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Rhode Island Jewish HERALD

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The Only English-Jewish Weekly in Rhode Island and Southeastern Massachusetts

VOLUME LXXVII, NUMBER 8

THURSDAY, JANUARY 18, 1990

35¢ PER COPY

Invocations Banned, Jews Mixed On Court Ruling

by John Chadwick
Herald Editor

A Federal Court decision banning the recital of prayers at public school graduation ceremonies has met with approval by a portion of the Jewish community including the Jewish Federation and several Reform and Conservative rabbis.

Other observers, including some from the Orthodox community, expressed sorrow at the decision and declared that the banning of nondenominational invocations could further shift young people away from religion.

Meanwhile, the plaintiffs welcomed the ruling describing it as compatible and consistent with a pluralistic culture. "It was an unqualified victory," said Daniel Weisman, the Rhode Island College professor who along with the American Civil Liberties Union, brought the suit. "I was surprised, I had expected there

would be some middle ground (in the judge's ruling), there was no compromise at all."

Weisman sued the Providence School District last spring claiming the practice of allowing clergymen to deliver invocations and benedictions at graduations was tantamount to a violation of the Establishment Clause, thus breaking the separation of church and state.

"If you take the coins and dollar bills out of your wallet, you'll notice they read 'In God we trust,'"
Pearlman said.

Judge Francis Boyle agreed, and the decision will likely effect such ceremonies statewide unless challenged again.

From the onset, the case has caused a minor sensation in Jewish circles. The invocation that

spurred the suit was read by Rabbi Leslie Y. Gutterman of Temple Beth-El. Weisman is also Jewish but has stated all along that he objected to the insertion of any religion — Judaism included — into a publicly sponsored ceremony.

Several weeks after the suit was filed, the American Jewish Congress filed a brief supporting Weisman. When it was learned that the Jewish Federation gave express consent to the AJ Congress to take such action, several rabbis spoke out. Reasoning that any decision would primarily effect them, the rabbis argued that they should have been consulted first.

One week after the decision, opinions still varied.

Rabbi Wayne Franklin of Temple Emanu-El (Conservative), who also co-chairs the Federation's Community Relations Council, feels the decision was

the right one. "I really think prayer belongs in one's own home or synagogue or church — when you bring prayer into secular settings such as schools, you tend to run into problems." Franklin stressed that neither he nor the Federation is "anti-prayer" but the crucial issue in this case was the setting in which the prayer was recited.

Gutterman had similar feelings and was quoted in the *Providence Journal* as being supportive of the decision. Gutterman declined to make a statement to the *Herald* saying he was "commented out" on the matter.

Several other Reform and Conservative rabbis, upon questioning from the *Herald* said they would prefer to read the written decision before commenting.

Weisman's activism on this issue began after he attended the graduation ceremony of his oldest daughter from the Nathan

Bishop Middle School in 1986. At that ceremony, a fundamentalist minister gave the invocation. According to Weisman, the minister credited the student's academic accomplishments to

"I felt like I was at a Southern prayer meeting, it was outrageous."

Jesus and asked the audience for a moment of silence for Jesus. "I felt like I was at a Southern prayer meeting, it was outrageous," he said.

Last year, when he learned another invocation was planned for his daughter Deborah's graduation from the same school, he took action. In a *Herald* interview last September, Weisman said the issue was not a matter of equal time for Judaism. Prayer at

(continued on page 13)



Reich Gives Away Antiques — Again

NEW YORK — Senator Daniel K. Inouye (right) prepares to receive a 2,000-year-old oil lamp from Seymour D. Reich, chairman of the Conference of Presidents of Major American Jewish Organizations. The senator from Hawaii was honored by the Conference for his "continuing and unwavering support of the State of Israel and its efforts to achieve peace in the Middle East." The ancient clay lamp was unearthed in Israel.

Harry Truman and I

by Michael Fink

I shook hands with Harry Truman on the steps of City Hall in downtown Providence. Over forty years ago, he took the train here. As a high school freshman reporter I was sent to cover the story for the *Hope Log*. I took it all in stride. For me the word "President" still went with the word "Roosevelt." There beside the Biltmore popped Harry, small and plain in a business suit. He could have passed for anybody running a downtown shop. He might have stepped out to grab a lunch at noontime over by Miss Dutton's. He stood there short and sturdy

— not that different from my own dad. Except that his face — with sad eyes above a grin — had turned into a lesser American icon. My dad voted Republican. I rooted for the other team. I cast my lot with the Democratic platform. How could I not go along with Lauren Bacall? She and Humphrey Bogart couldn't lead me astray.

Of course, despite the premature polls and over eager headlines, Truman slapped down Dewey. I took the win to heart. I, too, had been elected President — of my class — that same year.

(continued on page 6)

Israeli Defense Force To Soviet Immigrants: 'Welcome'

by Gil Sedan

JERUSALEM (JTA) — While government and Jewish Agency officials agonize about how to pay for the absorption of the quarter-million Soviet Jewish immigrants expected to arrive in the next few years, the Israel Defense Force is gleefully preparing for the new infusion of manpower.

The IDF will make itself a part of the new immigrants' experience almost as soon as they land, according to plans announced recently.

Maj. Gen. Yitzhak Mordechai, head of the IDF Central Command, has urged career officers to take a personal interest in new immigration families. He has appointed a special absorption team to his command.

The IDF plans to assign young women soldiers on active duty, many of whom speak Russian, to help teach Hebrew at absorption centers, where immigrants are housed during their first months in Israel.

Gadna, the paramilitary youth training organization, will send volunteers to "foster" immigrant families.

The IDF's chief education officer will organize tours of army camps for young emigres, to acquaint them with the surroundings before they are drafted into their rigors of basic training.

Each recruitment center will be staffed by a woman officer in charge of immigrants, who will help them through their processing. Special attention will be given to older draftees with families.

"... the IDF will make itself a part of the new immigrants' experience almost as soon as they land ..."

Military service is compulsory in Israel, but immigrants of draft age are usually given a two-year period of grace after their arrival before being pressed into uniform.

Immigrants up to age 24 must serve a full three-year stint in the IDF. Above that age, they are required to serve four months.

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All Childrens Theatre Ensemble Presents 'I Never Saw Another Butterfly'



Elizabeth Gutterman directs Noah Feinstein, Lisa Perlman and Karen Rosenberg in a scene from the All Children's Theatre Ensemble's touring production of Celeste Rasant's *I Never Saw Another Butterfly*. The play will be presented at the Jewish Community Center on Sunday. For story, see Arts and Entertainment on page 5. Photo by Dorothea Snyder.

World and National News

Former Mossad Agent Was Noriega's 'Friend'

by Hugh Orgel

TEL AVIV (JTA) — Mike Harari, the elusive former Mossad operative said to have been a top adviser to Manuel Noriega, surfaced in Israel and declared emphatically that he was only a friend of the deposed Panamanian dictator.

Harari, who reportedly was sought by U.S. forces after they invaded Panama on December 20, appeared on Israel Television and denied he had collaborated with Noriega. He insisted he was merely in the import-export business in Panama, dealing with agricultural equipment and solar heaters.

"They said I was Noriega's adviser. I'm not an adviser. Noriega is not a partner of mine," Harari declared.

"I did not supervise Noriega's affairs. I did not supervise or train his forces. I did not organize his personal guard. I am simply a private individual involved in business," Harari said.

"I was never an arms dealer, and there are no Israeli weapons in Panama," he added.

Harari described the Panamanian strongman who surrendered to U.S. forces January 3 as "a very pleasant and intelligent man, but definitely not an associate of mine."

Noriega, a former CIA operative whom a U.S. grand jury indicted last year, was arraigned on drug charges in a federal court in Miami.

"... I never saw any evidence of his (Noriega) being involved in drugs..."

—Harari

Harari was linked to Noriega in media accounts that depicted the 62-year-old Israeli as a mysterious man who recruited and trained Noriega's personal guard

and was his closest adviser and confidant.

Did Not Arrive in a Suitcase

"I was not his adviser. I never heard or saw any evidence of his being involved in drugs, and I was involved only in promoting civilian projects," Harari told Israel Television.

He accused "other countries" of launching a disinformation campaign against him, referring, presumably, to the United States.

A senior U.S. Embassy official reported in Panama that Harari was in American custody. But that was retracted shortly afterward. The commander of the U.S. invasion force, Lt. Gen. Carl Stiner, said that Harari had fled the country.

Harari denied a claim by the new head of the Panamanian security forces that he was tipped off by Israeli officials about the impending U.S. invasion and that, in turn, he warned Noriega. He said he left Panama un-

aided after the invasion started. "I did not arrive as a blond or in a suitcase," he quipped.

Harari was appointed by Noriega as Panama's honorary consul in Israel some years ago. He held Panamanian as well as Israeli passports.

According to published reports, Harari directed a Mossad unit that botched an assignment by the late Prime Minister Golda Meir to avenge the massacre of Israeli athletes at the 1972 Olympics in Munich.

Czech Jews to Gather for Reunion

TEL AVIV (JTA) — Over a thousand invitations have been extended to former Czechoslovakian Jews for an April 26-May 5 worldwide gathering here of Jews from that country.

Dov Eisdoerfer, chairman of the Israeli-based World Rally of

Czechoslovakian Jews, the organizing committee for the event, said that his organization of former Czech Jews helps to pass down the memories of their heritage to future generations.

He said the event will allow former Czech Jews who are scattered around the world to see friends from the communities of their youth.

Special events will include celebration of the opening of an exhibition of the heritage of Czechoslovakian Jewry at the Museum of the Diaspora; a remembrance ceremony for victims of the Holocaust at the Czechoslovakian Martyr's Forest; and a visit to the Terezin Memorial House at Kibbutz Givat Chaim.

Those who wish to participate in the event should contact Eisdorfer at 15 Achad Ha'am Street, Tel Aviv, 65142, or call (03) 652-792.

United Synagogue Issues Guideline

NEW YORK (JTA) — The United Synagogue of America announced that it is circulating guidelines for improved security arrangements to its affiliated congregations all over the United States.

The move was prompted by the recent mail bombs attributed to anti-civil rights activists on the far right, which were responsible for the deaths of Federal Judge Robert Vance in Birmingham, Ala., attorney Robert Robinson in Savannah, Ga., and injuries to others.

The security guidelines are based on an advisory issued by the National Jewish Community Relations Advisory Council.

They caution not to routinely open any package or mail of domestic or overseas origin that either appears suspicious or unusual, is not expected, bears no return address, or is left at the office or synagogue by a person unknown.

Congregations are urged to be in touch with local law-enforcement authorities and to establish a relationship with the anti-bias unit in local police departments where they exist.

Synagogue Federation To Be Formed

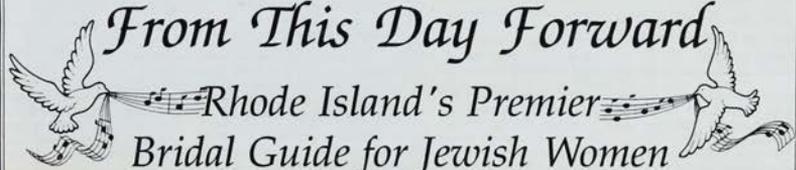
KANSAS CITY, Mo. (JTA) — Lay and rabbinic leaders will meet later this month to form a new national association of synagogues with a common halachic, religious and ethical orientation.

The new organization will be called the Federation of Traditional Orthodox Congregations, according to Gilbert Shoham, national director of the Fellowship of Traditional Orthodox Rabbis.

