

# Rhode Island Jewish HERALD

Happy 150th  
Classical  
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The Only English-Jewish Weekly in Rhode Island and Southeastern Massachusetts

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UNITED IN SOLIDARITY — Dr. Martin Luther King Jr. stands with Rabbi Joshua Heschel (left) of the Jewish Theological Seminary and Rabbi Maurice Eisendrath (1902 to 1973), president of the Union American Hebrew Congregations, holding the Torah scroll. The photo can be viewed in the basement of Temple Beth-El.  
*Photo courtesy of Temple Beth-El archives collection*

## Magaziner Brings Talents to Washington, D.C.

by Anne S. Davidson  
Herald Editor

While most Rhode Islanders' only glimpse of the inauguration came via TV coverage, local businessman Ira C. Magaziner experienced firsthand the festivities this week in Washington, D.C. After all, he is now a part of the new administration, having been named Bill Clinton's senior adviser for policy implementation last week.

In a matter of seconds, Magaziner was projected to national status as Clinton's new chief of staff, Mack McLarty, listed his appointment on Jan. 14.

The 45-year-old has been friends with the new president since they were both Rhodes Scholars in 1969. Since then, Magaziner has led a varied and unusual life, as the voice urging on Brown University's "new curriculum" in the late '60s and

the ill-fated Greenhouse Compact in 1984. Magaziner sold his successful consulting firm Telesis for about \$6 million in 1986, and has since started a new firm, SJS, named for his children, Sarah, Jonathan and Seth.

Magaziner will bring to the administration a wide range of talents, including a knowledge of health-care reform, public transportation and creating jobs. His duties will cover a wide range of issues, from overseeing task forces to spearheading programs.

The Bristol resident had reportedly hesitated to take a position with the new administration because it would mean moving the family away from the Ocean State.

But with his acceptance, Rhode Island now has a prominent voice in Washington.

## Israelis, Palestinians Calm as U.S. and Allies Attack Iraq

by Gil Sedan

JERUSALEM (ITA) — Israelis and Palestinians alike reacted calmly last week to news of the allied air strike on southern Iraq.

Foreign Minister Shimon Peres may have summed up the feeling of many Israelis when he told reporters in Paris on Jan. 13 that the Iraqis "got what they deserved."

Israeli military sources said

the raid by the United States and its allies "does not relate to us directly."

Over and over again, official sources stressed that currently "this is not our war" and there was little chance that the conflict would escalate to include Israel.

U.S. and allied aircraft attacked surface-to-air missiles and other targets in southern

(Continued on Page 19)

## Beyond the Dream Lies Hope

by Omar Bradley

Herald Contributing Reporter

As hundreds of people from all kinds of ethnic and racial groups congregated in the State House rotunda, the spirit of Dr. Martin Luther King Jr. enveloped the crowd. All weekend, churches, temples and various organizations held ceremonies in honor of his life and death for the civil rights movement. On Friday at Temple Emanu-El, black and Jewish Americans sang, shared and held one another during a religious service that personified what Dr. King sacrificed for — the brotherhood of men.

As members of the Temple Emanu-El choir sang to the crowd Monday night, more people filtered in to see, hear and absorb a sense of community that has been lost. Despite the passage of 26 years of so-called progress, civil rights has become a shameful example of political procrastination taking a back seat to more lucrative legislation. And the sad part about this is everyone knows it.

Although Rabbi Wayne Franklin was hopeful by the events that took place around the community, "Prejudice still exists as people struggle to discover each other and the need for more work is necessary," he said.

Cantor Brian Mayer added that it is important for Jews to recognize the fact that Dr. King was one of the first leaders to

## OPINION

support Israel and work closely with numerous Jewish organizations during his lifetime.

So Jan. 18 is more than just a black holiday, for King was a

true American who fought and ultimately died for something too many of us take for granted — freedom.

I sincerely hope that all the goodness and wisdom that emanated from the hearts of blacks and whites, Jews and gentiles, won't be lost throughout the rest of the year. My personal prayer is for those who didn't remember — that all dreams can happen if you believe.

## Also to Keep

by Mike Fink

Herald Contributing Reporter

Gilbert Breuer and I, we bunked Hope High and drove up to Boston for a fan-dance matinee at the Old Howard Burlesque. What a pair, a big black guy from Camp and a thin bookworm from around the corner.

Another afternoon I took the Hope trolley downtown to Loew's with Raymond Jackson, classical pianist of our school and of the Baptist Church. We saw "Showboat" and drank hot cocoa at Gibson's.

Vivian Taylor of that church told Emanuel visitors on Sunday that Jews and blacks used to forge better buddy bonds in those days at Hope.

In the campus mutiny of the '60s, I went back to Hope and to Classical to play my part in RISD outreach. I did my anti-

(Continued on Page 5)



THE LAND OF THE FREE — John Britto sings the "Star-Spangled Banner" at the rotunda during Monday's Martin Luther King Jr. Day ceremonies at the State House. Herald photo by Omar Bradley

# INSIDE THE OCEAN STATE

## Cancer Support Groups Offered

The Hope Center for Life Enhancement is sponsoring three breast cancer support groups, which will provide the opportunity to share concerns and feelings, and help you explore the impact of breast cancer on your body image, self-esteem, sexuality and relationships.

These eight-week sessions are available both in Providence and North Kingstown. Call the Hope Center for further information, 454-0404.

## Noah's Ark Sets Open House

Noah's Ark, a group sponsored by Life Patterns Institute (LPI), will be holding an open house on Jan. 25 at the Parish of Good Shephard at 490 Broadway in Providence, from 6 to 9 p.m.

A secular group with no religious affiliation, Noah's Ark consists of 32 people — 16 males and 16 females, one each of the 16 personality types identified by the Myers-Briggs Type Indicator and the Life Patterns model.

The group meets monthly to interact with each other to learn more about themselves and

how others differ from them.

The open house will provide participants with additional information about Noah's Ark and Life Patterns Institute. That evening, the organization plans to form another Noah's Ark group. Information will also be disseminated on a new series of workshops that the institute will be offering in March and April.

For more information on Noah's Ark and the open house, contact Terence Dunioh at 120 Moore St., Providence, R.I. 02907; 272-2322.

## Newport Mansions Set Winter Schedule

Marble House, the William K. Vanderbilt mansion built in 1892, and Chateau-sur-Mer, built in 1852 by William S. Wetmore, are now open for the winter season.

Both houses will be open now through March 31, weekdays only, from 10 a.m. to 4 p.m.

Admission to Marble House and Chateau-sur-Mer is \$6 each for adults and \$3 for children ages 6 to 11. Special combination tickets to both houses are available at each property at \$11 for adults and \$4 for

children. There is ample free parking.

Winter events for the Preservation Society will include an Irish speaker in March to celebrate Irish Heritage Month. Patrick Meade, from the Estate and Appraisals Department at Christie's Auction House, will talk on Irish painters.

For more information or a free color brochure, write to The Preservation Society of Newport County, 118 Mill St., Newport, R.I. 02840, or call 847-1000.

## Programs Offered for Mothers, Kids

Children who have witnessed domestic violence and their mothers are invited to participate in two programs offered by the Women's Center of Rhode Island in February and March at locations on the East Side of Providence.

The Kids' Club, a Saturday morning expressive therapy program, is run concurrently with a women's support group. The February and March sessions are open to children who are 3 or 4 years old and 8 to 11 years old. Expressive therapist Marcia Spindell helps children to communicate their thoughts and feelings using a variety of art forms.

Free child care is provided for children of other ages while mothers attend the women's support group from 10 a.m. to noon. Children must be registered for the winter session by Jan. 23. There is a registration fee of \$5 per month for each child, and scholarships are available.

An eight-week Parent Education Group with free child care will be provided on Tuesday nights beginning Feb. 16. Women's Center staff Corinne Bennett and Anne Lamoureux will focus on parent-child communication, discipline, child health and safety, creative play, dealing with abuse, talking with children about difficult subjects and other concerns of group members.

There is a registration fee of \$4 and participants must register by Jan. 29.

For more information or to register, call Corinne Bennett at 861-2760.

## CCRI Offers Degree Program

The Community College of Rhode Island, in cooperation with the Associated General Contractors, Rhode Island Chapter, is offering a program in construction management technology that leads to an associate in applied science in technical studies degrees.

This supervisory training program is geared toward both individuals working in the construction field who seek advancement and those interested in pursuing a career in the industry.

The program provides a background in academic areas as well as specialized training in the construction field. This is one of only two training programs of this kind in the country developed specifically for this industry.

For additional information, contact Ann Mackie, director of the Center for Business and Industrial Training at CCRI at 333-7087 or Nancy Berndt, Rhode Island Chapter of the Associated General Contractors, at 461-8899.

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## OCEAN STATE NEWS BRIEFS

An anniversary celebration to benefit 2 to 1: The Coalition to Preserve Choice, featuring Jones & Boyce, Charlie Hall's Ocean State Follies, will be held Jan. 22 from 5:30 to 7:30 p.m. at Cav, 14 Imperial Place in Providence. For more information, call 455-0755.

"Take No Rights for Granted: Access to Abortion in Rhode Island" is the topic of an educational forum Jan. 27 from 7 to 8:30 p.m. in the Peterurin Lounge at Brown University. Steve Brown, executive director of the Rhode Island ACLU, and Andrew Blazar, M.D., of OB/GYN Associates, will be featured.

"Taking It Back: A Practical Guide to Reclaiming Your Rights, Your Environment and Community" is the title of the Jan. 23 concert sponsored by Save The Bay and Brown University at the Salomon Center on the Brown campus. Cost for the conference is \$15. For reservations and information, call Save The Bay at 272-3540.

Shooters will host a country western roundup party to benefit United Cerebral Palsy of Rhode Island on Jan. 24 from 4 to 8 p.m. The event will feature live country western music and a guest performance by country western star Rob Crosby, free dance lessons by Joe and Jeannette Shutt, dance contests, raffles and prizes. Tickets cost \$25. For information, call United Cerebral Palsy of Rhode Island at 728-7800.

A variety of classes are available for all ages at the East Side \* Mt. Hope YMCA including exercise classes, swimming lessons, water walking, preschool gymnastics, water play and arthritis exercise. The YMCA is open from 6:15 a.m. to 8:30 p.m. Monday through Friday and 10 a.m. to 2 p.m. on Saturday. For more information, call the Y at 521-0155. It is located at 438 Hope St. in Providence. Bring this release with you for a free visit.

The Bryant College Center for Management Development offers a number of seminars from Jan. 25 to 29 from 9 a.m. to 4:30 p.m. "Training for the '90s Workplaces: Designing and Developing Dynamic Training Programs" is a three-day seminar set for Jan. 25 to 27. "Training for '90s Workplaces: Delivering Effective Training" is scheduled for Jan. 28 and 29. For more information, call 232-6200.

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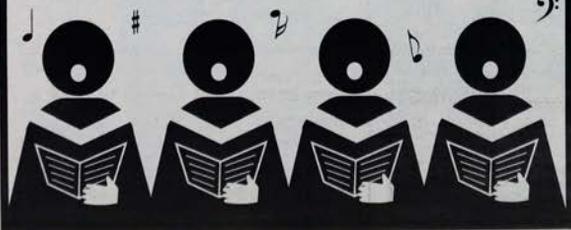
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## FEATURE



## Good Company

by Mink Fink  
Herald Contributing Reporter

"Sometimes I don't take notice of what's right before my eyes. I'll call out to my wife, 'Abby, where are my keys?'"

"They're right in front of you," she'll say from the next room." Andy Arkway was telling me over coffee on Hope Street how he got his job at Roger Williams Park.

"So here I was with a B.A. in biology from U.R.I. and no place to go. I sat by the phone. An offer came through the line to stick needles in lab rats. Abby said to check out the local zoo around the corner. I started as a volunteer. Now it's my beat—the primates and the marsupials."

As private as they are, Andy met me during a lunch break and took me over to meet the smallest monkey in the world. A little Adam and Eve live behind glass. "They've mated. If they raise a family, I can't wait to see the young. I've had a look at photographs, and they're real cute, the size of your thumb."

We passed by a group of tree kangaroos, a dad, mom and grown daughter. They huddled together in a branch to nap away a winter's afternoon. "The big girl will go on to another zoo. They can't let them inbreed; it will damage the species. In the wild, she would leave her

mother by now anyway. This family only stays together for a season or so. Then they take their own paths. Still, they seem so happy." We talk about "happy," and what it means in a menagerie. "If they eat and breed, those are the signs they're all right."

Round the bend in the glass cases of exotic and endangered fabulous creatures, an eerie pair of "owls" perch like statues on a dead limb. They look like sculpture of bark. "They're not owls, they're swifts, cousins to the whoopwillows."

We crouched before a mini-desert, where a bird swipes crickets from a furry gopher that weaves tangle in the air shafts of a territe condominium.

I ask a few big questions about the shrinking universe for these evolutionary designs crammed into closets. "I'm new here; so far I'm mainly concerned with down-to-earth matters, like how much water to sprinkle on the sand, how many crickets to put in, or bamboo shoots. I do the basic stuff. But they will have to expand the spaces."

We slipped past some little glassed-in corner cabinets that hold jade tree frogs, wise old turtles (don't anthropomorphize, Andy warns) and subtle salamanders. It brings me back to the *National Geographic* bar

mitzvah subscription I got in the postwar period, when all our environmental troubles seemed to explode all over the beautiful world. "Madagascar to Hawaii, the world's islands are now unstable," says Andy.

Outdoors, snow has dusted a light feather powder onto the paths and passageways. We share our shoemarks of sole and heel with the clawprints of a cork flock of peacocks and peahens on the loose. "They're messy, but they're showy. People like them," says Andy. He points out the snowy owls, content in the cold, another aristocratic group. We walked past a pen of red pandas, "relations of the raccoon."

We greet a pair of pretty peccaries, American swine in high heels, Andy puts it. Three wolves come over to say hello, light-footed and graceful. "What kind of a job is this for a nice Jewish boy?" I wonder. But suddenly the name strikes a chord for me. "Arkway." The zoo has a Noah's Ark quality, the whole wooden world of pens and planks. In the tearoom a pine box sits on the shelf by the door.

You open up two doors on top to sneak a peek at "the most dangerous game in the world." I pulled apart the portals to see the wild beast. It was, of course, a mirror, marked with statistics on human population growth. Andy doesn't show off his knowledge. He doesn't brag about his work. But he's doing his mitzvah, his mission, with quiet goodwill.

I stopped by to say so long to the giraffes and the elephants. Bereft of the framework of a natural landscape, they look like giant cutouts. On this January midday, a few grown-up stand around and visit. You know, you don't need to hold a kid by the hand. Andy's world will keep you good company.

## A Salute To Classical's 150th Year

by Harold Bloom  
Special to the Herald

This month marks the beginning of Classical High School's sesquicentennial year as an educational institution. Coincidentally, that is also the month in which I note the 50th anniversary of my graduation from Classical in the January class of '43.

