

## RHODE ISLAND

THE ONLY ENGLISH-JEWISH WEEKLY IN R.I. AND SOUTHEAST MASS.

VOLUME LXXII, NUMBER 40

FRIDAY, SEPTEMBER 6, 1985

30¢ PER COPY

### A Project Pregnant With Hope



BAT-SHILOMO RANCH, Israel — Israel D. Rosen with some of the Brangus calves born on this high-tech cattle ranch from frozen embryos flown to Israel from Texas.

by Yitzhak Rabi

NEW YORK (JTA) — The first ranch of Brangus — considered the best beef cattle in the world — outside the United States is being established in Israel through the method of embryo transfer from Brangus cows in Texas into Israeli cows.

The purpose of the new undertaking is to make Israel one in number one in the world in the production of milk per cow, a center for breeding the Brangus and developing Brangus ranches in other countries around the world.

Israel Rosen, an Israeli businessman who heads the Amira Corporation, the developer of the Bat Shilomo Brangus Center of Israel, 10 miles south of Haifa, says that the project is likely to bring Israel some \$10 million in much needed foreign currency from the export of Brangus cows and Brangus embryos in the next three years.

**Process of Developing Described**  
Rosen described the process of developing the Israeli Brangus as follows: "A donor cow in Texas is being injected with a sperm of a \$4 million Brangus bull. At seven days old, the Brangus embryo is flushed from the donor cow. Each donor cow might have as many as 20 embryos. The experts choose the best embryos, freeze them and then ship them to Israel. In Israel, at the Bat Shilomo ranch, the embryos are implanted into Israeli cows."

After nine months, the "sabra" Brangus is born in the Holy Land. According to

Rosen, after a year a Brangus calf is sold for at least \$40,000. He said that Bat Shilomo ranch has already produced 46 Israeli-born Brangus and that about 200 cows at the ranch are presently pregnant.

"By the end of 1986 we expect to have at Bat Shilomo about 400 Israeli-born Brangus," Rosen said. Noting that the Brangus embryo's price is about \$9,000, Rosen said that he is seeking American investors to participate in the Bat Shilomo Brangus Center. He said the total cost of the project is over \$4.6 million and that investors enjoy meaningful tax-deduction benefits in the United States.

Rosen said that the Brangus is a superior breed that excels in hardiness, beef quality, fertility, docility and disease resistance. He said that Israel is a perfect location for breeding the Brangus since it breeds well in difficult hot climates such as the Arizona desert.

#### Success Rate in Israel

Rosen said that while the embryo implanting of Brangus succeeded in Texas in only 25 percent of the cases, in Israel the success rate has reached already 41 percent.

Rosen disclosed that his company has already signed a contract with the People's Republic of China to provide it with 400 Israeli Brangus embryos in the next three years. "We also have contracts to develop Brangus farms in the next few years in Egypt, Turkey, Spain, Italy and a number of South American countries," Rosen said.

### Sen. Pell Honors Wallenberg

BUDAPEST, Aug. 29, 1985 — Senator Claiborne Pell (D-R.I.) and a delegation of United States Senators honored the memory of Swedish Diplomat Raoul Wallenberg for his heroic efforts in saving thousands of Hungarians from Nazi death camps during the closing years of World War II.

The Senators took time from a round of meetings with Hungarian officials to honor Wallenberg. They are enroute to Moscow to deliver a letter from President Reagan to Chairman Gorbachev.

Pell, whose father was the Minister of the U.S. Embassy in Budapest immediately after the war, placed the wreath bearing the inscription in Hungarian: "In memory of the great hero, Wallenberg, from Senator Claiborne Pell, Washington" below the commemorative plaque on one of the buildings which Wallenberg used as a Swedish "safe house" asylum for endangered Hungarian Jews.

In placing the wreath, Senator Pell remarked: "We are gathered here in Raoul Wallenberg Street to honor the Swedish Diplomat for whom the street is named. Forty years ago Raoul Wallenberg displaying great courage and ignoring

considerable risk to himself arranged for the rescue of thousands of Hungarian Jews. We do not know where he is today or even if he is alive but we are dedicated to resolving this question and securing his return to freedom if he is alive."

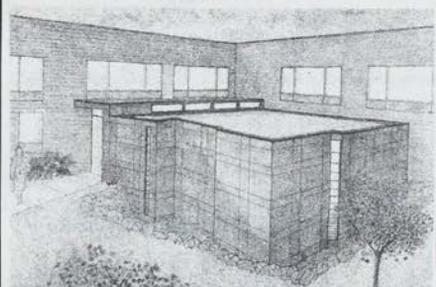
Millions of American television viewers who watched the recent mini-series starring Richard Chamberlain will be familiar with the tragic story of Wallenberg's disappearance during a meeting with Hungarian officials in 1945, and persistent accounts of his imprisonment in Soviet Concentration Camps where he may still be languishing today.

Senator Pell was joined in a brief memorial ceremony by Senator Strom Thurmond (R-S.C.), Senator Paul Sarbanes (D-Md.), Senator John Warner (R-Va) and Senator George Mitchell (D-Maine).

Representative Tom Lantos (D-Calif.), who with his wife owns his life to Wallenberg's courageous efforts, expressed appreciation to Senator Pell for recently proposing a bill bestowing honorary U.S. citizenship on the Swedish hero and renewed his vow to pursue the just resolution of his fate.

5745:

### A Year In Review



During the year 5745, the community commemorated the 40th anniversary of the liberation of the concentration camps in Germany. It was a commemoration that was marked with interfaith services and the proposed building of a Holocaust Memorial (pictured above, designed by Ira Rakatansky) for Providence and a national memorial for Washington, D.C., designed by former Providence native Maurice Faingold. It was a year of haunting exhibits: "The Precious Legacy," "Anne Frank in the World," and "Art of the Concentration Camps." Survivors like Robert Clary, a television and stage actor, made a plea

that this year and all years, the lesson of the Holocaust, man's inhumanity to man, never be repeated or forgotten.

5745 was also a year of protest: earlier this year President Reagan announced he would visit Bitburg cemetery, the site of Nazi SS graves, causing Jewish and veteran groups across the country to cry out in rage.

In the second part of his three part report on the year 5745 in review, *Herald* editor Robert Israel focuses on the Holocaust and chronicles some of the major national and local events associated with it.

Part two of "The Year In Review" can be found on page 4.

### Scott Corbett: Holocaust Eyewitness

by Robert Israel

Scott Corbett is a Providence-based writer and author of children's books. Forty years ago, he was a soldier with the seventh Army in Germany. In an interview last week, he was asked to reflect on his experiences when he and the other soldiers came upon the Dachau concentration camp in 1945, which they liberated from the Nazi SS. "We first arrived in Munich," Corbett said, "and there was hardly anything left of the town. It was a town of empty streets and the shell of buildings, a nightmare town. We went by the government building in Munich where Hitler and Chamberlain had met and it was blown to bits, revealing a labyrinth of tunnels that the Nazis had built to escape. These whitewashed tunnels were fascinating, they ran every which way, and we started to explore them when we realized that it was a futile thing to do. There easily could have been someone lurking in the shadows there, desperate enough to try and kill us, so we quit Munich and headed for Dachau."

"We arrived there as the Army was still shooting and it was a scene of great chaos, of great sadness. There was a train of boxcars, open boxcars, full of bodies. There was a corporal among them and he thought he heard something and we went over to the pile of bodies and reached in under the mass of limbs and lifted a frail boy, all skin and bones, who was still alive."

"It was one of the most awful things you can imagine. It's always been my

thinking that you can see photographs, or a film, or even, for that matter, read an account of being at a concentration camp, but you cannot capture the smell of the place in any of those mediums. It was an awful smell. It was the smell of



Scott Corbett

death, like a miasma over the whole camp.

"There was chaos there — soldiers were sticking weapons in the hands of the inmates just to help keep control of the place. There was the feeling of total anarchy there."

"I proceeded to the ovens," Corbett continued, "and they had been going full tilt up until the day we arrived. The

(Continued on page 14)

## Local News

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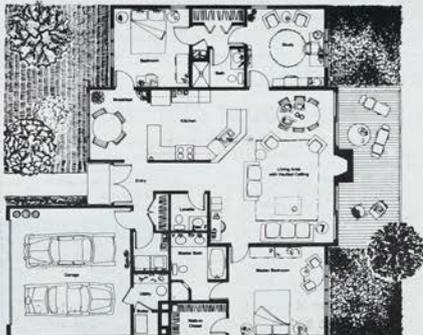
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## Selichoth Services

### Temple Am David

Selichoth services will take place at Temple Am David, Warwick, at midnight on September 7.

Preceding the service there will be a social program and a collation beginning at 10 p.m.

### Cong. Sons Of Jacob

The Congregation of Sons of Jacob in Providence will be holding a Slichos Service, Saturday, September 7, at midnight. Refreshments will be served at 11 p.m. immediately preceding the service. All are welcome. For more information call 274-0861.

### Cong. Beth Shalom

Congregation Beth Shalom at 275 Camp St. will be holding its annual Selichoth service on Saturday night September 7 at 12 midnight. The service will be conducted by Elan Adler, who has served as Beth Shalom's High Holiday cantor for the past few years.

The Selichoth service will be preceded by a Selichoth beginning at 10 p.m. The program will consist of a Jewish music medley presented by members of the congregation. In addition, a film *Three On The Heights* will be shown. This is an Israeli docu-drama which tells the story of three heroes of the Yom Kippur War. The stories are told by the actual soldiers and provide an example of Israeli heroism at its finest.

There will also be a social hour with refreshments. Admission is free and the entire Jewish community is invited.

### Temple Shalom

The opening Late Shabbat Eve Service of the 1985-86 season, will take place on Friday evening, September 6 at 8 p.m. in the Main Sanctuary of Temple Shalom, 220 Valley Road, Middletown. Rabbi Marc S. Jagoliner will chant the liturgy and preach the sermon entitled: "Life Begins in 5746." An Oneg Shabbat will follow the service in the social hall, graciously sponsored by Mr. and Mrs. Howard Solomon in honor of their new grandson.

On Saturday evening, September 9 at 9:30 p.m. a coffee hour will take place in the social hall, followed by the traditional Selichoth Service at 10 p.m. in the Main Sanctuary. Rabbi Marc S. Jagoliner will conduct the service, which will set the tone for the forthcoming High Holy Days.

On Sunday morning, September 8 from 10 a.m.-12 Noon the Temple will host an Open House for prospective new members. Representatives of the Ritual and Membership Committees will be in attendance to speak with interested persons and to give a tour of the Temple facility. At this same time, Temple members needing additional tickets for guests and those wishing to purchase tickets will be able to secure them. A second Open House will be held on Wednesday evening, September 11 from 7:30 p.m.-9 p.m.

On Monday evening, September 9 from 7 p.m.-8:30 p.m. the United Hebrew School will be holding registration at the Jewish Community Center, 85 Touro St., Newport. For additional information, please contact Rabbi Marc S. Jagoliner, Principal at the School or at his study in Temple Shalom.

The Sisterhood is having their Annual Challah Sale for the High Holy Days. Please contact Shirley Solomon to place your order.

### Temple Sinai

The Brotherhood of Temple Sinai is hosting its 16th annual selichoth "midnight" breakfast on Saturday evening, September 7, 1985 at 10:45 p.m. All members of the community are invited to attend. Join us for bagels, cream cheese, lox, coffee, tea and dessert.

Immediately following the breakfast at midnight Rabbi George Astrachan and Cantor Reemie Brown will conduct the selichoth service which will anticipate the New Year.

The breakfast and the services will be held at Temple Sinai, 30 Hagen Ave., Cranston.

### Cong. B'nai Israel

The following service will take place at Congregation B'nai Israel, Woonsocket on September 7, 1985:

9 p.m. — Reception and coffee hour. A special invitation is extended to all new and prospective members to attend.

10 p.m. — Traditional penitential prayer service.

(Family and friends are invited to all Holiday Services at no extra charge.)

### Temple Emanu-El

The traditional Selichoth Service will be held at Temple Emanu-El on Saturday, September 7, 1985, at 10 p.m. in the Main Synagogue, Morris Avenue and Seasons Street. The service will be conducted by Rabbi Wayne M. Franklin and Cantor Ivan E. Perlman, assisted by the Temple choir under the direction of Debra Ramsey Dickelshies, organist and chancelmaster.

Preceding the service, at 9:30 p.m., coffee and cake will be served in the Bohnen Vestry.

### Cong. Mishkon Tfiloh

Slichos (Penitential) Prayer Service will be conducted at Congregation Mishkon Tfiloh, 203 Summit Avenue, Providence, Saturday night, September 7. Preceding the Service a Social Hour will take place at 10:30 p.m. at which time a Sisterhood Committee will serve collation.

Rabbi Philip Kaplan will preach on: "Are We Prepared?" at 12:15 a.m. and the Service will start at 12:30.

### Cong. Shaare Zedek — Sons Of Abraham

Selichoth Services at Congregation Shaare Zedek, Sons of Abraham in Providence will take place on Saturday, September 7 at 12:00 midnight.

### Temple Torat Yisrael

Why does Rosh Hashanah begin Sept. 16 this year, but not until Oct. 4 next year? Why can Rosh Hashanah never begin on a Wednesday. Why does Yom Kippur always fall on the same day of the week as the fifth day of Passover? Why do we observe eight days of Passover when the Torah only prescribes seven?

These and many other questions surrounding the Jewish calendar will be discussed by Rabbi David Rosen at the Selichoth collation and program on Saturday, Sept. 7, 10 p.m., in the Shechtman Auditorium.

