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Behind The Headlines: The Other Face Of Israel

by Murray Zuckoff

JERUSALEM (JTA) — Israelis, like Goethe's Faust, have two hearts beating within their breasts in their attitude towards the Ethiopian Jewish immigrants. Most Israelis are enamored of the newcomers, almost to a point of treating them as an exotic specie from a distant planet. But others, especially the ultra-Orthodox, view them with disdain and with suspicion regarding their authentic Jewishness.

The Ethiopian Jews — or Beta Yisrael (the House of Israel), as they call themselves — are a remarkable people. They are eager to adjust to their new lives in Israel and show an amazing capacity to learn Hebrew and to acquire new skills in a short period of time. They also have an unquenchable thirst for anything Jewish and for studying the Torah.

On Purim eve, for example, a group of Ethiopian Jews who had recently arrived at the Kfar Saba absorption center near Tel Aviv watched intently as a group of Israeli primary school pupils performed a Purim play in Hebrew and explained the meaning of the holiday. The Ethiopians, who had not yet learned Hebrew, were given a running translation in Amharic, their native language, by an Ethiopian who had made aliyah earlier.

This was the first time in 2,500 years that thousands of recent Ethiopian immigrants celebrated Purim. Premier Shimon Peres, addressing a meeting of the United Jewish Appeal Ambassadors' Mission, pointed out that Purim "is not on the agenda of the Ethiopian Jews. They are committed to the Torah, to the books of Moses, but whatever happened in Jewish life since then was unknown to them because they were isolated, cut off from the life of the Jewish people in the diaspora. They know about Pesach because they participated in the exodus from Egypt. But they weren't present at the wedding of Esther and Ahasuerus."

In the spirit of the first Purim, the Ethiopian youngsters at Kfar Saba busied themselves making Purim masks, painting each other's faces in bright colors, making costumes, and passing out Hamantaschen to the guests comprising the Ambassadors' Mission.

There was no understandable verbal communications between the two groups, but the Ethiopian youngsters, with ever-present smiles, extended their hands in friendship and tacit understanding.

Their warmth and their ebullience permeated the air.

Time and again, Israeli officials involved in the absorption of the Beta Yisrael pointed out that despite their isolation and living under conditions of the most cruel experiences of religious oppression, assassination and discrimination in Ethiopia, they had retained their Jewishness and are passionately committed to it. "They are Jewish and remain Jewish," Peres asserted.

Absorption Is Intricate And Complex

The absorption process is intricate and complex. The Ethiopian Jews have come to a country that is entering the 21st century from a country that is, at best, still in the 19th century. They have to, as it were, break out of a two-century time warp and leap across both time and space.

To ease the transition and to avoid frustration, disappointments and social asphyxiation, the newcomers have been encouraged to retain their tradition and culture. "Retaining their tradition and culture makes it easier and less tension-provoking for them to settle into their new society," said Chaim Arnon, head of the Jewish Agency's aliyah and absorption department.

It is also necessary, said Arnon and Harry Rosen, secretary general of the Jewish Agency and secretary general of the UJA in Israel, that they be given opportunities and encouraged to express their social and cultural, as well as their familial patterns, their pride and their independence, as well as their feeling of self-sufficiency. This is part of the dialectical process of their absorption and integration.

Challenges And Difficulties

But there are challenges — and difficulties — to the absorption and integration of the Beta Yisrael. Unlike immigrants from the West who do not know Hebrew but at least have marketable job skills and knowledge of the practical every-day world, the Ethiopians have neither.

In addition, the language barrier is at times insurmountable. There are very few people in Israel who can speak Amharic and ulpans in Hebrew are fraught with difficulties. Volunteer translators have to be found among either the few Israelis who can speak both languages or among

(Continued on page 6)

A Conversation With Robert Clary

by Robert Israel

NEW BEDFORD, Mass. — Robert Clary, an entertainer who has appeared in many stage and screen roles as well as on television, spoke to reporters on Wednesday evening at the Tifereth Israel synagogue here, before addressing the community about his experiences as a prisoner in several concentration camps in Nazi Germany during World War II. A small man, visibly exhausted from his travels around the country as a volunteer speaker for the Simon Wiesenthal Center's outreach program, he answered reporters' questions in a voice that often trembled with emotion. Frequently, tears filled his eyes.

Born in Paris, France in 1926, Clary is the youngest of 16 children. In 1940 the Nazis invaded France and in 1942, when Clary was 16 years old, he and his family were sent to a concentration camp in Germany. Thirteen members of his family were executed; he was the only one to survive. He was transferred to two other camps during his imprisonment. Upon being liberated from Buchenwald in 1945 by the American Army, he returned to his native Paris where he was discovered singing in a nightclub in 1947. He traveled to the United States in 1949 where he



Robert Clary

eventually gained recognition as a performer. Thirty-six years after his experiences in the concentration camps, Clary began speaking publicly. He maintains a vigorous speaking schedule several months a year in addition to his appearances on television and on stage.

(Continued on page 6)

Sapinsley Brings The Governor's Message To Women

by Susan Higgins

Lila Sapinsley addressed members of the National Organization for Women's (NOW) Central Providence Chapter on Wednesday of this week and encouraged them to become more active in state government. Saying, "The doors to Governor DiPrete's office are open!" Sapinsley emphasized the need for qualified women to identify themselves as interested candidates.

DiPrete's administration is anxious to appoint capable women to responsible positions on boards and commissions. They want to demonstrate their commitment to women's rights, but have been frustrated by the small pool of recruitments. Sapinsley expressed concern saying, "Women have reached a certain plateau and it worries me because instead of forging ahead, I see many women congratulating themselves on what they have done. We must remain active and involved."

To facilitate awareness of competent, productive individuals whose talents and energies could enhance state government, the DiPrete office is developing a computerized Talent Bank. Interested persons are invited to submit resumes or letters of intent to the governor's office. While the Women's Advisory Commission maintains a talent bank for women only, the gubernatorial bank would contain information on women and men.

Exhibiting an unusual amount of sensitivity to women's needs, the DiPrete budget reflects a sincere interest to act on it's promises. Sapinsley, who is state Director of the Department for Community Affairs (a department targeted to be dismantled) assured the group, no programs for women will be abolished. The Displaced Homemakers program, designed to assist mid-life women who, usually for reasons of widowhood or divorce, find it necessary to turn to the work force to earn a living after devoting a lifetime to making a home, is safe under the DiPrete

administration. This outstanding program has been cited as one of the most successful in the country. Demonstrating his belief in this important program, the governor has increased its funding.

The slashing of funds for social programs by the Reagan administration has created fear on the state government level. Governor DiPrete is anticipating hardship for the poor and disadvantaged in this state. To counter this insensitivity he has built a \$14 million reserve fund into his budget to fund any of the social services which may not survive the Reagan tackle. The legislature is studying his proposals.

According to Sapinsley, the state administration wants to be prepared to rescue anyone the Reagan budget seems intent on abandoning. Persons who depend on programs such as HEAT, the low income energy assistant grant, would be helped by the reserve fund. The DiPrete budget also proposes to increase its support for the state shelter program by \$50,000.

Sapinsley, who sits on the R.I. Housing and Mortgage Finance Corporation, urged the members of NOW to direct their efforts to the issue of adequate housing for families with children. Specifically, she emphasized, there is a critical shortage of three bedrooms apartments for women who are raising their children alone. Representative Morancey has again introduced a bill calling for nondiscrimination against women with children. This year's version would allow more properly exemptions than in years past, hopefully making it attractive enough to pass the legislature.

Another issue on the minds of the NOW members was day care facilities. Sapinsley, speaking for herself and the governor, indicated their concern and long time interest in this area. Although DiPrete has proposed a substantial amount of financial assistance to day care centers, he supports another solution.

(Continued on page 6)



Ethiopian Jews in an ORT training program in Israel.

Local News

Dr. Whitfield To Speak At Jewish Historical Assoc. Meeting



Stephen Whitfield

The thirty-first annual meeting of the Rhode Island Jewish Historical Association will take place on April 28 at 2:30 p.m. at the Jewish Community Center, 401 Elmgrove Ave., Providence. Dr. Stephen J. Whitfield, Associate Professor of American Studies at Brandeis University will present the annual David Charak Adelman Lecture. A social hour will follow. For more information, phone the Jewish Historical Association at 331-1360.

Temple Sinai Happenings

On March 31 all members of the Temple Sinai Religious School gathered together in the Temple Social Hall to participate in and enjoy a model seder. At this event prizes were given by Mrs. Edith Grant, librarian, to those students who submitted winning entries in a library contest commemorating the Passover holiday. The winning students were Michelle Imber, Benji Kaplan, Jennifer Moskol, Alison Nalibow and Susan Kaufman.

On April 12 half of the sixth grade Hebrew school students conducted Friday evening services. The second half of the sixth grade will conduct the Friday evening service on May 3 at 7:30 p.m.

On Friday evening, April 19 at 8:15 p.m., the mortgage redemption campaign plaques will be dedicated at a special worship service honoring those who participated in the campaign.

On Monday evening April 22 at 7:30 p.m., the Temple Sisterhood is having a dessert and card game party evening.

At Friday evening services, April 26 at 8:15 p.m. Yom Haatzmaut will be observed.

All events are held at Temple Sinai, 30 Hagen Avenue, Cranston.

Women's League Conference May 5

The Spring Conference of the New England Branch of Women's League for Conservative Judaism will take place May 5, 1985 at Temple Israel, Natick, Mass.

During a special ceremony the Light of Torah Awards will be presented. This recognition is given to one who exemplifies the highest ideal of Torah, Tzedakah and deeds of loving kindness.

Temple Shalom Men's Club Shabbat

The Men's Club of Temple Shalom will observe their annual Shabbat at a Late Shabbat Eve Service this coming Friday evening, April 19 at 8:00 p.m. in the Main Sanctuary of the Temple.

Rabbi Marc S. Jagoliner will officiate and preach the sermon. Participating in the service will be the following Men's Club members: Julius Charnock, Paul Zatz, William Soforenko, Michael Schwartz, Stephen Schneller, Rick Kadet, Michael Mendell, Melvin Schmier, David Nentzow and Elliot Kamnitz.

An Ong Shabbat will follow the service, graciously sponsored by the Men's Club.

Reservations are still being accepted by the Sisterhood for the trip to the Precious Legacy. For further information, please contact Doris Fischer or Lois Schneller.

Rabbi Rosen To Be Installed

Rabbi David B. Rosen will be formally installed as the spiritual leader of Temple Torat Yisrael in a congregational service on Sunday, April 28, 1985, at 1:30 p.m.

Rabbi Rosen will be installed by Rabbi Gilbert M. Epstein, Director of Community Services and Placement of The Rabbinical Assembly, the international association of Conservative rabbis.

Prior to coming to Temple Torat Yisrael, an 800-family synagogue serving Providence, Cranston and the West Bay area, Rabbi Rosen served pulpits in Tennessee, Ohio and, most recently, Long Island, N.Y.

Participating in the installation service will be: Cantor Stephen Freedman of the temple; Cantor Ivan Perlman of Temple Emanu-El and President, Cantors Assembly; Rabbi Leslie Guterman of Temple Beth El and President, Rhode Island Board of Rabbis; and Rabbi George Astrachan of Temple Sinai. Sheldon Sollosy is chairman of the program.

Harry Hurwitz At Israel Bonds

Harry Hurwitz, advisor in the Israel Prime Minister's Office, will be the guest speaker at the inaugural event of the 1985 Rhode Island Israel Bond campaign for Israel's economic development, it was announced by Bruce Ruttenberg, general chairman of the statewide effort.

The occasion will be the Rhode Island Pacesetters Reception to be held Sunday evening, April 21, in the Providence home of David and Nancy Maidman.

Stressing the importance of the 1985 campaign, Mr. Ruttenberg declared, "In this period of economic difficulties for Israel, Israel Bond investment dollars are needed more than ever before to help the national unity government in its efforts to turn the economy around and return Israel on the road of economic progress."

Sandra Afsai To Speak At JCC

Providence Chapter of Hadassah invites you to learn more about Ethiopian Jewry, Monday, April 22, 1985 at the Jewish Community Center. Sandra Afsai, Chairman, Ethiopian Jewry Committee of Rhode Island, will present a program narrated by Leonard Nimoy well-known actor, depicting the current situation in Ethiopia and the effect upon the Jews of this ancient community. Program Chairman for this meeting is Mrs. Doris McGarry. Hospitality by Mrs. Emma F. Simon. Coffee is at 12:30 p.m. and the meeting is at 1:00 p.m. For transportation call Mildred Marks, 272-2339.

Herald Editor To Speak At Cong. B'nai Israel

Robert Israel, editor of the *Rhode Island Herald*, will be guest speaker at Congregation B'nai Israel during Sabbath services on April 26, 1985 at 8 p.m. The general theme of the service will deal with Israel Independence Day. All members of the community are invited to attend. Congregation B'nai Israel is located on 224 Prospect Street in Woonsocket.



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Remembrance

by Isaac Klausner

France, June 1940. As a volunteer in the French Army, I was assigned to work, as a chemist, in a government factory, close to Metz, which is not far from the French-German border. A year before the war started I was married and had a beautiful home with pictures on the walls. Later the war took an ominous turn, and all women and children were evacuated. My wife and our baby were evacuated to a small beach town on the Atlantic coast.

The Blitz was in full force. The morale of the French troops and the French people was low. The rest of the French Army was tragic and appalling.

One day in June came the order to evacuate all personnel from the factory where I was assigned. I took my place in an army truck. I asked the driver to stop for a moment at our house. I went with a heavy heart, looked around, and left everything as it was. I only left our cat out. The tabbies of the cat clinging to me will remain in my memory till the end of my days. I walked out with eyes filled with tears. I never saw the house again.

We were driven to a location. From that point we were told we were on our own. After several days I reached the Atlantic coast. It was there I was finally reunited with my wife and child.

We passed a few days in our little beach house which had no gas, heat, nor toilet. I had no money. I knew nobody to ask for help or advice. I wondered what to do!

It seemed to me that the only solution was to go to Paris where I could get money and help. But how would I get to Paris as there were no trains or buses. With the French surrender on June 22, a trip to Paris was irrational and dangerous. However, I was determined to go; even my wife was against the idea. I managed to get a secondhand bicycle and started my journey. On the handlebar I attached my leather briefcase with a lock. In the briefcase I would keep food and necessities.

Using less frequented roads, the trip took me five nights and six days.

What would happen to my wife and child, if something happened to me? I felt an immense burden of guilt.

One night I stopped at a farm and asked permission to sleep over. I was told to go to the barn. I put my bicycle inside, climbed on top of the hay, and fell asleep. Soon, I felt something jumping on my body. I opened my eyes and rats were running all over the place. I rolled down and walked out of the barn.

I stood outside until dawn. Then I took my bicycle and looked at the briefcase: it was full of tiny holes. The rats, smelling food, tried to get to the food. They did not succeed.

I continued my trip toward Paris. One morning, only about 15 miles from Paris, I

was told that Germans had roadblocks no one could enter without permission. What should I do, return or go on? I started to ignore the few drivers who drove by. I had no success, they feared helping me. Finally, a long truck stopped! The two drivers listened to my story. They opened the backdoor of the truck, put my bicycle far inside and quickly pushed me in: I was covered with the large sheets of leather they were transporting to a shoe factory. As my journey continued the truck was stopped by the German police. Fortunately, they did not bother to inspect the contents of the load.

Soon we were in the heart of Paris. Leaving the truck, I embraced the two drivers and they wished me well.

Isaac Klausner lives and writes in Cranston, R.I.

UAHC Raises Funds For Ethiopian Famine Victims

"I feel how lucky I am, and I would like to share some of what I have with people who are not as lucky."

These words, in a handwritten note, accompanied a contribution of \$100 to the Ethiopian Relief Fund of the Union of American Hebrew Congregations from a New Jersey boy who had just become Bar Mitzvah. The gift, from Fred Gross of West Caldwell, was made this month following his Bar Mitzvah at Temple Emanuel in Livingston. It helped swell to more than \$200,000 the donation made thus far to the UAHC-supported relief effort for Ethiopian famine victims being carried out by Abie Nathan, and Israeli humanitarian.

Fred Gross heard of Nathan's "From Jerusalem With Love" project from his rabbi, Peter Kasdan. "I thought it was such a good idea that I decided to contribute part of the money I got," he wrote in his note to the UAHC.

Nathan, whose relief work is supported by Israeli contributors as well as by the movement of Reform Judaism, has already built a tent city sheltering 8,000 Ethiopians. He has been asked by Ethiopian officials to build five more such installations for homeless Ethiopians who have fled their native villages in search of sustenance.

Tax-deductible contributions to the Ethiopian Relief Fund can be sent to the UAHC at 838 Fifth Avenue, New York, N.Y. 10021.



From Tel Aviv

by James Gershman

It was all quite orderly when the police came and expedited the briefcase.

I almost immediately re-coined the term "big-bang theory" as it applies to the Israeli gendarmes' bomb-disposal procedure. Of course, it's obvious. If the suspicious object explodes with a short crack, it was benign; if with a bang and a boom, then the disposal team (and whoever spotted the little "present"), have performed the ultimate mitzvah.