From more than a half-century in the past, memories of walking those musty halls, joining in the instructional and philosophically give-and-take incited by the teachers, and enjoying the camaraderie of companions with different ethnic backgrounds still evoke the same warm feelings that I experienced then.

Long before someone coined the term "Magnet School," Classical was such a place. The yellow brick building at the corner of Pond and Summer streets drew students from all parts of Providence — from the "three-deckers" of South Providence to the fashionable estates of the East Side; from Federal Hill to Edgewood; from the North End to Washington Park.

The challenge of Classical's required Latin course, the availability of Greek as an elective and the highly respected courses in physics, chemistry and the higher levels of mathematics brought together some of the "best and brightest" in the city (the rest of us were simply slipped in to "temper" the mix).

It is not, however, the vanished school building with its

imposing wrought iron gates, the Victorian-style interior woodwork and the deeply-worn slate stairs, or the course offerings that I salute this day. It is the people, the people who made Classical the wonderful experience that it was in my day.

The administrative and teaching staffs of Classical ex-

*There was Mrs. Piche, my teacher of German, who brought such memorable poetry into my life that some of it lingers in my mind to this day.*

hibited such dedication to their professions and enjoyment of their interaction with the pupils that they earned, in many cases, the affection of, of their pupils, and in every case, our respect.

While we all had our favorites among the staffs, there were some outstanding individuals that come quickly to mind as being particularly "special."

Mr. Paine, our principal, was one such person. In today's world, it is "prime time" news when a principal is recognized for his ability to interact with, and motivate, his students. "Charlie" Paine provided us this support effortlessly and consistently, and with obvious enjoyment — during the school day and at both scheduled and ad hoc extracurricular activities. (Continued on Page 9)

## Orthodox 'Stigma' Is Not Deserved

by Kammie Kettelle  
Herald Assistant Editor

As an Orthodox rabbi in an area such as Providence, Rabbi Chaim Marder would like to break down the barriers of what it means to be Orthodox. "I think the traditional Jewish way of life is a beautiful way to live and I would like to share that with everybody," Marder told the *Herald* last week.

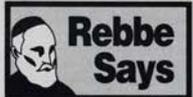
He readily gives reassurance that whatever people are afraid of, they shouldn't be.

"People have to get through a lot of misconceptions and fears [about Orthodox Judaism]," he said. "Tragically, traditional living in all ways of life in America has been put on the defensive."

Marder, who is a native of Richmond, Va., has been the rabbi at Congregation Beth Shalom in Providence for two-and-a-half years. His mother's father was a rabbi, and he still uses his grandfather's shtetler (Yiddish for stand).

In 1985, he graduated from Yeshiva University in New York where he also obtained a master's degree in Jewish history. Marder served as an assistant and associate rabbi to Rabbi Avi Weiss at the Hebrew Institute in Riverdale, N.Y.

Currently, he is supervising rabbi at the Vaad Hakashrut, the Orthodox rabbinical committee that oversees much of



the Kashrut in Rhode Island. According to the rabbi, Beth Shalom is a conglomeration of three different congregations: Ahavat Shalom, Congregation Sons of Zion and Beth Shalom.

He describes the synagogue of about 120 families as a wonderful "homey" group of people where families are central and a relaxed environment prevails.

"We are a very unorthodox Orthodox synagogue," Marder said. "I think that a lot of people have begun to see this synagogue as the right place to be." Among its many features, the congregation has programs for children, families and couples and an active Sisterhood. One group the rabbi spoke of was "The Living Room Limud." Each month, a group of 15 couples meets at different families' homes to discuss a different topic.

(Continued on Page 9)

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# OPINIONS



## Finding the Words

Rhode Island radio personality Florence Markoff speaks to the Dvora Dayan meeting Monday in Providence.

Herald photo by Omar Bradley

## Adding Insult to Injury

To the Editors:

The remains of our people cry out in Poland (or should I say their ashes). In life, they were degraded. In death, their bodies were treated as household refuse — burned and covered up. Now, their collective ashes can't rest in peace. An abomination, which took place a few years ago, has not been rectified.

In all of this world's history, never has a government built a memorial to fallen civilians of wartime. Never has a church movement built a church in memory of civilians killed in wartime — well, not until a few years ago, in Auschwitz, Poland.

The notorious anti-Semite, Cardinal Glemp, has been carrying on a war against the Jews for years. The first thing he did was to allow a church to be built on a site where the Jews have felt much pain and suffering.

Second was to allow the nuns who lived in this convent to distribute literature encouraging Jews to become the "correct faith." Such chutzpah! In a place where Jews were slaughtered for being of the "incorrect faith," there are those desecrating their memory by trying to persuade living Jews to convert (or telling non-Jews to try and convert Jews to the "correct faith.")

The third was to allow workers at the convent to beat up Rav Avi Weiss and other

## Letters to the EDITOR



truly concerned Jews for demonstrating at the convent site, in favor of its removal.

The fourth was to lie to the Jewish people when he promised to give in to "Jewish pressure" and move the convent. The fifth was to denounce the Jews as too powerful and the main cause of Polish alcoholism (an excuse to back down from his agreement) to have the nuns leave the convent).

Now, according to the current issue of *The Jerusalem Post*, Cardinal Glemp is passing the buck. The nuns are refusing to move to a newly built convent. One might say that the cardinal has gotten into the "habit" of bending the truth.

When will Glemp admit (as Rav Weiss eloquently put it, when he spoke in Providence about a year ago) that the Poles are into historical revisionism. All of a sudden, 1939 to 1945 has become the Polish civilian holocaust — the Jewish deaths are a mere footnote to history (as said over by the "noted" French, anti-Semitic politician, Monsieur LePen, or better known as Mr. Poinson "Pen").

Jewish "leaders" who have made a business out of building Holocaust museums (here's no business like "shoah" business) sit on their

hands when it comes to this issue. They go to their ceremonial tea-party meetings where they get "promises" of help, on the issues. They have spiritual swap weekends where Christian and Jewish clergy swap pulpits, with the hope of help on this and other issues.

Well, they must be doing something right. No American church movement has built a second convent, at Auschwitz.

I've often been criticized for my strong views, but at least this Jew speaks his mind. When will the Jews of the left do the same?

I remember my Bubby (grandmother) always telling me — with her strong Yiddish accent — "Even if der president vuz here, I wouldn't be afraid to give a talk." Thirteen days in Teves was my Bubby's yahrtzeit (Jan. 6). On a yahrtzeit, it is customary for a relative of the deceased to speak or have printed a religious theme in memory of that person. Well, I'm not a rabbi and can't come forth with gushing Torah. All I can do is keep a grandson's promise to a Bubby — to be a good Jew and never be afraid to speak the truth. Bubby Kaplan, this one's for you and an aliyah for your neshama.

Jerry Snell

Providence

## Rhode Island Jewish Herald SUBMISSIONS POLICY

The Rhode Island Jewish Herald welcomes any written submissions from its readers on Jewish concerns. Articles must be typed and double-spaced. Please include a daytime telephone number. Anything longer than 500 words may be edited for space restrictions.

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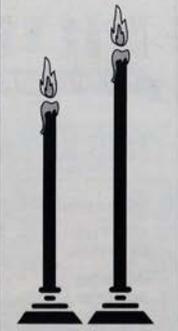
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## Candlelighting

January 22  
4:30 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

## Two Wrongs Don't Make a Right

To the Editors:

Jerry Snell is, perhaps, right when he says that the whole world goes "meshugah" because of the 400 terrorists who were expelled from Israel. (See Jan. 7 Herald, Page 4)

Let us view the situation, however, without blinders. When an Israeli policeman was shot by those terrorists, a roundup of them began and they were expelled.

It brings back to mind a time when a Nazi official was killed and hundreds of innocent Jews were arrested and sent to such camps as Dachau and Buchenwald. At that time, the ultimate

death factories such as Auschwitz and Bergen-Belsen were not yet in existence.

Those 400, many of them well-known members of terrorist groups, included, one must be certain, some innocents. They are now in a sort of no-man's land. Two wrongs do not make a right, Mr. Snell.

The writer also expresses the opinion that anti-Semitism is on the rise. Alas, the sad truth. But Jews do not fight back only with water pistols as Mr. Snell believes and/or wants us to believe. He laments also that Rabbi Meir Kahane is no

longer leading us. The rabbi was a rebel-rouser, much as Yassar Arafat.

When I was in high school, some Jewish friends asked me to join the "Betar," a group following the principles of Trumpeldor, who thought that every gentle, ought to be fought with sticks. After attending two meetings, I quit.

It has been proven over and over again that fanaticism and ultra-force never work.

I would be interested to read and even debate rebuttals to my opinions expressed here.

Hans Helman  
Cranston

## Fifty Years Ago This Week In The Jewish Herald

### Palestine Births Off

JERUSALEM — The Jewish birth rate in Palestine has dropped since 1924 to such an extent that the population gain resulting from immigration may be wiped out within two generations, it was stated here this week by Prof. Abraham H. Frankel of the Hebrew University. Prof. Frankel said that the drop in the Jewish birth rate is "catastrophic." The natural increase among Jews has decreased from 38.2 per 1000 in 1924 to 20.7 in 1941, he stated. He appealed for more children "to replace those wiped out by the Nazis."

### WEEK OF JAN. 22, 1943

### H.M. Sherwood Given Emanuel Club Award

Herbert M. Sherwood, prominent Providence attorney, was the recipient last night of the fifth annual community service plaque of the Men's Club of Temple Emanuel at exercises held in the Temple. The award is given annually to a citizen of Providence for outstanding achievement in the field of civic improvement, human betterment and advancement of American ideals.

### Warns of Wave of Rising Intolerance

BUFFALO, N.Y. — Sounding a warning that the Jews of the United States must be prepared to meet a wave of rising intolerance in this country against which all Americans must take strong measures, U.S. Senator Claude Pepper of Florida, addressing a statewide conference of 600 delegates of the United Palestine Appeal called upon the United Nations to implement their declaration of protest against the Nazi slaughter of 2,000,000 Jews in Europe.

## We Can Learn from the Staff of Aaron

We read in this week's Torah portion, Va'era, of G-d's instructions to Moses and Aaron prior to their appearance before Pharaoh.

When Pharaoh asked them for a sign to prove that the one who sent them was mighty, Aaron was to throw down his staff and it would turn into a serpent. When Aaron threw down his staff, Pharaoh immediately called in his wise men and magicians, demanding that they duplicate the trick themselves. They easily per-

formed this feat. However, their staffs were all swallowed up by Aaron's staff.



The miracle which took place here was not that

## Also to Keep

(Continued from Page 1)

war thing — I read Vietnam folktales. Destruction held us in its grip. Protest acted out another war on its own. Maybe through tradition and art, I figured, we could learn something, about others and about ourselves.

**America no longer only melts us down into a common pot. We now seek not just to share and merge, but also to keep.**

Patches of garden space at RISD bloomed with colorful young people in beads. Air resounded with fine phrases. I drove from RISD to D.C. with an Olneyville black student named Ray Wooden. We packed toothbrushes and went to stand among the throng and drink in the stirring words of Martin Luther King. I play the record cut that day for my classes from that time.

Omar Bradley, the man behind the camera, fulfilled his own role in those days of destiny. He was there upon the stair at RISD, Hope and Classical, watching and recording. We shared in the season of dreams.

Vivian Taylor thinks Jews and blacks split because Jews moved away from the East Side. They went on up to private schools. But the African-American community as well stepped far from those marches and rallies of religion and race together. Lots of things happened to the fellowship of Providence past and America ago.

I went to the interfaith Olney Street Sunday service. My boy Reuben signed the guest book in the building next door to his school, Martin Luther King on Camp. I shook hands with my old pal Mortimer Ash, with his voice deep as Paul Robeson's in "Show-

boat." On Friday night at the temple, Miano and his group, in lieu of a port, took their notes from the canary-perfect pitch of our diminutive dynamic cantor.

I also read, wrote to and listened in on Avi Shafra's objection to the holiday. He wants a "Rights Day," not a King Day. We spoke on the phone. "We need ideas, not heroes," says Rabbi Avi.

I met a little girl of 8 who lives in South County. She is a Jewish Narragansett, a tribal member of two peoples. My own Reuben plays with a cousin who mixes Jewish and African blood. But America no longer only melts us down into a common pot. We now seek not just to share and merge, but also to keep. We beg to differ.

Rabbi Franklin spoke of love as the friendly force to weld the alliance together again. Mark Patinkin in his show spoke of the brain as well as the heart.

We need more knowledge of each other. Blacks can find some facts about Israel, about the Holocaust, about Jewish struggles in America.

Gladly must we learn and gladly teach while we reach.

Aaron's staff turned into a serpent, for Pharaoh's magicians were also able to perform this feat. Rather, it was the fact that Aaron's staff (after having changed from a serpent back into a staff) swallowed the magicians' staffs.

The wonders and plagues that occurred in Egypt did not come about for the sole purpose of punishing the Egyptians, but rather to break down the resistance and opposition of the Egyptian people to G-d.

Egyptian philosophy claimed that G-d has no power of influence in the world; after Creation the world was ruled by the laws of nature and G-d relinquished any day-to-day supervision or attention.

The 10 plagues disproved this ideology, each one of them illustrating a different error in their way of thinking. The miracle of the swallowing of the staffs was an introduction to the miracles that would follow.

The meeting between Aaron and Pharaoh was a confrontation between the forces of good and evil. Aaron's staff symbolized the godly force which comes from holiness. The serpent symbolized Egypt, as it says, "Egypt is a great serpent stretched out within its rivers." By turning the staff into a serpent, Aaron showed Pharaoh that Egypt itself owed its life-force to G-d. When Pharaoh's magicians were also able to turn their staffs into serpents, they were insisting that they had their own power.

When their staffs were swallowed up by that of Aaron, it proved that the power of impurity and uncleanness is nothing in the face of the power and force of holiness, and can have no existence or duration.

Through this miracle, G-d showed Pharaoh and his wise men that they, too, were under

(Continued on Page 20)

## A Call to Action for Bosnia

(Editor's Note: The following is an interfaith statement on Bosnia from the Community Relations Council, Jewish Federation of Rhode Island; Dr. Mohamed Arif, president, Masjid Al Islam; Rhode Island State Council of Churches, and the Roman Catholic Diocese of Rhode Island.)

We cannot stay silent; we will not.

The dying and the killing in Bosnia and elsewhere in the former Yugoslavia must stop. Tens of thousands of lives have been lost; hundreds of thousands of lives are at immediate risk; thousands more are suffering unspeakable torture at this very moment. While America may not choose to be policeman to the world, the mass murder of innocents is unacceptable; we cannot sit idly by as the cruelty and killing persist.

We are all marked by the lessons of the Holocaust. For us, as leaders of Rhode Island's faith communities — Catholics, Protestants, Muslims and Jews — the legacy of "never again" also extends to never again allowing the world to stand idly by in the face of organized oppression based on religious or ethnic identity. The policy of ethnic cleansing and the atrocities being conducted by the Serbs against the Muslim population in Bosnia are clear violations of all international human rights stan-

dards.

