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Rhode Island Jewish HERALD

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Jerusalem In The Snow



Israelis were treated to a 10-inch blanket of snow on January 2. The snow covered the Golan Heights Galilee, the West Bank, and Parts of Negev, delighting children but stalling traffic. Pictured here are the southern Wall excavations and Mount of Olives in Jerusalem. Photo by Reuben Beiser.

Study Finds Shifts In Perception

by Debra Nussbaum Cohen
NEW YORK (JTA) — The social status of Jews in America has improved slightly since the mid-1960s, according to a new study, but is not as high as warranted by objective measures like income and education levels.

And while negative attitudes about Jews have declined, stereotypes continue to be widely held, according to an American Jewish Committee study of several surveys taken from 1958 through 1990.

The study found that Ameri-

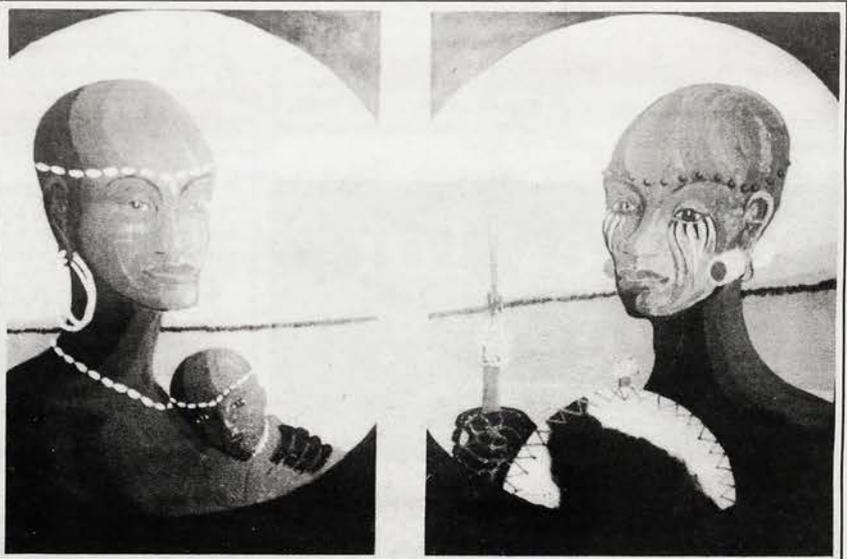
cans rank Jews halfway up the ladder of social standing, occupying a rung below most Western Europeans and above most Eastern Europeans, Asians, Africans, Middle Easterners and South Americans.

Jews are also at the midpoint of social standing when compared to other religious groups, ranking lower than Catholics and mainline Protestants like Methodists, Baptists and Presbyterians, and higher than Christian fundamentalists and members of the Eastern Orthodox Church.

If the ranking were based only on objective factors, like socio-economic achievement, Jews would rank higher in social standing, according to Tom Smith, author of the study. The discrepancy, he said, indicates that being a Jew "holds people back" in American society.

Smith is director of the General Social Survey, an annual nationwide poll of adults conducted by the National Opinion Research Center at the University of Chicago. Much of the (continued on page 19)

JCCRI Honors Black Heritage Month and the King



"Jon and Liza"

A Quiet History of Involvement

by Mark Binder

On a cold rainy afternoon, in his office library, surrounded by books, Rabbi David Rosen sits in a deep leather chair, and in a friendly way gets right to the heart of the matter.

gation of Temple Torat Yisrael, speaks quietly with the gentle hint of a mid-Texas accent. As the President of the Rhode Island Board of Rabbis, he has become involved with Right Now!, a coalition of clergy, businesses, unions, lawyers and citizens working for political and ethical reform in the Ocean State. He is now involved in a push for campaign finance reform, a longer term for the governor, and an overall commitment and greater accountability of lawmakers to their constituents.

Addressing a rally from the steps of the State House, as Rabbi Rosen did on Sunday, January 5, seems a very public place for such a soft-spoken man. Ordinarily, Rosen says, he divides his time between his family, his congregation, and a few selectively chosen community activities. He is not a rabbi to preach about family while neglecting his own.

But now he sees the need to initiate change throughout the state.

And on that level, Rabbi Rosen has a history of being involved. As a freshman at the

(continued on page 5)

by Kathy Cohen
Herald Associate Editor

Gallery 401 of the Jewish Community Center of Rhode Island in Providence has joined the state in recognizing both Black Heritage Month and Martin Luther King Day by exhibiting the paintings of Warwick resident Albert "Yabo" Stewart through February 2.

The self-taught artist and his wife, Jena, were on hand last Sunday afternoon to answer questions about his works, which skillfully portray the blacks of Bantu (the original name of Africa) and of the southern United States.

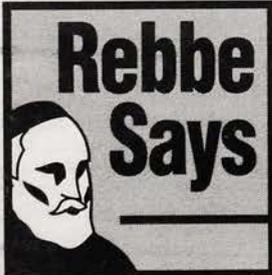
Yabo's interest in the history of African peoples stems from

what he says is his desire to "bring it [the history of Bantu] back to the original people."

"These few paintings depict some of the phases of a major branch of the human race in its stroll through time," says Yabo.

"So much of the real history of the black peoples has been lost and forgotten and this is my way of adding to some unknown truths."

He explained that, before (continued on page 19)



"The whole lesson of religion is personal morality, personal ethics, living in a way that we can justify ourselves with G-d. And the lessons that are our traditions are not restricted to home, but extend to the work place, government, every sector of society. Whenever there is a betrayal of these standards on such a wide scale as we have seen in our state, then how can religious leaders remain quiet?"

Rosen, who leads the congre-

TU B'SHVAT
and
SHABBAT
SHIRA
Inside

INSIDE THE OCEAN STATE

International House To Hold Israeli Dinner

International House of Rhode Island, 8 Stimson Avenue, Providence, presents a special international dinner and cultural experience on Saturday, January 18, at 6 p.m. "An Evening in Israel" will feature an Israeli dinner of hummus, falafel, eggplant and salad, chicken, rice, stuffed vegetables and fruits as well as a slide tour of Israel presented by Ran Oron, a student of architecture at Rhode Island School of Design. Seating is limited. The fee for the event is \$15 for

members, \$20 for nonmembers and \$7 for students.

International House is a non-profit community agency focusing on the needs of temporary international residents in Rhode Island and serving as a center for intercultural and educational activities for the Rhode Island community. Membership is \$25 per year for individuals and \$40 per year for families. For further information about any of the above programs, call 421-7181.

Single Parent, Displaced Homemaker, Homemaker Program

Build a better future! Cranston Adult Education announces free educational and vocational training opportunities for single parents, displaced homemakers, and homemakers. This program is funded by a grant administered by the Rhode Island Department of Education.

Classes are being offered in high school equivalency preparation (flexible schedule) basic math, reading, and English grammar skills, and academic brushup. Vocational training is also available for those seeking

new job skills, or to improve existing skills. Students can choose to take Office Practice, Nursing Assistant, Accounting-Lotus I, Word Processing, or Printing.

Support services are available to program participants including counseling, vocational testing and job placement assistance. When possible, students are helped with child care and transportation costs.

The program is free and open to statewide residents who qualify.

Registration for all classes is held daily, Monday through Friday from 8:30 a.m. to 3:30 p.m. at the Cranston Adult Learning Center, 70 Metropolitan Avenue (Cranston West complex). Registration for Vocational Training courses only, will also be held on Jan. 21 and 22, from 7 p.m. to 8:30 p.m. at the Cranston area Vocational-Technical Facility, 100 Metropolitan Avenue (adjacent to Cranston High School West).

For further information, call 785-8166.

All R.I. Team Wins Tournament

Steve Zuckerman, Pawcatuck, R.I., Tom Rose and Camille Norris, both of Providence, R.I., defeated 21 other co-ed volleyball teams to capture first prize in the Jose Cuervo Snow Volleyball tournament held at Sunday River, ME, ski resort on January 11, 1992.

The team of Zuckerman, Rose and Norris defeated the

second prize winners of Chris Bova, Methuen, Mass., Frank Kirkpatrick, North Andover, Mass., and Jeff Hendrick of Manchester, N.H., by the score of 7-3 to seal the victory.

The Jose Cuervo Games of Winter move on to Hunter Mountain, New York, on Saturday, January 11, and visit 12 other resorts across the nation in the 1992 season.

New Hope

Statistics report that 44% of all women will be victims or attempted victims of rape during their lifetime. Within that figure, 1 in 3 girls, as well as 1 in 6 boys, will be sexually molested by the age 18.

New Hope's Sexual Assault hotline is currently seeking volunteers to assist victims of rape and incest. You need no

experience, as we offer training in counseling, and medical and legal advocacy. All you need is a desire to help those who have been victimized. Please join us and **MAKE A DIFFERENCE!**

Call New Hope today at (508) 226-4015 and ask for Jeanne. You'll be glad you did.

New Office Opening

The National Kidney Foundation is pleased to announce the opening of a brand new office in Providence. Based at 151 Broadway, the new Rhode Island office will further the national goals of the Kidney Foundation: research of kidney and urological diseases, service for those suffering from kidney diseases, and increased education of the public and of doctors and scientists.

Upon opening, the Rhode Island office immediately launched a search for unwanted vehicles. The Kidney Car Campaign has proven successful throughout the U.S. and is certain to generate an interest in Rhode Island. Owners may now donate any car (trucks, boats, and trailers are also wel-

come) to the National Kidney Foundation of Rhode Island and in return may deduct the fair market value of the vehicle on their income tax. Vehicles are picked up free of charge.

The program benefits all involved as it solves the dilemma of how to dispose of old cars, provides an attractive tax deduction, aids in beautifying the community, contributes to the environmental effort as metal and parts are recycled, and supplies much-needed funding for scientific research.

To donate any vehicle or to receive more information, call the Providence office at 331-9757 or 800-542-4001. All proceeds benefit the National Kidney Foundation.

Russia Revisited at the Library

Long-time Barrington educator Charles Capizano will give a slide talk about his 1987 trip to the Soviet Union at the Barrington Public Library on Monday, Jan. 13, at 7:30 p.m.

Capizano was accompanied on his Soviet visit by fellow teacher Michael Marra, and twenty high school students. In his talk he will include historical background as well as student's reactions to the sights and sounds of Leningrad and Moscow.

Free Study On Osteoporosis

A new research study is underway at Rhode Island Hospital to help women who are past menopause and are at risk because of the bone weakening condition called osteoporosis. To find out about this important free program call (401) 277-8472. Don't delay. Osteoporosis grows more serious as women grow older.

Lincoln School Scholarship Exam

The Greenhalgh Scholarship Exam, open to any girl entering grades 9 to 11, will be held on the following dates: Jan. 25, from 12-2 p.m., Feb. 1, from 12-2 p.m., and Feb. 2, from 12-2 p.m. Two Greenhalgh Scholars will be chosen for the 1992-93 academic year. One-year merit awards of \$3,500 will be given. Enhanced financial assistance will be offered in subsequent years.

Lincoln will hold its annual Open House for interested families on Sunday, Feb. 2, from 2 to 4 p.m. Student guided tours, classroom demonstrations, exhibits, admissions and financial aid information, and the opportunity to meet Gordon K. Lenci, Head and faculty are highlights of the day.

Lincoln School is an independent, college-preparatory school for girls in grades K through 12, coed in the 3- and 4-year-old nursery program. The school is located on the East Side of Providence. Call Lincoln's Admissions Office at 331-9696 for more information.

Free Booklet

Now is the time to plan ahead for your spring tree-planting project, and a free booklet is available from The National Arbor Day Foundation to assist.

The free booklet, called Conservation Trees, uses colorful photos and illustrations and easy-to-understand descriptions to guide tree planting and care.

For your free booklet, send you name and address to: Conservation Trees, The National Arbor Day Foundation, Nebraska City, NE 68410.

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CORRECTIONS

In last week's *Herald*, it was incorrectly printed in the article, "Kortick Called To The Torah," that the maternal grandparents are Bernard Labush and Greta Labush. It should have read, the maternal grandparents are Bernard and Greta Labush. We regret the error.

Also in last week's *Herald* the "A Closer Look" profile article, "Making the Most of the Wonder Years..." should have read that the day care center, WonderKids, opens its doors at 6:30 am; not 6 am. While each age group has separate rooms, the toddlers, ages 18 months to 3 years, are divided by partitions where the 18 months to 2-year-olds are grouped separately from the 2- to 3-year-olds. The preschool children, ages 3 to 5, are also divided by a partition so that the 3-year-olds are separated from the 4- and 5-year olds. All instructors, who are joined by assistants, have degrees in early childhood education. "Parents Reports," describing their child's daily activities, are prepared for infants and toddlers. The center is also licensed by the R.I. Department of Education. We regret any inconvenience these errors may have caused.

HARRY GOLDBERG, D.D.S.

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FEATURE

The First Chanukah In New Russia

by Eleanor Roth

Russian citizens were already calling the city St. Petersburg when we arrived the first week in December, but signs everywhere - even at the airport - still proclaimed that the city was named Leningrad.

We had been warned not to drink the water in that city because of a parasite existing in the water system, and when we purchased bottled water in our modern hotel we were amused to see the Israeli label stating that it came from the Jordan River - and furthermore, that it was kosher for Passover!

