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BREAKING BAGELS TOGETHER—From left, Rabbi David Rosen, Congressman Jack Reed and Alan Shawn Feinstein sit down to nosh at a brunch on March 19 at Temple Torat Yisrael, honoring Feinstein's philanthropic achievements.
Herald photo by Alison Smith

Feinstein Honored at Temple Torat Yisrael

by Alison Smith
Herald Editor

Alan Shawn Feinstein will have a highway or state building named after him some day. Count on it. Wherever education and a philosophy of service to the community are mentioned in the same paragraph, his name comes up.

To quote a press release from the Rhode Island Historical Preservation and Heritage Commission, he is, "one of the State's most innovative residents and benefactors, founder of the World Hunger Center at Brown University, the Institute of Public Service at Providence College, (who) established the first high school in the United States dedicated to teaching the value of community service through education... (and who) helped to create the first doctoral degree program for education in Rhode Island."

The Torat Yisrael Men's Club held a brunch on March 19 to

honor Feinstein. The auditorium was packed with linen-covered round tables, each seating 10 people. Essentially this was an in-house affair, to which temple members and friends in the community were invited.

There was a proclamation by Governor Lincoln Almond, read, in his absence, by Congressman Jack Reed, and the presentation by Steve Zettel, president of the men's club, of a book of Jewish wisdom and a proclamation.

Rabbi David Rosen spoke about tzedakah.

He told a story, from the late Middle Ages, about a wealthy man who was something of a miser. He kept his hard-earned riches to himself. His rabbi called on him, one day, and asked for assistance for the temple school, and for families in need.

The miser replied, "No. Let them take care of themselves."

The rabbi handed him a mirror, and asked, "What do you see?"

"I see myself, of course."
"Now—look out the window. What do you see out there?"

"I see nothing unusual. I see the world. I see children—families—people walking about."

The rabbi said, "Exactly. When one looks through a window one sees life. Both the window and the mirror are just panes of glass, but the mirror is coated with a layer of silver, so you see only yourself when you look in the mirror. Your wealth has likewise concealed the world from you. Your silver has kept you from seeing anyone but yourself."

Rabbi Rosen went on to point out that Feinstein had never permitted his "silver" to keep him from seeing the world, and acting on his vision.

Present for the ceremony were the sixth- and seventh- graders of the Temple Torat Yisrael religious school. Lonna Picker told me that the school now had 151 students, and in her brief address to the group, she spoke of asking class after class if anyone knew who Alan Shawn Feinstein was... and of the instant raising of every single hand.

Feinstein thanked the group for the honors bestowed on him, and closed with these words, "I am humbled, and proud, and honored by your honoring me... Treasure the children for they are truly our future."

Ed Beck was in charge of programming for the event, and Marcia Slobin handled publicity. Both deserve a round of applause.

ADL's Foxman Speaks Out on Affirmative Action

From remarks made by Abraham H. Foxman, director of the Anti-Defamation League.

"The basic principle is simple: discrimination on the basis of race is illegal, immoral, unconstitutional, inherently wrong, and destructive of a democratic society. Throughout its history, the Anti-Defamation League has been guided by this principle. It is what motivated us to advocate for passage of the landmark civil rights laws of the 1960s. It is also what has motivated us consistently to oppose quotas, racial preferences, proportional representation, and the use of race as an absolute qualification for any post. We have, as a consequence, been profoundly troubled by the evolution in this nation's concept of 'affirmative action' from devices to help create a level playing field for historic victims of discrimination into a system of discriminatory group preferences.

"This evolution has had a demonstrably negative impact on race relations in this country." Even some minorities have

come to question such preferences, finding themselves unfairly stigmatized in the eyes of their fellow citizens.

"We welcome recent legal initiatives intended to restore merit-based decision-making and to prohibit any form of

(Continued on Page 14)

Christopher Secures Aid for PLO

by Naomi Segal

JERUSALEM (JTA) — Continuing his efforts to advance the Middle East peace process, U.S. Secretary of State Warren Christopher has secured long-promised financial help for the Palestinian Authority from the Persian Gulf states.

Christopher's visit to Saudi Arabia on March 12 followed a series of meetings with Israeli and Palestinian leaders aimed at advancing their long-staled negotiations.

(Continued on Page 14)

Kaufmans Welcome Firstborn Female

Samantha Kaufman, a firstborn female, arrived on March 15 and was welcomed into a family well prepared for her arrival.

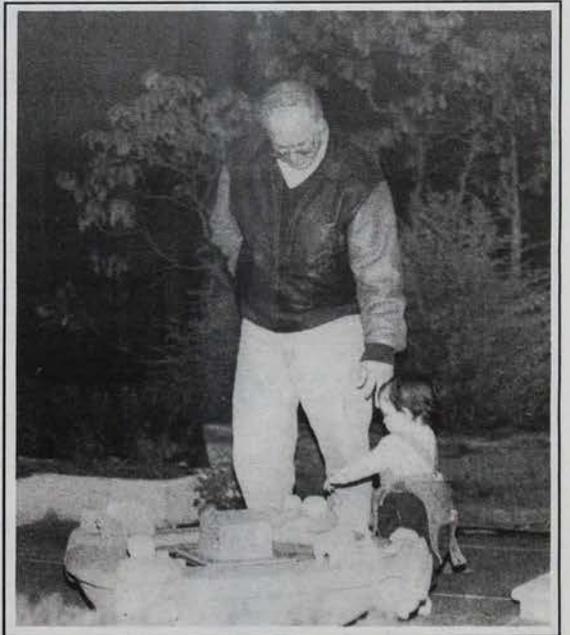
Her mother, Lisa Kaufman, wife of Alex Kaufman, was also a firstborn female.

Samantha's maternal grandmother, Carol Cohen, wife of Alan Cohen, was also a firstborn female. Carol Cohen was a Pawtucket native, although she now lives in Pittsfield, Mass.

Alan's parents are Esther Cohen and Samuel B. Cohen, now deceased, of Pittsfield, Mass.

Samantha's paternal grandparents are Sheila and Arnold Kaufman of Providence.

Samantha's great-grandparents on her maternal side are Florence and Leonard Hazen, also of Pittsfield. Florence Hazen was a firstborn female. Mrs. Ida Glantz, Samantha's great-great-grandmother is a resident of Highland Court, Providence.



Look Dad!

Batya Franklin, 17 months, enjoyed splashing her hand in one of the fountains at the Rhode Island Spring Flower & Garden Show at the Rhode Island Convention Center on Feb. 26. Her father, Rabbi Wayne Franklin, of Temple Emanu-El in Providence, looks on.

Herald photo by Neil Nachbar

INSIDE THE OCEAN STATE

But Never On Sundays

The Internal Revenue Service and the Rhode Island Division of Taxation announced recently that they will be open on Saturdays from March 25 through April 15.

The IRS office at 380 Westminster St. will be open from 8 a.m. until noon. Assistants will be available to answer questions and help complete federal tax returns. Free electronic filing will be available to taxpayers with incomes under \$30,000.

To fill a joint return electronically, both spouses must be present and social security cards are required for children claimed on the return. Taxpayers should also bring all neces-

sary information — W-2s, 1099s, etc.

The Rhode Island Division of Taxation at One Capitol Hill, Providence, will be open on the same Saturdays from 8:30 a.m. until 1 p.m. Staff will be available to answer questions and complete Rhode Island Personal Income Tax returns.

Taxpayers must bring copies of their federal 1040, W-2s, copies of other state tax returns, if applicable, and other documentation necessary for their individual filing requirements.

The Tax Division is located across the street from the State House on the first floor of the administration building.

Blood Drives Are Scheduled

On March 28, at Providence City Hall (Alderman's Chamber), 25 Dorrance St., Providence, from 10 a.m. to 3 p.m., a blood drive is scheduled. Drives are also scheduled on March 28, at Cranston West High School (V-21 Health Occ. Room), 80 Metropolitan Ave., Cranston,

from 8:30 a.m. to 2 p.m.; on March 29 at Central High School (Auditorium), 70 Fricker St., Providence, from 8:45 a.m. to 2 p.m.; and on March 30, at Classical High School (small cafeteria), 770 Westminster St., Providence, from 9 a.m. to 2 p.m.

Opera Company to Hold Auction

The Bel Canto Opera Company, with the assistance of the Pinga Auction Co. of West Warwick, will hold an auction, luncheon and musicale on March 26 at the Metacomet Country Club in East Providence.

The proceeds of the event will benefit the Annamaria Saritelli-DiPanni Bel Canto Scholarship Fund. Every year singers who are pursuing a career in opera come to Rhode Island from all over the United States to compete for this scholarship.

Louis J. Pinga, a member of the Bel Canto Chorus, will conduct the auction with assistance from fellow chorus members. The company hopes to raise several thousand dollars from the event. Items to be auctioned off are antiques, collectibles, glassware, new goods and trinkets.