Bomb scares are not an every-day occurrence on my block. Being a semi-suburban section, it doesn't have too many attractive targets — like mobbed bus stops. There are no rows of teeming cafes in this part of town, either. Nonetheless, people are on-guard here and they know the precautions.

I was sitting in the sun enjoying coffee at one of the tables outside the bakery, where ulpan students congregate during "hafscha" — midbreak. The policeman who came toward our table was saying something in Hebrew that none of us could decipher (I now know that "ptzah-tzah b'teek" means "bomb in a briefcase"), while shepherding us away. When someone asked in English what the problem was, he gently said that there may be a bomb nearby; he didn't know yet.

No bravado here. Just cool professionalism. You know, the kind of level-headed deliberateness that Israelis are known to possess, and that evokes waves of pride throughout the Diaspora.

So, today was our own little Entebbe here in Ramat Aviv. But not so much derring-do as just getting the job done. And people getting back to their jobs ... and to ulpan, where I learn, by the way, that p'tzah-tzah also means "bombshell." Hm-m-m. I've had one of those next to me in class all morning and I'd been thinking about how I might make a careful approach.

Unfortunately, I could see only the remotest correlation between my devices and the police's "device." These guys handled the situation so well that I thought might benefit from observing them in action.

The outcome?

The briefcase went off with only a short crack, thus leaving the populace unscathed and some businessperson or student with a small amount of ashes and a much larger portion of hot water, both to be collected at the nearby police station.

As for my bombshell, I'm still studying the situation with the level-headed deliberateness that we Israelis are known to possess!

Former Rhode Islander James Gershman's Tel Aviv letters appear occasionally in the Herald.

Letters To The Editor



To The Editor:

A word of support for Rabbi Marvin Hier of the Wiesenthal Center in Los Angeles for his protest against President Reagan's proposed itinerary in West Germany, on the occasion of the 40th anniversary of Liberation.

As of this writing, the White House announces that — although he has refused to visit Dachau, so as not to arouse "guilt" — Mr. Reagan will commemorate the German war dead at a military cemetery. (Where are the Jewish cemeteries?) He will honor the murderers, but not their victims. He will honor the enemies and killers of American servicemen, educated to despise democracy, but not the martyrs whose suffering sanctifies democracy.

I think as Jews we should 1) join the Wiesenthal Center and 2) write to our representatives and to the White House to present a unified front against this outrage to history and humanity. Shame on the President for his moral cowardice and ignorance! Fe! and Fe! for the betrayal of his generation!

Michael Fink

To The Editor:

In memory, from a survivor: Forty years ago one million innocent Jewish children the Nazis massacred.

Gone is their sound of laughter of children at play

Never to be heard again ... never!

Their once bright and shiny eyes full of hope ...

Helpless parents could only stand by and watch with despair.

In their parents' memory, let us not forget the children ...

The Rifka Les, Sarah Les, Chava Les, Moishe Lech, Ari Lech, David Lech ...

Let us deny them their lives as well.

Lenka K. Rose

Letters to the editor are welcome. All letters should be typed or printed legibly, with the letter writer's phone number for verification. Send letters to: Editor, Rhode Island Herald, P.O. Box 6963, Providence, R.I. 02940.

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The Other Face Of Israel

(Continued from page 1)

Ethiopian Jews who made aliya some time ago.

"The process is nerve-racking and time consuming. But the dividend comes when a new Ethiopian immigrant begins to speak Hebrew for the first time. The joy is immeasurable on the parts of both the Ethiopian and the Israeli teacher. Whatever shyness and inhibitions the Ethiopians had, suddenly evaporates. They have become Israelis and they are really at home.

Some Unique Problems

The absorption of Ethiopian Jews also poses other rather unique problems. "We have to integrate them without creating ghettos," said Boston-born Rosen, who spent most of his adult life working in areas of social planning and community organization before coming to Israel in 1967 and since then.

During the early years of the State, new immigrants were sent to transit camps consisting of tents and, later, of huts and shacks. These became instant slums and ghettos. "We are determined to avoid the mistakes of the past," both Arnon and Rosen said. Now, the absorption centers provide housing facilities and residential, social and cultural facilities.

After their period of absorption, the Ethiopian Jews are sent to towns where they can be "mutually self-supportive, but not so much that the areas to which they are assigned become ghettos," Rosen said. This requires advance planning with local authorities so that there is some parity between the Ethiopian Jews and the local inhabitants.

But this itself is a problem because Israel suffers from a housing shortage, making it difficult at times to find the proper mix and often requiring holding back housing units from other immigrants. "Saying yes to one group means saying no to another, a classic case of social tensions," Rosen observed. "We have to find ways of equalizing integration of all olim and Israelis without saying no to anyone. And this stretches not only budgets but also imagination and social and community planning."

Settling Ethiopian Jewish families is another problem, he pointed out. It's hard

to find their relatives in Israel who made aliya ahead of newcomers or those who follow them. The Ethiopians have six to 10 common surnames, the equivalent of Jones or Smith. "There are no records to check by, like those who came here from the Holocaust," Rose said. "Family relations are very important to them. Their concept of family is extended kinship family and putting these families together is vital but very difficult."

Juggling Budgets And Other Human Needs

Budgetary constraints, especially at this time under difficult economic conditions, also pose challenges in the absorption and integration of the Beta Yisrael. Rosen estimated that it costs between \$6,000 and \$9,000 to absorb and integrate each Ethiopian. It takes from one to one-and-a-half years for them to develop a marketable skill so that they can start earning an income. But absorption must go on.

To accomplish this, Rosen noted, other human needs have been cut back. "We've had to stop building settlements on the new borders with Egypt and stopped building new settlements in the Galilee," he said. "Again, saying yes to one need means saying no to another."

Issue Of Acceptance

Absorption, he observed, is only one side of the process. The other side is acceptance. But the latter is not always forthcoming and tensions between the Ethiopian Jews and others have flared up frequently.

For example, in Beersheba, the Habad Hasidic movement's Uziel School refuses to register Ethiopian Jewish children for the coming school year. A third of the pupils are presently Ethiopian immigrants and the Habad movement has announced that it will check their Jewish status before deciding if they will be able to continue their studies next year.

Ethiopian immigrants have also been rebuffed in other ways by the ultra-Orthodox. Two weeks ago, some of the Ethiopians were chased away from the Western Wall where they had come to pray and told that they were not Jewish. They have complained about the demand by the Chief Rabbinate Council that they

undergo symbolic "conversion" rites, intimating that their authenticity as Jews is the question.

In some towns, they have been told that they are not welcome because the locals fear they will compete for jobs or because there is large-scale unemployment. Pereg, in affirming the Jewishness of the Ethiopian immigrants, pointed out that the challenge to their Jewishness is part of the controversial Who is a Jew issue.

Welcome Mats Are The Norm

But there are welcome mats out for the Beta Yisrael, and this is the norm rather than the exception. One prominent example is in Jerusalem where arrangements are being made to recognize the traditional elders of the Ethiopian community, called Kessim in Amharic, as rabbis.

Maachon Meir is the institution that is providing religious instructions to a number of Kessim. The institute, described by its director, Rabbi Dov Begun, as Zionist-oriented, has been offering courses in Hebrew to three of the

Kessim for the past three months. Plans are under way for another 10 to begin a one-year program, which would also include Jewish history, religious thought and the Bible. The Kessim were respected leaders in Ethiopia but now find themselves without a legal position and penniless.

The institute also hopes to begin a program for 30 to 50 younger members of the Ethiopian community, who will, Begun hopes, form the core of the future spiritual leadership of the Ethiopian Jews. Begun said at the same time, the institute would respect the tradition of the Ethiopians. In spite of some transitory difficulties, Rosen is certain that the Ethiopian Jews will make it here. "Their commitment to Judaism is unbelievable," he said. "They have been persecuted for hundreds of years for being Jews but they never stuck it out. Ethiopian Jews rejoice when they come here. They just cry. They are an amazing group of people. They have the patience of Job."

A Conversation With Robert Clary

(Continued from page 1)

Reasons For Silence

"There were many reasons for my silence for all those years," Clary said. "When I returned to Paris after the liberation of Buchenwald, I wanted to put the pieces together. The war was over, I wanted to get on with life. Even during the time I spent in the concentration camps, and before, really, I was an entertainer. And so I started my career, singing and dancing.

"But then came the rise of anti-Semitism, swastikas on the walls and revisionists denying publicly that the Holocaust ever existed. These revisionists wrote books and pamphlets which are available to teachers and they were being used in classrooms, and I felt I had to speak about it. They said that the Holocaust never happened, that the Jews were never destroyed in the gas chambers and I had to speak out about it. In another thirty years, perhaps sooner, the survivors of the Holocaust will all be dead. We have a duty to speak out now.

"Yes, it is painful. I do not enjoy traveling around doing what I do. It is not pleasant to rekindle these memories time after time. But I must do it. I am compelled to do it. Just this afternoon, I flew in from Cleveland. Before that, I was in Minnesota and before that in Canada. Next month, I'll be in Providence and in St. Louis.

"When I speak at high schools, the first thing the students ask me is why did I act in *Hogan's Heroes*? As a survivor of the Holocaust, wasn't that making fun of the war? No, it was not. The concentration camps had nothing to do with the stages, camps for prisoners of war. It was a different life. In the stages, they were given food, Red Cross medical services, whereas at the concentration camps, we were tortured, killed and forced to do slave labor. As an actor, you have to play many parts and that's all I did in that series.

"The last time I saw my family was on the cattle train in September, 1942. They were killed, and I was sent to Ottmuth, a slave labor camp, where I worked in the shoe factory. From there, I was sent to Blechhammer, a big camp with 3,000

inmates. It was there that I got the number tattooed on my arm.

"Instead of shoes, I was forced to work in a coal and synthetic fuel supply depot. During the war, the Germans were experimenting with ways of developing synthetic fuel. The last two camps I was sent to were terrible. People were dying like flies. The only reason I survived was that I was young and because they needed me to do slave labor. Otherwise, I would have been gassed.

"I was silent for all those years because I wanted to put it out of my mind and because I didn't want self-pity. I wanted to build my life back up from the rubble, I didn't want anyone to feel sorry for me because I was in the concentration camps.

"When I tell these stories, especially to young people, I tell them because I want them to learn something from history, to learn about man's inhumanity to man, to stop hating. That's really my message. I tell people, stop looking at the differences between people. We are all one people, and we really must stop hating one another.

"Yes, there is always the fear this could happen again. Did you see the papers the other day about the rise of the neo-Nazis who gunned down the policeman? What are they after? The same thing, they are people who hate, who hate the Jews, the blacks, who want to have a 'final solution' the same as Hitler's final solution, which called for the extermination of all Jews. Hitler wanted a 1,000 year Reich. If he had succeeded, he would have rid the world of all Jews, all blacks, everyone that was not pure in his image. Yes, I believe it can happen again and that's another reason I speak out.

"What got me through my experiences at Buchenwald and at the other camps was that I was very young and healthy and not fully aware. I matured in the camps. And I always tried to maintain a sense of humor. After we got through with our labors, when we cleaned the barracks of all the bugs and the filth, I sang and danced. That's what kept me alive, that and the camaraderie of my fellow inmates."

Sapinsley

(Continued from page 1)

Through a grant from the Community Affairs Office, to the Chamber of Commerce, he has established a clearinghouse for all day care facilities.

Sapinsley concluded her talk, by reiterating her call for increased participation in state government. Women's input will be appreciated by the Governor who insists it will be taken into consideration when next year's budget is being created. Sapinsley insists the

DiPrete administration wants to understand the needs of women in the community and respond to them. She admonished the group to make themselves known to the governor's office.

From the sincerity in Lila Sapinsley's voice, it sounds like it may be a good time to speak up. Someone may actually be listening.

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The Six Days Of Destruction

by Elie Weisel

In that time, terror negated languages and borders and became a world of its own and a universe apart. It imprisoned and mutilated its victims and their dreams before reducing them to ashes. It deprived the victims of their right to sunshine, and the heart of its right to joy, the soul of its right to solace. It ruled in the heights as well as the depths and its reign seemed eternal.

To escape it, Hava was ready to abandon her home, her neighbors, the familiar streets of her native city, Kreinsdorf, somewhere in Germany. "Let's leave," she urged her husband. "Let's leave, Baroukh." "Not yet," he answered. They didn't know it, they couldn't know it, but in the eyes of the enemy their fate was already sealed.

For in those days, it was the enemy who held open before him the Book of Life and Death; it was he who inscribed the names there in letters of black fire on white fire.

"What's the use of hurrying?" asked Baroukh. "We have time. Our children go to school, our property keeps us here, our friends have no thought of fleeing, why should we separate ourselves from our community?" "I'm afraid," answered Hava, "that's all. I'm afraid, that's enough for me." "Me too, I'm afraid. And what then? For two thousand years we've been afraid. As long as a Jew is alive and as long as he's Jewish, he is imbued with fear, is that a reason for him to abandon everything and set out for the unknown?" Yavehi erev yavehi boker —

And the days passed, and the nights also. Baroukh wasn't called only Baroukh, and Hava had other names. Everywhere, in Jewish families, the same agonizing discussions troubled parents and children. And none of them could have suspected that somewhere, in an ordinary office in Berlin, the debate had already been settled a long time ago.

"For the sake of our daughter who is expecting a baby, for the sake of our son who is following the call of God, let's leave, let's leave while it's still possible," said Hava who also was named Lena or Shlomo or Rosa or Feifele. "Where do you want to go?" answered Baroukh, who could also be called Zelig or Yaakov or Leon. "Here, at least, we're known. Elsewhere, we will be undesirable strangers."

Both of them were right, but they didn't know it.

In those days, in order to survive, one had to appear pessimistic. One had to tear oneself away from ordinary life, from the comfort of habits and familiar surroundings, and to flee quickly, to flee far away, as far as possible; one had to sacrifice property acquired by several generations of relatives at the price of their toil and tears. One had to succumb to the most violent despair and to shake off any illusions which connected the Jew to the present: this is the way it is and we can't do anything about it; the Jew can live only by going beyond himself, he can exist only in the past and in the future, never in the present if he is cut off from his past and his future. In order to survive, he must turn his back on the present moment, run with his last breath to find himself alive on the other side of the border, away from the abyss.

However, collective departure for exile is not a simple matter. A community does not voluntarily uproot itself in one night. It needs heaven to meet it halfway. A sign is necessary, a clear sign. Perhaps an earthquake is needed.

Unfortunately, Death advanced too slowly. Baroukh didn't see it, few had the courage to look it in the face as it approached to enshroud with its cloak thousands and thousands of Jewish communities, still flourishing and already marked.

"We will live, we will survive," said Baroukh. The ordeal is not new. We will overcome it."

"But the threats," asked Hava, seized by a growing panic. "And the raids? And the burnt synagogues? And the concentration camps?"

"That the enemy is savage and cruel, that his hatred is contagious and fertile and malevolent, I don't doubt," answered Baroukh. "But his wild outbursts, they're not to be taken seriously. He will calm down, he will be forced to calm down. After all, we are living in the 20th century. Furthermore, we are living in a country whose common heritage and cultural life are the envy of nations: it's not here, not now, that they will begin to massacre the Jews."

However, the enemy imposed his laws: forbidden for Jews to hold official positions, to hire Gentiles, to possess anything but their memories.

Decreases, harassments, cruelty. They burned sanctuaries, books, holy scrolls. They humiliated old people, they spit on women. They expelled families by the thousands.

A whole people — our people — was put outside the law. They could beat us with impunity. They could put us in prison, steal our clothes, torment us and torture us — with impunity.

"It's still possible to leave," said Hava. "Let's go." "It's only a sickness which troubles the regime," answered her husband in the name of countless husbands. "Our country is a great country; it will know how to exorcize its blood thirsty demons." "Our country?" said Hava. "This country is no longer ours. We are no longer German citizens. We are no longer citizens of any country."

Hava, poor Hava, was right, of course. Germany had disinherited its Jews. From Cologne to Frankfurt, from Munich to Baden-Baden, Jews were regarded as outcasts, disowned, put in the pillory.

Yet they could still leave. The day came when the gates were closed. The German Jews were caught in the trap. Marked, isolated, destined for solitude, shame, death. Packed into sealed cattle cars, they shrieked their despair into the night. The wind carried their cries to the four corners of the earth, but men and nations, near and far, refused to listen. Undesirable in Germany, detested in Poland, the citizens of trains instead of countries, they covered the same ground across the same frontier, back and forth, not being allowed to build new homes anymore. Like ancient wanderers, sleeping in places where they didn't eat, and eating where they didn't sleep. Condemned to

wandering the rails, they disembarked in a place of misery and starvation, where they hoped for the relief that was so long in coming and the miracle long overdue.

Murder in Paris, Krystall Nacht in Germany. Organized fury, massive arrests, endless lines in front of consulates: now the Jews, finally awakened, were ready to leave.

Except that now the civilized, enlightened, hospitable countries didn't want their presence.

"Everyone is generous at our cost," proclaimed the German press. "Jews for sale and no buyers at all."

Hypocritical conferences, insincere declarations, tears and words which hid a disgusting, repugnant hardness of heart on the part of the leaders of the so-called free world.