Our tour group included people from many states, including Alaska and Hawaii, but because we were an American group, the Russian band that played for us during our get-together dinner apparently assumed a larger Jewish presence. Their rendition of "Dixie" was followed by "Hava Nagila," and during a pause between courses, they played that Israeli song again.

Wanting to show appreciation for their efforts to make their "Jewish" guests feel at home, my husband and I went to the center of the dance floor and offered to teach our fellow tourists the hora.

What a lot of fun! A Mennonite couple from Minnesota joined us; a black woman from Atlanta, Chinese, Hawaiian, Scandinavian couples all joined in. The Russian band played with increased enthusiasm as we urged our friends to take turns in the center of the circle, linking arms and whirling, Slavic-style.

We were spending Chanukah in Russia and were happy to see that the holiday was being recognized. That first week in December *The Moscow Guardian*, a weekly newspaper for the city's foreign community, had a headline on its second page stating, "Menorah Burns Over City."

"Until recently," the paper stated, "Jews who wanted to celebrate Chanukah had to do it surreptitiously, but this year, after the coup, Jewish leaders made negotiations with Russian authorities to arrange for a public ceremony."

It was 3:30 p.m. and already quite dark on December 5, the fourth day of Chanukah, when we took a taxi to see St. Petersburg's synagogue. Our cab driver was aware of the holiday and told us in halting, but adequate English, "I saw the crowd on the steps of the Russian Parliament building at sundown last Sunday." Almost in an undertone, he murmured, "The government has been opening churches for religious services, but I never thought it would acknowledge a Jewish holiday in the Kremlin... And I'll tell you something else," he added, half-turning so we'd hear him better, "I saw at least five yellow taxis, transformed into what the Jews were calling 'Chanukah mobiles.' They had the same kind of candlesticks - menorahs? - That's what you call them? And they were tour-

ing Moscow's streets last Sunday night!"

Later we learned the details - that Jewish leaders lit a ceremonial four-foot-high steel menorah to mark the holiday's first of eight nights, and that Lubavitch Rabbi T.K. Cunin had said, "To stand here now, and be able to have our menorah outside the (Russian) White House, is incredible!"

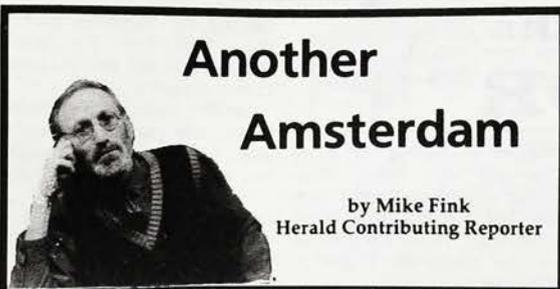
We had heard that Leningrad had an impressive synagogue, and our taxi stopped in front of a large building.

Our hearts sank when we found the front door locked, but luckily, we went around to the side and found an open door. A young woman caretaker greeted us as we went inside, speaking to us in halting English.

The cheerful children's drawings of menorahs and dreidels lining the walls of the entrance to the Hebrew School indicated enthusiastic activity. We were glad that we'd brought a supply of chocolate coins, festively covered in gold foil wrappers. We had also brought bubble gum, which we had been forewarned was a national juvenile craze. The woman accepted these offerings, and also the boxes of Chanukah candles that we'd brought with us.

When she led us into the imposing sanctuary my meager concept of pre-World War I Russian "shuls" was abruptly broadened. I definitely had not been prepared for this impressive sanctuary with its permanent mahogany pews, its high balcony for the women, its beautiful crystal chandelier that cast a golden glow throughout the room. And I was thrilled to see the large, brightly lit menorah topped by

(continued on page 19)



Another Amsterdam

by Mike Fink
Herald Contributing Reporter



The disturbing graffiti on the historic Anne Frank house.

You may have read letters from Cindy Halpern here in the *Herald*. I met Cindy at the Hebrew Day School. Her daughter Robin, who is light as a red-breast feather, went to kindergarten with my son Reuben. Cindy is a second generation Holocaust survivor.

Cindy and Robin just got back from a trip they took to Amsterdam. Cindy sent us a packet of pictures with comments on their impressions of the City of Anne Frank.

"I just wanted to share with you a picturesque look at Amsterdam. It was so beautiful yet so haunting.

"The Portuguese Jewish synagogue is under reconstruction but I was permitted to go in anyhow. I imagined that I was

back in the 17th century and I was a Marrano rediscovering my faith under the hospitality of the Dutch who were fighting Spain.

"I felt guilty about staying in a first class hotel in the city Anne and her family had to hide in. But I also thought Anne

would be glad that Jews could return to Holland without fear.

"Did you know Anne was born on June 12 and I was born on June 13?"

Cindy ended her message to us, "This is a trip we will remember forever."

She enclosed in the heavy envelope a group of colored photographs. Not tourist memories, none of mother and daughter posing before pretty scenes. She snapped the disturbing graffiti on the Anne Frank House. She studied people coming out of the house. She recorded a claustrophobic viewpoint down into a concrete pit of walls: the perspective of Anne and her family while in their attic.

An odd image of a yellow streamliner in a clean railroad station shows a white pigeon about to land, with outstretched wings like a dove of shalom, a ghostly spirit. She labels it, "Centraal Station Railway in Amsterdam. The Jews had no train to take out to safety in 1943."

Shuffling through a small pile of synagogue angles, I stared at a simple final shot of Cindy's and Robin's quarters in the Amsterdam Hilton. I turned it over. It read, "My guilt trip of staying in a first class hotel room in the same town Anne Frank's family had to run for cover."

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OPINIONS

Letters to the EDITOR



Dear Editors:

In the Dec. 26 issue the article "Chayder" by Harold Bloom was of great interest to me. It brought back memories of my youth when I, too, was a student at the Chester Ave. Talmud Torah or "Chayder" as it was called.

Many memories were brought to mind as I thought of Mr. Miller and Mr. Schneider. As a matter of fact Hannah Ross tutored me privately before we moved to where I could walk to Chayder. She was instrumental in preparing me to read Siddur and she was a quiet and inspiring teacher.

I remember especially that there were more boys than girls and I remember being somewhat intimidated by Mr. Miller. I realized much later on that "fear" was really respect. There were lots of us from South Providence, David Goldman, Florena Berman, Edith Buckler and many more. We had a good foundation there, and I recall our Purim "Spiels" as one of the yearly highlights.

As youngsters I'm certain we

rebelled at having to study Chumash and being committed to getting to class each time but it stood us in good stead, and I for one am grateful for the education I got at "Chayder."

**Frances Berman Pomarantz
Hyannis, Mass.**

Dear Editors:

DEJA VU (Fr. already seen). Psychol. the illusion that one has previously had an experience that is actually new to one. So explains The New World Dictionary Of The American Language.

Conservative columnist Pat Buchanan is running for the presidency of The United States. That is, of course, his right to do in a free country and in a democracy. But, wait a minute. Let's see what others have to say. Take the well-known columnist A.M. Rosenthal of the revered *New York Times* for one. Rosenthal accuses Buchanan of anti-Semitism and blood libel when he (Buchanan) wrote, that there were "only two groups that are

beating the drums for war in the Middle-East, the Israeli defense ministry and its amen corner in the U.S."

Small matter one might argue, and perhaps the argument may be right. Not so for one who had lived through the

nineteen-thirties like I have. I have seen the rise of Jew-baiting starting with relatively small statements and remarks and we all know what it grew into. There is a proverb, perhaps a cliché, that says, "Once burned, twice afraid of

flames." So, a well-known saying of a television show some years ago went like this: "Let's be careful out there."

Believe me, we should, I have been there.

Deja vu.

Hans L. Heimann

Anti-Israel Bias Evident

Dear Editors:

The world once again witnessed what is beyond the shadow of a doubt, an anti-Israel bias in both the U.S. government and the United Nations. On Friday, January 3, the U.N., with a supporting vote from the United States, voted to "strongly condemn" Israel for deporting a dozen Palestinian terrorists. These P.L.O. assassins were deported by Israel in response to the assassination of four Israeli settlers in the past 10 weeks. The deportation is a retaliation to deter further violence in the country.

The U.N. condemnation was a response by a "threat" from

notorious terrorist (and head of the P.L.O. terrorist organization) Yassir Arafat that the Arabs would boycott the peace talks unless the U.S. voted to condemn Israeli actions in the U.N.

This leads one to ask why Israel is condemned by what is supposed to be a world peace-keeping organization for their efforts to deter further killing of innocent civilians. Why is the U.N. so quick to condemn Israel for deporting twelve terrorists, but silent when Saudi Arabia expels 600,000 longtime Yemeni residents, as it did last year? Why also is the world silent when Kuwait expels over 200,000 peaceful

Palestinians, many of whom were lifelong residents? A very obvious double standard exists, and it is against Israel.

Israel showed the world that they are willing to exchange land for peace when they gave the entire Sinai peninsula to Egypt. This was after Egypt became the only Arab country to merely accept Israel's right to exist. Now the world must show Israel that they will be judged and treated in a manner that is both fair and in accordance with realistic measures.

Joel L. Kortick, a resident of Cranston, is also a junior majoring in Jewish Studies at the American University in D.C.

Joel Kortick

Those Who Let Our People Go

By Avraham Weiss

They lauded him as a savior. Immediately upon his resignation, Mikhail Gorbachev, former president of the Soviet Union was proclaimed to be a hero of Jewish history by the "establishment" leadership of the Soviet Jewry movement. One New York rabbi, president of the Appeal of Conscience Foundation, declared that Gorbachev was "the man who let my people go."

"The man who let my people go?" During the first years of his rule, the number of Jews exiting plummeted, and key refuseniks such as Ida Nudel and Vladimir Slepak continued to have their exit visas denied. Others, like Yosef Begun and Yuli Edelstein remained in the Gulag. Only in 1987, a full two years after his ascension to power, did emigration begin in earnest. And even while emigration was happening, Gorbachev did not speak out against growing anti-Semitism in the Soviet Union. He didn't speak out until he was almost out the door. Even now, hundreds, if not thousands, of refuseniks still remain trapped in the former USSR.

It is also inaccurate to credit Gorbachev with the eventual large emigration. The credit belongs to those who forced Gorbachev's hand.

The late Senator Henry Jackson, who never met Gorbachev, was the engine of change. Together with Congressman Charles Vanik, Jackson introduced an amendment back in 1973, linking most-favored-nation trade status and trade credits with freer emigration from the Soviet Union. When the USSR crumbled economically, Gorbachev allowed emigration to obtain the credibility and assistance he desperately needed. He was made to understand by the U.S. Congress that the bridges of trade between the U.S. and the Soviet Union were based on the pillars of human rights.

Prisoners of Conscience, refuseniks and dissidents - men and women who spent years defying the Kremlin, and/or languishing in Soviet prisons and labor camps - they, too, forced Gorbachev's hand. Boris Kochubiyevsky, one of the first refuseniks, had declared: "I am prepared to go to Israel, even if it means going by foot."

Sylvia Zalmanson, sentenced in the first Leningrad Trials, was arrested with others for trying to escape the USSR by plane to Israel. Their aircraft never made it, but on its wings hundreds of thousands flew to freedom. Joseph Mendelovich spent 11 years in the Gulag. On Passover, he reenacted the exodus story by leading his cellmates over puddles of water, reminiscent of the splitting of the Red Sea. Ida Nudel was exiled to Siberia for hanging a poster from her Moscow balcony, "Give me my exit visa." Professor Andrei Sakharov and other dissidents such as the Helsinki Accords monitors unwaveringly supported the basic right of free emigration.

Western "students and housewives," to use Natan Sharansky's phrase, in the hundreds of thousands - they forced Gorbachev's hand. Glenn Richter, Jacob Birnbaum, Lynn Singer, Pam Cohen, Rita Eker, Michael Sherbourne and the countless other unheralded, indefatigable workers who labored from the beginning to inspire the

(continued on next page)

Rhode Island Jewish Herald
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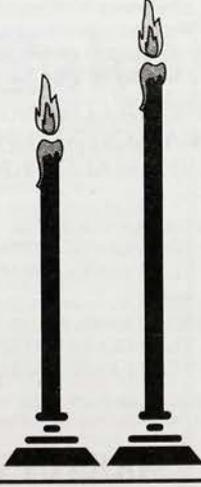
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Candlelighting
January 17, 1992
4:24 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

Fifty Years Ago This Week In The Jewish Herald

JANUARY 16, 1942

Communications Ban
Washington — American relatives and friends of persons abroad who are technically enemies or allies of the enemy may not communicate with them by letter or other forms of communication unless a special license in "proper cases" is granted, the HIAS Office here learned. This new publication in the Federal Register of regulations was issued by the Secretary of the Treasury in compliance with the Trading with the Enemy Act.

Emanu-El Honors Cancer Expert
Dr. Herman C. Pitts, vice-president of the American Cancer Society for Control of Cancer, and Rhode Island chairman of the Society, was recipient of a plaque in the Fourth Annual Community Service Award of the Men's Club of Temple Emanu-El, given on Thursday night at the temple.

"Refugee Brigade"
New York — An appeal has been made to President Roosevelt to permit the formation of a refugee Brigade, consisting of a special division here by its author, Jules de Nesson, refugee playwright and editor. Inasmuch as aliens are not permitted to serve in the armed forces, de Nesson has suggested that refugees be trained apart from selected recruits but by Army officers.

