

# Rhode Island Jewish HERALD

Bridal Issue  
Inside  
Around Town  
Page 6

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## Federation Leaders Confront Operation Exodus Challenge

### Resettlement Cost Will Be Astronomical

MIAMI (JTA) — Joy and trepidation mingled in the faces of Jewish community federation leaders from across the country here, as they viewed a video presentation on the need for Operation Exodus, the upcoming \$420 million United Jewish Appeal campaign to resettle Soviet Jews in Israel.

While the audience of 200 federation executives and lay leaders smiled at the images of newly arrived Soviet Jews in Israel dancing and singing *Shalom Aleichem*, many winced during the parts of the presentation that laid out the number of immigrants Israel is expecting and the astronomical cost of their resettlement.

Officials of the Jewish Agency for Israel reported in the presentation that for each of the more than 200,000 Soviets emigrating to go to Israel in the next three years, transportation and absorption costs covering only their first year there will reach an estimated \$5,000.

The \$600 million that Israel is requesting from world Jewry, including the \$420 million from UJA, "is the bare-bones minimum," said Martin Stein, chairman of UJA's board of trustees.

The federation leaders, who are here attending the Council of Jewish Federations' Board Leadership Institute, appear to be inspired by Operation Exodus and ready to accept the challenge.

The current wave of Soviet aliyah "is one of the most cataclysmic events in Jewish history," exclaimed Robert Tropp, executive director of the Jewish Federation of Pinellas County, in central Florida.

But together with his excitement, Tropp said he has "concerns about the level of funding and whether it's achievable."

Federations must raise money for Operation Exodus at a time when they are also facing the cost of resettling 40,000 Soviet Jews expected to come to the United States in the next year. All of this is above and beyond their regular fund-raising campaigns, which fund domestic services and provide about \$750 million annually to UJA for Israel and other overseas needs.

At a special CJF general assembly here, federations are being asked to endorse the "principle of collective responsibility for the resettlement of Soviet Jews in Israel and the United

States."

In practice, this means that communities will be held responsible for raising a precise percentage of both the \$420 million Operation Exodus goal and the anticipated cost of resettling Soviet Jews in the United States. A federation's percentage will be determined by the proportion of the national total raised for the general federation campaign in 1988.

For example, if a Jewish community raised 3 percent of the total raised by all federations in 1988, it will be considered responsible for raising 3 percent of the Operation Exodus target and 3 percent of the domestic resettlement price tag, estimated at \$40 million this year.

UJA will view the percentage to go to Operation Exodus as a "firm commitment." The national organization is drawing a lesson from last year's Passage to Freedom campaign, which achieved only \$50 million of its ambitious \$75 million goal.

"UJA is not making a request for a best effort" from local federations, as it did with Passage to Freedom, said Marvin Lender, chairman of Operation Exodus and national chairman

of UJA.

This time, he said, "UJA wants a firm commitment for each community's fair share of \$420 million."

While the concept of what constitutes a fair share is relatively straightforward in the case of Operation Exodus, heated debate over the proposed formula for domestic resettlement was expected at the CJF special general assembly.

According to the proposal, communities may fulfill their domestic responsibility either "in kind," by locally resettling their fair share of Soviet Jews, or by contributing \$1,000 for each refugee they have not settled to a national pool.

Heavily impacted communities that settle more than their fair share of Soviet Jews will be able to draw money from the national pool to cover their expenses.

Federation leaders from a number of communities indicate they will be raising money for Operation Exodus in tandem with domestic resettlement, in a special drive that will be a "second line" to the regular UJA campaign.

Very few federations appear to

be considering a "three-line campaign" — raising money separately for Operation Exodus, domestic resettlement and the regular UJA-federation campaign. "From what I have heard, there has been no consideration of a three-line campaign," said Morris Stein, executive director of the Jewish Federation of Greater Dallas.

As far as UJA is concerned, Operation Exodus will remain a campaign distinct from the one for domestic resettlement. Lender acknowledged, however, that some communities will raise money for domestic resettlement and Operation Exodus together.

"It's not for us at UJA to say how a campaign gets done locally," he told the federation leaders.

For the first time, UJA leaders outlined how the \$420 million Operation Exodus goal will be spent: \$151.2 million for transporting Soviet Jews to Israel, \$58.8 million toward their maintenance in absorption centers and \$210 million for "direct absorption," in which Soviets are given money to cover their

(continued on page 9)

## Decline of Hebrew Language Is Chief Concern at Conference

### First in a Series

Hebrew has a remarkable past: the language lay dormant for nearly 2,000 years, only to be revived as a spoken language 100 years ago. But on this, the "Centennial of the Revival of Hebrew,"

### Friends?



During a recent visit to South Africa, Seymour Reich went head to head with, uh, ... a giraffe. Read Reich's moving personal account on page 4 of this week's Herald.

brew," scholars and educators are more concerned about its future, citing a troubling decline in the teaching of Hebrew in America.

The issue is one of such concern that a three-day conference is being convened on "Hebrew in America: Prospects and Perspectives," Sunday, March 25-Tuesday, March 27, sponsored by the National Foundation for Jewish Culture, and the Meyerhoff Center for Jewish Studies of the University of Maryland.

The conference, which will be held at the Center for Adult Education at the University of Maryland at College Park, will bring together scholars, educators and communal leaders from the United States and Israel, to examine the place of Hebrew in the American Jewish community.

According to Conference Director, Dr. Alan Mintz of the Meyerhoff Center, "While for a time there was a small but intense movement to establish a Hebrew environment in America, today the ideal of a Hebrew-speaking environment in Jewish schools and camps is no longer active. Hebrew has virtually disappeared from the Jewish communal agenda, with potentially

disturbing consequences."

The Hebrew language plays a unique role in Jewish spiritual, scholarly and creative life, since it is the language of Jewish tradition and of modern Israel. Thus, Hebrew is both a key link with the past and the future.

"The American Jewish Community's distance from Hebrew means it is cut off from the roots of Jewish tradition, and from active dialogue with Israel in the present," says Richard Siegel, Executive Director of the National Foundation for Jewish Culture. "Without Hebrew, Jewish life in America is conducted in translation. The implications of this situation, both for the future of the community and the unity of the Jewish people, are extremely troubling."

**"... Hebrew has virtually disappeared from the Jewish communal agenda. . ."**

The conference panels and invited papers will explore current trends, clarify communal and educational goals, and formulate initiatives for reinvestigating

(continued on page 16)

## Jewish Bone Marrow Drive Grows



Allison Atlas

by Nick Kotz

What started as an effort to find a bone marrow donor for Allison Atlas has grown over the last three months into a national drive that is building a life-saving resource for Jews throughout the world.

The crisis search continues to seek a match for Allison, but the addition of thousands of Jewish names to the National Bone Marrow Registry has so far produced preliminary matches for nine other persons who need a bone marrow transplant.

Allison, 20, a student at New York University, suffers from leukemia. She has only one

chance for life: a compatible donor who can give her a bone marrow transplant. Twelve weeks ago in her parents' living room in Bethesda, Md., the search began with relatives and friends. None matched Allison's blood tissue type.

In the ensuing weeks, Allison's family has been joined by Jewish organizations including synagogues, UJA Federations, B'nai B'rith, Hadassah, Jewish community centers and Jewish newspapers in an amazing drive that so far has tested over 14,000 Jews in Washington, Baltimore, New York, Boston, Norfolk and

(continued on page 9)

# Inside the Ocean State

## Warwick U.S.Y. Visits Amos House



Members of Warwick Chapter U.S.Y., shown standing in front of one of Amos House's facilities. Pictured L. to R.: Rachel Roberts, Mark Leibowitz, Naomi Fink, Matthew Corin, Elena Olster, Lynn Alterman, Lisa Olivieri, Judah Phillips, Joshua Corin, Steven Shatz (Advisor), Sharon Silverman.

by Lisa Olivieri  
Chapter President

On January 15, 1990, Warwick U.S.Y. went to Amos House to help make several persons' lives a little more joyful. The group participated in the celebration of Martin Luther King Day at Amos House.

After the holidays, companies send left-over merchandise to Amos House. On Martin Luther King Day, the first day after the holidays that children are not in school, all of this merchandise is distributed to the children of Amos House.

After a show put on by Bilbo, the singing dog, Warwick U.S.Y. members escorted underprivileged children into a room containing new toys and clothes as gifts for them.

On a day when other teenagers were enjoying a lazy day out of school, Warwick U.S.Y. members were helping to make a less fortunate child's day a little more special.



Naomi Fink is shown becoming friends with one of the children she met at Amos House.

### To the Editor:

This letter is addressed to the Jewish Community in Rhode Island. On January 31, The Good Hope Center held a conference for clergy in the state regarding substance abuse. The program was to discuss intervention and treatment for people in trouble with substances. I was very disappointed to see that there was not one Rabbi in the state who attended.

This unrepresentation appears to be a common theme with Jews when it comes to substance abuse. When Jewish Family Service did a prevention program for families and their children, the turnout was poor. I wondered how many people received their flyer and threw it away. How many of you say to yourself "Drugs, not my child."

Drugs do not discriminate because you are Jewish. The apathetic attitudes in our commu-

ity are unbelievable. If you think your children are not going to experiment with drugs, you are in for a big surprise. Many of the ones who experiment will become addicted while their parents keep saying, "Not my child."

Remember that children view adults as role models; if they see their parents abusing alcohol or drugs, they are at a higher risk to do so themselves.

There are programs out there to help adolescents and adults, take advantage of them. Substance abuse destroys millions of families every year; don't wait until it gets to you. For further information, call 826-2750 or call Jewish Family Service.

Lisa Waldman, BS  
Case Manager  
The Good Hope Center

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## Faces of the Blues — At Brown

by John Chadwick

Thirty years ago, two college students left the campus world behind, traded their books for a beat-up car and headed south searching for the blues.

But Anne and Samuel Charters weren't out on any ordinary American joy ride — listening to the blues had opened up a whole new world and they were determined to find the sources of the mysterious music. Today, Anne Charters, who is an associate dean at Brown University, describes the venture as "radical."

I had not heard the blues until I met Sam, he played the records for me," she said recently. "Before that I had had the typical upbringing — European Art music, classical piano training — I had no idea."

She was an American literature major and he an ethnomusicologist. Together they set out to locate, photograph and record dozens of Black bluesmen, musicians who at that time were fading into impoverished obscurity.

What they may not have known at that time is that countless others had also discovered the wealth of emotions in the music and were interested in exposing it to a larger audience. Within 10 years, they would succeed — a generation of white youth would grow up learning the language of the blues.

"We had an alternative agenda," Charters said. "We were seeking to expose a culture that had been suppressed, we were radical students in that sense."

In honor of Black History Month, the black and white photographs that Anne Charters snapped, are up on display inside the Third World Center of Brown University.

For anyone familiar with the music, the display is a must.

While today the lives of musicians and artists may make good magazine copy, the earlier bluesmen worked in obscurity. Their lives, which in many cases were violent and short, remain shrouded in darkness. Thus, there is a poetic truth borne out by some of the photographs, such as the one of Skip James, James, one of the early blues players, is captured brooding and anguished, surrounded in a sea of blackness.

For those curious about the blues and the life the songs docu-

mented, the display is a good place to start. Charters has also captured the backdrop of the lives of the bluesmen, run down Southern shacks and back alleys. A capsule history has also been included with the photographs. "Many people still have no sense of the popular culture around them," Charters adds.

The display is open Monday through Friday from 11:00 a.m. to 4:00 p.m. Admission is free. The Third World Center is located at the corner of Brown and Waterman streets.

## Events At Brown University

### Multimedia in Higher Education Conference to be held at Brown.

Tuesday, February 20, 9:30 a.m. - College teachers are experimenting with educational computer systems that allow students to work interactively with sounds, drawings, photographs, video and words. Instructors from Brown and other New England colleges and universities will discuss multimedia and higher education at the "Multimedia in Education" conference to be held at Brown, February 20. The conference will also include informal workshops on getting started in multimedia. Participants will have the chance to try out multimedia programs.

The conference is sponsored by the New England Regional Computing Program. Events will begin at 9:30 a.m., with a check-in period from 8:30 to 9:20 a.m. Individuals planning to attend the conference must register, and early registration is recommended. The fee of \$30 includes all events and lunch. Complete programs and registration materials are available in the Computing Resource Center, CIT Building, corner of Waterman and Brook streets. For more information call Lynne O'Brien at 863-7311.

Lecture: "Contradictions in Spanish American Independence." Tuesday, February 20, 4:30 p.m. The historian Margarita Garrido of the University of Valle, Colombia, will speak on "Contradictions in Spanish American Independence: The Case of New Granada" at 4:30 p.m. February 20, at the John Carter Brown Library. Garrido, a Tinker Foundation fellow, is conducting research at the John Carter Brown Library. Her lec-

ture is sponsored by the History Department, the Center for Latin American Studies, and the John Carter Brown Library. The public is invited to attend. For more information, call 863-2725.

### Black History Month: "The Meeting" to be screened.

Wednesday, February 21, 7 p.m. "The Meeting," a filmed one-act play illustrating the different political views of Martin Luther King and Malcolm X, will be shown at 7 p.m., February 21 in the informal lounge of the Third World Center, corner of Waterman and Brown streets. A discussion will follow. The film is sponsored by the Organization of United African People. The public is invited to attend. Space is limited, so interested people should arrive early. For more information, call the Third World Center at 863-3693.

### Black History Month: "Where Desponds of Mercy Shine Bright"

Thursday, February 22, 8 p.m. A staged reading of the play *Where Desponds of Mercy Shine Bright*, written by J.E. Franklin and directed by Lorna Littlewell, will open at 8 p.m., February 22, at Rites & Reason Theatre, Church Hill House, 155 Angell St. The play is being performed on alternating nights with *Untitled* by Franklin. The two works are part of his series of eight dramas depicting the daily communication of beliefs, values and attitudes that cause black people to participate in their own oppression and destruction. *Where Desponds of Mercy Shine Bright* will be repeated at 8 p.m. on February 22, March 1 and 3. Admission is free; for ticket reservations, contact Rites & Reason at 863-3558.

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# Feature

## Will Israel Be Ready For Glasnost's Gifts?

by Helen Davis

**JERUSALEM** — It's been a long time since the gracious old stone building at No. 2 Haor Street, tucked behind Jerusalem's Central Bus Station, has bustled with so much raw, urgent energy. But, this is the home of the Soviet Jewry Zionist Forum and these days the rooms echo the voices of Soviet immigrants helping their newly arrived countrymen find a place in Israeli society.

Upstairs, is a bantam of a man who could have had almost anything he wanted if he had opted to play the system. But Natar Sharansky chose instead to direct his considerable talents to the cause of Soviet immigrants. Sharansky was glasnost's first gift to Israel, the beginning of a cornucopia that could ultimately bring hundreds of thousands — perhaps millions — of immigrants to Israel, transform the country's diplomatic standing and profoundly affect its economic, military and political condition.

Outside the old East European bloc, Israel will probably be more dramatically affected by the revolution shaking the Soviet empire than any other country. The change wrought by Soviet leader Mikhail Gorbachev could produce a multitude of blessings for the Jewish state in addition to mass immigration from the Soviet Union. There is the prospect of full diplomatic relations with Moscow and its satellites, economic ties with a region once closed to Israel, and a new military reality in the Middle East.

Signs of anxiety from the Arab world tend to indicate that analysts on the Arab side share the general consensus of their Israeli counterparts: That glasnost, at least in its Middle Eastern manifestation, is working to the advantage of the Jewish state. At the moment, Israel seems unsure of how to react to this deluge of answered prayers. So much is happening so quickly that even the most savvy of Israel's analysts are scrambling to keep up.

To prepare Israel for change, a group of senior academics met with defense and foreign affairs officials in January at the Hebrew University of Jerusalem.

The result was depressing. The general consensus was that Israel and the Middle East would be ignored by the superpowers, says Dr. Gabi Sheffer, an expert in U.S.-Israeli relations at the Hebrew University.

Superpower disengagement, it was thought, might even include a studied indifference to the Israel-Palestinian conflict. None of the experts believed the superpowers want to continue beating their heads against a 40-year-old problem.

In one sense, Sheffer says, recent events have played into the hands of Israel's Prime Minister Yitzhak Shamir, affording him an opportunity to avoid making any concessions over the territories.

"The Palestinians understand very well what is happening," Sheffer says. "Neither of the superpowers is going to intervene. There will be no new levers to break the current deadlock."

The result, he warns, will be a conflict between Israel and the Palestinians that will continue to poison both peoples. That prognosis, while heard frequently, is coupled with the conviction that the fruits of glasnost have served to strengthen Israel's hand by allowing the Jewish state to be both flexible and generous in its approach to the Palestinian conflict.

But Ari Rath, former editor of *The Jerusalem Post*, warns that it is a dangerous illusion to imagine that time is now on Israel's side. "I... longer we wait, the higher the price we'll pay," Rath says, "because eventually there will be a solution imposed by the superpowers. And if we don't deal with the PLO directly, the next step will be the fundamentalists. Life is not standing still."

Those Israelis who once warned that failure to settle the Palestinian problem meant an inevitable drift toward war are now, very cautiously, changing their tune. At the end of superpower rivalry in the region, they con-

cede, will greatly reduce the likelihood of another full-scale Arab-Israel war.

There is no doubt that the sight of Soviet and East European diplomats in Jerusalem — as well as diplomatic relations with a growing number of African states — has quickened the pace of the Israel's collective heart-beat.

Even more important are the economic implications of current developments in the Soviet Union and Eastern Europe. Some analysts point out that an end of the Cold War could mean good news for Israel's ailing agricultural sector, but hard times for its massive military-industrial complex.

East European nations, whose economies have been wrecked by years of Communist mismanagement, are turning to Israel for expertise in agriculture and high technology, giving Israel a trade boost at the very moment when some of its established markets are being threatened by the prospect of West European unity in 1992.

But, the winding down of superpower military needs means the two military giants will be looking for new markets for their hard-pressed military industries. These new pickups are most likely to be found among Israel's traditional clients in the Third world.

There is no doubt the break-up of the Soviet empire will have far-reaching implications for the Jewish state but, for ordinary Israelis, matters of military balance and international diplomacy do not impinge on the daily imperatives of housing and jobs.

It is here that glasnost might yet leave its most lasting imprint. Beyond the speculation about the diplomatic, military and economic consequences of the Soviet revolution, the overwhelming effect on Israel is likely to be felt in human terms.

That is certainly the view at No. 2 Haor Street. And the failure of Israeli leaders to provide

any coherent plan to match the extraordinary developments is reflected in the frustration and outrage of the veteran Soviet immigrants.

Their rage is echoed in Israel's slum neighborhoods, where Sephardi activists are threatening civil unrest if Russian newcomers are given homes and jobs ahead of the Sephardi poor, whose ancestors washed up on Israel's shores 40 years ago.

Sharansky and his colleagues have taken these threats "very seriously." They have gone out of their way to meet with Sephardi leaders and they have been quick to establish a dialogue in a bid to prevent a disastrous clash between the two groups.

These encounters, says Sharansky, have already led to one important conclusion: "We found that we have a lot in common — that we suffer from the same problems and that we can cooperate instead of compete."

The root of the problem is that bureaucracy. In many important respects, Israel still draws on the model of the Eastern bloc, a phenomenon that has given rise to a joke making the rounds of Tel Aviv. When even Albania becomes democratic, the joke goes, Israel will have the last Stalinist bureaucracy in the world.

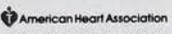
Sharansky is not laughing. He is determined that past mistakes should not be repeated. He perceives the coming wave of mass Soviet immigration as a "national emergency," which should serve as a catalyst for real change that will end the bureaucracy, attract foreign investment and rejuvenate the economy.

If that sounds suspiciously like a political platform, Yitzhak Shamir and Shimon Peres should take notice. A Soviet-Sephardi alliance, led by the formidable figure of Natar Sharansky, might just prove to be the

kind of glasnost gift they were not expecting.