The donation is \$20 and tickets must be purchased in advance. Contact Marybeth Simonelli, chorus master and president at 861-0526.

Commission to Hold Monthly Activities

The Rhode Island Commission on Women announced recently its plans to commemorate its 25th anniversary with a series of monthly events to be held throughout 1995.

The inaugural event "Yesterday, Today and Tomorrow: Paths to Power" will be held on March 25 from 6 to 9 p.m.

A buffet dinner will be highlighted by a commemoration of the founding of the commission

and its activities during the last 25 years; a fashion presentation of women's historical dress, an on-going video program of women in non-traditional jobs in Rhode Island; and a preview of a soon-to-be completed publication describing the last 25 years of the Rhode Island Commission on Women.

Information and reservations may be obtained by calling the commission's office at 277-6105.

Corps of Engineers Invites Comment

Demolition of the Indian Point Railroad Bridge, which spans the Seekonk River in Providence, and construction of two new water supply towers and more than a mile of sewer lines in the Quonset Point/Davisville area are planned by the U.S. Army Corps of Engineers. Both projects are slated to begin later this year, will cost an estimated \$4.5 million and will be completed by September 1996.

Use of the 93-year-old bridge was discontinued in 1974, and it is now considered a hazard to navigation by the U.S. Coast Guard. The removal effort will include the 226-foot-long move-

able swing section at the west end of the bridge, all supporting structures, and a sunken tugboat within the fender system. The cost of the \$1.3 million effort will be equally shared by the federal government and the City of Providence.

Public comments on the two projects are being sought by the U.S. Army Corps of Engineers. Anyone with an interest which may be affected by the proposed projects may submit comments or request a public hearing. Statements and hearing requests should be forwarded to the New England Division, U.S. Army Corps of Engineers, 424 Trapelo Road, Waltham, MA 02254-9149, before March 30, 1995.

Attention Herald Readers and Advertisers!

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Passover Issue

Thursday, April 13, 1995

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Fill out the form below, enclose check or money order, and mail to:
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(Print or type message here, or attach copy to form)

Greater Independence Coming for Visually Impaired

The National Federation of the Blind will hold a meeting to demonstrate two new technologies now available in Rhode Island to improve independence for blind and visually impaired persons. The event will be held at the Catholic Diocese of Providence, 1 Cathedral Square, April 8 from 10 a.m. to 1 p.m.

Included will be a hands-on demonstration by Jack Doyle, State Department of Education, of a portable computerized Braille that automatically translates computer files into Braille, or Braille into written text, instantaneously converts typed-in data into Braille, and produces raised line graphics.

Local community persons will demonstrate the Talking Signs System now in use in San Francisco for transportation hubs and universities. Talking Signs creates verbal labels for the environment. The user

points his receiver and at the press of the button listens to "spoken" signage. Anyone with a receiver can find the toilet or the correct bus stop or bus without asking anyone for assistance.

For more information or to request an accommodation, contact the NFB office at 433-2606.

Mansions Opening for Spring

The mansions of the Preservation Society of Newport County, which is celebrating its 50th anniversary this year, will open for the 1995 season on March 25.

For a free color brochure, write to the Preservation Society of Newport County, 424 Bellevue Ave., Newport, R.I. 02840 or for more details, call 847-1000, ext. 31.

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The Chairs Cast No Shadow

by Mike Fink

Herald Contributing Reporter

Six ornate dining-room chairs face you in a formal geometric arrangement. A pair of butterflies perch on each side of the painting, which is brushed over a photographic image. But the chairs overlap, with exactly six legs shown — six, the significant Jewish number of our time. And the chairs cast no shadow. The artist, Shosh Kormosh, an Israeli second-generation survivor, wears close-cropped hair in the harsh current style. She claims, "My pictures show things of simple household charm and intimate scale. But they have no life, cast no reminder. They disturb the viewer with the question, 'Why?' Beside the chairs, a large set of silver tableware in the same mode suggests a happy gathering, but the mood is somber, bleak, absent.

This exhibit at the Institute of Contemporary Art in Boston, titled "Burnt Whole," mixes artifacts by Jewish installation artists recalling their own haunted childhood with works by Germans and by young craftspeople detached by time, space and culture from the events of the Holocaust, the burnt whole. All the big questions are posed by this show. Can anyone other than a witness reach into the deep wells of truth and horror? If you make art or allegory from ash, are you guilty of diminishing and using sacred pain? I would have voted "yes" but the efforts of some of these postwar poets in paint and odd substances command scrutiny. Porcelain dishes hold fake soap that seems made of human flesh. Ads by Farben for powders to destroy vermin bitterly indict the poisons and proverbs used against the Jews, defined as rats, lice, unworthy

of existence.

A youthful Israeli sculptor goes so far as to make brushes of human hair — his own, his wife's, his children's, to embrace the terror and absorb it. Art Spiegelman of "Maus" loans sketches from his study of his father's survivor anguish.

A video interviews the participants and holds the display together. You find out that the white blank oblong canvas by Michel Dector and Michel Dupuy brings you face to face with the wall from which French Jews were deported to Drancy, a monument defaced by neo-Nazis and then whitewashed by civic authorities. You couldn't get the message without the video in the tiny auditorium space.

These conceptual objects remain on view in the converted fire station through April 9. They will stir your heart and mind. They gave me a sense of gratitude for my friendship with those who were there, and a mystical bond with those of my generation who will never sit at table among us, the boys and girls of my age who never reached beyond the age of wonder. "Those butterflies," Shosh had noted, "stand for a brief beauty that comes and then is gone."

I spoke with Heinz Sandelowski about Holocaust images. "The Orthodox rabbis object to some things, like naked women. But we only show such shocking sights to confront the deniers of actual events, and to warn future generations, to lock the facts into place. We cannot let squeamishness repress our frank testimony." As time goes by, the blunt testimony will turn into metaphors. See the show in Boston and judge for yourself.

'Teaching Tefillah' Packet Is Available

A resource packet full of teaching ideas, articles and activities for teaching tefillah has been produced by the M'korot Resource/Teacher Center of the Bureau of Jewish Education of Greater Boston.

To order the Teaching Tefillah Resource Packet, and to

find out about other resource packets available on a variety of topics, call Naomi Rubenstein at the BJE, (617) 965-7350. The Teaching Tefillah Resource Packet is available for \$10 to those in the CJP area, \$15 for all others.

Everything You Want to Know About Adoption

The Rhode Island chapter of the Stars of David, a support group for Jewish or partly Jewish adoptive families that meets monthly at Jewish Family Service, will be holding a forum for those thinking about adoption on April 6, from 7 to 9 p.m., at the Jewish Community Center of Rhode Island.

Questions such as: do you know how to begin the process of adopting a baby? have you wondered about the Jewish rituals for conversion? what about circumcision after the eighth

day? will be answered.

A panel of legal, religious and adoption professionals and adoptive parents will share their insights and experience. Questions will be welcomed and encouraged.

This program is free and open to the public. Pre-registration is suggested.

For more information, call Toby Zaitchik, JFS Adoption Coordinator at 331-1244 or Robert K. Schneider, Stars of David at 431-0278.

Bureau of Jewish Education Announces 1995-96 Slate

The nominations committee of the Bureau of Jewish Education of Rhode Island has announced its slate of officers and board members for the 1995-96 year. Nominated are president, Edward Spindell; vice presidents, Robert P. Landau, Judith Greenblatt, and Selma Stanzler; treasurer, Robert Stolzman; associate treasurer, Joan Gray; secretary, Eleanor Lewis; and associate secretary, Irving Waldman.

Board members nominated for three-year terms are: Arthur Fixler, Bonnie Ryvicker, David Jacobson, Joyce Wachs, Allan Brenman, Alisa Berkowitz, and

Brian Messing.

Nominated to fill a two-year term is Steven Schechter.

Continuing to serve as board members are: Elizabeth Cohen, Shaye Cohen, Gloria Feibish, Celia Gamm, Sidney Goldstein, Kenneth Hersh, Evan Holland, Rabbi Marc Jagolinzer, David Joseph, Don Jurkowitz, Elaine Kroll, Rabbi Chaim Marder, Deborah Raskin, Miriam Ross, Karyn Samdperil, Leonore Sones, Sue Suls, Bobbie Wallick, and Paul Zisseron.

The election of officers will take place at the BJE annual meeting on May 25.

AIDS Touches Everyone

Interfaith "Seder of Hope" Planned

There will be an interfaith Passover gathering for people affected in any way by AIDS on April 9 at 5 p.m., at the Jewish Community Center of Rhode Island.

The seder is sponsored by the AIDS Task Force of the Community Relations Council, and the Jewish Federation of Rhode Island.

All those who wish to express hope and support for the victims of this epidemic disease are invited to come together for this special celebration.

Call 421-4111 to make a reservation. Donation of \$5 per person is suggested.

