

Rhode Island Jewish HERALD

**Around
Town**
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P.R. Disaster May Give Way To Long-Term Gain

by David Landau

JERUSALEM (JTA) — By not showing up on time in Washington for the first round of bilateral peace talks with the Arabs, Israel appeared to be demonstrating that it cannot be pushed around by the U.S. government.

Prime Minister Yitzhak Shamir and his Cabinet apparently decided to stomach a short-term propaganda disaster for what they hope and expect to be long-range benefits for Israel as the peace process unfolds.

Shamir feels he will have succeeded in demonstrating to the Bush administration, Congress, the U.S. public and the folks at home that Washington cannot force Israel to make decisions it believes are against its own interests.

He believes it is better to stand firm now, in the preliminary stages of the peace process, than further along, when the talks have entered the substantive stages, on which Israel and its Arab neighbors are deeply divided.

It is better, the source said, that President Bush and Secretary of State James Baker discover now how doggedly determined Israel's 76-year-old prime minister can be, even over matters of ostensibly minor importance, such as the whens, wheres and hows of negotiations, rather than the whats and whys.

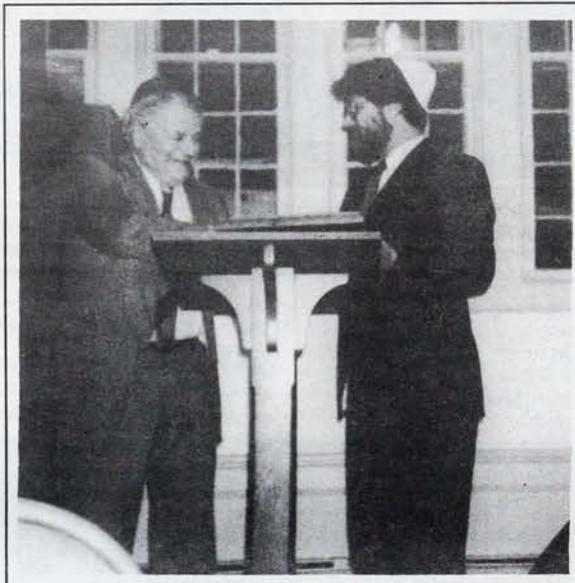
The source added that Shamir took pains to emphasize he was not acting out of personal pique over the cavalier treatment he received at

the hands of the Bush administration during his visit to Washington last month.

His own honor was not at stake. What was at stake was the image of his government in the eyes of U.S. policy-makers. He would not allow his delegates to be "summoned" to Washington on a particular day, while Israel was still arguing for a conference venue closer to the Middle East, at a time more convenient to it.

While Shamir is taking a calculated risk, the prime minister also believes that the more lasting public relations image will not be the empty chairs on Dec. 4 but the arrival of the Israeli negotiators five days later, and the fact that the Arabs and Americans waited for them to come.

Brown/RISD Receives Haber Award



Mr. Robert Reisman and Rabbi Alan C. Flam.

by Kathy Cohen
Herald Associate Editor

Last Tuesday evening both young and old gathered at the Rapaport Hillel House, 80 Brown Street, Providence, to listen to distinguished speakers congratulate the faculty and student members of Brown University and Rhode Island School of Design's B'nai B'rith Hillel Foundation for receiving the William Haber Award. The honor bestowed upon the Hillel was for their outstanding achievement in creating "programs of quality to the Jewish Campus Community."

Mr. Daniel H. Aaronson, Brown/RISD Hillel Foundation's Assistant Director, opened the evening's program, followed by a warm welcome from Mr. Carl Freedman, Esq., President of Trustees, Brown/

RISD Hillel Foundation. Dr. Frank Rothman, Provost, Brown University and the Reverend Janet Cooper Nelson, Brown University Chaplain, offered special greetings after which Mr. Robert Reisman, Past President, Jewish Federation of Rhode Island and Past Chairperson, Community Relations Council, JFRI, presented a plaque to Rabbi Alan C. Flam, Executive Director, Brown/RISD Hillel Foundation.

Keynote speaker, Professor Lawrence Sternberg, of Brandeis University; Associate Director, Cohen Center for Modern Jewish Studies and Assistant Professor of Jewish Community Relations, Hornstein Program in Jewish Communal Service, addressed the topic, "Jewish Community Relations in a New Era: Assessing (continued on page 15)

Chanukah Sing At The State House



Secretary of State Kathleen Connell presents a certificate of appreciation to Rabbi Strajcher and the children of the Providence Hebrew Day School.

by Sarah Baird
Herald Associate Editor

Twenty-five wide-eyed children spilled over the steps in the State House Rotunda last Thursday to celebrate the Festival of Lights with song. Under the magnificent unsupported marble arch, they filled the halls of the State House with sweet music to the delight of all who heard them.

According to Libby Aaron, the Chief of Protocol for the Governor, the State House is being opened up to the public by order of Governor Bruce Sundlun. "It is the people's building. The Governor wants it open to everybody. You can

sing here, dance here, do whatever you want!"

On Tuesday, December 3, children from the Alperin Schechter School sang Chanukah songs during lunchtime in the Rotunda. On Thursday, December 5, Rabbis Strajcher and Fried accompanied their group of first through sixth graders from the Providence Hebrew Day School to the State House, where they were greeted by Aaron. The children sang lovely songs about rebuilding the Temple, including "Yibone" and "Uvnay."

Secretary of State Kathleen Connell was on hand to thank the enthusiastic singers and to present a certificate to the group on behalf of Governor Bruce Sundlun "in recognition and appreciation of the gift of music."

Dressed in their holiday best and exhibiting flawless behavior, the children made a fabulous impression on the audience. Aaron praised their angelic voices and expressed the hope that the singing of Chanukah songs in the State House will become a treasured tradition.

Largely Ladino Lyrics



Cantor Brian Mayer of Temple Emanu-El conducts a Chanukah chorale at M'Laveh Malkah, December 7. This is the second annual event in what promises to be a continuing tradition.

YOUR COMMUNITY

Festival Of Lights At The State House



Rabbi Milstein prepares to light the fifth menorah candle at the State House last Saturday evening as state General Treasurer Anthony Solomon (far left), Rabbi Yehoshua Laufer, director of Chabad Lubavitch of Rhode Island, and other members of Rhode Island's Jewish Community look on.

Recently arrived Soviet Jews were pleasantly surprised on December 5 when the Festival of Lights was celebrated at the State House with fellow Soviet emigrant Rabbi Alexander Mil-

stein. The crowd gathered together on a freezing cold Thursday evening.

During his second six-month scholarly visit to the Yeshiva University in New Jersey, the

rabbi visited the Ocean State at the request of Rabbi Yehoshua Laufer, director of Chabad Lubavitch of Rhode Island, to help newly arrived Soviets and Russians celebrate Chanukah.

Something For All To Remember



The Rhode Island Jewish Historical Association held their annual meeting at the Jewish Community Center Sunday, December 8. Dr. Sidney Goldstein and other distinguished guests joined in remembering their former synagogue, Congregation Sons of Zion. The above plaque, located at the entrance of the Bureau of Jewish Education, was dedicated to the former temple, which once stood on what is now the site of the Marriott Hotel.

"The [emigrants] needed to learn how to use the menorah," says Milstein, visiting from Moscow. "They were handed [menorahs] and didn't know what to do with them. The Russians are very appreciative that a Russian can speak to them about the holiday. Many Russians came after the coup and they were confused [about the

holiday]."

Based in the local Chabad House, Milstein has visited over 30 families since his arrival in Providence and has taught Rhode Island College's English-as-a-Second-Language (ESL) classes, where many new Americans were learning the English language.

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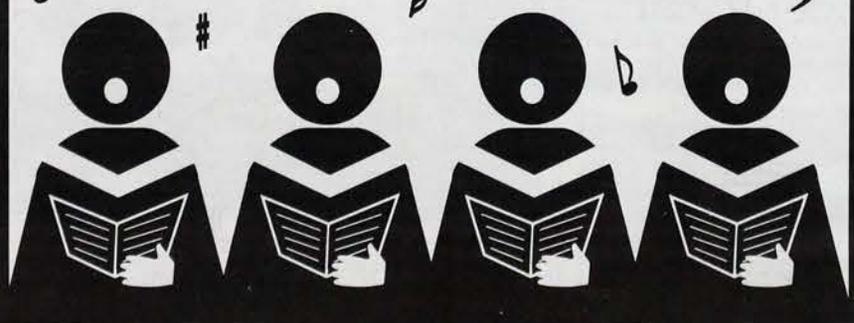
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MATIV Members Celebrate Judaism

by Sarah Baird
Herald Associate Editor

Reports abound about the rising rates of intermarriage and the resulting population decline of Jews in the United States. Young Jews are not only marrying out of the faith but are participating less frequently in temple events and are converting to Christianity at alarming rates. Woe to the Jews — claim the statisticians — another endangered species on our horizon.

But once in a while, a shimmer of light can be seen in the dark future of American Judaism. Take, for instance, the vibrant and growing number of people who participate in MATIV, a Temple Beth-El affiliate group for young Jews. Dedicated to bringing Jews together, MATIV is an exciting group that mixes secular and religious activities.

MATIV — which means to improve or to make better — was founded approximately three years ago by Judy Rakowsky. "The idea was to have a group that was sort of social but also with a social action component.

"In our group we don't toe a particular line. We have differing feelings on Israel, for instance, and the territories. There are very individual perspectives. But it is important to bring Jews together. Many of our members are from out of state. If you didn't have contact with other Jews who were your contemporaries, how would you hold on to any shred of your Jewish identity, whether

it's cultural or religious?"

"The synagogue has been very supportive and enthusiastic. They have given us some funding and a lot of support through mailings, general office support, and space. The temple has done all of this with no strings attached."

MATIV sponsors a wide range of activities, including bike trips, comedy nights, wine and beer tastings, and movies. Proceeds benefit local charities. Although some activities are specifically Jewish in nature, others are secular in tone. "Sometimes the only thing Jewish about an event is the identity of the participants," explains Rakowsky.

MATIV is open to all young Jewish members of the community. It appeals to those in their twenties, thirties and forties and to single as well as married men and women. It is important to note that temple membership is not required.

On December 6, MATIV sponsored a catered Shabbat dinner at the temple. Later, members of the group took part in the evening service and then gathered with the congregants in the meeting hall, where Rakowsky mediated a panel discussion in which the question, "Why Be Jewish?" was explored.

Rabbi Gutterman welcomed the MATIV panel with words of praise and thanks. "The temple is made all the better from MATIV."