Rebbe Says

(continued from page 1)

University of Texas in Austin, he founded and edited the school's first Jewish weekly newspaper. As part of his job, he would hop into his Camaro, and badger the members of the Texan Jewish community for articles, information, and story leads. As a result of his fierce activity, he was invited by the United Jewish Appeal to be a part of one of their first student trips to Israel. The invitation to fly to Israel came only ten days before the trip was scheduled to depart.

"I accepted immediately," Rosen said, "and it changed my life."

After his return, he began taking courses in Hebrew in the University of Texas's strong Judaic Studies Department. The tone of his newspaper also changed. No longer were the articles primarily social notices about parties and fraternal gatherings. Rosen gave more and more room to issues of thought and substance.

By the time he graduated, spurred by the urging of his friend, Hillel Rabbi, Jim Kessler, Rosen had already developed an interest in attending rabbinical school.

His parents were less than thrilled.

"At first they weren't overly excited. My father had a very good business, and I think they wanted me to go in with him."

Lester Rosen was a dress manufacturer, who had founded his own business. Furthermore, fresh out of college, David had recently married Marcie Leva, and now he had a family to think of.

A deal was struck. David would work with his father for a year. If he liked it, then he had a great job. If he didn't, then he could go off to rabbinical school with his father's blessings.

Within three months, with Marcie's support, the application was in the mail.

Rosen studied at Jewish Theological Seminary in Jerusalem and New York, as well as Hebrew Union College. He was ordained in 1980, and became a member of the Conservative Rabbinical Assembly. After a short time as the rabbi at the Suburban Park Jewish Center in East Meadow, New York, Rosen moved to Rhode Island, where he assumed the pulpit at Torat Yisrael.

As a Texan and a former resident of New York City, Rosen was struck by the vest-pocket size of his new home.

"At first, the smallness of the

state really struck me. It seemed as if I was constantly leaving the state, crossing the



Rabbi David Rosen

border. It seemed as if there was no room to move.

"Over the years with the congregation, I've learned to appreciate the depth of it. When you first come, all you know is Interstate 95, and you don't really see the places further south off the highway. The beautiful sections. It seems very large to me now."

Reflecting on his tenure, he feels as if he's been very fortunate. He was hired for the position following Rabbi Gerald Delermeyer after a year-long search. This brief break, Rosen feels, gave the congregation a chance to get used to the idea that the old rabbi was gone, and that the new one would be someone different.

"I came into a very, very good congregation. From the day I arrived, people were very warm to me.... I have been very, very surprised at how smoothly things have gone. And when I talk with my colleagues, they feel envious."

Early on, Rosen began what he feels were both the most controversial and popular alterations he made within the congregation — expanding the role of women.

He moved slowly, but decisively. Major shifts had already begun within the Conservative movement: already women were allowed to be called to the Torah and to be counted in minyan.

"I don't believe in dramatic change over night," Rosen said. "I believe in nice, slow steps. Some of the more traditional members had a sense of angst that our synagogue was changing irrevocably."

"Tradition is a very important thing. You can't dismiss it by trivializing it. It is at the core of religion. It is the anchor when society is experiencing turbulence."

As a member of the clergy, he believes that it is his duty to become involved in providing guidance for the community he lives in, hence his involvement in the political reform movement.

"I think Rhode Islanders have become cynical about state government," Rosen says, "and it has taken this kind of public effort to instill in them the seeds of hope."

He is pleased by Right Now's goal of bringing swift change by always keeping the timetable of November's election in front of the General Assembly. Sipping a diet soda, Rosen smiles. His hope is that the pressure of the public, and the ever-present scrutiny of Right Now! will separate the wheat from the chaff.

"The November election can be, in a sense, a referendum on how well it [the Legislature] has responded. We don't expect these things to happen in thirty days.... You've got ten months, and either we're on the road to enacting this substantial body of legislation, or we're not. By November it will be clear."

"Legislators are quite concerned, and rightly so, that they're being so closely watched. It's hanging over

their heads, and it's uncomfortable."

And, he says, the reaction from the people of Torat Yisrael has been positive.

"I've had wonderful responses from the congregation," he says, "In fact, wherever I go, people have been so encouraging."

"Rebbe Says," a new column in the Herald, will feature regular interviews with and profiles of Rabbis and Jewish leaders throughout Rhode Island and Southeastern Massachusetts.

Profile

Rabbi David B. Rosen
 Age: 40
 Spouse: Marcie (Leva)
 Children: Alysia, age 9; Dov, age 6.
 Pulpit: Torat Yisrael
 Number of years in position: 8
 Priority facing the Jewish People:
 "The decline in spirituality... reaching out to the affiliated who are estranged and disconnected."
 Favorite Chinese Restaurant:
 Chapa Nosh in Brooklyn, NY (There is no Kosher Chinese restaurant in Rhode Island)

"The Jewish Woman in Transition"



Barbara Forman of Providence, Rhode Island, attended the recent Prime Timers Institute sponsored by Hadassah at its New York headquarters. She was among 200 delegates who focused on "The Jewish Woman in Transition" as part of Hadassah's outreach to the 45-60 target population. The group discussed assimilation, Zionist commitment, volunteerism and intermarriage.

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Route 2 — Next to Ethan Allen

Our People

(continued from previous page)
 mass protest movement and expose the human rights abuses of the Soviet system. They were scoffed at by the Jewish establishment. They worked for nothing or a mere pittance. Their lives were meshed with those of their Soviet brothers and sisters. Unrelenting, they never tired, they never gave up.

So let's be more circumspect. The reaction of Jewish representatives to Gorbachev's fall will be analyzed by historians years from now. It's impor-

tant that history not be distorted at its source. Gorbachev was in when Jews got out. But Gorbachev did not of his own volition pull the lever to open the doors. It was others who forced his hand, leaving him little choice but to allow it to happen.

Those others are the true saviors of Soviet Jewry.

Rabbi Avraham (Avi) Weiss is National Chair of the Student Struggle for Soviet Jewry, and AMCHA/The Coalition for Jewish Concerns. He is rabbi of the Hebrew Institute of Riverdale. (Phone (212) 796-4730 or (212) 884-0930)

WORLD AND NATIONAL NEWS

Poll Shows Israel's Religious Firmly On Right

by Hugh Orgel

TEL AVIV (JTA)— According to a new poll released by the Modi'in Ezrachi public opinion institute, Israel's Orthodox community is now firmly ensconced at the right end of the political spectrum.

A full 70 percent of Israel's haredi, or ultra-Orthodox, community, and 60 percent of the mainstream Orthodox population now define themselves as politically right-wing, according to the survey, which was conducted by Professor Yohanan Peres and excerpted recently in the edition of the Israeli daily *Yediot Achronot*.

By contrast, 28 percent of secular voters define themselves as right-wing, according to the survey, which was to be published in full this week in the quarterly *Democracy*.

Only 6 percent of the ultra-Orthodox and mainstream Orthodox together define them-

selves as left-wing, compared to 31 percent of the secular sector. Some 24 percent of the ultra-Orthodox and 26 percent of the mainstream Orthodox place themselves in the center of Israel's political spectrum, compared to 41 percent of secular Jews.

Moreover, the survey indicates that Israel is a society of believers, with 57 percent of the population convinced there is reward and punishment waiting in a next world. About 20 percent of those defining themselves as secular hold religious beliefs.

But according to the survey, fewer than 18 percent of Israelis do not travel on the Sabbath. And most of the public, including a large part of the religious sector, opposes religious legislation.

The survey polled 1,287 Israelis, including those in kibbutzim, army camps, settlements in the administered territories and new immigrants.

Israeli Child Poverty On Rise

by Hugh Orgel

TEL AVIV (JTA) — Although final figures are not yet in for 1991, a report released recently shows that the number of poverty-stricken people in Israel is up considerably and is still climbing.

The number of Israelis living below the poverty line in 1990 reached 537,700, representing 16.9 percent of the population, according to the annual report of the National Insurance Institute, which was released recently.

The figure was up from the 14.6 percent of the previous year and continued to increase through 1991.

The report's release caused quite a stir here and prompted independent Knesset member Charlie Biton, a former member of the Hadassah Communist bloc, to introduce a motion of no confidence in the government. He urged all opposition parties to support it.

The report for fiscal 1990

showed a sharp rise in the number of impoverished children. Nearly a quarter of a million children, representing 22.3 percent of all Israeli children, were registered as impoverished, up from 18.6 percent in 1989.

Among families, 14.3 percent were under the poverty line in 1990, up from 12.8 percent in the previous year.

Yossi Tamir, the Insurance Institute's deputy director general for research and planning, told reporters that although the institute had not yet analyzed the data for 1991, the poverty situation probably deteriorated still further last year.

According to an international survey conducted last year that compared poverty levels in the United States, Canada, Sweden, Germany, England and Israel in 1986-87, only the United States had a higher percentage rate of population under the poverty line than Israel.



National

Washington, D.C. — John R. Dunne, Assistant Attorney General for Civil Rights, and Andrew J. Maloney, United States Attorney for the Eastern District of New York, announced recently that the federal investigation into the killing of Yusuf Hawkins on August 23, 1989, in the Bensonhurst section of Brooklyn, has been concluded and that no federal charges will be brought.

Dunne pointed out, however, that the New York state prosecutions were vigorously pursued, resulting in the conviction of five defendants, four on felony charges and one on a misdemeanor violation.

Los Angeles (JTA) — White supremacist leader Tom Metzger began serving a six-month jail term January 6 for his part in a cross-burning eight years ago. The sentence is Metzger's first ever despite decades of anti-Semitic and anti-black activities.

International

Tel Aviv (JTA) — Sections of Israel Television's 19-part "Pillar of Fire" series on the history of Zionism will be screened on Russian television this month, Israel Broadcast Authority director general Arye Mekel disclosed Monday. The \$1 million series will need no special preparation before it is screened by the newly incorporated Russian Television Service.

Athens (JTA) — A Greek court has sentenced a Palestinian terrorist to 18 years for the July 1982 bombing of a Pan Am jet, in which a Japanese teenager was killed. Mohammed Rashid, 42, is the first Palestinian terrorist sentenced by a Greek court, and puts an end to an era in which Greece, under the previous Socialist government, regarded Palestinian terrorists as freedom fighters and allowed them to quietly leave the country.

Vienna (JTA) — Police here have arrested Austrian neo-Nazi leader Gottfried Küssel following blatantly racist and anti-Semitic comments he made in several international television broadcasts, including appearances on the ABC-TV programs, "Nightline" and "Prime-Time Live." Police moved in on Küssel, 33, and a German colleague, Klaus Kopanski, after the Austrian minister of justice, Nikolaus Michalek, received a strong letter of protest from Abraham Foxman, national director of the Anti-Defamation League.

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Russian Team To Study Immigration Absorption

by Hugh Orgel

TEL AVIV (JTA) — In a reversal of decades of Russian-Israeli relations, three officials from the Russian republic arrived in Israel recently to study how the country deals with its large number of immigrants. The study is intended to help Russia cope with the movement of large numbers of ethnic Russians from newly independent states of the former Soviet Union.

The Russian officials have come here as the guests of the Jewish Agency and will meet with agency, municipality and Absorption Ministry officials, as well as visit absorption centers to see how Israel deals with the paperwork involved.

According to Itzik Moshe, a former emissary to the republic of Georgia who is now involved in Jewish Agency special projects, the Russian delegation is here to

study the logistics of absorption, rather than judge the quality.

Despite the mistakes made here in absorption, "Israel is a Garden of Eden compared to the situation within the Russian republic," Moshe said. "We are the only country that can teach others about absorption."

"I don't think that big countries such as Germany, the United States and Holland could deal with their populations increasing by 10 percent in two years. The Russians will have problems with housing and employment, and we can advise them how to fully use their potential," he said.

Jewish Agency officials say nearly a million ethnic Russians have left the Islamic republics, Armenia, Georgia and the Baltic states for Moscow.

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ARTS AND ENTERTAINMENT

The JAP (Jewish American Princess) and Other Myths

The Many Faces of Self-Hatred

by Janice L. Booker
(copyright 1991 by S.p.i. Books, a division of Shapolsky Publishers, Inc., \$19.95)

A Look at Tired Stereotypes

by Kathy Cohen
Herald Associate Editor

In *The JAP and Other Myths: The Many Faces of Self-Hatred*, due out this month from Shapolsky Publishers, author Janice L. Booker confronts the tired use of Jewish social stereotyping. What good does it do, she asks, and why must people use stereotyping to describe a "typical" Jewish mother or a JAP (Jewish-American Princess)? She points out that one never would describe a Catholic, Protestant, or Episcopalian person with such unnecessary generalization.

One dire point Booker successfully puts across to the reader is the way Jews denigrate themselves by accepting the same stereotyping from their own kind. To say that it is okay to stereotype fellow Jews is to torpedo one's own self-esteem.

We've been bad-mouthing ourselves for so long, Booker feels, that we seem to do it unconsciously. We do not consider what we are doing to our own image in the eyes of non-Jews.

Booker thoroughly examines the work of Jews in the arts and especially comedy, where she singles out Joan Rivers and Woody Allen, among others, as perpetrators of the Jewish-American Princess and archetypal insecure Jewish neurotic, respectfully.