The founding conference will take place January 19 to 21 at the Clarion Castle Hotel in Miami Beach, Fla.

A paper written by Dr. Gary Tobin, director of the Cohen Center for Modern Jewish Studies at Brandeis University, will be presented on "The Changing Demographic Character and Religious Identity of American Jews: Implications for Synagogues."

For information, call Shoham at (913) 642-4377.



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Education For Democracy In A Jewish World

Third in a Three-Part Series
by Louis Rapoport
UJA Press Service

JERUSALEM — From an Orthodox girls' school with a curriculum stressing pluralism and tolerance to a kibbutz movement's education center bringing young Jews and Arabs together, Israel's Jewish Agency is funding innovative programs with help from the UJA/Federation Campaign.

For a very different program takes place at the secular Givat Haviva educational center in the Galilee. At Givat Haviva, the emphasis is on closing the gap between Israeli Arabs and Jews, working and studying together on this "neutral island."

Taha Ashkar, an Israeli Arab who runs the Arab-Jewish student workshops, says that hundreds of youth have gained a new perspective through the "Face-to-Face" project.

"Here, both Jews and Arabs feel that we are on neutral turf, where basic problems can be tackled in an atmosphere of equality," says Sarah Ozack-Lazar, Givat Haviva's associate director. The main result of these encounters is that negative stereotypes are examined and questioned. The \$37,500 in Jewish Agency funding has made it possible to substantially expand the seminars run by the center, which is affiliated with the Kibbutz Artzi federation of 86 kibbutzim.

Over half of the \$1.6 million the Agency gives the World Union for Progressive Judaism in Israel goes for educational projects that promote the Jewish vision of social justice, says Rabbi Stanley Ringer, the movement's fund coordinator.

"No money comes from the Reform movement itself as a matter of principle because we

want our people to contribute to the UJA," says Rabbi Ringer. "We are in the active business of promoting Jewish vision and social justice."

The movement's seminars include enrichment programs in the arts, workshops on leadership, and encounters which raise the consciousness of community responsibility. Students are drawn from every segment of society, with special emphasis on the deprived.

Conservative Kibbutz
One project of the Conservative (Masorti) movement, which receives Jewish Agency funds for about 40 innovative programs, is the education center at Kibbutz Hanaton in the Galilee. Rabbi Michael Goldstein, who came to Israel a year ago from Houston, says that some of the grant funds are used for projects with Israeli Arabs from the neighborhood village of Manda. Arab-Jewish programs include an arts and crafts workshop at the kibbutz.

Kibbutz Hanaton is also a major education center for Jews from both North and South America as well as Israelis.

The many innovative educational programs financed by the Jewish Agency span the political and religious spectrums, but they all have in common a singular devotion to making pluralism and democracy living ideas in Israeli society.

This new approach to funding projects fostering the growth of democratic and pluralistic values follows a long-standing concern of the Jewish Agency.

For decades, the Agency's absorption centers have provided many new immigrants with their first introduction to democratic values. The Agency's Youth Aliyah education programs for thousands of deprived youngsters emphasize the importance of understanding and tolerance among different groups in Israel's varied society.

(continued on page 6)



THE NEXT GENERATION — At the Jaffa Institute Educational Residential Program in Beit Shemesh, Israel, children from impoverished or troubled families can live and study in a secure and safe environment, away from the crime and problems of their home city. The Jaffa Institute is one of the innovative, new programs receiving Jewish Agency funding. (UJA Press Service Photo by Richard Lobell)

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CIVIL RIGHTS — The Association for Civil Rights in Israel receives funding from the Jewish Agency to promote a wide range of programs that encourage pluralism and tolerance. This includes advocacy for Arab educational programs in Israel such as this girls' school. (UJA Press Service Photo by Debby Cooper)

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Attics of My Life

Following Jewish Footprints

by Christopher Padow

My mother was born a Jew, but was not raised as one. It was only during my lifetime that she has come to find the strong religious spirit that is now a vital part of her life.

During the three years I lived away from home attending the Rhode Island School of Design, I was able to see my mother's later religious searchings from a distance. This made me look more closely at the past, and combine the sets of findings to learn more about her and myself.

Jacqueline Padow's parents were Holocaust survivors who's fear of anti-Semitism caused them to abandon any practice or acknowledgement of their Judaism. They fled from Vienna and while in Holland they converted to Lutheranism. In America, my mother's family celebrated Christmas and Easter and attended church. And although Jewish law says she was not Lutheran, she brought those customs to her marriage to my father. He was born and raised Jewish, but gave little regard to religion. He encouraged her to structure that part of our lives as she wished. Therefore, my exposure to Judaism corresponded directly to my mother's growing religious awareness.

Until I was eight, I had not practiced Judaism. It was at that time my mother began to see herself as a second generation survivor. She therefore wanted me, as her son, to identify myself as a Jew. It was then that a plexiglass menorah appeared on the dining room table. Hanukkah was celebrated on an equal level with

Christmas; we exchanged gifts for each. And although I boasted my good fortune to friends, I now believe that the pleasure of each was diminished by their mingling.

With the following year my family joined the Columbia Jewish Congregation, a Reform Temple. We attended only high holiday services and were not involved with the congregation (other than socially) until my Bar Mitzvah approached.

Members of the CJC compile their own (mostly English) service for that event. Selecting prayers, poems, and songs required that my mother read through a large body of literature. She would sit at the broad side of our rectangular, oak kitchen table. Books and xeroxed papers were strewn before her. She would occasionally ask me to come over to read from one of the sharp edged papers. "Do you like it?" "What does it mean to you?" "What are the questions she would ask of me. It was with our selections that my mother was describing her notion of Judaism as it applied to her and our family. From that exploration, a great awareness of her Judaism sprang forth.

When I was 14, my mother took a Jewish ethics course and began studying with an Orthodox rabbi. He showed her the beauty of Judaism. "He drew a wonderful picture," she told me.

A divorce from my father led to a move from Maryland to Colorado and brought an end to her study. When I was 17, Jacque Padow drove west with her

"wonderful picture" of Judaism.

She settled in Vail and found that there was no strong, unified Jewish community. For the first few weeks she made due with lighting the candles and saying prayers alone or with one or two friends. She still felt the need to further search for her Judaism.

"... When I was 17, Jacque Padow drove west with her wonderful picture of Judaism..."

When I was 19 Jacque Padow attended the Orthodox Discovery Seminar. There she felt the strength and richness of Judaism. But some traditional, unyielding rules did not seem rational to her and made my mother evaluate Judaism as it was valid in her life. A particularly disturbing judgment to her was the conviction that it was wrong to live (as she did) with a non-Jewish man, even though that man encouraged her enthusiasm for religion. My Jewish father, consequently, was a proper catch, even though he discouraged her search for Judaism.

This moral disagreement did not repel Jacque Padow from practice, but only made more clear to her the level of commitment and belief she had chosen.

With her strengthened views, my mother joined the dwindling congregation B'nai Vail and established Friday night services, located a Rabbi and encouraged the establishment of adult and child education for the Jewish community. All the while she established herself professionally and socially in Vail, Colorado. I, 21 years old in Providence, R.I., have not continued the religious waxing I experienced with my mother. My commitment to Judaism may arrive to me too, later in life. Jacque Padow established her beliefs as other elements of her life fell into place. I have a long way to go.

The writer is a student at the Rhode Island School of Design.

Correction

In last week's R.I. Jewish Herald Rabbi Wayne Franklin (Conservative) was quoted as saying he didn't consider a family Jewish if the father was a Jew and the mother a non-Jew. Franklin actually said that the "children would not automatically be considered Jewish" although we would do everything in our power to help the children participate in activities of the school and synagogue."

Letter To The Editor

To The Editor:

The subject of intermarriage between Jews and non-Jews is a complex subject. Many Jews find it to be a troubling topic, seeing in this phenomenon a threat to the future of the Jewish people. Whether it is or not is itself a matter of debate. Clearly, it is not an issue to be treated lightly or with imprecision. And that is why I write.

In your paper last week, I was quoted as saying that "I don't consider a family Jewish if the father is a Jew." Those were not my words.

While it may be true that the Reform Movement has a more energetic program of outreach to interfaith couples, we at Temple Emanu-El welcome intermarried Jews and their families who wish to identify as Jews. This applies to all those who wish to raise their children in the Jewish faith, no matter which of the partners is Jewish.

What I did say is that the children of an interfaith couple are considered Jewish by our tradition if their mother is Jewish; they are not regarded as automatically Jewish if only their father is a Jew. I also explained

that I am ready and willing to help parents whose children are not automatically Jewish to formalize their status as Jews through recognized and accepted practices of conversion even while the children are still infants. I am happy to do this as long as both parents agree to rear and educate their offspring as Jews. And there is no pressure for conversion placed upon the non-Jewish spouse, nor is there any condemnation of their choice to be married to one another.

Is this a simple subject, free from emotion and passion? Not at all. And it is not simple for individuals who are partners in such marriages, because the issue of religion continually requires them to clarify for themselves their own identities and their marital affiliations. For these reasons, it is essential that accuracy and depth be reflected when dealing with the phenomenon of intermarriage. Otherwise, it is better left for individual conversations in which clarity can be achieved and empathy can be conveyed.

Wayne M. Franklin, Rabbi
Temple Emanu-El

Shemot — The Secret Of Jewish Survival

In this week's Torah Portion, *Shemot*, the first in the book of Exodus, we are told how a handful of Jews — seventy in number — managed to survive on the foreign soil of Egypt, in the midst of an overwhelmingly powerful and hostile people. They survived because they realized that they were different, and by guarding, most zealously and uncompromisingly, their identity and spiritual independence. Our sages have pointed out this secret of the Jews' survival in their commentary on the first verse of the portion: "And these are the names of the children of Israel who came to Egypt." Our sages explain: Because they did not change their names and their customs, they were redeemed from Egypt. Moreover, not only did they manage to survive in spite of such adverse circumstances, but they multiplied in number and grew strong in spirit, until they received the Torah at Sinai, bringing light to the entire world and accomplishing the purpose of Creation.

This portion of the Torah, giving us the story of the first exile, contains the secret of Jewish survival in all dispersions and in all generations. We should especially remember it in our own day, when we live in a society which, like that of Egypt, was at the height of civilization. We must

not forget that we, as Jews, are surrounded by a society which does not necessarily share the values and morals of our Torah. Darkness is sometimes mistaken for light, and light for darkness.

We can take to heart the teachings of our Torah which is called *Torah Chayim* — the *Torah of Life*. Through the preservation of our identity and spiritual independence, based on the solid foundations of our Torah and Mitzvot and nurtured through the Jewish education of the children, we ensure the survival of our people, spiritually and physically; and moreover, grow and prosper.

From A Thought for the Week — Detroit. Adapted from the works of the Lubavitcher Rebbe.



RHODE ISLAND JEWISH HERALD

(USPS 464-760)
Published Every Week By The
Jewish Press Publishing Company

EDITOR:
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Box 6063, Providence, RI 02940
TELEPHONE:
(401) 724-0200

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Herald War, 48 Webster Street
Pawtucket, RI 02861

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305 Waterman Avenue
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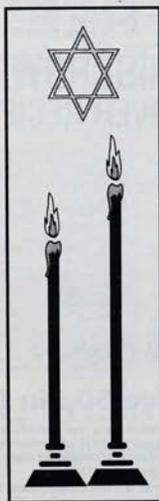
Second class postage paid at Providence, Rhode Island. Postmaster: send address changes to the R.I. Jewish Herald, P.O. Box 6063, Providence, RI 02940-6063.