*Helen Davis is a journalist based in London. This article was made possible by a grant from The Fund for Journalism on Jewish Life, a project of The CRB Foundation of Montreal, Canada. Any views expressed are solely those of the author.*

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### Jewish Professionals Discuss Enriching Jewish Life

**NEW YORK (JTA)** — Reaching out and involving Jews of all backgrounds; recognizing the special needs of various subgroups within the larger community; and the professional and personal needs of the Jewish outreach workers were among the topics discussed at the second international convention of the Association for Jewish Outreach Professionals.

The gathering, held last month, drew more than 200 participants from 60 cities in 24 states and five countries.

Rabbi Ephraim Buchwald, president of the association, widely known as AJOP, called on Jewish community federations to extend to outreach workers the same professional benefits routinely afforded Jewish educators.

They include health and life insurance, pension programs and a salary scale commensurate with the levels of dedication and skill outreach work requires, Buchwald said.

The primary goal of AJOP is to bring home the relevance and rewards of living a religious life today.

Although the overwhelming majority of AJOP workers are Orthodox, they say their aim is to encourage greater levels of Jewish identity, affiliation and observance among Jews of all backgrounds.

AJOP studies indicate that less than 20 percent of the people touched by Jewish outreach become Orthodox themselves, according to Gerald Weisberg, executive director of AJOP.

Another speaker at the convention, Rabbi Herman Neuberger, vice president of the Ner Israel Rabbinical College in Baltimore, recommended efforts to work with secular or non-denominational Jewish groups rather than with non-Orthodox religious leaders who he said may be hostile to Orthodoxy.

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Rabbi Gary M. Bretton-Granatour has been named director of inter-religious affairs of the Union of American Hebrew Congregations, central body of Reform Judaism. He will also serve as associate director of the Commission on Social Action.

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## The Presidential Diary

### B'nai B'rith Boss Assaulted By Giraffe

By Seymour D. Reich  
 President of B'nai B'rith  
 We had gone to South Africa at the invitation of B'nai B'rith South Africa (District 24) and the Jewish community, knowing the country was in a state of high expectation resulting from political changes already made and others yet to come. In addition to Jewish leaders, we met with President de Klerk, Minister of Foreign Affairs Pic Botha, and numerous other government and political figures.

When Helyn and I were planning the South African trip, we decided we owed ourselves one day of vacation, away from telephones and fax machines. And so, on our first day in South Africa, we went to the Londolozi Game Reserve in the Transvaal, to take part in what is termed an overnight safari. In actuality, it's an animal-watching excursion for tourists who have never seen wild game in their natural habitat.

We set out at four in the afternoon. There were seven of us in a Land Rover — seven visitors, a ranger and a scout. We headed for the bush, and soon found ourselves in the company of rhinos, monkeys, water buffalo and

lions. For the uninitiated, like Helyn and me, it was a series of spectacular sights. The animals went about their business, largely oblivious to us, and we kept our distance, to avoid alarming them or interfering with them.

As dusk fell, we spotted a pride of lions, three in number, apparently stalking their evening meal. We began to track them. We would see them freeze, evidently sensing the movement or smell of other animals, then resume their hunt. We tracked them using searchlights from our Land Rover, always careful to keep the lights on their backs, so as not to blind them or distract them. We continued like this for almost an hour, sometimes losing them for a few minutes, then picking them up again. Then suddenly, the lions stopped. They had found their prey. About 150 feet away we saw a giraffe standing still, aware of great danger. It was surrounded by the lions.

We extinguished our lights. We heard the unmistakable sounds of the lions attacking, and then the pounding hoofbeats of the giraffe, desperately trying to escape. The next thing we knew, we had a giraffe in our laps, literally. He had blurred

into the Land Rover in the dark, and three-quarters of that huge creature (they often weigh a ton or more) was in our vehicle. Instinctively, we tried to push him away, with little effect. He was obviously as frightened as we were. In seconds, he managed to extricate himself and thundered off, with the lions in hot pursuit.

We don't know how the drama ended (a smart bettor would back the lions) because we were too busy assessing our own damages. Four people in the Land Rover were slightly injured, but Helyn and I got the worst of it. (When we returned to the States a week later, an orthopedist found we both had fractured ribs.)

Our B'nai B'rith hosts, accompanied by a swarm of journalists, met us the following day, and we were soon aware that most people were more interested in our encounter with the giraffe than in planned meetings with government officials. Later, when I once again recounted my tall story, this time to President de Klerk, his response was somewhat ambiguous.

"You are lucky," he said. "It could have been an elephant."

## The Need For Divine Authority

In this week's Torah portion, *Yitro*, we read about one of the most momentous events in Jewish history — the giving of the Ten Commandments on Mount Sinai.

The Ten Commandments unite within them laws of two apparently quite different orders: The first commandments express and reveal the deepest truths about G-d's Unity (true monotheism), the last, on the other hand, contain such elementary injunctions as "Thou shalt not murder" and "Thou shalt not steal," which seem self-evident even to the average human intellect.

However, the truth is that even "self-evident" moral precepts, if left to human judgment alone, without binding force of Divine authority and sanction, can, out of self-love, be distorted so as to turn vice into "virtue."

By rejecting the Commandments of "I am G-d" and "Thou shalt have no other gods," or by disassociating them from the societal, moral commandments such as not to murder or steal, society ceases to be safeguarded against bloodshed and theft, their most brutal forms. But, certainly, then, it is also not safeguarded against more subtle forms such as the "bloodshed" of character assassination, or the

"theft" of knowledge, and the like.

The Ten Commandments emphasize, and experience has fully and repeatedly borne it out, that even the simplest precepts of morality and ethics must rest on the foundation of "I am G-d" and "Thou shalt have no other gods" — and only then can their compliance be assured.

If, in previous generations, there were people who doubted the need of Divine authority for common morality and ethics, in the belief that human reason is sufficient authority, then our present generation has, unfortunately, in a most devastating and tragic way, refuted this mistaken notion. For it is precisely the nation which had excelled itself in the exact sciences, the humanities and even in philosophy and ethics, that turned out to be the most depraved nation of the world, idealizing murder and robbery, etc. Anyone who knows how insignificant was the minority of Germans who opposed the Hitler regime, realizes that the German cult was not something which was practiced by a few individuals, but had embraced the vast majority of that nation, who considered itself the "super race," etc.

*Adapted from a letter of the Lubavitcher Rebbe.*

## Reform Synagogue Evicted, Leaders Claim

This article was written and submitted by the Association of Reform Zionists of America.

American Reform Jewish leaders are backing efforts by a Tel Aviv Reform synagogue to resist being evicted from the city-owned building it has occupied for six years. They say the decision by Mayor Shlomo Lahat to oust Kehillat Ramat Aviv is "an affront to Reform Jews through-

out the world" and does "serious damage to Tel Aviv's image as a modern and tolerant city that supports all streams of Judaism."

The leaders are critical of what they feel is discriminatory treatment against the Reform movement. They assert that at a meeting on January 21 between Mr. Lahat and synagogue officials, the Tel Aviv mayor told the

Kehillat Ramat Aviv representatives that he "did not care" if they had another place to go and that finding a new location was their problem. He gave the synagogue one week to vacate the building.

The leaders of the congregation replied at the meeting that since Tel Aviv provides religious facilities to many Orthodox synagogues, including two in the neighborhood where Kehillat Ramat Aviv is located, the city is obligated to do the same for Reform congregations.

In a letter to Mayor Lahat, Rabbi Alexander M. Schindler, president of the Union of American Hebrew Congregations, noted that the congregation had built an extensive program that provides a variety of religious, social and education services to Tel Aviv residents of all ages. He also pointed out that the congregation had expended considerable funds in refurbishing the facilities so it would be better able to meet neighborhood needs.

Rabbi Schindler urged that the eviction order be rescinded, or at least that action be delayed until Tel Aviv can provide the congregation with other facilities in the neighborhood.

In Israel, the Israel Religious Action Center, an agency sponsored by the Association of Reform Zionists of America (ARZA) to defend religious freedom and pluralism in Israel, says its lawyers are prepared to go to court to block the eviction.

In a separate letter to Mayor Lahat, Norman Schwartz, president of the ARZA, and Rabbi Eric Yoffie, executive director of ARZA, pointed out that in 1984 Mayor Lahat had made a written commitment to find a permanent home for the synagogue. The ARZA letter asserted that the synagogue's presence in the building for the past six years and its payment of taxes and cost of refurbishing "established the congregation's legal right to remain in the building."



**MOSCOW** — A historic meeting here at the end of January saw the creation of a Union of Soviet Jewish Congregations, the first such body in 70 years. Representatives of 60 synagogues in the USSR, from Omsk to Kishinev to Lvov, took part. Photo shows Vladimir Federofsky (left), president of Moscow's Choral Synagogue, who was elected chairman of the Union's 17-member presidium. Right, Rabbi Adolph Shayerich of the Choral Synagogue, elected president of the new body. Center, Rabbi Arthur Schneider of New York.

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 JOHN CHADWICK  
**ASSISTANT EDITOR:**  
 KATHY COHEN  
**ACCOUNT REPS:**  
 PAIM TCATH  
 JEANETTE HIDALGO

**MAILING ADDRESS:**  
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**TELEPHONE:**  
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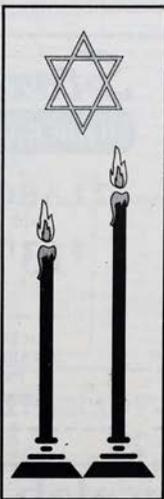
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## Candlelighting

February 16, 1990

5:02 p.m.

## Time Out

## Saluting The Daughters Of America

by Michael Fink  
Special to the Herald

## Stanwyck: Freedom And Pizzazz

I don't know if Barbara Stanwyck ever got my recent letter. Anyway she didn't answer it. On my side I still keep in touch with my favorite stars of the Hollywood that took part in my own family. Stars like Stanwyck stood on the flag of my personal U.S.A. Stanwyck could be funny or sad, coldhearted or heroic. But she was charged with an energy that came out from the cities of the east or the mountains of the west, the force of the land we loved and wanted to be within.

Stanwyck often played a girl who rose to power and meant to stay put, no matter what. She sparkled like the chandelier above her head, its rays hitting that streak of white in her dark hair. She wasn't much of a mother figure. But I liked the letters of her name on a marquee, the lisp sound of her voice that never quite lost its Brooklyn

accent. Barbara didn't project the neurotic, affected will of Davis or Crawford, even when she took on the dark roles. She just did what she had to do with straightforward athletic grace. They say she never let a stand-in do her rough and tumble stuff. As with many of the great screen performers, her walk said as much as her close-ups. The way she swung her arms and moved her back told you what she was about.

She lacked prima donna vanity. Edith Head claimed she never looked in the mirror to check the costumes designed for her scene. Frank Capra said she acted so naturally the director called for her One Take.

As for me, I would always go anywhere anytime to see any Stanwyck flick. I can't quite figure out just why. Sometimes she

looked great, but other times her face twisted up with an unseemly look of greed. They said she could do any role, but I saw something in her personality pulling all the parts together. She cast the image of a woman who could make it on her own. To boys and men she showed class and guts. To girls and women she laid claim on what she wanted.

I used to think that if Dietrich and Garbo appealed to both men and women, here and abroad, Stanwyck was ours alone. Maybe even mine alone. But then in a cobbled alley in Florence, Italy I came upon a large portrait of Barbara Stanwyck dominating the window of a photography supply shop. There she glared hair upswipt, diamond earrings glittering, personifying American freedom and pizzazz.

In fact as a child Stanwyck (Ruby Stevens) was an orphan

going on from one foster family to another, learning to give and take respect or abuse, friendship or loss. Her favorite foster family was named Cohen — they gave her love and self-respect. Like all artists she really told her own story as she moved in life from one chapter to another. In some ways she held on and did not age. Though her hair went white early on, she kept the lithe body and lively features. The jokes and songs of the stage career went into the girlish zest of her first screen appearances. Then on to the tough lady striding and riding alone in the middle period — she invented the "noir" lady on the loose. As an older actress she clung to life's pleasures and privileges in her cameo television entrances. All she had to do was move across a set into the tube in your den and you would sit up straight to watch her take over and slap a note of truth onto any formula soap opera.

In the eighties when we turned to Hollywood for a patriotic president, I said I would have picked Stanwyck. She could handle anything and anyone. She was a class act all the way. I bet a lot of women named Barbara were having their fate pinned to Stanwyck's. Their moms and dads hoped in their hearts their daughters would rise and grab onto the charm of this star. Barbara, you're not gone. You're still here with us.

## Comedy At Jewish Repertory Theatre

*Dividends*, a new comedy by Gary Richards, begins performances off-Broadway at the Jewish Repertory Theatre, 344 East 14th Street on Saturday evening, February 17, at 8 p.m. The official opening night will be Thursday, March 1, at 8 p.m.

Directed by Tony Giordano, *Dividends* stars Reizl Bozyk, and Fyvush Finkel and features James Rutigliano. *Dividends* is the story of an elderly couple who, in the presence of their grandson, act out their teenage romance.

Mr. Bozyk was recently seen in the film version of *Crossing Delancey*, originally presented at the Jewish Repertory Theatre, playing Amy Irving's beloved "Bubbie." Mr. Finkel received an Obie Award last year for his performance in the Public Theatre production and subsequent Broadway run of *Cafe Crown*.

Performances are Tuesdays, Wednesdays, Thursdays and Saturdays at 8 p.m. and Sundays at 2 and 7 p.m. Tickets are \$17 on weekdays and \$20, weekends. For information and reservations call (212) 505-2667.

## Ava Gardner: Not Like Cher

Ava Gardner inspired Al Capp's fabulous Dogpatch beauties like Moonbeam McSwine (she preferred the company o' swine) and the Wolfgal. Ava, a lazy gal from a Carolina tobacco plantation, went barefoot in her childhood. Being barefoot became the logo of her glamorous forties films. As Venus, Pandora or the Barefoot Contessa, she played a languorous *odalisque* who could take it or leave it — whatever it was. Her smoldering face and figure, earthy and ethereal, passionate and indifferent, proud and just plain folks, whispered the secret of a sexual revolution before anyone else had heard about it.

The husbands of her early life — Artie Shaw, Frank Sinatra, Mickey Rooney, young men on the make, on the rise, on their tracks by her goddesslike presence... and absence. She liked to stay away from it all in her bed drinking and smoking — not like a Cher or a Jane Fonda guaging an austere figure. No, her flesh and form served up a feast for the eyes. When she first started to put on a bit of weight, she looked as out of this world as ever. She wore turn of the century upholstered costumes to set off the shape, in the role of the disturbed dream duchess of *Mayering*.

But then newspapers and magazines ground out reports of her troubles and foibles. I got word first hand. I keep in contact with a Providence expatriate theater friend in London. She used to belong to the Barker Players. Maxine met Ava in a Pimlico gym, and took her home for tea. Maxine collects American stars who stay in England. She sends me snapshots of herself at home with George Raft, Betty Grable, Evelyn Keyes — British actors like Trevor Howard and Peter Ustinov, and Ava. You can meet Maxine on your telly, she gets parts in TV films and ad sequences made abroad. Well Maxine says Ava was frank and without vanity, tells her tales with forthright country style. She wore torn and tattered leotards at exercise. Quite like the delicious denizens of Dogpatch I always took her for.

Ava never changed her name



Photo courtesy of Girls on Film by Julie Burchill, published by Pantheon Books, New York.

when she found fame. She cut a fine figure — an idon — in my boyhood. Thank goodness and wickedness for the video shelves that keep her gorgeous ghost going in the magic box — the Pandora's box — of my VCR. Ava Gardner — Eve in the Garden of Eden.

If there's a life beyond the asphalt, I'm sure all the gods that be above will chose to keep Ava around.

Just there works hard to save for his children's education. He uses U.S. Savings Bonds through the Personal Savings Plan at work. Savings Bonds come in a variety of denominations and can be completely tax free for qualified individuals when used for college tuition. Call us to find out more.

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## Legends In Concert At World Trade

Who becomes a legend most? No one knows better than the superstars coming to the new World Trade Center Theatre for the 1990's edition of *Legends in Concert*, the award-winning musical extravaganza of entertainment's greatest immortals.

This tribute to the superstars of yesterday stars "Elvis Presley," "Marilyn Monroe," "Buddy Holly," "Rob Orbison" and more and is completely live with absolutely no lip-synching! The show also features a remarkable multi-media presentation high-lighting the images, people, places, music, and events that catapulted us from the 50's to the 90's.

*Legends in Concert* begins performances at the new World Trade Center Theatre, between Anthony's Pier 4 and Jimmy's, on Wednesday, February 28 through Saturday, April 14, for a limited 7-week engagement.

The internationally acclaimed *Legends in Concert* has amazed over 4 million people throughout the U.S., Canada and Japan. Now New Englanders will have the unique opportunity to marvel at true, timeless star quality, brought to vivid life by these astonishing performers who bear an uncanny resemblance to the legends they portray.

*Legends* opened at the Imperial Palace Hotel in Las Vegas in 1983 and is still playing to standing-room-only audiences. *Legends* has won the "Show of the Year" award every year since its debut in Las Vegas, as well as the International Press Association's 1988 "Show of Shows" Award. Boston television producer Jack Roberts has combined the excitement and energy of John Stuart's original Las Vegas cast with the impact of high tech video and a live orchestra under the direction of T.K. Kellman, former music arranger with Bobby Darren, Paul Anka and Tony Orlando.

Performances are Wednesday and Thursday at 7 p.m., Friday and Saturday at 7 p.m., and 9:30 p.m., Sunday matinee at 3 p.m. Free convenient parking at The World Trade Center. All tickets \$30.00. Call the box office at 439-5777, for group sales call 738-7011 or 426-6444; Ticketron at 1-800-382-8080.



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## Around Town

by Dorothea Snyder

A combined celebration of Tu B'Shevat and Jewish Music Month Arts Festival was enjoyed by the Temple Am David family in Warwick last Sunday morning.

The dedication of 12 tribe needlepoints and a Tu B'Shevat seder, with student-prepared breakfast treats, launched the morning's festivities.

Religious school students performed dance, drama and songs, followed by a musical program with the Am David adult choir.

A bevy of booths, featuring a Ma'ayan Book Fair, crafts, jewelry,

plants, a silly photos tree, captured the attention of kids and parents alike.

Ann Dansicker, who teaches Jewish arts and crafts at the religious school, was one of the Festival's arts consultants.

Praising the event, she said, "This was an exciting chance for the children to present their work that was sponsored and nurtured by the leadership of the new school principal, Cantor Steven Dress.

"We hope to make it even bigger and better next year!"



Avi Efreom bought these two plants homegrown and decorated by the Eunice Zeidman (E.Z.) primary classes. At left is Avi's mother, Fruma, and E.Z. coordinator Claire Goodman, right.



Jay Forman, Beth Siegel and Noah Sholes were involved in the sculpturing of this free-form jute tree of life. Everyone who came signed a family leaf. Individual artists wrote personal leaves.



Jewelry, mezuzot and kippot were crafted by the Aleph through Hey classes. Shown are Heather Corin, Nancy Scheraga, Stacey Blasbalg, Joel Smith and Mark Cohen. Earrings were made of jet beads and telephone tokens brought back from Israel by Ilana Gewirtz, wife of Cantor Shimon Gewirtz.

## A Combined Celebration



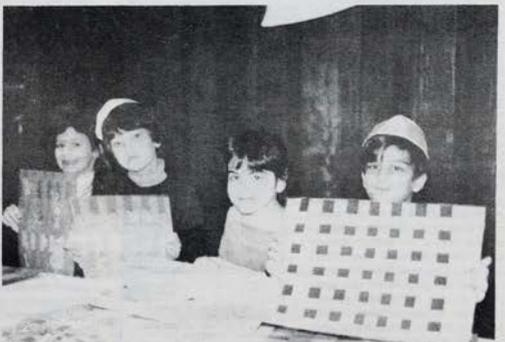
Photos at the Silly Tree was a popular stop. Peeking through the knotholes are Andy Finstein and Evan Bookbinder, from bottom to top.



