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## Remembering Anne Frank



"Anne Frank in the World" is the subject of an exhibit in Amsterdam, Holland. Robert Israel reports on his visit, page 4.

## Delegates To Nairobi Plant "Woman Forest"

Delegates to the UN's Decade of Women forum in Nairobi have been planting hundreds of trees in Kenya's "Woman Forest," it was reported recently by the National Federation of Temple Sisterhoods, one of the major sponsors of the reforestation project.

On her return from the conference, Constance Kreshtool, president of NFTS, said that the project — part of the Green Belt Movement — is regarded as "a vital contribution to the well-being of Kenya, because the country faces serious drought and potential famine unless its forests are rebuilt.

Mrs. Kreshtool, of Wilmington, Del., noted that the reforestation campaign was patterned after the Jewish National Fund's tree-planting program in Israel. "A number of Kenya's social workers, most of whom are women, received their training in Israel, and they learned first-hand of the success of JNF's work," she observed.

"The wildlife and lush greenery seen in travel films about Kenya give most foreigners a distorted picture of the

country's ecology," she said. "Trees, which help prevent loss of water and erosion, have been cut down for years to provide fuel and building materials in local villages, and Kenya is in danger of meeting Ethiopia's fate."

Comparing the Nairobi forum with previous conferences in Mexico City (1975) and Copenhagen (1980), Mrs. Kreshtool expressed the view that concern over economic pressures currently seemed to "overshadow" subjects like politics and women's rights.

"The discussions — especially among third-world delegates — focused heavily on present shortages and future supplies of such basic resources as food and water," she said.

"The 'Woman Forest' is truly an interfaith and interracial humanitarian activity of the kind the National Federation of Temple Sisterhoods has traditionally initiated and supported," Mrs. Kreshtool observed.

## Helsinki Accords Commemorated

WASHINGTON (JTA) — When four members of the well-known Boston Klezmer group, the Klezmer Conservatory Band, went to the Soviet Union last May, the highlight of their visit was meeting and playing with the Phantom Orchestra, a group of Jewish and non-Jewish refuseniks in Tbilisi, the capital of Georgia.

Because of this meeting, Meryl Goldberg, Rosalie Gerut, Hankus Netsky and Jeffrey Warschauer were expelled from the USSR three days later on the charge of "visiting criminals."

Goldberg and Gerut described their experiences at a Capitol Hill program recently marking the 10th anniversary of the Helsinki accords. It was sponsored by the Commission on Security and Cooperation in Europe, the Congressional Human Rights Caucus, the Union of Councils for Soviet Jews, Boston Action for Soviet Jewry, and the Washington Committee for Soviet Jewry.

The two Boston musicians also sought to recreate some of the feeling of their performances with the Phantom Orchestra held in the homes of members. The some 100 persons present at the gathering heard classical music by pianist Victor Rosenbaum and mezzo-soprano Jane Struss, both of Boston; and Klezmer music played by the two women individually and with several other members of the Boston band and with the Farbrangen Fiddlers, a Washington Klezmer group.

The sound of klezmer music was also heard in front of the Soviet Mission to the United Nations in New York recently as the Klezmer Conservatory Band was joined by several other Klezmer groups in "Freedom Concert" to mark the anniversary of the Helsinki accords. It was sponsored by the Student Struggle for Soviet Jewry.

### "We Will Be Their Voices"

"We find we cannot forget those we left behind," Goldberg said. "We are here and they are not. We can speak freely and they may not. We were expelled from the Soviet Union and they are unable to leave. Because of this, we will be their voices and instruments today."

The Boston musicians met the Phantom Orchestra through two of its organizers, Grigory and Isai Goldstein, physicists who have been seeking to emigrate to Israel since 1971. The brothers are also co-founders of the Georgian Helsinki Monitoring Committee. Among others, the musicians met two other brothers, Tenzhir and Edhard Gudava, Catholics who have been trying to emigrate for nine years.

A month after the Boston group left, the homes of seven members of the Phantom Orchestra were searched and nine orchestra members were arrested by the

KGB and interrogated and threatened with imprisonment. Two orchestra members, Tenzhir Gudava and Emanuel Tualadze, are currently in jail.

"The women musicians played a tape of the Phantom Orchestra which they had been given after they returned to Boston. Their own tapes of their performances with the refusenik group were confiscated when they were expelled from the USSR.

"There are many kinds of hostages in the world," Gerut said. "Soviet refuseniks are one of them." She expressed the hope that President Regan, when he meets with Soviet leader Mikhail Gorbachev in November, will "emphasize the basic human rights" for all Soviet Jewish and Christian refuseniks, as well as Soviet human rights activists. Sen. Alfonse D'Amato (R. N.Y.), chairman of the Commission on Security and Cooperation in Europe, urged "linkage" of human rights with any agreement made with the Soviet Union. "It is not enough for us to decry the situation," he said. He declared there must be "a worldwide demand for human rights. These demands must be part of the centerpiece for any future accords lest we just be seen as giving lip service to human rights."

Rep. Steny Hoyer (D. Md.), co-chairman of the commission, said he disagrees with those who want to abandon the Helsinki process because it "creates the possibility" that the Soviet Union can be moved. He urged the effort to be "pursued with more determination until it is realized."

Rep. Benjamin Gilman (R. N.Y.), member of the executive committee of the Congressional Human Rights Caucus, said he believed there will be a "breakthrough" although in his meetings with Soviet officials, both in Moscow and in Washington, he noted they refused to discuss the issue.

Rep. Tom Lantos (D. Cal.), Caucus co-chairman, said that the difference between the 1940s when the West failed to speak or act against the Holocaust and the 1980s is that "there is no more silence. There is and there will continue to be a demand that the Soviet Union live up to the Helsinki accords."

### Message From The Phantom Orchestra

Gerut read a message from the Phantom Orchestra which said: "It must be clear to all now that the Jewish communities of the world will not stop their struggle until all Jews in the USSR will be able to emigrate if they want to. Let the Pharaohs of the 20th century understand at last that the right of every Jew to go to Israel will never be the internal affair of any country and that the exodus will not be stopped by harassment and internal obstacles."



This lively group meets with Rabbi Dan Liben for Israeli folk dancing the year round at Temple Emanu-El. (Photo by Dorothea Snyder) (For story, see Around Town, Page 8).

## Local News

### Council Opens Second Thrift Store

The Rhode Island Section National Council of Jewish Women announces the opening of its second Council Thrift Shop on August 15, located at 105 Waterman Ave., East Providence, the store will carry clothing for men, women and children, plus household goods including linens, kitchen equipment and small appliances. The hours are Tuesday through Saturday, 10 to 4:30.

Barbara Long is Chairman of the Council Thrift Shops, a major fund-raising endeavor for NCJW. Her committee includes: Shirley Baker, Helen Gerber, Misch Blacher, Muriel Lesch, Eleanor Shepard, Herta Hoffman, Bernice Gourse, Isabelle Dickens, Bertha Weintraub, Muriel Yoken, Cele Low, Fanny Shore, Celia Adler, Sylvia Brown, Esther Share, Zaida Goldman, Barbara Cosen and Mardele Berman.

Clean, up-to-date merchandise will be accepted at the shop after August 1. Fall and winter clothing is needed at once. Trained appraisers will assist donors with evaluations for tax deductions.

A preview reception for members of NCJW will be held on August 14 from 3 to 5.

Just over the Henderson Bridge (the "new Red Bridge") at 105 Waterman Ave., East Providence, less than 10 minutes from Providence, there is easy and convenient parking.

The Cranston Council Thrift Shop will continue to remain open.

### JFS Holocaust Survivors

On Wednesday, August 21, an organizational meeting for children of Holocaust survivors and interested members of the community will be held at 6:00 p.m. at Jewish Family Service, 229 Waterman Street, Providence.

This spring, as part of the Family Life Education series at Jewish Family Service, the second series of "Children of Holocaust Survivors" met. Toward the end of the series, the participants decided to continue to meet and to broaden their focus. The newly-established format will be for both children of survivors and any community members who are interested in awareness, education and remembrance.

Yael Cohn, a clinical social worker at Jewish Family Service, and herself a child of survivors, will be the staff organizer. She stated that "The group will provide a forum for participants to explore the impact of their family history and Jewish history on themselves and to begin to develop some strategies for dealing with the past and looking toward the future."

For further information, call Yael Cohn at Jewish Family Service, 331-1244.

### Toddler Play Group Forming

West Bay Jewish Community Center takes pride in sponsoring its second annual cooperative toddler playgroup. Those eligible must be two years old and have birthdays falling between May, 1983 to December, 1983. Because of heavy popular demand, there will be two groups this year: one meeting Tuesday/Thursday; the other Wednesday/Friday from 9:15 a.m. to 11:15 a.m. The playgroup sessions will begin the week of September 17, 1985 and continue until May 15, 1986. The meeting place is the Westminster Unitarian Church, Kenyon Avenue, East Greenwich and enrollment is non-sectarian. Each mother is asked to work on a cooperative basis once every three weeks. The cost is \$45/month for non-members, and \$55/month for members.