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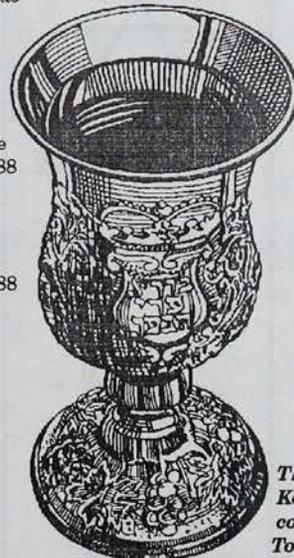
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Carmel
Sauvignon Blanc '92
Cabernet Sauvignon Blanc '89
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EDITORIAL

Neo-Cons Must Condemn Buchanan's Bigotry

by Alan M. Dershowitz
Professor of Law, Harvard
CAMBRIDGE, Mass. (JTA)—
Now that Patrick Buchanan ap-
pears on the eve of announcing
yet another run for the presi-
dency, the pressure is on all de-
cent Republicans and conserva-
tives to denounce this potential
candidate as the bigot and anti-
Semite that he is.

The pressure will be particu-
larly great on the local group of
young Jewish conservatives who
were recently profiled for a
cover story in the *New York Times*
magazines. Up until, now most
of these conservatives have been
unwilling to criticize publicly
any of their allies on the right,
regardless of their bigotry.

The guru of conservatism —
William Buckley — has placed
his imprimatur on the inescap-
able conclusion that many of
Buchanan's views are anti-
Semitic.

After a thorough review of
Buchanan's writings, this is
what Buckley said: "I find it
impossible to defend Pat
Buchanan against the charges
that what he said and did dur-
ing the period under examina-
tion amounted to anti-
Semitism."

Nor has Buchanan's fling
with this primitive form of
bigotry been merely a one-night
stand. Over a great many years,
Buchanan has been the main-
stream spokesman for the luna-
tic fringe Jew-haters of the right.

These kooks know they can
get a hearing from Buchanan, as
evidenced by a column he wrote
casting doubt on whether Jews
were gassed at Treblinka. As
evidence for this canard, he

quoted the following:

"In 1988, 97 kids, trapped 400
feet underground in a Wash-
ington, D.C., tunnel while two
locomotives spewed diesel ex-
haust into the car, emerged un-
harmful after 45 minutes."

When asked where he got this
nutty idea, Buchanan re-
sponded, "Somebody sent it to
me."

A journalist reviewing
Buchanan's anti-Semitic writ-
ings concluded that "...much of
the material on which Buchanan
bases his [frequent columns on
the Holocaust] is sent to him by
pro-Nazi, anti-Semitic cranks."

It is not surprising, therefore,
that Buchanan has written that
people who claim to have sur-
vived the Holocaust suffer from
"Holocaust Survivors Syn-
drome" and experience "group
fantasies of martyrdom and he-
roics"

Nor is Buchanan's anti-
Semitism limited to denigrat-
ing the Holocaust and its sur-
vivors. He has involved "Catholic
rage" against the Jews, arguing
that "to orthodox Catholics, the
demand that we be more 'sensit-
ive' to Jewish concerns is be-
coming a joke."

Then in a tone reminiscent of
an incitement to a 19th century
religious pogrom, he prophesied
that "the slumbering giant
of Catholicism may be about
to awaken."

Lest there be any doubt about
the target of this giant's wrath,
Buchanan pointed to "those who
so evidently despise our
Church" — namely, "the Jews."

Buchanan has also railed
against American cardinals who
have tried to build bridges be-

tween Catholics and Jews, char-
acterizing their conciliatory ef-
forts — which have been blessed
by the Pope himself — as "cluck-
ing appeasement."

Several years ago, I debated
the godfather of the Jewish
neo-conservative movement,
Norman Podhoretz. During the
debate, I condemned the anti-
Semitism of the extreme left and
challenged Podhoretz to "un-
equivocally condemn these ele-
ments of the right which are
anti-Jewish," such as Buchanan.
Podhoretz declined my invita-
tion.

Now the torch of neo-conser-
vatism has been passed to a
younger generation, which in-
cludes Podhoretz's son, Irving
Kristol's son and other ambi-
tious young men and women,
many of whom are Jewish.

Let us see if they are more
principled and courageous than
their elders. Thus far the evi-
dence does not give us much
hope.

The responsibility to con-
demn anti-Semitism belongs to
all decent people regardless of
religion, as William Buckley
showed. But there is a special
responsibility on the shoulders
of Jews who share a conserva-
tive bed with right-wing bigots.

Instead of accepting the ex-
clusionary gospel of the Pat
Robertsons, they should be re-
sponding to the challenge posed
by the great Jewish sage Hillel
nearly 2,000 years ago:

If I am not for myself, who
will be for me?

If am for myself alone, what
am I?

If not now, when?

We are waiting to hear from
these usually vocal young neo-
cons about the candidacy of
Patrick Buchanan.

Doctor Expresses Concern About Reform

Heart Association Urges Reform, But Not at
the Expense of Public Health

We are concerned that regu-
latory reform measures in Con-
gress, such as H.R. 9, are being
pushed through the U.S. House
of Representatives at an alarm-
ing speed with little in the way
of truly open public debate.

Streamlining government is
important, but hasty regulatory
reform without proper reflection
could spell disaster for public
health and safety standards that
affect millions of Americans.

We urge congressional lead-
ers to seek input from the medi-
cal community and the public.
For example, we believe that
Congress should look at ways to
speed up the drug and medi-
cal device approval process as
long as public health and safety
is not compromised. We believe
that it is appropriate to consider
the cost benefits of a regulation,
as is already required by law.

But, we also believe that ex-
cessive, complex risk assess-
ment requirements contained in
bills like H.R. 9 are so bureau-
cratic as to be contrary to the de-
regulatory intent of The Con-
tract with America, and out of
line with what Americans

would support as appropriate
action.

In some areas, such as to-
bacco control, we need more
regulation, not less. Tobacco use
kills more than 400,000 Ameri-
cans each year and adds an esti-
mated \$65 billion to our annual
health care bill. Yet tobacco com-
panies market and promote their
deadly and addictive products to
children, and no federal
agency has stepped in to stop it.

It is inconsistent for the Con-
gress to emphasize policy that
supports responsibility, family
values and the protection of chil-
dren and to ignore tobacco, a
product that devastates our
families and children through
addiction, disease and death.

We urge Congress to work
on this issue in a bipartisan way,
to set aside special interests, and
to listen to the voices and con-
cerns of the American people.

Let's take a hard look at regu-
latory reform, but not at the ex-
pense of public health.

Marc S. Weinberg, M.D.
American Heart Association
R.I. Affiliate President

Panel Calls for Relaxation of Drug Laws

by Naomi Segal

JERUSALEM (JTA) — The
legalization of marijuana and
hashish was debated on televi-
sion by a special Knesset panel
recently.

The group of experts, ap-
pointed by the Knesset Com-
mittee on the War Against
Drugs, said Parliament should
relax laws surrounding the

drugs, made from the cannabis
plant.

But the panel did not recom-
mend making the plant legal,
saying it was a political deci-
sion. Given prevailing attitudes
in Israel, they said, passage of
such a law seemed unlikely.

While appearing on the
roundtable television show,
"Popolitica," the experts also
called for making a distinction
between marijuana and hashish
and harder drugs. The experts
maintained that marijuana does
not have the same detrimental
effect on people as harder drugs.
The addictive effects of mari-
juana are less than those for al-
cohol or nicotine, they said.

"I am against legitimizing
drugs and removing the can-
nabis plant from the list of ille-
gal drugs. Our recommenda-
tions are aimed more at the ways
to prevent people from using
harder drugs," said the head of
the panel, Rafi Meshulam.

"I don't think that every prob-
lem has to be dealt with tanks
and artillery. The cannabis plant
does not cause serious damage
to people."

The most impeccable excuse
will not cure the illness a person
was meant to deal with. And
since, undoubtedly, the Divine
intention is that a cure be
achieved, such arguments are
obviously flawed and preju-
diced by self-interest.

Make sure to read all the la-
bels on your medications, have
child-proof caps when neces-
sary, and know that the medi-
cine of Torah never expires.

Based on a letter of the Rebbe
to a pharmacist. Submitted by
Rabbi Yehoshua Laufer.

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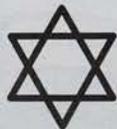
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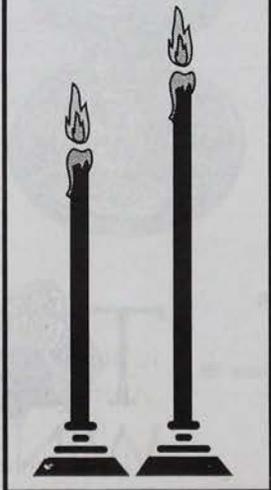
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Candlelighting

March 24
5:42 p.m.



Notice: The opinions presented on this
page do not necessarily represent the
opinions of this establishment.

