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Samuel Rosenbaum Honored After 41 Years As Cantor In New York

When Samuel Rosenbaum was a boy growing up in the Williamsburg section of Brooklyn, his home was a haven for Russian immigrants arriving in America.

They brought with them the vibrant Yiddish language and traditions of Eastern Europe — a gift of heritage that was to serve Rosenbaum well in his future career.

In his 41 years as cantor of Temple Beth El in Rochester, N.Y., he has earned an international reputation — not only as a talented singer of prayers, but as a noted liturgical scholar and guardian of Jewish culture.

"More than any single individual in the last two generations, he has defined the role and calling of the modern American cantor," said Rabbi Abraham Karp, professor of history and religion at the University of Rochester. "His impact... has been profound."

Rosenbaum, 68, retired last month as cantor of Temple Beth El. He will continue as Executive Vice President of the Cantors Assembly, an international organization of Conservative cantors, a post he has held for the past 27 years. A temple committee has been interviewing candidates to serve as his successor.

It won't be an easy job to fill. Rosenbaum recently took time to talk about his work as a hazzan, or cantor — a role that has included singing, teaching, writing and ministering to the Jewish



Cantor Samuel Rosenbaum community.

"This career is more than singing. This career is contact with people, leading them gently," he said. "I wanted to break the image that the clergy are extraordinary."

Rearing by traditional parents who immigrated from the Ukraine, Rosenbaum was exposed early to Jewish music and literature. It was soon evident that Rosenbaum had vocal talent. At age 13 he sang on a Jewish radio show. There he met Sholom Secunda, a Jewish musician and composer with whom Rosenbaum later would collaborate on several oratorios.

"He took a shine to me and... began to feed me classical repertoire," Rosenbaum said. "I would never have discovered them otherwise."

Later Rosenbaum continued his studies with learned cantors like

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Poindexter On Iran-Contra Affair

WASHINGTON (JTA) — President Reagan was reading "Terrorism: How the West Can Win," the book edited by Israeli United Nations Ambassador Binyamin Netanyahu, at about the time his then-National Security Advisor considered telling the President about the diversion of Iranian arms sales profits to the Contra rebels, but decided not to.

The former Advisor, Rear Admiral John Poindexter, related the story last Wednesday during his testimony before the Senate and house committees investigating the Iran-Contra affair.

Poindexter recalled the incident when asked whether he had ever come close to telling Reagan about the diversion of profits from the sale of arms to Iran to the Contras. He replied that he had approved the diversion when it was suggested to him by Lt. Col. Oliver North in January 1986.

"I thought it was a good idea" and "consistent" with the President's policy to support the Contras, Poindexter said. He said he made a "deliberate decision" not to tell the President about the diversion to protect Reagan from any political embarrassment.

"I decided that the buck stops here, that I have the authority to do this," he said. However, he noted, "If the President had asked me I very likely would have told him about it. But he didn't."

Poindexter said he considered telling Reagan when on the return flight from the May 1986 economic summit in Tokyo, Reagan asked him if there was anything the President "unilaterally" could do about supporting the Contras, despite the Congressional ban on providing funds to the anti-Sandinista group.

The President was concerned that Congress had not yet approved the \$100 million in aid the Administration requested for the Contras, which was appropriated later in the year.

This discussion occurred after Reagan and Poindexter had talked about the Netanyahu book. But Poindexter did not explain the connection.

Poindexter also said that until he spoke about the diversion of funds for the Contras with Attorney General Edwin Meese III in November 1986, he believed that he and North were the only members of the government who knew about it.

Penalized Groups Complain of Bias In Zionist Elections

JTA — Several American Zionist organizations have accused the American Zionist Federation (AZF) of bias and inconsistency in the penalties it leveled against their slates in the recently concluded elections to the 31st World Zionist Congress.

Penalties were a direct result of the finds of Equifax, an independent auditing firm hired by AZF, which administered the American elections. Veteran Zionists said the Equifax audits of the 14 Zionist organizations' membership in this election were the strictest they could remember.

Equifax took a random sample of two percent of each organization's membership list and checked that:

- Membership could be verified with appropriate documentation.
- Total dues received matched the number of members on lists submitted to the AZF and corresponded to the amount of dues reportedly paid.
- The "member" joined willingly and knowingly and with individual applications, especially in the case of group memberships.
- Membership applications complied with other election rules including each member's documented acceptance of the Jerusalem Program.

On 10 percent of each two percent sample, Equifax ran a more thorough check, actually tracing dues payments directly to an individual member.

Rationale Revealed

The penalties translated into some substantial losses of mandates for the slates of three organizations, the Zionist Student Movement (ZSM), Religious Zionists of America (RZA) and Americans for Progressive Israel (API). The Equifax report, distributed to each organization

involved after the election results were announced last week, provided the rationale behind the increasingly controversial penalties.

The newly formed Zionist Student Movement would have received one seat, but lost it after a 100 percent penalty because it had no financial records, according to the Equifax report.

RZA, which ran on the Religious Zionist Movement slate with Eemunah and Amit women, suffered heavy losses, with a 100 percent penalty. Its slate lost 13 of 27 mandates.

According to the Equifax report, the audit covered 3,438 RZA members, or two percent of RZA's declared 169,484 members.

In every case, Equifax found discrepancies. "The number of discrepancies is a result of the fact that only 2,159 membership cards were presented for examination and we were unable to line specific dues payments deposits to membership financial records," the report said.

Equifax also checked RZA's bank records and found that its deposits fell short of the amount of money that would verify its 169,484 members, each paying \$18 in dues.

Rabbi Louis Bernstein, RZA chairman, called the election a "sham" and said RZA "expects to go to (a U.S.) court to fight it." Bernstein said he believed the penalties were aimed at excluding religious Zionists from the Congress. Bernstein also charged that the AZF ran the election improperly by disqualifying votes after the election was finished. "The parties should have been penalized before the voting. The lists should have been invalidated before ballots were sent out," Bernstein said.

The methods used to penalize slates had effectively disenfranchised the voters who cast the disqualified votes, he said. RZA's slate lost about 18,840 votes to penalties.

RZA also protested the redistribution of its votes to boost other slates, especially the Reform and Conservative slates, which made impressive showings in the election.

Also Charges

Disenfranchisement

The API slate lost three of its four mandates due to an 81 percent penalty. Similarly, API complained that about 75 percent of its supporters were disenfranchised.

The Equifax report said API was penalized because its director "was unable to produce membership applications or other appropriate documentation for 80 percent of total membership."

Equifax found that these members were "gift members" and that there was no evidence that they were aware of their membership. The director of API told Equifax the gift memberships had been financed by a number of private donors, the report said.

Stephie Kirschner, API director, said she is "not sure uniform procedures were used in the audit." She claimed that no other organizations were examined or penalized for gift memberships.

There was no prohibition in the election rules against gift memberships. But one of the rules for eligibility to vote stated that a member's dues must be current.

API has filed an appeal which will be heard before an arbitration board called the Zionist Tribunal. The tribunal is comprised of one lawyer or representative selected

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Soviet Consular In Israel: Second Group To Follow Current Delegation

JERUSALEM (JTA) — Yevgeny Antipov, head of the three-man Soviet consular delegation that arrived in Israel last Sunday, indicated Thursday that the Soviet diplomatic presence in Israel, however low-level, may not end with his delegation's departure.

Antipov, who is deputy director of the Soviet Foreign Ministry's Consular Department, told the Jerusalem Post that the length of his group's stay in Israel would "depend on how soon we will accomplish our tasks." He said he was sure they would return to the USSR before their 90-day visas expire.

But he was also sure that they will be replaced by "other officials" of "a consular character."

Antipov insisted that the sole purpose of their visit, the first in 20 years by an official Soviet group, was to renew the passports of Soviet nationals living in Israel and to make an inventory of Soviet property here.

He also maintained that the

description of his group as a "delegation" was a misnomer insofar as it implied diplomatic-political substance. But despite these disclaimers, speculation is rife that there is more to the visit than either Moscow or Jerusalem is ready to acknowledge.

Have Temporary Office

The Soviet visitors are staying at the Tel Aviv Hilton Hotel. They have rented a temporary office in suburban Ramat Gan to conduct their business. The newspaper Hadashot quoted Foreign Ministry sources Tuesday to the effect that the Ramat Gan office may become a permanent legation.

Haaretz quoted the Foreign Ministry's Political Director General, Yossi Beilin, Tuesday as saying, "Only a blind man can ignore the numerous signs indicating an important improvement in the Soviet attitude toward Israel."

Beilin suggested that the visit by the consular level officials was a test by the Kremlin of Arab reaction to a possible

improvement in Soviet-Israeli relations. "If they see that they can live with this reaction it is conceivable that they will try to institutionalize the delegation and leave it permanently in Israel, perhaps as a base for a future embassy," Beilin said, according to Haaretz.

Beilin also made clear that when Israel agreed to grant visas to the Soviet officials, it was with the understanding that a similar Israeli delegation would visit the Soviet Union "within a reasonable period of time." Antipov told reporters Tuesday that there was no need for a reciprocal visit because there are no Israeli nationals or Israeli property in the USSR.

Some observers have pointed out that the three-man Soviet mission, accompanied by staff, is too large simply to look into the status of Soviet nationals and Soviet property in Israel. Most of the nationals are functionaries of the Russian Orthodox Church and Russian women who married

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Local News

Avner Eisenberg At Trinity Rep

Trinity Summer Rep presents the world-renowned mime-clown-performance artist *Avner the Eccentric*, August 18 through 30, in the Downstairs Theatre. *Avner the Eccentric* is Avner Eisenberg, whose solo show was one of Broadway's biggest hits in 1984. In his one-man extravaganza at Trinity Rep, *Avner the Eccentric* beautifully combines mime, acrobatics, juggling, slack-rope walking, magic, and audience-participation games that

are perfectly suited for the entire family. Children and adults will be entranced by his magical expertise and pure sense of comedy. Avner is also well known for portraying the Jewel in the hit motion picture, *The Jewel of the Nile*.

Variety calls *Avner the Eccentric* "an expert pantomimist and outstanding entertainer and clown. His act has tremendous appeal for all ages." John Simon of New York magazine labels him "astounding and funny. A clown for the thinking man and the most exacting child." Joel Siegal of ABC-TV calls *Avner the Eccentric* "a brilliant comic, hysterically funny. I laughed for two solid hours." And of Avner's performance in *The Jewel of the Nile*, Janet Maslin of The New York Times says, "Avner Eisenberg very nearly steals the film..."

Avner the Eccentric's performances are Tuesday through Friday at 8 p.m., Saturday at 5 and 9 p.m., and Sunday at 2 p.m.

Ticket prices range from \$16 to \$24, with special prices for Senior Citizens, Children, and Student Rush. Group discounts up to 50% for groups of twenty or more are available.

For reservations and ticket information, please call the Box office at (401) 351-4242. For Group Discount information, please call Mark Steffenson at (401) 521-1100.

Play About AIDS At Brown

Brown Summer Theatre completes its 19th season of plays with William M. Hoffman's powerful, warm and remarkably funny play about AIDS, *As Is*, Tuesdays through Saturdays July 28 through August 8. For this frank and unapologetic work Hoffman received the 1985 Obie Award for distinguished playwriting and three Tony Award nominations, including Best Play. The action of *As Is* focuses on the relationship between ex-lovers Rich and Saul. Through the reactions of their friends, family, and the community, the playwright examines not only the tragedy of this widespread incurable disease but also the effects of any terminal illness on its victims and those close to them.

Rob Barron, a 1977 graduate of Brown University (and an actor with the Summer Theatre company that year), is directing *As Is*.

ACoA's Topic Of Lecture And Seminar

The Edgell Newport Foundation will be sponsoring an evening lecture program and a clinical seminar dealing with Adult Children of Alcoholics (ACoA's) featuring Ms. Cathleen Brooks. The lecture is entitled "Out of Pain and Into Joy: Self-Parenting for Children of Alcoholics" and will be held from 8 to 9:30 p.m. at the McViney Auditorium in Providence on Wednesday, August 26. Admission fee is \$10. The seminar is entitled "Beyond Survival: The Treatment and Recovery for Adult Children of Alcoholic Families" and will take place from 8:30 a.m. to 4:30 p.m. on Thursday, August 27 at the Sheraton Islander Inn and Conference Center, Newport. The fee for the seminar is \$75 (\$85 after August 6). These sessions are designed for professionals, ACoA's, co-dependents, and interested others.

For further information and a registration form, contact the Edgell Newport Foundation at 847-2225.

Providence Teacher Participates In Holocaust Study Mission



Ethel Friedman, a teacher at Mount Pleasant High School in Providence, is participating in the Holocaust Study Mission in Israel this summer.

In search of memory, 47 Jewish and non-Jewish secondary school teachers from 19 states are in Israel this week to study the Holocaust and Jewish resistance — and pass their knowledge on, "so that the Holocaust will not happen again."

At an orientation meeting in New York just prior to their departure they shared their reasons for going as they met and listened to some of those responsible for organizing the study mission, including Holocaust survivors and alumni of two previous seminars in 1985 and 1986.

"I am most interested in the 'no,'" said Otis Bolden, a black teacher from St. Louis, Missouri. "The 'no' is that part of each of us that says 'no' to oppression, 'no' to injustice, 'no' to the violation of human rights and life. And I want to learn, together with my brothers and sisters, about what happened, and how we can prevent it from happening again."

Many of the teachers spoke of the problems they face teaching the Holocaust to their high school students, including the need to overcome student apathy by making the material relevant, and to fill in gaps in their own knowledge.

Many students have been motivated to action as a result of studying about the Holocaust. "I developed a unit on the Holocaust and, after we were finished, my students came to me and said, 'We want to do something to spread the word,'" Linda Voss, a teacher from the town of China, Maine (pop. 3,041) explained.

"At the time, the Maine legislature was considering a spending bill for Holocaust education programs. My students

organized a petition campaign and helped push the legislation through," she added.

The teachers heard from Vladka Meed, who heads the Education Committee of the American Gathering/Federation of Jewish Holocaust Survivors, one of the sponsoring organizations. Mrs. Meed, who told how she had survived the Warsaw Ghetto in her book, "On Both Sides of the Wall," told them: "You will learn the history in the lecture rooms, but you will also see the vitality and continuity in Jewish life in Israel."

Mrs. Jeannette DiLorenzo, representing the Educators Chapter of the Jewish Labor Committee and the United Federation of Teachers — co-sponsors of the project — spoke of the importance of preserving the memory of what happened, "so that the Holocaust will not happen again."

"One day," she said, "we won't be able to rely on those who survived the concentration camps to teach us. We will have to 'remember' the Holocaust, even though we were not there. Just as the Passover Hagadda enjoins us to celebrate the liberation of the Jews from slavery 'as if we were slaves in Egypt,' so must you imagine that you were at Auschwitz," Mrs. DiLorenzo told the teachers.

"In this way," she said, "our public schools can help train a generation of young people who will know, and understand, and act."

Other sponsors of the study mission include the Ghetto Fighter's House on Kibbutz Lochamei Ha-Gheta'ot near Haifa, Haifa University, and Yad Vashem, Israel's Holocaust center.

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Son Of Refuseniks Has Bar Mitzvah

by Susan Birnbaum

JTA — The long-awaited bar mitzvah of Mishka Fuchs-Rabinovich, 13-year-old son of prominent former Moscow refuseniks Michael and Marina Fuchs-Rabinovich, took place on June 27 at Temple Beth Elohim in Wellesley, Mass., before 600 worshippers.

The congregation adopted the family four years ago and sent Mishka a formal invitation to be bar mitzvah there. The family arrived in the U.S. three weeks ago.

"It's very, very hard to tell you how I feel. It's impossible to express such a nice feeling," Mishka told the Jewish Telegraphic Agency in sure and clear English. Like any bar mitzvah boy, he said he was "nervous." Pesach, which the family celebrated in Vienna, was a tremendous experience, he added, as "I really felt free."

