

Jewish Gamblers Risk High Stakes In The U.S.

by Marlene Goldman

NEW YORK (JTA) — About 25 percent of some 3 to 4 million compulsive gamblers in the United States are Jewish, an overrepresentation for a relatively small community, said Robert Custer, chief of the treatment services division of the Mental Health and Behavioral Sciences Service at the Veterans Administration Central Office in Washington.

"Many Jews fit the profile of the compulsive gambler," said Custer, who is also a medical advisor to the National Council on Compulsive Gambling. "They are ambitious, competitive, of superior intelligence, hard driving, energetic and action oriented."



Of the 900 compulsive gamblers Custer has treated, the average have completed two years of education beyond high school, and are most often attorneys, accountants, bankers and stock brokers, popular occupations among the Jewish community.

Custer, a diplomat of the American Board of Psychiatry and Neurology in Psychiatry, discussed the characteristics and possible treatment associated with compulsive, or the clinical term, pathological gambling, at the three-day national conference on Addictions in the Jewish Community, sponsored by the Council of Jewish Federations and the Federation of Jewish Philanthropies of New York.

Gambler's World Described

The compulsive gambler often describes the effects of gambling as similar to a combination of stimulant-tranquilizer analgesic. While gambling, the person may create a fantasy world where he feels influential and respected.

The four most common types of gambling are horse racing, sports betting, casino games and stock options or futures. Women who constitute 20 percent of the gamblers, are frequently attracted to games involving less money. They often participate in church or synagogue bingo matches, Las Vegas night activities at local organizations, and the lottery.

"No huge amounts of money are involved but it is absorbing of their time and energy," said Dr. Sheila Blume, medical director for the Alcoholism and compulsive gambling programs at South Oaks Hospital on Long Island, in an interview with the Jewish Telegraphic Agency.

Many of Blume's patients have also been Jewish. "We get the impression that it's a considerable problem in the Jewish community," she said.

Link Between Jewish Gambling, History

There is a link between the current Jewish gambling problem and Jewish history and tradition, according to Louis Linn, M.D., clinical professor Emeritus of Psychiatry at Mount Sinai School of Medicine and a consultant in psychiatry to Mount Sinai Medical Center.

In the study "Jews and Pathological Gambling," published in the book "Addictions in the Jewish Community," Linn attempts to illustrate how the Jewish religion and history have combined to possibly make Jews more susceptible to compulsive gambling.

"If one considers the Jewish historical experience, replete with danger, uncertainty, ambiguity, repeated uprootings and exile ...

(Continued on page 7)

Community Workshops Rethink Mideast

by Andrea King

WASHINGTON (JSPS) — Tired of the pessimism, disillusionment, and resignation that comes from watching the Middle East simmer? The Foundation for Mideast communication claims to have a constructive alternative. In a two-day workshop on "Rethinking the Middle East," the non-political, non-partisan organization tries to change the way people think, speak and act about the Middle East conflict — and convinces them that they can make a difference.

"In the workshop," says Michael Lame, founder and executive director of the organization, "we examine key issues and begin to look at the deeper structure of thinking and perception that determines how people react to and experience the conflict. Through extended dialogue and discussion into the nature of the conflict, participants in the workshop reexamine their basic presuppositions which have shaped their points of view, opinions and politics about the Middle East."

Over 500 Jews, Arabs and Christians from America, Israel and most of the Arab countries have participated in workshops in Washington, New York and across the country. Last summer a special workshop was held in Israel.

Throughout a carefully designed examination of open, probing questions, participants in the workshop begin to think creatively about Middle East issues they thought could not change.

The first day of the workshop centers on the participant's openness and willingness (or lack thereof) to listen to others. The second day focuses more on people's speaking and action and poses the question, "is it possible for an ordinary citizen to affect the situation in the Middle East?"

"I used to pick up books in the bookstore and I would read the abstract or the back cover and look to see who wrote the book," said Samia Bahsoun, an electrical engineer from New Jersey, who was born in Lebanon. "If it had a pro-Palestinian or pro-Arab feeling I would buy it and I would never even consider buying a book which I felt represented the 'other side,' the Israeli viewpoint."

"Since the workshop," she continued, "I am no longer looking at limited options regarding conflict in the Middle East. Now, I go into a book store and purposely look at books written by those I formerly considered the 'other side.' I am interested in what they have to say and I am reacting totally differently regarding the problems in the Middle East."

In one workshop, Lame referred to the "Arab-Israeli conflict" several times until one participant, an Egyptian Muslim, said, "Correction — it is not an Arab-Israeli conflict; it is a Muslim-Israeli conflict. It is the struggle of Muslims everywhere, the Muslims of Pakistan and Indonesia and America just as much as it is the struggle of Arab

Muslims." At which point another Egyptian jumped out of his chair, very irate, and angrily responded, "That is not true! I am an Egyptian, I am an Arab, and I am a Copt (an Egyptian Christian). It is my struggle, too. An Arab-Israeli struggle."

After this pronouncement, a Palestinian, born and raised in Kuwait, stood up and interjected very politely, "Excuse me, but actually it is a Palestinian-Zionist Conflict."

According to Lame, this interaction very much represents what is available in the workshop and what the Foundation is working towards. "The point of this exchange was not to see who had the accurate answer," he said, "For the participants witnessing this, I would call it a true education — an opening up of our thinking about the Middle East. Who was right? Could they all be right? Whose conflict is it really?"

"The workshop raises far more questions than it answers," said Lame, "Yet, where else could an exchange such as that be held without it resulting in an argument or violence. None of the opinions expressed in this or any other exchange are approved of or condemned by me as the workshop leader. That is not the function of the workshop or the Foundation. We do not fix blame on any party or exonerate anyone either. The workshop is an environment in which people can openly question their own assumptions as well as those of others."

Some participants have made statements indicating that fundamental shifts have occurred in their relationship to the Middle East from the very beginning of the workshop. Within the first few hours, participants from different ethnic backgrounds introduce themselves to the group and share why they have come to the workshop. Towards the end of this section in one workshop, a very cynical participant stood up and said, "I came to jeer, but I'll stay to cheer."

workshop, a Pakistani Muslim said, "This is amazing. I didn't know that Jews could be reasonable. I was raised to think that they were all fanatics." At the end of another workshop, an Israeli participant said, "I can now see that until I did this course, I never really related to Arabs as human beings."

Yoav Peck, an American-born Israeli now living in New York as *shaliach* for the Reform movement, said the workshop had a profound effect on him. "On the second morning of the workshop a Saudi Arabian asked me for my business card and after I gave it to him I was assailed by panicky feelings, as an Israeli giving a Saudi Arabian my card with my address on it. I even wondered if I should look under my car after the workshop."

"Later that day," said Peck, "he and I were partners in a sharing exercise and I became aware of all the stereotyping and paranoia that exist. Yet he and I were able to dream about the future of the Middle East together and I saw

that our visions for a true and lasting peace in the Middle East were harmonious."

Last summer in Neve Shalom, an Israeli community outside of Jerusalem where Arabs and Jews work, live and educate their children together, the Foundation sponsored a "Middle East workshop."

The two-day workshop was led by Lame and Rachel Kolet, the executive director of the Israel Centre for Breakthrough. The 40 participants, both Jews and Arabs, represented twelve different organizations committed to improving Jewish-Arab relations. Each organization had its own point of view and sphere of activity, whether social, political or educational.

"The job that we faced," said Lame, "was to work with these highly motivated and highly opinionated people who already had 'the answers' in such a way that new possibilities for effective action could emerge. It was the most difficult workshop I have ever led."

The workshop dealt primarily with organizational effectiveness and Arab-Israeli relations. Like the workshops in the United States and Canada, there was a focus on the way people listen to other people and their pre-suppositions about the problems — who is the problem and what is the problem. "If people misidentify the problem," said Lame, "they will take inappropriate action. Like changing the tire when the car is out of gas."

During the workshop in Israel participants saw that they had been ineffective in the area of Arab-Israeli relations. "Initially someone would present an idea and the others would shoot it down," said Lame, "so throughout the workshop we worked on listening to each others ideas beyond our own preconceived notions of their value. We engaged in a cooperative effort as a conversation for possibility."

As a demonstration of his own commitment to Arab-Israeli dialogue, Chaim Herzog, President of Israel, visited the workshop. He was introduced to various participants by one of the Arab leaders there.

Lame, who intends to take the workshop to Arab countries such as Egypt, finds that all of his conversations in Israel, as well as in the United States, are affected by the day's news. When he visited Israel in February and March, two Israeli soldiers were kidnapped in Southern Lebanon; President Assad of Syria made a speech threatening to recapture the Golden Heights, King Hussein of Jordan delivered a speech in which he disassociated himself from the PLO; there were riots in Egypt and the mayor of Nablus was assassinated.

"All of my conversations were affected by these developments," he said. "Not peripherally but fundamentally. Peoples' moods in meetings reflected their reactions to that mornings headlines."

(Continued on page 7)

Rags: The Need To Tell A Story



The world premiere of *Rags*, with book by Tony Award winner Joseph Stein (*Fiddler on the Roof*, *Zorba*), Tony Award winner Charles Strouse (*Annie*, *Bye Bye Birdie*), and lyrics by Grammy Award winner Stephen Schwartz (*Pippin*, *Godspell*) had its pre-Broadway opening in Boston at the Shubert Theatre. The show will run through July 19. For story on Joseph Stein, see *Around Town*, page 6.

Local News

Sound System Installed At Beth-El

The House Policies Committee at Temple Beth-El, chaired by Stuart Aaronson, is pleased to announce the installation of a unique listening device for the hearing impaired. The infrared listening system provides supplemental hearing for individuals with hearing impairment. The sound is taken from its source and carried directly to the ears of the listener in order to eliminate the impact of noise inhibitors. This new technique for sound transmission uses infrared light waves.

This advanced listening system was installed in the Temple Sanctuary. It can provide supplemental hearing for any number of individuals wearing an individual receiver. The system is presently used by the EPCOT Center, numerous churches and synagogues, municipal courts, conference centers and theaters. The purchase and installation of the system was made possible by generous contributions from Temple members and the Temple's Brotherhood. For more information, call Rob Goldberg at 331-6070.

Pawtucket Hadassah NCCJ Heritage Panel

Pawtucket Hadassah will hold its annual Fall Fashion Review on Wednesday evening, October 29 at 7 at Temple Beth-El in Providence. Beautiful fashions will be presented by Cohoes of Cranston.

A meeting was held at the home of Jan Ziegler of Pawtucket on Monday, June 16 to plan for this gala event. Serving on the committee are:

Kayla Flamer and Jan Ziegler, Co-chairpersons; Lynn Aaronson and Gert Max, Hospitality; Reeve Curran, Secretary; Sara Cokin, Gifts; Beverly Schwartz, Treasurer; Shirley Kestenman, Fashion Coordinator; Harriet Horvitz and Lynn Aaronson, Decorations; Paula Waldman, Publicity; Ruth Blustein, Ex-officio.

Proceeds from this event enables the Pawtucket Chapter of Hadassah to continue its commitment to Youth Aliyah.

Junior Volunteers

The Miriam Hospital is interviewing for their summer Junior Volunteer Program and will be training volunteers the last week in June. Young men and women (who are at least 14 years old) are needed to assist on the patient care units where they will deliver lunch trays, make unoccupied beds, run errands, help with admissions and discharges of patients.

For further information call the Volunteer Office at 274-3700, Extension 2510.

Charlotte I. Penn, Regional Executive Director of the National Conference of Christians and Jews, has been invited by the National NCCJ Program Dept. to conduct two training workshops at the National Staff Conference. The conference will be held from June 27 to July 1 at the conference center at the University of San Francisco. The workshops will consist of training sessions for NCCJ regional directors who represent the 75 NCCJ regions throughout the country who are interested in learning how to conduct the NCCJ Heritage Panel program in their own regions. This program has been highly successful in Rhode Island in the past four years and more than 500 students from 14 high schools, two middle schools and one college have participated in the training course to be Panelists. Public presentation, made by panelists who describe their personal experiences of discrimination, prejudice, bigotry as well as the customs and culture of their heritage, have taken place before hundreds of Rhode Island students, faculty members, religious leaders and parents.

Penn introduced this program to adults in Rhode Island in 1977 and has supervised the training program for students since 1982. She served as the Eastern Section representative on the National NCCJ Staff Committee from 1982 to 1984, and is presently on the Boards of Volunteers in Action (VIA) and the Career Women's Affiliates, Jewish Federation of Rhode Island. She played a major role in the formation of the Rhode Island Coalition Against Bigotry, the Black-Jewish Forum, and the Panel of Americans. She has been Executive Director of the Rhode Island and Southeastern New England region of NCCJ since 1975.

Singles Event At JCC

Jewish Community Center Singles, 401 Elm Grove Ave., Providence, Tuesday, July 8, 7 p.m. — "Great Santini" starring Robert Duvall on the JCC's wide-screen T.V. Snacks, \$2, members; \$2.75 non-members.



Norman D. Tilles received the Tower of David Award as an Outstanding Community Leader by the State of Israel Bonds at a tribute dinner held recently at Ledgemont Country Club, Seekonk, Mass.

Shown from left to right are: Abbot Dressler, Tribute Chairman; Donald M. Robbins, R.I. State of Israel Bonds General Chairman; Rabbi Leslie Y. Gutterman of Temple Beth-El; Leonard Holland, Retired Adjutant Maj. Gen. for State of R.I.; Norman D. Tilles, Guest of Honor; Mrs. Norman D. Tilles, Rabbi Wayne Franklin of Temple Emanu-El, and Dr. William Korey, Featured Guest Speaker.