Dedicated during the morning's festivities were these needlepoints of the 12 Tribes, which were brought back from Kibbutz Hanaton in Israel by Paul Finstein during a visit there. Main activities at the conservative kibbutz are agriculture and a needlepoint factory. Seated from left to right are needlepointers Cathy Finstein, Bleama Forman, May Ronny Sock. Standing are Cory Fink, Barbara Karetny, and Paul Finstein. Not in photo are Dottie Klein, Ada Richman, Fruma Efreom, Suzie Cohen, Sheila Land, Linda Weisman.



Photos by Dorothea Snyder



Mechina craft projects were placemats and challah magnets shown by Rachael Blackman, Daniel Sternberg, Elissa Berger, and Noah Corin, from left. The placemats are dotted with the major products used during Tu B'Shevat . . . almond flowers, almond nuts, grains, olives, figs, grapes, and pomegranates. The kids colored and cut the patterns, and handwove the mats. With assist from the Bureau of Jewish Education, the mats were laminated for the children as a lasting remembrance.



# World and National News

## Farrakhan Honored

by Craig Degginger  
The Jewish Transcript

TACOMA, Wash. (JTA) — Leaders of the Jewish community here expressed outrage last month at the granting of honorary citizenship by the City of Tacoma to Nation of Islam leader Louis Farrakhan.

Tacoma Mayor Karen Vialle said she bestowed honorary citizenship on Farrakhan at the request of black Muslims who organized his January 26 speech before a standing-room-only audience of 3,000 at the Temple Theater here.

Tacoma City Councilman Jack Warnick, who is Jewish, wrote a letter to Vialle and members of the council saying he "was disturbed by the fact that Tacoma, which has worked for several decades to improve relations between its various communities, should present this man honorary citizenship."

Warnick said Farrakhan "has preached a violently racist, sexist and anti-Semitic program for many years," including praising Adolf Hitler as a "great man," and had called Judaism "a gutter religion."

Warnick said in his letter he would request a resolution be drafted that would remove the honorary citizenship bestowed on Farrakhan, but in an interview with the *Transcript* indicated he would not do so in the interest of community harmony.

"There might be some division on the council, and more embarrassment for the mayor," said Warnick. It's time people start talking and healing wounds."

Vialle, who was out of town

when Farrakhan was presented the certificate before his speech, said she would not have bestowed the honor on the Nation of Islam leader if she had known there would be a public presentation.

Since the Farrakhan incident, Vialle has written a memorandum stating that she will not issue any more honorary citizenship certificates.

"I'm just not going to do it anymore," Vialle said. "I don't want to do things that are going to divide our community any more."

There was no organized protest to Farrakhan's speech by the Jewish community in Tacoma, which numbers about 1,500. Rabbi Richard Rosenthal, who has served Tacoma's only congregation, Temple Beth El, for more than 30 years, said he was "deeply saddened" by the mayor's decision to bestow honorary citizenship on Farrakhan.

"She should have had enough sense to know who this man is and what he stands for," Rosenthal said of Vialle, who took office just one month ago. "The mayor knows how we feel about this and I hope she's learned from this."

Tacoma's daily newspaper, *The Morning News Tribune*, chastised the mayor in a January 30 editorial. "For all his stirring rhetoric about discipline, hope and self-betterment, the leader of the Nation of Islam has a long and well-documented history of Jew-baiting and hatemongering. It dishonors the city of Tacoma to honor him," the editorial stated in part.

## Education Commission Finalizing Report

With the beginning of a pioneering era in Jewish education only months away, the Commission on Jewish Education in North America, a 47-member blue ribbon panel of educators, scholars, philanthropists, religious and lay leaders is preparing for its fifth meeting, to be held February 14 in New York.

"This meeting will be a critical one, because our final report is taking shape. This will be our opportunity to discuss major policy options and hammer out core recommendations," said Commission chairman Morton L. Mandel of Cleveland.

The Commission has been studying Jewish education in the United States and Canada for one and a half years, and will issue its findings in June. Unlike many panels that study the various aspects of a problem, the Commission will not only recommend ways of improving the field of Jewish education but will also provide the impetus for implementation. The Commission's goal is to positively introduce change in the structure of the Jewish education system.

"We need to issue a clarion call for change in Jewish education and we must offer long-term development and funding strategies to accomplish this across-the-board change," Mandel said. "We are developing a ten-year plan, and parts of the plan can be implemented immediately. Jewish communities, religious denominations, and educational institutions have shown tremendous interest, and we have begun the process of producing the

financial means to help bring about the changes we recommend."

One of the major problems the Commission has identified is a severe shortage of qualified, well-trained Jewish educators. The Commission's report will review this problem and suggest ways of addressing it. The report will also recommend development of local action sites which can demonstrate the best of what Jewish education has to offer.

Mandel, a Cleveland civic and business leader, founded the Commission in 1988 in the belief that Jewish education was not living up to its potential, a distressing problem that affected the very core of the Jewish community.

"There's a war going on," Mandel said. "The trendlines of assimilation and intermarriage tend to indicate we're moving away from Judaism and a sense of Jewish peoplehood. If we just stand by and watch it happen without going on the offensive, we will never forgive ourselves."

So Mandel "went on the offensive," lining up institutional support, and 47 of the top Jewish minds in the nation. So far, the Commission has met four times.

It is producing numerous research reports on the state of various aspects of Jewish education today, and is working towards its conclusion. In its coming February 14 meeting in New York, the Commission will continue to review recommendations, so that by June, 1990, its final report should be ready and the implementation

process can begin.

"It may take a generation to fully accomplish all we want implemented," Mandel said. "But I've never been more excited about the great potential for doing good."

Commission member John Colman, president of the Jewish Federation of Chicago, shares Mandel's belief in the importance of the Commission's mission. "It would be irrespons-

(continued on page 15)

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## on the Fringe

(continued from page 7)

did the set and Aurel Rouleau did the costume design. Jeannie MacGregor handled the Public Relations.

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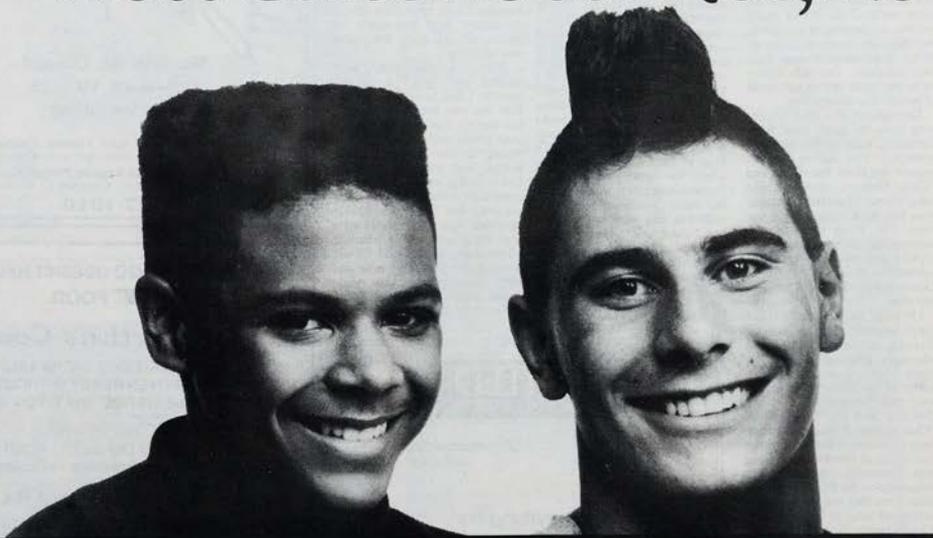
## Bringing Up William

(continued from page 7)

The weaknesses of the production were negligible. Delroy Lindo as Cassius spoke unclearly and without feeling. Upon hearing of Portia's death, his "Oh insupportable woe" had about as much snap as if he had said, "It's raining." I think the fight scenes were less effective in a city setting than they might have been in Roman camps, and I didn't especially like the helmeted storm troopers who appeared on stage.

I pointed out to Will that I was probably splitting hairs with those objections and just before I fell asleep I muttered, "Really, Will, I wish you could have seen it."

# Fleet Cares About Kids, No



Hopes, fears, energy and talent... Young people have a lot on their minds—and a lot to offer. When they have dreams, we want to open doors for them. When they have doubts, we want to stand by their side. That's why we developed the Fleet Youth Initiative: programs for kids and teens, from the classroom to the sports arena to the concert hall. We're banking on the youth of Rhode Island. 

## Demjanjuk Family Request Denied By Judge

by Howard Rosenberg

WASHINGTON (JTA) — The family of convicted Nazi war criminal John Demjanjuk received a setback recently in its attempt to appeal his death sentence.

On Jan. 26, Judge Louis Oberdorfer of the U.S. District Court for the District of Columbia denied a request by Demjanjuk's son-in-law that the Justice Department produce documents that led to the ex-Cleveland auto-worker's denaturalization in 1981.

The documents were interviews conducted by attorneys from the department's Office of Special Investigations with five witnesses who implicated Demjanjuk in various war crimes.

Demjanjuk, who was extradited to Israel in 1986, was sentenced to death there on April 25, 1988. He had been convicted a week earlier of being "Ivan the Terrible," the man who operated the gas chambers at Treblinka, where an estimated 900,000 Jews died.

In April 1987, Oberdorfer had upheld a Freedom of Information Act request by Edward Nishnic, Demjanjuk's son-in-law. Oberdorfer required OSI to provide an index to all of its documents on the Demjanjuk case.

Oberdorfer rejected the latest FOIA suit by saying Nishnic "did not meet the burden of providing some evidence that relevant documents exist" that were not listed in the 1987 OSI index.

Oberdorfer rejected Nishnic's three main allegations of inconsistencies in OSI's handling of the case, all involving differing statements made by OSI at-

torneys.

In November, Yoram Shefiel, Demjanjuk's Israeli attorney, obtained a six-month delay from Israel's Supreme Court, which had planned to hear the appeal of Demjanjuk's death sentence.

The delay was granted in light of the updated FOIA case in Washington, as well as an investigation by the Justice Department's Office of Professional Responsibility into OSI's handling of the case.

The appeal, now scheduled for May, could be delayed further because of the ongoing, 5-month-old OPR investigation.

Reacting to Oberdorfer's ruling, John Demjanjuk Jr. had no comment, except to say, "We are still in the process of deciding what we are exactly going to do. Certainly there are many avenues that can be taken at this point."

Except for citing the OPR investigation, Demjanjuk refused to provide any additional avenues.

Neal Sher, director of OSI, said Oberdorfer's latest ruling "speaks for itself. It sustains our position."

One central issue in the OPR investigation is whether OSI threw out two documents requested by Demjanjuk in violation of Oberdorfer's 1987 FOIA ruling.

Rep. James Traficant Jr. (D-Ohio) last summer accused OSI of trashing them.

Traficant aides showed the Jewish Telegraphic Agency original copies of the documents, which were 1979 OSI interviews

(continued on page 15)

## Women Of The Wall Win Support From Conservative Women's League

DEERFIELD BEACH, Fla. (JTA) — An Israeli government regulation that outlaws the activities of a women's prayer group at the Western Wall is "an offense to all Jewish women in the world," the president of the Women's League for Conservative Judaism said last week.

Launching a campaign to have the ordinance reversed, Women's League President Eve-

## Bone Marrow Drive

(continued on page 1)

Harrisburg. Since the National Registry contained far too few Jewish names, Allison's campaign has provided life-giving promise to other Jews throughout the world, including those in Israel.

The spark plug behind this entire effort has been Allison Atlas herself, a beautiful young woman who has shown courage and leadership which has inspired people to come forth to be tested.

The desperate search goes on for Allison and time is short.

Doctors say the best chance to save Allison probably will come from locating an unknown distant relative of eastern European origin. Even more specifically,

persons whose roots are in the Lithuanian villages of Disna and Braslav near Vilna, especially with names such as Gotkin, Serkin, Simkin, Henkin and Atlas. The search also focuses on people from Dolhinov (Dolginov) and Rechista, both near Gomel, and from Glubokoye, all in ByeloRussia, formerly Lithuania, especially with family names such as Kotz, Katz, Rubin

lyn Auerbach urged the 200,000 members of Conservative women's groups to send letters of protest to Israeli Prime Minister Yitzhak Shamir.

"You tell him we have the right to worship where we please in our beloved land of Israel," Auerbach told the women gathered recently at the group's South Florida World Affairs Conference. "Cancel the ruling immediately!"

Auerbach was reacting to a regulation issued earlier this month by Israel's Religious Affairs Ministries. It prohibits any religious ceremony at a holy

(continued on page 15)

and Mirman. It is possible that descendants of anyone from these villages could be a distant relative whose blood tissue type might match that of Allison.

Blood tissue types are determined by taking a simple blood test. If a match is found, a transplant is done by a simple, safe procedure, in which a donor gives a small amount of bone marrow, which the body replaces in seven to 10 days.

If you or your ancestors are from any of these Lithuanian villages, or other nearby areas, then please contact the family by calling toll free 1-800-456-9288, or writing to the Atlas family at 2 Rock Falls Court, Rockville, Md. 20854.

Tax-deductible contributions made out to Jewish Social Service Agency, sent to the Rockville address, are also needed to pay for testing.

Allison's need is urgent. Please call or write if you think there is any chance you might be a relative or if you have information you think might be useful in locating one.

Nick Kotz is a Pulitzer-Prize winning author in Washington, D.C.

## Federation Leaders

(continued from page 1)

needs during their first year while they undergo job retraining and otherwise acclimate to life in Israel.

Though Operation Exodus will be launched nationally in April — appropriate to its title, just after Passover — UJA is already busy gearing up for the enormous drive.

Lender has already begun meeting with "major givers" and will soon go on a fact-finding trip to Israel.

A key date for Operation Exodus will be February 28, when a "millionaires meeting" will be held for those who will give a million dollars or more. Such a meeting is central to any fundraising drive, Lender explained, for it will "determine the level and standard of giving" for the rest of the campaign.

The next key time period will arrive during the first week in April, when UJA will try to boost public awareness, with a National Soviet Jewry Week.

During Passover, model seeders will be planned to which celebrities and politicians will be invited. Shortly thereafter, the campaign will be officially launched.

Overall, UJA is attempting to create the kind of atmosphere of urgency and unrestrained giving that has come during Israel's wars. "This is life-saving, but without any bloodshed," said Stein, the board chairman.

The Israeli government understands that, in both an economic and a demographic sense, "this is their last great wave of immigration and the last great opportunity for the State of Israel," said Morton Korreich, UJA's national chairman.

And for American Jews, said Lender, "this is probably the last opportunity in our lifetimes to save and free one-third of the world's Jewish population."

# Matter What Style.



Just a few of our Fleet Youth Initiative programs • Fleet Basketball Classic • Rhode Island Philharmonic Youth Orchestras • Child Safety Day • Rhode Island Festival of Children's Books & Authors • Schoolboy Hockey Championships • Kids' Quiz • Best of Class • WYON Honor Roll • Bat Night • Citizen Bee. For a free, full-color Fleet Youth Initiative poster, visit your nearest Fleet branch office or call 1-401-278-6242.

# Your Community

## Alperin Schechter to Honor Dan and Cindy Kaplan

On March 15 at 6 p.m., at Temple Emanu-El, Providence, the Alperin Schechter Day School will hold its annual fundraising dinner, this year honoring Dan and Cindy Kaplan.

Dan and Cindy Kaplan are well known, highly respected, and much loved for their tireless efforts on behalf of a wide variety of community organizations.

Dan, the second President of Alperin Schechter, helped to support, build and shape the Schechter school at a critical stage in its development. Always concerned with the school's long-term future, Dan drafted the by-laws, securing Schechter's legal status, and then with Cindy created a Challenge Grant to build up endowment funds, thus securing the school's financial status. Warm, caring and dedicated, Dan and Cindy constantly enlisted community and Temple support for the fledgling school, inspiring others with their commitment and vision.

Alperin Schechter, of course, is not the only recipient of Dan and Cindy's time and expertise.

Dan is the past state chairman of the Israel Bonds Campaign and has served Temple Emanu-El for several years as Head

Gabai, Past Vice-President, and member of the Board of Directors. In addition, Dan has been a Board Member and Area Vice President of the Jewish Federation of Rhode Island.

A graduate of Vanderbilt University and the University of Texas Law School, Dan is currently a partner in the law firm of Adler, Pollock & Sheehan and a member of the Rhode Island Bar Association.

Cindy, a University of Texas graduate, began her professional life as a math teacher and then managed her own computer programming firm for several years.

Cindy re-entered the world of education when she assumed the office of President of the Bureau of Jewish Education of Rhode Island, an organization she now serves as Chairman of the Endowment Fund. Cindy currently teaches math at Alperin Schechter and is the faculty advisor for the school newspaper, *The Schechter Inspector*, as well as the senior class yearbook. In addition, Cindy is a member of the National Board of Jewish Educational Services of North America (JESNA).

Cindy's gifts as an organizer and a planner, combined with

her dedication to the Jewish community has made her an invaluable leader in many key groups. She is a past Vice President of the Women's Division of Federate and a member of the Board of both Federation and Temple Emanu-El Sisterhood. Cindy has involved herself in many facets of Temple life, most notably in her work on the Institute of Adult Education Committee, and on behalf of the annual Golden Agers' Luncheon.

In addition to being members of both Temple Emanu-El and Temple Habonim, Dan and Cindy have lent their support to a variety of area cultural and educational institutions such as the R.I. Zoological Society, The R.I.S.D. Museum of Art, the Children's Museum of R.I., and the R.I. Audubon Society.

The committee planning this event, chaired by Leon Rubin, consists of: Sheila Alexander, Minna Ellison, Rabbi Alvan Kaufner, Dianne Newman, Libby Peiser, Gerri Schiffman, Phyllis Shapiro, and Penney Stein.

The entire community is invited to join us in honoring such a special couple. Minimum donation is \$50 a person. For further information, call the school at 751-2470.



Dan and Cindy Kaplan

## Swimmers and Sponsors Needed For Swimathon 90 at the JCCRI

The Aquatics Department of the Jewish Community Center of Rhode Island, 401 Elmgrove Ave. in Providence, will be holding their annual fundraiser, Swimathon 90, from April 1-8. Swimmers of all ages are needed. The Swimathon benefits the Aquatic Dept. and helps offset program expenses.

We urge swimmers to help us break the record this year for fundraising. Participants can be either swimmers or sponsors. Donations can also be made to the Swimathon in honor of someone special.

For registration forms or information call Patty Gold at 861-8800.

## Am David Launches Membership Drive

The year 1990 marks Temple Am David of Warwick's 36th, double chai, anniversary. To extend the celebration to the community, the Temple's offering a special anniversary rate to any first time new members or families. From now till June, for \$36, you and your family can become members of an innovative, active conservative temple.

We are the only full-time Temple in Southern Rhode Island, offering a full-time program for all ages, pre-schoolers through seniors. We have a full-time rabbi and cantor, twice-daily minyan and regular Sabbath services, with Junior Congregation every week.

Each month, our congregation gathers for a Friday evening communal Shabbat dinner. Also monthly, special EZ (Eunice Zeidman) Saturday morning programs are offered for pre-schoolers and young school children. The United Synagogue Youth (USY) meets bi-weekly, participating at the chapter and regional level.

Our religious school begins with Eunice Zeidman Sunday program for children age four

and continues through B'nai mitzva, offering classes at both the Temple and the extension school in the Cowsett section of Warwick. Children graduating from the religious school usually continue their education at Harry Elkin Midrasa (Hebrew High School) of which Temple Am David is a sponsor. Adult education programs meet weekly on both group and an individual basis. Our adult chorus is enjoying its sixth season together.

We offer a full calendar of social events including annual concerts, a theatre party in March, and a raffle dance in April. This year a gala anniversary celebration will be held in October.