The parents last week discussed their tremendous excitement and gratitude for being here at last and being able to celebrate the long-planned bar mitzvah. Mishka had been preparing for more than a year in Moscow with visiting American rabbis.

His Torah portion, "Miketz," and haftarah from the Book of Kings was actually not appropriate at this time in the Hebrew calendar, but the Soviets did not grant the exit visas convenient to his intended bar mitzvah Shabbat.

However, the fact that Mishka could observe his bar mitzvah in his 13th year is, his father said, thanks to the support of their friends in America, "which was extremely important for us. I think it was only through their support that we were able to become free. I'm sure that without it, we could not have left Russia."

He also praised the help of HIAS and the American Jewish Joint Distribution Committee. At the bar mitzvah, he expressed gratitude to U.S. politicians and Jewish leaders for work on the family's behalf.

Long Struggle To Leave

Michael, a 49-year-old meteorologist with advanced degrees in mathematics and physics, lost his job in 1983. Marina, also a meteorologist, lost her job when the family applied to emigrate eight years ago. The application, he said, is "like committing suicide with your previous life."

The family staged a 20-day hunger strike in December to

protest the Soviets' eight-year refusal to permit their emigration and particularly their request that Mishka be allowed to celebrate his bar mitzvah at the Wellesley temple, whose members simultaneously held a sympathy fast.

In April, Michael began a demonstration in front of the Lenin Library in Moscow, about which he had previously alerted the government. The night before, he refused an invitation by OVIR emigration authorities for the next day. "I'm sorry, I'm busy. I'm demonstrating," he told them.

His demonstration was stopped by his wife, however, who came running to the library with news that the authorities would decide on their case the following week. They did, and the family arrived in the United States two weeks ago.

Michael said he didn't want their release "to be considered on behalf of Soviet liberalization. To a certain degree, it is so." He called the current process of "glasnost" (openness) a "well performed" act. He wants his case "to be a good precedent for other families who want to struggle for their freedom." Most important, he said, "We left a lot of close friends in the community behind. We want to be responsible for them. We consider ourselves representatives of the refuseniks who are still waiting. We want to join the struggle with everyone who helped us."

The emigration rules of January 1987 have "excited" refuseniks, he said. They are both "happy that a small portion of their friends can leave, but worried if they're refused once more, when someone else can be permitted."

Michael emphasized the plight of his refusenik friend Benjamin Charny, who suffers from many illnesses including cancer, and whose brother Leon lives in Needham, Mass., near the Fuchs-Rabinoviches' new home. "I know there are a lot of important cases, and our aim is to

seek all refuseniks here or in Israel as they want. But Ben Charny is a real emergency, maybe considered as the most important case now. He can't wait," Michael said.

Cites KGB Inroads

Michael is amused by Americans' willingness to accept recent Soviet gestures, such as the U.S. tour of the Soviet Yiddish theater group, and the offer for six Soviet Jews to study for the rabbinate in the U.S.

He agreed with the assessment of Yuri Shtern, spokesman for the Soviet Jewry Education and Information Center in Jerusalem, about the rabbinical students: "So why not have six KGB rabbis?" Michael said, "I'm quite sure that any person who wants to have this rabbinical education can only get it through the KGB."

Michael said that the main Moscow synagogue is "a special place for me, but the rabbi himself (Adolph Shayevich, who recently visited the U.S. and promised a kosher restaurant and Hebrew teachers soon for the USSR) does not mean anything to me. I don't consider him a rabbi. No doubt he's supported by the KGB."

He called the Jewish Cameo Musical Theatre of Moscow, which recently performed in North America, "a dirty fairy tale ... part of Soviet propaganda. The fact that Jewish artists were permitted to come here is proof they're part of the KGB. Practically no one else has such a privilege to go to the U.S. on their own will. If they are sent, they are sent by the KGB."

He also mocked America's preoccupation with Soviet "journalist" Vladimir Posner, who is frequently seen on network television here and has co-hosted programs with Phil Donahue here and in the USSR. "Posner has no influence on Soviet media," Michael said. "In Moscow, in Leningrad, everyone knows he's just a KGB man and nobody respects him."

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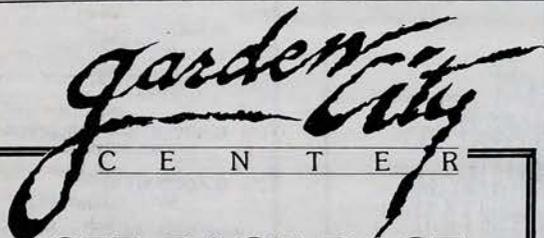
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From The Editor

by Robert Israel



Resisting The Sleep Of Reason

RICHMOND, Mass. — A short drive from where I am staying at an inn here is Tanglewood, the summer home for the past fifty years of the Boston Symphony Orchestra. There is a pleasant hilly backroad leading to Lenox that takes you past private estates protected from casual scrutiny by verdant overgrowth.

I am here on retreat, to listen to classical music fill the cool night air and to bicycle up and down the rolling hills overlooking Stockbridge Bowl. As a student of American literature, this area holds historical importance for me as well. It was here that Nathaniel Hawthorne wrote his novels and short stories. Not far from the inn is Arrowhead, in Pittsfield, where Herman Melville wrote *Moby-Dick*.

Melville's words haunt me as I relax by the spring-fed pond on the grounds of Peirson Place. In a letter to Hawthorne in 1851, he wrote:

"This all feeling, though, there is some truth in. You must often have felt it, lying on the grass on a warm summer's day. Your legs seem to send out shoots into the earth. Your hair feels like leaves upon your head. This is the all feeling. But what plays mischief with the truth is that men will insist upon the universal application of a temporary feeling or opinion."

I have heeded Melville's advice and have avoided surrendering to the "all feeling," that wonderous state of total mental and physical relaxation. Even here, where the perfect summer's day arrives with no demands, I cannot give myself to it completely. Yes, I'm calmer. The music is glorious, especially the flute solo by James Galway. On my bicycle, the wind behind me, gliding past farmhouse after farmhouse, the landscape opens before me, clearing my senses, and I feel elated, even a bit ecstatic. But it is a temporary state. Melville's words warn me not to extend that state beyond its natural boundaries. There is other work to be done.

A contemporary of Melville's, the Spaniard Francisco Goya, also expressed his concern that we stay aware and awake to human dilemmas. In one of his prints, Goya drew a portrait of a man hiding from the world by covering his head with his arms. Above the man's head, monsters, with dark wings and threatening, ghoul-like faces, hover. Goya's inscription reads, "The sleep of reason breeds monsters."

In Lenox, on a lunch break, I stop and read the newspaper: Nazi butcher Klaus Barbie has been found guilty, after evading justice for 45 years. He will spend the rest of his days behind bars in France.

Reason must have been sound asleep 45 years ago when Barbie and his henchmen storm-trooped through Europe. And although I was not alive during that horrible chapter of human history, there are many among me that were alive and remember it well. It is because of their memories and the memories of others I have not met that I am not able to lose myself in the "all feeling" that Melville described. A temporary dose is all I can take — a day here, a day there. It is all I allow myself. There is too much to remember, too many stories untold, too much to read and grasp, too much to communicate — and not enough time to do it in.

As you read this, I am en route to Japan, to begin working on a fellowship, having been chosen as one of three American journalists to participate in the Hibakusha (survivors of the atomic bombs) Travel Grant. These past two months I have read more than two dozen books and articles on the subject. That only scratches the surface. The reading list I received from Hiroshima, where I will be living for the next month, was over

three pages long.

Most everyone that took the time to respond to the news that I was chosen for the award had encouraging words to say, wishing me well. After the story about me appeared in the *Providence Journal*, I received several telephone calls, offering congratulations. And while I am proud of my achievement, I am humbled by the assignment: it will be a formidable task to interview survivors of the most deadly bombs ever produced, who lived through hell and who will have to relive these memories in order for me to communicate them to others. It will be my job to communicate the urgency these survivors feel, that the sleep of reason never occurs again, as next time it will unleash monsters that will annihilate us all.

Before I embarked on my journey to Japan, I asked Gov. DiPrete, whom I had met at a press conference, to issue two proclamations for the cities of Hiroshima and Nagasaki, expressing wishes for world peace. He has complied with my request, and I will deliver these proclamations next week.

It is my job to communicate the urgency these survivors feel, so that the sleep of reason never occurs again, as next time it will unleash monsters that may annihilate us all.

I also asked Raymond Eichenbaum, chairman of the Holocaust Memorial Committee of Rhode Island, to write a letter that I will also deliver to the residents of Hiroshima and Nagasaki, establishing a link between the two groups of survivors. Eichenbaum's letter reads, in part:

"We sincerely feel that by continuing to remind people around us of what man is capable of perpetrate upon his fellow man — that we shall bring about permanent change in the human condition in which one grouping of armed people will not be capable or willing to commit indiscriminate genocide upon another grouping of Homo sapiens who is not armed. This evolution — any change in humans would be a worthy memorial to the innocent millions of martyred victims of the European Holocaust and martyrs of nuclear explosions."

I will be taking a leave of absence from my duties as editor of this newspaper in order to interview survivors in Japan and to return to this country to report, in person and in print, what they have told me about their lives these past forty-two years. I am grateful to Raymond Eichenbaum for writing the letter quoted above, and I am grateful to those of you who have encouraged me to take this journey.

Journalist Kathleen McCaffrey wrote the following admonition in her concluding report from Lyons, France, where she was on assignment covering the Barbie trial:

"(The trial of Klaus Barbie) brought to mind the error of Kurt Waldheim's reception at the Vatican and President Reagan's visit to the S.S. burial site of Bitburg just over two years ago. We immediately became more keenly aware that political expediency can no longer be permitted to triumph over profound human suffering."

I have made a choice never to surrender to the "all feeling," even on a fine summer's day in the Berkshires. I have made a pledge to work to remind others that the holocausts this world has seen must never be forgotten or allowed to be repeated.

Robert Israel's column **From The Editor** will reappear when he returns from his leave of absence.

A Lesson Of The Barbie Trial

by Kathleen McCaffrey

Within the dramatic legal forms of the French state trial of Klaus Barbie, time and experience were telescoped. That telescoping magnified the larger meaning of the trial of the Nazi who terrorized Lyons as Gestapo chief from 1942 to 1944.

As the witnesses — Jews and members of the French Resistance — approached the stand to testify, they seemed to pass into another zone. For them, it wasn't simply a question of memory, but of reliving days, months, years of agony, for the first time publicly since the war.

Mr. Barbie, the source of that agony and, at the trial, the symbol of the German occupation, has fittingly been found guilty of crimes against humanity and has been sentenced to life imprisonment.

Raymonde Guyon, a Resistance member while a young woman, was arrested and deported by Mr. Barbie to Ravensbruck; her husband was tortured and shot. She stepped toward the microphone trembling: "I feel I've just been taken back 43 years."

Vincent Planque, organizer of a Resistance unit in Lyons, who was tortured and deported by Mr. Barbie, told the court in moving tones that he had never, until that moment, spoken of his sufferings — not even to his children.

The mission of Mario Bardone, as a Resistance fighter, had been to assassinate M. Barbie. Having nearly succeeded, he found himself before the S.S. chief in May 1944. Mr. Bardone told of 18 days of interrogation and torture, followed by deportation to Dachau.

"I must tell here what many of the women, witnesses before me, have omitted through modesty," he said. He described sexual tortures. A shiver ran through the hall.

The next day, Mr. Bardone shook before rising to confront and identify Mr. Barbie for the first time since the war. Criminally with terror and rage, and deaf to the court president's attempts to intervene, he pointed his finger and, taking several steps toward Mr. Barbie, shouted in a gasping voice: "Look at him! An S.S. stripped of his whip and machine gun! He's cowardice itself!" Afterward in his seat, Mr. Bardone buried his face in his hands.

As each witness testified, their anguish irrevocably passed into the audience's collective consciousness. In the momentum of daily testimony, the trial became a catharsis for the survivors and those listening.

At times it was impossibly difficult to remain in the courtroom. Several witnesses told of the systematic murder of newborns at Auschwitz — injected with poison, drowned, thrown into a fire. What world were they describing, these survivors?

Fortunee Benguigui was the mother of three of 44 Jewish children deported, under Mr. Barbie's orders, from a refuge at Izieu, near Lyons. Herself a victim of Josef Mengele's medical experiments at Auschwitz, leaving her permanently disabled, she testified that in the camp she thought she saw her oldest boy, 12, in a column of children, new arrivals. Then he was gone. Her voice faded.

At such moments, there seemed an abyss between the victims and the audience. But at subsequent moments we felt connected: The courtroom had become one of the most intimate places in the world.

During the afternoon recess, small groups of observers and witnesses would gather. We would share fragments of missed testimony. We would search for words or would simply stand together in the large, silent space of the hall, known as "The Room of Lost Steps."

Perhaps we began to grasp what crimes against humanity meant: the violation of a taboo that preceded all other taboos. "Where you are going is worse than death," Mr. Barbie told his victims before deportation.

But if the full scope of crimes against humanity — dehumanization and genocide — persistently defied comprehension, the mind also shrank from the knowledge that Mr. Barbie (who refused on the third day to return to his trial) and others like him to this day still swear allegiance to the Nazi ideology.

That horrifying fact, in turn, brought to mind the error of Kurt Waldheim's reception at the Vatican and President Reagan's visit to the S.S. burial site of Bitburg just over two years ago. We immediately became more keenly aware that political expediency can no longer be permitted to triumph over profound human suffering.

In Lyons, at the Palace of Justice, the witnesses and survivors, speaking in the absence of the murdered millions, had transferred to us all a terrible responsibility.

Kathleen McCaffrey reported on the Klaus Barbie trial for *Commonwealth* magazine.



Candlelighting

July 24, 1987

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Haredim Are Right — Therefore Wrong

by Jacob Neusner

The representation of Torah-true Judaism by the Haredim is sound on every point. Knowledgeable people can quote chapter and verse in talmudic writings in support of their position on all issues. On issue after issue they represent the Torah — oral and written — precisely as the received, classical sources of the Torah portray matters.

And that is precisely why the policies and program of the Haredim, and therefore of the Judaism of the dual Torah, oral and written, as they accurately represent those policies, offer no meaningful option to Jews in the world today. I do not say, "Orthodox" or "Religious" Jews, but to any Jews. The Haredim appeal, after all, to the fact that they authentically portray "Judaism," or the Torah, more accurately than anyone else, more so than Western or Modern Orthodox, more authentically than the Orthodoxy of the Zionist-Religious parties. And that appeal, to the spiritual and the romantic in us all, is very real. It is why they grow through conversion to their Judaism among the Religious-Zionists and the secular alike: there is a very real choice.

So there is, and the 95% of the Jews who by instinct reject the reading of the Torah, or of Judaism, by the Haredim, make a sound judgment. The claim to authenticity to "the tradition" or "the Torah" requires us to ask whether the Torah in its received or authentic or accurate version, as the Haredim represent it, can serve in the twenty-first century. And I think it cannot.

The Torah as the Haredim read it (rightly, as I said) omits all systematic doctrine on the three critical matters of contemporary life: politics, economics, and science. The Torah in its authentic version has nothing at all to say about three matters so fundamental that any Judaism today that authentically realizes the Torah, oral and written, demands that Jews live only a partial life and, in the case of the State of Israel, dismantle the Jewish state. Jews living in the Golah, for their part, without a position on politics, economics and science simply will have to retreat into ghettos, having no way to cope with the formative forces in the world today. The Haredim want to make of us all into Amish, and the Jews are not going to agree, even though, just now, more than a few would like to walk out on the world as it is.

The three most powerful and formative forces in all of human civilization today are democracy, capitalism, and science, and on those three subjects, the authentic, classical Judaism, accurately represented by the Haredim, either has nothing at all to say, or simply says the wrong things. Authentic Judaism, as the Haredim teach it, is ignorant of the things that matter today.

