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Kallah Renews Jewish Values

FROM YOU I RECEIVE

AND FROM THIS WE LIVE



by Ben Cohen

During July 1 through 7, Jews from throughout the country gathered at Cabrini College near Philadelphia for a Kallah, a Jewish gathering for learning, sharing, and reinvigoration of Jewish spirit. The Kallah was sponsored by B'nai Or, a Philadelphia-based non-profit Jewish fellowship founded in 1962 and dedicated to expanding and enhancing Jewish experiencing.

The founder of B'nai Or and central figure at the Kallah was Reb Zalman Shachter, born in Poland in 1924, and ordained at the Lubavitch Yeshiva in New York in 1947. Deeply interested in Jewish mysticism, Shachter widened his spiritual understanding by exploring various religions, psychology, and the human potential movement. He has blended his diverse background into a spiritually rich Hassidic/Kabbalistic Judaism.

As well as Rebbe of B'nai Or, Schachter is professor of religion at Temple University, and also teaches at the Reconstructionist Rabbinical College (RRC) in Philadelphia. Well-loved as teacher, author, mystic, and pioneer of new age Judaism, Reb Zalman applies mystical and spiritual teaching to practical daily living, hence satisfying the needs of many Jews today.

Before-breakfast davening and after-dinner entertainment (plays, music, dance) framed the heart of the Kallah: the classes and workshops. Classes in Kabbalah and mysticism, art-making as religious activity, dance and movement in prayer, the transformation of women through Midrash, were a few of the dozens offered.

Several classes focused on body disciplines for spiritual uplift. Such classes included dance, yoga, and even a Karate class taught by novelist Rhonda Shapiro-Reiser. "The idea of turning evil into good is a Jewish one," she said, "and that's what we do in Karate: a fight is turned into a kata, a sort of dance. Traditionally, the Jewish people have put a lot more value on developing their minds than their bodies; but the body can really teach the mind — and the spirit."

Jewish renewal is closely allied with the women's movement, not only women's rights, but also empowering women with Yiddishkeit. One class explored feminist ideas in Jewish writings, and another, the history of women's religious expression through dance, words, and song. Tuesday evening a play about an Eastern European Jewish woman's struggle for liberation made the message available to everyone.

(Continued on page 9)

When You Hear The Bells Ring Another Child Will Have Died

by Susan Higgins

Every two seconds (about every other heart beat), a child dies of malnutrition and a related preventable disease. On August 5, church bells will ring across the nation, commemorating the 40th anniversary of the detestable bombing of Hiroshima and protesting the millions of dollars for health care diverted to meet the insatiable needs of the arms race budget. Physicians for Social Responsibility, a national nonprofit organization of over 30,000 members will participate in this nationwide effort to alert and educate all citizens to the "destruction before detonation" being caused by the misguided use of public funds.

Ellen Melnick Brown, a third year medical resident at Rhode Island Hospital and officer in the Rhode Island Chapter of Physicians for Social Responsibility, will be helping to coordinate the events in this area. She credits Dr. Helen Caldicott, a pediatrician from Australia, with instilling in her a need to come to the defense of the world's health. Caldicott who emigrated to Boston, with her husband, a radiation pediatrician, revived the dormant PSR organization in 1979 with the help of ten Boston physicians. Brown, like Caldicott,



Dr. Ellen Melnick Brown

voices her frustration at the contradiction of caring for patients who may simply end up incinerated by a nuclear attack.

Dr. Albert Einstein: "Each escalation appears as the unavoidable result of the previous one, until eventually there beckons before us the specter of mutual (Continued on page 9)

Torah Scroll Donated To Hebrew U. By R.I. Family



Mrs. Dorothy Fox of Providence (center) holds one of the poles of the canopy over the two Torah scrolls being brought in a procession to the Hecht Synagogue at the Hebrew University's Mount Scopus campus. Holding the scrolls are Reuven Sogot of London (next to Mrs. Fox) and Joseph Chudnow, president of the Wisconsin Friends of the Hebrew University. At left is Rabbi Natan Ophir of the Hebrew University.

JERUSALEM — A Torah scroll written 65 years ago on the advice of a rabbi to a Rhode Island couple who were worried about the fate of their unborn baby was dedicated in a colorful ceremony this month at the Hecht Synagogue of the Hebrew University of Jerusalem.

The ceremony took place immediately following the 60th anniversary celebrations of the University in which 1,000 people, including members of the University's governing board and Friends associations and distinguished academic guests from all over the world, took part.

The Torah was donated to the University by Mrs. Dorothy Fox of Providence in memory of her parents, who commissioned the writing of the scroll in 1920.

Prior to Mrs. Fox's birth, a dead child had been born to her parents, David and Anne Frank, the first Jewish family to settle in Phenix, R.I.

When Mrs. Frank became pregnant again, the pious couple worried that such a tragedy might recur. They went to the famed New England Hassidic leader, the late Bostoner Rebbe, and asked his advice as to what to do. He told them they should have a Torah scroll written by a scribe. This they did, and the Torah was placed in the synagogue which Mr. Frank established in a former bar in West Warwick, R.I. A colorful procession made its way with the new Torah scroll from the Frank home to the synagogue.

The child for whom that Torah was (Continued on page 9)

Dorothea Discovers: It's All Happening At The Fair



"Noah's Ark in New York City?" This batik rendering by Israeli artist Ofek Goldfarb was seen among the arts and crafts on view at the Newport Waterfront Festival last weekend. A distinguished owner is The Big Apple's Mayor Ed Koch. (Photo by Dorothea Snyder). (For story, see Around Town, Page 8.)

Local News

Social Action Comm. Revived At Beth-El

A small group of Temple Beth-El members recently met to revive the Temple's Social Action Committee. Over the years, Temple Beth-El has been active in several major social action projects. In the 1960's, members of the Temple under the direction of the late Irving Jay Pain, were involved in the issues of fair housing and civil rights. In the mid and late 1970's, Stanley Grossman and other Temple members helped to settle, train, and house several Vietnamese boat people living in Providence.

Led by Scott Wolf and Rabbi Leslie Gutterman, the members of the committee discussed plans to present a series of topical forums on social concerns next fall. Topics that the committee is pursuing are an analysis of the extent, causes, and possible solutions to the poverty problem in our own community, a forum about the unique backgrounds, needs, and programs of the large Southeast Asian Rhode Island Community, and the growing phenomenon of adults' functional illiteracy, a problem which some say affects one third of the adult American population. For more information about the Temple Beth-El Social Action Committee, contact Scott Wolf in care of the Temple, 70 Orchard Avenue, Providence, R.I. 02906.

Charlesgate Residents Assoc. Installation

The Charlesgate Square North Residents' Association recently held their installation of officers. Newly elected are Philip Wold, president; Ida Hurwitz, vice president; Loletta McKenzie, secretary; and Rebecca Bernat, treasurer.

Elected board members include: Frances

Readers Send \$50,000 To Feed Hungry

Readers of Alan Shawn Feinstein's monthly newsletter — *The Insiders Report* — have sent in over \$50,000 in the last three weeks in response to an appeal by him for donations to help alleviate and prevent hunger.

Most of Feinstein's readers are from outside of Rhode Island. The money has come in from every state in the country. More funds are continuing to come in daily.

The Insiders Report is a monthly newsletter of general financial interest which has been published by Feinstein for the last twelve years.

Feinstein is involved in many projects combating hunger. He has helped start several food pantries throughout the state, and Brown University has recently named their new world hunger program for him.

All donations received will be disbursed by the Rhode Island Foundation in full to food pantries, community centers and other organizations helping to alleviate or prevent hunger.

If you wish to contribute, or know of any organization which is in need of funds to feed the hungry, please write or send your contribution to the Rhode Island Foundation, Alan Shawn Feinstein Hunger Fund, 957 North Main Street, Providence, R.I. 02904.

Carey, Eva Cipriano, Mildred Goren, Virginia Hatch, Jean Schoiler, Mildred Stadnick, Catherine Stone, Irene Melia, Kay Sullivan, Bernice Tinkham, Gertrude Shechtman (past president), and Jennie Valles (past president).

A.G. Abrams Honored By Amer ORT

New York State Attorney General Robert Abrams received the American ORT Federation Community Achievement Award at an AOF scholarship luncheon held recently at Fifth Avenue Synagogue in New York City.

The Attorney General received the award "in recognition of his consistent and ardent support of justice and humanitarianism." Funds raised at the luncheon have established the Benjamin Abrams Memorial ORT Scholarship Fund in memory of the Attorney General's late father.

☆☆☆☆☆☆



The Annual Meeting of the Bureau of Jewish Education honored outgoing president, Barry Dana, and installed the new president, Cindy Kaplan. Cindy Kaplan is shown delivering her acceptance speech which highlighted the variety of services offered to the community by the Bureau.

Joseph Kanusher Receives New Appointment

NEW YORK — Joseph Kanusher of Spring Valley, N.Y., has been appointed a National Associate Director of Development at The Jewish Theological Seminary of America, announced Judith Frede Love, Vice President for Development.

Mr. Kanusher was an active leader and participant in the Conservative Movement since his youth and started with the Seminary in 1956 as the Regional Campaign Director for the Central States and Southwest Regions, based out of the Seminary's then Kansas City office. In 1980, he transferred to the Development Department's New York office where he has coordinated fund-raising for the Seaboard Region, Greater New York and Westchester, Long Island and New Jersey. He is also currently Director of the National Chancellor's Council.

Mr. Kanusher has been Rockland County Chairman for Solidarity Sunday for Soviet Jewry in Rockland County, N.Y. since 1970, and has been an active member of the Jewish Community Center of Spring Valley since 1961. He is a past president of LZA, an Israeli oriented organization.

He and his wife, Carole, have two children, Lawrence and Suzanne.

New Board Chairman At Seminary

NEW YORK — Stephen M. Peck, Chairman of the Executive Committee of The Jewish Theological Seminary of America, has been elected Chairman of the Board of Directors for the Seminary. Mr. Peck, a partner of the investment firm PPN Partners in New York, was elected at the Board's annual meeting in New York City. The Hon. Howard M. Holtzmann, the Seminary's outgoing Chairman of the Board, was named Honorary Chairman.

Three leaders of the Jewish community were also elected to the Board for three year terms. They are Mrs. Joyce Arnoff Cohen and Mr. H. Bert Mack of New York City, and Mrs. Milton G. Gordon of Los Angeles.

Rabbi Singer To Teach Jewish History

A course in modern Jewish history — from the 18th Century to the present — will be offered evenings this fall at Rhode Island College.

The three-credit course, which has no prerequisites, will cover major movements and transformations of Judaism and the Jewish people during this period.

"This is the era in which the Jews emerged from an isolated ghettoized existence into the full light of the modern secular world," according to Rabbi Steven Singer of Providence who will be the instructor.

The course, to be offered Thursdays from 4-7 in Gage Hall 207, will also focus on the growth of modern anti-semitism culminating in the Nazi Holocaust, as well as Jewish life in Tsarist Russia and under the Bolsheviks in Soviet Russia.

Offered through the college's school of continuing education and community service, it is thought to be the first course in modern Jewish history ever taught at RIC, according to William E. Swigart, director.

Rabbi Singer, who has been affiliated with various congregations in Long Island, N.Y., and Youngstown, Ohio, and who is now with Congregation Beth Shalom in Providence, says students will also study the Jewish migration to the United States in conjunction with the origin and development of the American Jewish community.

The beginnings and growth of the Zionist movement will be covered as well as the history of Jewish resettlement of Palestine and the establishment of the state of Israel.

Educated in Jewish parochial schools in New York City, Singer received a bachelor's degree in modern history *summa cum laude* from the City College of New York in 1971. He was awarded the Cromwell Medal in History by CUNY and elected to Phi Beta Kappa, national honor society.

He received both his master's and doctorate's degrees in Jewish history from Yeshiva University, also in New York. For his master's studies in 1973 he was awarded the Rothman Prize for Outstanding Scholarship. His doctoral thesis was on "Orthodox Judaism in Victorian London" for which Singer had spent two summers in London doing research.



His rabbinical ordination was in 1974.

Rabbi Singer has taught history at Hofstra University on Long Island as an adjunct faculty member. He is the author of two articles which are scheduled to be published this fall: "Jewish Religious Thought in Early Victorian London" in the *AJS Review* and "The Anglo-Jewish Ministry in Early Victorian London" in *Modern Judaism*.

Rabbi Singer and his wife, Reva, reside on the East Side.

Classes at RIC start the first week in September. For more information or registration call 456-8091.

Senior Citizens Hold Gala Luncheon

William R. Hutton, Executive Director of National Council of Senior Citizens, Washington, D.C., will be the principal speaker at the Gala Luncheon on July 30, to celebrate the 20th Anniversary of the signing of Medicare and to commemorate the late Congressman Aime J. Forand of Rhode Island, the Father of Medicare. The affair will be held at the 1025 Club, Plainfield Street, Johnston at 12 noon. A complete luncheon will be served, with music, dancing and door prizes.

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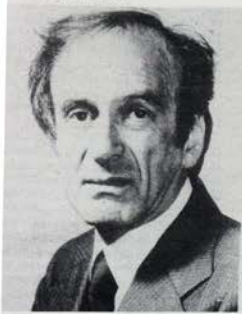
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Hadassah To Honor Elie Wiesel



NEW YORK — Author Elie Wiesel, whose powerful works on the Holocaust have touched millions of readers worldwide, has been named winner of the 1985 Henrietta Szold Award of Hadassah, the Women's Zionist Organization of America, Ruth W. Popkin, Hadassah National President, announced recently.

Wiesel, also known for his moving novels, essays, stories and other writings on Jewish life, will receive the Award at the Banquet Session during Hadassah's 71st National Convention August 18-21, in the New York Hilton Hotel.

"Henrietta Szold, Hadassah's founder, personified the highest ideals of Judaism and Zionism," Mrs. Popkin said in making the announcement. "In his work Elie Wiesel speaks to us of the enduring values of Jewish thought and action that have sustained and inspired our people across centuries of oppression and dispersion."

"Elie Wiesel has become the conscience of a generation," she continued, and "and speaks to us today for the millions of Jewish men, women and children whose voices have been stifled by prejudice and injustice for all time."

Wiesel's work includes nine novels, ten collections of essays, stories and profiles of historical Jewish figures, two plays, a memoir, and a cantata. A survivor of the Nazi death camps in Europe during World War II, he is Chairman of both the President's Commission on the Holocaust and the United States Holocaust Memorial Council.