We call upon the president and our nation's other leaders, acting in concert with other nations where possible, alone where necessary, to:

1. Redouble our nation's efforts to promote an immediate and lasting end to the violence in the former Yugoslavia.
2. Enforce the existing U.N. "no fly" zone over Bosnia.
3. Demand that the U.N. Security Council create safe havens in Bosnia to protect innocent civilians.
4. Ensure that relief supplies intended to sustain life in fact reach the suffering people who so desperately await them.
5. Join in implementing effective measures to ensure that those areas of the former Yugoslavia that have thus far been spared the horrors that have devastated so much of Bosnia not become new areas of tragedy.

(Continued on Page 20)

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# WORLD AND NATIONAL NEWS

## Arabs Urging Anti-Israel Sanctions

by Larry Yudelson  
UNITED NATIONS (JTA) — The Arab states are urging the U.N. Security Council to consider using sanctions, if necessary, to get Israel to reverse its expulsion of more than 400 Moslem fundamentalist activists to Lebanon.

Representatives of the Arab states met with the president of the U.N. Security Council on Jan. 13 and asked him to expedite the council's consideration of the matter.

Japanese Ambassador Yoshio Hatano, who this month holds the council's rotating presidency, said he would bring the request to the attention of the body's 15 members.

But according to an Israeli official, Hatano also told the Arab representatives that a U.N. envoy who traveled to the Middle East last week in an attempt to resolve the issue might be sent back to the region for further discussions.

The envoy, Chinmaya Gharekhan, was in Paris on Jan. 13, briefing U.N. Secretary-Gen. Boutros Boutros-Ghali on his mission.

"When you put it all together, it's clear they're rolling it over to the incoming Clinton administration," said the Israeli official.

The Arab representatives gave Hatano a copy of a resolution approved Jan. 12 in Cairo at the end of an emergency meeting of Arab League

foreign ministers. The statement calls on the Security Council "to take adequate measures, including the application of the rules of Chapter 7 of the United Nations Charter, to oblige Israel to implement Resolution 799 immediately."

## Jews for Jesus Wages Massive Ad Campaign

by Boaz Dvir  
Miami Jewish Tribune  
MIAMI (JTA) — Many Jews are already looking forward to next year's holiday season. But for some Jewish families, the next holiday season will not be the same.

Some members of Jewish families who celebrated the Maccabees' victory this year will commemorate Jesus' birthday next year.

This, due to a four-week, \$576,000 ad campaign by a missionary group that involved six national magazines and 25 newspapers, according to Susan Perlman, spokesperson for San Francisco-based Jews for Jesus.

Different ads appeared during December in publications such as TV Guide, Time, Newsweek, Parade, Washington Post, Philadelphia Inquirer, Miami Herald and The New York Times.

## Israel Indicts Jew Implicated in Plot to Kill Israeli Leaders

by Hugh Orgel  
TEL AVIV (JTA) — An Indian-born Jewish resident of Rishon le-Zion has been indicted for plotting to kill Israeli leaders at the instructions of a Palestine Liberation Organization faction.

Rafael Avraham, 44, was ordered held in custody pending completion of the investigation. Prosecutors say Avraham, driven by a desire for money, turned to the Fatah group half a year ago after being turned down by the Jordanian and Iraqi embassies in London, to whom he first allegedly offered his services.

Al Fatah is a constituent group of the PLO, both the faction and the umbrella organization are headed by Yasir Arafat.

Avraham allegedly made contact with the group through a Pakistani taxi driver in London who put him in touch with an official of the PLO, Abdul Achman.

Avraham, who has not served in the Israel Defense Force because of mental problems, represented himself as a senior officer in the Israeli army.

He was sent on to Tunis, where he met with Jibril Rajub, described as a senior aide to Arafat and "coordinator of

PLO activities in the occupied territories."

Avraham was given \$20,000 and instructed to return to Israel and assassinate an Israeli leader from among a list headed by Ariel Sharon, including Yitzhak Shamir, Geula Cohen, Yitzhak Rabin and Rafael Eitan.

Rabin became prime minister in July after succeeding a Likud government headed by Shamir and including Sharon. Cohen and Eitan both represented right-wing parties in the Knesset at the time.

## Peres Proposes Weapons-Free Mideast

by Michel Di Paz  
PARIS (JTA) — Israeli Foreign Minister Shimon Peres included the Arab states last week to join in establishing a Middle East free of weapons of mass destruction.

Addressing an international conference on chemical weapons proliferation here on Jan. 13, Peres urged the creation of a "mutually verifiable zone, free of surface-to-surface missiles and of chemical, biological and nuclear weapons."

Israeli willingness to include nuclear weapons in arms control considerations evidently opened the way for Arab states to participate in the signing here of an international treaty banning chemical weapons.

Earlier, the Arab states had said they would stay away from the chemical weapons conference because of Israel's refusal to sign the Nuclear Non-Proliferation Treaty.

But according to sources here, all of the Arab countries of northern Africa — including Algeria, Morocco, Tunisia and even Libya — have now agreed to sign the Convention for the Prohibition of Chemical Weapons.

And sources say that Jordan, Oman, Kuwait, Yemen and Mauritania are expected to follow suit.

## Administration To Maintain Aid to Israel

by Deborah Kalb  
States News Service  
WASHINGTON (JTA) — The Clinton administration will seek to maintain the current high level of foreign aid to Israel, Secretary of State-designate Warren Christopher told the Senate last week.

"There's a very strong case for the maintenance of aid at those existing levels, a case that's usually strongly put and strongly felt here on Capitol Hill," Christopher told the Senate Foreign Relations Committee during confirmation hearings Jan. 13.

His comments came in response to a question from freshman Sen. Russell Feingold (D-Wis.), who asked for specific examples of where the (Continued on Page 19)



### INTERNATIONAL

TEL AVIV (JTA) — Israel received advanced notice from Washington that the U.S.-led air strike against Iraq on Jan. 13 would be limited in scope. Prime Minister Yitzhak Rabin has disclosed. Visiting an air force base in the south, Rabin, who also holds the defense portfolio, said the United States had been in contact with Israel and with other Middle East capitals in advance of the strike against targets in southern Iraq that was carried out by American, British and French warplanes.

JERUSALEM (JTA) — Security forces have arrested two Palestinians from the West Bank for the murder of an Israeli Shin Bet security agent in Jerusalem two weeks ago. They are still searching for a third suspect. All three are relatives from the Aida refugee camp, near Bethlehem.

JERUSALEM (JTA) — Israel's High Court of Justice has delayed the posting of Ambassador-designate Itamar Rabinovich to Washington, pending hearings on a challenge to his appointment. The court last week issued an injunction barring Rabinovich from taking up his post until it rules on a petition by Gonen Segev of the right-wing Tsomet party.

JERUSALEM (JTA) — Israeli university professors have ended a one-week strike on the promise of continued negotiations on their salary demands and an interim pay hike of 4.8 percent.

TEL AVIV (JTA) — An internal investigation by El Al into the crash of one of its Boeing 747 cargo jets in Amsterdam on Oct. 4 has laid full blame for the disaster on the plane's American manufacturer. The report, published Jan. 10, recommends that the airline sue the Seattle-based Boeing Corp. for full damages. The decision noted a similar loss of an identical China Airline aircraft a year ago.

JERUSALEM (JTA) — An 11th-hour effort by an Israeli Cabinet committee to reach a compromise over a controversial highway site here appeared to founder as both sides in the dispute rejected the proposal. The compromise proposal would shift the route of the highway by six or seven yards to avoid all but one of five ancient burial caves accidentally uncovered at the site.

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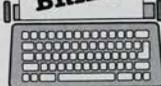
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# WORLD AND NATIONAL NEWS

## NEWS BRIEFS



### NATIONAL

**WASHINGTON (JTA)** — The Rev. Jesse Jackson has accepted his first-ever official invitation to visit Israel, according to Jackson and an Israeli Embassy official. While no date has been set for the visit, it will probably take place sometime within the next year, both parties said. The invitation was extended by Deputy Foreign Minister Yossi Beilin at a meeting with Jackson on Jan. 7 in Washington that both sides termed positive.

**NEW YORK** — The National Council of Jewish Women and the AJCongress both issued statements deploring last week's Supreme Court decision in "Bray v. Alexandria Women's Health Clinic," holding that the physical obstruction of access to abortion clinics is not prohibited by federal law. Both groups said the ruling deals a serious blow to women facing violence and intimidation at these facilities.

**WASHINGTON (JTA)** — Jewish groups were among those hosting the whirlwind of parties, receptions and fund-raisers in Washington this week as President-elect Clinton was sworn in to office Jan. 20. The public liaison division of the Presidential Inaugural Committee sponsored a luncheon Monday for members of various ethnic groups, including the Jewish community.

**WASHINGTON (JTA)** — With last week's U.S. attack on Iraq as a backdrop, the Israel Defense Force chief of staff met with top Pentagon officials here Jan. 14. Lt. Gen. Ehud Barak exchanged views with the Americans on the situation in Iraq, the balance of power in the Middle East, the threat of Islamic fundamentalism and the peace process, according to Israeli Embassy spokeswoman Ruth Yaron.

**LOS ANGELES (JTA)** — A Satmar Hasidic rabbi and two alleged accomplices were arrested last week and charged with setting up a \$2 million money-laundering scheme said to involve Hasidic diamond dealers, a "holy network" of bank accounts and an offer of arms sales. In custody pending a bail hearing are Abraham Low, 42, rabbi at the ultra-Orthodox Congregation Mogen Abraham, Dr. Alan Weston, 50, a Hollywood physician, and a woman known to the FBI as "Charlie."

## Polish Leader to Take Part in Ceremony

by Michel Di Paz

**PARIS (JTA)** — Polish Prime Minister Hanna Suchocka has agreed to take part in ceremonies next April commemorating the 50th anniversary of the Warsaw Ghetto uprising.

Suchocka told leaders of the European Jewish Congress recently that she will participate in events sponsored by world Jewish organizations and the Polish government to commemorate the ghetto resistance to the Nazis.

Members of the congress' executive board, holding their first-ever meeting in Warsaw, also raised the issue of restitution for Jewish assets seized by the Nazis and then by the Communists.

Discussion of the issue has been prompted by the onset of a process of privatization in the former Communist states of Eastern Europe. Leading the delegation was Jean Kahn, president of the European Jewish Congress, an affiliate of the World Jewish Congress.

On other matters, Suchocka reportedly agreed to a plan on the teaching of the Holocaust in Polish schools. She also said she would welcome help in organizing a seminar for members of the Polish Parliament in fighting racism and anti-Semitism.

The question arose as part of

## Netanyahu Confesses to Affair

by David Landau

**JERUSALEM (JTA)** — In a sex-and-politics scandal unprecedented in Israeli public life, Knesset member Benjamin Netanyahu confessed on national television last week to an extramarital affair he said had ended "several months ago."

The admission by Netanyahu, who is the front-runner in the race for the Likud chairmanship, came a day after his wife, Sarah, received an anonymous telephone call demanding that he withdraw from the party leadership contest if he did not want the media to get a videocassette showing him in intimate poses with another woman.

The American-educated Netanyahu, who formerly served as Israel's ambassador to the United Nations, warned somberly that "the mafia" was threatening to take over Israeli democracy.

He demanded that "this cancer be cut out right now" before the "criminal intrusion into the democratic process" spreads to other walks of life. "The charismatic, 43-year-old politician charged that "a senior figure in the Likud, who does not represent the Likud," was behind the blackmail and promised to hand over information in his possession "to the appropriate authorities."



### In Memory

At the Jewish National Fund dedication for the Yitzhak Roth Memorial Recreation Area in the Jerusalem Forest, Dr. Efrayim Mordechai Roth contemplates the memorial marker for his father, who perished in the Holocaust.

the larger issue of a resurgence of racism and anti-Semitism throughout the European continent, particularly in Germany

and Eastern Europe.

A special center for combating anti-Semitism is being established by the European

Jewish Congress in Paris, to be funded by a special grant from the European Council and the European Parliament.

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# Around Town

STORY BY DOROTHEA SNYDER



## World-Class Trumpeter

I can truly say I have something in common with a trumpeter recognized the world over.

The trumpet it is not.

But it is New Hampshire's "Borscht Belt," the White Mountains, where Lew Soloff spent his seventh, eighth and ninth summers with his family at Bethlehem's showplace, the Maplewood Hotel.

That grand vacation mecca was managed by his uncle.

I was a hop, skip and jump away at the smaller-scaled Taverna, waiting on tables during summer vacations between semesters, but managed on occasion to catch some of the Maplewood's finest entertainment and test the waters of its great palatial pool.

I told Lew that bringing up the Bethlehem that was would stir up memories of the good old days for New Englanders. "I loved it," he said, surprised that we'd ever be reminiscing about Bethlehem over the phone.

Brooklyn born, Lew grew up in Bensonhurst and Sheepshead Bay. At 5, he lived in Lakewood, N.J., tabbing it "the winter Catskills."

Music impressed him a lot as a tot of 4 and even younger when he'd listen to the records of Louis Armstrong, Frank Sinatra, Dinah Shore and Ray Eldredge on his grandparents' phonograph.

Though he took piano and ukulele lessons at 5 and trumpet at 10, avid listening to records didn't drive him to any particular instrument, he said.

That came much later in college, when he saw how much those records had influenced him. "Realized I had those records memorized and still do note for note."

The trumpet was "it" for Lew, and at 11½, he studied at the Juilliard Preparatory Division through high school. He received a bachelor's degree and the prestigious Performer's Certificate from the Eastman School of Music. He also did a year of graduate study at Juilliard.

Lew spent his 14th summer playing trumpet at small hotels around the Lakewood area. The next summer brought his first full-time job at the Holiday Hotel in the Catskills, followed by summers at the Bellmore at Sackett Lake, The Laurels and Kutscher's.

In 1968, Lew Soloff received public acclaim as a featured member of Blood, Sweat and Tears. Over the years, he has played with the late Gil Evans, Maynard Ferguson, Joe Henderson, Vincent Lopez, Machito, Tito Puente, the late Dizzy Gillespie and many more.

Gil Evans, with whom he worked for 20 years, influenced him the most, "more than anybody. To me, he was one of the

greatest musicians of the 20th century," he said, noting, too, the influence of Louis Armstrong, Ray Eldredge, Dizzy Gillespie, Miles Davis, Charlie Parker and Elvin Jones.

Lew sees a big comeback of the acoustic-type of jazz led by Wynton Marsalis, who has done much to repopularize acoustic jazz.

"Jazz is a very broad term as is classical music. Classical music is often thought of as just Bach and Beethoven and Brahms, but there are people writing classical music today who may not sound like those composers; yet they may have a tougher time getting popular.