WORLD AND NATIONAL NEWS

Religious Freedom Act Ruled Unconstitutional

by Jennifer Batog
WASHINGTON (JTA) — In a decision that could threaten the future of the Religious Freedom Restoration Act, a Texas judge has declared the legislation unconstitutional.

Arguing that Congress did not have the authority to enact the legislation known as RFRA, U.S. District Court Judge Lucius D. Bunton has taken the first step in a case involving a church in San Antonio.

A recent ruling is the first to label the act unconstitutional.

Enacted by congress in 1993, RFRA requires local, state and federal governments to show a compelling interest before interfering with the practice of religion, whether inadvertently or intentionally.

Supported by a wide coalition of religious organizations, including Jewish groups, the legislation was passed to

counter a 1990 Supreme Court decision that said as long as government action did not target religion specifically, it did not have to show a compelling interest before intervening in religious matters.

Bunton argued that the law violates the role of Congress and the courts as defined by the Constitution.

The court is "convinced of Congress' violation of the doctrine of Separation of Powers by intruding on the power and duty of the judiciary" through RFRA, Bunton said in his six-page decision issued recently.

In the Texas case, Flores vs. City of Boerne, San Antonio's Archbishop P.F. Flores wanted to expand a church in Boerne's historic district. A landmark preservation ordinance, which required city approval for changes in that area, blocked the effort.

Israel and Jordan Seek Financing for Dams

by Naomi Segal and David Kantor
JERUSALEM (JTA) — Foreign Minister Shimon Peres and Jordan's Crown Prince Hassan are pursuing efforts to get financing for dams to be built on the Yarmuk and Jordan rivers.

The two leaders met in Amman, Jordan, on March 12, to coordinate Jordanian and Israeli positions before requesting help from the European Union to finance the projects, which are aimed at increasing scant Jordanian water resources.

Under the terms of the peace treaty signed by the two countries in October, Israel and Jordan agreed to construct the dams with international financing.

Israel also agreed in the treaty to provide 7.5 billion cubic feet of water to Jordan.

The dams would enable Jordanians to trap large quantities of water during the rainy season. The dams would help divert an estimated 350 million cubic feet of water to Jordan.

Germany has agreed to provide a large portion of financing for the projects unless Syria or the Palestinians object.

One of the Jordan River's sources flows from the Golan Heights, which is claimed by Syria. The project could also have an impact on Palestinian agriculture in the West Bank, because many Palestinian farmers use the Jordan as their main water supply for irrigation.

United States and Israel Conduct Joint Military Exercises

by Naomi Segal
JERUSALEM (JTA) — Israel and the United States are conducting joint military exercises in Israel this month, officials at the U.S. Embassy in Tel Aviv have confirmed.

The Israeli daily *Al Hamishmar* reported that the

exercises began on March 12 in the Negev desert and that various American forces are participating.

The report said that during the past few months, U.S. Army officials came to Israel to prepare for the exercises, which are expected to last several days.

Jews Apprehensive After Meeting with Catholics

by Debra Nussbaum Cohen
NEW YORK (JTA) — Jewish interfaith leaders felt apprehensive recently after leaving a meeting with Cardinal William Keeler, the ranking Catholic official in the United States.

The meeting was hastily arranged after Keeler and other Christian leaders released a statement earlier in the month calling on the Clinton administration to press Israel to limit its presence in Jerusalem.

The statement set off a storm of protest from Jewish groups and Israeli leaders.

Although Jewish participants described the meeting as constructive, they did not feel satisfied that the cardinal and other Christian leaders understood the sensitivity of the issue in the Jewish community.

The statement signed by Keeler and other church leaders caused "potential damage" to the relationship between Catholics and Jews, said Michael Kotzin, director of the Jewish Community Relations Council of Chicago.

From the top levels of the hierarchy to the grass roots, the Catholic-Jewish relationship is described by Jews as being the best interreligious or interethnic relationship in the country.

The problems with Keeler have to do with both his "method and the substance" of the statement, said Kotzin, who participated in the March 13 meeting at the cardinal's residence in Baltimore.

His statement "set up a sense that the Catholic community has become a kind of counterpart advocacy group for the Palestinian position," Kotzin said.

"Given the relationship we've had with them on this, it implied a troubling switch. And given the openness of exchange we have, it seemed violated by this method. [The statement] put at risk the confidence of our maintaining dialogue as we've had it," said Kotzin.

Keeler, president of the National Conference of Catholic Bishops, has long had a close relationship with representatives of several Jewish groups.

Several of the Jewish participants said the meeting would serve to strengthen the dialogue and consultation process that has taken place between the American Catholic and Jewish communities for several years.

"It was a constructive meeting," said Rabbi Leon Klenicki, director of interfaith affairs for the Anti-Defamation League. "It was beneficial for Cardinal Keeler to realize how important Jerusalem is for us."

The eight Christian leaders who signed the statement criticized Israel's assertion that Jerusalem will remain the "eternal and undivided capital of Israel." They further accused Israel of violating international law by expanding Jewish settlements in Jerusalem.

Asserting that the "future of Jerusalem is open to peaceful negotiations," the church leaders called on Clinton to use his influence "to prevent this issue from being settled by force of events or the creation of facts on the ground."

There is a tacit agreement between Catholics and Jews engaged in dialogue. Before either group issues a position on an

issue considered sensitive by the other, that group will consult, or at least warn its dialogue partner about the impending announcement.

This time, Jews who have had warm relations with Keeler for decades did not even get a warning about the statement he was planning to issue about Jerusalem, an issue at the heart of Jewish concerns and passions.

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WORLD AND NATIONAL NEWS

Major Vows Additional Aid for Palestinians

by Naomi Segal

JERUSALEM (JTA) — British Prime Minister John Major has vowed to increase business ties with Israel and to pump additional aid into the cash-strapped Palestinian Authority.

Major pledged support for the peace partners during a visit to the region recently.

During a visit to Palestine Liberation Organization leader Yasser Arafat's headquarters in Gaza City, Major pledged \$11 million to the Palestinians.

Of the total aid pledged, \$3 million would be designated for U.N. relief efforts in the self-rule areas and \$8 million for Palestinian infrastructure and training projects, he said.

Major was the second head of state to visit Gaza since Palestinian self-rule was launched last May. Turkish Prime Minister Tansu Ciller visited in November.

His visit to Israel marked only

the second by a British head of state. Margaret Thatcher toured the country in 1986.

Major's pledge brought total British aid to the Palestinians to \$130 million for 1994 to 1997. In addition, Major said Britain would give 50 jeeps and minibuses to the Palestinian police.

While visiting Israel recently, Foreign Minister Shimon Peres had urged Major to provide financial support to the Palestinians.

"We did not ask for any financial support for Israel. We asked for financial support for the peace process," Peres told reporters.

The British prime minister later said he would consider Israel's request to help fund a group of industrial parks planned as an Israeli-Palestinian joint venture in Gaza and the West Bank.

During his stay, Major also addressed Israeli security con-

cerns, which have been heightened in the wake of a series of terror attacks launched by Islamic fundamentalist groups opposed to the peace process.

While in Jerusalem, Major also visited the Yad Vashem Holocaust Memorial.

Although Major devoted much of his time to the peace process during his visit, business concerns were also on his agenda. Underscoring his desire to improve the Israeli-British business relationship, Major's entourage included 29 business leaders who met with 50 Israeli counterparts.

Israel's total annual exports to Britain stand at about \$500 million dollars, compared with total imports of about \$1.2 billion.

Israelis Soon Can Shop Via TV

by Naomi Segal

JERUSALEM (JTA) — Israel's first television home shopping network is scheduled to be open for business within six months.

A consortium of companies had competed for, and won, their participation in the shopping network.

Tuvia Saar, the joint-managing director of the group, said the network would bring Israeli consumers into a new era. "Instead of hurting into traffic jams and fighting for parking places, you can sit at home, watch the TV messages regarding our products and just make a phone call."

The purchases will either be sent to the consumers by mail or be picked up by consumers at one of Israel's major bookstore chains.



FIELDING QUESTIONS — Professor Jack Habib (left) director of the American Jewish Joint Distribution Committee office in Israel and Israel Prime Minister Yitzhak Rabin addressed 700 of the country's leading public officials. Photo by Debby Cooper

Rabin Calls for Excellence in Public Service

"Good management is the link between vision and action," said Israel's Prime Minister Yitzhak Rabin when he recently addressed the country's first national conference of senior managers in the public sector.

"We do not lack vision," said Rabin. "We must have highly talented people to realize it. We must not be cowed into mediocrity."

The conference was organized by JDC-ELKA, the Association for the Development and Advancement of Public Service in Israel, in cooperation with the Civil Service Commission and the Center for Quality and Excellence. JDC-ELK is a partnership of the Israeli government and the American Jewish Joint Distribution Committee through its Israeli operation.