Subscription Rates: Thirty-five cents per copy. By mail \$1.00 per annum, outside R.I. and southeastern Mass. \$14.00 per annum. Bulk rates on request. The Herald assumes subscriptions are continuous unless notified to the contrary in writing.

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January 19, 1990

4:27 p.m.



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The opinions presented on this page do not necessarily represent the opinions of this establishment.

Arts and Entertainment

A Review of And What of the Night?

At Trinity

by V.B. Halpern



The national tour of *West Side Story*, the riveting musical drama about a modern day Romeo and Juliet, comes to the Providence Performing Arts Center Friday through Sunday, January 19-21. Shown are Anita (Kristen M. Wilson), who mocks the virtues of her native Puerto Rico and praises the delights of her new home in America to homesick Rosalia (Miriam Zibbell). Call 421-ARTS.

All Childrens Theatre Ensemble Presents 'I Never Saw Another Butterfly'

by Dorothea Snyder

The hope and anguish of children imprisoned at Terezin remains in drawings and poems collected and published in the book, *I Never Saw Another Butterfly* by Celeste Raspanti.

For the young cast members of the All Children's Theatre Ensemble, the presentation of this sensitive and moving drama has been profoundly emotional. The first on-tour performance was staged at Temple Hahonim in Barrington. Next Sunday, January 21, at 2 p.m. in the Jewish Community Center, they are preparing to recreate once more *I Never Saw Another Butterfly*, which tells the story of children growing up during the Holocaust in Terezin, a Czechoslovakian work camp under the tutelage of their teacher, a woman whose own child was killed by the Nazis.

The children sing, write poetry, and draw pictures, reflecting not only the horrors they endure daily, but also their sense of hope and the will to live that inspires one another. The play teaches some very profound lessons in love, faith, strength and courage in the face of the most desperate odds.

Discussing the challenges of directing this difficult play, Elizabeth Gutterman said, "The major challenge of this play was the fact that it was real. It happened... and to recreate it was a dilemma. It was important for the cast members to give their own insights, to really make it personal and give it their own. It's the kind of thing we can never understand. It is very hard to grasp the atrocities that took place. Directing *I Never Saw Another Butterfly* has been a very meaningful experience and has given me the opportunity to learn about people's struggles, and to feel part of their joys. It is a celebration of life."

Actress Karen Rosenberg said "It was a hard rehearsal process. We did a lot of cutting and by the end of rehearsals, it all came together." Lisa Perlman emphasized, "It was also hard for me. It was my first major role and I learned about actual history, which was different from any other play I had done."

Other cast members projected a host of thoughts and insights, ranging with comments from

"My dream is to somehow, in some small way, change a part of the world. I've learned what it is to create a person from a poem," and "Working on this play has taught me how to take directions."

Founded by Artistic Director Wrenn Goodrum in 1987, The All Children's Theatre Ensemble is a total theatre experience for children. They learn all aspects of production, writing, set and costume design, ticket sales, concessions, and acting.

"The conceptual direction of *I Never Saw Another Butterfly* by Elizabeth Gutterman," said by all. Both Elizabeth and the Ensemble members involved in this play have worked very hard and very intensely. They have created a magic which happens when dedication, talent, intuition, co-operation and love work together.

The cast of 10, ranging from age 10 to 15, includes Lisa Perlman, Noah Feinstein, Karen Rosenberg, Laura Taber, Allison Amaral, Chloe Johnston, Andrea Kaufman, Hilary Niles, and Candice Nohomowitz.

Tickets are \$2. For further information, call Michele Bram at the Jewish Community Center, 861-8800.

I Never Saw Another Butterfly is available for bookings through the end of May. For information, call (401) 331-7174.

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In an interview in *The Boston Globe* (January 7, 1990) Maria Irene Fornes, winner of eight Obie awards, said that two great influences on her concept of drama were Samuel Beckett and Chekov. In her play, *And What of the Night?* she demonstrates not only those influences, but also those of dramatists of the nineteenth century who were responsible for the European school of realism. Fornes's play is not so much an *avant garde* "new theatre" kind of work as it is a descendant of plays like Maxim Gorki's *Night's Lodging*, *Or the Lower Depths*, Ernst Toller's *Man and the Masses*, and Gerhart Hauptmann's *The Weavers*. Such plays, departed from traditional nineteenth century theatre fare and inaugurated the theatre of social issues. The specific social issues addressed were those of poverty, disease, unfair labor practices — in short, the not-so-simple annals of the poor and oppressed of the world. Plays of that era showed humanity, not so much as individuals, as symbols of social ills. And that is exactly what Maria Irene Fornes does in her play, *And What of the Night?* now playing at Trinity and directed by the playwright herself.

Her play suffers from the same deficiency as the others: a failure to create individual characters with whom the audience can empathize. When a dramatist chooses to philosophize about the need for reform and the reasons for social evil, he or she must usually present those concepts by delineating the victims of society as stock characters. They may give stimulation to the minds of their audience, but they will not shoot arrows into their hearts.

Fornes's piece consists of an amalgam of four one-act plays. The time of the plays runs from the Depression to "an imagined future" in the late 1990's. The connecting thread is the appearance of the same characters.

The first play opened to an audience ready to appreciate and applaud it. *Nadine* was indeed the best of the four. Barbara Meek portrays Nadine, a woman so poor and so desperate to feed her starving children that she resorts to prostitution. Meek reflects a warmth and determination that are enhanced by the performances of Ed Shea as her son and Anne Scurria as the laconic neighbor. The second

play, *Springtime* is about lesbian love, and the audience is more intrigued by Ed Shea in a blond wig, murmuring in a German accent, than it is by the theme. Patricia Mattick plays Rainbow, lover to Ed Shea's characterization of Greta.

The lines in both these plays — or acts — are delivered very slowly in a repetitive prose that is almost a poetic beat. It impresses in the beginning and then begins to be wearisome.

Last the next play, makes the point, I think, that when human beings live badly they are bestialized by their misfortunes and sins and so turn their sexual lives to perverse satisfaction. We have Ed Hall and Timothy Crowe depicting various sexual stances and practices, effective only in the energy and good acting of the players. Anne Scurria plays the automaton-like wife of Timothy Crowe. She moves and speaks like a robot. Presumably that behavior suggests her deep unhappiness. *Hunger* is the last play and brings the main characters together in what seems to be a kind of inferno, the world of the future. Most of the characters fail to interact with each other. Poverty and hopeless lives would seem to be responsible. An exception is the character of Birdie,

played by Anne Christianson. She moves among the living wraiths like an understanding good angel.

To unify a work like *And What of the Night?* is an almost impossibly difficult venture. Here the success lies in the excellent acting of the cast. Ed Hall plays several roles, as does Ed Shea. The most consistently difficult role is the same one throughout the four plays, the part of Jay, played admirably by Timothy Crowe. Crowe gives us a figure who is by turns a lost soul, a hard, obsessive workaholic, and a pathetic weeping bundle of defeated humanity.

Set design was done by John Murphy, Jr., lighting design by Ann Militello, costumes by William Lane, and stage managing by Cynthia Peterson.



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Front Row (Left to Right): Ari Heckman 6½, Abbey Weintraub 6, Jessica Fain 6, and Judd Schiffman 7. Back Row: Uri Topolosky 11, Adi Gottlieb 11, Kayla Monzack 8, and Sarah Jagolinzer 9.



Emily Warshaw 8 and Lauren Warshaw 10 Missing: Michael Roseman



Benjamin Konoff 5



Harry Truman and I

(continued from page 1)

I beat my opponent by just one vote. He was the jock. I was the jester. It was a close call. Harry Truman meant more than success. His tight loyalty to his mom, his wife, his mother-in-law, his daughter, made me smile. He spoke up for them in crude, no uncertain terms. People said he was coarse and corrupt. But they pulled the levers for him anyway.

I wouldn't go so far as to say I was wild about Harry. But he did show qualities fit for the likes of me. Maybe it was the way he pared things down to a small scale. He had just the one girl, Margaret, not a handsome household of sons and daughters like the more regal FDR. Yet fate called upon him to deal with big things. Harry recognized Israel, and brought survivors to our shore.

I, too, was an underdog, the runt of a litter, who might one day come out top pup after all. Though I worked on the Hope debate team, I stuck to local issues. On the *Log*, I put out two poems, one a portrait of an old lady who lived next door, the other a sketch of a little girl in the house on the other side of ours. I was identifying with the President in Blair House. The big story I did for the *Log* on HST gave me a new lease on writing, a bigger deal.

Years later I spent a few weeks in Greece. Kids out of Ivy League schools had to sail the Aegean. Aseop wrote his fables there. The rules of the arts and the ideals of democratic government were shaped in Athens. Ghosts of ideas haunted the turquoise and purple, wine dark waters and hovered over the stony isles. Not very high above the hot and hazy midtown streets round the Parthenon rises a lifesize statue of

Harry Truman. The Greek "H" looks like an "X". The "R" is carved like a "P". The label reads "XAPPY TPUMAN." The stone person stands there dressed as I had seen him last on the stairs of the Providence City Hall in Exchange Place. Among the great and small, good and bad actions he had taken, was to rescue and relieve Athens. Like the Little Mermaid in Copenhagen harbor, the sculpture did not loom upon a tall pedestal. It merely took form before you like a phantom or a memory, the simplest of symbols.

In this eighties age of superstardom, the straightforward scale of Harry Truman comes to capture for me the time when I was fifteen. Not old enough to drive a car or steer my course. But too old to stay in the now unreal domain of let's pretend—a grubby lost boy at the start of high school. The form of Harry Truman stays with me as the hope I set for myself. To win against odds. To make decisions, even impetuous ones. To try and take the blame if things go wrong with what you say or do, or what your friends say or do. To linger beyond the time of the great heroes like FDR and cope with what comes. And dream that, your daughter will be proud of you for it.

An American folk figure, slightly cartoon-like with his sharp nasal voice, almost like Mickey Mouse in Disneyland. Even the name holds accidental poetry. Harry is a devilish name. "Give 'em Hell, Harry!" Then, True Man. His family name says it.

Sooner or later everybody famous sets foot down in Providence once in a lifetime. From then on, the city keeps the image intact and files it in our collective urban history.

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Education For Democracy

(continued from page 3)

In Project Renewal neighborhoods throughout Israel, thanks to the UJA, American Jewish communities are directly helping residents toward full participation in Israeli democracy.

Part of its support of pluralistic values, the Jewish Agency's funding of innovative programs is made possible by the UJA/ Federation Campaign, the pri-

mary instrument for the support of humanitarian programs and social services for Jews in Israel, the U.S. and 34 other countries worldwide.

Louis Rapoport is a Jerusalem-based author whose books include Confrontations, Redemption Song, and the forthcoming Stalin and the Jews. His work appears regularly in the American-Jewish media.

Feature

Killington Ski Report



The 3½-mile Killington gondola brings skiers to the top of 4,241 ft. Killington Peak. Credit: Killington Photo/Bob Perry.

by Kathy Cohen
Herald Assistant Editor

Life of a reporter gets harder and harder all the time. Last week my editor sent me off to Killington, Vermont, to write a ski story. Tough assignment. Rough weekend. But I'd do it all over again. I'm that kind of masochist.