Elie Weisel

"Where can we go?" asked Baroukh. "What country will consent to receive us? What government will give us a visa?" The answer was the same everywhere: later, impossible, come back, write, fill out these forms, and these too, show proof that you are rich or that you're not, that you have relatives in France or in the United States, that you're not going to become a burden to the society that shelters you eventually and we mean eventually.

Mr. Consul, Mr. Vice-Consul, modern

princes, todays' envied gods, worshipped idols. A gesture, Mr. Consul! A word, Mr. Vice-Consul! Our life depends on your glance, our happiness on your benevolence ... A visa was worth more than eternal truth, an official stamp more than divine promises ...

But the world's heart remained cold and dry and hard as a rock; and humanity's soul remained unfeeling and complacent; and the leaders revealed their inhumanity by their refusal to hear the victims' cries for help ...

Poor generation that tumbled into twilight to perish there. Poor humanity that justified the doubt and disgust. Miserable History in which so many innocents drowned in blood and flames ...

"Where can we go?" asked Baroukh, would go anywhere. "Unfortunately in the accursed world, there was no longer a place for him to go. Nobody was interested in the Jews — except the executioner."

Than Hava took up her pen and wrote a letter to the good Lord. "Holy creator of all worlds, take pity on your children; show them a place where they can live in peace and serve you. All peoples have a land, all beings a happy memory; we possess nothing. All families have a home, all mothers a thirst for serenity; why are ours deprived of them? You put us on earth for a reason; I'd like to know it. Is it possible that there is no reason? You who give life, Lord, is it your wish to see it scattered in the mist? I speak to you, Master of the universe, because I have no one to speak to. I have a husband, that's true, and we have children; they would understand me. But I'm afraid to open my mouth: if I begin to say what is in my heart, I could not restrain myself: I would cry, I would cry so loudly that the deaf themselves would begin to hear."

She hid her letter in her prayer book. And when, with her family, she was led off to a ghetto far away in the East, she didn't forget to take it along. Thus she could personally deliver the letter to God.

DAYS OF REMEMBRANCE



Mayor Francis X. Flaherty
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to the
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**SUNDAY, APRIL 21
4:00 p.m.**

Warwick City Hall Council Chambers

Francis X. Flaherty
MAYOR
City of Warwick



Holocaust Memorial Observance in Warwick

Mayor Francis X. Flaherty announced that the City of Warwick will be sponsoring a Holocaust Memorial observance on Sunday, April 21, 1985 at 4 p.m. in the Warwick City Hall Council Chambers.

Flaherty states, "It is imperative that we recognize and remember the tragedy and horror caused by the Nazi Holocaust which resulted in millions of Jewish and Christian people being murdered." Flaherty continued, "The purpose for the Holocaust Commemoration is to remember those who died and the inhumanity which occurred so that this will never happen again."

The theme for this year's observance is entitled "Days of Remembrance" and the program will include a number of speakers: Mayor Flaherty; Councilman Gerald Goldstein; Rabbi Richard Leibovitz and Cantor Steven Dress of Temple Am David; Father William Pyne of Saint Catherine's Church; Reverend Howard Olsen of Saint Barnabas; Rabbi George Astrachan of Temple Sinai; Rabbi David Rosen of Temple Torat-Yisrael; Representative Zygmunt J. Friedemann — Holocaust survivor and Professor of Political Science at Providence College; Dr. Morton Perel of the Jewish Federation of Rhode Island; and Ms. Francine Fink — daughter of Holocaust survivors. Cantor Stephen Freedman of Temple Torat-Yisrael and the students of the Am David religious school will provide the musical selections for this observance.

Flaherty said, "I encourage all Warwick residents, Jewish and non-Jewish alike, to take part in this special Holocaust Commemoration in order that we may ensure that such an atrocity never takes place again."

The Holocaust observance is free and open to the public. Refreshments will be served immediately following the ceremony.



Yad Vashem, Holocaust Memorial, in Jerusalem.

Survival Series Planned

A unique community-wide forum exploring new directions in Jewish identity is being presented as a four-part series in April and May and is entitled, "Toward Jewish Survival."

The series is sponsored by the Synagogue-Federation Relations Committee of the Southern Area Advisory Board of the Jewish Federation of Rhode Island, and is chaired by Seth A. Perlmutter.

The second lecture will be held on Thursday, May 2, 7:30 p.m. at Temple Torat Yisrael in Cranston. Dr. Robert Gordis, Professor of Religion at Temple University and Professor of Bible at the Jewish Theological Seminary will present: "The Family: A Tool for Jewish Survival."

On Thursday, May 23, 7:30 p.m. at Temple Beth Am/Beth David, William Novak, noted author of *The Big Book of Jewish Humor*, and with Lee Iacocca, *Iacocca: An Autobiography*, will present: "Jewish Humor Through the Ages."

The final presentation of the series will be held on Wednesday, May 29, 7:30 p.m. at Temple Torat Yisrael in Cranston as "An Evening of Shalom Aleichem" with Murray Horwitz. The final evening is being held under the auspices of the Torat Yisrael Florence Margolis Fund for the Arts.

Tickets are available through the Jewish Federation of Rhode Island at a cost of \$5 per person for the entire series or any part thereof. College students are free with I.D. cards, and children under the age of 18 are also free.

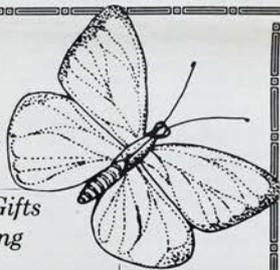
This series is the third major program sponsored by the Synagogue-Federation Relations Committee, which also is responsible for a highly successful Safam music concert in 1982 and a well-received Synagogue Leadership Skills Conference in 1983. The Committee was established several years ago with the goal of enhancing cooperation between synagogues in the southern area of the state and between synagogues and the Federation.

For more information on this series, please contact Steven A. Rakitt, Assistant Executive Director at the Jewish Federation of Rhode Island, 421-4111.

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Social Events

Beryl Meyer Honored By Miriam Women



(Left to right): Judy Deutsch, Chairperson; Claudia Deutsch, President-Elect; and Beryl Meyer, recipient of the Annual Recognition Award.

Beryl Meyer will be the recipient of the second Annual Recognition Award, given by The Miriam Hospital Women's Association. The award will be presented at The Women's Association Annual Meeting and Installation of Officers on Wednesday, May 15 at the Providence Marriott Inn. A 12 noon luncheon precedes the one o'clock open meeting, during which a new slate of officers will be elected and installed.

The Annual Recognition Award is presented in tribute to persons who have unselfishly contributed their time and energies for the betterment of The Miriam Hospital. During the past ten years, Beryl Meyer has given unstintingly of her talent and leadership to The Women's Association. Beginning as Reservations Chairperson, then Treasurer for the Annual Equipment Event, Mrs. Meyer soon became Co-ordinator, a position she has maintained. She also served as Life Membership Chairperson for several years. Last year, she was installed as Vice-President of The Women's Association.

Mrs. Meyer first made a commitment to community service as a young mother. Motivated by personal tragedy — the loss of a son to Tay-Sachs Disease — Mrs. Meyer embarked on a career that has encompassed voluntary service to

numerous organizations, including Girl Scout and Cub Scout leader for her children's troops, the Mothers' March of Dimes to Fight Polio, and the Jewish Community Center's "Tween" program. With the occurrence of a major medical breakthrough in the cause of Tay-Sachs Disease 13 years ago, Mrs. Meyer became the driving force behind a group of dedicated professionals which established educational and testing programs to identify potential carriers of this inherited disease. Today, the Tay-Sachs Prevention Program is co-sponsored by Jewish Family Services of Rhode Island and The Miriam Hospital.

In addition, for many years, Mrs. Meyer served on the Board of Directors of the Jewish Community Center of Rhode Island, and acted as Recording Secretary, then Campaign Secretary for the Building Fund Drive. She also acted as fund-raiser and was a member of the Board of Directors of the Hebrew Day School of Providence. In addition, Mrs. Meyer found time for the United Way executive budget panel, the Arthritis Foundation, the Dystonia Foundation of which she is Vice-President, and the Temple Emanu-El Sisterhood. Mrs. Meyer and her husband, Sidney, have two children and two grandchildren.

Victoria Nassi Weds Richard Levin

Victoria Nassi, daughter of Ruth Nassi of North Miami Beach, Florida, and the late Leon Nassi, was married recently to Dr. Richard J. Levin, son of Eunice and Leonard M. Levin of Providence.

The ceremony and reception were held at Beth Torah Congregation, North Miami Beach, Florida. Rabbi Max Lipschitz and Rabbi David Harary officiated.

The bride was attended by Idel Leibowitz and Mindy Warsch. Best man was Dr. Richard Levin, brother of the groom, and ushers were Jeffrey Nassi, Ira Nassi, Jeffrey Golombuk, and Jason Nassi.

The bride is Director of the Women's Division at the Combined Jewish Philanthropies of Greater Boston. She has a bachelor's degree in criminal justice, Phi Beta Kappa, from the University of Florida, and holds a master's degree in Jewish communal service from Brandeis University.

Dr. Levin is a psychologist in private practice in Brookline, Massachusetts and is Director of Planning, Research and Development at Jewish Family and Children's Service of Greater Boston. He holds his bachelor's and master's degrees from Brandeis University, and received his doctorate in counseling and human services from Boston University.

Following a wedding trip to St. Martin, the couple is living in Brookline, Massachusetts.

NCJW Sponsors Legislative Update

Ms. Deborah Kaniewski, Washington Representative for National Council of Jewish Women, will be the speaker to the Providence Section of NCJW at 10 a.m. on Tuesday, April 23, 1985, at the Jewish Community Center, 401 Elm Grove Ave., Providence.

The topic for the morning will be "Legislative Priorities from Washington." She will discuss the legislative resolutions adopted by the national organization, emphasizing NCJW priorities such as sanction against apartheid, immigration, church/state issues, and women's issues such as abortion and equal pay. The program is open to all NCJW members and their guests.

Ms. Kaniewski will also speak to NCJW Career women and prospective new members at the Turk's Head Club from 12-1 p.m. on Tuesday, April 23. She will continue her discussion of public affairs issues and acquaint new members with NCJW concerns.

For information on this meeting, please contact Beth Weiss at 274-2441.

National Council of Jewish Women is the oldest Jewish women's organization in the United States. Through a coordinated program of advocacy and community, its members address priority issues of women's rights, children and youth, Israel, Jewish family life, and aging.

"Aging Well" Topic At RIJCC

Area Senior Citizens are invited to a free workshop on "Aging Well" to be held on Monday, April 22 at the Jewish Community Center of Rhode Island, 401 Elm Grove Ave., Providence. The 10:30 a.m.-12 noon session will feature talks by professionals in the field of Gerontology on the misconceptions of aging as they relate to health care issues, family interactions, and societal forces.

The Union of Senior Citizens, in promoting better health care for seniors, says, "Preventing illness is the rational approach to health care. Growing old does not mean that we are becoming disabled. We must shift our emphasis from treatment to prevention, from illness to wellness."

For more information and to reserve a space at this free workshop, contact Renee Lewis, Senior Adult Coordinator, at 861-8800.

Butler Series Examines Four Seasons Of Life

Four of the most important phases of a person's life will be explored from a mental health perspective in "The Four Seasons of Life" at Butler Hospital's sixth annual public information series. The presentations, which are open to the public free of charge, will be held on four consecutive Thursdays in April and May at Butler's Ray Conference Center.

On Thursday, April 25 "The Infant Years: The Emerging Personality" will be presented by Charles H. Zeahan, M.D., chief of the Charles Bradley Program for early childhood disorders at Bradley Hospital in East Providence. Issues to be discussed will include whether parents have a "working model" of their child before the child is born, how parental attitudes develop and change over time, and how they affect the infant's personality.

"The Adolescent Years: Factors in Depression and Suicide" will be heard Thursday, May 2. Douglas R. Robbins, M.D., a specialist in adolescent psychiatry at Bradley Hospital, will discuss how growth and vulnerability play important roles in two serious and widespread problems — teenage depression and suicide.

The major psychological and social stressors that confront people from ages 35 to 55 will be the topic of "The Middle Years: Doubts and Satisfaction" on Thursday, May 9. Ronald M. Wintrob, M.D., director of the day hospital treatment program at Butler Hospital, will discuss the special psychological rewards and dangers that are found during this important developmental period of life.

Scenes from the play *Close Ties* will provide the focus for the final presentation, *The Late Years: Keeping It Together*, on Thursday, May 16. Robert J. Westlake, M.D., associate medical director at Butler Hospital, will use the dramatic production as a catalyst for discussion of the commonly held notions about aging and will compare them with what is currently known in psychiatric research and clinical practice. Areas covered will include the normal psychology of aging, common psychiatric illnesses, and current diagnostic and therapeutic techniques.

All four presentations will be held from 7 to 8:30 p.m. To make reservations or for more information call the public relations office at 456-3750 or 456-3776.

Sisterhood To Meet

The Sisterhood of Temple Torah Yisrael will hold its annual Torah Fund Supperette on a new date, Wednesday, April 24 at 6:30 p.m. in the Social Hall at Temple Torah Yisrael, 330 Park Avenue, Cranston.



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HAVE WE GOT A DATE FOR YOU!!!!

Camp Pembroke's special 50th anniversary celebration will take place at camp on Sunday, August 4, 1985. Attendance will be by invitation and RSVP only — so send all names and addresses of former campers and staff to:

Camp Pembroke
30 Main St. Rm. 16
Ashland, MA 01721

Marcy Glazman To Wed Steven Levy



Mr. and Mrs. Simon H. Glazman of East Hartford, Connecticut announce the engagement of their daughter, Marcy Cara, of Old Bridge, New Jersey to Steven Jay Levy of Yardley, Pennsylvania. He is the son of Mrs. Gertrude Levy of Philadelphia, Pennsylvania, and the late Ernest Levy.

The grandparents of the bride-to-be are Mr. and Mrs. Jacob J. Honigblum of Providence, Rhode Island.

The bride-to-be graduated from the University of Connecticut and is employed as a Registered Clinical Dietitian at St. Francis Hospital in Trenton, New Jersey. The groom-to-be graduated from Drexel University and is employed as a Systems Engineer at RCA.

The wedding is planned for September, 1985.

RIJCC Selected For Pilot Program

Mark Mandell, President of the Jewish Community Center of Rhode Island, and Lola Schwartz, Executive Director, announce that the JCCRI has been selected to participate in a unique pilot program aimed at enhancing Jewish knowledge and skills among Center staff members.

Says Mr. Mandell, "We feel that the Center has the unique opportunity to enrich and validate all forms of Jewish expression. It is our view that the Center is crucial to a Jewish future in Rhode Island. With this as our commitment we have examined how best to implement these goals. The Center as an agency provides social, informal education and recreational programs for our members. We accomplish our work through staff interacting with our members and users. We recognize the need for our staff to become more knowledgeable Jewishly so that they may combine Jewish knowledge and experience with their professional skills. In this way we can better deliver service that reflects the goals and purposes of the JCC of Rhode Island. Chicago is presently the only Center in the United States which provides such vital learning. We are to become the second."

This program, developed by Rabbi Yehiel Poupko, Director of Judaism of the JCCs of Chicago, has been used there for the past 5 years as a tool that assesses and builds knowledge in Jewish theory and tradition. Rabbi Poupko administered a preliminary inventory late in March to the entire Center program staff, and early results indicate that JCCRI staffers achieved scores on a par with their counterparts across the nation.

The next stage of this pilot project will be to develop and begin a series of courses and seminars for Center staff, both Jewish and non-Jewish, so that their knowledge and skills will surpass the national average.

Says Lola Schwartz, "I'm truly delighted and excited that we have this opportunity to develop a program of this caliber. I'll be joining in the courses along with the entire Center staff, and we'll be looking forward to significant agency changes in personal, professional, and Jewish growth."

Banquet And Action At Behavior Center

The ninth Annual Awards Banquet and Silent Auction for the benefit of the Behavioral Development Center will be held on Sunday evening, May 5, 1985 at the Providence Marriott Inn. Items to be auctioned include weekends at the Marriott, the Sheraton Islander in Newport, and several Cape Cod motels. Dinners for two have been donated by numerous local restaurants, and local merchants have donated items for auction. During the course of the evening, the Behavioral Development Center will honor those who have shown outstanding support for the Center: John Harwood, Gerald Oster, Attorney General Arlene Violet, the M.I. Hospital, and the Rhode Island Pendulum. The public is invited to the Banquet and may obtain further reservation information by calling 274-6310.

Study Group Cares For Older Adults

"What Shall We Do with Grandma? An Inquiry into Social Alternatives for the Older Adult" is the topic for the third session of the Orchard Avenue Study Group series which is scheduled for Wednesday, April 24, 1985, at 8 p.m. at Temple Beth-El, 70 Orchard Ave., Providence.