Attended by more than 700 leading civil servants, the conference addressed the question of essential reforms in the func-

tioning of the civil service, comparing reform efforts in Israel with those currently underway in the United Kingdom. Participants heard about these reforms from a guest lecturer from the UK.

"In Israel we need a combination of the United States and United Kingdom systems," argued the prime minister. "We need to be able to have a number of senior civil servants who come and go with ministers."

Discussing the quality of Israel's civil service the prime minister called for excellence, which, he said, starts from the first years of education. "Without excellence, our army would not be the best in the world — but we are the only country in the world that achieves this without military academies. Talented people must prove themselves in action in the field."

Canadian Groups Reunite

by Gil Kezwer

TORONTO (JTA) — It took the collapse of the Soviet Union to bring about a rapprochement between once-bitter enemies with varying visions of Jewish life in Canada — the Yiddishist, leftist United Jewish People's Order and the Israel-oriented mainstream Canadian Jewish Congress.

The national board of the People's Order has agreed to formal affiliation with CJC. The reconciliation, which comes af-

ter 42 years of separation, was officially approved by CJC last month.

"It's the official end of the Cold War of the Jewish community of Canada," said CJC President Irving Abella. "The readmittance of UJPO, the former Communist front organization, means that all of Canadian Jewry is now under one roof."

Abella, who called the reunion "historic," said, "Many people had tears in their eyes."

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Ruling on Kiryas Joel Divides Jewish Community

by Debra Nussbaum Cohen

NEW YORK (JTA) — Mainstream Jewish groups are once again pitted against Satmar Chasidim, this time over a New York State Supreme Court ruling that the Kiryas Joel public school district is constitutional.

Satmar leaders of the Orange County, N.Y., village celebrated the court's March 8 decision, which allows a publicly funded education for 260 disabled children in a school district that is within the village and attended only by Satmar children.

But legal experts at major Jewish organizations expressed disappointment.

The decision by the state's high court is "terribly mis-

guided," said Samuel Rabinove, legal director at the American Jewish Committee.

The "sole purpose" of the Satmar school district "is to perpetuate the fusion of governmental and religious authority," he said. "And that is plainly unconstitutional. We hope this decision will be reversed."

The court's decision "encouraged subterfuge," said Marc Stern, co-director of the American Jewish Congress' legal department, "because it allows lawmakers to pretend that they are designing a statute that is ostensibly religiously neutral but in reality is designed to aid only a particular faith."

Peering into Mossad on Internet

by Naomi Segal

JERUSALEM (JTA) — A former official in the Mossad, Israel's external security service, has offered Internet users what he terms a look at the "dark corners" of the agency.

The official is Victor Ostrovsky, author of the controversial book, *By Way of Deception: A Devastating Insider's Portrait of the Mossad*.

Ostrovsky, who now lives in Canada, said the millions of subscribers to the international computer network can learn about the inner workings and activities of the top-secret agency.

The Israeli daily *Ma'ariv* said the curious can sample a number of topics, including the structure of the agency, recruiting methods and liaisons setups.

MILESTONES

Feldsteins to be Honored by Seminary

Barbara and Edward Feldstein will be receiving the coveted Second Century Award of the Jewish Theological Seminary of America at a special desert reception in their honor on April 9 at Temple Emanu-El, at 7 p.m.

The award will be presented to them by Rabbi Wayne Franklin, in recognition for their dedicated service to their synagogue, the community and the Conservative Movement. A special musical program will follow the presentation.

Ed has been involved in Jewish affairs for most of his adult life. President of Temple Emanu-El from 1984 to 1987, he currently chairs the synagogue's nominating committee. As vice

president of the Jewish Federation of Rhode Island, he chairs the Pacesetters Division. Next year he will assume the chairmanship of the federation's campaign.

Additionally, he serves on the boards of many local organizations, including the Miriam Hospital and the Jewish Home for the Aged. He is a past president of Camp JORI and a former vice president of the Jewish Community Center. He is also on the President's Council of Providence College. He is a partner in the law firm of Roberts, Carroll, Feldstein & Peirce.

Barbara has for many years been actively involved in Temple Emanu-El, serving on practically all its committees.

She has held the position of secretary and is currently vice president of the temple, has chaired the Youth Commission, the Keruv Committee, the High Holiday Committee, and for the past 12 years, has single-handedly been responsible for assigning bar and bat mitzvah dates.

Professionally, she is the office manager at the Alperin-Schechter Day School.

Barbara and Ed epitomize a couple whose commitment to the continuity of Judaism is evident by their total involvement in their temple and their community. The seminary is delighted to present the Second Century Award to this couple.

Attendance at the reception is by reservation only. Call Temple Emanu-El at 331-1616 for more information.

NCJW Celebrates 100th Birthday

On April 5, in observance of its 100th birthday, the Rhode Island Section of the National Council of Jewish Women will hold a celebration of its volunteers, past and present, at the Jewish Community Center on Elm Grove Avenue, Providence.

Every person who has volunteered time in any capacity is

invited to join the celebration, and to be recognized for their roles in the great success of the R.I. Section.

Betsy Garland, executive director of Volunteers in Action, will be the guest speaker. The program will begin at 11 a.m., followed by a petite lunch at noon.

Conoco Decision Draws Praise

by Matthew Dorf
WASHINGTON (JTA) — Under the threat of a presidential order and dissent within its own parent company, Conoco, the major American oil company, has canceled a \$1 billion deal with Iran.

The move drew praise from Jewish groups and averted an anticipated showdown between Edgar Bronfman and the board of directors of Du Pont, Conoco's parent company.

Bronfman, along with his brother Charles and son Edgar, holds a controlling interest in the Seagram's company, which owns 24.3 percent of Du Pont, which in turn owns Conoco Inc., the Houston-based oil company.

Bronfman, a leading Jewish philanthropist and president of the World Jewish Congress, stood to gain hundreds of millions of dollars from the deal.

Instead, he led the charge to scuttle the agreement on Capitol Hill and within the administration.

In visits to Capitol Hill re-

cently, Bronfman had signaled he would "do everything he can" to block the deal when it came before the Du Pont board, according to legislative aides who attended the meetings.

As Clinton was poised to sign an executive order banning U.S. companies from entering into contracts for the financing, supervision or management of oil development projects in Iran, Conoco announced it would abandon its deal signed March 6.

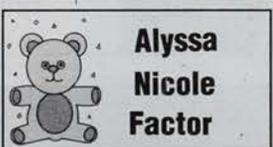
JDC Fellowship Awarded to Daniel Ripps

Daniel Ripps, a graduate of the University of Pittsburgh and the Columbia University School of International and Public Affairs, has been named the recipient of the prestigious Ralph I. Goldman Fellowship in International Jewish Communal Service, awarded each year by the American Jewish Joint Distribution Committee.

Only one fellowship is awarded per year to candidates in the early stages of their careers with a demonstrated potential for leadership in communal service and a strong interest in international Jewish communal affairs and international social welfare.

lowship is Oct. 15, 1995. Interested applicants should send a letter advocating their candidacy to: Ralph I. Goldman Fellowship, American Jewish Joint Distribution Committee, 711 Third Ave., New York, NY 10017.

The letter should include details of the applicant's educational background and work experience, his or her plans for the future and reasons for interest in this fellowship, and a list of references.



Dr. and Mrs. Jeffrey M. Factor of Avon, Conn., announce the birth of their second daughter, Alyssa Nicole, on Feb. 2.

Alyssa is the granddaughter of Mr. and Mrs. Alfred Factor of Cranston and Mr. and Mrs. Alfred Ross of Queens, N.Y. Great-grandfather is Benjamin Factor.

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Daniel Ripps

"I've always been interested in Jewish communal service and international affairs," explained Ripps. "The fellowship is a wonderful opportunity to meld the two together." Ripps served until recently as the director of Community Relations for Food Survival, the New York City food bank.

The fellowship will begin in September and extend for a period of one year. Ripps will receive a stipend to work in one or more of JDC's overseas offices. At year's end, he will be required to present a paper analyzing a particular aspect of a JDC program or a community endeavor in which he participated.

Ripps notes that his interests in community and economic development as well as his experience in non-profit planning, program development and management have been excellent preparation for the fellowship.

The deadline for applying for the 1996 Ralph I. Goldman Fel-



Hadassah Nurses Council Receives Charter

From the left, Rosalind Bolusky, Rita Slom and Roz Guarnieri reflect their pride and happiness in receiving an official charter document for the Nurses Council, at a recent board meeting.

