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"Third Country" Remark Baffles Israelis

JERUSALEM — Israeli officials said that they were baffled by President Reagan's remark in a magazine interview suggesting that "another country" — apparently Israel — had overcharged Iran for weapons and then knowingly put the profits in bank accounts belonging to Nicaraguan rebel leaders.

Asked to comment on the President's remarks to Time magazine, Prime Minister Yitzhak Shamir's spokesman Avi Pazner said: "We do not know which is the other 'country' the President was referring to. But as regards Israel, I can only repeat our statement of last week that the money for the arms transferred to Iran was paid by an Iranian representative to a Swiss bank, in accordance with instructions of American representatives."

Mr. Pazner went on: "These funds did not pass through Israel and Israel had no knowledge that any of these funds might be going to the contras. We know where we stand on this one."

'It Wasn't Us'

In his interview with Time, President Reagan said about the arms transfers to Iran: "Another country was facilitating those sales of weapons systems. They then were overcharging and were apparently putting the money into bank accounts of the leaders of the contras. It wasn't us funneling money to them. This was another country."

President Reagan's remarks



Rabbi Shindler

went considerably farther than those by Attorney General Edwin Meese 3d, who, when discussing the money transactions, spoke only about Israelis — not necessarily Israeli officials — being involved with establishing the Swiss bank accounts, from which the Nicaraguan rebels, known as contras, were later able to withdraw funds. Mr. Meese's

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Report On India: Jewish Life In Cochin

by M.D. Japeth

The Cochin Jews point to the 160 years of Portuguese rule as the darkest period in their entire history. For an insight into the spirit of this self-condemned age of darkness, we have only to refer to a letter written by Albuquerque in 1513 to the king of Portugal, in which he enquires of his majesty "whether I may be permitted to exterminate them (the Jews) one by one as I come across them." Not satisfied with completing the destruction of the Jewish kingdom of Cranganore, the Portuguese overran Jew Town in Cochin, destroying houses and damaging the synagogue. Little wonder, therefore, that when the Dutch came, the oppressed Jews regarded them as liberators and accorded them their immediate and spontaneous support.

Fortune, however, still continued to frown on the hapless Jews. The Dutch invasion failed, and the Jews paid a heavy price for their support to them. It was not until 1660, when the Dutch staged a reappearance, that the Jews were finally able to settle down in their homes and regain some of their past glory under the tolerant and even benevolent rule of the Dutch.

Thanks to an unbroken period of 132 years of this rule, the Jews lived in safety and security and prospered a great deal. This happy state of affairs continued under the British and the successive

Rajahs, who granted them complete freedom in which to practice their religion and pursue their vocations and ways of life.

Having lived through such a colorful and eventful past, the Jews of Cochin today show signs of having imbibed the best that cultural influences and trends could offer. The influence of the Dutch is very evident in the architecture of Jew Town, with quaint house-tops and old-world appearance nestling rather picturesquely against the blue skies of Kerala and the contemporary Indian scene.

Apart from the use of English as an educational factor and a sign of intellectual accomplishments, the Jews of Cochin use Malayalam as their day-to-day language, over which they have attained a fluency that is matched only by the mastery of the Bene-Israel over Marathi. This use of the local tongue signifies the extent to which the Jews of Cochin have merged themselves with the cultural trends of India. Having made the country their home, they have identified themselves completely with the outlook, disposition, temperament and philosophy of their part of the world, in addition to which one can discern the latent though very often eloquent influences of their original Jewishness. The blending of the old with the new, the Jewish with the Dutch and the Hindu, has resulted in an over-all cultural and

social pattern that enables the Jews of Cochin to appear in a favorable and impressive light.

The Jews of Cochin, like the Bene-Israel, while drawing freely from the inexhaustible wells of India's culture, have retained intact their religious identity. As followers of Judaism, they are among the most devout people in the world, and adhere strictly to the tenets of their religion.

The center and symbol of their religious life is their synagogue. This ancient place of worship, without being imposing as a edifice, is vastly interesting for its rich and ornate design, its impressive exterior and its old-world style, which, judged by present-day standards, borders on the quaint. First constructed in 1568, it was rebuilt, following the ravages of the Portuguese, in 1664. It was given something of a new look in 1762, when the flooring was tiled with material specially brought for the purpose from far-off Canton.

Being a highly sociable, gay and fun-loving people, the Jews of Cochin celebrate their joyous and triumph-commemorating feasts with more than the usual merriment and feasting. According to a confession made by a member of the community, "the slightest occasion, or perhaps no occasion at all, is good enough for us to break out into singing and dancing."

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Aftermath Of A Stabbing

by Gil Sedan

JERUSALEM (JTA) — An atmosphere of tension and hatred pervaded the Old City recently after a third night of anti-Arab violence and vandalism by Jews reacting to the fatal stabbing of yeshiva student Eliahu Amdit in the Moslem quarter.

The violence spread to the run-down Shmuel Hanavi suburb of West Jerusalem where the victim had lived. Shots were fired in the air and passing vehicles were stoned. Seven people were arrested.

The usually bustling streets of the Old City were unnaturally quiet Tuesday. Local Arabs staged a strike to protest the attacks on Arab property by religious Jews. It was only partially effective. But many Arab shops were locked behind iron gates. Arab schools dismissed their classes early and the cheering youngsters rushing home seemed to be the only ones oblivious of the grim mood in their neighborhood.

There was fear in the air, too. Arab homes on Khaladiye Street, near the scene of the killing, were attacked by Jews during the night. One shop was set on fire. One resident, who said he was an American citizen but refused to identify himself further, told reporters he saw several yeshiva students throw a kerosene-soaked rag at his home but it failed to

ignite.

On street corners, Arab shopkeepers and religious Jews eyed each other with palpable hatred and it was apparent that only the heavy police presence prevented further violence.

Shamir Condemns The Violence

Premier Yitzhak Shamir condemned the violent demonstrations that followed Amdit's funeral. "The rioting harms security and our national interests," Shamir said on a radio interview. But Likud hardliner Ariel Sharon, the Minister of Commerce and Industry, called for harsher measures against terrorists in another radio interview. He was echoed by Interior Minister Yitzhak Peretz of the religious Shash Party.

About 300 Orthodox Jews live in the Old City's Moslem quarter, despite an official policy to keep Jews, Moslems, Christians and Armenians separated in their own neighborhoods. One Jewish resident denounced his Arab neighbors. "They are all collaborators," he said. "They all saw the murder but wouldn't help."

A friend of Amdit, keeping a vigil at a small torchlight placed on the sidewalk where he was killed, read

(Continued on page 7)

A REPORTER'S NOTEBOOK IN INDIA

In October, *Rhode Island Herald* editor Robert Israel traveled to India on a research grant from the Indian Ministry of Tourism. In part two of a special two part report, he describes his visit to New Delhi, Calcutta and Dahjeeling, giving a portrait of modern Indian life today. For the conclusion of "A Reporter's Notebook in India," turn to page 4.

Local News

JWV Post 23

The Jewish Veterans Post 23 shall sponsor a pre-Hanukkah celebration at the Jewish Home, 99 Hillside Ave., Providence, R.I. on Tuesday, December 16, 1986 at 2 p.m. in the Chase Auditorium. There will be prizes, games and delicious refreshments. Post 23 will provide additional Yiddish flavor to the Jewish Home communal camaraderie by kindling the Hanukkiya (menorah) by the Home residents. All Post 23 members are invited to celebrate and volunteer with us at this glorious get together.

Post 23 sponsored a Holiday Program at the Soldiers' Home, Metacom Ave., Bristol, Rhode Island. Sweets and games were enjoyed by the veterans at the Soldiers' Home.

Holiday Bazaar

The residents of the Jewish Home are holding their Residents' Crafts Holiday Bazaar to celebrate the holidays. It will be held on Sunday and Monday, December 7 and 8 from 10 a.m. to 5 p.m.

Chased Schel Amess To Meet

The Chased Schel Amess Association will hold its annual meeting, election and installation of officers on Sunday, December 14, 1986 at 2 p.m. at the Priest Memorial Chapel, Lincoln Park Cemetery, 1469 Post Road, Warwick, R.I.

Zvi Barel To Speak

Zvi Barel, Washington Correspondent of Ha'aretz, will speak on Peace Politics and the West Bank, on Thursday, Dec. 11, at 8 p.m., at Brandeis University in the Golding Building Auditorium next to Parking Lot E.

Mr. Barel has been a spokesman for the Israeli Government on the West Bank, a correspondent there, and Deputy Mayor of Hebron.

Sen. Pell At Town Meeting

A New England Town Hall Meeting will take place on Sunday, December 14 at 2:30 p.m. in Kingston Congregational Church Fellowship Hall, Kingston, R.I. The panel speakers, U.S. Senator Claiborne Pell, U.S. Representative Claudine Schneider and State Senators William O'Neil and Gilbert Ingegria will discuss their views on "Holiday Hopes for a Safer World."

The main focus of this panel presentation will concentrate on how to achieve a Nuclear Test Ban by the United States in light of a deadline effective December 31. The elimination of nuclear weapons worldwide will also be part of the agenda. Following remarks by the panel speakers, a period of questions will be welcome from the floor in a Town Hall format.

This third annual event is being sponsored by the National Campaign to End Nuclear Explosions, the Rhode Island Physicians for Social Responsibility and the South County Nuclear Freeze Committee and is open to the general public. John Grifalconi is chair of the meeting and Simon Pressman will be the moderator. A Social Hour will follow the meeting at 4 p.m. Prize winning New England Clam Chowder and Hot Cider will be served. For additional information call 783-8054 or 789-1233.

Teen Exchange

The opportunity to spend a month in Israel this summer is available to five Rhode Island teenagers. From June 24-July 22, 1987, the high school sophomores and juniors will live with a family and work at a day camp at the Community Center on Stern Street in Jerusalem, Rhode Island's sister community for Project Renewal.

Co-sponsored by the Jewish Federation, the Bureau of Jewish Education and the Jewish Community Center, the Stern Street-Rhode Island Teen Exchange Program also includes touring Israel. Knowledge or study of spoken Hebrew is required. Participants will receive a partial subsidy from the Federation for air fare.

Israeli students from Stern Street will stay with host families July 22 to August 19 while they participate in a similar program in Providence.

The deadline for applications is December 15, 1986. For further information call Ron Haber at the Jewish Community Center, 861-8800.

New Member Shabbat At Beth-El

The Membership Committee of Temple Beth-El will welcome over 50 new Temple members at an annual New Member Shabbat this Friday, December 5. Beginning with a Shabbat dinner chaired by Ardean Botvin and Phyllis Goldberg, the evening will continue with Shabbat services in the Temple Sanctuary at 8:15 p.m. Rabbi Gutterman will speak on "A Certain People."

A festive Oneg Shabbat will follow services. The community is welcome to attend. For more information on Membership at Temple Beth-El, call Executive Director Rob Goldberg at 331-6070.

Hospice Relocates

Hospice Care of Rhode Island will relocate its offices from 1240 Pawtucket Avenue, Rumford, to 345 Blackstone Boulevard, Providence (on the grounds of Butler Hospital) on December 4, 1986.

The relocation is taking place to provide an increase in space for medical and office staff.

The new telephone number is 272-4900.

Adoptive Families Chanukah Celebration

The Stars of David will hold its third annual Chanukah Celebration for Jewish and partly-Jewish adoptive families on Saturday, December 27, at 5 p.m. at Temple Shalom Emeth, 16 Lexington St., Burlington, Massachusetts.

The early evening festivities will include an informal picnic supper followed by a Chanukah story told by Rabbi Susan Abramson, a special candlelighting ceremony, and holiday entertainment appropriate for all ages.

Out-of-state members, prospective parents, and grandparents are especially invited to participate in the evening or to join the Stars of David, the national support network for Jewish and partly-Jewish adoptive families.

Encompassing all branches of Judaism, the Stars of David is co-sponsored by Temple Shalom Emeth and by the Northeast Council of the Union of American Hebrew Congregations, the association of Reform synagogues in the United States.

Reservations are required for the 27th. For more information, please phone Rabbi Susan Abramson or adoptive parent Phyllis Nissen at Temple Shalom Emeth, (617) 272-2351.

Substance Abuse Topic At Emanu-El

Epidemic? Alcoholism is one illness that is not carried by a tiny virus. Nevertheless it has spread to the Jewish community as if it were a contagious disease. A member of JACS (Jewish Alcoholics, Chemically Dependent Persons and Significant Others Foundation, Inc.) will speak of his experiences as a recovering alcoholic.

Date: Dec. 5-Friday, 8:10 p.m.

The second program in the series deals with chemical substance abuse. Since 18% of the teen age population is addicted to crack, is it any wonder that the problem would infiltrate the Jewish youth of our community? The trials and tribulations inherent during the recovery period from drug dependency will be shared by an individual from Marathon House.

Date: Dec. 12-Friday, 8:10 p.m.

The third session of the education awareness series will have the causes and effects of addiction discussed by professionals in the field. David Maktaz, executive director, of Marathon House and Ruth Rosen, clinical social work specialist in alcoholism and substance abuse at Roger Williams Hospital will explain the various methods used to combat the illness. This forum will be co-sponsored by the Temple's Library Committee.

South County Hadassah

The South County Chapter of Hadassah will meet on December 10, at 7:30 p.m. in Kingston. There will be a presentation by members of "Flames of Freedom," a Hanukkah program dedicated to Soviet Jewry; and a Hanukkah book sale. Call 783-7373, or 789-7435 for further information.

Dr. Aviva Doron To Speak

Dr. Aviva Doron of the Dept. of Hebrew Literature, Tel Aviv University, will speak at a Motsai Shabbat (Conclusion of Shabbat) social hour, Saturday, December 6, at 8 p.m., at Zionist House/Israel Cultural Center, 17 Commonwealth Ave., Back Bay, Boston. Her topic will be of a personal nature: "Feelings, Reflections, and Poetry — on Israel, Spain, and America."

Ms. Doron, of a famous Labor Zionist family, received her advanced degrees from Tel Aviv University and has, besides her teaching there, won various prizes and awards for her poetry. She has published two volumes of her poetry in Hebrew, and one in Spanish. Her writing and research have often taken her to Spain, and she is one of the world's foremost experts on medieval Spanish Jewish literature and poetry. Currently, she is a visiting scholar at Harvard University.

The social hour and talk on the 6th will also include music, refreshments, and an overview of the goals and programs of Dor Hemshech. The activity is open to people who consider themselves Zionists and who are in the age bracket 23-45. Admission is \$2, and inexpensive parking arrangements have been made nearby. For further information, please call the office at Zionist House, (617) 267-3600.

PNAI Meeting

The first meeting of the 1986-87 season of PNAI (Parents of North Americans in Israel) will be held on Sunday, December 7, 1986, at 2 p.m. at the home of Shirley Payton at Wethersfield Commons. (Telephone: 401-738-8891)

Professor Joshua Stein, Co-Chairman of the R.I. Soviet Jewry Task Force, will speak on recent developments in the situation of Jews living in the Soviet Union. Professor Stein is professor of History at Roger Williams College.

Reports will also be heard on the activities of the Israeli children of PNAI members. Plans are under way for the Bar Mitzvah year convention of PNAI to be held in September 1987 in Jerusalem.

Those people in Rhode Island and Southern Massachusetts who have children living in Israel, either temporarily or permanently, are invited to attend the meeting on December 7.

Doris Chafee is president of this PANI chapter, Shirley Payton is secretary, and Adele Flashman is treasurer. James Shapiro is vice-president.

Open Heart Reunion Held

The 5th Annual Post Open Heart Reunion was held on November 23 at The Miriam Hospital in honor of all open heart patients who underwent surgery at The Miriam in 1985.

The Reunion provided patients the chance to meet and mingle with other open heart patients. Informational materials, a display on wellness and a brief program was included on the day's agenda.

Guest speakers included Jeanette Matrone, Vice President for Nursing/Nurse-in-Chief at The Miriam and Roland Van Hoolandt, President of Rhode Island Mended Hearts. Mended Hearts is a volunteer organization that trains individuals who have themselves experienced heart surgery or heart conditions, and who visit patients in the hospital or at home.

Literature on Mended Hearts and information on how to join were also provided with two volunteers available for answering questions.

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JCC Holds Bookfair



The Singing Sisters

The Annual Jewish Community Center Book Fair to be held at the Center, 401 Elmgrove Ave. in Providence, December 4 through 7 will highlight cultural activities throughout the Center in celebration of Jewish Book Month.

The sale of books for personal reading and for gift giving will be held in the lobby during the Center hours. The fair will display a wide selection of Jewish books, children's books, cook books, the latest fiction and non-fiction bestsellers. New this year is the used book room.

Special events during the Fair will be:

- Anna and Peter Woolf Free

Concert Saturday, December 6 at 8 p.m. featuring the music of Y'Shaya Grama and the Singing Sisters.

- Sunday morning, December 7, brunch at 10:30 a.m. with guest Buddy Cianci, "If I Were to Write a Book."

- Sunday afternoon, December 7, 2 to 4 p.m., Elliot Krieger, Books Editor of the *Providence Journal*, will be on hand for "Book Talk." Local authors will autograph their books.

- Sunday afternoon at 2:30 p.m., "Brothers" — a puppet show specially for children.

For information about Book Fair and related special events call Ann Miller at 861-8800.

The R.I. Holocaust Memorial

by Isaac Klausner

Time is often compared to a river of passing events. No sooner is something brought to sight than it is swept away by a strong current and another takes its place.

Years push back the past. Soon it is forgotten and only a silent echo is left.

We are bewildered to hear voices claiming "the Holocaust is the greatest hoax of the twentieth century."

We are disturbed knowing that the condition of the Jews in Latin America is essentially similar to that of the Jews in prewar Germany.

We are deeply depressed and saddened to read: "more Jews than one thinks have heard that Presidential press conference in which Reagan declared that those of us who are not Christians are in the country on Christian suffering." (Norman Birnbaum, Professor at Georgetown University Law School Center). (Tikkun, Vol. 1, page 112).

In our long history, Jews passed through periods of growth and flowering, and periods of persecution, destruction and tragedy. We never forgot the flames of the Auto Da Fe in Spain, the bloody tide of the Cossack Bogdan Chmeknitski, and the vicious pogroms in Russia. How can we forget the mass murder by the Nazis and their allies?

Jews have always demonstrated some mysterious power in the ability of survival. We must learn from the past. Inhumanity must be confronted. We must be vigilant.

We must therefore know the truth and expose it. We must remember Babi Yar, the suburb of Kiev, where on one day — it was Yom Kippur Day — over 30,000 Jews were slaughtered; Auschwitz with a daily killing capacity of 24,000 and where 1,700,000 Jews were annihilated; Ponar, near Vilna, where 60,000 Jews were first shot and their bodies burned.

We cannot forget the flames and the smoke from the ovens in the death camps.

The purpose of the Holocaust Memorial in Rhode Island is twofold: "to remember the victims of Hitler's death camps, and to teach our children and their children of man's deadly propensity for repeating his mistakes."

The Memorial will be a place for education and meditation. It could become a bridge for understanding between Jews and non-Jews.

The poet Moyshe Kulbak sings: "You are a Psalter spelled in clay and iron.

A prayer in every stone, a melody — every wall."

We might place a flower on a stone of the Memorial, we might say silently a Kaddish, and we might wipe off a tear from our cheek.

Isaac Klausner is a writer and teacher who lives in Cranston.

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Study Sessions Resume

The New England Rabbinical College has resumed its unique weekly study session for members of the Rhode Island and Southeastern Massachusetts communities.

The students of the college pair off with those attending and learn textually one of the tractates of the Talmud. This is followed by a discourse on the Biblical portion of the week as relates to Jewish law given by the Rosh HaYeshiva (Dean) Rabbi Eliezer Gibber.

The sessions are held at the college, located at 262 Blackstone Blvd. in Providence every Wednesday evening from 7:30-9 p.m.

Rabbi Gibber stated, "It is most encouraging to see so many people interested in raising their level of knowledge," as he gazed upon over 20 men ranging from lawyers to maintenance men pouring over the texts.

Rabbi Gibber also noted that anyone who wishes to participate should call him prior to coming the first time so a suitable learning partner may be arranged for. His number is 273-7069.

Health Collective Sponsors Program

The Rhode Island Women's Health Collective will sponsor a Program on Midwifery and Childbirth Practices from a Cross-Cultural Perspective on Sunday, December 7, 1986 at 2 p.m. at the Friends Meeting House, 99 Morris Ave. in Providence. There will be two presentations: Roberta Hazen Aaronson, Associate Professor of Social Work and Women Studies will present a slide-show and discussion on prenatal care, childbirth and maternity leave in Sweden and Finland based on her research in those countries and Ann C. Mason, a nurse-midwife with OB/GYN Associates in Providence will discuss midwifery, childbirth practices and postpartum care in Holland based on interviews with midwives there.