The drive from Providence was a 4-hour-long, 191-mile trip, although the snowy old New England scenery with covered bridges and lots of log cabin homes helped make the trip more than bearable. Killington,

like most ski resorts, was easy to find. Drive up Interstate 95 North then follow Interstate 93 North to Interstate 89 North until U.S. 4 West, which will take you through Killington, a town with plenty of beautiful ski lodges, restaurants and night time activity. (A gas attendant at a local station warned us to watch our speed through Woodstock because there are lots of speed traps "and they love catching tourists.")

Carrying a map of Killington's

six mountains with 107 trails is a good idea, as getting lost was popular among us new skiers. Killington, one of the largest ski resorts in the Eastern ski area, has 77 miles of snow-covered trails between all six interconnecting mountains (Sunrise Mountain, Bear Mountain, Skye Peak, Killington Peak, Snowdon Mountain and Rams Head Mountain) to ski on.

Skiers of all abilities can take advantage of all the mountains with easy connector trails and 18 ski lifts distributed equally, so there's no going up and down the same old trails. Also, there are an equally distributed amount of "most difficult" (38 — 35%), "more difficult" (21 — 20%) and "easier" (48 — 45%) trails to conquer.

The resort offers several programs to improve skiing techniques. The Accelerated Ski Week is recommended for beginning skiers and for skiers who need equipment with lessons. If you've got your own equipment, the Lift and Lesson Plan, a 5-day ski week, offers a more challenging program which is more fast-paced and takes place in their Mountain Training Stations. The Mountain Ski Week, also 5 days long, is recommended for intermediate and advanced skiers who enjoy the sincere challenge of the mountain. The Multi or Single Day Lift Ticket allows you to play your vacation at will and to check out any lift, including the three-and-a-half-mile Killington Gondola, to any mountain. To make your vacation more interesting, try joining one of the many Special Ski Week Theme plans with on and off snow events. Two new 1989-90 programs they recently added, Teen Ski and Women's Ski Escape, will add to Killington's slate of ski vacation possibilities. Finally, anyone can be their own critic by videotaping their runs to aid in improving their techniques on falling or skiing.

For the skiers' advantage there are five full service ski lodges, with cafeteria, ski rental/repair shops, lounge and restrooms and two more basic lodges with cafe-

teria and restrooms.

After cruising almost 200 miles to Killington or a long day on the slopes the foremost thing on the skier's mind is to find a place to rest with sustenance and peace of mind. To get the best pick of the 119 cozy country inns or contemporary condominiums, it's best to reserve ahead of time because some of the dwellings go fast. The choice of lodging is so broad that they are divided into four major categories: lodges and resorts, motor inns and motels, country inns and condominiums and chalets. By calling the Killington Lodge Bureau, a free vacation reservation service, you can avoid having to make a number of calls to various facilities. The Bureau's staff will reserve your lodging (with the right facilities in or nearby the lodging), rentals, and flight facilities. Killington will also mail you a free pamphlet listing all local commercial lodgings should you wish to reserve quarters indepen-

produce as much manmade snow as 4,336 feet high on a football field or that which can cover 40 miles of trails.

Anyway, after the exhilarating day of skiing we went back to the Sherburne Valley Inn on Route 4. Because we made late reservations we had a bedroom with a double bed and a bathroom outside and around the corner from the room. Most rooms, according to John Flynn, Sherburne's front desk manager, had an inside bathroom and either a king, queen, double or twin bed. The Inn, owned by Tom Rabeck, is located about two miles from the access road leading to Killington. It's definitely a quaint place that has a lounge with a fireplace, good size bar, jacuzzi, and cable television, and the hospitality made the stay worth while.

Killington has been highly rated by two ski magazines for several features such as: overall ski experience, terrain variety, snow conditions, lift lines, eating



Killington makes learn-to-ski easy by using a practice chairlift in the Accelerated Learning Area. Credit: Killington Photo/Bob Perry.

facilities, convenience, attractiveness, accommodations, dining, alternative daytime activities, apres-ski life and accessibility. Both *Snow Country* and *Ski Magazine* rated Killington the number one ski area in the East by the readers and editors.

While I was there I contacted Rabbi Solomon Goldberg (Conservative) of the Rutland Jewish Center, on 96 Grove Avenue in Rutland, which is about 11 miles from Killington on Route 4 West. The rabbi, who presides over a congregation of about 135 families, told us that few skiers on vacation come to Shabbat services (Friday from 8pm to 9pm and Saturday morning from 9:15am to 11:30am). He said people who have a condominium might join the services but usually "they just come to ski."

In 1988, for example, the poor weather or the so-called "brown winter" was no match for the Killington snow-making facilities which helped open Bear Mountain earlier and close it later than any other Eastern ski resort. They have the ability to



The Saviors of the '88-'89 Season. Credit: Killington Photo/Bob Perry.





Around Town

by Dorothea Snyder

Claire Goodman is having the thrill of a lifetime...her first art show!

As you pass through the glass doors of the Warwick's Central Library on Sandy Lane, there to the right above stacks and rows of neatly lined books are Claire's seascapes, abstracts and wildlife. Look beyond to the far side where yesterday's bare walls are now alive with her florals and fauna.

"I've always wanted to be an artist since I was in kindergarten." Claire says with a dreamy glint in her eye. "Life has a way of throwing you curves, and you don't always get where you want to go right away. I went to work right out of high school because I couldn't make a living out of art."

"I still can't make a living out of it, but I'm having a lot of fun."

A graduate of URI, Claire holds a M. Ed. degree from Rhode Island College. She taught pre-school special needs children for 26 years.

The 1982 Warwick Teacher of the Year says, "During the many years that I worked with handicapped kids, I consoled myself that I was putting my creative energies into human souls instead of the paint brush."

When Claire retired five years ago, she was encouraged by watercolorist-teacher Carole Berren Cohen to take lessons. "Actually, I started out as an oil painter, but because of Carole, I switched to watercolor. Her encouragement gave me confidence. I admired her style so much, but after three years, we both felt the time had come to take from other people."

Claire went on to study with Spencer Crooks, Sally Casell, Ernest Principati and squeezed in classes at RISD and CCRJ when time permitted. "I've tried

to learn a little from everybody and to evolve my own style.

"It's good to pick up bits and pieces from every teacher, but you can't copy. You have to develop your own style."

Describing her work as eclectic, Claire uses various techniques, all within the realm of watercolor. "Rather than attempting to play the part of a camera, painting in a completely realistic style, I try to capture a mood or feeling in my work, striving for a personal interpretation or impression of the subject."

The Warwick watercolorist's paintings have won several awards. They have been exhibited at the Narragansett, Wickford and Newport Art Festivals, and the Providence Art Club.

Claire hasn't broken her teaching ties completely. She coordinates the EZ Primary School for four to six-year-olds at Temple Am David in Warwick and is teacher to the five-year-olds. "Once a teacher, always a teacher. I'm still using my creative energies to work with young children. I like to see the world from the eyes of a child."

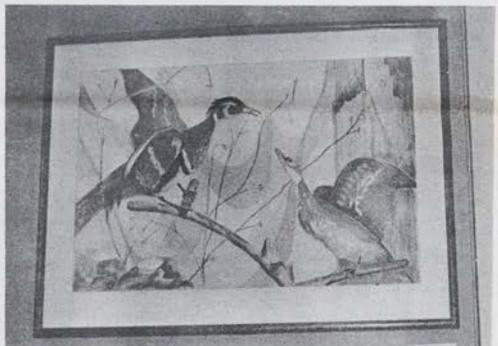
As Claire and I gaze upon her lovely watercolor scenes, Claire's face reveals a child-like expression. "Not everybody fulfills their dream. In kindergarten, I dreamed I would be an artist. It took me a long time from then to now."

Claire Goodman's watercolors will be on exhibit at the Central Library in Warwick at 600 Sandy Lane through January. Hours are Monday through Thursday, 9 a.m. to 9 p.m.; Friday and Saturday, 9 a.m. to 5 p.m.; and Sunday, 1 p.m. to 5 p.m.

On View: Claire Goodman



Claire Goodman stands in front of one grouping of her watercolors that are part of a month-long show at the Central Library in Warwick.

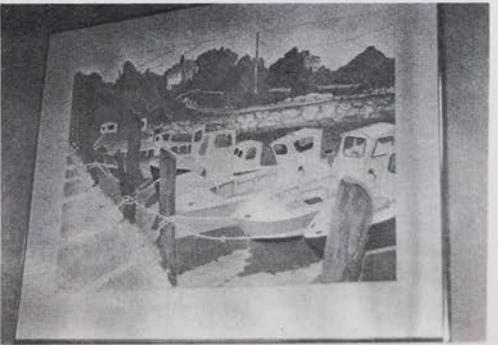


Mating Call. (Claire's friends and family call her KLARI, which is the way she signs her watercolors.)



My Alter Ego

Photos by Dorothea Snyder



Clam Boat Symphony

Time Out

Go Ahead, Make Me Laugh

by Pam Teath

Lenny Bruce, Billy Crystal, Howie Mandel, Jackie Mason, Andrew Silverstein (better known as Andrew "Dice" Clay), Todd Parker. What is the one common denominator between all these people? They're Jewish comics. Granted, you probably heard of most of them, but you're looking at the last name and saying "Who is this?"

O.K., so maybe you haven't heard of Todd Parker yet, but don't worry, this young man has a very big future ahead of him in comedy. This 22-year-old, who spent some of his childhood growing up here in Providence, now lives in Revere, Mass. After graduating from Revere High School (Todd says their school colors were leather), he went on to study graphic arts at Bunker Hill Community College. Todd would also do caricatures in shopping malls. He also attended Massachusetts College of Art part-time to study painting.

Comedy was not always Todd's calling; he never was really the "joker" of the crowd. Actually, he was self-admittedly shy in school. He first got into performing when doing the caricatures in the mall, then while attending Bunker Hill he entered a lip-synch contest, which is really where he got his first taste of performing in front of an audience.

Todd's first exposure to an actual comedy show was when he accidentally walked into a club on Revere Beach, (the spandex capitol of the world, as Todd calls it) and there was a comedy show in progress. The host for the evening was a local comic named Larry Rappucci. Todd was impressed with what he saw, and asked if he could try it. Larry said to come back the following week, and he'd let him perform for five minutes.

That entire week Todd practiced in front of a mirror, holding a flashlight. When the time came for Todd to perform, he "bombed." What hooked Todd on comedy that night was the fact that he got one laugh.

When writing his material, Todd does not rely on the media

or any other outside sources to aid in his act. Todd just deals with true stories, and actual life experiences — either his, his friend's or family's. Granted, the stories may be exaggerated, but 75% of all his material is true.

When it comes to whom Todd idolizes comedically, he did not hesitate one moment to say Lou Costello (part of the Abbott and Costello comedy team). In Todd's eyes "He was a genius. He followed his dreams, and he got what he wanted. He had perfection when it came to timing." All these factors make up the reason why Todd sees Costello as his comedic role model.

When asked about his personal role model, again, there was no hesitation. "My Dad." When questioned as to why, he answered very simplistically, "Everybody likes their parents to be proud of them." Todd's parents are very supportive of him, while at the same time, they noogie him to get a day job. They keep after him about this all day long, all night long Todd reveals. But every time he goes out they always say good luck.

In Todd's opinion comedy has almost reached its pinnacle. He feels it will peak over the summer, and then level off. There will still be the comedy clubs that everyone frequents, but the number of bars and lounges that have comedy one or two nights a week will decrease.

Labelled an "on the edge" comedian, Todd feels you must be able to read an audience and see what they want. Todd generally will start his act off clean. If his first "off-color" joke goes over well, he'll continue to stay on that track. If it does not far well, he'll go back to the clean stuff.