Although the question may not have been answered to the satisfaction of all or perhaps

(continued on page 15)

FEATURE

Neighbor, Teacher, Friend



by Mike Fink
Herald Contributing Reporter

I met Jackie with her Bill along a Narragansett beach. We talked about animal adventure stories. Jackie teaches art at Classical. Bill tracks down research behind the reference desk at the downtown library. "Come by for coffee," she murmured, and phoned to say it again. The newlyweds fit right into a small house between giant twin stone pillars in Wakefield. She put the pot down on a tile she had inscribed with wildflowers.

Jackie drew a cutting of Queen Anne's lace for a summer yarn I gave to *College News*. We got to go partners in a group of columns. I gathered from her work the idea that every word-sketch should have a picture-sketch at its heart. Jackie's light pen and pencil motifs just suited me.

Her husband Bill worked at the RISD library before he took the job at the Providence Public. A beer with Bill, a mug of java with Jackie, and between the two of them, my needs of pen and palate were more than met.

Summers end. Friendships grow. Jackie and Bill also had a cottage on Tenth Street round the corner from my winter home. Bungalow-lined streets all end at the Hope Street garden. That community takes on the look of a wooden miniature copy of a town in Europe. What with La France cafe and the Patisserie bakery, you're somewhere outside Paris.

Their front and back gardens buzzed with bees and crickets all through Indian summer. Indoors, the cat purrs loudly. A little white dog yips. They're jealous of the attention I steal from them.

I said to Jackie, "Art students don't come to us with the visual training they used to learn from secondary schools. Arts programs — poetry for the eye, the ear and the heart — have all been severely cut back. Our freshmen have a lot of catching up to do."

Jackie gave me a story she got from her pupil, Jessica Henderson. Jessica wrote about what she learned from Jackie's art classes, "patience and understanding." She gained these virtues from "the nurturing and the advice of my high school art teacher, Jacqueline Karch."

I share the following excerpt from Jessica's remarkable piece. It captures not only two people, a youngster and a guide. It tells us how art can reach beneath its own surface. It can go deep into the maker as well as the viewer.

"My first formal art class



with Miss Karch was in grade ten. She told my father I was 'a natural' and not to let me forget about art. In class she gave me as much time as I needed to finish projects, to let me know that they were worthwhile. In successive years, in addition to giving support, Miss Karch noticed my lack of patience and my intense desire to achieve perfection on the first try. Because I trust her, when Miss Karch advised me on how to work out ideas, I listened.

Miss Karch has always praised good pieces and acknowledged failures as being part of the process. She has encouraged me not to go with my initial idea, but to make several sketches, and then review them.

The day before twelfth grade started, I brought in my sketch book, a study of Queen Anne's lace, that I had kept during my summer vacation in France. Miss Karch looked through it. Some sketches did not work. Miss Karch said that was to be expected. I also expressed that a few mediocre attempts were necessary for a successful one. Miss Karch looked pleased. That was what she has been trying to make me understand. She was proud of me for keeping a comprehensive sketch book; this suggested maturity and artistic growth of my part."

Jessica Henderson
October, 1991

Jackie and Bill are moving to Seekonk in the new year. They reassured me my visits wouldn't have to stop. "We're just behind the Showcase cinema. We'll have a fireplace and a big yard. You can sit in the shade or before the hearth. You'll feel right at home."

JFS Offers Support For Identified Adoption

For many people - individuals and couples - adoption is the only avenue for bringing a child into their family. Accepting this fact can be emotionally difficult, but can lead to the decision to adopt. However, making the decision is often only the beginning of a stressful, sometimes frightening and lengthy process. It is therefore important that adoptive parents choose an agency that will help them work through the adoption and the various issues that may arise. For those who are thinking about or who have decided to go forward with adoption, Jewish Family Service can be an invaluable resource for information and support.

"One way of helping prospective adoptive parents is to expose them to the most current thinking about adoption," says Camille Gregorian, JFS' adoption program coordinator. "As fewer birth mothers approach adoption agencies, traditional adoption is becoming less common. There is definitely a trend toward identified adoption.

"Rather than waiting, adoptive parents and agencies actively seek a birth mother. JFS is willing to be a part of this process," Ms. Gregorian explains. Identified adoption has advantages for both the adoptive and birth parents. Unlike traditional adoptions, where the process is cloaked in secrecy, identified adoption, by definition, allows information to be available and shared. There is more control and choice, as well as greater involvement for all parties involved. The agency does not exclusively make placement decisions. Birth parents have some choice as to who will be raising their child and adoptive parents have a deciding role in who the birth mother is. There is also the important advantage for the child, who growing up with the knowledge of his/her origins can avoid the often traumatic issues around identity.

The amount of information birth and adoptive parents have about each other varies. "Identified adoption runs the gamut from the adoptive and birth parents knowing everything about each other and meeting, to involvement in a large agency where their non-identifying information and selection criteria are carefully matched," says Ms. Gregorian.

Choosing identified adoption requires a willingness to take some risk. "People may be a little frightened that they are going to be hurt," Ms. Gregorian continues. "They are afraid that the birth mother may change her mind, or if she does agree to the adoption, she will become intrusive." The counseling component of JFS' adoption services helps adoptive parents work through these issues.

Counseling also plays an important role for adoptive parents who need help working through the many myths that surround adoption. "Traditional adoption brought the belief that secrecy is best. Identified adoption requires a different way of thinking - there is more honesty and no deception," Ms. Gregorian states. "There are other myths that need to be cleared ... that birthparents are uncaring people or that they will forget about the child. Even after the adoption has been completed, there are still the myths to resolve: if the adoptee really loved their adoptive families, or if the adoptive parents are

'good' and successful the need to search for parents becomes nonexistent."

Of course, there are no guarantees with identified adoption. The more the adoptive couple is willing to take the chance, however, the more of an opportunity there is to adopt. "Two couples working through JFS have been able to adopt within one year, whereas in traditional adoption the wait is often 4 to 5 years," according to Ms. Gregorian.

For further information about identified adoption or the full range of adoption services available through Jewish Family Service, call 331-1244.

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OPINIONS

Letters to the EDITOR



Dear Editors:

In the November 28, 1991, issue of the *Rhode Island Jewish Herald* there was a letter from Louis Kerlinsky of Springfield, MA. He inquired about a Lena Hoffman Felsner Cramer of Providence for Aron Pliskin, a recent Russian immigrant.

Since our Archives contain street and individual directories for several cities in Rhode Island, we felt we might be able to be of assistance to Mr. Kerlinsky. We discovered a few clues and with the cooperation of Michael Smith who consulted the records kept at the Sugarman Memorial Chapel, we were able to ascertain what happened to Lena Cramer and her husband, Nathan.

The Cramers both died at the Jewish home for the Aged; Lena on August 11, 1960, and Nathan on July 3, 1959. They are both buried in Lincoln Park Cemetery. Through obituary notices published in past issues of the *Rhode Island Jewish Herald* we were able to identify living descendants whom Mr. Kerlinsky could contact.

Recently, through the kindness of Rhode Island College and the Rhode Island Historical Society libraries, we have acquired over 60 directories which were not in our Archives. Through our augmented collection we hope to be able to be more successful in answering inquiries about family members and other individuals who lived in Rhode Island in the past.

Eleanor F. Horvitz
Librarian/Archivist

Dear Editors:

In a recent edition of the *Providence Journal-Bulletin* there appeared an essay about Mr. Henry Morgenthau II of the family which contributed so much to the history of modern America. Mr. Bakst details with great skill and sympathy how German Jews of the early twentieth century somehow denied their roots, almost as if they were ashamed of them and of their religion.

After reading it, I was deeply moved, as I saw much of myself and my own past in it. As a

matter of fact, the writer could have juxtaposed my name for that of Mr. Morgenthau.

I was born in 1920, the son of an upper-middle class Jewish family in Vienna, Austria. We were not actually ashamed of being Jewish, but our religion was never mentioned and/or made an issue. I, too, remember my mom lowering her voice to a whisper when talking about Judaism. When I was about to become bar mitzvah, after my thirteenth birthday, my parents did not know my Hebrew name and had to go with me to the Jewish Community Center of Vienna to find it. It turned out that it was Eliezar.

We went, of course, to the synagogue for the High Holidays, but that was the extent of it. My mom bought matzoh for Passover, but that was only to keep up a front, as we also had leavened bread in the house.

Until I went into emigration and met fellow Jews, I never knew any Yiddish words with the possible exception of "nebbish" which was part of the Viennese slang, used by Jew and Gentile alike.

In pre- and post-World War I, Austria, one did not flaunt any religion other than Roman Catholicism, hence I had my first bagels, lox, chopped liver and other goodies after I came to the United States in 1951. We never had a mezzuzah at the door post or around our necks.

Viennese Jews also were snobs, looking down their noses at what they called "Polnische Juden," Polish Jews, which included all Jewish people who came from East of the Austro-Hungarian border, people who spoke with a Yiddish accent or wore sidelocks. Need I say more?

As I remember all this, I am certainly not proud of this past, but rather ashamed of it. With all that snobbery and "better than thou" attitude of the Viennese Jews, it did nothing to save them from the Nazi hordes or, for that matter, from the ovens of Auschwitz.

But in retrospect it helps me to better understand the feelings of the Morgenthau family. I fervently pray that post-Holocaust European Jews will grow up with a different attitude,

much as my American coreligionaries did.

Let this letter be a lesson and help to foster better understanding between all of us.

Hans L. Heimann
Cranston, R.I.

Dear Editors:

A recent article in the *Herald* may have left the erroneous impression that I will be participating in a series of tree-lighting ceremonies later this month as part of Hospice Association's "Light Up a Life" campaign.

Let me assure the Jewish community that, in agreeing to serve as an honorary co-chairman of this fund-raising campaign in support of the extraordinary work of Hospice, I made clear that I would be unable to attend any of the planned tree lightings.

I sincerely regret this was not noted in the various press releases sent by Hospice to the *Herald* and other periodicals in our state.

Rabbi David Rosen,
President
Rhode Island Board of Rabbis

Support Jewish Education

This week's Torah portion, *Vayigash*, contains the verse, "And (Jacob) sent Judah ... before him to Goshen — l'horot — to make preparations." According to the foremost commentaries, Judah was sent to establish a yeshiva. (L'horot is from the same root as *hora'a* which means "instruction.")

When G-d told Jacob to go to Egypt, Jacob first ensured the presence of yeshivot. G-d promised Jacob He would be with him in the Egyptian exile. Yet, only once the yeshivot were established did Jacob bring his family with him to Egypt, for Jewish education is the foundation and mainstay of Judaism.