A reception was held recently at Temple Am David honoring Congregational and Community Leader Rubin Zeidman. The event was sponsored by Temple Am David in cooperation with the State of Israel Bonds in recognition for Mr. Zeidman's leadership in the Temple and his support for the State of Israel.

Pictured from left to right: Joey Russell, featured entertainer and guest speaker; Max Dressler, Co-chairman for the Reception and Rubin Zeidman, Guest of Honor.



Rainbow Bakery

800 RESERVOIR AVE., CRANSTON, R.I.
944-8180

WEEKEND SPECIAL
FRI.-SAT.-SUN.
Raisin Bread
\$1.49 per loaf
Regularly \$1.89

OPEN EVERY DAY 7 TO 7

HOME CARE

A referral service for companions to the elderly since 1967.

WE SIT Please call or write for our free brochure!



1005 Fleet National Bank Building
Providence, Rhode Island 02903
Telephone 401 421-1213

KNOW SOMEONE GETTING MARRIED?

GIVE THEM A FREE HONEYMOON WITH THE R.I. HERALD

TELL US THEIR NAME AND ADDRESS AND WE'LL SEND THEM A COMPLIMENTARY SUBSCRIPTION



Couple's Name _____
Address _____ Zip _____
Wedding Date _____
Your Name _____
Address _____ Zip _____

Mail this coupon to:
Rhode Island Herald
P.O. Box 6063
Providence, R.I. 02940

Rhode Island Herald

Sen. Pell: Retargeting Block Grants

Senator Claiborne Pell (D-R.I.) introduced revolutionary legislation focusing education block grants on four "priority" areas: reducing school dropouts, fighting illiteracy, teaching basic skills, and helping gifted and talented students.

Pell, the ranking Democrat on the Senate Education Subcommittee, first disclosed his bill this month at a Rhode Island meeting of the National Education Association (NEA/RI) and called for a sharper focus on the four educational problem areas.

"Just as our forefathers protested an excessive tax by dumping tea into the harbor," he told the NEA, so the Targeted Educational Assistance Act (TEAA) will protest "our failure to deal with these four problems in an adequate and effective manner."

Pell today emphasized that the legislation is "revenue neutral" and represents no additional cost to the American taxpayer. He noted that the Education Block Grant funds currently "can be used for virtually any educational program" and that his measure would directly focus those existing grants.

"It is a national tragedy," he said, "that 26 million Americans, or more than 10% of our total population, are illiterate. When compared with other nations in terms of the percent of its population that is literate, the United States ranks a dismal 49th among the 158 members of the United Nations."

"With the need so great and the dollar so tight," Pell said, "we cannot afford to allow educational block grant money to be used for general purposes. Concentrating funds on these priority concerns would help insure that in community after community where illiteracy levels are high, money would be available for programs to encourage children and adults to read."

Pell noted that, under his legislation, "funds could be used in whatever manner most effectively addresses the illiteracy problem: for teacher training, for recruitment of volunteers, for child care services or for transportation."

"Illiteracy is so pervasive and widespread a problem that it will require assaults from all sides of the issue," Pell said. "It is a difficult battle, but an important one, for it secures the future health, vitality and economic security of this great country."

"Class after class of high school dropouts," Pell said, "sap the strength of our economy. Secondary students systematically graduate without sufficient reading ability. The number of illiterate adults remains constant. And our most promising national resource — gifted and talented students — is wasted by the absence of sufficiently challenging academic programs."

"With the need so great . . . and the dollar so tight," Pell said, "we cannot afford to allow Educational Block Grant money to be used for general purposes."

Providence Walking Tours

The Providence Preservation Society's daily walking tour season will continue on a daily basis (except holidays) through October 31. The tours, led by enthusiastic and knowledgeable volunteer guides, highlight Providence's rich architectural and historical heritage. The perennial favorite, the Mile of History tour, takes place on Mondays, Wednesdays, Fridays and Sundays; and the Historic Downtown tour is offered on Tuesdays, Thursdays, and Saturdays. Both tours begin at 10 a.m. (2 p.m. on Sundays) at the Society's headquarters, the 1769 Brick School House on 24 Meeting Street. No reservations are necessary for the daily tours except for groups of ten or more. Each tour lasts ninety minutes and costs \$2.50 for adults and \$1.00 for children under twelve, \$6.00 maximum for families.

The Mile of History walking tour includes the city's landmark public buildings from the colonial era. The Old State House where Washington and Lafayette were entertained and the Market House where Providence residents burned tea in 1775 to protest British taxation are among the several public buildings covered in the tour. The residences of prominent Providence men such as the John Brown House and the Stephen Hopkins House are also among the many architectural landmarks included in the tour. These and other buildings along the route are discussed from their exteriors in a tour which emphasizes the political, economic, religious, and architectural growth of the city.

The downtown walking tour emphasizes the growth of the downtown in the nineteenth century, when the city was transformed from a maritime to a manufacturing center. The architecture in Providence's downtown spans the decades from 1828 to the present, and the tour will illustrate the changing nature of commercial architecture in the nineteenth century as technological innovation made the building of taller structures possible. The Arcade, built in 1828 and the oldest continuously occupied shopping mall in the United States, and the City Hall, considered to be one of the finest examples of Second Empire in the country, are among the many highlights included in the downtown tour. This tour, like its College Hill counterpart, will emphasize the architectural and historical evolution of the city's center.

For additional information about the daily walking tours, contact the Society at 24 Meeting Street (831-7440). Special tours for groups are also available.

Summer Swim At JCC

The Health and Physical Education Department of the Jewish Community Center, 401 Elm Grove Avenue in Providence, is offering a series of summer swim classes for children from infants to 12-year-olds.

Water Babies, a class where parents accompany their infants (age 5 months to 2 years) will meet on Mondays and Wednesdays from 9:15 to 9:45 a.m.

Simultaneously, a toddlers' swim class for parents and their toddlers (age 2 years to 35 months) will meet.

Children's swim class for ages 3 to 12 will meet Tuesdays and Thursdays from 4 to 4:45 p.m.

All summer swim classes meet twice a week for four weeks.

To register call Elliott Goldstein, Director of Health and Physical Education, at the Center, 861-8800.

East Side Neighborhood Festival

The East Side Neighborhood's 350th Jubilee Festival on Sunday, September 21, is shaping up beautifully.

The festivities will begin early in the day with events at the Narragansett Boat Club and nature walks in Blackstone Park. From 12 noon until 6 p.m., the focus of the activity will be in the Sessions Street field behind the Jewish Community Center.

On the stage there will be performances by a variety of exciting East Side performers, including Michael Bresler, Vladislav Tenebaum, the Lincoln School Lambrequins, Kol Simcha, dance groups from International House, and the Erinoids. Also, actors from Providence Lyceum will live up the day.

A juried art show, "People and Places of Rhode Island" will open that day in the JCC Gallery 401. This promises to be a fantastic exhibit.

Buses will take festival-goers on tours of the East Side including historic homes, the grounds of Butler Hospital and Swan Point Cemetery.

Yiddish Eldercamp

The Bureau of Jewish Education and the Jewish Community Center are co-sponsoring a Yiddish Eldercamp for senior adults at their facilities, from July 28-August 1. This excursion into Yiddish culture will allow participants to investigate "America: Mein Wunderland," the myths and the realities of the *Goldene Medine* as reflected in her arts and literature.

Five very full days will offer students the opportunity to study Yiddish on beginners and advanced levels; to read Yiddish literature in Yiddish and in translation; to hear lectures on Eastern European Jewish history; to discuss a "Bintel Brief," forerunner of "Dear Abby"; to explore Jewish Song and dance; to create folk crafts and to cook Eastern European delicacies; to swim and gym; and to smooze as they choose!

An exciting staff has been assembled including Yiddishists Cindy Gilman and Geraldine Foster. Also teaching will be Carol

Honoring R.I. 350 With A Stamp



WASHINGTON, D.C. — Assistant Postmaster William T. Johnstone presents a full-color enlargement of a 350th anniversary commemorative postcard to Senator Claiborne Pell (D-R.I.), who succeeded in getting the Postal Service to reverse an earlier decision against honoring Rhode Island's 350th anniversary. Attending the ceremony in Pell's office and receiving their own enlargements were Representatives Fernand J. St Germain (D-R.I.) and Claudine Schneider (R-R.I.). Senator John H. Chafee (R-R.I.), who was unavoidably delayed in Rhode Island, was unable to attend. (Left to right: St Germain, Pell, Schneider, Johnstone)



HAIRCOLORING is make-up for your hair

...and the specialists at Mam'selle Salon have a beautiful selection of shades. It's your choice to go subtle or dramatic — there is unstreaking, high-lighting, tortoise shading, frosting, pearling and more. All these effects do marvelous things for your hair.

Should you need some haircolor advice or have a hair problem, come and see us. Consultations are complimentary, our fees are affordable. (Example: We charge \$15.00 for a single process coloring, \$22.00 for double process; a short hair frosting is \$20.00.)

You can trust us. We are experienced and more, we listen very carefully to your wishes. You should enjoy your visit with us.

MAMSELLE SALON

107 Taunton Ave. (At Fall River Ave.) Seekonk, MA • 336-8395

Mon., Tues., Sat. 9 am-4 pm, Thurs., Fri. 8 am-8 pm

BOSTON-LONDON-BOSTON CHARTERS \$398⁰⁰

Phone Dorothy for departure dates 272-6200

Wiener Dorothy Ann

YOUR TRAVEL AGENT INC.

DOMESTIC/WORLDWIDE FLIGHTS CRUISES TOURS

766 HOPE STREET P O BOX 6845 PROVIDENCE RHODE ISLAND 02940

Holocaust Survivors Of R.I.

At the last meeting of the Holocaust Survivors of Rhode Island, the following officers were elected whose names were omitted from last week's report:

Morris Gastfreund, second vice president; David Newman, past president; and Jack Jusefowicz, Hans Sandelowski and Lenka Rose, board of directors.

*** ** *



Total Value \$185.50
Your Cost \$99

PROMOTIONAL OFFERING . . .

Introducing a new service from **SUN SEEKERS** - the East Side's most elegant tanning and total image salon . . .

• Color Analysis for Men and Women
• Make Up Application
• Skin Care

CALL NOW

831-7744

JULY SPECIAL PACKAGE

\$99 will entitle you to:

- One Free Color Analysis - a \$50 value
- Free Tanning during month of July - \$100 value
- One Free Make Up Application - a \$25 value
- One Free 8 oz. Bottle of Creme de Sol Tanning and Moisturizing Lotion - a \$10.50 value

Limited to the first 25 people to sign up. Call for your appointment today - 831-7744.

(MasterCharge and Visa Gladly Accepted)

236 MEETING STREET (corner of Meeting & Thayer St.) PROVIDENCE

From the Editor

by Robert Israel



Welcoming Summer At Block Island

BLOCK ISLAND — I was sitting on the porch at the 1661 Inn with Rita Draper, the daughter of Joan and Justin Abrams of Providence, and the morning sun was shining brilliantly over the expanse of ocean between Point Judith and Old Harbor. It seemed a perfect place to contemplate summer's arrival.

Recently, a counselor I know said to me that the most difficult thing she has to communicate to her clients is to tell them to relax.

"They pay enormous amounts of money when they come for counseling," she said, "and I listen to their problems and offer clinical advice. But the thing they need the most is time to unwind. Time to break the routine. Time to relax."

Relaxing has never been a difficult task for me until recently, I've discovered. Voices in my mind say I should be working on this project or that project, or writing this story or that editorial, or making telephone calls, or traveling to new and distant places.

It is a cycle I have to learn to break, so that I can enjoy each day, each moment, for what it has to offer.

Last year I was traveling all around Israel for a month, calling former Rhode Islanders to see if they'd sit down with me for an interview, to tell me why they would want to forsake their homes in Rhode Island for new lives as immigrants in Israel. It was exciting because there were so many unknowns — taking the bus, for instance, and not knowing the price of the fare, wandering into a new town in the Galil, roaming around the ancient streets of Jerusalem. Each person I met was remarkable because, as Camus has written, I was traveling with fear and when you are full of fear you endow each and every person you meet with a uniqueness you normally do not give people you meet when you are home. There was a certain palpable tension in the air in Israel, a certain energy, a certain *joie de vivre*.

But being on assignment is not the same thing as being on vacation, although I did assign myself several days of swimming in the Red Sea at Taba and Eilat. But sometimes in the early morning, when the sun rose hot and hazy over the mountains, I awoke with my head full of thoughts about what I was supposed to be doing — writing — and I grew nervous until I returned to Jerusalem to the JTA office at the *Jersualem Post* building. Once I got there I felt better. I sat down at the computer in the air-conditioned office next to a telephone that was there at my disposal (how wonderful not to use those confounded Israeli public telephones!) and told my story, the stories of the people I had interviewed.

But I have learned — it is important to take time to do nothing, to look out at the expanse of ocean, to gaze in a relaxed state of mind at the sky and the clouds and the lighthouse in the distance. Not everything can be intense or intensely interesting. We should leave room in our lives for some quiet dullness every now and again, to soothe the tired nerves, to calm the heart.

There is a wonderful passage in Henry Miller's novel *Quiet Days In Cliche* where he describes his feelings about a woman he meets who aspires to do "absolutely nothing" with herself. "I admired her insouciance," he writes, "I admired her verve, her spunk, her phlegm."