The Henrietta Szold Award is presented annually to an individual or individuals whose lives and work reflect the humanitarian values of Hadassah's founder. Previous winners include former United Nations Ambassador Jeane J. Kirkpatrick, Soviet Jewish "refusenik" and exile Ida Nudel, former Israel President Yitzhak Navon, Senator Hubert Humphrey, Supreme Court Justice William O. Douglas, President Harry S. Truman, and Israel Prime Ministers David Ben Gurion and Golda Meir.

Founded in 1912 by Henrietta Szold, Hadassah is the largest Jewish organization and the largest Zionist organization in the United States. In Israel, Hadassah built and maintains the Hadassah-Hebrew University Medical Center — the largest medical complex in the Middle East. Hadassah also operates the Hadassah Community College, the Seligson/Brandeis Comprehensive High School, and the Vocational Guidance Institute in Jerusalem. It provides support for Youth Aliya, Israel's famed child rescue and rehabilitation movement, and is the largest single contributor to the Jewish National Fund for its land reclamation programs.

In the United States Hadassah's 370,000 members are involved in programs in Jewish education, youth activities and Zionist and American affairs.

East Greenwich Art Club

The East Greenwich Art Club will hold its annual "Member's Show" at the United Methodist Church Center, 214 Main St., East Greenwich on July 25, 26 and 27, 1985.

Open house will be Thursday, July 25 from 7:00 p.m. to 9:00 p.m. Several awards will be given at the opening and refreshments will be served. Hours on Friday, July 26 and Saturday, July 27, will be 10:00 a.m. to 4:00 p.m.

Nominations For Ribalow Memorial Prize

NEW YORK — Three novels and a collection of short stories published in 1984 have been nominated for the annual Harold U. Ribalow Prize for a work of fiction of a Jewish theme, Alan Tigay, Editor of Hadassah Magazine, announced today.

The nominees include the novels *The Return of Mr. Hollywood* by Josh Greenfield and *The Grace of Shortstops* by Robert Mayer, both published by Doubleday; *Invisible Mending* by Frederick Busch published by David R. Godine; and a collection of short stories, *Free Agents*, by Max Apple, published by Harper & Row; Tigay said.

Judges for the competition are Francine Prose, whose novel *Hungry Hearts* was last year's Ribalow Prize winner; Sylvia Rothchild, author of *A Special Legacy: An Oral History of Soviet Jewish Emigres*, and Robert Kolowitz, a vice president of WNET Channel 13 in New York City and the author of *Somebody Else*, winner of the 1984 Jewish Book Award.

The Ribalow Prize was established by the family of the late writer, editor and anthologist of American Jewish fiction and is administered by Hadassah Magazine. The winner will be announced during the 71st Hadassah National Convention in New York City, August 18-21, and the prize will be awarded in a special ceremony next fall.

Dr. Nathan Epstein Receives Award



Dr. Nathan Epstein

Nathan B. Epstein, M.D., medical director and psychiatrist-in-chief at Butler Hospital and chairman of the Department of Psychiatry and Human Behavior at Brown University, has received the psychiatric outpatient centers of the Americas Annual Award. Presented in Ottawa, Canada, the annual award recognized Dr. Epstein's continuing work and exploration into family therapy and family dynamics. The author of the book, *The Silent Majority*, he has been involved in family treatment and research for over three decades. His family treatment model, assessment questionnaire, and clinical ratings scale are currently used in six countries, ten states and the District of Columbia.

Pioneer Women Award Scholarships

Scholarships for 973 Israeli women — including 100 mothers — attending more than 50 institutions of higher education have been awarded by the Perpetual Scholarship Fund of Pioneer Women/Na'amat, it was announced this week by Phyllis Sutker, national president.

The largest number of stipends were given to women studying technical subjects "as part of our continuing campaign to encourage women to prepare for high technology employment," Mrs. Sutker said.

In choosing the winners, the judges awarded extra points to students — including Arab and Druze women — planning to enter male-dominated fields and to older women resuming their studies, she noted.

American Orthodox Rabbis Reach Out To Israelis

Declaring that it desires to reach out to the religious and non-religious of Israel, the Rabbinical Council of America, for the first time at a conference in Israel, has sent groups of its rabbis to the religious kibbutzim and moshavim in Israel.

The visits to the settlements in the Negev, Galil, Judea, and Samaria are part of the 50th anniversary conference of the Rabbinical Council of America, the largest Orthodox rabbinic group in the world.

The American rabbis spent the Shabbat weekend of July 12 to July 14, in the religious kibbutzim and moshavim, it was announced by Rabbi Louis Bernstein, president of the Rabbinical Council of America, who added that the rabbis offered sermons, gave lessons and related to the people on the land of the Jewish state.

"We are attempting to establish avenues of communication with the non-religious communities in Israel," said Rabbi Bernstein who added that the American rabbis contacted other religious leaders in Israel during the ten-day conference.

More than 250 delegates of the

Rabbinical Council of America attended the conference in Israel.

At the opening session July 4, at the Binyanei Haoma, the President of the State of Israel, Chaim Herzog, Chief Rabbi Avraham Shapira and Mordecai Ben-Eliyahu spoke. Mayor Teddy Kollek addressed the rabbis.

During the gathering the rabbis held a symposium on Ethiopian Jewry, a dialogue with religious community leaders and sessions with other leaders of Israel. A session on "Science and Judaism" was held at the Weizmann Institute.

They were joined in many of the sessions and celebrations by the hundreds of RCA rabbis now living and working in Israel. "It is this talent which will help us reach and strengthen the religious community in the Jewish state," added Rabbi Bernstein.



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From The Editor

by Robert Israel



Creating Vocational Opportunities

Continued from last week.

Before obtaining a position teaching school in Roxbury, after the experience in the *Jewish Advocate* office, I visited the Jewish Vocational Service, which is funded by the Combined Jewish Philanthropies of Boston.

The service is an important one. It offers counseling and support services for people looking for work. Also, a library has been set aside in the building and several folders have been put aside with updated information, listings, contact people, maps showing outlying communities, and so forth. At the time, one professional person staffed the office. He couldn't get to you as quickly as he would have liked, but he was persistent. When he said he would advocate for you the best he could, he meant it, and several weeks later he phoned me with leads. For a person looking for employment, such a service is vital.

I utilized the Jewish Vocational Service every week while I was searching for work. It provided me with a place to go, resources to work from, and a sense of hope. Perhaps one of the most dispiriting things ever to experience is to be out of work. You feel useless, lost, needy. You know you have talent and enthusiasm, you know you have something to offer. But the opportunities can only be limited. And while you are waiting, working a job you might not care about, your resources diminish.

Since working at this newspaper, I have written several articles about the effects of being unemployed on the individual and the family. In an editorial two years ago entitled, "Creating a Harbor of Refuge," I advocated for the unemployed Jewish individuals in our community by imploring the Federation to organize a similar vocational service, such as the one in Boston and in New York. When I moved back to Rhode Island several years ago after my teaching stint had been completed, there were no resources available to the unemployed Jewish person in the community. The Federation had yet to adopt the "Jewish Jobless" program and when I inquired at Jewish Family Service they told me I would have to look elsewhere.

Since that time, however, a program has been put into motion at the Jewish Family Service. It was originally a project of a volunteer from the community, Sanford Kroll. Unemployed individuals sent resumes to Mr. Kroll and he would try to place them. The program was successful in that people looking for work were

helped and indeed placed. It is my hope it can be given the importance it deserves and can be expanded so that more people can be assisted.

Of course, the only person who can help you is yourself — you have to be persistent, enthusiastic, organized in your search and open to new ideas, new suggestions. You have to devote your time to the search. You have to keep a log of your contacts. And you have to hope that those individuals in the community that you do get to speak with will be helpful, will lead you to another person and that person to still another, until you make a significant contact and get a job.

But that process of networking can be aided considerably by individuals in the community that advocate for others, for programs, sponsored by the state and federal government, and for the establishment of vocational bureaus. It has been proven that the longer an unemployed person has to endure that tenuous state of joblessness, the amount of stress on him or her and his or her family increases. There is an increase in alcoholism among unemployed individuals. There is also the real threat of an emotional collapse.

Yet, historically, programs that assist individuals through crises have not been widely supported by government or state grants. It was only recently in this state, for example, that funding was established to help feed hungry people. Yes, we have the division of employment security, but their budget has been slashed and employment counselors working there have been cut back. If you are a recent graduate of a local college, each college has a placement office and a placement counselor. But there does not exist an organized networking system that can place qualified people in any field with the job they are searching for.

I have heard many complaints about the corruption that exists in our state, and people have commented to me that they are appalled by the amount of graft that occurs in government. They have heard time and time again that political patronage will end, but when a new official is elected, the hall crones roll. Instead of the same old crones, we see new crones placed in positions by their friends. This is not equal opportunity, it is favoritism.

It is not appropriate to be cynical. To be at all *fehlischneit* (embittered) is to surrender that sense of survival that has guided us through generations of turmoil and setbacks. Quite the contrary, I describe these dilemmas in the hope that we can address them.

For those that want to maintain the status quo, I simply ask: If you think the system is working, ask someone who isn't.

There is still much more that can, that must be accomplished in the Jewish community regarding the issue of Jewish joblessness. Do we want to see our community dwindle, or do we want to encourage our young people to stay here, to raise families, to prosper?

If the answer is to improve on our community, we must develop creative programs and resources that will demonstrate our belief in providing opportunities for all who wish to work.

Jews In The Year 2000

by Irving Greenberg

Part 3

The move toward greater polarization and increased inter-denominational delegitimation is not merely leading to a catastrophe of social division. It is strategically, morally, and theologically wrong.

America is the most open society in human history. Everyone is exposed to varied alternative lifestyles. All people face the challenge of choice in their individual lives. Each person has the right to define their own values and existence. In such an environment, the more varieties of Jewish living that the community can offer, the greater the number of people who will choose each individual variety. Each group is strengthened by the greater effectiveness of the other. Each group should be building up the other, for its own sake as well as for the greater good of *clal Yisrael*. When the Conservative and Reform movements grow stronger, Orthodoxy gains. The *baal teshuva* (returnee) movement has given numerical gains and a great psychological lift to the Orthodox community. Most of the *baalei teshuva* are recruited not from those who are totally out of Jewish life, but from those outside of Orthodoxy. Most of the people available to become *baalei teshuva* come from movements not on the spectrum. In other words, when Conservative and Reform generate young people with greater Jewish commitment or with different religious needs than their parents, some of them join the pool of Orthodox returnees. Others stay and strengthen their own movement.

As Conservative and Reform lay people have developed stronger Jewish commitments in the past two decades, they have become consumers of day school education for their children. Thus, they provide many jobs and opportunities for influence to Orthodox rabbis; for the Orthodox still run the majority of the day schools. As the respect for tradition engendered by Conservative and Reform rabbis has deepened among their laymen, they have increasingly supported Orthodox institutions. In the past, if a Reform Jew was busy assimilating, he would cross the street to avoid meeting a Hasid. Now, Reform and Conservative money fuels the remarkable growth of Lubavitch, as of the other Orthodox organizations. Indeed, there is a major national Orthodox institution that can survive without the financial support of Conservative and Reform Jews. Logically, then, the Orthodox should pray every day for the health and welfare of the Conservative and Reform movements. But that is not the way that it is going.

As Orthodox effectiveness rises, it gives greater strength to the Conservative and Reform movements. The day schools are primarily built, supported, and run by the Orthodox. Yet, outside of New York, the significant majority of day school students come from Conservative, Reform, and secular homes. Indeed, the Orthodox day schools are training the future lay leadership of the Conservative and Reform movements as well as the Federation — although for the moment they are not expressing pride in that truth. The presence on college campuses of Orthodox youth wearing *kipot* provides Jewish models and helps change the assimilated tone of the university. *Chabad* houses have had a special success in reaching out to Jewish children in trouble, on drugs, etc., many of them from non-Orthodox homes. And for the children of Conservative, Reform, and secular homes who seek a mystical religious approach, with strong authority and discipline, it is important that there be a *lubavitch* or *yeshiva* option. In an open society, the alternative solution to such unmet needs could well be Reverend Moon, Jews for Jesus, or Hare Krishna.

Thus, each movement strengthens the others with its own strength which in turn strengthens the entire Jewish community. In contrast, a social split would lower the numbers available to each group. In many cases, reducing the number below a certain critical mass will weaken the capacity of the community to support needed institutions for all the groups. A Jewish civil war will undoubtedly lead to an increase in intermarriage and other negative social phenomena.

Delegitimation of each of the other denominations diverts each one from facing its own real issues. When the Orthodox totally deny Conservative and Reform, they can dismiss the women's

question as something which has been raised by the non-Orthodox and therefore illegitimate. This distracts the Orthodox from facing the challenges of inequities in *halacha*, such as in divorce, and from facing the fact that they have not fully incorporated 50% of the talent and religious potential of their community in a maximum way.

When the Conservative and Reform define their own legitimacy by dismissing the Orthodox, they end up defining success as breaking with the rigidity of the past. Thus, for such an environment, prayers into English is mistakenly believed to solve the problem of worship. They fail to face the fundamental problem of prayer, of modern man's difficulties with prayer, and of how we can pray out of power as we have prayed out of powerlessness.

To solve their internal problems, each group needs to help and preserve the other. The Conservative and Reform movements desperately need more discipline, more ability to demand from their lay people, and a deeper sense of tradition. The rabbis who see this need are frustrated by the limited response of their lay people. The best way to get the lay people to grow is by having them relate to models from the other groups. Out of sympathy with the Orthodox and Jewish family, Conservative and Reform Jews are more likely to experience the beauty of Shabbat or the strength of the family *yom tov* and are far more likely to begin such observances themselves.

The Orthodox community needs more capacity to respond sensitively and effectively to contemporary urgencies. It needs to be helped to focus on social issues and the call to justice. It needs help in enriching the spirituality of its lay people, as against excessively mechanical observance in which the spiritual forest is lost for the trees of details. One of the best ways Orthodox lay people could be encouraged in these directions would be from contact with sympathetic Conservative and Reform Jews who are active in these areas. Ideally, Jews from all denominations should go away together for weekends and for chances to exchange agendas and understanding. But that is not possible with the present mood of alienation and separation.

