

Rhode Island HERALD

The Only English-Jewish Weekly in Rhode Island and Southeastern Massachusetts

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THURSDAY, MAY 16, 1991

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Giddyap

page 14

Preview At Beth-El



Bobbi Wallick is sporting a metallic thread and chiffon belted trench coat from Cynthia Steffe.

by Kathy Cohen
Herald Associate Editor

They walked down the runway, situated at the center of the room. All the women were dressed to the tee in fanciful casual and evening autumn outfits. About 250 guests sat oohing and aahing as they watched the models of all ages sashay down the runway with quazi-professional poise.

The stars of the show were the clothing of the 90's — all hand-picked directly from the hands of the New York designers by Richard W. Sadow, president and creative director of Sadow's Inc., located in North Dartmouth, MA. The models were members of Temple Beth-El's Sisterhood.

Temple Beth-El's Sisterhood, hosted this annual donor event, which took place last Thursday evening in the temple's Silverstein Meeting Hall.

(continued on page 2)

European Proliferation Of Neo-Nazi Games

by Howard Rosenberg
WASHINGTON (JTA) — Jewish groups and a U.S. senator are urging the Austrian and German governments to crack down on the proliferation of neo-Nazi video games in their countries.

An Austrian newspaper poll published last month reported that 22 percent of high school students in the municipalities of Graz and Linz have played such games, which are apparently manufactured in Germany.

There are currently some 140 such video and computer

games, according to the Los Angeles-based Simon Wiesenthal Center, which held a news conference here recently to call attention to the problem.

Reporters were given a demonstration of the "Aryan Test," which rewards players for answering multiple-choice questions with pro-Nazi responses and penalizes those giving anti-Nazi answers.

Another game, which is played to the tune of the German national anthem, challenges players to efficiently manage the Treblinka concen-

(continued on page 9)

Temple Emanu-El Loses A Precious Asset

by Kathy Cohen
Herald Associate Editor

The last eight years have been very family-oriented ones at Temple Emanu-El, a temple that is listed as one of the largest congregations in the country. In June, one of their most precious assets will relocate — a family member — one who helped to steer the congregation towards combining family education with temple life.

Associate Rabbi Daniel Liben has implemented many programs helping people to understand the importance of coordinating family and synagogue as a way of life. He and his wife, Fran, set good examples as parents (with four children and one on the way) leading a Jewish life.

People with children could relate to Liben. He wasn't only saying, "Be a good Jew, go to temple!" His message was more deeply spiritual and familial.

Liben stressed the importance of sensitivity or attachment to religious values. He doesn't expect one to follow Judaism just because his parents



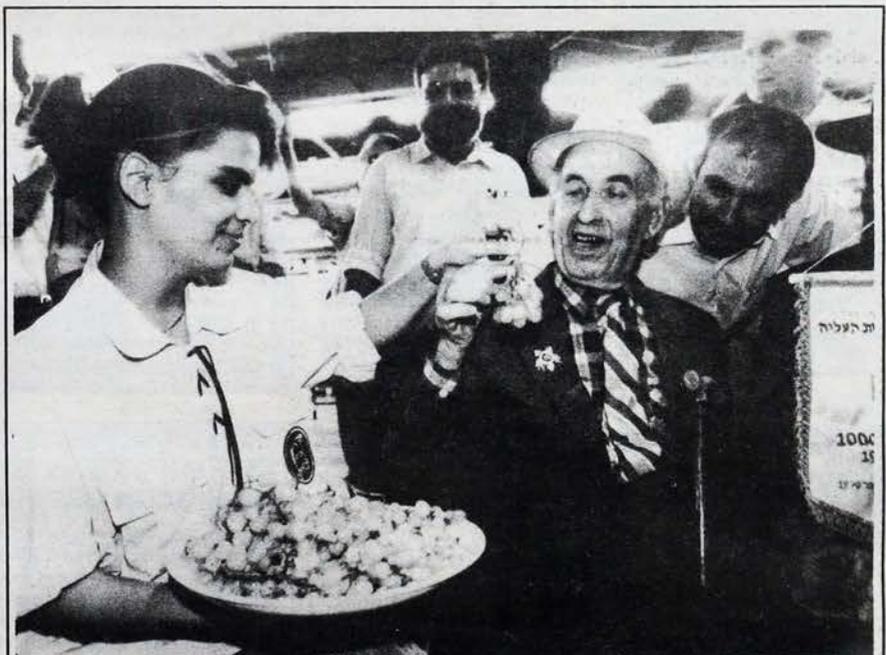
did so. He does say, however, that traditionalism within Judaism is the whole being of the religion and is very important.

Born in Long Island, Liben began as Assistant Rabbi to Senior Rabbi Wayne Franklin in the fall of 1983, after graduating from the Jewish Theological Seminary. A couple of years ago, the temple promoted him to Associate Rabbi, but deep inside Liben says he really

wanted to be the head of his own congregation.

The Libens do not plan to lose contact with their Providence friends, as their new congregation, Temple Israel of Natick, Massachusetts, is only about an hour away. Fran Liben will continue her association with the law offices of Tillinghast, Collins, and Graham, as a business litigation lawyer.

(continued on next page)



WWII Veteran Makes Aliyah

UJA Press Service

Not everyone arriving in Israel from the Soviet Union is a doctor, engineer, or musician. Eighty-seven-year-old Yitzhak Krasilchik is a retired shoemaker and decorated World War II veteran. He's also a symbol of the resolute Soviet Jewish spirit.

Krasilchik has lived most of his life in Leningrad, where he kept the flame of Judaism alive despite oppression and anti-Semitism. And now, with his wife, daughter and grandchildren, he is finally fulfilling his dream of living in Israel.

Krasilchik is pictured here after his arrival at Ben-Gurion Airport where he was feted last September as the year's 100,000th immigrant. He and his family now live in Arad.

Your Community

Preview

(continued from page 1)



Bobbi Wallick is wearing a Ponte di Roma fabric wool knit suit in orange from Peggy Martin.



Debbi Wasserman is wearing a hand-loomed houndstooth check jacket with black accents and a slim skirt by Randy Kemper.

Emanu-El

(continued from previous page)

Liben and his wife went to brother/sister colleges in Pennsylvania — she to Bryn Mawr College and he to Haverford College. His original intention was to go into journalism.

Liben's interest in Jewish studies began to evolve during his junior year in college, when he visited Israel. Upon returning, Liben discussed his interests in teaching Jewish education with one of his Haverford

College instructors. A professor convinced Liben that he needed to learn basic Jewish text and that the best means of learning Jewish text is through rabbinical school.

It was actually in his second year of rabbinical school that Liben realized that "indeed the congregational rabbinate was a way in which to affect people and work as a Jewish educator in ways that would be very satisfying."

However, says Liben, his parents still would like to consider him the "black sheep of the family because I'm the only one who didn't make aliyah." His parents, two sisters and brother have all made aliyah over the years and now live in Jerusalem.

"I was very excited about Jewish life and wanted to share that excitement," explains Liben in answer to why he became a rabbi. "I see a rabbi as a resource and a facilitator encouraging people to incorporate the Jewish life into their own lives. The rabbinate in a sense is a luxury (to me) because it enables you to concern yourself professionally with the things

that are most important to you personally."

The main difference of the two congregations according to Liben will be the "support systems." Temple Emanu-El has two rabbis (including Liben), a cantor, an educational director, an executive director, a ritual director, a librarian and another rabbi — Rabbi Kaunfer — who runs the Alperin Schechter school. The Schechter school also has a number of teachers — all "creative minds to bounce ideas off for the large institution."

To top it off, Liben is able to go just a block away to the Bureau of Jewish Education where

he says he has taken the liberty of relying on their input. "I almost never make a move in family life education programming without first calling on Minna or Toby and running an idea past them."

Liben feels it will take some getting used to the "system" of Temple Israel as it is much smaller. Yet, the congregation "is within the Boston orbit" which will open up a whole host of educational and people resources of a different nature.

"I joke with my wife," says Liben with a chuckle. "Maybe I can come down — crossing the state lines — as a scholar-in-residence."

Correction/Clarification

In last week's *Herald* the article "Hope Travel, Inc.," should have read "Mrs. Lillian Bernstein, past president of the Miriam Hospital Women's Association" as being Robert Bernstein's wife. The *Herald* regrets the error.

Cranston-Warwick Hadassah

The Cranston-Warwick Chapter of Hadassah announces that some names were omitted in last week's article on their annual Donor Dinner and Installation. Please note that the committee included: Reservations, Beatrice Sydney; Decorations, Irma Silverman, Estelle Winograd, Doris Jacober, Lynn Silverman, and Florence Hanzel.

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RISD Events And Exhibitions

Friday, May 17 - **RISD Film Festival**. Live action and animated films by RISD seniors make their screen debut. \$4.8 p.m. RISD Auditorium, Canal Street at Market Square.

Lunchart. Out of their studios and into the galleries RISD's graduate students gather together to elaborate on their artworks currently featured in the RISD Graduate Student Exhibition. 12:15 p.m. Museum of Art, 224 Benefit Street.

Exhibitions

Museum of Art, 224 Benefit Street, Providence. Hours: Tuesday, Wednesday, Friday and Saturday 10:30 a.m. to 5 p.m.; Thursday noon to 8 p.m.; and Sunday 2 to 5 p.m. A \$2 admission fee is suggested.

RISD Graduate Student Show - May 17 through June 2

Students graduating with Master of Fine Arts or Master of Industrial Design degrees transform the Museum into a contemporary gallery showcasing daring works fresh from the studio. All disciplines are represented, from photography to furniture, illustration to industrial design.

Where are the White Gloves?: The Fashion Revolution of the Sixties - Through May 26

Drawn from a decade that began with the elegance of Christobal Balenciaga and ended with the hippie look, this selection of costume from the permanent collection is accompanied by paintings, prints, and decorative arts of the period. Everything from elegant evening gowns to mini and paper dresses are represented in this compact but comprehensive exhibition.

Feature



Unfortunate Soles

By Mike Fink
Herald Contributing Editor

Unless you're the cobbler, you have to keep your kids in footwear. They treat shoes rough. They wear 'em down hard. They scuff and scrape. They knot laces, yank and break them. They twist and smash soles and tongues.

They break them in. They tame them till they take on the look of old dogs with faces like yours. One day toes poke

holes. Too tight. What can you do now? Get a new pair. I said, get. Not buy.

Bette Davis spoke for Boston Brahmins in "Now, Voyager": We don't buy hats; we *have* hats. I feel that way about shoes in Providence. Our three kids get bags of hand-me-downs from bigger cousins or friends with older youngsters. Me too. I wear my late dad's

desert boots. I think he swiped them from his brother. My wife sometimes puts on my late mom's pumps. Not long ago I picked out my winter hi-cuts from a pawnshop window.

Smoothly worn shoes keep you company on your errands like a pair of old pals. You don't want to dump them. They softly vanish into the thin air, or into the honest soil. Still, you can't go around looking *too* down at the heels. People will talk.

The morning dawns, when you have to head for a shoe store. We may just stroll round the block and get fitted for school or for summer at Lad and Lassie's. That East Side place started out with the post-war scene on Hope Street. It has held in through baby booms and baby busts.

If we crave a journey to alien places, glimpses of an exotic civilization, I may cross the state, avoiding highway and moving along from small town through little village. A summer ago, my boy Reuben and I took in "Batman." Converse came out with a Joker sneaker in green and purple. An evil grin shouts HA HA HA all over. We hunted down father-son twin pairs. I phoned every shop in Rhode Island. Jamie's in Warren had them in our sizes.

Now you may have kept up with the Jamie saga on the front pages of the *Journal*. This is a family steeped not only in sandals, but also in scandals. No clan is immune from bad press and gossip that hits headlines. As the bumper sticker puts it more bluntly, every-

thing happens.

When I set foot into that arena called Jamie's, I step into our Mideast in the East Bay. Or the boards of ancient tragic theater. Or into the studio of Cocteau's comical update on classical Athenian melodrama. In my mind this places echoes with all our tragedies. A dad shot in his tub like a King Agamemnon. Brothers accused of patricide fighting like Cain and Abel. One son battling his mom, like Olivier's Hamlet.

Reuben used up his Joker sneakers almost at once. My own buskins stay good as new. I've grown a bit tired of the Joker's mean smile. But the lavender soles remain fresh as ever. I guess I don't run like Reuben. I roam around in words.

Two Friends - In Memoriam

by Ray Eichenbaum

A few weeks ago my friend Arthur Ziegler suddenly passed away. He was a gentle, taciturn fellow. He was a good provider for his family, a conscientious community worker, a good Jew, a helpful friend. He made his mark in life as a diligent insurance salesman. He was a good son, husband and father and brother, well liked by all who knew him.

Arthur Ziegler was a Holocaust survivor in a way. In 1938, after Kristalnacht, his parents in Germany put him in a Kindertransport train with other Jewish youngsters who were being rescued from the Nazis by the British. The rest of the family was then somehow able to follow him to London and from there they all immigrated to the U.S.A.

Life was not easy for young Arthur. After settling down in Providence, he helped the family by selling and distributing newspapers before going to school. He helped his mother to bake cakes and pies for private sale. Arthur had to hustle at odd jobs to make ends meet. Life was hard for the young man but he did overcome. . . He was a fine man. I shall miss him. . .

Alas, another name comes to mind when I think of Arthur. Yes, Ben Bomba - Arthur's friend and constant companion during their youth. Ben was the first orphan refugee boy to come to Rhode Island after World War II. I know, because I was the second to arrive here. Ben was a chubby, round-faced, handsome boy who went through the hell of the Holocaust. He lost his entire family and did not receive much schooling at home in Poland. After coming here he enlisted in the U.S. Army. We met at Camp Jori in Narragansett where I was enjoying my first whiff of freedom in the open, fresh air. We did not have much in common there. I envied him then. Ben was surrounded by pretty young girls. He knew the "ropes" of life in America by then. I was a completely, naive, undernourished greenhorn still. I lost track of Ben Bomba after that.

When my wife Alice and I returned to Providence in 1950, after our stay in New Jersey, we met Ben and Arthur



again. These two survivors who went via different routes found each other and initiated a lifetime friendship. They were constantly together, yet, very much different in temperament and disposition. Their past common experiences provided the basis for their strong friendship. Even after they both married and had families they stayed quite close. With Arthur's help, Ben became a

splendid, accomplished insurance salesman - quite a feat for a shy, uneducated boy from Poland who spoke English with a foreign accent.

After moving to California, Ben and his wife Rosalie, a Rhode Island native, started a large insurance company on their own and did well, while always maintaining the close ties with his friend Arthur and his new wife Janice. They drove long distances, flew expensive plane rides, but always managed to see each other a few times every year. Their friendship flourished.

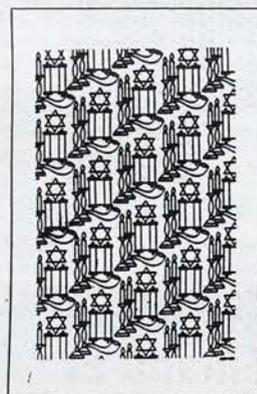
I saw Ben in Providence shortly before his untimely death in 1987. By then he was an obese fellow always "fighting" his excess weight. But he kept on eating well and always talked about his experiences during the concentration camp times in Europe. He kept on saying that whenever he thinks of those days, he always gets hungry. It is almost unbelieva-

ble but I seriously think that the Holocaust has claimed still another victim in Ben. The hunger that he suffered in the camps has resulted in a hunger psychosis in his mind which eventually led to his demise.

Upon Arthur's death, I thought about Ben. The two friends have gone from this earth. Their respective Holocaust experiences drove them together and made their friendship strong and lasting.

I have a great wish and I pray that somewhere in the great beyond, the two friends - Arthur and Ben should be together again - their spirits and souls bound together in a confirmation of the brotherhood of men.

Ray Eichenbaum, a local resident and a survivor of the Holocaust, is the author of Romek's Odyssey, a moving "tale of woes" about his life. From time to time the Herald will publish excerpts from Romek's Odyssey. The Herald thanks Mr. Eichenbaum for his invaluable contributions.



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The following is a list of books suitable for children of varying age groups that can be found in the library. These books include stories and/or poems about Shavuot and why it's celebrated:

"Poems for Jewish Holidays," selected by Myra Cohn Livingston, illustrated by Lloyd Bloom, ©1986 by Myra Cohn Livingston.

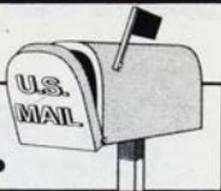
"Jewish Holidays," Facts, Activities and Crafts, ©1969 by Susan Gold Purdy, J.B. Lippincott Company (Philadelphia & NY).

"Jewish Days and Holidays," by Greer Fay Cashman, illustrated by Alona Frankel, ©1979, USA edition, by SBS Publishing, Inc., N.Y.