It is an interesting notion, you'll have to admit — we always admire industrious people, people who work and work and work some more. But

here Henry Miller admires a woman who knows the pleasure of relaxing. It is a fascinating — and important — concept.

Rita Draper was telling me about how busy she has been since *New York* magazine put Rhode Island on the map by featuring Block Island on the cover and writing glowing things about the 1661 Inn. We were drinking coffee on the porch. My wife, Robin Chase, who has known Rita since high school and Rita's two brothers were at the table, too, and after a few minutes her two children wandered by, all blond and very happy that summer had arrived as only children who know nothing of what the work ethic can be like. Rita's two sons were gambling about, playing leap-frog, chasing after a ball as it rolled aimlessly into the over-grown hedges.

And I was thinking about childhood, not wistfully, mind you, just with a

We should leave room in our lives for some quiet dullness every now and again, to soothe the tired nerves, to calm the heart.

slight dose of sentimentality, like anyone who misses a person that has moved away and is never going to return. It was a sadness for a long time, a time that can never be regained.

But that is not relaxing, that is not the purpose of relaxing, to let one's mind wander into vain regrets about lost childhood. And so I gave myself a stern talking to and I said, Relaxing is the art of doing nothing. It is the art of breathing and being. Just remember that Henry Miller story, I thought. Relaxing is the art of accepting life as it is at this moment, no more, no less.

Rita asked if I wanted another muffin, fresh baked from her kitchen. A waitress brought over another pot of coffee. The Block Island ferry blew its whistle that echoed up the street and off the sides of the National Hotel. Across from me, across the sloping lawn and the rose-hips in full bloom, across the strand of sandy beach and rocky shoreline, across the old ruins of a World War II bunker and the old rotting pilings of a pier, my life lay before me, back on the mainland. I sat facing the sun and the azure sea. I sat with the coffee cup warm in my hand but not lifting it to my lips, not drinking it while I took a drink of the day. And I drank deeply. I made a temporary truce with myself: leave all those worries back at the mainland. And then I felt better.

And the thoughts of what I was supposed to be doing faded, finally. And the thoughts about what I was supposed to be writing, all the stories and the telephone calls and the deadlines and the people to meet faded into the backdrop.

Rita left to take care of her guests. Men and women, dressed for the beach, filed past me on the porch. I finished the last swallow of my coffee and joined them on the road that leads to State Beach. And there, on the sands of the beach, in plain view of my life that I left behind in the mainland, I rested and relaxed.

On the ride home, as land grew closer, as the harbor of refuge at Galilee came into view, I was ready for whatever I had to do. I knew I could do it better now that I had made some room inside and could absorb and take pleasure in the absorption of the challenges that awaited me.

Report From Austria: Indifference and Anti-Semitism

by Frank Eiklor

"We've had to keep these feelings against Jews hidden for 40 years. Now we can say what we think." These chilling words, spoken by an Austrian, greeted seven other ministers and me after we landed in Vienna two days after Kurt Waldheim's presidential victory.

We had come from across America to confront the deafening Christian silence in the wake of ugly and open anti-Semitism, and to let the Jewish community know that they were not alone. We did not arrive as pontificating preachers with all the answers, but as individuals coming out of closets of indifference in combatting hatred aimed at Jews in our own homeland.

The loneliness of Austria's tiny Jewish population (only 7,500) was expressed by one Jewish businessman, who admitted that most of his Gentile friends "don't call me anymore." A few Jewish youths told us they had been beaten and spat upon. Only four synagogues in Vienna have survived, and the one we visited needed heavily armed police to guard congregants from possible terrorists attack.

Vienna's Jews were clearly still in shock that Waldheim could lie about his Nazi past, brush off participation in Hitler's madness as "Just doing my duty," and still not be thrust aside as a moral fraud. What sadness and pain must have laid behind the words we kept hearing: "You'll never know what your coming means to us. And the word is spreading."

Among the churches, we were saddened to see that the spirit of Pope John Paul II's recent visit to a Rome synagogue had not filtered down to priest and parish, and that Protestant indifference to Jewish pain was high. This was true across the theological spectrum.

Yet we were pleased to find in the center of Vienna a small but determined group of Catholics and Protestants united against hatred of Jews. Although their task is staggering, they press on. They have urged authorities to remove racism from textbooks, and educated clergy to shun anti-Jewish perversions of Christian teaching. When we told them about a similar Christian task force against anti-Semitism on Boston's North Shore, they were delighted.

The urgency of such efforts against anti-Semitism hit home when we walked behind the still-forbidding walls of the Mauthausen concentration camp. Although Mauthausen was not a main killing center like Auschwitz, this death factory only two hours from Vienna still cost the lives of over 100,000 human beings. At Mauthausen, "I was just doing my duty" meant signing papers as Jews

screamed in gas chambers and ovens. It meant stripping gold fillings and other "usables" in the "dissecting rooms" from bodies that had once been fathers, mothers, wives, husbands, children. Yet we know the real meaning of heroic duty was far better understood by the 35,000 Austrian resistance fighters murdered by the Nazis.

After our visit to Mauthausen came the worst stench of all: the homes of nearby "Christian" villagers who years ago responded as disgracefully as worldwide Christendom to the systematic slaughter of Jewish and Gentile millions. I felt ashamed to the core, and more so upon learning that many of Vienna's clergy have not once visited Mauthausen.

For 40 years in Austria, latent anti-Semitism waited like subterranean lava ready to explode. The Waldheim affair merely triggered the eruption. Austrians know deep inside that they were no more victims of Nazism than were Germans. Repressing this fact has merely sustained bigotry and prevented healing.

How dangerous it is to say, "Let the old generation die out and the new one will be different." Children are not to be punished for their parents' sins. Yet when they are not faced squarely with those sins, the resultant historical amnesia can lead to a dark history being repeated.

As committed Christians, it has been painful for us to accept that centuries of theological anti-Semitism lie at the core of this hate and indifference toward Jews. Nevertheless, we are determined that Christian indifference such as occurred 40 years ago must be challenged and replaced by loving and defending our neighbors (including our Jewish neighbors) as ourselves.

Affairs like the Waldheim election may come and go. Yet anti-Semitism, and the indifference to it, must not be permitted to come and go. It must go. And that can only happen when anti-Semitism becomes the church's problem and the Christian's responsibility.

Rev. Frank Eiklor is president of *Shalom Ministries in Salem*, a national radio ministry building bridges between Christians and Jews. Reprinted from the *Boston Globe*.

Beginners Hebrew

The Bureau of Jewish Education is offering a Beginners Hebrew class designed to teach a novice to read, write, and create simple sentences. The class will meet twice a week, on Tuesday and Thursday evenings, from 7-9 p.m., for five weeks, beginning June 24. Tuition is \$35.

Candlelighting

July 4, 1986
8:06 p.m.

Letters Are Welcome

The *Herald* welcomes letters to the editor.

If you have a response to an editorial you have read here, or would like to express your opinion on any news or feature story published here, put it in writing. If there are issues you feel the *Herald* should know about, write to us. We want to hear from you.

Letters to the editor should be typed or printed legibly and addressed to Editor, Rhode Island Herald, P.O. Box 6063, Providence, R.I. 02940. Please include your address and telephone number for verification.

The *Herald* also welcomes opposite-page editorial commentary provided material sent does not exceed publishable length.

RHODE ISLAND HERALD

(USPS 464-760)
Published Every Week By The
Jewish Press Publishing Company

- EDITOR:
ROBERT ISRAEL
- ASSOCIATE EDITOR:
SUSAN BOSTIAN
- ADVERTISING DIRECTOR:
BRUCE WEISMAN
- ACCOUNT REP.:
KATHI WNEK

Mailing Address: Box 6063, Providence, R.I. 02940
Telephone: (401) 724-0200
PLANT: Herald Way, off Webster St., Pawt., R.I. 02861
OFFICE: 172 Taunton Ave., East Providence, R.I. 02914

Second class postage paid at Providence, Rhode Island. Postmaster send address changes to The R.I. Herald, P.O. Box 6063, Providence, R.I. 02940-6063.

Subscription Rates: Thirty-five cents the copy. By mail \$10.00 per annum, outside R.I., and southeastern Mass. \$14.00 per annum. Bulk rates on request. The Herald assumes subscriptions are continuous unless notified to the contrary in writing.

The Herald assumes no financial responsibility for typographical errors in advertisements, but will reprint that part of the advertisement in which the typographical error occurs. Advertisers will please notify the management immediately of any error which may occur.

Unsolicited manuscripts. Unsolicited manuscripts are welcome. We do not pay for copy printed. All manuscripts must be typed, double-spaced. Enclose a stamped, self-addressed envelope if you want the manuscript returned. Letters to the editor represent the opinions of the writers, not the editors, and should include the letter writer's telephone number for verification.

The Herald is a member of the New England Press Association and the American Jewish Press Association, and a subscriber to the Jewish Telegraphic Agency and the Jewish Student Press Service.

Letters to the Editor

To The Editor:

Much has been written, as of late, about the "Waldheim Affair," including an excellent editorial by you in your distinguished publication.

Letters to the editor appeared also in national newsmagazines like *Time*, *Newsweek* and *US News and World Reports*, mostly by Austrians who defended the newly elected president and avowed that their country was never anti-Semitic.

How fast we forget. I was in Vienna when the German army goosestepped in. The enthusiasm of the Austrians, to become citizens of Grossdeutschland, was tremendous. Less than twenty-four hours later, signs were put up in every sidewalk cafe and restaurant, stating *Juden unerwünscht*, Jews not wanted. That was, alas, only the beginning. Jewish women and men were forced to scrub sidewalks under the jeers of the now never anti-Semitic Austrians. This happened not only in Vienna, itself, but also in almost every town and village where there were Jewish inhabitants. In other words, the country became fanatic, they were more German than the Germans of "the old country" and naturally more anti-Semitic than they.

Thousands upon thousands were sent to Dachau and Buchenwald, and the world learned only after a long time what really happened in the Konzentration-lager.

But now everything wants to be forgotten and forgiven; nobody was a Nazi and the good burghers only did what they were forced to do.

Hans L. Heimann

To The Editor:

I was intrigued to read your comments about my letter to the Providence *Journal* about the East Side Church Bells controversy (see "Why letters to the Editor?" June 27, 1986), not least because you had contacted me earlier that week only to notify me of the subject of your editorial, not to confirm any facts with me, something you apparently needed to do. Had you done so, you might have spared yourself a mistaken notion or two.

For starters, the church was contacted weeks before my first letter, by phone, and, unbelievable as it seems, denied being the source of the noise. It was at that point that I decided to bring the considerable power of the public word into play.

Why did I not visit the church? Simple. As a Jew who tries to comply fully with the dictates of *halacha*, I am forbidden to enter a church, or any building which looks, sounds and feels like a church, especially one which says the word "Church" on its sign no

less than five times (with one "Christ" for good measure). The citizen who feels he single-handedly stopped the bells with his presence there may have been ignorant of, or unconcerned with, Jewish law, but the prohibition is dealt with at length in the major texts as well as in the responsa literature. That law may, of course, offend your liberal sensibilities, but you surely would not begrudge me my own belief-system, and the freedom to act or desist from action, as it dictates, would you?

It will remain an open question, of course, why the bells were stopped. I know for a fact that civil complaints were received by the church before my first letter to the *Journal* and before the proud visitor who called you made his gallant stand. But, might I note that my letter, like it or not, certainly seemed to rattle a number of people and hence is the more likely candidate for having been the pressure (or the herald of the pressures to come) which helped the church administrators reach their admirable decision?

In any event, I (for one) have no interest in claiming credit, merely in explaining my letter and what brought it about. Disagree with my approach if you must, but realize why I took it and don't disparage people who use the free press of this wonderful land to accomplish what they feel is right.

Regarding your feeling that I made a religious issue out of what was not one, I beg to differ, though I know in this we will likely always disagree.

There was a religious issue at the heart of this matter, a latent one, granted, and one which most folk, yourself included, choose to ignore, but which I choose to deal with. Bluntness and honesty are, in my opinion and experience, the straightest paths to true peace and understanding; playing ostrich and pretending the real world isn't there will get you only quick fixes.

There is only one reason for a church to chime hourly, around the clock, and that is to do just what every Christian denomination, to one degree or another, considers its holy duty;

namely, to spread the "good news."

You might choose to pretend that such intents are but a quaint residue of times past, that no harm is meant, that it is paranoia for me to hear echoes of the crusaders' cries or even the polite voice of Pat Robertson in innocent church chimes. But I choose otherwise. And those who think as I do have been right every single time in recorded history.

A Christian with whom I spoke about the issue admitted to me that there was no conceivable reason for a church to chime regularly, other than to make its presence and message known.

And that is why, clearly stated or not, there was a religious issue in the bell-ringing. And that is why my letter raised such a ruckus.

Anyone who is in the least familiar with my writing and opinions knows that I have only good will toward those of other faiths, that I have defended their rights to display their faith in public, etc. I have not reversed my feelings at all. It is just when a church tries to make itself unavoidably known to everyone in a (I might mention Jewish) neighborhood, to enter everyone's living rooms and bedrooms, then I say, enough. To them I say: I want to like you; don't make it so hard. I am a Jew and my messiah has not arrived yet.

I will never be ashamed to make that point, and I will, though I may embarrass others, always refuse to pretend an issue isn't there when I feel it is.