Each playgroup will consist of twelve children with a 1:4 adult/child ratio. The primary objective is to encourage socialization and sharing amongst the toddlers. Each session will be conducted by a Rhode Island-certified Early Childhood Education teacher with assistance from two volunteer moms. Every session will include a toddler craft activity. Kosher snacks are provided. The children will also be exposed to stories, music, fingerplays, painting, sand, waterplay, and more.

There are still a few openings, but enrollment is rapidly filling up. For more information, please call: 885-1762; or 885-6716; or 885-1040.

### Farewell Dinner For Rabbi Chaim Pearl

On Sunday, August 18, Congregation Ohave Shalom will hold a supervised kosher dinner to say goodbye to Rabbi Chaim Pearl and his family.

Rabbi Pearl has accepted an administrative position at Yeshiva of Central Queens, in Kew Garden Hills, N.Y.

The meal will be prepared by Sanford "Babe" and Vivian Pepper, dorm parents at the New England Academy of Torah. Guest speaker will be Rabbi Gold of the New England Academy of Torah.

Cari Passman, president of Congregation Ohave Shalom, Mr. and Mrs. Louis Brown, Mr. and Mrs. Ralph Fishbein, Mr. and Mrs. Ed Gershman, Mr. and Mrs. Samuel Katzovitz, and Dr. and Mrs. Barrie Weisman are co-ordinating the event. For more information or to make reservations call 723-2669.

### Club Pastiche Reverse II Opening Delayed

Due to illness, two cast members of Club Pastiche will not be able to perform, delaying the opening of *Reverse II* until Wednesday, August 14.



Dressed in their finest, three campers at Camp JORI are ready to attend the banquet at the end of the first trip at Camp JORI.

At the end of each four-week trip, the Board of Directors celebrates with staff and camper at a festive banquet held at Camp JORI.

The campers dress in their finest; the tables are decorated. An elegant dinner is served by "waiters and waitresses," songs are sung, candlelight wishes are made. A highlight of each banquet comes when the slide projector is set up, and Marshall Gerstenblatt, Director of Camp JORI, shows what his camera has seen for the past four weeks. His show usually brings out a few giggles and shrieks.

For the campers, the evening is the time to reflect on the good times and to plan for the next season; for the staff the banquet

is an opportunity for showing the accomplishments of their bunks or specialties; and for the Board the moment is nostalgic. In the words of Jeffrey Briner, the third generation in his family to serve as president of the camp, "Tonight we have had the opportunity to share that special feeling that is Camp JORI."

Camp JORI, on Point Judith in Narragansett, is the only Jewish overnight camp in Rhode Island. The two four-week trips each summer offer a varied program from drama to sports to Jewish culture. The camp is strictly kosher and is supervised by the Va'ad haKashruth. For information call Camp JORI at 251-2655.



History and Tradition: At a recent meeting of the Board of Trustees of Temple Beth-El, five past presidents posed for the above photograph. From left to right: Bertram L. Bernhardt, 1955-1960; Rosalea E. Cohn, 1976-1979; Carl H. Feldman, 1982-1985. Back row: Dr. Samuel Pritzker, 1964-1967, and Ernest Nathan, 1967-1970. Not pictured is Walter Adler, 1961-1964 and Edward S. Goldin, 1970-1982.

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## Hiroshima Newsletter Published

Women for a Non-Nuclear Future announced the publication of a special commemorative issue of the organization's newsletter, an issue entitled "Reflecting on Hiroshima... Forty Years Later." The newsletter includes prose, poetry, and artwork by Rhode Islanders from various walks of life, including a psychiatrist, an attorney, a physics professor, an author-illustrator, a newspaper editor, a rabbi, a mayor, and the wife of an atomic veteran. Contributors were asked to reflect on the meaning of Hiroshima from their own personal perspective.

"We felt that producing a special newsletter drawing on the thoughts and experiences of Rhode Islanders would be a unique contribution to the activities and observances in the state commemorating the 40th anniversary of the bombing of Hiroshima," said newsletter editor Elizabeth Kaplan. "Whether or not we were around when the atomic bomb was dropped on Hiroshima, we all live in a world changed by that bomb, and it is painful as it may be for Americans to think about what the United States did at Hiroshima and Nagasaki, we must remember these events and learn from them if we are to find our way out of the nuclear arms race."

Among the pieces in the newsletter is a proclamation by Mayor Ralph A. Russo of Johnston, declaring the month of August, 1985, as a time of commemoration, peace, and reconciliation. Copies of that proclamation were sent to the mayors of Hiroshima and Nagasaki. In an introduction to the proclamation Russo writes: "As a former Marine stationed in Japan during World War II, as a member of the occupational forces; as an eyewitness to the aftermath of the bombing of Hiroshima, it is my firm belief that all countries must cease exploding nuclear weapons... We must prevent the spread of nuclear weapons to countries that do not already have them. There has to be a complete ban on all nuclear weapons. Seeing is believing, and I have seen."

Brown University physicist Hendrik Gertitsen offers a reflection on the role of scientists in developing the atomic bomb and the responsibility of scientists today to consider carefully whether or not they participate in research related to the Strategic Defense Initiative ("Star Wars"). "I get a sense of *deja vu*," writes Gertitsen. "Once again, scientists are sacrificing conscience to do 'pure research.' Once again, scientists are being captivated by a challenge they consider technologically sweet. Once again, we are being promised a weapon which will make the world free from the threat of war." In his 18 years at Brown, Gertitsen has never solicited contracts from the Defense Department and has declined two lucrative offers from the Navy and an aviation company.

Robert Israel, editor of the *Rhode Island Jewish Herald*, stressed the importance of recognizing the connection between the Holocaust that befell millions of innocent Jews in Nazi Germany and the holocaust at Hiroshima and Nagasaki. "The tattoos on the arms of the survivors of the concentration camps will never be erased, nor will the ovens that still darken the landscape in Germany," writes Israel. "The rubble that remains in Japan will remain as a testimony of humankind's ultimate power of destruction. We must band together for a common purpose: to recognize the ultimate devastation, the ultimate holocaust, and work untiringly to prevent it."

Among the poems in the newsletter is one by clinical psychologist Deirdre Lovecky called "There Will Be Rainbows." "After the next war," Lovecky writes, "there will be a few memorialized velvet evenings with stars pricking through the jet-colored firmament, iridescent sunsets, painted deserts. ... There will be rainbows. Will there be eyes?"

Contributors to the newsletter include Richard Bidwell, Carol Bragg, Fritz Eichenberg, Betsy Floren, Hendrik Gertitsen, Audrey Greene, Rabbi Leslie Vale Gutterman, Ned Hastings, Robert Israel, Diana Jackson, Deirdre Lovecky, David Macaulay, Dr. Scott Mills, Ralph Russo, Boone Schirmer, and Dora Scione.

## Majestic Senior Guild

The Majestic Senior's schedule for trips for the fall season are October 3, 4, and 5 to Golden Nugget in Atlantic City.

A Jewish musical show November 21 in New York City.

## JWV Convention

More than 1500 delegates will participate in the 90th National Convention of the Jewish War Veterans of the U.S.A. to be held August 18 through 25, at the Hyatt Orlando Hotel in Kissimmee, Florida. The JWV Ladies Auxiliary will be holding its 58th National Convention simultaneously.

This year's convention will feature an array of interesting guest speakers. Neal Sher, the Director of the State Department's Office of Special Investigations (OSI), will be speaking on Wednesday, August 21. Sher, whose office is responsible for the tracking down of Nazi war criminals in America, was one of the experts who recently traveled to South America to examine the remains of Josef Mengele.

On Thursday, August 22, Wolf Blitzer, noted author and Washington Bureau Chief for the *Jerusalem Post*, will deliver an address. Blitzer, who is recognized as an expert on US-Israeli relations, has just finished penning his next book, *Between Washington and Jerusalem: A Reporter's Notebook*, which is expected out in the Fall. Richard Krieger, the State Department's Coordinator of Refugee Affairs, will also be speaking on Thursday, August 22. Krieger will be discussing the plight of the Jewish refugee.

Harry Walters, the Administrator of Veterans Affairs, will grace the podium on Friday, August 23, to discuss the policies and future of the Department of Veterans Administration. Florida Governor Bob Graham will open the Convention on Wednesday, August 21, when he will officially welcome the JWV to the Sunshine State, following naturalization ceremonies for new Americans.

The convention will be capped off by a gala banquet honoring the outgoing National Commander Samuel Greenberg, followed by the election of the new national Commander.

The Jewish War Veterans of the U.S.A. is the oldest active veterans organization in this country.

## Beth-El Plans Visit With Noted Composer

On October 18-20, noted Jewish composer Ben Steinberg will be composer-in-residence at Temple Beth-El as part of the Freda and Louis A. Kaufman Memorial Weekend.

On Friday evening, October 18, Steinberg will lead the Temple Beth-El Choir in the singing of a number of his compositions and he will address the Congregation after services on "Why New Music for the Synagogue?" Mr. Steinberg will address the Congregation a second time on Saturday afternoon on the topic of "Musical Mosaic of Judaism." On Sunday morning to conclude the weekend, Mr. Steinberg will perform on "Music of the Shtetl - Our Yiddish Heritage," at a breakfast sponsored by the Temple Brotherhood.