"What Do You Do on a Jewish Holiday?" by Sol Scharfstein, illustrated by Arthur Friedman, ©1985 KTAV Publishing House, Inc.

Parts of this report was abstracted from the books, *"All About Jewish Holidays and Customs,"* by Morris Epstein and *"The Shavuot Anthology,"* by Peter Goodman.

Letters to the **EDITOR**



On Truth, Justice And Peace (Zech. 8:16)

by Rabbi Saul Leeman

Along with many others, I always found Rabbi Avi Shafran's column worth reading. I vividly recall two of his articles which I found particularly memorable: one was a thrilling story about his father, the other was a touching sketch about his children. I thought they were beautifully written, sheer poetry. Most often, however, the Rabbi in his column assumes the role of a champion of the causes he espouses. Sometimes I find myself in total agreement with what he says. At other times, my reaction is, "His presentation is slightly slanted but he does have a point there!" At

still other times, I feel "He is totally one-sided, but he still remains within the bounds of civilized debate."

Last week however, Rabbi Shafran abandoned his sense of proportion, restraints and standard of fairness and decency. In his vitriolic essay entitled "Episcopalian Rabbis," he offers us his portrait of Rabbi Wayne Franklin of Temple Emanu-El. He refers to Rabbi Franklin as a "nominal religious leader"; includes him among "those who have sought to de-Judaize the Jewish people"; compares him "to Korah, to the Sadducees, to Paul of Tarsus and to Holdheim of Berlin"; accuses him of scurrying about trying to chase

On Truth

(continued from previous page)

action). Every intelligent Jew (let alone, every rabbi) knows that there cannot be any Judaism without *both* of these elements. Yes, Rabbi Shafran, Rabbi Franklin is well aware of this also. If in his preaching he often chooses to emphasize one rather than the other, it does not at all mean that he completely denies the other. It is merely a matter of emphasis.

Note that the "Al Chet" Confession which we recite throughout the Yom Kippur liturgy enumerates a catalogue of 44 sins - almost all of which fall in the area of social action and hardly more than a few in the area of ritual. Would it then be fair to say that the author of the "Al Chet" denies the legitimacy of ritual? I don't think so. Note further that throughout the books of the Prophets, from the beginning of Isaiah to the end of Malachi, we find that more than 95% of the prophetic preachments deal with social action and less than 5% deal with matters of ritual.

Any rabbi, such as the rabbi of Temple Emanu-El, who instructs his congregation regarding the minutiae of Pesach observance, indicating which foods are permissible, which vessels may be kashered and which not; a rabbi who leads a march of his congregation to the river for *Tashlich*; a rabbi who urges his people to erect a *sukkah* and to acquire an *etrog*; can it be said of such a rabbi that he is entirely unaware of the place of ritual in Jewish life?

Rabbi Franklin is further attacked for defining "mitzvah" as "good deed" rather than "divine commandment." My Hebrew-English dictionary (published in Jerusalem by Kiryat Sefer) defines "mitzvah" as follows: 1) divine commandment 2) a good deed. Come now, Rabbi Shafran, do we not all in our daily parlance use the word in the one sense as well as in the other? Why, then, would any fair-minded

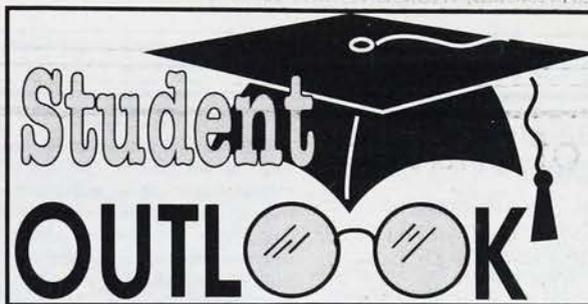
person declare that the innocent use of "mitzvah" in the sense of "good deed" is "sheer idiocy" and that such usage betokens a denial of God as the Metzaveh (Commander).

Among the sly innuendoes of Rabbi Shafran we also have this tid-bit: "Now, there is a long, if undistinguished tradition of obsequious Jewish behavior in front of non-Jews and the rabbi in question was indeed speaking at an interfaith conference."

Without ever attending any such interfaith conferences, how does Rabbi Shafran know that the Jewish behavior at these conferences is obsequious? Is it obsequious to attack the Vatican for its failure to accord recognition to the State of Israel? Is it obsequious to demand that Christological teaching not infiltrate the public school classroom? Is it obsequious to persuade our Christian friends to join us in combatting anti-Semitism and in promoting the cause of Israel? I happened to be present at that interfaith conference in the company of other rabbis of our community, Orthodox, Conservative and Reform. The conference took place at Providence College and was attended by an equal number of Catholics and Jews. It may interest Rabbi Shafran to know that while the discussion was strictly social action, the dinner was strictly kosher.

Rabbi Franklin is further attacked for "railing against the narrow-minded mentality of helping strictly one's own people." To my mind, he should be congratulated rather than castigated for such a view. One can be primarily concerned with one's own people and still shed a tear for uprooted homeless Kurds wandering aimlessly in the mountains of Turkey. A Jew, while being concerned first and foremost with the suffering of his fellow Jews, must not withhold compassion for the tragedy of starving children in the wetlands of Bangladesh and even back up such compassion with a financial contribution. As I

(continued on page 20)



Feldman's Foibles: Motherhood - It's No Easy Job, But Women Are Still Doing It

by Tj Feldman

Since just about the beginning of time there have been mothers, and no matter how far technology advances, there will still be mothers. Overtime mothers have met a changing series of challenges. However, mothers have always risen to meet the challenges they've encountered.

When my mother was born (and out of respect I won't print when that was), a lot of the disease preventing vaccines we now take for granted did not exist. Mostly mothers then had to hope their children didn't catch polio or the whooping cough. If a child did get sick, castor oil, and chicken soup were the remedies of choice.

By the time my mother grew up and gave birth to my brother, women were beginning to choose careers over or along with motherhood. They had discovered there was more to life than raising kids. During this time the fight for legalized abortions was gaining strength. Vietnam also was occurring and mothers had to explain to their kids why their daddies were fighting in some far-off land.

Then my mom gave birth to me. A lot changed in the seven years between the time my brother was born and the time I came along. Women were embracing the concept of natural childbirth. At about the same time it was discovered that

some of the birth control devices women had used, made them sick or resulted in deformed babies. Just a few years after I was born the decision that changed the way women planned for motherhood was handed down by the Supreme Court. *Roe vs. Wade* gave women a new kind of freedom over their bodies. New paths to fertility were also being uncovered like artificial insemination among others. It was also around this time that women began to have the choice between disposable and cloth diapers.

Moms didn't have it easy then, nor do they now. Today's moms have the challenges of AIDS, crack, the environment, and staggering costs to deal with. They have to work

harder to meet the challenges they face, but they are doing a great job of it. My mom and all other moms deserve a salute of hugs, kisses, and a thank you wouldn't hurt.

Just as motherhood has changed, Judaism has too. The rituals, though, have not. Mothers still teach their daughters to light candles on Shabbat. They proudly bless their children when they become Bar/Bat Mitzvah.

As I complete my salute to mothers, it goes without saying that mothers of all faiths, all ages and all races want basically the same thing for the children they worked so hard to raise - happiness, success, and a sense of roots and values. As a child I learned that the fifth commandment says "Honor thy parents," and on this Mother's Day as well as every other day, I hope my mom knows how much I love and honor her. I haven't always been a perfect child, but my mom is about as close to perfection as it gets. In my eyes she is the epitome of the word mother. If I do have children I hope that I do as good a job raising them as she has of raising my brother and me. With that in mind I tip my hat to all those who are mothers; it's no easy job, but motherhood will certainly never go out of style.

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Armenians In Jerusalem - Echoes Of The Jewish People

by Helga Abraham

(WZPS) On February 1, 1990, photographer Shai Zakai was quickly ushered into the chambers of Yeghishe Derderian, the Armenian Patriarch of Jerusalem. The Patriarch was preparing to celebrate the Feast of Circumcision with the priests and seminarists of the Armenian monastery, but had agreed to receive the young Israeli photographer beforehand. It was a solemn moment and Zakai was aware of the honor she had been accorded. "The Patriarch had never been photographed before in an intimate social setting," recalls Zakai with emotion "and I was given just five minutes to do my picture!"

The result was a beautifully composed portrait of the Patriarch, seated pensively at his dining table, as a pendulum clock marked time, prophetically, behind him. Zakai's portrait was the last picture ever taken

of 79-year-old Yeghishe Derderian, for one week later he passed away.

Penetrating the labyrinth world of the Armenian compound in Jerusalem was not a simple task and Zakai's exquisite photo-chronicle of the Armenian community took two years to complete. But then Zakai, who is a 33-year-old mother of two, enjoys delving into her subjects and working at her own pace rather than to a deadline, as when she is doing commercial or fashion photography. At the recent Ein Harod biennial photo competition Zakai won first prize for a photo-essay on the first three years in the life of a baby.

The idea of photographing the Armenian community came to her in 1988 when Soviet Armenia was struck by a devastating earthquake. "The Hebrew press was full of articles about Armenia," she recalls, "Israeli medical teams had been sent to help the victims and it was a very emotional time for our own Armenians. It was then that I decided I'd like to find out more about the Armenians of Jerusalem."

A Cloistered World

Of the 1,000 Armenians who live in Jerusalem, 100 are clergy and the remainder mainly secular descendants of Armenians who found refuge in Jerusalem after the massacre of 1915. A small, highly distinctive group, headed by the Patriarch, they live together side by side in the Old City, within the confines of the Armenian quarter. With its church, monastery, school and dormitories, the compound functions almost as a self-sufficient entity, with few strangers seen here.

As Zakai took her camera into this cloistered world, she discovered a community that lives by its own rules and rites - 'a state within a state,' where even secular residents are governed by the Patriarchate. "I felt as if I had stepped into a secret society," she says. "Each time I opened one door, I discovered it led to another."

Like most photographers, Zakai likes to work in black and white, but in this case, she decided that color was essential if she was to capture the veiled atmosphere of life in the

Armenian compound and the richness of Armenian liturgical traditions. These traditions can best be seen on St. Stephen's day when the entire congregation gathers together in St. James's Cathedral, one of the five holy sites for Christian pilgrims in Jerusalem, to honor its patron saint. The mystic grandeur and glittering lights of St. James's are portrayed in Zakai's warm, orange-toned photographs, as are the Armenian priests on Easter day, when in full ceremonial robe, they bless the four corners of the earth.

Echoes Of The Jewish People

Day-to-day life in the Armenian quarter is also seen as never before in graphic photographs of young seminarists in their dormitories, schoolgirls lingering in corridors, an old lady in her kitchen, and Armenian women displaying colorful costumes, each representing a different district in Armenia.

The close-knit character of the community, their patriotism, adherence to tradition and history of persecution,

evoked in Zakai echoes of the Jewish people. "Armenians consider that they are living in exile, and just as Jewish people say 'next year in Jerusalem,' so they, when the community gathers to remember the massacre of 1915, say 'next year in Armenia.'"

Aware that they are a tiny minority, Armenians marry among themselves and, says Zakai, if unable to find a spouse in Israel, they will travel as far afield as South America to find one.

In a rare gesture, the new Patriarch of Jerusalem, Torkom Manoogian agreed to inaugurate Zakai's exhibition of photographs, displayed in the foyer of the Jerusalem Theatre. Praising the rich quality of her pictures, he said, "they represent an important chronicle of the Armenian community of Jerusalem."

Now Zakai hopes to translate her photographs into a book and more than anything would like her exhibition to be seen by Armenian communities around the world.

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Hungarian Jewry Searching For Their Roots

Submitted by American Endowment Fund for Hungarian Jewry.

"Today we learned that there is a G-d in the world," said a little Jewish boy in Budapest to his mother.

After forty-five years of Communist-sponsored atheism in Hungary, he was one of the first to be taught the new message. The conduit: the new American Endowment School/Masoret Avot, opened in September 17, 1990, in the presence of the Foreign Minister of Hungary, the country's Health and Education and Culture Ministers, and the Mayor of Budapest.

"Are you sure?" the mother asked her child. "That's what Judaism means," was the child's response.

That such conversations are taking place daily in the homes

of the 498 children who are already enrolled in the school is no unintended by-product of its mission. While "Masoret Avot," the school's Hebrew name, means "heritage of our forefathers," its founders see the children as not only the recipients of that heritage and the future leaders of Jewish life in Hungary; the youngsters are already making their mark as the teachers and thought-provoking catalysts of Jewish consciousness for the generation of their own parents, who never had a chance to learn about their Judaism.

The significance of the school's opening was underlined by the turnout of 2000 participants who packed Budapest's Convention Center for the dedication ceremonies, including the Ambassadors of Canada, Israel, and the United States, statesmen from the

highest circles of Hungarian officialdom, and the world renowned philanthropists and guests from overseas.

The school represents the vision of the Endowment for Democracy in Eastern Europe. At the helm of this complex and intricate project is Mr. David Moskovits, who has taken on the role of coordinating all aspects of the scheme on behalf of the Endowment. The Endowment is chaired by Mr. Albert Reichman of Toronto and its headquarters is at 425 Lexington Avenue in New York City. The initiatives for Jewish education in Hungary began three years ago, and the tireless and unceasing efforts of both Mr. Moskovits and Mr. Reichman have ensured the successful establishment of the School.

With the overturn of the Communist government of

(continued on page 21)

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World and National News

NEWS BRIEFS



National

The Conference of Presidents of Major American Jewish Organizations has unanimously approved full membership for the American Jewish Committee and the American Sephardi Federation, bringing the number of member organizations in the Conference to 48. The two new members previously held observer status.

(JTA) The Cantor's Assembly, representing mainly Conservative synagogues, is looking for more than a few good hazzanim. Last year, 60 member congregations sought cantors, but the assembly could only provide 15. Orthodox and Reform synagogues face similar shortages, aggravated by the fact that many European immigrants, who at one time filled a considerable number of positions, have retired or are nearing retirement age.

International

(JTA) Four gravestones were overturned in the Jewish cemetery at Hochburg-Wihr in eastern France. The desecration, which occurred on the Sabbath, was discovered Sunday. The same cemetery was vandalized last September, when 43 gravestones were upended. An investigation is reported to be underway.

(JTA) The Geneva-based Inter-Parliamentary Union concluded its 85th conference in Pyongyang, North Korea, with a resolution unequivocally endorsing the establishment of an independent Palestinian state. An Israeli delegation participated in the resolution drafting committee but was apparently unable to modify the anti-Israel language. The conference was attended by 412 members of parliaments from 85 countries.

The Memorial Foundation for Jewish Culture announced that it has published a Russian translation of the Book of Ruth with selected commentaries for use by Jews in the Soviet Union. The Book of Ruth - one of five megilloth - is traditionally read in synagogues on the festival of Shavuot, celebrated this year on May 19 and 20. Copies of the 32-page book have been distributed to synagogues in the U.S.S.R.



Senator Claiborne Pell addresses a National Gathering in Washington, D.C., saluting the work of Rabbi Menachem Mendel Schneerson, the Lubavitcher Rebbe Sh'lita. Seen also is Rabbi Abraham Shemtov, Director of American Friends of Lubavitch.

Soviet Olim Prefer Israel To U.S.

by Hugh Orgel

TEL AVIV (JTA) — Despite perceptions of a corrupt bureaucracy, unfriendly neighbors and cheating by shopkeepers, 90 percent of Soviet immigrants would stay in Israel even if they could emigrate and settle in the United States, according to a poll taken among a representative sample of 600 new olim.

The survey, conducted by veteran pollster Mina Tzemach for the Center for Volunteers in Israel, discovered that 50 percent of the newcomers think Israelis are not friendly, and 80 percent say older Israelis are friendlier than younger ones.

Over 45 percent think Israel's bureaucracy is as corrupt as the one they left behind, and 15 percent think it is more corrupt.

But 55 percent say Israeli bureaucrats are as efficient as their Soviet counterparts. The pollster did not explain whether that should be taken

as a compliment to the Israelis.

More than 80 percent of the Soviet immigrants list legal advice as a basic need for their successful absorption. Tzemach said the poll showed the immigrants fear they are easy prey for Israelis who take advantage of their situation.

About 45 percent think they are being cheated when they shop or seek services, and another 16 percent were not quite certain.

A third of those questioned professed to be victims of fraud and exploitation.

But despite their troubles, 80 percent of the olim said they have a strong sense that Israel is their homeland.

Although only 25 percent said they have family in Israel, compared to 70 percent who have relatives in the United States, no more than 10 percent would go to the United States if they could get visas, the poll indicated.

Heske Zelermyer Prepares For Trip III To Curacao

Once again, Heske Zelermyer, wife of Rabbi Gerald Zelermyer formerly in Cranston, R.I., of the Emanuel Synagogue in West Hartford, Conn., is putting her energy and love for her native island Curacao to work. Heske, who has been with her family in West Hartford for eight years, twice took groups to "her" island.