When having to deal with hecklers, Todd says he is not intimidated. He actually enjoys hecklers. Unfortunately, none of his heckle lines are clean, so we can't print one.

When questioned about the "politics" of comedy, Todd very emphatically just reacted with "It's disgusting, it's just disgust-

ing." He feels it's due to all the competition. "Everybody wants to get ahead." At the level where Todd is now (what is called in the comedy industry open-miker), there is not a lot of "pull" with club owners and managers. In order to get stage time, you must play by their rules, so of course there's going to be favoritism and special friends.

Trying to maintain friendships outside of comedy has proven itself to be a difficult thing for Todd. There are the occasional calls from friends not involved with comedy, but they may not always be interested in going to the clubs and hanging out, it just might not be their idea of fun.

One of Todd's best friends is another comic named Jim Lauletta. Jim has played a very significant role in Todd's career. They are support systems for each other, and they really don't display any jealousy or animosity toward each other, which in comedy sometimes is unusual. Jim will sometimes even get Todd work with an agent he's been working with for a while. Todd will then turn around and do the same thing, so there is a give and take amongst the friends. Being Jewish has not had a real impact on Todd's material. He did try an off-color Passover joke once, that really did not do too well. He was brought up in a fairly religious home. His mother is, as Todd says "very, very, very Jewish." She would like Todd to have a better awareness and understanding of his Jewish heritage.

Todd does not see being Jewish as his end-all. He would like to settle down with a Jewish girl, but it really isn't all that important to him. There are more Jews in comedy than people realize. Todd sees having a Jewish name as helpful to his career, but as he says I'm not about to go and change it, just to get more work. "That would be using the religion and I don't want to do that."

There are basically three different levels one can aspire to as a comedian. The first one being an open-miker or it is also called an amateur. Usually, a comic will maintain open-miker status for one year to 18 months depending on their material (quantity, quality and cleanliness). After that you can become an opening act. Which means that you're good enough and have enough material to begin to get paid for what you do. Lastly, there's the headliner. These comics have been working for a long time to get where they are. They have the most material, usually are the funniest people in a show, and may even have their own following. There are other positions in comedy available (the middler, the host), but generally, these are the venues to take.

His advice for any young and up-and-coming comic is to try to relax and just have a good time. After spending time with Todd, and watching his act I've reached the conclusion that there are only bigger and better things waiting for this young man. Todd has the energy, the enthusiasm, the drive and, most importantly, the patience to make it as a professional comic.

Todd Parker is one of the few people with the true talent to perform comedy. When asked how he would best like to be remembered, Todd just looked at me and said "The Clint Eastwood of Comedy."



Todd, expanding his horizons.



"Please, just let me get one laugh tonight."



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Friday, January 19 - 22 days in the month of Tevet. Candlelighting is at 4:24 p.m. Minchov will be 4:30 p.m.

Saturday, January 20 - 23 days in Tevet. Today is the blessing of the new month of Shevat. The Torah reading is P'Shemot. Morning services begin at 8:30 a.m. followed by Kiddush at approximately 11:15 a.m. Minchov is 4:30 p.m., followed by the Third Meal with Z'miro (songs). Maariv will be at 5:30 p.m. with Havdalah at 5:40 p.m.

Sunday, January 21 - Morning services are at 7:45 a.m. with refreshments to follow as usual. Minchov for the entire week is at 4:30 p.m. Morning services for Monday and Thursday are at 6:30 a.m. and for Tuesday, Wednesday, and Friday are at 6:45 a.m.

Next Saturday, January 27 is Rosh Chodesh Shevat - one day. Services will not conclude until close to noon. Everyone's cooperation to begin promptly at 8:30 a.m. will be greatly appreciated. A happy and peaceful new month!!!

An American Historic Shrine

The Touro Synagogue has a fascinating history. In the year 1658 fifteen Jewish families of Spanish-Portuguese stock came to Newport. They were attracted to the colony of Rhode Island founded by Roger Williams, that all men, regardless of nationality or faith, were granted religious freedom. In Newport, the Jews felt that they could live a fruitful life without fear of persecution.

For one hundred years the Jewish settlers worshipped in private houses. In 1763, what is now the oldest synagogue building in the United States was dedicated.

Peter Harrison, a famous English architect was chosen for the work. Reverend Isaac Touro, the

father of the American Jewish philanthropist Judah Touro, was the rabbi of the Newport congregation and dedicated the synagogue building which is today a national shrine. The synagogue, a brick building, is at a sharp angle to the street, so that the Ark should face the East, towards Jerusalem. The bricks - 196,715 in all - were imported from England. No nails at all were used in the structure, only wooden pegs, possibly because no iron tool was used in building the Temple in Jerusalem.

The inside is quite impressive and dignified. Twelve columns of solid tree trunks representing the twelve tribes of Israel support the roof.

One of the prized possessions of the Touro synagogue is a Torah which was brought from Amsterdam, Holland. It is at least 400 years old. The letters are as fresh and as clear as the day in which they were written. The silver bells which adorn the scrolls were made by the early American silversmith Myer Myers and are outstanding examples of craftsmanship.

A feature of great interest is the underground passage. The opening to the passage is in the floor under the Bimah. At one time the tunnel had an exit to the street at the side of the synagogue. This underground passage was probably built because the early settlers wished to have a symbol by which they could remind their children of the persecution they had suffered in Europe. Secret passageways were a feature of Marrano life in Spain. They served as a hiding place or as an escape exit in times of danger.

In 1780, a meeting of the General Assembly of Rhode Island was held in the synagogue. In 1790 George Washington wrote

a letter to the warden of the synagogue, Moses Seixas, in which he stated - "Happily the government of the United States - gives to bigotry no sanction, to persecution no assistance." A copy of this letter is in the synagogue, on the West wall.

Since 1946, when the synagogue was designated a National Historic Shrine, thousands of tourists from all parts of the United States and many foreign countries have visited it.

A United States postage stamp was issued several years ago in honor of the Touro synagogue.

Ohave Shalom

The Young Israel congregation will have services this Friday evening at 4:30 p.m. Saturday morning a kiddush will follow services which begin at 9 a.m. Rabbi Jacobs will give a class in the portion of the week at 3:45 p.m. Mincha will be at 4:25 p.m., followed by the Third Sabbath Meal. Maariv will be at 5:25 p.m. Havdalah will be at 5:35 p.m.

There will be a regular schedule of services this week. Morning: Sunday 7:45 a.m.; Monday and Thursday 6:40 a.m.; Tuesday, Wednesday and Friday 6:50 a.m.

Temple Beth David

Temple Beth David, Narragansett, will be holding Services on Friday, January 19, 1990 at 8 p.m. Alvin Gabilowitz is the Temple President. Services are led by Ethan Adler.

For more information about Temple Beth David, please contact Alvin Gabilowitz at 783-0429.

Bornsteins Announce Engagement

Mr. and Mrs. Richard J. Bornstein of Palm Beach, Fla., and Providence, R.I. announce the engagement of their daughter, Jo-An Chernick to Brian David Krivitsky, son of Mr. and Mrs. Arthur Krivitsky of Saugus, Mass. Jo-An is also the daughter of Mr. Ernest Chernick of Providence.

Ms. Chernick's grandparents are Mr. and Mrs. Sol Koffler of Palm Beach, Fla., and Providence, R.I.

Ms. Chernick holds a Bachelor's degree from Brandeis University and a Master's degree in counseling psychology from Boston University.

Mr. Krivitsky holds a Bachelor's degree from Boston University and is a real estate developer.

A July 1990 wedding is planned.

Jeffrey Brier Accepts Sixth Term As President of Camp JORI

At the fifty-third annual meeting of Camp JORI, Jeffrey Brier was installed for a sixth term as president, the third generation of his family to provide leadership. In a tradition that started with his grandfather, Benjamin, a founder of the camp, and continued with his father, Milton, who also served as president, Jeffrey Brier will lead the camp into the 1990s with officers James Engle and Samuel K. Suls, Vice Presidents; Steven Bienenfeld, Treasurer; and Theodore Winston, Secretary. New board members are Donald Robbins and Leon Rubin.

The last decade has seen major changes in Camp JORI, with a community-wide capital campaign; the modernization of the existing facility in two major phases; unexpected expenses when the state widened Point Judith Road; and the establishment of campership funds.

The privacy that the camp enjoyed prior to the widening of the state highway will once again be enjoyed through the gift of the Ruth and Louis Fain and Muriel Fain Sher Endowment Fund trees will be planted to obstruct onlookers.

In addition to the Benjamin Brier Fund, two new campership funds have been established this past year: the Donald and Bonnie Dwares Campership Fund and the Maurice Weisman Campership Fund. Camperships are available to Rhode Islanders who are unable to pay the full fee.

A highlight of the annual meeting was the drawing of Shirley Kesterman's name as the winner of a trip to Bermuda made possible by Nan Max Travel. The proceeds of the fundraiser will go toward the paving of the tennis and basketball courts. Additional funds have been granted from The Champlin Foundations and other sources.

Camp JORI, a Rhode Island tradition since 1937, is the only co-ed overnight camp for boys and girls seven through 13 supported by the Jewish community. The camp offers a complete program of athletics and cultural activities with an emphasis on Jewish culture. For information, call 521-2655.

Emanu-El Presents: Danny Siegel

What do Paul Newman and Bruce Springsteen know about Miztvot that we don't know? What are the 13 things that kids should know about Tzedakah, but don't? Join us for Shabbat on January 26-27, 1990, and find out why Jews, young and old have been inspired by the answers that Danny Siegel provides to these questions.



Danny Siegel has been described as an author, poet, scholar, teacher and mitzvahnik. Among his books are *Soulstoned*, *And God Braided Eve's Hair*, *Between Dust and Dance*, *Nine Entered Paradise Alive*, *Unlocked Doors*, *The Selected Poems of Danny Siegel 1969-1983*, *Where Heaven and Earth Touch*, *An Anthology of Midrash and Halacha* (Books One and Two), *Angels-Essays and Gym Shoes and Irises*, *Personalized Tzedakah*. His articles and poems have appeared in *Moment Magazine*, *National Jewish Monthly*, *SH'MA*, *Present Tense*, *The Jewish Spectator*, *Response*, *Israel Digest* and *Forum*.

For years Danny Siegel has been involved in translating the messages of Tzedakah, *menschlichkeit* and ethics into reality. His *Ziv Tzedakah Fund* has been responsible for distributing tens of thousands of dollars to individuals and to little known projects. For the past eleven summers, in Israel and on numerous other occasions, Danny has taught a generation of U.S.Y. High School students the importance of Tzedakah. After twenty-five years of lecturing and teaching, his lessons and style have made deep and lasting impressions on all who have heard his voice and listened to his words.

For further information call Temple Emanu-El at 331-1616.

Temple Emanu-El Leisure Club

The Temple Emanu-El Leisure Club will sponsor their first trip of the season on Tuesday, March 13, 1990, to the Boston Museum of Fine Arts to see the exhibit "Monet in the 90's: The Series Paintings." The paintings represent Monet's life-long concern with beauties of his native land. Included in the viewing will be the Acoustiguide - a recorded tour of the exhibition to make this trip a most enjoyable one.

In order to spend more time at the Museum, we will lunch at home and board the bus at Temple Torat Yisrael in Cranston at 12:15 p.m. and at Temple Emanu-El at 12:30 p.m. We should return at approximately 5:30-6:00 p.m. The cost for this trip is \$22.50.