Composer Steinberg was born in Winnipeg, Canada and educated at the University of Toronto and the Royal Conservatory. Presently head of the music department of Forest Hill Collegiate and Director of Music at Toronto's Temple Sinai, he is a noted composer, conductor and lecturer. He recently received in 1983 "Kavod Award" of the Cantor's Assembly, representing over 2,000 Conservative Synagogues in the United States and Canada.

Temple Beth-El is pleased to bring Steinberg to the community due to the generosity of the Kaufman Memorial Weekend, a generous endowment provided by Mr. and Mrs. Arnold Kaufman and Mr. and Mrs. Howard Kaufman in memory of their parents.

## Boat Show In Newport

NEWPORT - The celebration of the delicate art of wooden boatbuilding will take place August 15-18 at the 5th Annual Wooden Boat Show in Newport, Rhode Island. Over 140 exhibitors from across the country will participate in the show, bringing their finest rowing, sail and powercraft.

For more information on The Celebration of the Wooden Boat Show, please call The Newport Yachting Center, (401) 846-1600.

## Jabotinsky Prize

The third annual Jabotinsky Prize, The Defender of Jerusalem Award, will be presented on October 30 at the Grand Ballroom of the Federation of Jewish Philanthropies in New York, Eryk Spektor, Chairman of the Jabotinsky Foundation, announced recently.

The Jabotinsky Prize, which carries a \$100,000 honorarium, was shared last year by former Israeli Ambassador to the United Nations, Yehuda Blum; Nazi hunter Beate Klarsfeld; and Soviet prisoner of conscience, Anatoly Shcharansky.

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## A Visit To Egypt

by Lisa Brown

(JSPS) JERUSALEM — Our exodus from Egypt was not as dramatic as the one three thousand years ago. There were no parting seas or pursuing chariots. In fact, an Egyptian guide actually escorted us, on an air-conditioned bus, across the Northern Sinai to Rafah, the border between Egypt and Israel. And the hasty departure, which prevented our ancestors from allowing the leaves to rise, turned instead into a slow bureaucratic entanglement of passport and luggage checks — on both sides of the border.

Indeed, the links between these two lands are as old as history itself. Some of the most ancient Egyptian inscriptions describe this battle or that conquering of a place called Gath or Elat.

Of course, Egypt is not the same mighty land it once was. The life-giving Nile River still flows but the civilization which depends on it is today, in many ways, stagnant. Only the mammoth pyramids and magnificent statues attest to the powerful role Egypt once occupied in world civilization.

The backward and poverty-ridden countryside tells of what life there used to be and what it continues to be. The strip of green along the fertile Nile is dotted with many villages. Mud huts with straw roofs provide the major housing, though some pre-fabricated bloc housing developments do exist. The people are farmers and their fields are sown and harvested without apparent knowledge of modern technology. Oxen plow the fields while children, alongside their parents, can be seen piling crops onto the backs of mules and camels. Along the canals of the polluted Nile, women in long black garb wash clothes and utensils in the polluted waters.

The capital city of Cairo portrays an image sharply different from the serene, primitive countryside. The large, noisy city is full of contrasts between new and old. In a place where 12 million people live with facilities such as sewers and roads which were designed for two million, over-population is the most pressing problem.

The Egyptians are still not quite sure how to react to the influx of tourists from around the world which has been increasing steadily since the peace treaty with Israel was signed in 1979. Tourism now accounts for the third largest industry in Egypt.

Yet the opening of the Egyptian-Israeli border to tourism has resulted in only one-way traffic. While daily buses and weekly tours travel from Israel to Egypt, the Egyptian government still prohibits Egyptian travel to Israel.

Anyone who does manage to get to Israel is put under surveillance by the government for three months, explains a young Egyptian man, an anthropology and sociology student at Cairo University, who works at the International Papyrus Center in Cairo. "We can't go to Israel now," he says "but if the door will be open I will be the first one there."

Meanwhile, he emphasizes several times, "you Israelis are very welcome here." This seems to be the prevalent attitude among Egyptians, a friendly people in general. A visit by this reporter in 1981 found a genuine excitement among many Egyptians about the new peace with

Israel. While that same excitement may be lacking today with the reality of what is often termed a "cold peace" between the two countries, there is still a sense of optimism and relief that the Egyptian budget has been redirected to the needs of the people rather than the military, and foreign aid from Western countries has increased tremendously as a result of the peace treaty.

Although a renewed anti-Israel sentiment does exist, which was demonstrated by the burning of the Israeli flag at the recent Egyptian book fair in which Israel participated, most believe this to be the attitude of a fringe group of radical intellectuals.

Yet many Israelis are still wary of this anti-Israel expression. They remember too well the anti-Semitism which developed under Nasser as a result of the creation of the state of Israel and which drove most of the Egyptian Jews from their homes.

Many of the Israelis who do venture to Egypt are the tourists who remain the remnants of the once thriving Jewish community.

Before the 1948 War of Independence, the Jewish community consisted of over 150,000 Jews. Following the war, however, anti-Semitic propaganda was spread for the first time in modern Egyptian history. Jewish land was confiscated and Jews' lives made difficult. Most fled to Israel in what an Israeli author termed the "second exodus."

A mere 200 elderly Jews remain in Cairo and the one remaining "active" synagogue in downtown Cairo is the only sign of a Jewish community. The synagogue is hardly discernible on the busy Cairo street, except for a Jewish star on its facade. There are military men posted at the entrance, a not infrequent sight in Egypt, where the military presence is felt even more strongly than in Israel.

The Jews are not in danger here, says the Gabai, the man who takes care of the synagogue and waits in his office all day for the few tourists who care to visit. The soldiers are there "just in case." He proudly opens the arc, revealing a magnificent collection of Torah scrolls from Baghdad. Asked if there are ever prayer services at the synagogue, he sadly shakes his head. "The only time we get a minyan is when enough tourists come," he says, adding that the Jews in Cairo are very old and can not make it to the synagogue.

Back in his office, he points to the boxes of matza and wine that have been sent to Egypt from Israel to be distributed to the Jews for Passover — one more irony of history that has linked the Jewish people and Israel to Egypt for thousands of years.



## Study of Elderly Jews Released

(JTA) — A Boston psychologist who made a study of 75 elderly Jews in the Boston area said one of his findings was that a disposition to conceal one's Jewish identity, the extent to which a person is uncomfortable with public references to Jews, and heightened concern for what non-Jews felt about Jews "was shown to relate to high self-denigration and low self-esteem."

That was one finding the psychologist, Dr. Jack Saul, said emerged from his study, "Ethnic Identity and Psychological Adjustment to Old Age: A Jewish Case Study." He made his report at a Conference on Ethnicity and Aging at the American Jewish Committee Institute on Human Relations.

Two general themes emerged from the conference, according to Joseph Giordano of the AJCommittee Center on Ethnicity, Behavior and Communications. The seminar was sponsored by the Committee, headed by Giordano and the Committee's Institute for American Pluralism.

One of the general conclusions was that the elderly population of the United States, the fastest-growing category, is not a uniform one. Its members have widely

varied ethnic backgrounds which must be recognized in providing for their special needs.

The other is that there is an increasing recognition that ethnic and religious origins have a significant influence on a person's sense of well-being. This is particularly important for the elderly, who often look to their cultural backgrounds to help them deal with the stresses of aging.

Saul said his study of elderly Jews showed also that social involvement that was ethnically oriented was related to greater life satisfaction and higher self-esteem.

In contrast, he reported, "social activity and activity in general showed little relation to these measures of psychological adjustment, indicating that it was the ethnic aspect which was the critical factor" in the achievement of greater life satisfaction and higher self-esteem.

In addition, he noted, any intellectual investment in study and understanding of the cultural and religious heritage of the ethnic group was related to "signs of greater vitality, intactness and relatedness as observed by outsiders."



Israeli security forces in Jerusalem's Neve Ya'akov neighborhood, searching the area where a bomb exploded injuring a 7-year-old boy. The boy, whose foot had to be amputated, is now recovering in a hospital.

Photo by Scoop 80.

JTA/World Zionist News Photo Service.

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## Social Events

### Diane Northup And Mitchell Resnick Exchange Wedding Vows



Diane B. Northup of West Kingston, Rhode Island, and Mitchell D. Resnick of Pawtucket, Rhode Island, were married Sunday, July 7, in a two o'clock garden ceremony at the home of the bride's parents in West Kingston.

The bride is the daughter of Mr. and Mrs. Charles Northup and granddaughter of Mr. and Mrs. Marcel Archambault and Mrs. Northup and the late Mr. Charles Northup. The bridegroom is the son of Mrs. Estelle Riddell-Resnick and the grandson of Mrs. Pauline Riddell and the late Mr. Samuel C. Riddell.

Given in marriage by her father the bride wore a slipper satin gown with lace over a sheer yoke with a sheer yoke with long fitted sleeves. It featured a fitted bodice of lace with seed pearls and low

back with satin buttons.

Officiating was Rabbi Leslie Gutterman of Temple Beth-El.

Matron of honor was Janann Vardatis. Audrey Licht, sister of the bridegroom, and Helen Northup, sister-in-law of the bride, were the bridesmaids. The flower girl was Ilana Licht.