Dramatic presentations by the Hamilton House Owls directed by Judith Shroeder will be featured, and a panel and audience discussion will follow. The four panelists will be: Marsha Fretwell, M.D., Assistant Professor of Medicine at Brown University and Physician-in-Charge of Geriatrics at Roger Williams Hospital, Phyllis Goggins, R.N., Executive Director, Northwest Community Nursing and Health Service, The Reverend Daniel Burke, St. Martin's Episcopal Church, and Eleanor Slater, Former Director of the Department of Elderly Affairs and Former State Senator in the Rhode Island Legislature.

The program is sponsored by St. Martin's Episcopal Church and Temple Beth-El.

Quit Smoking

The YMCA's of Cranston, Providence, East Side, and Wakefield in cooperation with the In Control Stop Smoking Center of Cranston will be offering their stop smoking program at these various YMCA's. The program involves 1 hr. of pre-treatment on a Tuesday and 1 hr. 5 days in a row Mon.-Fri. with morning, afternoon, and evening classes available.

If you want to give up smoking, this program is for you. The combination of behavior modification, aversion therapy, and dynamic mind reconditioning is responsible for the 80% long-term success rate. Call 943-6690 for details and registration.

RIJCC Singles

The Jewish Community Center of RI's Singles Group will hear Dr. William McLoughlin, ACLU Board Member and Brown University History Professor, at the Sunday, April 21 Singles Brunch. Dr. McLoughlin will discuss "Thoughts Regarding the First Amendment" at 11 a.m. Brunch admission is \$3.50 for members and \$6.00 for non-members. All are welcome — bring a friend!

Ben-Gurion U. Plans Night At Pops



(Seated l-r) Arthur H. Cort, VP of the New England Area; Maurice H. Saval, Ralph Kaplan, Mrs. Dorothy Peck Steinfeld, Mrs. Sylvia Katzman. Also, (standing l-r) Jeremiah Sundell, President, New England Area; Judge J. John Fox, Joseph M. Linsey, George Shrut, Chairman of New England Executive Committee; Matthew Avruuch, and Donald L. Gartner, National Executive Director, American Associates, Ben-Gurion University.

The New England Area Board of Directors met recently, at Pier 4 in Boston, to plan events for the spring and summer, 1985. It was announced, at that time, that the New England Area of Ben-Gurion University will hold its Second Annual "Night at Pops," on Thursday evening, June 27, 1985, at Symphony Hall, Boston.

In making the announcement, Jeremiah Sundell, President of the New England Area, stated, "Last year's "Night at Pops" was an enormous success — not only was it a sellout but those who attended had a wonderful time." "We look forward to another exceptional evening under the expert guidance of Arthur Cort, General Chairman, and the efforts of our

Committee," added Mr. Sundell.

In conjunction with the event, the New England Area will publish a Souvenir Journal to be distributed the night of the event.

In addition to this major community event at Symphony Hall, a number of parlor meetings are being scheduled around the New England Area. Various events will be geared toward introducing more people in the New England area to the many and varied innovative programs at Ben-Gurion University of the Negev.

For more information concerning the activities of the American Associates, in the New England Area, or the University, please contact the office of the New England Area, 132 Ipswich St., Boston 02215 (617) 236-4390.

Cancer Group To Meet

Rhode Island Hospital and the Rhode Island Division of the American Cancer Society are sponsoring an educational program for cancer patients, their families and their friends. The free program, called "I Can Cope," will be held in the Hospital's George Library located on the third floor of the George Building. Participants will meet once a week from 10:00 a.m. to 12:00 noon, beginning Monday, April 29 through June 17.

The eight-week workshop offers participants the chance to talk with physicians, nurses, social workers, counselors, physical therapists, and a psychologist involved in the care of cancer patients. Some of the topics to be covered include "living with cancer," "enhancing self-esteem," and "keeping active in mind and body."

For more information and to register for "I Can Cope," contact the American Cancer Society at 831-6970.

Blithewold Celebrates Opening On Arbor Day

On Saturday, April 27, Blithewold Gardens and Arboretum, Ferry Rd., Bristol, R.I., will celebrate Arbor Day and the opening of its 1985 season. A seedling tree, shrub or vine, along with printed instructions for growing, will be given to the first 100 adult visitors (one plant to a family).



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Arts & Entertainment



Theatre Review: "Master Harold" At Trinity Rep



Ricardo Pitts-Wiley, Michael Cobb and Ed Hall in Trinity Rep's production of "Master Harold . . . and the boys," now playing in the downstairs playhouse, Lederer Theatre, Providence, through May 19.

by Lois D. Atwood
 "Master Harold . . . and the boys" brings together a good playwright, good direction, good acting and good technical support for another of the kind of productions on which Trinity built its reputation. Playing in the downstairs theatre, the Athol Fugard drama runs for 90 minutes without intermission. It builds so beautifully that when there is finally a long, tense stretch without any breaks, the audience waits patiently for the catharsis of some kind of release.

The play is set in a tearoom in South Africa. The boys are adult natives, and Master Harold a young white man whose parents own the place. He has grown up with the two black men as part of his world, helped to maturity by their acceptance and by the fatherly guidance of Sam, the older one. Ed Hall, in that role, plays one of the most moving, most difficult characters of his Trinity career. His love, intelligence and humor are set against the inflexible demands of a divided society in which black quality of life, and even existence, depend on white caprice.

He and Ricardo Pitts-Wiley, as Willie, give a family texture to the action. They

have formed the refuge Master Harold needed while growing up. Now, furious at his difficult, alcoholic father, Harold turns upon them, a taunting adolescent. He shouts the naked truth that has informed every moment of the men's lives if not of his own — that they are his servants, not his friends, and must no longer presume to act as if that weren't true.

Willie reacts in dignified withdrawal, but Sam refuses to let Harold so easily put aside the qualities learned through the years from the "boys." Excellently acted throughout by the cast, "Master Harold" ends on a note of hope. The thoughtful, very satisfying production was directed by Patrick Hines, with Robert D. Soule as designer of scenery, John F. Custer, lighting and William Lane, costumes. It will play through May 19.



"Evita" Plays At PPAC

"Evita," the Broadway musical which earned 7 Tony Awards (including Best Musical), 6 Drama Desk Awards and the New York Drama Critics Circle Award will play in Providence Tuesday through Sunday, June 18-23. Florence Lacey stars in this Providence Performing Arts Center presentation. Tickets go on sale Monday, April 15 and may be ordered by calling (401) 421-ARTS.

"Evita" is based on the life of Eva Peron and her rise to power in Argentina during the late 1940's and early 1950's. The music and lyrics are by the highly-acclaimed team of Andrew Lloyd Webber and Tim Rice.

Florence Lacey was the last actress to play Eva Peron during "Evita's" Broadway run. She has performed on Broadway and with national touring companies for several years.

Ms. Lacey won the Theatre World Award for her Broadway debut as Irene Malloy in Carol Channing's revival of "Hello, Dolly!" and went on to star opposite Joel Grey in Jerry Herman's Broadway musical, "The Grand Tour."

Other credits include regional theatre roles as Stella in "A Streetcar Named Desire," Julie Jordan in "Carousel" and Gypsy Rose Lee in "Gypsy."

Groups of 20 or more are eligible for a 10% discount (excluding Friday or Saturday evening performances). For further information on groups call Susan at (401) 421-2997 during business hours.

Tickets for "Evita" are \$17.50-\$25.00. To order, call the Providence Performing Arts Center Box Office at (401) 421-ARTS. MasterCard and Visa are welcome.

New Music Ensemble

On April 21, The New Music Ensemble of Providence will complete their 15th anniversary subscription series with a concert in the R.I.S.D. Auditorium at 8:00 p.m.

George Goneconto caps his 10th anniversary season as conductor and music director with a performance of H.K. Gruber's "Frankenstein!!" Billed as a "pan-demonium for chansonnier and ensemble after children's rhymes by H.C. Artmann," "Frankenstein!!" combines both narrator and ensemble to provide a twisting journey through nightmarish and sinister terrain. This composition, filled with assorted puns and imaginative leaps, demands a high degree of response from musicians, narrator, and audience alike.

To complement the Gruber piece, Goneconto has chosen works by Kurt Weill and Hanns Eisler that reveal related modes of expression. Kurt Weill's "Little Threepenny Music," an adaptation of music from his "Threepenny Opera," will be performed in an arrangement by George Goneconto. Eisler's "Vierzehn Arten den Regen zu Beschreiben" (Fourteen ways to describe the rain) will accompany Joris Ivens' 1929 film "Regen" (Rain). These works reflect the Expressionist's "quasi religious fervor to make all things new" in a decaying and restless Germany. It is especially appropriate that they share a program with Gruber's "Frankenstein!!," which shows a certain kinship with this older tradition.

Tickets for the April 21 concert are available at:

Midland Records (University Heights, North Main Street), Round Again Records, and Roth's Ticket Agency.

The Greatest Show On Earth



The Greatest Show On Earth, America's legendary national treasure of live family entertainment, is coming to Providence, bringing a host of fresh attractions combined with traditional oldtime favorites in two-and-one-half hours of action, suspense, daring and hilarity.

The sparkling new Ringling Bros. and Barnum & Bailey Circus opens at the Providence Civic Center on Tuesday, April 30, for 12 star-studded performances through Sunday, May 5.

This season's Edition celebrates the 100th Anniversary of the first performance of Ringling Bros. Circus. The hands of time are turned back a century as audiences travel down the rhinestone and sawdust trail to meet those five innovative Ringling brothers who built the biggest, boldest and best Circus the world has ever known.

This season also marks the 125th year of the most romantic of all Circus art forms . . . the flying trapeze. In apt

recognition, The Greatest Show On Earth proudly features Miguel Vazquez, the greatest trapeze artist of all time.

Miguel is the first and only person ever to complete the once impossible quadruple somersault from the trapeze bar to the hands of the catcher. Audiences witness Circus history in the making each and every time the daring young man on the flying trapeze adds yet another incredible quadruple somersault to his astounding record!

Tickets are priced at \$9.50, \$8.00, and \$6.50 with a \$1.00 savings for children under 12 at selected performances. Tickets for Ringling Bros. and Barnum & Bailey Circus go on sale at The Providence Civic Center, and all Ticketron Outlets, Monday, April 1.

To order tickets by phone call (401) 331-8110, Mon-Fri, 10 a.m. to 6 p.m., Sat. 10 a.m. to 4 p.m. Use VISA or MASTER CARD (\$2.00 Service Charge per phone order).



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Hope High Reunion

The 45th anniversary reunion of the Hope High School, Providence, Class of 1940 will be held Saturday, June 1 at the Potowomut Country Club in Warwick.

A full evening's program, beginning at 5:30 p.m. is planned. Reunion activities, dinner and dancing are being scheduled. Tickets are \$20 per person.

Any member of the Hope High School Class of June 1940 who has not yet been contacted or received an invitation should call the class president, Howard C. Barber, at 434-0807.

Jewish Veterans' News

Jeanette Schneider, national president of the Jewish War Veterans of the U.S.A., will make her official visit to Rhode Island on Monday, May 6. She will be welcomed to Rhode Island by Governor DiPrete at his office, and then will visit Mayor Paolino in his quarters. She will also spend time at the Medical Center at Davis Park and go on to the Bristol Home for Veterans.

Accompanying her will be department president, Estelle Miller; chaplain, Ruth Jacobson; past department president, Mildred Schleffer; and president of Auxiliary 23, Evelyn Dickens.

Mrs. Schneider will be honored at a dinner in the evening at the Ramada Inn in Seekonk.

Department commander Melvin Kahn and Irving Levin will extend greetings from the Post department and welcome her to Rhode Island.

Commander Sidney Siegel of the Sackin-Shocket Post is calling a meeting of the Post on April 21 at 9:30 a.m. at Les Kessler's Restaurant, 23 N. Main St., Providence.

Installation of the Post and Auxiliary will be held at the Valley Steak House, Post Road, Warwick on Sunday, May 5 at 9:30 a.m.

Post officers to be installed are: Commander, James Shocket; Senior Vice Commander, Philip Wolej; Junior Vice Commander, Charles Weiss; Quartermaster, Bernard Labush; Adjutant, William Kessler.

Temple Sinai Sisterhood

Temple Sinai Sisterhood is having an old-fashioned dessert, card party on Monday, April 22, 1985 at 7:30 p.m. at Temple Sinai, 30 Hagen Ave., Cranston (off Oaklawn Ave.). There will be door prizes and fancy dessert during the coffee hour. Price is \$4.00 per ticket and can be purchased at the door.

Ellie Marcus and Millie Schuster are co-chairpersons. Their committee consists of Maureen Dores and Carol Kriss, door and raffle prizes; Ellie Marcus, refreshments; Celia Levy, table prizes; Jeanette Perler, tickets and publicity; Phyllis B. Solod.

Chairmen Selected For NCCJ Event



James Winoker

James R. Winoker, president of B.B. Greenberg Co., will serve as the 1985 Chairman of the 33rd Annual Brotherhood Award Dinner of the National Conference of Christians and Jews. Harry J. Baird, of the accounting firm Peat, Marwick, Mitchell & Co. will act as Co-chairman of the event at which former R.I. Governor J. Joseph Garrahy will receive the Annual Brotherhood Award. Both men are highly regarded and recognized for their civic activities and in 1984 were invited to join Governor Garrahy and a contingent of R.I. businessmen on a special mission to Japan in order to encourage economic development for the state of Rhode Island.

Winoker, a native of Providence, holds several major positions on the NCCJ regional and national Board of Directors. He serves on the local Executive Board, is a National Trustee and a member of the NCCJ National Society of Founders. A graduate of Brown University, he attended Harvard Graduate School of Business and is a past president of the Harvard Business School Association.

Harry J. Baird, formerly Managing Partner of the Providence office of Peat, Marwick, Mitchell & Co., was recently transferred to New York City to assume the newly-created position of Managing Partner of the firm's Executive Office. A member of the regional NCCJ Executive Board, he has been invited to serve on the NCCJ National Finance Committee.

Under the leadership of Winoker and Baird, 90 corporate leaders serving on the Dinner Committee met recently to kick-off the 1985 campaign. They will also oversee a separate campaign being conducted in the northern area of the state headed by Charles H. Goss, President and CEO of Valley Resources Inc. in Cumberland, who will be assisted by a Dinner Committee consisting of 33 area businessmen.

These three NCCJ Dinner Chairmen agree that, with the assistance of this large corps of dedicated volunteer solicitors, they can expect enthusiastic support from the corporate community's recognition of the significant achievements of NCCJ in the field of human relations throughout the region. The annual Brotherhood Award Dinner is NCCJ's major fund-raising effort to ensure the continued efforts of the regional NCCJ office in its battle against prejudice, bigotry and discrimination.

Joint Cantors Meeting Planned

A joint meeting of the Jewish Ministers Cantors Association of New England and the New England Region of the Cantors Assembly will take place on Tuesday, April 23.

This meeting, announced jointly by Cantor Maurice Singer, president of the JMCA and Cantor Gerhard Gluck, regional chairman of the CA, will take place at Congregation Kehillath Israel, 384 Harvard St. in Brookline.

Sisterhood To Meet At Beth-El

On Wednesday, April 24, the Sisterhood of Temple Beth-El will hold an open board meeting for all members of the sisterhood in the board room. The meeting will commence at 12:30. Dessert and coffee will be served at 1:15 p.m., and the program will start at 1:45 p.m. Carl Feldman, President of Temple Beth-El, will speak on "The Jews of Czechoslovakia — Their Precious Legacy."

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From The Editor

by Robert Israel



The President's Insensitivity

President Reagan has finally consented to visit a concentration camp in Germany during his visit to Europe next month. This has come about from intense pressure from Jewish groups and veterans groups who are still upset with his decision to lay a wreath at a German military cemetery in Bitburg that contains the bodies of Hitler's SS, the Nazi elite guard.

Preceding this reversal of a decision, the President showed great insensitivity to Jews and to all citizens by insisting that the purpose of his visit was really to inspire good relations between Germany and the United States at a time when Jews and non-Jews were participating in Remembrance Day activities honoring the victims of Hitler's Reich. I'm referring to his inane remarks last week regarding his forthcoming trip to Germany when he said: "I feel very strongly that this time in commemorating the end of that great war, that instead of reawakening the memories... that maybe we should observe this day, as the day when 40 years ago, peace began and friendship — because we now find ourselves allied and friends of the country that we once fought against."

The wave of protest that followed that remark, and the remark of his press secretary that said the purpose of the trip was to promote "peace and prosperity" was astounding.

"It is simply inconceivable that there can be any commemoration of the defeat of Nazi Germany without focusing on the main agenda of Nazism: the 'final solution' of the Jewish people and the murder of many other innocent victims," said Rabbi Marvin Hier of the Simon Wiesenthal Center in Los Angeles. "If the President can visit a German cemetery, he can certainly visit Dachau or Bergen-Belsen."

If truth be told, his remarks are in keeping with remarks made at the time of his re-election effort that took him to a synagogue in Woodmere, N.Y. on October 27, 1984.

Let me refresh your memories by quoting President Reagan at his synagogue appearance last year:

"Those who question why we went on a peacekeeping mission to Lebanon... Anyone who remembers the lessons of the Holocaust must understand that we have a fundamental moral obligation to assure: never again," the President said.