In all times and places where Jews lived, even in the terribly harsh exile of Egypt, there were centers where Torah was studied, for Torah study is the life of the Jewish people.

The Egyptian exile was the most severe of all exiles, including the present one, for several reasons. However, regardless of all the difficulties, Jews were never without yeshivot.

The Torah is not a history textbook. Every subject and episode, every letter of the Torah, offers direction for all times and places.

Some people claim that this is not the time to be sending children to Jewish day schools;



today, afternoon Hebrew school or Sunday school are sufficient.

The Egyptian exile and this week's Torah portion thus instruct us: Conditions in Egypt were far more difficult than those at present, but were disregarded and Torah was

studied. They disregarded not only the severe physical conditions of the exile. They also dismissed the fact that, because the Torah had not yet been given collectively to all the Jewish people on Mount Sinai, they were not capable of reaching the tremendous heights to which we can aspire today.

All of the above applies, too, to the question of support for Jewish education. There are those who claim that financial conditions are worse than ever. When conditions improve, they will support Jewish education and maybe even have the "self-sacrifice" to send their own children to a yeshiva.

We must all remember, in Egypt the exile was far worse. There, our ancestors did not have even stubble for bricks and had to wander through a foreign land to search for it while Pharaoh's taskmasters stood over them lashing out with their whips. They had no straw, but they had a proper Jewish education!

Translated from the works of the Lubavitcher Rebbe by Rabbi J. Immanuel Schochet. Submitted by Rabbi Y. Laufer.

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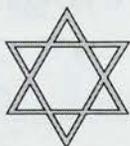
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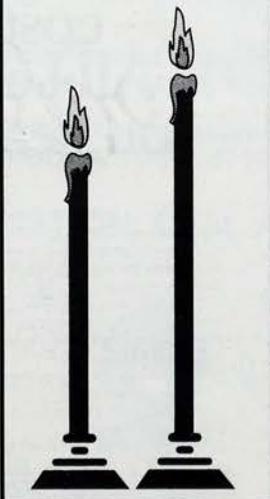
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Candlelighting

December 13, 1991

3:57 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

Fifty Years Ago This Week In The Jewish Herald

December 12, 1941

Editorial - Light of Freedom

Though millions of our people are in the depths of despair today, their morale remains unshaken. As we celebrate Chanukah, many of us will be struck by the remarkable similarity between the events in ancient history which this holiday commemorates and the critical position of the Jews and the world today.

Refugees in Shanghai

Shanghai. With the announcement that Japan has taken over this city, hope for escape disappeared for some 20,000 refugees who were stranded here. It is rumored that the Japanese have classified the refugees as undesirable elements and may herd them into concentration camps.

Providence Boys in Pacific

First reports indicate that a number of Providence Jewish men are stationed in the battle zones in the Pacific. Among those on duty are: Albert Rosen; Louis Bettman; Louis Hochman; Edward Cohen; Bernard D. Rubien; James Marks; Edward Gorodesky; Joseph Samson.

WORLD AND NATIONAL NEWS



National

Los Angeles. (JTA) Jewish groups here have hailed the conviction of white supremacist Tom Metzger, who was sentenced last week to six months in jail for participating in a cross-burning ceremony in a Los Angeles suburb eight years ago. Organizational leaders say the sentence shows a toughening attitude toward racist hate crimes, although at least one official criticized the lightness of the sentence.

Los Angeles. (JTA) The first exhibition on the Holocaust to be shown in China was inaugurated last week in Shanghai, with the ceremonial opening attended by some 300 Chinese dignitaries, American diplomats and a delegation from the Simon Wiesenthal Center, which assembled the display. The exhibit, called "The Courage to Remember," is a 60-panel photographic display designed by the Los Angeles-based Wiesenthal Center. Since its inaugural opening in Vienna in 1988, it has toured Western and Eastern Europe, including several sites in the Soviet Union, South Korea, New Zealand, South Africa and the United States.

International

Bonn. (JTA) For the first time since the beginning of the current wave of violence by neo-Nazis in Germany, two Israeli tourists have been attacked by neo-Nazi Skinheads. The incident sent shock waves through the German-Jewish community and among Jews abroad. The two Israelis were promptly released by police after they were accosted by the Skinheads, both of whom have criminal records and are known to be associated with extremist groups. The Skinheads were detained in custody for 24 hours and now face charges of insulting and attacking foreigners, a police spokesman in Potsdam said.

Jerusalem. (JTA) Israel's Foreign Ministry is collecting material to support financial claims against Iraq for damage caused by Iraqi Scud missile attacks during the Persian Gulf War. The United Nations suggested last week that countries begin filing suits against Iraq on behalf of their citizens.

Most Favor Easing Sabbath Restrictions

JERUSALEM — A majority of Israel's population wants an easing of laws granting Orthodox Judaism a monopoly on marriage, conversion, Shabbat restrictions and other matters of personal status and public behavior, according to two recent public opinion polls commissioned by the Israel Religious Action Center.

The studies were carried out by Dahaf, a polling service under the direction of Dr. Mina Temach, and the Smith Center for Research, directed by Hanoah and Rafi Smith. The Religious Action Center, an advocacy agency associated with Israel's Reform movement, is sponsored by the Association of Reform Zionists by America (ARZA).

The Dahaf study, using a sample of 1,551 Israelis, found that 26 percent of the respondents favored easing a number of Sabbath-restriction laws, such as those barring transportation on Shabbat in areas where there is no heavy concentration of Orthodox residents. Another 23 percent supported changes in legislation that would permit unlimited transportation as well as other ordinary business activities on the Sabbath. Only 9 percent favored making such laws stricter, while 40 percent wanted to maintain the status quo.

The Dahaf study also showed that nearly half of the population favored giving Reform and Conservative rabbis the right to convert new immi-

grants to Judaism. The issue has arisen because the Jewish status of many immigrants from the Soviet Union and Ethiopia is regarded as uncertain because of the lack of adequate documentation.

In the Smith Center study, 55 percent of the respondents favored some curbing of Orthodox domination in marriage and divorce matters: 33 percent backed legislation that would allow civil as well as Reform, Conservative and Orthodox marriages; 11 percent would permit Reform, Conservative and Orthodox marriages, but not civil unions; and another 11 percent would allow civil or Orthodox marriages but would continue to bar Reform and Conservative ceremonies.

Rabbi Eric Yoffie, executive

director of ARZA, said the surveys confirmed earlier findings showing that the majority of the Israeli public "opposes the Orthodox monopoly in matters of Sabbath restrictions, personal status and religious education, and supports legalizing liberal Jewish and secular alternatives."

"These polls show most Israelis resent the Orthodox-dominated system that is aimed at forcing all of Israel into Orthodox modes of behavior," he said. "In a democracy like Israel, the needs, wants and desires of the people for liberal change in the laws affecting personal status will and must be met. That day will mark a new birth of freedom in Israel."

Skinner And The Jews

by David Friedman

WASHINGTON (JTA) — Although President Bush's new chief of staff, Samuel Skinner, does not have a public record on issues of Jewish concern, he is known to have had good relations with the Jewish community in Illinois, where he had practiced law.

As expected, Bush named his 53-year-old secretary of transportation to replace John Sununu. Skinner is a close friend and a frequent golf partner of the president's.

While the chief of staff deals mainly with domestic issues, he also has a great deal to say on who sees the president.

Unlike Sununu, who was openly pro-Arab, Skinner does not have a public record on Israel. But he visited Israel in August 1990, partly to study the security system at Ben-Gurion Airport.

Skinner served 10 years in the office of the U.S. Attorney in Chicago, where he was known as the "hammer" for his tough courtroom style, principally against crooked politicians.

Skinner, who supported Bush for president in his unsuccessful 1980 campaign and then managed Bush's successful Illinois primary campaign in 1988, was rewarded with a Cabinet post at the start of the Bush administration. He has been considered one of Bush's most successful appointments.

Unlike the conservative Sununu, Skinner is considered a moderate Republican.

Bush made the announcement at a White House news conference in which he also named the four top aides for his 1992 re-election campaign. However, he is not expected to officially declare his candidacy until January.

The four are Commerce Secretary Robert Mosbacher, who will be general chairman; Republican pollster Robert Teeter, as chairman and chief political strategist; businessman and longtime Republican operative Fred Malek, as campaign manager; and Charles Black, another longtime GOP operative, as senior adviser.

Malek had to leave Bush's 1988 campaign after it was re-

vealed that, while working in the Nixon White House, he had carried out an order to determine how many Jews were involved in compiling economic statistics in the Labor Department.

Since then, Malek has made a special effort to cement his relations with the Jewish community and has appeared at Jewish organizational events.

Correspondents Wanted

If you would like to contribute for the *Herald* by writing about what is happening in your community, contact the editor at 724-0200.

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AROUND TOWN

Story and photos by Dorthea Snyder

She's a mom who kvetches and whines and knows the right moment to jab a guilt trip down her son's throat.

That's talent, especially when Marilyn Cooper is The mother and her tightly leashed son is Tommy Tune!

Touring with "her" dashing son in *Bye Bye Birdie*, Marilyn says the show is wonderful and her role as Mrs. Peterson is fun to do. "I've known Tommy Tune for many years."

Her entire life, she says, has been in the theatre. Ten years ago, she received a Tony and a Drama Desk Award for her work in *Woman of the Year* with Lauren Bacall. I remembered her bringing the house down with a song she sang amidst pots and pans in a kitchen. The song was "The Grass Is Always Greener." The audience laughed and loved it!

Marilyn's career began in the Fifties with NBC-TV's *Children's Hour*, sponsored by Horn and Hardart.

Graduating from an accelerated study program at Rhodes Preparatory, she entered N.Y.U. at 15½ as a psychology major while on Broadway.

Her list of theatre credits highlights Marilyn as an original!

In *West Side Story*, she was the original Rosalée who sang "Puerto Rico, You Love The Island" which begins "America," she says singing the line over the phone. Her voice is on the original stage album.

The Agnes Amanda role was written expressly for her in *Gypsy* with Ethel Merman who Marilyn says was "Terrific" and "Fantastic!" When all the Gypsy understudies left the show, Marilyn lost a lot of weight so she could audition for the part. "I was dying to do it."

"A year had passed and nobody had gone on as the understudy. Sandra Church, the original *Gypsy*, left the company. Her replacement had been on the scene for awhile."

After only one rehearsal as the Gypsy understudy, Marilyn was called to the task. "The new actress went up in an airplane and came down with vertigo. I'm out! I only had one rehearsal and here I got several performances to do. I got through it!" she recalls with a sigh of relief.