Following the program, the traditional Selichoth Service will take place at 11 p.m. in the Main Sanctuary. Included will be the annual Dedication of Memorial Plaques for members who have passed away during the last year, and the Dressing of the Sifrei Torah in their holiday white mantles.

The entire community is invited to join as the New Year season of introspection is formally begun.

### Cong. Beth David

Selichoth service will be held at Congregation Beth David, Narragansett on Saturday, September 8, 1985 at 12 p.m. Preceding services will be a social hour at 11 p.m.



## BJE-News

The Bureau of Jewish Education is pleased to announce a number of course offerings in both the Hebrew language and in Rabbinics. Courses will be offered on all levels during both the daytime and evening hours. The courses will be taught either two or three hours weekly. Tuition ranges from \$35-\$45. For further information about the course schedule, contact Carol Inval, Director of the Bureau of Jewish Education, 331-0956. Classes begin on Wednesday, October 2.

**Elementary Hebrew:** Two hours weekly, Thursday, beginning October 3, 7-9 p.m. Teacher: Fania Gross; Tuition \$35.

**Beginning Hebrew:** Three hours weekly, Mondays and Wednesdays, beginning Wednesday, October 2, 9-10:30 a.m. Teacher: Fania Gross; Tuition \$45.

**Intermediate Hebrew:** Three hours weekly, Tuesdays and Thursdays, beginning October 3, 9-10:30 a.m. Teacher: Esther Elkin; Tuition \$45.

**Hug For Hebrew Speakers:** Two hours weekly for 12 weeks, Thursdays, beginning October 3, 10:45 a.m.-12:45 p.m. Teacher: Esther Elkin; Tuition \$35.

A class on the Ethics of the Fathers will be taught if there is sufficient enrollment. Hours for the class will be arranged.

The Jewish Education Service of North America, the national resource for Jewish education, has informed Dr. Elliot S. Schwartz, Executive Director, that he has been elected by his colleagues, the Bureau Directors of the United States and Canada, to serve as their representative on the JESNA Board.

JESNA works closely with individual communities, federations and central agencies for Jewish Education in providing on going consultative service and long-range planning, and in evaluating existing educational institutions and programs through intensive on-site visitations. JESNA houses the National Educational Resource Center and conducts, in concert with regional boards, a National Board of License, which accredits teacher training schools and certifies Hebrew School teachers and principals. To give encouragement and support to those preparing for positions in Jewish educational leadership, JESNA offers a program of fellowships in Jewish Educational Leadership (FJEL) which has graduated and placed almost 80 top Jewish educators in bureaus and communal schools throughout the land.

In addition to conducting a variety of conferences for educational leaders, JESNA is involved in national achievement testing and the publication of a number of quarterly magazines for the layman and the professional.

### First Jewish Woman Chaplain

NEW YORK (JTA) — Student-rabbi Judy Schwartz, the first Jewish woman to be sworn into the United States armed forces as a military chaplain, has expressed the view that "it's very exciting to see women rabbis move into all aspects of religious life."

Her comment was reported in the current issue of the *Chronicle*, the publication of the Hebrew Union College — Jewish Institute of Religion.

According to the HUC-JIR publication, she spent the summer in Newport, R.I. at the U.S. Navy Chaplaincy school, accompanied by her husband and fellow rabbinic student, Steven Ballaban, also a fourth year student at the Reform seminary in Cincinnati. She will join the Navy when it is ordained in the summer of 1986. Her husband also has been sworn in as a member of the Navy's Theological Program at Newport.

That program is offered for chaplaincy candidates of all faiths, according to a newsletter of the Central Conference of American Rabbis (CCAR), the association of American Reform rabbis. The newsletter said they will be the first husband-and-wife rabbinic team in the Armed Forces.

According to the *Chronicle*, the student-rabbi said her plans after ordination "are to continue in the Naval Reserves, together with holding a regular congregational position. My husband will pursue further studies while also a reserve chaplain."

Schwartz said "this is an exciting and invaluable opportunity that can provide a completely different perspective on being a rabbi. People who are serving in the armed forces need support, and this is our chance to help meet the spiritual needs of Jewish men and women in the Navy."

She said she was particularly pleased that she had been sworn into the Navy by chaplain Edward Rosenthal, also a Reform rabbinic student.

### Students Invited To Pell Cookout

All Rhode Island students attending colleges and universities in the Washington, D.C., area are invited to attend an annual fall cookout at the Georgetown home of Senator and Mrs. Claiborne Pell.

Senator and Mrs. Pell live at 3425 Prospect St., N.W., Washington, D.C. This year's cookout will be from 5 to 7 p.m. on Wednesday, September 18, 1985. Students who plan to attend are asked to call the Senator's office, (202) 224-4642, before the cookout.

The Senator's office is in Room SR-335 of the Russell Senate Office Building and Rhode Islanders are always welcome.

### Jay Rosenstein President of Cong. Beth Shalom

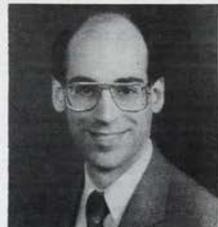
Congregation Beth Shalom recently elected Jay Rosenstein as president for the year 1985-86. Mr. Rosenstein is a certified public accountant associated with the firm of Midwood, Northrup and Associates in Providence, for the past nine years. He is a native of Scranton, Pa. and received his B.S. and M.B.A. from Boston University. Mr. Rosenstein is married to the former Judy Bromberg. They reside on the East Side of Providence with their children Shirah, Avi and Michael.

Also elected on the new slate of officers were Joseph Winkelman as First Vice President, Harriet Gladstone as Second Vice President, Jack Dintin as Secretary, Don Jurkowitz as Treasurer, Dr. Robert Young as Financial Secretary and Pearl Woolf as Honorary President.

### Am David Sisterhood Tea

The Sisterhood of Temple Am David will hold a Tea for prospective new members on Monday, September 9, 1985 at the home of Mrs. Greta Labush, 150 Woodcrest Road, Warwick.

Those on the membership committee are: Beverly Kaplan, Janis Krasner, Greta Labush, Joyce Miller, Ann Stairman, Marcia Werber and Ruth Wagner, who have been diligently trying to contact all interested parties. However, should there be anyone who was not contacted, and is interested in joining the Sisterhood of Temple Am David, (Temple membership is not required) they are advised to contact



Jay Rosenstein

Janis Krasner at 828-1082 to arrange transportation. Transportation is being extended to all prospective members by the Sisterhood Board, to make all newcomers feel welcome.

### Emanu-El Garden Club

Emanu-El Garden Club will have its opening meeting Thursday, September 12, for members only. Members will meet at the Temple parking lot at noon. The meeting will be at the home of Mrs. Andrew Heyman. Following informal horticultural tid-bits, "Amongst Ourselves," a petit luncheon will be served.

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# From The Editor

by Robert Israel



by Rabbi Herbert Bronstein

## The Year In Review

Continued from last week.

This year, the world paused and remembered that 40 years ago the concentration camps were liberated in Germany. CBS news played a video tape of the first films taken by the liberating army in Germany with narration by Edward R. Morrow. While this footage was being televised again, 40 years later, President Reagan was making plans to visit the cemetery at Bitburg, Germany, where many of the Waffen SS are buried. A storm of protest from Jewish and veterans groups rose up against that planned visit.

I traveled to Washington, D.C. in April of this year to file a report on the protest which also included a demonstration against American involvement in Central America.

Here is an excerpt of my report from Washington:

"Yesterday, (April 19), Holocaust survivor Elie Wiesel pleaded with President Reagan not to visit the Bitburg cemetery where Hitler's elite SS guards are buried by saying, 'That place, Mr. President, is not your place. Your place is with the victims of the SS.'"

"Yet the President, in what even his close advisors are terming his biggest mistake since assuming office, will indeed visit the cemetery next month. And the pain and suffering that Elie Wiesel so passionately described here yesterday will be felt anew."

The timing couldn't have been worse: while the President was making his final plans, in every community across this country, interfaith ceremonies were taking place for Yom Hashoa (Day of Remembrance). In Rhode Island and Southeast Mass. there were six events occurring during the same week, two of them the same night, including an appearance by Holocaust survivor Robert Clark in New Bedford, Mass., who described his experiences in an interview in the Herald.

But more than the insensitivity and the callousness of the President's Bitburg visit, were the continued efforts of the public relations machine that the President has so carefully greased and set into motion that wants us to subscribe to a national and international amnesia, so that we forget the lessons of the past in an effort to create a guilt-free future.

Such a request is preposterous. And when the President visited Bitburg and later included a stop at the Bergen-Belsen concentration camp (added to his itinerary only as an after thought), the world had to turn its collective heads in shame for his

superficial efforts at remembering the victims of World War II.

Also making a national appearance last year was the soul-shattering exhibit, "The Precious Legacy: Judaic Treasures from the Czechoslovak State Collections" at the Wadsworth Athenaeum in Hartford, Conn. In the June 21 issue of the Herald, I filed this report from Hartford:

"At this exhibit, one feels the eerie sensation of having entered onto familiar settings. The portraits of the Jewish men, women and children, painted in a simple, almost primitive style, look like one's own grandparents. The 'Precious Legacy' is at once a testimony to Jewish life and culture and a memorial to a race of people that were led to their deaths at the hands of the Nazis."

"What one sees in the gallery at the Wadsworth," I wrote, "is but a sampling of what was confiscated by the Nazis. During the six year period of the Nazi conquest of Czechoslovakia, the possessions confiscated from the Jewish citizens filled five warehouses. At the exhibit's finish, one stares at an enlarged photograph of the names of 77,297 Jews exterminated by the Nazis, a portion of the wall of the Pinkas synagogue in Prague where all the names can be found. The exhibit is a triumph of the human spirit, transcending death, and 'final solution' of Nazi Germany. It leaves the viewer with a profound legacy of Jewish life, like our own, that we have a moral obligation to preserve and maintain."

Earlier this year, the Anne Frank Center in Amsterdam, Holland mounted an exhibit, "Anne Frank In The World — 1929-1945" which I visited during a brief stay in Amsterdam. The exhibit painfully documents the rise of fascism in Europe and how the Nazis took the life of Anne Frank, the courageous Jewish girl whose diary has been translated in more than 50 languages. The exhibit is currently on display at the Union Theological Seminary in New York and will travel around this country — perhaps even visit Rhode Island, if our community sponsors it — this year and the year after.

A final word on the importance of the Holocaust this year: a committee of Holocaust survivors in Rhode Island will be building a Holocaust memory in Providence on the grounds of the Jewish Community Center next year. Also, a national Holocaust Memorial, designed by Providence-born architect Maurice Finkelstein, will be built next year in Washington, D.C.

Continued next week.

To our peril, Bitburg is already being forgotten.

All of Jewish share at least one conviction: The Holocaust must never be forgotten. For Jews not to forget means survival itself, for all committed to stem the further debasement of the human moral consciousness, not to forget means the survival of the minimal democratic institutions necessary for essential human freedom and dignity. And therefore we know that we have to keep on remembering, re-educating, studying the implications of the Holocaust.

Though it is only a footnote to the dread event, the same is true for Bitburg. Bitburg, too, we must never forget.

By our instinctive convulsion of pain at the time we revealed that a nerve had been touched in the body of Jewry by the President's decision to lay a wreath at a German military cemetery. Though immensely varied and ideologically diffuse, at that time the unity of outrage encompassed all groups from right-wing nationalist Zionist groups to the American Council for Judaism, from Orthodox to left-wing Jewish secularist. Conservative think-tankers, anti-liberal and Socialist intellectuals saw in Bitburg everything from a prime example of the moral shallowness of the Reagan administration to an ominous signal of the disassociation of the psyche of the American leadership from Jewry and Israel.

Due to the rapid succession of the current of events that affect us, it is typical of the Jewish community to react so convulsively to such an outrageous incident, only to be forced to jump to the next. Rarely do we have the chance to put events in the order of priority and reach conclusions about the most important of them. Bitburg is no exception.

But only in perspective can we now begin to understand the fundamental issues which surround Bitburg.

First, the decision by the administration to go to Bitburg, obscure and blunted the essential meaning of World War II itself, a war which transcended the usual economic conflicts between nations with similar systems.

This was about the struggle with a totalitarianism which in its triumph would have meant the destruction of any form of individual freedom and dignity and of democratic institutions which humanity had struggled for ages step by step gradually to achieve. This war was about genocide, the determination by one group that entire other groups of people should be destroyed simply because of their identity. And it was only the Waffen SS that was involved but the entire German military machine from top to bottom, those thousands of officers and soldiers whose justification of their behavior was that they were only taking orders. It was with this totalitarian structure that a ceremonial act of reconciliation was taking place. If there were to be a ceremony of reconciliation it should have been with the Germany represented by a historic location associated with the struggle for democracy in Germany, such as the revolutions of 1830 or 1848. Bitburg, the administration made of Bitburg an act after this Great War analogous to the shaking of hands by teams after a football game. And the danger of this obfuscation of the meaning of the war, this shallow act of reconciliation and the fact that only about 50 percent of the American people thought that there was something wrong with the visit. A survivor from Chicago who went to stand at Bergen-Belsen said that a German commented to him: "There are only two good Americans, J.F. Kennedy and President Reagan"; Kennedy, because he said "I am a Berliner" and Reagan, because he went to Berlin. Forty years after the end of the war that saved whatever is best in Western democracy Bitburg obscured it significance.