Congregation-wide educational programs include a yearly scholar-in-residence Sabbath, sedarim for Tu B'shevat and Passover, a Hanukkah family program, and a weekly Hug T'fillah: an informal workshop developing synagogue and home religious skills.

For more information contact Joyce at Temple Am David 463-7944 or Jill at 463-6987.

## Torat Yisrael Spring Semester

The Spring Semester of Temple Torat Yisrael's Bet Talmud begins Monday, February 26, and continues each week through March. Classes this semester will begin at 7 p.m., and be concluded by 8:45. The new times are in response to numerous requests that, during the cold months, Bet Talmud end earlier.

First hour courses (7-7:45) will include *The Book of Esther: What's the Big Megillah?* taught by Ethan Adler. Anticipating Purim, this class will explore the *Book of Esther* as a work of literature and Jewish history, examining various rabbinic commentaries to the text as well as insights which can be gleaned from it.

Also taught first hour will be Cantor Gewirtz's "Speaking of

Yiddish, Singing of Hebrew, Say It with Music," an exploration of Yiddish and Hebrew through song.

Following a break for coffee and pastry, second hour classes (8-8:45) will begin. First up will be a continuation of Anne Dancicker's "A Stitch in Time," in which participants can crochet, stitch or needlepoint any of dozens of Judaic art ideas.

Rabbi Rosen's "Israel in the News: Unraveling the Issues" will explore current events unfolding in the State of Israel, using articles from the *Jerusalem Post* as text.

To register for Bet Talmud, send \$18 per person to Bet Talmud at the Temple, 330 Park Ave., Cranston 02905.

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## NCJW Scholarships

National Council of Jewish Women, Rhode Island Section, will be awarding scholarships to Rhode Island area students attending college in the fall of 1990. Priority will be given to applicants who have been involved in service to others, are highly motivated and are in need of financial help.

Students desiring applications should write to Marion Goldsmith, 55 Jacob Hill, Seekonk, Mass. 01771 or telephone 336-5556. The deadline for applications is March 30, 1990.

National Council of Jewish Women is the oldest Jewish women's volunteer organization in the country with more than 100,000 members dedicated to community service and social action to improve life for others.

## Temple Beth David

Temple Beth David, Narragansett, will be hosting an Interfaith Service with congregants of St. Peter's By The Sea on Friday, February 16, 1990, at 8 p.m. Services will be led by Ethan Adler of Beth David and Hank Anthony of St. Peter's.

For more information about Temple Beth David, please contact Alvin Gabrielowitz at 783-0429.

## B'nai B'rith News

The B'nai B'rith Hope Unit No. 5444, will be running a poker night on Saturday evening, February 17. If you would like to help us (the work is easy). Please call Ethan Adler, president, at 946-2604.

B'nai B'rith Hope Unit is a growing, vibrant and fully active organization in search of members. If you are interested in joining us, or just want to know more about what we are all about, please give us a call. We'd love to hear from you.

## Epstein-Brenner



The engagement of Elizabeth Bussell Epstein and Jeffrey Scott Brenner is announced by their parents, Mrs. Alice D. Epstein of Rochester, N.Y. and Mr. Gerald M. Brenner of Woonsocket, R.I. Miss Epstein is also the daughter of the late Richard L. Epstein and the granddaughter of Mrs. Bess Denonn and the late Lester E. Denonn of Brooklyn, N.Y. and the late Mr. and Mrs. Harry B. Epstein of New York City. Mr. Brenner is the grandson of Mrs. Lillian Miller of Woonsocket and the late Dr. Julius M. Miller and Mrs. Sylvia Brenner of Woonsocket and the late Morris Brenner.

Miss Epstein is a graduate of the Allendale Columbia School in Rochester, N.Y. and received an A.B. degree from Brown University, where she was captain of Women's Varsity Tennis. Mr. Brenner is a graduate of Woonsocket High School and received an A.B. degree from the University of Pennsylvania where he was president of Alpha Epsilon Pi fraternity. They are both currently third year law students at American University's Washington College of Law in Washington, D.C. and are candidates for the J.D. degree in May 1990.

An August 1990 wedding is planned.

A Soviet Odyssey  
With Torat Yisrael's  
Steven Martorella

Steven Martorella, organist at Temple Torat Yisrael and a distinguished Rhode Island pianist and conductor, will offer a video presentation on his work in the historic and cultural city of Leningrad as a guest of the Soviet Army in August 1989.

Last summer, Steve was offered one of his most challenging and exciting opportunities ever. As part of an extensive musical tour of Eastern Europe, Steve was invited to serve as guest conductor of the Soviet Army Orchestra in Leningrad.

Steve had the privilege of exploring the soul of a people, their hopes and fears, as seen through the eyes of those artists, writers and musicians who are the conscience of a nation.

On the eve of such cataclysmic changes as are now taking place throughout Eastern Europe, this unique cultural exchange provided Steve with the opportunity to meet and openly speak one-on-one with all segments of Soviet society, from the arts, religion, politics, science, education, with party members and dissidents, all under the official sanction of the Army and the city Soviets.

The concert itself was broadcast live in Moscow, and filmed as part of a larger BBC documentary on Steve Martorella's travels throughout Eastern Europe last summer.

On Wednesday, February 28, 7 p.m., Steve will present an audio-visual review of his unforgettable experience. Included will be videotape excerpts from the Soviet Army concert and the BBC's documentary.

The community is invited to attend this very special program, which will take place at Temple Torat Yisrael, 330 Park Ave., Cranston. For additional information, please call 785-1800.

READ THE HERALD!

JFS Mealsite Offers Luncheon  
Get-Togethers for Active Seniors

Five days a week, the Jewish Family Service Kosher Mealsite in Cranston, held at Temple Torat Yisrael, provides senior residents of the Cranston and Warwick areas with an opportunity to meet and socialize with others over a good, hot kosher meal. Participants enjoy sharing news and opinions while developing a sense of community.

Mealsite begins at 11 a.m. on weekdays with a different activity or program each day. Bingo, exercise, the Bureau of Jewish Education film series, discussion groups and day trips are typical examples. There are regular blood pressure screenings, a model seder, holiday celebrations, SAGE (Senior Adult Group Educators) concerts and

visits to local points of interest.

At noon, mealsite participants sit down to an appetizing meal prepared in accordance with Jewish dietary law and recognized nutritional guidelines.

On Fridays, a special Shabbat meal is served, complete with candles, challah and kiddush. People whose families live far away especially enjoy this traditional meal.

Transportation is available to Cranston residents and to limited areas of Warwick. For reservations and information, call 781-1771. Mealsite is funded by the Cranston Community Action Program and the Mealsite Coordinator is funded by the Jewish Federation of Rhode Island.

Cabaret-Style Israeli Singing and  
Dancing February 18

An evening of music, food and fun can brighten up a cold winter night.

Cabaret-style Israeli singing and dancing will take place on Sunday, February 18 at 7:30 p.m. in the Social Hall of the Jewish Community Center of Rhode Island, 401 Elm Grove Ave. in Providence. Activities include a sing-along with slides and singing and dancing to music on keyboard and cassette.

Coordinators, Jacob Avissar and Israel Avny, two Israelis currently in our community, ask any amateurs who play a musical

instrument to bring it along. Israeli food and refreshments will be served.

The event, which is free and open to the community, is sponsored by the Jewish Community Center of Rhode Island, the Israeli American Community and the Anna and Peter Woolf Fund.

For further information call Lisa Goodman at 861-8800.

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## Scholarship Fund Available for Israel Study

The Bureau of Jewish Education of Rhode Island is pleased to announce the Lillian and Sidney Ross Scholarship Fund. This scholarship, which will afford high school students the opportunity to attend approved Israel study programs, is available through the munificence of Mr. and Mrs. Sidney T. Ross. The Ross Endowment will assure one or more students each year the opportunity to spend six to eight weeks studying in Israel, confirming the BJE belief that an Israel experience is an integral part of a child's Jewish education. Studies have shown that an Israel experience strengthens Jewish identity and encourages leadership development. The BJE is grateful to Lillian and Sidney Ross for their foresight in

setting up this endowment. The Ross Scholarship Guidelines are as follows:

The Ross Scholarship is available to high school students who have completed the tenth grade and who have had some involvement in Jewish educational or communal activities. Significant funding will be provided to enable one or more Rhode Island teenagers to participate in an approved study/travel program in Israel for six to eight weeks during either the academic year or the summer.

Applicants must demonstrate maturity and responsibility through participation in one or more of the following areas: Jewish education, service to the community, participation in youth groups, extra-curricular

activities, familial commitments, work experience, and motivation in a public, private and/or religious school setting.

The Ross Scholarship is needs-based. The application form requires an essay as well as data in which financial need must be demonstrated. The awardee, upon his/her return from Israel, must perform a community service project.

Applications for a student planning to attend a study program in Israel between May 1990 and May, 1991, are due by March 15, 1990. For an application and/or more information, write Ruth Page, BJE Israel Desk, 130 Sessions Street, Providence, R.I. 02906 or call 331-0956.

## New Health Program At Alperin Schechter

The Ruth and Max Alperin Schechter Day School is continuing to expand and improve its health education program.

This year has seen two innovations: A Drug Awareness Day for the entire school on October 3 with a visit from substance abuse educator John Suby, and a new integrated program on adolescent growth and development.

This program, developed for the fifth grade, is divided into four major sections: Nutrition, Physical Growth and Develop-

ment, Emotional Growth and Development and the Jewish View of the Specialness of the Human Body. The overall focus is to provide information as well as to stress responsible behavior.

The nutrition unit, presented by Terri Coustan, Lower School Coordinator, will cover the basics of healthy eating habits, with information about necessary nutrients as well as food fads and world hunger.

For the second section, Noreen Mattis, a health educator from Women & Infants Hospital's

Outreach Program, will visit the class twice to discuss physical growth and development and the issue of substance abuse.

Ellen Steingold, a social worker for the Jewish Family Service, will meet with the class to discuss changing feelings toward family and friends, impulse control, and establishing a positive self-image.

In the final section of this program, Marcia Kaufner, fifth grade Judaic Studies teacher, will help the students to develop a deeper understanding of the Jewish view of the sanctity of the human body.

### Congregation Ohave Shalom

This Friday evening services will be at 5:10 p.m. at the Young Israel of Pawtucket. Shabbat morning a Kiddush will follow services which begin at 9 a.m. The Rabbi will give his Mishnah class Saturday afternoon at 4:15 p.m. Mincha will be at 5 p.m. followed by the Third Sabbath Meal. Ma'ariv will be at 6 p.m. Havdalah will be at 6:10 p.m.

The services this week follow the regular schedule. However on Monday, February 19, we daven at 8 a.m. because of the legal holiday.

On Sunday evening and Monday evening, services will be held at 5:10 p.m.

On Monday, February 19, we are forming a senior N.C.S.Y. group at the synagogue. If you are in 9th-12th grade and want to socialize with other Jewish teens

come to Congregation Ohave Shalom at noon. From there we will go roller skating at United Skates of America. We will return to synagogue about 3:30 p.m. for a pizza party and a backgammon tournament with movie tickets as prizes. For more information, call 831-1356 or 272-6791 or 724-3352.

The following day Tuesday, February 20, the Junior N.C.S.Y. will go skiing at Blue Hill for a half day. Meet at the synagogue 8:30 a.m. We will return at 2 p.m.

On Sunday, March 11, at 5 p.m., Purim Day, the synagogue will be holding a full course dinner for the entire Jewish community. Wine will be part of the festivities. Paid reservations must be received by March 5.

### Parents' Association To Sponsor Party Expo

The Parents' Association of the Alperin Schechter Day School is planning a Party Expo — which will present local party services from caterers and florists to photographers and entertainers, from invitation and linen suppliers to calligraphers and balloon experts.

On Sunday, March 25, from 11 a.m. to 3 p.m., the Jewish Community Center's social hall will be transformed into an exposition hall, as party suppliers (for all pocketbooks) exhibit their wares and services. There will be no admission charge for the Party Expo, and a free booklet containing additional suppliers will be distributed to all attendees.

For additional information about the Party Expo, contact the ASDS office at 751-2470.

### National Council Of Jewish Women Offering Trip To Monet Exhibit

Experience the exhibition of paintings by Claude Monet coming to the Museum of Fine Arts, Boston. Listen to a recorded tour of the approximately 90 series paintings represented by such works as Grainstacks, Poplars, and Rouleau Cathedral, as well as lesser-known views such as the Cliffs at Varengeville and Dieppe, and Mount Kolsaas in Norway.

The renowned French Impressionist artist brought to his canvas his lifelong concern for the beauties of his native land with this exhibit begun when Monet was 50 years old. This exhibit seeks to reassemble, as closely as possible, Monet's own exhibition 100 years ago.

The group will travel by luxury motor coach from Providence on Wednesday, April 18, 1990 at 9:15 a.m. from the JCC, returning at approximately 2:30 p.m.

The cost, \$38, includes round trip transportation, a recorded tour of the exhibition, and a box lunch. Reservations are limited to the first 90 requests and must be accompanied by a check. Everyone is welcome. Payment is nonrefundable. Please make your reservations by sending a check made payable to NCJW to:

Sally Rotenberg, 115 Emeline St., Providence, R.I. 02906. For more information call 274-2441.

### Students Write Plays



The fifth grade of Providence Hebrew Day School wrote plays as part of a Social Studies Unit on slavery. The plays depicted events in the lives of slaves. Rami Cohen is portraying the slave and Zeke Topolov is the slave auctioneer.

### Congregation Sons Of Jacob

Friday, February 16 — 21 days in Shevat. Candlelighting 4:58 p.m. Minchoh is at 5:09 p.m.

Saturday, February 17 — 22 days in Shevat. Torah reading is P'Yitro (next week — Shabbas Shekalim will be the blessing of the month of Adar). The Ten Commandments are read today. Morning services - 8:30 a.m. followed by Kiddush. Minchoh

services are at 4:50 p.m. followed by Se'udah Shelishis with Z'mirot. Maariv at 5:56 p.m. and Havdalah at 6:06 p.m. Sabbath is over at 6:03 p.m.

Sunday, February 18 - morning services at 7:45 a.m. Minchoh for the entire week is at 4:54 p.m. Morning services for Monday and Thursday are at 6:30 a.m. for Tuesday, Wednesday and Friday at 6:45 a.m.

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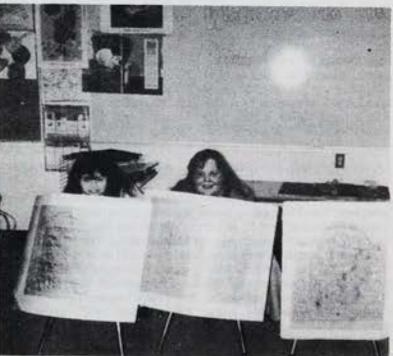
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### Temple Emanu-El Leisure Club

The Temple Emanu-El Leisure Club will sponsor their first trip of the season on Tuesday, March 13, 1990, to the Boston Museum of Fine Arts to see the exhibit "Monet in the 90's: The Series Paintings." The paintings represent Monet's life-long concern with beauties of his native land. Included in the viewing will be the Accusquide — a recorded tour of the exhibition to make this trip a most enjoyable one.

In order to spend more time at the Museum, we will lunch at home and board the bus at Temple Torat Yisrael in Cranston at 12:15 p.m. and at Temple Emanu-El at 12:30 p.m. We should return at approximately 5:30-6:00 p.m. The cost for this trip is \$22.50.

Please call Eve Goldberg at 831-1102 for reservations.



Ilana Akerstein and Sarah Baron are two runaway slaves escaping through the Underground Railroad.

## HDS Names Spelling Champs



Mrs. Maureen Sheehan, principal of General Studies of PHDS, presenting the Spelling Bee certificate to Marc Trachtenberg, the winner of the 7th and 8th grade private school competition.

Students in grades 4-8 are participating in the statewide spelling bee. Class spelling bees were held this week. Winners from each grade are:

- Grade 4 — Reena Schafer, Levi Segal.
- Grade 5 — Aviva Jakobovitz, Shai Secunda.
- Grade 6 — Cheryl Mizrahi, Ernest Mandel.

### Mark Patinkin To Speak At Temple Beth-El

Mark Patinkin, popular journalist of the *Providence Journal*, will be the guest speaker at Temple Beth-El on Friday evening, February 16 at 8:15 p.m. in the Temple Sanctuary. Patinkin's recent series in the *Providence Journal* illuminated freedom's meaning for those who had only experienced life in a totalitarian society. A gifted writer, insightful observer of the human scene and member of Temple Beth-El, Mark will speak on, "Some Afterthoughts to an Odyssey in Eastern Europe."

On Friday, February 23, services at Temple Beth-El will begin at 7:30 p.m. Children celebrating birthdays in February will be honored at this service held at an earlier time more appropriate for younger families to attend.

For more information on Shabbat services at Temple Beth-El, call 331-6070.

### Saul Wachs to Be Temple Torat Yisrael Scholar-in-Residence March 16-18, 1990

Saul Wachs, the highly distinguished Rosaline B. Feinstein Professor of Education at Gratz College in Philadelphia, has been invited to be Temple Torat Yisrael's 1990 Scholar-in-Residence the weekend of March 16-18.

"Can a Modern Jew Pray?" will be the theme of Prof. Wachs' three-part series, beginning on Friday night, March 16, 7:30, with the first lecture, "Dignity of Words."

The second lecture, which will begin Saturday at 12 noon, immediately following the close of Shabbat Services (9:30), will be a lunch presentation, "Discovering the Shema."

The Sunday morning breakfast program, which will begin at 9:45 a.m., will be "Pryer: Memories, Values, Dilemmas."

Attendance at the three presentations (including the Saturday lunch and Sunday breakfast) is free, but reservations are required 785-1800.

The entire weekend is made possible by the Presidents Fund of Temple Torat Yisrael, by the Florence Margolis Memorial Fund for the Arts and the Sisterhood and Men's Club.

Prof. Wachs is a former Dean and Chairman of the Faculty at Gratz College.

A popular speaker and lecturer, he has been invited to serve as guest on the faculties of the Jewish Theological Seminary, the Hebrew University, Tel Aviv University, Bar-Ilan University and McCallister College.

### Touro Tours

During school vacation February 19-23, the Touro Synagogue will be open for tours. Tours take place between 1-3 p.m. every day except for Saturday.

For further information, please call the Touro Synagogue at 847-4794.



### Arlene Eisenstadt, CMD Regional Marketing Director

NEW YORK — The O'Connor Group is pleased to announce that Arlene Eisenstadt, CMD, Laguna Hills, Calif., where she will also serve as its Marketing Director, Ms. Eisenstadt will be responsible for coordinating all marketing activities for The O'Connor Group's recently acquired west coast properties which includes Laguna Hills, Promenade Mall and six community centers. She will be assisting and advising the properties' on-site marketing staffs.

Ms. Eisenstadt comes to The O'Connor Group after almost two years as a Marketing Manager with Tracey Hall & Associates, a California based marketing firm. There, she coordinated and implemented consumer marketing functions, including research, marketing plan development, budgeting, advertising, media placement public relations and merchant interaction for client shopping centers. She also was responsible for the creation

and implementation of the Grand Opening of the Crossroads Shopping Center in Irvine and the Grand Reopening of The Village West Center in Hemet, both in California.

Arlene is the daughter of Mr. and Mrs. Nathan Eisenstadt of Warwick.

### Hope High Reunion

Hope High School (Providence) class of January 1955 will hold its 35th year reunion on Saturday, March 31, 1990 at the Ramada Inn, Seekonk, Mass. Classmates may obtain information by calling Paula Waldman at 831-7967.

### Russian Jews

#### Explored at B.J.E.

Russian Jews under the Tsar and Soviets will be the topic of a six-week Jewish history course offered by the Bureau of Jewish Education of Rhode Island through a grant from the Endowment Fund of the Jewish Federation of Rhode Island. Looking at themes of Jewish isolation and acculturation, anti-Semitism, and hope and despair, this class will examine primary source material, written in English and translated into Russian, from the early kingdom of the Khazars to the present day. The class will meet every Thursday from February 22 through March 29 from 7:30-9 p.m. at the Bureau of Jewish Education. A second semester class on American Jewish history will follow, starting April 19. The intent of the course is to familiarize Soviet newcomers to Rhode Island with the history of both Soviet and American Jewry.

