

Rhode Island Jewish HERALD

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Ark
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Is A Conversion Valid Only In Israel?

JERUSALEM — An advocacy group here has asked an Israeli District Court to rule that an Orthodox Israeli rabbi who converted a woman to Judaism did not have the authority to declare that her conversion as a Jew would remain in force only as long as she lived in Israel.

The Israel Religious Action Center, which is sponsored by the Association of Reform Zionists of America (ARZA), says that an individual who has been converted to Judaism has the right to be considered a Jew anywhere in the world.

The case involves English-born Paula Cohen, who settled in Israel in the late 1970s, married an Israeli, Yossi Cohen, and had two children. She successfully completed an Orthodox conversion course and was converted in accordance with halachic law in 1981.

The family moved to England in 1987. When Mrs. Cohen sought to enroll her children in an Orthodox school in the city of Gateshead, she was asked for her conversion certi-

cate by the school principal. It was then she realized that the certificate stated that her conversion was valid only in Israel. The principal declared that as a result, neither Mrs. Cohen nor her children were to be considered Jews.

The decision was upheld by an Orthodox rabbinical court in London. The Cohen children were allowed to enroll in the school because it did not admit non-Jewish youngsters. But they were not allowed to participate in religious studies or Jewish activities and were ridiculed by other pupils. Eventually, their parents withdrew them from the Orthodox school.

Mrs. Cohen, who is now active in a Reform Jewish congregation in Gateshead, asked the Israeli Religious Action Center, which seeks to advance religious pluralism, for assistance in clarifying her status under Israeli law. Rabbi Uri Regev, the center's director, noted that Israeli courts have jurisdiction in the case, since Mrs. Cohen is still an Israeli

citizen.

He has submitted an appeal on her behalf to Israel's District Court asking for a declaratory order that she is Jewish. Rabbe Regev said there is no precedent in Jewish law for imposing "conditional conversions or limiting the validity of a conversion to a particular place."

In Washington, Norman Schwartz, president of ARZA, said that the Paula Cohen case "demonstrates the shortcomings of Orthodox conversions in Israel — the only kind allowed at present — and also underscores the injustice of refusing to extend legal recognition to non-Orthodox conversions."

Mr. Schwartz added that so-called "conditional conversions" are the result of pressure from ultra-Orthodox groups, especially those outside of Israel, which oppose all conversions and have succeeded in placing increasing restrictions on conversions, even those performed by Orthodox rabbis in Israel.

visual art core concept such as sequence provides a connection that can make all the difference in their learning experience!

My personal approach in teaching Art is open-ended, experimental, hands-on and (hopefully) fun! The class "opener" (motivation/inspiration) might be slides, a story or some directed questions. The "problem" posed is the objective of the lesson. It opens the door to an infinite number of possible solutions. The lesson may or may not need a teacher demonstration, depending on the tools, materials, or skills involved. The excitement level grows, visibly and audibly. The focus is on the learning process as well as the finished art project.

The major concepts of the visual arts curriculum at Alperin Schechter are:

- individual and developmental differences of expression and ideas are valued in visual art
- imagination and inventiveness, going beyond stereotypes or teacher-given models, are valued in visual art
- visual art is the ability to see the part-to-whole relationships within any integrated object or environment
- visual art is the ability to see the relationships of form (shape, construction, organization) to function (use, purpose, expression) in any integrated object or environment

(continued on page 15)



Lovers Of Hazzanut Embrace

One of the oldest members of Moscow's Choral Synagogue (right) warmly greets Haim Wiener, the world's leading supporter of hazzanut, following a stirring concert of Jewish liturgy by five of the world's master cantors in the opening program of a four-city cantorial festival in the Soviet Union, Yugoslavia and Romania. Mr. Wiener, president of the American Society for the Advancement of Cantorial Arts and of the Gila and Haim Wiener Foundation, has founded a cantorial school in Israel and pioneered in organizing visits of the great cantorial voices of our day from the United States, Canada and Israel to Eastern Europe. The purpose: to rejuvenate Yiddishkeit in countries where hazzanut and Jewish life flourished before the Holocaust.

Iraq and Its Poison Gas Resources

This article was rewritten by Kathy Cohen, Herald Associate Editor from a report submitted by the Simon Wiesenthal Center.

Since Iraqi Saddam Hussein's invasion of Kuwait the world has been waiting to see if he is willing to go through with his threat. As far back as April 2, 1990, the Iraqi President threatened to inflict a chemical attack on Israel.

The threat still lingers — thereby allowing the Israelis to better prepare their citizens for a poison gas attack. Gas masks and suits are being distributed in hopes of preventing the death toll from climbing into the hundreds of thousands.

Four types of weapons in Hussein's possession are chemical, biological and nuclear, as well as ballistic missiles or Iraq's "super-gun." Other Middle Eastern nations which have acquired chemical weapons are Syria and Libya.

According to a recently issued report commissioned by the Simon Wiesenthal Center, many Western suppliers have been importing weapons and technology to Iraq. A vast number of companies have supplied Iraq with enough chemical weaponry to produce a panic in neighboring countries.

Over the past ten years Iraq has opened the doors to arms dealings with countries like the USSR, Italy, Britain, Holland, France, West Germany and even the U.S.

There was no need to worry about procurement. Iraq did not need to resort to "back alley" black market arms dealers. Western suppliers happily did business with the oil rich nation. In addition to the greed of individuals, lax trade restrictions in some countries allowed the power hungry dictator to stockpile a weapons cache that could result in thousands of miles of scorched earth in the Middle East.

Far from being received as outlaw mongers, the Iraq arms import representatives were treated like royalty in the Western nations that now so haughtily denounce them. Many of these nations may see their own troops perish from weapons originally in their homeland.

The sheer amount of money spent by Iraq is incredible even

(continued on page 3)



Art teacher Jan Newman and fourth grade students in the Art Room at the Ruth & Max Alperin Schechter Day School.

From the Art Room at Alperin Schechter

by Janice Newman

Coming back from last year's sabbatical, I am happily amazed at how many new faces there are in the Schechter student body. I wanted to introduce people (and reintroduce "old" friends) to the Art program at Schechter.

Our Art curriculum is probably very different from the ones most people experienced as children. Gone are the pop-stick log cabins to celebrate Lincoln's Birthday and the "arts and crafts" approach ("Today we will plaster molds").

Our curriculum is concept based. That is, there are basic educational ideas that form the core of each lesson. These con-

cepts are not exclusively art concepts, although they translate visually in a concrete and meaningful way for students of all ages. They are concepts upon which all educators focus in other subject areas: language arts, math, science, social studies, music, physical education, etc. Understanding a concept from our curriculum, such as sequence as a basic pattern of organization is a skill necessary in reading, comprehension, writing, religion, historical understanding, musical rhythms, etc. The list is as exciting as it is endless! For most students who see their school day as totally fragmented (how does spelling relate to math?), integrating a

Inside the Ocean State

Beginning a Tradition of Harmony

The Music School

by Sarah Baird

Herald Associate Editor

The Music School, founded three years ago by Alan Fox, fills a great void in the Rhode Island cultural scene. Mr. Fox, a native of Boston, MA, has given Rhode Island a rare and precious gift—the gift of music.

New England is rich with community music schools. Massachusetts alone has twenty-three schools. Until Mr. Fox opened the doors of The Music School at 75 John Street in Providence, however, Rhode Island was left out of this distinguished company.

"There's never been a program to help kids develop the skills to be competitive. The state has never supported it. Rhode Island was an underdeveloped musically as a state could be," says Mr. Fox. "Even the public schools have fallen short in terms of providing music education. There isn't a high school in the state with an active orchestra. It has long been an issue."

Today homes and music halls ring with the sounds of promising young musicians. Thanks in part to the dedicated, visionary work of Mr. Fox and his exceptional staff, Rhode Island's musical future looks fabulously bright!

Presently, The Music School employs over seventy-five instructors, representing all of the

musical disciplines. The internationally renowned pianist, Paul Bempchat, is currently Artist-in-Residence at the school. Mr. Bempchat brings added distinction to the growing Rhode Island musical community.

The faculty includes other highly distinguished and experienced teachers, capable of providing superior instruction to all students. "We have students of all ages, from one to ninety. As we teach children about toys, so we should similarly teach them about music and instruments," explains Mr. Fox. The Music School offers instruction in nearly every instrument. As a community music school, it is committed to teaching children as well as adults from all sectors of the community.

Notably, The Music School's Jewish student body makes up the greatest single group in the school. In fact, somewhere between twenty-five and thirty percent of the students currently attending classes and taking lessons at the school are Jewish. Offering a wide range of classes and tutorials at flexible hours, The Music School promises to meet the demands of the community at large.

Zhanna Volynskaya

Zhanna Volynskaya has been active in The Music School, since its inception. Recently, Ms. Volynskaya was hired by The Music School to be the Educational Coordinator of its music program.

Ms. Volynskaya, a native of

Moscow, came as a refusenik to Providence in 1987 with her mother and daughter. Ms. Volynskaya was a professor of music theory, harmony and piano at the State Pedagogical College in Moscow, before coming to this country.

Ms. Volynskaya met Mr. Fox soon after she came to Providence. "I got excited about his idea to open a school. I felt that we spoke the same language. It was pitiable that Rhode Island did not have such a school." Ms. Volynskaya began teaching piano, harmony and theory at the school and has been with it ever since.

Ms. Volynskaya draws parallels to music with just about everything. Her approach to life is utterly inseparable from her profound, expansive understanding of music. She likes her understanding of English prior to her arrival in the United States to a child's understanding of music. "It was like listening to a stream of air, a symphony. Where was the end of one word and the beginning of the next? Music is like language. You must practice to really understand."

Ms. Volynskaya argues that music is in everything, therefore, we must teach our children how to hear and understand music. "We think musically. We approach people musically. It tells us something more than words. It leaves room for fantasies."

Ms. Volynskaya knows what it is like to practice. She credits her continued involvement and success with music to her mother's unfailing interest and dedication to music. "My mother's first question every day was: 'Did you practice?' She only stopped asking this question recently. It helped me a lot. It allowed me to make a

choice, when I got older."

Ms. Volynskaya stresses the importance of encouragement and involvement on the part of the parents. Children need reinforcement and help concentrating. The skills involved in learning an instrument are adult skills. Children must be taught to listen, listen and concentrate actively and intelligently. Only rarely will a child naturally have this capacity to work.