Reports of the previous trips to Curacao, as well as the trip to Holland last summer, have been great. Because of her ties to Curacao and the personal contacts she has and works with, Heske's itinerary can include stops that are usually not available to the average tourist. She has consequently managed to give those who have travelled with her, in-depth views of the places she takes her groups to. In doing so she has also been able to bring the American visitors in touch with natives, relatives and friends, which makes for a unique experience. She not

only seems to know the geography, the birds and trees as well as the people in the market places on the beaches. She also seems to love them all. This goes also for the members of the famous Congregation Mikve-Israel Emanuel, the oldest synagogue in continued use on the Western Hemisphere. As she likes to tell it, Heske "grew up on the sandy floors" of this venerable Sephardic "Znoa."

The dates for "TRIP III to CURACAO" are: Sunday, December 5, 1991, and return the following Sunday, December 12.

Interested "out of towners" can get information from the CURACAO TOURIST BOARD in New York by dialing 1-800-332-8266.

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Children Teaching Children: Lessons In Coexistence =

by Carol Novis

(WZPS) *Current events have made Arabs and Jews in Israel understandably mistrustful and fearful. Indeed, many now wonder if the two peoples have any chance of achieving a degree of understanding and cooperation in this land that both desire.*

Stanley Ringer knows they have.

Shattering Stereotypes

Ringer heads an innovative program called "Children Teaching Children" at the Givat Haviva Institute near Hadera, which aims to lessen mistrust and fear through integration. Inspired, in part, by the experience of civil rights workers in the United States, it has been labelled no less than a revolutionary approach to improving Jewish-Arab relations.

Some 1,000 children are involved in the program and studies show that it works. Now in its fourth year, the number of participants has almost doubled in spite of recent tensions. Most important, both Arabs and Jews

have come to feel a demonstrable lessening of fear and dislike for the other.

Ringer, a Reform rabbi from the United States who made aliya five years ago, is director of Program Development for the Givat Haviva Institute, the national educational center of the Kibbutz Artzi federation.

Among the programs he runs are a Jewish-Arab human relations youth program which brings high schoolers together for three-day sessions. This was the precursor of the "Children Teaching Children" program.

"Studies showed us that there has been a deepening of ill-will between the two communities. One reason is that they live in separate geographical areas. Arabs go to Arab schools, Jews to Jewish schools and there is virtually no opportunity for young people to meet one another. The result is ignorance, stereotyping, even hatred," said Ringer.

The intifada has exacerbated all this. Many Jews tend

to generalize about Arabs; they see them as threatening and a fifth column within the country, while many Arabs see Jews as forcefully denying their rights.

"After careful preparation, we bring school classes together for three days, after which they are talking freely about how they feel. It comes as a revelation to Arabs, for example, how heavily the Holocaust weighs on the Jews, and the Jews, for their part, are surprised to hear about the experience of growing up as a minority."

A study conducted by the Guttman Institute for Applied Social Science Research one year after the start of the intifada concluded that the program "effectively shattered stereotypes, diminished feelings of fear and hatred and gave participants a sense of optimism over the possibility of finding a way to coexistence," though it did not change basic political attitudes.

"That's all we aim to do. We have no political line, other

than our interest in having them communicate as citizens of the same state who must find a way to live together in a constructive manner."

That success led to the "Children Teaching Children" program.

Mutual Understanding

The program lasts a full year and consists of groups of junior high school age Arabs and Jews regularly joining each other for school lessons in Hebrew and Arabic. Twenty-six classes, with 1,000 children from 16 schools, are now registered in the program. Such towns and cities as Um el-Fahm, Bat Yam and Nazareth are bussed to each others' schools. The program has, among others, the support of the Ministry of Education, the Jewish Agency and the Ford Foundation.

Both teachers and children are well-prepared. Teachers take part in an intensive live-in training period, during which they learn how to prepare the teaching materials and themes which will be the backbone of the course.

Of course all has not gone completely smoothly. At first, schools which are geographically contiguous were paired, but organizers found that didn't always work. "Socio-economic similarities are more important than geography, we discovered," said Ringer. "For example, one of the reasons for

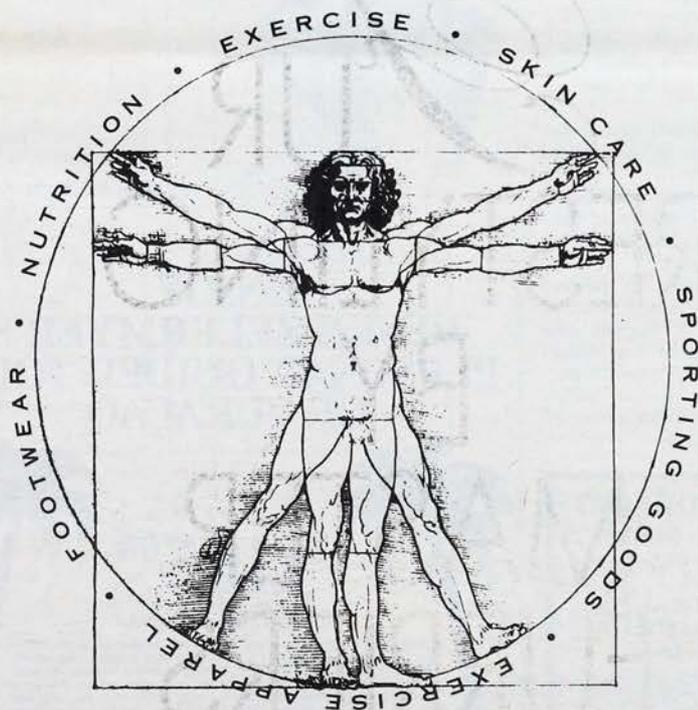
the success of the program in Afula and Um el-Fahm was that children from both towns were of lower-middle class backgrounds. Kibbutz children, on the other hand, who were paired with children from another Arab town were perceived as elitist because they were socially and economically at a higher level, and resulted in a less than successful meeting."

Surprisingly, perhaps, the current troubled atmosphere in Israel has made little difference. There have been few dropouts and much enthusiasm. In one Sephardi community, which tends to hold traditionally right-wing views on the Arab-Jewish conflict, parents originally only allowed their children to take part if the parents themselves were allowed to attend sessions. This is no longer the case.

It would be naive to think that the program could solve the problems existing between Arabs and Jews living in Israel, but Ringer is convinced that reaching even a few thousand children a year can make a significant difference.

Says Ringer, "some people feel that it's hopeless - a drop in the ocean. But we believe in peace, and that energizes us. We feel that there has to be an effort to create tolerance and mutual understanding. There must be an effort to build a better future."

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Chaplain (LTC) David Zalis, USAR, carries Torah under a Huppah as part of a dedication ceremony aboard the Cunard Liner "Princess." Used for Passover services and seders off the coast of Bahrain by Jewish troops serving in "Operation Desert Storm," the Torah was sent from Germany to Saudi Arabia by Chaplain Eli Seidman, Frankfurt Army Post, as arranged by the JWB Jewish Chaplains Council, a service of the Jewish Community Centers Association of North America. This is believed to be the first time a Torah Scroll has appeared on Saudi Arabian soil since the rise of Islam. (Photo by JCC Association Press Service)

PLO Regaining Arab Support

by Gil Sedan

JERUSALEM (JTA) — The Palestine Liberation Organization, ostracized by much of the Arab world for supporting Saddam Hussein during the Persian Gulf War, is once again winning Arab support for its bid to participate in Middle East peace negotiations.

Mahmoud Abbas, who is in charge of the PLO's "Israel desk," reportedly got a warm reception when he visited Cairo and Amman recently at the head of a delegation of sen-

ior PLO officials.

Egypt, a member of the U.S.-led coalition that fought Iraq, seems to have forgiven the PLO for backing its erstwhile foe.

According to the Israeli daily *Yediot Achronot*, the Egyptians have reverted to their pre-Gulf crisis role as go-between for the PLO and United States, whose brief dialogue was suspended last year. They have accepted Baker's initiative, on condition that the PLO be included in a regional peace

conference.

Yediot Achronot quoted Palestinian sources to the effect that Egypt is convinced the Israelis will not cooperate, regardless of whether the PLO has a role in the peace process. Therefore, it decided to rehabilitate the PLO.

Abbas, also known as Abu Mazen, reportedly had a successful visit in Amman, where he met recently with King Hussein.

The Jordanian ruler, who also supported Iraq, had long ago given up on the PLO as a reliable partner in negotiations with Israel.

But he seems to have changed his mind. A senior government source in Amman said the PLO would have to participate in a Palestinian delegation, because it "has the sole right to represent the future needs of the Palestinians."

When Hussein met with Baker last month, he said Jordan was willing to be part of a joint delegation with the Palestinians, but the decision rested with the PLO.

The Palestinians, aware of their restored respectability in Arab circles, are taking a hard line. Officially, they insist on an independent Palestinian

delegation and on the presence of the European Community at a regional conference.

That would give it the aspect of an international conference, which Israel totally rejects. But the Israelis may be amenable to a limited European role if the conference would be no more than a formal prelude to direct talks.

Games

(continued from page 1)

tration camp by accumulating enough gas to kill as many "Turks" as possible.

The game has colorful graphics of Hitler and concentration camp scenes.

Sen. Alfonse D'Amato (R-N.Y.), who hosted the news conference, wrote recently to German Chancellor Helmut Kohl and Austrian President

Kurt Waldheim, urging them to invoke hate crimes statutes to ban distribution of the games in their countries.

D'Amato, backed by the Wiesenthal Center, also asked the U.S. Customs Service to consider banning their import into the United States. Although no English-language versions have yet to be discovered, some of the German-language games promised to become available in English.

Rabbi Marvin Hier, dean of the Wiesenthal Center, dismissed the argument that publicizing the games would only make them more popular.

Games glorifying the Holocaust are now new in Germany. In September 1984, a court in the southwestern German city of Zweibrücken convicted a woman of devising and circulating a board game in which pawns representing Jews were sent to death camps by the throw of dice.



Ulpan For The Deaf

by Helga Abraham

This class is part of Israel's first ulpan for the deaf. The students are all new immigrants from the Soviet Union. Until recently, immigrants with hearing difficulties were cared for on an individual basis; learning Hebrew with the help of private tutors. With the massive influx of Soviet immigrants, the numbers of those requiring special attention have soared. To care for their needs the Jewish Agency, together with the Association for the Deaf in Israel, has opened the first Hebrew language ulpan for the deaf.

The Ulpan's aims are to teach hearing impaired immigrants how to speak, read and write Hebrew. It also serves as an invaluable base where the immigrants can find assistance and guidance during their first months in Israel.

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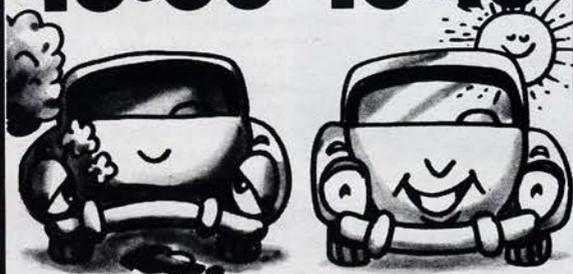
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AROUND TOWN

Story and photos by Dorothea Snyder

Curled up between two cushions was Hobie, her yellow eyes lifting to check out the visitor at the door.

After Debra Mann, the person Hobie owns, greeted me, I tunneled my way to Miss Kitty greeting her with a pat from her head down to her stiffening tail.

"Animals and animal rights have been a long-standing love of mine," Debra said as she poured two cups of coffee and related how Hobie, former stray, came to make her home with Debra and her husband Harry.

Debra is a keyboardist/vocalist/songwriter who will perform at a benefit concert for the Animal Rights Coalition on Sunday, May 26, at the Cav in Providence from 11 a.m. to 3 p.m.

She speaks intensely about animal rights and her entry into vegetarianism 16 years ago when she was 15. "My parents thought I was going through a phase. I was open-minded and impressionable and met someone who explained vegetarianism from all possible perspectives. I learned it's economically cheaper than eating meat, chicken and fish.

"Environmentally, it makes so much more sense because animals require a lot of food to be raised. You've heard the ratio that it takes 21 pounds of grain to get 1 pound of meat," Debra said, noting the tremendous acreage of land and consumption of water needed to raise the animals, and the contaminants factor because of drugs used in raising animals.

"Contaminants are getting into the streams. A lot of waste. You don't see that advertised so much because it would hurt the industry. If people knew more about the environmental strain, there might be more vegetarians from that reason alone.

"We know a low-fat diet is healthier. What about the chemicals used in raising beef and chicken? The oceans are becoming a disaster with raw sewage being pumped in and the oil spills. The Jewish religion prohibits eating shellfish because they'll eat anything, and even fresh fish have been found to be cancerous."



Debra with Hobie.

Debra is deeply concerned about the ethics of how animals are treated and exploited. "Aside from the fat content in beef and the way animals are raised with chemicals, some never see sunshine.

"As a humanitarian and one who believes in kindness toward all beings, I can't turn my head away from horror stories I've read and pictures I've seen. I don't like it. I get all kinds of literature about animal experimentation. It

turns my stomach and depresses me. I have to actually back off because I take it so personally. What kind of world do we live in?

"Most people don't consider animals should have rights. That upsets me the most. I have a lot of passion about animals and the environment. I believe animals are an important part of the eco-structure in this world. We're just knocking down forests to raise cattle and build roads. It's a mess all documented.

"There are a lot of horror stories associated with circuses and zoos. Zoos are the future seed banks for animals because of so many extinctions. We're going to have only a few left of each species and many animals don't survive in captivity."

Debra's benefit concert evolved because she had donated monies to so many organizations that she could no longer keep up with it. "My husband thought it was getting out of hand. I realized the one thing I could give is my time. I once told the Rhode Island Animal Rights Coalition I'd perform at one of their benefits. I'm thrilled about it."

Debra will be the main and final act of a three-act show, mostly performing original New Age and Jazz music along with a full five-six piece band. "I'm hoping for a great turnout!"

On the music scene, Debra formed a local Professional Musicians Support Group in 1989 meeting monthly to network and elevate the music business in and around R.I. She started a similar one in Boston earlier when a few friends she graduated with from Berklee needed support and feedback with professional problems. Her small Boston group meets regularly.

"Rhode Island needed one too," she said. "After being back in Rhode Island four or five years, I felt this community was so chopped up. No place was available for musicians to go and hang out. A great deal more networking was going on in Boston.

"I felt strange Rhode Island had so much professional rivalry with people bad mouthing other people. I'm the kind of person that likes things to be good and people to get along. We needed a network and support system. I started with three or four women in Rhode Island and we've grown to 16."

Male musicians, now invited to join the group, are quite receptive because "it's nice to have a place to go and get different perspectives about problems, solutions and suggestions," Debra said. "There's a lot of support. They go to hear each other and help advertise events for each other."

Recently Debbie experienced a problem with a club owner over a breached contract. She brought it before her group who advised the pros and cons of going to court. "Music is a very difficult business and people tend not to take musicians as seriously as business people.

"Right now that might be my calling in life . . . to establish that musicians are business people, that musicians are very nice people and very sensitive people who don't like to deal with having to force people to sign contracts and put their foot down.

"Unfortunately, because of the negligence of club owners and lack of respect toward musicians as viable business people, musicians take what's dished out. Right now I'm dealing with this problem and want to try and almost be an evangelist where other musicians are concerned and say look, if you're not willing to back things up in writing with club owners, it's going to be a lot harder for me.

"When I do weddings, it's always with a contract. Everybody works with contracts." Debra refers to her Profes-

Kindness Towards All Beings



Debra Mann, who will perform at the Rhode Island Animal Rights Coalition benefit concert at the Cav in Providence on Sunday, May 26, from 11 a.m. to 3 p.m.

sional Musicians Support Group as "PMS for short." If there are musicians interested, she requests they write her at 1009 Lockwood Ct., Warwick, RI 02886.

Debra is also involved with the Substance Abuse Awareness theatre company, "Imp-Act," an improvisational theatre company geared toward children. Once a week, she performs the music for two shows currently in production, "Tales from the Bright Side," for elementary school levels, and "Eddy," for high schoolers. Over one million children have seen these shows throughout and around New England since 1981.

She quickly replies "Jazz!" to what she likes to perform the most. Debra studied jazz improvisation at Berklee, plays jazz piano and sings. "The closer I am to that, the happier I am. If I'm in a jazz club, that, too, is where I'm the most happy because people will come and understand what we're playing.

"If they don't have any jazz orientation, it's very difficult. At least I have the other musicians I can bounce off. The audience may not understand, but we do."

Debra prefers to play an acoustic piano. If not available, she has her own keyboard that simulates an acoustic piano sound. "You get the overtones that a synthetic keyboard doesn't have, the feel of weighted action, the full 88 keys, just the dynamics of the different weights you can play to portray the different emotions."

