Award.

Levine has written on many themes. In his book 1933, he recalled his experiences growing up in a Jewish family in Detroit; in *One For The Rose*, there are more poems about his Detroit experiences and poems about his travels in Europe, particularly Spain. Levine makes his home in Fresno, California. For the past several years, during the fall, he has been a teacher at Tufts University in Medford, Mass. This summer, he hopes to make his first visit to Israel, upon the invitation of two Israeli poets. He is married, the father of three sons, and he proudly



Philip Levine

states, he is a "zaydee," a grandfather. ("Zaydee" is also the title of one of his poems from 1933.)

The interview took place on Wednesday night last week at Gardner House, the Brown University guest

(Continued on page 6)

Writing Women Back Into Judaism

by Susan Higgins

Judith Plaskow, co-editor of the book *Womanspirit Rising*, explored the assembled students, faculty, and interested members of the community to examine the role of Jewish Women in history through androgynous rather than egocentric eyes. Speaking at Pembroke last week, Plaskow said "men have unfairly written women's perspective out of Torah, creating intolerable present day conditions."

Working towards her doctorate at Yale University, Plaskow found only by seeking strength and support from other female students was she able to rebut the condescending and hurtful male attitudes she encountered. As Associate Professor of Religious Studies at Manhattan College in New York, Dr. Plaskow courageously calls out for change for women and Judaism.

Examining Historical Roles

"Examination is mandatory," Plaskow insists. "Contemporary roles have been read back into historical material without a shred of evidence to substantiate them. Bernadette Brutin's studies have revealed inscripational evidence of women's leadership roles in the ancient synagogue in Roman and Byzantine times. There are numerous inscriptions listing women as president, mother, elder, priestess, and priestesses of the synagogue. Although these passages are known, men have masked them, saying these are honorary titles. If a man is called president in the text, he is considered president; if a woman is called president, this is interpreted as wife, elder, president. Brutin says the burden of proof must shift. We must accept these titles to mean exactly as they read unless we have contrary evidence."

Plaskow quotes Martin Buber saying, "the Jewish community is a community based on memory. When we talk of the past as Jews," she exclaims in an impassioned voice, "we shape our sense of identity and the present." Plaskow emphasizes the critical point, "If we read ourselves out of a Jewish past, we risk



Judith Plaskow

reading ourselves out of a Jewish present."

"In a *Different Heaven and Earth* by Sheila Cohen," Plaskow continues, "feminist theory is compared to the stages of psychoanalysis." Plaskow feels there is a strong correlation between the two. "It is necessary to recognize the rage and resentment of the past so we may break out of the negative patterns and gain a new capacity to shape the future."

"Feminist work in religion began with an angry and impassioned critique of patriarchal religion," Plaskow says with quiet determination. "Born out of a sense of contradiction and struggle for a role, Jewish women began to take themselves seriously and found that in the synagogue they literally did not count," she says. "Jewish feminists documented legal disabilities that prevented their full

(Continued on page 7)

Applications Now Being
Accepted For The Position Of
ADMINISTRATOR

at
**Temple Torat Yisrael — Temple Beth Am - Beth David
Extension School**

PLEASE SEND RESUME TO

Ira Fleisher

Search Comm. Chairperson

36 Wampum Drive, Warwick, R.I. 02886

APPLICATION DEADLINE: MARCH 15, 1985

SUMMIT HOME CARE, LTD.

"The Finest Available in Home Care"

PROFESSIONAL

• *Summit Home Care, Ltd.*, offers quality and carefully-screened R.N.'s, L.P.N.'s, Nurse Aides, Home Care Aides, Homemakers and live-in companions to meet your individual needs.

FLEXIBLE

• *Summit Home Care, Ltd.*, is there when you need help. Our services are flexible so that you can be flexible. Whatever your needs, we can provide an R.N. 24 hours a day or a homemaker to assist you with day-to-day tasks such as meals, errands and personal care.

AFFORDABLE

• *Summit Home Care, Ltd.*, provides affordable, individualized care. Our cost rates are low, while our level of care is high.

CARING

• *Summit Home Care, Ltd.*, cares about each individual's needs. That's why we encourage family input and offer follow-up contact on a weekly basis. For all cases, we also provide a physician on call 24 hours a day.

CALL AND COMPARE

(401) 273-1140



Home Care Ltd.

33 2nd STREET
PROVIDENCE, RHODE ISLAND 02906
(401) 273-1140

24 HOUR • 7 DAY SERVICE

Superior
MEDICAL SERVICES

DEPENDABLE CARING

- RN'S-LPN'S
- NURSES AIDES
- HOMEMAKERS
- ORDERLIES
- STAFF RELIEF
- OTHER MEDICAL
- PERSONNEL

PRIVATE DUTY CARE IN YOUR
HOME, HOSPITAL OR
CONVALESCENT HOME

942-5990

1145 RESERVOIR AVENUE
SUITE 225 • CRANSTON, R.I.



Local News

**Dr. Tuvim To Speak
At Cong. B'nai Israel**

Dr. Yuri Tuvim, a Soviet dissident who emigrated to the United States in 1976 after living the first forty-five years of his life in the Soviet Union, will be the guest speaker at a Sunday morning brunch at Congregation B'nai Israel, 224 Prospect Street, Woonsocket, R.I. on February 24, 1985 at 10:00 a.m. Dr. Tuvim will talk about the Soviet system and its challenge to us. He will outline the measures which we must undertake if we are going to survive as a free nation. The affair will be sponsored by the Sisterhood, Hadassah and Greater Woonsocket Lodge, B'nai B'rith. Admission is free and the public is invited to attend. Those interested in attending should call (401) 766-1994, (401) 762-3651 or (401) 766-6815.

Dr. Tuvim was educated under the Soviet system. He received his Ph.D. in mechanical engineering from the Moscow Institute of Chemical Engineering in 1968. Currently, he serves as a senior research scientist with Waters Associates in Milford, Massachusetts. He was a part of the dissident movement of the early 1970's and served as a source for some of the information gathered by Hedrick Smith in *The Russians*. He was associated with well-known human rights advocates Andrei Sakharov and Yuri Orlov.

He is the author of numerous articles in *The Boston Business Journal*, *The Boston Globe*, *U.S.A. Today* and *The Middlesex News*. He is a radio talk show host (WTPP, Natick) and a radio commentator (WEEI, Boston).

Dr. Tuvim has spoken to a wide variety of audiences from many backgrounds. A major portion of his presentation is a question and answer period. He is outstanding at getting his audience thinking about differences between the Soviet Union and the United States, and about issues critical to the survival of our nation in the 1980's and 1990's.

Dr. Tuvim most recently received notification that he was chosen by an independent national jury to receive the Freedom Foundation at Valley Forge Certificate of Honor for his activities in the cause of freedom.

Temple Sinai News

Second semester adult education classes begin at Temple Sinai, 30 Hagen Ave., Cranston on Tuesday, March 5 and end on April 9.

Class offerings and times follow:

a. 7:30-8:30 — Rabbi Astrachan continues Bat Mitzvah Classes for adults. This class concludes with a joyous Friday night B'not Mitzvah Service in late spring.

b. "A Bissel" of This and A Bissel" of That." This new offering is described by instructor Paula Krumboltz as "a Yiddish experience in conversation, literature, drama and folk songs."

a. 8:40-9:40 — The Golden Age of Spain. This fascinating course taught by Jennifer Yaffe highlights Jewish achievements during the 10th and 11th centuries.

b. Biblical and Contemporary Human Relationships. This course compares human relationships then and now. Rabbi Astrachan instructs.

For course fees and registration information, please call Mrs. Selma Nasberg at 821-4482.

Temple Sinai announces plans for its 3rd Annual Shabbaton weekend. Reserve March 8-10 for a weekend in the Berkshires.

Study on the Sabbath. Have a good time doing it. Add to your knowledge of Jewish history. Beautiful food will be served. Become aware of Jewish heritage. Astound your friends with what you've learned. Trade information and opinions with your friends. Off in the Berkshires. Now please join us.

Space is limited; fees are reasonable. Please make your reservations immediately. For more information contact the office at Temple Sinai by calling 942-8350.

**"Evening With Cantor
Steve" At Torat Yisrael**



Temple Torat Yisrael will present "An Evening With Cantor Steve" on Saturday evening, March 23.

Featuring Cantor Stephen Freedman in a program of Hebrew and Israeli folk music, the concert will include many of his original compositions as well as a wide variety of current and familiar melodies.

General admission to this concert is free and the community at large is cordially invited to attend.

Though admission is free, this concert has been designated as a fund-raiser for the Torat Yisrael Library, now in the midst of refurbishing and upgrading. Those wishing to contribute toward this worthy project are invited to call 785-1800 for further details.

"An Evening With Cantor Steve" will take place at Temple Torat Yisrael, 330 Park Avenue, Cranston, on Saturday, March 23, 8:00 p.m.

**Art Auction At
Temple Habonim**

On Saturday evening, March 30, Temple Habonim will sponsor an art auction.

The works of Agam, Hibel, Dali, Calder, Vasarely, Miro, Boulangier, Neiman, Delacroix, Simbari, and many other fine artists will be featured in the collection. In addition, there will be a unique collectors corner.

A gala wine, champagne and hors d'oeuvres preview will begin at 7:00 p.m. The auction will begin at 8:00 p.m.

Donation is \$5.00 per person and the public is invited. Sakal Galleries Ltd. of New Rochelle, NY and Ft. Lauderdale, FL is the exclusive coordinator of this major fundraising event.

The Temple is located at 165 New Meadow Road, Barrington.

**Cong. Beth Shalom's
Academy Of
Jewish Studies**

Congregation Beth Shalom will begin the second semester of its Academy of Jewish Studies on Monday, February 25. The courses to be offered include Topics in Genesis II which will cover historical, moral and philosophical problems in the Book of Genesis and American Jewish History, which will be a survey of the history of the American Jewish community from its beginnings to the present. Both these courses will be taught by Rabbi Shmuel Singer. In addition a course in Talmud, Tractate Hullin will be taught by Rabbi Peretz Gold.

The Academy meets on Monday nights from 7:00 p.m. to 9:30 p.m. at the synagogue at 275 Camp St. The courses are open to the general public. Anyone interested should contact the synagogue office any weekday morning between 9:00 and 12:00.

In addition Rabbi Singer teaches a class in Talmud every Saturday afternoon one-half hour before the Mincha service. The synagogue bulletin board or calendar gives the time for each week. This class is free and open to all. A woman's study circle on the Torah portion of the week meets every Tuesday morning at Beth Shalom at 11:00 a.m. This class is taught by Rabbi Singer and is open to all.

"Chai Duo" At URI



Harriet Kaye

The South County Jewish Musical Concert series proudly presents on Sunday, March 31, 1985, at 7:30 p.m., "The Chai Duo."

"The Chai Duo" is composed of Harriet Kaye and her husband, noted cantor and Baritone Concert Artist, Karl S. Kriz. "The Chai Duo" has performed across the United States. Their performance features Yiddish, Classical, Semi-Classical, Hebrew, Chassidic, Cantorial, Broadway and Israeli music. Indeed a full spectrum of melodies.

Harriet Kaye began her singing career as a student of the New England Conservatory of Music in Boston, Massachusetts. Later, she continued her studies with the late Lucy Marsh, noted Soprano of the Metropolitan Opera Company. She has appeared with the Rhode Island Opera Guild and in solo programs featuring a vast repertoire of Classical, Broadway, Yiddish, Hebrew, Israeli and Chassidic music.

Camp JORI Receives Grant

Jeffrey Brier, President of Camp JORI, has announced that the camp has received a \$10,000 grant from the Champlin Foundation toward the renovation of the cabins.

Nancy Grossman, Chair of the Capital Fund Campaign, stated that the funds would be used for Phase II of Camp JORI's capital project and would make possible the renovation of one of the camp's bunks.

The cabins have been in constant use since 1937 when the camp opened its doors. In the past three years, through the generosity of the Rhode Island Jewish community, the camp has erected the Alperin/Hirsch Dining Hall, converted the old dining hall into the Markoff Arts and Crafts Center and has developed the camp property to include modern playing fields and a strictly kosher kitchen supervised by the Va'ad haKashrut.

The second phase of the capital campaign will focus on the renovation of the cabins and relandscaping the property. The existing trees and bushes were lost when the Town of Narragansett widened Pond Judith Road.

Brotherhood/Sisterhood Week Feb. 17-23

"America is many, count me in," is the theme selected by the National Conference of Christians and Jews to highlight Brotherhood/Sisterhood Week 1985.

The NCCJ, which has sponsored Brotherhood/Sisterhood Week since 1934, is focusing on the pluralistic heritage of America in its Brotherhood/Sisterhood campaign this year.

"The centennial of the Statue of Liberty in 1986 provides all Americans with an incentive to examine his or her roots," said Charlotte I. Penn, Executive Director of the Rhode Island and Southeastern New England region of NCCJ.

"We are a nation of immigrants and our immigrant heritage helps define our past as much as it enriches our future. "Our slogan, "America is many, count me in," challenges all of us to reach for its deepest meanings and important implications," Penn said.

"Not only do all Americans have a right to expect equitable opportunity when they say 'count me in,' but they also must be prepared to shoulder equitable responsibilities in and for this land," explained Penn. "Democratic freedom carries with it the responsibility of exercising the rights that so many people have suffered to secure and protect. Brotherhood/Sisterhood 1985 is a



Cantor Karl Kriz

Cantor Karl S. Kriz has served congregations in Ridgefield Park, New Jersey; Providence, Rhode Island; and is, presently the Cantor of the Westchester Jewish Center in Manhattan, New York. Also, Cantor Kriz has conducted the Sedorim for two years at "La Defense," the world famous Kosher Restaurant in the Hotel Roosevelt in New York City.

In addition to his Cantorial achievements, Baritone Karl S. Kriz has appeared in Concert and performed leading roles in Opera with Jan Peerce, Eva Likova, Licia Albanese and Marguerite Piazza. He also appeared on coast CBS Television in a specially written Bicentennial Cantata.