Certainly, the teacher can plant ideas and begin the learning process. Unfortunately, however, one or two half-hour lessons a week will not carry over from week to week without reinforcement at home. The child simply has too many hours every week to forget all that the teacher has taught him or her. The child must be taught how to organize and concentrate, so that he/she can work without the teacher.

Ideally, says Volynskaya, parents should be actively engaged in the learning process with their children. They should learn and practice along with their children. If a parent also is involved in the study of music, then the child will see the learning process as an exciting continuum. The child will watch the parent struggle with familiar mechanical and technical difficulties. Not only will the music become more accessible and less awesome to the child, but the child will discover a means to establish a rich, lasting dialogue with the parents.

If you are celebrating a special anniversary, announce it in the *Herald*. Include a photo with the announcement. Black and white only, please.



Alan Fox and Zhanna Volynskaya

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adults, as well as cassettes and CD's of Jewish musical favorites.

Books — The Link Between Generations," the national theme of Jewish Book Month, will be evident in the selection of books available for purchase.

The public is invited to browse in the synagogue's library and School Resource Center where the Fair will take place. This is an ideal opportunity to expand your home library, or to purchase gifts for holiday-giving or special occasions. Free Hanukkah gift wrapping will be provided by the Torat Yisrael Sisterhood on Sunday morning.

Book Fair Hours:

Sunday, Dec. 2 - 8:45 a.m. - 1:15 p.m.

Monday, Dec. 3 - 10:30 a.m. - 1:15 p.m.

Tuesday, Dec. 4 - 10:30 a.m. - 5:00 p.m.

Wednesday, Dec. 5 - 6:30 p.m. - 9:00 p.m.

Thursday, Dec. 6 - By appointment.

Torat Yisrael is located at 330 Park Ave. in Cranston. For further information, call 785-1890.

Get the facts!
Read the Herald!

FINK THINKS

...and features

By Michael Fink

...and features



Where Have All The Flickers Gone?

News that Videoworks on South Main Street was out of business spread across the east side like a pile of burning November leaves. Students, RISD film majors, told me. Local librarians sent me notes. A film aficionado, Dr. Richard Dvorin, phoned. Movie companions called, came by.

Word was, you could pick up tapes of vintage flicks for a song. A melancholy song, because a great resource for Rhode Island was going bankrupt.

The owner of Videoworks, Paul Friedman, knows and loves his artistic merchandise. If you want Hollywood's old gold, or half-forgotten British and foreign films, or documentaries, you can't find much to choose from at the big places run by smart business-folk who accept the inexorable laws of supply and demand.

But Paul's place was run as a labor of love, devotion and obsessive scholarship. He keeps a library of catalogues. If Paul can't find the odd item you are searching everywhere for, nobody around here can.

With a heavy heart, and with a group of collectors from school and public libraries, I made my way down to pour over the stock and pile up some recommended titles, the empty boxes topped over like a house of cards. I asked Paul what stuff had sold off first. He told me Italian groups did well. Somebody came in for the complete works of Pier Paolo Pasolini. He told me, too, that he had gathered up a group of gay and lesbian films. People had protested when he didn't have them in the store. Then other persons objected when he got them and showed them on a shelf. They nearly all got

picked over pretty fast. I did come across "To Forget Venice," a movie made by Franco Brusati that fits into this slot. Huge billboards announced its arrival all over Rome ten years ago, when we lived in Italy. But it never did show up there. The Vatican had recommended against it. I caught it at the Hope Cinerama the week we got back home. Here it sat forlorn on the rack, just a tiny magic box.

When video shops first made their appearance, I was agin' 'em. They put the movie houses — with their giant silver screens and dark velvet quiet inner sanctums — out of the show. The big close-up with its magnificent blue-eyes and its impressive sweep, its mysterious glamor, was gone from Providence. Instead you had a cramped diminished thing in your hands. You put it in and on within your overlit parlor or den, with phones jangling, people coming and going around you, wrecking mood. But like everyone else, I got hooked. Late some night once in a while I could plug in a lonely old dream, what a luxury!

I bluntly put it to Paul — what went wrong with Videoworks? Was it just the general state of the economy? I mean, I had had quite a week. Sunday night I drove over for the customary pizza at our favorite, usual spot. It loomed dark and empty. A sign in the window

screamed For Rent. Monday I set up a rendezvous at my lunch hangout. It no longer exists! Providence feels like a ghost town, and during the hottest of holiday seasons.

Paul said that last March, when his heavy high tech goods started sitting still and not going anywhere, he knew the end was in sight. "I hate to part with my treasure trove of films, but I have to do it. I'll give my encyclopedia of sources to Ray's Entertainment on Hope Street. He'll honor our gift memberships."

Some salespeople say to me, they like to sell, it doesn't much matter what the item is. It disappoints me a bit to hear this. It's nice to share your interests or tastes with the man behind the counter. So it's a bummer when the craft of the connoisseur doesn't work out.

As a token I took home a "March of Time" tape from a volume series. It was Hollywood's response to the war,

mixed in with a review of Hollywood history. I stuffed it into my VCP. (It plays but doesn't record.) I saw G.I.'s jitterbugging with Dietrich, Lamar, Darnell. I watched Irving Berlin, Al Jolson, Benny Goodman, George Gershwin, Mischa Elman, singing or playing. Thanks, Paul, for giving me some bittersweet moments of pause in my hectic kitchen household.

Theatre News

The Newport Playhouse & Cabaret Restaurant, 102 Connell Highway, Newport, RI, will present the comedy, "Norman, Is That You?", by Ron Clark and Sam Bobrick.

Performances will start Friday, November 30 and run each Thursday, Friday, Saturday and Sunday through December 30, 1990.

For further information call (401) 848-PLAY.

Poison Gas

(continued from page 1)

for a nation at war, which Iraq usually is.

Throughout the 80's, Iraq has spent more than \$50 billion on assembling a state of the art weapons arsenal.

Although much of this was purchased from the USSR, NATO countries pulled in several billions of dollars from the Iraqis. According to the Wiesenthal report Iraq dropped \$3 billion in Italy in exchange for modern frigates and missile boats. From Britain and Holland, Iraq was supplied with ultra modern radio and electronic technology. France supplied the Iraqis with an array of weaponry voluminous enough to set up any lunatic in the mad dictator business: 133 Mirage F1 fighter bombers, 140 armed helicopters, 1,000 armed vehicles, 884 Exocet missiles, 20,000 HOT and Milan anti-tank missiles, and 2,500 air combat missiles.

West Germany has by far

been the largest of candy stores for the Iraqis. An entire industry seems dependent upon them, with 86 firms supplying the insatiable Iraqi war machine. Ironically the U.S. runs a distant second with 18 firms

supplying what has become "the enemy."

There is, of course, a lesson to be learned here. Unfortunately, it is one that mankind, in its whole history, has consistently ignored.

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REMINDER

What: CRAFTY'S First Annual All-Rhode Island Jewish Dance
When: Saturday, December 15, 1990
Who: ANYONE in Grades 9-12
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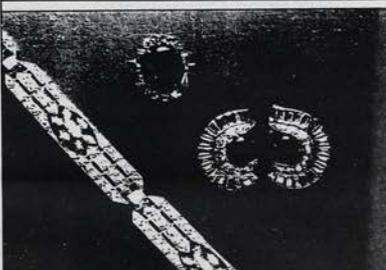


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Editorial

The Media Waltz

by Sarah Baird
Herald Associate Editor

The situation in the Middle East is really getting to me. The news coverage, the public's response, the lack of response, the constant images of our men and women abroad, surrounded by sand and enemies—it is all driving me nuts. Every evening I watch empty, flashy news reports about big and awful war preparations. I listen to heart-wrenching interviews with the families of enlisted personnel. I shudder, as the interviewer prods the children of these loyal soldiers, asking the kids to fantasize their mom or dad's hypothetical future death. I clench my fists and wish for revenge, as I think about these poor, dear orphans.

What would happen, if we found a peaceful solution to the conflict? How would we feel

about turning away from these little angels and their resur-rected parents? I, for one, would be pretty let down.

In order to avoid geo-political information overload, the media has helped us to reduce the "situation" to a good guys/bad guys relationship. Now that we have identified the bad guys, we should go and get them, (and smash them!)

The histories, realities, and futures of the many peoples and religious groups in the Middle East seem to overwhelm us. Nothing makes good, clear sense over there. There are good guys and bad guys, like always, but they switch sides an awful lot. Things change so quickly and unpredictably that enemies become allies and allies—enemies. Chaos is the constant.

Don't get me wrong. I know who the consistently bad guys

are (Iraqis) and our only true and committed allies are (Israelis). And I know about the awful threats of chemical and nuclear warfare made by the Iraqis. But America needs to remember that only recently the big, bad country (we only focus on one at a time) was Iran. Until a few months ago, Iraq was an ally, albeit a crude, violent and manipulative ally.

We need to engage in more serious, in-depth analyses of the "situation." Instead, the mass media feeds us enormous, empty portions of military sentimentalism.

Everyone has opinions about Kuwait and our presence in Saudi Arabia, but who has the facts? I would like to find just two people with the same facts and similar conclusions. But, there is just too much to consider, when we try to get the whole picture.

So, let's just put on our dancing shoes and waltz around the problem a little more. While we meet cheek to cheek, let's turn up the T.V. news and keep time to the rumbulating tanks.

The Herald welcomes letters and

comments from the community about this and any other issue of concern. Please, address responses to The Editorial Staff, Rhode Island Jewish Herald, 99 Webster Street, Pawtucket, R.I. 02861.

Editorial Misinformation

Phil Terzian of the editorial page of the *Providence Journal* has done it again. He has undermined the image and true story of Israel, a disservice both to the Jewish community and to his readers.

On Friday, November 23, he reprinted a passage from an article in the *London Independent*, titled "Spreading Contagion."

The piece claims that the charge of anti-Semitism against the anti-Zionists has proved to be a "self-fulfilling" prophecy. In other words, the Arabs have never been anti-Jewish in their history, until they were goaded into it by Israeli propaganda.

Such an irresponsible item — framed in black to call special attention — spells out not an innocent error of judgment, but a continuation of a policy of journalistic prejudice. One cannot write a letter to the editor these days. Not only are your statements not printed, but they are not even acknowledged.

Mike Fink
Providence

Hide And Seek

Do you remember playing "Hide-n-Go-Seek" as a child? Where was your favorite place to hide? The bathtub? Under the bed in your parents' room?

Were you ever "it" and couldn't find anyone and called out in exasperation, "Come - out - come - out - wherever - you - are. Where's everybody? Where are you?"