Bitburg, secondly, is a prime expression of the trend in our country of pragmatism over principle, the growing vogue of minding your own business, keeping your own nose clean, staying clear of whistle blowers, the kind of pragmatism that was necessary in order to destroy six million Jews. The economic summit which preceded Bitburg revealed that American economic interests in Europe are going nowhere, the important realization that Reagan went to Bitburg was to maintain the influence of the United States at least with West Germany at a time when American economic and

political influence with the rest of our so-called Western allies, especially France and England, is faltering. Pragmatically the decision to visit Bitburg was a good one. But it was pragmatic considerations which brought German financiers and industrial capitalists to the support of Hitler. The same kind of pragmatism induced a majority of the German people, including academicians, technicians, leaders in the arts and the intellectuals, for the sake of jobs, positions, rank and acceptance to go along with mass murder. Pragmatism justifies the support by the United States of right-wing military governments which are often brutally oppressive. It is the pragmatism of Jeanne Kirkpatrick's statement: "They may be SOBs but they are our SOBs."

Thirdly, Bitburg is important because it is a denial of the principle very important to Jewish consciousness: communal responsibility. It is amazing, in relation to Bitburg, to hear government spokesmen use the phrase, "we do not believe in collective guilt." In the Jewish community on Yom Kippur we confess in the plural for the sins of society for which each of us is partly responsible. One of the best aspects of Jewish ethics is the development of a moral social responsibility. According to the bible if a corpse is found outside but close to a city, the elders of that city must go out and exclaim: "our hands have not been clean from the blood of the man; the poor were not cared for, if there was corruption, if there was justice denied and justice delayed, the leadership of the city are responsible for that corpse."

Bitburg is not a case of one corpse somewhere outside of a city. It was six million corpses with concentration camps right within a community, and the murderers known. Bitburg is a further denial of the principle of the development of Jewish consciousness and responsibility.

Fourth and perhaps most important, the Bitburg visit was another example of the on-going discipline, which endangers us all, of the principle of the sanctity of life. It is only step from using the parchment of Torah scrolls for crafts at German summer camps, which the Nazis did, to making lamp shades out of human skin. To the death's hour of that materialist desecration of the sense of the sacred, the entire military machine was harnessed. The technological civilization that sends people to the moon and inscribes vast amounts of facts on tiny computer chips has the worst record in human history on the sanctity of life.

Further, that all of these issues are important and immediate is revealed by the World War trend of militant anti-Semitism in this country and throughout the world, to the extent of paramilitary groups training for the murder of Blacks and Jews. The capacity of human beings for violence is shown very recently not only in the killing fields of Cambodia but by the Argentinian military regime that destroyed thousands of young people, many of them Jews, simply because they had books about Marx or Freud in their libraries. The capacity for this kind of madness is also clear in the fact that we contemplate seriously the possibility of nuclear war strategies.

Bitburg must be remembered, not in the short run but the long run, through discussion groups and study, in further consideration of the agencies and synagogue organizations because it touches the most fundamental issues of our time.

Rabbi Bronstein lives and writes in Chicago, Ill.

## AUGUST USSR Immigration

JERUSALEM (JTA) — Only 11 Jews left the Soviet Union this month, the smallest number of Jews to leave that country in the past 12 years, Lon Dulzin, chairman of the Jewish Agency Executive said Wednesday.

NEW YORK (JTA) — Dr. Alfred Gottschalk, president of the Hebrew Union College-Jewish Institute of Religion, expressed his regret at the Union for Progressive Judaism (UWPJ) is building a youth center hostel in Jerusalem, as well as a reception and administration center.

**RHODE ISLAND HERALD**  
(USPS 464-760)  
 Published Every Week by The  
 Jewish Press Publishing Company

■ EDITOR: ROBERT ISRAEL  
 ■ ASSOCIATE EDITOR: SUSAN HIGGINS  
 ■ ADVERTISING DIRECTOR: KATH WINEK

Mailing Address: Box 5063, Providence, R.I. 02940  
 Telephone: (401) 774-0200  
 Second Class Postage Paid at Providence, Rhode Island  
 POSTMASTER: Send address changes to Rhode Island Herald, P.O. Box 5063, Providence, R.I. 02940-0063.  
 Subscription Rates: They Center City (By Mail) \$120 per annum, outside RI and southern Mass. \$150 per annum. Single copies 50¢. Payment in advance. Subscriptions are continuous unless notified to the contrary.

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The Herald is a member of the New England Press Association and the American Jewish Press Association and is a subscriber to the Jewish Telegraphic Agency and the Jewish Student Press Service.

Candlelighting

September 6, 1985

6:53 p.m.

# Letters To The Editor

## To The Editor:

For 55 years, I was a resident of Providence and Pawtucket and for many of those treasured years, a subscriber to the *Jewish Herald*. Since 1979, I have been a resident of Los Angeles, CA.

Recently, a Pawtucket friend sent me an article from the *Herald* commemorating the birthday of Maimonides. On the reverse side of the article was part of a profile on Joseph Finkle, whose friendship my late husband E. Max Weiss enjoyed.

The *Herald* sounds a most nostalgic note for me. As program chairman, for the Women's Auxiliary of Providence B'nai B'rith, I used to bring my publicity for programs to your office.

It was Joe Finkle, whose interest in B'nai B'rith inspired my husband to become active in the ADL, eventually, becoming the President of the B'nai B'rith.

Lillian Weiss  
Los Angeles, CA

...

## To The Editor:

Let me take this opportunity to tell you how much I enjoy your editorials. I don't always agree with your thesis, but can always count on a timely and well-written article.

George H. Borsnade  
New Orleans, LA

...

## To The Editor:

When I first read about the Reverend Jerry Falwell's therapy to call Bishop Desmond Tutu a "phony," I thought "well, it takes one to know one."

Then in today's *Providence Journal* appears a letter to the editor over the signature of Mr. Jerry Snell, a self-appointed spokesman for the Jewish Community, the most to be self-appointed for I know of, no-one in their right mind who would bother to appoint him to such an office). Mr. Snell concurs with Reverend Falwell in calling the good Bishop a "phony." Please refer to the quotation in the above paragraph.

Hans L. Heimann  
Cranston, R.I.

## To The Editor:

With all the reviews published by objective and qualified people dealing with Paul Findley's book attacking the *Israel Lobby*, why did you select the one written by *Boston Globe's* David Wilson, whose anti-Israel bias has been remarked upon for years by the Greater Boston community?

Paul Findley, a longtime staunch friend of Yasser Arafat and vocal supporter of the PLO, is a paid political consultant for the American-Arab Anti-Discrimination Committee, a pro-PRO propaganda organization. In addition, he is embittered by the 1982 loss of his seat in Congress for which he blames "the Jewish community" and the "pro-Israel committees."

Veteran political writer Wilson, in your August 16 issue, tells your readers that the "war chest" of Findley's opponent was swollen by pro-Israel contributions from outside the district. He conveniently neglects to mention that Findley's campaign chest of \$770,000 was fully as large and that Findley received \$229,000 from political action committees against \$209,000 given his opponent.

Wilson describes as "resolutely fair-minded" a Findley who portrays pro-Israel activities as conspiratorial, when in fact, they are open public advocacy in exercise of our constitutional rights. Neither Wilson nor Findley mentions the millions contributed to the Arab cause by the multinational-petrodollar complex or the political clout of their high-priced lobbyists and registered agents of foreign governments.

When the *New York Times* found they had printed a review from a biased source of Steve Emerson's *American House of Saud*, they ran an additional review. I enclose from *The Washington Post* a review of Findley's book by Peter Grose, who as a Christian minister, and a stern but fair judge. You may want to redress the balance by printing it, in fairness to your readers.

Robert A. Riesman



# Israel's Political Influence

by Peter Grose

Stripped of all the maudlin martyrdom, former congressman Paul Findley's message is straightforward and valid: Israeli influence in the United States, including in the inner sanctums of government, is very strong.

Sometimes this influence is brought into play with the utmost of subtlety and sophistication. On other occasions, if it seems a good bet to work, influence is exerted with a crudeness that leaves purveyors of other special interests aghast — and not a little envious.

Sometimes the work of Israel Lobby (in reality, it should be "Lobbies," for the influence is not always monolithic) succeeds in its various intents; sometimes it fails.

Anyone familiar with the American political process is likely to greet this message with an only slightly suppressed yawn. The energy and tenacity of Israeli representatives and their American sympathizers is well known, and of them Jews — has long been acknowledged by legislators and civil servants at national, state and local levels.

For Mr. Findley, however, the subject has particular pertinence. After 22 years of quietly representing Springfield, Illinois, in the House of Representatives, he found himself singled out as a special target of Jewish political activists: he had committed the "indiscretion" of becoming friendly with Yasser Arafat, chairman of the Palestine Liberation Organization.

Voted out of office in 1982, after a bitter and close campaign, he promptly set out to investigate the powerful influence that had worked to defeat him. This provocative and highly selective portrayal of an interest group at work raises more interesting questions than answers.

Numerous Israel memoirs and histories have long since put on record ample detail of successful Zionist penetrations of the American power structure in the late 1940's. Political maneuvers were sometimes effective in the drive to gain recognition for the State of Israel; far more impressive was the network of clandestine arms shipments, in clear violation of American laws, which were carried out under the cooperatively averted eyes of J. Edgar Hoover.

Not surprisingly, engaged Israelis and Americans have been less forthcoming about their more recent endeavors, but there is every reason for onlookers to assume that the techniques of persuasion and information-gathering that worked so well back then have continued to serve their varied purposes. Mr. Findley has not discovered anything new in his investigations, even if many people involved are hesitant to speak freely.

This raises the interesting questions too seldom discussed. Why should people like Mr. Findley consider it an act of great personal courage to assert the strength of Israeli influence, a fact of public life that is already well known and assimilated?

And secondly, just why is this Israeli influence so strong? Is it a foreign conspiracy against the interests of the Republic, engineered by present-day Elders of Zion? Or might it possibly be that a significant number of Americans, strange as it may seem to those who feel otherwise, genuinely entertain some degree of sympathy for the concept of Israel? Such a possibility has no place in Mr. Findley's quest for conspiracy.

To his credit, the disappointed incumbent confines his personal problems to a modest, though revealing introduction. But the tone of anguished martyrdom — his own and that of other stalwart Americans — begins right away with a listing of the publishers who decided not to buy the manuscript of this book. (If every author chose to deliver such testimony, book introductions would become tedious indeed.)

Yet the point is not entirely irrelevant. It is a fact that many people and

institutions shy away from discussion about how powerful Israeli interests have been and can be, a reticence not so marked with the old China Lobby, the Greek or Armenian interest groups of today, or any thing of organized labor, the National Rifle Association or the Right to Life movement, to name just a few.

There is an obvious explanation, with roots in the past generations. Depictions of Jewish cultural or economic "power" in genteel society — whether demonstrated in sympathetic analysis or, more often, exaggerated with nuance and falsehood — are reserved for them. Certainly, as a thinly veiled expressions of anti-Semitism. Legally, this is absurd; historically, it is fact.

Anti-Semitism is a grave charge, and activists from the Jewish Community Council of Tucson (an example dwelt upon by Mr. Findley) all the way to the broken prime minister of Israel, Menachem Begin, do no honor to the intellectual integrity of their country if they are to charge around loosely, whenever they hear anything they do not like.

But the matter does not end there. Non-Jews have the obligation to ask themselves if they are not succumbing to anti-Semitic instincts when they single out Jewish influence for criticism. Sometimes I suspect they are not. Two recent instances.

In the upheav over President Reagan's visit to the Bitburg cemetery last May, we heard many comments that "only Jews" were concerned that the National honor to fallen members of the Nazi SS might not be the most worthy of messages to be conveyed to a new generation of Germans, Americans and other peoples.

More recently, Muslim massacres of Palestinians in Beirut's Sabra and Shatila refugee camps brought none of the international outcry that had erupted in 1982 when Israel had shared indirect responsibility for comparable killing. Were Palestinians being subjected to such outrageous this time for not being even indirectly perpetrated by Israel?

Ideological pressures on academic institutions for their Arab Studies programs, if they are not under the whip with compelling interest, are indeed offensive — assuming, of course, that proper diligence has been observed to insure that political propaganda has not crept into the curriculum. The same outrage should be expressed at any community pressures to censor schools and libraries on any moral, religious or partisan grounds.

It is not clear from his writing or his political odyssey that Mr. Findley is aware of these broader considerations in American life.

His book cannot be used as a reference source, for its uncritical treatment of his sources; remarks which cast Israeli interests in a sinister light are conveyed with lip-smacking gusto; assessments which do not fit the pattern are given, at best, cursory treatment.

For his knowledge of Middle Eastern politics, Mr. Findley often relies upon the insights he gained from Anafat. On American policy, however, George Ball, whose wisdom is immense but whose partisanship in Arab-Israeli matters is undeniably one has the feeling that, in scanning the spectrum from Anafat to Ball, Mr. Findley may not have the whole picture.

The most promising note in this investigation — though it is hardly the point Mr. Findley set out to convey — is that many of the crude pressure tactics he relates were in fact resisted, and successfully defied. The strong-minded academic dean and television executive and student newspaper editor in a fact stare down a pressure group. So can the congressman — if he is sure of the ground he stands on, and honest about his motives.

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## Devar Torah

by Rabbi Saul Leeman

The opening verses of this week's Sidrah, Kee Tavo, describe the procedure for the bringing of the Bikurim, the first-fruits.