Let's look at the record:
The Marines were ordered into Lebanon to protect the Palestine

Liberation Organization — which was surrounded and which threatened to destroy what was left of Beirut rather than surrender — not the Israelis. The implication was that the American troops were killed trying to protect the lives of Israelis, which is not true. The President's remarks demeaned the significance of the Holocaust.

So why should it surprise anyone that a year later, President Reagan is making the same inane remarks, still misunderstanding the significance of what the Holocaust means, not only to Jews, but to all free citizens of the world?

Watching CBS news last week brought it home. Commentator Dan Rather introduced a snippet of film from the CBS archives and played a recording of Edward R. Morrow giving his historic broadcast from the liberated camp of Buchenwald, Germany, forty years ago last week. "What I am reporting is a mild description of what I have actually seen," Morrow said in that broadcast. And he went on to describe the plight of the unfortunate victims of Hitler's Reich. It was the first time the world learned of the atrocities.

One of the reasons we pay homage to the Holocaust victims is because we have seen with our own eyes that the potential exists within every human to commit atrocities such as the kind that were perpetrated during World War II.

If you think this last statement is far-fetched, thumb through the testimonies gathered by the reporters of *Newsweek* last week for their special issue on the Vietnam War. "People in war make their own rules," a photographer, who witnessed many atrocities and recorded them on film, said in that publication. "They would not even let us release some of the scenes we photographed, they were that bad."

We say, "Never again," because we acknowledge that those elements within the heart of humankind must be confronted, must be controlled, must be dealt with in a rational manner, in a manner that is strong and unflinching. Only by keeping the flame of hope burning — the flame which burns for the souls of those who were lost — can we ever expect to avoid another Holocaust.

President Reagan's insensitivity, his ignorance about the true meaning of the Holocaust, is but one aspect of his limited leadership abilities and his limited understanding of history, human potential and human need.

Preparing For A New Exodus

by Irving Greenberg

This period is a low point for the Soviet Jewry movement. Emigration from Russia has fallen to a trickle, the lowest since the early 1970s. The media are less responsive to the issue, which has been around for a long time; in their journalistic judgement, the story is tired. The non-fitted Russian crackdown, particularly aimed at Hebrew teaching, has driven many refugees into inactivity. There is a tone of despair in the American Jewish community.

While all these factors are true, the total picture is false. Ronald Reagan's tough foreign policy has brought the Russians to the negotiating table. In the past, better treatment of Soviet Jews has been one of the bargaining chips that the Russians offer on such occasions. The internal emigration of the Soviet Jews — i.e., their emotional distancing from Russian culture and country, continues apace. The initial generation of Hebrew teachers has emigrated or been silenced or sent away to jail. Yet the numbers multiply beyond the capacity of the KGB to stamp them out. Today's task is for American and world Jewry to reorganize and renew dedication to the movement — and to make sure that Soviet Jewry is "first on line" for the agenda of the U.S./U.S.S.R. talks.

The first step is to shift the psychology of community policy from day-to-day crisis operations to a long-term strategic mode. If someone had predicted twenty years ago that more than 100,000 Jews would get out of Russia, people would have laughed or pledged eternal dedication to the cause for such a guaranteed outcome. Yet, after just such a miraculous achievement, a three-year setback has plunged to many people into despair.

Admittedly, part of the loss of enthusiasm is from the Russian Jewish emigres' decisions to come to America. The change of destination caused two evils — it seemed to undermine the Zionist position, and it brought Russian Jews into contact with American Jews in the most unsympathetic situation. Many of the immigrants turned out to be assimilated, demanding, ungrateful, and not prone to join the community once they were established in America. But whoever said that helping other Jews was a guaranteed source of nachas?

The second step is to normalize (or ritualize) activity for Soviet Jewry into every aspect of Jewish life. The matzah of hope and the special prayer read at the Seder, twinning every bar and mitzvah in America with a counterpart refusenik child, Solidarity Sunday as a regular feature of the Jewish year-round calendar — are three excellent examples of the way to go. Additional programs are needed.

In recent years, the Russian crackdown has focused on the Hebrew teachers. The Russians have correctly grasped the fact that Jewish identity and Hebrew culture truly estrange Jews from Russia. Immersion in and strengthening of Jewish identity considerably raise the likelihood of the emigrating Russian Jew's choosing to go to Israel. However, the world Soviet Jewry movement has never focused on this issue centrally. A demand to let them live as Jews in Russia should be brought front and center as a major focus of the Soviet Jewry movement.

Leaders of the movement — particularly of the presidium and establishment organizations, will respond that in fact the culture issue is prominently supported. I believe that the movement has done the minimum rather than the maximum necessary. One limiting factor was concern that focus on Jewish rights in Russia will weaken the Zionist message of the movement. There is also an understandable fear that Russia could seize upon the issue to give some cosmetic improvements in culture and then deny the right to emigrate. This is a serious risk, but it is worth taking.

To their credit, the Israelis have been leaders in supplying Hebrew culture and its books, artifacts, etc., to Russian Jews. On the other hand, some years ago, the major figures in Israel decided not to let the culture issue merge front and center, presumably because of their Zionist priorities. This was a case of bad judgement. Pidyon shvuyim (redemption of the captives) and lifesaving override all other issues — even the centrality of Israel. However, the culture issue should not get involved in the politics of being for or against Zionist priorities.

The fourth and most important

improvement should be better coordination of the Soviet Jewry movement. In the past decade, the National Conference of Soviet Jewry, supported by the established organizations, has developed its programs. At the same time, the Union of Councils of Soviet Jewry, a grassroots organization financed by individual contributions mainly through mail appeals — has emerged as a significant player on the national scene. Its direct contributors now number over fifty thousand. There has been continuous tension between the two organizations.

Both organizations run legislative days in Washington; both often run parallel programs of policy development. The argument is that the congressmen of the government officials are not discouraged by this duplication. But if even one official is turned off, then that is too much. On the face of it, there are bound to be more than just a few government people who perceive internal rivalries among the Jews as an excuse to do less.

In truth, there has been improvement, particularly since the Washington representatives (the Executive Director of UCSJ and the Washington representative of NCSJ) both came from the same Senator's staff and have worked together in the past. Still, the ultimate decisions are not made in Washington. It is time for the community to put pressure toward greater dialogue, coordination of program, and full recognition and legitimacy by each organization to the other.

The two organizations have had different nuances in their programs. The general image is that the UCSJ has been more aggressive and anti-Establishment. It may well be that there is advantage in having two different programs from time to time. But let that be decided after dialogue and coordination between the groups. There should be regular leadership meetings between the two organizations, in which issues are identified and common ground is sought out.

The point is that the two organizations exist and that fact should be used to strengthen policy. It will take pressure from the national Jewish community to bring the two together more consistently. Admission of the Union of Councils of Soviet Jewry to the Council of Presidents of Major Jewish Organizations could yield some greater coordination. I realize that this proposal may be perceived by the National Conference on Soviet Jewry as one designed to advance the cause of the Union, since the Union is at the present time not within the Establishment. Bearing down now will prove the way for important for such calculations.

A new generation of Soviet leaders is about to come to power. There are some new figures within the Jewish community in the work for Soviet Jewry. Now is the time to get together and be strong for the policy openings which are bound to come. Bearing down now will prove the way for a major new exodus for Soviet Jewry.

Rabbi Irving Greenberg is President of the National Jewish Resource Center.



Holocaust Memorial Day At Cong. Beth Shalom

On Saturday night, April 20, a joint program will be presented by the three Orthodox congregations in the East Side, Congregation Beth Shalom, Congregation Mishkon Tiv and Congregation Ohave Shalom, in conjunction with the Providence Hebrew Day School. The program will be a joint commemoration of Holocaust Memorial Day which occurs this year on April 18, and Israel Independence Day, which occurs on April 25. A Holocaust memorial convocation will begin the evening, followed by film, Israel, the Right to Be, which focuses on the moral and historical rights of the state of Israel. Refreshments will be served and admission is free. The program will be held at Congregation Beth Shalom, 2755 Camp St. and will begin at 8:30 p.m.

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FRIDAY, APRIL 19, 1985

Matchmaker, Matchmaker, Make Me A Match

by Liz Leshin

(SPSP) — The Learning Annex booklet, a Chicago-area magazine listing course offerings directed towards single people, advertises, "Are you Mr. Right?"

"Do continue," "If you're Mr. Right, where have you been hiding? Single White Jewish Female (SWJF) sees Single White Jewish Male (SWJM) alias 'Mr. Right' for friendship and who knows what else. Mother told me I'd find you at a Jewish Community Center (JCC) dance, but I don't attend those functions and never plan to..."

The sentiments expressed by the writer of this ad are widespread among young Jews today. They feel a desire to meet a Jewish mate coupled with doubt that such a meeting could occur at a function organized by the Jewish establishment, such as a JCC dance.

Frustrated young people are seeking alternative ways to meet that special someone. Some use personal ads, other employ the technology of video dating, and still others have turned back to a tradition nearly as old as the Jewish people itself, that of the *shadchan*, or matchmaker.

Three Chicago women, sensing this need in the local Jewish community, organized a dating service in 1982. Naturally, it's called the Matchmakers (MM). Three years, 800 plus clients and 30 marriages and engagements later, their concept has proved so successful, they are now setting up another company. Introductions Inc. is a consulting service designed to teach potential matchmakers in other cities the ins and outs of the Jewish dating game.

The intermarriage rate among Jews in Chicago today is 50-70 percent. Realizing that the intermarriage rate in smaller towns and more isolated areas is significantly larger, Lorraine Glassenberg, Judy Friedman and Irene Nathan explained that they didn't start their service to make money or be famous. They started it to help their community.

Glassenberg, Friedman and Nathan enjoy explaining how they do what they do and why they think their business is thriving. They advertise in various journals — Jewish publications, *Crain's Business Week*, *Chicago Magazine*, and so on. But by now the majority of their business is referrals, they explained.

The MM's service fee is \$300 for a year or more. If an applicant is 25 years old, they'll get many introductions because the ratio of men to women who belong to MM is about equal at that age. But if an applicant is older, for example a 45-year-old woman, it's more difficult to find her a match.

People are matched through an extensive interviewing process. "We've all had training in psychology. We all have a feel for the people. When we interview our clients, we use our collective brain power and think of who would be suitable for that person," one of the MM's explained.

"We don't just speak with a client once. After each date we ask that they give us feedback," she continued. "Maybe we were a little off-base. We want to know how they feel about each introduction. Then they can refine their thinking. And we can revise our idea of the type of person they're looking for. We're a very personalized service."

When asked if there has been a failing in the Jewish community to address the needs of singles, their consensus was that the Jewish population is scattered and isolated. "They live in all parts of the city. But even in the same section of town, it's hard for people to meet. For example, a woman called this morning and we gave her a man's name. It turns out she lives next door to him. Right next door. But if we hadn't introduced them, how else would they have gotten together?"

Plus meeting this way is very low pressure, they explained. "It's not like going to a dance or a bar and hoping someone will

talk to you. Clients aren't shown pictures when we give them someone's name. A picture doesn't tell the whole story of a person."

One particular reason people like the MM's is that if you meet somebody you really like in an office or health club and eventually break up, you have to keep seeing them over and over. With the MM's, a client can keep using the service and not feel uncomfortable.

In addition, if a client breaks up with someone, they don't have to start from scratch. The fact is that he or she could get a date the following week without having to go through the trauma of starting over with bars, dances, etc. A person can break up if he or she is unhappy in a relationship and not feel abandoned. "We're like a safety net for them. They fall and we help them up again."

The founders of MM's believe that there is a greater need for this type of service today than 30 years ago because, in addition to the fact that there aren't (Jewish) neighborhoods the way there used to be, women are into careers now. "They're not getting married at 18 the way they used to," and they're less available.

People are busy today, and they're scared, the MM's noted. They have their health clubs and their organizations yet they don't have a chance to meet people who are appropriate. "They meet a million people, but many of our clients don't want to go on a lot of dates; they want to find someone. Someone with similar interests and a compatible background," stressed MM. "A lot of our clients are unaffiliated with any specific type of religious observance but they really want to have a Jewish home and Jewish children."

The MM's charge an additional \$300 after a year. If members don't renew, though, they're often called if the organization finds someone "we think is perfect for them." These women try to give members at least 10 introductions and if they don't, they can stay with the organization for more than a year.

When asked how they handle "socially unacceptable" people who apply for their service, the MM's answered, "We do the best we can for them. We feel that every one has a right to have a chance to be loved. We have members who have problems — physical problems — and maybe there will be someone who will overlook that."

"Sometimes we also see a development in people. If they aren't socially adept, there are an awful lot of shy or nervous counterparts who they might be able to feel comfortable with."

"Even if some of our clients give up a little bit, we don't and sometimes they're pleasantly surprised. Months later they get just the right call."

The Matchmakers ask couple who meet through their organization and decide to marry to share their happiness and perform a mitzvah by donating money to Israeli organizations that assist poor brides and help set up households for less fortunate people. The suggested donation is \$180, ten times "chai." Most couples gladly participate.

Body Up Benefits Hunger Cause

Body Up Studios Inc. will sponsor aerobics classes to benefit the victims of African famine on Sunday, April 21, at the East Providence studio, 65 Warren Avenue.

Body Up instructors will lead the classes, which begin at 9 a.m. and run continuously, on the hour, until 6 p.m. Men and women 16 years and older are welcome. Sneakers are required. Donations are \$3.00.

Dr. Gelles To Deliver Levy Oration

Richard Gelles, outstanding scholar and internationally known researcher in the field of child abuse and family violence, will be the guest speaker at the annual Levy Oration of the Jewish Family Service. The program entitled "The Roots of Family Violence," will be held on Monday, April 29 at 8:00 p.m. at the Jewish Community Center.



Richard Gelles

Dr. Gelles, Dean of the Colleges of Arts and Sciences at the University of Rhode Island, is a prolific author who has written and edited many books and scholarly papers on the topic of child abuse and family violence. His work has been supported by more than \$500,000 in grants from such agencies as the National Institute of Mental Health and the U.S. Department of Health and Human Resources. He has been consultant to numerous organizations and mental health agencies.

Gelles joined the faculty of the U.R.I. in 1973 after earning his doctorate from the University of New Hampshire. He earned his Master's Degree from the University of Rochester and a Bachelor's from Bates College in Maine.

Selected by *Esquire Magazine* to be included in its 1984 Register of Outstanding Americans under age 40, Dr. Gelles currently serves on the faculty of Harvard Medical School.

The public is cordially invited.

BJE Film Discussion Series

The Spring Session of the Bureau of Jewish Education's Film Discussion Series will begin the week of April 2 and continue for eight weeks.

The theme of the series will be "The Jewish Woman: Then & Now." The transformation in the role of women in society is surely one of the most striking changes of the 20th century. The traditional division of labor has broken down. Whether we talk about law, politics, economics, religion, culture, education, the family or the individual, the effects have and will continue to be profound.

The question of women's roles takes on an added dimension when viewed in a Jewish perspective. First the "traditional" definition of womanhood (against which the current battle is being waged) is not necessarily the same in all respects as the definition elaborated by Jewish law and custom. Second, Jewish women already play a significant role in community life and in the professional world. Third, and perhaps most critical, is the particularly heavy stake which the Jewish people has in the viability of the family as the transmitter of culture. It is no surprise then that a movement concerned with the dilemmas and aspirations of Jewish women has already appeared on the scene.

The films chosen for this series will address issues raised by this complicated and important social phenomenon. Share your thoughts on this crucial topic at this series, open to the public at no charge. Series Co-ordinator is Ruth Page of the Bureau of Jewish Education.

Locations and dates of the sessions are as follows:

Shalom Apartments, Warwick — Tuesdays at 10 a.m. April 2 (no class April 9, Pesach); April 16, 23, 30, May 7, 14, 21, 28.

Torat Yisrael Measite, Cranston — Tuesdays at 11:15 a.m. April 2 (no class April, Pesach); April 16, 23, 30, May 7, 14, 21, 28.

Charlesgate North, Providence — Tuesdays at 1 p.m. April 2 (no class April 9, Pesach); April 16, 23, 30, May 7, 14, 21, 28.

Jewish Home for the Aged, Providence — Tuesdays at 2:15 p.m. April 2 (no class April 9, Pesach); April 16, 23, 30, May 7, 14, 21, 28.

Jewish Community Center, Providence — Wednesdays at 12:45 p.m. April 3, (no class April 10, Pesach); April 17, 24, May 1, 8, 15, 22, 29.



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The Six Days Of Destruction

by Elie Weisel

In that time, terror negated languages and borders and became a world of its own and a universe apart. It imprisoned and mutilated its victims and their dreams before reducing them to ashes. It deprived victims of their right to sunshine, and the heart of its right to joy, the soul of its right to solace. It ruled in the heights as well as the depths and its reign seemed eternal.

To escape it, Hava was ready to abandon her home, her neighbors, the familiar streets of her native city, Kreindsorf, somewhere in Germany. "Let's leave, Baroukh," she urged her husband. "Let's leave, Baroukh." "Not yet," he answered. They didn't know it, they couldn't know it, but in the eyes of the enemy their fate was already sealed.

For in those days, it was the enemy who held open before them the Book of Life and Death; it was he who inscribed the names there in letters of black fire on white fire.