Marilyn originated roles in *Two By*

Two, with Danny Kaye; *Golden Rainbow*; *Hallelujah, Baby!* with Leslie Uggams, *Ballroom* with Vincent Gardena and Dorothy Lowden; the female version of Neil Simon's *Odd Couple* with Sally Struthers and Rita Moreno, and *I Can Get It For You Wholesale* with Barbra Streisand.

Danny Kaye was a great Chinese cook, Marilyn says. "Near the theatre in Boston where we were performing, there was a wonderful Chinese restaurant. After the show, he took us there, went into the kitchen, and cooked almost nightly. And we'd eat!"

Marilyn appeared in *Golden Rainbow* with Steve Lawrence and Edye Gorme. "I had a role, understudied Edye and went on about 50 times."

Asking her about working with Barbra Streisand in *I Can Get It For You Wholesale*, she replies, "The Barbra Streisand of that time was a different Barbra Streisand."

"We were all so young. She was terrific. She knew exactly what she wanted to do. I think she knew exactly at that time what was good for her."

"She was quite unusual as far as being so young and getting up in front of an audience in a club and making this magic. I had never seen anything like it before. She was just wonderful, a one-of-a-kind."

"It was funny because her mother used to say, 'Well, do you think Barbra should become a secretary?' Show business is so precarious. Her mother was worried about her being good enough to sustain a career in theatre."

Do young actors seek her show biz advice? "No, they don't," she says. "Kids are so smart nowadays. They probably know more than I do. They find out the ins and outs of what they want to do and are very careful about it."

"Me? I used to go around and just audition. There were more shows to audition for when I began. There aren't as many now, but I think Broadway is getting better all the time. Nobody's going to let Broadway die."

Marilyn was also on Broadway as the comedic Agnes Gooch in *Mame* with Ann Miller, and appeared off-Broadway in A.R. Gurney's *The Perfect Party* in which she replaced

Marilyn Is An Original



Tommy Tune and Marilyn Cooper in the happy and hilarious 1959 musical *Bye Bye Birdie* playing at the Providence Performing Arts Center through December 15.

June Gabel. "I loved it!" she says.

While playing in Neil Simon's *Rumors*, she filmed a scene in *Brighton Beach Memoirs*. A claim to fame is her distinctive Mrs. Pitkin voice heard during the radio sequence on all productions of *Broadway Bound*.

In *Penn and Teller Get Killed*, she is the voice screaming and yelling in a parking lot.

Marilyn appeared in *The Survivors and Family Business* with Dustin Hoffman and Sean Connery, who, she says, is "great."

Before she began her tour in *Bye Bye Birdie*, she had completed a tour of *Rumors* and *Steel Magnolias* playing the Shirley MacLane role.

Marilyn's career in theatre, she says, was probably influenced by her aunt, Belle Baker, "a very famous actress who I never saw in her hey day. She was a famous singer I knew as my aunt, but not as a big star."

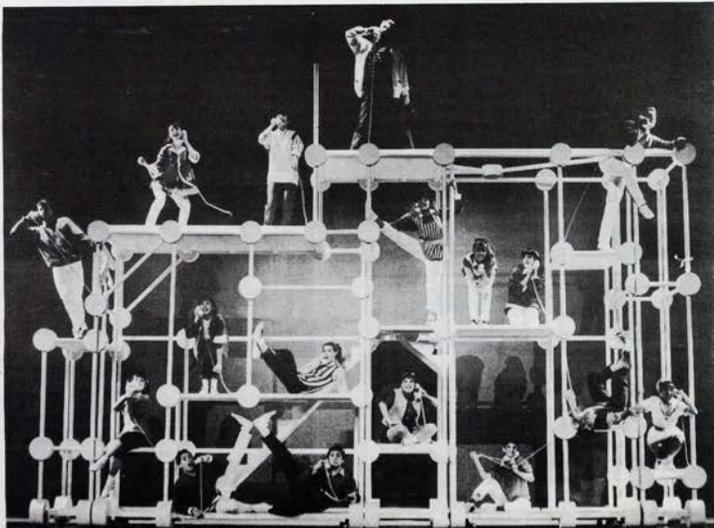
"She introduced songs such as 'How Deep Is The Ocean?' and 'All Of Me.' I was influenced by that. I only saw my aunt perform in nightclubs, never when she was a big star in vaudeville or Ziegfield shows. My family, in a sense, wasn't into acting, but they were in the business end of show business."

During her off time on tour, Marilyn likes to crochet and change address books. "I love paper work. I do the usual things, nothing exotic. There's a mall in every state. I walk the malls, shop and window-shop, sightsee, and stay in my room and read."

Ahead for Marilyn is the tour with *Bye Bye Birdie* through May or June and going to California next month to film a *Cheers* episode.

Asking Marilyn who she'd like to perform with if she could, she replies without hesitation. "Alan Alda comes to mind. He's wonderful. I think it would be a lot of fun to do a play with him. He's so good at acting and directing and acting."

"I would have picked Colleen Dewhurst, too, but she's gone now."



"The Telephone Hour" number from *Bye Bye Birdie*.

ARTS AND ENTERTAINMENT

Chamber Repertory Theatre Makes Literature Come Alive

by Dorothea Snyder

Suspense, drama and comedy jump out of the pages of American and English literature when Chamber Repertory Company performs at the Providence Performing Arts Center on Wednesday morning, December 18, at 10:30 a.m.

Praised by critics, students and educators across the country for the past 16 years, the Boston-based professional touring company will present *Tour De Force!*

Three dramatic adaptations compose the first act: Edgar Allan Poe's haunting "The Fall of the House of Usher," Ambrose Bierce's "An Occurrence at Owl Creek Bridge," a unique perspective on mortality in its depiction of the final moments of a man's life; and Saki's "The Mouse," a comic vignette about a timid bachelor's intimidating train ride.

Act II features Richard Connell's "The Most Dangerous Game" where the thrill of the hunt is given a bizarre twist, and O. Henry's "The Ransom of Red Chief," a tale of the perfect crime gone awry.

The guiding force behind Chamber Repertory Theatre is Spring Sirkin, co-founder, current president and producing director, whose goal has been to educate, challenge and move young people.

Four national touring companies extend from Boston to Kalamazoo, Michigan, to Berkeley, California, traveling as self-contained units, equipped with scenery, costumes, lighting and music. As many as 50 actors, directors and technicians at a time comprise the four national



A scene from "The Mouse," with R. Marquam Krantz, Rachael Harris and Brad Reed. "The Mouse" is only one presentation of Chamber Repertory Theatre's "Tour de Force!" coming to the Providence Performing Arts Center December 18.

Photo: Bill Smith

companies.

Julie Bisbano, an English and drama teacher at Portsmouth High School, commends Chamber's very professional cast and theatre presentations. Her department is very supportive of the arts.

"It's wonderful for the kids to have a real theatre experience and helpful for me to share this together with them," she says.

"I often ask my students what is the theme in a book or story we're reading. Themes are formulated. It's nice to see them acted out.

"Maybe they pictured the house or scene a different way. They can appreciate their own imagination and compare it to what they see, and either be woken up a little bit or feel good about their imagination. This helps to build up their

confidence."

For some students, exposure to Chamber Repertory Theatre is their first introduction to live theatre. Chamber Theatre has performed in Providence the past few years. Whatever theatre experience Julie Bisbano's students have had, she heightens their interest by incorporating drama into her English classes.

Her classroom has a built-in stage for students to present scenes from plays or literature they've studied or have written themselves.

"Chamber's productions are a good springboard for my students' ideas, plus they remember what it takes to go into a drama. Not only that, but it's nice that Chamber comes to us, only 30 minutes away in Providence."

Students from Alperin Schechter Day School will be attending the performance

along with Portsmouth High School and 10 other schools from around the state.

For those who would like to see first-rate, sophisticated theatrical presentations of classic literature, become part of the *Tour De Force!* audience. It is open to the public. Admission at the door is \$8.50.

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"She Loves Me" At Players

The Players, "America's oldest little theatre" announces with great pride that the Sunday, December 15, presentation of "She Loves Me," a musical by Jerry Bock and Sheldon Harnick, will mark the 1900th theatrical production by the organization. This is a unique milestone in the history of amateur theatre in the country, and one which may never be equalled by other amateur theatre groups.

This musical, which will run at the Playhouse on Benefit Street in Providence through December 15, is directed by Joan Dillenback of North Providence and produced by Rheta Martin of Providence. The show is an exceptionally constructed musical which will add joy and cheer to the holiday season.

Curtain time is 8 p.m. on weekdays, and 2 p.m. on Sunday.

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NOAH'S ARK

A newspaper for Jewish children

VOL. XIV, No. 4

DECEMBER, 1991 / KISLEV-TEVET, 5752

The Jewish Dinosaur

This is David ben Dino v'Sorah.
He wears a tallit and reads the Torah.
His food is kosher, from the butcher shop.
In his Hebrew school class, he's at the top.

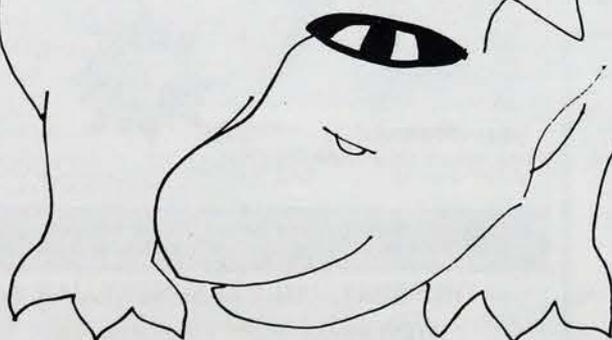
He goes to the synagogue each Shabbat,
And thanks God for the blessings he's got.
In his outside voice, he sings along,
With "Ein Keloheinu" and "Adon Olam."

He wears a big smile as he kisses the Torah.
He loves to sing and dance the hora.
He loves his parents, his grandpa and ma,
And on his head he wears a kippah.

To have an aliyah is his heart's desire,
And he sings along with the synagogue choir.
Justice and good deeds are his creed,
And he gives tzedakah to those in need.

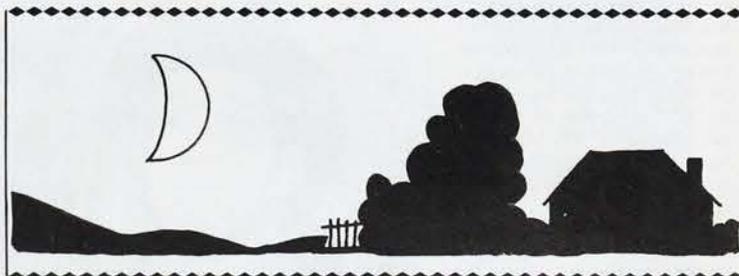
At Rosh Hashanah and Yom Kippur,
He prays in the synagogue, that's for sure.
He rejoices on Purim and Simchat Torah,
And lights Chanukah candles in the menorah.