The greatest evil resulting from a split could well show up in a moral side effect. We learned in the Holocaust that spiritual distance from others and lack of respect for their religion translated into moral indifference to their fate. This is why so few Christians helped Jews. Will separated Jews stand idly by at the blood of the other Jews when they are in danger? Would each group repeat the erroneous attitude of nationalistic Jews towards Ostjuden in 1939-40? Under the Vichy regime, the native French Jews were tempted to accept the round-up of "stateless Jews" (read: Ost juden).

Instead of separating, Jews should be binding themselves to each other as closely as possible, lest one group be tempted into indifference to the other's fate. Rabbi Soloveitchik proclaimed this insight decades ago in his classic essay *Kol Dofek*. But the Orthodox movement has failed to translate this mandate into halachic behavior and outreach to include the others within Orthodox solutions.

Theologically, the separation of the Jewish people is a mortal sin after the Holocaust and the rebirth of Israel. Clearly, the overwhelming message of those two events is the unity of the Jewish people — the unity of fate which Rabbi Soloveitchik has described as *brit goral* — the covenant of common fate. There were no distinctions in the gas chambers. To devote to distinctions between Jews to absolute status is to deny the truth that all Jews carry the fate of the covenant, or run the risks of suffering for it. All Jews are God's witnesses.

Israel represents Jewish unity. It was built by religious and secular Jews alike. Israel is supported by Orthodox, Conservative, Reform, and Reconstructionist alike. Israel is the great symbol that the covenant of the Jewish people still lives. To separate now is like living through the Exodus and going on with business as usual. A community guilty of such ingratitude and spiritual hard-heartedness can only fail religiously. Israel's redemptive significance should be translated into common holidays and celebrations, unifying practices — and concrete efforts to bridge religious gaps between all the groups.

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FRIDAY, JULY 19, 1985

Candlelighting

July 19, 1985

7:58 p.m.

Three Religious Leaders Confront Holocaust

It is an ancient question which, since the Holocaust, has taken on new and crucial importance. How can God allow evil to exist and even, seemingly, to flourish?

A Catholic bishop, a Protestant minister and a Jewish rabbi tried to answer this question at a symposium at the University on "The Holocaust as a Challenge to Religious Faith." First of all, they all agreed that it is up to man, not God, to solve the dilemma.

"God is not a scapegoat for human evil," said the Rev. Clifford Green of the Hartford Seminary. "Instead of asking 'How could God allow the Holocaust to happen?' let us ask: 'How could we allow the Holocaust to happen?' By 'we' I mean people and governments who had the power to prevent or inhibit the genocide, including the American government and the Christian churches. Why question God? Shouldn't we first look deeply into human hearts and institutions?"

Added Green, "Doesn't it verge on blasphemy to hold God responsible for our doing?"

Rabbi Gary Schoenberg, Jewish chaplain at the University, said: "We must ask 'Where was man, not where was God?'"

Bishop Peter Rosazza of the Archdiocese of Hartford said: "To the question, 'Where was God?', I should like to counter with another: 'Where were people?' What is the matter with us?"

Bishop Rosazza observed that his own struggle to deal with the suffering of the Holocaust always leads him back to the suffering of Jesus. "Had Jesus died of a heart attack, or of old age, the problem of a loving God permitting terrible human suffering would have been even more an enigma. But He lived a life like us, and was subjected to torture and execution. He didn't flee, but immersed Himself in the human condition, which is capable of great love as well as despicable evil."

From the "perspective of the cross," Green observed, "we ought to say: 'When

humanity suffers, God suffers.' We worship the God with the human face, as Karl Barth once said. Although there may be no 'solution' to the problem of unjust suffering and God's goodness, it makes all the difference whether we are speaking of a remote, absentee God — or a God who shares our suffering."

Green cited the story told by Elie Wiesel, of a child who was hanged at Auschwitz. "I heard a man behind me asking: 'Where is God now?' Wiesel wrote, 'And I heard a voice within me answer: 'Where is He? Here He is — He is hanging on the gallows.'"

Taking this one step further, Green said that we should, as the theologian Dietrich Bonhoeffer phrased it, "share the sufferings of God" in a life unbreakably welded to a passionate ethic of public responsibility.

Rosazza, who is head of the committee of U.S. Bishops who wrote the letter on the U.S. Economy and Catholic Social Teaching, warned that "we must be aware of exaggerated nationalism, because people may be used as a means to an end. Because so many Germans perceived themselves as 'number one,' they didn't mind the loss of certain freedoms and the taking of other countries by their military machine. The Jews became scapegoats as well as obstacles in this quest for superiority."

Political leaders who make us feel good about ourselves, Rosazza added, should do so "on the basis of our humanitarian service as a people. It is wrong to be proud of ourselves on the basis of military or economic strength."

Schoenberg said that although it is easy to be "choked by the ashes of the Holocaust" and give up devotion to prayer, we can use memory to inspire us to choose life and begin to trust again — to trust Christians, Germans, Jews, and each other, and ourselves. Forgiveness, he said, is the path to trust which will lead to faith.

The Challenge of Aging

NEW YORK — To what degree do the elderly identify with their ethnic and religious backgrounds? How important are ethnic factors in the ability of the elderly to cope more effectively? To what extent are the services now provided in care of the aged culturally sensitive?

Answers to these and related questions were supplied by a group of experts at a Conference on Ethnicity and Aging at the American Jewish Committee's Institute on Human Relations. The meeting was sponsored by AJC's Center on Ethnicity, Behavior and Communications, headed by Joseph Giordano and its Institute for American Pluralism.

Among the conclusions: "The elderly population of the United States, the fastest growing category in the country, is not a uniform mass. Its members have widely varied ethnic backgrounds that must be recognized in providing for their special needs."

"There is increasing recognition that ethnic and religious origins have a significant influence on an individual's sense of well-being, and are increasingly important for the elderly, who often look to their cultural background to help them cope with the stress of aging."

Reporting on his study of 75 Jewish elderly in the Boston area, entitled *Ethnic Identity and Psychological Adjustment to Old Age: A Jewish Case Study*, Dr. Jack M. Saul, a prominent psychologist, stated that social involvement that was ethnically oriented was related to greater life satisfaction and higher self-esteem.

In contrast, he added, "social activity and activity in general showed little relation to these measures of psychological adjustment, indicating that it was the ethnic aspect which was the critical factor."

Moreover, he noted, any intellectual investment in study and understanding of the cultural and religious heritage of the ethnic group was related to "signs of greater vitality, intactness, and relatedness as observed by others."

A disposition to conceal one's Jewish identity, Dr. Saul pointed out, the extent to which one was uncomfortable with public references to Jews, with the expression of Jewishness in public, and heightened concern for what non-Jews felt about Jews, "was shown to relate to high self-denigration and low self-esteem."

Shown at the conference was a half-hour film produced by Dr. Saul with Pauline Spiegel. Entitled *The Challenge of Aging: Jewish Ethnicity in Later Life*, the film poignantly conveyed the struggle of Jewish elderly to maintain their ethnic and religious traditions as they also faced the vicissitudes of old age.

Commenting on the film, Elizabeth W. Markson, Director of Social Research, Boston University Gerontology Center, said:

"The program illuminates not only important aspects of Jewish identity, but provides insight on the multi-faceted ways in which ethnic identity shapes the lives of older people. More than a piece about Jewish identity, *The Challenge of Aging* is a program about ethnic heritage as a source of strength, anguish, activity, consolation and conflict. As Dr. Saul states in the narration, ethnicity is a part of ourselves that never has to be lost, regardless of the other losses we experience throughout our lives. Suitable for general audiences as well as for those interested in Jewish culture and in aging, *The Challenge of Aging* brings home the point that we are all ethnics."

On the subject of "Counseling Euro-American Elderly and Their Families," Mr. Giordano outlined the problems of four elderly individuals — Polish, Irish, Italian and Jews — and how their mental depression, isolation and irritability could be alleviated by skillful counseling.

Ethnicity, said Mr. Giordano, "reflects shared values, attitudes, perceptions, needs, modes of expression and behavior that are generated by experiences within

the family and community over generations. Transmitted in an emotional language, it answers conscious and unconscious psychological needs for security, identity and historical continuity."

Many studies, Mr. Giordano said, demonstrate the powerful influence of ethnicity on the experience and perception of pain, on beliefs about symptoms and causes of illness, on attitudes towards doctors and therapists, and on expectations of treatment.

"While we must avoid rigid stereotyping," he said "it is important for practitioners to recognize that members of particular ethnic and religious groups may share distinctive values. Although not all Italians have tight family relationships, not all Poles suffer in silence, and not all Irish are deeply religious. Italians, for example, are probably more like each other than they are like the Irish or Poles or other ethnic groups."

Irvine M. Levine, Director of National Affairs and the Institute for American Pluralism, chaired the session.

Among other participants in the discussion, besides Dr. Saul and Mrs. Giordano, were Suleika Cabrera-Drinane, executive director of the Institute for Puerto Rican Elderly; Theodora Jackson, deputy director, New York State Office for the Aging; and Peter R. Strauss, senior partner, Strauss and Wolf, specialists in legal problems of the elderly.

According to Mr. Strauss, the strengthening of ethnic and religious bonds was particularly important because of shortcomings in governmental support systems.

"As the number of the elderly has grown dramatically," Mr. Strauss stated, "there has been a tremendous increase in long-term chronic illness. This imposes a massive economic and psychological burden on families — the spouse, children or other close relatives."

Citing the failure of Medicare to provide, among other things, for custodial care of those for whom it was essential, Mr. Strauss asserted that the American Jewish Committee study underlined the need for group support born of ethnic and religious traditions to fill the void left by the absence of government aid.

"The breakdown of traditional responsibility in the past decades has been a serious problem," Mr. Strauss added, "and the time has come for a revitalization of the former sense of what we owe to each other beyond what the general community is able or willing to provide."

Ms. Jackson asserted that "the Black experience in America, impacted by slavery, racism and oppression, has by nature required the development of coping mechanisms that may be well applied toward a successful agency process."

The Black family, she said, "stresses strong values in sharing, obedience and authority, respect for the elderly and religious beliefs. Their value attitudes and preferences must be taken into account if services are to be responsive to the Black elderly."

Ms. Cabrera-Drinane noted that "for Puerto Ricans and other Hispanic elderly, maintaining their native language is extremely important in contributing to a more positive sense of their ethnic identity."

In the area of health and mental health services, she added, "the issue of language may be a question of life and death. If the professional and the elderly person cannot communicate adequately, the diagnosis will be incorrect and treatment inadequate. The need for professionals to be sensitive and knowledgeable about the Puerto Rican and other Hispanic cultures is extremely important in the helping process."

The American Jewish Committee is this country's pioneer human relations organization. Founded in 1906, it combats bigotry, protects the civil and religious rights of Jews here and abroad, and advances the cause of improved human relations for all people everywhere.

Women Exchange Views On Middle East

NAIROBI, Kenya (JTA) — More than 500 women crammed into an oversized striped Peace Tent on the campus of the University of Nairobi to hear a Palestinian sociologist, an Israeli professor of women's studies, an American Jewish freelance journalist, and a British Jewish Non-Governmental Organization (NGO) delegate sympathetic to the Palestinian cause exchange their views on the Middle East.

The program was one of hundreds planned for the NGO Forum '85 on women which ended last Monday. The meetings of the NGOs, which included many Jewish organizations, met in conjunction with the 15-day world conference ending the United Nations Decade for Women.

After each panelist delivered a 10-minute speech, dozens crowded the podium to comment. Many spoke in familiar terms about the horrors of apartheid, racism, and Zionism. Yhan Melou, a representative of the General Union of Palestinian Women, noted to the approval of the meeting that "Zionism is racism. We do not say this because we like to condemn Zionism, but it is a fact."

Despite the jingoistic cant, distressing as it was to the Jewish and Israeli delegates, this meeting was noteworthy for its orderliness and self-control.

Thus, Charlotte Ettlinger, a Swedish-born Jew found refuge in Norway during World War II, was able to ask: "Why aren't PLO people open to Arabs as the Norwegians were to the Swedes?" The audience began to hiss at this observation, but was quickly hushed, as Ettlinger continued:

"If someone comes to Sweden, after five years he is a citizen, unlike Palestinian refugees who left Israel in 1948 and have been denied citizenship by other Arab countries."

During the 1975 women's meeting in Mexico City and the 1980 mid-decade conference in Copenhagen, discussions of Zionism, apartheid, and racism dissolved into ugly free-for-alls. Supporters of the U.S. as well as Israel were prevented from speaking or were so severely heckled, that many left the podium in tears.

Parliamentary rules of order completely broke down then and chaos ruled.

At the meeting here, however, the women running the program maintained discipline through the often emotional, often bitter statements.

Orderliness Strictly Enforced

Barbara Bick, the moderator, strictly enforced time limits on all speakers. Sonia Johnson took names of those wishing to speak, attempting to include as many women from as many countries as possible. Applause, booing, and hissing were forbidden. Instead the women were told to wave their hands in approval or lift their thumbs down for disapproval. After every fifth speaker, the group sang songs of peace and sisterhood.

Both Bick and Johnson are volunteer staff workers at the Peace Tent, which was the host for this event, and which has become a focal point for the NGO Forum '85.

According to Edith Ballantyne, she and a small group of women had organized the Peace Tent as a place where women can come and speak in complete freedom.

Peres Interested In Reopening USSR Ties

JERUSALEM (JTA) — Premier Shimon Peres said today that "Israel was seriously interested in reopening diplomatic relations with the Soviet Union" and indicated that the new Soviet leadership, under Mikhail Gorbachev, could open the way for "a dialogue on all subjects with the Russians."

Peres made his remarks to Edgar Bronfman, president of the World Jewish Congress, during a meeting here with members of the WJC Executive. "The Russians were never our enemies," he said. Moscow broke diplomatic relations with Israel during the 1967 Six-Day War.

"With Gorbachev coming to power there could be a new opportunity we shouldn't overlook," he showed a willingness to reach a dialogue on all subjects with the Russians," Peres said.

The president of the National Council of Young Israel, Harold M. Jacobs, has urged Sabbath observers, "to remain steadfast to their religious principles, despite the recent U.S. Supreme Court decision striking down a Connecticut statute which defended the employment of Sabbath observers — the 'high court' decision is not applicable to many other federal and state laws which direct

employers to make a "reasonable accommodation" for all Sabbath observers. It is important to educate the general public as to the existence and fairness of these laws, which protect the constitutional rights of all religious people, Jew and non-Jew alike, to observe their Sabbath without endangering their livelihoods."