This program is open to the public and a donation of \$4 for individuals and \$6 for families is requested. Refreshments will also be served. For more information call: 521-5091 or 831-2741.

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Ohawe Sholam

Services will begin at 9 a.m. on Shabbat morning followed by Kiddush. The Rabbi Jacobs will give his Mishna class at 3:15 p.m. At 3:50 p.m. Mincha will take place followed by Se'udah Sh'l'sheet (the Third Sabbath Meal). Havdalah is at 5:05 p.m.

This Sunday there will be a Junior N.C.S.Y. meeting at 4:30 p.m. in which we will plan a play for the synagogue Chanukah party. Membership is \$8.00. All interested 5th-8th grade children are invited to come.

On Sunday, December 28, between 2-4 p.m. the congregation will sponsor a Chanukah party for the entire family. There will be latkes and apple sauce, a Junior N.C.S.Y. play, and musical entertainment. Join the fun and bring your whole family.

During the following week the schedule of services is as follows:

Morning, Sunday 7:45 a.m.;
Monday and Thursday 6:40 a.m.;
Tuesday, Wednesday and Friday 6:50 a.m.
Evening, 4:05 p.m. daily.

Oldies Night At Am David

The music, dances and dress that were popular around the time Temple Am David was founded in the mid 1950s will be featured at a special "Oldies" night at the Temple Saturday, Dec. 6.

Members of the congregation and the community as a whole are invited to enjoy an "Oldies Record Hop" between 7:30 and 11:30 p.m. in the Temple's social hall, 40 Gardiner St, Warwick. Music and dances of the 50s and 60s should serve to bring back some memories — and perhaps even wake up some dormant muscles in those who were around at the time. The evening also might be termed educational for the "youngsters" attending.

Set-ups will be provided and coffee and dessert will be served as the evening winds down.

Reservations are suggested and may be made by calling Paul Botvin (739-4651), Fred Kamin (885-2359) or the Temple office (463-7944).

From the Editor

by Robert Israel



(The Rhode Island Herald's editor Robert Israel traveled to India in October of this year on a research grant from the Indian Ministry of Tourism and the Anti-Defamation League of the B'nai B'rith. In this report, part two of a two-part series, he describes his visit to New Delhi, Calcutta, and Dahjeeling.)

NEW DELHI — The Air India jet I board at Kennedy airport in New York on Sunday night arrives here early Tuesday morning. In the pre-dawn darkness, the capital city is ghostly. Shadowy human figures squat near the shade trees; a camel pulls a lone cart with a family in tow down Delhi's expansive avenues; a dozen auto-rickshaws, three-wheeled golf-carts, bleat their horns and swerve in and out of the traffic with no regard for whomever is walking or driving beside or behind them.

There is an ever-present stench of animal dung mixed with noxious fumes from the automobiles; buses and auto-rickshaws cough thick grey clouds into the air that never seem to lift, not even during the coolness of early evening.

I have come to India to confront a chapter of my family history. My father, Major Harold N. Israel, served in the U.S. Army in India from 1942-1946, stationed in Calcutta. During those years he explored India by train, jeep and donkey. He attended a rally in Calcutta where he and thousands of men and women listened to the inspirational voice of Mahatma Gandhi urge them to work for independence. He witnessed the painful rumblings of that struggle for freedom, which India obtained a year before he quit the country, after the riots of January, 1946 drove him and his Army comrades from India in March of that year.

The photographs published in *Life* magazine from that period, taken by photojournalist Margaret Bourke-White, show thousands of corpses lining the streets of Calcutta in the aftermath of the seven day riots. In one photograph, there are vultures so bloated from consuming human flesh they cannot fly. That year Mahatma Gandhi was assassinated. Bourke-White had photographed Gandhi sitting by his spinning wheel, the new symbol of Indian independence. She had returned to his home with a print to ask Gandhi to autograph it. An hour later he was shot.

In my father's typed notes from that time, he described automobiles set on fire, rioting in the streets, blocks of residential properties set ablaze. It was a violent chapter in India's history. Muslims were fighting Hindus. Hindus were fighting Muslims. The British were fighting both groups, ultimately relinquishing their hold on the country a year later.

Independence came to India a year before the State of Israel was born, in 1947. The India I visit is a country proud of that independence, a country with firm ties to its ancient history, now careening headlong into the 21st century.

Isolated Incidents of Violence

Two days before I arrived here, a lone gunman fired two shots at Prime Minister Rajiv Gandhi while he was attending ceremonies commemorating the birth of Mahatma Gandhi, the non-violent activist, who, like the Prime Minister's mother, Indira Gandhi, fell victim to the bullets of assassins. The shots missed the Prime Minister and the members of his cabinet, but six people were wounded.

The streets around the Prime Minister's residence are heavily guarded. Nearby, a billboard with a painting of Indira Gandhi reads, "Let us not shed blood, let us shed hatred."

Yet that hatred — between religious factions in the Punjab and between zealots like the Gorka National Liberation Front (GNLF) in

Dahjeeling seeking independence — persists. During my stay, incidents of violence are common occurrences: in Srinagar, a wooden bridge is burned down; two men are shot in Chandigarh by Sikh militants; several more people are shot and homes looted and burned in Dahjeeling.

Despite these violent eruptions, India is not a violent or a hostile country. In fact, violence is the furthest thing from the average Indian's mind. One reason for this absence of hostility, so evident in other countries, is that the average Indian is struggling to survive, to earn enough to feed himself or herself and their families while prices for basic goods continue to rise.

There are many other problems, too. Millions of people live below the poverty line. Monsoons flood the landscape. Illiteracy is rampant.

The Indians I meet are refreshingly devoid of cynicism or self-pity. Unlike Americans, where the average person seems to have obtained all the material comforts available and often looks at the world with a benumbed or a bemused perspective, the Indians I travel with, the families I stay with, are friendly, passionate and hospitable. I walk down unknown streets and people go out of their way to assist me. In several instances, I am brought to the door of my destination by individuals who simply want to assist me, to talk with me about life in my country.

India is proud of its successes. Food production is at an all time high, and the country produces enough to feed its people. Technological advances are something to boast about, too. Many firms are involved in international export. Many businesses are on-line with computers. Yet due to the insular nature of the press in this country, we seldom read about India's accomplishments. The press in our country, with its love affair for conflicts, reports only about the trouble in India. This angers the journalists I meet working in India. They realize there are conflicts because they report them every day. But they also report positive stories that never reach the newspapers here. I promise to produce balanced reports upon my return.

A Visit to Calcutta

Prime Minister Rajiv Gandhi calls Calcutta "a dying city," and, in many ways, that is an apt description. Business and industry does not flourish here as in Bombay. There is a sense that the corruption one finds throughout India is worse in Calcutta, where projects are abandoned because the funding that has been allocated never reaches its destination. But Calcutta is not dying in that it is bursting with music, poetry, art. Calcutta is, in that sense, probably the most lively city in the world.

The Calcutta my father knew in the 1940's has not changed in over-all appearance. The ornate residences, built by the British, are still standing, only now they are more dilapidated, more forlorn, ravaged by neglect.

The Victoria Memorial, a large marble-domed structure that reminds me of the State House in Providence, is dark and gloomy inside. In the exhibit halls, it is difficult to see the paintings because of the darkness. Walking down the long flight of stairs is perilous.

I stay with a family in Calcutta who treats me like one of their own. A young man, Sanjay, acts as my guide and introduces me to the street life in the city.

I learn about the conditions of the roads (pot holes the size of bomb craters everywhere). There is a bridge that has never been built over the Ganges (for ten years, only the foundations on either side of the river are in place and families have claimed these structures for their homes, drying dung patties against the unfinished concrete pilings). Sanjay calls it the "never-never" bridge. It will never be built, despite a public call for

increased funding to finance it. When I ask where the initial funding for the bridge went, Sanjay responds that, unfortunately, those funds were embezzled.

There is an abundance of crime. Drugs are sold openly on the street. On another street, there are prostitutes. Gangs of children, many of them maimed, approach cars, put their hands to their lips and then to their stomachs, crying for coins, for bread or drink. Men pull rickshaws with their backs, arms and barefeet. The marketplaces are crowded. There is raw sewerage everywhere, and on every street corner, piles of uncollected garbage.

When my father lived in Calcutta, the trash was collected twice a day. The sidewalks were swept. The streets were washed daily. There was order.

Today, progress is slow or non-existent. A project to build a subway has yielded only a small amount of progress over 10 years. Sanjay tells me that the pile of bricks I notice on the street have been sitting there for over 5 years. Nothing has been done with the bricks. No one has moved them. Nothing has been built or will be built with them.

Sanjay introduces me to a young boy who sells cigarettes and *pan*, a form of chewing tobacco, from a stall on the street. He is 10 years old. His sister, six years old, runs errands for him. Neither of them attend school. Neither of them read or write. The boy tells me in order to maintain his position selling cigarettes on the street, he must pay protection money, 200 rupees a week (around \$20 U.S.). That is a small price to pay, he thinks, compared to other peddlers, who must pay 10 times that much to operate their shops.

In the cafes nearby, men and women crowd around reading the daily newspaper that prints poetry in Bengali, the local language. (There are over 91 dialects in India, with English and Hindi being the major languages.) Men play small guitars and everyone sings, tears running down their cheeks.

Calcutta is a city of somnambulists. Everywhere, people are sleeping, in the middle of the day, at night, in all weather. They sleep on pavements, on sheets of plastic or newspaper. They live where they sleep, their belongings beside them on the patch of sidewalk they have claimed as theirs.

On the Howrah Bridge, the only bridge spanning the Ganges, the tidal wave of humanity walking, hawking wares, squatting on the road, cooking their dinner, tending to their animals, is fascinating. It is a bridge of people, with cars traveling down a skinny lane in the center of the bridge only as an



Candlelighting

December 5, 1986

3:57 p.m.

A Reporter's Notebook In India

afterthought.

Calcutta is not only a cesspool overflowing on slimy streets. There is a love of life here. Nowhere, in any country, have I experienced such vitality.

I ask Sanjay if he thinks Calcutta will rise again. Will the port — the Ganges River that connects to the sea — be utilized?

"Yes," he tells me, "there is talk of widening the channel, of improving the port. Calcutta — it's gone so far downhill, it has to improve."

His optimism is not shared by his uncle, Mohinder, who was once a poet but now manages a small manufacturing company.

"If I could quit this city, I would, but where would I go?" Mohinder says. "My business is here. My wife's family, her ancestors, have lived in this city for 300 years. We pay taxes and get nothing for it. There are no services. Electricity is frequently cut several times a day, so I have to operate my own generator. The government is Marxist; they say they care for the people whose homes have been flooded by the monsoons. But when the money is allocated, they pocket the money themselves."

A young man on the street that presses pants with an iron which he heats on a small coal stove, thinks Calcutta is the city of opportunity.

"I came here from a village where I was starving," he tells me. "I am making a living here, around 200 rupees a day. I can provide for myself and my wife and children. I am earning a living here."

On my way to the airport, I am filled with regret. To leave Calcutta after only a few days saddens me. There is so much more to see here, so many more stories yet untold.

A Visit to Dahjeeling

I awake at dawn and dress in the darkness. I walk down streets to see the sun rise, to catch a glimpse of the Himalayas which have eluded me for 3 days due to heavy cloud cover and rain.

Unlike Calcutta, the air is cool and clean. The people here have a healthy glow to their cheeks.

The streets are alive with activity. Men crouch over buckets of cold water and vigorously wash their underarms

(Continued on page 5)

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From The Editor

by Robert Israel

(Continued from page 4)

and genitals, rinsing off in the gutter. Children play kickball. Soldiers stand guard nearby, their dull khaki uniforms dreary in the half-light of day. I walk past men and women crouching low on their haunches, sweeping the sidewalks with home-made brooms that make swishing sounds as I pass. The sound of my own foot-steps is strange — not at all like my own, I am so dulled to the morning and so sleepy.

At the Planter's Club, the first private club to built in Dahjeeling by the British over one hundred years ago, I climb the steps to the observatory just as the sun breaks through the lush hills that surround Dahjeeling. And then I see the Himalayan range clearly: Mt. Kanchenjunga, 28,146 ft., snow-capped, catches the first reddish rays of morning. Behind it, a thousand feet or so taller, is Mt. Everest, the highest mountain in the world. The snowy peaks turn yellow and then very quickly to an icy white before the clouds move in, obscuring them from view.

I wander around the town wrapped in my sweater, hands cold, nose and cheeks red, throat dry, still half asleep. The bells of the monastery ring. A woman, begging for rupees, extends the hand of her child from underneath a woolen shawl. The men are finished washing but remain in a crouched position, brushing their teeth. The air is sweet with flowers and chimney smoke, bird song and the chiming bells from the monastery.

The clouds move in. The mountains, like precious jewels, are seen only for a moment before being concealed and protected behind the impregnable cloud cover.

Lasting Impressions

I traveled to India to see for myself why my father was left with such vivid memories. In seeking to confront those images, I gained much more — I learned, firsthand, what modern India is all about.

India is a place where deep personal impressions can be mined, where one can confront humanity in all its struggles, with all its complexities, with all its joys and sorrows.

And yes, if I have the opportunity next year, I will return to India, to experience the country anew. There are many places I didn't see; the south of India with its ancient temples, the north of India on the Pakistani border, the Kashmir where one rents a houseboat in Srinagar. I did not have time to explore the island of Cochin, or to visit the coastal towns.

The families I have met have asked me to return. I have become a part of their family and they are part of my extended family. This is the Indian concept of humanity, to embrace others, to take others inside and to make them feel part and parcel of that humanity.

Yes, I must return to India. And I would encourage you to visit, too.

The editor would like to thank the Indian Government Tourism Office in New York and New Delhi, and the Air India office in New York for their kind assistance in helping to make this visit possible.

Report on India

(continued from page 1)

At many of the celebrations of a non-religious nature, it is a common sight to see non-Jews joining in the fun and frolic.

As may well be imagined, marriages among the Jews of Cochin are no ordinary affair. Despite the inroads made by the elements of modernity, many of the customs, some with circumstantial amendments, persist to this day.

A typical marriage celebration lasts for a full eight days, which, we may presume, affords sufficient time and scope for all friends and relatives — the number of whom, we are reliably informed, swells uncontrollably on such occasions — to enjoy themselves to the full. The actual wedding day, by the way, is something of an ordeal for the bridegroom. He is obliged to observe a strict fast for the entire day, which, by Jewish reckoning, is from sunset to sunset.

The auspicious day begins when as many women as possible, all of whom must be married women with their husbands living, prepare the sweet ceremonial wine from fresh grapes. They then turn their attention to the bride. She is given a ceremonial bath robed in the choicest prenuptial garments and taken in a festive procession to the synagogue. Here she approaches the holy altar and, in the guise of a devout maiden, prays fervently and invokes Divine blessings, for her, her husband-to-be and the new life upon which they are about to embark. This done, the procession returns home, where the bride's closest friends and relatives help her to get ready for the actual marriage ceremony. The women then proceed to the home of the bridegroom, where a grand lunch is the next item on the day's programme.

This festive meal, by the way, does not extend to the famished bridegroom, who must content himself by watching and playing host, while his guests do full justice to the delicious food on a heavily-laden table.

As if all is not enough, there is a high tea in the late afternoon. The bridegroom thereafter arrays himself in his wedding finery and proceeds to the synagogue, there to await his bride. If he is to act strictly according to custom, he will be accompanied by not one but two best men, who will sit on either side of him during the ceremony. He will also carry with him a silver ring, obtained by special order at the token cost of one rupee, which he will present to the bride as a symbol of their union. This ring, along with its uniform cost, is intended to serve as an indication of the equality of all men, rich and poor, in the eyes of God. As the hour of the ceremony approaches, the bride arrives in a procession. She is concealed behind a king-size veil, something, indeed, that is more like a miniature canopy, from beneath which she will emerge and reveal herself only at the time of the ceremony.

This ceremony, which is conducted by a priest in the customary manner ordained by Judaism, is notable for the fact that the bridegroom is expected to chant several verses while the prayers are being offered. The ceremony over, all the friends and relatives converge upon the place where the marriage feast, which in many respects resembles a Roman holiday, is held.

The dowry is not generally countenanced among the Jews of Cochin, but the bride is expected to bring to her new home some at least of the customary material adornments.

A people that is highly religious, we are informed, are not usually given to superstition. Thus, while the Jews of Cochin are not over-conscious of any

superstitions, they are not entirely without them. It is, for instance, considered inauspicious to start on a journey on the first day of the month, according to the Jewish calendar. Moreover, when once out of his house, a Cochin Jew will not return immediately, even though he may have left behind his purse or his keys. These should be thrown to him by an obliging member of the household. Due to the belief that calamities usually arrive in threes. A hen is usually slain and dropped into the grave of a person about to be buried. This is supposed to ward off the hand of death from any subsequent human being.

It is also considered unlucky if a group of mourners, having attended to funeral rites, visits one's home.

It is just possible that several other superstitions and beliefs lurk in the mind of the Cochin Jews.

The Jews of India are concentrated today in the cities of Bombay and Calcutta, with smaller communities in such places as Poona, Ahmedabad, Delhi and, of course, Cochin.

Never a large community in the context of India's millions, the Jews of this country are today almost insignificant in terms of numbers. It is possible that this fact has been functioning as a psychological deterrent against their active participation in India's political affairs.

They enjoy no representation in any of the nation's councils and their voice is seldom, if ever, heard in the din and tumult that have been proclaiming to an admiring world the many-sided progress of this old-new nation.

It will surely be in the fitness of things if the Jews of India, fully conscious of the role that has been assigned to them by history, will, despite the paucity of their population, take their place more prominently in the sayings and the doings of a country like India, the cultural and spiritual stirrings of which will definitely be enriched by the humanist manifestations of the *People of the Bible*.

The impetus of the times may yet achieve that which, for various reasons, has not been possible for thousands of years.

For a long, long time, in fact several centuries, the Jews of Cochin have lived their peaceful, progressive and happy lives in a little corner of the state of Kerala, in South India, as good Jews and good Indians.

More than a community, the Jews of Jew Town, in Cochin, a small, one-street affair, constitute a closely-knit family. The head of this "family" is S.S. Koder, one of the truly great Jews India has produced, who functions as a healthy symbol of Indo-Jewish concord.

Four hundred years ago, in 1568, to be precise, a synagogue arose in Jew Town. A short time ago, from the 15th to the 19th December 1968, celebrations were held in Cochin to mark the 400th birthday of this synagogue. And thereby hangs a tale.

The celebrations, which were held on a truly grand scale, constituted an historical event for many reasons. In the first place, the celebrations were inaugurated by no less a person than Indira Gandhi, prime minister of India. In the second place, they brought all sections of Indian Jews, the Cochins, the Bene-Israel and the Bagdadis together for the first time.

In the third place, the celebrations brought to the fore the deep and abiding roots of the Jews of India in the soil of India. How deep and how abiding these roots were stressed by the prime minister herself in her inauguration address. "This is not

my first visit to this ancient synagogue," she said. "Each visit is a reminder of the long history of our country with which the Jews of India, and certainly the Jews of Cochin, are associated, and also of the tradition of religious and cultural tolerance which is our very great heritage."



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Social Events

Singers Announce Birth

Rabbi Dr. Shmuel Singer and Reva Weiss Singer joyously announce the birth of a daughter, Tziporah Feiga on November 11, 1986. Tziporah Feiga, who was given the English name of Robin, is the Singers' first child.

The maternal grandparents are Mr. and Mrs. Meyer Weiss of Brooklyn, N.Y. and the paternal grandparents are Rabbi and Mrs. Joseph Singer of the Bronx, N.Y.

Markuses Announce Birth

Mr. and Mrs. Michael Markus of Chicago, Ill. announce the birth of David Milah on Nov. 5, 1986. Maternal grandparents are Norma and Bob Baker of Cranston, R.I. Paternal grandmother is Elizabeth Markus of Columbus, Ohio.

Bar Mitzvah At Am David

On Saturday, December 13, 1986 at 9:30 a.m. Deann Anita Forman will be called to the Torah for her Bat Mitzvah. As she chants her Haftarah portion, so will her Russian cousin be Bat Mitzvah during a twinning ceremony.