The concert will be performed at the URI Fine Arts Building on Upper College Road. Tickets are \$5 for general admission and \$2.50 for students, senior citizens and children. For more information please call Hillel at 792-2740 during normal business hours.

year-long opportunity, through the programs sponsored by local NCCJ offices, to celebrate our pluralism and work toward insuring that all of us will be 'counted in' as true peers in this great democracy."

Brotherhood/Sisterhood Week traditionally is celebrated the week of Washington's Birthday, the third Monday in February. For 1985 Brotherhood/Sisterhood Week is February 17-23. Posters, bookmarks and brochures suggesting appropriate programs for Brotherhood/Sisterhood Week observances are available at the NCCJ regional office at 141 Wayland Ave., Providence. For further information call 351-5120.

Chabad To Deliver Purim Baskets

Rabbi Yehoshua Laufer, Director of Chabad Lubavitch of Southeastern New England has announced that UPS will once again be delivering specially-prepared Mishloach Monos Purim baskets this year.

UPS stands for United Purim Service. And for just \$18 a special UPS representative will hand-deliver a handsome Purim basket containing the traditional Hamantaschen, as well as other food and fruit to friends, acquaintances and relatives anywhere on the East Side of Providence.

It is also an excellent way to share the Purim Spirit with friends and relatives who are in the hospital or nursing home. Hamantaschen U.S.A. is another Chabad Purim project. One can send a Purim gift box to a friend, relative or college student anywhere in the U.S.A. for only \$10.00.

Anyone wishing to place an order for UPS Purim baskets or Hamantaschen U.S.A. should contact Chabad at 273-7238 or 272-6772.

Concert To Benefit Hungry March 10

A Benefit Concert for Hunger Relief in Africa and Emergency Fuel Relief in Rhode Island will be held at the Cathedral of St. Peter and Paul in Providence on March 10 at 3 p.m. Sponsored by the Rhode Island Board of Rabbis, the Roman Catholic Diocese, and the Rhode Island State Council of Churches, this classical music concert features Dr. C. Alexander Pelouin conducting the Pelouin Chorale with combined Rhode Island Choirs and Festival Orchestra. Ticket donations are \$5, \$10, \$25, and are available through the Community Affairs Vicariate (278-4585), the Council of Churches (861-1700), and the Board of Rabbis (331-6070).

Spring Peace Rally Planned

Women for a Non-Nuclear Future are planning to participate in the "Spring Peace and Justice Mobilization" in Washington, D.C., from April 19-22. National disarmament, anti-intervention and social justice organizations are working together on plans for a weekend

of protest, comparable to the disarmament rally in New York in 1987.

There will be a march and rally, religious activities, lobbying, and nonviolent civil disobedience. Buses and/or a train will be chartered from R.I. For further information call 751-5166.

PASSOVER 1985

KOSHER PASSOVER 1985
BROWNS
CATSKILLS
April 5 to April 14
WE HAVE BUS TO PICK YOU UP AT YOUR HOME
Call Today

Round Trip
to Israel
from \$453.00
WITH TWA COUPON

We Sell All Flites, All Tours,
All Hotels, All Cruises, All Travel

Call Dorothy 272-6200
Dorothy Ann
Wiener
DOMESTIC WORLDWIDE
FLIGHTS CRUISES TOURS
78 HOPE STREET P.O. BOX 6843, PROVIDENCE, RHODE ISLAND 02904

4 Seasons Decor

Specializing in all types of

- Window Treatments • Upholstery
- Slipcovers and Alterations

FEBRUARY SPECIAL
Free Lining and
Installation

Phone Stephanie
828-8020

FREE ESTIMATES
IN YOUR HOME!

DOLORES de MEDEIROS

COATS UNLIMITED

Spring Collection of
Designer and Better Quality Pantofoles and Coats
Arriving Daily Sizes Petite to 16

SALE!
Winter Savings - Beautiful Selection

326 NO. BROADWAY, EAST PROVIDENCE, RI 02916
Mon thru Sat. 10-6 p.m. • Friday 10-9 p.m.

M.C. VISA

If You Can't Join Us For Brunch On Sunday . . .
Join Us Saturday.

HURICANE

AN
AMERICAN
RESTAURANT

1 Franklin Square, Providence, R.I. • 274-5560

Conveniently situated one block from Davol Square and two blocks from Rhode Island Hospital complex. Immediate access to interstate 95 and 195.

A Conversation With Philip Levine

(continued from page 1)

house in Providence, where Levine and his wife stay when he is teaching at Brown.

"I have been working on a new book of poems, which should be out in the spring, in May. All the poems are from the 1980's. There are some of the characters readers have met before, in 1933, and from my other books, and the poems take place in different locales, in California, in Detroit, in Spain. The attitudes are somewhat different. There is more of a sense of life, more of a sense of the possibilities of transformation of life. Unlike 1933, I haven't spent as much time on the brutal aspects of growing up. The poems are not as elegiac.

"When I'm working on a book — and I still write a lot, although not so much as I did when I first started writing — I rarely see what shape the book is going to take until I'm well into it. Then it all comes together for me, it takes shape. Even though the poems in this new book are more hopeful, I still express a lot of my anger about the whole American set-up.

"My anger about America comes from realizing that our country has not changed since I was a kid growing up in Detroit. When I was young, there was an awful lot of racism around, an extraordinary amount of racism. In the 1930's, you could turn on the radio and hear anti-Semitic broadcasts calling for the death of the Jews. There seems to be a lot of racism around still. In Detroit you can still see the scars, there are rows of rows of burned-out shells of houses left over from the riots.

"Today, there are so many lives that are used and thrown away by our government which has amassed immense political, economic and military power and has used it without compassion. This government, under Reagan, has no compassion for men, for women, for animals, minerals or vegetables. They betray the promise of what my people came to this country in search for. They betray what the great poets wrote about, poets like Whitman and Blake. Reagan manipulates people and is slowly taking away our basic rights.

"When I was a kid growing up

women had to resort to back room abortions, or they took a flight to God-awful places like Havana or Haiti, or they took some terrible kind of drug. This was so horrifying to me. And today, under this Administration, women will have their choices taken away from them unless we speak out. After all, what good is freedom of speech if you don't exercise it?

"My anger lies in the realization that there are so many lives being savaged by this Administration and these are holy lives. What is happening is that we are seeing crimes against God. And I feel I absolutely must speak out about it.

"When I was a kid I gardened a lot, I had a victory garden, and when I scattered the seeds I appreciated what the Bible had written about our relationship to the earth, our responsibility to respect it.

"But these are very difficult times. You see people who only aspire to possess materialistic things — going out like an idiot and buying a new Cadillac when they could get by with something more economical and be a merciful to what they are earning to help solve the human problems of this life.

"Yet I've also seen a lot that has made me hopeful. I know this one young woman, she came out of a terrible home, out of a marriage that broke up, it was the worst situation imaginable, a nightmare house, and she grew up in this atmosphere and is now the most wonderful person you could ever want to meet. She has in her the kernel of life that will not die, that will not give up.

"My own kids have instilled this hopefulness in me, too. They are resolute, tough, plant. These are the traits we must develop in order to survive these frightful times.

"When you teach poetry, you tend to meet the kinds of students who have these traits and it's inspiring, really. People say that all the college kids of today vote for Reagan and go out and buy Buicks. That's not so. The students in my poetry classes are full of wonderment. And they have the commitment to language and to exploring life that is powerful and honest."

ONE FOR THE ROSE

Three weeks ago I went back to the same street corner where 27 years before I took a bus for Akron, Ohio, but now there was only a blank space with a few concrete building blocks scattered among the beer cans and broken bottles and a view of the blank backside of an abandoned hotel. I wondered if Akron was still down there hidden hundreds of miles south among the small, shoddy trees of Ohio, a town so ripe with the smell of defeat that its citizens lied about their age, their height, sex, income, and previous condition of anything. I spent all of a Saturday there, disguised in a cashmere suit stolen from a man twenty pounds heavier than I, and I never unbuttoned the jacket. I remember someone married someone, but only the bride's father and mother went out on the linoleum dance floor and leaned into each other like whipped school kids. I drank whatever I could find and made my solitary way back to the terminal and dozed among the drunks and widows toward dawn and the first thing north. What was I doing in Akron, Ohio waiting for a bus that groaned slowly between the sickened farms of 1951 and finally entered the smeared air of hell on US 24 where the Rouge plant destroys the horizon? I could have been in Paris at the foot of Gertrude Stein, I could have been drifting among the reeds of a clear stream like the little Moses, to be found by a princess and named after a conglomerate or a Jewish hero. Instead I was born in the wrong year and in the wrong place, and I made my way so slowly and badly that I remember every single turn, and each one smells like an overblown rose, yellow, American, beautiful, and true.

by Philip Levine
From *One For the Rose*
Atheneum, New York, 1981

Only Artists Need Apply

Artists who wish to work in the Artists in Education program of the R.I. State Council on the Arts are invited to submit applications during the month of March, 1985. This will be the ONLY time this year that applications will be accepted for employment in the program.

Artists in all disciplines — visual arts, music, literature, theatre, dance, film and video, new genres, architecture and folk arts — are welcome to apply. Artists earn \$15 an hour (for a maximum of \$85 per day), for residencies in schools and community sites. Artists must be R.I. residents, and must complete an application

form to submit with samples of their work. Advisory panels of arts professionals review these applications and select artists for the program roster. SELECTION FOR THE ROSTER DOES NOT GUARANTEE EMPLOYMENT.

To request further information and an application, contact Gary Hogan or Sherrilyn Brown on Mon., Wed., or Fri. between 10 a.m. and 2 p.m. at RISCAC, 277-3880, or write RISCAC, 312 Wickenden St., Providence, R.I. 02903.

RISCAC is an equal opportunity employer.

LET'S GET NUTS

Dried Fruits and Nuts

Gourmet jelly beans \$2.95 lb.

5 lb. bag imported pistachios \$20.00

Cashews \$4.50 lb.

MANY MORE

We work with caterers

231-0435 789-9291

FREE HOME DELIVERY

SAAB RENAULT
ALLIANCE & ENCORE

WIGWAM

since 1946

915 Charles Street
No. Providence, R.I.

353-1260 727-0160

At your service . . .
MAID AROUND THE CLOCK Inc.
The unique service in Rhode Island

INSURED • BONDED • PROFESSIONALS

- Professional and Residential Cleaning
- Geriatric and Child Care • Party Preparation • Servicing and Cleanup • House and Pet Sitting • Specialty Services

Daily • Weekly • Monthly • Whenever You Like

Call the Experts for an estimate

NOW SERVING SOUTH COUNTY 24 Hours a Day • 7 Days a Week
828-6699



rue de l'espoir

Fine French Cooking • Elegant Dining • Sat. lunch Sun. brunch • 99 Hope St., Prov. 751-8890

Facing Economic Vulnerability

(continued from page 1)

psychological counseling were between the ages of 39 and 45 and possessed advanced degrees. The Philadelphia Federation created a special Crisis Line to aid the "new poor," which disbursed \$25,000 in a year in relief funds, and obtained grant money for additional relief. The United Jewish Federation in Pittsburgh reported a large increase in requests for deferred or reduced payment on loans made by the Hebrew Loan Society.

The reduction in money committed to social services and education is a major reason for the rise in Jewish unemployment. Jews are disproportionately represented in these fields which exemplify traditional Jewish values of service. The loss of teaching positions, due partly to demographic factors, is also attributable to cuts in federal aid to education, and, particularly at the university level, to shrinking availability of student financial aid. Perhaps even greater strain was experienced by those employed in federally-funded agencies providing services to low-income communities. The Legal Services Corporation, for example, reduced its legal staff by one third, eliminating almost 2,000 attorneys and over 4,000 total employees. Other social services likewise have found it necessary to cut payrolls by thousands.

Family Stress

The hardships of unemployment and lack of money have created extra pressure on the Jewish family, as has been evident in recent reports by Jewish agencies. This tension in the family, in turn, causes increases in domestic problems such as spouse and child abuse and alcoholism. In such situations, when community support is particularly important, families often find it impossible to keep up their memberships in Jewish communal institutions, and quietly leave synagogues, day schools, and other institutions, thus weakening the community and removing themselves from possible avenues of emotional support. In a recent issue of the *Philadelphia Jewish Exponent*, communal leaders noted that institutions such as

synagogues and day schools, essential to Jewish continuity, have experienced a drop in membership as families find themselves unable to pay for membership and tuition. They said the individual stories of family stress, some of which could be alleviated by greater access to day care, financial help and counseling, provide a cause for deep concern.

Despite improvements in economic indicators, officials of Jewish communal organizations in several major population centers have said that requests for relief have not diminished appreciably. States with high Jewish populations, such as New York and Pennsylvania, continue to suffer unemployment higher than the national average, and the teaching and social service jobs originally filled by so many Jews have not been reinstated. In April, 1984 Jewish leaders attending a conference of the National Community Relations Advisory Council were warned that there would be further reductions in money available for social services; today, as Congress reconvenes and Ronald Reagan begins a second term, there is little optimism as all concerned wait for the next round of cuts to begin.

In her *Jewish Frontiers* article, Bayer calls on the Jewish community to recognize that it can have some effect on the conditions and policies that have been destructive to so many of its members. But doing so, she says, means facing some difficult issues. "The Jewish community's understanding of itself is based on myths of its uniqueness," she writes. The myths allow us to believe "that Jewish women only work because they want to... that elderly Jews don't have to depend solely on Social Security, that Jewish unemployment doesn't exist in our neighborhood."

"We can no longer afford to base our knowledge of ourselves on assumptions and myths," she continues. "We need to realize that decisions about the funding and eligibility levels of government social programs affect Jews directly and indirectly and should no longer be seen as peripheral... to Jewish concerns."

Women (continued from page 1)

participation in Jewish communities," Plaskow recites some of the injustices women are forced to live with: "Under Jewish law women cannot initiate divorce, serve as witnesses in court, or represent or lead the congregation at services."