♦ ♦ ♦

Social Events



Left to right: Paul Jancu, luncheon co-chairman, and Administrative Managing Director, L.F. Rothschild, Unterberg, Towbin; Alvin L. Gray, President, American ORT Federation; Attorney General Abrams; Rabbi Gilbert Klapperman, spiritual leader of Congregation Beth Shalom, Lawrence, New York and Chairman, Rabbinic Committee of American ORT; Morris Olshina, Chairman, AOF National Campaign and Organizational Committee; and Edward J. Cleary, luncheon co-chairman, and President, New York State AFL-CIO.

SAJCC Plans Dinner And Dancing

Are you looking for a spectacular evening of entertainment and elegance? Join Shalom Singles (ages 40-55) of the South Area Jewish Community Center for a fabulous evening at Christo's for dinner and theatre, Wednesday, August 21. The group will meet at Christo's 770 Crescent St., Brockton at 6:30 p.m. Dine in splendor with the delicious full course dinner, followed by the smash Broadway hit *The Sunshine Boys*.

The cost is \$18 for members and \$22 for non-members. The deadline for registration is Wednesday, August 7. Please send a check, payable to SAJCC, to the South Area Jewish Community Center, 1044 Central Street, Stoughton, Ma. 02072. Please call Liz or Micky at the Center, 617-821-0030 or 617-341-2016 for further information.

Betty Sugerman Engaged To Alan Weintraub

Mr. and Mrs. Nathaniel H. Sugerman of Cranston, Rhode Island are pleased to announce the engagement of their daughter, Miss Betty Carla Sugerman of Brookline, Massachusetts to Dr. Alan Curtis Weintraub of Branford, Connecticut. He is the son of Mr. and Mrs. Harvey Weintraub of Livingston, New Jersey.

The bride-to-be graduated from Cranston High School East and Emerson College with a bachelor of science in speech, Magna Cum Laude. The groom-to-be received his bachelor of science from the University of Michigan and obtained his medical degree at the University of Michigan Medical School.

Steinmans Announce Birth

Mr. and Mrs. Mark J. Steiman of Attleboro, Massachusetts joyfully announce the birth of their third daughter, Jolie Ilene, on July 9, 1985. Jolie's proud sisters are Rachel Pamela, age 5, and Sara Wendy, age 2½. Her maternal grandparents are Mr. and Mrs. Howard S. Flamer of Pawtucket, Rhode Island, and her paternal grandparents are Mr. and Mrs. Israel Steiman of Worcester, Massachusetts. Maternal great-grandparents are Mrs. Joseph Jagolizer for whom Jolie is lovingly named. Paternal great-grandmother is Freda Silver of Worcester, Massachusetts.

Summer-Son Engagement Announced

Steven J. Summer and Loraine Son of Baltimore, Maryland take pleasure in announcing their engagement.

Loraine is the daughter of Harry and Ingrid Son of Easton, Pennsylvania. She graduated with a B.A. in Psychology from Millersville State University and an M.A./Ph.D. in Industrial/Organizational Psychology from Michigan State University. Loraine is employed by the Baltimore Gas & Electric Company as an Industrialist Psychologist.

Steven is the son of Merwin and Anne Summer of Cranston, Rhode Island. A graduate of Northeastern University (Boston), he received his M.B.A. in Health Care Administration from George Washington University. Steven is employed at the Maryland Hospital Association as its Vice President for Professional Activities.

A December wedding this year is planned in Baltimore.

Art Classes For Children

The Pawtucket Arts Council is sponsoring six weeks of Art classes for children ages 9-12. The program will be held on six consecutive Wednesdays beginning July 24, 1985, at the Pawtucket Public Library Auditorium, 13 Summer Street, Pawtucket. Each class session is two hours, 10 a.m. to 12 noon.

Each student will create artwork based on imagination, recall and observation. The program will emphasize originality, personal expression and personal attention. The students will be introduced to the technique of drawing through the use of pencil and charcoal. The instructor is Jenny Lesselbaum, a Senior Painting Major at the Rhode Island School of Design.

The cost for the six-week program is \$17.00. To register, contact the Pawtucket Arts Council at 725-1151, 474 Broadway, Pawtucket 02860. The class is limited to 20 students.

JCCRI Singles

The RIJCC Singles Group is making it easier to make new friends and have a stimulating, memorable summer. Upcoming events for the month of July include an exciting evening of Trivial Pursuit on Tuesday, July 23, at 7 p.m. Match wits with others and enjoy a night of intellectual exercise and fun. Snacks will be served.

On Sunday, July 28, summer will be celebrated with a delicious brunch at 11 a.m. This will be followed by an open swim in the Center's pool. Locker room facilities will be provided. The cost for members is \$3.50 and non-members pay \$6.

"Am I Too Picky or Is Everyone Out There A Little Strange?" will be the topic of the discussion led by Judith Jaffe, M.S., on Wednesday night, July 31, at 7:30 p.m. Desserts sweet enough to tempt any palate will also be served. The cost for members is \$1, non-members pay \$2. For more information, call 831-8600.

SAJCC Plans "Great Escape"

The South Area Jewish Community Center's Shalom Singles, a single adult social organization (ages 40-55) is sponsoring their second Annual "Great Escape" Day to George's Island on Sunday, July 21. Participants will meet at the Center, 1044 Central St., Stoughton to carpool to Boston. Plan a day of fun, sun and relaxation. Explore the unique fortress, bring a lunch, frisbee, blanket or chair, and enjoy a beautiful boat ride and vacation day on beautiful George's Island. Return to Boston by 4:30 p.m. and be back in Stoughton by 5:30 p.m.

You must pre-register for this event by mailing a check, payable to SAJCC, to the Center by Tuesday, July 16. The cost is \$3 for members and \$5 for non-members.

For further information call Liz at the Center, 821-0030 or 341-2016. All newcomers are welcome.

Engagement Announced

Mr. and Mrs. Edwin Solup of Somerset, Massachusetts are pleased to announce the engagement of their daughter Rhonda A. Solup of Chestnut, Massachusetts to Steven H. Labush of Warwick, Rhode Island. He is the son of Mr. and Mrs. Bernard Labush also of Warwick, Rhode Island.

The bride-to-be is the granddaughter of Jack Mickelson of New Bedford, Massachusetts and Dorothy Solup of Fall River, Massachusetts. The groom-to-be is the grandson of Mr. and Mrs. Joseph Gold of Del Ray, Florida and Mr. and Mrs. George Labush of Pawtucket, Rhode Island.

The bride-to-be graduated from Somerset High School and Lasell Junior College. The groom-to-be graduated from Pilgrim High and Johnson and Wales College.

The wedding will take place June 29, 1986.

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New Program Encourages Breast Self-Exam

Wellness has caught on. People are jogging miles at a stretch, quitting cigarette smoking, and even stomaching tofu.

Yet, for women, one of the most simple and effective self-health habits, once-a-month breast self-examination, is ignored by close to 80 percent of the American female population.

According to Joan Thomas, RN, BS, nursing coordinator at Women & Infants Hospital, fear of the unknown and unfamiliarity with the technique are among the reasons women cite for not practicing breast self-exam (BSE). Women & Infants Hospital is out to change that.

As the first program in the state encouraging self-care in concert with mammography screening, Women & Infants' new Breast Care Program provides BSE instruction by a qualified nursing specialist. Participants attending sessions offered on either Tuesdays or Thursdays first join in an informal discussion about the facts and fallacies of breast care and breast disease, followed by a private teaching session with the nurse on the proper technique of BSE. The mammography screening, using new low-dose radiation equipment, fits around the teaching schedule which makes the entire visit approximately 1½ hours long.

"Our goal," explained Ms. Thomas, "is to encourage women to develop a positive attitude about the early detection of breast cancer — now the second leading cause of cancer death among women. Though many women fear finding something wrong, we know that early diagnosis and treatment make breast cancer less fearsome. In fact, recent statistics suggest that breast cancer, if detected and treated early, is potentially curable in 90 percent of the cases. This is a dramatic statistic which underscores the importance of BSE and mammography screening."

Though Ms. Thomas emphasizes the need for all women to practice BSE, the hospital's program is targeting women in the 35-39 and older age bracket as candidates. Following mammography guidelines issued by the American Cancer Society, Women & Infants Hospital encourages women with no prior history or symptom of breast disease to consult with their physician and receive mammography screening at the following age intervals:

- *Women aged 35-39 years should receive a baseline mammogram (an initial mammogram to which those taken in later years are compared).
- *Women aged 40-49 years should receive an annual or biennial mammogram, or as advised by their physicians.
- *Women aged 50 years and over should receive annual mammograms.

- *Women with certain risk factors, including those with a family history of breast disease or those who have never had children or who had children late in the childbearing years, should consult with their health care provider about the frequency of their mammograms.

The hospital also encourages women to seek mammography services from a provider equipped with new low-dose radiation instrumentation. Ms. Thomas said that the minuscule amount of radiation emitted from such equipment virtually eliminates commonly prevalent fears about the dangers of mammography.

Women interested in the Breast Care Program at Women & Infants Hospital may either contact their doctor to schedule a visit, or call the hospital

directly. In the event any follow-up evaluation is needed after the screening, the hospital's diagnostic radiology team will work with the patient's primary physician or provider, or advise the patient about appropriate care through Women & Infants' Physician Referral Service.

There is no fee for the private BSE instruction, classroom discussion about breast care and disease, or the printed educational materials. This is a community service which is available to any woman who has a mammography through the Breast Care Program at Women & Infants.

For general information or appointments, women may contact Ms. Joan Thomas, RN, BS, at 274-1100, extension 1294.

Risk Factors In Heart Disease Sought

JERUSALEM — Physicians from two of Israel's foremost medical institutions are joining together in a unique effort to gain further knowledge of the causes and treatment of the world's Number One killer — heart disease.

Medical researchers at the Hebrew University-Hadassah Medical School and the Hadassah-Hebrew University Medical Center here have established the Center for Prevention of Risk Factors for Coronary Heart Disease. The Center, headed by Dr. Yechezkel Stein, draws together work in a wide range of medical disciplines to mount a comprehensive assault on coronary diseases which have caused 42 percent to 46 percent of all deaths in Israel each year for the past ten years.

The Center, the first of its kind in Israel, brings together researchers in cardiology, nephrology, epidemiology, lipoproteins (fats), diabetes, metabolism and obesity, hypertension, nutrition, biostatistics, social medicine and psychiatry to study physical, psychological and environmental factors which lead to increased risk of heart disease and ways of treating them in individuals, families and communities.

Research studies have shown that the main cause of coronary disease is arteriosclerosis — or "hardening of the arteries" — which damage the blood vessels supplying vital organs such as the heart, the brain and the kidneys. In recent years, a number of factors have been revealed which lead to the onset of heart disease — hyperlipoproteinemia — an excessive level in the blood of proteins that bind lipids such as cholesterol, hypertension, smoking, diabetes and overweight. There are also other factors which are a matter of controversy among physicians, including lack of physical activity and personality patterns.

According to Dr. Stein, there is no doubt that activities aimed at prevention of risk factors will significantly reduce death and illness due to heart disease. But one of the most complex problems facing physicians is how to change the personal habits of those known to be at risk of heart disease. The Center's researchers will experiment with intervention and treatment programs which could serve as master plans for reducing risk among various population groups within the country.

The Center also plans a workshop to study model public health legislation with the potential to control heart disease risk factors such as smoking and nutrition.

Outlook For Ethiopians' Health Is Bright

JERUSALEM — Ethiopian immigrants, most of whom are malnourished and suffering from multiple diseases on their arrival in Israel, have an excellent chance for complete recovery, an Israeli microbiologist told an international seminar on health care systems meeting here.

Dr. Moshe Ephrat of the Clinical Microbiology Department, Hadassah-Hebrew University Medical Center, told American and Israeli doctors that proper medical care, sound nutrition and personal attention are achieving excellent results in freeing Ethiopian olim — "newcomers" — from diseases that once would have proved fatal to them.

The seminar on rapidly-changing health care systems in both the United States and Israel was organized jointly by Tufts University Medical School in Boston, Massachusetts and the Hadassah Medical Organization.

Dr. Ephrat said that many Ethiopians were admitted to hospitals suffering from malnutrition and malaria, as well as tuberculosis, hepatitis, schistosomiasis (bilharzia), typhoid, bacterial diseases and intestinal parasites.

"The major reason why we expect the Ethiopian immigrant to change from the malnourished, multiple-infected, short-lived population seen in much of today's Africa, to a healthy community with a normal life-span, is because they have been taken out of their drought and hunger-ridden environment," Dr. Ephrat said. "After the required medical care, and nutritional recovery, their life expectancy should not differ from native-born Israelis."

But Dr. Ephrat also stressed that "Medical care is not enough. The shock of the extreme change of environment for these gentle people, separated from the rest of the Jewish people for over 1,000 years, and now brought to a modern culture, is a problem that requires our continued attention."

"Running water, electricity, the airplanes that brought them, the harsh winter conditions — were all new," he continued. "We must learn about them quickly and be sensitive to their needs and fears."

Dr. Ephrat, who was trained as a pediatrician at Tufts University Medical School, and completed a fellowship at Harvard University in infectious diseases, immigrated to Israel two years ago from Boston. During the recent mass immigration from Ethiopia, he served as a consultant on the Ethiopians' medical problems to hospitals all over Israel.

Dr. Norman S. Stearns, Dean for Continuing Education and Professor of Medicine at Tufts, chaired the seminar jointly with Dr. Gabriel Ullmann, deputy director-general of the Hadassah Medical Organization.

Papers Looted By Nazis Returned

Some years after the close of World War II, a young rabbi, sent to Germany by the World Union for Progressive Judaism, discovered, amidst the ruins of East Berlin, a cache of documents from the Jewish community of Amsterdam. Rabbi Nathan Peter Levinson, who was ordained at Hebrew Union College-Jewish Institute of Religion in 1948, rescued the collection and offered the 44,640 documents to his alma mater where they have remained, in Cincinnati, for 35 years.

Now, at the request of the Jewish community of Amsterdam, the documents are returning home. On Monday, July 29, at 2 p.m., Dr. Alfred Gottschalk, President of Hebrew Union College, will officially return the papers in ceremonies at the headquarters of the Amsterdam Jewish Community, Van der Boerhorststraat 26, Amsterdam, Holland.