The course will be taught by Evelyn F. Brier, the Educational Director of the Harry Elkin Midrasha of the Bureau of Jewish Education and Temple Emanuel Religious School. Please call the Bureau at (401) 331-0956 to register.

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# Obituaries

**JOSEPH K. BLOOMBERG**  
NEW BEDFORD — Joseph Kashish Bloomberg, 71, of 43 Byron St., died Saturday, February 10, 1990. He was the husband of Beatrice (Feingold) Bloomberg and son of the late Eliech and Rose (Bernstein) Bloomberg.

He died at the New Bedford Jewish Convalescent Home. He was born in Chelsea and lived in New Bedford for 44 years. He was a member of Congregation Ahavath-Achim. He was co-founder of J. & B Paper Products Co., Inc. of New Bedford for 37 years until his retirement six years ago.

Mr. Bloomberg was a member of the Wamsutt Lodge of Masons, the Jewish War Veterans Post No. 154, and the New Bedford Hebrew Free Loan Association.

Besides his widow he is survived by a son, Martin H. Bloomberg of Keene, N.H.; a daughter, Randee G. Bloomberg of South Burlington, Vt.; and two grandchildren.

Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

## IDA FIERTEL

PROVIDENCE — Ida Fiertel, 92, a resident of the Jewish Home for Aged, died at the Home on Monday, February 5, 1990.

A lifelong resident of Providence she was born in Providence, a daughter of the late Israel and Amelia Fiertel.

There are no immediate survivors.

Graveside funeral services took place at Lincoln Park Cemetery on Tuesday, February 6, and were coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

## BENJAMIN FRIEDENN

MIAMI, Fla. — Benjamin Friedenn, 85, passed away January 29, 1990, at his home. He was the husband of Gertrude Friedenn. He had lived in Miami for the past 29 years, after moving from Providence, R.I.

He was a well known consultant for the laundry and dry cleaning business for many years. He was a member and past president of the Touro Fraternal Association of Providence, R.I. and member of the Redwood Lodge #35, F&AM, Providence, R.I. and the Lions Club.

Besides his wife he is survived by a son, Jerry Frieden of Los Angeles, Calif.; two daughters, Leona Markoff of Miami, Fla., and Elaine Werner of New York City; two brothers, George Friedenn of Margate, Fla., and Phillip Friedenn of Tamarac, Fla.; six grandchildren and five great-grandchildren.

## LEO GREENFELD

YARMOUTH, Mass. — Leo Greenfeld, 65, of 30 Windermere Rd., co-owner with his wife Ann & Fran's restaurant from 1981 until retiring in 1986, died Wednesday, February 7, 1990, at Cape Cod Hospital. He was the husband of Annette (Morgenson) Greenfeld.

Born in Providence, a son of the late Nathan and Rebecca (Barber) Greenfeld, he lived in West Yarmouth for five years. He previously lived in Cranston and Warwick.

Mr. Greenfeld previously co-owned with his wife Fanny's Fireside Inn, Warwick, for 10 years. He was a graduate of the former Bryant & Stratton Business College, now Bryant College. He was a Navy veteran of World War II. He was a member of the Providence Hebrew Free Loan, the Providence YMCA and the Hyannis Yacht Club.

Besides his wife he leaves a daughter, Nadine London; a son, Stuart Greenfeld, both of Warwick, and a granddaughter.

The funeral service was held February 9, at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## ROSE M. MARKOWITZ

EAST PROVIDENCE — Rose M. Markowitz, 89, of 300 East Shore Circle, died at R.I. Hospital Friday, February 2, 1990. She was the widow of Morris S. Markowitz and was born in Providence, a daughter of the late Samuel and Fannie Foster. She had resided in East Providence for the past 45 years, having lived in Providence prior to that.

She is survived by one daughter, Lenore Schwartz of Randolph, N.J., and three grandsons and six great-grandchildren.

Funeral services took place February 4 at Mount Sinai Memorial Chapel, 825 Hope St., Providence, and burial was at Lincoln Park Cemetery, Warwick.

## MAURICE MITCHELL

FT. LAUDERDALE, Fla. — Maurice Mitchell, 88, of 5386 South West 32nd St., a Boston lawyer until retiring in 1975, died Saturday, February 3, 1990, at Pembroke Pines General Hospital, Pembroke Pines. He was the husband of Pauline (Blume) Mitchell.

Born in Russia, a son of the late Benjamin and Fannie Mitchell, he came to New York as a child and lived in Everett, Mass. for 47 years, and in Providence. He moved to Ft. Lauderdale in 1975.

Mr. Mitchell was a graduate of Boston University, and its Law School in 1923. He was city solicitor and an assessor for the City of Everett for many years. During World War II and the Korean War, he was chairman of the selective service board. For many years, he was secretary of the Mount Scopus Masonic Lodge, Malden, and was a member of the Tifereth Israel Synagogue. He was a member of the Massachusetts and American Bar Associations.

Besides his wife he leaves a daughter, Myrna R. Leven of Providence; a son, Neil E. Mitchell of Coventry; two sisters, Rose Levine of Orlando, Fla., and Ida Salett of Ft. Lauderdale; five grandchildren and four great-grandchildren.

The funeral service was held Monday, February 5, at Mount

Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## RAYMOND MUFFS

WARWICK — Raymond Muffs, 79, of 462 Round Hill Court, Wethersfield Common, owner of Muffett's Music Shop, Providence, for 42 years before retiring in 1988, died February 7, 1990, at Miriam Hospital. He was the husband of Sadie (Spiegelman) Muffs.

Born in Philadelphia, Pa., a son of the late Charles and Lucy (Brownstein) Muffs, he lived in Providence for more than 65 years before moving to Warwick.

Mr. Muffs was an Army Air Forces veteran of World War II and served in the European Theater. He was a member of the Roosevelt Lodge of Masons, the Knights of Pythias, ASCAP and Temple Am David, formerly Temple Beth David.

Besides his wife he leaves a son, Michael Muffs of Sharon, Mass.; two brothers, Dr. Saul Muffs and Myron Muffs, both of Providence, and four grandchildren. He was father of the late Irvin Goldfinger.

The funeral service was held Friday, February 9, at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## NINA OSTROWSKY

PROVIDENCE — Nina Ostrowsky, 67, of 170 Fourth St., died Saturday, February 3, 1990, at Miriam Hospital. She was the wife of Benjamin Ostrowsky.

Born in Russia, a daughter of the late Aaron and Esther (Kaufman) Engle, she lived in Providence for the past 25 years, previously living in Israel for 18 years.

Besides her husband she leaves two sons, Jacob Ostrowsky of Framingham, Mass., Avi Ostrowsky of Augusta, Ga., and two grandsons.

The funeral service was held Monday, February 5, at Mount Sinai Memorial Chapel, 825 Hope St., Providence, and in Lincoln Park Cemetery, Warwick.

## EVELYN STRASHNICK

NEWPORT — Evelyn Strashnick, 82, of the Oakwood Health and Care Center, 398 Bellevue Ave., died Saturday, February 10, 1990, at the center. She was the widow of Louis Strashnick.

Born in Providence, a daughter of the late Harry and Ida (Levine) Kuba, she moved to Newport 18 months ago.

Mrs. Strashnick was a volunteer for the Rhode Island Blood Bank and the Lions Club.

She leaves three daughters, Judith Fine of Middletown, Sandra Levine of Pawtucket and Shirley Neidorf of East Providence; a sister, Selma Golden of Providence; six grandchildren and two great-grandchildren.

The funeral service was held Sunday, February 11, at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

(continued on next page)

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## Obituaries

**BARBARA SUMMER**  
PROVIDENCE — Barbara Summer, 64, of 476 Wayland Ave., died Friday, February 9, 1990, at home after an illness. She was the wife of Dr. Stanley Summer.

Born in Worcester, Mass., she was a daughter of the late Hyman and Emily (Kaffeman) Cotton. She lived in Providence most of her life.

Besides her husband, she leaves a daughter, Claudia Summer of Providence; a son, Dr. John Summer of Portland, Ore.; a brother, Richard Cotton of Waban, Mass.; and two grandsons.

The funeral service was held Sunday, February 11 at Mount Sinai Memorial Chapel, 825 Hope St. Interment was private.

## Request Denied

(continued from page 9)

with former Nazi prison guard Otto Horn in West Berlin. One of the documents, written by OSI historian George Garand, was not made part of the record in Israel.

A well-placed Justice Department official familiar with OSI's handling of the case denied that it trashed the documents to avoid listing them in the index, saying it does not throw out original documents.

## Finalizing Report

(continued from page 8)

ble not to give the legacy of our rich Jewish culture and heritage to our kids," he said. "It is our responsibility to preserve this treasure and make it grow."

Esther Leah Ritz of Milwaukee, a past president of JWB (the Jewish Community Center movement), and a member of the executive board of the Council of Jewish Federations, said her participation in the Commission is as important as any project she has undertaken. "I think we need to work to improve Jewish schools, as well as informal educational systems, so that the next generation of Jews will have a meaningful Jewish education," she said.

The Commission on Jewish Education in North America is sponsored by the Mandel Associated Foundations of Cleveland, Ohio, in cooperation with JWB, the Jewish Education Service of North America (JESNA), and in collaboration with the Council of Jewish Federations.

## Women Of The Wall

(continued from page 9)

place that is "not in accordance with the custom of the holy site and which offends the sensibilities of the worshippers toward the place."

The regulation was issued to curb the activities of a group called Women of the Wall, which has been trying to hold monthly

prayers at the Western Wall. The Orthodox religious establishment in Israel objects to women conducting prayer services at the holy site.

The group of Israeli women, which has received support from Jewish women in the United States and Europe, has gone to court to obtain the right to pray collectively at the Wall, without harassment.

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From  
This Day  
Forward



grate. Read Reich's moving personal account on page 4 of this week's *Herald*.

active. Hebrew has virtually disappeared from the Jewish communal agenda, with potentially

trends, clarify communal and educational goals, and formulate initiatives for reinvigorating (continued on page 16)

nine other persons who need a bone marrow transplant.

Allison, 20, a student at New York University, suffers from leukemia. She has only one

papers in an amazing drive that so far has tested over 14,000 Jews in Washington, Baltimore, New York, Boston, Norfolk and (continued on page 9)

## Parents Plights & Rights

nately, while you may win the momentary support of one of your children during a disagreement, the net effect may prove devastating in the long run.

grounded him more out of frustration than anything else. It has been suggested to us that we use money to try to motivate him in order to meet his responsibilities.

and disappointment. Under some circumstances, monetary rewards may serve a useful function. You might wish to consider home and school-related respon-

A2 — From This Day Forward

THE RHODE ISLAND JEWISH HERALD, THURSDAY, FEBRUARY 15, 1990

**We'll do everything for your wedding but throw the bouquet.**



### Tay-Sachs Test Suggested For Couples

All Jewish couples planning to marry owe it to themselves to be tested to determine if either partner is a carrier of Tay-Sachs disease.

Tay-Sachs disease is an inherited disorder of infants which causes destruction of the nervous system. The child begins life as an apparently normal infant, but after about six months of age, the disease becomes manifest. The child typically dies by three or four years of age. There is no known cure.

Tay-Sachs disease is 100 times more common in Jewish children and is most frequent in those whose ancestors came from Central and Eastern Europe. Approximately one in thirty of Ashkenazic descent are found to be carriers. The disease has also been found in those of French Canadian and Scandinavian descent.

Within the last five years, a special blood test has been developed to determine if one is a carrier. The potential to have a Tay-Sachs child may be present even though the disease has not appeared in previous generations. Statistics indicate that there are about 1200 Jewish carriers in Rhode Island and Southeastern Massachusetts.

To bear a Tay-Sachs child,

both parents must be carriers of the gene. If both are carriers, chances are one-in-four with each pregnancy that the child will have the disease. If only one partner is a carrier, the couple cannot have a Tay-Sachs child, although the carrier may pass the gene for the disease to an offspring.

When a couple is planning to marry, they should both be tested for the Tay-Sach gene. Call the Miriam Hospital 274-3700, extension 4675, to make arrangements to be tested. For further information, call Tay-Sachs Prevention Program c/o Jewish Family Service, 331-6962.





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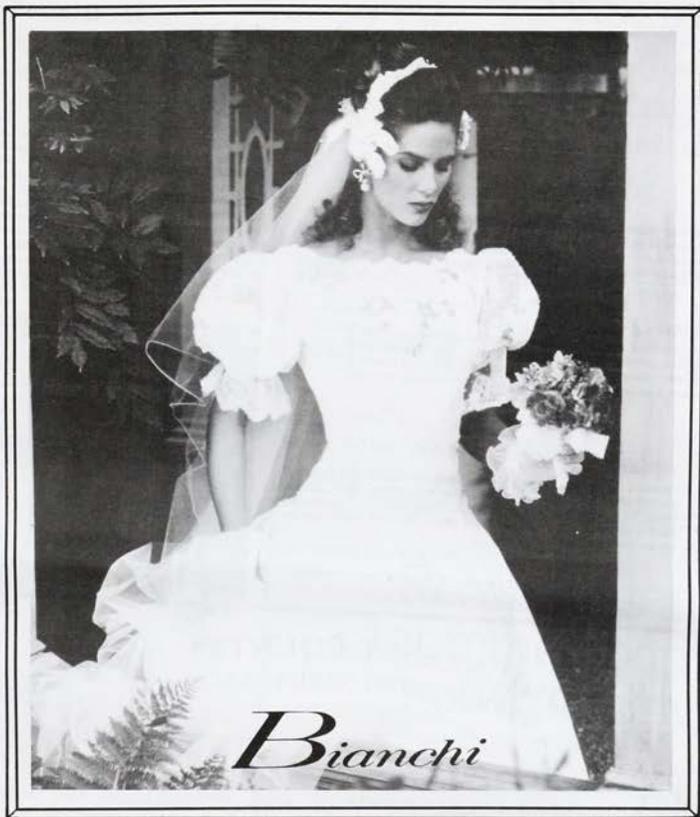
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Passion is mighty as Sheol;  
Its darts are darts of fire,  
A blazing flame.  
Vast floods cannot quench love,  
Nor rivers drown it.  
If a man offered all his wealth for love,  
He would be laughed to scorn.

שִׁמְנֵי כְּחוֹתָם עַל-לֶבֶךָ  
כְּחוֹתָם עַל-זְרוֹעֶיךָ כִּי-עֲנֶה  
כְּמִנְתֵּי אֶהְיֶה קָשָׁה כְּשֵׁאוֹל  
קִנְיָה רִשְׁפִּיָּה רִשְׁפֵי אִשׁ  
שְׁלֹבֶתֶיךָ:  
מִיָּם רַבִּים לֹא יִכְלֹוּ לִכְבוֹת  
אֶת-הָאֵהָבָה וְנְהָרוֹת לֹא  
יִשְׁטַפְּהָ אִם-יִסֹּן אִישׁ אֶת  
כָּל-יְהוֹן בֵּיתוֹ בְּאֶהְבָּה בְּחִ  
יָבוֹן לוֹ:

... head to head with, uh, ... giraffe. Read Reich's moving personal account on page 4 of this week's Herald.

... speaking environments in Jewish schools and camps is no longer active. Hebrew has virtually disappeared from the Jewish communal agenda, with potentially

... trends, clarify communal and educational goals, and formulate initiatives for reinvigorating (continued on page 16)

... bone marrow transplant. Allison, 20, a student at New York University, suffers from leukemia. She has only one

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and disappointment. Under some circumstances, monetary rewards may serve a useful function. You may wish to consider

A4 — From This Day Forward

THE RHODE ISLAND JEWISH HERALD, THURSDAY, FEBRUARY 15, 1990

# Bianchi

**BIANCHI CAPTURES THE MOOD OF YOUR MOST IMPORTANT DAY WITH THE ROMANTIC GOWNS ON THE FRONT COVER AND ON OTHER FULL PAGES IN THIS ISSUE.**

#### FRONT COVER:

Elegance and sophistication are blended together in this gown with a Sabrina neckline enhanced with puffed sleeves and accented with silk/satin bows. The dropped waist is enhanced by a re-embroidered satin scrolled lace bodice. The cathedral train is edged with a unique lace applique.

#### PAGE THREE:

By popular demand, the Sabrina/Veed neckline glides to an ornately Alencon lace pointed bodice, wonderful wide lace beaded puffs flounced and centered with a Silk bow, pure silk Shantung skirt and train always reigning supreme, a string of pearls borders the hemline.



#### BACK PAGE:

Dressing the dream, beading that lights up all the intricate design of Embroidered open roses, Veed neckline with plunge back, dimensional Swiss appliques dress the puffs, Virgo Satin flows from a full skirt edged with a chorus line of appliques, flowered bustle bow releases the train.

Photos courtesy of Modern Bride.



## About House Of Bianchi

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To produce magnificent designs is one thing; to manufacture them to perfection is quite another, especially when one considers the many thousands of gowns that are made to be shipped all over the

United States and abroad. To insure that each dress is made exactly as the vision in the designer's mind, The House of Bianchi has perhaps the most modern computer-directed manufacturing facility in the country. Here the many departments of skilled craftsmen — headpieces and veiling — original hand beading with that great Italian touch — handmade flowers — special design rooms to handle exquisite lace, appliques, and re-embroidered laces — these many departments, some practicing very ancient crafts, are coordinated by a modern computer to insure that every piece reaches its proper place in a gown and is precisely as created by the designer.

Each season with great bustle and excitement the new designs are created. It is a challenge that Bianchi loves — To create for that one particular bride, the most magnificent gown, which is for her greatest moment, and which must be the setting to enhance the natural radiance which shines so brightly from her on this day.



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## Marriage And the Family

Judaism never regarded marriage as a concession to "sinful flesh," but rather as the fulfillment of the most sacred duty of raising a family and establishing a home.

In Judaism marriage is conceived as a sacred covenant between man and woman to live in loyalty and devotion to each other and to rear children in the ways of the Torah. Marriage, to be happy and successful, must be based on mutual trust and fidelity. Recognizing the possibility that husband and wife may prove to be incompatible, and that life together may be unbearable, Judaism sanctions divorce. Yet, while the laws permitting and regulating divorce are liberal, the percentage of Jewish divorces has been insignificant in the past, compared to its frequency among other groups. But even in modern times of increased divorce rates, the number of broken homes among Jews remains proportionately smaller than among other segments of the population.

Marriage has always been construed in Jewish life as essentially a religious institution and not as a mere civil contract. Hence its close association with the synagogue as well as with Jewish religious authority. The spirit of God is imminent in the life of married couples who live in accordance with the noble principles of Jewish tradition.

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Renoir Design with a Rainbow Taffeta pattern in Peach.  
Photo courtesy of Modern Bride

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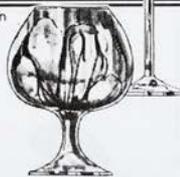
## Chasunoh

Marriage Ceremony and celebration pertaining to the union of man and woman as husband and wife. The performance of this ceremony requires the presence of a minyan (quorum of ten men), thus indicating that marriage is not only an important event in the life of the individual, but is also significant to the entire community. It is considered a genuine religious act to contribute to the joy of the bridal couple. If they lack the means to prepare a festive wedding celebration it is then incumbent upon the more affluent families of the community to bear the necessary expense.



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A6 — From This Day Forward

THE RHODE ISLAND JEWISH HERALD, THURSDAY, FEBRUARY 15, 1990

## Traditional Rituals Of a Jewish Wedding

by Robert Israel

A traditional Jewish marriage is a joyous and sacred event, approached with the same solemnity accorded Yom Kippur and the Sabbath. Although many of the traditional rituals are seldom followed today, those who adopt them for their wedding day have found them deeply significant and inspirational.