Booker takes on each facet of commonly accepted anti-Semitism individually such as, "The Jewish Mother": "It's a

curious thing that so many authors and so many public personalities, who have openly fought racism, and have often put their jobs on the line to criticize government and organizational practices, who are clearly on the side of humane, ethical behavior, who decry inhumanity, find it so easy to fly on the welcome coattails of the Jewish mother stereotype."

Jewish daughters: "So many of the prevalent Jewish-American Princess jokes deal with the sexual inadequacy of Jewish females, or conversely their nymphomania, or their abuse of men, or their dependency, and again conversely, their aggression, that the insult to them as women outweighs the insults to them as Jews."

Booker concludes that Jews perpetuate these cartoonish portrayals of themselves in an effort to blend in with or gain acceptance from mainstream society.

A radio broadcaster and journalist, the author's articles have appeared in *The Philadelphia Inquirer*, *Parents Magazine* and *Family Circle* among other publications. Booker, a resident of Philadelphia, also lectures at the University of Pennsylvania.

This book cuts to the quick of the problem with a sensitive study about the bleak side of our culture's popular ethnic humor.

The JAP and Other Myths forces the reader to become more aware of their own generalizations; causing them to think before speaking.

The Longest Running Show

On Friday, January 17 and Saturday, January 18, at Midnight, the Meadowbrook Cinema will celebrate the record-breaking run of "The Rocky Horror Picture Show." A cult film with a simultaneous live cast floor show that invites audience participation, "Rocky" has been running for 226 weeks for more than 450 performances. Both evenings will be celebrated with "wedding cake" and, of course, toast. Doors open at 11:30. *Meadowbrook Cinema, 2452 Warwick Avenue, Warwick, RI.*

Philharmonic Youth

The Rhode Island Philharmonic Youth Orchestras will be holding STRING auditions for the Spring 1992 season on January 18. Auditions are open to any string player with at least one year of experience. Successful applicants will be placed in one of the three performing ensembles or string class based on level of ability. Auditions will be held at the Community College of Rhode Island in Warwick. Auditions will begin at 1 p.m. Anyone interested in auditioning should contact Julia Haney (401) 831-3123 for further information.

This is the 36th season of the Rhode Island Philharmonic Youth Orchestras. Each year nearly 200 area students, ages 9 through 18, participate in the highly acclaimed program led by Nedo Pandolfi. RPYO's four groups rehearse each Saturday morning of the school year, and each year the groups present three concerts at the Veterans Auditorium.

Poetry Competition For High School Students

Entries are being sought for the Third Annual High School Poetry Competition sponsored by the Pawtucket Arts Council. Students in grades 9-12 who reside in Rhode Island or who attend school in Rhode Island are eligible to enter. Prizes include: First place - \$100 savings bond; Second place - \$75 savings bond; Third place - \$50 savings bond.

Each student may submit one entry, an original work written in English, in any style and on any subject. The poem must be typed, double-spaced, and not longer than two 8 1/2" x 11" pages. The student's name, address, telephone number, name of high school and poem title must appear on a separate cover page. Except for the poem title, no other identification should be on the same page as the poem. Entries must reach the Pawtucket Arts Council by Friday, February 7.

The competition has been designed to recognize and reward excellence among young, aspir-

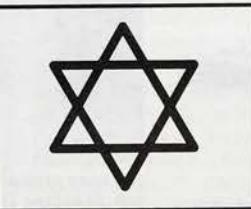
ing writers. An awards ceremony and poetry reading will be held Sunday, March 1, to honor the winners. Partial funding for the competition is from the Rhode Island State Council on the Arts and Paramount Cards, Inc., of Pawtucket.

A complete set of guidelines may be obtained by contacting the Pawtucket Arts Council, 474 Broadway, Pawtucket, R.I. 02860, 725-1151.

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R.I. College Presents The Bella Lewitzky Dance Company

Returning to Providence for the third time, the popular Lewitzky Dance Company, of Los Angeles, will take the stage at Rhode Island College's Roberts Hall auditorium at 8 p.m. on Wednesday, Jan. 29, opening the new year for the Performing Arts Series.

Since its beginning in 1966, the 12-member ensemble, under the direction of its choreographer and master teacher, Bella Lewitzky, has performed in 43 states and in 15 countries on four continents.

Lewitzky's dance career was launched with the famed Lester Horton, who also was a mentor of Alvin Ailey. She became Horton's colleague and founded with him the Dance Theater of Los Angeles in 1946, one of the few institutions in the United States to house both a dance school and theater under the same roof.

She formed her own company 20 years later and danced with it until 10 years ago.

Although she no longer dances, she continues to choreograph and creates at least one new work a year for the company.

Actively concerned with the development of dance in the United States, Lewitzky has interests in a number of organizations related to the growth of dance.

She is founding dean of the School of Dance at the California Institute of the Arts, dance chairperson of the Idyllwild Arts Foundation at the University of Southern California, a member of the National Advisory Board for Young Audiences, consultant for the National Humanities Faculty, and honorary member of UNESCO's International Dance Association, among other affiliations.

Reserved seat tickets are \$15 with discounts for senior citizens, students, RIC faculty and staff. Roberts box office opens Tuesday, Jan. 21. For more information, call 456-8194.

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AROUND TOWN

Story and photos by Dorothea Snyder

Which to taste?

Try, try everything!

Well, 60 of us did just that Saturday night when we savored a scrumptious Kosher Chinese Gourmet Feast hosted by Congregation Ohawe Sholam.

The Oriental-inspired evening was the first of a series of three Glatt Kosher Gourmet Dinners planned by the Pawtucket synagogue to bring people together for camaraderie and to experience ethnic dining.

January usually breezes in with chill, snow, and the blahs. Ice and the white stuff haven't hit too much.

For sure, the blues from winter blahs don't surface when warm and friendly guests share a delightful and delicious evening as we did last weekend!

Nothing on the menu was spared thanks to the applause-winning dishes of Nita Pliskin and Stanley Rosenfeld, sprightly assisted by Johnson & Wales students.

The gastronomical adventure started off in the synagogue's foyer with hot steaming appetizers... egg rolls, wontons, beef spare ribs, chicken wings and Chinese noodles.

Once seated under hanging bright Chinese lanterns, we had to choose between hot and sour soup or Wonton soup. The majority at my congenial

table went for the max with hot and sour soup that kicked the taste buds.

A trio of enticing entrees eeked a gasp! Beef with broccoli, lemon chicken, chicken with cashews, stir fried vegetables and fried rice. Yum!

Washing down the entire menu down with hearty and tingling Chin Su tea, we polished off the feast with pineapple-plus almond and chocolate fortune cookies.

The Chinese theme night featured special guest Dr. Qu Haibo, a Ph.D in Sociology from People's University in China.

Introduced by Marianna Engel, Dr. Haibo spoke informally about China and welcomed questions about his country.

Since he and his wife arrived in Providence four years ago, Dr. Haibo has done post doctoral work at Brown. He is now studying for an MBA degree in accounting at Bryant, while doing an accounting internship at Miriam Hospital.

Congregation Ohawe Sholam continues their culinary and cultural theme nights with Italian food on Saturday night, February 8, and a Russian night on Sunday, March 22. Call Nita Pliskin at 725-3886 or Marianna Engel at 726-4040.

Kosher Gourmet Chinese Style



Gourmet cooks Stanley Rosenfeld and Nita Pliskin planned the menu. At right, Oran Gamliel from Israel assists. He and other Johnson & Wales students helped in preparation and serving.



During the hors d'oeuvres hour. Shown are Devorah Weiner, Akeyv and Chavi Greenblatt, Ann Lea Adler, Dorothy Kay, Rhonda and Ephraim Gerber, all from left.



Enjoying wontons are Adrienne Kirschner and Ruth Kerzer.



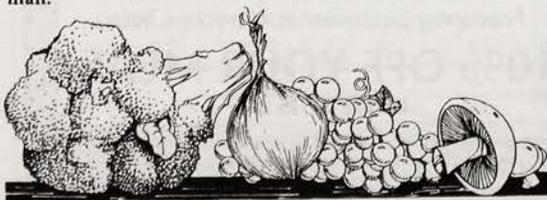
Dr. Haibo sat down to learn how Mah Jong is played in the United States. At left are Ruth Passman, Myrna Finn, Dr. Haibo, Bessie Strauss, Eleanor Gershman.



A happy group. Seated are Linda Kessler, Dr. Qu Haibo, Dr. Stuart Engel, from left. Standing are Hilton Rosen, president, Congregation Ohawe Sholam; Faye Rosen, Bill Kessler, Annette Weisman, Dr. Barrie Weisman, David Pliskin, Marianna Engel.



The Spingarns, Bob, Lenore and son Arthur, with friend Isaac Suraski. They came to celebrate Arthur's birthday.



MILESTONES

Browns Announce Engagements



Mr. and Mrs. Rennie Brown of Pawtucket, Rhode Island, are pleased to announce the engagement of their daughter, Marsha Lynn of Far Rockaway, New York, to Steven Jay Pudell of East Meadow, New York. Mr. Pudell is the son of Mr. and Mrs. Donald Pudell, also of East Meadow.

Ms. Brown is a graduate of New England Academy of Torah and Empire State College. Mr. Pudell is a graduate of Yeshiva University and currently attends Rabbi Isaac Elchanan Theological Seminary.

The couple will marry on February 16, 1992.

D'vorah Dayan/NA'AMAT

The next meeting of the Dvorah Dayan NA'AMAT club will be held on Monday evening January 20, at the home of president of the Club, Florence Silver, 27 Taft Avenue, Providence. It will be in the form of a "rap session" as we bounce ideas off each member with discussion on fundraising projects. Come prepared with suggestions! And bring a prospective member.

NA'AMAT is the world's largest Jewish women's organization with nearly 900,000 dues-paying members, including 50,000 in the United States. It maintains in Israel a nationwide network of some 1,000 facilities including day care centers, agricultural and vocational high schools, community centers and women's legal service centers.

Beth-El Sisterhood

On February 2, 1992, the Sisterhood of Temple Beth El will welcome a panel of experts to discuss a wide range of parenting issues from a psychological perspective.

Dr. Mary Moore, Dr. Lesley Landau and Ms. Norma Cohen, with specialties ranging from pre-adolescence to geriatrics, will begin the program

by introducing significant concerns within their areas of expertise.

A question and answer period will follow in which guests are welcomed to explore their own concerns.

The program, which is open to the public, is from 9:30-11:30 a.m. and includes a light breakfast.

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Mr. and Mrs. Rennie Brown are also pleased to announce the engagement of their daughter, Suellen, to Joshua Beiser of Providence, Rhode Island. Mr. Beiser is the son of Prof. and Mrs. Edward Beiser, also of Providence.

Ms. Brown is a graduate of New England Academy of Torah, and will graduate in May from Simmons College in Boston, Massachusetts. Mr. Beiser is also a graduate of New England Academy of Torah and presently attends Columbia University in New York.

The couple plan to marry on July 12, 1992.

NCJW Scholarship Offered

National Council of Jewish Women, Rhode Island Section, will be awarding scholarships to Rhode Island area students attending college in the Fall of 1992.

NCJW is the oldest Jewish Women's volunteer organization in the country with more than 100,000 members dedicated to community service and social action to improve life for others. Our scholarship program is part of this commitment. Scholarships will be awarded based on financial need, evidence of involvement in community service, and academic worthiness.

Students desiring applications should write to: Seena Dittelman, 93 Crestwood Road, Cranston, R.I. 02920, or

phone 942-5735. Deadline for requesting applications is March 27, 1992.

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Everyone strives for, and hopefully achieves, the perfect wedding. But that may not necessarily always be the case. So, in view of this, we at the *Herald* are in search of funny wedding stories to publish in our special 1992 Bridal Issue. We invite the Jewish community to share with our readers amusing marital "bloopers"-type circumstances. For those interested, please send your story (no more than 250 words, typed, double-spaced) of that odd yet amusing occurrence to the *Rhode Island Jewish Herald*, P.O. Box 6063, Providence, RI 02940. Please include your name, address, and telephone number. Photos are also welcome. All material may be edited for space restrictions.

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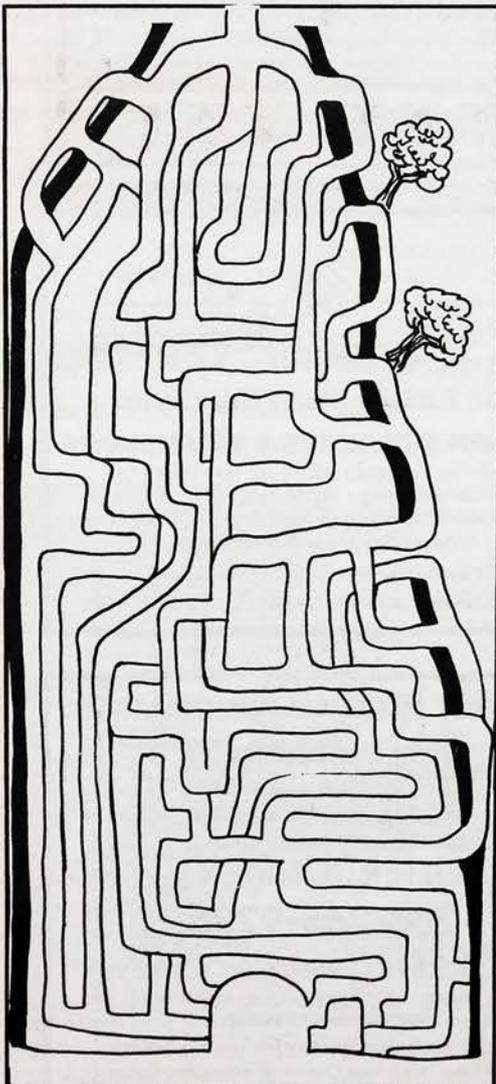
VOL. XIV, No. 5

JANUARY, 1992 / TEVET-SHVAT, 5752

Deborah: a Judge, a Poet, and a Military Leader

In ancient times, the job of a judge was similar to a judge's work in modern times. In ancient times, a judge was also known for his or her skills as a military leader. However, after the battle between the Israelites and the Canaanites, Deborah also became known as a poet and songwriter. (See the cartoon on this page.) In fact, because of Deborah's song, her story is read on "Shabbat Shirah," the Shabbat of Song, which is the start of Jewish Music Season. This year, Shabbat Shirah takes place on January 18, 1992.