"What's the use of hurrying?" asked Baroukh. "We have time. Our children go to school, our property keeps us here, our friends have no thought of fleeing, why should we separate ourselves from our community?" "I'm afraid," answered Hava, "that's all. I'm afraid, that's enough for me." "Me too, I'm afraid. And what then? For two thousand years we've been afraid. As long as a Jew is alive and as long as he's Jewish, he is imbued with fear; it is that a reason for him to abandon everything and set out for the unknown?" Vayehi erev vayehi boker —

And the days passed, and the nights also. Baroukh was called only Baroukh, and Hava had other names. Everywhere, in Jewish families, the same agonizing discussions troubled parents and children. And none of them could have suspected that somewhere, in an ordinary office in Berlin, the debate had already been settled a long time ago.

"For the sake of our daughter who is expecting a baby, for the sake of our son who is following the call of God, let's leave, let's leave while it's still possible," said Hava who also was named Leah or Sheindel or Rosa or Feifele. "Where do you want to go?" answered Baroukh, who could also be called Zelig or Yaakov or Leon. "Here, at least, we're known. Elsewhere, we will be undesirable strangers."

Both of them were right, but they didn't know it.

In those days, in order to survive, one had to appear pessimistic. One had to tear oneself away from ordinary life, from the comfort of habits and familiar surroundings, and to flee quickly, to flee far away, as far as possible; one had to sacrifice property acquired by several generations of relatives at the price of their toil and tears. One had to succumb to the most violent despair and to shake off any illusions which connected the Jew to the present: this is the way it is and we can't do anything about it: the Jew can live only by going beyond himself, he can exist only in the past and in the future, never in the present if he is cut off from his past and his future. In order to survive, he must turn his back on the present moment, run with his last breath to find himself alive on the other side of the border, away from the abyss.

However, collective departure for exile is not a simple matter. A community does not voluntarily uproot itself in one night. It needs heaven to meet it halfway. A sign is necessary, a clear sign. Perhaps an earthquake is needed.

Unfortunately, Death advanced too slowly. Baroukh didn't see it, few had the courage to look it in the face as it approached to enshroud with its cloak thousands and thousands of Jewish communities, still flourishing and already marked.

"We will live, we will survive," said Baroukh. The ordeal is not new. We will overcome it."

"But the threats," asked Hava, seized by a growing panic. "And the raids? And the burnt synagogues? And the concentration camps?"

"That the enemy is savage and cruel, that his hatred is contagious and fertile and malevolent, I don't doubt," answered Baroukh. "But his wild outbursts, they're not to be taken seriously. He will calm down, he will be forced to calm down.

After all, we are living in the 20th century. Furthermore, we are living in a country whose common heritage and cultural life are the envy of nations: it's not here, not now, that they will begin to massacre the Jews."

However, the enemy imposed his laws: forbidden for Jews to hold official positions, to hire Gentiles, to possess anything but their memories.

Decrees, harassments, cruelty. They burned sanctuaries, books, holy scrolls. They humiliated old people, they spit on women. They expelled families by the thousands.

A whole people — our people — was put outside the law. They could beat us with impunity. They could put us in prison, steal our clothes, torment us and torture us — with impunity.

"It's still possible to leave," said Hava. "Let's go." "It's only a sickness which troubles the regime," answered her husband in the name of countless husbands. "Our country is a great country; it will know how to exorcise its blood thirsty demons." "Our country?" said Hava. "This country is no longer ours. We are no longer German citizens. We are no longer citizens of any country."

Hava, poor Hava, was right, of course. Germany had disinherited its Jews. From Cologne to Frankfurt, from Munich to Baden-Baden, Jews were regarded as outcasts, disowned, put in the pillory.

Yet they could still leave. The day came when the gates were closed. The German Jews were caught in the trap. Marked, isolated, destined for solitude, shame, death. Packed into sealed cattle cars, they shrieked their despair into the night. The wind carried their cries to the four corners of the earth, but men and nations, near and far, refused to listen. Undesirable in Germany, detested in Poland, the citizens of trains instead of countries, they covered the same ground across the same frontier, back and forth, not being allowed to build new homes anymore. Like ancient wanderers, sleeping in places where they didn't eat, and eating where they didn't sleep. Condemned to

wandering the rails, they disembarked in a place of misery and starvation, where they hoped for the relief that was so long in coming and the miracle long overdue.

Murder in Paris, Krystall Nacht in Germany. Organized fury, massive arrests, endless lines in front of consulates: now the Jews, finally awakened, were ready to leave.

Except that now the civilized, enlightened, hospitable countries didn't want their presence.

"Everyone is generous at our cost," proclaimed the German press. "Jews for sale and no buyers at all."

Hypocritical conferences, insincere declarations, tears and words which hid a degrading, repugnant hardness of heart on the part of the leaders of the so-called free world.



Elie Weisel

"Where can we go?" asked Baroukh. "What country will consent to receive us? What government will give us a visa?" The answer was the same everywhere: later, impossible, come back, write, fill out these forms, and these too, show proof that you are rich or that you're not, that you have relatives in France or in the United States, that you're not going to become a burden to the society that shelters you eventually and we mean eventually.

Mr. Consul, Mr. Vice-Consul, modern

princes, today's envied gods, worshipped idols. A gesture, Mr. Consul! A word, Mr. Vice-Consul! Our life depends on your glance, our happiness on your benevolence.

... A visa was worth more than eternal truth, an official stamp more than divine promises . . .

But the world's heart remained cold and dry and hard as a rock; and humanity's soul remained unfeeling and complacent; and the leaders revealed their inhumanity by their refusal to hear the victims' cries for help . . .

Poor generation that tumbled into twilight to perish there. Poor humanity that justified the doubt and disgust. Miserable History in which so many innocents drowned in blood and flames . . .

"Where can we go?" asked Baroukh. "I would go anywhere." Unfortunately in the accursed world, there was no longer a place for him to go. Nobody was interested in the Jews — except the executioner.

Then Hava took up her pen and wrote a letter to the good Lord. "Holy creator of all worlds, take pity on your children; show them a place where they can live in peace and serve you. All peoples have a land, all beings a happy memory: we possess nothing. All families have a home, all mothers a thirst for serenity: why are ours deprived of them? You put us on earth for a reason: I'd like to know it. Is it possible that there is no reason? You who give life, Lord, is it your wish to see it scattered in the mist? I speak to you, Master of the universe, because I have no one to speak to. I have a husband, that's true, and we have children; they would understand me. But I'm afraid to open my mouth: if I begin to say what is in my heart I could not restrain myself: I would cry, I would cry so loudly that the deaf themselves would begin to hear."

She hid her letter in her prayer book. And when, with her family, she was led off to a ghetto far away in the East, she didn't forget to take it along. Thus she could personally deliver the letter to God.

DAYS OF REMEMBRANCE



Mayor Francis X. Flaherty
invites you
to the
**HOLOCAUST
MEMORIAL
COMMEMORATION**

SUNDAY, APRIL 21

4:00 p.m.

**Warwick City Hall
Council Chambers**

**Francis X. Flaherty
MAYOR**

City of Warwick



Holocaust Memorial Observance In Warwick

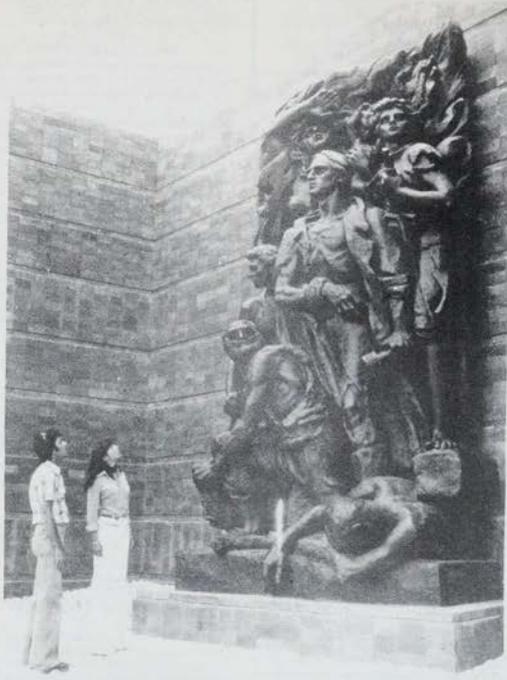
Mayor Francis X. Flaherty announced that the City of Warwick will be sponsoring a Holocaust Memorial observance on Sunday, April 21, 1985 at 4 p.m. in the Warwick City Hall Council Chambers.

Flaherty states, "It is imperative that we recognize and remember the tragedy and horror caused by the Nazi Holocaust which resulted in millions of Jewish and Christian people being murdered." Flaherty continued, "The purpose for the Holocaust Commemoration is to remember those who died and the inhumanity which occurred so that this will never happen again."

The theme for this year's observance is entitled "Days of Remembrance" and the program will include a number of speakers: Mayor Flaherty; Councilman Gerald Goldstein; Rabbi Richard Leibovitz and Cantor Steven Dress of Temple Am David; Father William Pyne of Saint Catherine's Church; Reverend Howard Olsen of Saint Barnabas; Rabbi George Astrachan of Temple Sinai; Rabbi David Rosen of Temple Torat-Yisrael; Representative Zygmunt J. Friedemann — Holocaust survivor and Professor of Political Science at Providence College; Dr. Morton Perel of the Jewish Federation of Rhode Island; and Ms. Francine Fink — daughter of Holocaust survivors. Cantor Stephen Freedman of Temple Torat-Yisrael and the students of the Am David religious school will provide the musical selections for this observance.

Flaherty said, "I encourage all Warwick residents, Jewish and non-Jewish alike, to take part in this special Holocaust Commemoration in order that we may ensure that such an atrocity never takes place again."

The Holocaust observance is free and open to the public. Refreshments will be served immediately following the ceremony.



Yad Vashem, Holocaust Memorial, in Jerusalem.

Survival Series Planned

A unique community-wide forum exploring new directions in Jewish identity is being presented as a four-part series in April and May and is entitled, "Toward Jewish Survival."

The series is sponsored by the Synagogue-Federation Relations Committee of the Southern Area Advisory Board of the Jewish Federation of Rhode Island, and is chaired by Seth A. Perlmutter.

The second lecture will be held on Thursday, May 2, 7:30 p.m. at Temple Torat Yisrael in Cranston. Dr. Robert Gordis, Professor of Religion at Temple University and Professor of Bible at the Jewish Theological Seminary will present: "The Family: A Tool for Jewish Survival."

On Thursday, May 23, 7:30 p.m. at Temple Beth Am/Beth David, William Novak, noted author of *The Big Book of Jewish Humor*, and with Lee Iacocca, *Iacocca: An Autobiography*, will present: "Jewish Humor Through the Ages."

The final presentation of the series will be held on Wednesday, May 29, 7:30 p.m. at Temple Torat Yisrael in Cranston as "An Evening of Sholom Aleichem" with Murray Horwitz. The final evening is being held under the auspices of the Torat Yisrael Florence Margolis Fund for the Arts.

Tickets are available through the Jewish Federation of Rhode Island at a cost of \$5 per person for the entire series or any part thereof. College students are free with I.D. cards, and children under the age of 18 are also free.

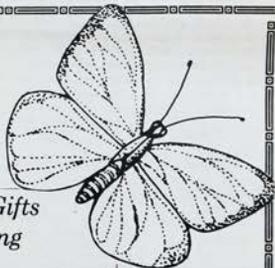
This series is the third major program sponsored by the Synagogue-Federation Relations Committee, which also is responsible for a highly successful Safam music concert in 1982 and a well-received Synagogue Leadership Skills Conference in 1983. The Committee was established several years ago with the goal of enhancing cooperation between synagogues in the southern area of the state and between synagogues and the Federation.

For more information on this series, please contact Steven A. Rakitt, Assistant Executive Director at the Jewish Federation of Rhode Island, 421-4111.

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Social Events

Beryl Meyer Honored By Miriam Women



(Left to right): Judy Deutsch, Chairperson; Claudia Deutsch, President-Elect; and Beryl Meyer, recipient of the Annual Recognition Award.

Beryl Meyer will be the recipient of the second Annual Recognition Award, given by The Miriam Hospital Women's Association. The award will be presented at The Women's Association Annual Meeting and Installation of Officers on Wednesday, May 15 at the Providence Marriott Inn. A 12 noon luncheon precedes the one o'clock open meeting, during which a new slate of officers will be elected and installed.

The Annual Recognition Award is presented in tribute to persons who have unselfishly contributed their time and energies for the betterment of The Miriam Hospital. During the past ten years, Beryl Meyer has given unstintingly of her talent and leadership to The Women's Association. Beginning as Reservations Chairperson, then Treasurer for the Annual Equipment Event, Mrs. Meyer soon became Co-ordinator, a position she has maintained. She also served as Life Membership Chairperson for several years. Last year, she was installed as Vice-President of The Women's Association.

Mrs. Meyer first made a commitment to community service as a young mother. Motivated by personal tragedy — the loss of a son to Tay-Sachs Disease — Mrs. Meyer embarked on a career that has encompassed voluntary service to

numerous organizations, including Girl Scout and Cub Scout leaders for her children's troops, the Mothers' March of Dimes to Fight Polio, and the Jewish Community Center's "Tween" program. With the occurrence of a major medical breakthrough in the cause of Tay-Sachs Disease 13 years ago, Mrs. Meyer became the driving force behind a group of dedicated professionals which established educational and testing programs to identify potential carriers of this inherited disease. Today, the Tay-Sachs Prevention Program is co-sponsored by Jewish Family Services of Rhode Island and The Miriam Hospital.

In addition, for many years, Mrs. Meyer served on the Board of Directors of the Jewish Community Center of Rhode Island, and acted as Recording Secretary, then Campaign Secretary for the Building Fund Drive. She also acted as fund-raiser and was a member of the Board of Directors of the Hebrew Day School of Providence. In addition, Mrs. Meyer found time for the United Way executive budget panel, the Arthritis Foundation, the Dystonia Foundation of which she is Vice-President, and the Temple Emanu-El Sisterhood. Mrs. Meyer and her husband, Sidney, have two children and two grandchildren.

Victoria Nassi Weds Richard Levin

Victoria Nassi, daughter of Ruth Nassi of North Miami Beach, Florida, and the late Leon Nassi, was married recently to Dr. Richard J. Levin, son of Eunice and Leonard M. Levin of Providence.

The ceremony and reception were held at Beth Torah Congregation, North Miami Beach, Florida. Rabbi Max Lipschitz and Rabbi David Harary officiated.

The bride was attended by Idel Leibowitz and Mindy Warsch. Best man was Dr. Robert Levin, brother of the groom, and ushers were Jeffrey Nassi, Ira Nassi, Jeffrey Golumbuk, and Jason Nassi.

The bride is Director of the Women's Division at the Combined Jewish Philanthropies of Greater Boston. She has a bachelor's degree in criminal justice, Phi Beta Kappa, from the University of Florida, and holds a master's degree in Jewish communal service from Brandeis University.

Dr. Levin is a psychologist in private practice in Brookline, Massachusetts and is Director of Planning, Research and Development at Jewish Family and Children's Service of Greater Boston. He holds his bachelor's and master's degrees from Brandeis University, and received his doctorate in counseling and human services from Boston University.

Following a wedding trip to St. Martin, the couple is living in Brookline, Massachusetts.

NCJW Sponsors Legislative Update

Mrs. Deborah Kaniewski, Washington Representative for National Council of Jewish Women, will be the speaker to the Providence Section of NCJW at 10 a.m. on Tuesday, April 23, 1985, at the Jewish Community Center, 401 Elmgrove Ave., Providence.

The topic for the morning will be "Legislative Priorities from Washington." She will discuss the legislative resolutions adopted by the national organization, emphasizing NCJW priorities such as sanction against apartheid, immigration, church/state issues, and women's issues such as abortion and equal pay. The program is open to all NCJW members and their guests.

Mrs. Kaniewski will also speak to NCJW Career women and prospective new members at the Turk's Head Club from 12:1 p.m. on Tuesday, April 23. She will continue her discussion of public affairs issues and acquaint new members with NCJW concerns.

For information on this meeting, please contact Beth Weiss at 274-2441.

National Council of Jewish Women is the oldest Jewish Women's organization in the United States. Through a coordinated program of advocacy and community, its members address priority issues of women's rights, children and youth, Israel, Jewish family life, and aging.

"Aging Well" Topic At RIJCC

Area Senior Citizens are invited to a free workshop on "Aging Well" to be held on Monday, April 22 at the Jewish Community Center of Rhode Island, 401 Elmgrove Ave., Providence. The 10:30 a.m.-12 noon session will feature talks by professionals in the field of Gerontology on the misconceptions of aging as they relate to health care issues, family interactions, and societal forces.

The Union of Senior Citizens, in promoting better health care for seniors, says, "Preventing illness is the rational approach to health care. Growing old does not mean that we are becoming disabled. We must shift our emphasis from treatment to prevention, from illness to wellness."

For more information, and to reserve a space at this free workshop, contact Renee Lewis, Senior Adult Coordinator, at 861-8800.