Deann's twin is Yelina Cherniak of Kiev U.S.S.R. She is the daughter of Aleksandr and Polina Cherniak, who had been

refused permission to leave Russia since 1978. Deann and Yelina will share this milestone of their life together.

Also, the entire Friday evening family service at 8:15 p.m. will be conducted by Deann, with Oneg Shabbat following services at Temple Am-David Warwick.

Deann is the daughter of Bleama and Barry Forman, sister to Jason, of Warwick. Maternal grandparents are Sidney and Dubby Younger of Sharon, Mass. Paternal grandparent is Helen Forman of Providence, and the late David Forman. Maternal great-grandparent Sadie Warshafsky, of Hollywood, Fla., and the late Morris Warshafsky.

Social Seniors Of Warwick

The Social Seniors of Warwick will hold the last meeting and card party of the season Wednesday, December 10 at 1 p.m. at Temple Am David. Refreshments will be served.

Coalition hostesses are Martha Sonion and Elsie Elboim.

December 17 a Chanukah party and entertainment will be held at the Temple. In September a trip to the Beacon is planned for four days and three nights.

Reservations should be made with Ann Greenfield.

Free Telephone Calls For Seniors

Rhode Island's senior citizens will soon receive an early holiday gift at the seventh annual Metropolitan Life Holiday Hotline. This event, scheduled for Saturday and Sunday, December 13 and 14, from 10 a.m. to 4 p.m., offers seniors the opportunity to phone friends and relatives anywhere in the continental United States free of charge.

All phone calls must be made from Met Life's headquarters at 700 Quaker Lane, Warwick (just south of the Warwick Musical Theatre). Unless waiting time becomes extensive, there will be no limit on the number or length of calls made. Refreshments will be served.

Matthew W. Galbraith, senior vice-president of Met Life, says that the Holiday Hotline is his company's way of saying "Season's Greetings" to senior citizens in Rhode Island. "Many people have told me that they appreciate the opportunity provided by our Holiday Hotline. We're just happy to help."

The Holiday Hotline was initiated at the Warwick site in 1980. Due to its success, it has been adopted by other Met Life offices around the country. Last year, nearly 300 seniors placed free calls.

For more information, call 827-3108.

JCC Singles Events For December

A wide variety of programs is planned for the Jewish Community Singles during the month of December.

For Business and Professional Singles 35E, a special meeting on Financial Planning will be held on Tuesday, December 9 at 7:30 p.m. Certified Financial Planner Edward D. McCarthy will discuss the topic "Strategies for Accumulating Wealth." Coffee and cake will be served. The cost for members is \$2.50, \$4 for nonmembers.

A stimulating Discussion/Dessert will be held on Wednesday, December 17 at 7:30 p.m. Judith Jaffe will be the facilitator of the discussion which will be "The Messages We Give: Singles and Non-Verbal Communication." The fee is \$2 for members and \$2.75 for nonmembers.

Geraldine Foster, president of the Rhode Island Jewish Historical Association and past president of the Bureau of Jewish Education will address the Singles at their Brunch on Sunday, December 21 at 11 a.m. Her topic will be "How Came They Here? Pages from the History of the Jews in Rhode Island." Members, \$3.50; nonmembers, \$6.

To conclude the month's festivities and in honor of the holiday of Hanukkah, Singles will celebrate on Monday, December 29 with potato latkes, a sing-a-long and a convivial evening with friends. The cost is \$2.50 for members and \$4 for nonmembers.

All Singles events take place at the Jewish Community Center, 401 Elm Grove Avenue in Providence. For further information about any of the above events, call Judith Jaffe at 861-8800.

Lauri Brill Is Married To David Goldstein



Lauri Brill of Pawtucket, R.I., the daughter of Mr. and Mrs. Jacob Brill, married David Goldstein of Providence, R.I., the son of Mr. and Mrs. Leonard Goldstein, at Temple Beth-El in Providence on November 23, 1986.

Amy Brill, sister of the bride, was maid of honor. Bridesmaids were Nancy Miller, Jill Backner, Abby Goldstein, the groom's sister, and Penny Ghavami.

Best man was Morris Marks. Michael Brill, the bride's brother, Steven Waldman and David Schachter served as ushers.

The bride is a graduate of the University of R.I. and a teacher in the Key Program. The groom is a graduate of R.I. Junior College and an employee of the Retail Store in Providence.

The couple will reside in Providence.

Shalom Singles

The South area Jewish Community Center Shalom Singles (40+) will celebrate Hanukkah with a festive dinner on Monday, December 22, 7-10 p.m. Bring a unisex grab bag gift. Members: \$5 and Non-members: \$7. For further information and reservations, please call Judith Halperin at (617) 341-2016 or 821-0030.

The South Area Jewish Community Center Shalom Singles (40+) will have a "Brunch Plus" on Sunday, December 14, 11 a.m.-1 p.m. at the Center. The speaker will be Bert Lerner, tax consultant. His program is entitled "How the New Tax Law Will Effect You." Members: \$4 and Non-members: \$6. For further information and reservations, please call Judith Halperin at (617) 341-2016 or (617) 821-0030.

Emanu-El Garden Club

The Holocaust Memorial Garden plans will be viewed and discussed by several speakers, including Rabbi Wayne M. Franklin, at the next meeting of the Temple Emanu-El Garden Club.

An invitation is extended to everyone interested in learning about the concept and design of the garden that will be on the grounds of the Jewish Community Center. This meeting will be in the senior adult lounge in the Jewish Community Center at 1 p.m. on Thursday, December 11.

chter School

Kaleidoscope — a children's creative art experience. A discovery room and art workshop. A "hands-on" exploration of artistic possibilities. A fascinating, joyous celebration of the creative spirit in each child.

Solomon Schechter Day School students spent an afternoon visiting Kaleidoscope and the critics, students and teachers alike, returned rave reviews.

Kaleidoscope, a traveling exhibit housed in two 45 foot tractor trailers, is sponsored by Hallmark Cards. The program, conceived by Donald J. Hall, President of Hallmark, began in 1969. Today the exhibit travels all over the country to 22 cities, welcoming over 2,500 children at each stop. Its purpose is to fuel each child's imagination and creativity through seeing, touching, imagining, and creating art.

In the Discovery Room, the students warmed up with "Creative Calisthenics" which heighten awareness of the senses through color, music, and animation. There's a walk-in jukebox, steel drum and calypso rhythm, and animation wheel.

Then in the Art Workshop, the children created their own art treasures: masks, puppets, jewelry, and jigsaw puzzles.

According to Jeremy Stein, fourth grade student at the Solomon Schechter Day School, the Kaleidoscope experience was "real fun. My favorite was the puppet-making. I made two dragons. My second favorite was the drums. I'm glad we went."

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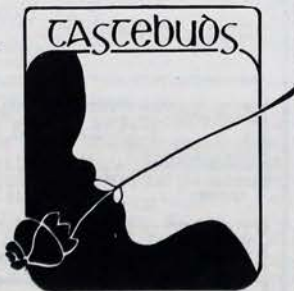
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Women's Association At Miriam Holds Breast Care Program



The Miriam Hospital Women's Association Breast Care Program. (l-r) Doris McGarry, Program Chairwoman; Martin E. Felder M.D., Director, Division of General Surgery/Associate Surgeon-in-Chief at the Miriam; Claudia Deutsch, President of the Women's Association; Fred J. Schiffman M.D., Associate Physician-in-Chief/Director of Medical Education; Allan M. Deutsch M.D., Radiologist-in-Chief, Department of Radiology and Nuclear Medicine.

The Women's Association of The Miriam Hospital recently sponsored a program on Today's Approach to Good Breast Care for their members.

Remarks from Miriam physicians — Fred J. Schiffman, M.D., Associate Physician-in-Chief/Director of Medical Education; Allan M. Deutsch, M.D., Radiologist-in-Chief; and Martin E. Felder, Director,

Division of General Surgery — emphasized how to identify those at risk for breast cancer, mammography procedures, and the evaluation and treatment of breast lumps.

The success of the program was largely due to the combined efforts of members of the Women's Association and the Medical Staff at The Miriam.

50th Wedding Anniversary



Mr. and Mrs. Irving Ackerman celebrated their 50th wedding anniversary on October 25. A party honoring this memorable event was given by their children, Elayne Moe, Rayna Pass, and

Arthur Ackerman at the Culling House on November 1. Guests attended from Florida, New York, New Jersey, Louisiana, and Maryland.

"Third Country" Remark Baffles Israelis

(continued from page 1)

remarks seemed to allow for the possibility that the Israeli Government, as opposed to private arms dealers, was not involved, while the President spoke of "another country."

Speaking not for attribution, another senior Israeli official expressed complete bafflement at the President's remarks — assuming that he was referring to Israel — particularly since it followed an Israeli Government denial of involvement that was cleared beforehand with Attorney General Edwin Meese 3d and Secretary of State George P. Shultz.

"Why did Reagan have to say that?" said one Israeli official. "We do not want to be contradicting the President of the United States. He is a friend. But if he was talking about Israel, and I assume he was, it is just not true."

Reagan Remark Assailed
Rabbi Alexander M. Schindler, president of the Union of

American Hebrew Congregations, said that he was shocked and dismayed that President Reagan would suggest that Israel was responsible for diverting arms-sale profits to the Nicaraguan rebels.

"In a welter of rumor and fantasy surrounding the Iranian affair, one fact is clear," Rabbi Schindler said in a statement issued in New York "Israel acted on the behest, with the knowledge and with the consent of the Reagan Administration in its dealings with Iran. It did so as a friend and ally of our country. To place blame on Israel for acting at the request of the White House in this affair is an act of ingratitude that, in Shakespeare's words, is 'the most unkindest cut of all.'"

"It is not Jerusalem but Washington that has an obsession with overturning the Sandinista regime in Nicaragua," Rabbi Schindler said. "One can only express a sense of shock and dismay, therefore, at President Reagan's statement."

Days Of Wine And Horses Excavated By Hebrew U.

JERUSALEM — Some 1,500 years before a modern winery was founded in Zichron Yaacov, a thriving wine industry was in operation in the area, evidence uncovered in archaeological excavations carried out at Ramat Hanadiv by the Hebrew University Institute of Archaeology shows. Ramat Hanadiv is located south of Zichron Yaacov at the southern end of the Carmel mountain range.

The excavations are part of the development of the area as a national park under the sponsorship of the Rothschild Foundation, in cooperation with the Society for the Protection of Nature in Israel. The site, known in Arabic as Mansur el-Aqab, sits atop a promontory with a magnificent view in all directions. The park will include the archaeological site as well as the nearby lush gardens which contain the graves of Baron Edmond de Rothschild and his wife. The nearby town of Zichron Yaacov was founded by the baron in 1883 with a winery as its economic base.

The excavations at Ramat Hanadiv were carried out under the direction of Yizhar Hirschfeld and Rivka Berger of the Hebrew University, with Prof. Benjamin Mazar serving as scientific advisor. Youths from the Society for the Protection of Nature with the cooperation of the Ma'agan Michael Field School provided volunteer labor.

Remains of structures and of a material culture from the Roman-Byzantine periods have been discovered at the site. These include a massive structure from the Roman period, possibly a fortress, which overlooked and controlled the ancient city of Caesarea on the seashore. The structure, whose walls reached 1.3 meters in depth, was destroyed and its stones carried off for use in later construction.

The main findings at the site date from the Byzantine period, focusing primarily on a large, handsome building, which was a villa constructed in Roman style, typical of the Mediterranean area. It had an interior courtyard and was made of hewn stone with white plastered walls. The entrance to the building faced the sea. Around the court were various facilities, including a stable, storehouses and a winery. The stables were used to house work animals and possibly even for the raising of race horses. The

family living areas were on the second floor. The owner of the mansion supported himself by the manufacture and sale of wine, as can be determined from the discovery of a nearby, large winepress, with a mosaic floor.

The locale's Arabic name is derived from the name of Rabbi Akiva, the Jewish scholar and leader of the rebellion against Rome, who was executed by the Romans in 30 C.E. in neighboring Caesarea Maritima and is buried nearby. The site was abandoned at the end of the Byzantine period. Transient dwellers lived there in the Middle Ages. Clay pipes used for smoking hashish were found at the site dating from this latter period. One assumption is that these hashish smokers favored the place because of its expansive views of the surrounding area.

....

Stabbing

(continued from page 1)

psalms. Other yeshiva students passed out copies of a poem by a Jewish woman in the quarter. "If Jewish blood spills and no one protests, our children will cry," one verse said.

"Only if all the Arabs leave will there be an end to terrorism," said Yori Harel, a long-time resident of the Moslem quarter. His friend, Mordechai Vardi, added, "Only by increasing our presence here can we cope with their murders."

But an Arab, pointing at a group of yeshiva students gathered menacingly near his souvenir shop, said, "Talk about terrorism? This is terrorism."

JCC Book Fair

As part of its annual Book Fair, planned for December 5 through 7, the Jewish Community Center at 401 Elm Grove Avenue in Providence will have a special "used book" room for viewing and purchasing. The Center is asking for books in good condition for resale (no textbooks, please). There are special containers at the Center for book donations.

Jenny Klein, Chair of the Book Fair, says that this year the Fair will be the hub of a series of cultural events in celebration of Jewish Book Month. During the first weekend of December, the lobby of the Center will be filled with exhibits of fiction, nonfiction, Judaica, cookbooks and more.

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Around Town

by Dorothea Snyder



"Story hours are common in public libraries, but they haven't been done at temples in this area," says librarian Chana Berman.

A gleeful cluster of very young children had just bounced into the library at Temple Torat Yisrael for a story hour.

Chana talks of the program as experimental for now, hoping that if parents become acquainted with it, she will plan another in the Spring.

The program ran for five weeks on Thursday mornings in November.

"There is so much Jewish content we can subtly instill in young children," she says. "They are able to pick up everything."

"It's fun, it's very informal, and the kids have a good time playing, singing and dancing. I read a story to them, and then we have a project connected to the story."

Throughout the month, Chana taught the children about Succot, Shabbat ... and the Jewish home by making mezzuzahs.

Today, she was introducing them to Chanukah by showing them how to spin dreidels and how to make a Menorah and candles by tracing their tiny fingers.

Even at snacktime, the menu was a learning experience.

Chana had chosen donuts to accompany apple juice, explaining to the tots that donuts are a traditional food for Eastern Jewry at Chanukah.

One mother, who had popped in to get a book at the library, praised Chana's program.

"It's marvelous!" she exclaimed, surprised that I would even ask. "My daughter loves it!"



Story Hour Delights Tots



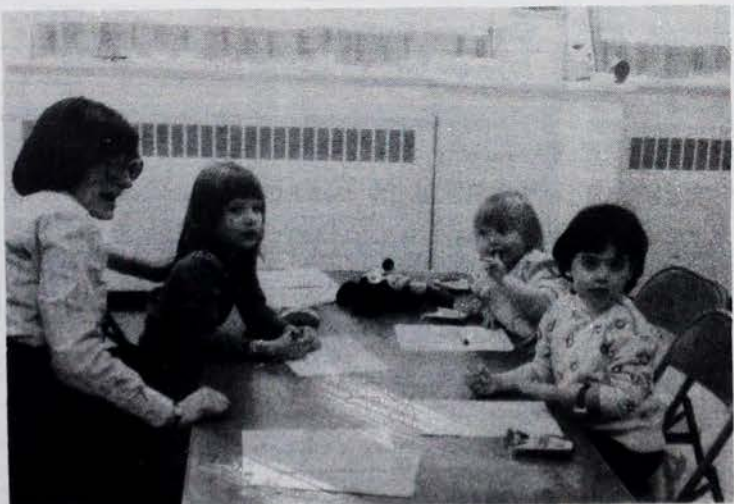
Chana Berman, librarian at Temple Torat Yisrael, captures the attention of these three and four-year olds during a special children's library program. Standing up is Shayna D'Albora. Seated with head to camera is Adam Finkleman. Besides him are Alysa Rosen and Abbey Weintraub.



Puppet play between Shayna D'Albora and Abbey Weintraub, Mickey Mouse and Donald Duck, from left. (photos by Dorothea Snyder)



Coloring a Chanukah drawing is Alysa Rosen.



At the drawing table are Chana Berman, Alysa Rosen, Shayna D'Albora and Abbey Weintraub, all from left.



A kiss for Mickey by Abbey, left, while Shayna looks on approvingly.

Parents Plights & Rights

by Dr. Steve Imber



Dear Dr. Imber:

Our son attends a religious school in the area. He has experienced learning problems during the last two years and is now failing several of his subjects. He is presently in the sixth grade. My husband and I are quite concerned because he is becoming more frustrated with school. His teachers are also becoming more frustrated with him. While we have frequently been told that he is "a nice boy," he seems inattentive in class and is completing little classwork or homework. We try to help him prepare for tests but he seems to have very little understanding of the material he is being required to learn. When he was in elementary school, he was given some sort of an I.Q. test and scored in the average range. He has always had difficulty in reading, whether it be in English or in Hebrew. I have talked to a few people about our concerns and we have been told that we might be able to have a free evaluation from his local school system. Is this true? How would you suggest that we proceed? Thank you for your help.

Tsurus

Dear Tsurus:

It sounds like your young man has experienced a lot of tsurus himself. His problems do appear to be of a longstanding nature and certainly deserve your full attention. It is unfortunate that he was not referred for a special education evaluation earlier. However, you do have an opportunity to help your son. The advice which some people have suggested to you is indeed correct. You may contact the special education supervisor or director for your local community (i.e., the community in which you live and pay taxes) to make a formal request for a special education evaluation. It appears that your son was not experiencing longstanding emotional or

behavioral problems, either at home or at school — at least until very recently. If in fact this is the case, then I would suggest that you write a letter to the supervisor of special education and refer your son for a learning disability evaluation. Because you have made such a request does not automatically mean that your son will indeed receive an evaluation. It is important that you briefly indicate your concerns. You may also wish to have the principal of your son's school accompanied by a supporting letter of referral from his teacher, request that a learning disability evaluation be completed. Within a few days, you should expect to receive communication from the special education office. Normally, you would be expected to sign some documents which would allow the school to proceed. An evaluation will include: (1) a review of all previous school records including report cards, achievement test results or other data; (2) a direct observation made by a specialist (i.e., a school psychologist or special education teacher from the local educational agency); (3) a psychoeducational evaluation which will include an assessment of your son's intellectual abilities, as well as an evaluation of his academic performance in reading, reading comprehension, mathematical concepts, mathematical computation, mathematical problem-solving ability, verbal and written expressive language, and perhaps general academic achievement. Some school systems conduct more in-depth testing than others. When the evaluation process is completed (normally, 20 to 30 school days), the multidisciplinary evaluation team normally meets to discuss their findings and to make recommendations. Often a preliminary meeting is held. Subsequently, a meeting would be held for you and your husband to share the findings and to give you an opportunity to respond to your concerns. In the case of a learning disability evaluation, it is expected, according to federal and state regulations, that a written

report be issued. Any member of the team, including one or more of your son's teachers, may express a dissenting opinion if they happen to have one. Furthermore, that individual would be expected to specify the reasons why they were not in agreement with the rest of the report, if such a disagreement exists.

You should be aware that if the school conducted preliminary analysis by reviewing records, they may elect not to conduct an evaluation. If this proves to be the case, you can schedule an appointment with the supervisor of special education to discuss the matter further. If you still feel an evaluation needs to be done and the director is unwilling to conduct such an evaluation, you can proceed to a special education complaint or hearing according to regulations or you might choose to have an independent evaluation conducted. Should this be your intention, it is suggested that you discuss the matter with the special education supervisor. Needless to say, it is usually in your child's interest to work cooperatively with the local educational agency. However, in some instances, when school systems become overloaded with referrals — many of them legitimate ones — you may have to press to have such an evaluation conducted. If the evaluation is conducted but you disagree with the results, you might ask the school to conduct further assessment. At this point, you may elect to also bring a consultant with you to discuss the matter. Good luck!

Dr. Imber is a Professor of Special Education at Rhode Island College, a past president of the International Council for Children with Behavioral Disorders and a consultant to parents and schools. Questions about children and adolescents with learning or behavioral problems can be mailed to him at 145 Waterman St., Providence, R.I. 02906 (401) 276-5775. All communication will be held in strict confidence.

Reaching Out To Jews With AIDS

A new program has been inaugurated to meet the pastoral needs of all Jews with AIDS and their families, according to a recent announcement made by the Union of American Hebrew Congregations-Northeast Council.