Avi Shafran

Summer Youth Festival

The Zeiterion Theatre, in downtown New Bedford, announced today a full line-up of summer youth programs to begin on Wednesday, July 9 and continue every Wednesday through August 6. The series will feature five outstanding professional touring children's theatre companies.

Opening the series on a patriotic note is *A Yankee Doodle Dandy* on July 9, followed by *Lady Liberty*, a celebration of the statue's centennial on July 16, *Snow White* on July 24, *Rumpelstiltskin* on July 30, and *The Sorcerer's Apprentice and Other Magical Tales*, featuring puppeteer Marshall Izen on August 6. All shows are at 10:30 a.m.

LOLA FALANA is coming July 12.
RITA MORENO is coming July 19.
SHECKY GREENE is coming July 26.
SAMMY DAVIS JR. is coming Aug. 2
And you?

Call Brown's today and we'll send you a free color brochure with all the reasons that make our 8-star hotel a heavenly place to vacation.

JERRY LEWIS—Aug. 9
NELL CARTER—Aug. 16
TONY ORLANDO—Aug. 23
WAYNE NEWTON—Aug. 31
Convention Inquiries Invited

BROWN'S
RESORT HOTEL
LOCHSHELDRAKE, N.Y. 12759 (914) 434-5151
For Reservations Call Toll Free (800) 3-BROWN'S

Back To Basics?

by M.J. Rosenberg

Washington Post columnist William Raspberry wants the United States to get "back to basics" in the Middle East. For him, the key "basic" is an obvious one: "the homelessness of the Palestinians." As far as he is concerned,

Palestinian "homelessness" is the cause of international terrorism. Even further, he asserts that it was "the action taken by a guilt-ridden world to make a home for the Jews (that) left the Palestinians homeless."

There is so much wrong with Raspberry's formulation that it is difficult to know where to begin. First, perhaps, is his mistaken view that a "guilt-ridden world" established Israel. On the contrary, Israel was established by the Jews of Palestine who — after 60 years of developing their ancestral homeland — declared independence 38 years ago.

The State of Israel — like all the other newly independent states of the post-colonial era — was established by its own people. Independence was won after a decade-long struggle with the colonial power, Great Britain (which backed the Arabs), and after hurling back invaders from a half-dozen Arab states. A "guilt-ridden world" embargoed arms to the Jews and quietly readied obituaries for the still-born Jewish nation. It didn't turn out that way but only because of Jewish military power, not thanks to anyone's sympathy.

The problem with Raspberry's view is that it denies Israel legitimacy as a nation. It relegates Israel to that small (in fact, non-existent) category of nations created by guilt. Israel can then be denied the respect given to countries like India, Algeria, and those in most of Africa which threw off the colonial yoke. Instead it can be dismissed as the creation of colonialists, a view which contradicts history and trivializes the deaths of the 6,000 Israelis in the 1948-1949 War of Independence.

Another thing wrong with Raspberry's thesis is his acceptance of the idea of Palestinian homelessness. Raspberry does not seem to know that the majority of Palestinian Arabs never left Palestine. Palestine — which never existed as a separate political entity — is a geographic area that includes all of Israel, the West Bank, the Gaza Strip, and the Kingdom of Jordan. Jordan was only separated from Palestine by a British edict in 1922 but was before that — and remains — a part of Palestine. It is in those four areas — Israel, the West Bank, Gaza, and Jordan — that the overwhelming majority of Palestinians live.

It is true that the Palestinian Arabs do not have an independent state of their own. However,

Palestinian Arabs inside Israel have the full rights of citizenship there. West Bank and Jordanian Palestinians are citizens of Jordan and are represented in the Jordanian parliament. They were denied the right of statehood when the Arab states rejected the United Nations Partition Plan of 1947 which called for a Palestinian state alongside Israel and forfeited a chance at self-rule when they rejected the 1978 Camp David plan which promised West Bank autonomy. Israel, which accepted both the Palestinian state of the partition plan and Camp David, should not be blamed for mistakes made by the Arabs.

But the most blatant error in Raspberry's thinking is his belief that the condition under which Palestinians live produces international terrorism. Can he really believe that Muammar Qaddafi or Abu Nidal acts out of concern for the Palestinian people? And if he doesn't, then how can he believe that "solving" the Palestinian problem will make terrorism go away. The simple fact is that it won't. Much terrorism in the Arab-Israeli context is, in fact, conducted by radicals who want to block a political settlement.

The only way to deal with terrorism is to implement protective security measures at home and abroad. Embassies and other U.S. offices abroad should be made as secure as possible. On those occasions where terrorists succeed in pulling off an act of carnage, the United States should respond as President Reagan responded to Qaddafi. As far as the Palestinians are concerned, their problem must be dealt with. They have been given a raw deal by history and by virtually all the players in the Mideast, starting with their own leaders. Still, a solution must be found that allows them justice and Israel its legitimate rights including security. That solution is certainly not being advanced by terrorism.

M.J. Rosenberg is editor of *Near East Report*.

SAJCC Singles

The South Area Shalom Singles Group (40) are sponsoring "An Evening at Great Woods" on August 17 at 8 p.m. The Philadelphia Philharmonic will be performing with guest artist Sarah Vaughn. Tickets are \$19.00 per person. Please make check payable to SAJCC, 1044 Central Street, Stoughton, Ma., 02072. A limited number of tickets are available. For further information, please call Judith Halperin at 341-2016 or 821-0030.



YES. IT IS POSSIBLE TO PLEASE EVERYONE.

Presenting the Kutsher summer vacation. 18-Hole Golf Course • 4 Racquetball Courts • 12 All-Weather & Clay Tennis Courts • Indoor & Outdoor Pools • Health Club & Exercise Center • Jogging Track • Indoor Ice Skating • Private Lake Boating & Fishing • Aerobics • 2 Night-clubs with New Shows Every Night • Nursery & Supervised Day Camp • Teen Program • Nite Patrol • Country Cookouts

Presenting great entertainment all summer long. ALIZA KASHI, JULY 9 • VIC DANONE, JULY 12 • DAVID BRENNER, JULY 19 • DECK SHAWN, JULY 23 • SHA NA NA, JULY 26 • EDDIE FISHER, JULY 30 • ROBERT KLEIN, AUG. 2 • Golden Boys of Bandstand • FARIAN, FRANKIE AVALON, BOBBY RYDELL, AUG. 9 • BOBBY VINTON, AUG. 16 • NATALIE COLE, AUG. 23 • NEIL SEDAKA, LABOR DAY

Kutsher's Country Club

Monticello, New York 12701 • (914) 794-6000
CALL TOLL FREE (800) 431-0273 • Major Credit Cards Honored

RI-350
The Spirit Burns Brighter
CELEBRATION!

Around Town

by Dorothea Snyder



Waiting for a show to open is a familiar game for Joseph Stein.

Ten days before *Rags* opened at the Shubert in Boston, I spoke with the show's author. He's been through this at least 10 or perhaps 12 times, he said.

Calmness flows from within this gentle man, so much so that his tranquilizing effect reaches out and coats those around him.

One can't help but feel a very special warmth towards the author of *Fiddler on the Roof*, and now the epic musical *Rags*, which stars opera great Teresa Stratas and Broadway's Larry Kert.

Originally, Joseph Stein had *Rags* in mind as a screen play.

"I was planning to do it as a film because I thought the subject was physically too large for the stage. It involved so much activity and so many people that I didn't think I would be able to set the stage to encompass it right."

What convinced him into turning it into a stage play, he says, was that once the suggestion was made to him, the more he thought of it. "Also, the musical form had certain values that the film wouldn't have. The very fact that it's a larger-than-life kind of subject lends itself to musicalization, so I went in that direction, and I'm very glad I did. Hopefully, if everything works out, it might eventually become a film."

The urge to talk about *Fiddler on the Roof* and its powerful response upon audiences was a subject too tempting to resist. . . the fact that *Fiddler* instilled Jewish people with even a stronger sense of roots and identity. The show did so much for the Jewish person.

"I'm glad you feel that way," Mr. Stein says to me. "I think I agree with you, though that was not my intent in writing it. I didn't have any grandiose ambitions. I was hoping to write a show that said something I believed in as well. The fact that it took off in the way it did was beyond my expectations, something I could never have anticipated."

"As a matter of fact, *Fiddler* was a very tough show to get produced, because most producers turned away from it for perfectly good commercial reasons. They thought it would have a very limited appeal. I didn't know whether it would or not."

"I just wrote it with my collaborators, because we believed in it as I do with anything else I write. It's very easy, and very hard to write something that you think will have a large commercial appeal. I think that's an enormous mistake. You always have to write something you yourself feel like writing."

"*Fiddler* was not my attempt to make a major statement about the roots of the Jewish people. It was just something I felt like saying, because I came from that background."

Commenting on *Fiddler's* universality, he said, "It has proven to have a broader appeal. Having played all over the world, one of *Fiddler's* most successful countries is Japan."

When asked about his long list of shows, the author of *Rags* says, "I can't keep track." They include *Plain and Fancy*, *Enter Laughing*, *Juno*, *Mr. Wonderful*, *Take Me Along*, *The Baker's Wife*, *Irene*, *Zorba*.

In the early days of television, he was a principle writer for *Your Show of Shows*, and *The Sid Caesar Show*. He wrote with Neil Simon, Mel Brooks and Carl Reiner.

Posing the question that comedy is one of the most difficult mediums to write, the gifted dramatic and comic writer responds with a soft smile and a gleam in his eye. "There is a famous story about a well-known English actor on his death bed," Joseph Stein recalls. "Somebody said how sorry he felt that he was going. 'Dying,' the actor said, 'is easy; comedy is hard.'"

About the ethnic feeling that characterizes Joseph Stein's themes like *Zorba*, he says, "That appears in almost all my shows, and believe me, it is not deliberate. Apparently, all my shows have an ethnic base. I am attracted to those people, people who are very earthy, whose emotions are basic, who are very strong, and who don't have a veneer of sophistication to hide the essential character. So, somehow or other, just about everyone of my shows, as I think about it, practically everyone is based on very simple people."

"I can't say I was drawn to all of the characters in *Zorba* who turned on the widow," I remark to Mr. Stein.

"They were all part of life there," he says in defense of the villagers. "They weren't even evil from their point of view. I've never written about anyone who is evil. There are evil people, God knows, but I don't think that normal people are just evil. The people in *Zorba*, who turned on the widow, felt they were right. They did that to avenge the death of a cousin. Under their morality, they were right."

In *Rags*, there is no evil person, he says. "They do unfortunate things. They do things that objectively can be considered evil, but they live the life they live. Like in any other community, there are people I don't approve of, but you've got to understand it a little bit."

"Do you have a feeling about *Rags*? I ask. "Like at the time *Fiddler* was opening? You praised its wonderful reception."

"I was delighted," he replies. "I never anticipated the reaction to be honest with you. At this stage of the game, you just don't know. You just do your work. You try to make the show as effective as possible. Then, you throw it open to the people. It's up to them, then the critics."

"I didn't know at this stage with *Fiddler*, or *Zorba*, or with any of my shows what the reaction would be. All I knew is that I believed in the shows, and I tried to make them as good as I could."

Was it difficult casting this show, I ask?

"It's always difficult to cast. I don't

Rags: The Need To Tell A Story



Joseph Stein, who authored the book *Rags*, the touching and humorous story of immigrant life in America at the turn of the century, now on stage at the Shubert in Boston. (photo by Dorothea Snyder)

write the show with an actor in mind. I write the show with a character. Obviously, nobody is that very character. The character is in my head, so it's always difficult because you always have to make adjustments," he answers.

"I think that I am as happy with this cast as I've ever been. This is an extraordinary company. Whatever happens to the show, I cannot fault the cast because they are wonderful. Particularly all the people who are playing the major roles. I wouldn't change one of them. So if the show succeeds, great. If the show fails, I can't blame them."

The coincidence of the Statue of Liberty centennial surfaces. "I'm not sure if you planned it this way," I note. "My intuition tells me you didn't. I know it takes a long time to write and plan a show."

"It was pure coincidence," Joseph Stein concurs. "We started five years ago. As a matter of fact, we were delayed for various reasons. We were going to come in last season. We just coincidentally happened to come in at this time. It had nothing to do with July 4th. The show would have been exactly the same two years ago."

The author of *Rags* has said that the characters in his show aren't based on specific persons, but are amalgams of families and friends.

"All of the characters represent aspects of the play, all aspects of humanity. That's what writers write about. They are all invented characters. They are characters whom I think I would recognize. They come from the imagination."

"Sometimes they come from the need to tell a story. I started with the feeling that this was a period in our history that was very rich, very

exciting. It's important to tell about. It was the period that my father came here, and then my mother."

Joseph Stein's father, Charles, came to America in the early years of this century from a small town outside of Warsaw, which then was still part of Russia. His parents married in Europe, and his mother came a few years later to America with his oldest brother and sister. He was the second child born in the United States in New York City.

He feels that he wanted to explore this period. "I did a lot of reading and research. I thought *Rags* might tell their story to the extent I could. You can't tell the story of the immigrants in one show. You can tell the story of some of them who represent that period and that way of living."

The title *Rags* has a resonant ring to it, I remark.

The tone of his voice sounds pleased. "I was delighted to use it, because it felt very right. The title came out of a song in the show, which represents the core of one aspect of what we're trying to say."

After *Rags* opens on Broadway next month, Joseph Stein says, "Right after, if all goes well, there's a show that I did that did not succeed in New York called *Carmelina*."