Help Deborah's commander, Barak, lead the soldiers down Mt. Tabor.



Before there was a king of Israel, the Jewish people were ruled by judges. One of the judges, Deborah, sat under a palm tree. The people of Israel came to her to settle their arguments.



During that time, the tribes of Israel had to fight the war-like Canaanites for control of the land. They suffered under the rule of Jabin, the king of Canaan, and Sisera, Jabin's army commander.



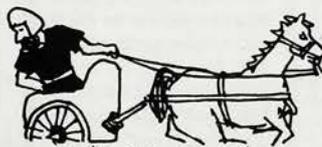
One day, Deborah told Barak, the commander of the Israelites, "God told us to take our army to Mount Tabor. Sisera and Jabin's army will be delivered to us." Barak agreed to go to Mount Tabor only if Deborah came with him.



Sisera heard that the Jews were waiting to attack his army, so he prepared to fight them. He brought 900 chariots made of iron to his camp in the valley, near the River Kishon.



Deborah knew that Sisera could not use the chariots because the river was high and the ground was wet and soggy. She told Barak, "This is the perfect time to attack!" Barak's army stormed down Mount Tabor, taking Sisera's men by surprise. All of his army were killed, except Sisera himself.



Sisera ran away during the fighting. He went to the tent of Jael, who was not an Israelite. Jael said "Don't be afraid." She gave him water and let him rest.



While Sisera slept, Jael killed him! She ran out to find Barak. Barak went back with her and saw that the brave friend of the Israelites had killed their enemy!



After the battle, Deborah wrote a song. She thanked God, and sang: "Jael will be blessed above all other women, for she killed Sisera . . . and all of the enemies of God will die . . ." And there was peace in the land for forty years!



משחק (Mees-chahk) – Game

What tree is like a pet? To find out, put the missing letters on the matching lines below. (The answer to the first sentence goes on the line above number 1.)

- In drink, but not rink.
- In boat, but not bat.
- In glass, but not lass.
- In two, but not to.
- In droop, but not drop.
- In loose, but not lose.
- In drain, but not rain.



A _____ tree.
1 2 3 4 5 6 7

TONGUE TWISTER

Tom's twin Tim tied twine 'tween two trees!

בל תשחית (Bahl Tash-cheet) Do Not Destroy

Did you ever notice how much mail comes to your house? Instead of throwing all of that paper away, you can use it again! Paper that is blank on one side is perfect for making note pads.

Just cut the papers into smaller squares or rectangles. Staple or paper clip them together at the top. Then, set your new note pads by all of the telephones in your house.

Also, the backs of used envelopes are perfect for grocery lists. Instead of throwing away envelopes, just keep them in a "scratch paper" drawer in your kitchen.

If the envelope is in good enough condition to use again, just cover the used postage with new stamps, and put a label over the address already on the envelope. Sometimes companies or organizations send return envelopes. If you aren't going to return that envelope, don't throw it away! You can use it. Just put a label over the address that's already printed on it. Be careful, though. Sometimes envelopes have a black bar across the bottom. A computer reads that bar instead of the address you write on the envelope. So, when reusing an envelope, always use a black marker to scratch out the black bar.

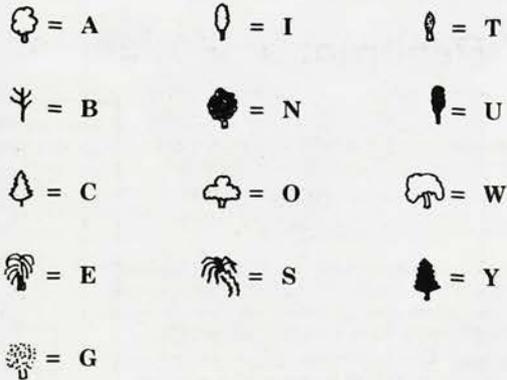
If you have an idea to include in this column, send it to "Do Not Destroy," NOAH'S ARK, 7726 Portal, Houston, Texas 77071. Be sure to include your name, complete address, and age. If your idea is printed in NOAH'S ARK Newspaper, you will receive a prize. You must be aged 6-12 to qualify for this prize.

הקוד המסתורי (Ha-Code Ha-mees-toe-ree)

Mystery Code

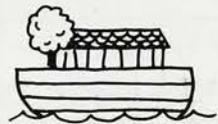
What did the beaver say to the tree on Tu B'Shvat?

To find out, match the symbols to the letters and write the letters in the blanks.



Noah's goats named Mickey and Mark
Wanted Tu B'Shvat trees on the ark.

The dove brought the leaves,
Fruit came from the bees,
And Kelev, the dog, brought the bark!



(Of course, Tu B'Shvat was not celebrated during the time of Noah and the ark. Hope you enjoy this just-for-fun limerick anyway!)

A palm tree



Answer To Game

A dogwood tree.

Answer To
Mystery Code

"It's been nice gnawing
(knowing) you!"

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Jewish Children

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The Cantor Loses His Voice

a modern tale of Chelm

by Mark Binder

(From the Russian scrolls of Bogesh ben-ha'H'a)

Once upon a time, not so long ago, in the quiet village of Chelm, the Cantor was singing beautiful songs as he returned home from shul on Friday night, when he was caught in a most horrible rainstorm.

When he finally arrived at his house, more than two hours after services had ended, he was shivering and shaking, damp from the cold. His wife took one look at her blue-nosed husband, and put him straight into bed.

The next morning, after a nourishing bowl of chicken soup for breakfast, the Cantor went off to temple to prepare for the day's services.

Along the way, he came upon a group of three shopkeepers, who were out for morning strolls in the beautiful, although wet, countryside.

"Hello, Cantor," said Reb Stein, the baker, who was known throughout Chelm for his wonderful butter cookies.

"-----," said the Cantor.
"What?" said Reb Cohen, the tailor.

"-----!" said the Cantor.
"I can't hear you," said Reb Gold, the cobbler.

The Cantor gestured furiously, and finally after much discussion, the three local businessmen realized that the Cantor was unable to speak.

"He's lost his voice?" said Reb Cohen.

"Who's ever heard of a Cantor with no voice?" said Reb Gold.

"We must help him find it!" said Reb Stein.

And so, the three businessmen and the Cantor began to retrace the path the Cantor had taken on his way home from shul.

"What does a voice look like?" said Reb Cohen.

"It looks like a sound spoken

from the heart," said Reb Gold. "And what does that look like?"

"Like one of my mother's k'naidel," said Reb Stein. "It is white and fluffy, and round!"

"Ahh," said the three businessmen, and the Cantor nodded his silent agreement.

So, they looked and they looked. They looked by the road, they looked by the path, they looked by the school. They looked under bushes to see if the Cantor's voice had rolled there. They looked in puddles to see if it had sunk to the bottom.

Then, Reb Stein happened to look at the Cantor, who was waving his arms like a flag in the wind.

"What is it, Cantor?" said Reb Stein.

The Cantor pointed at his watch.

It was nearly time for services!

"We must hurry," said Reb Gold.

"But we haven't found his voice," said Reb Cohen.

Nevertheless, the four men scurried back along the road towards the temple. And, it must be said, they arrived a few minutes late for the morning prayers. The minyan had already begun, and everyone was waiting in anticipation of the Cantor's wonderful blessings.

There hadn't been time to explain the situation. The Cantor had hurried up to the Bimah, and was just about to write a note to the rabbi when it was time for him to sing the "Song of the Sea."

The three businessmen closed their eyes, and winced in anticipation of the terrible gossip that the Cantor's silence was about to cause.

The Cantor, who didn't know what to do or say, simply

shrugged, and opened his mouth.

There was a moment of great hush. The entire congregation of Chelm looked up towards the Cantor, who stood with his mouth open, and no sound uttering from it.

Then, just as the whispers began, a song was heard.

"What's that?" whispered Reb Cohen.

"Shh, listen," whispered Reb Stein.

And the delicate song continued. It was a nightingale, that had flown into the shul the previous night to escape the rain. It had chosen the moment of the Cantor's chant to delight the townspeople with the beauty of its voice.

When the song ended, and the bird hopped out an open window, the entire congregation rose up in a cheer.

After services, the three businessmen got together and discussed what had happened.

"It's clear," said Reb Stein, "that, during the storm, the bird ate the Cantor's voice."

"Then," nodded Reb Gold, "we shall catch the bird, and feed it to the Cantor so that he may once again sing."

"No," said Reb Cohen. "It is the Sabbath. We shall not talk about killing on the Sabbath. I am sure that when the bird is through with the Cantor's voice, he will return it."

"Ahh," they all nodded.

"Well then," said Reb Stein, "I hope you will all come back to my house and share some dessert with me."

Reb Gold and Reb Cohen looked at each other.

"We thought you'd never ask," they said.

The three men linked arms, and off they went.

What happened along the way, well, that is another story....

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Its primary goal is to provide scholarships for deserving music students. For the last eight years, it has supported an outstanding young woman studying at the Cantor's Institute at the Jewish Theological

Seminary. It has also provided electronic keyboards for a Milton, MA, middle school.

Sylvia (nee Rose) Pitnof, its music director, is a native of Providence. She graduated from Brown and received her master's degree from Wellesley College. Mrs. Pitnof, an accomplished pianist, performed with the University Orchestra and in many recitals. She studied organ with Berj Zamcochian, a soloist with the Boston Symphony Orchestra. An organist for 36 years, she has been director for all musical programming at Temple Shalom in Milton since 1975.

For information about Shalom Chorale, please call Sylvia Pitnof at (617) 696-4386 or Elaine Levine at (617) 325-6700.



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SHABBAT SHIRA

Out Of The Past

Shabbat Shira



Jewish Community Center instructor, Benjamin Premack, at the piano with his violin students.

by Eleanor F. Horvitz

Music has always held an important role in the activities of the Jewish Community Center and in the organizations which preceded it.

A review of the Jewish Community Center programs on file in the Archives of the Rhode Island Jewish Historical Association discloses the many facets of the musical offerings. As early as 1922 two orchestras were playing in the Evans Mansion, the 63-65 facility that housed the Hebrew Educational Institute, the YMHA and YWHA.

On March 21, 1926, the Jewish Community Center and the YWHA produced a musicale entitled, "The Palace of Jazz" in Infantry Hall, Providence. Memories of the so-called "flapper era" are reflected in the number called "Chorus of Charleston Flappers" and in musical numbers, "Moonlight and Roses" sung by Samuel Kornstein, or "My Sweetie Turned Me Down" sung by Sam Cohen.

Several musical events took place in the year 1934. Benjamin Premack and his orchestra of 25 boys and girls ranging in age from 12 to 18 years, made many appearances that year. Sylvia Premack was the pianist with the orchestra. A choral society offered concerts in English, Hebrew and Yiddish. Several clubs were involved in the Jewish Community Center. Members from these clubs also partook in the musical programs. For example, on May 23, 1934, at the Jewish Community Center Fifth Annual Koved Night exercises the junior members of the Checkers, the Komians and the E. S. girls sang as did the members of the Intermediate clubs - Hakoah, Olympics, and Judeans. At the end of that year on December 18, 1934, the Jewish Community Center presented the 1934 Center Follies, a Minstrel Show and Revue. Attendance for all musical pro-

grams that year was recorded at 1640.

The teaching of instruments was offered the children of the Jewish Community Center. Instruction in piano and violin were offered at a charge of 50¢ for a 30-minute lesson and \$1 for an hour.

Over the years there have been many interesting musical programs offered by the Jewish Community Center. Harry Ellis Dickson, Conductor of the Boston Pops Orchestra, conducted a group of professional and business men during the 1950 decade.

Well received were the programs produced by Dr. Mayer Levitt in the 1980's. These musicals centered around composers such as Cole Porter, Richard Rodgers and George Gershman and were offered for the Center's Cultural Arts pro-

grams. Dr. Mayer, a dentist in Providence, was the pianist in the group which was called, "The Dental Connection."

Chamber music groups, the Kolsimh Chorus which specialized in Jewish folk music, and the Klezmer Conservatory band are but a few examples of varied musical presentations under the Jewish Community Center aegis. Through the Anna and Peter Wolf Fund free concerts are offered to the public. And a review of program schedules throughout the years also revealed music appreciation courses available for the members.