The program, called the "AIDS Pastoral Visitation Program," was announced in a letter to U.A.H.C. congregations in the Northeast. The program offers to connect AIDS patients or their families with a rabbi or congregant who has been trained to listen to and talk with patients and families about their concerns.

"Jews with AIDS, and their families, sometimes want to talk with someone who is not personally involved in their lives, yet shares some of the same cultural and religious roots," said Rabbi Terry Bard, Director of Pastoral Services at Beth Israel Hospital in Boston and Rabbi of Congregation Shalom in North Chelmsford. "Our pastoral visitors will meet with these patients or families or speak with them by phone, all in strict confidentiality.

Pastoral visitors were recruited from Reform synagogues, and participated in training workshops to learn the facts about AIDS and the nature of clinical interventions with families. Training was conducted by Rabbi

Bard, who is a clinical instructor in Pastoral Counseling at Harvard Medical School.

Jerome H. Somers, President of the Northeast Council of the U.A.H.C., explained the motivation for the establishment of the program. "We are concerned that the Jewish community has not done enough to reach out to these Jews who are in need. We would like them to know that there is a place to which they can turn for comfort and assistance."

The service is being provided in the spirit of "Bikur Holim, the mitzvah (commandment) of visiting the sick," according to the announcement. Pastoral visitors are volunteering their time, and there is no charge for the service.

Arrangements to speak with a pastoral visitor are being handled by the Northeast Council, U.A.H.C. For more information, call Rabbi Larry Milder, (617) 277-1655.

Museum Seeks Artifacts

Jewish newspapers in America have played a central role in explaining American Jews to themselves for nearly one hundred and fifty years.

Those who have or know of anything that they think might be appropriate for this exhibition are encouraged to call or write Dr. Kenneth Libo, Curator of Historical Exhibitions, at the National Museum of American Jewish History, Independence Mall East, Philadelphia, PA 19106; (215) 923-3811. Responses must be received by December 1.

Argentinian General Gets 25 Years In Prison

BUENOS AIRES — Gen. Ramon Camps, the former police chief who arrested and tortured Argentine newspaper editor Jacobo Timerman, was sentenced to 25 years in prison for human rights crimes earlier this week.

The six-man federal appeals court also convicted four other former police officials of torture and sentenced them to terms ranging from four to 23 years.

Chief Judge Guillermo Ledesma, in a 4½-hour opinion, found Camps guilty of 73 counts of torture. Camps, the former police chief of Buenos Aires province, was the most prominent of the defendants because of his personal crusade against Timerman, whom he accused of a Jewish terrorist plot to take over Argentina.

Timerman, the founder of the daily newspaper *La Opinion*, described Camps in 1938 as "a lunatic, paranoid assassin... who should be condemned by all of Argentine society."

After his arrest and torture, Timerman was acquitted in a secret military trial but was stripped of his citizenship and exiled to Israel in 1979. He wrote a book, "Prisoner without a Name, Cell Without a Number," detailing his late-night arrest by plainclothes security forces and his imprisonment and torture, naming Camps as one of his tormentors.

None of the defendants was present to hear the sentence in the 9-week-old public trial. Camps, 59, was undergoing treatment for cancer of the colon at a Buenos Aires military hospital. The other six exercised their rights not to be present.

President Raul Alfonsín, who in December 1983 became



Jacobo Timerman

Argentina's first civilian president in a decade, ordered unprecedented summary court's-martial for Camps and five former military junta members shortly after taking office.

The same federal appeals court convicted five former junta members in a landmark trial last year. It was the first time in Argentina's turbulent political history that a civilian government had put former military leaders on trial.

The appeals court took over the trials when the military tribunal failed to meet deadlines set by the government.

Another former police chief, Gen. Olvidio P. Riccheri, who succeeded Camps under the military government that ruled Argentina from 1976 to 1983, was sentenced to 14 years on 20 counts of torture. The former police commissary, Gen. Miguel Etcheolatz, was convicted of 91 counts and sentenced to 23 years.

...

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The Book of Jewish Books: A Reader's Guide to Judaism. Ruth S. Frank and William Wollheim. Harper & Row. \$19.95 hc; \$10.95 pap. Covering books about Jewish history, religion, literature, and books for children, this is a thorough, sometimes opinionated, readable guide to the best in Jewish books.

Israeli Poetry: A Contemporary Anthology. Warren Bargad and Stanley F. Chyet, editors and translators. Indiana University Press. \$29.95. This rich and varied collection includes work by eleven contemporary Israeli poets, including Yehuda Amichai, Dahlia Ravikovich, Natan Zach, and Abba Kovner.

The Miracle of Intervale Avenue: The Story of a Jewish Congregation in the South Bronx. Jack Kugelmass. Schocken Books. \$17.95. A delightful account of the Intervale Jewish Center, a synagogue located in one of the worst slums in the world. Through the persistence of its congregants, who are perceptively portrayed — and perhaps a miracle or two — it survives. The author's photos provide an added dimension.

A Perfect Peace. Amos Oz; translated from the Hebrew by Hillel Halkin. Penguin Books. \$6.95 pap. Set in Israel just before the Six-Day War, this novel by a major Israeli writer describes life on a kibbutz, where the founders of Israel and their children struggle to come to terms with their land and with each other.

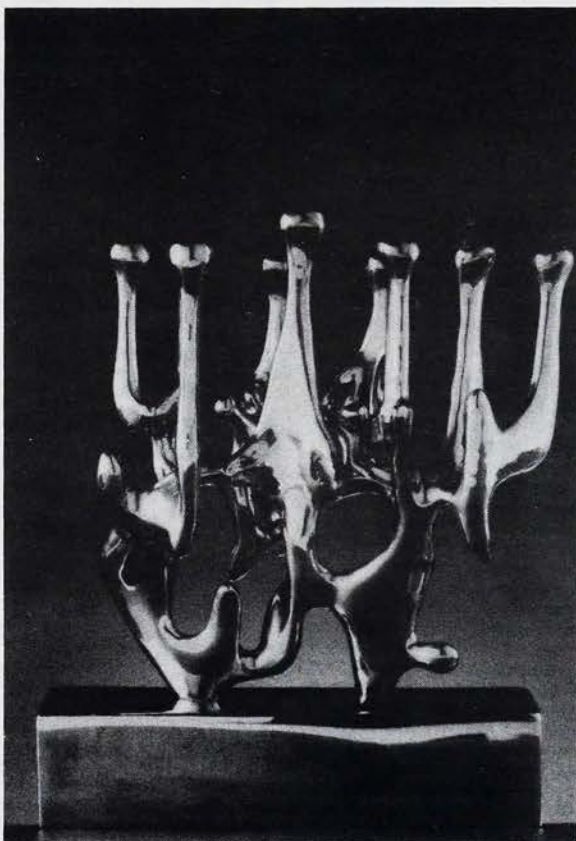
Remnants: The Last Jews of Poland. Malgorzata Niezabitowska; photographs by Tomasz Tomaszewski; translated by William Brand and Hanna Dobosiewicz. Friendly Press. \$35. A first-rate photographic and journalistic report on the Jewish community in Poland today. The photos are expressive and evocative, and the text is moving.

Treasures of the Jewish Museum. Norman L. Kleeblatt and Vivian B. Mann. Universe Books. \$35 hc; \$19.95 pap. Photographs of art objects from the collection of New York's Jewish Museum, with helpful commentaries by two of its curators. The color illustrations are beautifully reproduced.

Hebrew Alphabet Coloring Book. Chaya Burstein. Dover Publications. \$2.50 pap. A cheerful and inexpensive coloring book illustrating words beginning with each letter of the Hebrew alphabet. Ages 5 and up.

I Lift My Lamp: Emma Lazarus and the Statue of Liberty. Nancy Smiler Levinson. Loebastar Books/E.P. Dutton. \$13.95. A biography of the American-Jewish woman who wrote the poem that appears on the base of the Statue of Liberty. Ages 12 and up.

Joseph Who Loved the Sabbath. Marilyn Hirsh; illustrated by Devis Grebu. Viking Penguin. \$10.95. This retelling of a talmudic legend about a poor man who worked hard so he could buy only the finest things for the Sabbath is charmingly illustrated. Ages 3 to 8.



The Narrowest Bar Mitzvah. Steven Schnur; illustrated by Victor Lazzaro. Union of American Hebrew Congregations. \$5.95 pap. When a water main bursts outside the synagogue, the resulting flood disrupts Alex's Bar Mitzvah — and provides the opportunity to learn an important lesson. Ages 7 to 12.

The Story of Job. Beverly Brodsky; illustrated by the author. George Braziller, Inc. \$14.95. A retelling of the story of Job that effectively conveys the meaning of the story to young readers. The watercolor illustrations are intensely dramatic. Ages 6 to 10.

A Tree Full of Mitzvos. Dina Herman Rosenfeld; illustrated by Yoel Kenny. Merkos L'inyonei Chinuch Kehot Publication Society. \$6.95. A little maple tree is unhappy because he cannot partake in any of the mitzvos the family observes, until it learns he has special mitzvos of his own. Ages 4 to 8.

Yosel Zissel and the Wisdom of Chelm. Amy Schwartz; illustrated by the author. Jewish Publication Society. \$9.95. A story based on the legendary fools of Chelm. Ages 5 to 9.

Redemption Song: The Story of Operation Moses by Louis Rapoport. Harcourt Brace Jovanovich, 1986. 215 pages. \$18.95.

Reviewed by David S. Bedein (JSPS) — In early 1985, the world turned its attention to Operation Moses, the daring rescue operation that brought thousands of Ethiopian Jews to Israel. But when Louis Rapoport, now senior editor at the Jerusalem Post, first wrote about the black Jews of Ethiopia in 1974, his editors weren't enthusiastic. Over

the years, he stayed on the story (in 1980 Stein and Day published his book, *The Lost Jews*), and now he's written a definitive update.

In his first book, Rapoport had warned that the rise of a Marxist regime in Ethiopia threatened all organized religion in the country. While Jews were not singled out for oppression, the regime forced them to curtail all forms of Jewish education. Additionally, the government restricted observance of the Sabbath, which the Ethiopian Jews strictly observed in accordance with the Biblical commandments.

Meanwhile, the weakening of the central government in Addis Ababa left Jewish villages in the Gondor region in the north exposed to persecution and raids at the hands of nearby Christian villages. For Ethiopian Jews, the time had come to leave for Zion.

Redemption Song: The Story of Operation Moses illuminates how beginning in 1980 Israel rescued more than 15,000 Ethiopian Jews, half of whom arrived in December 1984 and March 1985, during operations Moses and Sheba respectively. This book explores the previously unreported inside story of the rescue, while conveying insight into the Jewish identity and suffering of Jewry's "lost tribe."

Rapoport opens his account with the story of an Ethiopian Jew he calls Yehuda. As a young boy, Yehuda excitedly learned of the creation of the State of Israel. His grandfather prophetically told him that he would play a role in finally leading his people back to the Land of Israel. But the process would take 40 years, his grandfather warned, conjuring up images of Moses and the exodus story, kept vividly alive in the historic consciousness of Ethiopian Jewry.

Yehuda became one of 27 young Ethiopian Jews brought to study in Israel in 1955, from where he returned to Ethiopia with a Zionist zeal. By the late 70's, he was urging the Israeli government to act to save his people. In 1980 he put his life on the line and, with the Mossad, the Israeli intelligence agency, organized the risky small-scale rescue operations that laid the groundwork for Operation Moses.

Redemption Song explodes the myth that Ethiopian Jewry left famine and starvation in their

home villages. Instead, he shows that Ethiopian Jews were willing to face the horrors of a trek across dangerous Ethiopian terrain to the famine-ridden camps, an experience which would cost the lives of 20% of those who set out for Israel.

Rapoport singles out Menachem Begin for making Ethiopian Jews a top priority. Begin's closest advisor, Yechiel Kadishai, told this reviewer that Ethiopian Jewry headed the agenda of Begin's first meeting with President Jimmy Carter. In 1977, a small airlift from Ethiopia was begun, but it came to an abrupt halt after only two flights when Foreign Minister Moshe Dayan announced the operation in February 1978.

While parts of the story still cannot be told, military landings in the Red Sea ports of Sudan and the war-torn Ethiopian province of Eritrea are reported here for the first time.

Rapoport is appreciative but critical of the role played by activist American organizations such as the American Association for Ethiopian Jewry. While they had a tendency to "cry wolf," there was no question that without their initial advocacy and public protest the issue may never have come to the surface.

In a horrifying chapter, Rapoport documents that the real culprit for the Ethiopian's Jew's plight in the Sudanese refugee camps was the disorganized United Nations agency in charge of relief work in the camps. Rapoport brings evidence that United Nations officials consciously and deviously withheld information on the plight of the refugee camps, which were disease-ridden and fraught with starvation. 2000 Jews died waiting transport to Israel.

Undoubtedly, the account of these camps is the most moving of the book. The worst of the camps was Um-Rekuba, "mother of shelter," where thousands of Jews lived in a separate corner of the camp, apart from the others who had fled the famine. Some Ethiopian Jews were forced to stay in the camps for seven years, from the time of Moshe Dayan's gaffe

until Operation Moses got into full swing in late 1984.

Rapoport visited these camps several times. Although the living conditions were squalid, the author observed that the Jews maintained their dignity and separate identity through the entire traumatic experience. Non-kosher food was not touched. Promiscuity and venereal diseases, despite their prevalence throughout the camps, were not extant among the Jews. They maintained the strict Biblical injunctions of Family Purity, even under the most extreme circumstances.

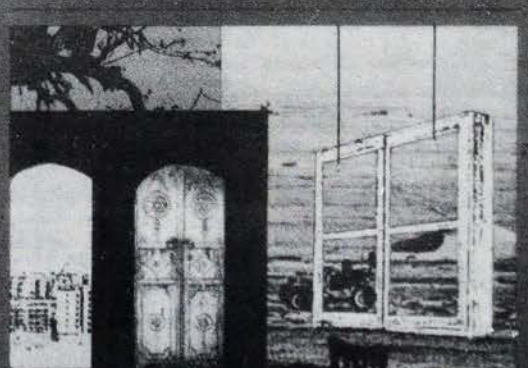
In response to the worsening conditions for the several thousand Jews in the camps, the Israeli government began planning a massive airlift in the summer of 1984. With U.S. State Department officials as go-betweens, the Mossad and the Sudanese government arranged for charter flights between Sudan and Belgium, from where the refugees were flown to Israel. On November 21, the first flight of Operation Moses left the ground.

But at the same time, the Israeli government tried to raise funds from the Jewish community — while keeping the issue quiet. The result: the story broke in the American Jewish press, and was picked up by the New York Times and the general media. But it was not until a later slip-up in Israel resulted in an official press conference that the embarrassed Sudanese regime forced a stop to the exodus on January 5, 1985.

Rapoport can provide no rational explanation for the urge to publicize; the urgent need for funds did not justify jeopardizing the entire operation. But he doesn't place the blame on the Jewish newspapers. They had heard public proclamations from the highest Israeli officials, and they published what they heard. In some communities, the Jewish Federations were taking out ads to raise money for the rescue.

Rapoport gives warm adulation to the State Department and the CIA for their roles in the rescue. He quotes government officials who said this was their chance to

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MARTIN GILBERT

THE JEWS OF HOPE

THE PLIGHT OF SOVIET JEWRY TODAY

make up for turning a deaf ear to the suffering of Jews during the European Holocaust.

Three months after the collapse of Operation Moses, further White House pressure resulted in Operation Sheba, the rescue by unmarked American transport planes of the 600 Jews left in the refugee camps in March 1985.

Rapoport reflects the passion he experienced seeing Jewish history unfold before his eyes. The ingathering of Ethiopian Jews confirmed his Jewish belief and Zionist identity. His imagination had been captured by Yehuda's undaunted faith in his people's redemption when they met in the hills of Ethiopia in 1975.

A decade later, Yehuda's dream came true. Yehuda was to bury some of his family at Um Rekuba — but he greeted the rest at Ben Gurion Airport.

David Bedein is an American-born Israeli social worker, who works with Ethiopian immigrants.

Midrash and Literature, Edited by Geoffrey H. Hartman and Sanford Budick. Yale University Press, 302 Temple Street, New Haven, CT 06520. 1986. 412 pages. \$28.50.

Reviewed by Alan Mintz

Midrash, the rabbinic interpretation of the Bible, has long played the role of poor relation in the world of traditional studies. When Talmud is studied in the yeshiva, the aggadic stories in the text are often skipped over in the eagerness to pursue the flow of the legal argument. Because much of midrash lies outside the Babylonian Talmud, gathered in a number of separate collections compiled in Eretz Yisrael, midrash simply never received the same attention as the Talmud.

Whereas throughout the ages commentary has been heaped upon commentary for the halakic sections of the Talmud, midrash and aggadah have attracted a rather skanty tradition of interpretation. This state of affairs began to change in the first half of the 19th century when Leopold Zunz, one of the magisterial figures in the modern scientific study of Judaism, undertook to reconstruct the development of midrash as a genre and classify its major texts. In 1908 Bialik and Rawnitzki's monumental anthology *Sefer*

ha'aggadah used midrash to supply the Zionist revival with the materials for a legendary national past.

More recently the study of midrash has received fresh impetus from students of literature. The same qualities that philosophers, jurists, and historians often find offputting — the nonconceptual, associative, playful, and freely interpretive nature of midrash — possess positive appeal to others for whom imagination is a key value. The tools of literary criticism have in fact proved very successful in exploring the world of midrash and in creating a new level of appreciation of its riches. The fruits of this enterprise are in evidence in the eighteen essays included in *Midrash and Literature*, edited by Geoffrey H. Hartman and Sanford Budick. Almost all of these papers were prepared for this book and were first presented as part of a seminar held at the Hebrew University in 1983-84. This is a superb volume, and it is high praise indeed for such a large collection to say that virtually all of its contributions are well worth reading. Although this is a serious book aimed at a university audience, general readers are aided by the overall clarity of the writing and a glossary of terms. If it contained nothing else, *Midrash and Literature* would be a valuable acquisition for libraries because of what appears to be the most complete bibliography on the subject.

The editors have chosen to place their subject in the widest possible context. The early sections deal with the connection between Bible and midrash and with the literary characteristics of midrash in its classic phase (essays by Geoffrey Hartman, Michael Fishbane, the late Joseph Heinemann, James Kugel, Judah Goldin, and David Stern). Joseph Dan, Moshe Idel, and Betty Roitman address the changes in the classical modes of interpretation which resulted from the theological innovations of Jewish mysticism. The second half of the volume is concerned with the interface between midrash and Western literature, especially the works of Milton Defoe, the Romantic poets, Kafka, Borges, and Agnon. These writers are connected in two ways: they are influenced by the biblical tradition and they make the activity of

interpretation a theme in their works. By concluding their volume with essays by the French philosophical writers Jacques Derrida and Edmond Jabes, the editors suggest that midrash, understood not historically but as a mode of writing and thinking, may have resurfaced in contemporary literary criticism.

Alan Mintz is director of the Meyerhoff Center for Jewish Studies at the University of Maryland. He is the author of *Hurban: Responses to Catastrophe in Hebrew Literature* (Columbia University Press, 1984).

Sing Your Way To A Longer Life

Go ahead, sing in the shower — even if others in your household cover their ears. The results of a new study suggest that the more you sing, the longer you may live.

The results of a study which were presented at the Annual Meeting of the American Lung Association — the Christmas Seal People (R) — and its medical section, the American Thoracic Society, by Kathleen A. McCormick, Ph.D., of the Gerontology Research Center, National Institute on Aging, and the University of Maryland in Baltimore, said, "You can sing your way to healthy lungs as you grow older." Her research shows that professional opera singers have stronger chest wall muscles and that their hearts pump blood better than those of otherwise normal nonsinging adults. This may help explain why professional singers often outlive nonsingers by 20 years or more.

To learn more about keeping your lungs healthy, call Rhode Island Lung Association at 421-6487.

Specialists Report Progress In Isolating Cause Of Blindness

Specialists in eye disorders say they are closing in on an elusive protein called "Factor X" believed to be the cause of 80 percent of all cases of blindness.

If they are correct, "Factor X" could be isolated and purified through genetic engineering within the next few years, and widely in use in treating — and preventing — nontraumatic and noncongenital blindness within a decade.

The blindness-causing protein was the chief topic at the first International Symposium on Ocular Circulation and Neurovascularization sponsored jointly by the Israel Academy of Sciences and the Hadassah Medical Organization at Jerusalem's Van Leer Institute.