Butler Series Examines Four Seasons Of Life

Four of the most important phases of a person's life will be explored from a mental health perspective in "The Four Seasons of Life" at Butler Hospital's sixth annual public information series. The presentations, which are open to the public free of charge, will be held on four consecutive Thursdays in April and May at Butler's Ray Conference Center.

On Thursday, April 25 "The Infant Years: The Emerging Personality" will be presented by Charles H. Zeanah, M.D., chief of the Charles Bradley Program for early childhood disorders at Bradley Hospital in East Providence. Issues to be discussed will include whether parents have a "working model" of their child before birth, how parental attitudes develop and change over time, and how they affect the infant's personality.

"The Adolescent Years: Factors in Depression and Suicide" will be heard Thursday, May 2 Douglas R. Robbins, M.D., a specialist in adolescent psychiatry at Bradley Hospital, will discuss how growth and vulnerability play important roles in two serious and widespread problems — teenage depression and suicide.

The major psychological and social stressors that confront people from ages 35 to 55 will be the topic of "The Middle Years: Doubts and Satisfaction" on Thursday, May 9. Ronald M. Wintrob, M.D., director of the day hospital treatment program at Butler Hospital, will discuss the special psychological rewards and dangers that are found during this important developmental period of life.

Scenes from the play *Close Ties* will provide the focus for the final presentation, *The Late Years: Keeping It Together* on Thursday, May 16. Robert J. Westlake, M.D., associate medical director at Butler Hospital, will use the dramatic production as a catalyst for discussion of the commonly held notions about aging and will compare them with what is currently known in psychiatric research and clinical practice. Areas covered will include the normal psychology of aging, common psychiatric illnesses, and current diagnostic and therapeutic techniques.

All four presentations will be held from 7 to 8:30 p.m. To make reservations or for more information call the public relations office at 456-3750 or 456-3776.

Sisterhood To Meet

The Sisterhood of Temple Torat Yisrael will hold its annual Torah Fund Support on a new date, Wednesday, April 24 at 6:30 p.m. in the Social Hall at Temple Torat Yisrael, 330 Park Avenue, Cranston.



HAVE WE GOT A DATE FOR YOU!!!!

Camp Pembroke's special 50th anniversary celebration will take place at camp on Sunday, August 4, 1985. Attendance will be by invitation and RSVP only — so send all names and addresses of former campers and staff to:

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Marcy Glazman To Wed Steven Levy



Mr. and Mrs. Simon H. Glazman of East Hartford, Connecticut announce the engagement of their daughter, Marcy Cara, of Old Bridge, New Jersey to Steven Jay Levy of Yardley, Pennsylvania. He is the son of Mrs. Gertrude Levy of Philadelphia, Pennsylvania, and the late Ernest Levy.

The grandparents of the bride-to-be are Mr. and Mrs. Jacob J. Honigblum of Providence, Rhode Island.

The bride-to-be is graduated from the University of Connecticut and is employed as a Registered Clinical Dietitian at St. Francis Hospital in Trenton, New Jersey. The groom-to-be is graduated from Drexel University and is employed as a Systems Engineer at RCA.

The wedding is planned for September, 1985.

Cancer Group To Meet

Rhode Island Hospital and the Rhode Island Division of the American Cancer Society are sponsoring an educational program for cancer patients, their families and their friends. The free program, called "I Can Cope," will be held in the Hospital's George Library located on the third floor of the George Building. Participants will meet once a week from 10:00 a.m. to 12:00 noon, beginning Monday, April 29 through June 17.

The eight-week workshop offers participants the chance to talk with physicians, nurses, social workers, counselors, physical therapists and psychologist involved in the care of cancer patients. Some of the topics to be covered include "living with cancer," "enhancing self-esteem," and "keeping active in mind and body."

For more information and to register for "I Can Cope," contact the American Cancer Society at 831-6970.

Blithewold Celebrates Opening On Arbor Day

On Saturday, April 27, Blithewold gardens and Arboretum, Perry Rd., Bristol, R.I., will celebrate Arbor Day and the opening of its 1985 season. A seedling tree, shrub or vine, along with printed instructions for growing, will be given to the first 100 adult visitors (one plant to a family).

RIJCC Selected For Pilot Program

Mark Mandell, President of the Jewish Community Center of Rhode Island, and Lola Schwartz, Executive Director, announce that the JCCRI has been selected to participate in a unique pilot program aimed at enhancing Jewish knowledge and skills among Center staff members.

Says Mr. Mandell, "We feel that the Center has the unique opportunity to enrich and validate all forms of Jewish expression. It is our view that the Center is crucial to a Jewish future in Rhode Island. With this as our commitment we have examined how best to implement these goals. The Center as an agency provides social, informal education and recreational programs for our members. We accomplish our work through staff interacting with our members and users. We recognize the need for our staff to become more knowledgeable Jewishly so that they may combine Jewish knowledge and experience with their professional skills. In this way we can better deliver service that reflects the goals and purposes of the JCC of Rhode Island. Chicago is presently the only Center in the United States which provides such vital learning. We are to become the second."

This program, developed by Rabbi Yehiel Poupko, Director of Judaica of the JCCs of Chicago, has been used there for the past 5 years as a tool that assesses and builds knowledge in Jewish theory and tradition. Rabbi Poupko administered a preliminary inventory late in March to the entire Center program staff, and early results indicate that JCCRI staff achieved scores on a par with their counterparts across the nation.

The next stage of this pilot project will be to develop and begin a series of courses and seminars for Center staff, both Jewish and non-Jewish, so that their knowledge and skills will surpass the national average.

Says Lola Schwartz, "I'm truly delighted and excited that we have this opportunity to develop a program of this caliber. I'll be joining in the courses along with the entire Center staff, and we'll be looking forward to significant agency changes in personal, professional, and Jewish growth."

Banquet And Auction At Behavior Center

The ninth Annual Awards Banquet and Silent Auction for the benefit of the Behavioral Development Center will be held on Sunday evening, May 5, 1985 at the Providence Marriott Inn. Items to be auctioned include weekends at the Marriott, the Sheraton Islander in Newport, and several Cape Cod motels. Dinners for two have been donated by numerous local restaurants, and local merchants have donated items for auction as well. During the course of the evening, the Behavioral Development Center will honor those who have shown outstanding support for the Center: John Harwood, Gerald Oster, Attorney General Arlene Violet, the Miriam Hospital, and the Rhode Island Pendulum. The public is invited to the Banquet and may obtain further reservation information by calling 274-6310.

Study Group Cares For Older Adults

"What Shall We Do with Grandma? An Inquiry into Social Alternatives for the Older Adult" is the topic for the third session of the Orchard Avenue Study Group series which is scheduled for Wednesday, April 24, 1985, at 8 p.m. at Temple Beth-El, 70 Orchard Ave., Providence.

Dramatic presentations by the Hamilton House Ours directed by Judith Schroeder will be featured, and a panel and audience discussion will follow. The four panelists will be: Marsha Fretwell, M.D., Assistant Professor of Medicine at Brown University and Physician-in-Charge of Geriatrics at Roger Williams Hospital, Phyllis Goggins, R.N., Executive Director, Northwest Community Nursing and Health Service, The Reverend Daniel Burke, St. Martin's Episcopal Church, and Eleanor Slater, Former Director of the Department of Elderly Affairs and Former State Senator in the Rhode Island Legislature.

The program is sponsored by St. Martin's Episcopal Church and Temple Beth-El.

Quit Smoking

The YMCA's of Cranston, Providence, East Side, and Wakefield in cooperation with the In Control Stop Smoking Center of Cranston will be offering their stop smoking program at these various YMCA's. The program involves 1 hr. of pre-therapy on a Tuesday and 1 hr. 5 days in a row Mon-Fri. with morning, afternoon, and evening classes available.

If you want to give up smoking, this program is for you. The combination of behavior modification, aversion therapy, and dynamic mind reconditioning is responsible for the 80% long-term success rate. Call 943-6690 for details and registration.

RIJCC Singles

The Jewish Community Center of RI's Singles Group will hear Dr. William McLoughlin, ACLU Board Member and Brown University History Professor, at the Sunday, April 21 Thoughts Brunch. Dr. McLoughlin will discuss "Thoughts Regarding the First Amendment" at 11 a.m. Brunch admission is \$3.50 for members and \$6.00 for non-members. All are welcome — bring a friend!

Ben-Gurion U. Plans Night At Pops



(Seated l-r) Arthur H. Cort, VP of the New England Area; Maurice H. Saval, Ralph Kaplan, Mrs. Dorothy Peck Steinfeld, Mrs. Sylvia Katzman, Also, (standing l-r) Jeremiah Sundell, President, New England Area; Judge J. John Fox, Joseph M. Linsey, George Shrut, Chairman of New England Executive Committee; Matthew Avruch, and Donald L. Gartner, National Executive Director, American Associates, Ben-Gurion University.

The New England Area Board of Directors met recently, at Pier 4 in Boston, to plan events for the spring and summer, 1985. It was announced, at that time, that the New England Area of Ben-Gurion University will hold its Second Annual "Night at Pops," on Thursday evening, June 27, 1985, at Symphony Hall, Boston.

In making the announcement, Jeremiah Sundell, President of the New England Area, stated, "Last year's 'Night at Pops' was an enormous success — not only was it a sellout but those who attended had a wonderful time." "We look forward to another exceptional evening under the expert guidance of Arthur Cort, General Chairman, and the efforts of our

Committee," added Mr. Sundell.

In conjunction with the event, the New England Area will publish a Souvenir Journal to be distributed the night of the event.

In addition to this major community event at Symphony Hall, a number of parlor meetings are being scheduled around the New England Area. Various events will be geared toward introducing more people in the New England Area to the many and varied innovative programs at Ben-Gurion University of the Negev.

For more information concerning the activities of the American Associates, in the New England Area, or the University, please contact the office of the New England Area, 132 Ipswich St., Boston 02215 (617) 236-4390.



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Arts & Entertainment



Theatre Review: "Master Harold" At Trinity Rep



Ricardo Pitts-Wiley, Michael Cobb and Ed Hall in Trinity Rep's production of "Master Harold . . . and the boys," now playing in the downstairs playhouse, Lederer Theatre, Providence, through May 19.

by Lois D. Atwood

"Master Harold . . . and the boys" brings together a good playwright, good direction, good acting and good technical support for another of the kind of productions on which Trinity built its reputation. Playing in the downstairs theatre, the Athol Fugard drama runs for 90 minutes without intermission. It builds so beautifully that when there is finally a long, tense stretch without any breaks, the audience waits patiently for the catharsis of some kind of release.

The play is set in a tearoom in South Africa. The boys are adult natives, and Master Harold a young white man whose parents own the place. He has grown up with the two black men as part of his world, helped to maturity by their acceptance and by the fatherly guidance of Sam, the older one. Ed Hall, in that role, plays one of the most moving, most difficult characters of his Trinity career. His low, intelligence and humor are set against the inflexible demands of a divided society in which black quality of life, and even existence, depend on white caprice.

He and Ricardo Pitts-Wiley, as Willie, give a family texture to the action. They

have formed the refuge Master Harold needed while growing up. Now, furious at his difficult, alcoholic father, Harold turns upon them, a taunting adolescent. He shouts the naked truth that has informed every moment of the men's lives if not of his own — that they are his servants, not his friends, and must no longer presume to act as if that weren't true.

Willie reacts in dignified withdrawal, but Sam refuses to let Harold so easily put aside the qualities learned through the years from the "boys." Excellently acted throughout by the cast, "Master Harold" ends on a note of hope. The thoughtful, very satisfying production was directed by Patrick Hines, with Robert D. Soule as designer of scenery; John F. Custer, lighting; and William Lane, costumes. It will play through May 19.



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"Evita" Plays At PPAC

"Evita," the Broadway musical which earned 7 Tony Awards (including Best Musical), 6 Drama Desk Awards and the New York Drama Critics Circle Award will play in Providence Tuesday through Sunday, June 18-23. Florence Lacey stars in this Providence Performing Arts Center presentation. Tickets go on sale Monday, April 15 and may be ordered by calling (401) 421-ARTS.

"Evita" is based on the life of Eva Peron and her rise to power in Argentina during the late 1940's and early 1950's. The music and lyrics are by the highly-acclaimed team of Andrew Lloyd Webber and Tim Rice.

Florence Lacey was the last actress to play Eva Peron during "Evita's" Broadway run. She has performed on Broadway and with national touring companies for several years.

Ms. Lacey won the Theatre World Award for her Broadway debut as Irene Malloy in Carol Channing's revival of "Hello, Dolly!" and went on to star opposite Joel Grey in Jerry Herman's Broadway musical, "The Grand Tour."

Other credits include regional theatre roles as Stella in "A Streetcar Named Desire," Julie Jordan in "Carousel" and Gypsy Rose Lee in "Gypsy."

Groups of 20 or more are eligible for a 10% discount (excluding Friday or Saturday evening performances). For further information on groups call Susan at (401) 421-2997 during business hours.

Tickets for "Evita" are \$17.50-\$25.00. To order, call the Providence Performing Arts Center Box Office at (401) 421-ARTS. MasterCard and Visa are welcome.

New Music Ensemble

On April 21, The New Music Ensemble of Providence will complete their 15th anniversary subscription series with a concert in the R.I.S.D. Auditorium at 3:00 p.m.

George Gonecoto caps his 10th anniversary season as conductor and music director with a performance of H.K. Gruber's "Frankenstein!" Billed as a "pan-demonium for chansonnier and ensemble after children's rhymes by H.C. Artmann," "Frankenstein!" combines both narrator and ensemble to provide a twisting journey through nightmarish and sinister terrain. This composition, filled with assorted puns and imaginative leaps, demands a high degree of response from musicians, narrator, and audience alike.

To complement the Gruber piece, Gonecoto has chosen works by Kurt Weill and Hanns Eisler that reveal related modes of expression. Kurt Weill's *Little Threepenny Music*, an adaptation of music from his *Threepenny Opera*, will be performed in an arrangement by George Gonecoto. Eisler's *Verzehn Arten den Regen zu beschreiben* (Fourteen ways to describe the rain) will accompany Joris Ivens' 1929 film *Regen* (Rain). These works reflect the Expressionist's "quasi religious fervor to make all things new" in a decaying and restless Germany. It is especially appropriate that they share a program with Gruber's *Frankenstein!*, which shows a certain kinship with this older tradition.

Tickets for the April 21 concert are available at:

Midland Records (University Heights, North Main Street), Round Again Records, and Roth's Ticket Agency.

The Greatest Show On Earth



The Greatest Show On Earth, America's legendary national treasure of live family entertainment, is coming to Providence, bringing a host of fresh attractions combined with traditional oldtime favorites in two-and-one-half hours of action, suspense, daring and hilarity.

The sparkling new Ringling Bros. and Barnum & Bailey Circus opens at the Providence Civic Center on Tuesday, April 30, for 12 star-studded performances through Sunday, May 5.

This season's Edition celebrates the 100th Anniversary of the first performance of Ringling Bros. Circus. The hands of time are turned back a century as audiences travel down the rhinestone and sawdust trail to meet those five innovative Ringling brothers who built the biggest, boldest and best Circus the world has ever known.

This season also marks the 125th year of the most romantic of all Circus art forms . . . the flying trapeze. In apt

recognition, The Greatest Show On Earth proudly features Miguel Vazquez, the greatest trapeze artist of all time.

Miguel is the first and only person ever to complete the once impossible quadruple somersault from the trapeze bar to the hands of the catcher. Audiences witness Circus history in the making each and every time the daring young man on the flying trapeze adds yet another incredible quadruple somersault to his astounding record!

Tickets are priced at \$9.50, \$8.00, and \$6.50 with a \$1.00 savings for children under 12 at selected performances. Tickets for Ringling Bros. and Barnum & Bailey Circus go on sale at The Providence Civic Center, and all Ticketron Outlets, Monday, April 1.

To order tickets by phone call (401) 331-8110, Mon.-Fri., 10 a.m. to 6 p.m., Sat. 10 a.m. to 4 p.m. Use VISA or MASTER CARD (\$2.00 Service Charge per phone order).

Gordon Bok Returns To Newport

Gordon Bok is coming to Newport on May 4 to Channing Music Series' Spring Concert Series. Bok performed for a Channing Music Series audience two years ago in a packed and enthusiastic house. The Series is delighted to have successfully lured him back for another engagement.

Hailing from Camden, Maine, Gordon Bok is most noted for his songs of the sea. He has lived near the salt water much of his life and worked on it, having served on sailing vessels in every capacity from dishwasher to captain. He has learned many of his songs from the people he has worked with. Bok's popular performances include traditional songs of the sea, ballads from Maine and the Maritimes, stories of sea people and his experiences, and tales of sea-folk.

In concert he is apt to play or sing anything that has touched the inner Gordon Bok. His lyrics create vivid images that bring the legends alive. He also plays brilliant instrumentals, being one of the most versatile acoustic guitarists around. A sea town such as Newport provides an ideal setting for a concert not to be missed. Gordon Bok has played in folk-clubs, concerts and festivals throughout this country, Canada, England and Scotland. Serving as original first mate of the sloop Clearwater, he toured the New England coast with the Hudson River Sloop Singers. He has appeared in concert with the Winter Consort and the Indianapolis Symphony Orchestra, and has served both Artists-in-Residence and faculty member of the College of the Atlantic.