"Although the recitation of the wounds cut deep, we must understand that the legal disabilities grow out of an egocentric understanding... of reality... deeply interwoven into God and the Talmud." Emphatically Plaskow explains, "We must look at some of the shocking verses referring to women as being unclean in the Talmud to grasp this. One of the most damaging passages is Exodus 19:15, when at the very moment the whole Jewish community is gathered at the foot of Mt. Sinai waiting to enter into the covenant with God, Moses turns to the group and says 'Be ready on the 3rd day — do not go near a woman.' Plaskow looks appallingly at the audience: "He doesn't say men and women do not go near each other." Plaskow repeats this and adds, "At the central moment in Jewish history, men are addressed and women are left outside." This is critical to Plaskow because "to know ourselves as part of the community in the present we must know ourselves as always having been there."

Integrating Women's Perspectives

Another poignant example of the exclusion of women's perspective is documented by Rachel Adler. Plaskow tells of the Rabbinic discussion where the Rabbis are debating the marriage document of a little girl, who has had sexual intercourse, when she was less than three years old, with a grown man. The Rabbis are trying to decide whether she should be considered a virgin. Generously they argue she should be, because for a child that age having sexual intercourse is no different than having a finger put in the eye. Plaskow expresses her horror at this misconception. "Rachel Adler, a psychotherapist who deals with abuse and incest victims says she has never heard a woman who was sexually abused as a small child refer to it as having a finger put in her eye."

After a pause, Plaskow shakes her head and continues, "I think if men were having the discussion instead of the Rabbis, they would be asking very different questions. I think women would

be asking, 'What are the penalties for the man? How could this happen? What kind of society have we created?'

"We must know the depths of our wounds to know what medicine to take," Plaskow says. "But on the other hand to get stuck naming our wounds is disempowering." She feels it is necessary to understand the way the past has interfered with the present. "In this way we will begin to act out of our own power and to live in the world."

"Women have always been perceived as having a unique spirituality and men told us emphatically, 'We must have our own experience.'" She explains in the heart of feminism there is a profound sense of community with other women. Experiences are recognized in the words of other women. "We want to be full participants in this community as women. Liberal Judaism doesn't want to hear this. They say: 'You can be Rabbis and cantors as long as you become transmitters of the male tradition.' And women are saying in response: 'I want to define the tradition I am transmitting.'"

"Power is control," Plaskow states. "God is the model of power over society. We name God what we value in society. Therefore he is always named father, and other masculine terms. We must change the vision and gender of God to a far more profound conception."

Plaskow takes a breath and says, "In a culture which excludes women it is important to know God as womb and birth-giver. It is important in a racist culture to know God as light and dark. In a culture which is destroying the earth, it is important to know God as trees and air. We also need to name God as ground and light of the human community. If we value and find God in community we need to find a way to say that."

Plaskow looks around the room at the faces silent with reflection. "It is an ongoing process. We are just beginning to raise our voices as women and become molders and shapers of the traditions which will have to change to reflect the whole experience; the experience of all Jews."

And then the room is filled with the thunder of applause.

Review: "Zorba" At The Shubert

Before overkill pushes the latest word to hit the printed page out into the margin, I'll tag "Zorba" as the Quinn-tesential man.

That "Who, Me?" expression has amazing appeal. Look, guys, the man has what it takes...charisma, charm, macho macho. If you got it, you got it at any age.

Anthony Quinn as Zorba portrays a man's zest for living life to the unimpeachable power. Written by Nikos Kazantzakis, the story was turned into a screenplay by Joseph Stein in 1965 and then as a Broadway musical in 1968 directed by Michael Cacoyannis...Michael Cacoyannis.

"Zorba" reunites Quinn with co-star Lila Kedrova, a dainty little dove, a loveable teddy bear worthy of a great big hug. Her accent and vocal inflections are also tres charmant. As Madame Hortense, she simply warms the cockles of your heart. "Bobolina," endearingly addressed by that daring devil Zorba, is enchanting.

The two of them, Quinn and Kedrova, are an unbeatable combination...a double whammy. Neither upstage each other.

The production exudes with ethnic exuberance through its wonderful cast costumed in authentic apparel designed by Hal George. David Chapman's superior scenery bring you to an island in Greece where you feel you as if you just stepped off the boat. The excellent sets are one surprise after another glowing with

effective illumination by Marc Weiss.

The music and voices are exhilarating. Choreographer Graciela Daniele's dance numbers made it difficult to keep your feet still. Wait until you get a display of the Miners' Dance in Act 3. Just great!

You may not come out of the Shubert whistling a tune remembered moments after the show, but you'll feel like heading for your nearest travel agent and booking a trip to the Greek Isles.

"Zorba" will run through March 10. Performances are Tuesday through Saturday at 8 p.m. Matinees are Wednesday and Saturday at 2 p.m. and Sunday at 3 p.m. On March 10 the performance is at 2 p.m. Contact the Shubert Theatre at 1-617-426-4520 for more information.)

Dial An Artist

The 1985-1986 Performing Artists Directory will help those who book acts to find local entertainers. Each entry includes a detailed description, fee schedule, and how to get in touch. Nine performing categories are represented: music, theatre, dance, storytelling, puppets and poets, magic, mixed media, and others. Area agents are also listed.

This fascinating directory is free upon request. Phone the R.I. State Council on the Arts at 277-3880.



Portrait of a Young Girl with Butterfly by Theodor Blatterbauer, 1848, is part of the Precious Legacy exhibit that will be opening at the Detroit Institute of Arts, March 13-May 5, 1985. Included in the exhibit will be a wide range of Torah materials, synagogue furnishings, and a full spectrum of community, household, holiday and ritual objects, some dating back to the 17th century.

PANACE

open for saturday lunch

DISTINCTIVE
DINING AND
DRINKING
125 NO. MAIN ST.
PROV.
831-2660

Around Town

by Dorothea Snyder



No one salutes or gives him a West Point "Yes Sir!"

Those who work with him know the key word is precision.

He demands it of those he watches. They, in turn, need that feedback.

One hand out of place. One wrong turn. One misplaced angle. One dancer out of sync with the rest.

Jonathan Aronson is dance captain of the production that kept Providence jumping last week... "Sugar Babies."

Over a plate of scrambled eggs and home fried potatoes close to lunch time and at L'Apogee, he assured me he could eat and talk simultaneously about his show business career and "Sugar Babies."

His first endeavor as a dance captain was "Little Johnny Jones" which starred David Cassidy and went on tour for six months. "Recast with Donny Osmond in 1981, it opened and closed in one night," he chuckles.

"I was in the Broadway revival of the Eddy Cantor musical "Whoopee" as the swing, the dance alternate for all the boys. I also worked a bit on the book of the show. Then I auditioned for "Sugar Babies" and got it, performing "Whoopee" at night and rehearsing "Sugar Babies" during the day.

"I was handling a double schedule from 9 a.m. to 11 p.m. After I toured "Sugar Babies" for five months, I went to New York with it for a little over a year and grew a little impatient. The Goodspeed Opera House where I've worked called and asked me if I'd be interested in doing a small part. Of course," he laughs, "the dream of every chorus person is to get out of the chorus. First, you're dying to get there and once you're there, it's no good any more. You're dying to get something else.

"I did "Five O'clock Girl" which originally starred Hildegard. That flopped, too. It went to New York and flopped. I did the one they were going to take to Broadway with Hildegard. By then, Hildegard was fired. "We went to Broadway and closed in a week. Then they did "Little Johnny Jones," which I was asked to come back and do. After that, back to Goodspeed to assist on "High Button Shoes." I worked on "The Great American Backstage Musical," that didn't go to Broadway either." He laughs again.

"Then I was called at Goodspeed and asked if I want to tour with "Sugar Babies." I said yes and here I am back doing this show. Now it's over two and a half years that I've been on this tour. And eventually it has ended up with me as the dance captain which is pretty funny 'cause I was one of the slower people at learning it.

"The style of tap we do is a very different kind of tap dancing. It's rapid fire as Ann Miller calls it."

"I have choreographed other shows before, but now I am doing choreography for this show," Jonathan notes. "The



AROUND TOWN is always on the lookout for interesting story ideas, photo stories, features. Ideas are always welcomed. Contact the Herald at 724-0200.

It's Rapid Fire



"I was basically an actor who happened to tap dance," says Jonathan Aronson.

choreographer Ernie Flapp is out in L. A. and because of our schedule, it's hard to get him in so I've been doing little saxes and trimming here and there. Theatres are different. Stages can't always accommodate the swings the show features in the second act with the girls. In Wilmington we won't be able to have them. The stage is too small.

"Along with the evolution of "Sugar Babies," I've ended up doing parts I originally didn't do, like the Banjo Man dancing with Ann, other dance numbers with Ann on it. She's great. If it weren't for her and Mickey, it certainly wouldn't be as interesting. I didn't see much of Mickey Rooney's movies, so when I see them now and knowing him as I do now, it's like seeing a different person.

"Ann Miller. There's another person I had never seen before in a musical until I did this show. I'm astonished by her and her energy. People would tell me her taps were pre-recorded taps or she really isn't singing. It's a revelation to most people that she has that wonderful voice. A killer voice like Ethel Merman.

"What works so well is that she and Mickey Rooney are so different as people and they work so well on stage. She's a perfectionist. To her it's like it's going on film. He's a little more frenzied."

Jonathan Aronson's first introduction to dance was at age 6, but quickly came to a halt when his dog ate his right tap shoe and a week later the left one. "The kids made fun of me, especially my three sisters and one brother. Miss Lorraine, the dance teacher, moved away. So I turned to art and became an artist until I got back into acting at 16."

Strong theatrical genes run in the Miami native's family. His aunt, Terry Ross, he says, "was sort of an opera singer, a Borscht Belt comedienne working at Brown's." Most of his cousins have studied ballet and theatre. He got involved with one of the biggest children's theatres in Miami... Merry Go Round Theatre.

By the twelfth grade, art was ancient history for him. Jonathan went to college for three terms. "When my father died, I was awarded a government grant to study at the Academy of Dramatic Arts in New York. I was an actor all that time.

"In order to get anywhere in New York though, you have to be able to dance to get an equity card and," he emphasized, "a get-in card. You finally get your union card, but you're stuck in the chorus. Once you're in the chorus, they don't see you as a principal. Agents don't want to see you. They don't think of you as an actor, but as a dancer trying to act. I was basically an actor who happened to tap dance."

My interjection that this could be an asset to him was answered by "Most people have no imagination. Agents have none. In New York you're pigeon holed, especially when you've been with a show as long as I have been with "Sugar Babies." People do not see you in any

other light. They see you as a dancer or a press agent, etc. I'd like to write and get into the creative end of things and hope to eventually, Mike Nichols did that."

He beams the fact that "The theatre scene has been so terrible the last few years. I can honestly tell you that in the more than two years I've left New York, there is a stigma. People still say, 'Gosh, are you still doing "Sugar Babies"?' There's a fear you won't work again if you leave a show.

"The main reason I did this show was that my mother was very ill. She has Alzheimer's Disease, so I've been very involved with taking care of my mother long distance and organizing my family. She's now in a nursing home and being well cared for. For the first time in a long time, I'm saving money for myself.

"So there's the money aspect, the fear you won't work again. You want to feel secure enough when you leave it. And also there's the tremendous feeling of family. Oddly enough, most of the time we'll say, 'If I see these people again.'" Jonathan, at this point, left an unfinished sentence insinuating space needed from each other is often at a premium.

"But," he adds quickly, "when you see someone leave the show and come back six months later, you see how happy that someone is to see you. I know what that feeling is because I have left it and come back. People are really happy to see you."

Shifting to the subject of being on the road, I asked Jonathan what it's like.

"We're doing short stops now with a day's travelling in between. You get to the hotel, collapse, unpack. The next thing you know you have a rehearsal, an opening, a matinee. You have to be disciplined. You get very tired of the road particularly in winter.

"If you're in a city and most hotels and theatres are smack in the middle of downtown, you see that most people aren't downtown at night. That can be depressing. If you keep yourself busy with writing, reading, phone calls or crying (he laughs), you'll be okay. Ann Miller plans get-togethers occasionally."

Drafting a job description for me about

a dance captain's responsibilities, he elaborates: "I watch the show either from on stage or I'll finish my numbers and run and watch the girls' numbers and then run up and change to come down for my next number.

"Once a week I try to get out front and watch the show and make sure it's all uniform and clean. With 14 girls, it's got to look like the Rockettes. That can be tricky. One girl's hand can be tilted slightly off and it can put a dent in the whole look. If you have too many little dents after a while, it looks very sloppy and very tired. When a show has been running this long, we change girls more often, and just recently, some boys.

"I have to know all that everyone does so I can teach new people. It's a big responsibility. Having been with it as long as I have," he remarks, "it's a little bit easier for me. I know the order of what's going on and I know most of the dance routines. That, I believe, was my strong point."

"Just before Harry Rigby passed away, I wanted to leave the show and he was up in arms. He wanted me to be the dance captain. Harry Rigby was the producer, the man who dreamed up the whole thing. So in a way, I feel very responsible for carrying on his show. He passed away the day before we left town."

"I was very devoted to him and most everybody had a great deal of respect for him. He was very creative. Not only do I feel much responsibility dance-wise, but also creatively. I open my mouth when I see scenes, costumes, lighting not just right. I will be very outspoken about that."

"I never want the show to look bad," he stresses. "When at different times it looked tired and people were tired and bored, myself included, it was remedied. I've done the show 2000 times and I left it for two years. This show probably has totaled 3000 performances."

"This company's tour of "Sugar Babies" will continue through next November according to Jonathan. "Mickey Rooney signed through April 1986," he relates, "but I won't be with it, for sure. I'm leaving in June."

Nancy Kroll Margolis Selected For Who's Who

Nancy Kroll Margolis, Associate Publisher and Advertising Director of *Hadassah Magazine*, has been selected for the 14th edition of *Who's Who of American Women*.

Ms. Margolis assumed her present position in February, 1984. Previously, she was vice president of the Joseph Jacobs Organization, a media representation company, and president of her firm, the Nancy Britton Agency.