Please call Eve Goldberg at 831-1102 for reservations.

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Entertainment Books

Am David Sells Entertainment

After 29 years, Entertainment Books have come to Rhode Island and Temple Am David of Warwick, in order to raise funds for its religious schools, is offering the books at a discount price of \$30.00 each.

The book features hundreds of half-price and buy-one-get-one-free offers, including savings in restaurants, hotels, theatres, sightseeing, sports events, shopping and much more. The two-inch thick book includes 30 restaurants in Rhode Island and over 200 more in nearby Massachusetts. Most of them include photos and menus with prices. All offer discounts all days they are open including Saturday night.

Available with the Entertainment Book is a one-year free entertainment VISA card and with that card you are given another second Entertainment

membership card free which entitles the holder to a second free meal at all participating fine dining restaurants.

Also, hotels and luxury resort condos throughout the U.S., Canada, Mexico and the Caribbean Sea can be booked at half-price using Entertainment Books. There are 90 different books covering cities all over the U.S., Canada, Copenhagen, Scotland, London and Stockholm. These books can be purchased with a coupon in the Entertainment Book and can be used for savings on vacations or gifts to out-of-town friends.

The books are good until December 1, 1990. They are available by calling 463-7944. Pick-up locations are in Warwick, East Greenwich and Cranston. Sale will end in early February.

NCCJ Announces New Session Dates For Pilot Youth Program At Smith Hill Center

Session dates have been re-scheduled for the "Road to Understanding," a pilot program to be conducted by the National Conference of Christians and Jews (NCCJ) to ease racial tensions at the Smith Hill Center in Providence.

The new dates for the program are as follows: Phase One will begin on January 22 and continue on January 29, and February 5 and 12. Phase Two will begin on February 26 and continue on March 5 and 12. Phase Three dates are March 19 and 26, and April 2. A "graduation" to honor participation will be held on Sunday, April 8.

NCCJ extends an invitation to all media outlets who wish to cover this event to attend any or all of the sessions of Phase Three of the program, on March 19 and 26, and April 2 at 3:30 p.m. at the Smith Hill Center, 110 Ruggles

St. in Providence.

Phase Three will involve Black, Hispanic and Asian high school students in discussions with community leaders and college students on overcoming racial barriers to social and economic equality. All will share in a series of ethnic dinners featuring the foods of each culture. The setting on these occasions will be informal, and there will be ample opportunity for interviews and photos, or taping.

For further information, contact Executive Director Charlotte I. Penn at 351-5120.

Na'Amat U.S.A. Shalom Chapter

The Shalom-Pioneer Chapter 15 is having an open board meeting, Tuesday, Jan. 16 at 7:45 p.m. at Sandy Yarfinkel's home. Brine & Sunday Lights and sweatshirts. Also, on Sunday, February 18, "A Bake Sale" will be held at the Warwick Mall. It's a have fun, "fundraiser." We need your help and bakers.

*Cranston drop off: Anita Olnsky's home. Call Monday-Thursday, 10 a.m.-8 p.m. Saturday after sunset.

*Warwick drop off: Phyllis Solod's home. Monday-Thursday, after 5-8 p.m. Saturday after sunset.

Baked goods are to be delivered to their homes before 10 a.m. Sunday or brought to the mall by 11 a.m.

We are also looking for helpers for Saturday, March 24, "Poker Night."

Beth-El Brotherhood Welcomes Mayor Flaherty

The Brotherhood of Temple Beth-El will host a breakfast forum on Sunday, January 28 at 9:30 a.m. with Warwick Mayor Francis X. Flaherty. Flaherty will speak on "Setting Priorities in 1990." Join members of the Brotherhood and meet Mayor Flaherty to hear his thoughts for government in the coming decade.

Brotherhood will also have a breakfast forum on Sunday, February 11 at which time Charlotte Penn, Executive Director of the National Conference of Christians and Jews, will speak on, "No One is Born a Bigot; an Exercise in Improved Relations." For more information, call 331-6070.

Events

At Striar JCC

Meet Harry And Sally At The JCC

The Striar Jewish Community Center on the Fireman Campus, 445 Central Street, Stoughton, MA is sponsoring a "Harry Meet Sally Party" for Singles age 27-35 on Sunday, February 4 at 2 p.m. Join us for an informal afternoon of mixing games to meet new friends. Bring a friend of the opposite sex and one of you gets in free (pay at the door). The cost for a Striar JCC member will be \$5.00. The cost for a nonmember will be \$8.00.

Singles Dance At JCC

The Striar Jewish Community Center on the Fireman Campus, 445 Central Street, Stoughton, MA is sponsoring a dance for Singles age 30-45 on Saturday, February 3 from 8 p.m. until midnight. DJ Phil Cohen will provide the music. Come and bring a friend. You may pay at the door. There will be a cash bar. The cost for a Striar JCC member will be \$7.00. The cost for a nonmember will be \$10.00.

Cabaret Night

The Striar Jewish Community Center on the Fireman Campus, 445 Central Street, Stoughton, MA is sponsoring a Cabaret Night for Singles of all ages on Saturday, January 27, at 8:00 p.m. Cutting Crossstown: From Second Ave. to Broadway. Belle-Linda Halpern and Jeffrey Korn present a sumptuous buffet of musical theatre from the Stars of Yiddish Theatre and Broadway. After the performance, we will have dessert and a singles social hour in the Adult lounge.

Advanced ticket sales only. When you purchase your ticket at the front desk you must specify you are buying a singles ticket. Members are \$10; non-members are \$12.

Schechter Students Celebrate



Third grade students at Alperin Schechter celebrate "Chagigat HaTorah." The students put on a Hebrew language play explaining why God chose Mt. Sinai for the giving of the Torah.

NCJW Offer Monet In The '90s

A splendid international exhibition of paintings by the renowned French Impressionist artist, Claude Monet, will re-assemble approximately 90 series paintings that Monet created in the 1890s; featuring the famous images of Grainstacks, Poplars, and Rouen Cathedral, as well as lesser-known views such as the Cliffs at Varengeville and Dieppe, and Mount Kolsaas in Norway.

Begun when Monet was 50 years old, his series paintings were revolutionary and represented the culmination of his lifelong concern for the beauties of his native land.

Date: Wednesday, April 18,

1990. Place: Providence, JCC by luxury motorcoach to Boston Museum of Fine Arts and back to Providence.

Time: 9:15 a.m. returns approximately 2:30 p.m. Cost: \$38 includes ticket (reserved time of entry), recorded tour of the exhibit, round trip transportation, and a BOX LUNCH.

Reservations: Limited to first 90 requests. Must be accompanied by a check. Everyone is welcome! Bring a friend. Payment is nonrefundable.

Send check to: NCJW, c/o Sally Rotenberg, 115 Emeline St., Providence, R.I. 02906.

B'nai B'rith News

The B'nai B'rith Hope Unit #5444, will be holding a deli dinner on January 21, 1990 at 6 p.m. at Temple Am-David in Warwick.

This will be a great opportunity to re-dedicate our commitment to B'nai B'rith and all the wonderful functions it serves.

The evening's program will include the Menorah Lighting Ceremony in which new mem-

bers are inducted. Plans for a guest speaker are being finalized.

Hope Unit is planning a full schedule of events during the next six months, and all members, and new members are urged to join us.

For more information about the deli dinner on January 21, or for more information about Hope Unit, please call Ethan Adler, President at 946-2604.

Sol To Lead Reform Temple

Roberta Sol, daughter of Beatrice Sydney and the late Albert N. Sydney, was installed January 5 as President of the United Jewish Congregation, a Union of American Hebrew Congregations congregation of 500 families in Danbury, Ct.

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Zionist House Presents Lectures

"Israel and Her Neighbors," a series of seven lectures preceded by Sunday brunch, moderated by Jewish communal leader Rashi Fein, Professor of the Economics of Medicine at Harvard University School of Medicine. Experts from Harvard, Tufts, Louisville, Hebrew, and Boston Universities will address the political realities and complexities of the Middle East.

• January 21: "Jordan" — Malik Mufli, Ph.D. candidate at the Center for Middle Eastern Studies, Harvard University.

• February 4: "Iraq and Iran" — Laurie Mylroie, Assistant Professor of Government, Center for Middle Eastern Studies, Harvard University.

• February 18: "Syria and Lebanon" — Avraham Sela, Professor of Middle East History and International Relations, Hebrew University, Jerusalem.

• March 4: "Egypt" — Badr-El-Din Ali, Professor of Sociology, University of Louisville; Associate of the Center for Middle Eastern Studies, Harvard University.

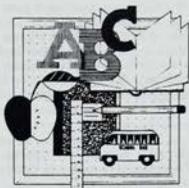
• April 1: "Who Are the Palestinians?" — Sherman Teichman, Director of the Symposia Project,

Tufts University; lecturer, International Relations Program, Tufts University.

• May 6: "The Politics of the Superpowers in the Middle East" — Uri Ra'an, Professor of International Relations, Boston University; Director of the Institute for the Study of Conflict, Ideology, and Policy, Boston University.

Lectures and brunch are on Sunday mornings at 10:15 at the Zionist House/Israel Cultural Center, 17 Commonwealth Ave., Boston, Mass. Admission is \$36 for the series and brunch, students \$18. \$6 for each lecture and brunch, students \$3.

For reservations and further information, call 267-3600.



Sabbath Dinner At Beth-El

The Family Program Committee of Temple Beth-El, sponsor of "Family Times," will host a traditional Sabbath Dinner on Friday, January 26 at 5:30 in the Temple's Meeting Hall. Cost for the dinner is \$13.00 for adults and \$7.00 for children under 10. Seating is limited and reservations must be made by January 19.

Following the dinner, the Temple will sponsor a Religious School Shabbat at 7:30 p.m. in the sanctuary. For more information on this program or other family events at Temple Beth-El, call Rob Goldberg at 331-6070.

Providence College Hosts

Multicultural Program

"Welcome to Our World: A Celebration of Cultures" is the theme of a Providence College multicultural awareness program to be held January 29, 30 and 31, 1990, on the college campus in Providence.

The celebration is a college-wide program designed to sensitize and educate members of the college community to the differences and similarities among various cultures, and to celebrate these differences and similarities.

Highlights of the three-day program include a panel discussion entitled, "Educational Diversity at PC — Discover It," which is scheduled for Monday, January 29 at 3 p.m. in '64 Hall of Slavin Center.

The panel will consist of faculty and students from diverse cultures who will discuss educational programs, gender role differences, and culture shock as it relates to their own unique experiences, among other topics. The audience will be encouraged to participate in the discussion.

On Wednesday, January 31, a "racial attitude inventory" is scheduled to take place at 3 p.m. in Moore Hall III. The inventory is modeled after a racial attitude and consciousness exam used last fall in an NBC television special which was hosted by the *Today Show* personality, Bryant Gumbel. After participants have completed the racial attitude inventory, PC administrative and faculty members will be on hand to process the results with them.

In addition to these highlights, the celebration will also include an ethnic dancefest and displays of cultural artifacts, textiles, and art work on loan from faculty members, students, and community organizations.

For more information on any of these programs, contact Jacqueline Kiernan MacKay at (401) 865-2343 or Sally Thibodeau at (401) 865-2495.



Paul L. Segal, Executive Director of Jewish Family Service (left) and Rabbi David Rosen of Temple Torat Yisrael celebrate the festival of lights with the JFS Measite in Cranston.