... "Where are you? G-d asked Adam and Eve after they sinned. Did G-d not know their exact whereabouts?" a Russian official, a Biblical scholar, questioned Rabbi Shneur Zalman during his imprisonment and interrogation.

Rabbi Shneur Zalman explained, "The question of 'where are you?' is G-d's eternal call to each one of us, every-

day. Where are we? Where do we stand? How far have we advanced toward achieving our soul's mission in life?"

Are we playing hide-n-seek with G-d? With ourselves? Are we hiding or are we "it," in search of our true essence?

... Once, while walking in the forest, the Baal Shem Tov heard a child crying. The Baal Shem Tov found a little boy, frightened and shivering in the dark.

"Why are you here in the forest, all by yourself?" he asked the child gently.

"I was playing hide-n-seek with my friends. I waited for them to find my hiding place but no one discovered it. Now it is dark and they have all gone home! I am alone and frightened," the boy sobbed

sorrowfully once more.

"Do not cry, little boy, I will bring you home," comforted the Baal Shem Tov.

The Baal Shem Tov explained that the incident is truly a metaphor of G-d and the Jews. We have always actively searched for G-d and sought out a meaningful relationship with Him. Even when we were exiled from our land and G-d was forced to "hide" Himself, we still sincerely searched for Him.

But now, G-d, like the lost child, cries out to us, "I wait and wait for you to look for Me, to find G-dliness and holiness in everything you do. But it seems you have tired of the search. In the darkness of today's world, lost in the thick forest of your mundane lives you have all gone home and I am alone."

Ultimately, when Moshiach comes we will be reunited with G-d. No longer will we play games like hide-n-seek. But until then, we must remember that G-d is calling to us, begging for us to look for Him. All we need to do is take the initial step, for His fervent cry of loneliness will lead us to Him.

613 Mitzvot

This week's Torah portion, *Vayishlach*, relates Jacob's statement that, "I have sojournd — garti — with Laban." The great commentator Rashi notes that the word "garti" has the numerical equivalent of 613. Thus, by using the word "garti," Jacob implied that, "Though I sojournd with the wicked Laban, I have observed the 613 mitzvot."

"Sojournd" implies that Jacob lived as a stranger with his father-in-law. All aspects of Laban, all the physical objects of oxen, donkeys, flocks, menservants and handmaids, were to Jacob no more than garti — something alien, strange, transitory. They were not his true self.

Where was Jacob not a stranger? Where did he not merely sojourn, but live? His true home was his soul and its involvement in studying Torah and performing mitzvot.

Once, Rabbi Dov Ber, the Maggid of Mezritch, was asked

why his home was furnished so sparsely; it contained only a table and chairs which converted into a bed at night.

The Maggid explained, "At home, one needs everything. On a journey, though, it doesn't matter if the temporary dwelling and furniture are not so beautiful; and after all, it is just journey." And for him, his life was just a transition, a journey to the eternal world of truth.

By keeping his material concerns in a state of "strangeness," Jacob assured not only

himself into something spiritual and holy.

The Torah and its intricacies are everlasting, relevant to every Jew in all times and places. The lesson of the above is as follows:

Every Jew must realize that although his environment, the world, may hardly be perfect, each individual can prepare himself and everything related to him for the complete redemption.

This preparation is by means of "I have sojournd with Laban"; the realization that all of this world is no more than garti — furnishings and baggage that one needs on a journey.

No matter what the duration of a person's life, whether seventy, eighty, or a hundred and twenty years, these years are no more than a stranger's temporary sojourn. From this perspective, the physical is not in conflict with the spiritual. In fact, this attitude will result in having proximity even in the physical sense.

Adapted from the works of the Lubavitcher Rebbe. The weekly publication for every Jewish person. Submitted by Rabbi Yehoshua Laufer.



that they would not interfere with his spiritual life, but also that a dimension of spirituality would be infused even into the materials — transforming mat-

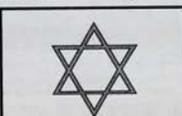
Correction/Clarification

In last week's *Herald* the photo on the Obituary page should have read, (l to r) enjoying Rochambeau's 75th anniversary celebration last Saturday are the Friends of Rochambeau's past presidents: Martin Huntley, Mike Fink, Jennifer Ondrejka, co-presidents Joan Resse-Reeves and Jeff Kenyon, and Ruth Whitford and Rena Ries. The *Herald* regrets the error.

Mordechai Rosenstein Exhibit



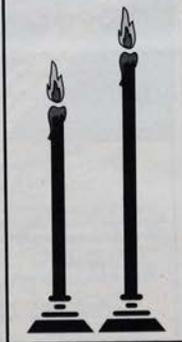
A serigraph by Mordechai Rosenstein on display and for sale in Gallery 401 at the JCCRI through December 21. Mr. Rosenstein, an Israeli artist known worldwide, uses vibrant colors and innovative shapes to create stunning works of art. For further information call Ruby Shalansky at 861-8800.



Candlelighting

November 30, 1990

3:58 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

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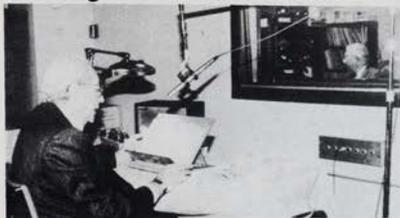
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World and National News

Hungarian Volunteer At JBI



Dr. Gustav Szabo, a former broadcaster for the Voice of America and Radio Free Europe, records a chapter from Herman Wouk's *The Caine Mutiny* in Hungarian at the Jewish Braille Institute of America's sound studio in New York. JBI recently expanded its "Talking Book" program of recorded works on Jewish themes to meet the needs of blind and visually impaired Jews in the U.S.S.R. and Hungary who have been cut off from their Jewish heritage since the 1917 revolution.

When completed, the recordings, made on standard-size audiocassette tapes, are shipped overseas for placement in libraries and cultural institutions in the Soviet Union, Hungary and Israel. (Photo by David Karp)

Economy Sparks Layoffs At Israeli Dailies And At Airport

by Hugh Orgel

TEL AVIV (JTA) — Growing numbers of Israelis are being laid off their jobs as a declining economy and fears for safety are causing many enterprises to cut back.

Newspapers seem to be especially hard hit, with job losses and reduced editions reported at the *Jerusalem Post* and *Hadashot*.

The *Post*, Israel's only English-language daily, will lay off 60 employees because of advertising and circulation losses. Israel Radio reported recently.

The cuts will come from the editorial, administrative and press departments.

More than 60 *Post* employees were fired last year for economic reasons after the paper was placed under new management following its acquisition by a foreign chain. An additional 30 editorial staffers quit in protest against new editorial and managerial policies.

Now the *Post* may drop the weekly regional magazines distributed with its weekend editions in Jerusalem and Tel Aviv. They may be incorporated into the Friday supplement.

Hebrew University Program Trains Ethiopians to Teach

JERUSALEM (JTA) — The Hebrew University has launched a program specifically aimed at training Ethiopian immigrants to be teachers.

The program, the first project of its kind, has an initial enrollment of 30 students selected from among 64 applicants.

They are mainly men and women who have graduated from the Youth Aliyah high schools, recently discharged soldiers and people not of military age.

The program is being operated under the auspices of the National Council of Jewish Women's Institute for Innovation in Education, and the university's School of Education.

Hadashot, an independent Hebrew daily owned by the family that publishes *Ha'aretz*, has dismissed an undisclosed number of employees and reduced the number of special editions.

The severe slump in tourism has caused the Airport Authority to let go some 300 employees at Ben-Gurion Airport, where passenger traffic has been down sharply in recent months.

The money-losing airport has postponed development work, including the installation of new lighting and air-conditioning systems.

The prestigious Israel Museum has also been forced to cut back, because of a drop in visitors.

Videotape Of 'Lights,' In U.S.S.R., Hungary

"Lights" — the story of Chanukah on videotape — produced several years ago by the Memorial Foundation for Jewish Culture, will be shown on national television in the Soviet Union and Hungary before the festive holiday, it was announced this week by Jack M. Spitzer, chairman of the Memorial Foundation's board of trustees.

In addition, books describing Chanukah and other Jewish festivals will be distributed to Jewish schools and organizations in both countries, he said.

Last year, 400 copies of the Russian language version of "Lights," a 22-minute animated video in color, were disseminated throughout the U.S.S.R. by the Foundation. Completion of the video marked the second phase of Orot, the Memorial Foundation's educational program for Russian Jewish children, youth and families.

The Foundation launched its Orot series, a Russian-language Jewish library for children and adults, six years ago. To date, nearly 40 volumes have been published, including books on Jewish holidays, Jewish history, Jewish heroes reader and a basic guide to Jewish life for teenagers and adults. Among the latest titles are *Biblical Images*, by Rabbi Adin Steinsaltz; *Uncle Misha's Partisans* by Yuri Suhl; *The First Born*, by Devorah Omer and *Scroll of Testimony*, by Abba Kovner, a story to the Holocaust. These books were exhibited at both the Israeli and U.S. pavilions at the Book Fair in Moscow.

Since its inception in 1965 with reparations funds from the government of West Germany, the Memorial Foundation has been supporting

and conducting a series of publishing and training programs designed to revive and rebuild an active Jewish religious and cultural life in the U.S.S.R., said Dr. Jerry Hochbaum, the Foundation's executive vice president.

Some 400 titles in Russian — along with audiocassettes, videotapes and films — dealing with all aspects of Jewish culture — have been distributed within the Soviet Union, he added. These include *siddurim*, *haggadoth*, ancient and modern Jewish histories, books on Hebrew language and literature and volumes dealing with Israel and the Holocaust, as well as contemporary Jewish literature for adults and young people.

Just last month the Foundation issued three colorful new publications for children in the U.S.S.R. — a cassette tape of 30 Hebrew songs for Sabbath and holidays, with accompanying song book containing sheet music and translation and transliteration into Russian; *Nissan*, the first in a new magazine series devoted to the months of the Hebrew calendar, featuring the story of Passover, and an illustrated book of Bible stories.

The next monthly magazine, *Kislev* — the month in which Chanukah occurs — is now being distributed in the U.S.S.R., along with a Chanu-

kah booklet — the first in the series of booklets covering all the Jewish holidays.

In Hungary, where the Memorial Foundation launched its pilot projects of strengthening Jewish cultural and religious life in Eastern Europe, a new series of children's books called the *Alph Library* was created in 1989. Three volumes featuring highly attractive graphics were published initially — on customs and ceremonies, Jewish history and Bible stories. Though Hungary has a total Jewish population of only 80,000, the first 15,000 books printed were completely sold out in less than three months, Dr. Hochbaum said.