He does a mitzvah whenever he can.
The Ten Commandments are his master plan.
He's got a mezuzah on his door.
That's David, the Jewish Dinosaur!



- By Bertha Penner, Copyright 1991

Chanukah Is Right On Time!



It's December! Can you believe Chanukah is so "early" this year? It seems like it should be later in the month. In fact, next year Chanukah will take place December 20-27, 1992.

The reason Jewish holidays occur at different times from year to year is because Jews have a different way of measuring time. Most people in the world measure time by the sun. Jews use the moon.

A calendar using the sun is called a "solar (sun) calendar." A Hebrew calendar is called a "lunar (moon) calendar." Jews use the lunar calendar for a simple reason: that's what our ancestors used.

The lunar year has 354 days. The solar year has 365 days. Both years have 12 months. Because the lunar year is shorter, Jewish holidays do not occur at the same time every year. Rosh Hashanah can be in the beginning, middle, or end of September. Other times, it even takes place in October.

To help the lunar calendar catch up with the solar calendar, an extra month is added every few years, during what is called a "leap year." Usually we only have one Adar, the Hebrew month when Purim is celebrated, but during leap years, we have Adar I and Adar II. The Bible tells us when to celebrate some holidays. For example, Sukkot is a fall holiday and Passover is a spring holiday. Without leap years, we might be celebrating Passover in June or Sukkot in March.

The first month of the lunar calendar is Nisan, when Pesach (Passover) occurs. Many people think Tishrei, the month when Rosh Hashanah takes place, is the first month. (Rosh Hashanah does not mean "new" year; it means "head of the year.")

The new month begins on the Jewish calendar whenever there is a new moon. In the synagogue, Jews says special prayers on the Shabbat just before the new moon and on the day of the new moon. These prayers ask God for special blessings during the month to come. We ask for "life and peace, gladness and joy . . . for us and for all Israel."

חברים לעט

(Chah-veh-reem L'et) - Pen Pals

Dear Readers:

Here are some readers who would like to hear from you! If you are 6-12-years-old and want a pen pal, you may fill out the form below or write to one of these names. To send a letter to one of the names listed below, first write your letter. Be sure to include your complete name and address in your letter. Then, put a stamp on a **blank envelope**. Put your letter and the **stamped** blank envelope in another envelope which is addressed to: the name of your pen pal, c/o NOAH'S ARK, 7726 Portal, Houston, Texas 77071. We are sorry that we cannot print every letter we receive.

- Kanga

Joni Lerner
Kalispell, Montana
Age: 6 Grade: Pre-first
Likes TV, coloring, and playing.
Wants a girl pen pal, aged 6-10.

Samantha Schwartz
Framingham, Massachusetts
Age: 7½ Grade: 2nd
Likes soccer, baseball, tennis, piano, camp, reading, pets, school, and TV.
Wants a girl pen pal, aged 7-9.

Lauren Berg
Glenview, Illinois
Age: 7½ Grade: 2nd
Likes art, animals, cooking, TV, the telephone, parties, good friends, and pen pals.
Wants a girl pen pal, aged 7 or older.

Stephanie Strenger
Margate, New Jersey
Age: 8 Grade: 3rd
Likes to make people happy.
Wants a girl pen pal, any age.

Ivy Raff
McAllen, Texas
Age: 8 Grade: 3rd
Likes soccer, painting, TV, geography, bike riding, baseball cards, and board games.
Wants a pen pal, aged 8 or older.

Amanda Joseph
Saugus, Maine
Age: 8 Grade: 3rd
Likes friends, parties, cats, drawing, swimming, talking on the phone, and her family.
Wants a girl pen pal, aged 7½-9.

Oren Issac Talegavkar
Maharashtra, India
Age: 8 Grade: 3rd
Likes stickers, first day covers, toys, and flowers.
Wants a boy pen pal, same age.
(Include an air mail, overseas stamp.)

Amy Gottlieb
Irvington, New York
Age: 9 Grade: 4th
Likes monkeys, soccer, ballet, math, tennis, swimming, skiing, and her pet bird.
Wants a girl pen pal, aged 8-10.



Russell Horowitz
Marlboro, New Jersey
Age: 9 Grade: 3rd
Likes TV, Nintendo, bike riding, tennis, football, and baseball.
Wants a boy pen pal, same age.

Adam Chapman
Boca Raton, Florida
Age: 10 Grade: 5th
Likes biking, basketball, and piano.
Wants a boy pen pal, aged 9-11.

Meghan Claire Campbell
Benicia, California
Age: 10 Grade: 5th
Likes TV, music, reading, art, swimming, skating, and going to San Diego.
Wants a girl pen pal, aged 9 or older.

Amanda Hoskins
Littleton, Colorado
Age: 11 Grade: 6th
Likes sleepovers, animals, science, Nintendo, babysitting, and mystery books.
Wants a girl pen pal, aged 9-12, who will write often.

Brad Mariam
Chesterfield, Missouri
Age: 12 Grade: 7th
Likes acting, baseball, and, most of all, girls.
Wants a pen pal, same age.

בתאבון

(B'teh-ah-vone) - Good Appetite

Chocolate Chip Rosh Chodesh Cookies

The first day of each month is called "Rosh Chodesh." ("Rosh" means head and "chodesh" means month.) When a month begins, one sees a new moon. This recipe makes 48 moon-shaped cookies. Be sure an adult is with you whenever you use the oven.

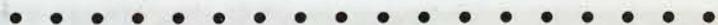
What You Need:

- 2 sticks margarine
- 10 tablespoons powdered sugar
- 6 ounces chocolate chips
- 2 cups chopped pecans
- 2½ cups sifted flour
- 3 teaspoons vanilla extra powdered sugar



What You Do:

1. Mix the margarine and sugar together.
2. Add the rest of the ingredients, except for the extra powdered sugar.
3. Make cookies, shaping each one like a "new moon." Place the cookies on an ungreased baking sheet.
4. Bake at 350 degrees for 15 minutes or until brown.
5. Cool and roll in the extra powdered sugar.



Fable Contest Winner

Mazel tov to **Abe Howland**, the winner of the Fable Contest. Abe is 7-years-old and in the second grade at the Heritage Academy in Tulsa, Oklahoma. To enter the contest, readers were asked to write a fable which taught a moral lesson, just like rabbis used to do when the Romans ruled the land of Palestine. Here is Abe's winning fable:

Save The Tiger!

Alex and Jim were best friends. One day they drew a picture. It was a picture of a tiger. The teacher hung the picture up. When it was finished, it was time to take it home. But Alex and Jim both wanted to take it home. They did rock, paper, scissors, and Alex won. But Jim wanted the picture. So the teacher cut the picture in half, and put both sides behind her back. Then they picked hands. Alex got the bottom part and Jim got the top part.

None of them were happy with their side. Alex said to Jim, "I do not want this side."

But Jim said, "I want you to have it." Then Jim said, "Here is my half. You can have my half."

So Alex took the picture. But when he got home and taped the picture, it wouldn't fit together very well.

The moral of the story is: Friends should share things that they both make.

The End

If you would like your name printed in the pen pal column, send this form to Kanga, c/o NOAH'S ARK, 7726 Portal, Houston, Texas 77071. (We are sorry that we cannot print every letter we receive.)

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Age: _____ Grade: _____

Likes: _____

Wants a pen pal who is: (check) a boy _____ a girl _____ aged _____

MILESTONES

Browns Announce Birth

Lt. Raymond Brown, N.Y.F.D., and Mrs. Deborah Feingold Brown of New York City announce the birth of their first child, Molly Feingold Brown, on Nov. 27, 1991.

Mrs. Brown is the daughter of Samuel and Alyce Feingold of Wilmington, N.C., formerly of Cranston, R.I.

Chesed Shel Emes's Annual Meeting

The public is cordially invited to attend the Annual Meeting of the Chesed Shel Emes Association on Sunday, December 15, at 2 p.m. at the Priest Memorial Chapel, Lincoln Park Cemetery, 1469 Post Road, Warwick, R.I.

Dvorah-Dayan Club Of Na'Amat/USA

The next meeting of Dvorah-Dayan Club of Na'Amat/USA will be on Monday, December 16, at 7:45 p.m. at the home of Ceil Krieger, 381 Cole Avenue.

Our guest for the evening will be Jack Mossberg who will speak on "The Portuguese Conversos." Members and friends are welcome.

Miller Weds Bell



Lisa Miller of Newton, Massachusetts and Jonathan J. Bell of Providence were married on October 13 in an afternoon service at Temple Emanu-El in Providence. The bride is the daughter of Sybil and Michael Miller of Providence. She graduated from Boston University in 1985, and is employed in a family business. The groom is the son of Claire and Bernard E. Bell, also of Providence. He graduated from Boston University in 1978, and is the owner of Stereo Discount Center in Providence.

Rabbi Franklin and Cantor Mayer officiated. The bride was given in marriage by her parents. Dale Norman, the bride's sister, was matron of honor. Rebecca Norman was flowergirl. Rene Treisman, Tina Godfrey and Jennifer Cort were bridesmaids. The best man was Harrison Bink. Richard Miller, Kel Bain, Michael Rosenthal and Steven Miller held up the huppah.

After a wedding trip to Thailand, the couple will reside in Providence.

Smilows Announce Engagement



Dr. and Mrs. Paul Smilow of East Brunswick, New Jersey, announce the engagement of their daughter Marni to Jonathan Levitt, son of Dr. and Mrs. Mayer A. Levitt of Providence. A September, 1992 wedding is planned.

Ms. Smilow graduated from Tufts University in 1988 and is to receive her law degree in May from Northeastern University School of Law in Boston. Following graduation, Ms. Smilow will begin as an associate in the Boston law firm of Choate, Hall & Stewart.

Mr. Levitt graduated from Northwestern University in 1986 and is also to receive his law degree in May from Northeastern University. Upon graduating, Mr. Levitt will join the Boston law firm of Mintz, Levin, Cohen, Ferris, Glovsky & Popeo.

Mr. Levitt is the grandson of Rabbi and Mrs. Eli A. Bohnen, Mrs. Abel Gurwitz and the late Dr. Nathan Levitt.