The Mishnah elaborates: "How do they take up the first-fruits to Jerusalem? They that were near to Jerusalem brought fresh figs and grapes; those that lived at a distance brought dried figs and raisins. Heading the procession was an ox with its horns overlaid with gold and a wreath of olive leaves on its head. Flute music was played before them as they marched to the Temple Mount. Each pilgrim would then hand his fruits to the priest while reciting the prescribed formula of Thanksgiving. He would then bow and go his way. The rich brought their first-fruits in containers of gold and silver while the poor brought them in wicker baskets. The baskets and the first-fruits were taken by the priests who placed them upon the altar."

A careful reading of this passage would seem to indicate that the priest would take the first-fruits from the rich but would return their containers to them while from the poor he would take both the first-fruits and the baskets as well. One might then be tempted to argue that this is unfair as it would serve to make the rich richer and

the poor poorer.

Further analysis, however, will help us to properly understand the meaning of this procedure. The containers which the wealthy used for their first-fruits, how were they produced? The master would probably call in a goldsmith or a silversmith and would commission him to manufacture the desired vessels. The poor, on the other hand, would peel some willow branches or collect some straw and with their very own hands would lovingly weave their baskets. And because these baskets represented the works of their hands, they were deemed worthy of being placed on God's altar.

Standing now on the threshold of a New Year, we should be giving thought to the new season of activity and the part that each one of us is to play in the life of our Jewish community.

Being generous with our checkbooks is necessary — but not sufficient. We are also expected to be personally involved, to give of ourselves, of our time and of our energies, indeed to offer the work of our hands for only such an offering is worthy to be placed on God's altar.

Rabbi Leeman lives and writes in Providence.

### Fund-raiser For Mental Illness

September 11 — Fashion show at Jordan Marsh, Garmichee Restaurant, 8:30 p.m. cocktails (cash), 7:30 p.m. dinner and show at 8:45 p.m. Committee includes: Scotti DiDonato, Clarice Gothberg, President of the R.I. Mental Health Association, Linda Conway Tompkins, Ruth Wingard, Susan Saunders, Neil Adams. Donation including London Broil dinner is \$17.

October 18 — A Charity Ball for Mental Illness at the Biltmore Plaza. Gov. Edward D. DiPrete, Honorary chair and David S.

Greer, Dean of Medicine, Brown University is chair.

This is an historic occasion for the mentally ill of Rhode Island. The first time a charity event has been held to benefit mental illness. Funds from these two events are designated to the J. Joseph Garray Research Fund and for education.

### Friedman JWV Commander



JWV Commander Friedman

Harvey S. Friedman, of Oakhurst, New Jersey, was unanimously elected National Commander of the Jewish War Veterans of the USA at the group's National Convention in Orlando, Florida on Saturday, August 24.

The National Commander serves as a spokesman for the organization and represents the JWV both here and abroad. Commander Friedman stated after his election, "It is a great honor to receive such a vote of confidence from my peers. I pledge to carry on and further the ideals of the JWV. This is a great organization that does important work. I am ready to meet the challenges that lie ahead."

Friedman, who served in the Navy during the Korean War, has been a member of the JWV for the past 25 years. He served three terms as the Chairman of the National Action committee, where he spearheaded JWV's campaigns to combat racism and anti-semitism. He has been a member of the National Executive Committee, the National Policy Committee and the Board of Directors of the JWV-USA National Memorial.

### Democracy Returns to Uruguay

BUENOS AIRES (JTA) — The democratization process throughout the southern cone of Latin America not only effected a deep change in the nature of the relationship of the Jewish communities with the world at large, but is beginning also to affect the internal life of the communities.

This is evidenced, and not by chance, in the elections that took place on September 1 in the Montevideo Kehila, the largest Jewish institution of Uruguay.

This Kehila, in which Yiddish still plays a considerable role, considers itself as follower of the historic model of the East European Kehilot before World War II. The Orthodox rabbinate is in authority, and its functions encompass the sphere of religious necessities as well as supervision and support of the Jewish educational system, in addition to social work and purely cultural activities.

During the last few years, under the political regime in effect, Kehila elections were "frozen"; the formality of voting was satisfied by one single list of candidates. This year, however, democracy returned to Uruguay and the thaw reached the internal life of the community.

Six lists are battling for the 33 offices of the Executive Council and five of the Supervisory Commission. These lists embrace a wide sector of party opinions: Herut, Liberals, Mizrahi, Labor, Independents, and the Bund. Over 4,000 people are entitled to vote and it is expected that more than 50 percent will do so.

**Free-Wheeling Electoral Campaign**  
The electoral campaign is being waged through ads in the Jewish press and radio, and by the mailing of propaganda to the electors' homes. The platforms are not very different one from the other, and the voters will finally decide on the basis of their sympathy for the parties and candidates rather than for what they proclaim.

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YOM KIPPUR

## Eat To Heart's Content At This Food Festival



by Susan Higgins

The American Heart Association is sponsoring a week-long Heart Healthy Food Festival, September 7 through 14, to focus attention on the benefits of eating a low-fat diet and heart health. The Heart Association tells us that approximately 43 million Americans are afflicted by some form of heart and blood vessel disease and one million of us will die this year from heart attacks and strokes. These dire statistics can be altered if we are willing to make a few changes in our diet and lifestyles.

Most cardiovascular diseases are the result of too much fat and cholesterol in the body. An excess accumulates in the walls of our arteries eventually clogging them and resulting in a heart attack or stroke. According to the Heart Association, the American diet is so rich in saturated and animal fats, that even children show evidence of high blood cholesterol levels. By limiting our intake of these unhealthy foods we can control blood cholesterol levels and reduce the risk

of heart attack and stroke.

Many local supermarkets will be participating in this nationwide educational event. Informational material will be available in stores to help you choose nutritional foods that are "heart healthy." Some supermarkets will offer blood pressure screenings, films and speakers.

Several local restaurants will also participate by removing salt shakers from dining tables, featuring a heart healthy dish special and offering information on Friday, September 13.

The Heart Association has valuable information on how to alter the preventable. As they put it, "We're fighting for your life." This may be a good time to listen to what they have to say.

Dial 728-5300 to find out how to volunteer or to receive heart healthy recipes for your family. A sample of recipes that are "Kind to the Heart" follows:

### Crispy Baked Chicken

Cornflake crumbs give this skinless chicken a crisp new coating. A favorite finger food for children and for taking on picnics.

1 frying chicken (2½ to 3 pounds), cut into serving pieces

1 cup skim milk  
1 cup cornflake crumbs  
1 teaspoon rosemary  
freshly ground black pepper

Remove all skin from the chicken; rinse and dry the pieces thoroughly. Dip in milk, mix cornflake crumbs with rosemary and pepper, and roll in the seasoned crumbs. Let stand briefly so coating will adhere.

Place chicken in an oiled baking pan. (Line pan with foil for easy clean-up.) Do not crowd; pieces should not touch. Bake at 400°F. for 45 minutes or more. Crumbs will form a crisp "skin."

Yield: 4 servings  
Approx. cal./serv.: 270

### Scalloped Potatoes

4 cups thinly sliced, peeled raw potatoes  
1 onion, peeled and sliced thinly  
1 tablespoon chopped parsley, if desired  
3 tablespoons flour  
1 tablespoon curry powder  
freshly ground black pepper  
3 tablespoons margarine  
1½ cups skim milk

In a lightly oiled casserole, place a layer of potatoes. Sprinkle with flour and curry powder, then place a layer of onions. Sprinkling each layer with flour and curry powder alternate potatoes and onions until all are used. Season with pepper.

Heat the milk and margarine together and pour over the potatoes. Cover casserole and bake at 350°F. for one hour, then remove cover and bake another ½ hour to brown.

Yield: 6 servings  
Approx. cal./serv.: 150

### Sliced Tomatoes With Basil Salad

2 medium tomatoes  
2 tablespoons fresh basil leaves, chopped  
2 ½ teaspoons dry basil  
2 tablespoons olive oil

Slice the tomatoes into round discs; spread them on a large flat plate. Sprinkle basil on tomatoes, then the olive oil.

Yield: 6 servings  
Approx. cal./serv.: 50

### Spinach And Brown Rice Casserole

1 tablespoon oil  
1 large onion, chopped  
2 cups mushrooms, sliced  
1 clove garlic  
1 egg  
1 tablespoon whole wheat flour  
2 cups low-fat cottage cheese  
10 ounces frozen chopped spinach, drained

3 cups cooked brown rice  
freshly ground black pepper  
¼ teaspoon thyme  
2 tablespoons parmesan cheese  
2 tablespoons sunflower seeds  
Heat oil in a Dutch oven and saute

onion, mushrooms and garlic until tender.

In a small bowl, mix egg, flour and cottage cheese. Add to sauteed vegetables along with spinach. Stir in rice, pepper, thyme and 1 tablespoon of parmesan cheese.

Turn into a greased 12x8-inch baking dish and top with remaining parmesan cheese and sunflower seeds.

Bake at 375°F. for at least 30 minutes.  
Yield: 8 servings  
Approx. serv. cal.: 210

### Cornmeal Whole Wheat Muffins

6 tablespoons oil  
1/3 cup sugar  
1½ cups skim milk  
1 egg (or 2 egg whites or egg substitute equivalent to 1 egg)

1 cup whole wheat flour  
¼ teaspoon salt  
4 teaspoons baking powder  
1 cup cornmeal  
oil muffin tins

Mix together the oil and the sugar, and add milk and egg stirring until mixed. In a large mixing bowl, combine flour, salt and baking powder. Add the liquid to the flour mixture, stirring quickly and lightly until mixed. Do not beat. Stir the cornmeal into the batter until mixed. From the bowl, dip the batter into the oiled muffin tins, filling each cup 2/3 full.

Bake at 425°F. for 25 minutes.  
Yield: 12 2½-inch or 18 2¼-inch muffins

Approx. cal./serv.: 1 2½-inch muffin 170  
Approx. cal./serv.: 1 2¼-inch muffin 115

### Israeli Vegetable Salad

2 fresh tomatoes  
2 large cucumbers  
2 fresh green peppers  
¼ small onion  
1-2 tablespoons olive oil  
freshly ground black pepper  
Dice all vegetables into ½-inch cubes, or smaller. Put them into a salad bowl. Add the oil and pepper. Let stand at room temperature at least ½ hour before serving.

Yield: 4 servings  
Approx. cal./serv.: 70

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We hope you are inscribed in the book of life for a New Year of Health, Happiness and Fulfillment.

All orders for Rosh Hashanah must be placed by Wednesday, September 11th... Saturday, September 21st for Yom Kippur.



## Around Town

by Dorothea Snyder



Plants stretch with green splendor in Wendy Billig's living room. Rainbow-colored swimmers dart to and fro in a tank of bubbling, crystal clear water.

A lyrical lilt in Wendy's voice fills the room with warmth. A clatter of chirping reounds from another part of the house. She leads me to an introduction with four parakeets and two canaries.

Lovingly, she describes each with a key word that sizes up their personalities and talks about each bird and their individual highpoints and quirks.

She is attached to this feathery manager and I am tuned into a joyful inner spirit that abounds with reverence for life.

"I love children, I love people, I love birds, plants. I love anything that means life," she whose Hebrew name is Chaya says. Chaya means life, and I think aloud, "Your mother and father knew what to name you. They must have seen a light shining in you."

She smiles. "I hope so."

I don't think that Wendy Billig's shining light has or will ever burn out.

I had met Wendy on a couple of occasions. One was some time ago at a Bar Mitzvah. We were seated at the same table during the family's reception at Temple Torat Yisrael where Wendy taught. The Bar Mitzvah boy was her student, and I can still vision and feel the happiness that poured from her. She was proud of him and radiating that emotion.

Remembering that day, Wendy said, "My invitations to all my children's Bar and Bat Mitzvahs are very meaningful to me. I sit there like family with the tears falling down. When they do a good job, I'm clapping inwardly."

"Everybody thinks I'm part of the Mishpochah. I really feel like I am. I have saved every one of my invitations . . . stacks and stacks. That's how sentimental I am. It means so much to me to know that these kids thought enough to want me to come."

A year ago Wendy took a temporary leave of absence from 18 years of teaching at Temple Torat Yisrael. In March the religious school's principal Lonna Packer

called her and related how so many people phoned during the year asking where is Wendy Billig. The kids missed her, the parents missed her and that Temple Torat Yisrael wanted to honor Wendy at a special Shabbat service in June.

"I sing in Temple Emanu-El's choir on Friday nights, and Lonna wanted me to arrange my schedule so that I would come with my husband. She wouldn't tell me what was to take place, but that I just have to come."

Recapturing the happiness of that service, Wendy shows me a handsome volume of Jewish art. The inside front cover tributes her for "18 (Chai) years plus," the plus including the previous 12 years Wendy has taught.

She was also presented with a special certificate from Temple Torat Yisrael and from the state of Rhode Island a proclamation recognizing her 18 years of dedicated service as a music teacher, play director and classroom teacher at Temple Torat Yisrael. "I was so surprised," she says. "I couldn't believe it. It was so exciting for me."

An eloquent speech from former student and friend Steven Sidel, now a student at Brown, was a heartwarming experience for Wendy and the congregation.

Lonna Packer said, "She's a person who puts her all into whatever she does. She's very committed and interested in each and every child. She makes her students a part of her life and is interested in being a part of their lives."

"Teaching to me is such a close encounter with the children," Wendy says. "I love children. I wasn't just there to teach and always criticize, but there to help in every which way I could. Teaching has made me feel like I've never gotten older. I don't feel older. I feel very young teaching them dancing, music, creating chords."