A volume of *Mishna'ot*, "Tractate Berachot," and a Code of Jewish Law, translated into Hungarian, were published in 1989, and *The Essential Talmud* by Rabbi Adin Steinsaltz will also be published.

This fall a series of booklets on Rosh Hashana, Yom Kippur and Sukkot have been widely distributed to Jewish schools and organizations throughout Hungary, Dr. Hochbaum indicated. He concluded:

"These publications have made a significant impact on the quality of Jewish educational, religious and cultural life in Eastern Europe."

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AROUND TOWN

by Dorothea Snyder

"So many times when I've handled national tours, the star has wanted the press agent to be in the city during opening night. Juliet Prowse isn't that way," said Celia (Cissy) Segall, press representative for Theatre Under The Stars' national tour of "Mame."

"Juliet is very easy as long as she knows her schedule and approves of it. Once she's here, she'll go to the local media person and do what she has to do. Juliet doesn't need anybody watching over her. Some people are more comfortable that way."

Cissy's hectic travelling for "Mame" is pretty much over since the show ends in Detroit on December 9.

"I go out weeks and weeks ahead of tours, making it very lonely for me. Except for the few cities where I happen to know someone, I mostly go city to city for a day at a time where I see the theatre, visit newspapers, TV and radio stations."

No need to sympathize! Cissy Segall is madly in love with what she does and wouldn't trade it for anything. She once did that only to discover that theatre and public relations are too much a part of her.

Listening to her distinct Houston accent over the phone, I was deep in the heart of Texas. Cissy calls it a mishmash because her father was born in New York, her mother in Kentucky. Both Cissy and her sister were born in Bloomfield, West Virginia and have lived in Houston since 1953.

While studying psychology at the University of Texas, her plans converted into the public relations and advertising field.

A "what - is - your - daughter - going - to - do - after - college" question to her mother opened the door to Cissy's destiny. That someone was linked to an event, concert production and management company.

Cissy eventually met Allen Becker at Pace Management Corporation during her Spring break. "I never knew anyone so excited about his work. That type of enthusiasm has to trickle down to the people who work there. That really came across to me as I grew up in a household where my father held no genuine love for his business."

"Allen Becker didn't want to be accused of favoritism, so he set up an appointment for me with Ruth Johnston, in charge of boat show publicity at the AstroDome. Ruth needed an assistant, and she would be the one to do the hiring. I went back to school with press releases to write and submit. I was hired."

"When I started with Pace in 1972, there was only a staff of nine. Pace was involved with consumer-type entertainment spectacles and events. They were the first to get into the AstroDome with something other than a boat show and the first to present Evel Knievel and his thrill show motorcycle races."

"Pace's growth branched out into concert business. The Superdome's grand opening in 1975 was filled with a week of activities. Later, Pace joined forces with a small group in New Orleans, who came to Houston. Pace became the largest producer of concert attractions. We started in Houston and branched out to several more markets in Oklahoma, Texas and Louisiana, mushrooming in the southwest and parts of the southeast."

"After a year in the concert division, Pace started the first computerized ticket agency in Texas and sold to all those who subscribed to the system. I handled advertising, public relations and marketing."

"Back in those days, the computer business was in its infancy. I was

computer illiterate, but I knew the buildings. The computer experts had the knowledge, but didn't know where the best seat in the house was. I did, but I had to learn about computers like everyone else."

Cissy found the situation stressful on her and her health. The equipment didn't function correctly. "I'd be up late at night pulling tickets one by one. It gave me gray hair, bags under my eyes, and an ulcer at the age of 29."

"I love to work. I'll always work, but I didn't want to work 24 hours a day. I left and took a break for three months. Besides interviewing, I regrouped and came to terms with myself. Pace was my first job and I was with them for seven years. They were family. Suddenly not to have that was scary!"

Cissy joined the staff of Theatre Under The Stars in 1979 for 18 months but left to go into the oil business with her brother-in-law, one of the owners. "A real switch!" she exclaimed. "It was back in the days when every oil company was riding high."

"It was an opportunity to learn new things totally foreign to everything I'd done in the past. Those skills in organizing and producing shows are applied to every profession. My writing skills will always come in handy. My ability to deal with media board members or investors are all there. You either have it or you don't."

"American Crude folded along with many similar companies at the time of the bust. My brother-in-law, another associate and I formed a partnership in an oil and gas consulting firm, Great Western Production Co., Inc. We managed it until we discovered we needed engineers to do that and turned over operations to some other folk. He and I branched out into other areas, including investment banking."

"My brother-in-law loved it. I didn't! It wasn't enough for me even though I led a normal life, going to work at 9 a.m. and coming home at 5:30 p.m."



Pictured from a "Mame" scene are Delphi Lawrence as Vera Charles and Juliet Prowse as the flamboyant Mame.



A Well-Rounded Life



Celia (Cissy) Segall is press representative for Theatre Under The Stars' national tour and revival of Jerry Herman's hit musical "Mame," coming to the Providence Performing Arts Center this weekend.

"I had to get away from the theatrical business and public relations to realize how much I love it. It's what I'm suited to do."

"A couple of weeks ago, I took my nine-year-old niece to the Greene Family Camp for Living Judaism, a UAFHC camp, near Waco. I was very involved with the youth group movement here when I was in high school. My group was TEFTY, Temple Emanu-El Federation, and we were part of TOFTY, Texas-Oklahoma Federation of Temple Youth. I used to go to all the conclaves."

"I chaired committees and went on to be vice president of the region. The first committee I chaired was the publicity committee. I hadn't thought about that until I was sitting with a couple of counselors, who were there that weekend."

"All of us had been in TOFTY, and we started talking about our TOFTY experiences. My gosh, I thought, I must have known even then what my career orientation was going to be."

"I loved camping experiences, but I only wish we had had more of them. We didn't have any Jewish camps. Instead we went to Camp Carter, a camp for the Christian youth movement in Fort Worth. They were lovely to let us use the facilities for two or three weeks in the summer."

"This weekend was a chance to get back and be a camper again, sing the songs and watch my niece take it all in. It was wonderful!"

"During her years with Pace Theatrical Group, Cissy developed a close working relationship with Molly Smythe of Smythe/Katzen, press representative for a number of Pace's tours."

"Molly's husband was also her business partner, Art Katzen. After his death, Molly needed someone experienced to come into the business. I knew many of her clients involved in special events and entertainment."

"I realized I was spending so much time working for Theatre Under The Stars. They needed my expertise on an in-house basis. I had brought them in as a client and I was a board member."

"Because Cissy felt a conflict of interests, she left Smythe/Katzen after four years, returning to the staff of Theatre Under The Stars this past August as National Press Representative/Marketing Director."

"I love the people. We have a good time together. They're my friends. Everyone respects each other and their abilities. That's a nice way to work."

"Cissy has been a member of the Board of Trustees at Congregation Beth Israel since 1985, chairing fundraising activities. That consists of putting on shows. "A natural for me," she said, "as I sing and perform in the shows."

"Her friends at Congregation Beth Israel include childhood friends as well. "I have my different circles, but it's important to have a base. I need that for a well-rounded life."

"Cissy Segall was named a Woman of Influence by the National Council of Jewish Women in Houston last year. She also served as a member of the executive committees of many charitable organizations in Houston."

"Regarding volunteer pursuits, she said, "I find time because it's important for me to give back something. It's nice to be a part of it and be involved!"

JULIET PROWSE IS
MAME
THE FIRST LADY OF BROADWAY

Arts and Entertainment

"Jesus Of Montreal"

by Michael Fink

The Cable Car Cinema on South Main Street revived the recent "Jesus of Montreal" for the holiday season. Encompassed on a sofa close to the screen, I switched positions restlessly as I paid close attention to this bizarre design. The figure of Jesus is cast as a youthful actor playing the role in a small new repertory company that uses a church garden, with the audience milling about among the principals. A narrator informs them about the life and times of the perhaps legendary personality. Crucifixion was traditional, and common. The Dead Sea scrolls have revealed new facts. Jesus was a Jew, he reminds us, perhaps the illegitimate son of a Roman soldier.

The priest in charge of the production loses confidence in the radical position of the performers and renegs. Caught up in the power of the script, the mock Jesus turns into the reincarnation of the actual Jesus (if he existed at all) and re-enacts his fate.

The actor dies in a Jewish hospital, whose surgeon asks permission from the actresses who have befriended and accompanied him, to use his body for medical science and for body parts transplants. We are forced to watch the knife, the blood, the complete post-mortem operation. Then we witness the face of the man who receives the heart, the woman who accepts the eyes.

What to make of this imaginative and bold interpretation? I have to admit, I have trouble in any event with the story of Christ, known when I was a child as "the greatest story ever told." I liked Snow White better. It is hard to shed the fixed idea that Jesus rejected his religion, encouraged contempt for the laws of Judaism. It is nearly impossible for me to move away from the shadow of Christian anti-Semitism, which continues through to this day.

Nevertheless, other faiths intrigue me. As unique as is each quest for spiritual truth, we do share certain motifs.

"Jesus of Montreal" depicts the despair at the heart of modern materialism, its fakery, its cowardice. The camera shows the silver-blue streets of modern Montreal, seen from the sleek windows of power offices and luxurious restaurants. The shining but sad aspect of the province of Quebec is captured smartly on the screen. It is a brilliant visual essay, free from the cheap illustrations of the conventional Biblical epic. As it happened, I had shown Cecil B. DeMille's "Samson and Delilah" to my class. DeMille never once uses the word "Jewish," "Hebrew," or "Israel." He refers to Samson and his people simply as "Danites." His work tells a tale with undeniable majesty of production. I remain devoted to Hedy Lamarr — and even to Victor Mature. Perhaps out of mere nostalgia. But cinema has not died, and "Jesus of Montreal" merits a look. A little overblown, but a sign of the creative genius of the off-beat cinema of Canada.

"Lend Me A Tenor" Comes To Colonial

"Lend Me A Tenor," Ken Ludwig's award-winning zany comedy starring Barry Nelson and Ron Holgate, opens December 18 through December 31 at the Colonial Theatre, 106 Boylston St., Boston. "Lend Me A Tenor" is farce at its finest, complete with swooning females, slamming doors, mistaken identities, secret connivings, romantic mishaps and nonstop laughter.