Earlier, Ms. Margolis was assistant to the creative director at Nadler and Larimer, an advertising agency, and began her career in the field with Wells, Rich, Greene, Inc.

Long active in Jewish affairs, Margolis is a Life Member of Hadassah, serves on the Advisory Board of the Jewish Student Press Service, and is a member of the Women's Division of the UJA Federation of Westchester. Ms. Margolis also is a member of Advertising Women of New York, the Magazine Publishers Association and the American Jewish Press Association.

Who's Who of American Women annually recognizes women who have achieved prominence in their chosen fields.

Dr. Salk To Be Honored March 10

The Rhode Island Chapter March of Dimes will commemorate the Thirtieth Anniversary of the development of the Salk vaccine by honoring Dr. Jonas Salk and recognizing the work of Dr. Banice Feinberg, of Riverside, and Dr. John T. Barrett, of Providence, on Sunday, March 10, 1985, beginning at 6 p.m. Dr. Salk will be presented the Franklin Delano Roosevelt Humanitarian Awards for his development of the vaccine to combat polio. Dr. Salk will present awards to Drs. Feinberg and Barrett, long-time pediatricians in Rhode Island, who, through the years, have cared for many children with birth defects.

A 1922 graduate of Tufts University, Dr. Feinberg has been on staff at several Rhode Island hospitals, and he presently serves on the consulting staffs at Rhode Island Hospital, Roger Williams Hospital, Miriam Hospital, and Memorial Hospital. Dr. Feinberg founded the Children's Heart Association in Rhode Island in 1941, and he has continued his career in pediatrics, most notably as the Chief Pediatric Department Head at Rhode Island Hospital from 1955 to 1972.

Dr. Barrett, a 1943 graduate of Boston University School of Medicine, serves on staffs at Rhode Island Hospital, Women and Infants Hospital, Pawtucket Memo-

Awards & Honors

rial Hospital, and Westerly Hospital. Dr. Barrett is the former Chief of Pediatrics at Providence Lying-In Hospital, and he holds a position as Associate Professor at Brown University in the Division of Bio-Med Sciences.

The award ceremony and comments by Dr. Salk will follow dinner. Drs. Stanley and Betty Aronson are co-chairmen of the event. Tickets for "An Evening With Dr. Jonas Salk" are available individually for \$50 or by the table, which seats seven persons, for \$350. Call the March of Dimes office, 781-1611, for additional information.

Amy Silverberg On Stage At U. of Minn.



Amy M. Silverberg

Amy Silverberg, daughter of Harold and Helen Silverberg, 2265 Cranston St., Cranston, RI, will appear in the University Theatre's production of "The Music Man." Performances will run from Feb. 22 through March 10 in the Whiting Proscenium Theatre in Rarig Center on the west bank of the University of Minnesota Minneapolis campus.

Meredith Willson's "The Music Man" is the featured musical for the theater's 1984-85 season. The popular musical comedy features such immortal characters as Professor Harold Hill and Marian the Librarian and songs like "Seventy-Six Trombones" and "Till There Was You." It has earned the distinction of being one of the greatest musical comedies about America.

Silverberg, a 1979 graduate of New England Academy of Torah, is a graduate student at the university majoring in theater. She previously appeared in the Washington University production of "Miss Rearsom Drinks a Little" in 1982.

Jeffrey Weissman Is National Award Winner

The United States Achievement Academy announced today that Brian S. Weissman has been named a 1985 United States National Award winner in Science.

This award is a prestigious honor very few students can ever hope to attain. In fact, the Academy recognizes less than 10% of all American high school students.

Weissman who attends BMC Durfee High School of Fall River was nominated for this National Award by Mrs. Paula Grillo, a Chemistry teacher and Mr. Armand Dallaire, head of the Science Department at the school. He will appear in the United States Achievement Academy Official Yearbook, published nationally.

"Recognizing and supporting our youth is more important than ever before in America's history. Certainly United States Achievement Academy award winners should be congratulated and appreciated for their dedication to excellence and achievement," said Dr. George Stevens, executive Director of the United States Achievement Academy.

The Academy selects USAA winners upon the exclusive recommendation of teachers, coaches, counselors or other school sponsors and upon the Standards of Selection set forth by the Academy. The criteria for selection are a student's academic performance, interest and aptitude, leadership qualities, responsibility, enthusiasm, motivation to learn and improve, citizenship, attitude and cooperative spirit, dependability, and recommendation from a teacher or director.

Brian S. Weissman is the son of Mr. and Mrs. Jeffrey Weissman of Fall River, Mass. The grandparents are Mr. and Mrs. Israel Lipson of Fall River, Mass. and Mr. Milton Weissman of Port Charlotte, Fla., and the late Mrs. Esther Weissman of Pawtucket.

UIA Announces Fellowship Award

Announcement of the establishment of the Chairman's Fellowship Award of United Israel Appeal was made by Sylvia Hassenfeld, UIA Vice Chairman, at its recently held Annual Board of Trustees Meeting.

Mrs. Hassenfeld announced that the first award recipient will be Chaim Ayalon, a doctoral student at Yeshiva University, and resident of Jerusalem. Mr. Ayalon will study citizen participation in Israel's Project Renewal, and the relationship between the levels of involvement achieved in various target areas and the involvement of the Diaspora twin communities.

Robert Sherwin Appointed New Vice-President



Robert Sherwin

Robert D. Sherwin has been appointed vice-president at the Providence office of Kidder, Peabody & Co., Inc. In his new position, Sherwin's responsibilities include managing individual and corporate accounts, counseling clients on investment strategies and monitoring of the investment market. In addition, Sherwin will also assist in the training of new brokers.

Prior to joining Kidder, Peabody, Sherwin worked for Singer Furniture & Home Supply Co., East Providence, R.I., and had been active in real estate and restoring and renovating historic buildings and marinas.

A resident of West Kingston, Sherwin is a member of the executive board of the South County Chamber of Commerce. In addition, he is a graduate of the University of Rhode Island and a member of the URI Alumni Association. He also teaches a course at Bryant College entitled "A Personal Approach to Your Investments."

Rebecca Friedman Makes Semi-Finals

Rebecca Friedman, a tenth grade student at St. Dunstan's Day School, Providence, has been selected as a Rhode Island semi-finalist for the 1985-1986 Congress-Bundstag Youth Exchange. The Youth Exchange is a full scholarship program administered under the auspices of Youth for Understanding, with the assistance of AFS International/Intercultural Programs and The Experiment in International Living. Students selected live for a year with a family in West Germany and attend a German high school. Nominees are chosen on the basis of academic achievement and community leadership.

Rebecca's community service activities include working with the handicapped and entertaining senior citizens in nursing homes. She is the daughter of Mr. and Mrs. Arnold Friedman of Providence.

CUSHING HOME CARE INC.

Companions • Housekeeping

438-8060

CAMP PEMBROKE

Sponsored by the Eli and Bessie Cohen Foundation

Would like to contact all former Camp Pembroke staff and campers to help celebrate its 50th anniversary at a special camp day this coming summer.

PLEASE SEND NAMES AND ADDRESSES TO:

CAMP PEMBROKE
30 Main St. Rm. 16
Ashland, MA 01721

Handyman Available

for

Paint/Wallpaper • Electric
• Plumbing • Odd Jobs

Your Name It — I Do It!

Call Peter at 723-1697

Available Mon.-Sat. 8 a.m. to 5 p.m.

THE HERBAL SOLUTION FOR BALDNESS

We proudly introduce the Hair Cosmetic of the 80's. The *your HAIR TODAY COSMETIC FORMULA* results in your own head of newly treated HAIR.

This is not a shampoo, wax, or any artificial method of HAIR RESTORATION. It has developed a follicle catalyst which can penetrate and dissolve clogs in the follicle and restore damaged hair. The formula is supported by electric and heat stimulation from your scalp glands.



946-1551

John Arthur Cosmetics
OF NEW ENGLAND, INC.
1145 RESERVOIR AVENUE, CRANSTON

YOUR HAIR OR YOUR MONEY BACK

CABBAGE PATCH KIDS COME FREE!!

When you register your daughter at . . .



CAMP PEMBROKE

Lake Oldham-Pembroke, MA.

at the gateway to Cape Cod

Celebrating its 50th Season

EXCITING AND VARIED PROGRAMS FOR GIRLS
ages 7-15

8 Week Season or Two 4 Week Periods

- All Land and Water Sports
- Arts and Crafts
- Gymnastics
- Dramatics
- Water Skiing
- Judaic Programs
- Israeli Singing and Dancing
- Mature Staff
- Modern Physical Plant

EXCELLENT CUISINE — DIETARY LAWS —
RESIDENT R.N.'s

Call or Write:
MRS. ESTA SNIDER, Director
48 Fuller Dr.
West Hartford, CT 06117
(203) 232-9607

CAMP OFFICE: (617) 861-1002

Sponsored by the Eli & Bessie Cohen Foundation



Social Events

APAI Plan Meeting And Review



Esther Elkin, President (seated) and Doris Chaffee

The next meeting of APAI (Association of Parents of American Israelis) will take place on Sunday afternoon, March 3, at 2 p.m. at the home of Ceil and Seymour Krieger, 381 Cole Ave., Providence, R.I. 02906. (401) 351-2139.

In addition to an up-date on the activities of the Israeli children, there will be a book review on "Israel in the Mind of America" by Peter Grose. Dorothy Wiener will review the book.

A cordial invitation to attend this meeting is extended to all those in the community who have children residing in Israel, either permanently or temporarily. Highlights of the 10th anniversary convention of APAI held recently in Jerusalem will be presented by Doris Chaffee and Esther Elkin, chairman of the Providence chapter, both of whom attended the convention.

SAJCC Offers Workshops On Relationships

Shalom Singles (ages 35-55) of the South Area Jewish Community Center is sponsoring a three-part workshop with psychotherapist Ellen Frishman, "Relationships, Intimacy & Sexuality" on Wednesday evenings February 27, March 6, and March 20 from 6:00 to 7:30 p.m. In a comfortable, small-group setting learn to evaluate present relationships and develop techniques to strengthen and enhance interpersonal skills.

Gallery 401 Opening

This show marks Judy Singsen's premiere gallery opening! Her works will be on display from Sunday, March 3 through March 25. An opening day party will be held from 2:30 to 4:30 p.m. Gallery 401 is open from 9 a.m. to 10 p.m. Monday through Thursday, 9 to 4 on Fridays, and 9 to 5 on Sundays. Admission is free.

Kosher Deli Supper A Treat

Newcomers to the area are invited to a kosher deli supper sponsored by the JCC Newcomers Club. The supper will be held on Saturday, March 2 at 7 p.m. Come to meet other newcomers and talk about upcoming spring programs. Fee: \$3.50 per person. Contact Ann Miller at 861-8800 for reservations.

Singles Meet At JCC

On Tuesday, February 26, a discussion/dessert will be held at the JCC at 7:30 p.m. The topic will be "Taking Responsibility." Judith Jaffe, M.S., will be the facilitator. The cost for members is \$1/non-members pay \$2.

1985 Purim Celebration

Congregation Beth Shalom, 275 Camp St. Providence, invites the community to join them in a festive evening of fun and excitement for children and adults.

The celebration begins at 6:15 p.m. on March 17, with the traditional reading of the Megillah Esther, upstairs in the Sanctuary. Everyone is encouraged to dress in appropriate costume and participate in the drawing out of Haman's name. Graggers will be provided.

Following the reading, we move downstairs to continue the festivities in The Shushan Marketplace (Admission charged) A Costume Parade is first, with prizes going to:

1. The Best Purim Theme Costume,
 2. The Most Original Costume, and
 3. The Best Home-Made Costume
- During the evening, there will also be the drawing for a raffle; first prize is a trip to Atlantic City. Tickets for the raffle are available now at the Temple (331-9393), or can be purchased that evening.

The Social Hall will be filled with activities and games of chance for the children, including a Haman Sponge Toss, a minigame and the popular Go Gold-Fishing. Prizes can be redeemed at the "King's Coffers."

To complete the costume effect, we will provide a caricature artist so that the whole experience can be remembered for years to come.

"Esther's Eatery" will provide refreshments for the kids. For the adults, we are pleased to bring back "Cafe Shushan," a special Middle-Eastern retreat serving wines and fruit drinks and other foods.

There may be a few other surprises, as well. This will be an evening of Purim fun for the whole family, so bring all your mishpuchah!

Home Start Purim Party

The Bureau of Jewish Education of Rhode Island together, with the West Bay Jewish Center, is sponsoring a Home Start Purim party on Sunday, March 3 from 2:30-3:30 p.m. at the East Greenwich Firemen's and Fireman's Association, 80 Queen St. in East Greenwich.

Purim is a holiday that celebrates the narrow victory of the Jewish people over the Persian despot, Haman. Through the intervention of Queen Esther and her uncle, Mordecai, the imperiled Jews were saved. Coordinated by Judy Monzack and Lynn Swanson of West Bay, and Ruth Ross, the chairperson of the Bureau's Home Start Committee, the program will feature Nancy Scanlan, puppeteer. The program will include a simulated reading of the book of Esther, costume parade, songs, crafts, and refreshments. It is open to West Bay members, registrants of the "Lunch with Punch" series, and subscribers to Home Start, a pre-school holiday program. Home Start is made available to the community through the Bureau of Jewish Education. It provides young families with holiday information, crafts projects, stories and songs, enabling parents and children to experience the rich tradition of the Jewish holiday cycle. For more information about Home Start or the Purim party, call the Bureau at 331-0956. Reservations must be made by Thursday, February 28.

Shalom Singles Sponsor Brunch

Shalom Singles (40-55) of the South Area Jewish Community Center, is sponsoring "Brunch Plus" on Sunday, March 10 from 10:30 to 1:00 p.m. at the Center, 1044 Central Street, Stoughton. Following a delicious brunch, psychotherapist Rina Radding will be giving a presentation on "Relaxation Techniques." Bring your tape recorder so you can go home with your own relaxation tape.