"If the American jazz musician goes to live in a foreign country, he can't command the same price playing there. Jazz is much more appreciated in Japan."

Lew has two bands, one an electric band, the other, acoustic. He performs in Manhattan jazz clubs. "It's great because you always have a small and avid audience, but it's peculiar that a lot of the Manhattan jazz audience is Oriental. It's really amazing."

Recently, Lew finished an album, "Little Wing," a fusion-type record, which is a combination of rock 'n' roll mixed with jazz.

The title is based on Jimmy Hendrix's

Loncar will also be on the concert program.

Some of the highlights performed by Lew Soloff are a medley of Duke Ellington tunes, "Come Sunday," "It Don't Mean A Thing If It Ain't Got That Swing," and "Love You Madly"; Duke Ellington's "Take The 'A' Train"; "Angel Eyes," by Matt Dennis; "I Can't Get Started," a special arrangement by Johnny Mercer, and an original tune written by Lew, "Marilyn."

Joe Giordanni, the series' musical director and trumpeter, has long admired Lew's expertise, first hearing him when he was with Blood, Sweat and Tears in the late 60s.

A New York studio musician, Lew impressed Joe with his versatility and musicality. "I heard him in many musical situations, playing with big and small bands, playing studio dates and movie soundtracks," Joe said. "He did so many things so well."

When the Providence Performing Arts Center's "Sophisticated Swing" program was planned, Lew immediately came to mind as a featured soloist for the Loew's Big Band concert series.

"Lew's a great trumpet player I really respect and admire," said Joe. "He can play like Louis Armstrong and turn right around and play the piccolo trumpet in a baroque style, and on the other side play like Doc Severinsen."

"And if he wants to, he can play in a quieter Miles Davis style. He really has a lot of area covered on the trumpet."

A little of Lew Soloff can be heard on one of Dizzy Gillespie's last albums. According to Joe, the way it came about was during a live recording session at the Blue Note in New York City.

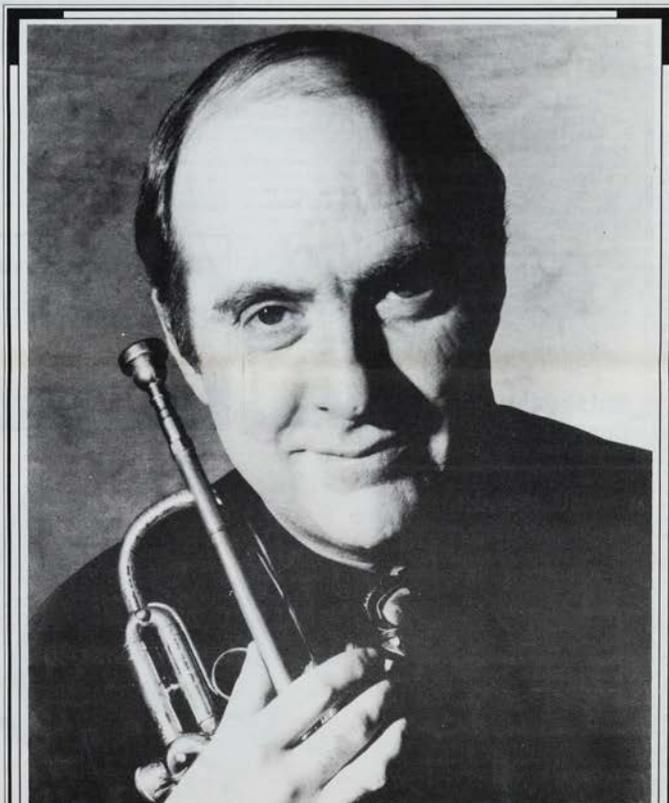
"Dizzy was finishing up his famous 'Night In Tunisia,'" Joe said. "He looked up and spotted Lew at the bar, asking him to come up and play the last few notes for him."

"Lew went up, grabbed Dizzy's horn and played the last few notes. It's one of the last few records Dizzy did, if not the last. Lew just happened to be sitting there."

Joe feels Lew's just "a wonderful and versatile trumpet player, the epitome of a great trumpet player."

"In New York City, he's probably the most versatile there is and just about my favorite trumpet player there."

"In my opinion, out of all the soloists we've had from the music world standpoint, Lew's the most recognizable. He has an international reputation."



Lew Soloff, lead trumpeter for the Lincoln Center and Carnegie Hall Jazz Orchestras, is the featured soloist for the Loew's Big Band concert, "Sophisticated Swing," on Feb. 6 at 7:30 p.m.

"New creative forms have always had some tough times and probably always will."

Lew isn't overconfident in the resurgence of jazz because he sees it's still less popular in the United States than in Europe. "Jazz is most popular in Japan, followed by certain countries in Europe, and then maybe in the U. S."

"We still have a lot of catching up to do in the appreciation of our own music. It's a drag," he said regretfully. "Jazz is still quite behind other countries. What you have at home isn't appreciated as much.

"Little Wing." The septet album features the great trombone player Ray Anderson; Kenwood Denard, drums; Mark Egan, bass; keyboardists Gil Goldstein and Pete Levin; percussionist Manolo Badrena, and Lew Soloff on trumpet.

Lew will be the featured soloist for the Loew's Big Band concert, "Sophisticated Swing" at the Providence Performing Arts Center on Feb. 6 at 7:30 p.m.

The program pays tribute to composers and band leaders who elevated the style of swing music. Vocalist Pat

## Pale Shadows of Poland in Providence

by Mike Fink

### Herald Contributing Reporter

At RISD we have a six-week "winter session" and offer courses that mix studios and majors. I show a group of non-fiction films and ask my students to make their own documentary clips or slide carousels.

This time I set up a series of feature-length motion pictures about Poland. I folded in some older American studio-crafted classics like the technicolor life of Chopin called "Song to Remember." Merle Oberon dresses like Dietrich and plays Georges Sand.

I also screen Garbo as the Polish Countess Maria Walewska in "Conquest." Then Jack Benny will do his Polish-Jewish Shakespearean bit in "To Be or Not to Be."

I want to find out if cardboard cut-out sets can capture anything at all of the Polish towns and farms I saw last summer. And to trace U.S. attitudes toward Poland before the horror of Auschwitz and the Polish betrayal of Jews got full exposure here.

But the high point of my course already happened on the very first day. I shared with the class my own first view of the current work of Agnieszka Holland (she directed "Europa Europa"). In my small RISD auditorium chamber, we stared at her dark black-and-white sketch of the life and death of Dr. Janusz Korczak.

I don't know if or when this melancholy tragedy will hit local screens. But the tale it tells is worth a preview in words. Most of us already knew the outline of "Korczak." Greatest Pole of his generation, the Jewish teacher-dreamer dreamed a vision of Jews and Poles together building tomorrow without prejudice. He taught Polish to Jews. He did a radio talk show of the journal of his thoughts.

Until Nazi Germany jackbooted in. This honored figure refused to put on the arm band. He took obsessive charge of a large group of Jewish orphans, knowing from the start that all were doomed to die. Holland's scenario relentlessly pursues the contrast between his love, care and moral nobility, and the vile cowardice and brutality of the German military. The Polish artist admits Polish anti-Semitism, but sisters and soft-pedals the full fact of complicity. She deals with the enemy outside, not within. In one scene, a conductor throws breads from the trolley into the ghetto. A Gestapo officer beats and shoots him.

Maybe she made the movie to go against Lanzmann's "Shoah," which hunts down the truth of Polish collaboration.

But "Korczak" deals with the elements of classical tragedy, the compression of time and space. She focuses on the story of one man, a hero of eloquence and solemn purity. "I grieved for my canary when I was 5. My Catholic neighbor told me my sorrow was a sin. Birds, like Jews, have no soul. They go not to heaven, not even to hell. Their souls sail to

darkness and dust, I was afraid of the dark." While Korczak speaks, he tends a sill of plants and watches sparrows as a German guard holds a rifle and stares from a stand across the avenue.

The nearly unbearable agony and poignancy of the life of work, study and culture in the orphanage, "Our Home," is shown in long, ironic scenes. As the doctor daily weighs in each ward, he notes that they lose, not gain as they suffer and starve. Yet he refuses to let them take it easy. He runs a tight ship. In court, the children judge each other, and their teachers — even the doctor himself. Justice, mercy and poetry reign in the ghetto, but not in the free zone outside. Liberation will be only in death. Korczak chooses passages by the Indian poet Tagore, a Hindu, for the children to act out, "so that they will come to see death as a gentle friend, not a fearful terror."

In another touching and slow scene, the doctor lifts a crying motherless child from his cot and puts him into his own bed. He soothes and reassures him until he falls asleep. Resistance youth dispute his

decisions to prepare for the end rather than train and arm the orphans. Who is right in a world gone so deeply wrong?

The children pray before the deportation "not to a G-d who is great, or even good. But to G-d who is ours."

Friends of all backgrounds, young and old, men and women, Jews, Poles, even Germans, make every effort to spare Korczak's own life. But he refuses to leave his children. Instead, he joins them in the cattle car. The final scene is shot as a light fantasy, in a whitened field, slow-motion.

Holland's "Korczak" recalls and pays homage to the post-war period in its sublime and exalted quest for humanitarian filmmaking. She earns respect for a film with dignity of pace, words of meaning, and child performances of raw impact. My class will have to step lively to keep up with the tone it set.

I opened my eyes wide to take in the images of the deportation platform, the umschlagplatz, the Warsaw cemetery, where I visited Korczak's symbolic grave and those of his associates, and the trees and streets of the country whose orphans live right around the corner from me

(Continued on Page 12)

## A Salute To Classical's 150th Year

(Continued from Page 3)

Miss Allen was another favorite, especially for me. "Aunt Bessie" we called her (though not to her face), and the appreciation I have for classic literature and Shakespeare plays began in her class. She was also the person who presided over the interminable debates between Max Bloom and me. (I wonder if Max still believes that "anything the mind of man can conceive is possible.")

There was Mrs. Piche, my teacher of German (she also was a teacher of French) who brought such memorable poetry into my life that some of it lingers in my mind to this day. "Das Yugend Zauber fuhr und fuhr ruht, lachelnd, doch an dir, du graue Stadt am Meer ..." The magic of youth continually rests, smiling, to be sure, on you, on you, you gray city by the sea.

No, it wasn't Providence the poet (possibly, the Jewish-born Henne) was writing about, although that is what always comes to mind with these lines. For this and others (Das Ringlein, Morgenrot, Roslein, etc.), I owe Mrs. Piche my thanks.

Few earned more respect than Mr. O'Neil. His class in English composition taught me more about clear and accurate communication than any of my subsequent education. When I demurred as the value of English composition to a budding aeronautical engineer, he placed the course in its proper perspective with "what good will it be if you conceive the best designs in the world, and you cannot communicate your ideas clearly and unambiguously?"

It is difficult simply to list the other exemplar educators — Miss Slocum, who figuratively, pushed me through Latin; the McKay sisters, one who taught history (once a subject despised by me, now one of my favorite pastimes), the other so pretty that all the boys fell in love with her; Mr. Griffin ("The Griffin" of World War I) and Mr. Ward, whose physics and aeronautics courses, respectively, were my cup of tea; Mr. Kramer, who made chemistry so exciting that some of us would remain after school (voluntarily) to carry out some advanced experiments; the fearless Miss Wallace — the only teacher that ever had me bring my father to school (because, as she put it to Dad, "He's not doing as well as I expect him to").

There were so many more. Perhaps, at another time, I may commit to paper their contributions to the Classical experience.

Why was this time, this school, this group of people so special? I am convinced that it was the love of these professionals for their work. Their genuine emotional involvement translated itself into enthusiasm and commitment that we students responded to in kind. The results were such that I am certain few of my class will ever forget their Classical years.

Happy birthday, Classical. Here's to another 150.

## Orthodox 'Stigma' Is Not Deserved

(Continued from Page 3)

However, the main project Marder said he has been working on is the Jewish Learning Exchange. This reconstructed program now has about 100 participants in various classes which include the Providence Hebrew Upland and lecture series given by Marder. His wife Susie, who is a social worker, is now conducting a group on parenting skills.

Marder describes himself as a very "real" person to the people of his synagogue. He said one of the characteristics of being a good rabbi is being able to translate the ideals of Judaism to the problems of everyday life. Also, he said his goals as a rabbi are to bring people to a greater understanding and observance of Judaism and to impart the beauty of Jewish living and life.

"People have to see Judaism as part of the noun of who I am and not the adjective," he said. "That doesn't mean it stifles me — it helps form me."

Marder called Beth Shalom a "hands-on" kind of synagogue. "We do not have a full-time



Rabbi Chaim Marder  
Herald photo by Kammie Kettelle

staff here ... Things get done because everybody makes it happen."

He invites anyone who has interest or questions to come to Beth Shalom. One need not be a member to participate.

As for the future, the rabbi said he thinks it is time to become more aggressive in recruiting people to the synagogue. "I'm ready to take us on the road," Marder added.



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# ARTS AND ENTERTAINMENT

## Show To Highlight Works of Rhode Island Artists

The Museum of Art, Rhode Island School of Design is issuing a call to artists who live or work in Rhode Island to submit their work for a juried, contemporary art exhibition to be held in 1994.

The two-category exhibition embraces both fine arts and applied arts. Painting, sculpture and works on paper and video are being sought in the fine arts category. Applied arts submissions may include one-of-a-kind furniture, ceramics, textiles, glass, metal and jewelry. Artists may submit work to the category they deem appropriate. The work will be judged accordingly.

Artists are invited to submit a maximum of five slides of their work, a resume and relevant

supporting materials. Each slide should be labeled with the artist's name, the title of the work, media, dimensions and date.

There are three judges in each division.

The judges will choose the artists who will be invited to exhibit. The specific work will be chosen by the museum's curatorial staff.

All submissions must be received by the March 30 deadline for consideration. A check or money order for the \$25 application fee (payable to the Museum of Art, RISD) and a self-addressed, stamped envelope should accompany slides and supporting materials. The application fee entitles the artist to a one-year Museum of Art membership. The complete submission packet should be directed to: Contemporary Art in Rhode Island, Museum of

(Continued on Next Page)

## Turn Around, Ann Danis

by M. Cushing

Special to the Herald  
And take another bow.

The Ocean State Chamber Orchestra gave another delightful entertainment Jan. 9 at St. John's Episcopal Church. Director Ann Danis created a program of diverse pieces of ingeniously plugged together

unspeakable.

But obviously playable. This orchestra played the piece with pride and care. An additional small irony for tonight's program: Haas uses a brief ostinato of four rising notes.

The other outstanding item on the program was Respighi's "Il Tramonto," sung by mezzo Hillary Nicholson. Shelley's passionate poem to the sunset, a place where "Genius and Death contended," is done rich justice in the 1913 piece. The personified sunset turns to his sweetheart: "Is it not strange Isabel," said the youth, / "I never saw the sun? We will walk here / Tomorrow; thou shalt look on it with me." Poor Isabel, as we might guess, finds her lover dead before this promised experience.