The world of music opened up to Debra at age 6. "I played piano, always sung. My mother and father were musical. (Debra's parents are Beverly and the late Jerry Manekofsky). We'd always sing in the car. I got away from music for awhile because many of my friends didn't play music and I lost interest.

"When I was 14 or 15, I began to associate with people my age who were playing guitar and we'd get together and play, a band in the basement, the kind of old familiar thing for a lot of musicians, rehearsing forever and forever never going anywhere."

Rekindling her motivation to play and sing, she said, "I got the fire burning and went for it. I was always creative into arts and poetry. I decided not to explore endlessly, but to focus on one art form, music, about which I had the most experience and knowledge. And I certainly loved it!"

After graduation from Berklee, she joined a Boston jazz group, "Rem-

iniscence." Later, she left the band for Los Angeles where she always wanted to go. "With my natural approach to life, people thought I, this creative flower child, would fit in perfectly. I perceived myself that way too."

The Beverly Hills scenario was out of kilter for Debra. "Nothing like me. Very glamorous, very cliky. I didn't fit in at all." During the three months she stayed, Debra managed and booked herself at The Huntington Sheraton Hotel in Pasadena, The Nucleus Nuance Jazz Club and Tony Roma's in Los Angeles.

In 1987, Debra formed and led "Pizazz," a top 40 band. Three years later, when she reached her 30th birthday, she felt it was time for some changes.

"Even though I was making my living in music, I still felt I had to compromise the music to make a living. I had gone to school to study jazz." Unhappy playing Top 40 music, she formed "The Debra Mann Jazz Trio."

If people want jazz or a pianist for their cocktail hour, Debra will "definitely play. I don't profess to be a Top 40 band. If people call for that music, I suggest 'Pizazz' because the group is continuing. I did give them the option to continue or go with me."

"The Debra Mann Jazz Trio" plays swing, bossa novas, and beautiful ballads," she said. "Those who book us have to want jazz or sophisticated music. We don't do the chicken dance or the hully gully."

Debra recently released her debut cassette of original songs on Big Noise Records to favorable reviews from newspapers and radio stations. "I don't perform originals the way they're on this cassette very often. What's special about the Animal Rights benefit is that my original music will be played."

Her hopes for the future. "To continue to promote my Jazz Trio and my original music. I plan to record a compact disc over the next year and want to do a tape on standard jazz, favorite standards in the style of old standards and throw in a few of my own.

"I want to keep promoting myself as a business person, writer, singer and musician in jazz and continue to study voice and piano." Forty-five minutes later, Debra was on her way to a piano lesson.

"The Debra Mann Jazz Trio" will appear at the Coast Guard House in Narragansett on Friday and Saturday night, May 16 and 17.

Arts and Entertainment

Israeli Pop-Folk Star

On May 22, at 8 p.m. David Broza will appear at South Kingstown High School in Peace Dale. David Broza, the Israeli born singer, songwriter, and guitarist, has a unique multi-faceted style that combines a variety of voices from his past (Europe and Middle East) and his present (USA). These voices, which stir emotional responses from audiences, take the poetry genre and bring it to a wider population.

Stephen Holden, the *New York Times* music critic, described Broza's style as "dramatic folk-rock which bears a resemblance to those of Jackson Browne, Bruce Cockburn, Gordon Lightfoot and Dan Hill, among others." He also acknowledged the flamenco inflections and his acoustic guitar-playing of adding a dramatic touch, as well as an international flavor.

David Broza was born in Haifa, Israel. He spent his childhood in Spain and his adolescence in England. As a teenager, he began translating Spanish ballad into Hebrew and English.

Five years ago, David Broza moved to the United States. He



dedicated himself to the study of American poetry. In 1989, after intense hours of finding, understanding, editing, amending and selecting poetry, his album "Away from Home" (EMI) was released. For Broza, "a country's poetry is really the core of its folk culture. It is a fantastic way to find out what a country is all about." Tickets are \$7, \$6 for students. For further information, call 789-9301 or 783-8563.

New York Deli/Catskill Comedy Night At Am David

On Sunday, June 2, at Temple Am David's installation of officers, there will be a New York Deli/Catskill Comedy Night featuring Joey Russell, one of America's foremost entertainers.

In the entertainment world, Russell is known for his rapid wit. He has played the major night clubs and hotels throughout the country, is a favorite as a dais star at the famous Friar Roasts, has been featured with Victor Borge, Alan King, David Frost, and scores of top show business names. His club credits include the famous Copacabana, Concord Hotel, Grosinger's and Palmer House.

Reservations are required. For further information, please

call the Temple office at 463-7944 or 463-6987 by May 23.



Joey Russell

Ergo Releases Videos In Celebration Of Shavuot 5751

In celebration of the upcoming festival of Shavuot, Ergo Media Inc., of Teaneck, N.J., is pleased to announce the release of two videocassettes dealing with the Written Law and the Oral Law.

"For Out of Zion" serves as a vivid introduction to the Written Law, the Torah, and its centrality in Jewish life. From the giving of the Law at Mount Sinai to this very day, the Torah has accompanied the Jewish people to the far corners of the globe, wherever their travels may have led them over centuries of exile. Sanctuaries

were built around its teachings, always facing towards Jerusalem. In addition to examining the Torah as a well-spring of Jewish religious and ritual tradition, the video pays special attention to the making, the ornamentation and the cantillation of the scrolls. (15 minutes, color, \$29.95).

Thanks to his modern English translation and analysis of the Talmud, Rabbi Adin Steinsaltz has made the Oral Law accessible to a new generation of English readers. "The Talmud and the Scholar" takes a "behind the scenes" look at this

warm and sensitive man. Whether at home in Jerusalem, or at his newly founded Yeshiva in Moscow, whether teaching an overflow crowd of students or spending a few solitary moments at Jerusalem's Biblical Zoo, the Rabbi's boundless energy and philosophical insights serve as an inspiration to us all. (58 minutes, color, \$34.95).

"For Out of Zion" and "The Talmud and the Scholar" are available from Ergo Media Inc., P.O. Box 2037, 668 Front Street, Teaneck, N.J. 07666. Tel. 1-800-692-ERGO.

Rhode Island Philharmonic

Rhode Island Philharmonic announces the special all-Beethoven concert at Veterans Memorial Auditorium. The concert will be on Wednesday evening, May 22, at 8 p.m. The program includes Symphony No. 5 and Symphony No. 3 "Eroica" with Andrew Massey,

conductor.

Tickets are \$15, \$20, and \$25. Loge seats are \$50. Complimentary parking with shuttle bus service included. All tickets are full price. Order your tickets by mail or charge by phone, call (401) 831-3123.

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NOAH'S ARK

A newspaper for Jewish children

VOL. XIII, No. 9

MAY, 1991 / IYAR-SIVAN, 5751

Where Is God?

Did you ever wonder
Where God stays?
Once I thought about it
Almost a whole day!

When it got to the point
That I just couldn't wait,
I set out to find God
Before it got too late!

I closed my eyes,
I counted some,
And I shouted, "Ready or not,
HERE I COME!"

Then I began searching.
I looked high and low.
Well, on my own block,
That's as far as I go.

I looked behind bushes.
Never follow your nose.
In one bush, it got poked
By the thorn on a rose.

I felt kind of silly,
But I wanted to know.
How can I believe
In a God who won't show?

I turned over some rocks,
And I climbed up two trees.
But I scurried down one
When I met up with bees!

I looked down at an anthill.
I looked through a hose.
I looked in a mailbox -
Well, one never knows ...

"I'm just looking ..." I mumbled,
And tried hard to smile.
"I'm not busy," she said.
"Can I join you awhile?"

"What are you looking for?
Can I give you a hand?"
The old woman! I jumped!
She'd never understand.

"You know what, little fella?
You remind me, you do,
Way back when I was young,
I looked for God like you.

How did she know, I wondered,
What I was looking for?
Still, if she knows where God is,
I won't have to look any more!

God hides in the grass,
Within each tiny blade.
God hides under rocks,
In the coolness of shade.

"Where is God?" I whispered.
Had she really seen?
"Where is God?" she answered.
"Why, right IN BETWEEN!"

God hides inside things,
That everyone sees.
You can even find God
While you're climbing trees!

This whole world's filled with God,
Seen with wide-open eyes.
God is out here right now,
God's just in disguise."

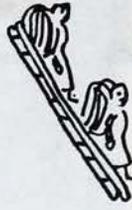
Now I know where God hides.
I really do,
And now that you know,
You can find God, too!

Now, I know where God hides:
Up and down every street!
I thanked my new friend,
It was great to meet!

By Bracha Dress Goetz,
copyright 1991
Illustrations by Nachman

Who Are These Torah Characters?

1. In a dream, a certain man,
Saw a ladder towering high.
Down the ladder, angels came,
Then went up to the sky.



Who was the man?
What name did he give to the
place where he dreamed?
(Genesis 28:10-19)



2. One day on the desert,
From a bush bright with flame,
God appeared unto a man,
And called him by his name.

Who was the man?
(Exodus 3:1-4)

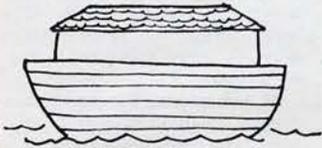
3. The Bible called her a prophet.
She is one of only three.
She led the Israelites in dancing
As they crossed the Red Sea.



Who was this woman?
Who were her brothers?
(Exodus 15:20)

4. Long ago he built an ark
At God's exact command.
The ark kept his family safe
When water hid the land.

Who was this man?
(Genesis 6:13, 14)



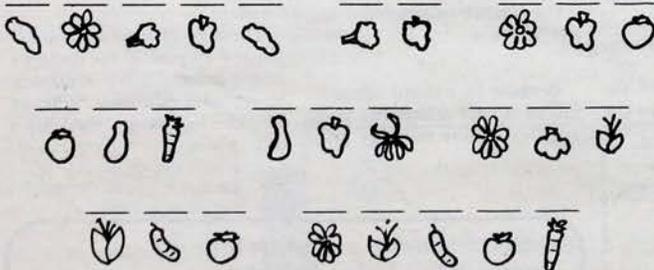
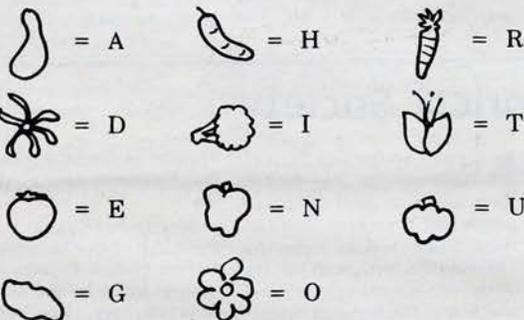
- Items 1, 2, and 4 by O. J. Robertson, copyright 1991

הקוד המסתורי

(Ha-Code Ha-mees-toe-ree)—Mystery Code

What was the worm doing in the cornfield on Shavuot?

To find the answer, match the symbols to the letters, and write the letters in the blanks.



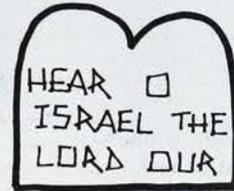
מלאכת יד Arts and Crafts - (M'leh-chet Yahd)

Making A Clay Tablet

The earliest form of writing in the world is **cuneiform** (cue-nee-uh-form), making wedge-shaped marks on tablets of wet clay. If you want to know what the Ten Commandments probably looked like when Moses brought them down from Sinai, you can make a miniature cuneiform tablet. The supplies are easy to find.

What You Need:

- modeling clay
- a wedge or six-inch ruler
- a squeeze bottle of water



What You Do:

- Choose Biblical names, numbers to stand for the Ten Commandments, or any short verse from the Bible.
- Roll your clay into a ball. Then, flatten it with your palm, until it's about six inches across and an inch thick.
- Using the squeeze bottle, squirt a little water on the surface to make sure it's moist enough to handle.
- If you don't have a wedge, use the ruler by turning it on its side. Now make the Hebrew or English letters by pressing your wedge in about 1/4 inch. You won't be able to make any of the curves or dots we use in our letters today, so your C will look something like <, and your U will look like V.
- If you make a mistake and need to start over, simply add a little water and smooth out the clay.
- When your tablet is finished, dry it in the sun for three days, or in the oven at 400 degrees for an hour. Do not use the microwave.

- Jeffrey P. Dennis, copyright 1991

Answer To Mystery Code



Going in one ear and out the other.

Answers To Torah Characters

- Jacob, Bethel; 2. Moses; 3. Miriam (the Bible called three women prophets, but the Rabbis in the Talmud added four more), Moses and Aaron; 4. Noah.

NOAH'S ARK A Newspaper for Jewish Children

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Time Out

Giddyap For The Health Of It!

by Sarah Baird
Herald Associate Editor

"No pain, no gain. Anything worthwhile is worth working for." Undoubtedly, but can a person also have fun while working at something? Take for instance, physical therapy. Does it need to take place in a sterile room with sophisticated machines? Maybe, sometimes, but there is also an exciting new addition to the spectrum of physical therapy techniques.

Nobody is promising easy results, but with some hard work, concentration and a sizable dosage of fun, a client can work on improving upper body strength, balancing, and self-esteem. There is no need to fly away to the Swiss Alps or sign up for a crazy miracle drug. Rather, put on your ten gallon hat and mosey on down to the Greenlock Therapeutic Riding Center, Inc. at Palmer River Farm in Rehoboth, MA.

In 1989, Sheila N. Greenbaum, a former special education teacher, and Edith B. Wislocki, a psychologist and health and human services administrator, founded Greenlock, a non-profit organization accredited by the North American



Ashley McGrane rides Todd.

Riding for the Handicapped Association (NARHA). Neighbors and lifelong horse lovers, Greenbaum and Wislocki, merged their notable expertises and engaged a brigade of dedicated volunteers, a riding instructor and a physical therapist in their exciting undertaking.

Greenbaum, daughter of Dorothy Nelson of Providence, and Wislocki, originally from Milton, MA, modeled their year-round facility on other programs (and specifically on one north of Boston). The compound consists of 30 leased acres in southern Massachusetts with 18 horses, five of which are owned by Greenlock. All of the horses are specially trained and selected for their gentle dispositions.

Ashley McGrane, who is a spirited, funny six-and-a-half-year-old, rides Todd with a therapist behind her. Since September, she has worked with Elizabeth Baker, the Registered Physical Therapist and three volunteers for a half hour each week. By the end of the lesson, she is holding her head more upright. Although this therapy is strenuous and fo-

cused, Ashley and staff alike are evidently enjoying the ride.

According to her mother, "She loves it! She also plays T-Ball. She's the only kid in a wheelchair on the team." "When I was three or four I rode a horse. My pre-school teacher took me riding." Ashley explains her love of horses. "I also went to a horse show. My friend's mother took me to the show."

Elizabeth Baker explains the treatment and its purpose. "Ashley's therapy treatment procedure focuses solely on the trunk and hip control and balance. It is also back therapy.

"Therapeutic riding is different than riding for sport. There is a continuum from more medical to less, from control of the body to control of the horse.

"The goal is for the person to be physically challenged. The goal of every therapist is to get the client not to need therapy. We hope that they will learn to ride so that riding can be a sport for the rest of their lives. The horse is used as an adjunct to treatment."

According to Greenbaum, the motion generated by the horse is similar to walking for



Sheila Greenbaum with one of her favorite horses.

the rider. It is, therefore, very good for the clients who need to exercise their muscles, which are dormant from a lack of walking due to physical handicaps.

Lisa Powers, a certified riding instructor, is on hand to coach the riders. About fifty clients come to Greenlock on a regular basis for individualized therapy, be it physical or otherwise.

The clients range in age from four to fifty. Some clients are mentally retarded and/or physically handicapped, others need extra work on self-esteem issues and interpersonal skills. Developing a relationship with a horse in which the client depends on the horse for movement and the horse depends on the client for guidance can have an incredibly powerful, positive effect on the client.

Philip is another child who comes to Greenlock for physical therapy. Philip, whose best subject at school is math, is eleven and one of twins. He has cerebral palsy in his lower extremities and rides weekly. According to his mother, who watches him ride, "He has

trouble finding his center of gravity. His biggest problem is balance. This is what all therapy seems to be aiming for. There is a lot of team work between him and the horse. He really needs to concentrate here. It's like play, but he's here for a reason."

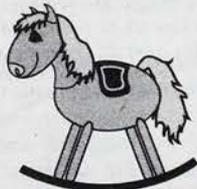
At Greenlock, the children eagerly await their turn on a horse; and the parents smile in the dust kicked up by their equestrian children. Everyone seems good natured and patient, relaxed with one another and the animals. Dogs chase each other in the sunshine, and birds dodge the ceiling beams, nesting and singing for the riders.

Greenbaum and Wislocki have created a truly wonderful retreat, combining atmosphere and purpose in their attempt to bring equestrian therapy to the greater community.