Barry Nelson ("42nd Street") plays the role of Saunders, the unscrupulous producer. Tony Award winner Ron Holgate recreates his critically acclaimed Broadway role as Il Stupendo, the Italian tenor. D'Jamin Bartlett ("A Lit-

tle Night Music") plays the role of his crazed wife Maria. Michael Waldron recreates his Broadway role as Max the producer's assistant.

Performances are Tuesday through Saturday at 8 p.m.; matinees: Thursday and Saturday at 2 p.m. and Sunday at 3 p.m. No performance December 25. Added performance Sunday, December 30 at 7:30 p.m.; Monday, December 31 at 7:30 p.m. Press performance: Tuesday, December 18 at 7 p.m. Tickets are \$16.00-\$38.50. For tickets and information call the Colonial Theatre box office at (617) 426-9366, Ticketron at 1-800-382-8080, Theatrecharge at (617) 497-1118. For group sales call (617) 426-6444.

Jewish Soviet Refusenik Tenor Beryl Zaltsman To Perform Monday, December 10



Jewish Soviet refusenik tenor Beryl Zaltsman to perform Monday, December 10, at 7 p.m. at JCCRI.

Over the years, Chabad Lubavitch of Southeastern New England has been privileged to present some very special Jewish artists, including the Piamenta Band, Sherwood Goffin, Uncle Moishey, and Moshe Shur. And this year is no exception.

The Monday evening before Chanukah, 7 p.m. at the J.C.C., 401 Elmgrove Avenue, the entire Jewish community will have an opportunity to experience one of the most incredible talents of our time, tenor Beryl Zaltsman, refusenik from the Soviet Union.

His singing career began at the age of 5, when he was called on to sing in synagogues in Russia.

He is a performer who has that rare ability to go beyond the barriers of age and language and even music. A performer who has the gift of communication with a voice that speaks directly from the heart to the soul and sets audiences ablaze with enthusiasm and applause.

He has performed throughout the United States, Canada,

Israel and Europe. In fact, he has returned from performances in Europe and Israel. Everywhere he performed, the response was the same. People didn't just clap, they cheered.

A performance by tenor Zaltsman is not just an evening, it's an experience. From the latest in high-powered Jewish wedding music to Yiddish ballads, from cantorial selections to children's classics, Zaltsman's lyric tenor voice lifts audiences from their seats. Tickets are available for just \$12 each, \$14 the evening of the concert. Seniors, students, and children's tickets are available for just \$6 each, \$8 the night of the concert. Sponsors and Patron's tickets are also available.

In keeping with Zaltsman's Jewish commitment and Chanukah Concert tradition, separate seating will be observed. An evening with him is an event that will have people talking long after the Chanukah season is gone. Tickets can be obtained by contacting Chabad at 273-7238 or 331-3974.

Student Pottery Sale

Providence College has scheduled its annual Student Pottery Sale for December 5 and 6, 1990, in Slavin Center on the college campus. The sale will be held each day from 9:30 am to 2 pm. Admission is free and the public is invited to attend.

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FOR FURTHER INFORMATION, CONTACT: George Marcus, Executive Director, The Eli and Bessie Cohen Foundation Camps, 30 Main Street, Room 16, Ashland, MA 01721, (508) 881-1002. Individually the Cohen Foundation Camps are 501(c)(3) organizations. We encourage you to call the Director of each camp line to register about your child's place for the upcoming summer.



NOAH'S ARK

A newspaper for Jewish children

VOL. XIII No. 4

DECEMBER 1990 / KISLEV-TEVET, 5751

Send Chanukah Letters To Jewish Soldiers

Did you know there are Jewish soldiers who are serving in Saudi Arabia? They are there with all of the other soldiers from around the world who are prepared to fight Iraq if necessary.



The Jewish soldiers, just like all the other soldiers, miss their families and friends. They miss all the fun things people do when they are at home. They are lonely and bored. Chanukah will be an especially hard time to be away from home. There is something you can do to help. You can show a little "chesed," or lovingkindness.

The Rabbis taught that acts of lovingkindness are greater than even giving charity (Talmud, Sukkah 49b). When you give charity, you just give money, but acts of lovingkindness means giving of yourself. In this case, you can give of yourself and help the Jewish soldiers feel a little less lonely and a little less bored. You can also help them celebrate Chanukah.

Here's what you can do: Make Chanukah greeting cards! Decorate them and make them cheerful! However, don't just send a card. Write a letter inside your card. You can say anything you want in your letter. Write how old you are, what grade you are in, what you are studying in school, and what you like to do. Describe your family and how your family celebrates Chanukah. In other words, write a letter just like you would write to a pen pal.

Possible gifts include board games, pictures, cassette tapes, chewing gum, and newspaper articles. Also, crossword puzzle books, non-perishable kosher foods, playing cards, and paperback books would be appreciated. They would probably enjoy reading jokes and riddles, too.



How to Send a Letter or Chanukah Card:

1. Put your card or letter in an envelope.
2. Address the envelope to Any Jewish Serviceperson.
3. Put that envelope into another envelope and address it to:
 Captain Ben Romer
 378-60-3165-724
 Support Battalion (Main)
 24th Infantry Division
 Operation Desert Shield
 APO New York, NY 09315



How to Send a Package:

1. Groups like scouts or a religious school class should send their things together in one package. Also if one person is sending several things, the items should all be put together in one package.
2. Put a note in the package that the items are for any Jewish serviceperson.
3. Send the package to:
 Chaplain Mitchell Ackerson
 Office of the Jewish Chaplain
 18th Airborne Corps
 Fort Bragg, NC 28307



Important Tips to Remember:

1. Send your cards and packages right away because it takes a long time to get to soldiers in the Persian Gulf.
2. If you send a package, use a sturdy carton and pressure-sensitive tape. Use some kind of cushion inside to protect the articles. Do not use brown wrapping paper, cord, or string on the outside.
3. Be sure to include your name and complete address, both in the upper left-hand corner on the outside of the package or letter and also inside!



Rebus - (Ree-boose) ריבווס

Why shouldn't you invite a chicken to your Chanukah party?



- MO + 4 - R + - BA +



- HER + - BS + - C =

Because it would _____

משחק

(Mees-chahk) - Game

Sixteen sentences are written below. Some are true and some are false. If the sentence is true, draw a circle around the letter in the true column. If the sentence is false, draw a circle around the letter in the false column. Now write the circled letters in order on the blanks below, and you'll discover a secret Chanukah message!

1. Chanukah takes place during the Hebrew month Kislev.
2. We blow the shofar on the third night of Chanukah.
3. The Syrian king was called Pharaoh.
4. Chanukah is called the "festival of lights."
5. Maoz Tzur is sung after we light the candles.
6. We eat dreidels with applesauce on Chanukah.
7. The Chanukah candleholder is called a chanukiah.
8. The oil in the Temple burned for nine days!
9. Chanukah gelt means Chanukah money.
10. Moses led the Maccabees to fight the Syrian army.
11. The Chanukah story took place in 1492.
12. Chanukah lasts 40 days and 40 nights.
13. On the first night, we light 8 candles.
14. The Yiddish word for pancakes is latkes.
15. The candles are lit after sundown except on Shabbat.
16. The shamash is used to light the other candles on the menorah.

TRUE	FALSE
N	A
D	E
A	S
G	M
A	J
O	D
O	R
D	L
H	A
N	A
B	Y
R	A
I	S
H	A
A	N
M	B



Mazal Tov To Contest Winners

Mazal tov to the winners of the Word Contest. The winners found the most correct words using the letters in the word "repentance." Paul Brittan, aged 8, from Norfolk, Virginia won the younger readers' category. He found 95 correct words. David Kisel, aged 10, from Brownsville, Texas won the older readers' category. He found 102 correct words. Both winners received a copy of CHANUKAH ON NOAH'S ARK by Linda Freedman Block and Debbie Israel Dubin, creators of NOAH'S ARK, A Newspaper for Jewish Children.

Why shouldn't you invite a termite to your Chanukah party?



Because it would eat you out of house and home!

Answer To Rebus

(fowl) language!
Because it would use foul
+ bus - bs + cage - c
= ball - ba + hanger - her
Mouse - mo + four - r

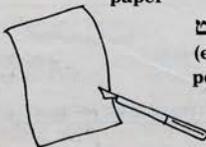
Answers To Game

!
New Redol haya sham (a great miracle happened there)!

My Dictionary - (Me-lo-nee) - מלוני

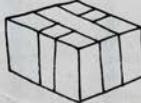


בול
(bool)
stamp



נייר
(n'yahr)
paper

עט
(et)
pen



חבילה
(chah-vee-lah)
package

מעטפה
(mah-ah-tah-fah)
envelope

NOAH'S ARK
A Newspaper for
Jewish Children

Linda Freedman Block
and Debbie Israel Dubin

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Milestones

Sterns Announce Birth

Edward and Claudia Stern of Sturbridge, Mass., announce the birth of twins, Eric and Molly on November 17, 1990. The proud grandparents are Dr. Joseph and Belle Axelrod Stern of Delray Beach, Fla., for-

merly of Cranston, R.I. Coincidentally, Belle and her twin sister, Evelyn Mines, have the same birthdate, November 17. The maternal grandparents are Henry and Clair Wheeler of Cheshire, Conn.

Dr. Mellion Honored

A local dental practitioner, Dr. Douglas M. Mellion, was inducted as a Fellow of the Academy of Dentistry International during the American Dental Association's annual convention in Boston last month. Dr. Mellion is a partner in the dental practice of Doctors Thomas, Mellion, Cappuccino, and Pappas. The group specializes in root canal therapy with offices in Providence, Warwick, and Narragansett.

Dr. Morton L. Perel

Dr. Morton L. Perel of Providence, R.I., was recently elevated to Diplomate Status within The International Congress of Oral Implantologists.

The awarding of Diplomate Status is the highest honor a professional society such as the I.C.O.I. can bestow on a dental professional involved in Oral Implantology.



Lisa E. Cambio

Cambio - Levin

Mr. and Mrs. Frank C. Cambio of Cranston are pleased to announce the engagement of their daughter, Lisa E. Cambio, to Greg S. Levin, son of Mr. and Mrs. Irving L. Levin also of Cranston.

Lisa is a graduate of Cranston High School West and U.R.I., and is currently employed as a dental hygienist in Cranston. Greg is a graduate of Cranston High School West, completed his pre-medical studies at U.R.I. and is currently completing his doctorate in optometry at the New England College of Optometry in Boston.

A June 9, 1991, wedding is planned.

Alperin Schechter News

On Sunday, December 2 at 7:30 pm the Ruth and Max Alperin Schechter Day School meeting will hold a parlor

meeting for West Bay residents interested in learning more about Schechter's unique educational program.