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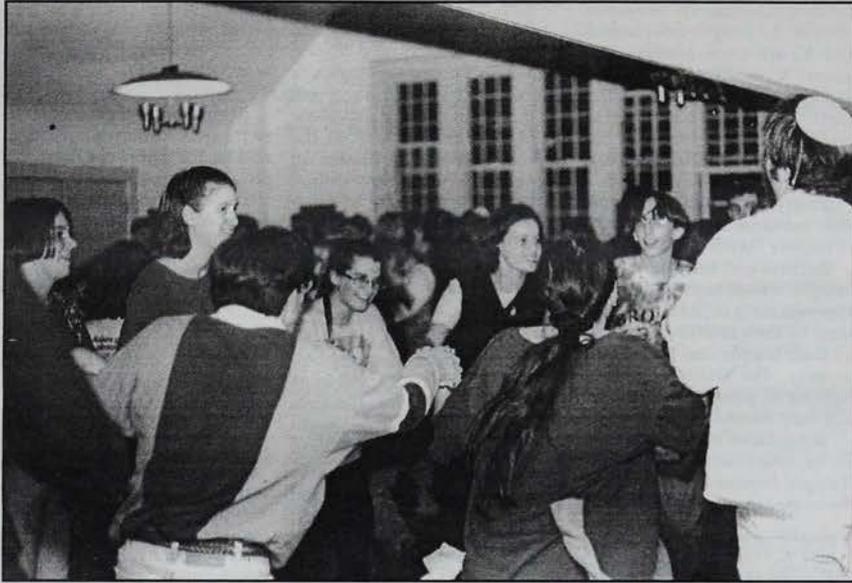
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PURIM PICTORIAL PARADE:



THE WORD ON THE STREET — Three townspeople (above), played, from left, by Touro Synagogue's Dr. Jimmy Herstoff, Saul Woythaler and Steve Ross, discuss the king's upcoming beauty pageant.

WHOOPIING IT UP — A large turnout (at left) enjoyed the festivities at the Brown/RISD Hillel Purim party. Even Temple Aguda Achim's Rabbi Gail Diamond dropped by (in costume).

The JCCRI's pre-school and KidSpace (below) sing a song for the audience at last week's all-center Purim party.



LONG LIVE THE KING — Bruce Winter played King Achashveirosh at Temple Beth-El's Purim version of "The Dating Game."



MARY MACHADO (above) tries to pick up a spare at the Fall River Jewish Home's Purim party.

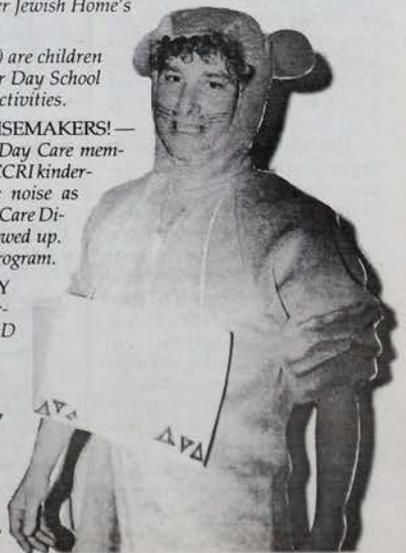
IN DISGUISE (at left) are children from Alperin Schechter Day School during recent Purim activities.

SOUND THOSE NOISEMAKERS! — Comprehensive Adult Day Care members (bottom left) and JCCRI kindergarten children made noise as Hamen, played by Day-Care Director Sharon Rice, showed up. Judy Fink (left) led the program.

THE PURIM BUNNY (right) made an appearance at the Brown/RISD Purim party.



ALL PHOTOS BY NEIL NACHBAR



A LOOK AT THE FESTIVITIES



THE LITTLE LION (above) is 15-month-old Rebecca Helbraun. She enjoyed Temple Beth-El's Purim party with her dad, Rabbi Sidney Helbraun.



YOU CAN'T GO WRONG WITH BALLOONS. Children from JCCRI's kindergarten (above) played catch with members of the Comprehensive Adult Day Care Center at last week's Purim event.

DANCING THE NIGHT AWAY — Students at the Brown/RISD Hillel (right) danced to the music of Bresler's Klezmer Hotshots at a Purim party on March 15, which followed the reading of the Megillah.



FISCHEL BRESLER and his Klezmer Hotshots were a big hit at the Brown/RISD Hillel Purim party.



A GAME OF CHANCE — Ziggy Stein (above, on left) plays a card game with Carry Landry at last week's Purim party at the Fall River Jewish Home.

A STORY FOR ALL AGES — Members of the Comprehensive Adult Day Care Center (below) in Providence listen to the story of Purim with JCCRI's kindergarten children. Judy Fink tells the story.



KING ACHASHVEIROSH, played by Brian Gillson (right), consults with Hamen, played by Seymour Davis, prior to the Miss Persia Pageant. "The Beauty Contest" was written by Rabbi Dr. Chaim Shapiro and presented by the Touro Parents Winter Stock Theater of Touro Synagogue, Newport.



THE JEWISH COMMUNITY

Beth-El to Present 'Social Security'

By Neil Nachbar
Herald Associate Editor

The East Side Players, directed by David Epstein, will present Andrew Bergman's comedy, "Social Security" at Temple Beth-El in Providence.

The 1989 Broadway smash hit, which originally featured Marlo Thomas and Ron Silver, stars Mary Flair Bogan, Vita Smith, Walter Covell, Shelly Goldberg, Rita Archer and Joel Gluck.

The show will be held April 1, 6, 8 and 9 at 8 p.m. and April 2 at 2 p.m. Tickets are \$10 in advance and \$12 at the door. The April 2 performance is \$6.

According to Epstein, the story involves two Jewish sisters in New York, but the characters and story would appeal to those of all ethnic backgrounds.

"It's a heart-warming story," said Epstein. "It could have just as easily been two Italian or Portuguese sisters. It's a play that doesn't just appeal to Jewish people."

When it was time to select the actors for the play, Epstein had in mind who he wanted to work with.

"I've had experience working with all the cast members," explained Epstein. "I pictured who would be appropriate for each part and I contacted them."

The actors have varied degrees of stage experience, from dinner theater to regional theater to repertory companies.

Walter Covell, who plays a 98-year-old Jew in "Social Security," appeared in Trinity Repertory's first play 35 years ago.

To purchase tickets, call Temple Beth-El Monday through Friday, 9 a.m. to 4 p.m. at 331-6070. Temple Beth-El is located at 70 Orchard Ave.



EAST SIDE PLAYERS, from left, Joel Gluck, Mary Flair Bogan, Shelly Goldberg and Walter Covell. Photo courtesy of P.M. Cohen

Ackerman To Be Scholar-in-Residence

Dr. Walter Ackerman, a man whose name has been synonymous with Jewish education for the last half-century, will be Temple Torat Yisrael's Siperstein Family Scholar-in-Residence the weekend of March 31, April 1 and 2.

Ackerman's presentations will focus on the subject of "The Educated Jew," and will explore how the definition of the "educated Jew" has changed over the centuries. Ackerman is ready to lead a journey through time as a question that cuts to the core of our own Jewish identities is explored.

Ackerman's three presentations will take place as follows:

- March 31, 7:30 p.m. as part of the congregation's Friday night service.
- April 1, at a noontime luncheon following the Shabbat morning service at 9:30 a.m.
- April 2, at a 9 a.m. breakfast following the morning minyan at 8 a.m.

Free reservations to the Shabbat luncheon and/or Sunday breakfast may be made by

calling 785-1800.

Ackerman, the Shane family professor of education of Ben Gurion University of the Negev, is a native of Boston.

Prior to settling in Israel, Ackerman was vice president for academic affairs of the University of Judaism in Los Angeles, the West Coast school of the Jewish Theological Seminary.

He also served as director of Camp Yavneh and Camp Ramah in California and Canada, and the director of the United Synagogue Commission on Jewish Education, the educational agency of the Conservative Movement.

Ackerman has published widely on Jewish education in the United States and education in Israel, and holds honorary degrees from the Hebrew College in Boston and the Jewish Theological Seminary.

He is presently in the United States as distinguished visiting professor at the Cleveland College of Jewish Studies.

Educators' Program on Holocaust Offered

The education department of Yad Vashem has created a Summer and Winter Institute for Educators with the proper academic and pedagogic tools that will enable the graduate to confront and discuss the main issues surrounding the causes and effects of the Shoah.

More than 500 educators have completed the course during the last 14 years.

The participants attend lectures given by the top experts in the field of Shoah research and education.

Those attending will have the opportunity to tour extensively and come into contact with the different materials and documentation held at Yad Vashem. In the resource center there is a wealth of materials — films, tapes, curricula for educators — that will enable him/her to pur-

sue and develop educational materials on the Shoah. The library houses more than 100,000 books, the archives hold more than 60 million pages of documents and more than 70,000 photographs.

Each participant will have the opportunity to pursue his or her interest (educational or academic) while attending the Summer or Winter Institute for Educators at Yad Vashem.

Attendees must be educators in formal and informal education at all levels (from elementary school to university), community leaders, clergy, or interested lay people.

This seminar is not open to undergraduates. Applications from those pursuing graduate and post-graduate research will be considered according to the applicants' own merit and background.