A non-Jewish wedding can be performed in the presence of only two witnesses, and often includes the "giving away" of the bride. A Jewish wedding should take place only in the presence of a *minyan* (a quorum of 10). No one "gives the bride away." Following the service, the bride does not throw her bouquet to her guests, but retreats with the groom to a private room for 10 minutes to ceremonially consummate their marriage. This moment alone, called *yichud*, is the first opportunity the couple has had to eat all day, since it is customary for the couple to fast before the wedding day. In this sense, there is a similarity to Yom Kippur, the Day of Atonement, when Jews fast to have their past sins forgiven. Traditionally, a wedding day is a day of repentance of past sins and the beginning of a new life together.

### Badeken

Before the wedding begins, there is a traditional custom called *badeken*, in which the groom places a veil over his bride's face. This ceremony takes place in the rabbi's study or bride's room. In many cases, it is attended only by the immediate families.

The custom of *badeken* is said to have originated with Rebekah when she was brought to marry Isaac. It is considered to be a universal symbol of bridal modesty.

### The Chupah

During the wedding ceremony, the bride and groom stand under the *chupah*, or marriage canopy, which represents the litter in which the bride was transported in the long-forgotten days. The bride wears white, a symbol of purity and, according to tradition, a touch of mourning (for white is also the color of a burial shroud) for the destruction of the Temple. The groom also wears a white robe, or *kittel*, such as is worn on Yom Kippur. The *chupah* must be affixed to the top of poles. When the ceremony is held outdoors, the families or friends of the bride and groom hold the canopy above the couple's heads.

### The Ceremony

During the ceremony, the assembled guests hear the blessing over the wine. The members of the wedding party should stand. In most American weddings, the bride and groom face the rabbi, who faces the guests. In Hasidic weddings, it is the custom for the couple to face their guests.

The wedding ring is slipped onto the bride's finger, or during a double ring ceremony, over both the bride and groom's fingers. It is important to note that the ring or rings be smooth with no ornamentation, to insure a smooth and unbroken married life.

Two cups of wine are used during the ceremony, one for the betrothal ceremony and a second for the nuptials ceremony. Two separate cups are used to ensure that both ceremonies retain their individual identity.

Another custom that is a feature of traditional Jewish weddings is the circling of the groom. The bride walks around the groom, either seven or three times in order to demonstrate the Biblical verse: "Therefore shall a man leave his father and mother and cleave to his wife and they shall be one flesh."

When the bride encircles the groom, she stakes out a new relationship in which her husband is now the center of her life and her parents — although still respected and loved — are now in the periphery. As she steps inside the circle and takes her place to the groom's right inside of the symbolic home, she is carrying out the Biblical injunction to be "one flesh."

Following the recital of the seven blessings, the ceremony concludes with the traditional breaking of the glass. The groom smashes the glass with his right foot as a reminder of the destruction of the Temple. In modern weddings, a lightbulb wrapped in a cloth is used because it makes a louder smashing sound.

Following the ceremony, the couple moves to a private room for *yichud*, or a moment alone. After spending about 10 minutes or so alone, the couple is free to mingle with guests and the photographers. The meal is begun with the ritual washing of the hands and the recitation of the *motz*, generally over a large breaded challah.

### Sheva Brochoh

At the conclusion of the meal, the blessings are recited over a cup of wine, followed by the *Sheva Brochoh*, or seven blessings, recited over a second cup of wine. The wine remaining is mixed together and the newlyweds then sip from it as a symbol of their union.

The guests are then invited to partake in the marriage revelry, which includes folk dancing, singing and toasts to the newlyweds with many glasses of wine. The newlyweds are often hoisted on chairs above their guests as part of the celebration.

In traditional weddings, the newlyweds continue to celebrate for the next seven days, neither go to work nor even begin their honeymoon vacation.

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Now comes the more challenging decision, a decision that can either bring you tears of joy or of sorrow, that can leave you with beautiful memories as you begin your life together or bitterness and disappointment. Choosing the right photographer / videographer is a big decision.

In our small state, photographers seem to be around every corner. Choosing the right one is no easy task.

So where do you begin?

A good place to start, perhaps, is with a referral. Ask a close friend or relative who recently got married about their photographer. Usually you will gain from their experience and they will put you on the right track.

Visit with at least three different reputable studios and compare. You should create a budget for this most important service; many couples plan on spending at least 10 percent of the total cost of their weddings on photography, considering the fact that their pictures will be all they will have after everything is over with.

Choosing a studio that offers both photography and video is another good idea.

If you are having your bridal portrait displayed at the reception, plan on ordering your gown early. You will be surprised at the length of time it sometimes takes for the dress to be altered

and completed, especially if you decide on many detail changes.

It is also a very good idea to consider having a professional makeup artist come to your home on your wedding day. You will look your best and photograph great.

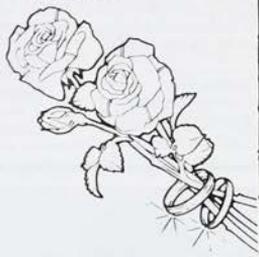
Make sure you meet with the photographer two to three weeks prior to your wedding to cover all the final details. Also provide a list of special people you want to be photographed, to make sure they aren't missed in all the excitement of the day.

When shopping for prices, beware of the lowest bidder. And remember that even though most photographers use the same type of equipment, film and processing, pricing of services varies widely. Many photographers base their fee on their perception of their own self-worth.

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## Choosing Floral Pieces

by Paul Lasiewski

Choosing the floral pieces for a wedding seems simple enough. However careful thought and planning will ensure that this part of the wedding compliments the bride beautifully. The bride should realize that she and her groom are the "stars of the show" with the majority of the attention focused on her, what she is wearing and what she is carrying.

Though many brides express a desire to carry a few flowers loose or even a single flower, the style of the bridal bouquet is really dictated by the style of the wedding gown the bride will wear. Both the gown and the bouquet and indeed the whole wedding should reflect the style and individual taste of the bride on her and the groom's special day.

Traditionally, the bridal bouquet is white and has included white roses (the symbol of innocence) as the main type of flower. The traditional design has been the cascade style with flowers and ivy trailing down from the main body of the bouquet. The groom's boutonniere, one of the types of flowers used in the bride's bouquet, traditionally has been a white rose and/or stephanotis. Many of today's brides are getting away from the all white bouquet choosing to pick up the color of their attendant's dresses or flowers in their own bouquet.

Another flower traditionally carried by the bride is the calla lily. Either a full arm bouquet or just a few, the calla is still a popular choice for the bride and even her attendants. More contemporary weddings are using more

exotic flowers with a poof of tulle. Most popular are the rubrum and gaziger lilies, which on their own make a statement of high style. Other choices include different types of orchids, of which the japhet is becoming popular, and the white dendrobium.

After talking to the bride-to-be and listening for clues to her individuality, style, the type of gown she will wear and the overall mood she is trying to achieve, a caring florist should make professional suggestions for floral pieces to enhance the beauty of the wedding while keeping the client's budget in mind. The bride to be must realize that her bouquet is the most important of all the wedding flowers and that the greatest proportion of her budget for wedding flowers should go toward the bouquet. A good florist will help with this by suggesting using less expensive flowers in the other wedding floral pieces. Of all the wedding flowers it is the bride's bouquet that will last an eternity within the pages of her wedding photo album.

Mr. Lasiewski is owner of Paul Forest Custom Floral Design.



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land, and appreciation of American Jewish culture.

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## Do You Find Your Single Friends Sulking?

### How Getting Married Affects Friendships

You may be doing something unforgivable in the eyes of your single friends: Getting married. By being sensitive to those close to you who may be envious or fearful of losing you, you can dispel guilt feelings for your own happiness and work to strengthen your friendships. Here are some suggestions from *Bride's Magazine* about how you can stabilize the many types of "friendships" that occur when you marry.

#### Extra Attention

**The neglected friend.** With two career schedules to juggle and limited time to spend together, most newlyweds find it difficult to justify going out with single friends alone. Even staunch allies may feel deserted or relegated to the sidelines. "If two friends are single and one marries, the single person often takes stock of her situation and feels left behind, even though she's happy

her friend is moving on," says Cynthia Mitchell, Ph.D., a clinical psychologist in Cambridge, Mass.

What's important to the continuity of the friendship is for both of you to explain the pulls that you are experiencing. Even a 10-minute phone call or short note can appease hurt feelings. Then, when your newlywed life is settled, be sure your friend knows how much his or her patience was appreciated.

**The jealous friend.** The "man shortage" has created its share of acute spinsterphobia among single women. Your plans may make them feel jealous, even hostile, from the moment you announce your engagement. But recognizing the reasons behind those feelings can help keep them to a minimum. Hauling out your gifts may have brought shouts of glee at your 14th birthday party, but your friend might now inter-

pret a display of wedding gifts as showy or bragging. Instead of dwelling on your glorious future with the man of your dreams, focus on your friend's ideas, new job, or mutual hobbies. Renew the interests that brought you together as friends originally.

#### Seeking Space

**The valuable new friend.** In time, the protective shell that newlywed couples usually build around each other falls away, and they become more objective about marriage, and their spouses. The husband and wife realize that they can't fulfill each other's every need, so they begin to seek out other people to enjoy interests and hobbies that their spouse doesn't share — a passion for ballet, or a penchant for flea

markets. Your outings can enrich your marriage, and you'll return home full of energy, enthusiasm and new experiences to relate.

**The venerable old friend.** Receiving an old friendship can also fill a need for continuity in your life. Friends often share a history that predates the couple's relationship: Good times you had in the "old neighborhood," or memories of one of your parents who's no longer alive. Reminiscing over old photographs and stories with your husband won't be quite the same, because he wasn't there. Your friend was.

#### Accepting Change

**The "nothing in common" denominator.** It's important to understand that while friend-

ships are valuable, drifting apart is also a part of life's process. Interests and needs are constantly being honed, and turning points such as marriage lead you to pay more attention to relationships that enrich you.

If, despite differences in your lives, you still want to hold on to a good friend, make a concentrated effort to appreciate each other's life choices, needs and interests. It doesn't hurt to admit that while you love your spouse, you envy your friend's plans to tour Japan, begin a new career in a distant city, or devote time to a political group. Chances are, that friend craves a part of your world as well, and you can reinforce satisfaction with your choices by admitting that each lifestyle is appealing.



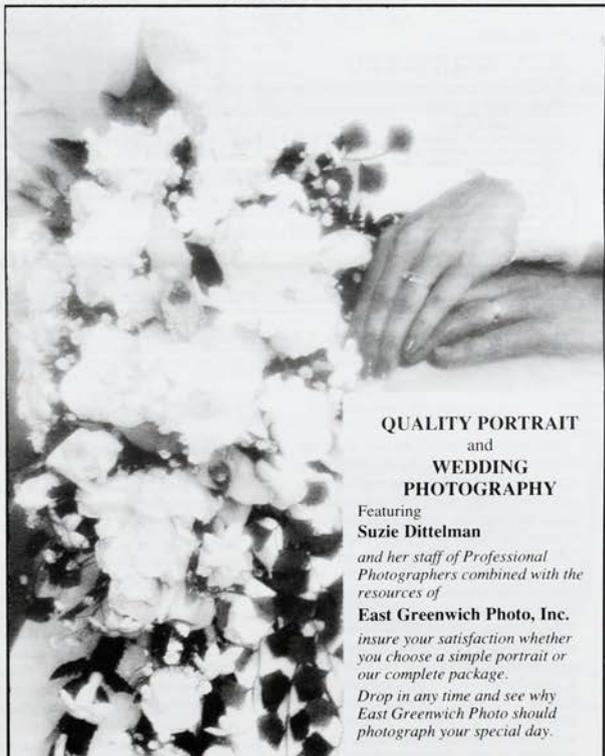
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## One Marriage - Two Religions

A couple meets, falls in love, contemplates marriage. When one partner is Jewish and the other is not, the pair often face issues that are difficult to deal with and emotionally charged.

For the past several years, Jewish Family Service has been holding a workshop to explore these difficult issues with couples who are either contemplating marriage or are already married.

Led by Paul Segal, Executive Director of Jewish Family Service, in "One Marriage/Two Religions," couples explore the issues with others sharing similar experiences.

Mr. Segal says, "A two-religion

marriage has additional stresses.

In our workshop we do not place any value judgments on the participants, but rather explore the issues and help each couple arrive at conclusions that will satisfy their partnership. Often it is easier for a partner to express to a group the frustrations, worries and fears he or she is feeling. There is no right and wrong; each couple must make decisions that are right for them."

What are the issues most frequently discussed? How does one pursue a mate and the in-laws and maintain one's own identity? Does the couple feel isolated from the Jewish community?

What happens at holiday times?

According to Mr. Segal, one of the major issues is a feeling of loss of identity. Partners may feel that they are giving up a part of themselves. If a child is to be brought up Jewish, the Christian partner often feels isolated and not a part of the process. If the choice of religion is left to a child, is that delaying a decision and putting a child in the position of choosing between parents? If both partners are neutral, society has no definition and a lack of identity may be experienced.

Another major issue is a feeling of alienation from the Jewish community. Mr. Segal feels that the position of the Jewish community is often misunderstood and offers options and outreach programs. The practice of Judaism, however, is a difficult concept for a non-Jewish partner. The Jewish partner may "feel" Jewish without attending a synagogue or practicing traditions.

"One Marriage/Two Religions" will be offered for three Thurs-

day evenings beginning April 19 from 7:30 to 9 p.m. at the Jewish Family Service offices, 229 Waterman Street in Providence.

The fee for the series is \$30 per couple. Preregistration is required. For information call Jewish Family Service at 331-1244.

## A Successful Marriage Is No Accident: New Book Features Practical Advice To Help Yours Last

Of the three million young women who will walk the aisle this year, more than half of them will do so with little or no preparation.

"A successful marriage is not an accident," declares Dorothy Freeman, author of the just-released bride's guide, *Making It Last: Love And Marriage*.

"Boundless love for each other is not enough to sustain it. It is necessary for the bride to learn all she can about what will be required to develop and maintain a happy, long-lasting marriage relationship; then, after she has learned how to do it, she must apply what she has learned."

*Making It Last: Love And*

*Marriage* is a comprehensive guide that will benefit all wives and about-to-be-wives, from courtship to retirement.

Especially useful to the new bride, this book covers virtually every aspect of marriage, including insights on managing money; the house or apartment, buying food and housewares, advice on how best to keep house; how to go about selecting a place to live, and straight talk on how to turn bedroom experiences into happy, lifetime memories.

To order *Making It Last: Love And Marriage*, send a check or money order for \$12.50 (cost of shipping included) to UCS Press, 3531 W. Glendale Ave., Suite 202, Phoenix, AZ 85051.



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A12 — From This Day Forward

THE RHODE ISLAND JEWISH HERALD, THURSDAY, FEBRUARY 15, 1990

## Bridal Registries Are Proving Popular with Wedding Guests

As more and more couples decide to marry each year, wedding guests are looking to bridal registries for help in choosing the right wedding and shower gifts for them.

Many brides-to-be are reluctant to register at their local department store or specialty shop. They feel that they will give their guests the "wrong impression," the impression that gifts are the only thing that they are concerned about.

Not so, says Oster's Bridal Registry Coordinator, Elizabeth Kathan. She believes that many wedding guests prefer to look at the couple's bridal registry list to look for ideas for that perfect gift. "Most guests want to purchase a gift that the couple really wants," Kathan says. "A bridal registry print-out is the easiest way for them to be comfortable with their decision."

Kathan suggests listing a wide variety of items on the registry.

She suggests registering for some small, inexpensive items such as kitchen utensils, decorative coffee mugs, or dish towels/pot holders for shower gifts. The majority of the items on the registry should be in a medium price range (\$25-\$75). This category could include many typical wedding gifts: Sheets, towels, casual dinnerware, silverware and bar ware, small electric appliances, cutlery and decorative pieces like vases and floral arrangements.

Couples should be willing to let their imaginations take hold when they register. An item that they might never purchase for themselves, but would love to have, is the perfect item to place on the bridal registry. A certain piece of art, an espresso/cappuccino maker, a handy egg cooker or an elegant set of champagne flutes would fit the bill.

It is important to register for more expensive items, too. Things like a VCR, a microwave, an all-in-one Kitchen Center appliance or a set of luggage may be too expensive for one guest to purchase... but, many times, groups of guests (like co-workers) like to join forces to buy one large gift.

The keys to successful bridal registry?

- Register for a variety of items.
- Keep your guests' budgets in mind.



The main attraction, geometric beading with a play of Alencon blossoms dress the sheer grand puffs, Princess neckline with revealing back, easy fit of a beaded lace pointed bodice. The full sweep of Virgo Satin presents the skirt and train garland with trellises and appliques. This beautiful detail rounds the entire hemline. Bow and rose bustles the back. Photo courtesy of Modern Bride

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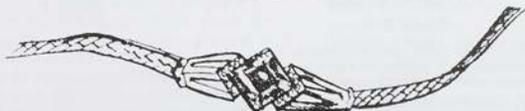
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Gershon Shaked of Hebrew University and Ruth Wisse, McGill University will address "The Decline of Hebrew and Its Implications for the Renewal of Jew-

ISH ASSOCIATION OF COLLEGE OF Hebrew. Major support for the program has been provided by the College of Arts and Humanities, and the Graduate Studies of Research, University of Mary-

LANDING AND PRESERVATION of American Jewish culture.

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Washington's Birthday

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## A Planning Calendar For The Bride

### ONE YEAR BEFORE:

**Visit Your Clergyman:** Set a date for the wedding. Inquire about any religious duties that you may be required to perform and the time span he suggests you perform them in. Ask about music for the service. If the music is your responsibility then begin searching for a musician or cantor immediately, as many of them are booked a year in advance.

**Budget:** Discuss the budget with whoever is handling the responsibility for payment of the wedding. Determine how much of the budget to allocate to which expenses.

**Guest List:** Determine an approximate guest list. This is information that you will need in determining the reception details.

**Reception:** If you are planning to have the wedding catered then this is an appropriate time to begin searching for a caterer. You will not have to finalize the menu yet but you should book the caterer as early as possible. If you are planning to have your wedding in a country club or restaurant, contact those who are interested in and have them mail information to your home. It is a good idea to book your chosen reception site as soon as possible.

### EIGHT MONTHS BEFORE:

**Photographer:** Visit photographers and view samples of their work. If you are interested in having the wedding videotaped then ask to see a sample video. Get a packet detailing all costs and services. Once you have decided upon a photographer, book him immediately. However, make sure that the person you book is someone you like and are comfortable with, otherwise your dislike and the stress of the situation may adversely affect the outcome of your pictures.

**Florist:** Visit florists and ask to look at samples of their work. Most florists keep a photo album for this purpose. You should book the florist as soon as possible to ensure that he will be available to you. You will not have to determine your arrangements yet. A good florist will work with you in finding types of flowers and arrangements that will compliment your personality and the style of your wedding.

**Music:** Listen to tapes of bands and ask your family and friends to recommend bands they have heard at other weddings. Book the band as early as possible.

**Attendants:** Decide who you want your attendants to be and ask them. Discuss your plans for the wedding with them, they will be your biggest helpers. In all fairness, they should be actively involved in choosing the bridesmaids dresses as they are the ones who have to wear and pay for them. It is a good idea to have occasional luncheons to discuss the dresses and flowers they are to carry.

**Living Accommodations:** Discuss living accommodations for the wedding with your fiancée. Begin searching for or preparing your new home.

**Sign onto a bridal registry.**

### SIX MONTHS BEFORE:

**Dresses:** Decide upon the dresses you want for yourself and your attendants. Order them at a bridal salon or commission someone to make them. Ordering or making dresses and fittings can be a lengthy procedure so don't delay. Your dress will set the mood for the entire wedding so be sure it is a look you are comfortable with.

**Shoes:** Once the dresses have been ordered then choose your shoes and arrange to have them dyed. You may want to bring a fabric swatch to ensure the colors will match.