The Schechter School, located at 85 Taft Avenue, Providence, is fully accredited by the State of Rhode Island for kindergarten through grade eight. It is a co-educational Jewish Day School, offering a fine academic program in both General and Judaic Studies in a warm, supportive atmosphere with attention to individual needs.

Applications are now being accepted for selected grades from Kindergarten-Grade 7. For more information about the East Greenwich parlor meeting or about the Schechter school call Penney Stein, admissions Director, at 751-2470.

Temple Emanu-El Leisure Club

The Temple Emanu-El Leisure Club will hold its regular Sunday meeting on December 2, 1990 at 2:00 pm in the Bohnen Vestry of the Temple.

Paulene Chrabasz will discuss the origin and value of gems and jewelry. Her topic will be "Gems of the Ocean and Heirlooms Highlights."

For more than five years she operated "Paulene's Amethyst to Heirloom Jewels" on Hope Street. As a certified gemologist she is the only woman in Providence specializing in stone sales and jewelry evaluation and has a clientele following in this state.

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Local News

Jewish Community Center
of Rhode IslandDecember Events for Singles
at JCCRI

The Jewish Community Center of Rhode Island, located at 401 Elm Grove Avenue in Providence, has scheduled an exciting series of events for singles during the month of December.

A hayride at Stepping Stone Ranch is planned for December 2, leaving the JCCRI at 6:30 p.m. The cost is \$4 for the event and an additional \$1 for gas. A "social" to welcome new singles to the Center is scheduled for December 9 from 2 to 4 p.m. Price of admission is \$2.50. Singles are invited to a Hanukkah Party on December 15 beginning at 6:30 p.m. Please call for the address. The month's activities conclude on Movie Night, December 20 with a showing of "Total Recall" at 7:30 p.m. Admission is \$1. For information or to make reservations, call Laurie Shatz at 861-8800.

Senior Programs for
December

The Kosher Mealtime at the Jewish Community Center of Rhode Island, 401 Elm Grove Avenue in Providence, offers seniors activities Monday through Friday at 11 a.m. and Sunday at 9:30, followed by a hot kosher meal at noon. The meal is sponsored by Project Hope.

For the month of December, the following special activities are planned:

Sunday, Dec. 2

• VCR program, "Secret Space"

The following activities are regularly scheduled:

• "Conversation Pit"

Scheduled daily from 10 to 11 a.m. a time for fellowship with old and new friends, followed by an exercise program at 11:15 or other activity.

• BINGO on Tuesday mornings at 10:30 a.m.

• Friend to Friend on Thursdays, 11 a.m. to noon.

• Shabbat traditions on Fridays.

• Israeli VCR programs, film series, health checks.

• Senior Jewish Sunday Programs

Every Sunday, hot muffins, tea and coffee are served at 10 a.m. before our Senior Jewish Programs begin. Music, discussions, films, nostalgia projects, Gallery 401 art show openings, study sessions or VCR programs continue until 1 p.m. and offer a stimulating way to spend a Sunday. A kosher lunch is served at noon. Transportation may be available in your area.

For further information on programming for seniors or for transportation, call Sandy Bass at 861-8800.

JCCRI and BBOY
Co-sponsor Dance, Dec. 1

The Youth Department of the Jewish Community Center of Rhode Island, located at 401 Elm Grove Avenue in Providence, will be co-sponsoring a dance with the B'nai B'rith Youth Organization on Saturday, December 1, from 7:30 to 11:30 p.m. at the Center. The dance will be an exciting way to meet teens from across New England. For further information, call Evy Rappoport at 861-8800.

Fall Classes Continue
at JCCRI

Openings for fall classes are still available at the Jewish Community Center of Rhode Island, located at 401 Elm Grove Avenue in Providence. Because

classes began in November, persons enrolling now will be charged a pro-rated fee for the remainder of the session, ending December 21. Children's and Adult Swim Instruction, Swimastics, Water Workout, Parent/Tot Gym and Swim, Preschool Gym and Swim, Basketball, Gymnastics, and Pee Wee Tennis all have space for new registrants. For information call Elliott Goldstein or Patty Gold at 861-8800.

"Three Pills in a Bottle" a
Children's Theatre Production

The Children's Department of the Jewish Community Center of Rhode Island, 401 Elm Grove Avenue in Providence, will be presenting a Children's Theatre production on Wednesday, December 5 at 7 p.m. in the Social Hall.

A musical comedy, "Three Pills in a Bottle," will be directed by Tony Annicone, now in his third season at the JCCRI; Assistant Director is Kari Brennan. A cast of eighteen children ages 6-11 will perform in the play, written by Rachel Lyman Field. The play centers around a sick little boy who, with the help of three magical pills, discovers the inner beauty of three seemingly miserable characters. Tickets are \$1.50 and will be available at the reception desk starting November 12, or at the door. For additional information call Ruby Shalansky at 861-8800.

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Sunday, December 2, 1990 • Temple Meeting Hall
Event runs from 9 am-4 pm

We hope you will stop by during the Sisterhood's 4th Annual Holiday Boutique. With the holiday fast approaching, this will be the perfect event to purchase some gifts, enjoy great food and meet new and old friends alike.

Come and enjoy our Bake Sale, White Elephant Sale and Raffle.

Gertsacov Lecture to Present
Dan Miranda

The Bureau of Jewish Education of Rhode Island's Harry Elkin Midrasha will present a program featuring the Miranda Collection of Anti-Semitic Picture Postcards, on Sunday morning, December 2, 1990 at 9:30 am at Temple Emanu-El in Providence as its Alan Gertsacov Memorial Lecture. The memorial, endowed by the Gertsacov Family in loving memory of Alan, allows the Midrasha student body the opportunity to participate in a unique Jewish educational experience each year.

As a philosophy and religion major in college, Dan Miranda received a Master's Degree in Contemporary Jewish Studies at Brandeis University and an additional Master's Degree in the sociology of Religion. While pursuing a doctorate at the University of Lancaster in England, he came across postcards — postcards with anti-Semitic messages. He was intrigued by them and began researching. To his dismay he found more and more of them. He has traveled around the world collecting postcards and has made over twenty trips to

London and Paris in his search. He has become an international expert in this limited field.

Such was the time period that postcards, like the propaganda posters so extensively reviewed today in books, periodicals, and exhibitions, were frequently used as a means of communicating not simply a "wish you were here" message or a holiday greeting, but also a political and propagandistic content. Perennially the scapegoat, here too, the Jew was the object of calumny.

Dan Miranda will present selections from his slide collection and will narrate the program with descriptive commentary. Contained in the collection are unique images of pawnbrokers, gesticulating Jews, physiognomic caricatures with large noses, Jews wandering — the sorry side of Jewish heritage throughout the world.

Midrasha parents are invited to attend this fascinating program, as are other interested community members. For further information, call Ruth Page at the Bureau of Jewish Education, (401) 331-0956.

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Jewish Home
For the Aged

The Women's Association of the Jewish Home for the Aged will hold a regular meeting Wednesday, December 5, in the Martin Chase Auditorium. Dessert will be at 12:30 p.m., the meeting will begin at 1:15 p.m.

Muriel Leach, Program Chairperson, will introduce Wendy Billig, who will sing a medley of international songs that depicts Jewish heritage in many lands through the ages. Her accompanist is Elena DiNitto.

Wendy Billig attended the Workmen's Circle School and graduated from Jewish University. At the age of six she was singing professionally on stage, radio and television. She has sung in the Temple Emanu-El choir for many years. Her repertoire consists of religious, semi-classical and folk songs in many languages. Her accompanist, Elena DiNitto is choir director and accompanist at Temple Am David.

Anita Norman and Esther Share will be in charge of hospitality.

Co-presidents are Edith Bernstein and Tilda Kessler.

Congregation Sons Of Jacob

Friday, November 30 - Thirteen days in Kislef. Candle-lighting is 3:56 p.m.

Saturday, December 1 - Fourteen days in Kislef. Today's Torah reading is Parshas Vayishlach. The haftorah is read from Ovadyah (1:1-21).

Shacharis (morning) services - 8:30 a.m. followed by kiddush. Mincha 4:15 p.m. - Se'udah Shelshis and Z'mirof, right after Mincha. Ma'ariv 4:56 p.m. Shabbat ends 5:01 p.m. Havdalah 5:06 p.m.

Sunday, December 2 - Morning services 7:45 a.m. In-

stallation of officers with the usual Sunday breakfast to follow morning services. Morning services for Monday and Thursday at 6:30 a.m. and for Tuesday, Wednesday, and Friday at 6:45 a.m. Mincha for the entire week at 4:20 p.m.

Tuesday NIGHT Kislef 18 (Dec. 4) the winter prayer for rain replaces "V'sen berochah" in Boreich oleinu of the Amidah.

Soviet-Israeli Ties

Israel and the Soviet Union moved one step closer to the restoration of full diplomatic

relations when Foreign Minister David Levy and Edward Shevardnadze announced the establishment of full consular relations after a 23 year hiatus. The Soviet move was disappointing in light of the decision to establish full diplomatic relations with South Korea, but still represented a shift away from its previous policy.

The countries with which Israel is expanding relations were once among the staunchest supporters of Iraq and the PLO. However they have changed completely. Ironically,

while the United States arms Israel's enemies with sophisticated weapons, the Soviet Union has reduced its support for its Middle East "clients." The Soviet Union, by doing so, made it far more difficult for countries such as Syria to reach a strategic parity with Israel.

Ceasing to support the PLO altogether will also decrease that organization's capacity to wage terror against Israel, the United States, and other free countries!

Lighting Chanukah Candles

The Chanukah lamps are lit in the synagogue in a prominent location near the southern wall because in the Holy Temple the Menorah was located near the southern wall. The person saying the blessings repeats them when he returns home to light the candles. If he has no family and lights alone, he says the first two blessings but does not repeat the Shehecheyonu. In our shul, we also kindle the chanukah lights in the morning. Some communities do this without reciting the blessings.

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Ages 10-13

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WINNERS WILL BE ANNOUNCED IN THE DECEMBER 6 ISSUE

PLEASE SEND ENTRIES TO:

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FOR MORE INFORMATION, OR IF YOU WISH TO BE A SPONSOR, CALL JEANETTE OR MYRNA AT 724-0200

Jewish Historical Association

The Rhode Island Jewish Historical Association will hold its winter meeting on Sunday, December 2, 1990, at 2:30 p.m. in the Social hall of the Jewish Community Center, 401 Elm Grove Avenue, Providence, R.I. Ms. Carolina Matos, Editor of the *Portuguese American Journal* will speak on "After 1497: What Happened to the Portuguese Jews?"