Richard Blank, cousin of the groom, served as best man. Ushers were Gary Licht, brother-in-law of the bridegroom; James Northup, brother of the bride, and Mark Sugarman.

Following their honeymoon the couple will reside in Kansas City, Mo., where the groom is attending medical school. The bride is a medical technologist, having graduated with distinction, Phi Beta Kappa, Phi Kappa Phi, Lambda Tau.

### Craftspeople Wanted For Waterfront Festival

Attention all craftspeople, artists, performers and quahoggers: August 10 and 11 are the dates for the 1985 Bristol Waterfront Festival.

Sponsored and organized by the Bristol Rotary Club, this fourth annual celebration of Bristol's historic and colorful waterfront will showcase the talents of nearly 100 craftspeople, artists and fishermen. For 1985 the Festival moves to larger and more accessible Independence Park on Thames Street.

Artisans are required to submit photos or samples of their work for judging. Performers, particularly those who can offer roving presentations throughout the weekend, are encouraged to apply as well. Free exhibit space will be granted to various non-profit arts organizations, museums, associations and historical groups.

A limited number of food vendors with an international flavor or offering unusual delicacies will also be contacted. Fishermen are encouraged to compete for valuable prizes in several quahogging contests.

The Bristol Rotary Club will use proceeds from the festival for scholarships and other community service projects.

All persons and organizations interested in participating should contact the Bristol Rotary Club at (401) 253-2707, or by writing to P.O. BOX 469, Bristol, Rhode Island 02809 for an application.

### Colonial Theatre Presents "The Gingerbread Man"

THE GINGERBREAD MAN, the American premiere of David Wood's children's musical takes place in a kitchen at midnight, when the "cupboard people" come alive. The characters include a cuckoo clock, salt and pepper shakers, a tea bag, a mouse, and, of course, the gingerbread man. The characters band together to save the gingerbread man from being eaten by the adults, and the cuckoo who's lost his "voice" from being thrown away. There is music and dancing throughout, along with lots of audience participation. This musical is recommended for ages 3-12.

Performances are August 15, 16, 17, 22, 23, 29 & 31 at 2:00 pm.

Tickets are \$5.00 for Children and \$7.50 for adults.

For further information and reservations please call (401) 596-0810.

Special group rates are available.

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1980-1985

Deep in our hearts,  
You are always there,  
Loved, remembered  
And sadly missed.

IN LOVING MEMORY  
MOM, ELLIE, LOUISA AND  
ROSELLA

### RIJCC Singles Meet

Wednesday, August 14 — We're having a "SUPER SUPPER" special evening at the JCCRI at 7 pm. A delicious Kosher deli meal will be followed by folk singer Reyna Habit. Please reserve by Thursday, August 8. Members: \$4. Non-members: \$6. For information and reservations, please call Judith Jaffe at 861-8800.

### News From RIJCC

A diverse group of ten enthusiastic students studied basic Hebrew at the Jewish Community Center this summer. In order to tailor the class specifically to the needs of the participants, those originally interested met with Fania Gross, instructor. Ms. Gross is well-known throughout the area for her expertise in teaching Hebrew. Together, students and teacher mapped out curriculum and schedule.

The class met Tuesdays and Thursdays throughout the month of July. It was so successful that students have requested that it be extended into August.

For information about other adult education programs run by the JCCRI, please call Ann Miller at 861-8800.

### Gallery 401 Exhibits Hmong Folk Art

The vibrant colors and intricate stitchery of the special art called Pandaw, will hang in Gallery 401 of the Jewish Community Center, 401 Elm Grove Avenue, Providence through August 26. Designed by Chang Xiong, the Pandaw is a unique example of Hmong Folk Art that often depicts early Hmong settlers in their daily activities.

Chang Xiong came to Providence from Laos in 1978. She has been working on different aspects of Hmong Folk Art with her family since that time.

The exhibit is open to the public. Gallery hours are: Mon., Thurs. 9 a.m.-10 p.m., Fri. and Sun. 9 a.m.-5 p.m., closed Sat.

### American Heart Food Festival

The American Heart Food Festival, the first annual national nutrition event of the American Heart Association, will be held September 7-14 throughout Rhode Island. The event, focused in supermarkets and restaurants is designed to create a greater awareness of the role nutrition plays in overall health.

For more information, contact the Heart Association at 728-5300.

### S. County Art Assoc.

The Annual Members' Show of the South County Art Association will run from August 15 through August 30, at the Helme House Gallery in Kingston, Rhode Island.

This show will be judged as one show for all media, with prizes awarded at the reception for the artists on opening night, August 15, at 8:00 pm. The Annual Members' Buffet will be held at 6:30 pm the same evening.

### GREAT MOMENTS AT KUTSHER'S



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**MALURICE STOKES BASKETBALL GAME** - Tues., Aug. 13  
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## Barbara Marks Wed To Steven Rothschild



On June 30, 1985, Barbara Jane Marks of Pawtucket, Rhode Island and Steven Mark Rothschild of Worcester, Massachusetts exchanged wedding vows. The bride is the daughter of Mr. and Mrs. Max Marks of Pawtucket, Rhode Island. The groom is the son of Mr. and Mrs. Herbert Rothschild of Worcester, Massachusetts. Rabbi Wayne Franklin officiated. Cantor Ivan Perlman co-officiated.

The ceremony, held at the Marriott in Providence, was immediately followed by a reception there. The bride was given in marriage by her father, Mr. Max Marks.

The bride wore a two-piece tea length, ivory re-embroidered renaissance lace gown with seed pearls. The Bianchi original was designed with a Regina neckline preuding the traditional bridal bodice and cinched waist accented with a satin ribbon. Her headpiece was a braided pearl

band with a cluster of pearls and iridescents.

The bride carried a raindrop style bouquet which included stephanotis with phalaenopsis orchids and falling dendrobium orchids.

The groom's sister, Mrs. Alan Klein, was the matron of honor. She was attired in a pink silk tafetta tea length gown. The bride was also attended by Heide Rothschild, sister of the groom, Madeline Baio, and Elizabeth Kraus. The attendants wore pink tea length gowns and carried a natural assortment of garden flowers.

The best man was the groom's cousin, Kurt Rothschild. Ushers were Alan Klein, Richard Levitt, and Bernard Landoli.

The couple will reside in Worcester, Massachusetts after a wedding trip to Florida.

## R.I. Women's Health Collective

R.I. Women's Health Collective is still offering "Book Membership." For a \$15 donation, a copy of the *NEW Our Bodies, Ourselves*, plus collective membership.

Office hours are Tuesday and Thursday, 9 a.m.-2 p.m., 24 hour answering service, 50 Rounds Ave., Providence, 02907.

## Robin Fischer And Robert Blatt Marry



Robin S. Fischer of Boston, Massachusetts, and Robert J. Blatt of Boston, Massachusetts, were married July, 1985, at the Quinnesett Country Club.

The bride is the daughter of Mr. and Mrs. Charles Fischer of Cranston, R.I. The bridegroom is the son of Mr. and Mrs. Merv Blatt.

Given in marriage by her parents the

bride wore a Priscilla of Boston white tea length cotton eyelet and imported lace gown. She carried a bouquet of white dendrobium orchids.

Matron of honor was Jeanne M. Schroeder. Douglas Braziller was best man. Ushers were George Liberopoulos, Alan Kaplan, and Alan Kirschenbaum.

Following their honeymoon trip to Maui, Hawaii, the couple will reside in Boston, Massachusetts.

## "Labyrinth For A Diva" In Newport

Rhode Island glass artist, Mark McDonnell has constructed an outdoor sculpture on the south lawn of the Newport Art Museum. The glass sculpture, "Labyrinth for a Diva," will remain on the Museum's grounds through the Fall of 1985. Mr. McDonnell will be

exhibiting a number of photographs and preliminary drawings of the sculpture in the Drury Gallery of the museum in conjunction with the outdoor sculpture.

Programs at the Newport Art Museum are funded in part by the Rhode Island State Council on the Arts.

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## Around Town

by Dorothea Snyder



"A what?" my friend asked, answering a question with a question.

"A Tcher-kess-i-a," I syllabized. "What do you think it is?"

"A type of cat?" she guessed.

Repeating this procedure with four others, a Tcherkessia became a desert torte, a stomach disease, a type of restaurant and an article of clothing.

Well, here's a hint: right forward, left backward, right backward, left forward. I've given it away. "Yes," you say, "I should have known. A dance step!"

Tcherkessias are a household name for the avid regulars who merge for a high-energy level of Israeli folk dancing on Tuesday nights at Temple Emanu-El.

Teaching and leading this non-stop locomotion is the equally energetic Rabbi Dan Liben who has no doubt incited a dedicated following.

Rabbi Liben started Israeli folk dance sessions shortly after his arrival at Temple Emanu-El two years ago. "I decided to test the waters out there to see who would be interested in folk dancing by running it as a course in the Adult Institute," he says.

"We had a very big turnout and everyone wanted to continue after the eight-week session was over. We've been dancing every Tuesday night without a break right through the summer."

There is a turnover, Rabbi Liben says, but new people are always joining in, which widens his ever present smile. "We have built up a core of committed people who love to come. You can see that some of them are doing really fancy stuff because they come every week. And a lot never did any folk dancing before."