**Finalize Floral Arrangements:** The florist you have chosen will help you find flower arrangements and bouquets that will compliment your dresses and enhance the mood you have chosen.

**Wedding Cake:** Choose a baker and order your cake. The baker will work with you in designing a cake that fits in with the atmosphere of the wedding.

**Invitations:** Choose and order your invitations. You should also order the personalized thank you notes you will want to send after the wedding.

**Honeymoon:** Discuss destinations with your fiancée and visit a travel agent.

**Arrange for limousine service.**

**Order your wedding rings.**

### THREE MONTHS BEFORE:

**Finalize your wedding trip plans.** Begin shopping for your trousseau and packing clothing for the trip.

**Make an appointment with the doctor for a complete physical and all premarital bloodwork.**

**Check on all plans that have been finalized.** Keep in touch with everyone involved in the wedding.

### ONE MONTH BEFORE:

• Mail your invitations, this may be done up to six weeks prior.

• Arrange final fittings for everyone.

• Have your wedding portrait done.

• Obtain and return necessary forms for newspaper announcements.

• Write thank you notes for shower gifts, if you haven't done so yet.

• Pick up the wedding rings.

• Buy the groom's and attendant's gifts.

### TWO WEEKS BEFORE:

• Apply for marriage license at city hall.

• Mail newspaper releases.

• Make hairdresser appointments for yourself and attendants.

### ONE WEEK BEFORE:

• Arrange to move belongings into your new home.

• Pack for the wedding trip and purchase travelers checks.

• Attend or host bridesmaids luncheon.

• Present attendants gifts at the rehearsal dinner.

### CHECK ALL DETAILS!!!

If you find all this to be too much for you, there are many reference aids at your disposal. Any bookstore should have a complete wedding planner book. The wedding planner serves as a log where you may keep track of things you have done and as a reminder of things you must do. There are also many books written regarding wedding etiquette, in these books you should find many helpful ideas for planning your special wedding.



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# From This Day Forward

## Accessories

**details**  
277 Thayer St.  
Providence, R.I.  
751-1870

## Bakeries

**Let 'Em Eat Cake**  
Providence, R.I.  
621-7612

**Pastiche**  
92 Spruce St.  
Providence, R.I.  
861-5190

## Banquet Rooms

**Biltmore Plaza**  
Kennedy Plaza  
Providence, R.I.  
421-0700

**Islander Restaurant**  
2318 West Shore Road  
Warwick, R.I.  
738-9861

**Kirkbrae Country Club**  
Old River Road  
Lincoln, R.I.  
333-1300

**Quidnesset Country Club**  
North Quidnesset Road  
North Kingstown, R.I.  
884-1100

**West Valley Inn**  
4 Blossom St.  
West Warwick, R.I.  
822-2834

## Bridal Shops

**Alexandra's Boutique**  
452 South Main St.  
Fall River, Mass.  
(508) 679-8770

**Amour Fashions**  
543 North Broadway  
East Providence, R.I.  
434-2767

**Bridal Elegance**  
705 Quaker Lane  
West Warwick, R.I.  
823-8390

## Bridal Shops

**Brides Showcase**  
124 Rhode Island Mall  
Warwick, R.I.  
828-3224

**Chez Moi Bridal Boutique**  
681 Hope St.  
Bristol, R.I.  
253-1730

**Cinderella's Bridal Salon**  
7360 Post Road  
North Kingstown, R.I.  
294-9970

**Dot's Bridal Image**  
1040 Tiogue Ave.  
Coventry, R.I.  
821-3393

**House of Bianchi**  
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Boston, Mass.  
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## Catering

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273-1055

## Children's Fashions

**Sara's Children's Boutique**  
178 Wayland Ave.  
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331-0495

## Domestics

**Lorraine Mill**  
593 Mineral Spring Ave.  
Pawtucket, R.I.  
722-9500

**Windsor Button Shop**  
Lincoln Mall  
Lincoln, R.I.  
333-0730

## Fashion

**Daydreamer**  
212 Sumner St.  
Newton, Mass.  
(617) 964-4363

**First Choice**  
Howland Place  
New Bedford, Mass.  
(508) 990-1048

**Foxboro Hat Shop**  
11 Bird St.  
Foxboro, Mass.  
(508) 543-6441

**Jackie's of Seekonk**  
Central Ave.  
Seekonk, Mass.  
(508) 761-7567

**Krystal Fashion Shoes**  
1417 Atwood Ave.  
Johnston, R.I.  
946-2070

**Vera Thomas**  
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Johnston, R.I.  
942-0040



## Financial Services

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Providence, R.I.  
274-5000

**Eastland Bank**  
24 Cummings Way  
Woonsocket, R.I.  
767-3900

**Halperin & Lax**  
335 Centerville Rd.  
Warwick, R.I.  
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**Insurance Underwriters**  
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273-4100

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Greene, R.I.  
397-7220

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Pawtucket, R.I.  
725-0810

**Twin Florist**  
132 Gansett Ave.  
Cranston, R.I.  
942-8300

## Gown Preservation

**Emers & Cohen Cleaners**  
446-B North Broadway  
East Providence, R.I.  
434-5200

**Joel Fine Cleaners**  
99 Budlong Road  
Cranston, R.I.  
944-3240

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## Health & Beauty

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942-2000

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## Limousine Services

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274-4420

## Photographers

**East Greenwich Photo**  
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East Greenwich, R.I.  
884-0220

**Michael Cabral Photographer**  
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Coventry, R.I.  
822-1220

**Sebastian Studios**  
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821-0649



## Restaurants

**Leon's on the West End**  
500 Broadway  
Providence, R.I.  
273-1055

## Services

**Bill Kaufman - The Party Server**  
Cranston, R.I.  
461-7604

**Maid Around the Clock**  
Warwick, R.I.  
885-0003

**Nights of the Round Table**  
15 Poplar Circle  
Cranston, R.I.  
944-3222

**N'shei Chesed**  
Providence, R.I.  
521-5218

## Travel

**Hope Travel**  
32 Goff Ave.  
Pawtucket, R.I.  
728-3600

**Dorothy Wiener Travel**  
766 Hope St.  
Providence, R.I.  
272-6200

## Tuxedos

**Mr. Tux**  
127 School St.  
Pawtucket, R.I.  
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A16 — From This Day Forward

THE RHODE ISLAND JEWISH HERALD, THURSDAY, FEBRUARY 15, 1990



## How to Be Catered To



Brides and their parents, in preparing for the special affair, become the Ph.D.s of paper and pen — information gathering, checklist developing, record keeping, note-taking. Given that penchant, and talent, here's an opportunity to put those pens to paper with a short quiz about one of the most important elements in the wedding planning process: food catering.

1. To simplify the process, begin your search for the right caterer by eliminating from consideration those whose costs and availability do not coincide with your budget and wedding date.

T \_\_\_\_\_ F \_\_\_\_\_

2. During the event, a member of the bride's family should oversee such things as making sure that the busy parents of the bride receive food and drink at convenient times, coordinate the toast givers, alerting photographers of appropriate shooting times, and managing the guests' transitions between eating and dancing.

T \_\_\_\_\_ F \_\_\_\_\_

3. Appetizers are the only phase of the menu where the bride can appropriately order her own personal favorites.

T \_\_\_\_\_ F \_\_\_\_\_

4. Menu arrangements and selections should be completed eight weeks prior to the wedding.

T \_\_\_\_\_ F \_\_\_\_\_

Answers:

1. **False.** Eliminating out-of-hand, and without personally interviewing, a complete range of options means you won't be aware of all the possibilities that can impact your decision. Shop around first and review the price ranges, catering styles and food selection. Only then can you effectively set your boundaries and establish your priorities.

Based on your priorities, the tone of your wedding (elegant, fun, contemporary, etc.) can be principally set by any of three major ingredients: the food, the decor, or the entertainment. For example, an elegantly decked locale can be accompanied by simple foods and still leave everyone with feelings of an ultra

elegant affair — just as wonderful, new and exciting food can create a fantastic party even if the band and hall are less memorable.

But you can't make these decisions, or become aware of how such nuances might work, by limiting your options at the start.

2. **False.** If you choose a caterer who believes his responsibility begins and ends with putting the food on the table and supplying waiters to serve it, this will unfortunately be your responsibility.

A good, reputable caterer will be much more to you — a counselor regarding the needs of your guests and family. All of the coordinating needs listed in question 2, as well as taking care of separate food and champagne arrangements for the bride and groom, should be a mainstay of his service as part of the regular price. If not, look elsewhere.

3. **True.** The hors d'oeuvres hour provides enough of a selection to make everybody happy, including you.

But basing your more limited menu category selections on your personal tastes can be a mistake. Your guest list can yield significant clues as to the most appropriate, and best received, menu items. The age ranges and geographic makeup of the guests, for example, are among the important determining factors. Be sure your caterer is not just an order-taker, but someone who will counsel you and make sure your affair is a success.

4. **True.** This doesn't mean that minor changes can't be made less than eight weeks prior to the wedding, but for your own peace of mind the menu *should* be decided by that time.

Your selection of a caterer should come down to a blend of consistency, quality and value. Concentrating only on one or two of these criteria can result in problems. A low cost won't mean much if your caterer doesn't have a good reputation and can't provide consistent quality and personal attention. Any caterer can be good on

perfect occasions — sunny wedding days with no last-minute changes, no unexpected guests, and no faulty ovens on-site or sudden power outages. Be sure your caterer's experience demonstrates his ability to react to the unexpected.

To get the best value, be sure to find out what *comes* with the price you're given. Must you also rent equipment? Does the price include the fine china and floor-length fashion linens you'll need? How many waiters does the price allot you per guest? Does it provide you with a maitre d' to run the affair? Value and peace of mind are the combined benefits to look for.

One last note: Tipping should not be required or expected but merely appreciated. If you want to tip, it's best to do so before the event begins.

To all the brides, Mazel Tov!

by Mark Chudnov  
Partner, Charles Gilbert & Davis



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## Did You Know...?

### Misconception:

A house of prayer is the ideal setting for a wedding.

Since a wedding is a sacred event, and a house of prayer is a sacred place, it would seem as if the house of prayer is an ideal place for a wedding. It is where sacred meets sacred.

There are many authorities who, to this day, look with disfavor on the idea of having a wedding in a house of prayer. Their feeling is that a house of prayer is dedicated specifically for the purpose of prayer, and any activity other than prayer compromises its sanctity.

This by no means diminishes the importance of weddings. It is only to indicate that because the house of prayer has a specific purpose, no other activity should take place there.

The ideal place for a wedding is a dignified setting, preferably under the sky, under the aura of heavenly majesty.

In contemporary times, most houses of prayer do in fact encourage weddings to take place on the premises. It is likely that houses of prayer are built with weddings in mind. In other words, they are built not only for prayer, but for other sacred activities such as weddings. This being the case, there is little problem with weddings taking place in houses of prayer.

Even though the standard practice is to recommend the house of prayer for weddings, it is important to be aware that this well-entrenched custom is not free of difficulty.

### Misconception:

When the groom gives the ring to the bride, the couple are married.

The ceremony that takes place under the *hupah* is actually a combination of two components that unite husband and wife. The first component is the betrothal; the second is the marriage.

In previous generations there was a space of about a year between betrothal and marriage. In betrothal, the husband and wife reserved themselves for each other. They did not yet marry, but were committed to marrying. If there was a change of heart, then it was necessary to obtain a *get* (Jewish divorce), because the betrothal was a legally binding commitment. Marriage was the sanctification of the union — the coming together, uniting as one.

The betrothal is called *kiddushin* (sanctification), in which each makes the self sacred and reserved for the other. The marriage is called *nissuin* (uplifting), or the mutual transcendence of the couple into the sphere of matrimony.

Under the *hupah*, when the groom gives the ring to the bride, they are merely betrothed, or in

modern parlance, engaged but not yet married. The second stage, being together under one roof, symbolized by the *hupah*, is *nissuin*. It culminates in an action that takes place after the wedding ceremony, when the bride and groom retire to a private room for a specific length of time. It is then that they establish themselves legally as husband and wife.

by Rabbi Reuven P. Bulka  
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 from Jason Aronson, Inc. Publishers.  
 From the book "What You Thought You Knew About Judaism — 341 Common Misconceptions About Jewish Life."

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## Children's Formals Go The Extra Mile

by Kathy Cohen  
Herald Assistant Editor

Probably one of the most useless articles in the world is a once-worn children's formal wedding outfit, such as is worn by a flower girl or ring-bearer. The clothing will have no place outside of a traditional wedding and little tykes who are old enough to have a measure of self-respect dislike wearing them. By the time it can be handed down, it has usually nourished a few generations of moths.

"The Europeans like to keep their children as young as possible for as long as possible," says Helena Sullivan of Sara's Children's Boutique located in Wayland Square of Providence.

Sara's has been filling their racks with European-style clothes, some American outfits and a few handmade treasures

that accommodate what parents are requesting more of — "something stylish and elegant but something they can wear again" to a birthday party or to Aunt Dorothy's Passover dinner and not let sit in the closet.

Sullivan, originally from Portugal, travels "all over to find the look" that parents want and special order. Also, she frequents New York's trendy fashion shows always looking for something new.

She says her wedding outfits range in price from \$80 to \$200 and she will give free alterations and a gift wrapping.

The popular colors for a winter wedding in today's new, younger looks are burgundy, hunter green, navy blue, black and even off-white especially in velvet fab-

rics with lace or silk trim.

The summer fabrics are cotton and linen, silk, moire and silk chantil (a special silk). The colors are the lighter and popular cream, white and off-white. Pink is out.

Some popular wearing apparel for boys are the shantung knickers with linen shirt that has a big sailor collar, tucks and pleats on the front, and the Eton jacket (collarless jacket).

Girls are wearing tea-length dresses in floral prints or velvet fabrics with double collars and bow-back shashes.

The old trend for the scaled-down version of the adult bridesmaid's dress for the flower girls and the smaller tuxedo for boys are dying out according to Sullivan.



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## Did You Know...?

**Misconception:** For a Jewish marriage to be legally binding, a rabbi must be present.

The truth is that one does not need a rabbi in order to be married. The only requirements for a marriage are a man, a woman, an item of value, two cups of wine, two reliable witnesses, who are unrelated to each other or to the couple, and a marriage document, called a *ketubah*.

The man and the woman are needed to effect the union. The item of value is necessary for the husband to transmit to his soon-to-be wife. The cups of wine are necessary for the recitation of the appropriate blessings, giving religious imprimatur to the wedding. The *ketubah* is necessary as the legally binding contract establishing the guidelines for the marital union.

The two witnesses are needed to testify and assure that all procedures for establishing a legally binding marriage have been properly carried out.

It is assumed that a rabbi would be singularly qualified in this regard, and is therefore usually present and can serve as one of the witnesses to the marriage.

Even if not serving as a witness to the marriage, the rabbi is instrumental in assuring that all the legal requirements are met.

But this does not mean that it cannot be done without a rabbi. It is highly advisable to have a rabbi officiate and supervise the marriage ceremony. However, it is also important to recognize that the rabbi's role is not to pronounce the marriage as official, but rather to assure that what has been contracted and how it has been effected is in keeping with Jewish tradition.

by Rabbi Reuven P. Bulka  
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from Jason Aronson, Inc. Publishers. From the book "What You Thought You Knew About Judaism — 341 Common Misconceptions About Jewish Life."



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Africa, Seymour Reich went  
head to head with, uh... a  
giraffe. Read Reich's moving  
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speaking environment in Jewish  
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educational goals, and formulate  
initiatives for reinvestigating  
(continued on page 16)

nine other persons who need a  
bone marrow transplant.  
Allison, 20, a student at New  
York University, suffers from  
leukemia. She has only one

papers in an amazing drive that  
so far has tested over 14,000  
Jews in Washington, Baltimore,  
New York, Boston, Norfolk and  
(continued on page 9)

nately, while you may win the momentary support of one of **granted him more out of frustration than anything else. It has** and disappointment. Under some circumstances, monetary

A20 — From This Day Forward

THE RHODE ISLAND JEWISH HERALD, THURSDAY, FEBRUARY 15, 1990

# What Kind Of Bride Are You? A Little Fantasizing Helps You Discover Your Bridal Personality

Wedding bells are in the air... Congratulations! You're getting married! If you're like most prospective brides, you're already dreaming of a magnificent wedding, a breathtaking gown and an unforgettable honeymoon with the most luxurious lingerie.

To help, most bridal magazines offer monthly countdowns that organize all those pesky details and keep plans running smoothly. But the big question remains: How do you make your wedding uniquely your own? Brides-to-be should consider the type of gown, location of the ceremony, even honeymoon lingerie that truly reflects their own style.

According to *Modern Bride's* Fashion Editor, Linda Weichenrieder, "When choosing lingerie, you'll want to select something that reflects your own tastes. Traditional and conservative women may feel very uncomfortable wearing a sheer or revealing gown the night of their honeymoon."

She adds, "It's important to follow your instincts when making wedding arrangements so the day of the event you're comfortable and relaxed with the choices you've made." Here are five fantasy examples to spark your imagination.

### Traditional

The traditional bride selects a long-sleeved, silk Empire gown, overlaid with Alençon or Chantilly lace and encrusted with tiny pearls. The length of her train hinges somewhat on the size of the room; a six-foot train looks silly in a private chapel. Her morning wedding takes

place in a Gothic-style church or cathedral, or in a dramatic synagogue.

After the ceremony, stretch limousines convey the wedding party to the reception. The setting: A rambling, Tara-like country club, perfect for dancing on the terrace to a local ensemble. Here, lunch and champagne are followed by an all-white, tiered cake covered in white sugar flowers.

For her honeymoon, she looks to sun, sea and sand in Hawaii, Paradise Island or Cancun, destined for a memorable two weeks. A long stretch of beach decorated with palm trees gleaming in the sunset is her fantasy backdrop as she makes her entrance in a traditional peignoir set from Val Mode Lingerie. It is a delicate spaghetti strap gown with a jacquard bodice, and a jacquard lace trim on the sleeves. From the waist down the coat is sheer and tied with a ribbon belt, a honeymoon ensemble perfect for every traditional bride.

### Sexy

How daring are you? Daring enough to hold your wedding and reception under an Arabian tent on a New York rooftop? If so, a hot and sexy style may be right for you.

Things begin to warm up around 10:00 p.m., with the

bride making her entrance in a body-hugging strapless sheath. The reception features the music of Anita Baker for slow dancing, and an enticing menu that includes oysters, creamy pates, grapes and figs followed by a dense, semi-sweet chocolate cake, with mounds of fudge frosting.

For her honeymoon in Monte Carlo, the bride packs a sheer black lace teddy with a chiffon flower and embroidered red roses.

### Romantic

The romantic bride chooses an updated fairy tale wedding held on a yacht at sunset. Her gown recalls the bows and puffs of Lady Diana's white confection. Delicate pearls capture the glow of a thousand candles lighting the reception in the guest room of the yacht.

Champagne flows throughout dinner, and dessert is a lacy, tiered white cake flavored with a hint of orange. After dancing until dawn to the music of Michael Feinstein, our heroine and her husband depart for Portugal, where they honeymoon in a 19th-century palace with a view of gently rolling hills leading down to the ocean. Her trousseau includes an ivory charmeuse gown covered with a flowing chiffon wrap detailed with sequins and pearls.

### Sophisticated

Whether on Chestnut Street in Boston, or on Nob Hill in San Francisco, the sophisticated bride chooses a gracious townhouse for the setting of her wedding. Mixing the old and new, she wears a crystal-pleated Mary McFadden evening gown in spun silver or soft gold, offset by antique diamond teardrop earrings.

(continued on next page)

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or American Jewish culture.

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Washington's Birthday

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## What Kind Of Bride Are You?

(continued from previous page)

Her reception features dancing to the music of Peter Duchin, the finest champagne, and an impressive menu including caviar in new potatoes, smoked salmon, tiny lamb chops, and vegetables stuffed with herbed cheese. Dessert is a hazelnut Genoise covered in rum icing.