Since space is limited, you must pre-register for "Brunch Plus." To pre-register, send a check, payable to the SAJCC, to the Center. The fee is \$3.50 for members and \$5 for non-members. The deadline for pre-registration is Wednesday, March 6.

Stieglitzes Announce Birth

Dr. and Mrs. Ezra L. Stieglitz of Providence announce the birth of their third child and first daughter, Eve Rebecca on January 26, 1985. Mr. and Mrs. Szymon Segal of Providence and New York are the maternal grandparents. Mr. and Mrs. Oscar Stieglitz of New York City are the paternal grandparents.

B'nai B'rith Women Salute The Stars

"Salute To The Stars" will be the theme of the day when the New England Region of B'nai B'rith Women holds its second annual Recognition Day and Awards Luncheon at the Holiday Inn in Newton, Mass. on Sunday, April 28, 1985.

The event is open to all B'nai B'rith Women throughout the Region, and registration begins at 10 a.m.

Lillian Holstein, Past President of B'nai B'rith Women International, will be the special guest speaker, and a variety of individual and chapter/unit awards will be presented for outstanding achievement.

Natalie Bernstein of Brookline and Eileen Kagno of Newton are co-chairing the event. Other members of the committee include Recia Richman and Susan Fine of Portland, Me., awards, Ann Werman of Stoughton, "Salute to the Stars" program, Shirley Goodman of Auburn, Me., publicity, Marilyn Glick and Shirley Horbit of Brookline, reservations and registration, Lee Goldman of Malden, Life Membership, Marilyn Cohen of Framingham and Bea Samuels of Waltham, Chairmen of the New England Region are also assisting with the arrangements.

All members of the four state region are urged to attend and join in the excitement of this day-long event. Anyone wishing further information may contact their chapter president or the BBW Regional Office at 36 Commerce Way in Woburn, Mass.

RIJCC — Upcoming Events

The Jewish Community Center's 1985 Purim celebration is scheduled for Sunday, March 3 in the Social Hall from 2 - 4 p.m. This year's featured entertainment includes balloon sculpture, mime, music, dancing, and more. Carnival-goers are encouraged to come in costume and participate in the Masquerade Parade... but if you're not able to complete your costume, don't worry. You can choose a mask or have your face painted at one of the many festive booths!

Noted mime, Vladislav Tenenbaum, will bring his European-style performance to Purim. Tenenbaum, who recently came to the United States from Russia, performed with the Moscow Ensemble of Pantomime and also studied under Marcel Marceau. His work received wide acclaim in Russia, where mime is considered a highly popular theater art. Tenenbaum's visit presents a rare opportunity to see a unique interpretation of the mime's art.

LIPSEY & SKOLNIK ESQUIRES, LTD.

Attorneys at Law

(GENERAL & SPECIALIZED PRACTICE)

ANNOUNCE

THE ASSOCIATION OF

SUSAN E. MCGUIRL

FORMER DEPUTY ATTORNEY GENERAL - STATE OF R.I.

Howard I. Lipsey
Richard A. Skolnik
Richard A. Boren

369 SOUTH MAIN STREET
PROVIDENCE, RI. 02903
(401) 351-7700

Deborah Miller Tate
Peter S. Hayden
Malcolm A. Najarian
Susan E. McGuirl

KENT COUNTY OFFICE:
328 Cowesett Road
West Warwick, R.I. 02893

(401) 823-8800

William Renzulli
Of Counsel

Effective February 11, 1985

Bert Gallery Shows Still Life

Bert Gallery, located in the lobby of the Biltmore Hotel in downtown Providence, will be presenting a show featuring still life painting. The opening for the exhibit will be on Sunday, February 24 from 1-4 p.m. It will be on view during regular gallery hours 10-4 Wednesday through Saturday until March 17.

There will be a concentration of works produced between 1870-1940, the most popular period of this art form. Rhode Island artists such as G.W. Whitaker, Emily Seinger, Mabel Woodward and Edna Lawrence are included along with the noted Fall River school of painters Bryant Chapin, J.C. Spencer and E.C. Leavitt. Explored in the show will be the development of still life from an unpopular and critically dismissed genre in the mid 1800's to a nationally popular art form and phenomenon in American Art by the 1880's.

Voices Of Women Take To Airwaves

Voices of Women is a two-hour radio program of music, news, calendar and issues of concern to R.I.'s feminist community. Voices of Women airs each Tuesday from 8:00 to 10:00 p.m., on WRU-FM, 90.3 by AirWave Women, the Women's Radio Collective. This is an opportunity for you and/or your organization to communicate with the feminist community. If you have a special program, event, or talent call to book a show! 331-6844.

Magic Trip Planned

The Jewish Community Center is sponsoring a bus trip to Le Grand David Magic Show in Beverly, Mass. The trip is scheduled for Sunday, March 17, showtime is 3:00 to 5:30. The bus will be departing from the JCC at 12:30 p.m. and will return to the Center at 7:30 p.m. Cost is just \$12 for adults, \$10 for children, and includes bus fare and admission.

Tanglewood Auditions Planned

BOSTON, Mass. — Tanglewood, the internationally renowned summer home of the Boston Symphony Orchestra, will once again provide the musical setting for the twentieth season of the Boston University Tanglewood Institute from July 2 to August 27, 1985.

Drawing students from auditions held each winter in cities throughout the United States and Canada, the Institute offers summer music programs for gifted musicians of high school and college age.

Executive Director Scott Schillin will hold local auditions for young musicians interested in admission on Friday and Saturday, March 8 and 9, 15 and 16 from 9 a.m. to 6 p.m. at the Boston University School for the Arts, 855 Commonwealth.

For an audition appointment, call the Boston University Tanglewood Institute at (617) 353-3386. Students unable to audition in person may send audition tapes to the Boston University Tanglewood Institute, 855 Commonwealth Ave., Boston, Mass. 02215. Contact the Institute office for further information. Deadline for taped auditions is March 15.

The Boston University Tanglewood Institute is operated in association with the Tanglewood Music Center, summer school of the Boston Symphony Orchestra. At Tanglewood, the magnificent Berkshire Hills estate given to the orchestra in the 1930s, warm-weather concerts are heard annually by audiences of many thousands. Institute students have full privileges at Tanglewood, including attendance at all Boston Symphony rehearsals and concerts, use of the Music Center's practice and library facilities, and admission to all Tanglewood Music Center events.

Of the twelve Institute offerings for 1985, five programs are specifically for high school students: Instrumental, Vocal, Piano, Composition and Quartet.

Seminars open both to advanced high school and college musicians include: the Empire Brass, Flute, Guitar, Harp, Saxophone, Listening and Analysis and Applied Music Study.

Spring Flowers Bloom At The Bayside

BOSTON — The 114th New England Spring Flower Show will open Saturday, March 9 and run through Sunday, March 17 at the Bayside Exposition Center in Boston. Upon announcing the dates of this traditional spring production, Richard H. Daley, Executive Director of the Massachusetts Horticultural Society, noted that the show's theme will be "Spring's Reflections."

The Spring Flower Show's three and one-half acres of exhibits include sixty dis-

plays by professional horticulturists, landscape architects and floral designers. In addition, a second hall devoted to amateur horticulturists displays the work of garden clubs, plant societies and individuals. The Amateur Horticulture section of the Massachusetts Horticultural Society encourages all gardeners to participate by entering a favorite plant for judging.

Further information regarding Amateur Horticulture can be obtained by calling the Society in Boston at 536-9280.

Stars Shine: "For Those I Loved"



Fashion designer Elie Tahari (l) with Ambassador Naphtali Lavie.

Ambassador Naphtali Lavie, Consul General of Israel in New York, and renowned fashion designer Elie Tahari are two of the luminaries who will be attending the Friends of Akim USA and Bnai Zion Foundation New York Benefit Film Premiere of "For Those I Loved," starring Michael York. Mr. Lavie, Patron of the evening met recently with Mr. Tahari, Souvenir Journal Chairman of this special event. The film, which will be

shown at the Ziegfeld Theatre on Tuesday, April 16 at 8:00 p.m., is the true story of Martin Gray, hero survivor of the Warsaw Ghetto Uprising and Nazi Death Camps. It commemorates the 40th anniversary of the liberation of the Jews of Europe and all proceeds from the evening will go to benefit mentally handicapped children and adults in Israel. For ticket information call (212) 684-1942.

Photo by David Gomil



R.I. JEWISH HERALD
presents

Spring in Bloom

in
color!

fashions
dining
guide
beauty

Featuring

- Temple Spring Activities • Spring Calendar of Events • Feature Stories

FRIDAY, MARCH 8, 1985

ADVERTISING DEADLINE TUESDAY, MARCH 5

Phone Kathi Wnek, Advertising Director

724-0200

Arts & Entertainment



Bright Lights Theatre Presents

"Can't Pay? Won't Pay!"



Bright Lights Theatre Co. presenting "Can't Pay? Won't Pay!"

Bright Lights Theatre will open March 7, 1985, with a hilarious, critically acclaimed political farce called *Can't Pay, Won't Pay!* by Italy's most celebrated and controversial playwright, Dario Fo. BLT Artistic Director Elaine Raka will direct the play which will feature an original score by Bob Marcotte.

Raka is a founding member of Bright Lights Theatre with many years of directorial and managerial experience. A graduate of Brown University and Trinity Rep Conservatory, she has directed several BLT productions to-date including *Where Are You Going, Holiday Joy!*, *The Love Course*, *The Gift of the Magi*, *Next* and *Arthur Rimbaud's in Town*.

Can't Pay? Won't Pay! will be performed by BLT in a new East Side location, the elegant former home of Cheswick's Restaurant in Wayland Manor, 500 Wayland Ave. There will be 16 performances in March; and BLT's new Saturday schedule includes two

Children's Films At Barrington

Two film programs will be offered by the Children's Department of the Barrington Public Library during school vacation week. On Thursday, February 21 at 10 a.m. films for children ages four and older will be shown. Featuring "Mice, monkeys and moles," the movies include: *The Mole and the Cheating Gam*, *The Monkey Who Would Be King*, *Curious George Goes to the Hospital*, *The Haunted Cat*, and *The Town Mouse and the Country Mouse*.

On Friday, February 22 at 10 a.m., the films are "Modern Classics" and are designed for children ages eight and up. The three movies to be shown are: *The Cricket in Times Square*, *Peter and the Wolf* and *Rip Van Winkle*. Each film will last approximately one hour.

Feminist Chorus Sings For Benefit

The Rhode Island Feminist Chorus in conjunction with the Sarah Doyle Women's Center will co-sponsor a benefit performance for the Chorus on Saturday, March 2, 1985, 8:00 p.m. at List Auditorium, Brown University Campus. Featured performers are Laura Berkson, Lindsay Adler and the Rhode Island Feminist Chorus. Suggested donation is \$5.00. Tickets available at the door.

The Rhode Island Feminist Chorus is an amateur group who have been singing women's music throughout the Rhode Island community. The proceeds of the benefit will enable the Chorus to continue to provide music of women's history, struggles and victories to the people of Rhode Island.

For further information or ticket purchases, call 272-5541.

performances — one at 5 p.m. and a second at 9 p.m. — to allow theatergoers time for a leisurely dinner before or after the show.

Born in San Giano, Italy in 1926, Dario Fo is the author of some 30 plays. His works have been produced in 14 countries and have been widely performed in the U.S. — by the Yale Repertory Theatre, the Los Angeles Actors Theatre and the San Francisco Mime Troupe, to name a few.

Fo is, however, a self-proclaimed Marxist. His political position is most closely linked to the autonomous left in Italy, the full spectrum which includes feminists, ecologists, anarchists, independent Marxists, Trotskyists etc. On October 30, 1984 the State Department finally agreed to grant a visa to Fo for a one-time-only entry. The request was granted just 15 days before *Death of An Anarchist* was to open on Broadway. Tickets are \$7; \$4 for student rush (15 minutes before show with I.D.) Call (401) 724-8030 for reservations. Or write: Bright Lights Theatre Company, P.O. Box 3277, Providence, R.I. 02906.

Photojournalist Exhibits Uncensored Soviet Photos

Lev Nisnevich, a Soviet photojournalist who emigrated to the U.S. in the 1970s, will exhibit his work at a reception in the lobby of Brown University's List Art Center from 7 to 9 p.m., Sunday, March 3. Nisnevich will attend the reception.

The photographs, which Nisnevich brought with him when he came to the U.S., are his uncensored views of life in the Soviet Union. The exhibit, sponsored by the Brown University Soviet-American Lecture Series, aims to promote a more complete and realistic perception of Soviet life.

For more information contact Leslie Whitten at 863-5533.

Rosenberg Documentary At Barrington

The film documentary *The Unquiet Death of Julius and Ethel Rosenberg* will be shown at the Barrington Public Library on Wednesday, February 20, at 7:30 p.m.

This film reexamines the many unanswered questions surrounding the Rosenberg-Sobell Case. Charged with the United States government with conspiracy to commit "atomic espionage," the Rosenbergs were found guilty and executed on January 19, 1953. Was the case a frameup? What was the political climate during the case? The film approaches the case with a perspective of more than 20 years.

"Brer Rabbit Whole" Explored At Brown

Rites and Reason, the research theatre of Brown University's Afro-American Studies Program, announces the opening of *Brer Rabbit Whole*, a play-dream with music, on March 8. The original musical is written and directed by George Houston Bass, with music by Robert L. Holmes, Jr. Performances are scheduled through March 24 on Friday, Saturday and Sunday nights at 8 p.m. and on Sunday afternoons at 4 p.m. Folkthrough, an audience discussion, will be held on Thursday, March 21, at 7:30 p.m. Admission is free and the public is invited to attend the play, which is recommended for mature audiences, at 155 Angell Street in Providence.

The play-dream was inspired by traditional Afro-American tales about the trickster, Brer Rabbit, and his fellow critters. Their "crittering" exploits are the subject of the new performance work.

"The play defines the art of 'crittering' as 'to go for yourself, crittering requires you to put benevolence on the shelf; crittering leaves in the room compassion left, for crittering turns the I me into a warranty, that's good only for me myself.'" In *Brer Rabbit Whole* the title character seeks to abandon his scheming ways to discover "the self I want to be, the self that I know is right there inside of me, trying to find a way to get out and be free." Through music and whimsy, the production energetically expresses the author's faith that human good will be possible through the sincere desire for change and trust in others.