Rabbi Levinson, who today resides in Heidelberg, West Germany, is expected to attend the ceremonies as are leading members of the Jewish community of Holland.

Representatives of the Amsterdam Jewish community had approached the Klau Library in Cincinnati after reading an article about its special collections, including the Amsterdam materials, in the library's journal, *Studies in Bibliography and Booklore*. "We will understand and sympathize with the emotion that the present Amsterdam Jewish community feels," Dr. Gottschalk commented. "We are heartened to be able to return these precious documents to the reconstituted Jewish community."

Of a pre-war Jewish population of more than 79,000, perhaps some 3,000 of Amsterdam's Jews survived the war. Rabbi Levinson therefore approached the Klau Library in Cincinnati which accepted responsibility for the documents and for their proper care. The documents were processed and completely inventoried during the 1970's, in part under a grant from the National Endowment for the Humanities. The processing was completed in 1978, at which time the documents were carefully cleaned and moisturized. They have since been housed in the Klau Library under conditions of controlled humidity and temperature, and have been put on microfilm.

The documents consist primarily of the records of Amsterdam's Ashkenazi Jewish community, and are dated 1753 through 1939. They were looted by the Germans from the archives of the Ashkenazi Synagogue, *Beit ha-Knesset ha-Gedolah*, of the city, and transported to Berlin where the Gestapo collected Jewish archives from all the occupied countries.

The collection encompasses Jewish legal documents including engagement and marriage contracts, releases from Levirate marriage, and increments in marriage contracts.

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Around Town

by Dorothea Snyder



"How do you avoid splinters on your chin?" I asked wooden-tie creator Michael Garber at the Newport Waterfront Craft Festival.

Topped in straw panama and necktie in his "Jackson Pollock" splattered in purple and pink paint on walnut, Michael replied, "We put a very fine finish on the ties so there is absolutely no danger of splinters. Three coats of Watco Danish oil and a coat of wax. It requires a very fastidious form of workmanship."

I believed him.

Examining his chin discreetly while observing Michael's motto nearby "What this country needs is a good wooden tie," I was convinced.

No evidence of chin splinters.

Did this inspiration come out of the blue?

The Greenfield, Mass. woodworker says he owes it all to his entry at a wearable arts exhibit. "What could a wood workman do for a wearable arts exhibit other than clocks, earrings and belt buckles?"

"It occurred to me that I had never seen a wooden necktie. I made one, and it was so well received that I made a complete line of four different styles in about a dozen different species including bowties.

"As a part-timer, I made more conventional type objects like jewelry boxes and kitchen wear. My first paid venture into woodworking was with a company that manufactured radio control model aircraft kits. I worked eight years full time for architectural and furniture production woodworking companies."

Michael plans to exhibit and sell his ties in New England this year and next year onto "the prime place, New York City." He hopped on the circuit last year at small

Take his Perspici-Tie that Michael pulls out from under the counter. "This one is a little bit too much for people. It's very special. That's why I keep it hidden. I have only one, and I want to save it for someone whom I feel will appreciate it."

The Perspici-Tie's distinction is its three eye sizes inlaid into each segment of the tie. Michael produces a card which describes the novel creation.

It reads, "We provide eyes in three sizes: small for everyday insights, medium for occasional revelations and the big one for that rare bolt of enlightenment. Everyone will benefit from this tie, of course, but we recommend it particularly for analysts, lovers and business associates."

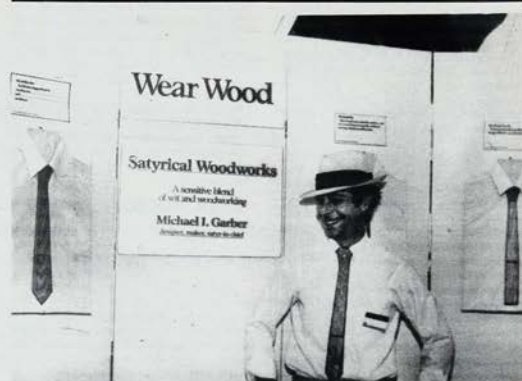
With slight reservation I told Michael that I thought his ties were on the conservative side. His face brightened.

"One of the most amazing things about the whole project early on was just walking down the street," he says. "People didn't notice. Not even a double take. Once in awhile, someone will look askance at me and I think they might have said, 'No, that couldn't be.' I just keep on going."

The wooden tie innovator ties wood in with fashion appropriateness. "One is always correct wearing walnut, mahogany and cherry wood. Red oak is at its best with wide-wale corduroy. The 'Lamie-Tie' is so called because it's laminated with cherry wood and black walnut and designed to go with a solid blazer."

Michael's ties are secured beneath the collar with an elastic strip and velcro fastening to provide a leeway of adjustment. "These fit from a 14" neck to below a sumo-wrestler size ... size 18"

Wearable Wizardry



"Wear Wood!" And Michael I. Garber does just what the sign says. The once conventional woodworker created the world's first wooden necktie for exhibition in a "Wearable Arts" show from which he says he would ordinarily have been excluded. (Photos by Dorothea Snyder).

Shimmering shades of King Arthur and his jewel-headed Elaine in Newport, 1985!

The King Arthur is Manny Lieberman with Elaine, Debbi Golden whose head is afire with 200 amethyst and purple Austrian crystals.

Our modern-day King Arthur hails from Spring Valley, New York and delves into the skilled craftsmanship of modern high fashion jewelry designed and created out of patterns used for medieval chain

romantic and feminine. When you feel you look elegant and beautiful, your posture straightens. Your head takes on a regal bearing.

"They make cheekbones higher, eyebrows more arched, the face and neck look longer. They take a plain woman and make her look exotic, a pretty woman, gorgeous; and a gorgeous woman, stunning."

His designs were worn in the film "The Sword and the Sorcerer" and on stage in theatre productions of "Camelot" and "King Arthur and His Knights."

Manny, whose artistry goes under the name "Black Prince Armor" has been making chain mail for 12 years, but earning a living from it for five years.

He has gained reputation making armor in the hardest spring steel available for the Royal Jousting Association in England, professional stuntmen, policemen, wild animal trainers and costume consumers.

"Western Costumes, the largest costume agency in the world, bought from us so they could rent to Michael Jackson on his Victory Tour," he revealed.

"Tina Turner showed up in the movie 'Mad Max' wearing chain mail. I didn't get in on it, but I would have loved to because she said it weighed 35 lbs. and it would have looked better."



shows in western Massachusetts. "Naturally, I want to be in an area with a high concentration of necktie wearers. Galleries, haberdashers and frame shops are among my customers."

When asked about selling to department stores and were his ties strictly trendy, he said, "Department stores I haven't approached yet. I don't want to grow too fast. It's quite the opposite of being too trendy."

He bills himself as "Michael I. Garber, designer, maker, satyr-in-chief" and his company as "Satirical Woodworks." ("A sensitive blend of wit and woodworking.") Special cards are made up for each of his ties.

comfortably."

He explained that the dual-hinged ties were originally constructed with a single hinge. After careful study, my husband Harvey asked Michael, "How long did it take before you realized you needed a double hinge? How many operations or unwanted operations did you go through?"

Michael winced. "This is the second incarnation. The original one was highly sculptured with a hinge at the knot. One day I got into my car, caught the bottom of the tie on my leg and got a bump in my adam's apple at which point I said we need a little more flexibility here."

mail armor.

The series of rings in different sizes of metals and configurations are knitted together one at a time to create various patterns for headdresses and hand bracelets.

"Rock stars and celebrities are wearing these now," Manny says hardly glancing away from his rings and crystals. "Women wearing jeweled headdresses goes back to ancient Egypt, but none of my specific designs have been seen before. They've always been done for royalty or for the super wealthy."

"You wear it out for an elegant evening. They're romantic, they're feminine and they make the women who wear them feel



Chain mail artisan designers Manny Lieberman and Debbi Golden knit rings and crystals together to create high-fashion jeweled headdresses and handbracelets that are sensational. Debbi wears the Catherine De Medici headdress set with amethyst and purple Austrian crystals. Bright rainbow flashes of light sparkle in the sunlight.

Kallah Renews Jewish Values

(Continued from page 1)

Equal rights for all was the theme on Thursday, July 4. After a picnic on the college grounds, a bearded young man in an Israeli yarmulke read the Declaration of Independence; then a woman wearing a tallis read the Torah portion in Exodus where the midwives, Shiphrah and Puah, refused to obey Pharaoh's order to kill the Jewish boy-infants. After the readings, songs ranged from "This Land is Your Land..." to "Go Down Moses."

It was fitting that the Kallah was during July 4th week. "At B'nai Or we feel strongly that a good spiritual life has to have a political action component," said Mordechai Liebling, co-director of B'nai Or and Kallah coordinator. "We work very closely with New Jewish Agenda and the Shalom Center at RRC." The Shalom Center is set up to help prevent nuclear holocaust, and its director, Arthur Waskow, lead a class at the Kallah.

An attitude conducive to world peace was evident in a class on 20th century Jewish mystic Rav Abraham Kook. He studied the world's religions, the sciences and philosophy, and he encouraged his rabbinical students to do likewise. "It is impossible for me not to love all people, all nations," Kook wrote. "With all the depth of my being, I desire to see them grow toward beauty, toward perfection."

"Kook's quest in life," said class leader Rabbi Burt Jacobson, "was for wholeness. He constantly sought to resolve the conflicts within himself and with others. In his teachings he sought to bring Arabs, Christians, and Jews together." Jewish renewal also encourages exploring religions and ideas outside Judaism. The movement advocates openness to all peoples and ideas. In a nuclear age, a worldview which promotes understanding and open dialogue seems sensible.

The Kallah provided a vehicle for peace on inner planes as well. Many Psychologists attended, and several classes blended Judaism, psychotherapy, and humanistic psychology. One such class, "Hassidic Tales for Healing and Enlightenment," showed how these tales were used as a counseling tool. "The Hassidic rabbis knew it was better to avoid confronting a person with his problem directly," said a participant in the class. "So when someone came for advice, instead of telling him what to do, the Rebbe would say, 'I have no answer for you, but let me tell you this story,' and the story would contain the lesson."

Many rabbis and rabbinical students attended the Kallah as well. A group of them formed a task force to create a sidur responsive to new age Judaism. "We're putting together a sidur that will make prayer and meditation inspiring — and easy for people to do," said Reb Zalman Shachter.

One rabbi at the Kallah, Hanan Sills, is a circuit rabbi for several Oregon communities, and the director of an American mosaic, Moshav Shivei Shalom (Tribes of Peace) is located on the lake property of an old summer camp in Dorena (near Eugene), and hosts an annual summer retreat called "Joys of Jewishing." "We hope the mosaic will eventually become a western center for Jewish learning, healing, and renewal," Hanan said. Hanan taught a class on prayer.

"There are so many classes and workshops to choose and so many people to get to know," one woman said Wednesday, "that I'm getting run down." Needless to say, Shabbat was welcomed by all. An outdoor service Friday evening was led entirely by women. Based on the traditional Shabbat service, but rewritten with dance, poetry, and song, the service flowed beautifully into the twilight of Sabbath.

At the closing ceremony Sunday morning, a large painted urn was shattered. Everyone received a shard to take home and was asked to imagine the urn whole again. This was symbolic of a Kabbalistic tale in which the energy of God, at the dawn of creation, burst from the vessel containing it, sending sparks of light throughout the universe.

"It is our task," said Reb Zalman, "to find those sparks in the world and reassemble them into the full light of God's creation." To make changes requires work. Kallah coordinator Mordechai Liebling called to the large circle of hands surrounding the urn's broken remains, "... social work, political work, inner work. That's what we mean by *tikkun olam* — repair of the world."

B'nai Or made the Kallah possible. Through its bi-monthly journal, *new menorah*, its network of resources (books, cassettes, articles) via mail-order, its classes, retreats, Shabbat and holiday services, it is the U.S. center for Jewish renewal. For information, write B'nai Or, 6723 Emlen St., Philadelphia, Pa. 19119.

Torah Scroll Donated To Hebrew U. By R.I. Family

(Continued from page 1)

written — now Mrs. Fox — was born healthy that same year.

The Torah scroll remained in its place until the early 1980s and then passed into the possession of Mrs. Fox. Later, she allowed it to be used by the Hebrew Day School of Providence and the Chabad House in the city. But its trek to its final destination, the Hecht Synagogue on the Hebrew University's Mount Scopus campus, came about through Mrs. Fox's acquaintance with Mrs. Gershom Scholem of Jerusalem, widow of the late, renowned Jewish scholar of the Hebrew University.

Mrs. Scholem was the "shadchanit" (matchmaker) who suggested that the Torah be brought to Jerusalem. Following painstaking corrections by a scribe to correct letters from which the ink had fallen away on the Torah parchment, it was brought finally to the Hecht Synagogue, where it was dedicated this month in a traditional ceremony.

In the ceremony, members of the Friends of the Hebrew University as well as personal friends of Mrs. Fox, including Mrs. Scholem, wound their way to the Hecht Synagogue through the campus and corridors on Mount Scopus. The Torah scroll — along with another scroll donated by Dr. Milton M. Hurwitz of St. Paul, Minn., that also was being donated to the synagogue — was carried under a chuppah (a bridal canopy) in a procession accompanied by musicians. This is reminiscent of a bridal procession.

When You Hear The Bells Ring Another Child Will Have Died

(Continued from page 1)

annihilation... The splitting of the atom has changed everything save our mode of thinking, and thus we drift towards unparalleled catastrophe. We shall require a substantially new manner of thinking... to survive."

Shocking estimates of the misdirected use of funds has motivated over 30,000 physicians to add their voices to the growing number of people whose values are concerned with quality of life. If modest amounts of funds could be redirected, millions of lives could be saved every year and the pain of hundreds of millions of people would be eased. As Dr. Brown points out, "People are dying before the bomb is even dropped. There are so many more beneficial uses for our tax dollars."

Dr. Helen Caldicott: "Having taken the Hippocratic oath, this is our issue: the life and well-being of all people on the planet are in our hands. This cause, it seems to me, is the ultimate form of preventive medicine."

While the Reagan administration defends it's estimate that it will spend over \$400 billion on nuclear forces in the next five years, it closes it's eyes to the 40,000 children who die every day from malnutrition and infection.