Experts from 26 nations participated in the symposium which also honored Dr. Isaac Michaelson, the late Hadassah-University Hospital ophthalmologist who was a pioneer in the search for "Factor X." Symposium participants included a number of Dr. Michaelson's former students, many of them from the seven African nations in which Dr. Michaelson established cooperative eye treatment and training programs.

Dr. David Ben-Ezra, co-chairman of the symposium with Dr. Steven Ryan of Los Angeles, both ophthalmologists at Hadassah-University Hospital, noted that Dr. Michaelson had predicted the existence of "Factor X." Scientists have only recently begun to link the peptide — a protein which is normally found in human tissues in extremely minute quantities — with uncontrolled growth of blood vessels in the eye, the leading

cause of blindness.

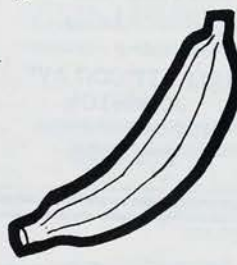
Isolating and purifying the protein is vitally important to understanding how it functions, scientists say, and the key to preventing blindness caused by diabetes, high blood pressure, aging, vascular blockage and premature birth. Research teams are currently working on the problem in Jerusalem, Baltimore, Boston, Los Angeles and several other medical centers worldwide.

Researchers at Hadassah and at the Wilmer Eye Institute of the Johns Hopkins Medical Institutions in Baltimore recently proved the link between "Factor X" and blindness in diabetics. The first medallion in memory of Dr. Michaelson was presented to Dr. Arnall Patz, Director of Ophthalmology at Johns Hopkins, for his work in the Baltimore project.

Dr. Michaelson, to whom the symposium was dedicated, played a key role in expanding Hadassah's eye care programs internationally and in advancing the Hospital to a position of world prominence in the field. Under his guidance, Hadassah initiated cooperative programs with doctors in African nations in which Israeli doctors visited local clinics to advise their native-born colleagues and to treat complex cases, and African physicians visited the Hospital for advanced training.

Symposium participants included Dr. Freddy Garcia-Rosell of Peru, the first South American doctor to complete his residency in ophthalmology at Hadassah Hospital, and Dr. Leonard Yarmolin of the National Eye Institute in Bethesda, Maryland, who is himself blind.

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Arts & Entertainment



"Sweet Sue" At Wilbur

A. R. Gurney, Jr.'s new comedy, "Sweet Sue," co-starring Mary Tyler Moore and Lynn Redgrave, who both play different aspects of the same character, opened this week at the Wilbur Theatre for its only pre-Broadway engagement. It will run through Sunday, Dec. 21.

"Sweet Sue," a contemporary two-character play with a cast of four, is described by playwright Gurney as "a mating dance between a woman who falls in love with her son's college roommate".

The role of the college roommate, also requiring two actors, is played by John K. Linton and Barry Tubbs.

Staged by John Tillinger, "Sweet Sue" is produced by Arthur Whitelaw ("You're A Good Man, Charlie Brown" and "Snoopy"), figure-skating legend Dick Button and Byron Goldman. The associate producers are Norma and David Langworthy.

(Performance times are: Tuesday through Saturday evenings at 8 p.m.; matinees Wednesday and Saturday at 2 p.m.; Sunday at 3 p.m. For further information, contact The Wilbur Theatre, 246 Tremont St., Boston, MA. (617) 423-4008.

Galgalin To Perform At Torat Yisrael

Galgalin, a duo that combines music with audio visuals, will be featured at Temple Torat Yisrael's annual Ira and Anna Galkin Hannukah Concert, December 7 at 1 p.m. at the Temple, 330 Park Ave., Cranston.

Galgalin presents its musical trip of Israel in a concert that is geared for the entire family.

The concert is made possible through the Ira and Anna Galkin Endowment Fund for the Arts. Admission is free and the concert is open to the public.

Pawtucket/Central Falls Hadassah

The Pawtucket-Central Falls Chapter of Hadassah will hold its regular meeting on Wednesday, December 10 at 7:30 p.m. at the Jewish Community Center.

The program will be a timely issue of "Jewish Unity: Why Should We Care?" The speaker will be Dianne Newman, a consultant in marketing and strategic planning. Mrs. Newman will analyze the American Jewish community, striving to cope with differences over religious beliefs and observances. She is serving as the Chairman of the Temple Emanu-El Adult Institute.

R.I. Philharmonic Performs At PPAC

The Rhode Island Philharmonic Orchestra, under the leadership of Andrew Massey, will present its third concert of the season on Saturday evening, December 6, beginning at 8:30 p.m. in the Providence Performing Arts Center. Joining the Orchestra as guest soloist will be the young pianist Barry Douglas.

The program will open with *Variations on a Theme of Paganini* by Boris Blacher, followed by the famous *Piano Concerto No. 2* by Rachmaninov, with Mr. Douglas. The second half of the concert will feature orchestral excerpts from various Wagnerian operas. They are: *Prelude to Act I of "Lohengrin,"* the *Prelude and Liebestod* from *"Tristan and Isolde,"* *Forest Murmurs* from *"Siegfried"* and the *Prelude to Act I from "Die Meistersinger."*

Pianist Barry Douglas won the Gold Medal in the 1986 Tchaikovsky Piano Competition in Moscow. In 1985, he was the Bronze Medal winner of the prestigious Van Cliburn Piano Competition. As a result of both competitions, he has received invitations to perform throughout the United States, Canada and Europe. His first commercial recording, on the Vox label, has just been released.

Mr. Douglas was born in 1960 in Northern Ireland and began his studies in Belfast and then at the Royal College of Music in London. Since his Royal Festival Hall debut in 1983, he has toured throughout England playing with all the major British orchestras. This spring he will tour with the Franz Liszt Chamber Orchestra during their European tour.

Tickets for this concert are priced at \$16.50, 14.50, 12.50 and only \$8.50 for students and senior citizens. Tickets may be ordered by calling the Philharmonic office at 831-3123 or the theater box office at 421-ARTS. Visa and Mastercard accepted.

Aura Yentl At Beth-El



Bill Harley

The Brotherhood of Temple Beth-El proudly presents singer and storyteller Bill Harley at its annual "Aura Yentl" afternoon on Sunday, December 14, 1986 at 4 p.m. in the Temple's meeting hall. For children 2-82, the Brotherhood's "Aura Yentl" afternoon has become a favorite for Temple members and friends each year. Beginning with a delicious catered Chinese dinner from China Inn (Kosher style) the program continues with music and entertainment by local song writer Bill Harley. The program is \$3 for Brotherhood members, \$5 for non Brotherhood members and all children are \$1. Reservations are required by calling Temple Beth-El at 331-6070.

"Judas Maccabaeus" In NYC

In celebration of the holiday season, The Heritage Symphony Orchestra and Chorus will present *Judas Maccabaeus* by George Frideric Handel on December 14 at 3 p.m. at the B'nai Jeshurun Synagogue, 257 West 88th Street, New York, N.Y. Judith Gray, soprano, Janice Meyerson, alto, Alan Glassman, tenor, and Howard Nevison, bass, will be the featured soloists, and Yaacov Bergman, Music Director of The Heritage Symphony Orchestra, will conduct. This program opens The Heritage Symphony Orchestra's new concert series at the B'nai Jeshurun Synagogue.

Judas Maccabaeus, one of Handel's most stirring oratorios, tells the story of a Second Century B.C. Jewish hero who triumphs over religious oppression. This event is commemorated by the holiday of Hannukah.

The Heritage Symphony Orchestra was founded by Yaacov Bergman in 1982 to explore the relationship between Jewish culture and classical music. Maintaining the highest artistic standards, the orchestra offers compositions based on Jewish themes, outstanding music by Jewish composers, and masterpieces from the standard repertoire. In addition, audiences are treated to rarely-performed works culled from private collections and libraries throughout the world, as well as premiere performances of exciting new compositions. Guest artists of international reputation are also regularly featured. The Heritage Symphony Orchestra has previously performed at Alice Tully Hall, Carnegie Hall, and Merkin Hall.

Tickets: \$15 and \$10 — (212) 496-1531.

Jewish Music Concert In Fall River

Soprano Rivka Isachar, accompanied by an instrumental ensemble, will be featured at a "Gala Jewish Music Concert" at 7:30 p.m., December 17 at the Bristol Community College Arts Center in Fall River.

The concert is sponsored by the Southeastern Massachusetts University Center for Jewish Culture, BCC, the Fall River Jewish Community Council, Congregation Adas Israel, and the Jewish Federation of Greater New Bedford.

SMU Professor Robert Waxler, co-director of the SMU Center for Jewish Culture, said "Rivka Isachar is a superb soprano whose repertoire ranges from opera to Yiddish and Ladino. For this performance, she will be singing Yiddish folksongs, songs from Israel and contemporary Hebrew songs."

Rabbi Bernard Glassman, also a center co-director, said "this celebration of Jewish music will offer glimpses of our Jewish musical heritage. It is the third year that the SMU Center has co-sponsored such an event with BCC during the Hanukkah season."

General admission is \$3. There is no charge for children 18 years and under or for benefactors and patrons of the SMU Center for Jewish Culture.

Trinity Rep Holiday Gala

Trinity Repertory Company will host a unique Holiday Gala on Monday, December 8, from 6:30 p.m. to 11 p.m. at Trinity Rep's Lederer Theatre in Providence.

Billed as "Trinity's Backstage Holiday Gala," the event will feature all areas of the historic Lederer Theatre as a setting for this holiday extravaganza. Partygoers will enter through the stage door on Empire Street into the backstage world of Trinity Rep.

As guests wind their way through the scene shop, the green room, the dressing areas, they will discover "Roomful of Blues" playing in the paint shop, a buffet by the L.M. Carr Co. served in the upstairs theatre, madrigal singers in the downstairs lobby, a brass trio, and more.

Several leading Rhode Island artists and designers, including Richard Carbotti, will create unusual displays and decor throughout the building.

"I really think this is going to turn out to be the party of the season," said Jane Sherman, one of the Co-Chairs of the event. Other community organizers include Amabel Allen, Judi Engles and Alice Foss.

Tickets to the Gala are \$50 per person, and are available at the Trinity Rep Box Office and by calling (401) 521-1100. Tickets must be purchased in advance. Proceeds from the Gala will help Trinity Rep meet its Challenge Grant from the National Endowment for the Arts.

Natalie Weiner At Gallery 401

Local artist Natalie Weiner will be the featured artist at the Jewish Community Center's Gallery 401 from November 23 to December 31. On view for browsing and purchasing will be Ms. Weiner's oils and watercolors.

Ms. Weiner, a Providence resident, has for many years been an active member of the art community, both as an artist and an art collector.



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Perfect Camaraderie In "I'm Not Rappaport"



by Dorothea Snyder

The day after seeing "I'm Not Rappaport," I strolled by a park bench.

It was empty.

Leaves were tailspinning off a huge maple. But in the shadow of the bough, my mind was playing tricks.

Judd Hirsch and Cleavon Little were sitting there as big as life.

In their endearing roles as octogenarians in Herbert Gardner's play, Mr. Hirsch (Nat) and Mr. Little (Midge) have given new meaning to a park bench.

Who would have thought that such a crudely constructed device would give way to a comical, but sometimes painful unfolding of life's stages?

But it is on and around that wooden structure in Central Park that a black man and a white man strike up an acquaintance that substantiates each other. As Nat, Judd Hirsch clings to the past at times, re-capturing his Socialist ties in his youth, and applying his fighting spirit to any cause he happens upon. Cleavon Little, Midge, is a building superintendent, threatened by being ousted from the home and income he's enjoyed for 42 years.

The two bicker and banter, befriend and defend each other from those who trespass upon the

independence and dignity in their lives. They interact with precise pacing and response to their crisply sharp and thought-provoking lines.

Rarely can two performers click so magically as Mr. Hirsch and Mr. Little. Their portrayals are incredibly credible by a constant flow of mannerisms, posture and intonations that reflect men three and four decades their senior.

Slowly, others make their entrance throughout the play. Cheryl Giannini is Nat's daughter Clara. Once a rebel like her Dad, she is a realtor who has settled down like Marjorie Morningstar in the suburbs of Long Island, married to a radiologist, and the mother of two children.

Worried about her father's safety in the city and his amblings to the Park, Clara has options for him at which he scoffs. As Clara, Miss Giannini gives her role the kid-glove handling it needs, and yet, we see her assertiveness heighten. She is her father's daughter once removed.

Richmond Hoxie plays Danforth, president of the building where Midge is the super. Overwhelmed by Nat, who is quick to fabricate, he reacts with just the right effect of stumbling and intimidation.

Catherine Christianson (Laurie), Kevin M. Moccia, (Gilley) and Tom Stechschulte (The Cowboy) convincingly round out this perfect production.

Autumn in Central Park is so beautifully sensed by Tony Walton's splendid set, splashed upon with Pat Collins' mood lighting that changes as the clock ticks away the time zones in a day. Robert Morgan's costumes complement the foliage and the outdoors.

Directed by Daniel Sullivan, who was at the helm of the original production at the Seattle Repertory Theatre, "I'm Not Rappaport" is a triumphant bond between actors, playwright and director.

(At the Colonial Theatre in Boston, 106 Boylston St., Boston, performances will run through Sunday, Dec. 14. The schedule is: Tuesday through Saturday evenings at 8 p.m., Wednesday and Saturday matinees at 2 p.m., and Sunday matinees at 3 p.m. Ticket prices range from \$16.50 to \$35.00. Tickets are on sale at Colonial's box office, as well as Teletron at (617) 720-3434 or your local New England Ticketron outlet.)

Day Care Program

As their older brothers and sisters head back to school, thousands of Israeli tots are enjoying a "school" experience of their own. Rita Gur, head of the Socio-Educational Department of Na'Amat in Israel, sister organization to Na'Amat USA, announced that 22,600 children aged three months to five years were enrolled in its nationwide day care program for the new school year that began in September. The centers are to be found where they are needed most: in city neighborhoods, adjacent to work places, in development towns, moshavim and Arab and Druze villages.

Na'Amat, the Movement of Working Women and Volunteers, formerly known as Pioneer Women Na'Amat in the United States, views day care as an important service which allows working mothers to leave for their jobs each morning secure in the knowledge that their children will receive quality care from Na'Amat's trained staff. The centers, open from 7 a.m. to 4 p.m. Sunday through Thursday, and from 7 a.m. to 1 p.m. on Friday, operate nonstop from September through the middle of August, excluding holidays.

In addition to aiding working mothers, the day care program provides a valuable educational service for Israel's diverse, largely immigrant society. Children from many different cultures and backgrounds, such as the newly arrived Ethiopian olim, learn skills and are introduced to concepts and techniques that give them a good "head start" when they enter the public school system.

Na'Amat USA, the Women's Labor Zionist Organization of America, raises funds to help finance and expand Na'Amat's multi-faceted network of services for women and children in Israel. Edythe Rosenfield of Trumbull, Connecticut, the organization's National Vice President for Fund Raising, indicates that individuals who want to help provide pre-school care for an Israeli child can purchase a Na'Amat USA Day Care Center Scholarship from one of the group's 500 clubs located across the nation. "This scholarship also makes an excellent gift for a loved one celebrating a special occasion," she pointed out, "since we will inscribe an attractive certificate acknowledging that a donation to a day care center in Israel has been made in his or her honor."

Computer Helps Paraplegics To Walk

A new computer controlled electrical stimulation system which allows paraplegics and even some quadriplegics to walk was demonstrated at the 1986 symposium of the International Council for Physical Fitness Research, which ended October 1 at the Hebrew University of Jerusalem. The symposium was organized by the University's Howard and Mary Edith Cosell Center for Physical Education, Leisure and Recreation.

The new system differs from previous attempts at electrical stimulation for paraplegics in that it involves not only electrical stimulation, using electronic sensors linked to computers, but also lightweight braces, providing a system of "hybrid walking." A paraplegic, Jennifer Smith, used this system successfully, supplemented by a walker, and accomplished the first seven miles of the Honolulu Marathon in five hours on Dec. 7, 1985.

The results of the research involving this method were presented at the conference by Prof. Jerrold Petrofsky, director of the National Center for Rehabilitation Engineering at Wright State University, Dayton, Ohio.

A study presented by Debra Markus of the Hebrew University-Hadassah School of Public Health and Community Medicine showed that 88 percent of a group of Jerusalem high school girls ages 16-18 tested out at over the recommended 25 per

body fat measure. The girls also did poorly on physical fitness tests. Mrs. Markus found a strong correlation between low physical activity and the high body fat results in the group tested.

Another study of the level of physical fitness of Israeli high school students was presented to the symposium by David Ben-Sira of the Wingate Institute. His study showed that, in general, a comparison of results from physical fitness tests of this age group from 1973 with that of 1984 reveals significant improvement in several areas. He also noted that rural school students were more fit than students in urban schools, while those from urban schools were superior to those of religious schools, whether urban or rural.

Another research team from the Wingate Institute, comprised of R. Dilm, G. Tenenbaum and N. Hanne-Paparo, discussed the smoking habits in competitive Israeli sportsmen. They noted the adverse physical effects smoking has and pointed out that in their research they found that the lowest percentage of smokers was found in high achievement athletes as compared to the higher rate of smokers among lower ranked athletes.

The three-day symposium, entitled Physical Fitness and the Ages of Man, was held from Sept. 29-Oct. 1 at the Hebrew University's Mount Scopus campus and involved physical fitness experts from all over the world.

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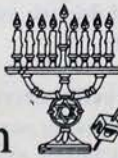
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Obituaries

JOSEPH RUBIN

PROVIDENCE — Joseph Rubin of the Charlesgate Nursing Center, Randall Street, an employee of the Raytheon Corp., Middletown, for 10 years before retiring 14 years ago, died Friday, November 28 at the center. He was the husband of Katherine (Lowney) Rubin.

Born in Russia, a son of the late Mr. and Mrs. Max Rubin, he lived in Newport for 25 years before moving to Providence.

Mr. Rubin had also been a chef for 40 years. He was a World War II Army veteran. He was a member of Touro Synagogue, Newport.

Besides his wife he leaves a daughter, Mrs. Barbara Maccaroni of Westport; a brother, Irwin Rubin of Cranston; a sister, Mrs. Doris Ackerman of Warwick, and three grandchildren.

A graveside service was held at Beth Olam Cemetery, Middletown. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

ALFRED MOSSBERG

WARWICK — Alfred Mossberg, 66, of 94 Underwood Ave., a salesman for the Outlet Co. from 1968 until the store closed in 1982, died Monday, December 1 at Kent County Memorial Hospital. He was the husband of Estelle (Deluty) Mossberg.

Born in Providence, a son of Solomon Mossberg, and the late Rose (Bochner) Mossberg, he lived in Warwick for 32 years.

Mr. Mossberg had also been an insurance salesman for 20 years. He was a founding member of Temple Am David. He was a member of the Knights of Pythias and the majestic Senior Guild. He served in the Coast Guard in World War II.

Besides his wife and father he leaves two sons, David Mossberg of Warwick and Sheldon Mossberg of Columbia, Conn.; a brother, Jack Mossberg of Warwick, and two grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery.

SIGMUND GREBSTEIN

PROVIDENCE — Sigmund Grebstein, 90, of the Jewish Home for the Aged, Hillside Avenue, a decorating contractor for more than 50 years until retiring 20 years ago, died Thursday,

November 27 at Miriam Hospital. He was the husband of the late Sylvia (Scotkin) Grebstein.

He was born in Russia, a son of the late Mr. and Mrs. Jacob Grebstein. He had been a Providence resident over 75 years.

Mr. Grebstein was an Army veteran of World War I, serving in the Rainbow Division (later the 42nd Infantry Division) in France and Germany, and was a member of the Jewish War Veterans Post No. 23.

He was a member of the Congregation Shaare Zedek-Sons of Abraham, the Providence Hebrew Free Loan Association, the Golden Agers Club of the Jewish Community Center, the Jewish Home for the Aged, the United Commercial Travelers, the Workmen's Circle and the Providence Hebrew Day School.

He leaves two sons, Lawrence C. Grebstein of Kingston, a professor at the University of Rhode Island, and Sheldon N. Grebstein of Purchase, N.Y., president of the State University of New York at Purchase; and four grandchildren.

The funeral service was held at the Jewish Home for the aged, 99 Hillside Ave. Burial was in Lincoln Park Cemetery, Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

CHARLOTTE PEKOW

PROVIDENCE — Charlotte Pekow, 78, of 226 Rochambeau Ave. died Monday, November 24 at home. She was the widow of Dr. Alan J. Pekow.

Born in Boston, a daughter of the late Benjamin and Rose (Barr) Feinstein, she lived in Providence for 50 years. She previously lived in New Bedford.