We cannot look to the Haredim for intelligent public policy. The Haredim can make their extravagant claims on the rest of us only by relating to the remainder of the Jewish people essentially as parasites: we do the politics, the economics, and the science, so they can live out their private lives off in a corner. Abandon the Jewish state, for Israel, and give up all public life, for Jews in the Golah: that is the message of their authentic Judaism, with its stunning silence on democracy, capitalism, and science and technology.

There are therefore three reasons why, because of their very valid claim to authenticity to the tradition.

First, we look in vain in the Talmud and related writings for a political theory that fits together

with the politics of a democratic state. Israelis need no instruction from the golah on that awful fact. If the Haredim gain in politics, it will end democracy in the State of Israel, pure and simple.

Second, we find nothing in talmudic and related writings that makes possible scientific inquiry, that is, systematic formulation of theory and empirical testing of hypothesis. When philosophy, including science, found a capacious place within Judaism, it was only because modes of thought deriving not from talmudic but from Greek-Muslim philosophical sources had found entry. And they were perceived as alien. The great philosophers and scientists did not come from the circles who studied only the Torah, and the institutions of the Torah did not produce philosophy or science, any more than, today, they study those subjects. The Haredim have nothing to say of interest to, or to learn from, the world of science and technology. But that is where the world is made today.

Third, systematic thought on economics, such as the Mishnah assuredly presupposes, by the end of talmudic times had given way to an essentially magical conception that if one studies Torah, economic questions will be solved by themselves. Rational decision-making, the conception of a market and of a market-economy — these and other givens of economics find no place whatsoever in the (at best) petty entrepreneurial thinking of the Torah in its authentic mode. Consequently, Judaism as the Haredim accurately represent it falls silent on questions of economics. How can people utterly ignorant of economics pretend to govern a modern state or to lead the Jewish community overseas?

Modern Orthodoxy in the U.S.A., the Orthodoxy of Bar Ilan University, and of Yeshiva University, and of the Israeli Zionist-Religious parties, all have made ample room for science, democracy, and economic theory, in the curriculum in the academy, and also in its formulation of public policy (though here, the Zionist Religious parties seem to leave such matters to the partners in whatever coalition gives them their annual prohibition of pork or its counterpart). That Western Orthodox is losing out, so it seems, to the valid claim of authenticity to the true Torah set forth by the Haredim and by their political instrumentalities.

It is pure romanticism or utter fantasy to opt for the authentic, merely because it is true about the things of which it speaks. Jewish public life, both in the Golah and in the Jewish state, have also to ask about the ominous silences. The Judaism of the Talmud accurately represented, so far as the sources portray it, by the Haredim, simply cannot and will not work, not because it is wrong or humanly deficient, but because it falls silent when the work of the world has to be done.

No state can work without well crafted public policy, without economic policy, without access to science and technology. Any lingering appeal of the Haredim to that isolationism that makes us Jews want to turn our backs on the world, any deep impulse in us all to be only Jewish, always Jewish, and, at last, the right way, the way of the true Torah of Sinai — any appeal to that profound sense in us all of our Jewishness as our fate and faith and destiny will have to compete with another appeal.

It is the appeal to the simple fact that, if we are going to live in the twenty-first century, we require not only the Torah but also economics, politics, and science and technology, about which the Torah, in the authentic statement of the Haredim, simply has nothing to say, nothing

whatsoever. World Jewry has no choice but to turn its back on the Haredim, as they have turned their back on the twenty-first century — and for precisely the same reason.

They are right, and therefore we have, all of us, to reject them and their authentic Torah. After all, there were valid reasons for inventing Reform Judaism and the Orthodoxy of Samson Raphael Hirsch, the Religious Zionist parties, the secular Jews, Conservative Judaism, Reconstructionist Judaism, Jewish Socialism and Yiddishism, and all the rest. Their opposition rightly claimed they were not authentic. And the opposition was right. But Reform Judaism and Western Orthodoxy and the Religious Zionists were still more right, because they were, and remain, relevant. And the Haredim have nothing to say on all the urgent issues of the hour. So let's stop kidding ourselves.

Jacob Neusner is a professor of Judaic Studies at Brown University in Providence.

AZYF Sends 6,500 To Israel

A record 6,500 Americans are in Israel this summer under the auspices of the American Zionist Youth Foundation (AZYF) — exploring the country, picking fruit in kibbutzim, studying Hebrew and working on archeological digs.

The Jewish young people, ranging in age from 13 to 22 years old, chose from 20 different AZYF programs. They were recruited through Jewish community centers and Jewish youth groups, for whom AZYF serves as an umbrella organization.

For more information on summer and long-term programs, write or call the American Zionist Youth Foundation, 515 Park Ave., New York, NY 10022, Tel. (212) 751-6070.

Room For Improvement

by Eric Rosenman

Leaders of Israel's national unity government frequently point out that the unlikely coalition of the Likud bloc and the Labor alignment has accomplished two of its major objectives since taking office in 1984: withdrawing nearly all Israeli forces from Lebanon and putting the brakes on inflation. However, they rarely mention a third promise — reforming the country's electoral system.

Syndicated columnist Edwin Black noted not long ago that "replacing Israel's 'party-only' voting system with American-style representative government has been a priority for Israeli leaders since Ben-Gurion."

Before former Ambassador Meir Rosenne returned to Israel, Sen. Rudy Boschwitz (R-Minn.) urged him to work for a change in election laws so that parties with less than 4% of the vote could not win Knesset seats. Leaders of major American Jewish organizations also have begun to endorse proposals like those which passed the Knesset Law and Judiciary Committee earlier this year, calling for increasing the threshold to 2.5% and for electing members by district.

Under current law, approximately 0.8% of the total vote — less than 25,000 ballots — gives a party one Knesset seat. A 2.5% minimum, if in effect for the 1984 elections, would have barred 10 parties now in the 120-member parliament with three or fewer seats each. Five parties would still have entered the Knesset, but among the absent would have been Rabbi Meir Kahane's Kach; Matti Peled's Progressive List for Peace; Aharon Abu Hatzera's Tami; former Finance Minister Yigael Hurvitz's Ometz; Agudat Yisrael; and Morasha, a breakaway from the National Religious Party.

No party has won a majority in any of Israel's 11 general elections. Normally, Labor or Likud form weak governments based on their own pluralities plus support from some smaller parties — support

gained through trading Cabinet posts for legislative promises and maintained by endless political log-rolling.

Proportional representation, combined with voting by party slates rather than in single-member districts, leads almost invariably to inter-party confrontation and Knesset paralysis on major issues. The aisle-crossing common in Congress, which enables Democrats and Republicans to work together at times, can bring down Israeli governments.

It also prevents Knesset members from being individually responsible to the voters and lessens their incentive to prod the infamously unresponsive Israeli bureaucracy. Further, it promotes rigidly hierarchical parties, delaying the emergence of new leaders.

In times of crises, governments thus formed are felt to be too weak: On the eve of the 1967 Six-Day public unease and Cabinet uncertainty led to formation of an extraordinary unity government. Again in 1984 security and economic problems seemed too big for either major party to deal with alone.

But the two big parties — not eager to alienate potential allies in any future narrow coalition — are not pushing reform. Despite approval by the Law and Judiciary Committee, neither electoral change measure has been scheduled for a first reading on the Knesset floor.

Likud appears to be at fault this time more than Labor, having agreed with some religious parties to pull back. Nevertheless, one of Likud's "young Turks," former development town mayor, Meir Shitrit, has pledged to carry the fight for reform directly to the public with a national petition drive.

Without reform, he said, "our very existence is in danger. We must make so many changes in the way we live and in the policies we follow. Those changes are simply not possible under today's system."

703

After 1900 Years It's Time For A Change

You may think you're on top of the world. But let's face it. That world is in pretty bad shape. Sickness, hunger, corruption, crime and terror have become part of our reality.

Beyond our control?

Not according to Jewish belief.

Maimonides tells us: "Even one good thought, word or deed can affect the entire world for good."

We believe this world can be wholesome and good. It's in our power to turn things around and make the world a fitting place for G-d's presence.

It's in the hands of every individual. And that means you!

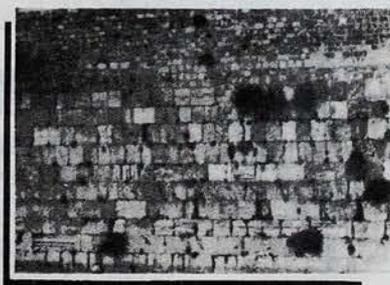
Right now we are in the "Three Weeks" Period (this year July 14 - August 4). The "Three Weeks" are a time of sorrow for calamitous events in Jewish history, culminating in destruction of the second Temple in Jerusalem 1900 years ago.

We lament not only the mute monument, but more important the departure of G-d's revealed presence from among us which the Temple represented.

But the Lubavitcher Rebbe, Rabbi Menachem M. Schneerson, stresses that lamenting is not enough. The Three Weeks should be a time of action. We must find positive ways to express our faith in the arrival of Moshiach and the rebuilding of the Temple.

We must find ways to correct the situation.

*The Rebbe emphasized the importance of imparting this message to children too and that they be given the opportunity to participate in the Torah study, charity and gatherings, especially those who can be reached en masse in summer camps.



The remaining "Western Wall" (Kotel Maaravi) of the Holy Temple in Jerusalem.

The Rebbe has therefore proposed we intensify our efforts in three areas:

- 1. STUDY TORAH:** Our sages tell us that G-d considers study of the Temple's construction as if we actually build it! So the Rebbe has called upon all Jews to study about the Holy Temple during these three weeks. Texts include:
Scripture: EZEKIEL, Chapters 40-43.
Talmud: Mishna tractate MIDDOT.
Halacha: Code of Maimonides, HILCHOT BEIT HABECHIRA
- 2. Give additional charity:** As the prophet Isaiah says: "Those who return (to Zion) will be redeemed through charity."
- 3. Come together:** The Talmud points to ill-feelings toward one another as cause of the Temple's destruction 1900 years ago. The Rebbe proposes we correct this by holding special get-togethers during these weeks to foster friendship, unity and unconditional brotherly love.*

SO IT'S UP TO YOU!

The world's scales are evenly poised. A little Torah study, charity or brotherly love may tip the balance of history. That deed may be yours...

All are available in English translation, with commentaries, illustrations and diagrams. Lectures and study groups in these subjects will be held at locations across the globe during these weeks.

FOR MORE INFORMATION & CLASSES CONTACT:

Chabad House
JEWISH HERITAGE & HOSPITALITY CENTER
360 Hope Street (Near Olney Street) 273-7238

Social Events

Lisa Elias Engaged To Russel Goldberg

Announcement has been made by Mr. and Mrs. Hy Elias of Barrington, of the engagement of their daughter, Lisa Joan Elias, to Russell Z. Goldberg, son of Mr. and Mrs. Stanley Goldberg of Cranbury, N.J.

Miss Elias, a graduate of Springfield College, is employed by The Massachusetts Medical Society. Her fiancé, an Associate at the law firm of Falbo & Solari graduated from SUNY, Geneseo, N.Y., University of Rochester and the New England School of Law.

A spring wedding is planned.

Heckers Announce Birth

Martha and Michael Hecker of Newfane, Vermont announce the birth of their first child, a son, Matthew Forrest on July 12.

Paternal grandparents are Mr. and Mrs. Norman Hecker of Cranston, R.I. Maternal grandparents are Mrs. Doris Peavey of Longmeadow, Mass. and Mr. William Peavey of Suffield, Conn.



Sharon Pasick Weds Robert Levin

The wedding of Sharon Beth Pasick and Dr. Robert N. Levin took place Sunday, July 12 at the Bay Pointe Country Club, West Bloomfield, Michigan. Rabbi Harold Loss and Cantor Emanuel Perlman officiated.

The bride is the daughter of Mrs. Anne Pasick and the late Irving Pasick of Oak Park, Michigan. She has a BS in Pharmacy from the University of Michigan and an MHSA in Health Service Administration from the University of Michigan.

The bridegroom is the son of Mr. and Mrs. Leonard M. Levin of 89 Ninth St., Providence, R.I. He has a BS from Tufts University and an M.D. from Brown University and was a Cardiology Fellow at UCLA.

Dr. Richard J. Levin was best man for his brother, and the matrons of honor were Mrs. Richard Levin and Dr. Rena Pasick. The bride was given in marriage by her brother, Michael Pasick. Allison Zeid was the flower girl.

Volunteers Needed

Looking for a chance to work with children and adolescents? Bradley Hospital in East Providence, R.I., is seeking volunteers 18 and over to work in all of our units, with children from toddlers to teens.

We will train you, and you're bound to find the work challenging and rewarding. For complete details call Penny Elias, 434-3400, extension 195.

Grossman Scholarship Awarded



The Miriam Hospital announces the Stanley Grossman Scholarship recipient. Pictured from left to right are: Syed Latif, Ph.D., Assistant Biochemist within the Department of Laboratory Medicine; Mr. Steven D. Baron, The Miriam's Executive Vice President; Ms. Linda Stevens, recipient of the Stanley Grossman Scholarship; Mrs. Patricia Stevens, Linda's mother and an employee within the hospital's Department of Laboratory Medicine; Mr. David W. Bohy, Vice President for Human Resources.

The Miriam Hospital is pleased to announce Ms. Linda Stevens as the recipient of the 1987 Stanley Grossman Scholarship.

Linda is the daughter of Mr. and Mrs. Richard Stevens of Warwick, R.I. Her mother, Patricia works in The Miriam's Special Chemistry Lab.

Linda is currently enrolled at Fairfield University in Connecticut where she will be majoring in Business Management.

When asked to write an essay on why she felt she was deserving of the award, Linda wrote:

"Why should I receive the Stanley Grossman Scholarship you ask? This is an easy question for me to answer. There are two reasons that I feel I am worthy of this scholarship; one is my academic promise and the other is

my financial need. My feelings toward my success in my future academic pursuits is best expressed by Vincent Townsend when he wrote: "The quality of a person's life is in direct proportion to their commitment to excellence regardless of their chosen field of endeavor."

Linda proves that she is truly committed to excellence by her initiative and outstanding academic record.

The Scholarship was established in 1979 by members of the Grossman Family in honor of Stanley Grossman, former Chairman of The Miriam's Board of Trustees, and is awarded to a worthy son or daughter of an employee for education in an accredited undergraduate college or university.

Ohave Shalom

This Shabbat morning, Shabbat M'vorchim, services at Congregation Ohave Shalom will begin at 9 a.m. followed by Kiddush. Friday evening services begin at 8 p.m. Saturday evening Rabbi Jacobs will give his Mishnah class at 7 p.m. Minchah will be at 7:50 p.m. followed by the third sabbath meal. Ma'ariv will be at 8:50. Havdalah will be 9 p.m.

The congregation is embarking on a membership. Anyone interested in a small but growing congregation with a youth group, planned teenage seminar, young couples club and adult education come look us over. We are only a little over a mile from day schools, Mikvah and the Jewish Community Center of R.I. For information call anyone of these numbers. 724-3552, 725-3886, 723-2669.

On Monday evening, August 3 we are inviting the whole Jewish community to come to our congregation at 7:50 p.m. to commemorate Tisha B'av. We extend a special invitation to Temple Habonim of Barrington to join us. Their rabbi, Jim Rosenberg will lead a discussion group.

Services this coming week are as follows:

Mornings — Monday and Thursday 6:40 a.m., Tuesday, Wednesday and Friday 6:50 a.m., Sunday 8 a.m.
Evenings — 7:55 p.m. daily.