One only has to go to Temple Emanu-El between the hours of 8 and 9:30 p.m. Tuesday nights and watch Rabbi Liben

and his Israeli folk dancers in action. It's hard to resist jumping in.

For those who might feel shy and concerned about coordination, guaranteed it will be a matter of minutes before the shyness and worries of not getting it together slips away. And you need not feel intimidated by the dancers at the sessions. They are instantaneously ready to welcome all newcomers to the fun they so evidently enjoy.

Rabbi Liben's enthusiasm and long-time involvement in Israeli folk dance plus his expertise in teaching gently eases any apprehensive cloud overhead.

"I prepare myself carefully before I teach," he says, "because the importance of breaking down a dance into basic steps is very important to me. I have a very clear teaching style I learned from Fred Berk, the dean of the whole movement which started out as Palestinian folk dancing. He popularized it from Israel. After the state of Israel was created, it became Israeli Folk dancing."

Rabbi Liben's deep interest in Israeli dancing began as a teen in a leadership training program for 15- and 16-year-olds at Camp Cejwin.

"Cejwin camps had a strong educational component," he informs, "and built into that was also a Jewish arts component. The camp's philosophy was that learning Jewish music, Jewish songs and Jewish dance was as much a serious part of learning as learning Jewish texts."

"So we took it very seriously and I took to it right away. I found myself in Israeli folk dancing. After the first summer at Cejwin, I joined a U.S.Y. folk group at home."

Noting a varied age group including some bouncy youngsters at the Tuesday

## Infectious Excitement



(After an exhilarating dance, Barbara Jackson swoops up daughter Amanda. (Photos by Dorothea Snyder)

night Israeli folk dance class, Rabbi Liben said that it was one of the few inter-generational activities at Temple Emanu-El. "There is a strong singles component, a few older people, young couples, and friends and neighbors who have become part of the regular group."

"We don't gear teaching to the kids who join their parents, but they have lots of fun and pick up the steps as we go along."

The Tcherkessia, Yemenite and Mayim steps are basic in Israeli folk dance. Once learned, they become basic building blocks in the learning process. Rabbi Liben explained. Learning new dances become easier as the basic steps are continually used. The dance styles are a blend of Yemenite, Arabic, Folk and Hassidic. "The Israeli folk dance group is the only one in town that meets consistently," he says. "Brown University has a wonderful troop, but it has no open dance sessions."

Rabbi Liben has taught several workshops to the troop at Brown who was part of the Israeli Folk Dance Festival he coordinated at Temple Emanu-El last December. The Temple's pre-school right through the Leisure Club danced. Ninety participated with over 600 in the audience.

"Israeli folk dancing is an important vehicle for people especially teenagers going off to college," he believes. "For many kids, Israeli folk dancing turns out to be a social link into Jewish cultural activities. Kids, who may not go to synagogue for years or who might not be involved with Hillel, will find a place for themselves with Israeli folk dancing."

"I know so many people who have

maintained their connection to Jewish culture because of the folk dance background they picked up in camps. Any large campus has a folk dance group. I started one at Haverford College and kept it going for four years."

Rabbi Liben says he hasn't publicized the Israeli folk dance classes as much as he would like. "It's been word of mouth."

If anybody wants to come, the door is opened. "Just come!" he requests.

The only charge is during the Adult Institute which is six dollars per session. The rest of the time has no fee.

"There are people here who say they found themselves in this group. It's really their physical activity," he says with obvious pleasure. "It is wonderful to see people who have not danced before come and try it out and pick up the steps. To see their excitement that they are able to do it is wonderful."

"That excitement is infectious. It builds, then they are hooked and come forever."



Hand movements as gestured by Norma Mushnick feature this Israeli folk dance.



Wendy Garf-Lipp and Lon Gelade bow over in a Hassidic style dance called "Yossi's Niggun."



Swinging into a sippy Israeli disco dance are from left Debbie Mesloh, Barbara Jackson, Rabbi Dan Liben, Jules Gelade and Eva Gutman.

## Boulevard Tanning — Summer Glow Without The Heat



Bob Sullivan shows off one of the tanning booths, guaranteed to help even the hard-to-tan get a summer glow.

by Susan Higgins

There's a hot new spot on the boulevard where the sun always shines and people exude that radiant glow that comes from whiling away one's leisure hours soaking up the rays. But the golden ones have not been listlessly basting on the beach for long periods of time. They have been visiting this popular addition to the local scene, Boulevard Tanning Salon.

The owners, two young, ambitious,

entrepreneurs report the delight of many of their members who say they have never tanned before. Bob Sullivan and Jay Robbin, gregarious and tan greet each member by name and number and give each person individual attention. They carefully explain the difference between the UVA rays (of A and B, they use UVA B rays which are more gentle on the skin), the two kinds of tanning options (the booth and the bed) and the adequate fans that make tanning such a cool thing to do.

The establishment is sparsely but respectably decorated with thick carpeting and thriving plants. Music is playing in the background and in the tanning booths. Tucked away in the Douglas Plaza and featuring lots of convenient parking, Boulevard Tanning offers a custom tan for everyone.

Boulevard Tanning is the sensible solution for people planning a vacation in a warm, sunny climate. The typical vacation scenario was that people would

hit the beach the first day and spend the rest of the time indoors nursing their sunburn. It's now possible to get that all important base to protect the skin from prolonged sun exposure. Of course it's also easier to maintain after returning home.

Boulevard Tanning is offering an introductory special, of 10 visits for \$30. This is a good chance to meet Bob and Jay and try tanning to music. They are open from 7 a.m. until 11 p.m. For more information call 724-9660.



Jay Robbin and Bob Sullivan, co-owners of Boulevard Tanning, greet members with a smile and a tan.

**TAKE NOTE**  
Advertising  
Deadline  
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August 20

# COMING AUGUST 23rd

The R.I. Jewish Herald presents

## The Annual EDUCATION ISSUE

### CONTENTS:

Jewish Education & Service Directory  
Rhode Island School and College Directory

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**Editorial  
Deadline**  
Tuesday,  
August 20  
12 noon



## Remember Jerusalem



Jerusalem and the Holy Temple are important to the Jewish people. We remember Jerusalem and the Temple in several ways, including:

— Jews pray at the Western Wall, all that remains of the Holy Temple. (This wall used to be called the Wailing Wall because Jews cried as they prayed there.) Jews also pray at King David's Tomb on Mount Zion in Jerusalem.

— One reason why Jews break a glass at the end of a wedding is to remind us that the Temple was destroyed.

— Jews face east when praying, toward Jerusalem where the Temple stood.

Many Jews hang something special on the eastern wall of their house, so they will always know which direction to face when they pray. This is called a "mizrach" because mizrach is the Hebrew word for east.

## Mizrach Craft Project

### What You Need:

- Poster board (any size)
- Felt-tipped pen
- Glue
- Colored construction paper
- Scissors



### What You Do:

1. Draw a picture on the poster board. (Examples: a Magen David, an Israeli flag, the Western Wall, Israel's menorah.)
2. Cut out small squares, rectangles, or triangles from the different colored construction paper.
3. Use a drop of glue on each piece of paper and place the pieces inside the lines of your picture. Put the pieces close to each other to get a mosaic look for your mizrach.
4. Hang your mizrach on an eastern wall in your house.

## Book Review

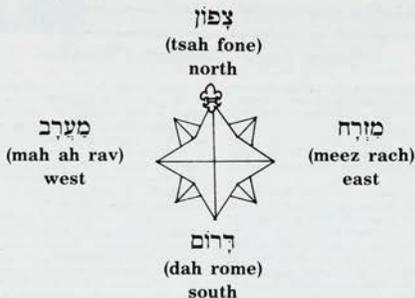
**About the B'nai Bagels.** By E. L. Konigsburg. Yearling Books, 1985. Paperback, \$2.75 USA; \$3.75 Canada. Suggested age level: 8-12.

When this book was first published in 1969, girls were not usually part of Little League activities. But this is 1985, and this book, just released as a Yearling Book, shows its age.

The story is about Mark Stetzer, whose mother shocks the family and team when she becomes the new manager of his Little League baseball team. In addition, his brother becomes the new coach. This happens while Mark is trying to study for his Bar Mitzvah. Mark's mother is a funny character but she and the Sisterhood women seem to be stereotypes. (Where are the fathers of the team players? They are rarely mentioned.)

The fact is, this book is funny and good for summertime reading! But as long as the book was being reprinted, it should have been edited and brought up to the times.

## Hebrew Words of the Month



## Cabbage Patch Kids In Israel



Readers of "From The Mail Pouch", NOAH'S ARK's pen pal column, know how popular Cabbage Patch dolls are! These dolls are now a favorite with the Ethiopian Jewish children who recently came to Israel.

One thousand black Cabbage Patch Kids arrived in Israel, wearing Stars of David and clothes that are blue and white, the colors of Israel's flag. They were given to the Ethiopian children free of charge by Coleco Industries. El Al Israel Airlines flew the dolls free from the United States to Israel, on a special flight called "Operation Childhood". Bringing the Ethiopians to Israel was called "Operation Moses".