Respighi's setting of a beautiful Italian translation of the poem might have pleased Shelley, who chose Italy as his home and spent many an evening in contemplation of her sunset. Nicholson was spell-binding. She expressed the text sensitively, letting the music do its work. She used as full a vocal palette as Shelley did a literary one, allowing her superb voice its dynamic and expressive range.

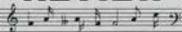
The only disappointment was the Vivaldi violin concerto, played by Elizabeth Monacelli in rather literal fashion and without the bravura crucial to this music. Her performance in the virtuosic passages was accurate, although one could ask for a lot more line, but these passages are only a small proportion of the piece. The allegros demand constant interpretation: shadowing, question-and-answer treatment, delicacy in length, lightness of expression. The lyrical adagio cries out for over-the-top playing.

Vivaldi offers the violinist enormous opportunity to draw the audience into the music; when done well, it is a rewarding (let's admit it, fun) experience for performer and audience alike. Otherwise, it's just boring. There is so much good Baroque performance going on these days that it's a shame not to learn from it. Perhaps Monacelli should lower the music stand a little and shine.

There was a little Brigue in the evening's finale, Grieg's "Holberg Suite." The piece pays charming homage to the 18th-century dance suite, a foot in each century (absolutely no pun intended). It would have been interesting to hear a little more sensitivity to the dance forms — the sinuous two-measure rhythm of the

(Continued on Next Page)

## CONCERT REVIEW



to marvelous effect — it all worked into a program of high quality and wide appeal.

One doesn't expect a serious chamber orchestra performance to begin with a jig, then move on to the "Irish washerwoman" interlarded with "Greensleeves"; Holst's "St. Paul Suite" was the first of many surprises.

The piece is no joke, however. Most of us know Holst from "The Planets," and precious little else. Here he has orchestrated tunes we have in our bones, resulting in a fine and entertaining lesson in how to listen to good music. In the Ostinato movement, he plays with a figure consisting merely of four descending notes, revealing with each repetition in a new way to present them. The finale has one of the least sentimental "Greensleeves" on record, along with a most dignified use of the "washerwoman" tune. All was played with fine spirit by the first-rate 12-piece orchestra.

The performance of Pavel Haas' "Study for String Orchestra" was a beautiful gift to Rhode Island. Haas wrote the piece while imprisoned at Terezin, where Nazis allowed prisoners to compose and play as a sham. The music, however, is no sham but real, and the orchestra has given us its Rhode Island premiere.

In a single movement, Haas pulled together streams from many corners of consciousness, evoking many abstractions with his well-crafted music. The piece is beautiful and dense, as though he didn't have much time. The bass sets various scenes as emotions pass over the face of the music. Sometimes haunted, sometimes ranting, sometimes singing, perplexity, anger and love mingle in a contradiction of grounded spirituality; reality



## ARTS & ENTERTAINMENT BRIEFS

The weekend of Jan. 30 and 31 will welcome a wide spectrum of dance performances and classes, sponsored by Dance Alliance of Rhode Island Inc. On Jan. 30, Works in Progress will highlight new pieces by area and guest choreographers. The 8 p.m. informal ballet class and 4 p.m. ballet class are held at Brown University's Ashamu Dance Space. Jan. 31 will herald a full day of master classes to be held at the Henry Barnard School at Rhode Island College. For more information, call 828-5957.

\*\*\*\*

Warwick Museum will present "Ladies First," a one-woman portrayal of first ladies by Robin Lane on Jan. 30 at 8 p.m. at Warwick City Hall Council Chambers. A champagne reception to meet the actress will immediately follow at the Warwick Museum Gallery. General admission tickets cost \$18, which includes the reception. Tickets are available at the museum, 3259 Post Road, Warwick, or by calling 787-0010.

\*\*\*\*

Young visitors to the Children's Museum of Rhode Island will gather Jan. 24 from 11 to 3 p.m. for a celebration of the coming of the sun like the people of Hammerfest, Norway do after long, dark winter months. During "A Sunny Start" children will make sun bread and create a sun out of brightly colored cellophane and tissue paper. Program attendance is on a first-come, first-served basis. Other children's programs are being offered Jan. 27, 30 and 31. The museum is located at 58 Walcott St., Pawtucket. For more information, call 726-2591.

\*\*\*\*

Award-winning British actress Claire Bloom and Russian actress Alla Demidova will present "Silenced Women: The Poems of Anna Akhmatova and Marina Tsvetayeva," a dramatic reading, at 8 p.m. Jan. 28 in Brown's Sayles Hall on the College Green.

\*\*\*\*

Meredith Wilson's "The Music Man" is coming to the New Bedford, Mass., Zeiterion Theatre on Jan. 30 for two shows at 2 and 8 p.m. For more information, call the Zeiterion Box Office at (508) 994-2900.

\*\*\*\*

Bill Staines, folksinger and songwriter, will appear in concert on Jan. 31 at 3 p.m. at the North Kingstown High School auditorium. Tickets cost \$2.

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## ARTS AND ENTERTAINMENT



## ARTS &amp; ENTERTAINMENT BRIEFS

Pieces from the private collection of royal memorabilia from the Belcourt Castle will be presented for the first time Jan. 23 and 24, as part of the castle's growing position as a museum. The exhibition is open from 10 a.m. to 4 p.m. on Jan. 23 and will continue until 4 p.m. on Jan. 24. The castle is located on Bellevue Avenue in Newport.

Meredith Wilson's "The Music Man" will appear at the Providence Performing Arts Center for one performance on Jan. 28 at 8 p.m. Tickets, priced at \$15.50, \$27.50 and \$29.50, are on sale now. For more information, call the Providence Performing Arts Center Box Office at 421-ARTS.

URI Great Performances presents "The Arcadian Academy," at the Fine Arts Center on Jan. 29 at 8 p.m. The academy dedicates itself to the performance of the rich and diverse repertoire composed by the masters of the original academy (1900s), and this artistic period. Tickets are \$16. For more information, call 792-2343.

"Kind Ness," by the award-winning New York-based Ping Chong is Perishable Theatre's "blast-the-February-blues" show beginning Jan. 28 and running Thursdays through Feb. 27. Curtain is 8 p.m. Admission is \$10 (\$7 for students and senior citizens) and every Thursday is "pay-what-you-can night." The theater is located at 124 Washington St. For more information, call 331-2695.

Photographer Kristine M. Struminsky is exhibiting her "Animal Images" portraits at the Cranston Public Library, 140 Sockanossett Cross Road, through Jan. 29. The public is invited to meet the artist at a reception Jan. 24 from 2:30 to 4:30 p.m. in the Meeting Room. The exhibit is free and open to the public to view during library hours. The library is accessible to people with physical handicaps.

"Deathtrap" is being presented now through Jan. 31 Fridays and Saturdays at 8 p.m. and Saturdays and Sundays at 2 p.m. at Bryant College, Janikes Auditorium, Douglas Pike, Smithfield. For more information, call 333-9000.

## Turn Around, Ann Danis

(Continued from Previous Page)  
sarabande and the unmistakable gavotte — but this was fine music and a most delightful ending to the evening.

The role of commentator Gilles Dery of WCRB, who offers oral program notes at Ocean State Chamber Orchestra performances, was unexpectedly enhanced by the malfunction of the microphone. Turns out Dery can project just fine, and his interesting remarks took on a less commercial tone than in past performances.

The Ocean State Chamber Orchestra obviously has a wonderful organization and the best players in Rhode Island, but Ann Danis simply must take more credit on stage. Her programming is becoming legendary and her direction is wonderful, but she takes only minimal bows, and none at all when a soloist is involved. She has made a fine thing, and her audience wants to express its thanks.

Turn around, maestro.

## Supper Dance Set For Feb. 6

The Burns Anniversary Committee of Rhode Island will hold its 30th annual supper dance in honor of Scotland's national poet on Feb. 6 at the refurbished Rhodes on the Pawtuxet Ballroom, 60 Rhodes Place, Cranston.

A roast beef dinner will be served at 6:15 p.m. (social hour, cash bar, 5:30 p.m.) Dance music will be provided by the internationally renowned "The Brigadoons." Entertainment will include the traditional "haggis ceremony."

Endorsed by the Rhode Island Heritage Commission, the Burns Supper Dance is one of the largest and most colorful Scottish social events in New England. For reservations, call John MacLean at 781-7909.

## Artists

(Continued from Previous Page)

Art, Rhode Island School of Design, 224 Benefit St., Providence, R.I. 02903-2723.

All artists will be notified by June 15. The exhibition will open Feb. 12, 1994 and will include a catalogue reproducing at least one work of each artist appearing in the show.



## Schub To Highlight Concert

The Rhode Island Philharmonic under the baton of Music Director Zuo Huang Chen will present the first Classical Concert of the new year on Jan. 30 at 8:30 p.m. at Veterans Memorial Auditorium in Providence. Featured soloist for this concert will be virtuoso pianist André-Michel Schub, who will perform Beethoven's powerful Concerto No. 5 in E-flat major, "Emperor." The concert concludes with the dramatic "Symphonie fantastique" by Berlioz.

Regular ticket prices for the concert are \$15, \$25 and \$30 for adults with a \$2 discount for students, seniors and disabled, depending upon seat location. Free parking is available for all Philharmonic concerts both on the streets near the auditorium and at designated parking lots. There is a complimentary shuttle bus to and from the auditorium for patrons parking in these lots. Tickets for this concert may be purchased at the Philharmonic office, 222 Richmond St., Providence, by phone 831-3123 or fax 831-4577 using MasterCard or Visa, or in person Monday through Friday, 9 a.m. to 5 p.m. Tickets will also be available at the Veterans Memorial Auditorium Box Office on the day of the performance.

Photo by Carol Patterson

## Workshop Offered for Singers

The Langston Hughes Center for the Arts is offering a 10-week workshop in performance technique for singers for adults 16 and older. Performance technique for singers includes voice warm-ups, relaxation technique, breathing, stage appearance, how to use sound equipment and how to work with a band.

This class meets Tuesday evenings from 7 to 9 beginning Feb. 2.

Registration is \$100 for the 10-week workshop. Payment schedules may be arranged. To sign up, call 454-5422.

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# MILESTONES



Russell and Deborah Raskin  
Photo by Roberta Kaufman

## Bernstein Elected to National Board

Roger B. Jacobs, president of the National Federation of Temple Brotherhoods (NFTB), announced that Robert L. Bernstein, has been elected to the national board of the federation.

Bernstein served for the past two years as treasurer of the national federation. He is a member of Temple Beth-El in Providence, and sits on the board of trustees of its Brotherhood. He is the Rhode Island chairman of the American Associates of Ben Gurion in

the Negev and vice chairman of the Health Services Council of the Rhode Island Department of Health. He is also a member of the Jewish Federation of Rhode Island, the American Jewish Committee and American Technion.

Bernstein, who is president of Hope Travel Inc. in Pawtucket, is a member of the American Chemical Society and the Rhode Island Police Chiefs Association. He is past governor of the New England district of Kiwanis International.

He and his wife, Lillian, who is also active in civic affairs, have three children and live in East Providence.

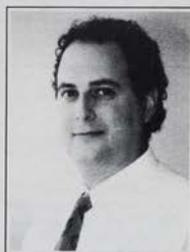
## Raskins Honored for Community Involvement

The Ladies' Auxiliary of the New England Rabbinical College sponsored a Melave Malka, honoring Deborah and Russell Raskin for their exemplary community involvement on Jan. 16 at the Providence Hebrew Day School. Proceeds from the event benefited the New England Rabbinical College.

The Raskins are actively involved in all aspects of the community. She is the Providence Hebrew Day School's president of Parents, Teachers and Friends; he is the president of NEAT, Inc.



Kimberly Lewison



Scott Simon

## Scholarships Awarded to Two Students

The board of directors of the Al Goldberg Memorial Foundation has announced that Kimberly Lewison and Scott Simon are the 1992-93 recipients of the scholarships awarded to students to further their education in cantorial studies.

A renowned vocalist, Al Goldberg was a longtime and prominent resident of Rhode Island who died at a young age. Knowing of his love for music, his family and friends organized a scholarship fund in his memory.

Lewison is the newest cantor in Baltimore, Md., serving on the pulpit of Temple Emanuel in Randallstown. She is currently in her fourth year of

study at the Jewish Theological Seminary — Cantors Institute, the Conservative Seminary in New York, where she computes each week. She has held pulpits at both Reform and Conservative congregations for the past eight years, prior to and during her studies at the seminary.

Simon is a cantorial student at the Hebrew Union College — Jewish Institute of Religion — School of Sacred Music in New York City. He is currently enrolled in his third year of the four-year cantorial program. He is currently cantor at Temple Beth El of Patchogue, on Long Island.

## Kaplan Elected Secretary

Cindy Kaplan of Providence has been elected secretary of the board of directors of the Jewish Education Service of North America (JESNA).

Long active in the Jewish community, Kaplan is past president of the Bureau of Jewish Education and currently is chairman of its endowment committee. She is a member of the board of the Jewish Federation of Rhode Island, having served as associate secretary. She is a former vice president of the Women's Division and currently serves as a board member. She is also a board member of Temple Emanu-El and its Sisterhood, having served as chairwoman of the congregation's Adult Institute.

Kaplan is a teacher of mathematics at the Alperin Schechter Day School. She and her husband, Dan, are the parents of three children, Hyla, Adam and Cara.

Serving as the organized Jewish community's continental planning, coordinating and service agency for Jewish education, JESNA provides a broad range of services and informational resources for local communities, working with federations and central agencies for Jewish education.

Across North America JESNA works in cooperation with national agencies and denominational bodies, and internationally represents the organized Jewish community in relationships with Israeli and world educational institutions.

## New Board Named for N.E. Region

Jeremiah Sundell of Chestnut Hill, Mass., chairman of the New England Region, recently announced the formation of a new board of directors of the New England Region of the American Associates, Ben-Gurion University of the Negev. The board recently held its first meeting to organize its activities for the upcoming year.

George Shrut, of Boston and Lausanne, Switzerland, where he holds the position of treasurer of the Swiss Associates, has resumed his position as chairman of the executive committee for the New England Region.

Philip Krupp of Chestnut Hill, Mass., will continue as the region's president.

Ralph Kaplan, of Swampscott, Mass., will serve as vice chairman and will again co-chair the annual "Night at the Pops" with Arthur Cort of Weston, Mass.

James Stavits, of South Hamilton, Mass., has accepted the regional chairmanship of the

25th anniversary campaign.

Heading up the Rhode Island Chapter will be Robert Bernstein of Riverside and the Worcester Chapter will be co-chaired by Mary and Leon Linstein of Rockdale, Mass.

Dr. Abram L. Sachar, chancellor of Brandeis University, will be an honorary board member.