George Bass is more than the playwright and director of the play: He has served as the Director of Rites and Reason since he founded the theatre in 1970. He is also an Associate Professor of Theatre Arts and Afro-American Studies at Brown University. Professor Bass has worked extensively as a director and has authored numerous plays, including *Black Mosaic*, *Malcolm Little*, and *De Day of No Mo' Brer Rabbit Whole* and has worked in ritual drama and community celebration.

Mr. Holmes is a composer-arranger-performer who has more than a dozen movie scores to his credit and has won the International CINE Award. In addition to extensive television and radio credits, his music, which ranges from Gospel to Blues to Rock to Country to Classical, has been performed by the Nashville Symphony, Voice of America, and Freddie Waters, among others. A composer-in-residence at Rites and Reason, Holmes organized the "Orchestrated Crowd," which accompanied such artists as Duke Ellington, Eubie Blake and Quincy Jones.

Group reservations and more information is available by calling 863-3558. Rites and Reason is supported by Brown University and the National Endowment for the Arts, R.I. State Council on the Arts and Leonard Rumpel Foundation.

R.I. Chamber Music At Brown

Rhode Island Chamber Music Concerts will present The Ridge String Quartet on Tuesday, March 12 at 8 p.m. in Alumni Hall, Brown University. The group will play selections from Haydn, Bach, Bartok and Wolf.

Tickets are available by writing to Box 1903, Brown University or calling 863-2416, and at the Box Office, Alumni Hall on the evening of the concert.

"Rigoletto" At PPAC

On Sunday evening, February 24 at 8 p.m. the Rhode Island Philharmonic will present the New York City Verdi Opera Company's production of Verdi's masterpiece *Rigoletto*. This fully staged production will feature Darren Nimmicht as Rigoletto, Candace Goetz as his daughter Gilda and William Livingstone as the Duke of Mantua. The orchestra will be conducted by George Manahan. The opera will be presented at the Providence Performing Arts Center.

A native Californian, Darren Nimmicht studied at California State University and has given numerous recitals on the West Coast. He has performed with major opera companies throughout the United States including the Metropolitan Opera Company. Candace Goetz debuted with the New York City Opera Company in

"Suppliant Women" And "Lysistrata" Take RIC Stage

Rhode Island College's Theatre Company will incorporate masks, music and dance when they essay two ancient Greek plays which ask probing questions about peace and war.

In many senses, says the director, P. William Hutchinson, we are still struggling today to come to terms with the questions the plays ask. Hutchinson is professor of theatre at RIC.

The two plays, which will run from February 28 to March 3 are *The Suppliant Women* by Euripides and *Lysistrata* by Aristophanes.

The Suppliant Women is a serious drama in which a group of women who have lost their sons played with the king of Athens to bring the bodies of their sons home for a fitting burial.

Lysistrata takes a farcical look at the plan of the women of Greece to save their country from civil war by withholding sexual pleasures until the peace treaty is signed.

Setting and properties are designed by Kathleen Filion. Costumes are by Barbara M. Matheson, assisted by Tracey Hellewell. Lighting is by John F. Custer. Masks for the play have been designed by Paul Riley.

Musical director is Vincent Fraelio, and choreographer is Donna Salvo. Technical Director is Tom Casker, and stage manager is Jacqui Sutherland.

City Nights Presents "The Odd Couple"

City Nights Dinner Theatre presents Neil Simon's popular Broadway hit, *The Odd Couple*. The comedy runs all Fridays and Saturdays in February.

The show will be done with a special twist starring as Oscar and Felix and performing together for the first time in nearly twenty years are twin brothers Michael Jepson and David Jepson.

No attempt will be made to disguise their similarities or the identical quality of their voices. Oscar and Felix will be played as twin brothers in the show.

Michael Jepson is a graduate in theatre from U.R.I. David is an artistic director of City Nights Dinner Theatre. This represents the first time since opening the theatre that he has appeared on that stage. He directs four shows a year and performs once or twice a year.

The Odd Couple, made famous by the television series, is the story of a divorcee, free carefree, uncensored Oscar ("divorced, broke and sloppy") whose idyllic bachelor existence is interrupted by Felix who has just been thrown out by his wife because of his annoying habits and neuroses that very soon drive Oscar to distraction.

City Nights is located in the second floor ballroom of the Elk's Building Complex on Exchange Street, next to the Pawtucket Times. Easy access from Route 95 Exit 27. There are three parking lots within a half block of the theatre. In the ballroom, patrons will be entertained from their tables amid the room's architectural elegance of the Roaring '20's.

Tickets for the family style roast chicken dinner and show are \$13.50. Dinner is served at seven. Curtain is at 8:15. Cocktails are available.

Tickets to City Nights is by reservation only. For reservations, directions or information on group rates, call the Box Office 723-6060.

1983. A graduate of the University of Michigan, she has appeared with the Goldovsky Opera Company among the others. William Livingstone won first prize in the prestigious International Verdi Competition and has performed extensively in this country and Europe. He made his first tour with the New York City Opera National Company in 1980.

The New York City Opera National Company was founded in 1979 by Beverly Sills, the General Director of the New York City Opera, with the purpose of providing talented young singers with valuable performing experience while fulfilling the company's role as America's national opera.

Tickets for this production are priced at \$30, \$25, \$20, \$15 and \$10 for students and senior citizens.

Education

Art Therapy
Workshop At RISD

What compels individuals to create art? What can be learned about personality, emotions and mental processes through a close examination of the surrounding environment and imagery that appeals on a personal level? *Introduction to Art Therapy*, a three-week workshop offered by Rhode Island School of Design's Office of Continuing Education on Mondays, March 11 and 18 from 7-10 p.m., will consider these questions.

Under the guidance of Cay Wade Epstein, students will explore verbal and non-verbal communication, reaching into the subconscious to turn subjective experiences into objectivity, expressed in the formation of visual symbology. This non-judgmental workshop provides an informative, enjoyable forum for parents, art educators, young people or older artists, lawyers or nurses.

Cay Wade Epstein has volunteered her services in Art as Therapy in several rehabilitative clinics, and has practiced at the Institute of Mental Health and Bradley Hospital. She holds a M.A. in Art from Bradford College, a B.A. in biology from Wells College and a M.A. in Expressive Art Therapy from Lesley College.

Tuition for this non-credit workshop is \$35. For further information or registration, please contact the Office of Continuing Education (401) 331-3511, extension 263. The Office is located in the College Building, corner of North Main Street and College Street, and is open Monday through Thursday from 8:30 a.m. to 8:00 p.m.; Friday from 8:30 a.m. to 4:30 p.m.

Childbirth Education
Teacher Training

The Childbirth Education Association of R.I. is offering a childbirth teacher training program. This program involves classroom time, self study, and guided practical experience. The program is designed for a lay person and a health professional. The training program is a C.E. State Nurses Association approved CEU program. Orientation March 2 at 10 a.m. The training program will run from March 4-April 22 at 7 p.m. Deadline to apply is March 2, 1985. The fee is \$400. Call CEA at 467-2020 for an application. This program will only be offered once a year.

After School Art

Children's after-school art programs, offered in the Museum of Art, Rhode Island School of Design, will present a new eleven-week session Tuesday, February 26.

The classes are open to students between the ages of 4 and 18 and designed to develop an appreciation of art by stressing the many ways of looking at the Museum's collection of paintings, sculptures, prints, drawings, and ceramics, while encouraging imagination and creativity through a variety of projects.

Tuesday classes for children ages 6 to 8 meet from 3:30 to 4:30 p.m. and include: "Introduction to Art," "Myths and Monsters," "Three-Dimensional Design," and "Media Mix." Also offered on Tuesdays is "Discover Art," a workshop for children 4 through 6 and their parents.

Classes on Wednesdays for children ages 9 to 11 meet from 3:30 to 4:45 p.m. and include: "Drawing, Painting, Printmaking," "Mozart and Monet," "Dragons," "Demosthenes," and "Artissimo!" a new class held in conjunction with the Museum's upcoming exhibition *Fortissimo! Thirty Years from the Richard Brown Baker Collection of Contemporary Art*.

Students ages 12 to 15 may select from four Tuesday classes meeting 3:30 to 5 p.m., including: "Drawing and Sculpture," "Drawing and Illustration," "Drawing and Printmaking," and "Pencil, Pastel, Paint." A new program for students ages 16 to 18 interested in building drawing skills based on techniques of the masters will also be offered on Thursdays from 3:30 to 5 p.m.

Early registration for these popular classes is recommended as enrollment is limited. Fees range from \$55 to \$60 for members and \$65 to \$70 for non-members. For information and registration, please contact the Museum of Education Department at (401) 331-3511, ext. 349. The Museum is located at 224 Benefit St., Providence.

Developmental
Psychology Course
On Cable

The Community College of Rhode Island will offer a 15-week, three-credit developmental psychology course, "The Growing Years," on Cable TV starting February 19.

The program will run on Tuesdays from 3:30 to 4:30 p.m. and repeated on Tuesdays from 7 to 8 p.m. and Thursdays from 3:30 to 4:30 and 7 to 8 p.m. The show will be presented on Cox Cable's channel 51, Times Mirror's channel 9 and Rhode Island Cable's channel 47.

The principal theme of this telecourse is the interplay of biological factors, individual personality, social structure and other environmental forces in shaping the growing child. In scope, the course treats the influences on development from conception to adulthood. Further, the course explores the major philosophical approaches to studying children.

The cost for this telecourse is \$90, and registration continues through March 8.

For information about registration, refunds and other details, call the college's Office of Off Campus Credit Programs at 333-7126.

CCRI is a member of the Rhode Island Higher Education TV Council.

BJE Sponsors
Creative Drama
Workshop

On Thursday, February 28 at 7:30 p.m. the Bureau of Jewish Education will hold a teachers workshop on the use of creative drama in the teaching of Bible and Midrash. Limited to 20 teachers, the workshop will feature the talents of Barbara Zenofsky and Wendy Lieb. Zenofsky in addition to being the Bureau's special education teacher, spent last summer in Israel studying at the Melton Center for Teachers of the Diaspora. One of her teachers was Seymour Epstein who authored the handbook, *Midrashic Drama: Experiencing the Emotional Content of Biblical Narratives*, which will serve as the theoretical model for the workshop. Wendy Lieb is completing her degree in educational studies at Brown while indulging her love of theater. She has been the assistant director of theater at the Wheeler School for two years and has been teaching at Temple Beth-El. Workshop participants are encouraged to wear comfortable clothes to suit this informative evening which will result in some new ways to teach traditional subjects. The conference, which will take place on the stage of the Social Hall of the Jewish Community Center, will be open to the public. R.S.V.P. Bureau of Jewish Education, 331-0956.

New Guide To Israel

For travelers who would like to see Israel through "different" eyes, B'nai B'rith International has published a new guide.

The eyes are those of B'nai B'rith, whose relationship with that Middle Eastern land goes back over a hundred years, when it was called Palestine. Today, B'nai B'rith not only has thousands of members there but also many chapters and institutions. During the course of any given year, B'nai B'rith sponsors numerous institutes, seminars, missions, and ARI, the new and popular three-month work-study and volunteer-service program pioneered by the B'nai B'rith Israel Commission.

Participation in those projects — as well as travel arrangements — can be set up by B'nai B'rith. In addition, the organization can arrange visits by members and their families to B'nai B'rith's extensive network of institutions and projects.

The guide lists and describes B'nai B'rith buildings in Israel, tips on the weather, what to wear and how to get from one place to another.

Also included are a brief history of B'nai B'rith in Israel and a blank page to fill in with the names, addresses and phone numbers of friends or contacts in Israel.

If you would like to obtain a copy of *B'nai B'rith in Israel: A Travelers Guide*, send \$1 to B'nai B'rith Israel Commission 1640 Rhode Island Ave., N.W., Washington, D.C. 20036.

Pre-College Summer Arts Program At RISD

How does an artistically talented high school student with an interest in the arts prove to himself and his family that his future lies in the area of art and design?

From June 30 - August 3 Rhode Island School of Design will open its doors for the fifteenth summer to 320 high school students from the U.S., Canada, Europe, and Latin America. Juniors and seniors in high school have the opportunity to spend five weeks at RISD's Pre-College Summer Foundation Program, an intensive introduction to the visual arts, designed to help high school students strengthen and refine already blossoming talents as well as discover new ones.

Students spend two and a half days a week studying art history, drawing, and printmaking and two days pursuing a major area of interest such as ceramics, illustration, architectural design, painting, photography, sculpture or graphic design. In addition to the regular day classes, there is a full schedule of evening activities, including monitored, open workshops and a lecture series introducing well-known professional artists and craftsmen such as mime Michael Grandi; painter, jazz dancer, graphic designer and advertising agency owner Barbara Hockfield (RISD '74); and Fritz Eichenberg, wood engraver, author and illustrator.

Students will enjoy field trips to popular state landmarks including Block Island, Newport, and the Narragansett beaches. They may attend theatre productions sponsored by nearby Brown University and take advantage of at least one trip to the Boston Museum of Fine Arts.

While the Pre-College Program is particularly valuable to students who plan to

Philip Glass Speaks

Philip Glass, one of the most sought-after composers for film, dance, theater and opera, will discuss his career and play tapes of his operas as part of the Rhode Island School of Design Mellon Lecture Series on February 27, at 7 p.m. at the RISD Auditorium, 2 Canal St., Providence.

R.I. Students
To Study In Israel

Twelve Rhode Island High School students left on January 27 for a study tour in the Alexander Muss High School in Israel for eight weeks. Accompanying the group were Peter Davis, principal of Classical High School and his wife Bernice, a teacher at the Alternate Learning Project. Mr. & Mrs. Davis, as American educators, were selected to visit the High School in Israel for two weeks to observe and evaluate its academic program. The feedback of such professionals allows the High School in Israel to be continually responsive to the needs of the American high school students whom they serve.