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Cranston Historical Society

Annual Flea Market

The Cranston Historical Society's very popular fund-raising event, the Annual Flea Market, will take place on Saturday, May 18 and will be held on the grounds of the Sprague Mansion, 1351 Cranston Street. The hours are from 9 a.m. to 4 p.m.

Herb and Sandra Zakrison, the society's 1990 Volunteers of the Year, are the chairpersons for the event.

The entire backyard of the sprawling property will be the

focal point of the flea market. Browsers will be able to buy their lunch as well as baked goods and beverages. The carriage house will be open for anyone who wishes to see the 19th century buggies and wagons of the Sprague era.

Admission is free and so is the parking. Rain date is May 19.

For further information, call 944-9226.

Because of a slight schedule mixup April's scheduled guest speaker will be the May guest

speaker at the May meeting of the Cranston Historical Society.

Sieglinde Ruskaup, Past President of the Varnum Association of East Greenwich will give a lecture on the history of Revolutionary War General James Varnum and the Varnum House. Ruskaup is presently a tour guide at the historic homestead.

The May 21 meeting will begin at 7:30 p.m. at the society's headquarters, 1351 Cranston Street. Refreshments will be served following Ruskaup's talk.

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Garden City Drug on Reservoir Avenue, Cranston

Milestones

Bernard Bell Recognized For Hospice Care

by Mike Fink
Herald Contributing Editor

I bump into Bernie at the barbershop or over at the cafe round the corner. He might spot me at the bus stop across Hope and give me a lift to work.

With his beret and ascot he adds a Colonialist flair to this outpost of the East Side that he governs. (He switches to straw hats in the warm months. Maybe he acquired his style in British-ruled Tel Aviv in the early thirties.)

Both a loner and a joiner, our wise and kindly Ninja hero speaks in a low, slightly gravely voice. He tells a great joke, but his large eyes stay sad. He keeps life's appointments, but has also known its disappointments.

After the loss of his son Daniel, he joined the Hospice movement, because it was not there when needed with Danny.

Bernie and his wife Claire kept his mother Annie, now 99, in her own place with a companion, or at their house. Now they split a daily routine and try to help with one meal a day at the Home.

Bernie was one of three administrators of Lola Schafani's estate. After designated bequests mostly to fight cancer, the balance is in process of being given to the Israel Cancer Research Fund. You can count on Bernie.

His very name suits him. Like a Saint "Bernard" he goes round to those in need. He rings the "Bell" like a call or summons.

When you sit over coffee or tea with Bernie, a parade of pedestrians pop by your table. He fights for the rights of the underdog and outcast.

One fine spring morning, Bernie told me, "The situation at the Home ain't what it ought to be. People too often drop off their charges, give up and leave them alone. Things then can go very wrong."

As a member of the Chased Shel Amess, I walk among gravestones and listen to silent stories. There are also stories no one hears in the Home. Bernie urged me to go over and check them out.



Eyes turned toward an unfamiliar visitor. The longtime rabbi sat at his door. I quoted words he had declared from the pulpit. I added in the chats we had shared on that Hope bus not so very many years ago. His image was refined, silver and quartz blue, the complexion and the soul clear. It summoned his first sermon, the ramrod military posture, the voice sharp and straight. I took his hand to say goodbye. In a flash he smiled with his eyes and lips. He had not lapsed. A machine may have failed him. His wife never fails him and he has not failed himself.

The rabbi, a kindly figure of blessing out of longago, has held onto the benevolent expression. Things go wrong with the body. But there is more to be said. Bernie says much of it, forcefully. He claims, "Compassionate care' is lacking too often. The elderly need spiritual care not just fast food. I wish the community rabbis would call in the troops (keep up the minyan.)"

If you end up in the Home you'll think BB is a great guy. He knows over two hundred residents by name. As I leave him at his tea, he is studying the "Old Ladies' sports page." Bernie won't forget you or leave you in the lurch — even after you've gone.

Bernard Bell was inducted on Sunday, May 5, into the Rhode Island Heritage Hall of Fame. He joins Judah Touro, Fred Friendly, S.J. Perelman, George Wien, and other Jewish notables.

JFS K kosher Mealsite Celebrates Its 10th Anniversary



JFS staff members (from left to right) Gladys Kaplan, Mealsite Program Coordinator; Maxine Richman, Outreach Social Worker for the Elderly; Paul L. Segal, Executive Director; Deborah Prinz, Social Worker; Ruth Silverman, former Director of Services to the Elderly; and Outreach Social Worker, Toby Galli celebrated their agency's 10 years of service to the Mealsite and lit the last candle "for good luck."

Recently seniors, staff and invited guests attending the Jewish Family Service K kosher Mealsite in Cranston danced the hora to a medley of Israeli songs, while others clapped and sang. Nearly 100 people attended the celebration of the tenth anniversary of the Mealsite at Temple Torat Yisrael.

The Honorable Michael A. Traficante, Mayor of Cranston, reading a proclamation from his City, declared the day as

"JFS K kosher Mealsite Day." He commended Jewish Family Service, Cranston Community Action and the Jewish Federation of Rhode Island for the success of the Mealsite that has benefitted so many elderly.

During a special candlelighting ceremony, individuals and agencies who have worked together for the last ten years to make the Mealsite a viable and vital community service to the elderly were honored and

recognized. Mealsite participants who were present when the doors opened in May 1981 lit the first candles: Molly Cohen, Izzy and Dotty Krasnoff, Natalie Crovitz, Max Rothkopf, Minnie and Harry Tolchinsky, Lee Kaplan, Gert Newman, Frances Mendelson, Max Tishler and Harry Jacobson. The remaining candles were lit by: Mayor Traficante;

(continued on page 18)

Henry Morgenthau, Jr. 1891-1967

May marks the centennial birthday of Henry Morgenthau, Jr., Secretary of the Treasury, during the Franklin D. Roosevelt New Deal.

Through a series of highly successful bond drives Morgenthau raised unprecedented sums to finance World War II.

He presided over the Bretton Woods international monetary conference that resulted in the establishment of the World Bank and the International Monetary Fund (IMF).

In 1944 he pushed FDR to create the War Refugee Board and provided the leadership for its rescue operations.

The Morgenthau Plan for a demilitarized, deindustrialized, agricultural Germany was his most controversial initiative. Briefly endorsed by Winston Churchill and Roosevelt it was ultimately scuttled at the onset of the cold war.

Morgenthau's twelve-year tenure as Secretary of the Treasury was the second longest in history. He was also the second Jew to achieve Cabinet rank.

After he retired from government service Morgenthau devoted himself to raising funds for the new State of Israel. The Tal Shakar settlement in Israel was named in his honor.

Morgenthau's oldest son,

Henry Morgenthau III, has written *Mostly Morgenthaus: A Family History* to be published later this year by Ticknor and Fields, New York, N.Y., as a centennial memorial to the late Treasury secretary and his forebears.

WE ARE ANXIOUS TO BUY Old Jewelry Paintings Antiques

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Drs. At Brown University

Dr. Marc S. Weinberg, Acting Director of Nephrology at the Roger Williams Medical Center and a Clinical Assistant Professor of Medicine, was recently appointed to the Clinical Affairs Committee of the Department of Medicine at the Roger Williams Medical Center.

Dr. David C. Yoburn was named a Fellow of the American College of Physicians (F.A.C.P.), appointed to the Quality Assurance Committee of the Department of Medicine at the Roger Williams Medical Center and selected to serve on the Credentials Committee at the Pawtucket Memorial Hospital.

Dr. Richard A. Cottiero became Board Certified in Nephrology. Furthermore, he was appointed to the Executive Board of Directors of the Rhode Island Kidney Foundation and

was named Chairman of the Education Committee. He also was appointed to the Medical Appraisal Committee at the Roger Williams Medical Center and presented Medical Grand Rounds at the Pawtucket Memorial Hospital entitled "Preventing Progression of Renal Insufficiency."

Allison Marks Gains Admission

Allison Marks, a senior at St. Dunstan's Prep, University Avenue, Providence, has been accepted for September 1991 admission to Clark University, Syracuse University, Simmons College, Colorado State University, and U.R.I. She is the daughter of Mr. and Mrs. Richard Marks of Freeman Parkway, Providence.



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59th Annual Meeting

Election and Installation of Officers

Tuesday, May 21, 1991

7:30 p.m.

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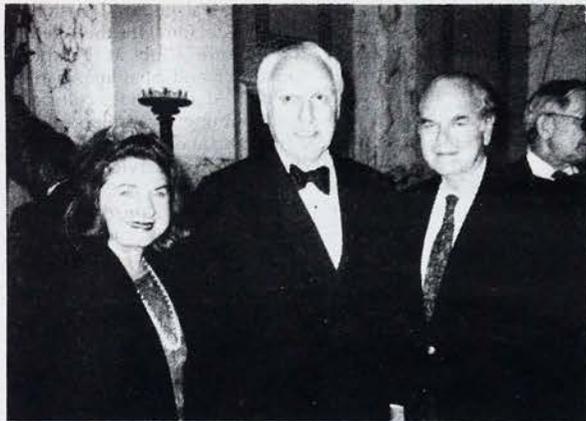
KEYNOTE SPEAKER

IRA MAGAZINER

President, SJS, Inc.

Local News

Governor Sundlun Generously Supports Interfaith Movements



Pictured with Governor Sundlun are Alvin Corwin, President of NFTB/JCS and his wife Elaine.

At a reception at the Rhode Island State Capital on Saturday, April 27, Governor Bruce Sundlun made a personal pledge towards an endowed lectureship at a Rhode Island college to promote further understanding between peoples of all faiths. The lectureships are sponsored by the Jewish Chataqua Society under the

auspices of the National Federation of Temple Brotherhood which was holding its National Board Meeting in Providence and in whose honor the reception was pended. The Jewish Chataqua Society is one of the largest educational, interfaith movements in the country.

Bereavement Seminar

Rhode Island Hospital will hold the Peter D. Smith Memorial Seminar in Bereavement in Trauma and Critical Care on Tuesday, May 21 from 7:30 a.m. to 4:00 p.m. in the hospi-

tal's George Auditorium.

The program, which is open to the public, will include panel discussions on "Foregoing Life Support Measures," "When a Child Dies," and "Meeting the Needs of Bereaving Families," among others.

The seminar is funded by Carol Smith through a \$10,000 endowment in memory of her son, Peter D. Smith. Registration fee is \$50 for general admission; \$45 for three or more participants from the same institution; \$25 for students and RIH School of Nursing Alumnae and free for RIH employees. For more information, call the nursing education office at 277-5721.

Outstanding H&PE/Aquatic Facility At The JCCRI

Unknown to many, the Health and Physical Education/Aquatic Department at the Jewish Community Center of Rhode Island, 401 Elmgrove Avenue in Providence, has recently improved its facility to include a water purification system in the pool and new equipment in the exercise room.

With a grant from the Jewish Federation of Rhode Island Endowment Fund, the Center has installed a special water purification system in its olympic-size pool that maintains a healthy water chemistry by electronically killing bacteria and algae, regardless of the water temperature. The chlorine levels are now dramatically reduced in the pool and whirlpools, making the water more inviting than ever.

Members can now begin an exercise program on the new state-of-the-art treadmill and stairclimber in the exercise room. Regular workouts (15-45 minutes) are available by reservation.

For those who have never taken the time to join the JCCRI, through August 16, 1991, one session at the H&PE/Aquatic facility is free with the coupon from this paper. Limit one pass per person.

See page 3 for the cut-out coupon!

For more information, call the Center at 861-8800.

JCCRI Events: Week of May 17-23

The Jewish Community Center of Rhode Island, located at 401 Elmgrove Avenue in Providence, will be holding activities and events of interest for people of all ages during the week of May 17-23, as detailed in the following list. To sign up or to obtain further information, please call the Center at 861-8800 and ask for the person specified in the listing.

Bernice Kumins Installed At Emanu-El

Bernice Kumins will be installed for a third term as President of Temple Emanu-El in Providence at the 66th Annual Meeting on Wednesday, May 22, at 8 p.m. in the Alperin Meeting House.

Following the installation, the temple will pay tribute to Associate Rabbi Daniel Liben, who has resigned his position to become Senior Rabbi at Temple Israel, Natick, Mass. Chairpersons for the evening are Dianne and Martin Newman.

As a long-time member of Temple Emanu-El, Bernice Kumins has been involved in virtually all aspects of temple life. She has chaired numerous events at the Temple, served as President of the Sisterhood, and subsequently was elected Vice President of the Temple, a position she held for four years before being elected President.

Also to be installed with Mrs. Kumins are Sheila Alexander, Carl Freedman, and Barbara Feldstein, Vice Presidents; Elliott Brodsky, Treas-

3rd Annual Flea Market

The 3rd Annual Flea Market will be held on Sunday, June 2, from 9 a.m. to 2 p.m. (rain or shine). Items to choose from include toys and games, household items, small appliances, children's books, sports equipment, craft items and supplies, jewelry and accessories.

Goods will be accepted at the JCCRI until Friday, May 24, 9 a.m. to 5 p.m. (no clothing, please).

Call Sandy Bass or Paula Waldman with any questions.

Kosher Mealsite

Seniors are invited to join in a variety of activities and to enjoy a hot kosher meal at noon at the Kosher Mealsite at the Center. The mealsite is open at 10 a.m., with casual conversation in the lobby until 11. Exercise is scheduled on weekdays at 11:15. A Women's Group meets every Tuesday morning from 11 to 11:45. Friend to Friend meets Thursday from 11 a.m. until noon. Bingo is played Thursday from 12:45 until 2 p.m. Shabbat traditions are observed on Fridays. Sundays begin with tea, coffee and hot muffins served at 10 a.m., followed by interesting programs. The schedule includes:

Friday, May 17
VCR Program, "Fighting for Freedom," 11 a.m. to noon.

Thursday, May 23
Whites of Westport for lunch, "Spring Fling"
\$12.50 for GAC members, \$15 for non-members, leave JCCRI at 10:45 a.m. and return approximately 5 p.m.

Call Sandy Bass for more information.

"Dick Tracy" at the Singles Movie Night

The JCCRI Singles will be hosting a Movie Night for singles on Thursday, May 23, at 7 p.m. "Dick Tracy" will be shown and refreshments will be served.

For details, call Lisa Yanku at the Center or Laura Jacobs at 941-7640.

Alperin Schechter Student Wins Award

Joey Subotnik, a seventh-grade student at the Ruth and Max Alperin Schechter Day School, placed second in the region, seventh grade division, in the New England Mathematics League Competition.

"The test is considered to be extremely difficult," says Math teacher Cindy Kaplan. "It covers both computational as well as analytical skills and scores above 30 on this 40-question test are considered outstanding. Joey's score of 37 was exceptional."

The Alperin Schechter school congratulates Joey Subotnik. The school also notes with pride that several Schechter Middle School students scored 30 or above.

Israeli Receives Award At RIC



PSYCH AWARD WINNER at Rhode Island College's annual Cap-and-Gown Convocation May 1 is Talia Ben-Zeev of Providence, a native of Hertzlyya, Israel. A graduating senior, she won the Psychology Faculty Senior Award for academic achievement. (RIC Photo)

Members of the Annual Meeting Committee assisting the Newmans are Karen and Nathan Beraha, Minna Ellison, Abraham Gershman, Leah and Kenneth Hersh, Carol Ingall, Marcia Kaunfer, Richard Kumins, Judy Levitt, and Bernice Kumins, ex-officio.

A reception will be held following the meeting.

Students To Be Confirmed At Beth-El

Three students will be confirmed during the Shavuot Service on Sunday, May 19, at 10 a.m. at Temple Beth-El. The congregation congratulates the following confirmands and their parents:

Lauren Finkel, daughter of Andrea and Lewis Finkel
Wendy Greenbaum, daughter of Sheila and Robert Greenbaum

Nina Leventhal, daughter of Phyllis and Jerry Leventhal

The community is invited to attend the service and share this joyous occasion.

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Congregation Sons Of Jacob

Friday, May 17 - (One day to Kabolos Hatorah) Four days in the new month of SIVAN. Candlelighting is at 7:40 p.m.

Saturday, May 18 - Five days in SIVAN - Erev Shavuot - The Parshas today is Bamidbar. Candlelighting is at 8:47 p.m.

Morning services are at 8:30 a.m. with Kiddush to follow. Mincha is at 7:50 p.m. followed by the Third Meal. Ma'ariv is at 8:35 p.m. Shabbos ends at 8:44 p.m.

Sunday, May 19 - Six days in SIVAN, the first day of SHAUVOT. Candlelighting is at 8:48 p.m. Morning services are at 8:30 a.m. followed by Kiddush.

Monday, May 20 - Seven days in SIVAN, the second of SHAUVOT. Yiskor is at 10:30 a.m. Morning services are at 8:30 a.m. followed by Kiddush. Yom Tov is over at 8:48 p.m. Havdalah is at 8:49 p.m.