It is gratifying to report that the important role of music in the program activities of the Jewish Community Center continues to exist for the listening enjoyment of its members and the public at large.

by Stephen Ben-Allen

Shabbat Shira derives its name from Shirat Hayem (*Exodus*, 15), the "Song of the Sea", which was sung by Moses, Miriam, and the Israelites after the Egyptian army was drowned in the Red Sea. Although the song both celebrates the victory of G-d and memorializes the horror at the destruction of the enemies of the Jews, in modern times, Shabbat Shira is a time of celebration and song. It is the beginning of what is now called the Jewish Season of Music, which has become a time for congregations to rejoice together in song and music.

Although the Song of the Sea is only 30 lines long in the Torah, it is distinguished by the non-traditional way in which it is penned into the scroll. Cantor Steven W. Dress describes the way the Song is written as "A poem inscribed like the waves." Along with the beautiful calligraphy, Dress, who is currently Cantor for Temple Israel in Sharon, explained that the melody of the Song of the Sea contains special cadences that are both unusual and elegant.

One of the highlights of the Song, that every temple-goer is

familiar with, is the *Mi Khamo Ka*. "Who is like unto Thee, O L-rd, among the mighty?"

This year's Season of Song is likely to have one of two themes. The first is a celebration of the Sephardic Jew in honor of the 500th anniversary of the expulsion of the Jews from Spain. The second occasion, as noted by the Cantor's Assembly, which is planning a musical mission to Israel in early July, is the celebration of Jerusalem in song to commemorate the 25th anniversary of the reunification of the city.

Special thanks to Reini Silverman for research assistance.



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TU B'SHVAT

There's A Tree In A Meadow

by Mike Fink
Herald Contributing Reporter
Eden stood right there in back of my garage. Only five decades ago, not five millennia. If I needed to get away from the human realm, all I had to do was step through the brambles into the hay, crouch on a rock, and squint into the red sunset through the branches of a tree.

That elm sheltered the last cow. That oak gave shade for a picnic. The crabapple gave off sweet perfumes in spring and shed little green apples for Mom's jellies in fall. They even wrote a warsong about her. "Don't sit under the apple tree with anyone else but me."

By the time of my boyhood the space was really just a plain old empty lot. All the same it held out endless surprises fit for an Adam. A brown bunny might come out from under the wild rhubarb, even if it had nothing to say. A slim green snake might dart its tiny red tongue, without fancy words, without venom on its fork. Pigeons and mourning doves, unlike the carriers of the Great War before our time, bore no secret messages on their pink claws. A yellow warbler could bob up and then hide in a cluster of low shrubs or scrubs.

I could make no meaning from its low melody. I learned the stories of these creatures in movies and magazines. I felt the full lyric of land in the words of songs. I might mumble and murmur, "There's a Tree in a Meadow," ending

"I'll love you till I die." As of this writing, I'm still around. One single tree remains rooted in the old sod of the East Side, the last relic of the great orchard that was Rhode Island, New England, the human world, our image of paradise.

It's not much of anything, this apple of my eye and heart. The little stunted thing, only half alive, is choked by suckers. It grows, or stops growing, just beyond my reach next to my property line. It used to belong to a Yankee spinster, the very soul and sentry of the living space. Now Eve's totem has come into the possession of a Jewish lady. Her name contains the word "Robin." I hope and pray that she and I can still save this last of the Mohegans, or whatever kind of forbidden fruit is dreamed of in its philosophy.

I share a secret wish. Maybe some of you harbor the same desire. I want to tame a tree. I want to make friends with it like a pet, roots, branches, leaves, nuts, like a squirrel. After all, a tree stretches toward us with lots of love in its sap. It offers wood to build house and table with, to burn on our grates - to keep us warm and cozy. Cinderella lisped, "Shiver and quiver little tree, silver and gold throw down on me." A tree in Aesop the Falasha's tale lends a branch to a woodsman. The wretch makes an axe out of it and hews down his friend. She gasps, "We give our foes the means to destroy us." I want to make it up to my runt of the leafy litter.

I bring over handymen, gardeners and advisers to take a look at the poor specimen. "It needs fertilizer." "Prune it." "It's already gone beyond its span, plant a new one." "It'll cost more than it's worth."

"Farmers call the wild hermit taproot appletrees 'Search No More's.' They planted them at the edge of orchards for kids and crows. Stay away from fancier ones."

Our months don't quite jibe with those in our Holy Land. We keep Tu B'Shevat in mid-winter, not early spring. But it's a time when you can stare at the sculpture of a tree. It gazes back. It needs you. It remembers bygone years, and promises springs to come. This Tree of Knowledge sings a silent song.

Tu B'Shevat Celebrated

On January 17 and 21 at the Jewish Home for the Aged in Providence, the recreation therapy staff will present a movie, at various times on each floor, entitled "Grandpa's Tree," a film being provided by the Bureau of Jewish Education.

On January 16, the residents will have a special seder luncheon in honor of Tu B'Shevat, at which Rabbi Sol Goodman will officiate a special service.

Tu B'Shevat on Kibbutz

by Simon Griver

Although a festival of minor importance in Jewish tradition, Tu B'Shevat, The New Year of Trees, has always provided an emotional link between Jews the world over and the Land of Israel. With the establishment of kibbutzim at the turn of the century, these strengthened ties with the land gave Tu B'Shevat new significance.

In Israel today Tu B'Shevat activities no longer revolve solely around planting saplings. And in the kibbutz, the festivals activities are as diverse as they are imaginative.

(WZPS) Kibbutzim have always attached special reverence to the land, and through the years have turned many thousands of acres of semi-arid countryside into productive agricultural land. So it is no surprise that they take Tu B'Shevat, the New Year of Trees, very seriously, marking the date with a diverse array of imaginative events, both educational and festive.

Irit Gilo, a former cultural director of Kibbutz Lavi, an orthodox settlement in the Galilee, notes that Tu B'Shevat is perhaps the only festival in which both secular and religious celebrate in the same manner. "Tu B'Shevat is one of the two Zionist festivals," she explains.

"The other, of course, is Independence Day, when orthodox Jews are obliged to recite the Hallel prayers. However, trips to the countryside, tree planting ceremonies, exhibitions, lectures, movies and competitions on the theme of trees and flora and fauna, are what go on this special day."

"Binyamin Yogev, head of the Festivals Department of the Kibbutz Meuhad and Artzi movements, stresses that Tu B'Shevat is one of the most important days on the kibbutz calendar: "Kibbutzim have a spiritual bond with the land. This is symbolized by the creative ways in which they mark the festival."

Kibbutz Bet Kama in the Negev, for example, organizes an annual gardening competition and quiz about the natural environment," says Yogev. "Poems and songs about nature are prepared and hikes are organized in the nearby Lahav forest. A special festive meal always includes a fruit cocktail."

Kibbutz Nir Eliahu near Tel Aviv devotes Tu B'Shevat to beautifying and transforming neglected corners of the kibbutz.

Many settlements invite Arab neighbors to join their celebrations. Kibbutz Ha'On in the Galilee last year invited local Beduin to their Tu B'Shevat festivities and devoted part of the evening's entertainment to

(continued on page 19)

Tu B'Shevat - A Profound Holiday

by Kathy Cohen
Herald Associate Editor

Tu B'Shevat is a holiday where Jews pause and plan for the future and on this special day, January 20, we are reminded of the significance of planting trees in Israel. By performing such an important act, we will also remember that we are fulfilling the ancient religious precepts of our faith, precepts which underscore our appreciation of G-d's gifts of trees and nature, and our obligation to safeguard the land as a sacred trust.

The holiday, Tu B'Shevat, known as the New Year of the Trees, originated from the Talmud. However, long before that, the Torah commanded its Jewish followers to respect the importance of trees and the fruit they bear. For instance, the Bible says that fruit trees cannot be cut down during a war. Our ancestors knew that flowers and trees and all growing things were important to humans. They realized that trees are the supporting foundation of society. They give us

wood to build our homes and paper for books. Trees keep the soil rich and fertile and they give beauty to the world.

Name Origin

Because "Tu" represents the two Hebrew letters which numerically equal fifteen, our ancestors set aside the fifteenth day of the month of Shevat (Hamishah Asar B'Shevat or Tu B'Shevat) to be the Jewish Arbor Day.

This holiday marks the beginning of Israel's planting season. In Israel the rainy season lasts until February, and then the first buds on the tree begin to bloom and the growing season begins.

Trees have always played an important aspect in Jewish life. For example, it used to be customary (and some families still do it today) to plant a tree when a child was born; then when the child was engaged to be married, the wood from that tree would be used to build a wedding canopy.

The New Year of the Trees, according to the Talmud, was considered judgement day for trees, the time when trees were

judged in Heaven, just as we are on Rosh Hashanah. On this day, G-d decides whether a tree will grow strong and bear lots of fruit or perish. And on Tu B'Shevat, people prayed that it would be a good year for the trees.

Tu B'Shevat is celebrated by Jews the world over as a festival that symbolizes our love for the orchards of Israel, and all living things. This holiday can also remind us of when G-d created this world, planted the garden of Eden and placed Adam and Eve in it.

Family Ecology

Temple Torat Yisrael will be holding its Eighth Annual "Hands-On" Family Workshop on Sunday, January 19th from 9:30 a.m. to 12:30 p.m. The theme for the day will focus on ideas connected with Tu B'Shevat and Yom Ha'atzmaut, and will include activities about preserving the Earth and helping in world repair. Ecology and love of the land is a topic that will help our families to realize that the things they do on a daily basis are Mitzvot. These workshops will be held in place of Sunday School Classes, however admission is by family unit only. New families, who are not members of the congregation, are welcome to attend. Please bring the following items with you: some office-quality paper to recycle, and one stale (or oven-dried) bagel for every child in your family who is in pre-school through the 2nd grade. Temple Torat Yisrael is located at 330 Park Avenue, Cranston, RI

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LOCAL NEWS

JLE Beth Sholom To Begin 2nd Semester

New "Getting Acquainted With Judaism" Courses To Be Offered

The Jewish Learning Exchange at Beth Sholom will kick off a new semester of study on Wednesday night, January 22. The Learning Exchange offers classes on various levels for persons of all backgrounds - from those just starting out, seeking to get acquainted (or re-acquainted) with Jewish studies and their Jewish roots, to those who are looking to strengthen skills and knowledge on an intermediate level, to those who are well-versed in Jewish thought, language and lore, seeking to study on an advanced level. Everyone should find the courses and seminars intriguing, informative and sophisticated.

Rabbi Chaim Marder, Director of the JLE, speaks with great excitement about the upcoming program: "Our program tries to open new horizons to Providence Jews. There are so many creative and interesting classes being offered, in Jewish Law, Talmud, Philosophy, Israel studies, History, Bible, Hebrew and much more."

The course program presumes that people have felt uneasy stepping into the world of Jewish studies, often because they think the texts are too intimidating. Many courses are therefore tailored to meet that challenge. The JLE course, "Brothers, Floods, and Civilization - Studies in Genesis," will provide an opportunity to en-

gage in serious Bible study and important analysis of the foundations of the Jewish faith. People who have never learned how to read Hebrew will be able to, after the 6-week Hebrew Reading Crash Course. The beginner, intermediate, and advanced Ulpan will continue to offer individuals the opportunity to study Hebrew as a spoken language, something which has been sorely missed in Providence.

Of special interest is a mini series - "From Golden Age to Golden Medina" - analyzing the challenges and achievements of the Jews of Spain with an eye on the present. The course will highlight the questions of conversion and martyrdom, intellectual and cultural achievement, the challenge of Judaism in a Gentile world, the revived spirit of redemptionism and more.

The JLE will be offering a course entitled, "The Jewish Living Laboratory" both for Jews and conversion candidates as well, which will focus on setting up a Jewish household, with emphasis on Shabbat, Kashrut, and other rituals and celebrations, both in the theoretical and practical.

This is in addition to the many other courses listed in the catalogue. "It's discouraging to know of people with Doctorates in physics or Law who make decisions about Judaism and Israel while only having the equivalent of an 8th

grade Jewish education," laments Rabbi Marder. "People need to be intellectually and spiritually honest with themselves in their decision making. This is what our program is all about."

Rabbi Marder points with pride and hopefulness to the success of many of the JLE's "Getting acquainted with Judaism" programs over the past year. This past December, the JLE was host to two special Shabbat dinner-programs for searching Jews, one of which brought in over 60 eager and excited Jewish New Americans. "People really do want to get back in touch with their Jewish roots. And those who are in touch really want to learn more. We are here to help them, whatever their background - Orthodox, Conservative, Reform or unaffiliated. Everyone is truly welcome."

Classes will meet Monday and Wednesday nights at Beth Sholom and during the week there and at other locations around town. Those who are interested in receiving more information about the Jewish Learning Exchange should contact the Congregation Beth Sholom office, located at 275 Camp St. (corner Rochambeau) on the East Side; telephone, 331-9393.

J.L.E. Schedule:

Wednesday, January 22 - 1st night of Wednesday classes
Monday, January 27 - 1st night of Monday classes

Weekly Course Schedule

Monday

7 p.m.

Beginners Hebrew Ulpan (II): Ruth Adler

7:30 p.m.

Brothers, Floods, and Civilization - Breishit (II): Rabbi Chaim Marder

8:30 p.m.