Filling out the Board of Directors are: Lillian Bernstein of Riverside, Marie Cort of Weston, Mass., Howard Cyker of Brookline, Mass., Helen and Michael Cyker of Chestnut Hill, Bernice Krupp of Chestnut Hill, Selma Krupp of Boston, Thelma and Joseph Linsey of Chestnut Hill, Dana and Guy Rosmann of Dover, Mass., Shirley and Louis Spero of Chestnut Hill, Kate Stavits of South Hamilton, Faye Sundell of Chestnut Hill and Edyth Usen of Newton Centre, Mass.

The board is still in formation. For further information about the American Associates, Ben-Gurion University of the Negev, call (617) 964-8191.

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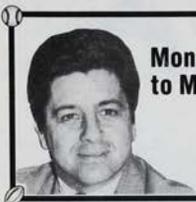
## Pale Shadows

(Continued from Page 9)

here. I don't know quite why I chose to study Poland this winter session. Maybe because we have a large group of Polish professors at RISD. Maybe because Poland now figures as a metaphor for all Europe, past and future, with its awful past and its tentative future.

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# THE JEWISH COMMUNITY



## Monday Hoops Turns to Monday Boxing

by  
Jeffrey L. Goldberg  
Special to the Herald

Men's league basketball at the Jewish Community Center of Rhode Island has been very interesting this season. On Jan. 11, the league had basketball as usual. The top team fell, outstanding team and individual efforts were highly visible and tempers flared as the first storm of the season erupted.

The tornado lasted only briefly, the front was handled calmly and play resumed.

Couch Jon Weitzner put his 6-1 record on the line. After the dust had settled, Weitzner's team found itself on the losing side. Jamie Cohen's squad put Weitzner's team away with Cohen pouring in 19 points, while his center and the league's most consistent player, Gary Greenberg, heated up for 21.

Cohen's team is showing signs of making a move to overtake Weitzner's team for first place in the league standings. Every player on Cohen's team scored and consistency is the name of the game. Coach Weitzner must be shaking his head from this 69-55 loss. The injury to defensive ace Steve Abrams is making life miserable. Weitzner got 15 points from Dan Stone and Max Brickle as well as 10 points from veteran Steve Lehrer. If Weitzner wants another championship, he must find a way to shore up his defense. His team was tested Jan. 18 (see next week's Herald for results).

The nightcap game featured Paul Formal's (what-team-is-gonna-show-up-tonight) squad, against Steve Groag's (I'll-get-the-lottery-pick-next-year)

team. Steve Litwin poured in 22 points. Formal had three players in double figures and totally dominated Groag's team from start to finish.

Lou Pulner, back from injury, was a bright spot once again as he torched the nets for a season and league high, 34 points. Final score in the nightcap: Formal 73, Groag 55.

The nightcap also featured a one-round fight between Jon Brandt and Steve Groag. Former league boxing champion Peter Wallick intervened at 22 seconds and declared the fight a draw. Both face a one-time suspension.

### Team Standings

Team	Won	Lost
Weitzner	6	2
Cohen	5	3
Formal	4	4
Groag	1	7

### Scoring Leaders

Name	Average
Lou Pulner	24.14
Dave Baskin	23.16
Gary Greenberg	18
Steve Litwin	17.57
Jamie Cohen	15.25

Lou Pulner overtook Dave Baskin in the league scoring race. "Mr. Consistent" Gary Greenberg, Steve Litwin and Jamie Cohen saw their averages move up.

Player of the Week: Lou Pulner, with 34 points season and league high.

The league sends get-well-soon wishes to Steve Abrams and Zeus Barrios.

Until next week, sportingly yours,

Jeff Goldberg

## Top Bowlers Switch Places

Top two bowlers switch positions in league race for high average.

Week number 17 saw Benny Diaz overtake Rick Dressler for the top average in the league.

Diaz "cha-chad" his way to the top while Dressler got stuck doing the funky chicken on his fall from the top.

It is a pleasure to watch these two bowl. Both have different styles but both are hun-

dry and feast on competition. It should make for interesting bowling down the stretch.

The Beth-El league bowls Thursday evenings at Lang's. Competition begins at 9:15. Fun starts immediately.

### Top Five Bowlers

Benny Diaz	187.7
Rick Dressler	187.1
Mike Sugarman	181.6
David Robinson	177.2
Sy Brooks	176.4

### Team Standings

Team	Won	Lost
Baker Furniture	41	23
Trinkle Design	40	24
Hosie's Hammers	34.5	29.5
Halperin & Lax	34	30
Come Screen With Me	34	30
Tooth Fairies	34	30
Nathan Kaufman Co.	31.5	32.5
Goldstein Electric	30	34
Shamrocks	29	35
Nathan Kaufman Co. #2	28	36
Standard Glass	26	38
Oakland Mobil	22	42



FOR COLD FEET — Jill Asser organizes warm winter slippers Monday to give to the children at the Amos House holiday party. Jill and other Midrasa students volunteered their time on the Martin Luther King Jr. holiday.

Herald photo by Kammie Kettelle

## Midrasa Students Aid in Tikkun Olam

by Kammie Kettelle  
Herald Assistant Editor

Several students from the Harry Elkin Midrasa were busy Monday morning sorting through endless boxes of toys and clothes. They spent their Martin Luther King Jr. holiday volunteering for the Amos House children's holiday party.

Ruth Page, adult education and Israel desk coordinator for the Bureau of Jewish Education, said this was part of the student's tzedekah project. It also coordinates with this year's theme of tikkun olam, "repairing the world," to

"The kids start to see how important it is and the difference it makes."

— Ruth Page,  
adult education and Israel  
desk coordinator for the BJE

help make the world a better place. She said Midrasa students have volunteered for this event for at least five or six years.

"The kids start to see how important it is and the difference it makes," Page said.

Michael Oelbaum, a senior

at the Midrasa, recently spent 32 hours volunteering at Amos House.

"Last year I had to do it for my Midrasa class and I enjoyed it so much I decided to do it again this year," Oelbaum said.

Sharon Fink-Custis, coordinator of social services for Amos House, said the nonsectarian organization holds one nondenominational party after the holidays. Fink-Custis said after the celebration in the main dining room, the Midrasa youths take the chil-

(Continued on Page 15)

## The Rhode Island Jewish Herald Announces Its Special

# CAMP ISSUE

FEBRUARY 18, 1993

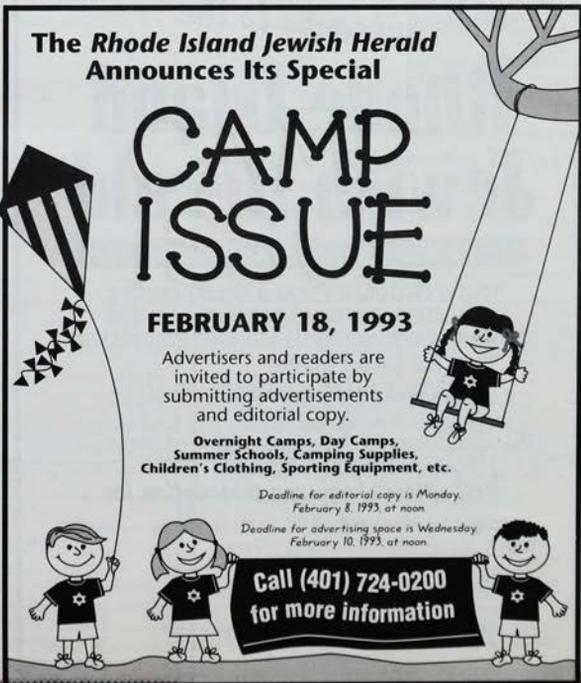
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# THE JEWISH COMMUNITY



A GATHERING OF FRIENDS — Lola Schwartz, (left), executive director of the Jewish Community Center of Rhode Island, chairs a Friend to Friend meeting in the center's auditorium Friday as Jeanne Baker looks on. *Herald photo by Omar Bradley*

## Sharing and Caring Are Part of Friend to Friend

by Omar Bradley  
Herald Contributing Editor

The faces of 80-year-old Morris Gorden, 70-something Bessie Soifer and Frank Jordan reveal a lifetime of knowledge and wisdom in their eyes of sharing and caring. They all gathered last week in the auditorium at the Jewish Community Center of Rhode Island to share in a kosher meal and to share their experiences in a unique program called "Friend to Friend."

In fact, Gorden put on his best suit, and rode on three buses to make the meeting that he said he wouldn't miss for the world. Gorden explained that "it's not good to eat alone when you could be here with other seniors."

"This program was originally formed to support widowers who needed something to occupy their time," said Sandy Bass, JCCRI program director. Each year, the group is chaired by a member of several Jewish organizations; this year the chairperson is none other than Lola Schwartz, executive director of the JCCRI.

As Bessie Soifer clutched a petition destined for Sen. Pell's office, group members voiced their opinions on new laws that could affect their Medicaid program involving free medical checkups.

Some remembered how difficult it was to get any kind of treatment years ago for the elderly, but admitted things are better now than before.

However, one woman warned that rising taxes and shrinking employment burdened by a huge national debt will create less opportunity for happiness for the present generation.

Despite the ominous tales of woe, almost all the seniors felt the program was a success thanks to the concern of Schwartz and the staff of the center, which also sponsors bingo and special programs aimed at widowed or single seniors.

## Leisure Club Will Welcome Howard

Wanda Howard, *Providence Journal-Bulletin* columnist, will be guest speaker at Temple Emanu-El Leisure Club, Women of the Year Program, on Jan. 24 at 2 p.m. at the temple.

Howard, whose column "Silver Network" appears in the newspaper on Thursdays, will discuss "Life of a Woman in Journalism." She will also speak on her travel experiences in foreign countries.

There will be a question-and-answer period. A social hour will follow the program.



Joey Bainerman

## Journalist To Speak at URI

"The Secret Agendas of the Bush and Reagan Administrations — Have They Helped or Hindered the Middle East Peace Process?" is the topic of a lecture by Middle East Journalist Joel Bainerman on Jan. 28 at the University of Rhode Island.

Free and open to the public, the lecture will be held at 7:30 p.m. in White Hall Auditorium on URI's Kingston Campus.

A journalist who has written extensively on Middle East political and economic affairs, Bainerman will base the lecture on his recently published book *Crimes of a President*. The book documents the covert actions of the two presidential administrations and how their actions affected the Middle East peace process.

Bainerman's editorials and analyses of the Middle East have appeared in *The Wall Street Journal*, *The Christian Science Monitor*, *National Review*, *The Jerusalem Post* and many other national magazines and newspapers. A native of Toronto, Canada, Bainerman immigrated to Israel in 1981.

The lecture is sponsored by URI Hillel Foundation and the URI Student Organization for Peace in the Middle East (SOPME). A question-and-answer period will follow the lecture. For more information, call URI Hillel Director Rina Sky Wolfgang at 792-2740.

## NCSY Plans Ski Weekend

The New England Region (NER) of the National Conference of Synagogue Youth (NCSY) has announced its annual Ski Weekend Convention (Shabbaton) in Lowell, Mass., is Feb. 12 to 14.

This event, open to all New England high school students, will include a Jewish rock band, educational sessions and, of course, Saturday night skiing with an alternative program for non-skiers.

NCSY is the largest youth organization in America with 13 regions and hundreds of city-based chapters in the United States and Canada. NER NCSY is open to all New England youth regardless of their level of observance. Junior division includes grades five to eight and senior grades nine to 12.

For more information about the convention or about NCSY in general, contact the regional office at (508) 587-3263 or Yonatan Kaganoff at (617) 734-0718.

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## 'Celebrations '93' Set in Sharon

The Temple Israel Social Committee has announced that "Celebrations '93," a reception planning show, will be held in Berger Hall at Temple Israel in Sharon, Mass., on Jan. 31, from noon until 4 p.m. As a service to the entire metropolitan, south and west community, "Celebrations '93" will assist planners of weddings, bar/bat mitzvahs, anniversaries, sweet 16s, testimonials, birthdays and other special occasions in selecting services to make their occasions memorable. The event will showcase more than 50 of the area's services and products. Exhibitors will include caterers, florists, entertainers, photographers, hotels, calligraphers, balloon artists, disc jockeys, videographers, printers, function halls, coordinators, decorators, linens and more. They represent Greater Boston, West and South Suburban Boston and Rhode Island.

Live performances will add to the festive atmosphere at "Celebration '93." Currently scheduled performances include a band, celebrity impersonators, dancers and a guitar and flute duo.

Parking is free. Admission is \$2.50 per person at the door. Children under 10 will be admitted free. Attendees will receive a complimentary party planning guide.

For further information, call Temple Israel at (617) 784-3986.

READ THE HERALD!

# THE JEWISH COMMUNITY

## Education Conference Features Reimer

"What Constitutes Good Teaching?" is the topic at the annual Joseph and Leba Zelniker Conference Jan. 24 from 9 a.m. to noon at the Bureau of Jewish Education of Rhode Island.

Dr. Joseph Reimer, assistant professor for the Hornstein Program in Jewish Communal Service at Brandeis University, is the Zelniker Scholar — an outstanding Jewish educator in the community brought forth through the Joseph and Leba Zelniker Endowment Fund to meet with Rhode Island Jewish educators in an annual conference.

Coffee and registration are from 9 to 9:30 a.m. Reimer will begin his discussion at 9:30, followed by various workshops from 10:40 to noon.

The workshops include: "Classroom Choreography,"

with Barbara Zenofsky, special needs coordinator at the Bureau of Jewish Education of Rhode Island; "Higher and Higher: Games for Teaching Hebrew," with Cathy Berkowitz, bureau master teacher, Temple Torat Yisrael Religious School and bureau Geshet Program; "What Makes an Effective Jewish School," with Dr. Joseph Reimer, Zelniker Scholar; "The Self-Portrait as a Tool for Reflective Practice," with Janice Newman, practicing artist, Alperin Schechter Day School, Rhode Island School of Design; and "Tikun Olam: The Jewish Perspective on Social Action," with Rose Mossberg, director of Community Relations Council, Jewish Federation of Rhode Island.

For more information, contact the bureau at 331-0956.

## Lecture To Focus On U.S., Israeli College Students

Although college students in America and those in Israel are separated by thousands of miles and different cultures, are they really different?

That question will be answered on Jan. 24 in the first URI Hill Sunday brunch lecture. Charles Adler, endowment director of the Rhode Island Jewish Foundation, will consider "The Differences and Similarities between College-Age Americans and Israelis" in this discussion.

Adler will discuss Israel and its culture as well as opportunities to study and live in the country. Adler has lived and traveled in Israel extensively.

The lecture is free, while brunch is \$4 for the public and \$3.50 for students. Brunch begins at noon with the lecture following at 12:45 p.m. in the Hill House, 34 Lower College Road, Kingston Campus.

Reservations for the brunch are requested by Jan. 22.

## Midrasha Students

(Continued from Page 13)

dren across the street to the location the students busily prepared. There, she said, the children take shopping bags and pick out toys and books. Volunteers also give the children warm clothing.

Naomi Fink, who graduated from the Midrasha last year, first volunteered at Amos House with her United Synagogue Youth group and continued to do so for a long time since then. Fink said it gives her a "good feeling" to help out.