Tuition is \$25 (United States) non-refundable registration fee and \$600 (United States) to be paid upon receipt of the letter of acceptance. This fee includes the cost of all course materials and study trips.

The additional cost of airfare, hotel accommodation, meals, etc., must be covered by the participants or their backers.

Health insurance is not included in the tuition fee. Call Ruth Page at (401) 331-0956 for more details.

JFS Administers Moes Chitim Fund

Once again, Jewish Family Service will be administering the "United Moes Chitim Fund" in Rhode Island. "Moes Chitim," literally meaning "money for wheat," was established to help the old, infirm, lonely and poor to celebrate Passover with matzohs and traditional foods. Community contributions to the fund make it possible for residents of the Institute of Mental Health and the Ladd Center, to hold a Passover seder. The "United Moes Chitim Fund" also contributes financial support for the annual community seder held at the Jewish Com-

munity Center of Rhode Island.

Those who wish to fulfill the traditional Jewish obligation of "money for wheat," may send a donation to the "United Moes Chitim Fund," in care of Jewish Family Service, 229 Waterman St., Providence, R.I. 02906.

Flea Markets Are With Us Again

The Temple Sinai Sisterhood will have a flea market on May 7 at the temple. It's time to start looking around for things someone else might want to collect... which will make room in your house for new collectibles, of course.

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The Rhode Island Jewish Herald



HOME ג GARDEN ISSUE

Spring 1995



LAMINATED ROOFING has a textural appearance that adds to the beauty of a home.

Shopping for a New Roof?

The Roofing Alphabet Will Help

Need a new roof? If you do, you're not alone. More than 4 1/2 million homeowners will re-roof their homes this year.

Chances are this will be the first time you've had to shop for this big-ticket item that means so much to your family's security and well-being. It can be a daunting task.

When it comes to which product to choose and why, the homeowner has to rely, for the most part, on the knowledge, expertise and recommendations of his roofing contractor, says Bob Garrett, director of marketing, residential roofing products for GAF Building Materials Corporation (GAF BMC).

"Unlike shopping for a car, there's no test drive," says Garrett. "But there is one similarity — you want to buy the best quality and value your budget allows." Often, knowing the roofing alphabet and asking the right questions is a good way to be sure you'll get a high-quality roofing product and years of peace of mind.

The alphabet Garrett refers to — ARMA, UL and ASTM, among them — are acronyms for various industry associations and testing organizations. ARMA stands for the Asphalt Roofing Manufacturers Association and is comprised of the major producers of asphalt roofing shingles. While shingle products will vary from one manufacturer to another, the choice of an ARMA member will assure you that the companies you're considering are reputable ones that will stand behind their products.

When you've narrowed the search to one or two manufacturers, collect product brochures and roofing shingle samples. "That's where UL and ASTM come in," says Garrett.

Underwriters Laboratories (UL), a well-known product safety laboratory, establishes and operates product safety certification program. Their testing concludes that items produced under the service are safeguarded against reasonably foreseeable risks.

When shopping for roofing, look for a "Class A" or "Class C" UL rating. This means your roofing choice has passed rigorous testing for fire and wind resistance to assure maximum protection for your home, with Class A being the highest fire and wind-resistance rating available.

"The roof makes up almost 40 percent of the exterior of the average home."

ASTM is the acronym for the American Society of Testing and Materials based in Philadelphia. The organization established voluntary test standards for products, materials, systems and services that cross-over a broad range of industries. Over the years, ASTM has developed more than 8,000 standard test methods, specifications, clarifications, definitions and recommended practices now in use by hundreds of manufacturers, including asphalt roofing manufacturers.

"The fact that a particular roofing shingle meets ASTM specifications is an indication to the homeowner that the product he is considering meets stringent manufacturing standards accepted by the industry," says Garrett. "The homeowner doesn't need to know exactly what the specs mean. It's just another indication of product quality."

Once you've checked the manufacturer's alphabet, it's time to focus on the product itself. This is where a discerning eye comes in handy, says Garrett.

"Few homeowners think of the roof as an important design element of their home, but it is," says Garrett. "The roof makes up almost 40 percent of the exterior of the average home. Therefore, the color and texture of the roofing material can greatly influence the overall look or 'curb appeal' of the house."

Manufacturers today have developed a whole new generation of asphalt shingles with textures, colors and shadings hardly dreamed of 20 years ago. The fastest-growing segment is comprised of laminated roofing shingles, often called architectural or designer shingles. But not all laminated products are the same. "Since laminated products are higher in price, the homeowner wants to be sure he's getting the real thing," says Garrett.

Most laminated shingles are composed of a tough fiberglass-based asphalt material. Each shingle consists of two strips laminated together — a solid bottom layer topped with a notched strip of widely spaced tabs. The configuration provides the "textural" or dimensional look that resembles more expensive roof types, such as wood shakes.

It's the actual layers that you want to look for, says Garrett. "Some manufacturers use only granule shading to produce a visual shadow line," he said. "Installed, it may approximate the look of a laminated shingle, but it may be nothing more than a standard three-tab product."

One of the newest laminated products, the Timberline® Natural Shadow™ Series, combines subtle granule shading with the multi-layer effect produced by the laminated technology to create a deep, dimensional surface.

Learn the roofing alphabet, read the brochures, look closely at the samples and ask questions. As with any major purchase, the more you know about the product category, the better prepared you'll be to make the best decision.

Going Wild in the Woods

The annual spring series of Wildflower Walks, held at the University of Rhode Island's W. Alton Jones Campus, will begin on May 9. This year's walks will be led by two popular local botanists, Irene Stuckey, a retired professor of botany at URI and author of the book, *Rhode Island Wildflowers*, and Lisa Gould, a popular local biologist and a trustee of the Rhode Island Wild Plant Society.

The botanist will lead the group through the identification of hundreds of ferns, wildflowers, shrubs, and trees on the 2,300 acres of fields, woods and lakes of the W. Alton Jones Campus.

Wildflower walks will also

be held on May 13, 17, 20 and 27. The cost for these walks is \$25 per person, per walk, which will include a traditional New England lunch buffet at Whispering Pines Lodge, featuring home-baked breads and desserts.

For more information and reservations, call the W. Alton Jones Campus at 397-3361, ext. 6056, Monday through Friday between 8:30 a.m. and 4:30 p.m.

Walks begin promptly at 10 a.m. Check-in is at 9:40 a.m., at the Nettie Marie Jones Nature Preserve, W. Alton Jones Campus, West Greenwich, R.I. Please dress appropriately for the weather. Long pants and sturdy shoes are always a good idea; bring rain gear and waterproof shoes if it looks like rain. (In case of heavy rain, there will be an indoor program.) During warm weather, a hat and insect repellent will be beneficial.

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Creating Fragrant Winter Gardens

by Alison Smith
Herald Editor

The idea was so appealing — Meadowbrook Herb Gardens was holding a workshop on creating small, fragrant herb gardens for indoor pleasure. It lingered in my mind, although I could not attend the workshop. Finally, I gave in and went down to the gardens, and asked the lady in charge of the greenhouse to point me in the right direction.

That was about a month ago. I came out of the greenhouse with a small cardboard carton containing 14 thrifty little plants in terra-cotta colored plastic pots. Once I got them home, since I'd spent all available funds on plants, I had to improvise on the container...something I already had that was practically indestructible, unobtrusive, and watertight. I settled on an old cookie sheet with a half inch rolled edge all the way round.

Now, instead of a small herb garden, I have a small herb jungle. When the sun comes in through the window and warms the damp soil, that lovely spring scent of wet earth rises to my nostrils. When I water the plants, or brush against them, or pick a leaf or two, sharp, sweet fragrances fill the room. Most of the plants are in bloom, or setting flower buds, so I have white, deep purple, scarlet, pale blue, deep blue and pink flowers rising above a mass of greens that range from gray-blue-green to a rich medium green shadowed with chocolate brown in the center of each leaf.

The care of the jungle could not be simpler. When the soil on the top of a pot feels dry, water that pot. Do not allow the pots to stand in water. Turn the cookie sheet every few days so each plant gets its day in the sun. Clip off dead flowers. Once every ten days or so, fill a big spaghetti pot with warm, sudsy (a little dish detergent) water, upend each plant with your fingers protecting the soil, dip the plant in the sudsy water and swish it gently back and forth for five or ten seconds. Then set it out on the drainboard to drip dry, out of sunlight. The traces of suds on the leaves and soil will disappear. Insects and disease spores will have been disheartened by the shampoo process.

Since each plant is in the middle of its spring growth, I use a water-soluble fertilizer (sold everywhere, in a dark green plastic bottle) which is applied whenever you water the plant. About five or six drops in a small watering-canful of water is enough to keep the plant vigorously growing without "burning" the leaves.