According to Dr. Victor Sidel, a member of PSR's board of directors and President of the American Public Health Association, the cost of just 3 hours of the

arms race would cover the cost of eliminating smallpox from the earth or immunize 100 million newborns each year against childhood diseases in developing countries. The cost of four days of arms spending would pay for a five-year world-wide malaria control program. Six months of the arms race would fund a 20-year program providing essential food and health needs in developing countries.

Dr. Jonas Salk: "We are going to have to find a way to immunize people against the kind of thinking that leads to self-destruction. In effect, we are the malignant virus that is capable of self-destruction."

Dr. Brown maintains a vigilant watch over proposed legislation and notifies members when action is required. She encourages all concerned individuals to correspond with their congressional representative to support a comprehensive test ban. "We must get our government to recognize nuclear war is not winnable. The arms race is too costly in terms of health and lives."

"Approximately 30 days of each of our salaries is our share of the federal budget that is spent on defense," Dr. Brown says with obvious disapproval. On August 6, physicians will be asked to donate that one day salary to peace. These monies will be used to spread the word about the current misappropriation of tax dollars.

Dr. Victor Sidel: "The health of the people... is actively endangered by the already imposed cuts and the threatened cuts in funding for health care services and for medical care services. To express ourselves in clear language, so there is no misunderstanding, we are talking about dead babies whose deaths can be prevented, we are talking about sick children and adults whose illnesses can be prevented, we are talking about misery for older people whose misery can be prevented."

Dr. Brown urges all interested persons to attend one of the many upcoming events. The Hiroshima/Nagasaki Week Campaign from August 5 through 9 will feature talks, displays, public vigils and a die-in to dramatize the destructive consequences of nuclear war. Japanese survivors of the bombing are expected to arrive in Providence to describe the devastating ordeal that forever changed their lives. Music and a poetry reading at the Japanese Garden in Roger Williams Park will give participants a chance to share hopes for peace.

Dr. Helen Caldicott, wife and mother of three children, was so moved by the urgency of this issue she resigned from her teaching position at Harvard Medical School to devote all of her time to PSR. "I just can't tolerate the thought that we might destroy the world," she says in the voice that has stirred a million hearts.

On August 5, church bells across the nation will toll once every two seconds. Once every two seconds a child dies of a preventable disease. With every other beat of your heart a child dies of hunger or a related condition. If you are moved by the sound of unnecessary death, call Physicians for Social Responsibility at 831-6166.

symbolizing the union of the Jewish people with its Torah.

In the synagogue, Rabbi Natan Ophir, the rabbi of the University, explained that the writing of a Torah scroll is the last of the 613 mitzvot (religious commandments) which Jews are obliged to uphold.

Rabbi Ophir said it was most fitting that the climax of the University's 60th anniversary celebrations was the dedication of a Torah symbolizing "et's chayim chai," a tree of life, by which the Torah is known, and that this is a "living perpetuation of the memory of Dorothy Fox's parents."

Mrs. Fox is the mother of Joyce Starr and Jill Robinson of Providence. Mrs. Fox's son, C. Joseph Fox III resides in West Hartford, Conn. Her grandchildren are Jonathan and Joshua Starr; Michael Robinson; and Benjamin, Rafael, and Rebecca Fox. The late Merrill Hassenfeld was a grandson of David Frank. Steven and Alan Hassenfeld are great-grandsons who live in Bristol and continue the legacy.



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Concert Pianist At Blithewold

A recital by concert pianist Mary-Elizabeth Keymel will be presented by the Summer Concerts by-the-Sea Series at Blithewold Gardens and Arboretum, Ferry Rd., Bristol, R.I., on July 28 at 7 p.m. Music by J.S. Bach, Faure, Beethoven and Chopin will be featured.

Although Ms. Keymel has performed in recitals in New York, Washington, D.C. and throughout the U.S., as well as in Florence and Arezzo in Italy, she is a relative newcomer to the New England music community. Her 1985 recital schedule will, however, include appearances at the Nantucket Arts Council, the French Library in Boston and the Fogg Museum in Cambridge. This fall she will perform in Angers, France for the France-Etat-Unis organization.

A native of Rochester, N.Y., Ms. Keymel earned a Bachelor in Fine Arts degree (magna cum laude) in 1973 from Stephens College in Columbia, Missouri and a Master of Music/ Piano Performance degree in 1977 from the College-Conservatory of Music, University of Cincinnati, Ohio. The music faculty at the College-Conservatory presented her with the Outstanding Graduate Student Award in piano.

She has served as assistant professor of music at Xavier University in Cincinnati, Ohio and currently coaches in New York City with Ana Maria Trenchi de Bottazzi.

For further information call (401) 253-2707. Adult tickets are \$40.00; student and junior tickets are \$2.00.

The King and I Coming To Matunuck

One of America's best-loved musicals, which has been playing to packed houses on Broadway, *The King and I*, will be presented by Tommy Brent at Theatre-by-the-Sea, Matunuck, Rhode Island, July 23 through August 18. With music by Richard Rodgers and book and lyrics by Oscar Hammerstein, this exciting musical is based on the novel, *Anna and the King of Siam* by Margaret Landon and tells the true story of the English school teacher who sent to Bangkok to teach the children of the King of Siam. The show is filled with memorable tunes including *I Whistle a Happy Tune*, *Getting to Know You*, *Hello Young Lovers* and *Something Wonderful*. The cast of more than thirty, in addition to the New York company includes twelve young children from the area. Christine Hunter is featured in the role of Anna, Gary Flynn plays the King, Gay Willis is Tuptim and Lucy Sortucco is Lady Thiang. This production has been directed by Bruce Lumpkin, choreographed by Dean Badolato, scenery by Michael Meister, costumes by Cecilia Friederichs, lighting by Benjamin White. Jay Dias is Musical Director and Douglas Besterman is Assistant Musical Director.

Performances of *The King and I* will be given Tuesday through Friday evenings at 8:30 p.m., Saturdays at 6 p.m. and 9 p.m., and Sundays at 7 p.m. Matinees are on Wednesdays at 2 p.m. For tickets, phone (401) 789-1094 or write Theatre-by-the-Sea, Matunuck, R.I. 02879.

Annual Wooden Boat Show In Newport

NEWPORT — The celebration of the delicate art of wooden boatbuilding will take place Aug. 15-18 at the 5th Annual Wooden Boat Show in Newport, Rhode Island. Over 140 exhibitors from across the country will participate in the show bringing their finest rowing, sail and powercraft. "The special variety of exhibitors and activities at this year's show will ensure an atmosphere of the celebration," said Abby Murphy, boat show manager.

The widely-respected Antique Powercraft Historical Society will hold its Second Annual National Jamboree at the show. The exhibit will feature over forty classic runabouts from all over North America as well as films illustrating championship powerboat races.

The Concours d'Elegance, a display of elegant classic yachts, will be proudly featured again this year. The exhibit offers an unique collection of some of the world's most traditional wooden sail and power boats dating as far back as 1905.

The spectacular assortment of wooden boats gathered for the show will also be presented at the Second Annual Wooden Boat Parade. Show participants as well as other wooden boat owners will be involved in the parade, scheduled for 11 a.m. Sunday.

Several wooden boat builders, designers, and national clubs will contribute to the celebration with demonstrations, lectures and films. Many of the nation's finest museums, including Virginia's Marine's Museum, The Maine Maritime Museum, and The Mystic Seaport Museum, will also exhibit at this year's show.

For more information on The Celebration of the Wooden Boat Show, please call The Newport Yachting Center, (401) 846-1600.

Musicals For Children By The Sea

Theatre-by-the-Sea, Matunuck, Rhode Island, is currently presenting a series of musicals for children on Fridays during July and August at 11 a.m. and 1 p.m. *Huckleberry Finn* is playing July 26 and August 2. Floating down the Mississippi Huckleberry and Jim, a runaway slave, find life filled with excitement and the spirit of adventure. Join Huck and Jim and their old friend Tom Sawyer as they come up against some odd characters who are after Huck's treasure. Currently playing is *The Wizard of Oz* on July 12 and 19. *Snow White* plays August 9 and 16; and *Beauty and the Beast* is the final production on August 23 and 30. Tickets for all shows are \$2.75 each, with group rates of twenty or more priced at \$2.50 each. Members of the audience are invited to meet the actors after the show, on the lawn of the theatre, to take pictures and get autographs. For further information and reservations phone (401) 789-1094.



Center For Arts Presents Jazz Pianist

Dave McKenna is a jazz musician with local roots whose reputation as a pianist has gone far beyond his native Rhode Island. On Monday, July 22 at 8 p.m., he will be appearing at the Center for the Arts in Westerly.

Born in Woonsocket, R.I., McKenna developed his early style by listening to Nat Cole, Benny Goodman and Duke Ellington. He played with Gene Krupa, Buddy Rich, Woody Herman, Al Cohn and Bobby Hackett and was in the house band at Eddie London's for many years. Hackett often referred to Dave as "the greatest piano player living." Although McKenna is known for his strong left-handed playing, a large repertoire and melodic sensitivity, he calls himself a "barroom piano player."

McKenna has performed several times at the Newport Jazz Festival, played solo piano at Carnegie Hall and Lincoln Center, and has been a guest on several television shows as well. Dave's recent home base was the Columns Supper Club on Cape Cod, where he played with Joe Venuti, Red Norvo, Zoot Sims and Flip Phillips. In recent years he has recorded on the ABC, Epic, Halcyon and Chiaroscuro labels. His most recent recording, on Concord Records, is entitled *Giant Strides* and has been highly acclaimed by critics.

The real credits for McKenna, however, are the responses he draws from critics and audiences alike. At home and abroad, his style has attracted a following that is as extensive as his repertoire. He plays anything from obscure show tunes to popular songs and jazz classics.

McKenna returns by popular demand, bringing his piano magic to the Center for the Arts for the first time on Monday, July 22 at 8 p.m. Cabaret seating will be available for all who attend, with a cash bar and refreshments available. Tickets are \$8.50, with a senior citizen/student price of \$7.50. For reservations, call the Center for the Arts during regular office hours which are 9 a.m.-5 p.m. Tuesdays through Fridays, at (401) 596-2854.

Simon Gray Mystery At Brown

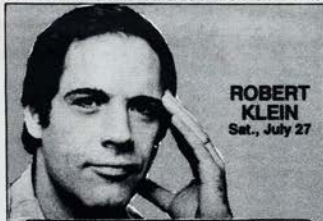
The Brown University Summer Theatre concludes its 1985 season with Simon Gray's murder mystery *Stage Struck*, to be performed at Leeds Theatre on campus. The play will run Tuesdays through Saturdays, July 23-27 and July 30-August 3, at 8 p.m.

An unemployed stage manager, his actress wife, the wife's analyst, and a student tenant make up the cast of *Stage Struck*, an unusual mystery in which not only the identity of the culprit, but the motives, weapons, and the crime itself are uncertain. Other works by Gray include *Butley* and *Otherwise Engaged*.

The production is directed by Don B. Wilmet, who is chairman of Brown's Theatre Arts department.

Tickets to *Stage Struck* are \$5 on Tuesdays, Wednesdays, and Thursdays; \$6 Fridays and Saturdays, with discounts available for senior citizens. For reservations, please call (401) 863-2838.

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Cheryl Wheeler Performs In Warwick

Local singer and song writer, Cheryl Wheeler, will be featured in a free outdoor concert next Wednesday, July 24, at 7 p.m. at the gazebo in Pawtuxet Park (off Narragansett Parkway). Ms. Wheeler is rated as one of the finest contemporary folk singers in the area. She has opened for such renowned musical artists as Tom Rush, Livingston Taylor, Larry Coryell, Arlo Guthrie and Jonathan Edwards. Her versatility in performing such varied musical compositions as a James Taylor ballad, a rousing sea song, a 30's torch tune or a Bach fugue is in itself an impressive accomplishment. Add to this over 250 original compositions, an exquisitely clear voice and guitar work to rival the best and you have one of the most outstanding of contemporary folk artists.

Sponsored by Warwick Parks and Recreation as part of their summer concert series, Cheryl Wheeler's performance is free and open to the public. Members of the audience are advised to bring their own chair or blanket. In the event of rain, the concert will be moved indoors to Thayer Ice Rink on Sandy Lane.

Swing Music Beats All

The Paul Borrelli & Pe Swing Band will be performing at the East Providence Heritage Festival, City Hall East Providence, July 27 from 9 a.m. to 12 p.m. Musical selections will span from the 40's to the Top 40's.

The concert will be free of charge and open to the public.

Mature Travelers Get Discount

This summer a larger group of mature travelers can get a boost with their vacation plans from The Sheraton Corporation. Expanding its 25 percent Retired Persons Discount Program to include more people, Sheraton has lowered the qualifying age to 60 and added its Family Plan to the program.

"We are very pleased to be extending this discount program to a wider group of mature travelers and hope that it enables more of them to travel more easily," said William Watson, Sheraton's Director of Travel Industry Sales. "Moreover, allowing the application of our Family Plan to this program assists those who would like to vacation with their grandchildren."

Under the retired persons program, Sheraton hotels, inns and resorts worldwide offer individuals age 60 and over a 25 percent discount on room reservations in any but their minimum rate category. Previously, individuals had to be at least age 65 to participate in the program. The addition of Sheraton's Family Plan allows children 17 and under to stay free at a Sheraton property when sharing an adult's hotel room, using existing bedding.

Not limited to summer, the year-round discount program is offered on a space availability basis which is determined by occupancy level at each hotel during the dates requested. Because of this, reservations must be requested at the discount rate in advance by calling any of Sheraton's global reservations offices. Appropriate identification with proof of age also must be presented at the time of registration.

In the continental U.S., reservations may be made by calling toll-free, (800) 325-3535. In Eastern Canada, call (800) 268-9393; Western Canada (800) 268-9330.

Children's Museum Buses Little Hands

Looking for something fun to do in the middle of the summer? The Children's Museum of Rhode Island offers puppets, magicians and storytellers — all in one week.

The Great Nerg will be appearing at a participatory demonstration on Tuesday, July 23 at 2 p.m., to dazzle Museum visitors with his magic, balloon animals and puppetry. Drop-in workshops, which complement The Great Nerg's visit, are scheduled on Saturday, July 20 from 1-3 p.m.; Tuesday, July 23 from 12:30-2 p.m. and Wednesday, July 24 from 10-12 noon. The three workshops will give kids a chance to make a little magic of their own as they create "creature" puppets and try them out on the "Storymakers" stage.