Exhibitions At Haffenreffer

The Haffenreffer Museum of Anthropology features several exciting exhibitions for the Summer and Fall seasons. The colorful costume and textile exhibition, Costume as Communication, which opened in March, will be on view until the Museum closes for the winter on December 20. This exhibition presents the brilliant and intricately woven clothing of the native peoples of Mexico, Guatemala, Peru and Bolivia whose costume and production of cloth are a vital part of their traditional way of life.

Peoples in Contact: Europeans and Indians in the Seventh Century: "Objects: Objects, Meanings and Context" and "Native New England Traditions Continue" focuses on the historic and contemporary native peoples of New England. The Museum now has a wigwam on the property that can be visited as part of the new Self-Guided Nature Walk. A map for this exploration of the Haffenreffer Museum grounds, which also includes "King Philip's Chair," is available at the entrance to the galleries.

Support Group For Families

The Stars of David, the national support group for Jewish and partly Jewish adoptive families, has grown in its first three years to a network of more than 500 families. More than 30 chapters are in the beginning stages across the country.

For information on membership, the bulletin "Star Tracks," and the members nearest you, please write to coordinators Rabbi Susan Abramson or adoptive parent Phyllis Nissen at Temple Shalom Emeth, 16 Lexington St., Burlington, MA 01803.

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Bar Mitzvah Held



The Bar Mitzvah of Stacy Barrow was held Saturday, March 21, 1987 at Temple Beth Elohim, Acton, Mass.

Stacy is the son of Leslie (Greenfield) and Arthur Barrow. He is the grandson of Mr. and Mrs. Joseph Greenfield, Cranston, and Mrs. Evelyn Barrow of Albany, N.Y.

The reception dinner was held at the Sheraton Hotel, Boxborough, Mass. Guests were in attendance from Rhode Island, New York and Massachusetts.

JCC

Kosher hot dogs, hamburgers and watermelon are on the menu of the All-Center Barbecue to be held at the Jewish Community Center of Rhode Island, 401 Elmgrove Ave. in Providence on Wednesday, August 12 at 5:30 p.m., rain or shine.

The community will have the opportunity to meet the Stern Street Exchange teens from both Rhode Island and Israel who will be guests at the event.

An open swim in the JCCRI pool will begin at 6:30 p.m.

The fee for the evening is \$4 for adults, \$3 children under 13, \$15 maximum per household.

Reservations must be made by calling Judith Jaffe at 861-8800 before August 7.

Conference On Religion, Science And Magic At Brown

A conference in which internationally known scholars will focus on the relationships between religion and magic as well as science and magic will be held at Brown University from August 9 through 13.

The conference is entitled "Religion and Magic, Science and Magic: The Distinctions as Cultural Indicators." According to Ernest S. Frerichs, co-chairperson of the conference and Brown professor of religious studies, "Either of these relationships has had frequent scholarly discussion, but this is the first time the two relationships have been treated in one conference." He added that he and Jacob Neusner, professor of Judaic studies and the other conference co-chairperson, see the meeting as another stage in their work on how groups understand both themselves and various "outsiders."

"Bright Lights"

Flamingo Productions will present a musical revue, "Bright Lights," on Saturday and Sunday, August 1 and 2, at the Leroy Theatre, 66 Broad Street, Pawtucket at 8 p.m.

Produced by Arlene Geremia, the show's musical director is Damian Carter.

All seats are \$8.00. Tickets are available at all Strawberry's Records and Tapes Outlets or by calling 783-8963.

Rhode Islanders Need More Exercise

Bad news for Rhode Islanders — according to Dr. Paul Thompson, Director of Cardiac Rehabilitation at The Miriam Hospital in Providence, and the Rhode Island Department of Public Health, approximately 65.6% of Rhode Islanders do not exercise regularly — three or more times a week for more than 20 minutes at a time.

Dr. Thompson co-authored the national study, *Physical Activity and the Incidence of Coronary Heart Disease*, that was reported by federal health officials last week. The study states that idleness is the greatest threat to heart disease. More Americans risk heart disease because of physical inactivity than because of high blood pressure, high cholesterol or smoking. The study revealed that about 59% of Americans do not exercise

regularly. Rhode Island has one of the highest incidents of heart disease in the country. It was estimated that in 1980, 539 men between the ages of 45 and 64 died from heart disease. There were 162 heart disease related deaths among Rhode Island women. Prior to the national study conducted by Dr. Thompson and his associates, the reasons for these alarming statistics were only speculative. The study seems to suggest that Rhode Islanders ought to commence a more active lifestyle or be prepared to face potentially dangerous consequences.

Dr. Thompson co-authored the study on idleness and heart disease along with Kenneth E. Powell, Carl J. Caspersen and Juliette S. Kendrick, all from the Centers for Disease Control in Atlanta, Georgia.

Four Complete Med Tech Program

The Miriam Hospital's School of Medical Technology recently held a graduation for four students who completed the medical technology program. The four students are Roberta Celona, Jolanta Grela, Deborah Noonan and Karen St. Pierre.

During the graduation ceremony students received certificates of successful completion of the program and listened to Gregory Paquette, speaker at the graduation and Coordinator for the Department of

Medical Technology at URI. Mr. Paquette addressed "Medical Technology as a Profession."

Denise Gagne, Program Director for The Miriam's School of Medical Technology explains that during the course of the program, students train with numerous technologists within the hospital to receive a well-rounded education on the various laboratories. The four students named Gloria Giguere of the hospital's microbiology Laboratory as the Teacher of the Year.



Pictured from left to right: Roberta Celona, Jolanta Grela, Karen St. Pierre, Denise Gagne - Program Director, and Deborah Noonan.



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Puppets In The Parks

The Puppet Workshop of Providence announces the scheduling of a new series of puppet performances to be held in Roger Williams Park, Providence in July and August. All performances will be on Tuesdays, with shows at 10:30 a.m. and 1 p.m.

The series will open July 14 with *The Rabbit Loses His Ears*, a wacky comedy that takes place within the framework of a Punch and Judy Variety show. Jack and the Beanstalk follows on July 21, in a somewhat modernized adaptation of the traditional story. On July 28, PW will present their nontraditional version of *Cinderella*, set in the 1950's with healthy doses of laughter and original music.

The Rabbit Loses His Ears will repeat on Tuesday, August 4. That show will be followed by *The Landing of the Schlunk* on August 11 and 18. *The Schlunk* is a cute and charming space-creature who teaches Punch and Judy (and the audience) how a problem can g-r-o-w when it is ignored. The final offering of the series will be on August 25, and is to be announced.

All performances will be held in the auditorium of the Museum at Roger Williams Park. Tickets cost \$2 for children, \$2.50 for adults. Special discounts for PW Friends and group rates are available. For reservations or further information, call The Puppet Workshop at (401) 521-4250.

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Around Town

by Dorothea Snyder



A Fierce Dedication

I knew for sure Rifka Golani's magic on the viola didn't require a music critic's fine tooth comb dissection of passages to be understood or felt.

I had just been mesmerized by her performance of the Sonata In B-Flat Major for Viola and Piano, Op. 36, at the Beau Matin presentation of Traditional French Fare at The Elms.

Tantalizing melodies danced through the acoustically perfect room, soothed by pale yellow carved walls with cherubs dwelling on the lofty ceiling.

A music publication hailed Rifka's stage presence as electrifying. When I watched Rifka play with such athletic agility that I couldn't take my eyes off of her, the words "electrifying performance" flashed before me.

Pulling up a chair on the terrace, Rifka asked, "Do you know when my music for this morning's performance arrived?" and answered, "Two weeks ago."

Rifka told about her move to London from Toronto recently, and how a mail strike held up her mail and music for months. I sensed her pleasure that her debut this morning at the Newport Music Festival went well with only two weeks of preparation time. The audience assured her with approving applause.

"You do have an electrifying stage presence," I said.

"I don't know," the Israeli-born violist said modestly. "I know from people telling me that, but you see, I play a very large instrument. I'm not big. My hands are small, and I found a way to get around the instrument. It has to do with my movement. I can change bows, and change direction without interruption.

"To play the viola, you have to be much stronger physically. You have to have larger arms, hands and fingers, especially when you want to come to the same level of technique as violinists. I shouldn't say that bringing the viola to an outstanding soloistic level is more difficult than the violin. I don't want to imply that the violin is easy."

Rifka pours her energy into pronouncing each tone. "I don't want to choke any sound," she expressed.

"When I play, it's almost like being in a trance. What you're focused on comes from deep within. Although I do sense the audience, I'm unaware about the size of the audience. It feels the same whether there is one or a million out there. It should be that way for every musician."

A young boy comes towards Rifka, and she beams. He tells her that he broke his recorder, but it seems to be working now. I am introduced to Rifka's 11-year-old son Michael. I commiserate with him, by hoping my recorder is working too. Michael steps alongside his mother while we continue talking. Rifka's face reflects delight by her son's presence.

"I'll tell you a very unusual story," she began, after saying her birth place was Tel Aviv.

"My parents wanted me to study music when I was seven. They started me with the violin. In school, I painted a lot and was very strong in mathematics. I didn't concentrate on one thing. Everything somehow was cooked together.

"In high school, my teachers or I discovered that I had very unusual abilities in mathematics. Problems were brought to me from Israeli universities where there are some fantastic brains. My teachers wanted me to concentrate in research and mathematics because there was almost nothing I couldn't solve.

"It was almost as if I fed the computers certain information and never stopped. I went to sleep at night, and it still went on until I solved the problems. I knew I had these abilities, but I was so scared always. I didn't have control over it, although it never failed me.

"It was the same way with art. In 1969 I made a huge drawing of the back of a nude woman with two embryos. The cord is tied to the woman's long hair. Strangely enough, when Michael was born in 1975, I had twins, and one died. In the painting, one is healthy, clear and very strong. The other one is very faded. It's very frightening.

"Music wasn't the only thing in my life, you can see. Art was constantly with me. At the beginning of high school, my drawings of pogroms in Russia was exhibited. I work mainly in charcoal. My work is still exhibited.

"At one point I felt the violin was not for me. My voice isn't very high. I'm not a "prima ballerina." I could never be. I have been told I sound like Menuhin on the violin.

"On the way to my violin teacher 10 years ago, I made the decision to switch. I said viola or nothing. I would choose mathematics instead. After my last year at the University of Tel Aviv, I went on for my Master's in Viola. I studied with Professor Oedoen Partos. If he had ever accepted offers in the United States, he would have been one of the major teachers here.

"When I switched to viola, I approached it with a fierce dedication. I put everything into it. I wanted to do with the viola what very few or nobody ever did before. That's how I approached it . . . very strong, with lots of dedication. I had many offers to play the violin. I was a very good violinist, but I didn't feel very good with it."

For three summers during her student years, Rifka was chosen to represent Israel at the six-week International Student Music Festival in Holland. She met her former husband and son Michael's father, Otto Erdesz, a famous viola maker, when she was on tour with the Israel Philharmonic under Zubin Mehta.

The Newport Music Festival in summertime, Rifka feels, is reminiscent of performing in Europe, which she praises.



On the terrace outside The Elms are violist Rifka Golani with son Michael, following her debut at Newport Music Festival. Rifka will perform again this Saturday night at The Breakers. (photo by Dorothea Snyder)

"I must say how much I like it here. It's more homey, more warmer than playing in cold, large halls, which just drain all your energy. It gives nothing back.

"The whole atmosphere of the Newport Music Festival is wonderfully warm. The very high ceilings make for wonderful acoustics.

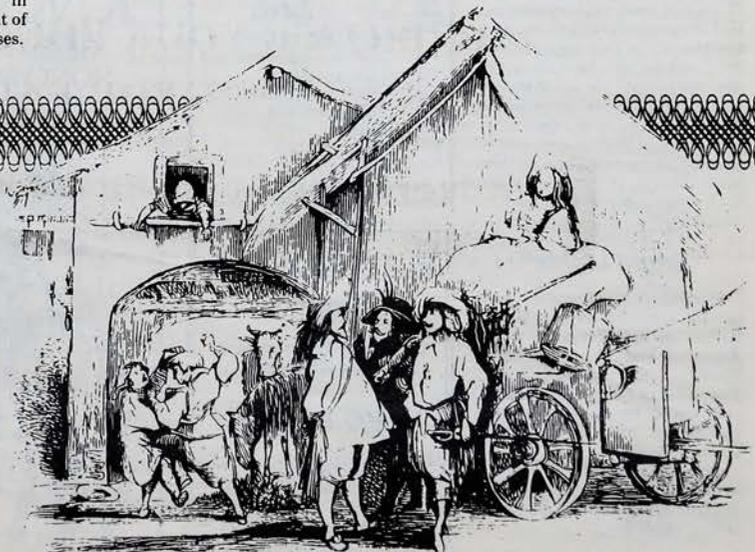
Rifka Golani has much to look forward to this summer, starting next week when she plays at Tanglewood on Sunday and marries conductor Thomas Sanderling on

Tuesday.

Other festivals coming up featuring Rifka include those in Canada, Italy in August, and in Germany where she will play at five concerts.

"Everything happened to me in a natural way," she said. "I was never anxious one way or the other, because I had options in art and mathematics. Everything that came to me was pure hard work and dedication."

"Rifka Golani combines flawless intonation, a richly warm tone, technical wizardry, strong projection of musical ideas, and an electrifying stage presence into nothing less than a musical dynamo." (Musical America) Ms. Golani's passionate means of expression enhance whatever she plays. Not only has she been described as a unique interpreter of traditional repertoire, but she is widely known as a champion of new music. Her drive and encouragement have inspired the composition of many works especially for her. To date, there are over 40 such works, including 10 concerti, by composers of international repute. Ms. Golani has distinguished herself with some of the world's major orchestras—the Israel Philharmonic, the BBC Symphony, the London Sinfonietta, the Toronto symphony and many others. She triumphantly premiered Chaconne for viola and orchestra with the Toronto symphony and Andrew Davis, a work written expressly for her by Michael Colgrass. Last season, she performed the work with the RTBF Radio Orchestra in Brussels, the Orchestre Symphonique de Quebec and the U.S. premiere with the Boston Symphony. Ms. Golani has been the featured soloist at many international festivals—Holland, MIDEM, Victoria, Mainzly Mozart, London Prom, and Loehenhaus. (biographical note and art work courtesy of The Newport Music Festival program book)



Rosenbaum Honored

(Continued from page 1)

Jacob Beigel and Adolph Katchko.

Began As Weekend Cantor

His first job was as a weekend cantor at a Queens Village synagogue, where he met his wife, Ina, who sang in the choir. In 1946, at age 27, Rosenbaum came to Rochester as cantor of the 400-member Temple Beth El.

During his time at Beth El, Rosenbaum enhanced the musical program, collaborating on pieces with Jewish composers and then bringing noted musicians and performers to the Rochester synagogue. Many of his works have been televised and performed by opera greats such as Richard Tucker.

Among his many published works are a textbook on Jewish life for high school students and, with Secunda, an oratorio, "If Not Higher," based on a Yiddish folktale by I.L. Peretz. In Jerusalem this month, at the 40th anniversary convention of the Cantors Assembly, his parable — "A Time for Freedom," based on the trial of Soviet dissident Anatoly Shcharansky, with music by Charles Davidson — had its Israeli premiere.

'Never Without A Project'
He's one of the most fertile

personalities around. He's never without a project," said Samuel Adler, chairman of the composition department at the Eastman School of Music in Rochester and a collaborator with the cantor on numerous pieces.

Chief among their musical productions were four holiday recordings produced by radio station WXXI-FM: "The Birthday of the World" (A New Year's celebration), "To Freedom" (A Passover salute), "Let There Be Light" (Hanukkah) and "A Sanctity of Time" (songs for the Sabbath).

Despite his prestige in musical spheres, Rosenbaum probably is best known for teaching youngsters preparing for their bar-and bat-mitzvahs. His reputation as a strict, no-nonsense instructor is one he doesn't deny.

Rosenbaum said he was stern because he wanted to convey to students the importance of this rite of passage — the entry into Jewish adulthood. And he said he valued this part of his work above anything else.