For a sophisticated honeymoon, she and her husband have planned a theater week at the Savoy in London. Dining on the balcony with the Thames in the background creates the perfect setting for a romantic dinner in luxurious lingerie. The bride wears a dramatic black scroll patterned charmeuse gown featuring built up straps for a look of sophistication from the Jessica Lynn Collection. The matching full-length kimono robe with a rope tie is optional to cover the slit of the gown.



Ribbon Silk Design with a Iridescent Taffeta pattern in Black and White.  
 Photo courtesy of Modern Bride

### Playful

The playful bride is nothing if not spontaneous. She and her fiancé invite friends and family to a country party at a winery. When the guests arrive, they find the tasting room draped in white parachute silk. When they see the bride wearing a short, slinky white dress with layers and layers of ruffles, they suspect something is afoot.

After the brief surprise ceremony, everyone celebrates to Kentucky bluegrass music. The menu is down-home: southern fried chicken wings, cornbread, mimicos, sliced catfish on homemade biscuits, and the winery's finest wines and champagnes. As expected, the cake is unconventional: a replication of the bride's skirt, executed in spun sugar.

In keeping with her spontaneity, this bride has packed a smashing Val Mode Lingerie red coulette teddy with delicate spaghetti straps, button down front and a slightly flared and flirtatious bottom that she discovers can appear as a chemise or a pant for a secret surprise on her honeymoon down-under in the Australian outback!

Every bride-to-be dreams of a wedding that reflects her individual style. Concentrating on a single theme provides direction, and helps to organize all those details that keep your wedding running smoothly.

Once those elements are in place, a bride can enjoy putting together her trousseau, from a selection of delicate lingerie — like Val Mode or Jessica Lynn lingerie, available at major department and specialty stores nationwide — to her bridal gown and even her floral arrangements. Taking the time to plan carefully means the reward of sharing a wedding that truly has your signature.



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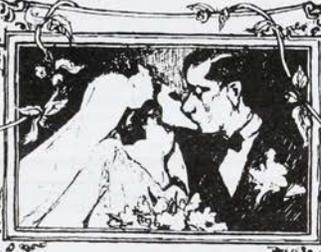


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During a recent visit to South Africa, Seymour Reich went head to head with, uh, ... a giraffe. Read Reich's moving personal account on page 4 of this week's Herald.

ica, today the ideal of a Hebrew-speaking environment in Jewish schools and camps is no longer active. Hebrew has virtually disappeared from the Jewish communal agenda, with potentially

The conference panels and invited papers will explore current trends, clarify communal and educational goals, and formulate initiatives for reinvestigating

duced preliminary matches for nine other persons who need a bone marrow transplant. Allison, 20, a student at New York University, suffers from leukemia. She has only one

munity centers and Jewish newspapers in an amazing drive that so far has tested over 14,000 Jews in Washington, Baltimore, New York, Boston, Norfolk and

(continued on page 16)

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nately, while you may win the momentary support of one of

grounded him more out of frustration than anything else. It has

and disappointment. Under some circumstances, monetary

A22 — From This Day Forward

THE RHODE ISLAND JEWISH HERALD, THURSDAY, FEBRUARY 15, 1990

## Matchmaker Make Me A Match . . .

by Kathy Cohen  
Herald Assistant Editor  
"Matchmaker, matchmaker, make me a match, find me a find, catch me a catch . . ."

According to traditional definition, a matchmaker is either a professional or anyone who brings together, introduces or maneuvers a man and woman into a meeting that results in a wedding. In many cultures it was customary for marriages to be arranged - and enforced - by the heads of the two families, but that tradition has, for the most part, disappeared. In Rhode Island's Jewish community the informal network of matchmaking is limited by the com-



Joyce M. Siegel of Introductions

munity's small size and so many single people are going to traditional professional matchmakers.

In these days of increased computer dating popularity and telephone lines for the lonely, the job of the traditional matchmaker would seem to be without demand. However, there are three matchmakers in the New England area, proving that there's still a need for a bit of the traditional touch. Each has modified their approach of pairing individuals to meet the needs of today's singles.

### Introductions

The first and the newest Jewish matchmaker I spoke with was Joyce M. Siegel, President of the

year-old "Introductions." Siegel uses two locations, one in Warwick, where all the paper work and files are kept, and the second, a lovely old, red, three-story house (she's on the third floor) in Providence where she meets her clients confidentially. The office has a "personalized" touch, making it easier for people to feel at home.

Originally from the Edgewood area of R.I., Siegel's career before matchmaking was selling municipal bonds and government securities for a local bank. She explained that with her customer service experience and other qualifications, starting a dating service would be the perfect thing to do and the timing was perfect.

"What prompted me to get into this business," says Siegel, "was I've been doing customer service for a long time and I had all the qualifications I needed to do this business."

Siegel runs her company by going out and networking with single people she's either been referred to or knows personally. "I've been in R.I. a very long time," says Siegel, "so I know a lot of people."

She also networks into Connecticut and as far north as southeastern Massachusetts (Boston area), but most of her work is done in R.I.

"You'd be surprised at what people want. They don't all want what you'd think they want," Siegel said. "Some women are looking for a younger man . . ."

The age group she prefers to deal with are women 32 to 50ish and men 35 to 50ish "with a few exceptions," like the couple she just matched where the woman was 59 and the man was 64 years old - both are very happy. When interviewing, she tries to look at the person rather than age as far as taking someone on as a client but she will not take anyone in their 20's or younger.

Most of the clients Siegel deals with are doctors, lawyers, or businesswomen — professionals who either don't have the time or don't know how or where to go about looking for a mate and they don't want a friend fixing them up for fear of obligations to them.

There's been no marriages yet, although some of her matches do last awhile. Siegel says that her goal is just to match people up - marriage and children are their business "but it would be nice."

### Begin Anew

Now Hyalie Hurwitz has been playing the romance game for several years with her Begin Anew company and has a track record of 14 marriages, two of which she attended - a good success rate considering that she works part-time and the age group she deals with (35 to 70's).

Hurwitz got into the matchmaking game after she retired several years ago as director of the River East Homemaker-Home Health Aide Service which she founded.

She came to the conclusion that she should get into the business when she realized that interviewing was her specialty (she spoke with about 3,500 potential employees at River

East), others put forth the idea that she would be perfect at matchmaking and finally, she liked the idea of working part-time with people.

All the matchmaking takes place at her home in Manchester, Connecticut. Hurwitz will work days and nights in search of the perfect match for her some 200 clients. She says that after the age of 30 people tend to lose their normal lanes of meeting people.

"People feel a sense of loneliness and alienation when they go in a synagogue," says Hurwitz, "because of the family atmosphere."

"Some people do confess to nervousness," says Hurwitz, "but I treat people as clients - very professionally. No one knows that someone has come to me."

She requires an intense meeting before taking the client on at a modest fee and she will ask for nothing more until and if she can make an introduction. A picture and the signing of a contract is usually done at the first meeting, too. During the interview she broaches upon most of the topics that are considered social no-nos as well as important ones like the level of Judaism and practice people prefer.

The quality level of her clients are high - mostly professionals with a stable income, some divorced or widowed, but most have experienced marriage good or bad.

### Jewish Dating Service

"How old are you? 26?" she asks.

"Well, I'm 25, but my birthday's in May," I said.

"Are you married?"

"No."

"Oh - you should have told me the second you walked in the door."

"But I'm very serious with a guy."

"For how long?"  
(continued on next page)



Hyalie Hurwitz of Begin Anew

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of American Jewish culture.

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Washington's Birthday

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## Matchmaker

(continued from previous page)



Bernice Bromberg of Jewish Dating Services

she asks. "Financial stability and school," I said.

Bernice Bromberg, owner of Jewish Dating Service, was able to guess what my situation was before I said anything. Then, of course, she goes on about how marriage "is sacred - it means something. People don't think much of people living together..."

Bromberg, whose age can be put at 50 plus (she won't tell), is very good at matching people together and she works solely over the phone - no in-person contact at all.

"It's a waste of their time and mine," Bromberg explains. "They're not going to date me so why bother?"

The fact that Bromberg has Muscular Dystrophy doesn't stop her from leading an active life. Not only does she involve herself in matchmaking singles, she has a dog grooming service and she does advocacy work - these days she's fighting to help disabled citizens find a means to get to school.

Bromberg, who follows the observance of the Sabbath, will not date people on weekends, after sundown or before sun-

rise. About a year ago, when she first began, she called a bunch of synagogues all over New England looking for single people interested in a singles party on the beach. The party was a great success. Today she's got about 200 clients of which 100 are active and a few meant for "file 13." She'll take on clients 20 years old and older.

Most of her singles are particular about a few details; dating "fat" people is definitely out and some women are prone to dating men who are about 5'8" and weigh 140 pounds. Bromberg

says she is light on women under 30 and on the men over 50. She charges \$25 for an introduction interview and for every date she arranges.

Not all matches are made in heaven but there's no harm in trying to find something close. The art of Jewish matchmaking has come a long way since the old days when shadkhan would find a spouse for you, and whether you liked them or not, your family would enforce the wedding.

"Four years."  
 "You live together, don't you?"  
 "Yes."  
 "What are you waiting for?"

## Some Thoughts On Marriage

A happy marriage is a long conversation which always seems too short.

—Andre Maurois

By all means marry: if you get a good wife, you'll become happy; if you get a bad one, you'll become a philosopher.

—Socrates

Love is much nicer to be in than an automobile accident, a tight girdle, a higher tax bracket or a holding pattern over Philadelphia.

—Judith Viorst

Marriage is a great institution, but I'm not ready for an institution.

—Mae West

Marriage is hardly a thing that one can do now and then — except in America.

—Oscar Wilde

Marriage is the ultimate goal of love.

—George Sand

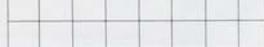


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Photo courtesy of Modern Bride



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nately, while you may win the momentary support of one of grounded him more out of frustration than anything else. It has and some circumstances, monetary

## Personal Thoughts On Mikveh And Marriage

My first visits to mikvaot (plural of mikveh) in Israel during the 1970's were not your usual visits, but showed me that mikveh is an accepted part of Israeli society. Arriving in Qiryat Shemona on Erev Shabbat (Friday) after a long, hot bus ride through the Jordan Valley and the Upper Galilee, my hostess informed me that the only available bath would be in the mikvah. "No problem," she said, "since I'm the mikveh attendant." Off we trotted down the hill to a small isolated building holding one mikveh pool and two preparation rooms with baths. It was a simple, clean, and peaceful environment.

The second experience was as a member of a team from the Folklore Institute, recording the culture of the Iranian community of Petach Tikva. Researching the wedding preparations and ceremony of one couple, the women in our group joined community women at the mikveh for dancing, singing and refreshments as the bride was accompanied to her pre-wedding immersion. Unlike the Qiryat Shemona mikveh, this one was in the center of town, containing at least 6 mikveh pools and a large communal changing room.

In America, outside of traditional circles, the mikvah is in-

frequently used except for conversions, and sometimes by brides. People even feel uncomfortable talking about this ritual, but why, when the requirement to use mikveh is equal in importance to fasting on Yom Kippur or not eating leaven during Passover? Rather than delve into the reasons that mikveh fell into disuse among the immigrant generation and their children, it would be best to begin by explaining what mikveh is and when it is used.

### What Is A Mikveh?

The mikveh itself is a collecting pool for catching rain waters. Usually there are two parts to the mikveh - the collecting pool into which the rain water is tracked, and the immersion pool for actual use. This system allows for frequent draining and cleaning of the mikveh.

Who uses the mikveh and when? In earlier times, during the First and Second Temples, mikveh was an essential element in preparing one to enter the Temple grounds. Men and women alike were required to immerse if they wanted to bring a sacrifice or otherwise have access to the Temple. With the destruction of the Temple, the only ritual remaining on that level of obligation is the use of mikveh in marriage. In this instance the woman must immerse in the mikveh following the cessation of her menstrual cycle plus one week in order to be able to prepare herself for resumption of marital relations with her husband.

### Symbolism Of The Mikveh

The symbolism of mikveh is very strong. We know that water is the essence of life; water vapor is an indicator of potential life. Judaism, known for its affirmation of life, emphasizes this point by requiring mikveh for specific events which remind us of death. Mensuration for the married woman represents the loss of potential life, an aspect of death.

Mikveh is also a symbol of rebirth and renewal. Creation takes place out of the waters, as G-d divides "water from water" when He made the firmament. When G-d decides to renew the world during Noah's time, he destroys the Earth through water, paving the way for a fresh start. The importance of mikveh for conversion is clear here, but in the marriage relationship too, the importance of opportunity for renewal helps create a healthy marriage where growth and re-dedication take place.

### Mikveh And The American Jewish Community

With this background it's now possible to explain some of the reasons that mikveh has lost its central place in the life of the larger Jewish community. In marriage, mikveh helps define our sexuality in Jewish terms - as we are taught to control our appetites through kashrut laws, so we seek to control our sexual appetite through the regulations connected to mikveh. Unfortunately, in America today, discipline and restraint are acceptable where health matters

are concerned (weight, smoking, AIDS) but not when we are concerned about the health of our less tangible parts - our souls or emotions. Mikveh is just not in sync with American mores.

The last point may be the most critical one because it became a feminist issue. Mistakenly, feminists connected the use of mikveh to superstitious practices of primitive cultures. Maimonides, already in the twelfth century, rejects this notion in his *Guide to the Perplexed* by stating that mikveh use was intended to create certain feelings of awe and reverence without the implication of any stigma.

These points only scratch the surface of a discussion about mikveh; space limitations require brevity. Our R.I. community boasts the presence of a beautiful Community Mikvah adjacent to the Jewish Community Center. You are welcome to tour the facilities or discuss these issues further. Please call 751-0025 for information.

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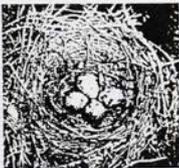
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## Marrying the New Stepfamily

Over 20 percent of 83.5 million U.S. households are now "blended" families, with more than 1,300 new stepfamilies being added every day. The Ozzie and Harriet nuclear family is branching out. Recent studies show that the "average" American family may include as many as eight parents and numerous children.

Complexities that rise with adaption and adoption can make remarriage an emotional event for all family members. *Bride's* magazine offers these suggestions for smoothing over the transition from single parent to strong stepfamily.

### Under One Roof

Before the wedding, planning a life together is important for every couple, but for a stepfamily, it is essential. Topics that can create conflict in marriage — how time, money, and energy will be spent — become exaggerated even further by the many family members whose opinions need to be considered. Other conflicts can result from differences in temperament, backgrounds, and traditions. The best forum for working out such conflicts is the family meeting, where each member expresses his or her feelings and needs, and everyone contributes posi-

sible solutions.

Before the marriage, parents should also discuss what role the stepparent will play in the child's upbringing. "Some of the most successful stepparents have seen their role as similar to that of a camp counselor, an adult who shows interest and affection yet provides leadership," says Carol Brady, Ph.D., a Houston, Texas clinical psychologist.

**During the wedding:** From the invitation, which can be issued with the children's names announcing the formation of a "new family," to the reception, where the children's favorite music can be played, there is one rule: When children are a part of your life together, include them in your wedding as much as possible.

### Roles for Children

They can be your attendants or altar boys, ring bearer or flower girls. Your vows to each other might be followed by a family vow or a prayer of family unity with each member adding a phrase.

Your child could take the place of a family member no longer

alive; if the bride's father has passed away, her child might escort her to the altar. Or, as *Bride's* magazine's Associate Editor Millie Martini and her fiancé decided, show the importance of the child by having him at your side at the altar. "Coco, John's daughter, will serve in the role of 'best man' at our wedding," Martini explained. "John felt that there was no one else he'd rather have beside him as he made this important commitment, and she was excited to be asked."

### Reassure Your Child

Even if your child seems to have adjusted to a new marriage, the wedding day may surprise all of you by making him or her feel insecure. Assign a close relative to reassure and give hugs when needed throughout the day.

If your children feel uncomfortable with the idea of participating in the ceremony, include them in other ways. Assign them seats of honor, mention their names in a special prayer. Give children gifts to commemorate

the day. Something that they can enjoy immediately, like a camera, engraved jewelry or a tape recorder, will further remind them of how special the day was when you became a family.

Celebrate the return from your honeymoon (which you should take *without* your children) with a date for the whole family — tickets to the theatre, or a sporting event.



Courtesy of Sebastian Studios

## Wedding Gift List of Do's and Don'ts

1. The bride should register only with one store of a kind.
2. The bride should quietly inform a relative about some larger expensive items that she would love to have.
3. No bride-to-be should allow the store at which she is registered to send out notices to her friends and wedding guest list that she is registered there.
4. It is improper to open gifts at the reception.
5. The bride should write a thank-you note as soon as possible, but not on cards that say "Thank You." When wives work full time, husbands should share the task of writing thank-you notes.
6. Gifts from the immediate family of either the bride or the groom should never be returned to a store in exchange for something else, as feelings could be easily hurt by such an action. (The exception to this, of course, is if there are duplicate gifts.)
7. When an engagement is broken or a wedding does not take place, the gifts must be returned with brief and tactful notes of explanation.
8. Both bride and groom give their attendants some lasting memento of the occasion. While these gifts are often silver or gold, a gift of crystal, such as Steuben, is an excellent idea.



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## Did You Know...?

**Misconception:** A parent who is in the midst of *shivah* may not attend a child's wedding.

A parent who suffered the loss of one of the seven close relatives, whose mourning period actually occurs at the time of a child's scheduled date for marriage, is faced with a most agonizing dilemma. One does not relish the prospect of compromising the period of mourning, nor does one have any desire to miss a child's wedding.

Jewish law gives the joy of bride and groom the highest priority. It is assumed that the presence of parents is vitally important to bride and groom, and the absence of the parents may be deemed potentially devastating. In order not to diminish the joy of the marriage, with the impact that a parent's absence may have on the mood of the bride and the groom as they embark on their life together, the parent, even in the midst of the *shivah* period, is

allowed and encouraged to attend a child's wedding.

There is also no need to eliminate music from the wedding, since by so doing the joy of the occasion might be diminished. The option to do so remains, but there is no such legal requirement.

Obviously, Jewish law cannot dictate emotions. The parent attending the marriage is distraught, and no amount of legislation can take away the mourning emotions. Jewish law, however, can suggest norms and guides to steer the concerned individual on the proper course.

by Rabbi Reuven P. Bulka  
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**Misconception:** A glass is broken under the *hupah* at the wedding ceremony to commemorate the destruction of the Temple.

This is the conventional wisdom, and, in fact, such a reason is cited in some of the sources explaining Judaic custom. However, the original root of this custom has little connection with the destruction of the Temple.

The custom traces back to an incident reported in the Talmud, of a wedding in which the participants went slightly berserk. The rabbi, to inject a note of sobriety into the festivities, took an expensive crystal object and smashed it on the floor. This brought the people to their senses. They realized that they were overdoing it. In their happiness, they had forgotten the seriousness of the event and were uncontrolled and giddy.

The breaking of the glass to culminate the marriage ceremony is to remind the couple,

and all who are about to celebrate the joy of the wedding, that they should not get drunk and lose control. Instead, they should be seriously and soberly happy. The happiness should be of the type that on the next day, the joy of yesterday can be recalled and fully appreciated.

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## Some Thoughts On Marriage

Marriage. The beginning and the end are wonderful. But the middle part is hell.

—Enid Bagnold  
 By the time you swear you're his Shivering and sighing.

And he vows his passion is Infinite, undying—  
 Lady, make a note of this: One of you is lying.

—Dorothy Parker

Never go to bed mad. Stay up and fight.

—Phyllis Diller

It's hobbies you pursue together, Savings you accrue together, Looks you misconstrue together—  
 That make marriage a joy.

—Stephen Sondheim

I gave up a throne for the woman I loved.

—The Duke of Windsor

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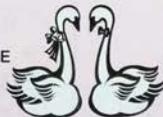
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