The "Storymakers" exhibit is also the place to hear Ramona Bass, a professional storyteller, on Thursday, July 25 from 10:30-11:30 a.m. She will tell "Cock-a-Doodle-Do and Chicken Stories Too" in honor of the Rhode Island Red. Her performance is made possible in part by a grant from the Rhode Island State Council on the Arts.

The Museum's gift shop, the Gazebo, will get in on the fun by offering a 20% discount on boxed toys and games from July 22-28.

There is no charge for these activities or performance beyond the regular admission fee of \$2 per person. Museum members admitted free. The Children's Museum's summer hours are: Tuesday-Thursday and Saturday, 9:30 to 5 p.m.; Friday, 9:30 a.m. to noon; Sunday, 1 to 5 p.m. A group rate for 10 or more is available with advance reservations. Call 726-2591 for more information. The Children's Museum is located at 58 Walcott Street in Pawtucket.

Concert Remembers

The Preservation Society of Newport County will present a band concert on the grounds of the Victorian mansion Kingscote on Sunday, July 28, from 4 p.m. to 6 p.m. The event is part of a series held to celebrate the Society's 40th anniversary.

The concert, *In the Good Old Summertime*, will have an old-fashioned, all-American flavor, with red, white, blue as theme colors. The American Band, a fifty member band, will perform marches by John Philip Sousa, as well as old sing-along favorites like *A Bicycle Built for Two*, *Let Me Call You Sweetheart*, *Yankee Doodle Dandy*, and *Daisy*.

Guests will be furnished with "straw" hats, American flags, and balloons. They are advised to bring a blanket for lawn seating, although some chairs will be available. Refreshments will include lemonade, root beer, popcorn, and ice cream. In case of rain, the concert will be held on the next fair day.

Tickets for *In the Good Old Summertime* may be purchased, for \$10 per family (two adults and their children) for Preservation Society members and \$15 per family for nonmembers, from the Preservation Society at 118 Mill Street, Newport, R.I. 02840. Since its founding, the Society has opened and maintained six mansions and a topiary garden, in addition to Kingscote. All properties are now open daily from 10 a.m. to 5 p.m. until October 31. For a free color brochure, write or call the Preservation Society at (401) 847-1000.



CLUB PASTICHE

Percolates With Pizazz!



Members of Club Pastiche Cabaret 1985: (L to R) Ken Phillips, Christine McEvilly, Alda Costa and Tim Zverovson.

by Dorothea Snyder

If fluorescent fireflies aren't enough to light up languid summer evenings, that old nostalgic Wurlitzer will down at Club Pastiche's Cabaret.

There you'll discover, if you already haven't, the most refreshing and versatile quintet of a cabaret cast you'll find anywhere.

These young people take us through the Big Band Era with such authenticity that it's hard to believe they weren't even born during all the swing and sway.

That's not all. Their high energy level keeps on percolating through two more sets to this powerful revue... a take-off on Miss Manners and songs from Broadway's top and current musicals.

It's no wonder that director Howard L. Fine is considered an audition coach specialist in theatre circles. He has chosen a fabulous cast and production crew that have left no stone unturned.

The music is great. Musical director/accompanist Mark Colozzi and percussionist Joseph Mowatt fuse perfectly with the voices.

Club Pastiche's Cabaret is ideal summer fare that could act as preventative medicine to help us through next winter's doldrums.

Don't miss it! It's got to be one of the best theatre treats this summer.

Go and see why this cabaret's performance ended with the heartiest standing ovations.

Definitely the cream of the cabaret crop!

Illustrator, Cartoonist In Charlestown

Copper Klensch, illustrator and cartoonist, will show her work at the Cross Mills Gallery in Charlestown, opening on Saturday, July 27 and running August 9. Klensch trained as an artist in England and her work suggests that of Beatrix Potter. She works in watercolor; the mice rabbits and assorted children and small animals are drawn with great expression. Klensch's characters fill the space with action. Small children and grownups alike are found absorbing in front of one of Klensch's paintings following the activity. Klensch is especially good at nighttime scenes lit by candles and moonlight.

Cross Mills Gallery is located on Route 1A across the street from the library. The hours are 10 to 5 Thursdays through Sundays.

JERRY LEWIS is coming July 27.
BOBBY VINTON is coming August 3.
LIBERACE is coming August 10
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Falling In Love With "Baby"



Discussing the script at a rehearsal of Top Hat Production's "Baby" are Bethany Rathbun playing the part of expecting Lizzie Fields, Arlene Kalver, stage manager and producer Bruce Kalver, Director Bert Silverberg and costumer Paula Goldberg.

by Dorothea Snyder

"We wanted to come back and settle in Rhode Island," Bruce Kalver told me before a rehearsal of his Top Hat Productions show "Baby" which opened this week at White's in Westport, Mass. and plays on July 23, 24 and 25.

Bruce and his wife Arlene entertained thousands of vacationing passengers with their magic on the Carnivale Cruise Ship lines for two years until October 1983 when illness in the family brought them home.

The couple received an offer from another cruise ship line, but during that waiting period, Bruce got an offer he couldn't refuse. The Coachman Restaurant in Tiverton wanted him to run a dinner theatre.

"We decided that two years of being on the ship was enough. We accepted and opened with Neil Simon's "Last of the Red Hot Lovers" that March. Arlene directed. We co-produced. It was successful, continuing through December 1984 and closing with Neil Simon's "They're Playing Our Song."

After a few months break in the winter, White's contacted Bruce and Arlene. "White's had never done dinner theatre before," Bruce says. "We decided to try it. I could see that their stage area would allow us room to do larger shows. We opened the season in May with "I Ought To Be In Pictures" followed by "Six Rooms River View."

Austrian Students Tour Israel On Anniversary

On the occasion of the fortieth anniversary of the end of Nazi rule in Austria, sixty-three high school and college age students participated in a "people-to-people" program of travel through Israel with the aim of "coming to grips with the Jewish reality firsthand," the World Jewish Congress reported today.

The program, which was organized by the Jewish Welcome Service of Vienna, an affiliated institution of the WJC, was arranged in cooperation with the Ministry of Education. "In our country, whose pre-war Jewish population was some 200,000 and which now stands at 10,000, there is a palpable need for Austrian young people to know more about Jews and Jewish contributions in a dramatic and personal manner," explained Dr. Leon Zelman, Director of the Jewish Welcome Service.

While in Israel, the young people lived

with local families and particular emphasis was given to their meeting members of the Austrian Jewish Community who had survived the Holocaust. They visited Yad Vashem, the Knesset. They visited Yad Vashem, the Knesset. They visited Yad Vashem, the Knesset.

In addition to the students, six young soldiers of the Austrian National Army took part in the program. They met with members of the Israel Armed Forces with whom they discussed questions related to national security and education. "Austria's young generation can only create a better future if it confronts and understands the realities of its past," Dr. Zelman noted.

The young people were accompanied in their visit through Israel by correspondents of the Austrian print and electronic media whose reports received wide publicity throughout Austria.

Folles" and "Sunday In The Park With George."

As soon as the rights to "Baby" became available, Bruce asked Bert Silverberg to direct the show. Bert, who is an instructor at CCRI's theatre department, first began teaching when Bruce was a student at the college.

"Bert directed a lot of musicals and comedies when I was a student. We think he's about the best musical director in the state now and felt he understood "Baby." He's put his heart in the show as everyone has."

Bruce says that after Top Hat Productions decided to do "Baby," Matunuck and Trinity Summer Rep. did too. "I'm prejudiced. Since we were the first to cast, we've got the best of the best.

We're using a full cast, performing all the songs in the show. Other versions around the state have edited the show. We're doing it exactly the way it was meant to be done.

"All our people are thrilled. They asked for extra rehearsals which is very unusual. They've wanted to do it right. We try to spread our own enthusiasm throughout the season, but this is the show we really are happy about."

"There's so much in the show people can relate to. It's about three people having a baby. They laugh. They cry. What could be interesting about that?" Bruce asks.

Answering his own question, he says "It pulls at your heart."

...



Actress Mary Phillips, left, tries on a maribout trim jacket for her role as Pam Sakarian in "Baby." Assisting is Paula Goldberg. (Photos by Dorothea Snyder.)

Peres Addresses Tel Aviv Journalism Grads

"The speed of modern communications is straining relations between government and the press," Prime Minister Shimon Peres said at a ceremony last week marking the completion of Tel Aviv University's first journalism program.

Mr. Peres said the race for news is causing a conflict between government and the media, adding:

"There is no government which can provide news every day, seven days a week, at the pace journalists demand."

The 26 students who completed the two-semester program received certificates from Shalom Rosenfeld, head of the program and former editor-in-chief of the afternoon daily Ma'ariv. Uri Barash received a special award as the outstanding student in the program.

The journalism program, open to university graduates and working news personnel, offers courses in the theory and practice of journalism, history of communications, history of the Hebrew press, radio and television news, communications law and elements of style.

Commenting on the challenges presented to journalists by the new technology of communications, Mr. Rosenfeld said the Tel Aviv program

teaches future journalists not only how to use the tools of modern communications technology, but also to understand what is happening in the news, how it is happening and why.

In his remarks to the graduates, Prime Minister Peres said many reporters neglected the public interest because of their preoccupation with politics.

"The result is that some journalists start to think of themselves as politicians, and politicians find themselves living in a world of radio, TV and newspapers," he said.

Stressing the importance of a free press in a democracy, the Prime Minister emphasized the need for the media "to serve neither the government nor the opposition, but the readers and their interests... and to judge with realism and rationality the pros and cons of every situation."

With 18,500 degree candidates and an additional 8,500 students enrolled in other programs, Tel Aviv University is Israel's largest institution of higher education.

The American Friends of Tel Aviv University's national office has moved to 370 Lexington Avenue, New York, NY 10017; telephone (212) 687-5651.

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Israel Through Stamps



by Israel I. Bick

Three magnificent new sets of postage stamps were issued by the State of Israel in July as further testimony to the vibrancy of this beleaguered nation.

One set heralds the 12th Maccabiah games, the goal of which is to bring worldwide Jewish Youth together in athletic competition. During these times, when efforts are frequently made to ban Israel from International sporting events, the Maccabiah Games demonstrate the Jewish people's strength and unity.

Some 4,000 athletes from 35 countries will participate in the games which will last 10 days. This event is recognized and supervised by the International Sports Federation.

The second set is called "Festival Stamps," which illustrate four of the holy Tabernacle's utensils — the Ark of the

Covenant, the Table, the Candelabrum and the Altar of Incense.

Finally, a single issue marking International Youth Year has been produced by Israel. This is the designation of 1985 by the United Nations. Its purpose is to remind all nations of their responsibility to their youth.

These inspiring creations, together with every other postage stamp issued by Israel since its independence, are available from the Israel Stamp Collectors Society.

They are a lasting tribute to a people and a country, with a unique spirit of survival. This is why Israel's stamps belong in every Jewish home.

For free price list and further information, contact the Israel Stamp Collectors Society, P.O. Box 854, Van Nuys, California 91408. Or call the 24-hour telephone number (818) 997-6496.

New Book Produces Evidence Of Abraham's Role

As the world is about to mark the 40th anniversary of the atomic bombing of Hiroshima (on August 6, 1945) a biblical scholar has amassed evidence showing that nuclear weapons were first used on Earth 4000 years ago.

And Abraham, he says, was not only an eye-witness, but also a leading participant in those events, that had changed the course of human history.

The claim, and textual and pictorial evidence to prove it, is made by Zecharia Sitchin, a linguist and biblical scholar, in his just-published book *The Wars of Gods and Men*.

In a book replete with new insights into the meaning of biblical passages and terms, Sitchin also addresses the question: Who were the Hebrews, and why were they deemed "The Chosen People?"

Until now the best theory has been that the term *Ibri* — "Hebrew" — stemmed from "Habiru," a Babylonian term for nomadic Semitic marauders. Now, Sitchin suggests a new and ingenious yet simple solution: Abraham, he says, was not a Semitic nomad but a Sumerian nobleman, born in Sumer's holy city. The Babylonians called it Nippur; the Sumerians had called it *Ni'ibru*. *Ibri*, Sitchin suggests, simply meant "He Who Is From Ni'ibru" — a man from Nippur!

Sitchin claims that the Jewish count of the years — now 5745 — starts precisely when the Nippurian Calendar, the first ever devised, was begun. The Hebrews, he claims, are the only nation on Earth that is the direct linear continuer of Man's first recorded civilization. That was the Sumerian civilization, that blossomed out in southern Mesopotamia (today's Iraq) nearly 6,000 years ago.

At the close of the third millennium B.C.E. the city of Ur became the royal capital of a Sumerian empire of unprecedented cultural, economic and political power. Abraham, Sitchin concludes, was born in 2123 B.C.E. and was directly involved in a Fateful Century that ended in a nuclear holocaust.

Many critics of the Bible have cast doubt on the veracity of its tales regarding

the first Hebrew patriarch or the cataclysmic destruction of Sodom and Gomorrah. But Sitchin, one of a small number of scholars able to read Sumerian tablets, shows that Sumerian texts and depictions provide astounding corroborating evidence for the existence and identity of Abraham. He traces Abraham's royal-priestly origins, his mission to Canaan, and the great War of the Kings in which he played a pivotal role. Then, Earth's first nuclear holocaust followed, in 2024 B.C.E.

With uncanny precision, Sitchin recreates a calendar of these events, showing how the biblical data fits perfectly into the Mesopotamian and international events of that time. Abraham and his descendants were then chosen to uphold on Earth the cultural and moral tenets of the devastated civilization.

The Wars of God and Men (an Avon original) is Sitchin's third book in his series *The Earth Chronicles*.



Zecharia Sitchin's conclusions, as provocative and controversial as they may be, will certainly require a re-examination of many long held theories concerning Jewish origins and the roots of Mankind. Meanwhile this book should be required reading for families and young adults concerned with exploring the meaning and purpose of the Jewish identity.

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Obituaries

KATHERINE PERLMAN

PROVIDENCE — Katherine Perlman, 85, of the Jewish Home for the Aged, 99 Hillside Ave., died Friday, July 12, at the home. She was the widow of Henry Perlman.