One of the reasons Rosenbaum says he is retiring is to spend more time with his family — he has three grown children — and to let a new generation take over at the temple. But, with his Cantors Assembly activities and his numerous other composing projects, Rosenbaum will continue to leave an active imprint on Jewish music and Jewish synagogue life.

Soviet Consular In Israel

(Continued from page 1)

Israeli Arabs who were students in the Soviet Union. Most of the property is Church property. In addition to Antipov, an important member of the delegation is Alexei Chestyakov, described as a diplomat with expertise on the Middle East. The third member is Genryk Flachin, who attended a brief meeting with Israeli officials in Helsinki last August.

Chestyakov told the Jerusalem Post Thursday that the USSR did not regard the lack of diplomatic relations with Israel as an obstacle to Soviet participation in an international conference for Middle East peace. He recalled that both countries sent delegations to the peace conference in Geneva in October 1973 after the Yom Kippur War, despite the absence of relations.

Antipov was noncommittal on the subject when questioned by reporters earlier in the week. He would say only that as a permanent member of the United Nations Security Council "certainly our role should be taken into consideration." About the role of a conference, he said, "I believe it is too early to talk about it."

The Soviet delegation met briefly Tuesday with Yaacov Aviad, head of the Foreign Ministry's Consular Division, who

described their talks as "extremely positive" and "a good beginning." He did not elaborate.

Foreign Minister Shimon Peres urged that the visit "not be blown out of proportion."

The Soviet visitors have not been disinclined to talk to Israeli reporters since their arrival here. Antipov was interviewed by the Army Radio Tuesday morning. The Army Radio opens its daily news program with greetings by a prominent personality, and on Tuesday it was Antipov who delivered a cheerful "Good Morning, Israel" in Hebrew.

Visit Protested

But the visit has not been without its tense moments. Soviet Jewry activists demonstrated outside the Foreign Ministry Tuesday while the Soviets were meeting with officials.

On Thursday evening, a group of 10 demonstrators, some of them relatives of imprisoned Soviet Jewish refuseniks, occupied the lobby of the Tel Aviv Hilton, carrying placards calling for the release of "Prisoners of Zion" and "Let My People Go." One demonstrator, Vladimir Magaryk, chained himself to a pillar.

Security guards forcibly removed them. An Associated Press photographer covering the event was locked in her room and her film was confiscated.

The Soviet delegates did not seem disturbed by the demonstration. "We are not afraid

that something may happen to us. There are demonstrations everywhere," a spokesman for the delegation said.

Groups Complain

(Continued from page 1)

by each organization which participated in the election.

Incomplete Records Blamed
Ray Patt, chairman of the Area Election Committee formed by the AZF to run the election, said most of the organizations were penalized because they did not have sufficient records to back up their membership claims.

Patt discounted the Orthodox party's claims of bias. "The Orthodox were treated in exactly the same fashion as every other faction. They approved the verification process," he said. "No one wants Orthodox Zionists out of the movement."

He added that all of the organizations agreed to abide by the findings of the Equifax report before it was released.

The issue of gift memberships will be decided in the tribunal, Patt said. He refused to elaborate on the committee's position on this issue. All appeals will be heard within a month of filing the complaint under the AZF election rules. RZA has not yet made a formal appeal.

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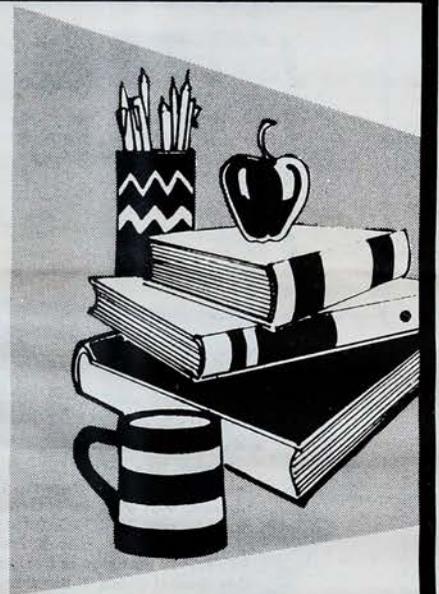
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Business & Financial

Why Companies Cut Dividends — And What To Do

by Matthew Olerio

One of the least welcome announcements a company can make to its stockholders is that the board of directors has cut the quarterly dividend or skipped it entirely. When you hear such news, your first reaction may be to sell the stock, if only because you suddenly find your investment income reduced. But don't act hastily.

Selling may, indeed, be the correct course of action for you. Companies generally do not cut their dividends unless they have serious financial problems and need cash so badly that they have to hold it back from their shareholders. But if it turns out that the worst of the company's problems are behind it already, if you can live without the dividend income, and if you're a long-term investor, you may be better off holding on to the stock for possible capital appreciation.

Indeed, some bargain-hunting investors actually look for fundamentally sound companies that have fallen on hard times and reduced their dividends. After a cut, a stock usually experiences an immediate price decline — which

is sometimes quite sharp. If the company's problems are only temporary, its depressed shares may, in fact, be undervalued and have good growth prospects.

If you want to "bottom-fish" (to use a Wall Street term), you can begin your search by consulting *Moody's Dividend Record*, which tracks the dividends paid (or not paid) by public companies. It's available at most big-city public libraries or your brokerage firm. However, this investment strategy requires patience and a willingness to assume risk: A major study in the late 1970s showed that the prices of stocks whose dividends are cut remain depressed for up to two years and that such stocks are riskier than average.

When you're deciding whether to keep a stock — or buy it — after a dividend cut, the most important thing to find out is what the company's management plans to do with the cash it has saved. Sometimes management will tell you in a quarterly report or special shareholder communication. You can also ask your Financial Consultant, who has access to his or her own firm's research analysts as well as reports

produced by independent research services.

If a company is in such poor financial condition that it must use the cash from the dividend simply as working capital to continue its operations, that is a worrisome sign that should probably prompt you to sell the stock. But if it uses the cash to pay down debt, thus lightening its interest expense burden for years to come, that would be a much more positive use of the funds.

Other positive indicators of the company's future prospects: A tough management team (sometimes a new team) that seems willing to take drastic steps to reverse the company's decline; a rigorous cost-cutting program, perhaps including the elimination of jobs; the sale or liquidation of loss-producing operations.

Some experts believe that a dividend cut is not a major cause for alarm in the case of a young, research-oriented company that has not been paying dividends very long and/or has been paying only a modest dividend. Rapidly expanding companies in such fields as computers, software and biotechnology may become overextended, especially when they have to invest heavily in research and development to produce follow-ups to their first big successes.

But whenever a company — any company — cuts its dividend, treat it as an immediate red flag. Look carefully at the stock, talk to your Financial Consultant, and decide whether to sell, hold or buy. If you hold or buy, monitor the company's performance frequently for visible improvements — but remember that the stock may not recover for quite a while.

Matthew Olerio is a Financial Consultant for Shearson Lehman Brothers in Providence.

Summer Swim At JCC

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Small Is Beautiful In OTC Market

Investors looking for small growth companies before they become well known do much of their prospecting in the "over-the-counter" (OTC) market. The market comprises some 30,000 companies, including regional banks, insurance companies, retailers, computer, auto and pharmaceutical manufacturers.

How The OTC Market Works

About 15 percent of OTC stocks are not really traded over the counter, but over the computer. The market is, in essence, an electronic network linking securities dealers nationwide. Dealers do not bring buyers and sellers together, as a "specialist" would on the floor of, say, the New York Stock Exchange. Rather, dealers "make a market" in specific stocks, that is, they will act both as buyers and sellers when necessary. Some of the smaller companies whose stocks are less actively traded depend on a single dealer to act as a market maker, while bigger and more popular firms can have as many as 50 dealers buying and selling their stocks.

OTC stocks trade on a negotiable "bid/offer" price system. The "bid" represents the price at which the dealer will buy 100 shares from an investor and is lower than the offer, or "asked," the price at which the dealer will sell. There are no set commissions, but dealers charge a mark-up when you buy and a mark-down when you sell.

NASDAQ And National Market System

As of the end of May the stocks of about 4,600 companies — making up 65 percent of the OTC volume — are traded on the NASDAQ system. NASDAQ stands for National Association of Securities Dealers Automated Quotations. Trading information is transmitted to all NASDAQ dealers, as well as to 150,000 desktop quotation terminals used by brokers and investors in the United States and 36 foreign countries.

In the last 10 years, NASDAQ volume has increased 16-fold, compared with a six-fold jump on the New York Stock Exchange and a four-fold increase on the American Stock Exchange. On a daily volume basis, NASDAQ-listed stocks rank as the third-largest stock market in the world — behind the Tokyo and New York Stock Exchanges. In fact, NASDAQ daily volume exceeded New York Stock Exchange volume 21 times in 1986.

This increased investor interest has been well rewarded. The NASDAQ Composite Index jumped 256 percent in the 10-year period ending December 31, 1986. Another signal of investor demand is the 18.8 price/earnings (P/E)

ratio of a typical NASDAQ stock today, compared to an average P/E of 14 for securities on the New York Stock Exchange.

The largest and generally most active NASDAQ stocks make up the National Market System (NMS). This system provides access to information comparable to that an investor would find on listed stocks — last reported transaction prices, high and low prices for the day and market volume, in addition to up-to-the-minute bid/asked quotes. Reported prices may be either bid or asked prices. Every transaction in NMS stocks must be reported through the NASDAQ system within 90 seconds of execution.

In 1984, the Federal Reserve Board recognized the quality of NMS stocks by ruling that they were marginable securities and could be used as collateral in margin accounts. This also made them more attractive to individual investors. Investors can monitor NASDAQ and NMS securities in the financial pages of many daily newspapers, just as they can follow stocks listed on major exchanges.

Why Buy OTC Stocks?

Investors buy OTC stocks for two major reasons:

- High earnings growth rates. It may be easier for small to mid-sized companies to grow at high rates than it is for large companies. In many cases, OTC companies are managed by people who own a relatively large percent of outstanding shares.

- An investment frontier. Securities analysts cannot hope to research all OTC companies, leaving diamonds in the rough for individual investors to uncover. But, the information gap has narrowed and many institutional investors have begun to jump on the OTC bandwagon, making bargain hunting in OTC stocks more competitive.

As a group, OTC companies tend to be smaller, younger and more entrepreneurial than those traded on the major stock exchanges. Therefore, some OTC stocks may be riskier than, say, a "blue-chip" company listed on the New York Stock Exchange. To minimize this risk, consider diversifying by investing in several stocks or in one of the growing number of mutual funds that specialize in OTC stocks.

Investors interested in exploring the OTC market will find an increasing amount of information. Companies quoted on the NASDAQ system must make the same regular disclosures about earnings and other material matters that are required of listed companies. Information can also be gained from a growing collection of advisory services and newsletters as well as from your financial consultant.

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Marcie and Michael Szykarski on their wedding day.

by Katherine Kerr

On May 16, Michael Szykarski slipped a gold band onto Marcie Trettin's left ring finger and promised to have and to hold her, in sickness and in health.

That part of their wedding ceremony was especially poignant. A month earlier, Marcie was told she would live only six months unless she could raise \$200,000 and find a compatible liver for a transplant.

That wasn't the first time Marcie, 30, had been told she had a limited amount of time to live. When she was first diagnosed with hepatitis in 1977 at age 19, she was told she had two to five years.

But after 10 years of swallowing steroid pills, following a strict diet and finally improved health, in April 1986 Marcie and her doctors thought she had defied the odds and whipped the illness.

She remembers thinking then "I had everything to hope for."

Marcie and her fiancé had finished law school and she also had completed a master's degree in business administration at the University of Houston. They had taken bar exams in New York and Texas and were planning the future together. But in August, her good health disappeared. She was unable to continue working at Arthur Andersen & Co. where she was an accountant. Her abdomen filled with fluid and pain wracked her body.

A biopsy showed she was in the last stage of the disease, meaning only 10 percent of her organ was left. In April, just weeks before her wedding she was told she had six months unless she could raise money for a transplant.

"It was real discouraging news," Michael said from their Montrose apartment. "We knew we had to fight it, deal with it."

Some people suggested they delay their wedding plans. Marcie said she left the question of marriage up to Michael because he

would be sharing a \$200,000 debt. "I didn't ever question going through with the marriage," he said firmly.

Marcie has no insurance. The \$25,000 policy she got through the American Bar Association was used up with gall bladder surgery in April and extensive tests last week.

Like all people who need organ transplants, she must first raise the money for the operation before she can even be placed on the list for a liver transplant.

Brenda Blake, a spokeswoman for Methodist Hospital, said the policy of raising money first is necessary because of the very high cost of the program.

"It has to support itself. It's expensive technology and expensive procedure. If it can't pay for itself there will be no transplant program."

Blake said the hospital works with patients needing transplants by directing them to organizations that might help finance their operations and by suggesting fund-raisers.

Even if Marcie gets a transplant, the couple faces bills of another \$25,000 a year for the anti-rejection drug to keep the new liver functioning.

Family members and friends in various parts of the country have held bake sales, funds have been started in Houston and other cities and flyers posted around Houston have generated \$15,000.

They admit they are uncomfortable with making a public plea.

"We have no choice," Marcie said. "We really have tried every other alternative. This is not really our style."

Those wishing to donate money can send contributions to the Marcie Liver Transplant Fund, University Savings Association, 5214 Kirby Blvd., Houston, Texas 77098.

Now that school's out, many children, parents and stepparents may be encountering changes in their daily lives. The children are probably gathering some of their favorite belongings to take along to their "summer" home, the home in which one of their biological parents lives with the youngster's stepmother or stepfather.

Along with excitement and anticipation, stepparents may feel jealousy, resentment and guilt. Sometimes, the jealous and resentful feelings arise at the thought of sharing a spouse's attention and affection with stepchildren — especially during precious vacation time. The guilt develops when stepparents realize that they have negative emotions. A stepmother may react by thinking "Why am I feeling this way? My husband really deserves to spend time with his children."

As a rule, biological parents are ambivalent about the situation: happy that their children will be visiting, fearful that their children may reject them and the stepparent and guilty because regular family members must adjust their lives for the visiting children.

But what about the youngsters themselves? Visiting stepchildren frequently report that their world has turned upside down. Familiar routines and expectations no longer exist. An only child may suddenly have brothers and sisters, or the "oldest" child may become the "youngest." Often, children are confused about their role in this summer-time family.

There are also feelings of helplessness. Visiting stepchildren may be unsure of the rules and guidelines. "Are they going to let me play the guitar like Mom does?" "Do I always have to tell them where I'm going?" "Will Daddy get angry if I really like being with my stepfather?" "What do I call my stepmother? (I can't call her Mom, I have a mom and she isn't it. Should I call her Jane or Aunt Jane?)" "How do I know they really want me to visit them?" "Do they really love me?"

Here are some things that can be done beforehand that should help make the summer visit more harmonious:

*The host couple should decide on the roles of the stepparent and biological parent. Will the parent be solely responsible for disciplining the children, or will both parent and stepparent discipline? Will the stepmother buy the youngsters' clothes or will Dad? Who will plan for recreational activities — and who will transport the children to these activities?

*If possible, talk to the parent or other adult who cares for the children from September through June. With up-to-date information on the children's needs, likes and dislikes, parents and stepparents are more likely to plan summer activities that are

fun and appropriate to a child's age.

*It would be ideal for every visiting stepchild to have a private bedroom. Since this is impossible in most families, arrange for some type of personal space for visiting children to make them feel like part of the family. A section of a closet or chest, a bed of their own or part of a room partitioned by a screen or bookcase can be a "special place."

Resolve before the visit that you won't try to "make over" your children or stepchildren. Be realistic about how much you can expect children to change in a few weeks.