Derek Shapiro, a Midrasha student who was helping out, said he does see himself making a difference. He also volunteered in the kitchen over the summer at Amos House.

Page said there were many more students who wanted to come and give a hand for the party, but there was only room for about 10 people.



THE KING — Stuart Kortick displays the Elvis stamps and memorabilia he has collected over the years as a rock 'n' roller. Herald photo by Omar Bradley

## Rock 'n' Roll Fan is Local Leader of the Elvis Pack

by Omar Bradley

Herald Contributing Reporter  
When Stuart Kortick arrived at the Apponaug Post Office Jan. 8, the place was almost deserted at 10:15 in the morning. But as the clock grew closer to noontime, a crowd had formed that extended a line out the door just to purchase a few stamps. Not any old stamps, but the stamp featuring the king of rock 'n' roll, Elvis, was making its long-awaited public debut. Kortick didn't waste any time forking over nearly \$35 for 120 stamps for his family and friends.

Kortick was the first one to buy the stamps in his town, and he also received a stamp postmarked just after 12 o'clock from Memphis, Tenn.

A recent visit to Kortick's Warwick home found the 1950s rock 'n' roll nostalgia impresario donned in black boots, jeans, an Elvis T-shirt

and ducktail haircut.

It was a blast from the past as he showed a visitor his record collection, which includes Bobby Darin, Neil Sedaka, Fats Domino, Little Richard, Jackie Wilson and a list too long to write.

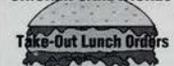
Although he's married with two children, Kortick hasn't slowed down his pursuit to make people smile and remember a gentler time in Americana. A disc jockey, he has played '50s- and '60s-style music at many area taverns and clubs including a rock 'n' roll night for his daughter at

the Postman's Hall in 1991.

Kortick hopes to build a 20,000 record collection of '50s and '60s rock 'n' roll, blues, soul and country so he can continue to bring good music for good times to the world.

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# THE JEWISH COMMUNITY



A SONG IN TRIBUTE — The Temple Emanu-El Choir sings Monday at the Martin Luther King Jr. celebration at the State House, led by Cantor Brian Mayer.  
Herald photo by Omar Bradley

## 'A Stranger Among Us' To Be Aired at Brown Bag Club

The next meeting of the Brown Bag Club of the Jewish Community Center of Rhode Island will feature the newly released video, "A Stranger Among Us."

Starring Melanie Griffith, the film tells the story of an undercover policeman who lives among the Hasidic Jews, and comes to understand their ways and values.

A discussion will follow on the question of whether Hasidic life is accurately depicted. Those interested in the film should bring their lunch to the center at 401 Elm Grove Ave. in Providence, before noon on Jan. 26. Both members and nonmembers are welcome.

The Brown Bag Club is a friendly forum for adults to discuss current events and topics of interest to hear guest speakers or venture on special trips. It is held at noon the second and fourth Tuesdays of every month and is open to all. Participants bring a brown

bag lunch, and dessert and beverage are provided. A \$1 donation is appreciated.

All are invited to attend the Yiddish Vinkel at 2 p.m. following the event of the day.

To make a reservation or for more information, call Evy Rappoport at 861-8800.

## Young Judaea Social Action Overnight Set

On Jan. 30 to 31, Young Judaea, the youth movement sponsored by Hadassah, will hold a social action overnight for eighth- to 12th-graders at the Young Judaea headquarters in Brookline, Mass. The Judaeans will participate in community service projects on Sunday.

Transportation will be arranged for those attending from Providence.

For more information, call Julie at (617) 734-4838.

## JCCRI Series Presents Talk on Diversity

As part of the ongoing Parent Education Series at the Jewish Community Center of Rhode Island, a discussion entitled "Learning About Diversity" will be held on Jan. 26, at 6:30 p.m.

In this program, facilitated by Jewish Family Service's Stephanie Sakalian, parents will discuss how to help their children learn about and respect differences in race, ethnicity, religion and abilities. Children will participate in activities that will help them to understand and accept others. The program is open to children in grades kindergarten through six and their parents; admission is free.

For information, call April Peters at 861-8800.

## Vanguard Plans Jazz Dinner

Vanguard, an organization for young Jewish singles, has planned a jazz dinner featuring Eight To The Bar on Jan. 30 at Chan's Chinese Restaurant, 267 Main St. in Woonsocket.

For further information, call the Hadassah office at 463-3636. The dress is casual but guests are asked not to wear jeans.

## Incoming Emigres Need Furniture

People coming to this area from the former Soviet Union arrive with only what they can carry. The Rhode Island Community has been generous in providing furnishings for these new Americans, distributed through Jewish Family Service.

Last year, the agency equipped 46 families, representing 189 people. Volunteers Dr. Alfred Jaffe and Bernie Bieder have been especially helpful with pickups, storage and dis-

tribution.

JFS is currently experiencing an influx of newcomers, and has depleted reserves of furniture. Still needed are chests, tables, chairs, sofas, lamps and bookcases.

If you or anyone you know would like to donate these items, contact Temma Holland, resettlement job volunteer coordinator at Jewish Family Service, 331-1244.

## Temple Emanu-El Presents 'Retracing Roots in Jewish Poland'

The Warsaw ghetto uprising signaled the end of the world of Polish Jewry, a light which had flourished for centuries. On the 50th anniversary of this event, Temple Emanu-El in Providence will commemorate that heroic yet futile uprising by devoting an entire weekend to study of the history, art, music and culture of Polish Jewry.

Through a multi-faceted program concentrating on the rich and noble history of the Jews of Poland, this program will help to keep alive one of the largest and most creative Jewish communities in Europe.

The tragic events of 50 years ago cannot erase the history, culture and music of those times. For one brief weekend, participants can relive and have a taste of that vanished world.

Nourishment for the mind, food for the body, sustenance for the soul will be part of the special weekend: "Retracing Roots in Jewish Poland" at Temple Emanu-El, 99 Taft Ave. from Jan. 29 through 31.

A full program of study with renowned scholar, Dr. Gershon Hundert, three traditional meals with an ethnic accent; moving music based on the rich traditions of the Polish Jewish heritage; Cantor Jacob Mendelson, in concert with the Temple Emanu-El choir led by Cantor Brian Mayer; original Yiddish (English subtitled) art and documentary films produced in pre-War Poland; photographic exhibits of 19th and early 20th century Polish Jewry; displays of the arts, aesthetic heritage and artifacts of a world that was lost, but not the spirit — all these will help participants explore, celebrate and keep alive the wonder that was Polish Jewry.

The weekend is being sponsored through the Peter J. and

Anna C. Woolf Educational Fund, the Rabbi Morris G. and Rebbitzin Diana Silk Memorial Lecture Fund, the Benton A. Odessa Cantorial Fund, and the Dr. Joseph G. and Beatrice Fishbein Family Cultural Fund.

In addition, parts of the program are funded in part through grants from the Rhode Island State Council on the Arts and the Rhode Island Committee for the Humanities.

The program for the weekend is as follows:

Jan. 29: Shabbat service, 5:45 p.m., main sanctuary; dinner 6:45 p.m., Alperin Meeting House (pre-registration for meal is necessary); speaker, Dr. Gershon Hundert 8:15 p.m., "Paradise for Jews: The Polish Jewish Experience."

Jan. 30: Services, 10 a.m., main sanctuary; luncheon and discussion with Hundert, "The Jewish Metropolis in Poland," Alperin Meeting House; (baby-sitting, Tot Shalom and Junior Congregation available); "Yidl Mitrn Fidl" (Yiddle With His Fiddle) plus another short travogue, subtitled in English, followed by discussion with Hundert.

Jan. 31: Breakfast 9 a.m. (pre-registration required); program with Hundert, 9:45 a.m., "Programs and Postwar Politics: Polish Jewish Relations After World War II; Odessa Concert, 7 p.m.; with Cantor Jacob Mendelson and the Temple Emanu-El choir led by Cantor Brian Mayer.

The synagogue is handicapped-accessible; infra-red hearing devices are available for lectures in the main sanctuary, and signing is available.

The photographic exhibit will remain on view for two months, and docents are available by appointment.

The steering committee coordinating this event includes: Judith Greenblatt and Ruth Page, cochairwomen; Sam Shamoan, chairman, Emanu-El Institute of Jewish Studies, under whose aegis this program is organized; Cindy Blackwood, Howard Bromberg, Susan Bromberg, Kathryn de Boer, Raymond Eichenbaum, Susan Froehlich, Wendy Garf-Lipp, Abraham Gershman, Ken Hersh, Leah Hersh, David Kaplan, Jane Myers, Steven Peiser, Carolyn Roseman, Joel Roseman, Naomi Schwartz, Reva Stern, Jill Weiskopf and Rabbi Alvan Kauner, ex-officio.

For more information and/or registration forms for Friday night dinner and Sunday breakfast, contact the temple office at 331-1616.

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# School Beat



## Applications Are Welcome for Student Loan Fund

Touro Fraternal Association has announced that applications are now being accepted for student loans from the Leo Greenberg Memorial Student Loan Fund for the 1993-1994 school year.

The loans are interest-free for a single academic year and will not be renewed automatically. Those who received loans in prior years must reapply.

A final decision on who is to receive loans and in what amount will be made by the Student Loan Committee. This information will be known only by the committee and each recipient. Details of committee deliberations will not be communicated to anyone else.

The loans will be in the name of the student and will be cosigned by the Touro sponsor. The payback must begin six months after the student is graduated from or leaves college, whichever is earlier. It is the student's responsibility to

begin repayment. If repayment is not made as stipulated, interest will be applied as detailed on the promissory note.

Those eligible are 1) regular Touro Fraternal Association members, 2) children of regular Touro members and 3) children of a deceased regular Touro member. The recipient must attend an accredited institution of higher learning on a full-time basis. The cosigner must remain a member in good standing for the duration of the loan and the repayment period. The cosigner can be any Touro member acceptable to the committee.

For an application, contact Touro's administrator by telephone or in writing. Completed applications and allied papers must reach Touro no later than April 1. Those received after that date cannot be considered. Applicants will be notified of the committee's decision in writing on or before June 1.



**CHANUKAH SONGS**— Yisroel Yavner (top left), Nina Gammar, Zehava Donowitz, Esther Perl Krauss, Moshe Fried (bottom left), Miriam Jakobowicz and Sarah Engelsing Chanukah songs for family and friends last month at Providence Hebrew Day School. *Photo by Roberta Kaufman*

## Families, Friends Gather for PHDS Chanukah Party

The kindergarten class of the Providence Hebrew Day School entertained their par-

ents, grandparents, and friends Dec. 22 with a variety of Chanukah songs and poems. For the grand finale, the children performed a skit telling the Chanukah story, complete with costumes and props.

Afterward, guests, children and teachers enjoyed refreshments including painted Chanukah cookies, a frosted Chanukah cake and a dreidel cake, all baked and decorated by the children.



**LITTLE NOAHS** — First-grade Alperin Schechter Day School students pose with their ark, rainbow and flood. At left is teacher Jane Myers. Ellen Shafner, who also teaches this class, is not pictured (as she is behind the camera).

## The Ark That Schechter Built

Alperin Schechter first-grade students have enjoyed a thoroughly engrossing study of Parashat Noah, the story of Noah's Ark and the flood.

Their teachers, Jane Myers and Ellen Shafner, helped them get involved with enrichment projects that involved a variety of disciplines and talents.

After studying the Parasha as part of their regular weekly routine, students were divided into groups to do research and write their own stories.

They also did a crafts project, making an ark filled with a variety of animals (including spiders and bats as well as more domesticated varieties) with a rainbow in the background and a representation of the flood.

This hands-on project was a tremendous success, according to Shafner. "The students got a great deal out of this project.

They used thinking skills and imagination to make the text meaningful. And the results were very impressive," she said.

## Disorder Is Topic of Talk

On Jan. 12, Dr. Steven Casalario gave a presentation to the Providence Hebrew Day School faculty on attention deficit disorder.

Casalario presented material on the disorder and then opened the meeting for discussion and questions.

A follow-up presentation as well as a Parent Workshop are planned.

You saw it in the Herald!

## Council To Award '93 Scholarships

National Council of Jewish Women, Rhode Island Section, will award scholarships to Rhode Island area students attending college in the fall of 1993.

Scholarships will be awarded based on financial need, evidence of involvement in community service, and academic worthiness.

Students desiring applications should write to: Seena Dittelman, 93 Crestwood Road, Cranston, R.I. 02920, or phone 942-5735. Deadline for requesting applications is March 26.

Announce your graduation, new job or promotion in the *Herald*. Black and white photos welcome.

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# OBITUARIES

**MYER C. GREENSTEIN**  
CRANSTON — Myer C. Greenstein, 82, of 119 Massachusetts St., founder and owner of the Army Auto Parts Co. for 50 years before retiring in 1976, died Jan. 19 at the Veterans Administration Medical Center. He was the husband of Jean (Miller) Greenstein.

Born in Providence, a son of the late Morris and Golda (Markowitz) Greenstein, he lived in Cranston for 43 years. Greenstein was an Army veteran of World War II, and a member of the DAV, Chapter 10. He was a member of the United Commercial Travelers. He was a member of the Overseas Masonic Lodge, and the Palestine Shrine.

Besides his wife he leaves two daughters, Sheila Gold of Warwick, and Janet Greenstein of Boston; a son, Samuel Greenstein of Warwick, and five grandchildren.

The funeral service was held today at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in the Rhode Island Veterans Cemetery, Exeter.

## ANN KLEIN

REDMOND, Washington — Ann Klein, 92, of the Sterling Park Living Center, 152nd Avenue, N.E., formerly of Providence, died Jan. 13 at the center.

Klein worked for the Rhode Island Jewish Federation office from 1941 to 1976. She then retired and served as office manager there for several years.

She was a member of Temple Beth-El and its Sisterhood. Klein was also a Red Cross driver for more than 35 years.

Born in Malden, Mass., she is survived by her identical twin sister, Cecile Low of Providence. She also leaves two sons, Arthur Klein of Medina, Wash., and Richard Klein of Orange, Conn.; a brother, Arthur Siden of Peabody, Mass.; three grandchildren, and three great-grandchildren.

A graveside service was held Jan. 17 at the Erath Israel of Malden Cemetery in Danvers, Mass. Services were also held locally Jan. 17.

## JOSEPHINE LEVEN

PROVIDENCE — Josephine Leven of Luzon Avenue died Jan. 11 at home in Palm Beach, Fla. She was the wife of the late Harry Leven, founder of the Major Electric Supply Co., Pawtucket.

Born in Cleveland, Ohio, a daughter of the late Albert and Betty Auerbach, she lived most of her life in Providence.

Leven was a member of Temple Emanu-El, Miriam Hospital, and the Jewish Home for the Aged.

She leaves a son, David Leven of Providence; two grandchildren, and three great-grandchildren. She was mother of the late Judy Ann Leven.