Mrs. Pekow was a member of Hadassah, Temple Emanu-El, Temple Beth Shalom, the AARP, and she was a volunteer at Miriam Hospital.

She leaves a daughter, Myrna Ross of Warwick; three brothers, Jerome Feinstein of Auburn, Maine, Ralph and Elliott Feinstein, both of New Bedford; a sister, Helen Horvitz of New Bedford, and four grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

ROSETTA GALKIN

CRANSTON — Rosetta Galkin of 155 Knollwood Ave., died

Thursday, November 27 at Massachusetts General Hospital, Boston. She was the wife of Joseph Galkin.

Born in Saskatchewan, Canada, a daughter of the late Norman and Rebecca (Kofsky) Wasserman, she had lived in Cranston 20 years. She previously resided in Providence for 24 years. She had been a summer resident of Saunderson for 35 years.

Mrs. Galkin attended the University of California, Los Angeles. She was a member of the Meshanticut Valley Garden Club, the Audubon Society of Rhode Island, the Nature Conservancy, Greenpeace, Defenders of Animals, Temple Torat Yisrael and its Sisterhood, Hadassah, the Women's Association for the Jewish Home for the Aged, the Women's Association of the Miriam Hospital and The Jewish Federation of Rhode Island.

Besides her husband she leaves two sons, Gary L. Galkin of Saunderson and Richard M. Galkin of Boca Raton, Fla.; a sister, Sybil Lyons of Winnipeg, Canada; two brothers, Dr. Jack Wasserman of Los Angeles, Calif., and Bud Wasserman of Prince Albert, Canada.

A funeral service was held at Temple Torat Yisrael, 330 Park Ave., Cranston. Burial was in Lincoln Park Cemetery, Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

IRVING GREENSTEIN

PROVIDENCE — Irving Greenstein, a resident of the Jewish Home for the Aged, died Saturday, November 29, 1986, at the home. He was the husband of Betty (Zilman) Greenstein.

Born in Russia, a son of the late Harry and Minnie Greenstein he had been a resident of the Providence and Warwick area for over 60 years.

For six years he had been associated with the Vaad Hakashrut until retiring in 1980. Prior to that he was proprietor of Green Egg Company, Cranston, a wholesale egg business for 10 years, prior to that he had been proprietor of a grocery store located on Willard Avenue for 25 years.

He was a member of Temple Am David and Congregation Shaare Zedek-Sons of Abraham.

Besides his wife he leaves two daughters, Harriet Timms of Glendale, Calif., and Elaine Pilbrow of Sun Lake, Ariz.; two

sisters, Clara Berman and Esther Katz, both of Providence; and a granddaughter.

A funeral service was held at the Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

MYRA FLINKER

PROVIDENCE — Myra Flinker, 87, of 61 President Ave., died Tuesday, December 2, 1986, at Miriam Hospital. She was the widow of Harold Flinker.

She was principal of Public School 132 in Queens, N.Y., for 25 years until retiring in 1961. She was a volunteer at Butler Hospital, a member of the Brown University Learning Community and a life member of Hadassah in New York.

Mrs. Flinker was born in Brooklyn, N.Y., a daughter of the late Morris and Betsy Caesar. She had been a Providence resident since 1968.

She leaves a daughter, Barbara F. Ruttenberg of Providence; a sister, Esther Rubien of Cleveland, Ohio; four grandchildren and a great-grandchild.

The funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in the new Montifore Cemetery, Farmingdale, Long Island.

LEO JACOBSON

WEST WARWICK — Leo Jacobson, 91, of 23 Tanglewood Court, died at the Kent County Hospital in Warwick Tuesday, December 2, 1986. He was the husband of Rebecca (Mushlin) Jacobson.

For 28 years until 1965 he was associated with the State of R.I. Department of Employment Security in its fiscal affairs division where he held the position of senior accountant for 18 years; chief field investigator for 10 years and was also a field auditor. Earlier he was associated with the federal emergency public works administration and with the state of R.I. Unemployment Relief Commission.

He was a graduate of Northeastern University in 1923 with a B.A. in commercial science. In 1962 the state of Rhode Island awarded him a diploma in government administration. He was a licensed public accountant and was a charter member of the Society of Governmental Accountants and Auditors. He was a member of the board of directors

of the R.I. State Employees Credit Union for 17 years where he also served as an assistant treasurer and secretary.

He was an Army veteran of World War I. He was a member of the Providence Fraternal Association; the American Legion Elmwood Post 60; the Overseas Lodge 40 F&AM; the Veterans of World War I; the R.I. State Employees Association and the American Association of Retired Persons.

He was born in Providence a son of the late Maurice and Bessie Jacobson. He was a lifelong resident of Providence until moving to West Warwick a year ago. He was a member of Temple Torat Yisrael.

Besides his wife he leaves a daughter, Mrs. Barbara Zenofsky and a son, Marshall Jacobson, both of West Warwick; three brothers, Henry Jacobson of Fall River, Mass., Joseph Jacobson of Pawtucket, and Nathan Jacobson of Providence, and four grandchildren.

The funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

JOSEPH RUBIN

PROVIDENCE — Joseph Rubin of the Charlesgate Nursing Center, Randall Street, an employee of the Raytheon Corp., Middletown, for 10 years before retiring 14 years ago, died Thursday, November 27, 1986, at the center. He was the husband of Katherine (Lowney) Rubin.

Born in Russia, a son of the late Mr. and Mrs. Max Rubin, he lived in Newport for 25 years before moving to Providence.

Mr. and Mrs. Rubin had resided at 29 Festival Field, Newport until last March when they took up residence at the Charlesgate Nursing Center.

Mr. Rubin also had been a chef for 40 years. He had been a chef at Rhode Island Lunch restaurant in Newport prior to working at Raytheon Corp., Middletown. He was an Army veteran of World War II. He was a member of Touro Synagogue in Newport.

Besides his wife he leaves a daughter, Mrs. Barbara Maccaroni of Westport; a brother, Irwin Rubin of Cranston; a sister, Mrs. Doris Ackerman of Warwick, and three grandchildren.

A graveside service was held at Beth Olam Cemetery, Middletown. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence, R.I.

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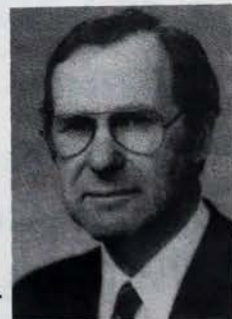
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Career Women Plan Event

Career Women's Affiliate of the Jewish Federation announces the continuation of its program series "Images of the Jewish Woman." On December 9 at the Jewish Community Center, 401 Elm Grove Avenue in Providence, a distinguished panel of Rhode Islanders will address the group.

The panel consists of Dr. Howard Coleman, an optometrist; Janet Bazar, Home Economics Chairperson and Teacher; Howard I. Lipsey, Providence attorney; Rayna Pass, Public Relations Specialist; Alan Rosenberg, Providence Journal-Bulletin; Dan Schaffer, Electrical Engineer with Raytheon; and Sheryl Stolberg, of the Providence Journal-Bulletin.

Ms. Sheryl Bernstein, chair of the evening, will serve as the moderator for the evening. There will be a dinner at 6 p.m. with a cost of \$4.50. For those wishing to attend the meeting only, it will begin at 7 p.m.



Letters To The Editor Are Welcome

The R.I. Herald welcomes letters to the editor.

If you have a response to an editorial, or would like to express your opinion on any news or feature story published here, put it in writing. If there are issues of importance to the community that you feel Herald readers would know about, write to us. We want to hear from you.

Letters to the editor should be typed or printed legibly and addressed to the Editor, Rhode Island Herald, P.O. Box 6063, Providence, R.I. 02940. Include your telephone number and address for verification, please.

The purpose of a newspaper is to provide a forum of ideas and opinions. Express your opinion today by writing it down in a letter to the editor.



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Teacher Training Courses At BJE

The Bureau of Jewish Education is pleased to announce its continuing schedule of teaching training courses. These classes provide Jewish educators with opportunities for professional development and to achieve certification credit, as well as opportunities to study for personal growth.

All classes meet at the BJE, 130 Sessions Street, Providence, and are open to the public.

The Jewish Life Cycle: Coordinated by Lillian Schwartz, this course will present guest speakers who each week will provide an in-depth look at the phases of the Jewish life cycle from birth to death. Classes will be held on Wednesdays from January 7 through March 4 (no session on February 18) from 9:30-11:30 a.m. Tuition is \$25.

Festival Ballet To Perform At PPAC

The Festival Ballet dancers will present their annual holiday offering — the enchanting Nutcracker on Friday, December 12 at 7:30 p.m., Saturday, December 13 at 2:30 and 7:30 p.m. and Sunday, December 14 at 7:30 p.m. at the Providence Performing Arts Center. For four performances only, there will also be a special school performance on Friday, December 12 at 10 a.m. Tickets are \$18, \$16, \$13 and \$7, with \$2 off prices for children under 12, except loge. Group rates and school discounts are available by calling 353-1129 or 421-ARTS. Tickets are also available at The Providence Performing Arts Center's Box Office, 220 Weybosset Street, Providence and at the Dance Academy in North Providence, Rhode Island.

The Nutcracker is based on a fairy tale by E.Y.A. Hoffman and as retold by Alexander Dumas. Music is by Peter Ilyich Tchaikovsky and for the Festival Ballet the performances are staged by Christine Hennessy. Nutcracker was first presented at the Maryinsky Theatre in Petersburg on December 18, 1892.

The original scenario was written by Marius Petipa and Lev Ivanov with choreography by Lev Ivanov.

For more information and ticket reservations, please call 353-1129 or 421-ARTS.

Yiddish Studies At URI

Modern Yiddish will start in January at the University of Rhode Island, as a noncredit course, taught by Simon Pressman, a 1986 Political Science graduate of URI. Professor Otto Dornberg, Chair of URI Language Department, announced that the class will be held at 3:30 p.m. Tuesday and/or Thursday (depending on the wish of interested students).

Recently, there has been a revival of interest in the thousand year old language. Once spoken by millions of Jewish residents in Eastern European countries, its usage deteriorated at the end of World War II.

Primarily, the adoption of Hebrew as the official language of the new state of Israel had some impact on the demise of Yiddish.

CORRECTION

The R.I. Herald regrets the error in the address for Johnstown/Consolidated Investments ad mail-in coupon on 11-28-86. All inquiries should be mailed to:

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Chanukah Is Approaching



As the Festival of Hanukkah fast approaches, two student body presidents from Yeshiva University, Stacy Alevy of Long Beach, Calif., and Jerry Barbalatt of Kew Gardens Hills, N.Y., inspect the silver Rothschild Menorah (1850-1860), on loan from the Hebrew Union College-Skirball Museum in Los Angeles, Calif., to the Yeshiva University Museum in New York City. The lamp was formerly in the collection of the Frankfurt Jewish Museum, established in 1901 as the Rothschild Museum. It was recovered by the Jewish Cultural Reconstruction and given to Hebrew Union College in 1952. In 1972, when the Skirball Museum was founded, it was transferred to the Skirball from Cincinnati. Ms. Alevy is president of the student council at Stern

College for Women, an undergraduate division of the University. Mr. Barbalatt heads the student council of Yeshiva College, the undergraduate division of liberal arts and sciences for men. The lamp's coat of arms is that of the Rothschilds, granted by imperial decree to the family along with baronial status in 1882. It is believed that the lamp was a wedding present from Baron Wilhelm Karl von Rothschild (1828-1901), to his wife, Baroness Hannah Mathilde von Rothschild (1832-1924), in 1849. The lamp is part of the Yeshiva University Museum's critically-acclaimed exhibition titled "Ashkenaz: The German Jewish Heritage," which traces the emergence of Ashkenaz culture and the way it has shaped a unique national persona.

Jewish Agency Treasurer Deplores Convention Hagglng

BALTIMORE — Akiva Levinsky, treasurer of the Jewish Agency, said this week that "the next Zionist Congress must be different, without the political hagglng and midnight dealing" that he said has characterized Zionist Congresses in the past.

In an address to the Zionist Organization of America's 85th national convention here, Levinsky also deplored "the permanent inflation in the Jewish Agency Executive and its departments."

At the same time, Levinsky defended the Agency, calling it "the finest expression of the Jewish partnership with Israel."

Levinsky spoke at a banquet honoring the ZOA's retiring president Alleck A. Resnick of Baltimore. He said he had been impressed by the number of young people at the convention. According to Paul Flacks, executive vice president, nearly 200 of the 600 delegates were under 40 — "the most young

people at a ZOA convention in years." He said many of them had participated in a young leadership mission to Israel during the summer and were attending their first ZOA national meeting.

On Zionist politics, Levinsky said: "There is no deep Jewish involvement without taking sides, but it would be wrong to translate the centrality of Israel in Jewish life into copying Israeli politics into diaspora life, just as American Jewish life cannot be imposed on an Israeli reality." The Jewish Agency leader continued:

"Zionism is more than a rescue operation mounted by the State of Israel to be applauded by the rest of world Jewry. It is the task of the Zionist movement to close the gap, which is widening daily, between Israel and the diaspora. The world Zionist movement has serious things to discuss with American Jewry, but too often the discussion has not developed into a dialogue — and when there is a dialogue it is a dialogue of the deaf."

Calendars To Benefit Children

The Advisory Council on Children for the Rhode Island Department for Children and Their Families has desk calendars available, proceeds from which will benefit the Children's Trust Fund. The calendar contains lovely photographs of children, with charming quotes, as well as information on children's issues. A donation of \$5.00 plus \$1.00 for postage and handling is being mailed, if requested. The Children's Trust Fund supports projects to foster family preservation and deter child abuse and neglect.

To order copies contact: Sandi McLaughlin, Rhode Island Department for Children and Their Families, 610 Mt. Pleasant Avenue, Building #3, Providence, Rhode Island 02908. Telephone number is 456-4555.

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The person who understands the "Fashion Statement" should check out Tryst on Atwells Avenue in Providence. Jane Ferri, owner, says that she has marketed Tryst as a "Fashion Forward Boutique" on the same idea as Soho Boutique in Manhattan. Jane explains that if someone wants to make a fashion statement they must tie in the "total look". As a hair designer, Jane is able to help customers make their own statements with the right clothing to match their personal style. Photo by Bruce Weisman

Look and feel of luxury: Elegant, glamorous crocodile steals the show for the holiday season

When the invitation to this year's holiday gala arrives, resist the temptation to buy the three-inch rhinestone-studded sandals or gold metallic pumps that made fashion headlines last year.

This year, the watch words for holiday wardrobes are soft, subtle and sexy.

As fashion mavens don luxurious sweater sets, ribbed skirts and skinny pants of jersey and cashmere, the sequins, spangles and sky-high heels of recent years give way to simple, elegant pumps and, surprisingly, evening flats.

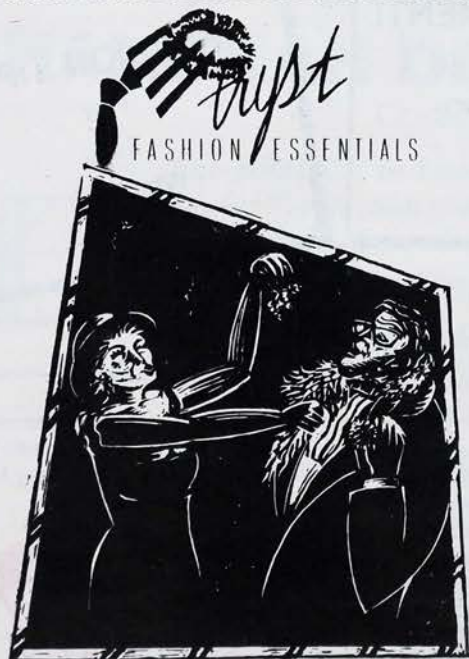
"The most glamorous holiday footwear styles from Italy are sleek, simple, and utterly sophisticated," notes Enilda Milotti, fashion spokesperson for the Italian Shoe Center. "The emphasis is on rich, classic looks, like polished crocodile pumps with sculpted heels — the best accent for this season's chic cashmere dressing."

Happily, the rich look of reptile is no longer reserved for the rich. This year, Italian designers have crafted ingenious "faux reptile" footwear, made of patent

leather or calfskin that has been pressed to resemble the luxurious texture of crocodile, lizard or alligator. The result? Elegance and practicality, in a single shoe.



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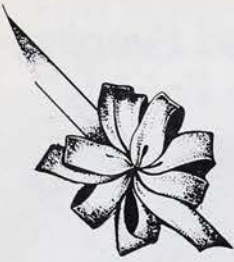
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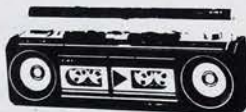
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Bright hair ideas that will enhance your holiday looks

Since the party scene livens up for the holidays, why not liven up your hair too—with temporary color mousse.

The following holiday bright hair tips are from the experts at Cosmagique, whose color mousse comes in four regular and four party shades that wash out completely with only one shampoo.

If you want just an overall tint of color, work a golf ball size amount of mousse evenly through towel-dried hair and style as usual.

For more vivid color and a more festive look, streak and tip. Wait until hair is almost dry, then squeeze a quarter dollar size ball of mousse onto the fingertips

of one hand, section off hair with the other and apply color in one stroke. Repeat for each streak or tip.

Styling agents in the mousse will also allow you to spike or swirl as you color.

Cosmagique color mousse requires no patch tests or rubber gloves, and will not stain hands, scalp, clothes or pillowcase if you are too partied-out to shampoo before going to sleep.

Try one color or four, or all eight together. Only your imagination is the limit, and just one sudsing will return your hair to its everyday hue.



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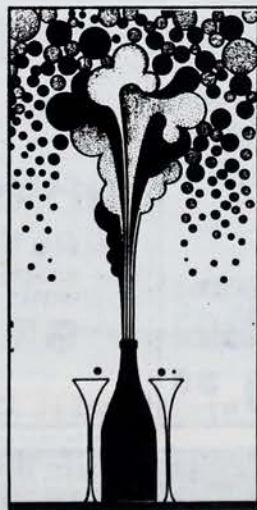
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Some Enchanted Evening— A "Tale Of Two Talents"



What can best be described as the "tale of two talents" has produced Some Enchanted Evening. Magi Motola has been dealing with creative artistry for most of her life. Larry Srebrenick, a graduate of Johnson and Wales Culinary Arts School, has been in the catering business for five years. Together they have developed a very unusual business which provides the customer a most memorable and original party or gift. From breakfast in bed and various theme parties to weddings and bar mitzvahs, they can do it all. Photo by Bruce Weisman

Local Craft Featured At PO



Looking to put that final touch to your decor, or just searching for an unusual piece of art, you will find a variety of fine craft items by local artists at PO. Featured are personal art items, jewelry and handwoven wearables. Pictured above is a Cherry Clock by Philip Beauchemin, a local woodworker. Photo by Bruce Weisman

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Pictured are Kathy Rothmeier, proprietor, with daughter Marisa Scherman and some neighborhood children at play - Alan Lao and Susane Sousa. The Bridge to Learning carries Quality Toys and Books for kids of all ages - infant through 99. Photo by Mary Fitzpatrick

St. Honoré For Light Meals And Bakery Delights



To make room for their new bakery, St. Honoré on Wickenden Street has recently expanded. Here one can choose from a fine selection of fresh baked desserts which are both delectable and delightful. St. Honoré also offers light fare for lunch and evenings in their cafe. Featured are fine coffees, salads and sandwiches. It's a great place to meet after the show. Photo by Bruce Weisman

New cookbook offers wide range of ideas

Food and holidays go hand-in-hand. However, coming up with original entertaining ideas, and the time to do them in, is difficult. *The Holidays*, by John Hadamuscin (Harmony Books), fulfills every holiday entertaining need from Thanksgiving to Twelfth Night.

Twenty-two complete menus for both elegant and casual meals are accompanied by more than 200 easy-to-follow recipes, a timetable to plan the party and wonderful table setting ideas. In addition, menu variations and wine and beverage suggestions are offered, making it easy to entertain two to 30 in your own creative style.

This celebration cookbook begins with food to make before Thanksgiving so that a varied supply of festive food gifts are readily on hand for holiday giving.

The menus are both traditional and original, using fresh seasonal foods and offering inventive new recipes — Spinach Pesto Paté, Rosemary-Onion Tartlets, White Christmas Soup, Turkey & Sausage Gumbo, Cranberry-Kumquat Compote, Lemon Velvet Tea Cake.

This beautifully photographed cookbook will be a holiday treat for everyone.