Tractate Megillah (II): Rabbi Peretz Gold

Lecture Series - From Golden Age to Golden Medina: Rabbi Chaim Marder

Tuesday

7:30 p.m. Intermediate Ulpan (II): Ada Paldor

Wednesday

Noon

Parshat Hashavuah - Lunchtime Group 1 (Federation): Rabbi Chaim Marder

7 p.m.

Free! Hebrew Reading Crash Course (mini-series) [begins January 29]

Intermediate Hebrew Reading Course (mini-series) [begins January 29]

7:30 p.m.

Advanced Ulpan (II): Ada Paldor

8 p.m.

Mini-Series - Jewish Family Law (Taharat Hamishpachah) review class for women: Leah Gold [Advance registration necessary]

8:30 p.m.

Jewish Living Laboratory: Rabbi Chaim Marder

Thursday

Noon (monthly)

Issues and Answers - Lunchtime Group 2 (rotating office locations):

Rabbi Chaim Marder

Saturday

1 hour before Mincha

Tractate Sandhedrin: Rabbi Chaim Marder

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URI Hillel's Spring Brunch and Lecture Series

On Feb. 2, the URI Hillel Foundation, the Jewish student organization on campus, will begin its Spring Sunday Brunch and Lecture Series. This ongoing program at URI has been a huge success, giving students, faculty and community members the opportunity to hear lecturers from many different fields and venues.

The Spring series will be geared towards issues which are of concern to the Jewish college student. Our first guest on Feb. 2 will be Mr. Daniel Aronson, Assistant Director of Brown-RISD Hillel Foundation. Mr. Aronson, a graduate of Brown

and the Brandeis Hornstein Program in Social Work, will lead a discussion and workshop entitled "Jews in Space: Finding Your Niche in the Jewish College Community."

The brunch begins at 12 noon. The cost for the brunch is \$4 general public, \$3.50 students. Reservations are requested by Jan. 31 by calling the Hillel office at 792-2740. The lecture, which will begin at 12:45 is free. The entire program will take place at the Hillel House, 34 Lower College Rd., Kingston. For more information, call Rina Wolfgang, URI Hillel Director, 792-2740.

Local Columnist To Speak at Leisure Club

Temple Emanu-El Leisure Club will present Michael Fink, *Herald* columnist, who will review "Maus II" by Art Spiegelman on Sunday, January 19, at 2 p.m.

Michael Fink graduated from Yale and received Master's degrees from Harvard and Brown.

He has been teaching in the English and Film Departments of R.I. School of Design since 1957 where he is professor and head of the English Department.

Professor Fink is contributing reporter for the *Jewish Herald* and a sometimes columnist for the *Echo*, the *East Side Monthly* and the *Providence Journal*. His film on R.I. Holocaust Survivors was featured and acclaimed in 1986. A social hour will follow.

Simcha Singles Hosts Speaker

Mr. Lou Scialla from Transglobal Travel will speak on Thursday, Jan. 23, at 7 p.m.

The topic will be Highlighting Travel Options For Singles. A film also will be shown.

The cost of the program is \$5.00 and light refreshments will be served.

For information contact Judy at 943-7272 or Sid at 751-1264.

Kosher Mealsite At The JCCRI: Week Of Jan. 17-23

Seniors are invited to join a variety of activities and to share a hot kosher meal at noon at the JCCRI Kosher Mealsite at the Jewish Community Center of Rhode Island, 401 Elm Grove Avenue in Providence. The doors open weekdays at 10 a.m., with casual conversation in the lobby for an hour. Exercise is scheduled during the week at 11:15 a.m. Regularly scheduled activities include: bridge on Mondays from 12:30-3:45 p.m.; Women's Forum every Tuesday from 11-11:45 a.m.; Friend to Friend on Thursdays from 11 a.m.

until noon; Bingo on Thursdays from 12:45 p.m. until 2 p.m. Shabbat traditions are observed on Fridays. Sundays begin with tea, coffee and hot muffins at 10 a.m., followed by a variety of movies or VCR programs.

Friday, January 17 - VCR program, "Exodus" 11 a.m.

Sunday, January 19, VCR program, "Lights, Camera, Los Angeles," 11 a.m.

Monday, January 20, Martin Luther King Day, mealsite open.

Call Sandy Bass at 861-8800 for more information.



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Traveling To Israel Made Easy

In April, 1955, Sandra F. Smith and Barbara Labush received word that they were the first recipients of the first \$1,500 scholarships awarded by the Hebrew Culture Committee for travel in Europe and study in Israel.

Both young women were members of the Hebrew class taught by Paul Hartman at Hope High School.

On June 29, according to articles in the *Evening Bulletin* and *Hope Log*, they joined several hundred high school and college students who embarked for Rotterdam, Holland, on the S.S. Groate Beer of the Holland-American Line. They arrived in port on July 8, 1955, where they were separated into smaller groups. All the passengers were either students or their advisors bound for summer programs in Europe and Israel. Their itinerary took them to the Hague and Amsterdam, to Brussels, and Waterloo, and then by train to Paris in time for Bastille Day. On July 15, Barbara and Sandra boarded the S.S. Rigua, arriving in Haifa six days later. Then came four weeks of touring and study in a program directed by the Department of Education and Culture of the Jewish Agency.

They left Haifa on August 18 on the S.S. Golden Isles for Naples and tours of Naples, Rome, Florence, and Milan.

Then on to Zurich and, on August 31, the night train for Rotterdam to board the Groate Beer again for home to arrive on August 10.

This all took place before air travel became swift, commonplace, and affordable. The itinerary was rigorous but exciting - a heady experience for the two honor students.

Since that time, travel to Israel has become much simpler and more popular. The Bureau of Jewish Education of Rhode Island Israel Desk now processes and provides financial incentives for dozens of people travelling and studying in Israel each year. Among the programs offered are: summer, semester, and academic year university programs (Hebrew University, Tel Aviv University, Haifa University, Ben Gurion University, the Technion, Bar Ilan University); kibbutz ulpan and volunteer programs; high school summer programs (Ramah, NFTY, USY, NCSY, Young Judea, Masada, AZYF, Alexander Muss High School in Israel) high school academic year programs (Alexander Muss High School, LGI, K'far Blum); special programs (March of the Living); post college study and internships (Livnot U'Lhibanot, Sherut La-Am, World Union of Jewish Students - WUJS) and many more.

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School Beat

Articles From The Inquisition — A Hebrew School Project

In conjunction with Touro Synagogue's activities marking the Quincentenary of the Spanish Expulsion, the students at Touro's United Hebrew School, in Newport, have been studying about that period. As part of this history unit, they were assigned a project: to write how they thought the Marranos felt during that period. The students range in age from about nine to twelve years of age. The following are excerpts from some of these projects:

"Last Jew Exiled"

by Sara Brown

The last Jew was sent out of Spain yesterday by King Ferdinand and Queen Isabella, under the Edict of Expulsion issued yesterday. All remaining Jews were ordered to either leave the country, convert to Christianity or face death. The head Rabbi of Madrid says, "I think the King and Queen are wrong to send us out of Spain. We haven't done anything wrong." All the other Jews seemed to agree. Jews are expected to head for Portugal and other countries.

"Will The Jews Be Safe In Portugal?"

by Sara Brown

Jews say "maybe," if the Inquisition doesn't find out where they are in Portugal. But experts say "No." The King and Queen will tell the Inquisition to investigate the Jews in Portugal too.

"Interview With A Marrano (From 1500)"

by Gregg Talewsky

Name: Abe Boom

Question: How did it feel to be a Christian on the outside and a Jew inside?

Answer: Often times I was nervous that someone would ask me about my Christian background and I wouldn't know how to respond. I felt good practicing Judaism but a little scared I might get caught and be tortured.

"Marrano, Shlomo Robenstein, Tells About Being Marrano"

by Daniel Feinberg

"When I became a Marrano, I felt like I was the only one in the world. I was scared that friends would tell the King, but they didn't. I found out that a lot of people I knew were just like me.

"That first day, when I became a Marrano, was Friday. I remember lighting the Shabbat candles in the basement so nobody would see. That night I remember seeing somebody outside. I knew he was not Jewish because, if he was, he would be home on Shabbat. Then I heard him yell 'No pork! No lights!' Then he ran off. I don't think he saw me. I told a friend. He said that probably it was a spy from the Inquisition. From that time on I was more careful. It's hard being a Marrano, but I know that this is how I must live for awhile."

"If I Were A Marrano"

by Michael Pimental

If I were a Marrano, I would try to find a cave up in the mountains and live there so I could be a Jew. If I ever went out of my cave, it would be only to get food and water. I would have my friend, whose family converted but is really Jewish secretly, to get me food and the things I need and I would meet him secretly every Thursday night. He would get me the things I need for Shabbat and for the rest of the week. I know this would be dangerous for both of us, but maybe the government will realize that we Jews helped Spain, and they will let us live as Jews again soon.

The only people who would know where I was would be my immediate family and my friend. It would be hard to have to sacrifice my friends for my religion, but sometimes you have to make important decisions in your life.

"Brother Of Marrano Tells His Story"

by Sara Feinberg

David Chauntberg, who recently escaped from Spain, begins his story, "My whole family were Marranos. We were all extra careful about not revealing our true religion.

"That is, all except Simon. He was 14 at the time, I was 19. He wanted to stand up for his beliefs. My family and I begged him not to, but he wouldn't listen. He wanted not to even pretend to be Christian. We told him he would be tortured, even killed, but that didn't change his mind."

"I remember clearly," went on David, "it was 1493, August 17, a rainy day. Simon went into the middle of town, and at the top of his lungs screamed 'I am a Marrano and proud to be one!' He screamed that over and over and over again. Soon some soldiers came and took him away and I never saw him again!" David began to cry.

"News Flash From Salonika"

by Sara Feinberg

Exactly 17 years ago Granada was taken over by Ferdinand and Isabella. Many Jews were killed by them. So, in honor of all those Jews, there will be a service at 3 p.m. in the town shul. Please come in honor of your ancestors.



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OBITUARIES

IDA BRESLOW

EAST PROVIDENCE — Ida Breslow, 81, of 300 East Shore Circle, died Saturday, January 4, 1992, at the Jewish Home for the Aged, Providence. She was the widow of Saul I. Breslow.

Born in East Boston, Mass., a daughter of the late Samuel and Rose (Yudowitz) Bolitin,

she lived in East Providence for 15 years. She lived at the Jewish Home for the Aged for the last month. She previously lived in Providence and Brockton, Mass.

Mrs. Breslow was an employee of the former Mohican Markets, Brockton. She was a member of Temple Emanu-El, and its Sisterhood, Providence,

the Women's Association of the Jewish Home for Aged, and Hadassah.

She leaves two sons, Dr. Roger Breslow of New Hartford, N.Y., and Donald Breslow of Framingham, Mass.; a sister, Henrietta Rosen of Whitman, Mass., and five grandchildren.

The funeral was held Sunday, January 5, at Temple Emanu-El, Morris Avenue. Burial was in Sharon Memorial Park, Sharon, Mass. Services were coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

CARL CORT

FRAMINGHAM, Mass. — Carl Cort, 56, died Friday, January 3, 1992, at the Framingham Union Hospital campus of the Metro West Medical Center. He was the husband of Ina (Horvitz) Cort.

He was a native of Rhode Island and a graduate of Bryant College.

Besides his wife, he leaves two daughters, Adeena Dacey of Grafton and Amy Cort of Framingham and a brother, Gene Cort of Reading.

The funeral was held on Sunday, January 5, at Stanetsky's Memorial Chapel in Brookline.

CATHERINE FALCOFSKY

PROVIDENCE — Catherine Falcofsky, 93, of the Jewish Home for the Aged, 99 Hillside Ave., died Thursday, January 9, 1992, at the home. She was the widow of Barnett Falcofsky.

Born in Fitchburg, Mass., she was a daughter of the late Morris and Etta (Winn) Sirk. She lived in Providence 66 years.

Mrs. Falcofsky was a member of Temple Emanu-El, the Jewish Home for the Aged and the Jewish Community Center.

She leaves two daughters, Etta Jane Schaeffer and Roslyn Markoff, both of Pawtucket; two brothers, Samuel Sirk of Worcester, Mass., and Harold Sirk of Scarsdale, N.Y.; six granddaughters and five great-grandchildren.

The funeral service was Sunday, January 12, at Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

THERESA E. HIRSCH

NEWPORT — Theresa E. Hirsch, 98, of 14 Faxon Green, died Thursday, January 9, 1992, at the Oakwood Nursing Center. She was the wife of the late Harry Hirsch.

Born in Worcester, Mass., she was the daughter of the late John A. and Johanna (Skolund) Lindgren.

Mrs. Hirsch came to Newport from Providence in 1971. She was a member of the Women's Association of the Jewish Home for the Aged.

She leaves one daughter, Frances Hirsch Sanita of Newport, and two grandchildren.

A graveside funeral service was held Friday, January 10, at Sharon Memorial Park, Sharon, Mass. Arrangements were by the Sugarman Memorial Chapel, 458 Hope St., Providence.

ROSE KELBERMAN

WARWICK, R.I. — Rose Kelberman, 87, of Shalom Apartments, Shalom Drive, died Sunday, January 12, 1992, at Kent County Memorial Hospital. She was the wife of the late Abraham Kelberman.

She was born in Poland, a daughter of the late Moishe and Ida Graff and had been a resident of Warwick for 11 years, previously residing in New York City since 1930.