Leaving one home and entering another is stressful for most children. Preschool children may regress in behavior. They may wet their beds, fail to sleep through the night or cry to go home. Talking to them in simple terms about the new experience and offering comfort should ease the transition. Also, observing a routine similar to the one with which they are familiar can be reassuring. Dolls, stuffed animals and toys from "home" also make life easier.

Involving school-aged children

and adolescents in family discussions and decisions contributes to their feeling like a part of the family. Older children are more likely to act responsibly if they have helped establish the rules. Make the kids understand that parents and stepparents can accept all of their feelings, including fear, anger and jealousy, but not the undesirable behavior which may accompany them. Talk to older children about permissible ways to express their feelings, such as talking about them, pounding a pillow or a nail, running around the block or listening to their favorite rock group.

Regardless of what the adults do, some adolescents will never become close to a stepparent. It's best to accept this reality of stepfamily life without guilt or anger.

While summer visits may be a challenge for family members, patience and genuine concern for one another will contribute to family togetherness. Couples who talk openly to one another, support each other and reserve some time just for themselves are most successful at handling summer stepfamily visits.

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R.I. Calendar of Events

JULY

July 24
10 MILE AAU ROAD RACE; 6 p.m. Registered N.E. Athletic Conference Runners. Sponsored by Narragansett Lions Club. For application write to Director, P.O. Box 186, Narragansett, RI 02882. Evening in Narragansett following Road Race. Narragansett High School, South Pier Rd., Narragansett. 783-7121.

July 24-25
ANNUAL MEMBERS ART SHOW; United Methodist Church, Main Street, East Greenwich. 885-2081.

July 24-25
BLESSING OF THE FLEET; Noon Festival Fri., 6 p.m., AAU Road Race, German Band. Sat., clergy will extend blessings as decorated pleasure and commercial boats and charter crafts join in the event. Sponsored by the Lions Club. Galilee, Narragansett. 783-7121.

July 24-26
FOSTER OLD HOME DAYS; Northwestern Rhode Island 4-H Fair. Open Horse Show, Tractor Pull, Horse Pull, Entertainment. Town House Grounds, Foster Center, Howard Hill Road, Foster. 397-7771.

July 25
93RD PROVIDENCE COUNTY KENNEL CLUB ALL BREED DOG SHOW AND OBEDIENCE TRIAL; 8 a.m.-6 p.m. Obedience trial. Victory Field, County Rd., (Rte. 114), Barrington. 831-2186.

July 25-28
BABE RUTH ALL STAR TOURNAMENT; Sat., 2 p.m.; Sun., 2 p.m.; Mon., 5:30 p.m.; Tues., 5:30 p.m. State championships for 14 and 15-year olds. Paine Field, Coventry. 785-0758.

July 25-28
BABE RUTH ALL STAR TOURNAMENT; Sat., 10 a.m.; Sun., 10 a.m.; Mon., 5:30 p.m.; Tues., 5:30 p.m. State championship for 13-year-olds. Berkley-Peckham Field, Middletown. 785-0758.

July 25-28
BABE RUTH ALL STAR TOURNAMENT; 7 p.m. State championship for 16 through 18-year olds. Cranston Stadium. Cranston. 785-0758.

July 25-26
CRUISING CLASS RACE 2ND GREENWICH BAY REGATTA SEASON #5 AND #6; East Greenwich Yacht Club, Water Street, East Greenwich. 884-7700.

July 25-26
EAST PROVIDENCE HERITAGE DAYS; Parade will kick off the Festival International foods, children's activities, musical entertainment, a trip will be raffled, a road race, public awareness displays. Weaver Library & City Hall, 145 Taunton Ave., East Providence. 434-3311 ext. 289.

July 25-26
GREENWICH BAY REGATTA; East Greenwich Yacht Club, Water Street, East Greenwich. 884-7700.

July 25-26
HOT AIR BALLOON FESTIVAL; Hot air balloons, parachutists, ultralites, gyrocopters, radio controlled model airplanes. Blue grass music festival. Craft fair, antique autos, kites, karate, gymnastics and power lifting exhibition. Food. Benefits charity. Turf Farm, Rte. 138, West Kingston. 783-2801.

July 25
MUSTER PARADE; 10:30 a.m. Main St., East Greenwich. 884-9817.

July 25-26
SOUTHERN RHODE ISLAND 4-H FAIR; Sat., 10-10 p.m.; Sun., 10-4 p.m. Washington County Fairgrounds, Richmond Townhouse Rd., Rte. 112, Richmond. 884-2671.

July 25
SUMMER FESTIVAL '87; 9 a.m.-6 p.m. Sidewalk sale, arts and crafts, entertainment, lobster boil, soapbox derby and road race. Main St., East Greenwich. 885-0020.

July 26-29
"NONSUCH RENDEZVOUS"; A special time for a special fleet... Newport yachting Center, America's Cup Avenue, Newport. 846-1600.

July 26
30TH ANNUAL ANTIQUE AUTO FAIR & SWAP MEET; 10 a.m. Sponsored by the Town of Narragansett and the Rollin Rhodies Club. Sprague Park, Mumford Road, Narragansett. 783-7121.

July 26
ANNUAL GERMAN PICNIC; 12-6 p.m. Sponsored by the German Dramatic Society of Providence. Monastery grounds, Diamond Hill, Cumberland. 331-6778.

July 26
SUMMER CONCERT BY-THE-BAY; Blithewold Gardens and Arboretum, Ferry Road, Bristol. 253-2707.

July 26
TRI COUNTY FAIR OPEN HORSE SHOW; 8 a.m.-4 p.m. Youth 19 years and under. Washington County Fairgrounds, Richmond Townhouse Rd., Rte. 112, Richmond. 295-8313.

July 30-August 2
BLACK SHIPS FESTIVAL; Japanese festival includes numerous events in several Newport locations. Japanese kite festival, tea ceremony, flower arrangement, Bon Odori folk dancing, Ginza tent and an art exhibit. Commodore Perry Memorial Ceremony and a Japanese Tall Ship and fireworks. Brenton Point State Park, Touro Park, Old Colony House, Newport. 846-2036.

July 30-August 2
13TH ANNUAL CONANICUT ISLAND ART ASSOCIATION ART SHOW; 10-5 p.m. Recreation Center, Canonicus Ave. at East Ferry, Jamestown. 423-1292.

July 31-August 2
10TH ANNUAL NARRAGANSETT HERITAGE DAYS; 10 a.m.-dusk. "Year of the Veteran." Food booths, crafts and nightly entertainment. Co-sponsored by local American Legion and Veterans of Foreign Wars. Veteran's Memorial Park, Narragansett. 783-7121.

July 31-August 1
ONE DESIGN; Bristol Yacht Club, Poppasquash Rd., Bristol. 253-5200.

July 31-August 1
OVERNIGHT RACE #7; Classes A & B. Saunderstown Yacht Club. 295-0080.

AUGUST

August 1
115TH LAWN PARTY; 11 a.m. Auction, baby parade, midway, handmade articles, bakery table, white elephants, plants, dunk tank, country kitchen, chowder and clambakes and refreshments. St. Mary's Episcopal Church, 324 East Main Rd., Portsmouth. 846-9700.

August 1-2
AMERICAN INDIAN FEDERATION 55TH ANNUAL POW WOW; 11 a.m.-5 p.m. Ceremonial dances, native food and crafts. Wickford Middle School, North Kingstown. 831-4144.

August 1-2
BURRILLVILLE ARTS AND CRAFTS FESTIVAL; 10 a.m.-6 p.m. Entries accepted for adults: painting, sculpture, graphics, photography, crafts; teenagers: painting and graphics. Original works only. Assembly Grounds, East Ave., Harrisville. 568-2828.

August 1
CRUISING CLASS C #7; Rhode Island Yacht Club Olympic Circle, Ocean Ave., Cranston. 941-0220.

August 1-2
ONE DESIGN; Barrington Yacht Club, Barton Street, Barrington. 245-1181.

August 1-2
ONE DESIGN; Tiverton Yacht Club, 58 Riverside Dr., Tiverton. 624-3986.

August-September
"THE KITCHEN PERSUADERS"; 10-9 p.m. An exhibition of original old advertising featuring feline images. The Nostalgia Factory, Brick Market Place, Newport. 849-3441.

August 2
3RD ANNUAL CHARLESTOWN CHAMBER SEAFOOD FESTIVAL; 10 a.m.-8 p.m. Chowder, clam cakes, fish and chips, crabs, clams, raw bar, lobsters, steamers and corn on the cob. Amateur seafood cookoff. Hot air balloons, antique cars, BMX bike races and more. Ninigret Park, Rte. 1A, Charlestown. 364-3878.

August 4-10
ROCKY HILL "STATE" FAIR AND EXPO; Agricultural Fair with all types of entertainment and exhibits. AA Horse Show. Rocky Hill Fairgrounds, Division St., East Greenwich. 884-4114.

August 5
FAIR AT THE ELMS; 10:30 a.m.-6 p.m. Held every three years on the luxurious grounds of the Elms. Antiques, quilt show, flower market, arts and crafts, attic treasures, children's activities, prizes and refreshments. The Elms, Bellevue Avenue, Newport. 847-1000.

August 5
PM PICNICS/MUSIC ON THE LAWN; 6:30 p.m. Newport Art Museum grounds, 76 Bellevue Avenue, Newport. 847-0179.

August 7-8
10TH ASHAWAY ANTIQUES SHOW AND SALE; Fri. 12-9 p.m.; Sat., 10-5 p.m. 50 exhibitors of 18th and 19th Century formal and country furnishings, pewter and homemade food. Ashaway Elementary School, Hillside Ave. (off Rte. 3), Ashaway. 377-8116.

August 7
COLONIAL EVENING AT MAXWELL HOUSE; 5-8 p.m. Various colonial crafts demonstrated, refreshments served. Maxwell House, Church and Water Streets, Warren.

August 8-9
13TH ANNUAL CONANICUT ISLAND ART ASSOCIATION CRAFT SHOW; 10-5 p.m. Recreation Center, Canonicus Ave. at East Ferry, Jamestown. 423-1292.

August 8-9
"420" NORTH AMERICAN CHAMPIONSHIPS; Ft. Adams Sailing Center, Newport. 849-8385.

August 8-10
2ND ANNUAL NEW ENGLAND OFFSHORE SPORTFISHING TOURNAMENT; Awards will be presented for school, medium, giant, bluefin tuna, yellow fin tuna, long fin albacore, big eye tuna, white marlin and blue marlin. Minimum boat size 19'. Ram Point Marina, Pt. Judith Pond, Narragansett. 783-4535.

August 8
ARTS FESTIVAL; 12-4 p.m. Entertainment, exhibits, workshops. Newport Art Museum, 76 Bellevue Avenue, Newport. 847-0179.

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August 8-14
BABE RUTH REGIONAL ALL STAR TOURNAMENT; Sat.-Sun. 10 a.m.; Mon.-Fri. 5:30 p.m. Cranston Stadium, Cranston. 785-0758.

August 8-9
FIFTH ANNUAL WATER-FRONT FESTIVAL (Raindate: Aug. 10); Sat., 11-8 p.m.; Sun., 11-7 p.m. Sponsored by the Rotary Club of Bristol. Artisans and craftsmen from all over New England will display and demonstrate their varied skills and wares. Many exhibits including the Society for the Propagation of the Jonnycake Tradition in RI will have their new self-contained unit to sell jonnycakes and recipes. Demonstrations on preparing and cooking seafood on a barbecue grill. Independence Park, Bristol Harbor, Bristol. 253-6870.

August 8-9
NARRAGANSETT INDIAN POWWOW; 10 a.m. Ceremonial dances, legends, music and food. Indian Church, off Rte. 2, Charlestown. 792-9700.

August 9
SUMMER CONCERT BY-THE-BAY; 7 p.m. Blithewold Gardens and Arboretum, Ferry Road, Bristol. 253-2707.

August 10
ROCKY HILL STATE FAIR MEDAL PLAY DAY; Fairgrounds, Division St., East Greenwich. 232-0836.

August 12-16
WASHINGTON COUNTY FAIR; 9 a.m.-midnight. Free parking. Fairgrounds, Townhouse Rd., (Rte. 112), Richmond. 539-7042.

August 15
FOOLS' RULES REGATTA; 9 a.m. Construct sailing vessel of non-standard marine items on beach in two hours. Sail downwind 500 yards in five classes. East Ferry Beach, Jamestown. 423-1492.

August 15-16
JVC JAZZ FESTIVAL AT NEWPORT; Noon-6:30 p.m. Legendary performers and rising stars. Fort Adams State Park, Newport. 847-3700.

August 15-16
ONE DESIGN; Edgewood Yacht Club, Shaw Avenue, Cranston. 941-9810.

August 15-16
ONE DESIGN; Rhode Island Yacht Club, 1 Ocean Ave., Cranston. 941-0220.

August 15-16
QUONSETT INTERNATIONAL AIR SHOW AND EXPOSITION; Noon-5 p.m. East Coast's largest Military and civilian aces. Display of world-famous aircraft. Quonset State Airport, North Kingstown. 331-1440, 295-0554.

August 15-16
SIESTA IN THE PARK; 10 a.m.-dusk. Original arts and crafts. Cass Park, Cass Ave., Woonsocket. 769-9846.

August 15, 16 and 22, 23
THE "FAIRE"; Noon-6 p.m. Medieval theatrical production on five stages. Food and entertainment with actors, dancers, musicians, swordsmen, jugglers and magicians. Life Size Chess Match. Presented by Cumberland Company for the Performing Arts. The Monastery, Diamond Hill Rd., Cumberland. 333-9000.

August 16
HERITAGE DAY (Rain date August 25); Arts, crafts, antiques, specialty items, bake sale, Grange lunch, children's games, country music, Gloucester Light Infantry Muster, Acotes field, Rte. 44, Chepachet. 934-2240.

August 16
ICE CREAM SOCIAL; 1-4 p.m. Homemade ice cream with a wide choice of homemade toppings and a beverage will be served. House tours. Smith-Appleby House, Stillwater Rd., Smithfield. 231-5920.

August 19
PM PICNICS/MUSIC ON THE LAWN; 6:30 p.m. Newport Art Museum grounds, 76 Bellevue Avenue, Newport. 847-0179.

August 20-23
INTERNATIONAL JUMPING DERBY; 10 a.m.-5 p.m. Largest Grand Prix equestrian jumping event in the U.S. Derby is unique in that the outdoor course is twice as large as all other rings and features permanent jumping obstacles. Glen Farm, 715 East Main Rd., Portsmouth. 849-2229, 617-325-8554.

August 21
COLONIAL EVENING AT MAXWELL HOUSE; 5-8 p.m. Various colonial crafts demonstrated, refreshments served. Maxwell House, Church and Water Streets, Warren.

August 21-23
HELLENIC FESTIVAL; Fri., 3 p.m.; Sat. noon-midnight; Sun., noon-6 p.m., on the grounds St. Spyridon Greek Orthodox Church, Brewer St., Newport. 846-0555.

August 22
5TH ANNUAL ARTS AND CRAFTS FESTIVAL; 10 a.m.-4 p.m. Cross Miles Public Library, Strawberry Hill Rd. (Rte. 1A), Charlestown. 364-8853.

August 22-23
CRUISING CLASS RACE SOUTH BAY REGATTA; Series #B and #9. 781-2310.

August 22-23
GREENWICH BAY REGATTA; Sail Newport, 53 America's Cup Avenue, Newport. 846-1983.

August 22-23
SOUTH BAY ONE DESIGN RACE REGATTA; 781-2310.

August 23
OCEAN FRONT SAND SCULPTURE CONTEST; 2 p.m. competition to create unique sand sculptures. Trophy for "Best in Show." Sponsored by Narragansett Recreation Department, Town Beach, Ocean Front, Narragansett. 783-7121.

August 23
SUMMER CONCERT BY-THE-BAY; 5 p.m. On the lawn. Blithewold Gardens and Arboretum, Ferry Road, Bristol. 273-2707.