Carolina Matos, a poet and fiction writer, is also a translator. She received an Associate Degree from ISLA College in Lisbon, Portugal, a B.A. degree from Brown University where she was also awarded an M.A.T. degree in 1979.

A native of Portugal, Ms. Matos and her husband, Jose



Ms. Carolina Matos

Baptista, edit a weekly newspaper from offices on Doyle Avenue in Providence. The

Portuguese American Journal is a national publication with a concentration of subscribers in Rhode Island and Massachusetts. It is published in Portuguese and a back page may be printed in English.

Carolina Matos has an academic interest in the history of the Jews, especially as it relates to their settlement in Portugal. She continues to study their history from the time that they were expelled from Spain and sought refuge in Portugal. She has discovered many interesting facts about the Jewish population in the Azores. Articles on Portuguese-Jewish relations often appear in her newspaper.

A reception in honor of the guest speaker will be held following the meeting which is open to the public.

Touro Chanukah Fair

Touro Synagogue of Newport, R.I., will sponsor an extensive Chanukah Book-and-Gift-Fair this year announced Rabbi Dr. Chaim Shapiro, the congregation's spiritual leader. The Fair will be held in the Touro Community Center building (opposite the synagogue), at 85 Touro Street at the corner of Division Street, from December 3 through December 16, from 9 a.m. to 5 p.m. Monday through Thursday, and from 1 to 5 p.m. on Sundays. This project is being jointly sponsored by the synagogue, the Touro United Hebrew School, and the Society of Friends of Touro Synagogue Gift Shop. The Fair will feature books, games and gifts related to the Chanukah holi-

day and other Jewish subjects. For further information, contact the synagogue offices at (401) 847-4794.

Temple Beth-El

On December 3, 1990, The Sisterhood of Temple Beth-El will welcome as their guest speaker Martha Smith, nationally syndicated humor columnist. Along with being the chief writer for *The Providence Journal*, "Sunday Magazine", Ms. Smith is also author of *Beds I Hate Known* and co-author of *Shipwrecked in the Tunnel of Love*.

Before the program begins at 8 p.m. and is open to the public, there will be a paid up membership dinner beginning at 6:45 p.m. For further information, please call 331-6070.



Martha Smith

Tribute Event on December 9

Carol K. Ingall will be honored by the community for her many years of distinguished service in the field of Jewish education on Sunday, December 9 at 7:30 p.m. at the Jewish Community Center of Rhode Island.

Having served the Bureau of Jewish Education for the past ten years, Ms. Ingall will be stepping down from her position as Executive Director, which she has held since 1985. She was Associate Director from 1983 to 1985 and Educational Services Coordinator from 1980 to 1983.

Ms. Ingall has been a curriculum writer for the Melton Research Center of the Jewish Theological Seminary since 1976, and she has published numerous articles and curricula. Prior to 1980 she was a Hebrew and Judaic Studies teacher at several schools in Rhode Island.

Her degrees include a BA in history from Barnard College, a BHL in history from the Jewish Theological Seminary, a MAT in



Carol K. Ingall

history from the University of Chicago, and a MLS from the University of Rhode Island. In the future, she plans to provide consulting services and pursue her doctorate.

She is married to Dr. Michael Ingall and has two children, Marjorie and Andrew.

The tribute event is being sponsored by the officers, board members, and committee members of the Bureau and is open, at no charge, to the entire community. Reservations should be made by calling 331-0956 or responding by mail: Bureau of Jewish Education, 130 Sessions Street, Providence, RI 02906.

JFS Asks For Opinions

Jewish Family Service has recently sent members of the community a needs assessment questionnaire asking for opinions on the various workshops offered by its Family Life Education series. The goal of the needs assessment is to determine which subjects are of the most interest in order that Jewish Family Service can better serve individuals and the Rhode Island community. Future workshops and services will be planned on the basis of the results.

The questionnaire asks how likely a person would be to attend a Family Life Education workshop on a variety of topics. General subject areas include workshops for parents of small children, for parents of adolescents, for families with careers, for adults, for people planning a family, for those with health concerns, for singles, for those with special parenting concerns, for the elderly and their families, for people exploring self-development, for those with special interests related to their Jewish faith. The questionnaire also asks people

for opinions on which times, days and locations are most convenient, and for some basic demographic data. All replies will be kept anonymous and confidential.

Jewish Family Service urges everyone to complete the questionnaire and return it to Jewish Family Service, 229 Waterman Street, Providence, 02906. For further information, please call the agency at 331-1244.

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Temple Emanu-El "M'laveh Malkah" Hanukkah Party

Temple Emanu-El is pleased to announce a "M'laveh Malkah" Hanukkah party to be held on Saturday, December 15, beginning at 5:30 p.m., in the Temple's Alperin Meeting House.

The party will begin with the beautiful "Havdalah" ceremony, marking the end of the Sabbath. The evening will feature festive Hanukkah and Israeli singing and dancing, performed and led by the Temple's Congregational Choral Club and Israeli Dance Troupe. Also included will be storytelling and Hanukkah candlelighting.

A delicious Israeli-style supper, as well as traditional Hanukkah foods and desserts will be served.

This lively event is open to the community and promises fun for people of all ages. Admission is \$10 per family, \$5 per adult and \$3 for senior citizens.

The Meeting House entrance is at the corner of Morris Avenue and Sessions Street, one block east of Hope Street. Save the date: December 15! Reservation flyers are available at Temple Emanu-El or you may call the Temple office at 331-1616 for more information.

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Obituaries

LORRAINE BERMAN
FT. LAUDERDALE, Fla. — Lorraine Meisel Berman, formerly of Taft Ave., Providence, died Saturday, October 27, 1990, after a lengthy illness. She was the wife of Saul Berman.

Besides her husband, she leaves a son, Billy Berman, and a daughter, Louise R. Berman. She was a sister of the late Floyd Altman and the late Prof. Eddy Altman.

Her family would like the community to know of her passing and her fondness for the city of Providence and the Jewish community.

MALKA BRODSKAYA
PROVIDENCE — Malka Brodskaya, 81, of 150 Dartmouth St., Pawtucket, R.I., died Wednesday, November 21, 1990, at Miriam Hospital. She was the widow of the late Solomon Brodsky.

She was born in Russia, a daughter of the late Raphael and Leah (Leib) Batkevich. She had resided in Pawtucket for the past five months, previously residing in Louisville, Kentucky, for 10 years.

She is survived by two daughters, Zina Mirsky, Brooklyn, N.Y., and Muza Negur, Kiev, Russia; two granddaughters and three great-granddaughters.

Funeral services were held Friday, November 23, at Mount Sinai Memorial Chapel, 825 Hope St. Burial took place at Lincoln Park Cemetery.

CHARLES GENTER
PROVIDENCE — Dr. Charles Genter, 87, a resident of the Jewish Home for the Aged, 99 Hillside Ave., and a dentist in the city for more than 40 years, died at the home Tuesday, November 20, 1990. He was the husband of the late

Alma (Robichaud) Genter.

A lifelong resident of Providence, he was a son of the late Peter and Matilda (Kliedt) Genter.

Dr. Genter was a graduate of Tufts University and its dental school.

Beginning in 1931, he volunteered to be staff dentist for the East Providence School Dental Clinic sponsored by the Wachemoket PTA, and continued to volunteer for more than 50 years. He was honored on several occasions by the PTA and school officials.

He served as a major in the Army Dental Corps during World War II, and later was a member of the Veterans of Foreign Wars.

He leaves a sister, Rose Pritsker of Hallandale, Fla.; two brothers, Harry Genter of Hallandale and Pawtucket, and Maurice Genter of Cranston.

The funeral service was held on Wednesday, November 21, 1990, in Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Sharon Memorial Park, Sharon, Mass.

LEONARD HELLMAN
LAUDERHILL, Fla. — Leonard Hellman, of 6101 Falls Circle North, Apt. 211, formerly of Providence, owner of Hellman Oil Services, Providence, for 25 years after retiring in 1966, died Friday, November 23, 1990, at the North Broward Medical Center, Pompano Beach, Fla. He was the husband of Adele (Glassman) Bromberg-Hellman. His first wife was the late Betty (Goldman) Hellman.

Born in Providence, a son of the late David and Rose (Gunter) Hellman, he lived in Providence until moving to Florida 21 years ago.

He was a former member of Temple Beth-EL, Providence, the Palestine Shrine and the Redwood Lodge, AF&AM.

Besides his wife, he leaves four daughters, Lois Rubin of Florida, Marcia Stern of Warwick, Iris Kingsbury of Need of Sante Fe, Fla.; a sister, Ruth Berger of Providence; five grandchildren and two great-grandchildren.

Graveside funeral services were held Sunday, November 25, at Congregation Sons of Israel and David Cemetery, Providence, and were coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

HANNA ORENSTEIN
PROVIDENCE — Hanna Orenstein, 93, of 149 University Ave., died Thursday, November 22, 1990, at Rhode Island Hospital. She was the widow of Harry Orenstein.

Born in Germany, a daughter of the late Louis and Ella (Herzman) Meister, she had lived in Providence for 65 years. She was active in Jewish education including the New England Academy of Torah, the Providence Hebrew Day School and Telse Yeshiva. She was a member of the Providence Chapter of Hadassah.

She leaves a sister, Cecile Furcne of Plantations, Fla. She was a sister of the late Juan Meister.

A graveside service was held Friday, November 23, at Lincoln Park Cemetery, Warwick. Arrangements by Sugarman-Smith Memorial Chapel, 458 Hope St.

National President Of C.A.M.E.R.A. To Speak At URI

On Sunday, December 2, Andrea Levin, National President of C.A.M.E.R.A. (Committee for Accuracy in Middle East Reporting in America), will be the final speaker at this semester's Brunch and Speaker Series, sponsored by the URI Hillel Foundation.

C.A.M.E.R.A. is a national, nonprofit organization which is dedicated to the promotion of fair and accurate reporting of Israel and the Middle East. Ms. Levin, the guest speaker, was formerly the associate director of the *Journal of Policy Analysis and Management* at the Kennedy School, Harvard University.

The brunch will begin at 12 p.m. at the Hillel House, Lower

MAX M. PHENES
TAMARAC, Fla. — Max M. Phenes, 80, of 9151 Lime Bay Blvd., a superintendent at the former Kaiser Aluminum & Chemical Corp., Bristol, for 43 years before retiring in 1971, died Saturday, November 24, 1990, at the Jewish Home for the Aged, Providence. He was the husband of Anita (Miller) Phenes.