I did it with Alan Jay Lerner who recently died," he says sadly. "He was a very dear friend. We had decided some time ago to revive it, and make some adjustments. We're planning to do it in London, and then, hopefully, we'll bring it here."

"We're changing the name to *Someone in April*, based on a song in the show. So that's a very easy project, but I have to get that done."

"At this moment," he says relaxed, "I have nothing else in mind."

RAGS

Bedouins In Israel Change Lifestyle

RAHAT, Israel — There is no better example of the conflict between changing Bedouin lifestyle among the young and the resistance to modern ways by the old than in the Negev desert town of Rahat.

Rows of new stone houses now serve as homes for hundreds of Bedouin families, but in many back yards members of the older generation have pitched their tents and continue to live outdoors.

"It is kind of a political statement," said Emanuel Marx, professor of social anthropology at Tel Aviv University. "They are saying, 'we don't have to rely on you younger people. We like to live in tents. We don't have to rely on electricity, water, telephones.'"

For all of the transformation among Bedouins in Israel in recent years — changes that are lamented by many Bedouin leaders — Marx said their unique culture will endure. "Their primitive society is rapidly changing, but I would argue that Bedouin society has been changing all along. They will survive and they will keep their traditions," he said.

The Bedouins are a band of nomadic desert tribes that have moved through the Middle East for centuries, knowing no nationality and accepting little authority other than their own. They traveled with their herds across borders and boundaries with impunity, searching for the proverbial greener pastures and living, literally, on the land. As one student of the Bedouin society put it, "there is a saying that God created the Bedouin from the wind, so they are free as the wind."

Movement Restricted

Categorized as Arabs and followers of the Moslem faith, they still roam largely at will in many Arab countries, but the Bedouins' freedom of movement has been restricted in Israel where they are settling down to a more conventional existence. About 60,000 Bedouins in the Negev Desert in the south of the country and 100,000 with Bedouin backgrounds in the northern Galilee region have accepted Israeli citizenship and are being assimilated into the contemporary world.

"The change began with the establishment of the State of Israel" in 1948, said Dr. Ibrahim Yunis, the first Bedouin to become a physician in Israel. Speaking fluent English, he told of how the Israeli government limited the travel of Bedouins in the Negev and refused to recognize their claims to the land. "By way of life, the Bedouins don't like to go to offices and register," he said.

There seem to be parallels to the plight of the American Indians a century ago, with Bedouins now placed in development towns such as Rahat or restricted to reservation-like open land where they live in tent cities.

At the same time, Bedouins "consider themselves Israelis," Yunis said, and relate more closely to their Jewish neighbors than to the Palestinian Arabs who also live between the Mediterranean Sea and the Jordan River.

Many of the younger generation are now receiving formal education and seeking normal jobs in Israeli towns. "The old patriarchal society is being undermined," said Marx. "The young people who work away from home earn more than the elders."

"Negative Change"

The phenomenon has produced what Yunis calls "negative change" in Bedouin life. "The large thing in Bedouin society was the tie to the family. Every family solved its own problems. Now families are split... Boys and girls

are working, so the 'man of the house' is less powerful," Yunis said. The tribal power of the sheiks, who presided over Bedouin settlements, has also been cut.

With Bedouin customs disappearing, a sparkling new Museum of Bedouin Culture has been erected near Beersheba, the largest Negev city, with a series of exhibits that depict Bedouin traditions for the benefit of tourists, and just as importantly, for Bedouins to preserve a sense of their own history.

Yet it is still possible to get a glimpse of the real thing and to enjoy the famous Bedouin hospitality in the tents that are thrown up on the hills outside Beersheba, where the weekly Bedouin market thrives every Thursday morning.

At a Bedouin elementary school, the principal, Mohammed Gahaway, introduced visitors to the custodian, who is known simply as Mohammed, and has lived in a tent a few footsteps from the school for the past 15 years.

Mohammed invited the visitors to his home, which is divided into two "rooms" — a section under the tent enclosed by cloth and reserved for women and children and a living room where visitors remove their shoes and lounge on rugs and pillows.

Mohammed, his face creased by years in the sun, ground his own beans and brewed a pot of rich, aromatic coffee over a fire, then served it in small cups just as his ancestors served their guests. He also rolled his own cigarette with strong, home-grown tobacco he kept in a tin. "Neither Kent nor Marlboro," said Gahaway, clearly relishing the ceremony.

Then Mohammed brought out his rebaba, a crude one-string violin-like instrument with a single horsehair string and a bow made of a stick and another string. He produced whining music and he began to sing. It was a ballad of his love of life in the desert. "It is not rock and roll," said Gahaway with a grin.

Doubts About Future

The Bedouin music and song is part of their tradition of poetry, and such Israeli scholars as Clinton Bailey have spent years in the Bedouin camps, recording the verse.

Gahaway is pessimistic over the future of the Bedouins in Israel. At the rate they are going, he said, it will only take two years to destroy their way of life.

The 350 youngsters in his school were dressed in Western clothing. "The only thing Bedouin about them is the color of their skin," he said. When he was in school in the 1960s, he said, there was only one girl student. Now half of the pupils are girls.

Some of the change is progress, but Gahaway said he was "very sad" that the Bedouins no longer had the freedom to move. Dressed in blue jeans and a shirt instead of tribal robes and headdress, he indicated that he considered himself something of a victim.

"To tell the truth, modern life has slaughtered us. My family and friends live here," he said, waving his hand at the hills peppered with tents. "But I've run away to Beersheba. I live in the city now."



Jewish Gamblers Risk High Stakes In The U.S.

(continued from page 1)

and the need to start over again ... in foreign lands and among unfriendly strangers, one begins to understand why the capacity to erode anxiety has had survival value for the Jews," Linn said.

The gambles of day-to-day life and the need for recreation and excitement in the ghettos has, according to Linn, caused Jews to be prone to compulsive gambling. Playing with the Chanukah draidel, betting games using nuts on Rosh Hashanah, and those who celebrate Purim, the Feast of Lots, by gambling have all exposed the Jews to the thrill of taking risks.

There is also a tendency to "Jewish optimism," according to Linn, which stems from the feeling of being the "chosen people." This correlates with the inclination of the compulsive gambler to be superstitious, a kink of personal religion which makes him believe he is lucky.

Characteristics of compulsive gamblers in general, the median age of whom is now 32, is "beginner's luck." In the early phase, the gambler wins big, and according to Custer, toward the end of the winning streak, the gains often approach the person's annual salary. "This acts as a reinforcer," said Custer. "The gambler says 'Where has this been all my life?'"

Other Aspects Of Life Affected

But then the losing starts and the compulsive gambler begins neglecting every other aspect of his life including school or work, family, and religion. "Gambling consumes with a passion," Custer said.

There is a period of heavy borrowing and an increase in the amount gambled. "The crisis point is the request for a bailout," when money is given from parents, spouse or in-laws, said Blume. "This is the perfect time to get people treatment but the point is usually missed," she continued.

Custer agreed that the bailout helps deny the problem and as gambling increases during this

period, the responsibility for behavior decreases. Depressions and suicide attempts increase at this time, although the number of successful suicide incidents is not known. "We need ministers, priests and rabbis to know this exists," said Custer, "and we need to identify the problem and know the treatment resources."

The majority of the compulsive gamblers are handled by Gamblers Anonymous which insists on a cessation of gambling and full repayment of loans. GA is a voluntary fellowship of compulsive gamblers gathered to help themselves and each other. Membership is free for GA and many can recover fully with GA alone.

According to Custer, "Where we're really lacking is good solid research." There is no national program to combat compulsive gambling, but the federal government and seven or eight states do provide funds for treatment and study of the problem.

There is research at the National Institute of Mental Health to study the brain chemistry of compulsive gamblers and see if there is a deficiency in certain enzymes or biological substances. "We think this is a factor," said Custer.

Community Workshops

(continued from page 1)

Current events have an overwhelming impact on any conversation about the future of the region. People appeared to be either optimistic or pessimistic depending on the news.

"The foundation offers people the possibility of operating from an unswerving, unstoppable, constant commitment to conflict resolution in the Middle East, undaunted by current events and undeterred by recent setbacks. Such a powerful commitment — shared by hundreds and thousands of Christians, Jews and Muslims alike — could initiate a new public debate, a new political environment in which Middle Eastern topics can be effectively discussed and worked on."

According to Mr. Lame, the workshop and the Foundation does not speak to change people's opinions or to have them agree, nor is it their goal to work towards some joint statement by the participants at the end of a workshop. Rather, "we are interested in people really thinking about the Middle East and we are interested in people generating projects at the end of the workshops that Christians, Jews and Muslims can work on together," he said.

**NURSING
PLACEMENT
INC.**

Nursing Care You Can Rely On

RN's • LPN's • NA's • HOMEMAKERS
PRIVATE DUTY, HOME and HOSPITAL CARE

Fully Insured 728-7250
24 Hour Service 885-6070

RHODE ISLAND HERALD

NOW ON SALE AT A LOCATION NEAR YOU!

Only 35¢ a copy

DOWNTOWN PROVIDENCE

Essentials

Fleet National Bank Building
100 Westminster St.

IN CRANSTON

Gary's Park Ave. Deli

840 Park Ave.

ON HOPE STREET

Klein's Kosher Meat Mkt.

780 Hope St.

IN GARDEN CITY

Garden City Drugs

30 Hillside Rd.

ON HOPE STREET

East Side Prescription Center

632 Hope Street

AT WAYLAND SQUARE

Hall's Drugs, Inc.

149 Elmgrove Ave.

AT WAYLAND SQUARE

E.P. Anthony's Pharmacy

138 Wayland Ave.



Social Events

Mindy Robinson And Stephen Brown Exchange Wedding Vows



Mindy Ann Robinson became the bride of Stephen Nelson Brown on Thursday, May 22, 1986, in the home of the bride's parents, Mr. and Mrs. Jerome Robinson. Mindy is the granddaughter of Mr. and Mrs. Isador Robinson and the late Esther Robinson and of the late Mr. and Mrs. Morris Russ. Steve is the son of Mrs. Anne Brown of Providence, Rhode Island and the late Dr. Edward Brown. Rabbi Samuel Karff performed the ceremony which was followed by a seated dinner, and on Saturday, May 24, the bride and groom were honored with dinner and dancing at the Petroleum Club.

For her wedding, the bride chose a gown fashioned of soft candlelight silk lace. Worn slipper length, the gown featured a soft drape of lace at the neckline and delicate lace sleeves. The basque silhouette of the gown was highlighted by soft folds of lace which fell to the hemline. To complement her gown, Mindy wore a veil created especially for her. A modified bandeau of lace, iridescents and pearls held puffs of pale candlelight illusion which was scattered with pearls and featured tiny droplets of pearls throughout her hair. She carried a sculptured bouquet of stephanotis,

lilies and bridal roses with an heirloom of lace which had belonged to her grandmother, Esther Robinson.

Minnette Robinson served as her daughter's Matron of Honor. Robert Shepard Brown of Providence, Rhode Island acted as his brother's best man. Howard Robinson and Russ Robinson, brothers of the bride as well as Beverly Robinson and Sharon Brown, sisters-in-law of the bride and groom, held the lace-edged chuppah under which the bride and groom were married.

Assisting at the reception were Joni Cohen, Randa Leventhal, Helaine Lubetkin, Gail Goldsobel, Merrie Stillpass, Marissa Wertheimer and Mindy Berger.

Mindy received her Bachelor of Arts degree in Psychology and Social Work from the University of Texas at Austin where she was affiliated with Alpha Epsilon Phi Sorority. Steve received his Bachelor of Science degree in Journalism from Ohio University and attended Harvard University in the Executive Graduate Study Program. Following a wedding trip to Italy and France, Mindy and Steve are making their home in Houston where they are both associated with Gulf Metals Industries.

Carol Barber And Abbott Wolfe Marry

Carol Joan Barber and Abbott David Wolfe, both of Cincinnati, Ohio, were married at Temple Torat Yisrael in Cranston, Rhode Island on June 15, 1986. She is the daughter of Mrs. Arleen Barber of Warwick, Rhode Island and the late Richard Barber. He is the son of Mr. and Mrs. Max Wolfe of Stamford, Connecticut.

The bride was given in marriage by her brother, Robert Barber. The noon ceremony was immediately followed by a reception at the same location.

The bride wore a silk organza styled gown with a Sabrina neckline, cap sleeves, and natural fitted waistline. The skirt was softly gathered and the hemline and train were adorned with lace. She wore a matching Juliet cap which held a short chapel veil. The bride carried an orchid surrounded by cascading stefanotis and baby's breath.

Marcia McGovern, the bride's sister, was matron of honor. Jodi Wolfe, sister of the groom, Ellyn Cohen, and Sandra Barber, sister-in-law of the bride, were bridesmaids. Andrew Yale was the best man. Donald Cotter, Steven Montello, and Leaf Rich were ushers.

After a wedding trip to Bermuda, the couple will reside in Cincinnati, Ohio.

Candees Announce Birth

Mr. and Mrs. Robert Candee of Providence, Rhode Island are pleased to announce the birth of their first child, and son, Zachary Alexander on June 26, 1986.

Maternal grandparents are the late Mr. and Mrs. Abraham Abrevaya of Pawtucket, Rhode Island. Paternal grandparents are Professor and Mrs. Allen Candee of Manhattan Beach, New York. Mrs. Ethel Berkowitz of Pawtucket, Rhode Island and Mr. and Mrs. Israel Pierce of Queens, New York are the proud great-grandparents.