The Bok concert will be on May 4 at 8:00 p.m. at the Channing Memorial Church, 135 Pelham St. (opposite Touro Park), Newport, R.I. Advanced tickets might be advised as Bok's last Channing concert was a sell-out. They will cost \$7.00 and can be obtained at The Upstart Crust Bakery, Brick Market Place, Newport or The Music Mall, 957 West Main Rd., Middletown or by calling 401-849-771.

Champagne And Cellist Sparkle In Westerly

At the end of the first Rostropovich International Cello Competition held in Paris in 1981, Carter Brey walked away with the third prize and a personal commendation from the illustrious Rostropovich as "one of the best cellists of the new generation." The following year in Washington, D.C., nearly every cellist in the capital was at the Terrace Theater, including Rostropovich, who leaped to his feet at the end of Brey's program to lead a standing ovation.

At 26 Carter Brey is hailed as potentially a talent of the level of a young Heifetz, Horowitz or Yo-Yo Ma. This future superstar will play at the Center for the Arts in Westerly, R.I. at its second Champagne Concert on Saturday, April 27 at 8:00 p.m. His program will include works by Bedrich Smetana, Arthur Berger, J.S. Bach and Johannes Brahms.

To have such success is especially noteworthy in the case of Brey, who was a late starter in a world where pre-schoolers may be proficient musicians. Born in Glen Ridge, New Jersey, the young cellist didn't begin studying seriously until he was 11. "I had to learn from the Schubert Quintet with two cellos and almost overnight I decided that this was what I wanted to do for the rest of my life. It was like a hormonal change."

After college came the top prize in the 1978 International Munich Competition and subsequent performances with the Orchestre de Paris and over French and German radio and television. In 1982, Brey won the Young Concert Artists International auditions in New York.

The Center for the Arts Champagne Series features free champagne or sparkling cider for everyone at the concert. A special dinner for 100 guests will be served at 6 p.m. and is ticketed separately. Guest Chef Peg O'Brien will prepare a menu of bread of chicken with rice and fresh broccoli, fruit salad and brownies to open the Carter Brey Champagne evening.

Concert tickets are \$12.50 and \$8.50. Dinner tickets are \$25. Dinner tickets are still available at \$9.00.

Reservations or more information can be obtained by phoning the Center for the Arts at (401) 596-2854.

Dark Of The Moon Casts Shadow At CCR1

The color of folklore and the paths of human yearning are effectively combined in the Community College of Rhode Island Players' final production of the season, *Dark of the Moon*. This popular play with music by Howard Richardson and William Berney will be presented at the Flanagan Campus in Lincoln on Thursday through Saturday, April 18, 19, and 20, at 8 p.m., and on Sunday, April 21, at 3 p.m.

Originally presented on Broadway in 1945, *Dark of the Moon* has since been produced all over the world, from Sydney to Leningrad. In the United States, the play has been revived twice in New York, has been presented on national television three times, and has long been a favorite among college, community, and high school theatre groups.

Dark of the Moon, which has been described as "a provocative mixture of fantasy and earthiness," is based on the haunting "Ballad of Barbara Allen." Numerous variations of this song are part of the folk tradition of many cultures. Set in the Smoky Mountains, in and around the town of Buck Creek, the play recounts the story of a witch by John, who one day beholds the beautiful Barbara Allen and immediately falls in love with her. A compact is made with the Conjur Woman by which John is given human form to woo Barbara and marry her. However, their passionate alliance is ultimately destroyed by hill superstition and the pull of John's shadowy origin.

The play's unique flavor stems from its depiction of both the witches and the flamboyant mountain characters, and from its incorporation of authentic music and dance. Scenes include a lively Saturday night dance in the town square and a spirited revival meeting which builds in fervor toward the play's powerful climax. Critics have called *Dark of the Moon* "fascinating theatrical entertainment ... an enriching and pleasurable experience."

The CCR1 production is directed by Norm Johnson, Jr., with set design by Richard G. Counts, costume design by Marie Moses, and light design by John Himmelberger. Special arrangements of the play's many songs have been made by Steven Jobe, a member of the band "Melusine." Jobe will provide musical accompaniment on guitar, fiddle, and mandolin, along with Kevin Ludy on mandolin.

Reserved seat tickets are \$3.50 general and \$2.50 for students and senior citizens, and are on sale at both the Flanagan and Knight Campuses. For telephone reservations, call 333-7170.

Patchen's Poetry And Paintings At Brown

The art of American poet and painter Kenneth Patchen will be the focus of a joint exhibition and poetry reading at Brown University. Poet and publisher James Laughlin and Brown English professor James Schevill will read Patchen's poems, and show slides and recordings of his work April 23 at 8 p.m. in the Crystal Room of Alumnae Hall on Meeting Street. The exhibit will be at the Rockefeller Library on Prospect Street will host an exhibit of some of Patchen's paintings and books through the end of April. Both the exhibit and the reading are free and open to the public.

One of America's most prominent poets, Patchen wrote over 40 books in almost every genre before he died in 1972. He was also well known as a painter, and created painted books in the tradition of William Blake. As editor of *New Directions* publishing house, James Laughlin published Patchen's work.

Laughlin and Schevill will alternate readings of Patchen's poetry with slides of his poem-paintings, and with recordings of Patchen reading his own work, sometimes to jazz.

"Hello, Dolly!" At RIC

Rhode Island College Theatre presents "Hello Dolly!" Friday at 8, Saturday at 2 and again at 8, and Sunday at 3. General admission is \$5. Discounts for senior citizens and students are available. For more information, please call the RIC Box Office at 456-8144.

Yosef Yankelev Offers Free Israel Independence Day Concert



The Jewish Community Center of Rhode Island and the Jewish Federation of Rhode Island are delighted to present Yosef Yankelev, internationally known violinist, in a special Israel Independence Day concert on Sunday, April 28 at 7:30 p.m. at the JCC, 401 Elm Grove Ave., Providence.

Mr. Yankelev, currently artist-in-residence at Rhode Island College, has demonstrated his consummate artistry and musical knowledge in this community and many others, including Carnegie Hall in New York.

Born in post-war Vilna, Lithuania, the violinist emigrated to Israel where, in 1964, he was awarded the America Israel Cultural Foundation Scholarship grant to study at the Juilliard School in New York. Following his graduation from Juilliard, he debuted at Carnegie Hall and served as affiliate artist at the Juilliard College in Wisconsin and at the University of Puerto Rico. Later, he taught at Emory University and Georgia State University.

His concertizing and educational activities as a founding director of Music for People, Inc., brought him recognition and awards such as the Rockefeller grant, special mention at the Jacques Thibaud International Violin competition, and radio and TV appearances. He participated in the Marlboro Music festivals for three seasons and made his first recording as a soloist in the Brandenburg Concerto #4 on Columbia records.

Pawtucket Festival Seeks Artists

The Pawtucket Arts Council invites artists and craftspeople to participate in its Fifth Annual Juried Arts Fair. This year's Fair will be held on Saturday, June 8, 1985, from 10 a.m. to 5 p.m. at Slater Memorial Park, Pawtucket, with a raindate of Sunday, June 9, 1985.

In previous years exhibitors have come from all over New England, as well as, New York City to be involved in the Council's Fair. It is expected that the Fair's new location in the Park will attract even more exhibitors. The Park with its picturesque surroundings, large exhibit display area, and a normal weekend of 5,000 visitors is the perfect setting for this type of event. Interested exhibitors should make their request for an application as soon as possible. Space will be allocated on a first come first serve basis.

The entry fee for the one-day event is \$20.00. Each exhibitor will be given a 10'x10' space in which to display his or her work. Artists and craftspeople are responsible for hanging, displaying and monitoring their own exhibit area. Applications must be postmarked no later

than Monday, May 20, 1985. In 1976, Mr. Yankelev became the first violinist with the New World String Quartet, the Naumburg award winner, and concertized with the group for the following six years. The Quartet recorded for Vox, Centaur and Golden Crest records to high critical acclaim. During that period he also researched and recorded two volumes of music by Russian-Jewish composers on Music International records.

In the past three years, Mr. Yankelev returned to more active solo and teaching activities. In addition to teaching at Rhode Island College and giving numerous concerts in Rhode Island and elsewhere on the East Coast, he has developed what he and other colleagues feel are timely and different approaches to the perennial issues of teaching, violin playing and practice, and is in the process of writing his first book on the subject.

Mr. Yankelev will be accompanied on the piano by Dinah Smirnov. Ms. Smirnov was born and educated in Leningrad, USSR, and is the winner of important Soviet and American competitions.

Following the concert there will be a special Israel Independence Day Reception at the JCC. Arrangements for the concert and reception have been made by the Adult Services Committee of the Jewish Community Center, Max Riter, Chairman.

The concert is free and open to the public.

Pawtucket Festival Seeks Artists

This year's Fair will be juried and the Arts Fair Committee requests that exhibitors submit a minimum of three (3) slides with their application of pieces they wish to have considered. The slides will be returned following the jurying process. Please include a self-addressed stamped envelope. Prizes will include first, second and third place awards, as well as, three honorable mentions. Winners will be announced the day of the Fair.

Special consideration will be given to persons who wish to demonstrate their art or craft. The Arts Fair Committee looks forward to having ongoing demonstrations throughout the day. According to Thomas Hodge, Arts Fair '85 Chairperson, "In addition to a fine display of visual arts, we are also scheduling performances by theatre, dance and music groups. Thousands of people in the community will have the opportunity to see the latest in the Arts 1985."

For further information, contact the Pawtucket Arts Council Office at 401-725-1151, 474 Broadway, Pawtucket, R.I. 02860.

Obituaries

NEIL S. WEINSTEIN

CRANSTON — Neil S. Weinstein, A.S.I.D., 46, of 108 Pawtucket Ave., Cranston, died at home Sunday, April 14. He was the husband of Maryann (Mazzei) Weinstein.

He was the owner of the Drapery Studio of Pawtucket, R.I. and a professional member of the National Society of Interior Designers for 11 years and the American Society of Interior Designers for 15 years.

Born in Providence, a son of Abe Weinstein of North Dartmouth, Mass., and the late Lilian (Awerman) Weinstein, he moved to Cranston in 1964.

Besides his wife and father, he leaves a son, Steven J. Weinstein, at home; three daughters, Lori E. Weinstein of Providence; Jami Weinstein of Santa Barbara, Calif.; and Deanna L. Weinstein at home. A brother, Carl M. Weinstein of North Dartmouth, Mass.; three sisters, Sandra Gepner of Cranbury, N.J.; Sheila Figarsky of North Kingstown; Beverly A. Horvitz of Marlboro, N.J.; and his maternal grandmother, Rose Awerman of Cranston.

Donations may be made in his memory to Hospice Care of R.I. or the Brain Tumor Cancer Research Fund, c/o Dr. Fred H. Hochberg, Mass. General Hospital, Boston.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Swan Point Cemetery, Providence.

REBECCA WOLED

PROVIDENCE — Rebecca Woled, 70, of 670 N. Main St. died Saturday, April 13, at St. Joseph Hospital. She was the wife of Philip Woled.

Born in Providence, she was a daughter of the late Israel and Anne (Rosenberg) Rosenzweig.

Mrs. Woled was a member of the Auxiliary of the Jewish War Veterans, the Cranston Senior Guild, the Majestic Senior Guild, Cranston, Temple Am

David, Warwick, and the Charlesgate North Tenants Association.

Besides her husband she leaves a daughter, Ellen Gourse of Cranston; two brothers, Arthur Rosensweet of Providence, Morris Rosensweet of Miami, Fla., and a sister, Rose Dubin of Hamden, Conn.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

FRED N. STRASMICH

HOLLYWOOD, Fla. — Fred N. Strasmich, 65, of 4001 Hillcrest Drive, and a Providence resident, died Friday, April 12, at the Hollywood Medical Center. He was the husband of the late Olive L. (Robinson) Strasmich, who died last month.

With his father 48 years ago he founded the Ross Matthew's Corporation, a narrow textile fabrics manufacturing firm in Fall River, and was its president until the company was sold in 1978. Currently he owned the Tilly Realty Co. of Fall River, Mass.

He was born in Providence, a son of the late Max and Tillie Strasmich. He was a lifelong resident of Providence and a winter resident of Florida for 15 years.

He was a member of Temple Emanu-El and its Men's Club; the Jewish Federation of Rhode Island and the Jewish Home for the Aged.

He leaves two daughters, Miss Joan C. Strasmich of Oakland, Calif., and Joyce K. Strasmich of Somerville, Mass.; a sister, Mrs. Shirley Macktey and a brother, Irwin Strasmich, both of Providence, and a grandchild.

A graveside service was held at Sharon Memorial Park, Sharon, Mass. Funeral arrangements were by Mount Sinai Chapel, 825 Hope St., Providence.

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BENJAMIN S. JACOBSON

PAWTUCKET — Benjamin S. Jacobson, 73, of Highland Street, died at Miriam Hospital Wednesday, April 10. He was the husband of Irene (Roseman) Jacobson.

He was born in Providence, a son of the late David and Regina (Green) Jacobson and had lived in Pawtucket 47 years.

He was founder and partner in the former Atlas Lighting Co. Twenty years ago he founded the Beacon Electric Co., which he owned and operated until recently.

During World War II he was employed at Quonset Point as a radar specialist. He was a member of Temple Emanu-El.

Besides his wife he leaves two daughters Beverly Nulman of Providence and Rosalind Fritz of Marblehead, Mass.; two sisters, Rhoda Newman of North Miami Beach, Fla. and Sheila Hochberg of California; two brothers, William L. Jacobson and Jack C. Jacobson, both of Cranston; and four grandchildren.

The funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

HANNAH LEVY BAUM

NEWPORT — Hannah Levy Baum, 98, formerly of 8 Ellery Rd. and the Grand Islander Health Care Center in Middletown, died Wednesday, April 10 at Newport Hospital.

Mrs. Baum was the widow of Joseph Baum, who died during World War II. She was born in London December 8, 1886. She came to Newport in 1959.

Mrs. Baum was known for her skill in knitting. She accumulated more than 15,000 hours of volunteer knitting for the Navy Relief Society, for which she received numerous citations.

Mrs. Baum leaves a daughter, Sally Myers of Newport; and a granddaughter.

The funeral was held in the Hoffman Jewish Memorial Chapel on Fowler Avenue. Burial was in Braman Cemetery on Farewell Street.

EVA WILK

CRANSTON — Eva Wilk, 89, of 315 Park Ave. died Saturday, April 13, at the Jewish Home for the Aged, 99 Hillside Ave., Providence. She was the widow of Morris Wilk.

Born in Romania, a daughter of the late Haskell and Pessy Swartz, she lived in Cranston for six years. She previously lived in Providence.

Mrs. Wilk was a member of the Golden Agers at the Jewish Community Center, Temple Torat Yisrael and the Miriam Hospital Ladies Association.

She leaves a son, Samuel H. Wilk of Laurel Hill, Fla.; a daughter, Miriam Roiff of Cranston; five grandchildren and eight great-grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

DAVID VECKER

PROVIDENCE — David Vecker, 82, of the Charlesgate Nursing Home, Randall Street, a retired salesman, died Monday, April 15, at the home. The late Rena (Fineman) Vecker was his wife.

Born in Providence, he was a son of the late Ruben and Malka Vecker.

Mr. Vecker was a World War II Army veteran. He was a member of the Touro Fraternal Association.

He leaves two sisters, Rose and Ruth Vecker, both of Providence.

The funeral service was private. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

CARD OF THANKS

The family of the late Mathilda Greenstein wishes to extend their heartfelt thanks to their relatives and friends for the kindness shown to them during their recent bereavement.

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At the recent Board meeting, Mr. George Shrut, Chairman of the Executive Committee of the New England Area presented a Founders Scroll to Mrs. Sylvia Katzman, Brookline. Mrs. Katzman and her late husband, Morris, are Founders of the University. The names of all Founders of Ben-Gurion University are prominently inscribed on The Founders Wall at the Beersheva campus on Ben-Gurion University of the Negev.

Spring Awakening Blossoms At Brown

Brown Theatre will present a contemporary adaptation of Frank Wedekind's turn-of-the-century play, "Spring Awakening," April 25-28 and May 2-5 at 8 p.m. in Leeds Theatre. The script has been translated from the German by Edward Bond.

Because Wedekind composed popular music in his day, director John Emigh has added 15 rock music numbers to the play all drawn from the cast's memories of adolescence. A live rock band is intended to provide modern viewers with a reference point. Wedekind drew on his own and his friends' memories of adolescence to create the original version

of the play, so Emigh has directed the cast to use their own memories in enacting the play. The play's themes are those of adolescence: peer pressure, teen suicide, abortion and fear of sexuality.

The set, designed by John R. Lucas, is a series of platforms and scaffolds like the set of a rock concert. Donna Himmelberger's costumes combine elements of current clothing with standard turn-of-the-century garb.

Tickets are \$4 (\$2 for students and senior citizens) on Thursdays and Sundays, and \$5 on Fridays and Saturdays (\$3 discounted). For information and reservations call (401) 863-2838.

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