This idea came from Abraham H. Foxman, the associate national director of the B'nai B'rith Anti-Defamation League. Mr. Foxman traveled in Israel and met the Ethiopian children. He found the children to be sad and silent. He had brought some dolls to Israel as gifts for friends, but instead gave them to the Ethiopian children. The children were excited and held on to the dolls and started talking to them. Those were "... their very first words since arriving in Israel," Mr. Foxman said.

Since then, the 1,000 Cabbage Patch Kids were sent to all of the new Ethiopian children in Israel, who arrived in Israel in time for Passover!

— Source: Jewish Exponent, Philadelphia, Pa.

## Answer to Secret Code

Because it's a fast day!

NOAH'S ARK  
A Newspaper for  
Jewish Children

Linda Freedman Block and  
Debbie Israel Dubin  
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Nachman, Illustrators  
Goldie Knobler, Circulation  
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NOAH'S ARK has a circulation of 445,000. More than 50% of this press run is published as a supplement to the following newspapers: Jewish Herald-Voice, Houston, Tx.; Rhode Island Jewish Herald, Providence, R. I.; Intermountain Jewish News, Denver, Co.; Jewish Chronicle, Pittsburgh, Pa.; Jewish Exponent, Philadelphia, Pa.; Southern Israelite, Atlanta, Ga.; B'nai B'rith Messenger, Los Angeles, Ca.; Heritage, San Diego, Ca.; Jewish Journal, Brooklyn, N. Y.; Jewish Advocate, Boston, Ma.; Jewish Bulletin, San Francisco, Ca.; Jewish Light, St. Louis, Mo.

How does a kosher  
hot dog speak?



Frankly.

## Arts & Entertainment



### "Huck Finn" Delights Children

It is a warm, sunny Friday afternoon and the curtain is about to rise on Tommy Brent's Theatre-by-the-Sea production of *Huckleberry Finn*.

Mark Twain's original story was adapted and molded into an hour long show which proves to be not for children only.

The creators of the show Tom Zemon and Doug Besterman are members of this summer's company at Theatre-by-the-Sea. Each evening Tom plays the part of Lun Thea, the young love of Tuptim in *The King and I*. For the production of *Huckleberry Finn* he added to his hectic schedule of rehearsals and performances of the nightly shows and cabarets the task of writing the script and lyrics for this show.

Doug found time in an equally hectic schedule as Assistant Musical Director for the company as well as Musical Director for the nightly cabaret to write the music for this novel-turned-play. The combined talents of Zemon and Besterman result in a musical which has children and their parents humming the tunes long after the "standing room only" theatre is empty.

The happy young theatre goers have no clue that Tom and Doug had only one week working till 3 and 4 a.m. in the quiet theatre to write the adaptation, music and lyrics, cast the actors, direct and stage the play. "This summer" said Tom, "I think we are very lucky to be working for a company that allows young artists like Doug and myself to independently create a show." "The learning experience is phenomenal," agreed Besterman. Zemon

continued, "It's the kind of thing they teach you to do at school but you really don't see the training pay off until a situation like this comes along and you absolutely must produce."

Both college seniors, Besterman at the Eastman School of Music and Zemon at the Hart School of Music, can attest and admire the many talents found in this seasons company in Matunuck.

Adam Hart is Huck Finn, displaying fine acting and singing. Kevin Coleman is Jim, a runaway slave. Theatre friends may remember his performance in *Showboat*. Catherine Hughes plays Sque with a fine balance between a little girl and young lady. Mark Foster as Tom Sawyer is well respected, the perfect partner to Huck.

Len Phleger, Karen Millard, Barry Finkle, Chris Mahn and Jay Kiman complete the cast.

Professional performances are seldom found in a play written and directed for children, yet these young actors and actresses were at all times in control of their roles and the audience.

Theatre-by-the-Sea, Matunuck, R.I. is currently presenting a series of musicals for children on Fridays during August at 11 a.m. and 1 p.m. Remember to get your tickets for future children's shows as they will soon be selling out. Other shows are "Snow White," August 9 and 16, and "Wizard of Oz," back by popular demand, August 23 and August 30. Tickets for all shows are \$2-75 each, group rates of twenty or more priced at \$2.50 each.

### Notable Antique Show Coming

The Charho Rotary will sponsor the 8th annual Ashway Antiques Show and Sale on Saturday and Sunday, August 10 and 11, inside the Ashway Elementary School on Hillside Ave. off Route 3.

Forty-eight exhibitors of fine antiques will come to Ashway from Ohio, Pennsylvania, N. J. and New York as well as New England for this once-a-year-only antiques event.

Special collections on display at Ashway will include American samplers from the collection of H.T. Callan Fine Antiques of Sandwich, Mass.; medical and scientific articles found by The Packet Boat of Boston, Mass.; garden accessories provided by Pure Coincidence of Colchester, Conn.; and open salts shown by Ruth Pilling of East Greenwich, R.I. All exhibits will be for sale.

Proceeds from the show will be used for Rotary contributions to the Charho community. Funds have recently been given by Charho Rotary for college scholarships, vocational career programming, medical facilities and special equipment for handicapped residents of the area.

### Music Festival On Wachusett Mt.

Wachusett Mountain Ski Area in Princeton, Mass., will host the Great Northeast Music Festival on Sunday, August 18, 1985. The festival, sponsored by Budweiser beer, will feature the incomparable pop and blues singer Bonnie Raitt with her band in a rare outdoor New England appearance. Joining Raitt will be the internationally known Jamaican Reggae Stars, Toots & The Maytals; Boston rockers, Jonathan Richman & The Modern Lovers who have recently returned from a successful tour of Europe and are currently recording a new album; and from Canada, the women's music phenomenon, Ferron.

Tickets may be charged via credit card by calling Teletron at (617) 720-3434 or Concertcharge at (617) 497-1118. For further information call Wachusett Mountain at (617) 464-5101.

### Wax Wings, Frog Princes, And Other Fabulous Tales

The Perishable Theatre, a project of the Trinity Rep Conservatory, has begun its third summer of touring under the artistic direction of Conservatory Director David F. Eliet. Operating under a grant from the Rhode Island State Council on the Arts, The Perishable Theatre will perform at over 40 summer camps, recreation centers, nursing homes and hospitals. This year's production, *Wax Wings, Frog Princes, and Other Fabulous Tales*, was written and directed by Larry Arrick, who has directed many productions for Trinity Rep, including *Tom Jones* and *Boesman and Lenca*.

*Wax Wings, Frog Princes, and Other Fabulous Tales* is based on familiar European folk stories. According to David F. Eliet, the piece is a perfect example of the group's performance philosophy: "An open space where a simple ground cloth can be spread is all that's required." Eliet said, "and with the simplest of props and costumes we will create all the magic involved whenever a good story is told with words, song, music, and dance."

Members of this year's company include Conservatory graduates Anne Phelan and John Thayer, and current students Patricia Haynes, Nelson Handel, Raul Correa, and Jennifer Harter. Ms. Phelan is also acting as the group's Production Manager.

The grant from the Rhode Island State Council on the Arts allows The Perishable Theatre to offer performances at a reduced rate to groups that otherwise would not be able to enjoy the excitement of live theatre. Nearly a third of the over 40 bookings are subsidized.

The Perishable Theatre began operation in the summer of 1983, when Catherine Gabriele, a student at the Conservatory, suggested that students should form their own group for the summer, rather than go off to work at different summer theatres.

For a complete performance schedule, or for any information about The Perishable Theatre's summer tour or the Trinity Rep Conservatory, contact: Steven Sookkhan or Anne Phelan at the Conservatory, 201 Washington Street, Providence, or call (401) 521-1100.

### Kenny Loggins

Michael P. Wasserman and Michael Stein recently announced the first concert of the 1985 Sunset Series at Diamond Hill State Park. CBS recording artist Kenny Loggins, under the sponsorship of Levis, will perform at 6:00 on Sunday, August 11.

The concert will take place in a specially constructed 10,000 reserved seat outdoor facility at the beautiful Diamond Hill Ski Area.

Tickets will go on sale Friday, July 19 through Ticketron and at all ticket agencies. To charge tickets on a major credit card, call 1-800-382-8080.

### Baroque Music By The Bay

Performing on instruments of the period, the Affetti Musicali will offer a program of Baroque music at a 7 p.m. concert at Bithewold Gardens and Arboretum, Ferry Rd., in Bristol on August 11. Among the musical selections will be *Sonata à la Marcelline* for violin and basso continuo by Marin Marais. Three sonatas for harpsichord by Domenico Scarlatti and several works for voice and instruments by J.S. Bach. Members of Affetti Musicali are: Kathryn Roth, flutist; Scott Metcalfe, violinist; Glenn Giuttari, harpsichordist; Will Ayton, viola da gamba player and Margaret Swanson, soprano.

The unique instruments on which the artists perform are transverse flute by Roderick Cameron of San Francisco after Rottenburgh c. 1750, violin by Rowland Ross of Guildford, England after Stradivari, a Thomas Pixton of Boston harpsichord after a large Flemish model and a Horst Gunert's viola da gamba after an 18th c. Italian instrument.

Concert tickets are \$4.00 for adults; \$2.00 for children and students. Tel. 253-2707.