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Arts & Entertainment



Jazz Greats At Newport Festival



George Benson is one of the performers at the 1987 JVC Jazz Festival.

An extraordinary array of young, innovative, energetic and audience pleasing talent, including Wynton Marsalis, Kenny G., Stanley Jordan, Branford Marsalis, Michael Brecker and Dianne Reeves will grace the 1987 JVC Jazz Festival-Newport, R.I. on Saturday and Sunday, August 15 and 16 at Fort Adams State Park.

An uncompromising genius, multi-Grammy winning trumpeter Wynton Marsalis has been called one of jazz's brightest hopes, for his artistry and for his musical integrity. Performing on Saturday, August 15, Marsalis has encouraged a whole new generation of young musicians with his unprecedented commercial success and critical acclaim.

The brilliance of fusion saxophone superstar Kenny G. draws upon all genres of music. His single "Songbird," off the album "Duotones," is one of the hottest records in America this summer, charting in the top ten of Billboard's Hot 100. Kenny G. will bring his unique blend of R & B and jazz to the JVC Jazz Festival on Saturday, August 15.

Stanley Jordan is the first guitarist to employ full-time the famed "touch-technique," whereby both hands instead of one are used to articulate notes, arpeggios, and chords on the fretboard of the guitar. The result is an harmonically rich, multi-layered sound that resembles not one, but two or three guitarists playing

simultaneously. Jordan brings the standards of legends like Miles Davis and Thelonious Monk to life in a new medium, and also stabs into the future with his own compositions. Stanley Jordan will appear solo at Newport on Saturday, August 15.

An artist whose time has come this summer with the release of his first album as a leader, tenor saxophonist Michael Brecker will appear at the JVC Jazz Festival on Sunday, August 16. Termed by many the "preeminent studio saxophonist of his generation," Michael Brecker has credits on over 400 albums. In the late 60's, Brecker was instrumental in the early development of jazz/rock fusion with the group Dreams, and has since worked with such diverse talent as Chick Corea, Frank Sinatra, John Lennon, Charles Mingus, Bruce Springsteen, Quincy Jones, George Clinton, Herbie Hancock, as well as his brother, the trumpeter Randy Brecker.

The versatility of saxophonist Branford Marsalis, appearing Sunday, August 16, has broken barriers and opened doors. From swing to Sting, Branford is accomplished in all musical contexts. He proved his jazz chops in his brother Wynton's quintet, on his own recordings, and in rock superstar Sting's "Dream of the Blue Turtles" project.

Detroit-born vocalist Dianne Reeves comes to Newport on Sunday, August 16. With a three-octave range and a graceful balance of sultriness and classic cool, she is a favorite of musicians like Clark Terry, Stanley Turrentine, and George Duke, each of whom she has performed with.

These young musicians have in common a respect for jazz roots that qualifies them to be the standard bearers for a new generation of jazz giants. At the 1987 JVC Jazz Festival in Newport, they will join enduring legends Dizzy Gillespie, George Benson, Nancy Wilson, and the Crusaders featuring Joe Sample and Wilton Felder to make an extraordinary weekend of music.

This is a Newport Jazz Festival produced by George Wein and sponsored by JVC, one of the world's largest manufacturers of high quality audio and video products.

Tickets for the JVC Jazz Festival in Newport are now on sale at all major ticket outlets including TICKETRON and Strawberries Record Stores. Admission is \$20 per day in advance (\$22 day-of), or this year for the first time a 2-day pass for \$36, available by mail-order only from PO Box 605, Newport, R.I., 02840. For more information call (401) 847-3700.

"Children Are Future" To Premiere

On Saturday, July 25, at 5 p.m. Senator Claiborne Pell and Governor Edward DiPrete will be among the many Rhode Islanders invited to a premiere screening of PBS documentary entitled "Children Are the Future" which will be seen throughout the nation this October.

"Children Are the Future" documents the visit of twenty-one children and artists from throughout the United States to the Soviet Union in the summer of 1985. These participants met and collaborated with Soviet school children and artists to create an animated film entitled "A Drop of Honey" and a seventy foot mural called "The International Year of Youth."

Rhode Island's involvement in this award-winning international project was significant, hence the premiere will appropriately be held in the Ocean State.

The premiere will take place at

260 Thayer Street on Providence's East Side at the courtesy of The Avon Repertory Theatre. A donation of ten dollars per person is asked to support Rhode Island's participation in this program.

In August, 60 American children and artists from throughout the United States are departing for the Soviet Union to undertake several collaborative arts projects. Proceeds from the premiere presentation will provide scholarships and support for 6 Rhode Islanders chosen to take part in the program.

In addition to the documentary, the premiere will feature an exhibit of selected artworks from the world's first and largest International Children's Museum of Art in Yerevan, Armenia, U.S.S.R. The exhibit is part of a national tour.

Several children and artists who participated in the 1985 project will also be present to speak and perform at the premiere along with the introduced participants for August of 1987.

Birds & Beasts On Exhibit

Animal gods, mystical birds and mysterious beasts demonstrate the inventiveness of artisans of the ancient Near East. An oil lamp filler is a rooster or a horned beast; a wall nail is a boar's head; a falcon is a crowned god; a jar stopper is a smiling jackal. The objects from ancient Mesopotamia and Egypt date from 2800 B.C. to 700 A.D., and are on display at the Harvard Semitic Museum, Cambridge, Mass. through October 2.

Also continued to October 2, Harvard's *Arabian Nights*. Museum hours are Monday-Friday 11 a.m.-5 p.m.; Sunday 1 p.m.-5 p.m. Closed holidays. Admission: \$1.00 suggested donation. For more information call (617) 495-3123.

Plays And Music At RWC

The Roger Williams College Summer Theater season opens on July 10 with "Playing with Pain," a new play by Rhode Island playwright Bernard Mendillo. The productions continue through August 1 and include opera, musical comedy, and vignettes from "Gulliver's Travels."

The college also is sponsoring a Free! Alive! arts series from July 19 through August 30 which includes folk dancing, classical and show tunes, and Dixieland jazz.

The Free! Alive! productions are without charge, no reservations needed. For prices and availability of seats for the Summer Theatre season, call 253-1040.

Black Ships Cruise To Benefit Crisis Center

The Rhode Island Rape Crisis Center is holding a "Black Ships Cruise" aboard the Viking Queen, Saturday, August 1st, 1987, at 8:45 p.m. in Newport harbor. The fundraiser will be departing from Goat Island to view the Japanese "Black Ships" which will be visiting the area.

There will be entertainment on board the Viking Queen, provided by the East Bay Jazz Band, and complementary hors d'oeuvres. In addition, there will be a fireworks display at nightfall, over the harbor.

Limited seats are available for a donation of \$35 a person, by calling 941-2400. The cruise is a benefit for the Rhode Island Rape Crisis Center, Inc., which is a non-profit agency providing services throughout Rhode Island to people who have been sexually assaulted. In addition, the Center provides educational programs for the public, and prevention workshops for children of all ages.

For more information about the fundraiser, or about the Center, call 941-2400 today.

"H.M.S. Pinafore" At Cabot St.

Gilbert and Sullivan's "H.M.S. Pinafore" will be on the boards at Cabot Street Playhouse opens its 16th season on July 8th at its traditional home in The Wheeler School Theatre. A bonus curtain raiser, "Trial by Jury," Gilbert and Sullivan's one act operetta, will be presented each evening as well.

As in past years, dinner will be served at 7:00 p.m. for those patrons who reserve in advance. (Special rates are available to children, senior citizens, and groups). Curtain time is at 8:00 p.m. Wednesdays through Saturdays through August 1. A single matinee will be presented at 2:00 p.m. on Sunday, July 26th.

For further information and reservations write: Cabot Street Playhouse, Box 2579, Providence, RI 02906, or call (401) 272-5766.

CORRECTION

The information excluded from the press release about the R.I. Philharmonic was for a concert already held. We regret the error.

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Itzhak Perlman To Perform At Great Woods



World-renowned violinist Itzhak Perlman will perform with the Pittsburgh Symphony Orchestra, under the baton of Michael Tilson Thomas, at the Great Woods Center for the Performing Arts on Sunday, August 2 at 7:30 p.m. For information, call Great Woods at 1-800-BEETHOVEN.

Performances by celebrated pianist Emanuel Ax, acclaimed clarinetist Richard Stoltzman and world-renowned violinist Itzhak Perlman highlight the third weekend of the Pittsburgh Symphony Orchestra's residency at the Great Woods Center for the Performing Arts on July 31-August 2, under the batons of guest conductor Leonard Slatkin and Michael Tilson Thomas, Music Advisor and Principal Conductor of Great Woods. The Pittsburgh Symphony is presented under the auspices of "USTRust Festival '87," a summer-long series that also includes jazz and folk music and dance.

Guest conductor Leonard Slatkin will lead pianist Emanuel Ax and the Pittsburgh Symphony of Friday, July 31 at 8 p.m. Hailed as one of the most remarkable pianists of his generation, Emanuel Ax has won some of the most prestigious prizes in the music world, performed with virtually every major orchestra in the world and recorded numerous albums. Praised for his poetic lyricism and brilliant technique, Ax first came to public attention in 1974 when he won the first Arthur Rubinstein International Piano Competition; five years later, he captured the coveted Avery Fisher Prize. The winner of numerous Grammy awards and nominations, Ax will make his

debut with the Berlin Philharmonic under Andrew Davis and tour the Far East and the United States with Isaac Stern and Yo-Yo Ma next season. In his eighth season as music director of the St. Louis Symphony Orchestra, Leonard Slatkin continues to alternate appearances on his home podium with the major orchestras of North America and Europe. Music director and conductor of the Minnesota Orchestra's Sommerfest since 1979, Slatkin has been the recipient of many honors and awards, including honorary doctorates, several Grammy nominations and two ASCAP awards, and is a frequent guest conductor at major musical festivals such as Saratoga, Blossom, Tanglewood and Mostly Mozart. The program for the July 31 concert includes Brahms' Piano Concerto No. 1 and Shostakovich's Symphony No. 5.

Clarinetist Richard Stoltzman will join guest conductor Leonard Slatkin and the Pittsburgh Symphony on Saturday, August 1 at 8 p.m. As a soloist with more than one hundred orchestras, captivating recitalist and innovative jazz artist, Richard Stoltzman has redefined the word "versatile" and has awed critics and audiences alike in his performances of all genres of music. Stoltzman has opened up

new possibilities for the clarinet, presenting the first clarinet recitals in the histories of both the Hollywood Bowl and Carnegie Hall, and becoming the first wind player to be awarded the coveted Avery Fisher prize in 1986. A ten-year participant at the Marlboro Music Festival, he was a founding member of the chamber music group TASHI and recently presented the world premiere of "New York Counterpoint," written for him by Steve Reich. The program for the Saturday, August 1 performance includes Bolcom's Commedia, Mozart's Clarinet Concerto and Dvorak's Symphony No. 8.

World-renowned violinist Itzhak Perlman will join the Pittsburgh Symphony, under the baton of Michael Tilson Thomas, on Sunday, August 2 at 7:30 p.m. Since his appearance on the famed Ed Sullivan Show in 1958, Itzhak Perlman has distinguished himself as one of the superstar performers known throughout the world, respected for his flawless technique and his compelling charm. Selected Musician of the Year by *Musical America* in 1981 and one of twelve Americans to receive the Medal of Liberty awarded by President Reagan in 1986, Perlman has appeared with every major orchestra in the world, on most of the great concert stages, on countless national television shows, and in recording studios in the United States and abroad. The winner of numerous Grammy awards for his recordings, Perlman holds honorary doctoral degrees from institutions including Harvard, Brandeis and Yale Universities and Hebrew University in Jerusalem. The program for the August 2 concert includes Mendelssohn's "Hebrides," Overture, Bartok's Concerto for Orchestra and Beethoven's Violin Concerto.

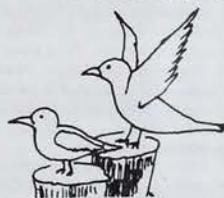
Principal conductor-designate of the London Symphony Orchestra, Michael Tilson Thomas is Music Advisor and Principal Conductor of Great Woods. Internationally acclaimed as a conductor, pianist and educator, Thomas has served as assistant conductor and later associate conductor of the Boston Symphony Orchestra; music director of the Buffalo Philharmonic; director of the nationally televised New York Philharmonic Young People's Concerts; and principal guest conductor of the Los Angeles Philharmonic. The recipient of numerous Grammys and international awards, Maestro Thomas has just been appointed artistic advisor of the recently formed New World Symphony, a national training orchestra for young musicians in the United States.

Recognized as one of the nation's finest orchestras, the Pittsburgh Symphony Orchestra makes its summer home at Great Woods. Under the artistic leadership of its music director-designate Lorin Maazel, the Pittsburgh Symphony toured the Far East for three weeks, including concerts at the Osaka Festival, in Tokyo, Hong Kong,

and Beijing, China, this past spring. In August 1987 the Pittsburgh Symphony will travel to Scotland to become the first resident orchestra for the Edinburgh Festival, one of the world's most illustrious festivals.

The Great Woods Center for the Performing Arts is under the sponsorship of WBZ-TV 4, Boston. The 15,000-seat amphitheatre is located in Mansfield, Mass., within 40 minutes of Boston, Providence, Worcester and Cape Cod.

Tickets for the Pittsburgh Symphony Orchestra concerts are priced at \$27.50, \$20 and \$15 for reserved seats and \$9 for the lawn. Tickets for the Pittsburgh Symphony Orchestra are available at the Great Woods box office, open from 10 a.m. to 5:30 p.m. daily (10 a.m. to 9 p.m. on days with evening performances), and at all Ticketmaster outlets. To charge tickets by phone, call Ticketmaster at (617) 787-8000 or 1-800-682-8080. For further information, including subscription information, call Great Woods at 1-800-BEETHOVEN.



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Obituaries

ELLIOTT R. OLEVSON

MIDDLEBORO, Mass. — Elliott R. Olevson, 80, of 362 Wareham St., president of Helen Olevson Inc. in Providence for more than 20 years before retiring in 1978, died Wednesday, July 15 at St. Luke's Hospital. He was the husband of the late Helen (Cohen) Olevson.

Born in Warwick, he was a son of the late Samuel A. and Elizabeth (Leipzig) Olevson. He lived in Providence for many years before moving to Middleboro.

Mr. Olevson was a 1929 graduate of the Virginia Military Academy.

He had been president of the Wayland Square Businessmen's Association, a member of the American Red Cross, the United Fund, a charter member of the Plantations Lions Club, and a past president of the Rumford Lions Club.

Mr. Olevson was fund-raising chairman for the Lions District 42 for many years, and received a tribute from the Rhode Island Association for the Blind for conducting the Lions Club White Cane Day.

He leaves a son, Samuel A. Olevson of Exeter; a daughter, Jane O. Gross of Warwick; six grandchildren and two great-grandchildren.

The funeral service was held at Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

ANNE WILNER

PROVIDENCE — Anne Wilner, 80, of the Jewish Home for the Aged, an accountant for Wilner Plumbing and Supply Co., Los Angeles, for 15 years before retiring in 1973, died Saturday, July 8 at the home. She was the widow of Leo Wilner.

Born in Russia, a daughter of the late Charles and Deborah (Yoken) Newman, she had lived at the home since 1984, previously living in Sherman Oaks, Calif.

Mrs. Wilner was a member of the Ladies Association at the Jewish Home for the Aged.

She leaves a son, George Feldman of Pawtucket; and four grandchildren.

A graveside service was held at Lincoln Park Cemetery, Warwick. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

SAMUEL PHENES

WARWICK — Samuel Phenes, 81, of 1 Shalom Drive, manager for I.M. Gan Supermarket in Warwick for seven years before retiring in 1965, died Thursday, July 16 at the Jewish Home for the Aged, Hillside Avenue, Providence. He was the husband of Ethel (Marks) Phenes.