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Torat Yisrael To Honor Senator Pell

Temple Torat Yisrael will honor Senator Pell on Sunday, December 15, 1991, at 9:45 a.m. at a temple-wide breakfast.

Senator Pell has served over 30 years in the U.S. Senate and has been a longtime supporter

of Israel and a friend of the whole Jewish Community.

Many prominent friends will pay tribute to Senator Pell including invited distinguished guests Congressman Jack Reed and Secretary of State Kathleen Connell.

The temple is located at 330 Park Ave., Cranston. For further information contact the temple at 785-1800.

Outer-Clothing Drive

Please donate your warm, clean, wearable, practical coats, jackets, hats, gloves, scarves, boots and shoes to those in need, through Temple Emanu-El (Morris Avenue entrance), January 12, 1992, 9 a.m. till noon.

The drive is sponsored by Temple Emanu-El's social action committee. For further information please contact: Reva Stern 421-6525 or Barbara Binder 273-4728.

Majestic Senior Guild

The Majestic Senior Guild will hold its next regular meeting on Tuesday, December 17, 1991, at Temple Torat Yisrael, 330 Park Ave., Cranston, at 12:30 p.m. All airline tickets for the Florida winter vacation will be distributed at this meeting. Please attend so that you can get your tickets. Also, this is the last meeting until March, 1992.

Keep May 17, 1992, in mind. This is the date for the fabulous production of "The Zeigfield Follies," at the Providence Performing Arts Theatre on Weybosset St. This is a Sunday matinee at 2 p.m. and promises to be a sellout. We have excellent orchestra seats, so send in your monies and reservations early. Tickets will be on a first come, first served basis. Contact Bertha Gershman at 944-8209 for particulars.

In July, 1992, we have an excellent trip to the Pocono Mountains. This trip is being repeated by popular demand. More details at a later date.

In August, 1992, we have our annual 8-day summer vacation at the Pines Hotel in the Catskill Mountains. This is always a beautiful trip.

There will be other interesting trips during this coming summer that will be announced at a later date. Have a good winter.

Brunch Rescheduled

Simcha Singles of Temple Torat Yisrael has rescheduled the Wally Pickford brunch of Dec. 15 for a later date. Please check this column for the later date.

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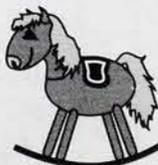
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LOCAL NEWS

Congregation Sons Of Jacob Synagogue

Friday, December 13 - Candlelighting at 3:55 p.m. Six days in Tevet.

Saturday, December 14 - Seven days in Tevet. The Parshas today is Vayigash. Morning services are at 8:30 a.m. followed by Kiddush. Shabbos is over at 5:02 p.m. Havdalah is at 5:05 p.m.

Sunday, December 15 - Morning services are at 7:45 a.m.

Morning Services for Monday and Thursday are at 6:30 a.m. and for Wednesday and Friday at 6:45 a.m.

Tuesday, December 17 - Morning services are at 6:15 a.m. This is the fast of Teves 10. This is observed on the day that Nebuchadnezzar and his army encamped about Jerusalem to initiate their siege of the city. This led eventually to the destruction of the first temple and the end of Jewish independence, 586 B.C.E. The fast extends from daybreak until nightfall. Food and drink

are permitted up to 2 hrs. before sunrise.

Congratulations to the reelection of all officers and the Board of Directors of the Congregation Sons of Jacob Synagogue.

More Chutzpah

Alan Dershowitz's autobiography *Chutzpah* should serve as a manifesto for the pro-Israel community. From its first paragraph, in which he exhorts Jews to be more aggressive in claiming the first-class status to which we are entitled, *Chutzpah* is a clarion call for Jewish political action.

Dershowitz writes, "Over the years, we have grown accustomed to anti-Jewish propaganda from the extreme right, and, more recently, from the extreme left. What is relatively new is the growing acceptability of anti-Jewish bigotry among some intellectuals, university students, and moderate black and third world leaders." He suggests "anti-Semitism" is

not a strong enough word to describe bigotry toward Jews and coined a new term, "Judeo-path," to describe someone with a pathological hatred of Jews.

In his battles at Harvard and elsewhere on a variety of civil rights issues, he finds it difficult to understand "why some of the most vitriolic anti-Semitic and anti-Zionist rhetoric seemed to be emanating from those with whom we had marched hand in hand, promising to 'overcome' racism and religious bigotry."

Dershowitz, as a human rights crusader, objected to certain Israeli policies, but he also cautions against the use of double standards. "Though Israel may often be deserving of criticism, what is missing is the comparable criticism of equal or greater violations by other countries and other groups. This constant, often legitimate criticism of Israel for every one of its deviations,

when coupled with the absence of legitimate criticism of others, creates the impression currently prevalent on university campuses and in the press that Israel is among the worst human rights violators in the world... It is not true, but if it is repeated often enough, it takes on a reality of its own," he states.

He adds that criticism of Israel is usually without context. "The last thing that many Arab provocateurs and their supporters REALLY want is Israeli compliance with the highest standards of civil liberties in responding to violence. That would mute the impact of their grievances."

As a proponent of promoting the image of Jews as powerful, Dershowitz says, "When the 'Jewish Lobby' defeats an enemy of Israel or the Jews, we should proudly proclaim the victory of justice over injustice. When 'Jewish contributors' influence the outcome of a media campaign, we should declare a

victory of truth over falsity. When 'Jewish wisdom' out-smarts those who would destroy us, we should sing the praises of 'brains over brawn.' When 'Jewish ethics' persuade disinterested supporters to support our moral highground over the hypocrisy of those who would apply a double standard, we should glow in the vindication of right over wrong."

Too few really understand why Israel cannot and should not trust its survival to nations that stood idly by while millions of innocent Jews were destroyed.

We should also be proud and brag in having Alan Dershowitz fighting for the Jewish people. He can be sure his epitaph will not be anything like the one he believes Felix Frankfurter deserves: "He could have helped, but didn't. He could have believed, but wouldn't. He placed his own interests before those of his fellow Jews."

ASDS Students Learn With Learning Centers

"Learning Centers can be wonderful," says Schechter second grade teacher Diane Bergeron. "There's a lot of cooperative learning involved. And so much enthusiasm too!"

Students in the second grade at the Ruth and Max Alperin Schechter Day School have much to be enthusiastic about. Both second grade General Studies teachers, Diane Bergeron and Catherine Key, have designed learning centers to provide both reinforcement and enrichment in exciting, creative, enjoyable ways.

According to Catherine Key, "Learning Centers play an important role in adapting to and accommodating a wide variety of learning styles. They allow me to spend time with individuals, working one-on-one, and at the same time encourage students to take responsibility."

There are several different stations, and the activities at each are varied. For example, the computer center can be stocked with language arts related software from spelling drills to word processing, social studies or science. Students



Second grade Alperin Schechter students, Sandra Budinsky and Noah Bassel, at the Computer Learning Center.

work at their own pace and join together to cooperate on a project.

The Listening Center contains a set of tape recorders and tapes. Children might listen to stories on tape or work on a phonics review. Or, best of all, students might have the opportunity to read aloud into the tape recorder, polishing their

oral reading skills.

In the Writing Center are found individual writing portfolios with work in progress. The Reading Center is stocked with books and activity cards, word cards and games. Math, too, has its own center with projects to work on, from a review of math facts to telling time.

At the "Brain Drain" Center students use higher thinking skills for creative problem solving. The units here are thematic and change regularly.

Mrs. Bergeron notes, "When the kids are asking to go back to practice their blends, digraphs, or opposites (concepts that can be pretty boring), it's kind of hard to complain. We must be doing something right!"

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YeshivaCation (Yeshiva and vacation) - a 10-day journey into Judaism - is sponsored by Machon Chana Jewish Women's College and Hada Hatorah Yeshiva for Men, in Crown Heights, Brooklyn, New York. From December 19 until December 29, participants gain an overview of Jewish philosophy, traditional Jewish texts, customs and traditions, laws and lore, and Chassidic

insights which demonstrate how and prove that Judaism can be relevant and meaningful to the modern thinking Jew.

For further information, contact Rabbi Y. Laufer at 273-7238.

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Events At The JCCRI

Gallery 401

Gallery 401 will continue its exciting season of shows by local talent with an exhibit of paintings by artist Kathleen Hodge, from December 15 through January 5. Ms. Hodge takes her inspiration from the urban landscape, transforming familiar and often bleak scenes into vibrant and bold works. Providence is the background for many of her pieces, and subjects range from a fire downtown to a tanker unloading on the Providence River. Ms. Hodge has exhibited her paintings in several group shows throughout Rhode Island and has won critical acclaim.

An opening reception, free and open to all, will be held on December 15 from 2 to 4 p.m. The show can also be viewed during Gallery 401's hours: Monday through Thursday, 3 to 10 p.m., Friday from 9 a.m. to 4 p.m. and Sunday from 9 a.m. to 5 p.m. Call Ruby Shalansky for further information.

Kosher Mealsite

Seniors are invited to join a variety of activities and to share a hot kosher meal at noon at the JCCRI Kosher Mealsite. The doors open weekdays at 10 a.m., with casual conversation in the lobby for an hour. Exercise is scheduled during the week at 11:15 a.m. Regularly scheduled activities include: bridge on Mondays from 12:30-3:45 p.m.; Women's Forum every Tuesday from 11-11:45 a.m.; Friend to Friend on Thursdays from 11 a.m. until noon; Bingo on Thursdays from 12:45 p.m. until 2 p.m. Shabbat traditions are observed on Fridays. Sundays begin with tea, coffee and hot muffins at 10 a.m., followed by a variety of movies or VCR programs.

Friday, December 13 - VCR program, "The Making of a Princess, Diana," 11 a.m.

Sunday, December 15 - VCR program, "Visit Switzerland," 11 a.m.

For further information, please call Ben Eisenberg at 861-8800.

December Vacation Camps

"I'm bored."
"It's too cold to go out."
"You never take us anywhere."
"The class ski trip to Mt. Blanc is only \$3,000..."

School vacations, although a welcome relief, are not always easy to plan for. December Vacation Camp at the Center is an affordable, enjoyable solution. A variety of programs is available for preschoolers to 8th graders and will run from December 23 to January 3. Camp is divided into two four-day sessions, Week I and Week II. There will be no camps or formal programs on December 25, however, the swimming pool and gameroom will be open. The JCCRI will be closed January 1.