Be A Citizen-Lobbyist

One of the worst aspects of the Gulf crisis was the feeling many people had of frustration and helplessness.

We are not helpless. We must not act as though we are.

The postwar period is now going to be crucial if the U.S.-

Israeli relationship is to grow and peace in the Middle East, at least between the Arabs and Jews, is to be possible.

Our President's leadership merits praise. Our concerns are likely to be received more respectfully if we extend our gratitude and admiration to the Administration for its conduct during the war.

It takes a community effort to reach all 535 members of the House and Senate. They must hear from you!

The Congress will play a big role in shaping postwar Middle East policy. It is more important than ever to communicate to members how Israel has been affected by the war. Few, if any, lawmakers failed to recognize the sacrifices Israel made for the coalition effort, and many are not aware of the magnitude of the cost of this crisis to the Jewish State. Citizen-lobbyists are the people who can get the message across. A handful of professional lobbyists can cover a lot of ground, but it takes a community effort to reach all 535 members of the House and Senate. They must hear from you!!!

The Jewish community com-

prises a small percentage of the American population, but the PLO-Israel community is a broad-based coalition which includes most Americans.

Here is an indication of the depth of the public support for Israel. What has marked success, however, is the commitment to action *instead* of rhetoric.

A January 24-25 Gallup poll showed that Americans sympathized with Israel over the Arab nations by an overwhelming 64%-8% margin. This by far is the highest level of sympathy for Israel, exceeding the Gallup poll taken after the '67 war, which then was 56%. The figure for the Arabs is lower than it has been since 1977.

We are in a time of hope, when some envision a new world order. But we are also in a time of economic distress. The United States has many domestic problems and a budget deficit. Israel, meanwhile, faces the enormous cost of absorbing one million "new-comers" and restoring its qualitative military edge. Do we have a receptive audience? We have a persuasive case! What we need are committed citizen-lobbyists. Will you join us?

SAGE Presents Klezmer Concert May 30

A concert of Klezmer music will be presented by SAGE (Senior Adult Group Educators) on Thursday, May 30, at 12:30 p.m. at Temple Emanu-El, 99 Taft Avenue in Providence. "Shirim," a popular Boston-based group of four musicians and a vocalist, will perform Yiddish folk music.

Tickets are \$2.50 each and the concert is open to all seniors who wish to attend. Dessert and coffee will be served after the concert. For tickets or information, call Toby Galli at Jewish Family Service, 331-1244.

SAGE consists of profession-

Judy Frankel At Touro

by Peter J. Corwin
Herald Contributing Reporter

Judy Frankel blended the best from East and West. With guitar in hand, this virtuoso sang a variety of *Ladino* and *Yiddish* melodies at the Touro Synagogue on May 12. Frankel's 4 p.m. performance, entitled "Songs from East and West," reunited the *Sephardim* and *Ashkenazim* Jewish family by revealing their musical kinship. Her repertoire focused on popular love songs, which she translated into English beforehand.

Singing fascinated Frankel from early on, and she learned to play piano and flute as well. A trip to Israel led to a love of *Ladino* music, inspiring her enough to collect and perform *Ladino* songs from American *Sephardic* Jews. In addition to having carved a niche for herself as a nationwide performer of *Sephardic* music, Frankel is also the vocal soloist for the

als who work with the elderly from Jewish Family Service, the Bureau of Jewish Education, the Jewish Community Center of Rhode Island, the JFS Kosher Mealsite in Cranston, the Jewish Home for the Aged, the Leisure Club at Temple Emanu-El and Shalom Apartments. SAGE provides cultural programming for seniors plus education about issues facing the elderly and services available to help them.

SAGE concerts are made possible through the generosity of Elinor Zelkind in memory of her husband, Lawrence.

San Francisco Consort and a 10-year veteran of that city's Symphony Chorus. Born in a musical home, Frankel's encouragement to sing nevertheless came mainly from herself as the rest of the family played instruments.

Frankel plans to continue spending about half her time collecting and recording music, and the other half performing it. "I learn songs from people," said Frankel. "In that way, I help to continue a 500-year-old oral tradition." However, she warned that *Ladino* faces extinction among today's younger generation.

The Touro National Heritage Trust, in conjunction with Congregation Jeshuat Israel, presented Frankel's performance. Perhaps her enchanting lilt will inspire others to cross the 500-year-old bridge her voice has helped build between East and West.

Brown Makes One-Time Grant For Support Of Providence Public Library

At a City Hall ceremony on Friday, May 10, at 11 a.m., Brown University President Vartan Gregorian presented a check for \$22,000 to Mayor Vincent A. Cianci, Jr., and the people of Providence as a first payment of a one-time grant in support of the Providence Public Library.

The grant represents principal and interest on nearly a decade of annual fees levied by the city against each of the University's fire alarm boxes. Those charges, which the University and other nonprofit institutions in the city paid under protest, were recently ruled unconstitutional and the City of Providence was forced to return them.

The Providence Bookstore Cafe Cheerful Chambers, Romantic Rooms

Mike Fink
Herald Contributing Editor

"Community relates to setting as soul relates to body," Philip Johnson wrote that. The famous architect could have been thinking of our Wayland Manor. Those familiar bricks keep our East Side body and soul together. They house the spirit of our neighborhood.

Now the Wayland has opened out some new spaces. I went over there to the newest spot in town for lunch and a browse among books in the place where the pub used to stand.

May, who had long tended bar here, greeted me with a hug and a kiss. She took me round by hand to press the flesh of the staff, and of Mike and Stan, the owners. With cafes closing down and businesses going belly up, it felt so cheerful to come upon a fresh start.

My table pressed against a shelf of books old and new. They gave off a perfume of wood, leather and ink — an

The exact amount of the gift is still being determined, but Gregorian announced that the University intends to return whatever it receives. "My colleagues and I at Brown University recognized this as a unique opportunity to make a one-time grant to our neighbors in Providence," Gregorian said. "We could think of nothing more appropriate than for the University to support the Providence Public Library, an institution dedicated to informing citizens and enriching the lives of Providence residents."

Gregorian presented the check with the best wishes of the faculty, staff and students of the Brown community.

aroma that goes with coffee and house newspapers. In fact I picked up something called Hollywood at Home, a series of portraits of the stars during the domestic fifties. I shared lunch with Bacall and Bogart, their kids and dogs.

If you, too, believe in yesterday and need a place to hide away, you can get there by way of the cellar passages. Or if you live for the luxury of today and go for the grand entrance, take the colonnade with the awning from the garden on Angell Street. Either way you can get anything that you want. Welcome to the winsome Wayland.

Noam Chomsky To Speak

Noam Chomsky, Professor at Massachusetts Institute of Technology, an internationally recognized speaker on contemporary issues and intellectual history, will be speaking on May 22, at 7:30 p.m. at St. John's Episcopal Cathedral, 75 North Main Street, Providence.

Professor Chomsky received his Ph.D. from the University of Pennsylvania in 1955. Since then he has received honorary degrees from the University of London, University of Chicago, Loyola University of Chicago, Swarthmore College, Delhi University, Bard College, University of Massachusetts and the University of Pennsylvania. He is a Fellow of the American Academy of Arts and is the recipient of the Distinguished Scientific Contribution Award of the American Psychological Association.

The topic of Noam Chomsky's presentation will be "The Unfinished Agenda: Central America, The Middle East and the New World Order." During the recent Persian Gulf War, Professor Chomsky wrote extensively on the role of the media and their complicity in the conflict, of the manipulation of the American public and of U.S. foreign policy as "policing" the world.

Chomsky is the author of over 20 books, among them: *Fateful Triangle: The U.S., Israel and the Palestinians*, *During the Tide, the U.S. and Central America*, *The Culture of Terrorism* and his forthcoming book *Deterring Democracy*.

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B'nai B'rith Hope Unit "News"

On Sunday evening, May 5, members of B'nai B'rith Hope Unit, their friends, and relatives enjoyed an interesting, and thoughtful presentation. Mr. Zvika Pollack, a Young Judea emissary, recently from Israel, focused on and highlighted the many facets of Israeli politics. The economic challenges of Soviet newcomers, the struggles to prepare a platform for the struggles of the peace process, the growing importance of water as a political tool, the seeming unwillingness of the Arab neighbors to come to terms with terms for peace, and the possibility of a Knesset reworking with a "constitution," were all discussed and analyzed to the great interest of those in attendance.

Prior to Mr. Pollack's presentation, a short video was shown, centering on the new Israeli satellite, and on the

inner workings of the Knesset.

After a brief meeting, including a reminder of our June 9 banquet, refreshments were served.

Anyone wishing to know more about our unit, please contact Ethan Adler, president, at 946-2604.

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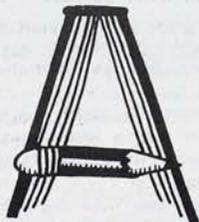
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Alperin Schechter Kindergarteners Write Books

The Language Arts curriculum at Alperin Schechter combines the best of whole language and decoding curriculums. The children learn that letters are symbols for sounds, groups of letters are symbols for words, and that there is a relationship between the spoken word and words "of print." The excitement begins on the first day of school when each child becomes an author and illustrator of his/her own real book. Instead of the old basal reader *See Spot Run* we have *My Very Own First Day of School*.



In the beginning the teacher is often the scribe. Later on in the school year, the children are able to write their own language using "creative spelling." In our class we are not interested in correct spelling or simply decoding words. An emphasis on meaning-related activities (content) is our primary concern. Sometimes our books mirror literature format; sometimes rhyming words are our focus. Most often repetition of words runs through our books.

When finished, copies are left in our classroom and whether they be class books or individual stories, the children take delight in re-reading them over and over. Any theme — class trip, weather, food — can become a real book. Some titles of works done by our class are: *I Have a Cat*, a rhyming book; *The Bird Who Couldn't Fly*, a fiction story that began in a "round"; *If I Had Wings*, to finish our study on birds; *Things I Am Nuts About*, to reinforce the initial consonant "n"; *It Looked Like Spilt Milk*, for our nutrition curriculum; *The Scarecrow Talked!!!!*, after our trip to Shartners Farm; and *K is for Ketchup*, things we like to put ketchup on.

Kindergarteners also write weekly journals, chronicling what is happening in school or in their lives. The writing program is interdisciplinary, spill-



Majestic Senior Guild

The next regular meeting of the Majestic Senior Guild will be held on Tuesday, May 21, at Temple Torat Yisrael, 330 Park Ave., Cranston, at 12:30 p.m. Nomination of officers will take place and we will be entertained by "The Happy Hoofers" dance group, followed by refreshments and social hour.

June 15 is our theatre party to the North Shore Musical Theatre for the fast moving musical "Where's Charlie" with songs like "Once In Love With Amy," "My Darling My Darling" and many more old-time favorites.

June 25 - Our gala annual luncheon and installation of officers at the Marriott Hotel, Orms Street, Providence, at noon. Doors open at 11:30 a.m. There will be door prizes, professional entertainment, dancing and more. Make up your tables of 10 when sending in

your reservations. Dues must be paid on or before June 1 to attend any of these functions. Send your check to Harold Gordon, 591 Pocasset Court, Warwick, R.I. 02886.

July 17 - 2 nights and 3 days to the Pocono Mountains in Pennsylvania. Sight-seeing, entertainment and plenty of good food. The theme will be set in Hawaii.

August 4 through August 11 - Sunday to Sunday. Our annual summer vacation at the Pines Hotel in the Catskill Mountains. Full daily activities, entertainment nightly, dancing to 2 bands and 3 meals daily. Reserve early. Don't delay and risk disappointment. Final payment must be made by July 5.

September 23 - We have a 1 day theatre trip to the Goodspeed Opera House in East Haddan, Conn., where we will see the delightful musical

"Arthur."

September 25 - A beautiful 1 night 2 day trip to New York City to see the fabulous musical "Phantom of the Opera." Includes staying at the Omni Park Central Hotel, sight-seeing to Ellis Island, Statue of Liberty and The World Trade Towers. Only 2 seats left. After that you can be placed on standby in the event of a cancellation.

October 21 - 2 nights and 3 days to Bally's Grand on the boardwalk in Atlantic City. Includes 2 shows, 2 dinners and \$20 in quarters. All gratuities for driver and escort are included.

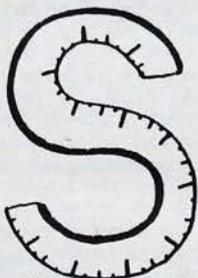
October 26 - An electrifying concert by John Davidson. This will be an afternoon of unsurpassed entertainment.

If interested in any of the above activities call Pearl Stayman at 738-0225, Dorothy Dickens at 823-7687 or Etta Swerling at 463-7166.

ing over into many aspects of the curriculum. Social studies and Science are natural subjects for book writing and so is Math: the students have just completed a *Math Facts Book* with addition and subtraction equations sorted, grouped, and paginated according to the answers (all those with 1 as the answer, all those with 2 as the answer, etc.).

Included in our Hebrew language curriculum is a whole language approach to storytelling. For several of the kindergarten Hebrew units the children have written and illustrated a classroom story book. The latest is entitled *BaKita* (In the Classroom). It contains observations (in Hebrew) such as *BaKita Yesh Ts'atsum Al HaRitzpa* (In the classroom there are toys on the floor) with accompanying illustrations.

Kindergarten general studies teacher Janet Miller says, "Books are not just for 'reading time.' We use them throughout the curriculum. It's really a natural way to learn to read and write."



JFS Kosher Mealsite (continued from page 15)



Seniors who had been present when the JFS Kosher Mealsite in Cranston opened its doors 10 years ago were called upon to light the first candles of the anniversary cake.

Cranston Community Action Assistant Director, Walter Roberts; Director of the Senior Nutrition Program, Joan Bavin; Director of Cranston Senior Service, Suzette Rabinowitz; Former Director of Cranston Community Action, Adelaide Luber; Jewish Federation of Rhode Island Vice President and Former President of Jewish Family Service, Norman Orodener; Jewish Family

Service President, Robert Berkelhammer; representing Temple Torat Yisrael, Evelyn Nussenfeld; and the involved staff: Gladys Kaplan, Mealsite Coordinator; Paul L. Segal, Executive Director of Jewish Family Service and JFS staff Maxine Richman, Toby Galli, Deborah Prinz and Deborah Feinsod.

Ten years ago, Jewish senior citizens living in the Cranston

and Warwick areas wanted a place where they could meet, socialize and enjoy a hot kosher meal together. They needed a central location, transportation, and funding. For six months, with the guidance of Jewish Family Service and the support of Temple Torat Yisrael, they circulated petitions and actively lobbied until they were heard. Cranston Community Action agreed to provide funding for the meals, Jewish Family Service would administer the program and the Jewish Federation of Rhode Island would fund the program coordinator's position.

Since then, the Cranston Community Action/Jewish Family Service Kosher Mealsite has been offering hot kosher meals and special programming five days a week. Seniors come to share a hot meal, meet old and new friends, enjoy special programs, entertainment, casual conversation and exercise. And on May 8, they came to celebrate ten years of warmth, caring and friendship.

Throughout the room, sitting at each table, were individuals whose lives had been touched and enriched by the presence of the JFS Kosher Mealsite. "This is a very special place," said JFS Executive Director Paul Segal. "It's much more than a place to get a hot meal."

Fifty Years Ago This Week In The Jewish Herald

May 16, 1941

Temple to Mark 20th Anniversary

As a climax to its 20th Anniversary Celebration, Temple Beth Israel has announced plans for a dinner on June 8, under the direction of Jacob Licht, president of the Congregation and Benjamin Kane, honorary president.

Center to Conduct Camp

Officials of the Jewish Community Center announced that a Day Camp will be conducted this summer. Rates for the season will be twelve dollars, or four dollars for two weeks. Milk will be supplied.

Commencement at Emanuel

Julius G. Robinson, chairman of Temple Emanuel's School Board, announced that the 14th Annual Graduation Exercises will occur May 23. The following students will receive diplomas: Melvin Cohen, Leila Cwebel, Alton Curran, Stephan Wiener, Allen Sack, and Norman Robinson.

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PHDS Scholarship Fund Concert Touro Fraternal Association

The Providence Hebrew Day School will be presenting a concert of classical music on Sunday, June 2, at 7:00 p.m. at Temple Beth El, 70 Orchard Ave., Providence. This concert is to benefit the school's Scholarship Fund and will feature performances by outstanding newly arrived Russian musicians.

The artists include: Irina Bykova, piano, who will be performing Bach; Marianna Khevelev, piano, who will be performing pieces by Chopin and Tchaikovsky; Mark Tikh, viola, who will be accompanied

by Aram Talalian, cello, and also Diana Smirnov, piano. Ms. Smirnov and Ms. Bykova will also play a piece for four hands, "Petite Suite" by Debussy; Zhana Volynskaya, piano, will be performing Chopin and Mendelssohn; Inna Mordukovich, piano, will play, as well as Irene Matt, who will perform various Russian and Jewish traditional folk pieces.