JFS Kosher Mealsite Hanukkah Celebration

On December 28, the JFS Kosher Mealsite in Cranston hosted a Hanukkah party. Senior citizens from the Warwick and Cranston areas participated in a candlelighting ceremony led by Rabbi David Rosen of Temple Torat Yisrael. The group enjoyed a traditional meal with latkes and were entertained by Cantor Shimon Gewirtz on the piano.

offers residents of Cranston and Warwick a hot kosher meal and an opportunity to socialize five days a week, Monday through Friday. On Fridays, a special Shabbat meal is served. Periodic day trips and special programs are offered. Transportation is available in Cranston and parts of Warwick. For information or to reserve a place, call Gladys Kaplan at 781-1771.

Senior Programs For January

The Jewish Community Center of Rhode Island, 401 Elm Grove Ave. in Providence offers seniors activities at 11 a.m. daily Sunday through Friday followed by a hot kosher meal at noon. The meal is sponsored by Project Hope.

For the month of January, the following special activities are planned:

• Thursday, January 18, Bill Volpe, Department of Elderly Affairs entertainer, will perform on the synthesizer, 12:15 to 1:15 p.m.

• Tuesday, January 23, Sandy Evans, vocalist and guitar, 11 a.m. to noon.

The following activities are regularly scheduled:

• Mondays, Green Thumb Club — (for seniors interested in working with plants)

• Fridays, Shabbat traditions — Friend to Friend, senior exercise, arts and crafts, Israeli VCR programs, film series, health checks.

For further information on programming for seniors or transportation, call Sandy Bass at 861-8800.

Advertise in THE HERALD!

Bristol Community College Focuses On Health

Come in from the cold at Bristol Community College and discover stress reduction and relaxation techniques that can take you into springtime with a greater sense of well being.

BCC will offer a lectures series in stress reduction and mind-body relaxation beginning January 24 and continuing every other Wednesday until May 23. The presentations, led by Dr. Henry Vaillancourt, are free and begin at 7:30 p.m. in the cafeteria of the Commonwealth College Center. Those attending may come for selected lectures, but attendance at the beginning and to all lectures is recommended to derive full benefit of the program.

Stress management and relaxation techniques are proven ways of taking us through the seasons of change and growth in our lives. Topics will include: January 24, "Stress and Mind-

Temple Shalom Announces Adult Ed Program

Temple Shalom of Middletown announces their Adult Education Program for the winter semester. Commencing on Thursday evening, January 18 at 7:15 p.m. Rabbi Marc S. Jagoliner will offer a course in Beginner's Hebrew with the emphasis on learning the letters and vowels and beginning to read. Following the break, the rabbi will continue with a second course offering entitled, "Can We Talk?" during which time topics and questions relating to Judaism and being a Jew will be addressed and answered in the context of Conservative Judaism.

The courses are open to all Temple and non-Temple members. There is a registration fee of \$10 for members and \$15 for non-members. Registration forms are available by calling the Temple Office.

On Friday evening, January 19, Late Sabbath Eve Worship Services will commence at 8 p.m. Rabbi Jagoliner will chant the liturgy and examine the newly published Reconstructionist Prayerbook in a teaching session with the congregation. An Oneg Shabbat will follow the service, graciously sponsored by the Sisterhood.

Body Dynamics"; February 7, "The Relaxation Response Part 1"; February 21, "The Relaxation Response Part 2"; March 14, "Breathing"; March 28, "Meditation"; April 11, "Progressive Relaxation"; April 25, "Hypnosis"; May 9, "Guided Imagery"; May 23, "A Gradual Awakening of Spirituality Through Relaxation."

Two special lectures will also take place during the course of the series. On March 7, Dr. Herbert Benson, author of *The Relaxation Response*, will return by popular demand to speak on "The Maximum Mind." Dr. Joan Borysenko, author of the recent best-seller, *Minding the Body*, *Mending the Mind*, will speak on June 6 on "Surviving Stress and Illness: The Fight for Integrity of the Body and Soul."

For more information, call BCC at (508) 678-2811, ext. 227 or 300.

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Invocations Banned, Jews Mixed On Court Ruling

(continued from page 1)

public events, no matter how benignly performed, he said, can often amount to an overt promotion of religion and thus violate the beliefs of others. "This is a very serious matter, it is not trivial at all," he said.

After filing suit, he received numerous anti-Semitic and threatening phone calls to his house.

This week, he acknowledged the decision will cause some discomfort, but added that he felt the entire case was worth the trouble. "This is a step toward progress," he said.

Among those who are presently "discomforted" is attorney Thomas Pearlman. Pearlman criticized the decision as well as the efforts of the Federation to side with the plaintiffs. "If you take the coins and dollar bills out of your wallet, you'll notice they read 'In God we trust,'" Pearlman said. "Taking God out of the schools was never the intent of the framers of the Constitution."

Pearlman, a long-time advocate and supporter of the Ortho-

dox Providence Hebrew Day School and the New England Academy of Torah, added that the efforts of Jewish leaders to support the case was "bringing us (the Jewish people) well on the road to assimilation."

However, according to at least one Orthodox rabbi, there is some difference of opinion within the Orthodox community. There are a number of people, the rabbi said, who feel that an unchecked policy on public invocations would eventually "boomerang" back to the Jewish people in the form of anti-Semitism. There are others still, the rabbi said, who would side with Pearlman arguing that non-denominational invocations are not harmful and in some cases are healthy for young people.

The Providence School District has not decided as to whether they will appeal the decision or not. Some school officials noted that clergymen will still be allowed to speak at graduations despite having to refrain from prayer.

Jewish Leaders Commemorate Sephardic Jewry

NEW YORK, N.Y. — World Jewish leaders announced on November 27, 1989, the formation of The International Jewish Committee for Sephardic '92 (IJCSF '92). His excellency, Yitzhak Navon, former president of Israel and current minister of education, is the founder and chairman of the Committee; Nobel Prize Winner, Elie Wiesel is the honorary chairman; International Jewish Leader, Mauricio Hatchwell Toledano is president. The IJCSF '92 is spearheaded by the World Sephardic Federation and its internationally respected president, Nessim D. Gason.

Over the next three years, this new Committee, headquartered in New York City, is planning local, regional, national and international events to commemorate the 500th anniversary of the expulsion of Jews from Spain. Some of the events include: museum exhibitions, restoration programs, educational symposia, films, publications and tours to Israel, Spain, Turkey and Morocco. The purpose is to educate the public about the events leading up to the expulsion, the tragedy of the Inquisition and the survival and flowering of the Sephardic Jewish Community.

"This Committee was formed," said Hal M. Lewis, Director General of The International Jewish Committee for Sephardic '92, "to commemorate the 500th anniversary of the expulsion and to bring to light the untold story of the Sephardim prior to 1492 and in the five centuries that followed. Sephardim are strong survivors who hold onto their roots and past, while living very much in the present. Through programs and activities, we hope the world will gain insight into the history of the Sephardim; celebrate today's flourishing Sephardic culture; take pride in the contributions of all Jews and promote a better understanding between Jews and non-Jews alike."

In 1492, when most of the old world celebrated Columbus' departure for the new world, more than 200,000 Sephardic Jews were forced to convert or were exiled from their homeland by Queen Isabella of Spain. Within a few years, those living in Portugal were banned from practicing Judaism and forced to convert to Christianity or be similarly expelled.

With little hope and much despair, thousands of Jews were homeless and in search of a safe haven where they could live according to Jewish traditions. Those who found their way to the Ottoman Empire were received with open arms. Others



Hal M. Lewis has been named Director General of the International Jewish Committee for Sephardic '92. The 500th anniversary committee will commemorate the expulsion of Jews from Spain in 1492. The Committee programs will promote a better understanding between Jews and non-Jews worldwide; and inform the world about the rich Sephardic history.

Israeli Army To Soviet Jews: Welcome

(continued from page 1)

active duty, after which they become reservists.

Recruits over age 34 are required to pass a two-month basic training course and are then discharged.

Brig. Gen. Yossi Lipman, deputy chief of the IDF's manpower division, said, "Our goal is that the immigrants' military service will serve their own interests, as well as the army's."

He noted that the Soviets "come from a country where there is another army, and the notion 'army' may cause unpleasant associations."

"Here we explain to them that it is their army. It is important that the IDF becomes a source of pride for them," Lipman said.

Absorption problems were

discussed at a meeting recently that included Prime Minister Yitzhak Shamir, Vice Premier Shimon Peres and Simcha Dinitz, chairman of the Jewish Agency Executive.

Peres, who is finance minister, said that this year's state budget will include about 1 billion shekels (\$525 million) for immigrant absorption. Plans call for the immediate construction of 6,000 housing units, and another 3,000 later, as needed.

Dinitz was to leave soon for the United States, where he plans to discuss the absorption situation with United Jewish Appeal leaders. He is expected to ask them to double their contributions for absorption and to advance the transfer of other funds.



6th Annual Interfaith Youth Conference

Above from left to right are the Student Planning Committee Members: Abby Whitlow, Michele Levy, Aimee Carrier, Lynn Singband, Alissa Karon, and Deborah Feldstein. Last Monday these teens helped run the conference, co-sponsored by the National Conference of Christians and Jews (NCCJ) and the Jewish Community Center of R.I. (JCCRI), held at the JCCRI on 401 Elm Grove Ave., Providence. Guest clergy panelists were: Rabbi Alan Flam, Brown/RISS Hillel Foundation; Reverend Florence Li, Beneficent Congregational Church; Father Jude McGeough, Saint Ann's Church and Reverend Reginald Turner, Brown University Chaplain. is late arrival Student Planning Committee member Josh Henry.

Journalist Ralph Hyman

by Ben Kayfetz
TORONTO (JTA) — Ralph Hyman, a star reporter for the Toronto *Globe & Mail* and later editor of the *Canadian Jewish News*, died here last month. He was 83.

Hyman was widely regarded as the *Globe & Mail's* most able re-

porter, and was assigned to cover its most important stories.

On retirement in 1971, he was engaged as editor of the *Canadian Jewish News*. Hyman edited the *Jewish* weekly for nine years until failing health forced his second retirement from the newspaper business.



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(continued on page 15)

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Obituaries

MARTHA BERGER
PROVIDENCE — Martha Berger, 76, of 100 Atwells Ave., a sales clerk for the former Ben's Bakery, Broad Street, for 15 years before retiring in 1970, died January 10, 1990, at Miriam Hospital. She was the wife of David Berger.

Born in Pascoag, R.I., a daughter of the late Harry and Tillie Berk, she lived in Providence for 47 years.

Mrs. Berger was a member of Congregation Shaare Zedek-Sons of Abraham, and the Women's Association of the Jewish Home for the Aged.



MARTHA BERGER

Besides her husband she leaves three daughters, Rita R. Nash, Lillian N. Berger, both of Warwick, and Sheila R. DelPico of Cranston; a son, William H. Berger of Warwick; a brother, Abraham Berk of Flushing, N.Y., and five grandchildren.

The funeral service was held January 12 at Mount Sinai Memorial Chapel, 825 Hope St. Burial will be in Sinai Memorial Park, Warwick.

DOROTHY BERMAN

EAST PROVIDENCE — Dorothy Berman of 1355 Wampanoag Trail, died Tuesday, January 9, 1990, at the Jewish Home for Aged. She was born in Yonkers, N.Y., a daughter of the late Max and Hinda Berman and had been a resident of East Providence for the past 20 years, previously residing in Providence since she was a child.

For 25 years she had been associated with her father who founded the former National Textile store, a retail textile store that had been located in Providence.