Preschoolers, ages 3 and up can sign up for beginners or advanced beginners swim les-

(continued on page 15)

Beth-El Brotherhood Breakfast To Feature Journal Reporter

On Sunday, December 15, beginning at 9:30 a.m., the Brotherhood of Temple Beth-El will sponsor a breakfast featuring Judy Rakowsky, a journalist with the *Providence Journal-Bulletin*. A Temple Beth-El member of five years, Judy will share insights and observations from a recent journey to her family's ancestral home in Poland. Her topic, "In Search of Survivors," will focus on finding out what happened to some of Judy's relatives, and, particularly, trying to locate a cousin believed to be still living in Poland.

Judy returned to Poland with her father's cousin, Sam Ron, of Canton, Ohio, a survivor of the Holocaust. In 1987, Judy wrote about Sam's Holo-



Judy Rakowsky

caust experience contrasted with her own relatively assimilated upbringing for the *Journal's* Sunday magazine.

On their recent trip, Judy and Sam went door to door in peasant villages near Cracow trying to find out what became of a little girl named Rosenka who watched as the rest of her family was shot and killed by Polish partisans. Along the way, they made startling and upsetting discoveries about the fate of the Rosenkas as well as other relatives.

The breakfast program begins at 9:30 a.m. in the Temple's Silverstein Meeting Hall. There is no charge. Temple members and their guests are welcome to attend.

Providence Hadassah Presents The City Of David

Jerusalem at the time of the Bible will be depicted in a slide presentation by Dr. Jodi Magness, an archeologist presently teaching at Brown University. Her talk, which will feature the excavation of the City of David, will be given as part of the Chanukah meeting of Providence Hadassah on Monday, December 16, at the Jewish Community Center. Dr. Magness is a graduate of the Hebrew University in Jerusalem and received her doctorate at the University of Pennsylvania.

Preceding the meeting a new study group will have its opening meeting at 11 a.m. The year 1992 will be the quinquennial, the 500th year, marking the expulsion of the Jews from Spain. Therefore, the Education Committee, headed by Ruth Goldstein, felt that "1492 and Sephardic Jewry" would be a very interesting and appropriate topic of study. Many people have expressed an interest in joining a study group. They are urged to attend the opening session. Participants are asked to bring a dairy sandwich. Coffee and pastry will be served at the coffee hour at 12:30 p.m., followed by the meeting at 1 p.m.



Jodi Magness

Another feature of this meeting will be the drawing of prizes in Providence Hadassah's annual raffle, chaired by Gertrude Gordon. Members who have not yet sent in their ticket stubs and checks are urged to bring them to the meeting to be eligible to win one of the prizes. Proceeds of the raffle go to support the Children's Pavilion at Hadassah Medical Center in Jerusalem.

Come and bring your friends to the open meeting on December 16. It should be a very interesting and informative afternoon.

Young Judaea Convention

Young Judaea is holding Winter Convention for all 9th-12th graders at Camp Ramah in Palmer, Mass., on December 13-15. The weekend's educational and social program will deal with the theme "What Does Zionism Mean to Us?"

An information session for Young Judaea Israel Summer Programs will be held on Tuesday, December 17, at 8 p.m., 2001 Beacon Street, Brookline. High school students and parents are invited to meet with the Regional Young Judaea director, shaliach (emissary from Israel) and past participants for a presentation which will include a video and question period.

Planned for Wednesday, December 18, at 8 p.m., also at 2001 Beacon Street in Brookline, is an evening of information for graduating seniors and parents to learn about the Young Judaea Year-Course-in-Israel. Staff and Year Course returnees will be on hand to answer all questions.

Young Judaea is a national Zionist youth movement sponsored by Hadassah. For information on these events, call (617) 734-4838.



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OBITUARIES

JOHN H. BERGER

CRANSTON — John H. Berger, 73, of 953 Dyer Ave., founder and first president of the Cranston chapter of the American Association of Retired Persons, died Sunday, December 1, 1991, at Kent County Memorial Hospital. He was the husband of Frances (Freeman) Berger.

Born in Providence, a son of

the late William and Pauline (Cohen) Berger, he lived in Cranston since 1954.

Mr. Berger graduated from the former Bryant & Stratton Business College, now Bryant College, in 1938 with a degree in accounting. He was an automobile salesman for 38 years for the former Fuller Battery & Supply Co., and the State Battery Co.

Mr. Berger was forced to retire at age 62 due to illness. He became active in the AARP and founded the Cranston chapter. He was active in its volunteer tax-assistance program, became its state coordinator in 1986, and participated in the AARP national leadership orientation conference in Washington, D.C.

On June 19, 1991, the City of Cranston awarded him a certificate of merit upon being appointed president-emeritus of the Cranston AARP, and for his support of Cranston's elderly.

He was a member of Temple Torat Yisrael, its board of trustees, and its Men's Club Board of Trustees. He also served as the club president and treasurer, and in 1986 was its "Man of the Year."

Mayor Michael A. Traficante proclaimed Feb. 23, 1986, John H. Berger Recognition Day in honor of his service to the community.

Despite serious illness in the fall of 1986, he became a member of the Silvertones, a men's singing group at the Cranston Senior Center, and was its booking agent. He was a member of the Redwood Lodge of Masons.

Besides his wife he leaves two daughters, Nancy Riffle of Providence and Wendy Miller

of Phoenix, Ariz.; a son, Alan Berger of West Warwick; a sister, Hilda Ratner Hiller of Nashville, Tenn., and three grandchildren.

Funeral services were held Wednesday, December 4, at Temple Torat Yisrael, Cranston, and burial took place at Lincoln Park Cemetery. Services were coordinated by Mount Sinai Memorial Chapel, 458 Hope St., Providence.

BETTY W. BOLOTOW

PROVIDENCE — Betty W. Bolotow of 60 Broadway, co-owner of the former Star Restaurant Equipment Co., died Tuesday, December 3, 1991, at Miriam Hospital. She was the widow of Charles Bolotow.

Born in Providence, a daughter of the late Philip and Rose (Zitserman) Weinstein, she lived in Miami Beach, Fla., for 15 years before returning to Providence in 1978.

Mr. and Mrs. Bolotow owned the restaurant equipment firm for 45 years until the early 1960s. She was active in Jewish philanthropic organizations in Providence and Miami Beach for many years, including the Jewish Home for the Aged, the Temple Emanu-El Women's Association, and also the American Cancer Society.

She leaves a daughter, Barbara L. Levy of Providence; a son, Norman J. Bolotow of Barrington; two brothers, Harold A. Winstead and Sidney Weinstein, both of Providence, and three grandchildren.

The funeral was held Friday, December 6, at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

BESSIE FIERSTONE

PROVIDENCE — Bessie Fierstone, 92, of the Jewish Home for the Aged, died Thursday, December 5, 1991, at the Miriam Hospital. She was the widow of John B. Fierstone.

Born in Romania, she was a daughter of the late David and Gladys (Moskowitz) Gray. She lived in Providence most of her life.

She leaves a daughter, Hope E. Globus of Providence; two sisters, Sarah Solomon of Providence and Mildred Miller of North Providence; five grandchildren; and eight great-grandchildren. She was the mother of the late Herbert M. Firestone.

The funeral was held December 6, at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

LUCY LEWIS

WEST PALM BEACH, Fla. — Lucy Lewis, 81, died Thursday, December 5, 1991, at the Convalescent Center of Palm Beaches in West Palm Beach. She was the widow of Dr. A. Budner Lewis.

Born in Russia, a daughter of the late Abraham and Ida Branz, she was a Providence resident most of her life, moving to West Palm Beach five years ago.

She was a former member of Temple Beth-El in Providence and was a benefactor of Brandeis University.

She leaves a sister, Betty Bilby of Tucson, Ariz., and a granddaughter. She was mother of the late Donald Zion and sister of the late Samuel Branz, Celia Stopak and Ann Sokolsky.

The funeral was held Monday, December 9, at the Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

BAYLA NOCHUMSON

LOS ALAMOS, N.M. — Bayla Shusman-Nochumson, 39, of 113 Carlsbad, died Saturday, December 7, 1991, at the Dana-Farber Cancer Institute, Boston. She was the wife of David Nochumson.

Born in Providence, she was a daughter of Dr. Maynard Shusman, and Shirley A. (Maude) Shusman.

Mrs. Nochumson devised the testing for the New Mexico Department of Education. She was a graduate of Brandeis University, and received her bachelor's degree in Near East and Judaic Studies in 1974, and received her master's degree in 1975, in contemporary Jewish studies. She was a member of Hadassah, and the Los Alamos Jewish Center.

Besides her husband and parents she leaves a son, Joshua S. Nochumson; a daughter, Marisa B. Nochumson, both at home; two brothers, Daniel J. Shusman of Sudbury, Mass., David H. Shusman of Barrington, and a sister, Elizabeth J. Shusman of New York.

The funeral service was held Sunday, December 8, at the Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Sharon Memorial Park, Sharon, Mass.

SONIA PASSEN

Sonia (nee Weisberg) Passen died November 30, 1991. She was the wife of Alex Passen.

Besides her husband she leaves a son, Mark Passen and a daughter, Lynn Green, both of Baltimore, Md; two sisters, Muriel Silverstein of Baltimore, Md., and Shirley Lappin of Pawtucket, R.I. She is also survived by five grandchildren.

Services and interment were held at the Arlington (Chizuk Amuno Congregation) Cemetery. Arrangements were by Sol Levinson & Bros.

MADD R.I. Chapter

(continued from page 12)

ences, but we hold them not only to share our memories, but to demonstrate that what has happened to us can happen to anyone because of another's irresponsible actions. If our vigils can make everyone more aware, and if we can highlight the extent of the drunk driving problem by virtue of our attendance at such vigils, perhaps we can bring a semblance of meaning to the senseless deaths of our loved ones."

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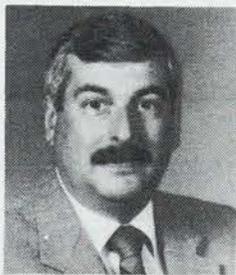
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JCCRI

(continued from page 13)
 sons, from 9:15-10 a.m. The fee for one week (4 lessons) is \$18 for full members or \$26 for supporting members. For those signing up for both weeks, (8 lessons) the fee is \$32 for full members and \$48 for supporting members. Children ages 4-6 can let off steam during gym and swim from 9:30-11 a.m. The fee for the week (4 days) is \$35 for full members and \$58 for supporting members. The fee for both weeks (8 days) is \$60 for full members, \$75 for supporting members. Call Patty Gold or Elliott Goldstein for further information.
 Preschool Vacation Camp offers half day (9 a.m.-noon) and full day (9 a.m.-3 p.m.) programs for children ages 3-4. Activities include swimming

on Tuesdays and Thursdays, special theme days, parties and special guests. The fee for half day is \$10 per day for full members, \$15 per day for supporting members. Full day fees are \$20 per day for full members, \$30 per day for supporting members. Early arrival is available from 8 a.m.-9 a.m. at an additional fee of \$3.50 per hour. Extended day is also offered from 3-5:30 p.m. at an additional charge of \$3.50 per hour. Call Debbie Blitz or Eva Silver for details.