### Show Your Wares At The Faire

If you are skilled in basketweaving, candlemaking, glass blowing, or any other craft, that has a long tradition, King Richard's Faire is looking for you! The exciting re-creation of a 16th century marketplace will appear on seven consecutive weekends, from September 7 and 8 through October 19 and 20, including Monday, October 14, Columbus Day. The Faire is located in South Carver, Massachusetts, off route 58. King Richard's Faire is a great opportunity for qualified craftspeople, dressed in period costumes, to display and sell their wares in a permanently wooded site, less than an hour's drive from Boston and Providence.

Complementing the craftspeople at the Faire will be a wonderful array of musical, circus, comedic and dramatic performers as well as posters on horseback and swordsmen. The King's Kitchen serves up hearty fare and fine spirits at reasonable prices.

King Richard insists on maintaining high standards of authenticity in his kingdom. Candidates must provide slides of actual samples of their handiwork, which must adhere to tradition in process and material. Some allowances will be made where 20th century technology is unavoidable.

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## Ulpan (Hebrew Class) At The Atlit Absorption Center



### by Lilah Tov

I enjoyed my first two classes at ulpan. The class is Russian, except for me. Some of the older people speak Yiddish, but no one speaks English. Since I speak neither Yiddish nor Russian, my only option is to learn Hebrew if I want to communicate with my neighbors. After some weeks on the mercaz (absorption center) I came to view each class as a treasure trove that provided those precious words necessary for further conversation with my classmates. We all wanted to learn but I felt particularly anxious. Without Hebrew I was isolated and unable to enter into any part of their comradeship. Of course, at first we were all learning basic Hebrew, like "I eat cottage cheese and leban for breakfast," so our conversations were limited. However a level was reached where they could convey and I could understand some of their trials and mishaps.

Victor and his porcelain wife, Milla, two

violinists who were allowed to leave Russia, carried only their violins and a few hundred rubles to Israel. Some immigrants hadn't wanted to leave Russia at all. They had been happy with their way of life. The Voice of Israel enticed them with overblown promises. They were still getting over the shock of Atlit, (where, by the way, they were getting living quarters, food, money allowance and job training or retraining — in the case of doctors and engineers — at the expense of the Israeli government). Nevertheless, many were traumatized by the climate (they hated the heat), the utter unfamiliarity of the place and by the formidable Israeli Bureaucracy. I did meet a dancer who, although she was having a very difficult time finding a niche in her profession and sometimes had to resort to hiring herself out doing housecleaning, proclaimed to me: "I would rather wash floors in Israel as a free person — a free Jew, than dance on the best stages in Russia."

## JTA News Briefs

by Gadi Ben-Zur

The cheapest toy you can give a child in Israel today is money. Jars and jars of it.

With inflation currently running at over 400 percent a year, coins are diminishing in value at such a rate that they are hardly worth carrying around. So these days, almost every household has its jars of coins — practically worthless except for their entertainment value in the nursery.

"When we arrived here in 1978," said an immigrant from the United States, "we bought a brand-new, five-room penthouse apartment in Jerusalem. Today, the money we paid for it wouldn't cover half a week's shopping at the supermarket."

In those days, there were about 600 agrutot to a dollar. Today, there are over a million.

Ironically, though, as modern Israeli coins become worthless almost before you can spend them, ancient coins found at archeological "digs" around the country are increasing in value.

Of course, not all the ancient coins discovered at these "digs" find their way into museums. Most are, in fact, sold on the private market to coin collectors and jewelers.

The most common of the ancient coins on the market these days were minted by the Roman emperors — Emperors Constantine, Severus Alexander, Diocletian and Maximianus — around the third and fourth century.

But Roman emperors weren't the first in the business of producing coins. The Greeks, the Hebrews and the Macedonians, of whom Alexander the Great was the favorite son, were producing coins long before the Romans arrived on the stage of history.

Perhaps one reason why Roman coins are found in relative abundance by archeologists today is the Rome, too, experienced periods of hyper-inflation, which led to massive mintings of coins — and consequent devaluations.

Curiously, many of the causes of Rome's inflationary spirals are similar to those detected by economic analysts in Israel today — wars and the tendency of both societies to live beyond their means.

But while Israelis today indulge themselves in international travel, electronic gadgetry and high living, the romans were obsessive consumers of expensive silks, spices, slaves and entertainers.

"But original ancient coins in good condition are probably out of the reach of many people who would treasure such objects, so I decided to make them available to the widest possible audience by reproducing them, using the very latest technology available."

Now he is ready to share his treasures with the world — and, perhaps, provide a painless history lesson in the process.

Says Mr. Volk, who taught mathematics at Adelphi University in New York before moving to Israel with his wife and six children: "These coins are a tangible link with the past. And researching the origins of the coins for the brochure which accompanies each set of reproductions is a challenging intellectual exercise."

Perhaps in a couple of thousand years time, one of his descendants will be sitting in Jerusalem researching the authenticity of coins issued by the national unity government of Israel in 1985.

Gadi Ben-Zur lives and writes in Jerusalem.

NEW YORK — The American Jewish Committee, noting that hundreds of "hate crimes" were directed annually against individuals and institutions because of race, religious belief or ethnic affiliation, has stated its support at a congressional hearing for legislation intended to address that problem.

The human relations agency made known its backing of Federal action at a recent hearing of a House Judiciary Committee Subcommittee on Criminal Justice. Sponsored by Representative Dan Glickman, the bill, H.R. 665, would establish Federal penalties for crimes directed against religious practices and property. Richard T. Foltin, Associate Legal Director of the American Jewish Committee, commenting on the bill, made these points:

• Although state and local law enforcement agencies are the primary protectors of citizens against violent acts, the national and regional nature of organized hate groups may require the help of the Federal Government to deal effectively with the problem.

• In addition, to the extent state and local jurisdictions have not moved effectively in such matters, Federal legislation would promote such movement.

• Moreover, enactment of legislation would carry to offenders, to victims and to society at large a message that the nation was committed to battling the violent

manifestations of bigotry and racism.

• However, legislation must be carefully drafted so as not to interfere with the exercise of free speech and free assembly rights protected by the Constitution of the United States.

At the conclusion of Mr. Foltin's remarks, Congressman John Conyers, Jr., chairman of the subcommittee, requested that AJC's legal department provide a legal memorandum to the subcommittee on the constitutionality of the legislation under consideration. Questions as to the constitutionality of the proposed legislation had been raised by a representative of the Department of Justice earlier in the hearing. AJC is in the process of preparing a memorandum in response to Congressman Conyer's request.

During a question-and-answer period following Mr. Foltin's presentation to the subcommittee of his prepared remarks, Mr. Foltin cautioned:

"We think that this act should in no way be understood as obviating the responsibility and the duty of state and local governments to be the primary defender of the rights of citizens against violations of their rights by violent acts and other crimes."

However, he added, "the Federal Government does have a role to play in this, especially when First Amendment rights of citizens are being violated."



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## Jewish Hijack Victim's Religious Conviction Strengthened

by David Friedman

WASHINGTON (JTA) — Richard Herzberg, the one Jew among the four Americans held separately from the other hostages after a TWA plane was hijacked last month, said recently that the ordeal strengthened his religious convictions.

The 33-year-old Norfolk, Virginia insurance salesman, said that he had always attended services on the High Holy Days but during his 17 days of captivity in Beirut by the radical Shiite group Hezbollah, he prayed constantly. "It deepened my conviction that there is a God," he said, adding that prayer gave him the "strength to just endure."

His wife, Susan, 28, said that she always had planned to raise their children in a traditional Jewish home and now with her husband's deepened convictions, this would be easier.

The Herzbergs were returning from a honeymoon in Greece when the plane was hijacked enroute from Athens to Rome. They appeared recently at a press conference at B'nai B'rith International headquarters here, in part, Herzberg explained, to thank the American people and the Jewish community here and in Paris for their support during the hijacking.

Warren Eisenberg, director of international affairs for B'nai B'rith, said that after the hijacking, Mrs. Herzberg's father, Ted Deutsch, a member of B'nai B'rith in Virginia Beach, Virginia, telephoned B'nai B'rith to ask help in getting information which the organization sought to do on a daily basis. Herzberg said that neither he nor the other three Americans who had been segregated were treated by the Hezbollah. He said he tried to convince them that he was not Jewish and that his father was German and his mother Greek, something which he said he was not now "proud" of doing.

The two terrorists, after hijacking the plane, asked if there were any Israelis aboard. They then asked for diplomats, military personnel and Jews in that order. Herzberg said that reading from "Jewish sounding" names on passports, they called his name but could not pronounce it and so forced UI Derickson, the plane's purser, to call out his name.

"I would do the same thing if someone held a gun to my head," Herzberg said. The hijackers then also took Richard Troutmann, Jr., of Norfolk, Virginia, because they thought he was Jewish although he is a Catholic; Jeffrey Ingalls, a Navy seabee; and Robert Brown of Salem, Mass., a former Navy man. Also taken was a man with a Greek name who was released after the Greek government released a third hijacker captured in Athens.

Another Jew aboard the plane, Michael Brown, 27, of North Miami Beach, who was also returning from his honeymoon, was not taken because he did not have a Jewish-sounding name and does not look Jewish, according to Herzberg.