He previously managed the Central Markets in Warwick for 10 years.

Born in Russia, a son of the late Isaac and Frieda (Rabinowitz) Phenes, he had lived in Warwick three years. He lived in Providence most of his life.

He was a member of Nathaniel Greene Lodge, A.F.&A.M. and the Scottish Rite.

Besides his wife he leaves a son, Frederick Phenes of Stamford, Conn.; a daughter, Irene Goodman of Warwick; a brother, Maxwell Phenes of Tamarac, Fla.; a sister, Margaret Miller of Cranston; four grandchildren and two great-grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery.

BILLY BILLIG

CRANSTON — Billy Billig of 211 Legion Way, a salesman at Richards East men's clothing store, Providence, for the past 25 years died Sunday, July 19 at Miriam Hospital. He was the husband of Wendy (Krut) Billig.

Born in New York City, a son of the late Samuel and Lena (Hornick) Billig, he had lived in Cranston 29 years, previously living in Providence.

Mr. Billig was previously a manager at the former Ripley's Clothing Store, Providence, for 10 years.

He was a member of Redwood Lodge of the Masons, A.F.&A.M., and a member of the former Temple Beth Israel.

Besides his wife he leaves a son, Rory Billig of Smithfield; a brother, Daniel Billig of Oldbridge, N.J.; and a sister, Marilyn Ochart of Port Chester, N.Y.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

LEO B. SCHRETTER

FLORIDA — Leo B. Schretter, 74, a resident of Florida for 12 years died July 10. He was the husband of Freda Schretter.

Born in Providence he also lived in Cranston and Warwick.

Mr. Schretter worked as a pharmacist for the Davis Park V.A. Hospital.

He was an active temple member of the Cranston Jewish Center, Temple Beth Torah, J.W.V., B'nai B'rith, and Knights of Pythias.

Besides his wife he leaves a son, Stan Schretter; a daughter, Rhona Glickman; a sister, Ann Russian and four grandchildren.

Services were held July 13 at the Levitt-Weinstein Memorial Chapel, Deerfield Beach, Fla.

Torah Sage Dies At 87

JTA — Rabbi Yaakov Yitzchok HaLevi Ruderman, head of the Ner Israel Yeshiva in Baltimore and a senior member of the Council of Torah Sages of Agudath Israel, died there on July 11 at the age of 87. More than 6,000 mourners attended the funeral. Ruderman's death was widely seen as the end of an era. He was the last survivor of the venerated "Roshei Yeshiva" who came to the U.S. from Lithuania early in the century.

Born in Dohlinov, near Vilna, Ruderman studied at the Salbodka Yeshiva and at the age of 19 authorized the "Avodas Levi," an in-depth analysis of some of the most complex issues of the Talmud.

He settled in Baltimore in 1933 and founded the Ner Israel Rabbinical College that year to train a new generation of Jewish religious leaders and educators.

As president and dean over the past 50 years, he ordained more than 1,000 rabbis. His advice and counsel was sought by Jewish leaders on a myriad of issues.

In addition to his position on the Council of Torah sages, Ruderman served as chairman of the Rabbinic Advisory Board of Torah Umesorah, the National Society for Hebrew Day Schools in the U.S. and Canada.

State Dept. Concerned Over Reports Of Israel Denying Entry To U.S. Blacks, Palestinians

by Judith Colp

JTA — The State Department expressed concern Monday about several complaints received from Palestinian-Americans and U.S. Blacks who say they were denied entry to Israel or had their passport confiscated while trying to enter.

"We've raised the issue with the government of Israel... stressing that all American citizens are entitled to equal treatment under the laws of foreign countries and that we oppose any discrimination against any of our citizens on the basis of race, religion or ethnic background," said State Department spokesman Charles Redman.

Redman was responding to a New York Times article which reported Monday that the U.S. Embassy in Tel Aviv and the Consulate in Jerusalem are urging the State Department to issue a travel advisory warning Arab-Americans and Black Americans that they may encounter harassment in trying to enter Israel.

The American-Arab Anti-Discrimination Committee (ADC) here reports that 30 American-Palestinians were turned away this summer and another 50 had their passports revoked. Most of these individuals were traveling to Israel to visit parents in the occupied territories.

Accused Of Harassment

The ADC also reported cases of Israeli officials demanding that Palestinian-Americans post bond before they enter the country, in some cases as high as \$100,000.

"It's a much bigger problem than I anticipated," said ADC president Abdeen Jabara, who recently returned from a trip to the West Bank to investigate the problem.

"It's a selective form of harassment," added an ADC spokesman. "There seems to be an effort to chill the American-Palestinian community and to discourage them from going."

Nawal Hamad, a resident of Arlington, Va., born in the West Bank, said that she flew to Israel with her four children last month to visit her parents. But when she arrived at Ben Gurion Airport, she said, she and her family were taken into custody by Israeli

security officials, held for several hours without explanation and later forced to board a plane back to New York.

"I was treated like garbage," Hamad, a bank office manager, told the Jewish Telegraphic Agency. She said she and her children were told they were not welcome in Israel.

Hamad said she was recently informed that she may visit Israel if she signs an affidavit testifying that she will not extend the stay provided by her visa. But she said she has not been given any financial restitution for the cost of the last trip and is unsure she can afford another ticket. Asher Naim, Minister of Information at the Israel Embassy here, said that cases like that of Hamad were not a result of Israeli discrimination against Palestinian-Americans.

"These are individuals who we have reason to believe form a security problem and their intentions are not just to visit and leave Israel, but they have other agendas," Naim said. "This is a prerogative of any government to accept or reject anyone who comes to its shores."

Naim said Black Americans have been turned away because they are suspected of belonging to the Black Hebrew Israelites. In 1972, Black Hebrews were ruled not to be Jews and so did not fall under the Law of Return.

Naim said the Israeli government is investigating the case of Marvin Vaughn, a Black resident of Cincinnati who was deported at the airport along with Hamad, and who the ADC maintains was simply a tourist. Vaughn was acting peculiarly when he left the plane by declaring that he was the Messiah, Naim said, and might have been mistaken for a Black Hebrew.

American citizens who have doubts about being allowed to visit Israel can contact the Israeli Consulate. "We would be happy to give them the information," Naim said.

Camp Fuller Needs Males Counselors

Camp Fuller, the third oldest YMCA resident camp and a division of the Greater Providence YMCA, is still in need of six male counselors for the summer season. This is an exciting time at the camp because they are celebrating their 100th birthday. There will be special events going on throughout the summer. But some boys may be left out because they don't have enough counselors.

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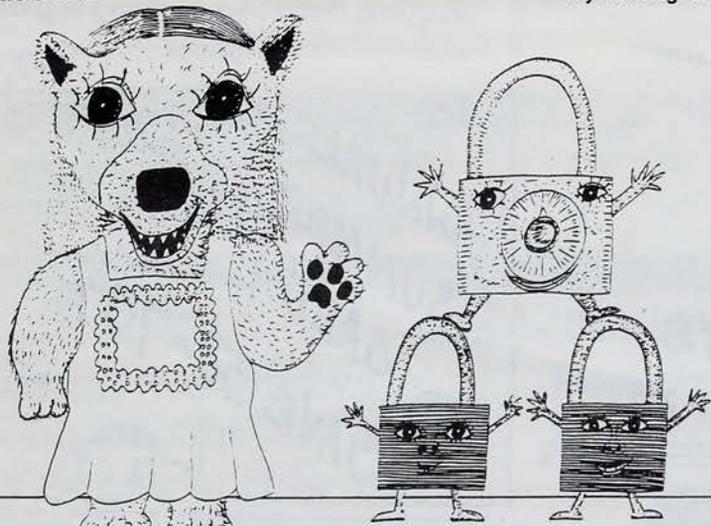
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AJCongress Opposes Bork Confirmation

The American Jewish Congress says it will oppose the confirmation of Judge Robert Bork to the United States Supreme Court because of his stand on such issues as privacy, free speech, civil rights and church-state separation.

A statement issued by Theodore R. Mann, president of AJCongress, said that President Reagan has made "an explicitly ideological decision" in nominating Judge Bork. He said it would be a mistake for the Senate to limit its deliberations to matters of ethics and technical competence. "The Senate," he added, "has an obligation to chart the nominee's probable course on Constitutional law and to determine whether it is wise for the country to adopt that course."

The text of the statement follows: President Reagan's nomination of Judge Robert Bork as a Justice of the Supreme Court is regrettable. We urge the Senate Judiciary Committee to reject this nomination. Judge Bork obviously has the legal and intellectual qualifications to sit on the Court. Nevertheless, in a series of law review articles and speeches over the years he has expressed disagreement with a long series of significant precedents which are now deeply embedded in American law and which have significantly expanded the rights of citizens with respect to such crucial areas as privacy, free speech, civil rights and church-state separation.

Whatever the merits of individual decision, the fact remains that it would be a radical step indeed to overturn fifty or more years of constitutional development. But Judge Bork's writings and speeches appear to demand no less.

Judge Bork's has expressed a

philosophy of judicial restraint and the view that judges are strictly limited in interpreting the Constitution to the intent of the framers expressed in the text and history of the Constitution. This view provides, at the most, too limited protection for those individual liberties and precious freedoms which the Constitution serves to secure against majority tyranny. Ascertaining the intent of framers is at best a problematic enterprise fraught with ambiguity.

Such a crabbed vision disables the Court from interpreting the Constitution to meet many of the changing needs of our developing society. So interpreted, our Constitution would become, instead of the grand and flexible charter which governs an ever-expanding democracy, a crabbed and narrow judicial straitjacket.

For at least half a century — and many would say well before that — the Supreme Court has played an active and expansive role in interpreting the Constitution, delineating the boundaries of state power and individual liberty. Although much can be said in favor of legislatures playing a more active role in this regard, the simple fact is that judicial review of such matters is an inescapable and accepted feature of the political landscape. It cannot now be eliminated or substantially cut back, as Judge Bork has said should be done, without damaging the entire political process.

The President has made an explicitly ideological decision in nominating Judge Bork. Under the circumstances, it would be a mistake for the Senate to confine its inquiry to issues of ethics and technical competence.

Jewish Worship In Rindge, N.H.

The 41st annual Jewish worship services at the Cathedral of the Pines in Rindge, New Hampshire, will be held at 3 p.m. Sunday, August 2. Services for this year will be conducted by Rabbi Seth L. Bernstein of Temple Sinai, Worcester, Mass. Musical settings for the liturgy will be sung by Cantorialist, Donna Goldstein, of the Jewish Family Congregation, South Salem, New York.

Rabbi Bernstein was born in Indianapolis, Indiana, graduated with honors from Indiana University and was ordained from Hebrew Union College-Jewish Institute of Religion, Cincinnati. In 1986 he and his wife, Marsha, and their two children moved from New York to Worcester when he became the Rabbi of Temple Sinai.

Donna Goldstein is a third year Cantorial student at Hebrew Union College, School of Sacred Music, New York City where she is recipient of the Joseph E. Freudenthal Memorial Prize for Scholarship.

The Jewish service, which annually attracts as many as three thousand people, is one of the many services held at the Cathedral throughout the summer. To date, more than forty different religious denominations — Christian, Jewish, Christian Science, Mormon and others have availed themselves of the facilities of this beautiful outdoor place of worship.

The Altar of the Nations at the Cathedral of the Pines attained the status of a national shrine honoring all military and civilian war dead, this by virtue of an Act of Congress. Its appointments contain stones from every State of

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R.I. JEWISH HERALD, P.O. Box 6063, Providence, RI 02940

HOME Nursing CARE

PRIVATE DUTY NURSING



- REGISTERED NURSES
- Licensed Practical Nurses
- NURSES AIDES ● HOMEMAKERS
- HOME HEALTH AIDES



Please Call
CATHLEEN NAUGHTON ASSOCIATES

Employees Bonded and Insured
 AVAILABLE 7 DAYS A WEEK 24 HOURS A DAY

IN PROVIDENCE
 249 Wickenden Street
 751-9660

IN WAKEFIELD
 576 Main Street
 783-6116

IN NEWPORT
 30 Bellevue Ave.
 849-1233

Garden City

C E N T E R

Sidewalk Sale Days
 Friday, July 24 & Saturday, July 25



GARDEN CITY SIDEWALK SALE
50% off* EVERYTHING IN STOCK
 FRIDAY and SATURDAY — JULY 24 & 25
 Garden City Shopping Plaza, Cranston, RI 944-2890
 *SALE GOOD AT GARDEN CITY LOCATION ONLY

Donnelly's

Annual Summer Sale!



● **MENSWEAR DEPARTMENT** ●

- Arrow & Enro S.S. Dress Shirts
 NOW 20% OFF
- Summer Knit & Sport Shirts
 REG \$18.20 NOW \$12.99 to \$13.99
- Prefinished Slacks
 REG. \$28.00 NOW \$21.99
- SWIMWEAR & TENNISWEAR
 Jantzen & Jockey, NOW 20% OFF

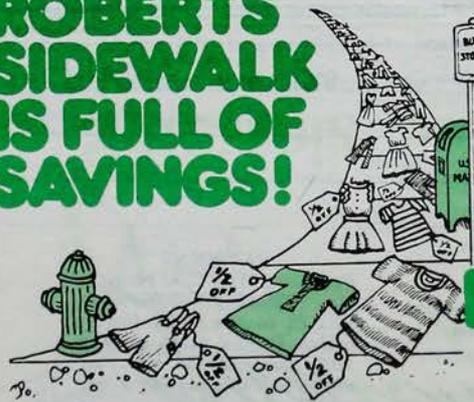


● **WOMEN'S DEPARTMENT** ●

Storewide Savings of up to 30% on selected Summer Sportswear by Halrin, Cambridge, and Leon Levin; Summer Sweaters and Blouses by Susan Bristol, and Foxcroft, as well as many other items at Great Summer Savings!

GARDEN CITY SHOPPING CENTER CRANSTON, RI

ROBERTS
SIDEWALK
IS FULL OF
SAVINGS!



SAVE 1/2 OFF
...and MORE!

FROM ORIGINAL PRICES
 Don't let anything keep you from the BIG BARGAINS now on sale on our sidewalk, and through-out the store.

THE VALUES HAVE NEVER BEEN BETTER!
 All sale-priced merchandise reduced from our regular stocks, plus additional selections brought in from our other ROBERTS stores. Large assortment of summer sportswear for infants & toddlers, Boys & Girls. Sale priced \$2-\$6.

THE SAVINGS HAVE NEVER BEEN BIGGER!

ROBERTS

SIDEWALK SALE AT OUR GARDEN CITY STORE ONLY
 GARDEN CITY STORE OPEN SUNDAYS



Sale prices effective today-Sunday July 26th

unique & distinctive clothing & gifts.

GIRLS SIZES INFANT TO 14. BOYS SIZES INFANT TO 7



granny's
 Folly



ANNUAL
SUMMER
SALE!



SAVE 50-70%



2 davol square • providence, ri • 331-4160 / garden city • cranston, ri • 942-7850

Amelia's

SOMETHING ELEGANT

Garden City
Sidewalk Sale

30%* off
all merchandise
 (not previously marked down)

20-75% off
selected merchandise

*Does not pertain to special orders

GARDEN CITY SHOPPING CENTER
946-4200

THE
ACCESSORY
CORNER



20-50%
and more OFF

On Large Assortment of
Selected Merchandise

GARDEN CITY SIDEWALK SALE
Friday & Saturday, July 24 & 25, 1987

Garden City Center
 65 Hillside Road
 Cranston, RI
 944-3230

Mon., Tues., Wed., Sat. 10-5:30
 Thurs. 10-9, Fri. 10-8
 Sun. 12-5



GIFT CERTIFICATES LAYAWAY MC/VISA
 GARDEN CITY IS HAPPENING AGAIN