Born in Budapest, Hungary, a daughter of the late Emanuel and Rose (Glantz) Glantz, she lived in New York City for many years, and in Providence since 1974. Mrs. Perlman was a member of Temple Emanu-El.

She leaves a son, Temple Emanu-El Cantor Ivan E. Perlman of Providence; a daughter, Annette Ziegelsstein of Spring Valley, N.Y.; two brothers, Ernest Glantz of Brooklyn, N.Y., and Louis Glantz of Ft. Lauderdale, Fla.; two sisters, Lena Broden and Ray Glantz, both of Sunnyside, N.Y.; six grandsons and 11 great-grandchildren.

A graveside service was held at Mt. Hebron Cemetery, Queens, N.Y. Funeral arrangements were by the Max Sugarman Memorial Chapel.

STEVEN M. WEBBER

CRANSTON — Steven M. Webber, 36, of 175 Hoffman Ave., died Thursday, July 11, at the University of Minnesota Mayo Hospital, Minneapolis, after an illness.

He was born in Providence, a son of Marshall L. and Betty (Cantoff) Webber of Cranston.

Mr. Webber was vice president of Marshall Trading Corp. of Warwick. He had been associated with the company for 10 years.

Besides his parents he is survived by a daughter, Jessica L. Webber of Cranston; three brothers, Alan B. and Paul S. Webber, both of Cranston, and James I. Webber of Warwick; his paternal grandmother, Mrs. Rachael Webber of Providence, and his paternal grandfather, Meyer Webber of Los Angeles, Calif.

His funeral service was held at the Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

MOSHE RON

TEL AVIV — Moshe Ron, veteran secretary of the Israeli Daily Newspaper Editors Committee and of the World Federation of Jewish Journalists and former secretary general of the Israel Journalists Association, died in his sleep at home on Wednesday, July 10.

Ron, who was 81, was laid to rest after lying in state at Beth Sokolow, headquarters of the Journalists Association in Tel Aviv which he was instrumental in building. Born Moshe Danzigerkron in Warsaw, to a Gur Hasidic family, he worked in Poland for the Yiddish Zionist daily paper, Haint, and represented that paper when he came to Palestine in 1935.

BETTY ABEL

PROVIDENCE — Betty Abel, 86, a former teacher and a resident member of the Jewish Home for the Aged, 99 Hillside Ave., died there Tuesday, July 16. She was the widow of Abraham L. Abel.

She was born in Douglas, Pa., a daughter of the late Max and Anna (Gelb) Berger. She had been a Providence resident over 65 years.

She received her B.A. degree from Rhode Island College and taught in the Warwick public schools for 27 years until retiring 15 years ago. She had also taught at the Providence Hebrew Day School.

She was a member of Temple Beth-El and its Sisterhood for 60 years, and also a member of the Order of Eastern Star and the Rhode Island Teachers' Association.

She leaves a daughter, Elizabeth A. Berger of Cranston; a son, Dr. Robert B. Abel of Shrewsbury, N.J.; a sister, Selma Berger of Philadelphia, Pa.; a brother, Sylvester Berger of McKeesport, Pa.; four grandchildren and a great-granddaughter.

The funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Congregation Sons of Israel & David Cemetery, Reservoir Avenue.

JOSEPH WILLEN

NEW YORK — A special memorial service will be held for Joseph Willen, a former executive vice president of the Federation of Jewish Philanthropies of New York, who died Saturday, July 6, at Mount Sinai Medical Center at the age of 88.

During his tenure as executive vice president, from 1941 to 1967, Willen organized a system to raise funds that brought in more than \$1 billion. Rather than campaigning to a small group of wealthy people, Willen directed his fund-raising efforts to trades and professions, boroughs, a women's division and other circles, a formula still used by the United Jewish Appeal today.

Willen, who served on numerous committees during his 50-year career, was responsible for the Federation's reserve fund which protects against economic decline.

Born in Russia, Willen came to the United States in 1905 and graduated with a B.A. from City College in 1919, the same year he joined the Federation as a clerk. He received honorary degrees from Boston University and the Jewish Theological Seminary of America.



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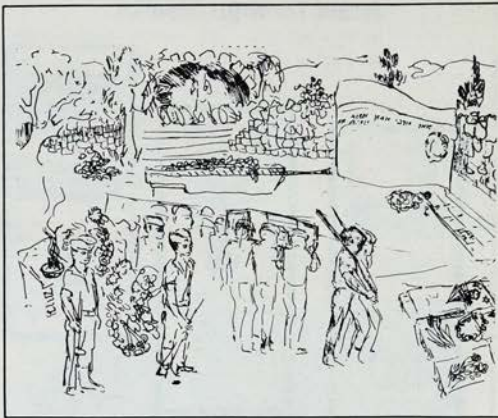
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LEWIS J. BOSLER, R.E.

The Soldiers Cemetery



by Lila Tov

Going to the cemetery at Har Hertzl was difficult. My bones felt as if they were melting — not wanting to carry me to the graveside. How would the gravesite look? Neglected? Weedy? Untended? When I had walked to the grave's edge seven years ago, we had trod on a light muddy dirt road. The road curved uphill and was filled with stones and running with rivulets of water from the unwhirled relentless rain. How barren and desolate the graveside was. Now to face it once again filled me with anxiety and fear. What if it wasn't there? What if they moved him and I couldn't find him?

My companion calmly inquired at an information office stationed at the entrance to the cemetery. We received directions, written on a card as to where the location of the grave site was. I felt a relief that he, my husband Ephraim Ben Shmuel — was listed. But then, we couldn't find the site. We overlooked signs, walked in circles and traveled up and down several levels of stairs.

Everything was beautifully landscaped. The roads were paved. A handsome wall of Jerusalem stone in shades of pink and ashen taffy, followed the road and formed the terraces for the multitude of plots. Fir trees and cedars burgeoned in consoling silver dark greens, their scent, achingly pungent and somehow, soothing. The graves themselves were filled with flowers because of Yom Zichron.

The effect, on approaching the first terrace of graves was a flame of color — purples, reds, oranges and blues, against the restraining green of the tall graceful pines. Each grave was like a little stone

bed — filled with greenery and living plants — as well as fresh cut flowers. I felt bewildered. Where was Ephraim's site? We asked again and again.

We plodded on. And then we found his place. His grave was covered with flowers. His headstone, carved in Hebrew letters with the soldier's Jewish Star in the corner, faced the sun — the sky — the world — and all onlookers — calmly. My fingers traced his name incised in the stone as I knelt by his grave. The tears came from deep down as I cried for us all — Ephraim, the children, myself, the disintegration of my family — and for all the years we have suffered the loss. I photographed the headstone through the red petals of the geraniums for my youngest son who had never had the opportunity to visit his father's grave. Then I turned to go.

Leaving the cemetery was painful. I felt my heart being wrenched away. The beauty of the grave sites, the landscaping, the abundance of greenery, the wealth of flowers, made me think of the multitude of mothers and wives who would also walk away from this spot, perhaps feeling better because the person they loved was in a cared for spot. There was a feeling of solace because the area was so well tended. The nation cares, the people care, — the soldier lies at rest — Ephraim lies at rest. I cried for us all.



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Movies Make Powerful Holocaust Statement

Movies force us to look at the truth about the Holocaust in a manner that words cannot, according to a University of Hartford cinema expert.

"Holocaust movies assault us with images so honest, so painful, and so despairing that they accumulate into an unprecedented belief in our own fearfulness," Prof. Paul Stacy told an audience in Mink Auditorium on July 9. His talk was part of the symposium series on "The Holocaust in Historical Perspective" being sponsored by the University of Hartford this summer. During his talk, Stacy showed excerpts from a number of films to illustrate his observations.

In the Sidney Lumet film *The Pawnbroker* (1964), the dark eclipses the present for the Holocaust survivor Nazerman, played by Rod Steiger. Nazerman's complete dedication to life — even as he goes on living — is made clear in the film by dialogue, acting and photography, and above all, Stacy said, by "an astonishing editing whereby the past assassinate a man's psyche."

No book, he asserted, could have presented "a more searing truth about the death camps" than *Night and Fog* (1964) by Alain Resnais. The most effective scenes in *Night and Fog*, Stacy said, are still photographs of mountains of objects such as eyeglasses, hair and shoes. "When such objects are presented in poetry, we call it imagism," he said. "Imagism is literature trying to be a painting, a photograph. The significance of these objects torn out of context is magnified and given totemic power."

Stacy discussed the way in which the film *Cabaret* (1972) communicates the successful rise of the Nazi movement. In the course of an apparently idyllic scene in a rural beer garden the camera focuses on the angelic face of a teenager beginning to sing a song. Then, as the camera pans backward, it becomes clear that the teenager is in uniform and is wearing a swastika armband. As he continues to sing, almost all those in the beer garden join in and end up giving the Nazi salute. *Cabaret* may be a fiction presented many years after the fact, Stacy said, but anyone who saw German documentaries like *Triumph of the Will* (1936) "knew what the next and inevitable super-race step would be." Even films like *Olympiad* — the German documentary about the 1936 Olympic games — should have been an indication of what was to come.

"More precisely," he said, "every movie out of Germany after 1933 sent out signals. Could we not see in German movies the boycotting of Jewish shops, the burning of Jewish books, Jewish professionals barred from practice; Jews barred from the German army, forbidden to fly the German flag, to hire a German maid or to marry an Aryan; German universities segregating Jewish students in the classroom; Jews being forced to register their property, having trouble with passports or changing names, and so on?"

Hateful as they were, Stacy said, the Nazi propaganda films of the 1930s and 1940s made effective use of imagery in communicating their racist and anti-Semitic messages. These included *The Wandering Jew*, *The Rothschilds* and *The Eternal Jew*, all made in 1940.

A "horrible irony," he said, "is that Jewish distributors outside of Germany — here in the United States, for example — refused to accept German films." While it is understandable that they would not

support such movies financially, especially since Germany would not accept movies made by Jews, "consider the lessons these movies could have taught," he said.

Making note of Elie Weisel's observation — in an address at the University of June — that during the Holocaust words became dishonored, mutilated and orphaned, Stacy said it may be that literature cannot say what the experience was "but pictures can."

Mankind, however, "will not believe that which is too painful to live with," he said. People in the 1930s might have been more aware of the inevitability of what was coming if it had not been such an unacceptable vision. Keeping this in mind, Stacy said, one can then make some cross-connections between Holocaust movies and those concerning atomic destruction or the end of civilization.

"What the two have in common is genocide, of course, killing on a massive, a horrendous scale." The distinction that is made, according to Stacy, is that traditionally, "a death from science comes from above, from intellectuality, from a divine abstraction of technology, a lofty experiment out of control." Holocaust death, "unacceptable as coming from above, comes from below, from a subhuman impulse, a demonic master of ceremonies. The scientific death — an atomic death — is an intellectual achievement; the Holocaust death is irrational, cannibalistic."

A final consequence of all Holocaust movies, as well as end-of-the-world films, Stacy said, is a prevailing climate of apocalypse or doom.

Movies present the end of civilization in a number of ways. Some are attempts at documentary-like catastrophe — *The Earth Dies Screaming*, *The Day the Earth Stood Still*, *The Day the Sky Exploded*, *The Day the Fish Came Out*, *The Day the Earth Froze*, *The Day the Earth Caught Fire*.

Others are science-fiction outer-space movies — *Star Wars*, *Dune*, *Battle Beyond the Sun*. And then there are those where civilization is challenged or defeated by aliens, invaders, extra-terrestrials, and andromeda strains from beyond — *The Omega Man*, *The Thing*, *They Came from Beyond Space*, and all those other last-people-on-earth movies.

"All of these films create in our minds visual images of a new kind of destruction," Stacy said. "This is not destruction by floods, tornadoes or hurricanes, which have always been with us, but images that are projections or materializations of our own destructive urges."

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Ethiopian Jews Protest Ceremony

JERUSALEM (JTA) — Ethiopian Jews in absorption centers all over the country protested angrily recently against the insistence by the Chief Rabbi that they undergo a formal conversion ceremony — immersion but not symbolic circumcision.

The protesters declared this demand constituted a grave insult and questioned their authenticity as Jews. They noted they endured severe hardship and suffering to get out of Ethiopia and find their way to Israel. They are being singled out as no other Jewish emigre group and it is demeaning to have their Judaism

doubted, they said.

Many of the immigrants refused to attend their Hebrew classes and others refused to report for work. Activists said the protests would continue for three days. The Rabbinic claims it is only marginal, artificially fanned by "certain" activists.

It is not clear how widespread the protest is among the Ethiopian Jews, most of whom arrive here through "Operation Moses" between November, 1984 and January, 1985 when the airlift from Sudan was suspended because of premature disclosure.



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Maurice Sendak Readies Wild Creatures For Jewish Book Month



Maurice Sendak discusses his drawing for the children's poster heralding the 1985 observance of Jewish Book Month — Nov. 7-Dec. 7 — with Ruth S. Frank, director, JWB Jewish Book Council, as a Sendak-inspired "wild creature" toy looks on.

New Insight Into Origins Of Life

JERUSALEM — A three-year research grant from the U.S. National Aeronautics and Space Administration (NASA) has been given to Prof. Amos Banin of the Department of Soil and Water Sciences of the Faculty of Agriculture of the Hebrew University in Rehovot to carry out research on various types of soil on earth that constitute a model for soils on the planet Mars.

The research is in connection with a planned American space probe to Mars in 1990 which will investigate the mineral and chemical composition of the soil on Mars and the relationship between the soil and atmosphere on the planet.

Additionally, chartings of the gravitational field and variations in the magnetic field on Mars also will be carried out. The results are expected to add to man's basic knowledge of Mars, as well as to contribute additional information about the development of our planet and to the resolution of ecological problems threatening life on earth.

Prof. Banin's research group, in cooperation with the NASA research center in California, will compare the results from laboratory tests involving minerals with the observations of Mars to be made by the new space probe as it circles that planet.



A NEW STATE OF MATTER has been discovered by Dr. Dan Shechtman (shown above) of the Technion — Israel Institute of Technology. Termed "quasicrystalline," it is neither a crystal nor amorphous, but has a five-fold symmetry diffraction pattern that was previously considered physically impossible. Prof. Shechtman made the discovery by bombarding a rapidly cooled aluminum/magnesium alloy with an electron beam and observing the results on photographic film. Dr. Shechtman's discovery has far-reaching implications for scientific research and industrial applications, as this new state of matter may have unique properties.





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