Over 175 students attend each of the five sessions per year of this intensive academic program in Hod HaSharon, Israel (20 miles north of Tel Aviv). Students may attend in September, November, January, April and June; they choose the quarter that is academically correct for them.

The core of the program is a history curriculum into which political science, archeology, cartology, classical literature, and sociology are interwoven. Students study about the birth of Western Civilization in its birthplace, and visit the actual sites under discussion. At the same time, students, under the supervision of home school teachers and individual tutors, earn high school credit for their American secular subjects. Courses are taught in English.

This unique educational experience, the largest program in Israel for American 11th & 12th grade students, is now accepting applications for summer, Sept. and Nov. sessions. The April quarter is now closed. Generous incentive grants are available to all qualified students through the Bureau of Jewish Education.

The twelve students now in Israel through March are: Kathy Barlavi (Classical); Rhonda Berger (Classical); Judy Brown (Classical); Scottadam Chernov (Toll Gate); Susan Goll (Warwick Veterans); Amy Kushner (Toll Gate); Marjorie Inall (Classical); Debra Levitt (Classical); Engi Neuser (Classical); Allison Page (Classical); Mark Robbins (Classical); Lisa Stern (Classical).

For information on High School in Israel, call Ruth Page, Director of Admissions, at the Bureau of Jewish Education, 331-0956.

study art in college, the creative approach to thinking, synthesizing, and problem-solving that this experience fosters carries over to whatever field they may pursue.

"The pre-college study of the arts educates the eye," explains Thomas F. Schutte, president of RISD. "It forces the student to re-examine how he or she sees. It makes the student more sensitive to the world." And, he adds, "It does this while making constructive use of the summer months in an interesting and exciting atmosphere."

Founded in 1877 as a privately endowed, co-educational institution, RISD is located in Providence on historic College Hill, near Brown University. Pre-College students may utilize the resources of the RISD Museum of Art, one of the finest small museums in the country. With a collection of over 60,000 objects in 45 galleries, the Museum provides special programs and activities and a number of changing and permanent exhibits throughout the summer. In addition to free admission to the Museum, discounts will be available to the Museum gift shop.

To enroll in the residential Pre-College Program, applicants must submit a letter expressing their reasons for wanting pre-college study in art along with a letter of recommendation from their high school art teacher or guidance counselor. Tuition for the five-week program is \$795, room and board are \$835, and an activities fee is \$40. For further information and application materials, contact Cindy Van Den Beek, Director of Continuing Education, RISD, Dept. PR, 2 College Street, Providence, RI 02903, (401) 331-3511, ext. 281.

Judaic Studies
Series At Brown

Jonathan Z. Smith, a noted historian and humanities and religion scholar, will deliver the Merrill L. Hassenfeld Lecture Series March 18-19 at Brown University as part of a year-long program of lectures which are free and open to all ages. Smith calls the series "To Take Place: Jerusalem as a Focus of Ritual." It will consist of five lectures:

March 18 at 8 p.m. "In Search of Place" Barus-Holley, Room 166

March 19 at 4 p.m. "Father Place" Wilson Hall, Room 102

March 19 at 8 p.m. "To Put in Place" Barus-Holley, Room 166

March 20 at 4 p.m. "To Replace" Wilson Hall, Room 102

March 20 at 8 p.m. "To Take Place" Barus-Holley, Room 166

Smith is currently the Robert O. Anderson Distinguished Service Professor in the Humanities at the University of Chicago, where he began teaching in 1968. As such, he coordinates the Religion and Humanities Program. Born in 1938 in New York City, he was educated at Haverford College in Pennsylvania and the Yale Divinity School, where he later taught as an assistant in instruction. He is on the advisory board of the Encyclopaedia Britannica and is advisor to the president of the New School for Social Research in New York. He has written widely on religion in general and Judaism in particular.

The year-long series of lectures at Brown is cosponsored by the Jewish Federation of Rhode Island and the Judaic Studies Program at Brown. For more information, call the Judaic Studies Program at 863-3900.

Advanced
Lifesaving Course
At RIJCC

Beginning Wednesday, March 13, the Providence Department of Recreation, in conjunction with the Jewish Community Center (JCC) will be offering an Advanced Lifesaving Course. This is one requirement for those interested in becoming a lifeguard this summer. Any participant who successfully completes the required courses and works this summer for the JCC or the city will receive a 50% rebate of the course fee. The class will meet eight Wednesdays, 6:30 to 9:30 p.m. at the JCC pool, 401 Elm Grove Avenue, Providence.

Course Fee: JCC members, \$20; public, \$30. Call 861-8800 for more information or to enroll.

Obituaries

IRVING FAIN

PROVIDENCE — Irving "Pat" Fain, 84, of the Regency Apartments, 60 Broadway, died Tuesday, February 5, at the Miriam Hospital. He was the husband of the late Sara (Branson) Fain.

For 40 years he was a partner of the Waldorf Tuxedo Co. until 1959 when he became a partner of Fain & Fain, stockbrokers.

He was a life member of Temple Emanu-El and its men's club, a 50-year member of Roosevelt Masonic Lodge, a 32nd degree Mason, a member of the Jewish Home for the Aged, B'nai B'rith, and the Providence Hebrew Day School.

A lifelong resident of Providence, he was a son of the late Rubin and Dora (Mason) Fain.

He leaves a son, Robert Fain, a daughter, Jocelyn F. Feldman, a brother, Dr. William Fain, and a sister, Sara Etcoff, all of Providence; and four grandchildren.

The funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

EDITH B. LEWIS

PROVIDENCE — Edith B. Lewis, 83, of 1 Chestnut St., a pianist, piano teacher and artist before retiring, died Saturday, February 16 at Miriam Hospital.

Born in London, England, a daughter of the late John B. and Golda (Jagoda) Lewis, she lived in Providence since 1912. She attended the Rhode Island School of Design, and was a well-known silhouette artist.

She leaves a brother, Dr. A. Budner Lewis of Providence.

A graveside service was held at Lincoln Park Cemetery, Warwick. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

JOHN SORGMAN

PROVIDENCE — John Sorgman of 67 Thackeray St., a self-employed jewelry salesman until retiring 10 years ago, died Saturday, February 9 at Miriam Hospital. He was the husband of Clara (Silverman) Sorgman.

Born in Maimo, Sweden, a son of the late Max and Yentell (Feldstein) Sorgman, he came to Brockton, Mass., as a child and moved to Providence in the 1920s.

Besides his wife he leaves three daughters, Mrs. Rhoda Kolb of Providence, Mrs. Jacqueline Woolf of Cranston and Mrs. Maxine Leventhal of Pawtucket; 10 grandchildren and six great-grandchildren.

A private funeral service was held. Burial was in Lincoln Park Cemetery, Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

EVA FEINSTEIN

CRANSTON — Eva Feinstein, 87, of 119 Armington St., died Saturday, February 16 at the Jewish Home for the Aged, 99 Hillside Ave., Providence. She was the widow of Joseph Feinstein.

Born in Providence, she was a daughter of the late Harris and Sarah (Heil) Kominsky.

Mrs. Feinstein was a member of Temple Emanu-El, the Jewish Home for the Aged, Women's Association, the Pioneer Women and the Cranston Senior Guild.

She leaves four sons, Jerome Feinstein of Bradenton, Fla., Benoit Feinstein of Cranston, Theodore Feinstein of East Greenwich and Harris Feinstein of Warwick; a daughter, Rosalie Busgang of Cape May, N.J.; a brother, Ralph Kominsky of Euclid, Ohio; a sister, Mae Rabinowitz of Providence; 13 grandchildren and six great-grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

CELIA LEIF

PROVIDENCE — Celia Leif, 94, a resident of this city most of her life, died Tuesday, February 12 in the Evergreen House, Health Center, East Providence. She was the widow of Albert Leif.

Mrs. Leif was a member of Temple Emanu-El, its Sisterhood, and Hadassah. She was a life member of the Jewish Home for the Aged.

Born in Russia, she was a daughter of the late Nathan and Fannie Harris.

Mrs. Leif leaves a son, Edward M. Leif of Pawtucket; a daughter, Estelle Bliss of Providence; two sisters, Florence Gertz of Cranston and Ethel Resh of Detroit, Mich.; three grandchildren and four great-grandchildren.

The funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

RUTH YANTES

NEW BEDFORD, Mass. — Ruth Yantes, 89, of New Bedford, Mass. died Saturday, February 9, after a short illness, at the New Bedford Jewish Convalescence Home. She was the widow of Maurice Yantes.

She was a daughter of the late Samuel and Bessie (Pokros) Laurans. She was a member of Temple Beth-El in Fall River and the New Bedford Jewish Convalescence Home. She is survived by two daughters, Mrs. Barbara Abeshaus of Cranston and Mrs. Jeanne Samuels of Miami, Fla.; five grandchildren and one great-grandchild.

The funeral took place at Temple Beth-El in Fall River. Arrangements were by Fisher Memorial Chapel in Fall River, Mass.

ESTHER GROSSMAN

CRANSTON — Esther Grossman, 89, of 41 Fordson Ave. died Friday, February 15 at the Jewish Home for the Aged, 99 Hillside Ave., Providence. She was the widow of Joseph Grossman.

Born in Warsaw, Poland, a daughter of the late Samuel and Celia Leberstein, she lived in Cranston for 16 years. She previously lived in Providence.

Mrs. Grossman was a member of the Lt. Leonard Bloom Jewish War Veterans Post.

She leaves two sons, Myer and Samuel Grossman, both of Providence; five daughters, Bertha Grossman, Mrs. Sarah Zenoisky and Mrs. Florence Sarenson of Cranston, Mrs. Emma Cohen of Northridge, and Mrs. Miriam Kalmick of Groves, Tex.; 36 grandchildren and 26 great-grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

CEARNA R. COHAN

PROVIDENCE — Cearna "Charma" R. Cohan, 93, a resident of the Jewish Home for the Aged, 99 Hillside Ave., died Wednesday, February 13 at the home. She was the widow of Abraham Cohan.

She was an artist, poet and a self-taught scholar. She was a member of the Pioneer Women, the American Jewish Congress, a noble grand of Princess Rebekah Lodge 68, a past president of the Jewish War Veterans Major Phillip Lehman Post 50, Brooklyn, N.Y.

She was born in Bucharest, Romania, a daughter of the late Jacob and Hannah Goldstein. She was a resident of Providence 30 years, previously living in Connecticut and New York.

She leaves three daughters, Leah R. Devens of Providence, Marika A. Sholle of New York City and Patricia Panson of Livingston, N.J.; four brothers, Morris Goldstein in Israel, Sigmund Goldstein of Los Angeles, Calif., Matthew Goldstein of California and Noah Goldstein of Long Beach, N.Y.; a son, Sally Schwartz of Brooklyn, N.Y.; four grandchildren and a great-grandchild.

The funeral service was held in the Swan Point Chapel, Swan Point Cemetery, Blackstone Boulevard.

ETHEL J. LIPSON

WARWICK — Ethel J. Lipson, 91, of 305 Greenwich Ave. died Tuesday, February 19 at home. She was the widow of Samuel Lipson.

Born in Providence, a daughter of the late Meyer and Sara Pockier, she had lived in Warwick for six years. She had previously lived in Scarsdale, N.Y., for 30 years.

She leaves a son, Malcolm J. Lipson of Warwick; a daughter, Elaine Kroll of Providence; two grandchildren and two great-grandchildren.

Her funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery.

FRANCIS S. RONALDS

WASHINGTON, D.C. — Francis S. Ronalds, a pioneer in the historic preservation movement in the United States, died Monday, February 18, at a nursing home in Silver Spring, Md. He was 87.

A former professor at the University of Illinois, Mr. Ronalds became chief historian of the National Park Service in 1936 and was instrumental in many of its major acquisitions.

In 1939, he moved to Morristown, N.J., to take charge of National Parks and historic sites in New England and the Mid-Atlantic states. Among acquisitions he helped arrange were Franklin D. Roosevelt's home and the Vanderbilt 1936 and was instrumental in many of its major acquisitions.

For many years, Mr. Ronalds was on the board of *American Heritage* magazine, and had been a consultant to the *Cavalcade of America* radio and television series.

The funeral service was private.

Pre-Purim Brunch Planned

The Rhode Island Mikveh Committee is planning a Pre-Purim Brunch and Social Hour on Sunday, February 24, from 11 a.m. to 1 p.m. at the home of Mrs. Ann Lea Adler. The R.I.M.C., a Providence-based women's charitable organization, has invited the members of the Chevrat Nashim, a similar organization in Sharon, Mass., to join them at this function, in keeping with the Purim theme of unity of the Jewish people. At the brunch, Rebbeztin Michla Laufer will be speaking on the topic "Lessons from the Megillah." Also on the agenda is an exchange of views and ideas between the two organizations on the extent of one's responsibilities and obligations to one's community. A delicious dairy meal will complement this sure-to-be enjoyable program, for which a minimum of \$2.50 per person is the requested donation. If interested, please call 351-6142 or 861-7356.

Purim Kits Available

One of the customs of Purim is giving Mishloach Monos, giving at least two different kinds of food to at least one friend.

This custom symbolizes the spirit of unity and Ahavas Yisroel (Love of a Fellow Jew) that is the essential theme of the Purim holiday.

In order to help as many people perform this mitzvah as possible, Chabad Lubavitch is once again making its nationally-acclaimed Purim kits available to Hebrew Schools, Jewish organizations and families.

Last year, more than 250,000 Purim kits were distributed nationwide. These kits are valuable educational tools, as well as a real collector's item.

Max Sugarman Memorial Chapel

Family records for three generations are in our files, making our all-Jewish staff better prepared to serve your needs for generations to come.

For Service With Reverence And Dignity



331-8094

458 HOPE ST., PROVIDENCE
Corner Hope & Doyle Ave.
IN FLORIDA (305) 861-9066

LEWIS J. BOSLER, R.E.

U.S. Federal law now requires all funeral homes to provide itemized pricing. Mount Sinai Memorial Chapel has provided this courtesy for over nine years.