Social Seniors News

Norma Shorin was installed president of the Social Seniors of Warwick at a luncheon held Sunday at the Ramada Inn, June 29, 1986-1987.

Jack Kagan was the installing officer. Dr. Philip Goldfarb gave the benediction. Other officers: Rose Murray, second vice president; Dorothy Gailey, corresponding secretary; Esther Labosky, recording secretary; Sara Greene, treasurer; Gertrude Abrams, arts and crafts; Ettis Raphael, publicity chairwoman; Frances Aptel, sunshine; Ada Richman, collation; Fritzie Besen, visiting the sick; Rose Weinstein, historian. Entertainment was furnished by Lon Cerel, magician.

An Amish trip is planned for four days from Sept. 15 to 18. Deposits are required now and should be sent to Sara Greene, treasurer. Members were saddened by the death of Min Saladon who was corresponding secretary for eight years for the seniors.

** ** ** ** *

Chernobyl Medical Relief Doctor Coming To Boston

The New England Region of the Weizmann Institute of Science is privileged to be able to present several opportunities to hear a prominent Weizmann scientist on July 24, 1986, in Boston. Dr. Yair Reisner, a bio-physicist at the Institute, was a member of the team that performed bone marrow transplants on the victims of the Chernobyl nuclear disaster.

A revolutionary method of bone marrow purification that Reisner helped develop reduces the chance of rejection of the marrow transplanted from a donor. The cell separation technique significantly increases the success of marrow transplants in children suffering from leukemia or genetic defects that deprive them of immune defenses.

The technique calls for a quart of marrow to be extracted from a donor's hip bone. This marrow is then exposed to lectin, a chemical extracted from peanuts, to remove the T-cells that cause rejection. The purified marrow cells are injected into the recipient's blood and find their way to the bones, where they begin to reproduce.

The technique grew out of 20

years of research by Dr. Nathan Sharon, head of the Weizmann Biophysics Department. Sharon and Reisner, then a doctoral student at the Institute's Feinberg Graduate School, worked together to refine the technique, partly in collaboration with the Memorial Sloan-Kettering Cancer Center in New York. It was first used in 1980 for a series of successful bone marrow transplants.

Reisner, born in 1948, received the Feinberg Graduate School Prize in 1977 and was awarded his Ph.D. in 1980. He was appointed senior scientist at the Institute in 1981.

Since 1983, he has occupied the Dr. Phil Gold Career Development Chair in Cancer Research, which was established by the Montreal chapter of the Canadian Society for the Weizmann Institute. His research is supported in part by grants from the U.S.-based Israel Cancer Research Fund.

For further information regarding time and space availability, please contact the New England office at (617) 262-4060.

Shlevins Honored At Surprise Anniversary Brunch

The Marriott Inn in Providence was the setting for a surprise anniversary brunch in honor of Mr. and Mrs. Samuel Shlevin this past Sunday, June 29, 1986. Over 100

family members and friends gathered together with the Shlevin's in commemorating their Silver Wedding Anniversary. A lovely time was enjoyed by all.

Carol Louison Married To Morton Marks



At a ceremony on June 18, 1986, at the groom's home at 365 Cole Avenue, Providence, R.I., Carol Louison of Taunton, Mass., and Morton J. Marks were married.

Mrs. Marks is the daughter of Mr. and Mrs. Charles L. Silverman of West Palm Beach, Florida, and Barrington, R.I. Mr. Marks is the son of Mr. and Mrs. Charles Marks of Warren, R.I.

A reception was held at the Ledgemont Country Club following the 11 a.m. ceremony.

Mrs. Marks was attended by her sister, Mrs. Marilyn Ehrenhaus; her daughters-in-law, Mrs. Miriam Louison and Mrs. Lauren Louison; Mr. Marks' daughter, Mrs. Andrea Berkowitz; and Mrs. Carolyn Gereboff.

Best man was Mr. Peter A. Marks. Ushers were Mr. Douglas Louison, Sanford Pepper, William Nissenbaum, and Larry Dub.

Mrs. Marks is a graduate of Rhode Island College and holds a Master's Degree in counseling from Bridgewater State College. She presently holds the position of Guidance Counselor in the Taunton school system.

Mr. Marks is a graduate of Brown University and the Harvard Law School. He is retired from federal government service, having served as Chief Regional Attorney for the U.S. Department of Labor for Puerto Rico, Virgin Islands, and Panama Canal zone.

Both Mr. and Mrs. Marks were previously married and widowed.



FRED SPIGEL'S KOSHER MARKET

243 Reservoir Ave., Prov. 461-0425
(Near Cranston Line)

RHODE ISLAND'S ONLY COMPLETE KOSHER DELI

SHOFAR DINNER FRANKS (4 to the package)	79¢ per pkg.
FRESH GROUND TENDERLOIN HAMBURGER	\$1.89 lb.

We Reserve The Right To Limit Quantities

Arts & Entertainment



Wang Dance Series

Four major American and foreign dance companies will be offered in a subscription series at The Wang Center for the Performing Arts during the 1986-87 season. The 1986-87 edition marks the fourth season in which a dance subscription series has been offered by the Wang Celebrity Series and The Wang Center for the Performing Arts.

The participating companies include the Moiseyev Dance Company from Moscow (September 18-21); The Dance Theatre of Harlem (November 21-23); the Bejart Ballet of the Twentieth Century (January 23-25); and the Alvin Ailey American Dance Theater (April 21-26).

The Moiseyev Dance Company, which has been absent from the U.S. dance scene since 1974, will visit Boston directly following a two-week run at New York's Metropolitan Opera House, where the company begins an extensive coast-to-coast tour of the U.S. on September 2. The Moiseyev company tour, which will continue through Thanksgiving, is the first major Soviet dance tour in the U.S. under the new cultural agreement between this country and the Soviet Union. The Moiseyev Dance Company and its legendary founder, 81-year-old Igor Moiseyev, have been credited with single-handedly establishing both in the Soviet Union and abroad, a new genre of theatrical folk dancing. The company's repertory includes over 250 dances drawn from nationalities within the U.S.S.R. and from other countries. The Moiseyev will perform four times during its Boston run: on Thursday, Friday and Saturday evenings at 8 p.m., and on Sunday at 3 p.m., September 18 through 21.

The Dance Theatre of Harlem is acclaimed as one of the five major ballet companies in the U.S., accepted both here and abroad as one

of our cultural treasures. Founded in 1969 by Arthur Mitchell, former principal dancer of the New York City Ballet, as his personal commitment to the people of Harlem, this phenomenally successful company performs classical pieces and theatrical works, as well as ethnic and modern dance. The Wang Center engagement includes performances on Friday and Saturday at 8 p.m., and on Sunday at 3 p.m., November 21 through 23.

The Bejart Ballet of the Twentieth Century will visit Boston for the second time on January 23, 24, and 25, with performances on Friday and Saturday at 8 p.m., and on Sunday at 3 p.m. The Brussels-based company, under the direction of choreographer Maurice Bejart, is one of the most exciting dance troupes of our time, noted for the power of its male and the magnificence of its female dancers.

The Alvin Ailey American Dance Theater has long been a favorite with Boston audiences. It has been presented in Boston on seventeen different occasions by the Wang Celebrity Series, and its audiences continue to grow with each visit. The company will perform its exuberant blend of classical, modern, gospel, New Wave and razzle-dazzle Broadway show dance, in a seven-performance engagement which begins Tuesday evening, April 21 and concludes on Sunday afternoon, April 26 at 2 p.m.

A detailed brochure describing the Dance Subscription Series is now available by writing to the Wang Celebrity Series at The Wang Center, 270 Tremont Street, Boston, MA 02116; or by calling 482-2595. The advantages of being a subscriber include a 25% discount from regular box office prices, and priority seating. The four-event series is priced at \$87.50, \$77.00, \$62.00, and \$47.

Brown Summer Theatre

The Brown University Summer Theater will present Ira Levin's hit show *Deathtrap* July 8-12 and 15-19 in Leeds Theater on campus. Performances begin at 8 p.m.

A spine-tingling thriller and uproarious comedy, Levin's play is about a successful mystery writer fallen upon hard times. In an attempt to revive his career, he sets in motion a twisted plot of murder and intrigue. Other works by the author include *Rosemary's Baby*, *The Stepford Wives*, and *Boys from Brazil*.

The production will be directed by Ed Rondeau, who in the last few decades has been involved in over 100 productions as a director, actor, producer, designer and technician. Brown Summer Theater's fourth and final show of the season will be Harold Pinter's *The Caretaker*, scheduled for July 22-26 and July 29-August 2.

Tickets are \$5 each on Tuesdays, Wednesdays and Thursdays; \$6 Fridays and Saturdays. Discounts are available for senior citizens. For reservations and more information, please call the box office at (401) 863-2838.

Comedy At Alias Stage

Thursday, July 17, marks the first performance of Alias Stage's summertime doublebill, *Same Old Story* by Franco Rame & Dario Fo and *Relationships?* by Daniel Devine. Both pieces are scheduled to run until Sunday, August 10, Thursday through Sunday nights with an eight o'clock curtain. Tickets are \$7.00 on Friday and Saturday nights and \$5.00 on Thursday and Sunday nights and are available at the box office one-half hour prior to curtain, reservations can be made by phone.

Roomful Of Blues Returns

Roomful of Blues announces its fourth major tour of 1986 — a seven-day tour of Rhode Island.

In the five months ending this May, Roomful had covered well over 40,000 miles — that is getting on for twice around the world. That time span has seen the band undertake two national tours, a six country tour of Europe, and also record two albums.

However, there is no place like home, and the band has decided to celebrate spending the summer in New England by devoting a week to touring its home state, Rhode Island.

"The biggest little big band in America today" (Richmond Times-Dispatch) is touring the biggest little state in the Union,

this July. Tour T-Shirts will be given away to the first twenty-five who attend four out of the seven shows. Details available from the Roomful merchandiser who will be at each show, or from Bob Bell at (401) 941-6649.

July 10, Boat Cruise — India Point Cruises, Providence

July 12, Lupo's Heartbreak Hotel, Providence

July 13, Blue Pelican, Newport

July 14, Knickerbocker Cafe, Westerly

July 16, Captain Nick's, Block Island

July 17, Bon Vue Inn, Narragansett

July 18, Living Room, Providence

Wachusett Mountain Fun

Wachusett Mountain Ski Area in Princeton, Massachusetts, will host "An Old-Fashioned Fourth" on Friday, July 4. Gates open at 11 a.m. for this third annual event which will offer food, entertainment and activities to delight both young and old.

The "WXLO/Nissen Bun Run," a four-mile road race from the center of the town of Westminster to the lodge at Wachusett Mountain, will start the day's festivities. Those runners interested in participating can enter the day of the race in Westminster from 7:30-8:45 a.m. Entry forms are also available at Wachusett Mountain.

Games, races, face painting, hayrides and skydiving exhibition are just some of the fun planned for the fourth at Wachusett Mountain. The skyride, a 4,500 foot chairlift ride to the summit of Wachusett, will operate all day and into the early evening for a breathtaking view.

The lodge restaurant will offer a delicious chicken barbecue plus other foods and snacks outside, instead of its usual menu. Country bluegrass bands "Tim Barrett and Westwind" and the "The Back Porch String Band" will provide the musical background for a delightful afternoon.

The highlight of the festivities at Wachusett Mountain will be the Worcester County Music Association's presentation of a

summer pops concert by the Worcester orchestra, in part sponsored by the Worcester Musicians' Local 143, Music Performance Trust Fund. The concert will be held from 7 p.m. to 9 p.m. outside, using the ski slopes as a natural amphitheater. Conducted by Fred Orkiseski, the sixty-piece orchestra will perform selections from Handel, Sousa, Rodgers and Hammerstein, Bernstein and the 1812 Overture by Tchaikovsky.

Co-sponsors for "An Old-Fashioned Fourth at Wachusett Mountain" are the Polar Corp. and radio station WFGL/WXLO. Gates to the area open at 11 a.m. There is a \$2 per adult admission charge. Children 12 years old and younger will be admitted free. Parking at the area is free.

Wachusett Mountain Ski Area is located off Route 140 in Princeton, Massachusetts, and is easily accessible from all directions. For more information, call Wachusett Mountain Ski Area at 617-464-5101.

Off-Broadway Show "Out!" Opens At Judith Anderson Theatre

Out!, a new drama by Lawrence Kelly, opens in New York City on Friday, July 11th, at the Judith Anderson Theatre on Theatre Row, 422 West 42nd St. Previews begin on Tuesday, July 8th.

Produced by Gregory T. Brennan and Peter J. Brennan, *Out!* is based on the legendary 1919 throwing of the World Series.

Out! dramatizes the story of how the alleged eight members of the Chicago White Sox were affected by this major scandal in baseball.

The cast includes: Paul Christie, Michael Countryman, Terry Hempleman, Arnie Mazer, John O'Hern, Steven Stahl, Richard Taber and Rick Tolliver.

Veteran French stage director

Max Charruyer is directing his first U.S. production. The sets of *Out* are designed by Michael Deegan, with costume design by Sarah Conly, and lighting design by John Conway.

Performances for the Off-Broadway show are Tuesdays through Fridays at 8 p.m.; Saturdays, 7 p.m. and 10 p.m.; and Sundays at 3 p.m. Contact Ticket Central at (212) 279-4200.