She pulls out cards drawn by children at the end of the school year. One from a six-year-old named Holly reads, "Dear Mrs. Billig, I like Sunday School very much. I might be going to Hebrew School as next year. I hope Hebrew School is as much fun as Sunday School. Love, Holly."

## Sparks That Make Others Glow



Wendy Billig — "I've always been involved with learning. To me it's nothing unusual, because I've done it all my life." (Photo by Dorothea Snyder)

"You don't think I hold onto things like this," she says with a glisten in her eyes. "I do. That was so cute."

The mother whose son's Bar Mitzvah Wendy and I attended said the other day, "My kids had Wendy in kindergarten, first and second grades and after all those years, she was top priority on the Bar Mitzvah invitation list. She emits such enthusiasm and is so aware of individual differences."

"Her love is carried over to the kids. They were never more enthusiastic about their heritage as when they had Wendy. With one, she encouraged his music; the other, his writing. One she encouraged to be more open and brought him out from shyness. My fourth son, she allowed him to develop."

"The kids feel her sincerity," the admiring mother stressed. "She lives what she teaches. Whatever my contact with her has been with the same enthusiasm."

Wendy treasures letters of appreciation

that were written to her from Rabbi Gerald Zelnervy after programs she had directed, phrases that praised her "patience along with a diligence only a Wendy can exhibit which are constant in the youngsters," "You are always a stalwart with what you set your hands to," "You are the spark that can make youngsters glow," and "Thank you for your expertise and labor of love."

Although Wendy is still on a temporary leave of absence from the Cranston Temple, she continues to be active there. She still sings in the Temple Emanu-El choir, plays accordion and sings professionally for various organizations.

She is a frequent visitor and entertainer to the Jewish Home. "When I visit a friend at the Home," she says tenderly, "I visit everybody else there. When I sing, I go to each individual. To me it's not the program and then leave. It's the people who count."

## Wendy Billig — An Appreciation

by Steven Sidel

Shabbat Shalom! I can't begin to explain how much of an honor it is for me to stand before you tonight on this Binah representing the hundreds of students Wendy Billig has both taught and inspired during her many years of service to our Jewish community. I have had the distinct privilege of knowing Wendy not only as a student, but as a co-worker and a friend as well. Like many others who have come to know Wendy, I have developed the deepest and most sincere respect and admiration for this truly exceptional woman. Never in my years as a student in our Jewish educational system have I met a more dedicated and caring teacher.

However the primary quality which has made Wendy such a blessing to our temple, is her special ability to foster enthusiasm for learning through love and patience. She is able to foster this enthusiasm because she possesses a seemingly unending reservoir of love which she freely showers upon all her students. I can remember years ago actually looking forward to Sunday school, (something which for me became a rarity in my following years of Jewish education). I couldn't wait to

learn the songs Wendy would teach us as she played her accordion in class. Encouraged by the love and happiness which emanated from this woman, I too decided to learn how to play the accordion. More importantly, my classmates and I enthusiastically learned about Jewish history, laws, customs, holidays, symbols and also came to understand the significance of each. We happily committed numerous berakot to memory, and even learned a bit of Hebrew.

I am convinced that without the perfusion of love and patience shown us by Wendy Billig, we would not have learned half as much as we did. In short, Wendy is the kind of teacher who makes her students want to learn because her energetic presence makes learning fun.

I was quite happy to discover when I worked as Wendy's teachers aide a couple of years ago that Wendy has not lost an ounce of this enthusiasm for teaching young children. And in turn, the Second graders at Temple Torat Yisrael have not lost an ounce of enthusiasm for Wendy . . . or for learning what Wendy teaches. It

brought back many pleasant memories for me each week as I watched her students happily recite the blessing for wine and the Hamotzi before their daily snack of cookies and grape juice, and collect Sidaka each morning to help the Jewish Community.

If the picture I have painted of Wendy seems too good to be true . . . all I can say is you've got to see it to believe it!

This leads me to an important point I'd like to make about Jewish education in the early years of a child's life. Whereas many suggest that the best way to teach a young child about Judaism is to teach him as much as he can learn, as soon as he can learn, I do not believe that this is the best method. After watching Wendy in action, I have come to realize that what is most important is a teacher's ability to instill at an early age a child's desire to learn or a love for learning. If a teacher is able to do so, the rest will follow easily in time. If Sunday school becomes a happy, loving experience, the battle has been won. And if we judge Wendy Billig along this criterion, she has won far more battles than it is possible to count (which I suppose makes her a five star

general in the battle to promote Jewish education).

Plato once said that "The direction in which education starts a man will determine his future life." This quote applies quite nicely to Jewish education. If the young not only learn, but are taught to want to learn I am confident that there will be no shortage of knowledgeable, practicing Jews in the years to come. Thus, what the Jewish community needs are more Wendy Billigs!

Mrs. Billig, it gives me the greatest amount of pleasure at this time, on behalf of all your past students, to tell you that in the very near future you will be presented with a leaf on this temple's Tree of Life for your many years of truly outstanding service. It is currently being engraved. I find it quite appropriate that your name, the name of the woman who encouraged so many of her students to plant trees in Israel will now be inscribed in gold on our temple's Tree of Life.

Wendy, on behalf of all your students, I would like to say you final thing. Thank-you. We all love you very much.

## Atlit Reflections



by Lilah Tov

The toilet is separate from the shower. That is, it is a room in itself. My children are asleep. They have to learn not to kick walls, leap on furniture, or finger mechanical devices like T.V.'s, alarm clocks, and victrolas. Question, can I instill discipline in my kids and at the same time maintain my own? Reasoning does not seem to get results. That leaves the extension of reason; my hand. Dear Haim Ginot . . .

This evening the doctor, who had been

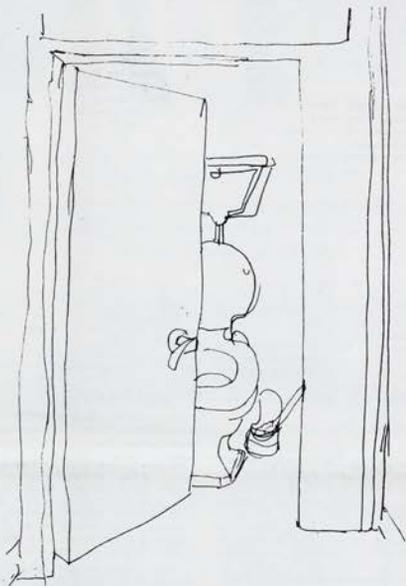
summoned at dinner time, arrived at my home. Imagine being confronted with a doctor who does not speak your language. How can one tell him what is wrong? He spoke neither Hebrew nor English. He did speak Italian, French, Hungarian and the pervasive lifesaver to all Jews everywhere, Yiddish. (But I never learned how to speak Yiddish.) He examined Josh, who wasn't sick, but was sound asleep, and prescribed rectal suppositories three times a day. Daniel, whose foot was cut, received cursory attention, as the doctor was much

more interested in Josh. Josh received pokes, pinches, and prods from the doctor, who attempted to wake him. I kept saying "Nino no enferma," and he kept saying "Chami! Chami! Hot - Fievre!"

After the doctor left, Daniel helped me dry the dishes. I enjoy cleaning up after supper. I find it restful to wash each dish by hand. When the kids went to bed (and they went willingly) I did the laundry by hand, also. I'll have to resort to using the laundromat soon, for I can't really wash the clothes as clean as I would like them to be. I felt settled enough to work on a

design. I have made the discovery, earlier, that being happy or being miserable is irrelevant to the creative process; one can work in either emotional state. What is important is consistency. My contention is that vacillation of circumstances is more disrupting to creativity than continued misery or happiness. I expect that I shall be in Atlit for five months, and I am content having a five-month future.

*Lilah Tov is a freelance writer and artist and frequent contributor to the Rhode Island Herald.*



## SELICHOT

In anticipation of the New Year, Temple Sinai Brotherhood cordially invites all members of the community to our

16th Annual  
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## Social Events

### Debra Hutt Wed To Barry Factor



Mrs. Barry David Factor

Debra Evelyn Hutt, daughter of Mr. and Mrs. Monroe Harvey Hutt of Barrington, Rhode Island, was married to Barry David Factor, son of Mr. and Mrs. Abraham Factor of Cranston, Rhode Island, on September 1, 1985 at Temple Habonim in Barrington. Rabbi James B. Rosenberg officiated. A reception immediately following the ceremony was held in the Grand Ballroom of the Biltmore Hotel. The bride was given in marriage by her father.

The bride wore a gown of silk organza, off the shoulder neckline with elbow length puff sleeves adorned the fitted bodice of chantilly lace and pearls. Three tiers of lace accentuated the neckline and chapel length train. She carried a bouquet of white and lavender roses with baby's breath and ribbons tied with flowers.

Maid of honor was Marjorie M.

Newcomb. She wore a violet, silk taffeta gown, with a sweetheart styled neckline with a fitted bodice and full skirt covered up by a short puffed sleeve bolero jacket. She carried a bouquet of white roses tipped in lavender mums and baby's breath with ribbons to match. She wore baby's breath in her hair.

Other attendants were Marcia Norman (sister of the Bride), Linda Pendergast (sister of the Groom), Lynne Levetin (sister of the Groom) and Maryanne Houle. Best man was Craig M. Hallman. Richard Norman (brother-in-law of the Bride), Thomas Pendergast III (brother-in-law of the Bride), Robert Levetin (brother-in-law of the Groom), Peter Speath and Daniel Robillard ushered.

Following a wedding trip to Aruba, the couple will reside in East Providence.

### Dancing Into Shape At RIJCC

An eight-week session of Dance Aerobics classes will begin September 9 at the Jewish Community Center, 401 Elm Grove Avenue, Providence.

Classes meet twice a week from 6-7 p.m., either Mondays and Wednesdays or Tuesdays and Thursdays. All instructors have degrees in teaching and exercise physiology and are CPR trained.

The fee for the session is \$28 for JCC members, \$40 for nonmembers. For further information, call the JCC at 861-8800.

### Pioneer Women To Meet

Pioneer Women, Shalom Chapter, will hold the first of their monthly meetings at the home of Bleama Forman, Tuesday, September 10, at 7:45 p.m.

The program will be "Hairdresser — Marie La-Mac." For more information call 944-4243.

### Mah Jongg Tournament In Connecticut

Temple Beth Shalom of Hamden, CT will sponsor a Mah Jongg Tournament, which is open to the public, on Wednesday October 16, 1985. The tournament begins with a "coffee and" at 9 a.m. Rounds 1-3 will be played from 9:30 a.m. - 12:30 p.m. A complete dairy lunch will be served from 12:30 p.m. - 1:30 p.m. Rounds 4 and 5 will be playing from 1:30 p.m. - 3:30 p.m. Prizes will be awarded at the end of the tournament. The cost for the whole day is \$18 which covers everything! Please write Temple Beth Shalom, 1809 Whitney Ave. Hamden, CT 06517 for reservation forms or call (203) 288-7748. Deadline to register is Sept. 23.

### Scouts Register At RIJCC

Registration for Scouting for boys and girls will be held at the Jewish Community Center, 401 Elm Grove Avenue, Providence.

Boy Scouts (ages 11-17). Cub Scouts (ages 7-10) will register in the Scout Den from 7 to 8:30 p.m. on Tuesday, September 10.

Junior Girl Scouts (ages 9-11) and Brownie Scouts (ages 6-9) will register in the Scout Den on Thursday, September 12 from 7 to 8:30 p.m.

Scouting programs run from September through June and provide opportunities for members to explore the world around them in situations which are enjoyable learning experiences.

The Jewish Community Center offers the only Scouting units in Rhode Island to observe the Jewish Shabbat and dietary laws.

For fees and further information call Ruby Shalansky at 861-8800.

### RIJCC Invites All To Open House

On Sunday, September 8 from 12-4 p.m., the Jewish Community Center will host a statewide Open House to which the public is invited. Each department of the Center will present a special event with opportunities to sample both the facilities and a preview of some of the many courses being offered by the Center this Fall: a full range of health and physical education for all ages, choral singing, horticulture and photography for the adults, crafts, the gameroom, gym and singing for the children.

Fitness consultations and evaluations will be available during the Open House. The pool will be open for free swimming for everyone.

From 2:30-4:30, the Center's Gallery 401 will feature the opening of "Double Vision: Weaving and Works on Paper" by local artist Christine LeFaso.

At 3 p.m., there will be a special reception for newcomers to the community. At this time, plans will be formulated for the Newcomers Club and its programs for the year.

The Infant/Toddler Child Care Center will hold a birthday party to celebrate its third year in existence.

The Center maintains its own parking area with handicapped access at the rear of the building. Membership at the Center includes free and unlimited use of the pool, exercise rooms and gym, plus the opportunity to enroll in special programs and activities at members' rates.

Memberships are available to individuals 14 years of age and older.

For further information about the Open House and/or how to become a member of the Center, call 861-8800.

### Social Seniors of Warwick

The Social Seniors of Warwick will hold the first meeting of the season Wednesday, September 11 at 1 o'clock at Temple Am David.

Dues are payable at this meeting. A trip to Atlantic City is planned for Oct. 16-17. On November 21 members will go to White's in Westport; Dec. 5 Copley Plaza in Boston; Dec. 11 and a Chanukah party at the Temple, 12 noon.

Memberships are available to individuals 14 years of age and older. For more information contact Sally Goldman or Estelle Miller.