Born in Bristol, a son of the late Isaac and Freda (Rabinowitz) Phenes, he lived in Tamarac, Fla. for 16 years after previously living in Pawtucket. Mr. Phenes was the music master of St. Alban's Lodge AF&AM, and was previously a member of Temple Emanu-El's Men's Club and Bowling League.

Besides his wife he leaves two daughters, Joyce London of Cranston and Eileen Newman of South Attleboro, Mass.; a sister, Margaret Miller of Providence, and four grandsons. He was the brother of the late Alice Odesky, Lillian Phenes, Samuel Phenes, William Phenes, and Harry Phillips.

A funeral service was held Monday, November 26, 1990, at the Sugarman-Smith Memorial Chapel, 458 Hope St., Providence. Burial was in Sinai Memorial Park, Warwick.

College Road, Kingston. The cost for the brunch is \$3 community and faculty and \$2.50 students. The public is welcome to attend. Reservations are requested for the brunch by calling the Hillel office, 792-2740, by November 29.

The C.A.M.E.R.A. presentation will be given in the Memorial Union Ballroom, Kingston campus, beginning at 1 p.m. The lecture is free and open to the public. For more information, please call the Hillel office, at 792-2740.

If an obituary you would like published does not appear in the paper, please forward a copy of it to:
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George Goodwin, the archivist at Temple Beth-El, holds one of three tablets honoring Jewish War Veterans. Mr. Goodwin is currently compiling an extensive list of all congregants and their children, who served in the United States military. The Temple Veterans Project, one of five recent Temple historical projects, documents valuable information about Rhode Island's Jewish community. For further information or to provide information about Beth-El veterans, please contact the Archival Department at Temple Beth-El.

Alperin Schechter

(continued from page 1)

- visual art is the ability to see processes of change which occur in nature and the man-made world
- visual art is the ability to see basic patterns of organization (sequences, radials, circles, spirals, symmetries) in natural and man-made things.

Most importantly, there are two underlying beliefs that hold my Art Program together. These are practiced daily and posted on large banners in the Art Room:

- Art is something that you make that tells what you think and feel.
- An artist is not a special kind of person. Each person is a special kind of artist.

Knit Sale At Jewish Home For The Aged

The Jewish Home for the Aged located at 99 Hillside Avenue in Providence is holding their Annual Hand Knit Sale on Sunday and Monday, December 2 and 3, 10 a.m. to 8 p.m. The public is welcomed to browse through the display of infants' and children's sweaters, mittens, hats, slipper socks, afghans, lap robes, gem jewelry, and a gift shop.

Touro Fraternal Association

The annual Chanukah party will be held Sunday, December 9, 1990, at 1:30 p.m., at Touro Hall, 45 Rolfe Square, Cranston, R.I. and is open to all members, their children and grandchildren. Join us for dessert and soft drinks! Great entertainment and gifts for the children.

Congregation Ohave Shalom

This Friday evening services begin at 4 p.m. Shabbat morning services are at 9 a.m. with a kiddush to follow. Saturday afternoon Rabbi Jacobs will give his class at 3:30 p.m. in Talmudic insights into Chanukah. Mincha will be at 3:55 p.m. followed by the Third Sabbath Meal. Ma-ariv will be at 4:55 p.m. Havdalah will be at 5:05 p.m.

Next Shabbat weekend Dec. 7-9, we will have a Junior N.C.S.Y. Shabbaton. At least ten children from Fairfield will be joining us. If you know any child (ages 10-13) who would like to join us for this social, spiritual, intellectual and recreational event call 724-3552

immediately for registration. Your child will experience a true Shabbat experience under a skilled advisory staff.

On Saturday evening, Dec. 15, at 7:30 p.m. our congregation will be hosting a Chanukah party. The evening will include traditional Chanukah food with "Music by Mordy." In addition there will be a carnival sponsored by Jr. N.C.S.Y. The total cost for the evening (including the carnival is \$5 per adult and \$3 per child. It will cost no more than \$18 per family. Please make your reservations by Dec. 10 by calling 724-3552, 723-2669, 725-3886 or 726-6633.

"Making A World Of Difference"

On Sunday, December 2, two hundred women volunteers will be phoning Jewish women throughout Rhode Island to "make a world of difference" by pledging their support to the Jewish Federation of Rhode Island 1991 campaign.

Beginning at 9:30 a.m. there will be four two-hour sessions with women making telephone calls and performing administrative tasks. Each session will be preceded by a short worker's orientation. Calling will continue the following four evenings in order to reach

those not available on Sunday.

The DAY ONE Telethon event will be co-chaired by Mitzl Berkelhammer and Terry Lieberman. Assisting them are Joyce Holland, Barbara Greenberg, Randi Goldman, Susan Froehlich, Judy Mann, Terry Lavalla and Beth Weiss.

Any woman who would like to help make phone calls or perform administrative tasks on Sunday, December 2, or the following four evenings should please call May-Ronny Sock, Women's Division director at 421-4111.

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A Closer LOOK

BUSINESS PROFILES

Service Industry Predicted Future Business

by Kathy Cohen
Herald Associate Editor

The repair and maintenance of ladies' shoes is his only business.

Why would a single, native Rhode Island man of 50 who loves to dance at 5h-Booms spend his days with ladies' shoes?

Because to Robert (Bob) E. Silva, owner of Quality Lady Shoe Repair at 897 Cranston Street, Cranston, it's an art. He doesn't only replace the heel of dress or work shoes, boots and flats; Silva also mends frayed leather, patches nicks and scratches. Also included at in-

dustry-low prices are regular maintenance cleaning, polishing, replacing soles, heels and inside linings. Silva takes care to make the shoes like new.

Silva will tell you that he doesn't mind fixing your shoes while you wait, but that he can do more if they are dropped off for a day.

Silva believes that the service industry is the business of the future.

In 1970 this veteran shoe repairman read an article saying that the service industry will be in demand.

"Most shoe repair people will tell you that they learned from



Robert (Bob) E. Silva of Quality Lady Shoe Repair in Cranston.

their parents," explains Silva. "I didn't just wanted to learn."

Today, after many years in the shoe repair business, this businessman has found the economic recession to be tough on his small company.

"Business is picking up, but not as much as I would have liked."

But, Silva doesn't let the economy stop him. Since

"they're not coming to me, I'll go to them" with his new pickup and delivery service.

Silva's first shoe repair shop was called Stadium Shoe Repair where he worked on men's and women's shoes. It was at this store that he picked up the idea of being an exclusive service shop, as he found the majority of his work came from women. He changed the company's name to Just Heels. Located at a key spot — off Reservoir Avenue on Park Avenue — Just Heels received "between 4,000 and 5,000 customers." Then, to no avail, Silva tried his luck in the shoe business in Florida and returned to his native Rhode Island.

Holocaust And War Victims Tracing And Information Center

The Narragansett Bay Chapter of the American Red Cross announces the opening of the American Red Cross Holocaust and War Victims Tracing and Information Center, following the receipt by the International Committee of the Red Cross (ICRC) of newly released documentation of 400,000 names of people who died or were interned in concentration and forced labor camps under the Third Reich. Located in Baltimore, the center can be accessed here in Rhode Island by the Narragansett Bay Chapter and by Red Cross chapters nationwide.

This expansion of Red Cross tracing services will provide tracing and information services for people who wish to know the fate of relatives or who need certification of incarceration, forced labor, or the death of family members. It is a collaborative effort between the Central Maryland Chapter and American Red Cross International Services, working in conjunction with the International Committee of the Red Cross, with other

URI Exhibits "Jew in Germany"

Jonathan Sharlin's photography series, "Jew in Germany" is based on his own vision as a Jew using "photo drawings," consisting of black and white photographs superimposed with written words or other combinations. Sharlin still has family in Germany. His work shows his fascination with the issue of the Holocaust. The artist takes historical photographs and combines them with photographs he has taken in Germany. Sometimes he rips photographs and leaves the jagged edges when he combines them with others and reshoots them so that the images cannot be separated. The past and present become the same picture. Exhibit open through Dec. 4. Gallery hours are Mon-Fri. 12-3 p.m. and Tues.-Fri. 7:30-9:30 p.m.

national Red Cross and Red Crescent Societies, and with Magen David Adom.

In a gesture of cooperation unprecedented in the 45 years since World War II, the Soviet Union opened its archives and shared with the Red Cross material recovered by the Soviet Army during the liberation of the camps at the close of World War II.

Included in the transfer are 46 Sterebucher (Death Books), containing nearly 70,000 death certificates from the Auschwitz concentration camp. In addition, the Soviets have provided access to the names of 130,000 prisoners used for forced labor in various German firms and 200,000 names of victims in other camps, including Sachsenhausen, Gross Rosen, and Buchenwald.

The documents are being housed at the International Tracing Service (ITS) in Arolsen, West Germany, which is a branch of the Central Tracing agency of the International Committee of the Red Cross. There are 13 million names already filed at the Arolsen facility.

Persons wishing to learn the

fate of family members should contact their local chapter of the American Red Cross, where the appropriate inquiry forms may be completed. The request will then be sent to the American Red Cross Holocaust and War Victims Tracing and Information Center in Baltimore where it will be translated into German and forwarded to the ITS in West Germany.

The Red Cross emphasizes, however, that a search could take from one to two years. The research process is a complex one, involving cross-referencing with other lists. It is further complicated by the various spellings of names and possible inaccuracies in the records. For example, the name Schwartz can be spelled 156 ways, and there are 400,000 persons filed under this name alone.

The need to be absolutely thorough will slow down the return on information, but interim reports will be provided to the person who filed the request as the process progresses.

For more information contact the Narragansett Bay Chapter or call the Red Cross toll-free number at 1-800-848-9277.

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Last June, Silva opened Quality Lady Shoe Repair looking to revive his old customer following. It is slowly building back. His small, grey carpeted store is in a centrally located area that has easy access to and from the interstate highway 95.

"This shop is for women who have good shoes and want them repaired, touched-up, cleaned and polished properly," says Silva. "This shop doesn't slam, barn, and trash shoes like other stores."

Customers can drop off their shoes between 3:30 p.m. and 6 p.m. on Monday through Friday and from 10 a.m. to 4 p.m. on Saturday.

"Women expect more today because they work hard for their money, and with the economy the way it is no one wants to keep buying new shoes. I give them their money's worth and more. But I don't do miracles."

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