The funeral service was held Jan. 13 at Mount Sinai Memorial Chapel, 825 Hope Street, Providence. Burial was in Lincoln Park Cemetery, Warwick.

## DIYVERA LEVINA

PROVIDENCE — Divera Levina, 83, of the Jewish Home for the Aged, Hillside Avenue, died Jan. 17 at Cranston General Hospital.

Born in Latvia, a daughter of the late Leibua and Chaya (Gurevich) Levin, she came to Providence in 1980.

She leaves two sisters, Rose Garfunkel of Providence, and Sonya Fisherman in Israel.

The funeral service was held Jan. 20 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## DAVID L. MARNER

PAWTUCKET — David Louis Marnar, 88, of Bacon Street, owner of Dave's Used Furniture, Providence, for many years before retiring 15 years ago, died Jan. 10 at Memorial Hospital. He was the husband of the late Hazel (Merrill) Marnar.

Born in Russia, a son of the late Samuel Marnar, he lived in Pawtucket for 45 years.

He leaves his stepdaughter-in-law, Christina G. McCaughey; three step-grandchildren, and six step-great-grandchildren. He was stepfather of the late James W. McCaughey.

A graveside service was held at Swan Point Cemetery, Providence.

Services were coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

## CLARA OELBAUM

PROVIDENCE — Clara Oelbaum of the Jewish Home for the Aged, Hillside Avenue, a bookkeeper for the Hall Drugstore for many years before retiring in 1973, died Jan. 13 at the home. She was the widow of Henry Oelbaum.

Born in Poland, a daughter of the late Solomon and Pearl (Nasburg) Rubin, she lived in Providence most of her life.

Oelbaum was a member of Temple Emanu-El, the Pioneer Women's Club, the Providence Hebrew Day School, and the Jewish Home for the Aged.

She leaves a son, Sruel M. Oelbaum of Providence; a daughter, Dorothy Ruth Klein of Warwick; 10 grandchildren, and eight great-grandchildren.

The funeral service was held Jan. 14 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## RUTH SALK

WARWICK — Ruth Salk, 88, of the Kent Nursing Home, 660 Commonwealth Ave., died Jan. 15 at home. She was the widow of Samuel H. Salk.

Born in Providence, she was a daughter of the late Norbert and Rose (Rosenblatt) Fleisig. She had lived in Providence most of her life before moving to Warwick five years ago.

She leaves a daughter, Norberta Gross of Phoenix, Ariz.; a son, Harold Salk of Warwick; two brothers, Arthur Fleisig of Cranston and Earl Fleisig of Hallandale, Fla.; six grandchildren and six great-grandchildren. She was the sister of the late: Samuel Fleisig, Maurice Fleisig, Jack Fleisig and Harold Fleisig.

The funeral service was held Jan. 17 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery.

## DORA SHERMAN

PROVIDENCE — Dora Sherman, 92, of the Elmhurst Extended Care Facility, a retired high school science teacher,

died Jan. 12 at the home.

A lifelong resident of Providence, she was a daughter of the late Manuel and Esther Rose (Mogelever) Sherman.

She taught at various levels during her 36-year career, the bulk of which was spent teaching biology and related sciences at Mount Pleasant and Hope high schools. She held a life teacher certificate and a life master teacher certificate, and served as a critic teacher for many student teachers in biology.

She attended the Women's College in Brown University, later named Pembroke College, and was a graduate of Rhode Island College. She received a master of arts degree from Brown University.

When she started teaching at Hope High School in the early 1940s, she found an unused school greenhouse that contained only a workbench. She worked to equip it and formed a horticulture club that she directed. Besides using conventional methods in the greenhouse, her students experimented in new technologies, including hydroponics.

Sherman was one of the mainstays of the annual state high school science fair, and served as a judge until she retired. She combined her interest in photography with extensive travels around the world. She was a volunteer slide lecturer for educational and charitable groups.

She was a member of Temple Emanu-El, and was a life member of Hadassah and of the Women's Associations at Miriam Hospital and the Jewish Home for the Aged, where she had been an active volunteer.

She was the sister of the late: Bertha S. Kominson, Rebecca S. Tanenbaum, and Samuel Sherman, David H. Sherman and Dr. Bernard L. Sherman.

She leaves three nieces, Grace K. Alpert of Providence, Elinor R. Sherman of Waterbury, Conn., and Bettye K. Sopher of Philadelphia; and a nephew, Dr. Mark M. Sherman of Longmeadow, Mass. She was also the aunt of the late Jordan Tanenbaum.

A private funeral service was held Jan. 14. Services were coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

## MURRAY SHIRO

WARWICK — Murray Shiro, 74, of 283 Manilla Ave., and 1200 NW 80th Ave., Margate, Fla., founder and presi-

dent of the former C. & S. Packaging Co., Providence, for 30 years before retiring in 1990, died Jan. 16 at the North-west Regional Hospital, Margate. He was the husband of Estelle (Solomon) Shiro.

Born in Boston, a son of the late Louis and Eva (Levey) Shiro, he lived in Warwick for 20 years. He moved to Margate 15 years ago, while maintaining his summer home in Warwick.

Shiro was also president of the former Mead Realty Corp. and the former C. & S. Coating Co., both in Providence. He was a member of Redwood Lodge 35, F & AM, the Palestine Shrine, the Royal Arch Chapter, and the Scottish Rite.

Besides his wife he leaves a daughter, Joyce Shiro of Braintree, Mass.; a son, David Shiro of Norwood, Mass., and a grandson.

The funeral service was held Jan. 20 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## ANNA WARREN

PROVIDENCE — Anna Warren, 93, of 83 Doyle Ave., died Jan. 7 at the Miriam Hospital, Providence. She was the widow of the late Benjamin Warren.

She was born in Providence, a daughter of the late Mr. and Mrs. L. Ebenthal, and was a lifelong resident of Providence.

A graveside funeral service took place at Lincoln Park Cemetery on Jan. 10. Service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

\*\*\*\*\*

## 'Mothers and Infants' To Begin

The Parent Exchange is once again offering "Mothers and Infants," a group that meets to share information and discuss issues of concern to new mothers.

Mothers are encouraged to bring their babies from newborn to 8 months of age.

The six-session workshop will be held at the Jewish Family Service on Wednesdays from Feb. 3 to March 10, 10:30 a.m. to noon. The fee for the workshop is \$50. Preregistration is required.

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## CLASSIFIED

## Aid to Israel

(Continued from Page 6)  
Clinton administration might consider cutting back on foreign aid.

Christopher responded that some "military supply relationships" could be cut back now that the United States is "out of the Cold War era."

But he added that the new administration would like to maintain aid to Israel and Egypt at their existing levels, despite the fact that "a tremendous proportion" of U.S. aid goes to those two countries.

Christopher reaffirmed that position in testimony Jan. 14. When committee Sen. Claiborne Pell (D-R.I.), chairman of the Foreign Relations Committee, asked the secretary designate whether he shared "the president-elect's views on the importance of continuing aid to Israel and Egypt at the current level," Christopher responded: "Absolutely, Mr. Chairman, both because he is president and because those are my personal views."

Israel currently receives \$3 billion a year in U.S. aid, including \$1.8 billion in military assistance and \$1.2 billion in economic aid. That is more than any other foreign recipient, but it is an amount that has remained constant since the mid-1980s.

In a political climate favoring a shift of priorities of domestic concerns, Christopher's strong endorsement of maintaining a high level of aid to Israel undoubtedly came as a relief to pro-Israel forces.

Jewish organizational leaders were also pleased by other pro-Israel statements Christopher made in the course of his confirmation hearings Jan. 13 and 14.

In his opening statement to the Foreign Relations Committee on Jan. 13, Christopher said the Clinton administration would be "committed to maintaining a strong and vibrant strategic relationship" with Israel.

## U.S. and Allies Attack Iraq

(Continued from Page 1)  
Iraq on Jan. 13 in response to repeated violations of the cease-fire agreement that ended the 1991 Persian Gulf War.

The raid, which reports said lasted about three hours, came after Iraq defied the Western warnings and sent workers into Kuwait to seize military gear left behind at the end of the war and to demolish warehouses remaining there.

In Washington, White House spokesman Martin Fitzwater said the allied attack would serve to impress upon Iraq that the West meant business when it warned Iraqi leader Saddam Hussein to withdraw anti-aircraft missiles menacing allied aircraft patrolling a "no-fly zone" over southern Iraq.

Fitzwater said more attacks could be forthcoming.

In Israel, the calm contrasted starkly with painful memories of the toll taken by the last confrontation between Washington and Baghdad two years ago. During that conflict, Scud missiles were fired at Israel and Israelis donned gas masks in sealed rooms, under threat of chemical attack.

Sources said the likelihood Iraq would repeat its missile attacks on Israel was small, partly because its capability had been diminished by the Persian Gulf War and partly because Iraq had no interest in involving Israel at this time.

Sources in Jerusalem said Israeli policy-makers were in close touch with Washington over developments.

Prime Minister Yitzhak Rabin, who also holds the defense portfolio, spent the evening Jan. 13 in Tel Aviv as usual. And the Israel Defense Force chief of staff, Lt. Gen. Ehud Barak, was in the United States, where he was expected to have a long-scheduled meeting Jan. 14 with Gen. Colin Powell, chairman of the U.S. Joint Chiefs of Staff.

Israelis, generally, showed little anxiety over reports of

the raid.  
Gas mask distribution stations handled their normal daily load of 300 gas mask replacements, as part of an ongoing national program to update equipment supplied during the Gulf War.

The Tel Aviv Stock Exchange showed some nervousness, with stocks going down 2 percent. But economists said the change was mostly due to speculators making good on profits.

On the other hand, the Palestinian street showed nothing of the euphoria which characterized it during the Gulf crisis.

The Palestinians' apparent indifference was an indication of the lesson they had learned in losing the good will and aid of Arab states like Saudi Arabia by their support of Iraq's Hussein.

It also reflected their preoccupation with the peace process and with the issue of the more than 400 Moslem fundamentalists expelled by Israel to Lebanon last month.

An indication of their change of heart came in a statement made last week by a top leader of the Palestine Liberation Organization.

On a visit to Saudi Arabia, Mahmud Abbas, also called Abu Mazen, expressed public remorse over the open support given Hussein by the Palestinians.

"The results of the Gulf crisis have proved the Palestinians should have known not to stray into error and not to let the enemy take advantage of it," he said.

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# What Are My Rights?

by Louis M. Pulner, Esq.

## Security Deposit Not Forgotten

Dear Attorney Pulner:

Most recently my mother's health has begun to fail considerably, and as a result, it was necessary for me to move her out of her apartment and into a nursing home.

I personally made sure that that apartment was clean and tidy when the last of her possessions were moved out. There were no apparent difficulties or conflicts with the landlord because her lease was up and we had given him sufficient notice that she would be moving out. I gave him both my and my mother's address and asked that he forward the security to us at his earliest convenience.

Over five weeks elapsed and I never heard from him regarding this deposit, so I finally called. He never did come to the phone, but two days later I received a letter from him indicating that as a result of the extensive damage to the apartment, the security deposit was going to have to be used for the necessary repairs. He also indicated that the deposit would not even cover the damages but that he would not pursue us for the remainder.

Needless to say, I am livid because I know that that apartment was in fine shape when my mother moved out, probably better than when she even moved in.

Do I let him get away with this, or do I spend probably more money than it's worth in pursuing him legally?

— Peeved in Pawtucket

Dear PIP:

Do I have good news for you. Based on the information you have given me, you are not only entitled to the security deposit back, but there is a

strong likelihood that he will have to pay you twice that amount as a result of his non-compliance with Rhode Island law.

Without passing judgment on your particular landlord, there are laws in this state which protect people in precisely your circumstances. Oftentimes, a landlord will think that merely because somebody is either elderly or somehow disabled, the fact that they once remitted the security deposit to the landlord will be quietly forgotten.

The fact is, once your mother moved out of the apartment and returned her keys, followed by her request for the security deposit with her new address, the landlord then became obligated to return all moneys due her within 20 days' time.

If he was entitled to some setoff as a result of physical damage to the premises (other than ordinary wear and tear), he would have been permitted to subtract this amount of money from the security deposit amount.

Once the landlord failed to comply with this requirement, the law then sets forth that a tenant may recover the amount due him or her together with damages in an amount equal to twice the amount wrongfully withheld, plus reasonable attorney's fees.

I strongly suggest that you obtain counsel and fight back. It's clearly worth it.

The answers provided above are based upon general legal principles and, therefore, will vary from case to case.

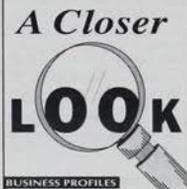
Louis M. Pulner is an attorney in Rhode Island with law offices at 2 Williams St. (at South Main Street), Providence, R.I. 02903.

## Mohel Finds His Future in Talmud

by Omar Bradley

Herald Contributing Editor

At the tender age of 9 when most boys were dreaming of careers as jet pilots or baseball players, Shmuel Taitelbaum found his future in the Talmud. When Abraham received



G-d's covenant stating that all newborn males are to be circumcised within eight days, it became a law to bring Israel closer to G-d. For as long as the law has stood, mohelim have been performing this sacred operation in accordance with Judaic law.

Since that moment onward, Taitelbaum has devoted much of his life to serving G-d and the Jewish community here and abroad as a certified mohel. It was under the guidance of Yehuda Giat, a veteran

## Staff of Aaron

(Continued from Page 5)

his dominion, and that Pharaoh truly had no power of his own. This underscored the lesson that was to be learned by all of Egypt, and foreshadowed the 10 plagues that were to come.

From the above discussion we can learn a general lesson in our relationship with others. Aaron was described as one who "loved peace and pursued peace, loved all creatures and brought them closer to Torah." When we meet someone who behaves improperly or with offensive character flaws, we must approach him with the staff of Aaron — with true love.

Adapted from the works of the Lubavitcher rebbe. Submitted by Rabbi Yehoshua Laufer, and reprinted with permission of L'Chaim publications.



CARING HANDS — Shmuel Taitelbaum holds 8-day-old Meir Shlomo Bamberger last week on a routine visit after the circumcision is performed.

Herald photo by Omar Bradley

mohel in Israel, who allowed him to learn the delicate procedure of this practice until he was capable of doing his own.

In fact, Taitelbaum has performed many operations on adults, including Russian immigrants to Israel escaping the oppression of their former country. Although complications may occur, Taitelbaum has been spared of any malady, and guarantees a thorough, antiseptic operation.

No one understands that better than 8-day-old Meir Shlomo Bamberger, who Taitelbaum visited last week. Little Meir felt so comfortable in Taitelbaum's strong yet gentle hands that he decided to take a nap.

Taitelbaum attends the New England Rabbinical College in Providence. He invites members of the Orthodox, Conservative and Reformed communities to contact him at 274-3298 for his services.

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## A Call to Action for Bosnia

(Continued from Page 5)

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