### Goldens Announce Birth

Mr. and Mrs. Brent Golden of Narragansett are proud to announce the birth of their second child Joshua Adam.

Lindsay Anne is Joshua's sister. Mr. and Mrs. Herbert L. Bloom of Cranston are the maternal grandparents. Mr. and Mrs. Shelton Golden of Cranston are the paternal grandparents.

# SPECIAL EDITIONS

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September 13th

NEW YEAR'S ISSUE



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Tuesday, September 10, 1985 — 12 Noon

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## R.I. Parkinson's Support Assoc.

The R.I. Parkinson's Support Association will meet on Thursday, September 19, 1985 at 7:30 p.m. at the Jewish Home for the Aged, 99 Hillside Ave., Providence, R.I.

The guest speaker will be Joseph Friedman, M.D., Chief, Division of Neurology at Roger Williams Hospital in Providence. Dr. Friedman's topic will be on medications and side effects that can occur.

A representative from the Association of Fraternity Presidents of Brown University will present a gift in behalf of the Association to be used to assist in the Exercise-Maintenance Program for Parkinson's patients at the Pawtucket Memorial Hospital.

Refreshments will be served and all Parkinson's patients, family members and friends are invited to attend.

## Wainers Announce Birth

Mr. and Mrs. Henry B. Wainer of South Dartmouth, Massachusetts are pleased to announce the birth of their first child, and son, Andrew Robert on August 12, 1985.

Maternal grandparents are Mr. and Mrs. H. Herman Goldman of Cranston, Rhode Island. Mr. and Mrs. Sidney Wainer of New Bedford, Massachusetts are the paternal grandparents.

Great-grandparents are Mr. and Mrs. Charles Goodstein of Delray Beach, Florida.

## Helene Lewis Exchanges Wedding Vows With Brian Goldstein



Mr. and Mrs. Brian Goldstein

On August 18, 1985, Helene Iris Lewis and Brian George Goldstein were married. She is the daughter of Mr. and Mrs. Benjamin Lewis of Providence, R.I. The groom is the son of Mr. and Mrs. Abraham Goldstein of Cranston, R.I. The 12:30 p.m. ceremony and the reception following were held at Temple Emano'El in Providence. Rabbi Alvan H. Kaufner and Cantor Ivan E. Perlan officiated.

Given in marriage by her father, the bride wore a full-skirted gown festooned with Valenciennes lace. Its sleeveless bodice was fashioned with a deep Vee'd ruffle and cape sleeves, enhanced by a net lace yoke extending to the high neck lace collar. The bride's bouquet was a cascade with Philanthis Orchids and Stephanotis, accented with a trail of English Ivy.

Matron of honor was Joyce Tobkes, sister of the bride. Diane Goldstein and Rhonda Goldstein, sisters of the groom, and Miriam Albert were bridesmaids. They were dressed in scooped neck, ruffled gowns of lavender taffeta, overlaid with

## Workshop For Parents And Latch-Key Kids

On Tuesday evening, September 10 at 7 p.m., the Jewish Community Center at 401 Elm Grove Avenue in Providence, will sponsor a Latch-Key Preparedness Workshop for children ages 7-12 and their parents. This workshop will focus on helping children feel safe and confident when they are home alone.

Laura Berkson, Director of the Center's Family Life and Jewish Experience Program, will lead the discussion.

Admission for families is \$2.50 for Center members, and \$4.00 for nonmembers. For further information, call Ms. Berkson at the Center 861-8800.

## West Bay JCC Calling All Teddies

West Bay Jewish Community Center is pleased to announce its "Munch with Punch" series. This is our monthly series with puppeteer Nancy Scanlan for children 3-5 years old.

Our first session will be held on September 23, 1985 from 3:30-4:30 p.m. at the Westminster Unitarian Church, 119 Kenyon Ave., East Greenwich. The title of our first program is "Teddy Bear Picnic." Please bring your favorite teddy bear and invite any friends to come along. Snacks will be served.

For more information call 885-5573 or 884-9399.

## Martha Smith To Address RIJCC Singles

"Living single in the 80's" will be the topic of guest speaker Martha Smith at a Singles Brunch on Sunday, September 8 at 11 a.m. at the Jewish Community Center. The Brunch will precede the Center's Open House at noon in which all singles are invited to participate.

Ms. Smith, author of *SINGLESMITH*, a twice-weekly humor column offering a combination forum, commentary, guidebook and advice column on living the single life, is a professional writer and nationally syndicated columnist. Her articles appear in *The Baltimore Sun*, *San Francisco Examiner* and *Boston Herald* as well as *The Providence Journal*.

The JCC Singles is a very active group which holds five events monthly including brunches, discussion groups, game nights, cheese and wine tasting parties and films. They also have their own bowling league. The group consists of single, divorced, separated, and widowed persons from 20-60.

The Singles Brunch is open to the public. For further information, call Judith Jaffe at the Center, 861-8800.



Columnist Martha Smith

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## Arts & Entertainment

### RIC's Bannister Gallery Announces Fall Exhibits

Rhode Island College's Bannister Gallery exhibitions will begin Sept. 12 with Kathy Jacobi's New Paintings, the first solo show in the northeast by Jacobi, a painter, printmaker and illustrator from Santa Monica, Calif.

Opening of the Jacobi exhibit is set for Thursday, Sept. 12 from 7-9 p.m. The exhibit will be on display until Oct. 4.

Jacobi has exhibited widely in California and the western United States. She has illustrated many books and articles, including *Mysteries of Winterburn* by Joyce Carol Oates, the *London Times Literary Supplement*, *Westways*, the oldest west coast magazine, and the *Wallace Stevens Journal* for which she is presently art director.

Watercolor by Barbara Lovell Green will be on exhibit from Oct. 10-31, with the opening from 7-9 p.m. on the 10th.

Green is an accomplished watercolorist and artist whose work has been exhibited nationally. She has won numerous awards for her work which is included in many private and corporate collections. Her work has also been published in texts and in the media.

A native of Germany, Green was educated in the midwest and currently has a studio in Barrington.

More Angry Run, an exhibit by Jim Buonaccori, a RIC alumna, is set to run from Nov. 7-29, with the opening from 7-9 p.m. on the 7th.

A graduate of Cranbrook Academy of Art, his award-winning work has been exhibited nationally and purchased by major collectors. He currently has a studio in Providence and will be teaching as a visiting artist — at Louisiana State University at Baton Rouge in 1986.

The college recently installed a "monumental piece" by Joseph Goto, a Providence sculptor whose work is included in the collection of the Museum of Modern Art in New York, according to Dennis O'Malley, art technician and publicist for the gallery.

The acquisition of other works in the collection has been supported in part by the Brandeis Women's Club, the Marsello Family Foundation, the RIC Art Department, the RIC Art Club, the RIC Foundation, and the RIC President's Bannister Gallery Purchase Fund.

The gallery is open Monday through Friday from 11 a.m. to 4 p.m., and Tuesday and Thursday evenings from 6 to 9 p.m. For more information contact O'Malley at 456-9768.

### Princess of Black Poetry Art RIC

Dubbed "The Princess of Black Poetry," Nikki Giovanni of Ohio, poet, lecturer, recording artist and syndicated columnist, will offer readings and commentary in Rhode Island College's Student Auditorium on Thursday, Sept. 19, at 7:30 p.m.

Her presentation, sponsored by Harambee, the black students' organization, is free and open to the public.

Born in Knoxville, Tenn., Miss Giovanni is a product of the 60s — the flower-child/love generation/gonchance-the-world 60s.

"She is, at times, a prophet; at times, a witness; and at times, she is just looking at the world with the wonder and awe of a little girl first visiting Cinderella's castle," according to her publicist, American Program Bureau in Boston.

Nikki was described recently as "the voice of a brilliant friend who's curious about everything you think of and who loves you like a sister but whom you don't see very often, and who does a mind telling you the whole truth in a warm way."

She is a 1967 graduate of Fisk University and holds honorary doctorates from Wilberforce University, the University of Maryland, Ripon University and Smith College.

Among the honors bestowed upon her

the Mademoiselle Magazine Award for Outstanding Achievement; the Ladies Home Journal Woman of the Year Youth Leadership Award; and the Omega Psi Phi Fraternity Award for Outstanding Contribution to Arts and Letters.

Among her writings, her column, "One Woman's Voice," is syndicated by the Anderson-Moberg Syndicate of *The New York Times*.

### World of Art Explored At RISD

The Education Department of the Museum of Art, Rhode Island School of Design is again offering a two-semester, non-credit subscription lecture series on the history of world art, *Pyramids to Pop* for the academic year 1985-86. In weekly slide lectures, Janice Leskio, Museum Lecturer, will present masterpieces of painting, sculpture, architecture, graphics, and decorative arts from ancient Egypt to the present, with special attention to works of art in the Museum's permanent collection.

Those interested may enroll for one semester or both by calling the Education Department at (401) 331-3511, extension 349. Lectures will be held on 12 consecutive Wednesdays from September 18-December 18 (no class on September 25 and November 27), from 10:30-12 a.m. Semester I is entitled *Antiquity to the Renaissance* and Semester II, *The Renaissance to the 19th Century*. Subscription fees per semester are \$60 for Museum members, and \$75 for non-members.

A second lecture series offered by the Museum's Education Department this fall is entitled *Art of India: The Jewel in the Lotus*. The series is being offered by subscription only in conjunction with the international Festival of India taking place in 1985-86 in the United States. Lectures will be held on 10 consecutive Wednesdays from 2-2:30 p.m., October 2-December 11 (no class November 27), and the fee for Museum members is \$55 and \$75 for nonmembers.

Spanning more than four thousand years, the art of India reflects a glittering but sometimes bewildering array of religions and cultures. The birthplace of the Buddha as well as the home of Hindu gods and goddesses, India is also the site of one of the crowning glories of Islamic architecture, the Taj Mahal. In weekly slide lectures, Janice Leskio, Museum Lecturer will examine the major traditions of Indian art, with special focus on the religious and historical events which influenced their development. From the Buddhist revelation that "the jewel is in the lotus," to Queen Victoria's assertion that the "jewel in the crown of the British Empire" was the land of India, the art of the Asian subcontinent expresses a culture of inexhaustible richness and fascination.

The course schedule for the series is as follows: October 2, *The Early Flowering of Indian Culture*; October 9, *Beginnings of Buddhist Art*; October 16, *Buddhist Imagery: Mirrors for the Mind*; October 23, *Hindu Gods and Goddesses*; October 30, *The Hindu Temple*; November 6, *Islamic Traditions in India*; November 13, *Mughal Painting: Reflections of Power and Patronage*; November 20, *The Rajputs and their Art*; December 4, *The British Raj: Importers and Exporters*; and December 11, *Modern India*. To register for this exciting series, contact the Education Department as soon as possible.

Additional lectures and classes offered by the Museum's Education Department this fall include *The Life of Ptolemaic Priests*, a lecture given by Eugene Cruz-Urbe, Assistant Professor of Egyptology at the University of Toronto, on Tuesday, October 22 at 1 p.m., focusing on Egyptian themes in celebration of the restoration of the RISD museum. It will be followed by a Lunch talk on *The Coffin of Nefertiti* on Friday, October 25 at 12:15 p.m., given by Florence Friedman, Associate Curator of Antiquities at the RISD Museum. On Thursday, October 24 at 5:30 p.m., Lawrence Sykes of the Department of Anthropology, Rhode Island College will deliver a lecture on *African Religions: The Work of Afro-American Artists*.

### Dialogue At Warwick Museum

Painter William Francis Reis and photographer Dwight Primiano have indicated a "Dialogue" between their distinct mediums at Warwick Museum. Sharing the aesthetic concerns of light and color and the themes of figures and apparitions, they are exploring a work that is a provocative, multi-faceted mirror on ourselves and our times. Associate Curator Deborah Johnson of RISD's Museum of Art sees painter Bill Reis' work externalizing and confronting the universal demons of unconnected fears, isolation, and death. The everyman who appears in each of his works is a symbol of "transformation" — a mummy figure in perpetual metamorphosis from life to death, from frozen fear to frenzied flight. A figure with the potential for self-portrait, it fades in and out of the picture haunted by specters, premonitions, and mirror images that force a confrontation of self and objectification of anxiety.

More private, inscrutable, and intellectual, Dwight Primiano's photographs nonetheless address many of the same ideas. Particularly apparent is the recurrence of the themes of isolation and transformation. Alone on the page, a single figure or human component emerges from a context that wants to engulf it. Primiano creates a dream world utilizing a formal language antithetical to photographic reality. He challenges a fundamental preconception of the language of photography: that the camera captures reality as it truly is. To the contrary, Primiano reveals that photographic reality is not an automatically correct, credible, or objective one.

"Dialogue," recent works by Dwight Primiano and William Francis Reis, on view now through September 21 at Warwick Museum, 3259 Post Road, (take Rte. 117 East) in the Apron section of Warwick. Hours: Tuesday-Friday, 11 a.m. to 5 p.m.; Saturday-Sunday, 2-5 p.m. Admission: \$1 adults, \$10 children (suggested). A "Meet the Artists" will take place on Saturday, September 14, from 1-2 p.m. There will be a "Closing Reception" on Saturday, September 21, from 3-5 p.m. Call 737-0010 for further information.

### Shalom Singles

Shalom Singles (ages 40-55) of the South Area Jewish Community Center is sponsoring a great evening of dinner and races at Foxboro Raceway on Thursday, October 3.