Tickets are \$12, general admission, \$10 in advance (call 521-7038). Patron tickets are \$18 with preferred seating and a post-concert reception with the performers.

The officers of Touro Fraternal Association's two lodges and the newly elected members of the Touro Board of Directors will be installed at a special dinner meeting Wednesday, May 22, at Touro Hall, Rolfe Square, Cranston.

Arthur Poulten, chairman of the Association's Board of Directors, will be installing Officer. State Sen. David Sholes, a member of the board and a past president of the Association, will be Master of Ceremonies.

All Lodge officers were elected to serve one-year

terms. The presidents are Robert T. Halpert of Providence, Harmony Lodge, and Michael D. Smith of Warwick, Friendship Lodge. Both will be serving second terms in those positions.

Other Harmony Lodge officers are Morton Coken, secretary, and Peter Hodosh, treasurer, both of Cranston.

The officers of Friendship Lodge are Andrew Lamchick, West Warwick, vice president; Judah Rosen, secretary, and David Fink, treasurer, both of Cranston.

Elected to three-year terms

on the Touro Board of Directors were incumbents Nathan Lury, Cranston; Simon Chorney, Alan Course and Robert Miller of Warwick, and Irving Wolpert, Providence. Joseph Shapiro, West Warwick, who was appointed to serve part of the unexpired term of a board member who retired, was elected to serve the balance of that term.

The installation ceremonies will be part of the Association's annual meeting which will be preceded by a catered dinner. Touro members may make reservations by calling Touro at 785-0066.

Congregation Mishkon Tfiloh

Shabbat and Shavuot services are Friday night, May 17. Mincha is at 7:45 p.m. followed by Ma'ariv.

Saturday, May 18, Shacharis is at 9 a.m. Rabbi Berlinksky's class on "Ethics of the Fathers" will begin at 7 p.m. Mincha is at 7:40 p.m. followed by Se'udah Shelishis (the Third Shabbat Meal). Ma'ariv is at 8:40 p.m.

Sunday, May 19, is the first day of Shavuot. Shacharis is at 9 a.m. Mincha is at 7:45 p.m. Ma'ariv is at 8:25 p.m.

Monday, May 20, is the 2nd day of Shavuot. Shacharis is at 9 a.m. Tizkor is approximately 10:30 a.m. Mincha is at 7:45 p.m. Ma'ariv is at 8:40 p.m. Havdalah is at 8:50 p.m.

If there are any questions, please call Rabbi Ephraim Berlinksky at 351-9565.

The Sinai Connection

Chabad House invites all to join thousands of Jews worldwide on the Festival Shavuot, the giving of the Torah to hear the Ten Commandments being read and to "Make The Sinai Connection," Sunday morning, May 19, at 11 a.m. Services are followed by a festive holiday luncheon with blintzes and ice cream so bring the whole family, children and infants also!

Evening Holiday services are May 18, 19, 20 at 8 p.m. Morning Holiday services are May

19, 20 at 10:30 a.m. Yizkor services are Monday at 11:30 a.m. Monday evening at 7:30 p.m. is Festive Farbrengen - songs, stories.

The Torah Learn-a-Thon will be held Saturday night 12:00 p.m.-Dawn - includes Ten Commandments, Chassidic mysticism, discussions and much, much more! All programs are held at Chabad House, 360 Hope St., near Olney.

For more information call 331-3974 or 273-7238.

Ben/Bat Torah Celebration

Temple Emanu-El's Adult Institute announces the Ben/Bat Torah celebration. The men and women who have completed the two-year Ben/Bat Torah program are: Nancy Blackman, Susan Bromberg, Robert Fain, Lawrence Gaynor, Elizabeth Goldberg, Ruth Goldstein, Barbara Lavine, Luisa Miller, Sandi Robbins, and Baye Temkin. The celebration will take place on Shavuot, Sunday, May 19, at 9:30 a.m.

Please join us for a luncheon kiddush in the Alperin Meeting House following services. The

kiddush is being sponsored by the Ben/Bat Torah Class.

The Officers and Trustees of Temple Emanu-El cordially invite you to attend the Sixty-Sixth Annual Meeting on Wednesday evening, May 22, at 8 p.m.

The meeting will include the election of officers and their installation and will honor Rabbi Daniel H. Liben for his eight years of service to Temple Emanu-El.

Congregation Ohave Shalom

This Friday night the Young Israel of Pawtucket will have services at 7 p.m. Shabbat morning a Kiddush will follow services which begin at 9 a.m. Saturday afternoon Rabbi Jacobs will give his class at 7 p.m. Mincha will be at 7:40 p.m., followed by a small Sh'losh Seudot.

Saturday evening, May 18, the Holiday of Shavuot will begin. This day celebrates the giving of the Torah on Mt. Sinai and the revelation of G-d to the Jewish people. Services begin at 8:45 p.m. on Saturday night. Sunday morning services begin at 9 a.m., with a Kiddush to follow. Sunday evening Mincha will be at 7:40 p.m. After a learning session, Ma'ariv will be at 8:45 p.m. Monday morning services will begin at 9 a.m. During these services the Book of Ruth is read and Yizkor is recited. A kiddush will follow. Mincha is at 7:40 p.m. followed by a

learning session. Ma'ariv is at 8:45 p.m. Havdalah is at 8:55 p.m. Throughout the holiday Torah study sessions will be held. The whole Jewish community is invited to celebrate with us. For information about our synagogue and services call 724-3552.



WHAT ARE MY RIGHTS?

by Louis M. Pulner, Esq.

Dear Attorney Pulner:

I am a 40-year-old divorced woman whose husband left me approximately four years ago for a woman nearly half my age. I was granted custody of our two young children and my husband was ordered to pay me \$300 per week in alimony for five years plus an additional amount for child support. My ex-husband is now bringing me back to court to lower or eliminate the alimony before the court-ordered five-year term is up. I rely desperately on that support and will be effected severely by such a change. Will the court let him do this?

— Financially Frustrated in Warwick

not that agreement contained a clause preventing modification of that agreement and still yet, whether or not that agreement was merged or not into the Final Decree of Divorce. If there was a nonmodification clause and the agreement was not merged, then your ex-husband will not be able to reduce his alimony obligations to you. In effect, the agreement you entered into is a legally binding contract which can be specifically enforced in either the Family Court or Supreme Court of Rhode Island. If you have been served any papers in this matter, I would advise that you seek immediate legal assistance to protect your interests.

The answers provided above are based upon general legal principles, and therefore will vary from case to case.

Louis M. Pulner, Esquire, is an attorney in Rhode Island with law offices at 2 Williams Street (at South Main St.), Providence, R.I. 02903 (401) 455-0040; FAX, 751-5257.

Dear F.F. in Warwick:

Perhaps. Very recently, our R.I. Supreme Court addressed this very question and the answer you require will depend on whether or not a property settlement agreement was drafted at the time of your divorce. Further, and of more significant import is whether or

LOUIS M. PULNER

Attorney and Counsellor at Law

Engaged in the general practice of law with emphasis in the areas of Family Law and Civil Litigation.

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Cranston Senior Guild

CALENDAR OF EVENTS:

- June 5 - Installation/paid-up membership luncheon to be held at the Venus de Milo, Swansea, Mass. Delightful lunch, raffle prizes, and outstanding entertainment by comedian, Paul O'Donnell. Chairperson Beverly Jacobson, 274-9586.
- June 16-21 - "Last Call" for our annual "Kick-off to Summer" vacation. 6 days, 5 nights at the Nevele Country Club. Leonard and Louise Lyons will accept your reservation - 438-2634.
- July 14 - Newport Sunday Brunch Cruise aboard the Vista Jubilee.
- July 24 - Northshore Music Theatre, "Annie Get Your

- Gun." Sit-down lunch at King's Grant Inn.
- August 8 - Matunuck Theatre-By-The-Sea, "Music Man." Lunch at 108 House.
- August 15 - White's of Westport, "Scallop Festival," food, dancing and entertainment.
- September 3 - Matunuck Theatre-By-The-Sea, "Driving Miss Daisy," lunch at 108 House.
- October 6 to 10 - "Fall Foliage Spectacular," vacation - 5 days, 4 nights at Kutsher's Country Club. This is an exclusive Cranston Senior Guild engagement. Chairperson, Beverly Jacobson, 274-9586.
- October 29-31 - A return to Atlantic City staying at Bally's

Park Place, right in the heart of the Boardwalk. 3 days, 2 nights, R.I. bus, 2 breakfasts, 2 dinners, 1 show, tips, taxes and \$20 in coin. Len and Louise Lyons, 438-2634.

• November 14 - Northshore Music Theatre, "Stars of Lawrence Welk," with buffet lunch at Augustine's.

All chairpersons and rates will be announced at this meeting.

Also at the meeting, election of officers and board for 1991-1992. Don't miss this informative, delightful and entertaining meeting.

Also, remember your payment to any of these activities is your confirmed reservation.

Touro Promotion Program

The annual Touro Synagogue United Hebrew School of Newport, R.I., Promotion Program will be held on Sunday, May 19, at the conclusion of the Shevuot holiday religious services, announced Rabbi Dr. Chaim Shapiro, the school's principal and spiritual leader of the congregation. This continues the tradition of the recently reorganized school, to mark the conclusion of the academic year on this holiday. Shevuot commemorates the receiving of the Ten Commandments by Moses at Mount Sinai, as described in the Bible, and is considered one of three major festivals in the Jewish calendar.

Services will be held in the historic sanctuary on Touro Street, with the religious services starting at 9 a.m. and the promotion program at approximately 10:30 a.m. A unique aspect of the program will feature the children of the mid-week Hebrew class assisting Rabbi Shapiro, as both a choir and soloists, in conducting parts of the service. Rabbi Shapiro stressed that one of the

goals of the school is to both give the children direct experiences involving the synagogue traditions and practices, and also to train them to be able to actively participate in the religious services of the congregation.

The Promotion portion of the overall program will include awarding certificates of academic achievement to both Hebrew School and Sunday School students, as well as special awards and gifts to the students. Awards will also be given for extra-curricular activities, such as synagogue attendance, Sabbath candlelighting, charity donations, personal manners, attendance, cooperation and personal progress. These awards will be made by Rabbi Shapiro and Dr. Alan Feinberg, chairman of the Religious School Board. A special collation will be served in the Touro Community Center Social Hall at the conclusion of the program. This program is open to the public and guests are welcome. For further information contact the Touro Synagogue office at (401) 847-4794.

Community Meetings At Library

Continuing a four-year tradition, the Trustees and staff of the Providence Public Library have organized a series of community meetings with the general public and local government officials to generate input on improved library services.

In view of the Library's precarious funding, this is a very crucial year and the focus of the meetings' agenda will be on how to insure a positive future for library service in Providence.

Neighborhood residents will have the opportunity to meet with Library and elected officials in an open forum session,

where they will be able to voice their concerns on those library issues which affect them the most. Library officials will have the opportunity to raise public awareness on the current status of their service, while government representatives will be able to get a first hand look at what is happening in their local neighborhoods with regard to library service.

All meetings are scheduled for 7 p.m. and are free and open to the public.

On Thursday, May 23, there will be a meeting at the Rochambeau branch, 708 Hope Street.

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On Truth

(continued from page 5)

see it, this is truly the Jewish way.

And thus we see Rabbi Shafran devoting his entire column to this "in-depth study" of Rabbi Wayne Franklin and to an analysis of the rabbi's religious philosophy - without ever having interviewed his subject and without ever having heard Rabbi Franklin speak! So permit me, who, in the course of the years, has heard Rabbi Franklin at least one hundred times, to add my word. It is true that Rabbi Franklin most often speaks on social action and less frequently on matters of ritual. However, listening to a rabbi on a regular basis, one can tell what is closest to his heart by noting what subject he speaks about with the greatest frequency. In the case of Rabbi Franklin it is not difficult to discern. Anyone who *davens* regularly at Temple Emanu-El has noted that the subject most often discussed far more frequently than any other is the plight of Soviet Jewry. I do not believe there is any Jew in Rhode Island who is more devoted to that cause than he is. For years he has encouraged the B'nai Mitzvah and the B'not Mitzvah to "twin" their celebrations with Soviet Jewish children, thus affording the rabbi the opportunity to keep the issue alive in his pulpit on a regular basis. He not only took it upon himself to visit the Soviet Union and to maintain a personal correspondence with a number of Russian Jews, but has mobilized his congregation to assist and befriend Russian Jews whether they be in the Soviet Union, in Israel or in Providence, R.I. This passionate concern for Soviet Jewry seems to take top priority in the rabbi's program of Social Action - for which he is being so soundly condemned.

Now the basic question is this: What impelled Rabbi Shafran to resort to this device of taking a few innocent and innocuous words which came

to him from a third source, twisting them entirely out of context, distorting their true meaning and then indulging in character assassination?

The saddest part of this is that Rabbi Shafran sincerely believes that he is performing a mitzvah (i.e. a good deed), that he is piously advancing the cause of God, Torah, and Israel and is engaging in a *Milhemet Mitzvah* (a Holy War).

Is that what our Jewish community needs today? Another Holy War? An internal Jihad without our ranks to polarize our Jews and to destroy whatever measure of unity has been achieved?

What about a little respect for differences? What about a little regard for pluralism or at least for peaceful co-existence?

Yes, what about a little *ahavat Yisrael* (love for a fellow Jew)? This, too, is a mitzvah! (i.e., a divine commandment. See Leviticus 19:18)

Jacques Brel Is Alive And Well

Jacques Brel is Alive and Well and Living in Paris based on Brel's lyrics and commentary, music by Jacques Brel, production conception English lyrics, additional material by Eric Blau and Mc Shuman will be presented I Friends of Brown University Theatre for the 1991 Commencement weekend, Wednesday, May 22 through Sunday, May 26. All performances will begin at 8 p.m. in the Isabe Russek Leeds Theatre, Waterman Street (at the museum) on the Brown University campus.

Tickets are priced at \$10 a may be purchased or reserved by calling the Box Office (401) 863-2838 during business hours Monday-Friday a.m.-5 p.m. Tickets for senior citizens 65 and over and students are \$8.

Tickets are by reserved seating and very limited, especially for Friday and Saturday evenings, so it is best to purchase early. Ticket reservations accepted by phone with either VISA/Mastercard; regrettable we no longer accept unreserved reservations.

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Hungarian Jewry

(continued from page 6)

Hungary last year, it convinced state officials that an institution patterned after an American Jewish day school, demonstrating the concept of religious freedom while incorporating democratic themes and a free-market conception of economic life in its secular curriculum, would have significant impact in Hungarian society.

For a Hungarian Jewish population struggling with assimilation and a sense of identity, the pioneering school is of still greater import.

"Why did you come to this school?" one of the children was asked by a visitor from England during the first week of classes. "I want to have Jewish friends," was his answer. Outside, on the street, he explained, most Jews still won't identify openly as Jewish.

In spite of the tentativeness of many Hungarian Jews, however, a pronounced interest is evidenced by the rush of parents to enroll their children in the school - without even knowing quite what to expect. The school is taking this nascent Jewish pride and nurturing it further.

At an assembly the first day, one of the older girls, a student in the ninth grade, stood at the podium and told her fellow schoolmates: "We don't know what Judaism is all about. That's why we're here. Kosher - we don't know what it means, but we must do it."

Then, in a touching moment that will long be remembered by all present, one of the teachers rose to pronounce and explain the "HaMalach HaGoel," the biblical blessing of Jacob to his grandchildren, the sons of Joseph, who had been born in Egypt, far away from the rest of the family of Abraham, Isaac, and Jacob, but who would be now re-linked with the chain.

The teacher asked the children to repeat the blessing word for word after him in Hebrew, and hundreds of young voices - struggling to replicate the strange new sounds - joined in a ringing recitation of a 3500-year-old passage in a language most had never even heard before.

"You felt something was happening in that auditorium," recalls David Moskovits, President of the Endowment. Later in the day he led groups of students in affixing *mezuzot* to the seventy doors in the school building located at 44 Wesselyni Utza, explaining the concepts of the *mitzvah* to wide-eyed listeners.

Several weeks later, when one of the secular teachers at the school asked her youngsters where they would like to travel for an upcoming excursion, she marveled at their answer. Debrecen, they told her, was where they could go, because there is a Rabbi there, and there they could get kosher food!

Then they proudly and excitedly explained to her that this would be the first time they would be traveling by train wearing their *kipot*.

One seven-year-old heard for the first time one day that Jewish women light Shabbos candles on Friday before sunset. "My mother doesn't do that," he exclaimed in wonder. The result was another small

example of the school's dynamic, typifying what it hopes to achieve on increasingly broad levels: That Friday night, one more home in Budapest was blessed with Shabbos candles, the darkness of long years of Jewish impoverishment illuminated by their spiritual glow.