Children in kindergarten through 3rd grade can sign up for KidSpace Camp. PTC Camp is designed for those in grades 4-8. The camps run from 9 a.m.-3 p.m. at a cost of \$20 per day for full members, \$30 per day for supporting members. Early arrival from

8-9 a.m. is an additional fee of \$3; extended day from 3-6 p.m. is an additional fee of \$6. The children will be grouped according to age for activities including daily swim, gym, field trips, parties, cooking and crafts projects. For information, contact April Peters or Ruby Shalansky.

A discount for those "campers," registering for full 4-day weeks will be given: Half day: full members, \$35; supporting members \$55. Full day: full members, \$75; supporting members, \$110. Additional children in the family receive a 20% discount on the less expensive camp. Registration and pre-payment is requested by Wednesday, December 18. For further information or a registration form, please call 861-8800.

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MATIV

(continued from page 2)

anyone, the discussion it provoked enabled the audience to reexamine the compelling reasons to practice Judaism and to find pride in one's Jewish identity.

The three panelists, Faye Granoff, Rob Goldberg, and Ken Zadek, all brought different perspectives and insights to the discussion; as moderator, Judy Rakowsky, asked probing questions and encouraged audience participation. After an introduction by Rakowsky, Granoff, a young and active MATIV member, explained her personal discovery of her Jewish identity. Understanding it from three angles (religious, cultural and that of heritage), Granoff noted that when she was younger, her Jewish identity was indistinguishable from that of her family. As a single young woman, she took her Judaism for granted, using it to further social and career goals. Today, however, she sees her Judaism as a priority, and the religious elements are taking on more and more significance.

Goldberg, Executive Director of Temple Beth-El, marks his mature growth as a Jew to the moment he discovered that being a Jew meant knowing not what Judaism could do for him but rather realizing how he could be a committed, involved Jew. "I got to thinking about how I could be an active Jew not passive. Because we are all Jews-By-Choice, in a sense. I have chosen to work in the community and to raise Jewish children. I also chose to be a Reform Jew... to bend and move and not be afraid to change."

Zadek, a native of Louisiana, grew up in an assimilated Jewish family, descendants of German Jews who came to this country in the mid 1800s. His Jewish identity can be traced to his Jewish summer camp experiences, an adhesive factor in the small Jewish enclaves in the South. Zadek said that it was easy to come into this community, because "it is sort of like being at summer camp. There are so many Jews up here." His decision to be a Jew, however, was part of accidental occurrences, he said. He never consciously decided to live life as a Jew. He simply was born a Jew

and continues to see himself as one.

After some debate about intermarriage, prayer and temple affiliation among young Jews, one audience member stood up and challenged the efficacy of groups like MATIV. "We are trying to recover from generations who wanted desperately to assimilate. It is a huge task to recover our identity. Groups form to be Jewish together but then they do secular things. Where's the beef? We need something to sustain us. We have to re-find the ties that bind us."

Although MATIV does indeed sponsor such secular things as wine tastings, a great power and pride is fostered by spending time within a comfortable community of Jews for those young Jews who remain unaffiliated and disenfranchised by synagogues that seem far more geared toward children and the elderly. Unlike so many thousands of other young Jews, MATIV members are not denying their Jewish roots but rather are publicly celebrating their identities and forming a community that meets their needs and expectations.

MATIV welcomes new members. There are no dues or commitments necessary before joining. The sole membership

criteria is that prospective members supply MATIV with their names and addresses in order to be added to the growing mailing list.

Brown/RISD

(continued from page 1)

Threats and Devising Strategies."

The William Haber Award was established in 1976 by the B'nai B'rith Hillel National Commission. The award honors the late Dean William Haber of the University of Michigan, Chairperson of the Hillel Commission from 1955 to 1963. For about half a century, Dean Haber was an outstanding communal leader in many other aspects of Jewish interest worldwide.

The Haber Award is given annually to those distinguished initiators that inspire and serve Jewish students, and, through them, the Jewish community at large.

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Festive Concert

The Providence Players, with guest vocalists Alan Fox and Kathy Olson Czerny, will present a festive evening of Baroque Chamber Music at Linden Place, 100 Hope Street, Bristol, Fri., Dec. 13, at 7 p.m.

The program will sweep through European music from 1650 to 1745 including works of J.S. Bach, Handel, Buxtehude, Rameau, Telemann and seasonal music of the period.

The Music School is a non-profit community music school serving all Rhode Island through branches in Providence, East Greenwich and Barrington. Over 2,000 children and adults are served through the school's programs including scholarship and outreach opportunities.

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A Closer LOOK

BUSINESS PROFILES

South County Art Association = Support for the Artist

by Kathy Cohen
Herald Associate Editor

The South County Art Association is a magical place where artists, young and old, professional or amateur, gather to show, teach and practice their art or to just hang around other artists.

The Association was created in 1927 and 1928, when John W. Dawson invited his artist friends to hold a Summer Exhibition at his private studio in Wickford. He called his exhibitions "The South County Art Association." Since the exhibits were such a success, and as Dawson said "How could one person be an Art Association?" the artists all decided to make the institution a permanent one on June 29, 1929.

There's something wonderful about the historic Helme House where exhibitions, meetings and social activities take place.

Its numerous rooms are the perfect setting where imaginations can reach the full throttle of days long gone by. The non-stop creativity has been going on since the building was donated in 1944 by Bernon E. Helme, a leading civic and philanthropic figure in South Kingstown, as well as a supporting member of the Association.

Next door, in what was once a post office, is now the Association's Workshop, which was donated by the town in 1968. This building is used to house several types of art classes, the most prominent being concerned with pottery, such as: Heads of Clay, Potter's Cooperative Membership, Pottery I and Pottery II.

Today, with the initial direction and reputation for excellence that the original artists gave the Association, the organiza-

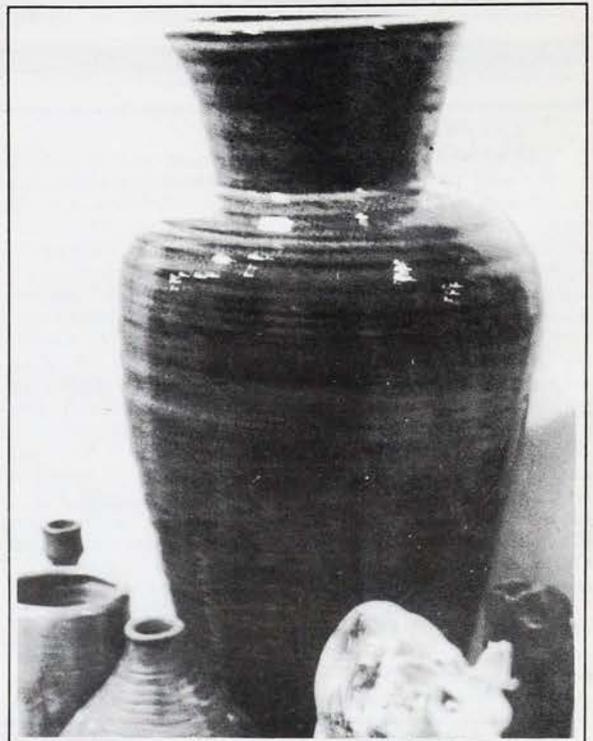
tion has flourished to its approximate 400-member size.

Although the Association president, Stephanie Parker, claims that "Artists as a group are not famous for their ability to get along under stringent rules," there are several levels of membership: Lay, Artist, Associate, Life, Pottery Workshop, Associate Pottery Workshop and Ceramic Sculptor. Once an applicant fills out a form and mails in the appropriate dues, the membership is then taken into consideration by the Association's board of officers.

Nonmembers can participate in most classes by paying a little more per class, but it's fairly simple to become a member. There are annual dues for all members after which they receive a newsletter, membership discounts on classes and are requested to volunteer their time with a couple of exhibits.

Even though Parker says that teaching is not a large part of the Association, she does say that they have become "excited about it because we did a lot in the past and we've been increasing [classes]. The teaching has been relatively more important on the pottery side because we run beginning to somewhat more advanced pottery classes several times a year."

The Association offers a full range of classes like Bonsai, basketmaking, papermaking, figure drawing, water coloring, pastels, sculptured heads, mask



Pictured above at the South County Art Association's Annual Holiday Pottery Sale are all kinds of distinctive pottery designed by Association members.

making, oil painting, doll crafting, portraiture, and wood and stone carving. All instructors are "professional in their caliber" says Parker.

Exhibits, including individual shows and pottery sales, are free and open to the public, as the Association is a nonprofit organization. All monies collected from the sale of a work go directly to the artist. Gallery hours are 1 pm - 4 pm Wednesday through Saturday.

This Saturday, December 14 and Sunday, December 15, from 10 am - 5 pm, is the Affordable Art Sale, a two-dimensional artwork and sculpture exhibit in a variety of media as well as jewelry.

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WHAT ARE MY RIGHTS?

by
Louis M. Pulner, Esq.

Dear Mr. Pulner:

After my divorce was final three years ago, my husband married my former best friend and moved to the State of Florida. He has always made his alimony and child support payments on time, that is, of course, until three months ago. Since that time, I have not received a dime and am having a very difficult time making ends meet. Does the fact that he now lives in Florida make it necessary for me to chase him all the way to Florida and take him to court there? I would hope that I could do something here in the State of Rhode Island where my divorce was granted.

Ellie in Providence

Dear Ellie:

First of all, you do not need to chase your husband down to the State of Florida to litigate the matter there. From what you have stated, your husband is in contempt of an Order of the Court and can be made to comply by not only paying all that he owes you, but perhaps, your legal fees in this matter as well. There are ways for you to make service upon your husband without having to go to Florida and I would strongly suggest that you contact an attorney to assist you in this regard. Once he is served, he must either appear in Rhode Island to answer your com-

plaint, or risk being defaulted. It is also possible that his willful absence could result in a body attachment being issued for his arrest. As an aside, it's quite common that people like your husband return to the State of Rhode Island during the holiday season to visit with family, friends and loved ones. If, in fact, your ex-husband should be coming to the State within the next month or two, it would be an ideal time to have him served by either a sheriff or constable. Doing it in this way would also be less expensive. Best of luck and Happy Holidays.

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