MOUNT SINAI MEMORIAL CHAPEL

The Rhode Island Jewish funeral home that can be trusted . . . for its honesty . . . integrity . . . and compliance with the highest standards of Jewish ethics and conduct.

Over 100 years service to R.I. Jewish families by our director, Mitchell, his father and grandfather.

HOME OF YOUR FAMILY RECORDS.

331-3337

825 Hope at Fourth Street

Call Collect from out-of-state
In Florida call: 305-940-0759



Na'amat-Pioneer Women Protest

A proposal to broaden the authority of Israel's rabbinical courts has drawn a sharp protest from Na'amat-Pioneer Women, Israel's largest women's organization.

In a letter to Prime Minister Shimon Peres, Na'amat-Pioneer Women reacted angrily to reports that Yosef Burg, Minister for Religious Affairs, was preparing legislation that would give religious authorities exclusive jurisdiction in matters dealing with the marital status of widows and their children.

Masha Lubelsky, secretary-general of the 750,000-member Na'amat-Pioneer Women, urged the Prime Minister to remove the proposal from the Knesset's agenda, declaring: "Don't allow the Khomeinization of the State of Israel!" She added:

"This legislation did not come as an answer to the needs of religious Jews. Rather, it is a product of the competition between the religious parties."

According to Na'amat-Pioneer Women, the proposed legislation would prevent appeals to the Supreme Court against rabbinic court rulings. The result would be to place religious judges on an equal footing with civil judges, block appeals to civil courts in matters affecting child custody, and end the Interior Ministry's *de facto* recognition of civil marriages outside of Israel, she said.

Na'amat-Pioneer Women, a leader in the campaign to gain equal rights for Israeli women, receives support in the U.S. from its sister organization, Pioneer Women/Na'amat, the Women's Labor Zionist Organization of America, with 50,000 members in the U.S.

Newport (1640). Landscaping and formal gardens were designed by the Olmsted Brothers' Architectural Firm, noted designers of New York's Central Park. Visitors are welcome to stroll the gardens after viewing the home.

The guided mansion tour is rich with a history dating from 1640 to Hammersmith's more recent celebrated use as a "Summer White House" during the Kennedy Administration, 1961-1963. When daughter Jacqueline Bouvier married John F. Kennedy in 1953, the wedding reception was held at Hammersmith.

March 16 will mark the beginning of the eighth season that Hammersmith Farm will be open to the public.

For further information or photographs, contact Dorothy Desjardins at (401) 846-0420 or 846-7346.

URI Sponsors Boating Safety Class

The URI Sea Grant Marine Advisory Service is sponsoring a workshop for boaters on Wednesday, February 20, at 8:30 a.m. Topics to be covered include: Basic corrosion theory, trouble shooting tips, boat and dock electrical systems. Classes will be held at the Watkins Building on the Narragansett Bay Campus of URI. Cost of course is \$40, includes lunch and a book. For more information call 792-6211.

Classifieds

ENTERTAINMENT

D.J. STEVE YOKEN PROFESSIONAL SOUND and SUPER LIGHT SHOW for Bar/Bat Mitzvahs, weddings, etc. References: RADIO STATION PRIZES. 617-679-1545. 12/27/85

ENTERTAINMENT THAT'S FUN!! 50's Rock 'n' Roll, Foot-stompin' country. By Ron Bianco — lots of audience participation. Also songs for children's parties and "Billbo the singing dog." 273-0857. 2/22/85

FOR RENT

EAST SIDE — 5 rooms — 2nd floor. New appliances, parking. Adults. No pets. Call after 5 p.m. 751-9005. 2/22/85

FOR SALE

CENTURY VILLAGE West Palm Beach. \$27,000. Bring clothing only for this furnished 1-bdrm, 1-bath upper apt. Many extras. Laundry in bldg. (305) 588-0947. Lester Bovanick, 2565 So. Ocean Blvd., W. Palm Beach, FL 33480. 3/8/85

FOR SALE

NARRAGANSETT. Minutes from beach, park and shopping. 3-bedroom ranch with cathedral ceilings, alarm system, central vac, air conditioning, fireplace and more. Set on beautifully landscaped lot. \$129,000. Buy Realty. 789-3003. 3/1/85

STERLING SILVER SERVICE for 12 with serving pieces. Butter-cup pattern. Excellent condition. Also sterling hand-rubbed tea service and candlestick holders. Write ClassBox 347. 2/22/85

GENERAL SERVICES

PAPER HANGER: Specializing in Walltex, vinyls, foil, interior and exterior painting. Quality work, reasonable price. Free estimates. Call Ken. 944-4872, 942-9412. 3/1/85

FRANKLIN KOSLOW will cover installation. Painting, Decorative Art. Fully insured. Dial 1-568-2768. 4/5/85

HELP WANTED

FEDERAL, STATE, AND CIVIL JOBS now available in your area. Call 1-619-569-8304 for information, 24 hours. 3/1/85

INTERIOR PAINTING, neat, dependable. References: 1-821-6775 after 5 p.m. 4/8/85

JOBS WANTED

HOUSECLEANING. Meticulous, experienced, dependable, trustworthy, cleaners. Call 331-1457. Reasonable rates. 3/22/85

TUTOR WANTED

RABBI WANTED to tutor 9-year-old Orthodox boy in Hebrew — 5 days a week. 861-5313. 2/22/85

SEND ALL CLASSBOX CORRESPONDENCE TO: ClassBox NO. The R.I. Jewish Herald 99 Webster Street Pawtucket, R.I. 02861

This newspaper will not, knowingly, accept any advertising for real estate which is in violation of the R.I. Fair Housing Act and Section 804 (C) of Title VIII of the 1968 Civil Rights Act. Our readers are hereby informed that all dwelling/housing accommodations advertised in this newspaper are available on an equal opportunity basis.

Hammersmith Farm Readies For Season

Hammersmith Farm, the Newport summer estate to four generations of the Auchincloss family, will be open to visitors beginning March 16. Guided mansion tours will be conducted from 10 a.m. to 5 p.m., Saturdays and Sundays through the end of March. The home will be open for tours every day starting April 1.

Located on historic Ocean Drive, the twenty-eight room "summer cottage" was built in 1889 for John Winthrop Auchincloss on the oldest farm in



Poetic Pearls

by Cindy

Personalized poems and/or illustrations for your club or for you. Invitations, announcements, I'll do one or a "slew". Call me and see what I can create. And I'll top it off with a reasonable rate!

Cindy

401-944-4531

MARTY'S KOSHER MEAT MARKET

467-8903 88 1/2 Rolfe St., Cranston

Koshered Meats For You

New Parking Available Across the Street

Empire Turkeys 10-14 lbs. **93¢** lb.

Hamburger **\$1.79** lb.

Veal Brisket **\$1.49** lb.

Bar-B-Que Chicken **\$1.19** lb.

If You Want To Save \$\$\$
Go See Marty!!!

CAMP JORI

SUMMER FUN

Friendships • Tennis • Hiking
• Swimming • Drama • Whispering at night • Field trips • Ball games

JEWISH WARMTH

Strictly kosher meals • Friday night services • Jewish dancing
• Hebrew songs • A Jewish identity

RHODE ISLAND

48th season • The ONLY Jewish overnight camp in Rhode Island • Sponsored by the Jewish community for Rhode Island youth • Boys 7 to 14 • Girls 7 to 13

CAMP JORI

Two four-week sessions • Completely modern facility • Over 13 acres on Point Judith • Dining/recreation hall with kosher kitchen • Tennis courts • Ball fields • Qualified staff.

Full or partial camperships available based on need. For further information call 521-2655.

Ask About Our Special
8 P.M. - 8 A.M. Rate
For Elderly



We Sit Better 421-1213

McCRUDDEN RADIATOR REPAIR



738-2550

835 West Shore Road
Warwick, R.I.
Member N.A.R.A.



FRED SPIGEL'S KOSHER MARKET

243 Reservoir Ave., Prov. (Near Cranston Line) 461-0425
RHODE ISLAND'S ONLY COMPLETE KOSHER DELI

MON.-TUES.	Veal Cutlets	3.99 lb.
EMPIRE	Bar-B-Que Chickens	1.13 lb.
FRESH	Steer Tongues	1.79 lb.
FRESH	Tenderloin Hamburger	1.79 lb.

We have a full line of Lundy's
Glatt Koshered Packaged Meats

Health And Medicine

JERUSALEM — Real life medical dramas are being played out every day in the 17 highly sophisticated operating theaters in a new wing of the Hadassah-Hebrew University Medical Center here.

Since the wing was dedicated in 1982 during the 68th national convention of Hadassah, the Women's Zionist Organization of America, thousands of patients have benefited from advanced surgical techniques once only dreamed of by Medical Center physicians.

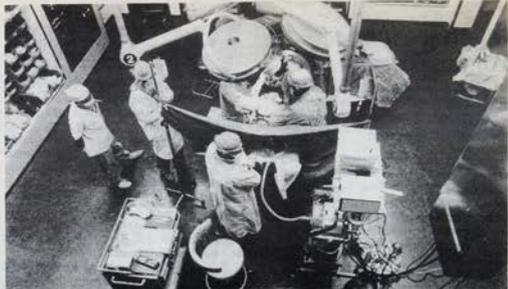
Among the innovations that have transformed the fundamental character of surgery at the Medical Center are advances in open-heart surgery, artificial tissue grafts, joint replacements, kidney transplants and a long list of complex operations on the eye, urological and neurological systems and surgery on newborn infants. The wing also houses special units for orthopedic and plastic surgery of the limbs, face and joints.

On a "typical" day in the wing, a team of plastic and oral surgeons may be repairing a face shattered in an automobile accident, while in another operating theater,

doctors are conducting highly advanced computer-assisted surgery on a patient's brain and central nervous system.

The Hadassah-Hebrew University Medical Center's facilities on Mount Scopus and in Ein Karem are the "hospital of last resort" for Israel's chronically ill — Arab and Jew alike. The Center's superior medical staff, advanced diagnostic and treatment equipment and world-recognized achievements in medical research make it a haven for patients with severe and often rare disorders who have been unable to get lasting help elsewhere.

Because Hadassah is also a teaching hospital, the new operating theaters and other Center facilities are the training ground for the physicians, surgeons, nurses and medical support personnel of tomorrow. The Center also maintains an ongoing program for physicians in general practice in Israel's remote settlements to keep their medical skills and knowledge current.



Jerusalem — This exclusive photo is the first taken of one of the Hadassah-Hebrew University Medical Center's new operating theaters in use. Here physicians perform surgery on a patient's spleen in one of 17 theaters in a new wing of the Medical Center that was funded by the 370,000 members of Hadassah, the Women's Zionist Organization of America.

Call Hope...

- For Business Trips and Vacation Travel.
- For Experienced, Personalized Service.
- For Fast, Efficient Computerized Reservations.
- For Professional Research That Assures Low Rates and Proper Use of Your Valuable Time.



Fall Hours
Mon.-Fri. 9-5 p.m.
Sat. 9-12
Even. by appointment



32 GOFF AVENUE
PAWTUCKET, RI 02860
TEL. 728-3600

GRAND OPENING!

Carpets by
SCOTT
943-5821

COME VISIT OUR NEW STORE!

Over 3500 square feet of decorating ideas - from custom window treatments to floor coverings to wallcoverings.

Now is the time to start decorating with fantastic savings during our grand opening!
Come join in the excitement!

495 ATWOOD AVE., CRANSTON

Perfect Touch
Decorators, inc.
944-4440



Tel-A-Tune
Singing Telegrams
438-5411



Hillside Florist

For Your Wedding . . .
When it comes to your flowers,
we do everything but toss the bouquet.

Credit Card
Orders
By Phone

725-0100

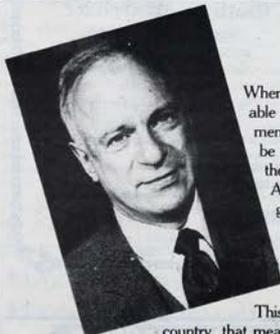
Corner of N. Main St. & Hillside Ave.
Diagonally across from Sears
American Express • Visa • M/C

Teleflora

Paid Political Advertisement

Paid Political Advertisement

Paid Political Advertisement



When Cranston lost a capable Mayor to State Government, they figured it would be a piece of cake to push their man into the job.

After all, the Ex-Mayor gave his endorsement.

But, it's not up to a political party or even a government to elect a mayor.

This is America, and in this country, that means it's up to the people.

And, if the people really look at the background and qualifications of the two candidates, then the Republican Party will be in for a big surprise . . . Because the best qualified man is Ira Schreiber.

Compare the two candidates, it's easy to see what we mean when we say, He Can Do More!

**My Opponent Thinks He's Got It Made
He Forgets That This Is
AMERICA!**

**VOTE IRA SCHREBER,
DEMOCRAT FOR MAYOR**

MILLER'S

Go With the Taste of Experience

<p>THIS WEEK'S SPECIALS (Good thru 2/26)</p> <p>Kosher-Fully Cooked-Delicious STUFFED CHICKEN LEG ONLY 2²⁹ Stuffed with Wild Rice & Mushrooms ca.</p> <p>Chinese Style-Kosher VEGETABLE EGG ROLL ONLY 69¢ ca.</p> <p>Hebrew Nat'l PACKAGED FRANKS ONLY 2²⁹ 7 to a pkg. 12 oz. pkg.</p>	<p>INTRODUCING A NEW LINE OF KNISHES</p> <p>BAKED IN OUR KITCHEN</p> <p>— Broccoli & Cheddar — — Potato — — Spinach — — Mushroom —</p> <p>MORE GREAT TAKE OUT FOOD</p> <p>— Fried Rice — — BBQ Chicken — — Beef Stew — — Brisket —</p> <p>MUCH MUCH MORE Looks Great - Tastes Great MILLER'S</p>
---	---

PROVIDENCE 774 Hope St. 751-8882 CRANSTON 20 Hillside Rd. 942-8959 PAWTUCKET 542 Pawtucket Ave. 725-1696