Participants can meet either at the Raceway on Route 1 at 6:30 p.m. or at the Center, 1044 Central St., Stoughton to carpool at 6 p.m.

Join us for a full-course dinner, free program and tip sheet, and an exciting evening of horse racing.

The cost is \$13.00 for members and \$15.00 for nonmembers. You must pre-register by Wednesday, September 18 by mailing a check, payable to the South Area Jewish Community Center. Please indicate your choice of chicken, veal or scrod. Call Liz at the Center, 821-0030 or 341-2016 for further information.

### Rachael Filler Places In Pageant Competition

Rachael Filler, the 10-year-old daughter of Bruce and Lily Filler of Columbia, S.C., was 4th alternate in the International Cinderella Girl Scholarship Pageant competition held in Miami August 5 through 10. She placed in a field of 79 contestants.

The pageant consisted of four phases of competition: a judges' interview, sportswear and party dress competition, and talent. Rachael played a piano melody for her talent. Additionally, she was awarded second alternate for the beauty award.

Rachael also competed in the International Cameo Girl competition which is based on beauty and poise and was the Cameo Girl title in her age division 9-10 years old. She was also awarded first alternate in the Model of the Year and first alternate in the Talent of the Year division. Rachael is the granddaughter of Bill Filler and the late Morris Filler of Cranston.

### Historic Slater Mill Offers Special Events

Slater Mill Historic Site, birthplace of the American Industrial Revolution, is definitely not the run of the mill. Governor Edward DiPrete has declared September Slater Mill Month and recognized the site as an important part of the community, a dynamic, exciting place to be learn about our rich culture and history. The Fibers Co-op is an active group of over 300 textile artists, who meet at the site monthly for lectures, workshops and activities. Slater Mill has been designated a National Historic Landmark. In 1982, an eight-ton water wheel started turning in the basement of the Wilkinson Mill, which powers machinery in the renovated 1890 Wilkinson Machine Shop on the floor above.

Many special events have been planned for Slater Mill Month. A poster by renowned author/illustrator David Macaulay titled *Not Just Run of the Mill* has a listing of events on the back. It can be obtained by calling 725-8639 or at a history. The lectures around the state. These events include:

12 Classes in the Fiber Arts — Sheep to Shawl: Introduction to Fiber, Papermaking I, Tapestry Weaving, Basket Weaving, Knitting, Basic Quilting, Beginning/Intermediate Weaving, Spinning I, Spinning II, Seminoe Piecing Workshop, Bobbin Lace Workshop, Pandau Making Workshop.

Americana Lace Origins exhibit in the Wilkinson Gallery, September 15-October 13. A show of hand- and machine-made lace, describing the history and allure surrounding the lacemaking industry. Opening lecture by Guest Curator Ruth Macaulay on Sunday, September 15 at 4 p.m. Wine and cheese reception immediately following. Exhibit sponsored by the Seonkoo Lace Co. Other programs include a tour of the R.I. Lace works on Wednesday, September 25, a Bobbin Lace Workshop on Sat., Sept. 28, and a lecture on today's lacemaking industry by an official from the Seonkoo Lace Co. on Wed., Oct. 9. Call 725-8639 to reserve a place for all programs.

Hmong Loom Demonstration & Dinner — A traditional Hmong loom is being constructed in Rhode Island, providing valuable information concerning the development of looms and weaving. There will be a demonstration of this ancient process on Sunday, September 22 at 6 p.m. Following this will be a traditional Hmong dinner and dance, which will include a presentation to follow. Tickets are \$6 for adults, \$4 children 6-12, \$2.50 children under 6. No fee for the demonstration.

Great evening of music and fun. S. Champlin Slide Show & Theatre at Not Just Run of the Mill Night Monday, September 30, 6-8 p.m. There will be a personal appearance by Samuel Slater, the first American inventor, to perform the "Lighting Up" ceremony and David Macaulay will be available to sign copies of the limited edition poster, *Not Just Run of the Mill*. Tickets are \$25 per person, an additional donation includes the limited edition poster. Sakonnet Wines and Hors d'oeuvres by Michael's Catering will be served. Call 725-8639 by Sept. 20.

Special 2 for 1 tour days — During September, these special groups receive 2 tour admissions for the price of one. Teachers' Week — September 1-7. Travel Week — September 8-14. Press Agents/Hotel Employees' Week — September 15-21. Textile Workers' Week — September 22-30.

For more information call 725-8639.

### Ballroom Dance Lovers Wanted

The American Ballroom Dance Club — "Where The Dancers Are" has scheduled its next ballroom party for Saturday evening, September 17 at the American Club, 1047 Park Avenue, Cranston.

All amateur ballroom dance lovers are welcome. Enjoy the warmth and friendliness of other dancers. Just call for a reservation.

Dancing is from 8 p.m. to midnight. Call 333-9270 or 353-4391. Couples only.

## Spectrum Of Classes Offered At RISD

Tuesday, September 17 — *College. Career Seminar — Supporting Yourself as an Artist: A Practical Guide.* Deborah Hoover, author of *Supporting Yourself as an Artist: A Practical Guide*, will give information on how working artists in America can devise a well-developed procedure for obtaining the support they need for their creative work, 8-10 p.m. \$10. Call Continuing Education at 331-3511, extension 282 to register.

Wednesday, September 18 — *College. Lecture Series — Pyramids to Pop: The History of World Art*, the first of a series of twelve classes offered by the Museum Education Department. Semester I is entitled "Antiquity to the Renaissance." By subscription only, 10:30 a.m.-12 noon. \$75. Call the Museum Education Department at ext. 349 to register.

College. Workshop — *Food Sculpture in Clay*. To be held on three consecutive Wednesdays through October 2. Learn how to assemble a pizza, pie, or an ice cream sundae out of the flexible and non-caloric medium of clay, 7-10 p.m. \$50. Call Continuing Education at extension 282 to register.

Thursday, September 19 — *College. Workshop — Make a Melon Basket*. This introduction to basket making will allow students to weave and finish a favorite rib-weave melon-shaped basket typical of Appalachia, 7-10 p.m. \$29 & 86 lab fee. Call Continuing Education at ext. 282 to register.

Monday, September 23 — *College. Workshop — On Screen Design*. Each participant will make one screen, and various stenciling techniques for decorating both transparent and solid screens will be featured. To be held on three consecutive Mondays through October 7, 7-10 p.m. Call Continuing Ed. at ext. 282 to register.

Thursday, September 26 — *College. Opening Reception*. In conjunction with *Open Painting Exhibition*, Woods-Gerry Gallery, 8:30-10 p.m. Refreshments will be served. Free and open to the public.

Friday, September 27 — *Museum. Symposium. "Collecting Folk Art in America, 1880-1985: A Century of Changing Perspectives."* Guest speakers include Franklin Robinson, Director, Museum of Art; Jois C. Jones, Director Emeritus, New York State Historical Association, Cooperstown, New York; Eugene Metcalf, Professor of Interdisciplinary Studies, Miami University, Oxford, Ohio.

## RIC Theatre Season Opens With Promise

Rhode Island College's theatre company has announced its 1985-86 season, and it is one which holds out the promise of entertainment as well as enlightenment, laughter as well as absorbing drama.

The first play of the year will be Beth Henley's *The Miss Firecracker Contest*. Winner of a Pulitzer prize for her first play, *Crimes of the Heart*, Henley has created in this play a "zany but beguiling array of Southern characters who dream of changing their lives."

Carmelo Scott's dreams of departing Brookhaven, Mississippi in a blaze of glory after being crowned Miss Firecracker at the town's annual fourth of July celebration. To see her dream through she enlists the help and support of other eccentrically colorful and off-beat characters. The play will run at RIC from Oct. 10-13. Elaine Perry of the theatre faculty will direct.

Second offering of the season will be the classic Chekhov piece, *The Seagull*. The work which established Anton Chekhov as a playwright, *The Seagull* has been called a "drama of mystery, laughter, sorrow and hope."

An ambitious young playwright, Konstantin and an aspiring young actress, Nina, seemed destined to fail at their art as they fail at love. They take desperate measures to deal with their unhappiness. For both of them a dead seagull becomes a symbol.

RIC's version of the piece will be from the script developed by Jean-Claude van Itallie which Clive Barnes at the *New York Times* said is "a very fluent, idiomatic version... it has none of the stiffness of a translation, yet remains true to Chekhov."

*The Seagull* will be directed by theatre

## Schneider To Address Prov. Hadassah And JCC



Congresswoman Claudine Schneider

An evening with U.S. Representative Claudine Schneider has been planned for the opening meeting of the Providence Chapter of Hadassah, an event being co-sponsored by the Jewish Community Center of Rhode Island. The meeting will take place on Sunday, September 8 at 7:45 p.m. at the Center. A coffee hour reception will follow.

Congresswoman Schneider, who recently attended the final session of the United Nations Decade for Women, held in Nairobi, Kenya, will be the guest speaker. In her talk, "African Insights," she will share her impressions of the conference, which dealt with planning action on women's issues until the year 2000. Mrs. Schneider participated in the conference under the auspices of the United Nations Environmental Program to work with women from third world countries on a platform of sustainable development.

Members of the committee representing Hadassah include: Doris McGarry, Program Chairman; Eva Sapokaly, American Affairs Chairman; Grace Alpert, Publicity Chairman; and Claire Bell, E.O.-office. Jenny Klein is chairman for the Jewish Community Center.

Members, their husbands and other guests are invited to attend. The event is open to the public.

professor P. William Hutchinson. It runs from Nov. 14 to 17.

Next on the schedule will be *The Hot I Baltimore*. Lorford Wilson's play concerning a group of itinerant eccentrics about to be evicted from their 19th century hotel home has won numerous awards, including the New York Drama Critics Circle Award.

A young call girl is dismayed that no-one will fight to save the old hotel and a young stranger gives up too easily in his search for his grandfather. The play is both funny and sad, a combination which Clive Barnes has called "an unbeatable winner." *The Hot I Baltimore* will open February 13 and run through the 16. Director is theatre professor David Burr. RIC will close its main stage season in April when the modern classic *Guns and Dolls* is served up by the company.

Broadway gambler Sky Masterson waxes Salvation Army lass Sarah Brown. When the two world's collide there is a cross-pollination which has delighted audiences somewhere ever since its original opening at the 46th Street Theatre, Nov. 24, 1950. The show ran on Broadway for 1200 performances and has been a favorite through the years in road productions and local theatre runs.

Professor Raymond Picotzi will direct the show which will be on stage April 17-20.

As it has in recent years, the RIC Theatre Company is offering a season ticket at a reduced price. For \$14 patrons may obtain seats for all four plays, a savings of 20 percent off the cost of individual tickets.

Checks payable to RIC Theatre should be sent to RIC Theatre, 600 Mt. Pleasant Ave., Providence, R.I. 02908.

## Seeing Double At Gallery 401

Double Vision: Weaving and Works on Paper by Christine LoFaso will open in Gallery 401 of the Jewish Community Center, 401 Elm Grove Avenue, Providence, on Sunday, September 8 from 2:30-4:30 p.m. The exhibit will remain in the gallery through October 11.

Ms. LoFaso, a fiber artist whose disciplines is weaving, works full-time at her studio in Providence, except for the time she spends teaching weaving to developmentally disabled adults at the Blackstone Valley Industries Weaving Project.

Trained initially in painting and drawing, Ms. LoFaso has devoted the last decade to working with the woven structure and has creatively integrated these two approaches to art. She has exhibited in New York, Pennsylvania, and Rhode Island.

The exhibit is open to the public. Gallery hours are: Mon.-Thurs. 9 a.m.-10 p.m., Fri. and Sun. 9 a.m.-5 p.m., closed Sat.

## Pianist Concludes Summer At Slater Park

Woonsocket-born jazz pianist Dave McKenna will conclude the inaugural season of the Blackstone Valley Summer Music Festival with a solo performance on Sunday, September 8, at Slater Memorial Park, Pawtucket.

The open air concert, which is free, will run from 2 to 4 p.m. In the event of rain, the concert will be presented at the Jenks Junior High School auditorium on Division Street, Pawtucket, starting at 2 p.m.

McKenna, who has been active with engagements on both U.S. coasts and in Japan during July and August, is a regular performer at the Copley Plaza Hotel in Boston and on Cape Cod during the summer, playing traditional jazz classics in his own inimitable style.

His associations with other prominent jazz artists is long-standing and numerous and includes Gene Krupa, Woody

## Brown U. Theatre Season Opens

Brown Theatre will begin its 1985-86 season with *How I Got That Story*, an Obie award-winning play by Amin Gray. The production is scheduled for 8 p.m. September 18-22 at Leeds Theatre on campus.

Gray's drama chronicles the experience of an American reporter slowly consumed by the war he is covering in "AmboLand," an imaginary country that strongly resembles Vietnam. Made up of 20 episodic scenes, the play is presented by just two actors, one who plays the reporter, the other who plays all the other characters, both male and female.

Jay Dorf, a graduate student in the Theatre Arts Department at Brown, directs the production.

Tickets are \$5 Wednesday, Thursday, and Sunday; \$6 Friday and Saturday. Discounts are available for Brown students, children under 12, and senior citizens. For more information, please call the box office at (401) 863-2858.

Herman, Eddie Condon and Bobby Hackett, to name just a few.

Known for his strong left hand, large repertoire, and melodic sensibility, McKenna is considered one of the premier solo jazz pianists active today. A modest man nonetheless, he calls himself simply, "a barroom piano player."

For his Slater Park concert, McKenna will be performing on a concert grand piano provided exclusively by the Falcone Piano Company of Woburn, Mass.