Both the Herzbergs said that Derickson behaved heroically during the incident,

taking blows meant for passengers. Mrs. Herzberg said that Erickson told her that she had hidden Mrs. Herzberg's passport which contained her marriage certificate signed by a rabbi.

### Removed Ring

#### With Hebrew Inscription

Mrs. Herzberg said she took off a ring with a Hebrew inscription which she hid. The hijackers found a ring and searched for its owner. They did find a woman wearing a Magen David and she and her husband were beaten until they were able to convince the terrorists that they were Catholics.

The Herzbergs said they will always have the trauma of the ordeal with them. "We are just normal people," Herzberg said. "We got on the wrong flight." He said, "I was never as happy as I was on the day that I got on that flight." But now, he added, "I don't sleep at night and she cries."

Mrs. Herzberg said that "no matter what their cause was, it does not justify taking 36 hours of my life away from me and 17 days away from my husband." Mrs. Herzberg and the women aboard the plane were released in Algiers.

#### Had No Idea Of Their Whereabouts

Herzberg said that during his captivity with Hezbollah they were first questioned at Hezbollah headquarters similar to the way the FBI questioned him when he returned. He said they were then taken to a cell in what appeared to be a Hezbollah prison which contained many Arab prisoners who they could hear being beaten almost nightly. Eventually they were given a large room with somewhat better conditions, although he noted the conditions were primitive.

He believes that Amal, which held the other hostages, did not know where the four were being kept. He noted that after they were taken to be interviewed by the Red Cross they were followed by a car which his captors eluded in a high speed chase. He believed the other car might have been members of Amal trying to learn their whereabouts.

He said that he and his three fellow inmates believed they could escape but they did not know where they were and had no idea how to get around Beirut if they got out. They decided to put their faith in negotiations although they agreed they would try to escape if their captivity lasted two to three months.

Herzberg said the worst day was the last when first they thought they were going to be freed and they heard incorrectly on the radio that the other hostages were in Damascus.

He said they were constantly being indoctrinated and he began to feel sympathy for the plight of the Shiites which he likened to that of South African Blacks who are the majority in their country while being kept down. But he said he did not sympathize with their methods of fighting everybody, including each other, to get their way.

...

## Memorial Foundation Grants \$1 Million

NEW YORK — The Memorial Foundation for Jewish Culture has allocated almost \$1,000,000 in 361 international scholarships and fellowships for the 1985-86 year.

This was announced on the second day of the Foundation's executive committee meeting in Rye, N.Y., by Philip M. Klutznick, the Foundation's President.

The 361 Foundation grants include 75 doctoral scholarships, 70 fellowships, 92 post-rabbinic scholarships, and 124 community service scholarships. Doctoral scholarships help graduate students enrolled in a doctoral program train for careers in Jewish scholarship and leadership positions in the Jewish community. Post-rabbinic grants help newly ordained rabbis acquire advanced training for careers as judges on rabbinical courts, heads of institutions of higher learning, or other advanced religious leadership positions.

Fellowships in Jewish culture are awarded for independent work in Jewish scholarship, Jewish literature or Jewish art.

Community service scholarships are awarded by the Foundation to individuals for professional training for careers in Jewish education, Jewish social service, the rabbinate, *shehita* (ritual slaughter of

animals in accordance with Jewish dietary laws) and *milah* (religious circumcision). Recipients commit themselves to serve in a Jewishly deprived Diaspora community.

Among the recipients of the community service scholarships are six Moroccan rabbis who will be assuming rabbinical positions in their communities; David Banon and Abraham Dahan, Casablanca; Pinchas Ederay, Marrakesh; David El Haddad, Agadir; Jacob Tordjman, Tangier; and Yosef Israel, Meknes. Another recipient is Yosef Mendelovich, the former Soviet dissident.

Dr. Jerry Hochbaum, the executive director of the Foundation, stated that a review of the Foundation's doctoral scholarship program over 20 years revealed that more than 1,300 students had received grants, 63% of the students completed their doctorates and 29% were still working on them. Close to 80% are now teaching in universities, doing research, or are engaged in Jewish communal work in the following countries: Argentina, Australia, Austria, Belgium, Canada, Denmark, England, France, Germany, Greece, Holland, Hungary, India, Israel, Italy, Morocco, Norway, Poland, Rhodesia, South Africa, Spain, Sweden, Switzerland, Turkey, United States, Venezuela and Yugoslavia.

## Obituaries

### PROF. DOV WEINTRAUB

JERUSALEM — Prof. Dov Weintraub, Sarah Allen Shaine Professor of Sociology at the Hebrew University of Jerusalem, died Monday, June 24, in Jerusalem at the age of 59. He was buried in Jerusalem.

Prof. Weintraub was born in Warsaw in 1926 and came to Eretz Israel in 1949. He received his M.A. and Ph.D. degrees from the Hebrew University. From 1951 to 1953 he was assistant director of the Department of Compulsory Education, Israel Ministry of Education. He joined the faculty of the Hebrew University in 1954, rising to the rank of professor in 1977.

He was a visiting scholar at the London School of Economics in 1964; visiting professor at the Center for International Studies of Cornell University in 1969-70; and visiting professor at the University of Wisconsin in 1974 and 1977. He was affiliated with a number of international sociological committees and organizations.

Prof. Weintraub's area of specialty was in rural sociology and rural development. He was a past chairman of the Department of Sociology and Social Anthropology at the Hebrew University.

### MURRAY GORDON

TUCSON, Ariz. — Murray Gordon, 63, who formerly lived in Providence, R.I. from 1931 to 1965, died Tuesday, July 23 in Tucson, Ariz. Mr. Gordon was born in Boston the son of the late Mr. and Mrs. Hyman Gordon. He moved to Tucson in 1965 at which time he married the former Darlene (Livney).

Mr. Gordon owned a Tailor Shop in Tucson. He served in the Navy during World War II from 1942 to 1946. Upon his leaving the Navy, he returned to Providence where he ran a men's clothing factory in partnership with his father and brother.

Mr. Gordon's survivors, in addition to his wife, are three children; two daughters; Marj Protas of West Covina, Calif., and Shree Livney of Houston, Texas; one son David Livney also of Houston. Two brothers, Melvin of Melrose, Mass., Bernard A. of Green Valley, Ariz. and one sister, Ruth Ohlund of San Diego, Calif. Mr. Gordon also leaves four grandchildren.

Services were held on at the Evergreen Mortuary in Tucson. Burial took place at the Evergreen Cemetery Congregation Anshei Israel section.

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NAIROBI, Kenya — At the international women's conference marking the conclusion of the UN's Decade of Women, Constance Kreshtool (left), president of the National Federation of Temple Sisterhoods, and Norma Levitt, NFTA's honorary president, are assisted by a Kenyan schoolgirl as they plant a tree as part of the "Woman Forest" project. The project is conducted by the Green Belt Movement, whose major sponsors are the National Council of Women of Kenya; the Loreto Sisters, a Catholic teaching order; and the National Federation of Temple Sisterhoods.



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## BBW Commends Women's Conference In Nairobi

"It was a remarkable achievement that the United Nations Women's Conference in Nairobi was able to agree, by consensus on the forward looking strategies designed to move women throughout the world ahead by the year 2000," B'nai B'rith Women President Beverly Davis said today.

Mrs. Davis, a member of the B'nai B'rith delegation to the conference, commended the Kenyan delegation for working out wording acceptable to all 157 countries represented, which succeeded in removing a reference to Zionism as racism from the document.

She also praised Maureen Reagan, leader of the United States delegation and Alan Keyes, a key member of the delegation for their important role in having the statement on Zionism deleted. A threatened walkout by the American delegation, and their intense work behind the scenes, led to success in eliminating the canard about Zionism.

"We were in Nairobi to advance the cause of women throughout the world," Mrs. Davis said, "and it was unfortunate that 16 hours had to be given to discussing the outrageous lie about Zionism. At least this time we succeeded in having it removed from the document."

The Zionism issue marked the entire United Nations Decade on Women, starting at the Mexico City conference and continuing through the mid-decade conference in Copenhagen. Continued politicization of the conferences by Arab

and Soviet states resulted in the U.S. and other countries refusing to approve the Plan of Action drawn up in Copenhagen.

The document approved in Nairobi reflected a shared sense of purpose among women around the world and carried strong symbolic value as a world mandate for change.

Calling for more power by women in government, the work place and in their families, the 350 issues in the manifesto included specific language on equal pay for comparable work, day care, the value of household work, equal employment opportunities, protection for abused women and children, minimum wage standards, insurance benefits, family planning, and myriad other women's issues.

B'nai B'rith Women, a Jewish women's advocacy and service organization with 120,000 members in the United States and Canada, was a leader in organizing American women to plan for the U.N. Conference. In addition to Mrs. Davis, other BBW members in the B'nai B'rith delegation were: Past President Betty Shapiro of Washington, D.C.; Past President Kaye Kash of Los Angeles; Marily Weinberg of Montreal, Canada; Phyllis Heidem of Louisville; and Aileen Cooper, Public Affairs director. Frances Fain of Phoenix, a member of the BBW Executive Board, was a delegate to the Forum for Non-Governmental Organizations that preceded the official governments meeting.

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