Riverside Park Sponsors Contest

Attention all children! Just color in the picture below and send it to *The Herald*. You may win passes to New England's best hot spot for the entire family!

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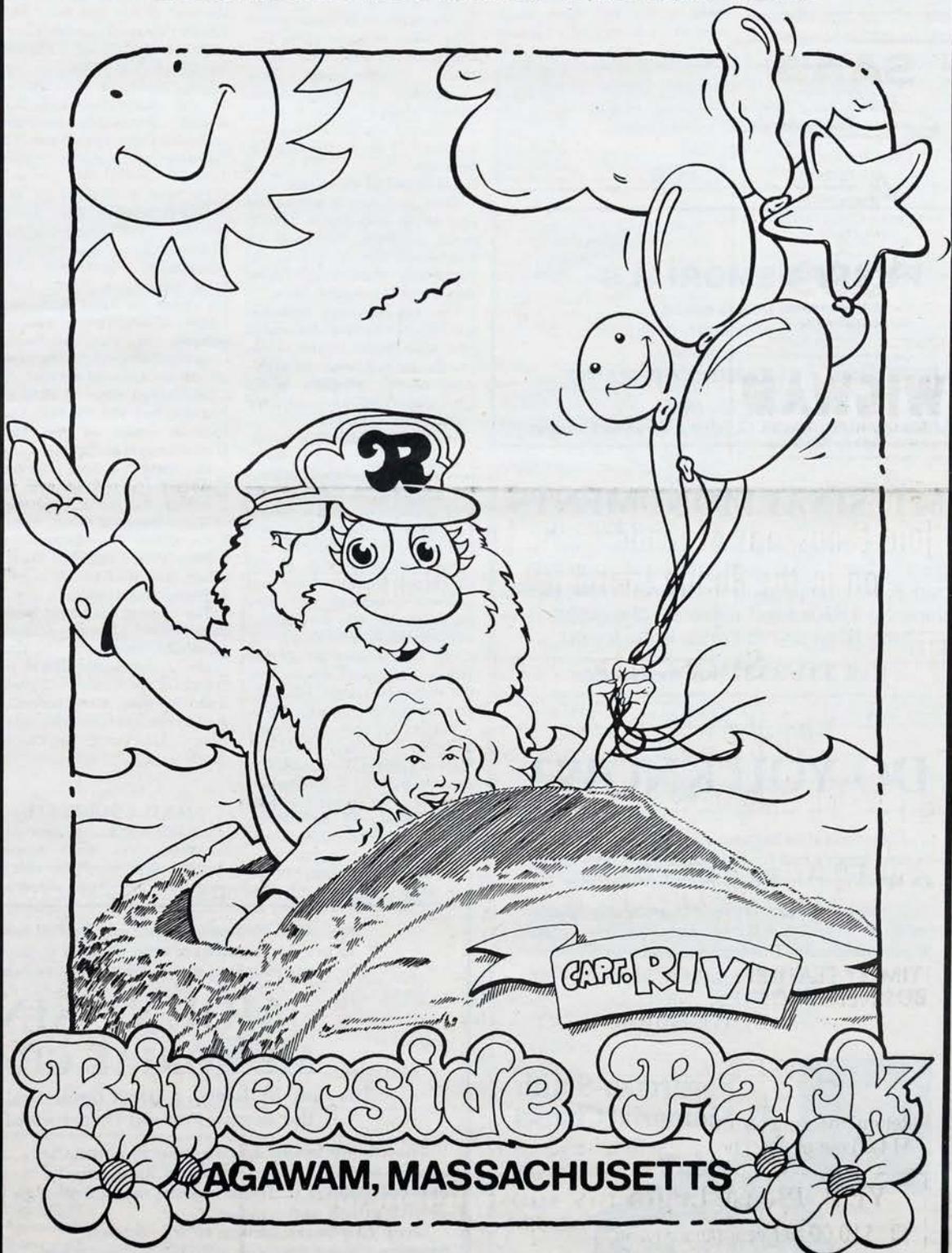
complete Kiddie Land sections for younger children.

All interested, fun-loving children should promptly complete the coloring contest picture below. *The Herald* will announce the winners in the May 30 issue. Deadline for entries is May 24. Good luck!

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DEADLINE FOR ENTRIES: FRIDAY, MAY 24, 1991 • WINNERS TO BE ANNOUNCED IN MAY 30 ISSUE.

Obituaries

FANNIE BLACK

N. KINGSTOWN, R.I. — Fannie Black, 85, of 140 Briarbrook Drive, died Monday, May 13, 1991, at Allens Nursing Home. She was the wife of the late David Black.

Born in Austria-Hungary, she was the daughter of Hershel and Sarah Ziss. She is survived by a daughter, Sheila Grubman of N. Kingstown.

Funeral services were held in Philadelphia. Arrangements were coordinated by the Sugarman-Smith Memorial Chapel, 458 Hope St., Providence.

THOMAS ELLISON

PROVIDENCE — Thomas Ellison, 87, of 101 Highland Court, founder and owner of

the former Tom Ellison Men's Store, Fall River, from 1936 to 1978, died Friday, May 10, 1991, at Miriam Hospital. He was the husband of Rose (Dubitsky) Ellison.

Born in Poland, a son of the late Harry and Anna Ellison, he had lived in Providence since 1988, previously residing in Fall River most of his life.

Mr. Ellison was president of Temple Beth-El in Fall River for eight years during the 1950s and 60s. He was a past president of the New England Region of the Zionist Organization of America in the 1940s.

He was a former member of the Fall River Highway Commission and former past president of the Fall River Businessmen's Association. He was

a long-term member of Temple Beth-El and Congregation Adas Yisrael, both of Fall River. He was a member of B'nai B'rith, the Wattuppa Masonic Lodge, and the Palestine Shrine.

Besides his wife he leaves a son, Seymour Ellison of San Francisco, Calif.; and two grandchildren.

A funeral service was held Monday, May 13, at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Temple Beth-El Cemetery, Fall River.

HYMAN FISHBEIN

PAWTUCKET — Hyman Fishbein, 80, of 21 Nottingham Way, office manager of the former S.H. Wintman Co., Providence, Narragansett Beer distributors for many years, died Wednesday, May 8, 1991, at Miriam Hospital. He was the husband of Mollie (Sheffield) Fishbein.

He retired 15 years ago.

Born in Russia, a son of the late Jacob and Deena (Wintman) Fishbein, he lived in Pawtucket for 40 years. He previously resided in Providence and Dorchester, Mass.

He was honorary treasurer for life of Temple Emanu-El and was on its board of directors. He had been vice president of the temple's Men's Club and received an award for many years of service.

In 1983 he received a certificate of honor for his years of service to the Jewish Theological Seminary of America. He was a member of the Jewish Federation of Rhode Island and had been a board member.

He was a founder of the Crestwood Country Club and was its president and vice president. He was a volunteer worker at Miriam Hospital.

He was a member of the Touro Fraternal Association, the Redwood Lodge, F.&A.M., and the Jewish Home for Aged.

Besides his wife, he leaves a daughter, Shirley Fishbein-Hass of Geneva, Switzerland; a son, Dr. Sumner L. Fishbein of Augusta, Ga.; two sisters, Bessie Bolski of Fall River, Mass., and Rita Richman of Cranston; and two grandchildren. He was a brother of the late Max Fishbein and Ger-

trude Shapiro.

The funeral service was held Friday, May 10, at Temple Emanu-El, Morris Avenue at Sessions Street. Burial was in Lincoln Park Cemetery, Warwick. Services were coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

FRANK GOLDSTEIN

PROVIDENCE — Frank Goldstein, 81, of 205 Fifth St., a doctor of podiatry for 50 years in Providence, died Friday, May 10, 1991, at the Jewish Home for the Aged. He was the husband of the late Marion (Cohen) Goldstein.

Born in Providence, he was the son of the late Isaac and Gussie (Mellion) Goldstein.

He was a graduate of the former Providence School of Chiropractic. He was a life member of the American and R.I. Podiatric Medical Associations and was President of the R.I. Podiatric Association from 1957-59.

He was a member of the Jewish Federation of R.I. and a member of the Temple Emanu-El Men's Club, Touro Fraternal Association, Providence Hebrew Free Loan Assn., Jewish Home for Aged, Redwood Lodge F.&A.M., a charter member of the Crestwood Country Club, and president of the Men's Club of the Jewish Community Center. In 1940 he had coached the football and baseball teams in the Tim O'Neil League in the state.

He leaves a son, George Goldstein of Warwick; a daughter, Barbara J. Goldstein of Providence; a sister, Ethel Bornstein of Providence; one brother, Al Goldstein of Providence; four grandchildren and a great-granddaughter.

The funeral was held Sunday, May 12, at Temple Emanu-El, Morris Avenue and Sessions Street. Burial was in Lincoln Park Cemetery, Warwick. Services were coordinated by Mount Sinai Memorial Chapel, 825 Hope Street, Providence.

ALEX H. GOODBLATT

PROVIDENCE — Alex H. Goodblatt, 79, of 19 North Ave., a supervisor for many years at the former Atlantic

Tubing and Rubber Co., Cranston, retiring in 1972, died Monday, May 6, 1991, at Miriam Hospital. He was the husband of Sarah (Silbert) Goodblatt.

Born in Warsaw, Poland, a son of the late Max and Helen (Grossinger) Goodblatt, he had lived in Providence over 60 years. He previously resided in New York City.

He was a member of the Jewish Federation of Rhode Island, the Providence Hebrew Day School, the Chevra Kadisha, Vaad Hakashruth, the Providence Hebrew Free Loan Association, the Congregation Sons of Jacob, the Congregation Mishkon Tfiloh and was a 45-year member of the Touro Fraternal Association.

In his younger years he was a cub scout leader.

Besides his wife he leaves a son, Shewin Z. Goodblatt of Norfolk, Mass.; a sister, Betty Tashbook of New York City; and two grandchildren.

A funeral service was held Wednesday, May 8, at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

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Continuing Exhibits At Brown

Installation by Ursula von Rydingsyard at Bell Gallery
Through Sunday, June 2 - Following completion of a major installation for the Capp Street Project in San Francisco, New York sculptor Ursula von Rydingsyard has created a site work for the lobby of the List Art Center, 64 College St. Working with students at Brown to prepare the surface and install the large-scale sculpture made of Western red cedar, the artist was in residence during the first week of March. The finished sculpture will remain on view in the List lobby through June 2, the close of the Bell Gallery's exhibition season. Admission is free. Von Rydingsyard was born in Germany to Polish parents and spent her early childhood in a series of refugee camps in Germany. After coming to the United States, she studied at Columbia University, earning her M.F.A. in 1975. She has received numerous awards for her work, including a National Endowment for the Arts Fellowship in 1979 and a Guggenheim fellowship in 1983. Her work can be seen at both the Metropolitan Museum of Art and the Brooklyn Museum in New York as well as the Walker Art Center in Minneapolis. A major retrospective of her work is scheduled for the spring of 1992 at the Storm King Art Center in Mountainville, New York.

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A Closer LOOK

BUSINESS PROFILES

Zeltzer Landscape Co., Inc.

by Sarah Baird
Herald Associate Editor

In 1950, Abraham Zeltzer, an East Sider, founded a residential landscaping company. Over the years, Zeltzer's organization expanded until today the Zeltzer Landscape Co., Inc. with its Country Nursery and Garden Shop covers eleven lush acres on Route 6 in Seekonk.

The company now specializes in landscape construction, plantings, masonry, terraces, lily ponds, and fountain installation. With an experienced, professional staff of horticulturists, Zeltzer Landscape Co., Inc. is prepared to see any project through from start to finish. In fact, the blueprints can be drafted, construction implemented and maintenance overseen, all by a Zeltzer and members of their staff.

The company is comprised of Abraham, the founding father, and his sons, Barry B., Gerald Lee, and Eric Meltzer. With an MBA, a degree in horticulture, and a masonry / historic restoration focus respectively, the brothers round out the broad panorama of family expertise. Thanks to hard work and the excellent quality of the services, three landscape crews are out every day and their schedule is booked solid a month in advance.

According to Barry, Vice President, "There's no time for other hobbies. My main hobby is gardening." Come on! After spending sixteen hours a day with plants, shrubs, herbs and things, does he really go home to garden?

"Yes, I'm serious. I enjoy it. Since I was six, I've been coming in to help. And we're al-

ways learning more about new plants, diseases, and insect problems. That makes us much different than other companies. We are very knowledgeable, we're horticulturists. We go to lectures and workshops and we give lectures and workshops."

Barry dispels the misperception that landscapers are only busy in the spring and summer months. "Sure, in the spring there is a mad rush, but we're busy year-round. We install plantings all year except in the winter. In January and February, we collect bids, do the blueprints and draw up estimates, as we get ready for spring. In the summer we trim and do the ornamental trees. Fall is really the best time for planting and, of course, fall cleanup."

Barry notes a recent trend toward herb and perennial gardens. He emphasizes that the business specializes in organic products. For instance, in the garden shop the organic section includes cricket and worm manure and beer traps for slugs.

At Zeltzer's Country Nursery and Garden Shop, you can stop by to browse and to examine the lovely Japanese, New England, Victorian, Seascape, Herb, and Organic Gardens. The Herb Garden includes medicinal, fragrant and culinary sections. The old-fashioned Herb Shed is an interest-



ing spot, where you can learn how herbs are dried and stored.

As you stroll through the grounds, you will discover many lovely spots including lily ponds, a waterfall, a running brook, and fountains. In about a month, Barry expects to open their mile-and-a-half long nature trail, where people can go for longer walks in a beautiful setting. Maybe someday in

the future, they will even offer hay rides!

Open seven days a week, Zeltzer Landscape Co., Inc. with its Country Nursery, Garden Shop and grounds, is a gorgeous, serene oasis. It may be located in Seekonk and a fixture in Newport, Barrington, and on the East Side, but it sure feels like Paradise!

Managing Your Estate

Even if you have only taken the few first steps towards setting up your estate plan, you are likely to be aware that the federal estate tax applies only to estates that are larger than \$600,000. In most tax systems, the rates that apply to the smaller taxable amounts are low and gradually build up. For example, income tax rates start at 15% and grow to 31%.

But this is not the case with the federal estate tax. The first dollar in your taxable estate over \$600,000 is taxed at a 37% rate. And the rate climbs rapidly through a number of tax brackets to a high of 55% for taxable estates above \$3 million.

Unified credit: The unusual tax rate structure described above results from the application of the "unified estate and gift credit." This is a credit, available to all estates, that can be applied to the first \$192,800 of federal estate taxes. Since an estate of \$600,000 results in an estate tax bill of exactly \$192,800 under the tax rates, the credit means that estates of \$600,000 or under are not subject to tax. These "smaller" estates would have been taxed at lower rates, starting at only 18%, were it not for the credit. By the time the credit stops sheltering the estate (at the \$600,000 level) the rates have already climbed to 37%.

Effect of gifts: The estate tax and the gift tax have been "unified." This means that taxable lifetime gifts that you make use up your \$600,000 credit. So if you use up the \$600,000 allowance on taxable gifts, there's no credit left to shelter your estate. Note that these rules apply only to "taxable" gifts. Annual gifts up to \$10,000 to each recipient can be made, completely free of gift and estate taxes. (If you join with your spouse in making these gifts, the figure increases to \$20,000 per recipient.)

BUSINESS FINANCE

by



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Effect of inflation: When the credit freeing estate of up to \$600,000 from federal estate taxation was introduced, it was felt that the estate tax system was essentially dismantled for all but the wealthiest of taxpayers. Since then, increased real estate values and inflation in general have made it quite common for an individual to amass a taxable estate larger

than \$600,000.

Thus, the high level at which the estate tax kicks in can be costly. An estate that exceeds the \$600,000 amount by only \$150,000 (i.e., a \$750,000 taxable estate) faces an estate tax bill of \$55,500. If the estate is made up primarily of the family home and includes relatively few liquid assets, the burden of this tax bill coming on top of funeral, legal, and administration expenses can be a heavy one for the decedent's survivors.

Importance of planning: All of the above makes it more vital than ever to set into place — early — a coherent and effective estate plan to reduce the potential tax burden and meet the needs of your family. Bequests to your spouse reduce your taxable estate under the marital deduction rules. Gifts

of up to \$10,000 a year made to your children during your lifetime can take a growing portion of your assets out of your estate. And the proceeds paid out under life insurance policies can be kept out of your estate if proper steps are taken. Basic estate planning techniques such as these, as well as more sophisticated methods involving trusts, should be

fully utilized to help keep your estate intact.

Submitted by Lawrence M. Halperin and Marvin William Lax of Halperin & Lax, Ltd., a complete financial service company, 335 Centerville Road, Warwick, R.I. 02886, (401) 738-2350.

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