John Hadamuscin was raised on a farm in Ohio. Formerly the proprietor of The Christmas Shop in New York's Greenwich Village, he has catered many parties and worked as a designer in the Christmas display industry. He lives in Manhattan.

holiday Punch

In the tradition of the classic mimosa, Monsieur Henri Wines suggests this pretty holiday punch:

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- 2 750ml bottles Stolichnaya vodka
- 1 bottle chilled champagne or sparkling wine
- 18 oz. frozen orange juice concentrate
- 2 oz. orange liqueur
- 2 oz. orange extract
- 2 oranges, thinly sliced

Combine Stolichnaya, orange juice concentrate, orange liqueur and orange extract. Chill.

Before serving, add champagne sparkling wine and float orange slices. Serves 30-35.



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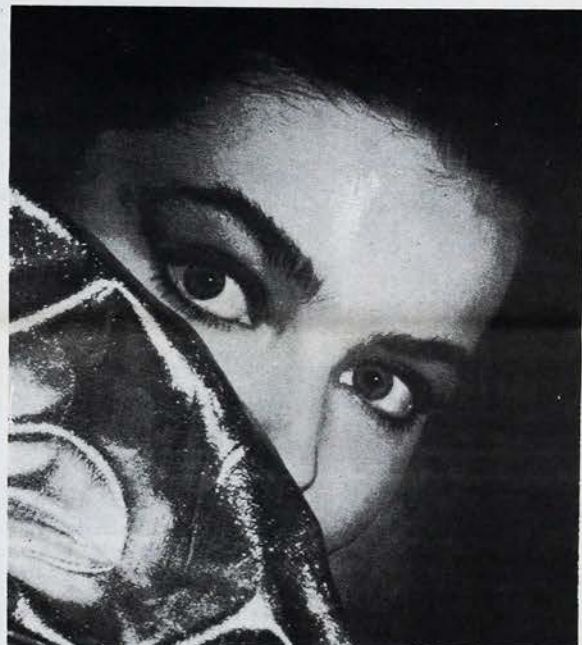
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METALLIC MAKEUP is a totally new way to enhance your day and evening holiday looks. Mixed Metals Makeup Collection by Avon gives light and lift to nails, lips, eyes, face — anywhere you want to draw attention.

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Holiday glow adds warmth and beauty to a woman's face

Gold, copper, bronze, platinum — the magic names of precious metals fire the imagination. Now they're being added to your makeup for the festive winter season ahead. Daytime metallics are the big news, as we move toward the holidays and early '87.

You can bring warmth to any complexion with an array of metal tones. For cheeks and lips, look for warm shades with a metallic sparkle — like the merest touch of sunny copper — to add a bit of glamour.

Wash the eyes in a halo of bronze and balance with a faintly shimmering but strongly-defined mouth. Keep the nails in the same general color family as lips, both glowing with frost.

"Makeup should be selected to reflect the holiday state of mind," says Carol Murray, makeup director for Avon Products, Inc. "What could be more striking with a red dress, winter white or black, than the sheen reflected from a blend of bronze, silver or gold into the makeup that accessorizes your costume. This makeup concept is a totally new way to enhance your day and evening holiday looks."

For light and lift — flash and spirit — metallics in makeup are fashion right, avant-garde and sure to be an important look.

Winter hair care tips for year-round beauty

Winter certainly can take its toll on your hair. Wind, rain, snow and biting cold all drain your hair of luster and shine. Don't let your hair be battered by the cold winter weather. Fight back with these beauty survival tips.

Whether you're traveling home for the holidays, escaping the working world for a weekend on the slopes, or tackling the harsh cold commuting to and from work, there are steps you can take to keep your hair looking healthy and beautiful.

Although everyone's hair is different, the following tips should help your hair look shiny, bouncy and beautiful all winter long:

- Wash your hair frequently. Unless hair is permed or colored, try to wash hair every day to keep it shiny and clean.
- Condition hair after each wash.

There are three basic types of conditioners:

- 1 — A finishing rinse that softens the hair cuticle so your hair is more manageable;

- 2 — A conditioner with moisturizer for dry hair;

- 3 — A conditioner with protein for fine and fragile hair.

Choose a conditioner based on the needs of your hair. It's important to condition after each wash to strengthen the hair and give it more body and shine.

- Treat your hair to a hot oil treatment every two weeks for deep conditioning.

- Keep a curling iron, like Braun's Clicker Combi, handy for everyday use or quick touch-ups. The Braun Clicker is a cordless curling iron/brush combination that is powered by butane so it's totally portable. It heats up very fast — in less than 90 seconds.

When you're finished curling, simply remove the handle, slide it over the hot barrel and slip the Braun Clicker back into your purse or suitcase. The ventilated cover will let the iron cool down without harming the contents of your bag.

- Make sure your hair is completely dry before going outside. If you have the time, alternate blow drying with natural drying so your hair does not become dried out and brittle.

Use a curling iron, like the Braun Clicker, or hot rollers on naturally dried hair. It will give your hair the same look as a blow dryer without drying out your hair.

- Keep your head covered when outdoors to protect your hair from the harsh weather. Fluff up wind-blown and fly-away hair by spraying hair spray directly on a hair brush and running through hair. To cut down on static electricity, wet hands and smooth over head.

By following these simple hair care steps, your hair can look its best despite the harsh winter weather. Remember, everyone's hair is different. Consult your hair stylist for problem hair and follow a

daily routine that works best for your individual hair care needs.



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Salon de Fatima Presents: Women Of The 80's



Lisa Blais, personnel manager, with daughter, Merissa. "Confidence makes every woman look her best. A great haircut, manicured nails and simple tailored clothing helps to present oneself in a neat and classic style."

The woman of the 80's needs a polished, personal image ... a creative style that is totally her own and that works for her and her busy life style.

Salon de Fatima has the professionals to help create this "total look." A look that works both socially and professionally. A look that accommodates style, comfort and confidence.

The women featured here are successful women of the community who all agree that a "neat," "polished" appearance is essential in today's world. The confidence they have gained in creating and attaining this look for themselves has attributed to

their success. These women are on the go — yet always look fashionable, neat and "put together." They depend on their professional stylist to give them

what is necessary to achieve their own personal look. Here are some thoughts these women share about their personal look and style ...

Fatima



Diane Ducoff, co-chairperson, "Super Sunday," with daughter, Patti. "I always feel good about my look (thanks to my stylist) and when you feel good about the way you look, your attitude conveys that feeling."



Fredda Dressler, vice president, Fredda Michaels, Inc., Jewish Federation. "A sincere yet current look is important ... not a costumed look. Simple dressing with follow through right down to your nails gives a finished and polished look."



Nancy Dunn, Board of Directors, Jewish Community Center and Lincoln School Alumni. "... a neat and well groomed first impression is a lasting one."



Pam Meyers, jewelry designer for Meyers Creation. "A pulled together unique look that makes you look and feel good helps you feel good about yourself inside — this will radiate to your outer self."



Sue Fabricant, teacher and mother of two. "A look that an individual is comfortable with will portray a more self-assured woman ... I strive for a look that is easy at home with the kids, functional for work and capable of being 'dressed up' for those special occasions."



Dr. Roberta Feather, psychotherapist and law student, with daughter, Betsy. "A woman needs 'complete coordination.' Personal presentation is a sure sign of how you feel about yourself. People who look successful — are. The key is simple sophistication."

Exciting Accessories Available At Details



Looking for that one special accessory to complete the outfit? Stop in at Details on Thayer Street. Mara Boren and Cathy Levitt, co-owners, will be more than happy to lend a hand. The merchandise changes with the seasons so you'll always find something new and exciting at Details. Shopping for the holidays? Use their convenient lay-away and specialty gift wrapping service. Photo by Bruce Weisman

Create delicious candies, desserts with microwave

With the help of a microwave oven, you can easily create delicious candies and desserts for holiday entertaining using tips and recipes from the holiday issue of *Chocolatier* — the magazine for those who exemplify the pursuit of the good life by their passion for the highest quality chocolate.

Suited for baking

Not only is the microwave perfect for melting chocolate, but it's also well-suited for baking certain types of cakes.

In the December/January issue of *Chocolatier*, microwave expert Thelma Pressman demystifies the microwave via helpful tips and festive chocolate recipes. The following recipe for Mocha Truffles makes a wonderful finale with coffee and tea. Package the cocoa-dusted truffles in a pretty box or tin for a hostess gift.

Thelma's article in *Chocolatier* also features recipes for elegant Chocolate-Coated Lemon Bursts and for a homey, moist, Chocolate Chip Pumpkin Cake, as well as pointers on how to use the microwave to its full chocolate potential.

Saves time

During the holiday season, when time and oven space are at a premium, let your microwave give you a helping hand at dessert time.

MOCHA TRUFFLES

(Holiday Issue of *Chocolatier*)

- 12 ounces (2 cups) semisweet chocolate chips
- ½ cup coffee-flavored liqueur (such as Kahlua or Tia Maria)
- 4 large egg yolks, at room temperature
- ½ cup unsweetened alkalized cocoa powder

1. Place the chocolate chips in a 1-quart glass measuring cup. Heat in a microwave oven on medium power (50%) for 3 to 5 minutes, until the chocolate turns shiny. Remove the container from the microwave and stir the chocolate until it is completely melted.

2. In a 2-cup glass measuring cup, heat the coffee-flavored liqueur in the microwave on high power (100%) for 1 to 2 minutes until it comes to a simmer. Remove the container from the microwave.

3. In a large bowl, using a hand-held electric mixer set at medium-high speed, beat the egg yolks for 2 minutes, until the mixture forms a thick yellow ribbon when the beaters are lifted. Continue to beat the yolks while adding the hot liqueur very slowly. At low speed, beat in the melted chocolate and continue mixing for 30 seconds until the mixture is

smooth. Cover the surface of the truffle mixture with plastic wrap and refrigerate for 1½ hours, or until firm.

4. Place the cocoa in a shallow bowl. Using a melon baller or teaspoon, scoop the truffle mixture and roll it into irregularly-shaped 1-inch balls. Roll each truffle in the cocoa. Store the truffles in an airtight container in the refrigerator for up to 2 weeks.

YIELD: 3½ dozen truffles.

PREPARATION: 30 minutes plus chilling time.

For more delicious recipes for this holiday season, pick up a copy of *Chocolatier* at your favorite newsstand, or contact: *Chocolatier* Magazine, 45 West 34 Street, New York, NY 10001, (212) 239-0855.



MOCHA TRUFFLES, one of the delicious treats featured in the holiday issue of *Chocolatier* magazine, and created with the help of a microwave oven. Photo: Mike Harris.

Hair and Make-up Salon de Fatima

Photographer Suzi Laferriere

Jewelry by Pam Meyers for Meyers Creations

Gift of rum chases winter blues

Rum, the most versatile of all alcoholic beverages, almost always conjures up pictures of sun-baked beaches, swaying palm trees, tropical sunsets.

Though these images may seem light years away during snowy holidays, rum can nevertheless warm the spirit and lend a certain glow to holiday get-togethers.

Quick and easy, yet extra special, hot punches and fireside drinks are a delicious alternative to the standard eggnog

hot in mugs. Garnish with cinnamon and top with butter.

Here are some recipes from "21" Brands, importers of Mount Gay Rum, the medium-bodied Barbadian rum.

RUM AND BUTTER

Dissolve 8 oz. brown sugar in 8 oz. boiling water in a large saucepan; stir until smooth. Add 5 quarts sweet cider; boil and add 1 liter Mount Gay. Serve piping

JAMOCHA

Combine 1½ oz. Mount Gay, ½ tsp. sugar and pinch of cinnamon in a mug; fill mug with hot, freshly brewed coffee and stir. Top with whipped cream.

With a touch of imagination and a dab of romance, a Mount Gay punch or hot coffee drink can chase away the winter doldrums and bring those tropical fantasies a little closer after all.

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The beauty of real gold jewelry is the ultimate splurge in celebration of the '86 holiday season

When dressing up to celebrate all the joys of the holiday season, indulge and treat yourself to a glittering piece of gold jewelry. For festive occasions, whether decked out in lamé, or on the casual side in denim or a jeweled sweater, there is a myriad of gold adornment from subdued to daring, suitable for a day or evening.

Karat gold jewelry expresses all of the things a woman wants to say about herself—it's feminine, priceless, and there are as many jewelry styles to choose from as there are personalities.

In fact, according to the Gold Information Center, women unanimously agree that real gold makes them feel luxuriously elegant and self-confident.

To enhance the season's rich fabrics and body-conscious fashions, gold jewelry acts as a second skin, illuminating it with a golden glow. For casual get-togethers, a simple and understated look is preferable. An oversized chain link necklace with alternating stations of pink, green

and white gold provides the ultimate complement to a sporty turtleneck.

An armful of bangles and link bracelets in a variety of rope, buckle and woven styles also carries an informal flavor, revealing a woman's up-to-the-minute fashion sense and individual flair.

For some, a whimsical pair of gold earrings projects just the right image. These come in a variety of graphic loop, hoop and curlicue shapes in close-to-the-ear or dangling styles, each striking alone or as part of an ensemble.

On occasions calling for all-out glamour, the drama and subtlety of gold cannot be matched. One focal piece of gold jewelry can make all the difference between pretty and positively smashing!

For evening, the look is minimal, yet sensational, with figure-flaunting fashions, slicked-back hair and bold gold accents. A slinky gooseneck or a strand of modeled gold beads brings polish and pizzazz to any midnight ensemble.

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GOLD JEWELRY DAZZLES FOR HOLIDAY '86 — 'Tis the season to look and feel glamorous from top-to-toe. To dazzle at night, real gold jewelry adds polish and pizzazz to any clothing ensemble or occasion. The variety of gold jewelry styles available is as endless as the ways a woman can express her individual flair. Always appropriate, real gold jewelry can be mixed or matched to complement any mood. Here, a glowing example of holiday glitz: 18K highly polished swirl earrings by Michael Bondanza; 18K scalloped necklace and ribbon bracelet by WINCreations; 14K fluted cuff by Limoges Jewelers. Clothing by Adrienne Vittadini.

Worn with elbow length gloves, a large gold ring in a classic ribbed or modern skyscraper motif can be subtle, if not outright sexy, when worn with a simple slip of a dress.

One of the season's most talked about items is the "statement" gold pin, versatile enough to embellish the lapel of a satiny duster coat, a wrapped sarong skirt or an evening headwrap. Pins add the

finishing touch to make an outfit look pulled together in a way that is sophisticated and suggests chic couture.

The look for holiday '86 oozes self-confidence from head to toe. What makes that self-assured statement better than anything else is real gold jewelry. It's the one essential that satisfies a woman's wants and needs to look and feel sensational and ready to celebrate!

Hottest new fashion doll: Dressing for success

No doubt about it, one of the most requested presents for little girls this Christmas will be the fashion doll, currently enjoying an upsurge in popularity. Along with the fashion doll comes her repertoire of accessories, and now more than ever, it looks like the dress will make the doll.

Gone are the days when mom's old shoebox doubled as a car and, upside down, a bed. Today's fashion dolls have canopy and four-poster beds.

After a good night's sleep, they wake up and dress themselves in the latest outfits—snazzy stockings, mini-dresses with coordinated belts and scarves, and pumps. Then they're ready to roll in their sports car with working FM radio.

"Kids' play situations have become more sophisticated over the years," says Al Carosi, corporate vice president of marketing services for Hasbro, Inc., makers of the new rock 'n roll doll *Jem*.

"The fashion doll is no longer just another pretty face. As well as having a boyfriend and a fun, exciting social life, she now has a wonderful career — and, in the case of *Jem*, two careers."

Jem is a woman of the '80s with a secret dual identity. Offstage she is Jerrica Benton, owner of Starlight Music Company and manager of Starlight House, a home for runaway and homeless girls.

With the help of a holographic computer image named Synergy, *Jem*'s high-tech "fairy godmother," Jerrica mysteriously transforms into *Jem*, rock superstar who, like many of today's artists, gives the money she raises to charities like Starlight House.

Jem also comes with a range of accessories that serve dual purposes. *Jem* can fix herself up for the big show with the Rock Backstager, a dressing room that's completely compartmentalized with closets, shelves, drawers and handy

dressing-room mirror.

Jem's hair accessories can be placed on the dressing table as she sits in her swivel chair and fixes her "truly outrageous" hairstyles. The Rock Backstager also converts to a real audio speaker.

Concert performances can be set up on the Star Stage, with a built-in cassette deck that plays the original *Jem* music as the band members perform onstage with their instruments.

Authentic-looking spotlights "flood" the stage, while speakers and microphones can be fitted onto stands. "Neon" lightning bolts provide a jolting backdrop. Then, when the concert's over, the Star Stage converts into an office for Jerrica's business activities.

Riding to a gig or back to the office can be a real trip with the Rockin' Roadster. Just like a real car, the Rockin' Roadster has a working FM radio. The hood can be used as storage space for *Jem*'s and the Hologram's accessories.

The Rockin' Roadster FM radio and the Star Stage cassette player both hook into the Rock Backstager, when it's in its audio speaker mode.

Clothes are an important part of a fashion doll's life, and *Jem/Jerrica* has a variety of outfits which are convertible to suit her busy lifestyle.

Holiday brilliance

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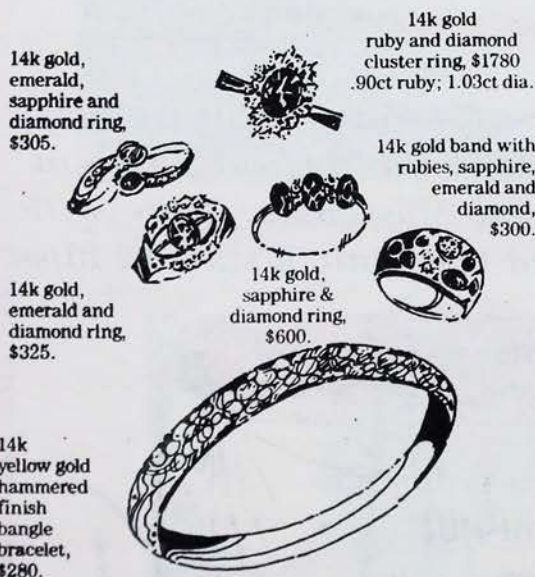
14k gold, emerald and diamond ring, \$325.

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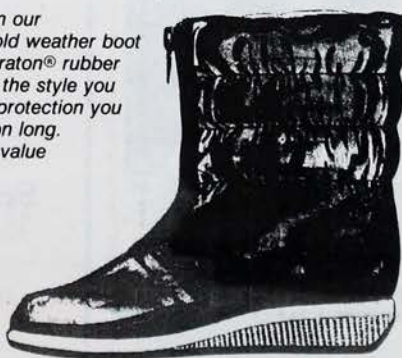
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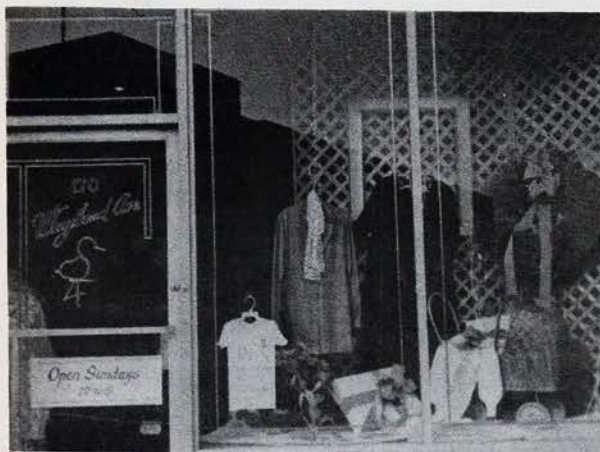
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Stork's Landing — For The Expectant Mother



A holiday display window of Stork's Landing. Stork's Landing is owned by Karen Ciotti and Connie Donfrancesco. Photo by Mary Fitzpatrick

Calendars—gifts that will be enjoyed long after the holidays

When trying to think of just the right Christmas gift for someone special on your list, what could be better than a gift that is sure to be enjoyed long after the holiday season has passed?

A calendar is just such a gift, for, along with being useful each and every day of the year to come, it brings pleasure as well. Whether beautifully decorative or fun and informative, there's a calendar to suit the style and interests of just about everyone on your gift list.

For the nature lover, there is a series of calendars to choose from by the National Audubon Society. *The Audubon Engagement Calendar 1987* for the desk follows the seasons with beautifully photographed scenes from nature.

If wall calendars are a preference, there is also the *Audubon Nature Calendar 1987*, as well as the *Audubon Wild Bird Calendar 1987* and the *Audubon Wild Animal Calendar 1987* (Macmillan Publishing Co.).