She was a member of the Shalom Housing Association. She is survived by three daughters, Gertrude Aron and Marcia Wolf of Warwick and Faye Cameron of Los Angeles, Calif.

Graveside funeral services took place on Tuesday, January 14, at Riverside Cemetery, Saddlebrook, N.J., and were coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

BERNICE MARKOVITZ

TAMARAC, Fla. — Bernice Markovitz, 71, of 4970 Sabal Palm Blvd. died Friday, January 3, 1992, at the Florida Medical Center, Fort Lauderdale. She was the wife of Joseph Markovitz.

Born in Boston, a daughter of the late William and Fannie (Siegel) Cohen, she lived in Florida for five years. She previously lived in Providence.

Mrs. Markovitz was a former member of Temple Beth-El and its Sisterhood, Providence. She was a member of the Women's Associations of the Jewish Home for Aged and Miriam Hospital. She was a member of Hadassah and ORT.

Besides her husband she leaves a son, Steven Markovitz of Providence; a sister, Rose Weinstein of Potomac, Md., and four grandchildren.

The funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

ANN ROUSLIN

PROVIDENCE — Ann Rouslin, 90, of the Jewish Home for the Aged, 99 Hillside Ave., died Sunday, January 5, 1992, at Miriam Hospital. She was the widow of Dr. Benjamin Rouslin.

Born in Russia, a daughter of the late Hyman and Sarah Brill, she lived in Providence since coming to this country as an infant.

Mrs. Rouslin was a graduate of the former Bryant & Stratton Business College, now Bryant College. She was a secretary for the former Tilden & Thurber Jewelry Stores. For many years she was manager of the dental office of her husband.

She was a member of Hadassah, and the Women's Associations of the Jewish Home for the Aged and Miriam Hospital. She was a member of the Temple Emanu-El Leisure Club.

Mrs. Rouslin leaves four sons, Samuel Rouslin of Warwick, Edward Rouslin of Barrington, Albert Rouslin of New York, and William Rouslin of Cincinnati, Ohio; a daughter, Joan Fistic of Lutz, Fla.; seven grandchildren and three great-grandchildren.

The funeral service was held Sunday, January 12, at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

ABNER SILVERMAN

WARWICK — Abner Silverman, 81, of 30 N. Fair St., a partner in a Cranston jewelry manufacturing firm for 10 years before retiring 16 years ago died Friday, January 10, 1992, at Cranston General Hospital. He was the husband of the late Edith (Young) Silverman.

Born in Providence, a son of the late John and Rose (Silverman) Silverman, he lived in Warwick for 35 years. He previously lived in Providence.

He leaves two daughters, Toby J. Silverman and Gail Mills, both of Warwick; a son, Sanford Silverman of Lake Worth, Fla., and six grandchildren.

Funeral services were private and were coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery.

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Study

(continued from page 1)

information in the study, which was released Jan. 7, is based on the 1990 General Social Survey.

Those polled gave Jews the highest scores when asked to rate their intelligence, wealth, work ethic and self-support compared to whites in general, blacks, Asians, Hispanics and Southern whites. But they also said that American Jews are not as patriotic as whites in general or as Southern whites.

Traditional Stereotypes

That finding is presumably related to a perceived conflict of loyalty between the United States and Israel, Smith said.

"The news at first glance is all good," Smith said. "But the same people who say these things about Jews are most likely to say that Jews have too much influence. These are the traditional, oversuccessful stereotypes of Jews.

Just over half of those polled in 1990 said that the amount of influence Jews have in American life and politics is "about right."

In fact, the percentage of those polled annually from 1984 through 1989 who believe Jews have too much power in the United States has remained static at 8 percent, with only a dip of one percentage point in 1987.

Fourteen percent of those polled in 1990 would object to living in a neighborhood where half the residents were Jewish. But those polled objected much more strongly to having blacks, Hispanics and Asians as neighbors.

And 18 percent of those polled who were raised in the South would object to living in a neighborhood where half the residents were Northerners.

Acceptance of non-Jews' marriage to Jews has increased over time, according to the study. In 1968, 59 percent of those polled approved of marriage to a Jew. By 1983, that had increased to 77 percent.

And Jews have shown considerable improvement over the last 30 years in another era.

"Willingness to vote for a Jew for president increased from 61 percent in 1958 to 89 percent in 1987," a figure that has not noticeably changed since 1969.

Black Heritage

(continued from page 1)

England gave the continent the name Africa, part of it was called Bantu (The People), after a group of blacks who occupied southern Africa. Yabo feels that the true history needs to be told, especially to children, as was evident that Sunday when, smiling, he joyfully answered a boy's questions about his paintings.

An artist for most of his life, Yabo not only paints, he is a writer, poet, lecturer, photographer and playwright. He has been featured on "P.M. Magazine," has won numerous awards, and has been invited to show his exhibit at Martha Gibbs' (she was the maid on the television show, The Jeffersons) gallery in Los Angeles. His future plans are to put together pictorial documentations of the riotous '60s.

Yabu's works have been exhibited throughout the state including: Barrows Gallery, the State House, Providence City Hall, Warwick City Hall, Warwick Library and Cranston Library.

"It's up to people like me to remind black people of their heritage," explained Yabo. "I want to make us, as a people, have pride in ourselves."

Kibbutz

(continued from page 14)

a lecture on trees and the land in Beduin folklore. Kibbutz Negba in the south arranged an exhibit of Japanese gardens and Kibbutz Hulda, near Rehovot, organized a hike to Neot Kedumim, a nature reserve which nurtures the trees, bushes and flowers mentioned in the Bible. Kibbutz Ayelet Hashachar in the Upper Galilee came up with an unusual Tu B'Shevat activity last year when it screened the movie "Little Shop of Horrors," a comedy about a plant store with some unusual botanical contents.

Few people are familiar with the Tu B'Shevat Seder, also known as the Feast of Fruits, which is held annually at many kibbutzim. Introduced by the Kabbalists of Safed in the 16th century, the service was compiled in the late 17th century by Natan of Gaza, a disciple of the false messiah Shabtai Zvi, who selected passages relating to fruit and trees from the Bible, the Amidah and the Talmud. To this the kibbutzim have added contemporary poems and writings.

At Kibbutz Geshar, the Tu B'Shevat Seder is modelled on the Pesach Seder. Four cups of wine are consumed, and as many locally grown fruits as possible, such as the biblical olives, figs, dates and grapes and more modern oranges, grapefruits, avocados and kiwis.

"Tu B'Shevat is very much a contemporary festival," asserts Yogev. "Its place in the Jewish heritage was minor. Yet today, with the return of the Jewish people to Israel, the Zionist regeneration of the land and universal concerns about ecology and the environment and the need for more trees, Tu B'Shevat today is a festival of major significance."

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First Chanukah

(continued from page 3)

a Star of David illuminating the bema.

We left, realizing that a solid community of Jews had existed in St. Petersburg before the First World War, grateful that the synagogue had been left intact by the Communists, and profoundly happy to see proof of that community's regeneration.

Eleanor Roth, of North Dartmouth, Mass., is a freelance writer.

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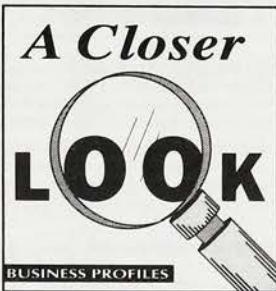
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Steve Bienenfeld, president of the Tuition Assistance Corporation, offers a service that can't be beat. For less than a hundred dollars, he provides an all-encompassing program for students in the funding of their college tuition.

What that boils down to in plain English is a systematic method by which anyone from a high school junior to a graduate student can get money to go to school.

And, he's really not interested in youngsters accumulating their own miniature versions of the national debt.

"My primary interest," Bienenfeld said, "is to see stu-

dents use the endowment funds that already exist specifically for the purpose of enabling students to go to school."

Using the most up-to-date information, Bienenfeld links his clients with the largest database of scholarship and financial sources in the United States. This computerized database, which is updated on a weekly basis, lists more than 300,000 sources of funds for students to use to go to school.

Utilizing a questionnaire that starts with the basic financial information, and then moves into categories like skills and hobbies, major or career interest, clubs that parents may belong to, unions, and more, the database weeds out the inappropriate or unlikely matches for funding, and produces a 65-page report with dozens of possible sources for funds.

Bienenfeld said that much of the available money comes from private corporate endowments, charitable trusts, foundations and other private scholarship sources. Because of tax laws, or even public relations,

firms like Bell and Pepsi Cola offer monies for students.

But the money only goes to the students who apply. And



Steven Bienenfeld of Tuition Assistance Corporation

even a high income is not necessarily a barrier to getting the scholarship sources.

"A lot of people don't apply because they don't think they can get funding," Bienenfeld explained. "And there used to be a stigma of poorness attached. People don't know where to apply, or they don't know how to fill out the forms, and they get scared."

Bienenfeld's clients have told

him that when they receive his report, they feel relieved. They don't have to wade through the huge financial aid books in the library (many of which are old and out of date) and they don't have to rely on the information they receive from their guidance counselors. The guidance counselors know their stuff, Bienenfeld said, but they're very busy dealing with problems of teen pregnancy, drug abuse, and attendance.

"It's possible to do similar work in the library," he said, "but not on-line and up to date."

In these days of school funding cutbacks, when college endowments are shrinking, and state and federal aid to schools grows ever smaller, a graduating high school student, or even a college sophomore presented with an aid cut can face a huge wall of insecurity and fear.

The two important things to remember are don't panic and **APPLY EARLY.**

Since much of the money is allocated on a first come/first serve basis, Bienenfeld warned that it is important not to wait until tax returns are filed.

"The longer you wait, the least amount of money is left over," Bienenfeld said, "and in this time, everybody needs the

most help they can get."

An accountant, with experience in private business, Bienenfeld said that for him, the Tuition Assistance Corporation is an ideal field for his interests.

"It provides a needed service because it hits the heart of all students who want to go to school," he said. "It gives me a good charge when people can see, utilize, and understand the value of the service we provide. It gives me a charge when they utilize it to their benefit, and when they say that the information here was clearer than the information provided in the schools."

As anyone who has looked over a Financial Aid Form, or glanced at the three-inch thick volumes of available funding knows, Bienenfeld's services could be invaluable to a young person who is looking towards education as their future.

"I wish I'd known about this when I was applying to college," Steve Bienenfeld said, "I would have applied for this in a heartbeat."

For more information about Student Scholarship and Financial Aid Planning, contact Steve Bienenfeld at the Tuition Assistance Corporation, 38 Oaklawn Avenue, Suite 307, Cranston, RI 02920-9367. Please feel free to call at (401) 943-7333 or (800) 733-7340.

Pointers For Parents

by Barbara E. Anderson

Dear Barbara:

My son is in the 6th grade and is having trouble with math. He seems to be afraid of it and dreads tests. I never liked math, when I was in school. I always had trouble understanding the basics. I don't want Benjamin to end up like me. What can I do to help him overcome his problem?

A.F.
Providence

Dear A.F.

I'm sorry to say that math fears and anxieties are phenomena that appear to be quite common among Americans. The problem has been around for a long time and doesn't seem to be getting better. In a recent study conducted by the U.S. Department of Education, American 8th graders scored 13th in an international comparison of student math capabilities among 14

leading industrialized nations. Japanese students, who ranked first, averaged almost 20 percentage points better than our students. This is not a good comparison, because in today's global society, our nation can't afford to have people who can't perform basic computations and who don't understand basic math concepts.

However, studies have demonstrated that parents can help their children at home to better understand math concepts, improve math proficiency, and boost math confidence. The more closely classroom instruction is linked with "real-life" situations, the greater comprehension children have of the particular math skills involved. Best of all, this help can greatly reduce children's math anxieties. Here is what you can do to help Benjamin at home.

First, make an appointment to speak with his math teacher. Ask the teacher for a schedule of math topics. Then, provide Benjamin with "real-life" activities to reinforce what is going on in the classroom. The following are some activities you

can do at home:

1. Let him help you balance the family checkbook: organizing the returned checks, determining accuracy, locating errors, etc.

2. Develop a "checkbook" or "credit card" system for Benjamin to use at home. Certain chores, activities, etc. can be assigned different point values. The "balance" may represent an allowance or bonus points having specific values for prizes.

3. Let him help plan a trip: computing the miles, cost of gas, and expenses for food, entertainment, hotel, etc. If Benjamin can do this for an actual family trip, so much the better.

4. Give him an imaginary amount of money to invest in the stock market. Have Benjamin monitor the stocks' progress and market value. Award some sort of prize monthly on the basis of stock performance.

5. If Benjamin doesn't already have one, then let him open up a savings account at a bank. Help him establish and maintain a savings plan.

6. Give him a grocery budget and meals to be planned for at least two days. Let Benjamin determine what to buy. Go to the store together, and let him do the pricing, selecting, and purchasing. He can practice percentages with items on sale. Have him compute full price, sales price, and net savings.

7. Review household bills from credit cards to utilities with Benjamin. You can dis-

cuss with him how charges are calculated for phone service, electricity, gas, etc.

Once you begin using some of these ideas, I'm confident you and Benjamin will be able to think up others. Good luck to you.

Barbara E. Anderson is Director of the Sylvan Learning Center, Supplemental Educational Services located at Garden City Center, Cranston, R.I.

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