For seven years she had been an employee of Cogen's Printing Co. of Providence, retiring last August.

She was a member of Temple Emanu-El, B'nai B'rith, and the Women's Association of the Jewish Home for Aged.

She is survived by two sisters, Ruth Berman of East Providence and Ethel Elman of Waterbury, Conn.; two nieces, two great-nieces, and a greatnephew.

Funeral services took place at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was at Lincoln Park Cemetery, Warwick.

GERTRUDE EKSTROM

WEST WARWICK — Gertrude Ekstrom, 90, of Tanglewood Drive died Sunday, January 9, 1990, at Miriam Hospital. She was the widow of Arvid Ekstrom.

Born in Philadelphia, a daughter of the late Harry and Mary (Bloomberg) Freeman, she moved from Providence to West Warwick 16 years ago.

Mrs. Ekstrom was a member of Temple Torat Yisrael.

She leaves three daughters, Jeannette Freedman of West Warwick, and Eileen Lanni and Shirley Penney, both of Sunrise, Fla.; a son, Morton Ekstrom of Plantation, Fla.; two brothers, Ralph Freeman of Boynton Beach, Fla., and Albert Freeman of Chelsea, Mass.; a sister, Mina Jacobs of North Miami, Fla.; 10 grandchildren and nine great-grandchildren. She was the mother of the late Philip Ekstrom.

The funeral service was held January 10 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Poal-zetek Cemetery, Everett, Mass.

HENRY FACTOROFF

BRISTOL — Henry Factoroff, 78, of the Silver Creek Manor, 7 Creek Lane, associated with the former Young Brothers Mattress Co., Providence, for many years before retiring, died January 10, 1990, at the manor.

Born in Manchester, N.H., a son of the late Abraham and Ida (Young) Factoroff, he lived in Providence and Boston before moving to Bristol eight years ago.

Mr. Factoroff was an Army veteran of World War II.

He leaves two daughters, Sandy Barone of Barrington and Carol Bick of Shelburne, Vt.; two sisters, Bertha Mezzoff of Providence, Mildred Pivnick of West Warwick, and three grandchildren.

The funeral service was held January 12 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in the Rhode Island Veterans Cemetery, Exeter.

BEATRICE GOLDOWSKY

PROVIDENCE — Beatrice Goldowsky, 86, of 500 Angell St., office manager for the late Dr. Maurice Adelman for more than 50 years before retiring 15 years ago, died January 9, 1990 at home.

She was a daughter of the late Bernard M. and Antonette (Lofsky) Goldowsky.

Miss Goldowsky was a member of Temple Beth-El and its sisterhood, and of the Providence Chapter of Hadassah, the Rhode Island section of the National Council of Jewish Women, the Miriam Hospital Women's Association, and the Jewish Home for the Aged Women's Association. She was a volunteer for the R.I. Lung Association for 15 years.

She leaves a brother, Dr. Seibert J. Goldowsky of Providence.

The funeral service was held at Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Congregation Sons of Israel and David Cemetery.

FANNIE KAPLAN

PROVIDENCE — Fannie Kaplan, 86, of the Jewish Home for the Aged, 99 Hillside Ave., died January 10, 1990, at the home. She was the widow of Abraham Kaplan.

Born in Russia, a daughter of the late Reubin and Miriam (Polonitzky) Wasserstein, she lived in Providence for more than 65 years.

Mrs. Kaplan was a member of the Jewish Home for the Aged, Temple Am-David, the Pioneer Women and YFBA.

She leaves a son, Leonard Kaplan; a daughter, Miriam Snel, both of Providence; a sister, Rae Kress of North Miami Beach, Fla.; four grandchildren and five great-grandchildren.

The funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

RAYSA LELCHUK

PROVIDENCE — Raysa Lelchuk, 83, died at the Jewish Home for Aged on January 7, 1990. She was the wife of the late Yaacov Lelchuk and was born in Russia, a daughter of the late Aaron and Dobe Chechik.

She was a resident of Pawtucket for the past 10 years, previously living in Russia. She had resided with her daughter, Evdokia Nosovitsky of 50 Progress St., Pawtucket.

She is also survived by a sister, Bella Chechik, of Tacoma, Wash., and two grandchildren and one great-grandson.

Funeral services took place at Mount Sinai Memorial Chapel, 825 Hope St., and burial was at Lincoln Park Cemetery.

MARTHA RICHTER

CRANSTON — Martha Richter, 91, of 74 Lambert St., died January 13, 1990, at home. She was the widow of George Richter.

Born in Germany, she was a daughter of the late Herman and Hedwig (Weingart) Levi.

Mrs. Richter was a member of the Majestic Senior Guild and Temple Torat Yisrael. She leaves two grandsons and a great-grandson.

A graveside service was held at Lincoln Park Cemetery, Warwick. Arrangements by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

Rabbi Nisson Gordon

NEW YORK (JTA) — Rabbi Nisson Gordon, assistant editor of the Yiddish newspaper *Algemeiner Journal* for 18 years, died of a heart attack on December 28, 1989. He was 71.

Gordon, who had also worked for the *Morning Journal* and *Der Tag*, was the son of Rabbi Yochanan Gordon, a gabbai of the Lubavitcher synagogue in Crown Heights, Brooklyn.

"He always said no one is indispensable," said one Algemeiner staff member, summing up the feelings of Gordon's co-workers, "but he cannot be replaced."

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Jewish Leaders Commemorate Sephardic Jewry

(continued from page 13)

for Spain.) Sephardic customs differ from those of the Ashkenazim, particularly in the areas of life-cycle events, home and synagogue rituals and holiday observances.

The International Jewish Committee for Sephardim '92, in cooperation with The World Sephardi Federation and its President, Nessim D. Gaon, is devoted to educating the public about Sephardic Jewry, among many other goals. The Committee is comprised of Jewish leaders from the U.S.A., France, Turkey, Brazil, The United Kingdom, Portugal, Israel and Spain. The Executive Board consists of: H.E. Yitzhak Navon, founder and chairman; Elie Wiesel, honorary chairman; Mauricio Hatchwell Toledano, president; Vice Presidents, Sir Zelman Cowen, Leon Levy, Andre Sassoon and Liliane Shalom. Hal M. Lewis is the director general.

The International chairpersons include: Mandell L. Berman, The Council of Jewish Federations; Edgar M. Bronf-

man, World Jewish Congress; Shoshana S. Cardin, National Conference on Soviet Jewry; Trevor Chinn, Joint Israel Appeal, UK; Nessim D. Gaon, World Sephardi Federation; Sylvia Hassenfeld, American Jewish Joint Distribution Committee; Carmela E. Kalmanson, National Hadassah; Morton A. Kornreich, United Jewish Appeal; Robert K. Lifton, American Jewish Congress; Seymour D. Reich, B'nai B'rith International; Gerald M. Ronson, Israel Bonds, UK; Arden E. Shenker, National Jewish Community Relations Advisory Council.

Committee members are: Armand Amselem, France; Elie Ajman, Turkey; Ambassador Shlomo Ben-Ami, Israel; Yilmaz Benadette, Turkey; Moise Bendahan, Spain; D. David Cohen, USA; Haham, Dr. Solomon Gaon, USA; Salomon Garazi, USA; Jak Kamhi, Turkey; Sam Levy, Portugal; Raymond Malice, USA; Aghajam Nassimi, USA; Jack Pessu, USA; Professor Rene Sirat, France; Stephen

Shalom, USA; and Samuel Toledano, Spain.

Individuals and groups who would like to get involved and share in this important historic occasion, can write to: The International Jewish Committee for Sephardim '92, 515 Park Avenue, Suite 606, New York, N.Y. 10022.

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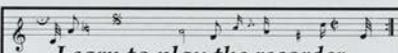
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Somethin's Cookin' in Pawtucket

by Kathy Cohen
Herald Assistant Editor

When a mother who has home-cookin' recipes and a daughter who has bookkeeping knowledge and restaurant experience decide to team together and serve fast food — yet at the same time gourmet "down home" cooking — you get Somethin's Cookin' Inc.

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"We're concerned with the fat and sodium levels in our food as we know many of our customers are," says Maria LaTour, "but we want to offer really satisfying food, too."

'Somethin's Cookin'



Maria and Marianna LaTour — a daughter and mother team who's just begun a healthy alternative to fast food.

The owners, Marianna LaTour and her daughter, Maria, opened their restaurant October 23, 1989 to serve the denizens of Providence's East Side. They are both from the East Side and were lucky to find a place near home, just over the line in Pawtucket, on 727 East Avenue.

Their idea of fast food greatly differs from those who sell burgers and fries or "nouvelle cuisine" — normally skimpy microwave dishes at high prices. Sit down in the New York style cafe section and open the menu and what you'll find inside are dishes like beef stew, chicken with sweet potatoes, various pasta dishes and Mediterranean Fish Stew as well as reasonable prices. They also serve items from their retail area like "personally tested gourmet products" such as all-organic olive oil from Itri, Italy; homemade preserves; salmon and liver pates. "We don't offer trendy foods just because they are high priced," assures Maria LaTour. "We offer what we think is the best at a fair price."

Besides actually cooking most everything on the menu from scratch and out of the cleanest, open-to-customers kitchen, they also blast-freeze all the dishes immediately after baking or broiling to capture the taste, texture and nutrients of the foods while at their peak. "The quicker the food moves from oven to the frozen state the less damaged the food becomes," continued Marianna LaTour.

Research played a large roll in starting the new business says Marianna LaTour. It took two years of research to find the right method of freezing and the right types of food that can handle fast freezing without losing taste. A lot of time was spent finding

deal about the fast food business from a job at Grandy's, a large southern franchise that sells "southern food — another weird concept," says Maria LaTour.

The LaTours will serve some Jewish dishes for the holidays which they consider prepared "by Kosher means but not blessed by a rabbi" such as latkes, brisket with prunes, applesauce, horseradish and some deserts. They plan to have Passover specials, too.

"La Boheme" Comes To Providence

The New York City Opera National Company will present a fully staged production of Giacomo Puccini's touching, tragic opera "La Boheme" on Tuesday evening, January 23 at 8 p.m. in the Providence Performing Arts Center, 220 Weybosset St. Soloists for the performance will be Geraldine McMillian as Mimì, Joan Gibbons as Musetta, Jeffrey Blaine Kneebone as Marcello and Martin Thompson as Rodolfo; Mark Gibson will conduct. The concert is part of the Rhode Island Philharmonic's season offerings, and the *Providence Journal* is the corporate sponsor for the event.

The New York City Opera National Company embarks on its tenth and most extensive national opera tour. Founded by Beverly Sills in 1979 as the touring arm of the New York City Opera, the National Company continues to live up to its original mandate: to take top-quality opera performances to communities throughout the country while providing talented young artists with valuable performing experience.

The ten-week tour of *La Boheme* is budgeted at over one and one-quarter million dollars and consists of a 75-member performing ensemble including a 29-piece orchestra, 15 soloists, 16 choristers and a staff of 15. Covering 24 states, the tour stretches from Maine to Florida and as far west as Kansas.

The performance will feature the City Opera's popular and much-praised superlatives. While the performers sing the opera in Italian, a simultaneous English translation will be projected onto a screen suspended above the stage.

Tickets are now on sale at the Rhode Island Philharmonic, 222 Richmond Street, 831-3123, the Providence Performing Arts Center, 220 Weybosset St., 421-ARTS, and all Ticketron outlets. Ticket prices are \$55, \$32, \$25, \$20. Students/Seniors are \$13.



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