Is Your Mail Safe?



- Postal Lock Boxes
- No Waiting List
- East Side Address

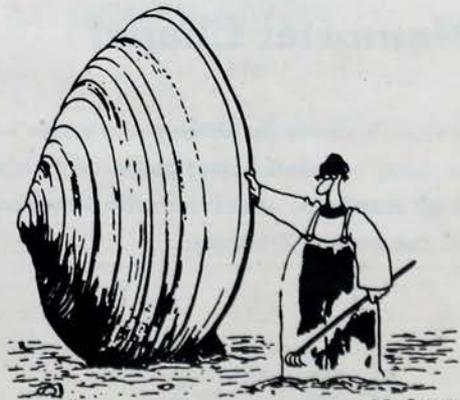
Safe - Discreet - Convenient

THE MAIL ROOM
77 Ives Street
Providence, RI 02906
751-6210

The North Kingstown Chamber of Commerce cordially invites you to attend our

Annual International Quahog Festival

QUAHOG (KWÓ' HÖG; KWÁ-HÖG') CLAM.



Sunday, August 24
10:00 am to 8:00 pm
On the Docks of Wickford

YES! Please begin my subscription for

\$10.00 per year \$14 per year (out of R.I.)

NAME _____

ADDRESS _____

MAIL CHECK TO:
R.I. JEWISH HERALD
P.O. Box 6063
Providence, R.I. 02940

Obituaries

IRVING SOLOMON

BAY HARBOR, Fla. — Irving Solomon, 81, of 10143 East Bay Harbor Drive, a former owner of two stores in Rhode Island, died Wednesday, June 25, 1986, at home. He was the husband of Lillian (Seidman) Solomon.

He was born in New York City. Mr. Solomon was a Providence resident for 35 years.

Twenty years ago Mr. Solomon founded and was proprietor of Magic Carpet Company, with stores in North Providence and Bristol. He sold the company 11 years ago, when he moved to Florida.

Mr. Solomon was a member of Redwood Lodge No. 35, F&AM. He was a past member of the Jewish Home for the Aged, Temple Emanu-El and Ledgemont Country Club.

Besides his wife, he leaves three sisters, in New York, California and Italy.

The funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

DORA R. FEINSTEIN

PROVIDENCE — Dora R. Feinstein, 86, of the Jewish Home for the Aged, 99 Hillside Ave., died Monday, June 30, 1986, at the home. She was the widow of Max Feinstein.

Born in Providence, she was a daughter of the late Morris and Ida (Russian) Spector.

She leaves a daughter, Laurel Beverly Feinstein of Providence; a sister, Harriet Anderson of Pomona, Calif., and a brother, Bernard Spector of San Fernando, Calif.

A funeral service was held today at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

GOLDE STONE

PROVIDENCE — Golde Stone, 91, of 100 Eaton St., died at Miriam Hospital Wednesday, June 25. She was the widow of Hyman B. Stone.

She was born in Russia, a daughter of the late Harry and Ida (Lecht) Press. She had lived in Providence since 1912.

Mrs. Stone was a member of the board of directors of the Women's Association of Miriam Hospital and the Women's Association of the Jewish Home for the Aged. She was a member of the board of the Women's Division of the Jewish Federation of R.I.; a life member of Pioneer Women; of Miriam Hospital and the Jewish Home for the Aged. She was an original member of the Providence Hebrew Day School; a member and past president of the Women's Association of the Congregation Sons of Jacob.

She was a member of the Congregation Mishkan Tefilah, the Congregation Beth David of Narragansett and the Congregation Beth David of Port Charlotte, Fla.

She was active in raising funds for Palestine before the state of Israel was founded, and active in the sale of Israel bonds.

In 1976 former Mayor Vincent Cianci Jr. honored her and had a resolution passed naming her Woman of the Year for Mizrahi of which she was a life member and member of its board.

She leaves a son, Dr. Jacob Stone of Providence; a daughter, Claire S. Auerbach of North Dartmouth, Mass.; a brother, Abraham Press of Pawtucket; 9 grandchildren and 3 great-grandchildren.

The funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

IRVING E. ROSEN

PROVIDENCE — Irving E. Rosen, 69, of 15 Sargent Ave., president and founder of R.I. Associated Supplies, died Thursday, June 26, 1986, at the Jane Brown building of Rhode Island Hospital after being admitted 10 days ago. He was the husband of Janice R. (Riback) Rosen.

Mr. Rosen's company operated wallpaper and paint stores in Providence and Fall River, Mass.

He was born in Providence, a son of the late Simon and Marie (Altman) Rosen.

Mr. Rosen was a graduate of Providence College. He was a Navy air forces veteran of World War II.

He was a member of Temple Emanu-El and its men's club, a member of the Touro Fraternal Association, the Roger Williams Masonic Lodge, B'nai B'rith, the R.I. Jewish War Veterans Association and the Jewish Home for the Aged.

Besides his wife, he leaves a daughter, Mrs. Barbara E. Nepe of Israel; two sons, Steven T. Rosen of Arlington, Va., and Peter B. Rosen of Narragansett; and four grandchildren.

The funeral service was held at Temple Emanu-El, Morris Avenue and Sessions street. Burial was in Lincoln Park Cemetery, Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

CARD OF THANKS

We wish to sincerely thank the many friends, relatives, and neighbors for the kindness and the sympathy shown to us during our recent bereavement, and for the many charitable contributions made.

The Family of the late Pearl P. Berkowitz

Faye B. Ceder
Shirley Utstein
Milton Perlow

LENA COHEN

PROVIDENCE — Lena Cohen of the Jewish Home for the Aged, 99 Hillside Ave., owner of the Epco Realty Co. of Providence and Woonsocket for 40 years before retiring five years ago, died Friday, June 27, 1986, at the home. She was the widow of Max W. Cohen.

Born in Russia, a daughter of the late Abraham and Hattie (Kravitz) Epstein, she lived in Providence for many years. She formerly lived in Woonsocket.

Mrs. Cohen was a member of Temple Emanu-El, Hope Link, the Providence Hebrew Day School, B'nai Israel Synagogue, Woonsocket, a past president of its Sisterhood, and a member of its Chorale Society.

She leaves two daughters, Edith Blazar of St. Thomas, Virgin Islands, and Dorothy M. Leach in Oregon; six grandchildren and six great-grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

ELIZABETH BERNIS

PROVIDENCE — Elizabeth Bernis, 89, of the Jewish Home for the Aged, 99 Hillside Ave., a saleswoman in ladies wear at the former Outlet Co., Providence, and for several years at the former Virginia Dare Stores before retiring in 1955, died Tuesday, June 24, 1986.

Born in Providence, a daughter of the late Morris and Fannie (Gordon) Golemba, she had lived in Providence most of her life. She lived in New York City for about seven years before returning to Providence in the 1920s.

She leaves a daughter, Josephine Berger of Warwick; 2 grandsons and 2 great-granddaughters.

A graveside service was held at Lincoln Park Cemetery, Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

CHARLES EPSTEIN

PAWTUCKET — Charles Epstein, 92, of 94 Clifford St., a self-employed scrap metal dealer for 30 years before retiring six years ago, died July 2 at Miriam Hospital, Providence. He was the husband of the late Beatrice (Glantz) Epstein.

Born in New Jersey, a son of the late Mr. and Mrs. Epstein, he had lived in Pawtucket 25 years, previously living in Providence.

Mr. Epstein was a Navy veteran of World War I.

He leaves two sons, Joseph Epstein of Pawtucket and Frederick Epstein of Norwood, Mass.; five grandchildren and a great-grandchild.

Graveside services were held in Lincoln Park Cemetery, Warwick.

Arrangements were by Max Sugarman Memorial Chapel, Providence.

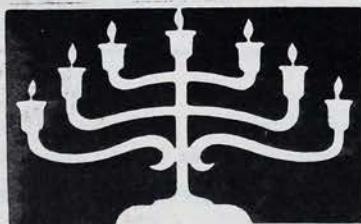


Jewish Singles Weekend

Charles F. Rosenay, a graduate of the New Haven Hebrew Day School, has been producing Beatles Conventions in such cities as New Haven, Boston, Miami, Seattle and Tokyo since 1978. The 6th New England Beatles Convention held in Connecticut this past February, attracted a record 7,000 fans and followers of the famed musical group.

On the weekend of July 18-20, Rosenay and associate Daniel Levine (also a former Hebrew Day student) take the convention concept one step further, combining it with a Jewish Singles Weekend at the Raleigh Resort Hotel in the Catskill Mountains. Hundreds of Jewish singles, aged 21-40, are expected to join the festivities, featuring indoor/outdoor swimming, indoor ice skating, miniature golf, co-ed sports (tennis, volleyball, softball, etc.), dancing and similar activities.

For singles, special events include a "dating game," a disco, round-robin seating in the dining room for optimum meeting of different people, co-ed games, sectioned priority seating in the grand ballroom for the shows, plus other surprises.



Max Sugarman Memorial Chapel

Family records for three generations are in our files, making our staff better prepared to maintain our high standards of service with Reverence and Dignity In the Jewish Tradition.

331-8094



458 HOPE ST., PROVIDENCE
Corner Hope & Doyle Ave.
IN FLORIDA (305) 861-9066

LEWIS J. BOSLER, R.E.

U.S. Federal law now requires all funeral homes to provide itemized pricing. Mount Sinai Memorial Chapel has provided this courtesy for over ten years.

MOUNT SINAI MEMORIAL CHAPEL

The Rhode Island Jewish funeral home that can be trusted for its honesty ... integrity ... and compliance with the highest standards of Jewish ethics and conduct.

Over 100 years service to R.I. Jewish families by our director, Mitchell, his father and grandfather.

HOME OF YOUR FAMILY RECORDS.

331-3337

825 Hope at Fourth Street

Call Collect from out-of-state
In Florida call: 305-940-0759



Miriam's Outstanding Employee



Patricia A. Cola, of North Providence, was selected as The Miriam Hospital's first Outstanding Employee of the Year by the Hospital Chairman of the Board, Edwin A. Jaffe.

Cola, a Medical Record Technician, has been an employee of The Miriam since 1969 and has shown dedication and loyalty throughout her tenure. She demonstrates a willingness to achieve hospital goals to maximize the efficiency of the Medical Records Department.

Throughout her 17 years at The Miriam, countless employees, supervisors and other ancillary hospital personnel have commented on Cola's exemplary performance. She possesses a vital combination of professionalism and enthusiasm that is essential to the department.

With this combination, Cola has been able to realize her potential and has advanced from file clerk to a Medical Record Technician. While achieving her own personal goals, she has also benefited the department and she continues to do so.

As a Medical Record Technician Cola is responsible for performing qualitative and quantitative reviews of medical records; conducting quality assessment studies, as well as training and providing guidance to new employees within the department. In addition, she has acted admirably in the Assistant Director's capacity during the absence of an individual in that position.

According to Carmela Franchetti, Director, Medical Records, Cola's "... personal relationships, attitude, quality of performance and productivity have contributed greatly to the daily operations of the Medical Records Department."

"The Award Fund was established by The Miriam Hospital Board of Trustees in honor of past president, Jerome R. Sapolsky's long commitment to health care and his devotion to The Miriam Hospital. It recognizes the outstanding service of employees based on their attitude, peer relationship, patient satisfaction, productivity, and performance.

Patricia Cola has demonstrated an excellence that exceeds the criteria involved in selecting outstanding employees. It is dedication such as hers that contributes to The Miriam Hospital's continued growth in the years ahead.

HAIFA, Israel — A new drug for use in treating Parkinson's disease — AGN 1135 — has been discovered by Prof. Moussa B.H. Youdim and his research team at Technion-Israel Institute of Technology's Faculty of Medicine and Department of Pharmacology. Empirical studies show that AGN 1135 potentiates the pharmacological action of L-dopa (L-dihydroxyphenylalanine) and is devoid of side effects associated with other monoamine oxidase inhibitors.

Parkinson's disease (PD) is a degenerative syndrome involving the nerve cells in the brain which make the substance dopamine. It generally strikes people in their fifties and sixties and can result in slowed movement, tremors, rigidity, dementia, and death. There is no known cure, although symptoms can be partially relieved by the drug L-dopa.

According to Technion's Professor Youdim, L-dopa opened up a new era in PD treatment. But it soon became evident that long-term use incurred several problems. After the first two or three years of treatment, patients began to lose response to the drug and developed side effects — i.e., the "off/on" phenomenon — where sometimes the drug works and sometimes it does not, psychosis, confusion, and other symptoms. Furthermore, L-dopa alone does not modify PD's progression: the disease continues to run its natural course becoming more and more debilitating.

In 1975, in an effort to mitigate these drawbacks, Professor Youdim and his colleagues pioneered the use of deprenyl, a monoamine oxidase type B (MAO-B) inhibitor, in conjunction with L-dopa, for treatment of Parkinson's disease. The potentiation of the anti-Parkinson action of L-dopa by deprenyl has since been confirmed by medical researchers in Europe and the U.S.

Furthermore, in a recent open, uncontrolled study of nine hundred Israeli PD patients treated for nine years by Professor Youdim and his co-workers, deprenyl was shown not only to maintain patient response to L-dopa and lessen the incidence of side effects, but also to significantly increase life expectancy by possibly slowing PD's progression.

AGN 1135, also an MAO-B inhibitor, has all the chemical and pharmacological actions of deprenyl plus the added advantage that it is not metabolized by the body into L-amphetamine, as is deprenyl.