For more information on the September 8 McKenna concert, contact the Blackstone Valley Chamber of Commerce, sponsor of the music series, at 722-3400.



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## Obituaries

### DAVID KERZNER

ATTLEBORO — David Kerzner, 85, of 23 Keith Drive, Attleboro, died at Miriam Hospital, Providence, August 30. He was the husband of Evelyn A. (Skinner) Kerzner.

Born in Russia, he was a son of the late Harry and Rose (Weiner) Kerzner. He had lived in Attleboro about 37 years and previously lived in Providence from the time he was a boy.

He had been a member of the Steamfitters Union, Local 476, since 1941. He was a member of the Jewish Home for the Aged in Providence, and a past member of the board of directors of the congregation Agudas Achim of Attleboro.

Besides his wife he leaves a daughter, Susan A. Conroy of Attleboro; a son, Michael A. Kerzner of Attleboro; three brothers, Max and Samuel Kerzner, both of Cranston, and John J. Kerzner of Clearwater, Fla.; a sister, Ruth Kenner of Cranston; and nine grandchildren.

Funeral services were held at Mount Sinai Memorial Chapel, 825 Hope St., Providence, Burial was in Lincoln Park Cemetery, Warwick.

### MADELINE NEWBERGER

PROVIDENCE — Madeline Newberger, of 80 Hazard Ave., a social worker for the Providence School Department for 42 years before retiring in 1981, died Sunday, September 1, at the Metacom Manor Health Center, Bristol.

A lifelong resident of the city, she was a daughter of the late Samuel and Clara (Klener) Newberger.

She was a member of Temple Beth El and its sisterhood, the Ladies Association of the Jewish Home for the Aged, the Women's Association of Miriam Hospital and the Brown Club.

She was a graduate of Brown University. She was a board member of the Rhode Island Philharmonic Orchestra.

She leaves two sisters, Helen Chase of Providence, and Selma Planzbaum of Sarasota, Fla.

A funeral service was held at Temple Beth El, Orchard Street. Burial was in sons of Israel and David Cemetery.

### CARD OF THANKS

We wish to thank all our relatives and friends who expressed their thoughtfulness, kindness and sympathy during the recent loss of our father, Israel Buckler.

Mrs. Celia Bochner  
Mrs. Dorothy Eisenstadt  
Mr. Ralph N. Buckler  
Mr. Bernard A. Buckler

### ESTHER GOLDBERG

NEW BEDFORD — Esther Goldberg, 83, of 200 Hawthorn Street died August 30 at the Jewish Convalescent Home.

A resident of New Bedford for the past 75 years she previously lived in Providence. She was the beloved wife of the late William Goldberg.

She is survived by two sons, Milton and Elliot Goldberg, of New Bedford, and three grandchildren.

She was a member of the Ahavath Achim Sisterhood, Hadassah and the Jewish Convalescent Home.

Funeral services were held Sunday at Congregation Ahavath Achim in New Bedford, and burial was in Plainville Cemetery. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope Street, Providence, R.I.

### SAMUEL SCHWARTZ

PROVIDENCE — Samuel Schwartz, 52, of 56 Greater Drive, who owned Columbia Furniture Co., Pawtucket, with his brothers, Charles, Martin and Abraham, for the past 35 years, died unexpectedly Saturday, August 31, at the Miriam Hospital. He was husband of Estelle A. (Goldman) Schwartz.

A lifelong Providence resident, he was a son of Leo and Martha Schwartz of Providence.

He was a member of Congregation Mishkan Tefillah of Providence.

Besides his wife and brothers, he leaves five sons, Michael B., Stephen M. and Daniel J. Schwartz, all of Providence; Robert F. Schwartz of Warwick, and Joel I. Schwartz of Ft. Lee, N.J.; two sisters, Mollie Taxer of Randolph, Mass., and Vicki Dvover of Sharon, Mass.; four brothers, Charles Schwartz of Providence, Martin Schwartz of Pawtucket, Abraham N. Schwartz of Cranston, and Dr. David Schwartz of Roslyn, Long Island, N.Y.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

### SUZANNE BROD

PROVIDENCE — Suzanne Brod, 64, of 22 Arnold St., died Wednesday August 28 at home. She was the wife of Howard Brod.

She was president of the Alliance Francaise and was a committee-woman and trustee for various organizations. She was active in museums and art galleries in both New York and Los Angeles, Ca.

She was born in Paris, France, and was a Providence resident for 10 years.

Besides her husband she leaves a son, Howard Worell of Richmond, Va.; a daughter, Deanne E. Jahnson of Virginia Beach, Va.; and three grandchildren.

There was no funeral service. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope Street.

### SAMUEL KAPLAN

FLORIDA — Samuel Kaplan, 72, of Royal Palm Beach, Florida, died Wednesday, August 28. He was the husband of Louise Kaplan.

Born in Providence, Rhode Island, he lived in Pawtucket before moving to Massachusetts and then Florida. He was the son of the late Annie and Harry Kaplan of Providence.

He was a shoe salesman for Kays Newport in Wayland Square before becoming self-employed. He is survived by three daughters, two grandchildren and two sisters, Ida Kanopkin of Pawtucket and Betty Kanopkin of Providence, and a brother, Sol Kaplan of Narragansett, Rhode Island.

Burial was in Royal Palm Beach, Florida.

### MARY ORNSTEIN

CALIFORNIA — Mary Ornstein of Canoga Park, California, died August 24, 1985. She was the widow of Arthur Ornstein.

Born in Romania she was the daughter of the late Aaron and Antoinette Weintraub. She lived in Providence for 50 years before moving to California.

She is survived by two sons, Irving Ornstein of Woodland Hills, Calif.; Jack Ornstein of Agoura, Calif.; a daughter, Dorothy Rabinowitz of Chatsworth, Calif.; a sister, Theresa Leibowitz of Silver Spring, Md.; four brothers, Morris Weintraub, Bronx, N.Y.; Semon Weintraub, Pawtucket, R.I.; Louis and Henry Weintraub, Cranston, R.I.; and seven grandchildren.

Burial was in Los Angeles, Calif.

### GLORIA MEYER

MIAMI, Fla. — Gloria Meyer, 74, widow of Bernard Meyer, died August 19, 1985 in Miami, Fla.

Former residents of Rhode Island, she and her family moved to Florida in 1946. She was the daughter of the late Louis and Sadie Himefarb.

She leaves two daughters, Anne Neisen and Carol Suchlicki of Miami, Fla.; four sisters, Trudy Rotenberg and Sarah Adler of Cranston, R.I.; Rose Gordon of Plantations, Fla.; Ada Citrano of North Miami Beach, Fla.; one brother, Burton Himefarb of North Providence, R.I. and 7 grandchildren.

Funeral services were held in Miami, Fla. Wednesday, August 21, 1985.

## Stephen Jay Gould Coming To Brown

Co-directors of the Program in Judaic Studies at Brown University, Ernest S. Friclis and Jacob Neuser, have announced the lecture program for fall. On Thursday, September 12, at 7:30 p.m., in Sayles Hall, Professor Stephen Jay Gould, of Harvard University will lecture on "Time's Arrow: Times Cycle Geological Metaphors and the Direction of Time."

On Wednesday, October 23, in Sayles Hall, Chairman Francis Hodson, National Endowment for the Humanities will speak on the theme of the Arts in Public Policy. On Thursday, November 7, Professor Bernard Wasserstein of Brandeis University will discuss the "The Jerusalem Question in International Diplomacy."

For more information call 863-3900.

## Holocaust Eyewitness

(continued from page 1)  
ovens were full of bodies that were stacked and squared off like cordwood. There were bodies everywhere, bodies on hooks hanging from the ceiling.

"Well, afterward, I had to get the experience out of my system. You see, my wife Elizabeth was born in Dachau. She's American, her family was over there in 1911 and she was born in that town and so Dachau was very important to me because of my wife. Well, I wrote a letter to her, describing what I've just described to you. Elizabeth had some relatives who wouldn't believe it, just like the

Germans we confronted who wouldn't believe what they finally were forced to see when we paraded them past the heaps of bodies in the camps. These relatives had believed in the propaganda that they were given; they were dupes. But when they read my letter and the news finally reached them, they ended up believing what terrible things went on there.

"Of course, the lesson of today, forty years later," Corbett said, "is that people go on believing what they want to believe. They close their eyes. By closing their eyes they are shutting out the truth."



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## Parents Plights & Rights

by Dr. Steve Imber



Dear Dr. Imber:

We have a twelve-year-old child who is about to enter junior high school this year. Sandy had a difficult time in the sixth grade. We found that several homework assignments were not completed or turned in. Some behavioral difficulties such as calling out and "clowning around" were noted on the final report card. Additionally, Sandy's grades steadily dropped. By the last marking period, Sandy had earned "C's" and "D's." While we don't want to overreact, we are very concerned about the situation. We would appreciate any advice you might have about "early warning signs" which spell trouble.

Concerned Parents

Dear Concerned:

You really have little to be concerned about. Your child is merely entering the age of adolescence and approaching an exciting educational experience. Just because Sandy exhibited a few minor behavioral problems and almost failed the sixth grade is no reason to assume that the 1985-1986 school term will result in many sleepless nights. After all, most junior high schools are only a little bigger than elementary schools. Students really don't have to contend with all that much in junior high school. They just have to remember the combination on their locker, what their schedule is, and where to find their classes. Surely you know that most high grade students will be happy to be of assistance to their naive and bewildered seventh grade counterparts. The mere fact that your child will be interacting with several teachers rather than with one or two is no great cause for alarm.

On the other hand, perhaps some concern is warranted. Most students who are about to enter junior high school do so with anxious anticipation and a touch of intimidation. Sandy is really very fortunate to have such concerned parents!

If you have not already done so, you might find it helpful to talk with Sandy about expectations, anxieties, and pleasures of entering junior high school. Do a lot of listening rather than lecturing. If you have not already done so, you might wish to take Sandy to the junior high school for a visit just before school begins in order to create a sense of familiarity and comfort.

The first few weeks of school are likely to be tinged with confusion and awkwardness. However, the transition from elementary to junior high school can be made somewhat easier by establishing some reasonable ground rules. It would be helpful to talk with Sandy about possible school activities which might be interesting and enjoyable. After the first three or four weeks of school, you might wish to contact Sandy's guidance counselor and/or teachers to assess the situation. If Sandy continues to exhibit behavioral or learning problems, work cooperatively with school personnel to develop a plan to address those concerns before the completion of the first quarter. Should Sandy continue to evidence learning or behavioral problems, it would be wise to more carefully assess the situation. For example, if it is determined that Sandy is consistently failing to complete homework or has done poorly on quizzes and tests, it would be appropriate to review achievement test scores with a guidance counselor. If it is determined

that Sandy has scored below the 30th percentile in reading, language, or mathematics, you might wish to hire a qualified tutor. If Sandy is receiving "D's" and "F's," it might also be appropriate to forward a referral for a special education evaluation to the principal or supervisor of special education. Such an evaluation should be especially helpful in determining the nature and extent of any possible learning difficulties. If Sandy's intellectual performance is determined to be within the average range or above, yet achievement is significantly below grade level, Sandy might be eligible for special education services through your local school department.

If Sandy seems to have little or no interest in school or Sandy exhibits immature, withdrawn, or aggressive behavior which is of concern to you as well as Sandy's teachers, it might be appropriate to seek consultation or counseling through an independent practitioner.

Continue to talk with Sandy about school. Try to get a sense of how Sandy feels about school and any special fears or concerns which Sandy might have. It is not highly unusual for students to experience some minor difficulties during the transition from elementary to junior high school. However, if Sandy should earn "D's" and "F's" or continue to demonstrate inappropriate classroom behavior beyond the first quarter, it would be wise to "get on top of the situation" and develop a systematic intervention plan. School personnel sometimes suggest to parents that the seventh grade is a "rough year" but nothing to be concerned about. Trust your own instincts and establish good rapport with Sandy's counselor and teachers. Should problems develop, a team effort will produce the greatest opportunities for success.

Dr. Imber is a Professor of Special Education at Rhode Island College, a Past President of the International Council for Children with Behavioral Disorders, and a Private Consultant. Questions about Learning and Behavioral Problems can be addressed to him at 145 Waterman St., Providence, 02906 (401) 276-7775. All communication will be held strictly confidential.

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## Dr. Brown Receives Excellence In Research Award

The University of Rhode Island has selected the recipients for the 1985 Excellence Awards sponsored by the URI Foundation. Each year the University recognizes its faculty, staff and administrators through the presentation of citations for outstanding contributions and dedication to the University community.

The Excellence in Research Award was presented to Phyllis R. Brown, professor of chemistry.

Phyllis R. Brown was presented with the research excellence citation in recognition of her distinguished work as a pioneer in the field of high performance liquid chromatography (HPLC).

Dr. Brown, who received her doctorate in chemistry from Brown University, has focused her work on HPLC, a

sophisticated chemical technique that allows researchers to analyze the components of complex solutions and mixtures such as blood and DNA, the substance that carries heredity's messages.

The technique is used as a basis for many research projects as well as a tool in cancer research. Her research is internationally recognized in the field and, according to colleagues, she has contributed to the enlightenment of other scientists with her imaginative and sound scientific techniques.

The author or co-author of well over 100 papers on HPLC, Dr. Brown has also written several books on the subject. She has been an invited speaker and presented papers at eight international meetings and ten national meetings within the past five years alone.



Dr. Phyllis Brown



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