Trivia buffs will find food for thought in *The 365 Trivia Facts-A-Year Calendar* (Workman Publishing). This 1987 tear off a page-a-day calendar either stands conveniently on the desk or may be hung on the wall. It's the ideal gift for the person who loves a daily challenge.

Another of the stand up, page-a-day calendars from Workman Publishing will intrigue anyone you know who has stars in his or her eyes. For those who are intrigued by astrology's mysteries, a daily personal forecast will make life a lot more interesting. The *1987 365 Daily Horoscopes Calendar* is full of facts and fancy and comes in each of the 12 signs of the zodiac.

For the dieter on everyone's list, the *Weight Watcher's 1987 Engagement Calendar* (Plume/New American Library) will give just the inspiration needed to make 1987 a year of looking and feeling great. Along with weekly food diaries that help keep track of just what has been eaten, this calendar is full of imaginative menus and delicious recipes that help make weight loss simple, healthful and successful.

Anyone with a penchant for all things cute and cuddly will love *The Teddy Bear 1987 Calendar*. (Plume/New American Library). Featuring the winners of the 1986 Teddy Bear calendar contest, these adorable creatures are pictured singing around the campfire, playing pool and decorating the Christmas tree, to name just a few of their endearing antics.

As educational as it is entertaining, kids will enjoy as they learn from the *1987 365 New Words for Kids Calendar* (Workman Publishing Co.). This page-a-day calendar may be hung from its own colorful shoelace and offers a new word each day from Webster's Intermediate Dictionary, along with pronunciation, definition and a sentence showing how to use it correctly.

The men on your gift list who are fascinated with astronauts and space technology will appreciate *Entering Space* (Workman Publishing). The photographs in this 1987 calendar are beautifully vivid, sparking the imagination with the many wonders of space travel.

Outdoorsy men will appreciate the humorous 1987 *fish-ing cal-en-dar* (Workman Publishing). Its comic portrayal of the fun and foibles of fishing, along with the colorful illustrations and amusing definitions of fishing-related terms is sure to get a chuckle out of even the most serious of anglers.

Art lovers will be delighted with the beautifully illustrated *N.C. Wyeth Yearling Calendar* (Scribner's Sons) for 1987. These delicate, sensitive portrayals of *The Yearling* by the renowned American artist are sure to add beauty wherever they are hung.

For anyone on your gift list who is in tune with the magic and beauty of having a lovely garden, *Visions of Paradise: A Garden Calendar for 1987* (Stewart, Tabori & Chang, Inc.), offers a tour of some of the most beautiful gardens in the world. From the English countryside to the Parisian parks and the Italian groves, this exquisite desk calendar is sure to please.

Skins add drama to holiday dress

Luxury is always desired, but not often affordable. This year, Italian leather goods designers have made luxury within reach, with wonderful, printed leather handbags, portfolios, belts and wallets that look like expensive exotic skins, but cost half as much.

And if only "the real thing" will do, the selection of genuine crocodile, lizard and snakeskin accessories has never been more exciting.

Whether you are shopping for special holiday gifts or for your own holiday wardrobe, the fashion experts at the Italian Trade Commission offer the following tips on choosing leather goods in exotic skins this season:

• **Handbags** — Black and rich tobacco brown are the accessory "colors of choice" in this season of classics. With the renewed popularity of sophisticated, simple fabrics like gray flannel, camel hair, cashmere and fluid wool jersey, nothing could "work" with a wardrobe better than a printed "crocodile" bag in black or brown pressed leather.

The ideal shape for day to evening is a medium-sized, squarish shoulder bag. An envelope clutch is another excellent choice for a working woman. She can carry a slim clutch in her briefcase by day and take it out after five o'clock for a holiday party or night on the town.

• **Belts** — The smart buy of the season, a wide, faux crocodile belt in gleaming black patent leather will add new life to

last year's black or jewel-toned cocktail dress.

The same belt will give this season's long skirts and soft, two-piece sweater sets enough polish to go from day to evening. Choose a belt with a leather covered buckle that is about two and a half to three inches wide for maximum versatility.

• **Men's Accessories** — Style-conscious men always look for top quality accessories, and they will find superb craftsmanship and the finest skins available in beautifully designed snakeskin, crocodile and lizard belts from Italy.

In black or brown reptile, a traditionally styled belt is a sophisticated alternative to the classic calfskin model.

Italian leather goods designers have also crafted a wide selection of wallets and billfolds in real and faux crocodile; when matched with a belt, the set makes an extra-special holiday gift.

• **His and Hers Executive Accessories** — Working parents, yuppies, well-established business executives...everyone is dressing for success, and one of the most important status items in the "success strategy" is a good looking, top quality attaché, business case or portfolio.

Though few business persons will select an ultra-elegant crocodile attaché, most want a business case that is well-made and functional.

Whether you are shopping for a son or

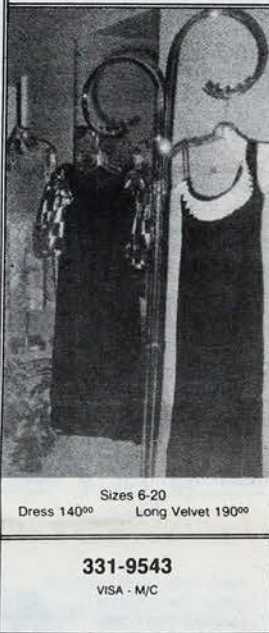
daughter who is entering the "real world," or for yourself, choose a case that says "superb craftsmanship" all over.

Top quality leather and fine stitching are important, whether your choice is a slim portfolio in smooth black calfskin or a double-handled attaché in textured cordovan leather.

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Salon de Fatima For The "Total Look"



Fatima, owner of Salon de Fatima, says it is essential to be there for the customer. At Salon de Fatima services range from nails and hair to massages and makeovers. While the majority of her clients are high style professional women, she is proud to say they service three generations. Whatever your lifestyle - Fatima will create your "total look".

Red is hot for the holidays...

Sizzling looks from top names in fashion

On the fashion and beauty runways "red" is a must this season and red hair without a doubt is the strongest accessory seen in Paris, Milan and the United States.

If there is one thing that should fire your imagination for the holidays, make it be an experience with red!

Because the looks we love for the holidays are not everyday looks, we asked Vidal Sassoon hairstylists and the world's top fashion designers for some simple advice that will help everyone look their best in the latest holiday styles.

According to top fashion designer Donna Karan, "You should wear your clothes — don't let them wear you. When you really want to dress up, it's best to stick to the basic rules of good design and to feel comfortable."

Classic looks in neutral shades of gray and oxidized metals are very prominent this season. No accessory highlights them better than the burst of red.

"Red is hot," states Alyson Schoer, Color and Perm Director at the Vidal Sassoon Salon in New York, "and it is the single most important accessory to the holidays' entrance-maker fashions." Women today don't need to be born with red hair to inspire this provocative new look. From subtle highlights to all-over brazen color, you can test your red options without commitment.

New products like Vidal Sassoon's Colorific/Color Styling Mousses and Gels allow women to create one night hair color then wash it all away. Suddenly instant hair color is an accessory thanks to the new at-home coloring technology.

One of the holidays' newest looks is also one of the most interesting to put together because it requires a mix of colors and textures. Louis Dell'Olio, of Anne Klein II, feels that "casual elegance is the holidays' most modern look. A woman should look rich and luxurious without looking studied."

If you're wearing the new, "mystic deep" fashions, colorful darks in deep greens, plums and teals, try mixing the same colors and textures on your hair. To complement this look, Vidal Sassoon stylists suggest wearing multi-colored curls over a smooth surface.

Randomly, pull out small sections

from underneath and around the hairline, then apply Colorific Gels from roots to ends. Curl with a curling iron. The overall effect? An explosion of color.

Another of the biggest fashion stories for the holidays is the combination of fit and flare. The look can be classic, such as Comme des Garçons' tight-to-the-waist tops and big, fun, taffeta skirts, or it can be seductive like Elettra Casadei's

silver screen fantasy gowns.

Hairstyles for these fashions should be sleek, smooth and controlled. Hair combed smoothly around from one side of the head to the other and held in place with gel is one of the newest looks coming from London. Vidal Sassoon stylists suggest using Colorific Gel to smooth hair around the head. Choose a

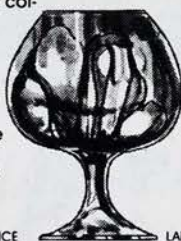


RED IGNITES HOLIDAY GLAMOUR — If you weren't born a redhead, chances are you'll be one for just one night during this holiday season, because red is the hottest holiday fashion accessory. For one night hair color: Vidal Sassoon's Colorific Color/Styling Mousse in Burnished Red.

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shade darker than your natural hair to make the wrapped hair look smoother and recessed.

With all these new silhouettes and shapes in fashions and hair styling, your choices this season can be as individual as you are. The single most important thing to remember before creating your holiday looks — red! Whether it be shots of red in your hair, a slash of red on your lips or a red bow fling — red is hot!

Simply stunning



EVENING ELEGANCE from Jean-Charles Brouseau — with a touch of surprise. A decidedly sexy black suede bustier is filled with black lace, worn with a sweeping suede skirt, and topped with a gold chocolate-wrapping paper Lurex™ jacket.

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Dramatic jewelry for the holidays

Flip through the pages of any fashion magazine. The slinky dresses, the stunning evening gowns, the casual slacks are all beautifully adorned with wonderful dramatic jewelry.

Jewelry is vital to the success of a complete fashion statement. It is key to putting the finishing touches on a new holiday ensemble or life back into a tired old black velvet dress.

Kenneth Jay Lane, the jewelry designer, has become synonymous with fashion and glamour. His trendsetting, colorful costume jewelry has captured high fashion for several decades. The jewelry that Mr. Lane has designed for Avon Products, Inc. can dramatize even tailored clothes.

Wardrobe brighteners

Some of the perfect basics to jazz up any wardrobe this holiday season include:

- Lane's Society Necklace and Earrings, which combine the classic style of pearls with the excitement of his lion's head motif. These pieces are perfect for daytime into evening and through the holidays.

- His convertible earrings offer the luxury of rhinestones — the new daytime stone. This earring wardrobe starts with a large center rhinestone within a gold-tone polished cast donut with a choice of black, green or red outer rings. Chalk up another one for versatility!

- For the up-to-the-minute look of silver and gold, there's his Modern Silhouette Collection.

These pieces were designed in gold-tone or silver-tone stylized button with a

contrast goldtone or silver-tone goose-neck collar necklace and matching earrings. Day or night — they are the perfect finishing touch to any fashion look.

This special line of jewelry, affordably

priced from \$15 to \$35, is available exclusively through Avon Representatives.

Make sure that your holiday wardrobe has the sparkle that only the perfect accessories can give.



ADD PIZZAZZ to a simple black dress by accessorizing with striking jewelry, such as the Society Necklace and Earrings designed for Avon by internationally famous jewelry designer, Kenneth Jay Lane.

Choosing the perfect men's accessories: Discretion is the better part of elegance



THE JEWELRY INDUSTRY COUNCIL RECOMMENDS gold filled accessories for holiday panache. Shown, cufflink and stud ensemble by Colibri, cufflinks from Van Dell, key ring and money clip by Le Stage, watch from Hamilton, bracelet by A & Z Hayward.

That familiar lament, "I haven't a thing to wear," is not usually attributed to the masculine gender. But, during the hectic holiday party season, those very words are often on men's minds, if not their lips.

Fortunately, according to Chip Tolbert, fashion director of the Men's Fashion Association, the addition of a few well-

chosen accessories can transform a classic business suit into appropriate and elegant evening attire. "The key words in accessories and jewelry for men," he says, "are discretion and understatement."

The Jewelry Industry Council notes that gold filled jewelry meets these requirements handsomely. Gold filled jewelry (also referred to as gold overlay) has

the look and feel of fine jewelry at a mere fraction of the cost.

For festive evenings with friends or associates, begin with a dark blue, gray or black suit and a crisp white or ivory French cuff shirt.

At the wrist, choose gold filled cufflinks in round, square or rectangular shapes. These are available shiny or textured and sometimes accented with enamel, colored stones, diamonds or inlays of semiprecious materials.

A dressy tie with a subtle pattern and touches of color can be accented with a classic gold filled collar bar. For vested suits, gold filled watch fobs and vest chains are gaining renewed popularity.

When "black tie" is decreed, a tuxedo or dinner jacket is essential. For formal shirts, there's a full array of matching gold filled cufflinks and studs from which to choose. They are all metal or accented with pearl, mother of pearl, onyx colored stones or diamonds.

And, Mr. Tolbert notes, a discreet gold filled lapel pin can be an elegant substitution for the traditional boutonniere.

A gold filled watch worn with a well-coordinated wrist chain complements any evening look. Gold key rings and money clips underline the statement.

Microwave ovens are an every day convenience

Today's busy, active homemaker — young or old, male or female — probably has a microwave oven on the Christmas wish list. As soon as they are out of the wrapping paper, Whirlpool microwave ovens are designed to let you get out of the kitchen fast, and on to better things.

Speeds up defrosting

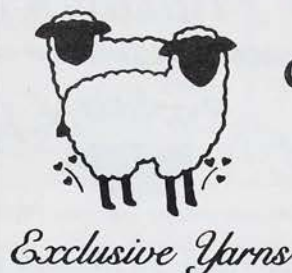
A microwave oven meshes perfectly with hectic schedules. Quick defrost cycles speed up that "age old" task of thawing. From snacks to hamburgers, scrambled eggs to fudge sauce, variable cooking power features make every cook a "chef."

Bi-level cooking racks and large oven

capacities allow for preparation of an entire meal at one time. And, temperature probes, available on most top-of-the-line models, help the food turn out "just right" every time.

Many styles

A basic concern in buying a microwave oven is where to put it, so Whirlpool offers many sizes and styles, with numerous installation options. From full size models that can fit on a counter, over the range, or in a cabinet, to compact models designed to fit small kitchen spaces, there is a microwave oven to meet everyone's needs.



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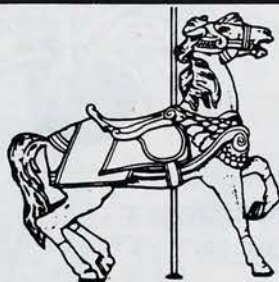
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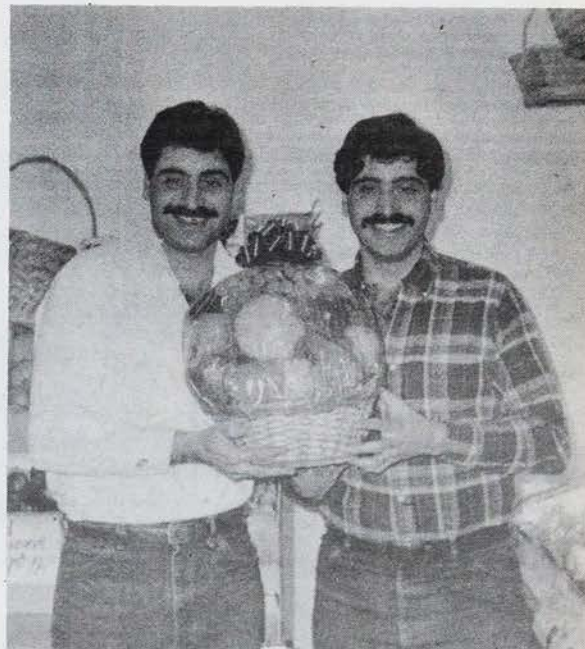
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Winter warm-ups



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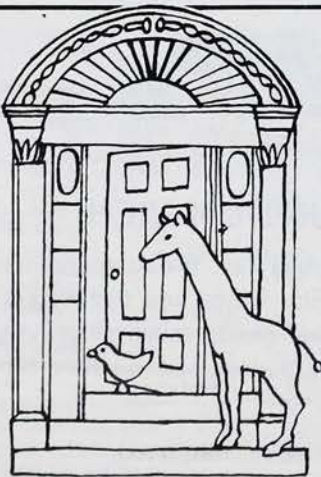
Pictured here in rue de l'espoir is proprietor Deborah Norman. Call Deborah for your holiday catering and parties. Photo by Mary Fitzpatrick

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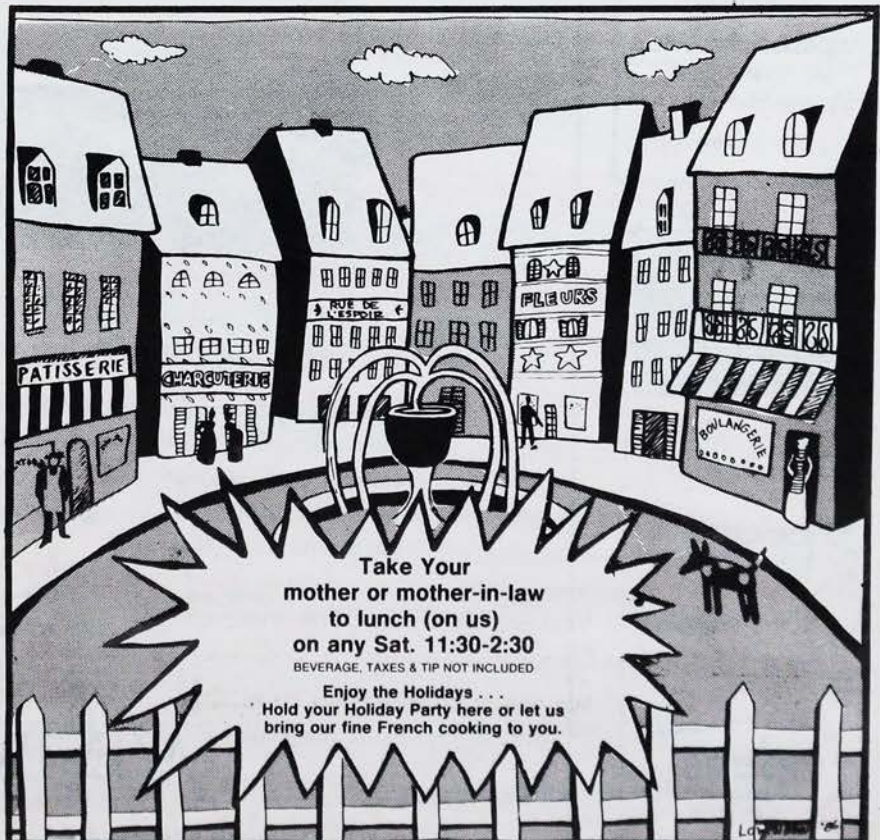
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Hold your Holiday Party here or let us
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Westminster Athletic Club At Warwick Serves Its Members Well



Pictured here are Cheryl Valliere, Membership Director, and Kathy Cociroft, Front Desk Technician at Westminster Athletic Club in Warwick. According to Cheryl, service to all members is one of the most important functions of the staff. The nucleus of the club is the front desk described by Cheryl as the "Hub-Bub" of the club. Westminster Athletic Club offers Racquet Ball, Indoor-Outdoor Swimming, Basketball, 2 lines of Nautilus, Free Weights, Computerized Aerobics and Individualized programs for special needs. Photo by Bruce Weisman



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We'll deliver a gift the entire family will enjoy. A beautifully decorated basket filled with delicious fruit.



This Christmas ...

Remember business friends, neighbors, clients, etc. with a lovely plant that will be enjoyed long after the snow has melted.



This New Year ...

Unique distinctive flower arrangements for your party table or host. Teleflora a Happy 1986 to out-of-town family.

SEE OUR NEW LINE OF GIFT ITEMS

A beautiful way to say

"Happy Holidays."

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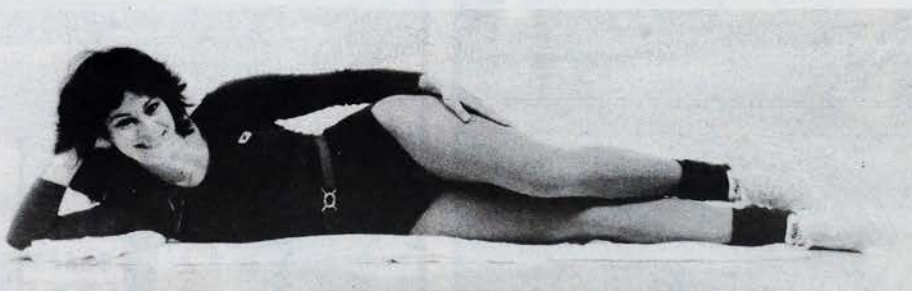
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