MAO-B inhibitors such as AGN 1135 hold out great promise for the future. Some researchers believe they may even prevent further PD neuron degeneration, and if PD were detected early enough, the use of MAO-B inhibitors could possibly arrest its progression.

Classifieds

CHILDREN'S ENTERTAINMENT

SING ALONG WITH SANDY BASS, children's entertainer. Guitar, rhythm, song and storytelling. Call after 4. 751-6200. 7/11/86

ENTERTAINMENT

STEVE YOKEN ENTERTAINMENT — Professional Master of Ceremonies and Disc Jockey. Specialists in Bar/Bat Mitzvahs and candle-lighting ceremonies. WMYS-FM Radio Station Prizes. Many references. 617-679-1545. 12/27/86

FINANCING

I PAY TOP CASH FOR MORTGAGES, NOTES, LEASES, annuities, pensions & all payments paid to you — anywhere. Fast confidential service. Call toll free: 1-800-428-9669 or 617-259-9124. 8/8/86

FOR SALE

MAH JONGG SETS, Antique and New Canasta Trays and Mah Jongg Cards Melzer's 831-1710. 7/11/86

GENERAL SERVICES

CARPENTRY PAINTING REPAIRS. Call Jack at 725-5626. 7/4/86

HELP WANTED

TELEMARKETING. Part-time, evenings. Salary Plus Commission. Call Trinity Rep at 274-2540, M-F, 5:30-9:30 7/4/86

CLARIFICATION

A building in the Rhode Island Herald's June 27 special edition should have been identified as the site of the North Kingstown Chamber of Commerce, not Wickford. Tourist information on South County and North Kingstown as well as Wickford is still available at this location.



INVESTMENT PROPERTY

I BUY FARMS, LAND, SUBDIVISIONS, OFFICE BLDGS., shopping centers & plazas, store blocks, multi-family & all income property — anywhere. Fast, Confidential Service. Toll free: 1-800-428-9669 or 617-259-9124. 7/1/86

PROFESSIONAL SERVICES

CAREER COUNSELING, vocational/psychological testing. Resume service. Identify & clarify career/vocational interests successfully. Ph.D. level psychologists. Career Counseling Associates. 401-941-1717. 7/1/86

REAL ESTATE

DOCTOR'S FAMILY WANTS TO BUY FARM, land or ocean/salt waterfront land or estate. 617-371-0014. 7/4/86

ALL CLASSBOX CORRESPONDENCE TO: ClassBox No.

The R.I. Jewish Herald
P.O. Box 6063
Providence, R.I. 02940

This newspaper will not, knowingly, accept any advertising for real estate which is in violation of the R.I. Fair Housing Act and Section 804 (C) of Title VIII of the 1968 Civil Rights Act. Our readers are hereby informed that all dwelling/housing accommodations advertised in this newspaper are available on an equal opportunity basis.



Prof Peretz Lavie, head of the Sleep Diagnostic Lab at Technion-Israel Institute of Technology in Haifa, the only one of its kind in the Middle East, is researching sleep-related breathing disturbances and their association with high blood pressure.

S. County Art Assoc.

Watercolors, oils and pastels by South County artists Peg Gregory and Mary Lee Campbell will be on exhibit at the Helme House Gallery in Kingston, R.I., from July 10 to July 24. The opening reception for the artists will be held at the Helme House on Thursday, July 10, from 8 to 10 p.m. and is free and open to the public.

Mary Lee Campbell, a North Kingstown resident, studied with Louise Cashman Inman and other noted artists during her years as a Navy wife. She is a member of the Rhode Island Watercolor Society, the East Greenwich Art Club and the Newport Art Museum. She

recently exhibited at the Fall River open show and for six years was exhibition chairman of the South County Art Association. Campbell uses the fluid medium of watercolor to remind us of the beauty inherent in South County land and seascapes.

Green Hill resident Peg Gregory works in oils and pastels to create portraits and paintings of the Caribbean and of South County. She teaches at the Neighborhood Guild in Peace Dale and in her own studio. Gregory has exhibited extensively, winning the best of show at the Narragansett Art Festival, and twice winning the Paule Loring award from the South County Art Association.

MJS
Design

Marilyn Street
Design Consultant
for appointment
401/726-2948

- Custom Framed Fine Art
- Quality Accessories
- Residential and Commercial

Complete Interior Design Service • Color Coordinating a Specialty

CLASSIFIED AD ORDER SHEET

Name _____ Phone _____
Address _____
Classification _____ Headline _____
Message _____

RATES

15 words for \$3.00
12¢ per word
each additional word

Must be received by
Wednesday noon to run
in following Friday paper

PAYMENT

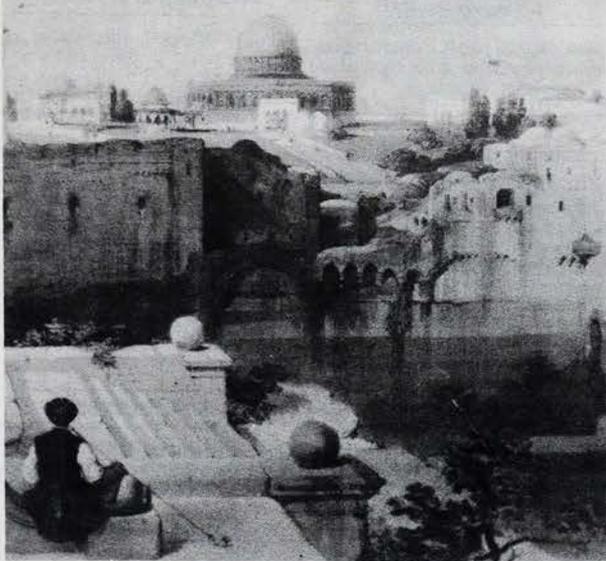
Payment **MUST** be received by
Wednesday afternoon, PRIOR
to the Friday on which the ad is
to appear. 10% discount for ads
running continuously for 1 yr.

R.I. JEWISH HERALD, P.O. Box 6063, Providence, RI 02940

JERUSALEM

REBIRTH OF A CITY

MARTIN GILBERT



Reviewed by Nathan M. Kaganoff

Jerusalem in the 19th Century: The Old City. By Yehoshua Ben-Arieh. St. Martin's Press, 175 Fifth Avenue, New York, NY 10010. 1985. xiii, 438 pages. \$29.95.

Jerusalem: Rebirth of a City. By Martin Gilbert. Viking/Penguin, 400 West 23rd Street, New York, NY 10010. xvii, 238 pages. \$25.00.

As Professor Ben-Arieh, Dean of the Faculty of Humanities and Professor of Geography at the Hebrew University in Jerusalem, asks in his opening statement, "Why a new book about Jerusalem?" We may indeed add "Why two new books about Jerusalem?" And especially two books that deal with the identical theme — a detailed description of 19th-century Jerusalem based on contemporary accounts.

Before describing how these two books differ in method and contents, let us resolve the question just raised by pointing out that these are not just "two more books about Jerusalem." Each fulfills a specific and different need and we would recommend both without hesitation not only to students of 19th-century Jerusalem or the Middle East but to anyone seeking to gain greater insight into the conflicts and issues that fill an unusually high proportion of our daily headlines.

The 19th century witnessed the transformation of Jerusalem from a small backwater town of eight to ten thousand inhabitants into a bustling metropolis of over 70,000 extending beyond its ancient city walls. From a community that at the beginning of the century could only look back at a glorious past that had disappeared almost eighteen centuries earlier it truly became the capital of a Holy Land.

Being the only city in the world that has a special significance to the three major monotheistic religions, much has been written about Jerusalem by residents and visitors over the centuries. Ben-Arieh, in fact, includes an 18-page bibliography of printed sources. Gilbert contains a much smaller list of contemporary writings, but, interestingly enough, only about half the items listed appear in both books. There is certainly no shortage of material available on Jerusalem.

And yet, both volumes serve a distinct contemporary purpose. Ben-Arieh is a professor of Historical Geography and develops his material in a traditional academic manner. As a major figure in his field, he has produced a book that tells us

almost everything anyone would want to know about 19th-century Jerusalem. The amount of information is in fact overwhelming, a virtual encyclopedia of facts about the physical makeup of Jerusalem and the numerous groups that were attracted to it — Moslems, the various Christian sects, and Jews. For example, there are very extensive chapters on the city's water supply and matters dealing with sanitation and health, all based on contemporary accounts.

Gilbert, the well-known official historian of Winston Churchill, has chosen to present his material in a different manner. Professor Gilbert has collected his information as a labor of love. Certainly his narrative reflects someone who has gathered treasures over many years and now wants to share these unusual tidbits with others. He divides the chapters by decades and in each section the narrative reads almost like a diary recording chronologically any events of consequence that have taken place.

Not bound by academic restrictions, Gilbert often adds to our interest by relating the incident or individual to earlier or later events. If part of the author's purpose was to make his account more relevant to our times, he has certainly succeeded. His narrative style is superb and at times it is difficult to put the book down. Quite an achievement for a chronological account of events in a small 19th-century town.

Both volumes are well made and amply illustrated. The contemporary photographs add a certain flavor to the presentation complementing very ably the contemporary narrative. The Gilbert volume contains a larger number of illustrations, many of which were recently taken and provide a fascinating comparison with the earlier pictures.

For the reader or researcher looking for pertinent data and facts about Jerusalem and its citizenry in the 19th century and Ben-Arieh volume will contain everything he might be looking for. For the reader interested in a highly readable and well-illustrated book on the same topic, the Gilbert book would be more suitable. Both, however, provide us with a deeper understanding of the background and nature of the numerous problems confronting that area of the world today.

Nathan M. Kaganoff is the Librarian at the American Jewish Historical Society.

Reviewed by Mark Friedman

A Certain People: American Jews and Their Lives Today. By Charles E. Silberman. Summit Books, 1230 Avenue of the Americas, New York, NY 10020. 1985. 458 pages. \$19.95.

There is a joke that goes "Just because you are paranoid, it does not mean that you are not being chased." The Jewish people are unquestionably paranoid, but Charles Silberman has written an important book telling us that we are not being chased.

Spurred by the pessimism clouding the Jewish horizon during the time of the energy shortage, the Andrew Young affair, and Billy Carter, the noted journalist and social observer Charles Silberman undertook to study the state of American Jewry. His findings are optimistic: Jews are secure; anti-Semitism is not a significant factor in American Jewish life; all the doors to American society are now open to Jews; the Jewish establishment is becoming more Jewish; Judaism is being renewed in America; intermarriage is lower than we feared; American Jewry may be strengthened by Gentiles by birth who become Jews by choice.

The United States is indeed different. It has no history of medieval anti-Semitism to overcome. But it is a very small world, and attacks on Jews in Rome, Paris, Copenhagen, London, and many other places in recent years make it difficult for Jews anywhere to feel too secure.

There is no question that anti-Semitism is not respectable in America. It is unfashionable on the suburban commuter lines, but it is alive on the subways. There is a difference between the lower class in America and the middle and upper classes in how they relate to the Jews. Neither all the Gentiles, nor all the Jews have moved to the civil society of uptown.

Silberman does not write about the Jews of downtown — the Jews who are today of the first or second generations. He is not kind to the Orthodox. The text, notes,

A CERTAIN PEOPLE

CHARLES E. SILBERMAN

Author of *CRISIS IN THE CLASSROOM* & *CRISIS IN BLACK AND WHITE*

AMERICAN JEWS AND THEIR LIVES TODAY

and acknowledgements show that he did not listen to the Orthodox, much less to the different groups among them.

America is the ultimate laboratory for the experiment of modernity. The community of Jews is dissolving as today's Jews no longer share common roots. Even the lowest common denominator of Jewish identity and unity — caring for other Jews — is deteriorating as the basis for tying American Jews together. It is more difficult now for Jews of different types to speak to each other and there are no signs on the

horizon that this will change.

This makes it all the more difficult to write about American Jews. Silberman might well have paid more attention to the economic factor as it affects Judaism. He might also have done well to compare America's Jews to Jews elsewhere. But Silberman has done a marvelous job of presenting a certain view of a certain people, one that will certainly enliven the debate on Jewish life in America.

Mark Friedman is Director of Cultural Affairs of the World Jewish Congress, New York.

Beau James Beau James



Beau James WEDNESDAY SUPER SPECIALS

FOR JULY 9 and JULY 16, 1986

VEAL STEAK Your Choice
CHICKEN APRICOT
BAKED STUFFED SHRIMP **\$5.95**

OPEN 7 DAYS A WEEK • Lunch, Dinner, Cocktails Served

DAILY LUNCHEON SPECIALS

FRESH LOBSTERS FROM OUR LOBSTER POOL

1075 North Main Street, Providence, R.I. 751-8220

Beau James Beau James

MORNING

Don't Hide It, Organize It!!

With

CALIFORNIA CLOSET CO.

EVENING

- CALIFORNIA CLOSET will send a qualified designer to your home for a free consultation.
- Custom designed to meet your specific needs and space
- Fully adjustable system
- Mirror doors available
- Fine quality wood products only. No wires or baskets
- Cedar lining and custom-sized drawers

CALIFORNIA CLOSET COMPANY

FOR A FREE IN-HOME ESTIMATE CALL: (617) 435-6901

Hopkinton Industrial Park
3 Avenue D., Hopkinton, MA 01748
200,000 Closets Built
70 LOCATIONS NATIONWIDE

©1984 California Closet Co., Inc. All Rights Reserved