Since my goal was a combination of delicious scents, I chose

the following plants: rosemary, lavender Munstead (trailing), lavender Vulgaris (erect), pineapple mint, marine heliotrope — white, and deep purple flowered, orange geranium, rose geranium, apricot geranium, dwarf curry plant (*Helichrysum Angustifolium*), chocolate mint geranium, lemon thyme, honeydew sage and pineapple sage.

If I had put about half an inch of sand in the bottom of the cookie sheet, each plant would be sending out new roots into the damp sand, and the air above and around the tray would be even more moist and healthy.

In case you are wondering, yes — honeydew sage does smell like honeydew melon, and pineapple mint will remind you of fresh pineapple, and marine heliotrope — either color — sends out a delicious vanilla type of fragrance that you never tire of. Even the chocolate mint-scented geranium does really smell of chocolate mint. Of course, all the scented geraniums have a base note of geranium first — and a top note of orange or rose or apricot. But, even if someone had not told you the names of each plant, if you closed your eyes and took several long, deep breaths, you would be able to say, "apricots!" or "roses?" And the pineapple mint, besides smelling like one of those delicious summer coolers in frosty glasses, has strongly patterned, variegated leaves of fresh green and creamy white.

After the first week of May all these herb plants will be moved outside — to larger pots on the porch, or hanging baskets, or spaces in a bed right outside the porch. They will be ready to be used, or to supply cuttings for new plants, or even, in some cases, to be divided.

If you prefer culinary herbs, collect basil, rosemary, French tarragon, lemonbalm, thyme, and oregano or chives. Pick small plants and put the pots on sand in one of those old-fashioned aluminum ice cube trays, on a sunny windowsill.

For rooting in flagstone paths or grass walkways, propagate a dozen plants of green apple-scented chamomile, or one of the harder thymes. Every time



A MINIATURE HERB JUNGLE flows down over an old lobster trap salvaged from the wreckage of a Maine coastal storm.
Herald photo by Alison Smith

someone walks that path, they will be surrounded with fragrance. Edge borders with one or more of the mints. Every time the lawn is mowed, the whole yard will be minty — and no harm done. In fact, to keep the mints under control, you might want to plant them in sunken tomato juice cans which have had their lids removed from both ends.

Almost all herbs prefer sun. Some are more sensitive than others. Rosemary, in spite of coming from a hot, sunny climate and poor soil conditions, takes it very hard if you let it dry out, and may just give up the ghost. The trick is to water again just before your rosemary becomes dry.

If color is most important to you, consult with a good herbalist for your best choices. Herbs are not normally grown for the color or shape or size of their flowers, but many are intensely colorful, and very beautiful, anyway.

Meadowbrook Herb Gardens is located on Route 138 in Wyoming, Rhode Island. There are other herb centers listed in the yellow pages.

Landscape Photography Exhibited at Library

Jae Greer will exhibit her landscape photography in the rear gallery of the Cranston Public Library, 140 Sockanosset Cross Road through March 30.

Greer is new to the fine art of photography, but her images of natural beauty belie her short career. She first began photography during a trip to the Southwest in 1988. Since then she has "shot from the heart" and has continued to expand her landscape inventory.

Now living in Mystic, Conn., Greer is a member of the Mystic Art Association; an artist member of the Wickford Art Association; a member of the Chester (Vermont) Art Guild; and an artist member of the Southern Vermont Art Center.

She has been a semi-annual exhibitor at the Washington Square Outdoor Art Exhibit in New York City's Greenwich Village and has exhibited in Connecticut, Vermont and Rhode Island. She recently com-

pleted a 7 feet by 5 feet private commission — a collage of Manhattan.

The exhibit is free and open to view during library hours. Central Library hours are Monday through Thursday, 9 a.m. to 9 p.m.; Friday and Saturday, 9 a.m. to 5 p.m.; Sunday, 1 to 5 p.m.

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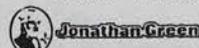
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Mowing The Lawn

Seth Eaton, 2, gives the grass a little trim at the Children's Activity Garden at the Spring Flower & Garden Show last month.
Herald photo by Neil Nachbar

EPA Announces Youth Contest

The Environmental Protection Agency of New England is now accepting entries for the 1995 President's Environmental Youth Award program.

PEYA is open to young people in grades kindergarten through 12. Participants actively work to protect the environment. A national winner is selected in each of EPA's 10 regions.

The deadline for completed entries is July 31.

Certificates signed by President Clinton will be awarded to every student who participates in the program. Each national winner and their sponsor will receive an expense-paid trip to Washington, D.C., for an awards ceremony and tour of our nation's capitol.

For a brochure and further information or guidance, contact Evelyn Sullivan at EPA, Office of Public Affairs, JFK Federal Building (REA), Boston, MA 02203 or call (617) 565-3187.

Taking The Mystery Out of Mortgaging

Potential first-time home buyers are unnecessarily taking themselves out of the mortgage market because of myths about what is needed to buy a home, according to research done for the Mortgage Bankers Association of America.

The fact is that an individual can purchase a home with a down payment as low as three percent, an income under \$30,000 in most regions of the country, and a less-than-perfect credit history, or no credit history at all.

To increase awareness of special first-time buyer programs and flexible financing options, Fleet Mortgage is joining with the MBA to promote a nationwide campaign entitled, "Buying a Home: It's Easier Than You Think."

"There are many serious misconceptions about the mortgage process that are cheating people out of the financial security provided by home ownership," explains Joe Pickett, president of the MBA. For instance, the MBA research found that consumers believe mortgage lenders do not want to lend money to young people. "The fact is, mortgage

lenders want to help, not hinder, the process. We want to give people a chance to own their own homes," says Pickett.

"Fleet offers an array of mortgage programs specifically designed for the first-time home buyer," says Peter Bielicki, Fleet branch manager, East Providence. "These programs accommodate applicants who have little cash to close, those who need special consideration regarding their credit history and those who require low monthly payments. In fact, monthly mortgage payments frequently are equal to, or less than, monthly rent payments."

The cornerstone of the MBA's campaign, *A Planning and Simple Guide for First Time Home Buyers*, answers basic questions for first-time homebuyers and is written for someone who is just learning about the mortgage process. Sections include: "Getting Started," "Low-Down on Loans" and the "Fifteen Commonly Used Mortgage Words."

To obtain this brochure, or schedule a personal consultation, contact Fleet Mortgage, Monday through Friday, 9 a.m. to 5 p.m., at 432-7345.

Planning Your Garden

by Susanne Zucker

With a little planning and knowing the "lay of the land," your garden will be the envy of your neighbors!

Before buying any plants or seeds, answering a few key questions will give you the guidelines of what and where to plant for optimum success.

"How much sun?" is only half of the first question. It is as important to ask "Morning, noon or afternoon?" Recommended plants for partial sun or bright light will most often do well in an area that receives only morning sun, i.e., before 10 a.m. through the growing season. Sometimes even an area receiving late-afternoon-only sunshine, i.e., after 4 p.m. would be comfortable for such plants. The strongest sunlight is generally between 10 a.m. and 3:30 p.m., just the sort of spot for a FULL SUN type of plant.

If you are coping with shaded areas, consider if it is 'filtered' or 'solid.' Filtered shade would be light coming through tall, leafy trees or a lattice fence. Solid shade might be cast from densely branched evergreens, a stockade fence or lush vines on a trellis. And remember to allow for reflected lighting. A nearby surface of light coloring will enhance the shaded area's support for plants requiring more light, and a darker surface will diminish it.

"To water or not to water?" is a third major question. Moisture content in the soil — below the surface — is directly related to the first questions of sun and shade. If the area is exposed to prolonged noontime sun, then the area will probably be quicker to dry.

A good method to use in such a spot is covering with mulch two or three inches deep. Leave about one inch of space around the base of the plant uncovered. If the mulch is snug to the stem, bugs and fungi are more apt to be problems. With a blanket of mulch in place, a thorough wa-

tering once a week should be sufficient in normal weather conditions.

When gardening in a 'morning' or 'afternoon' bed, a light covering — one or two inches deep — of mulch usually works fine, and water thoroughly once a week.

Another advantage of using mulch is in reducing the number of weeds that will invade. But not to worry about your "exercise" time — even with mulch some weeds will still appear.

Ground-covering plants are an alternative to mulch that is gaining in popularity. There are many from which to choose that are not invasive, and offer coloration in both bloom and foliage from spring to frost.

Now, with your answers listed, your well-planned planting is just a garden-shop stop away. Enjoy!

Susanne Zucker is the owner of Plantiques, a local plant shop. Plantiques offers garden planning services, a repotting service, plant-sitting, a plant hospital and sales of plants for inside and outside the home. The shop is located at One Alfred Stone Road in Pawtucket.

Easy Homemade Seed Starter

Recycling is the rage, and the way to an easy seed starter kit. Just save the egg carton, and the plastic sleeve bag from the newspaper, and two or three plastic or wooden coffee stirrers.

1. Separate the top and bottom of the egg carton. You have 24 little "pots" for your seeds — two trays of 12 each.

2. Fill each cup with seed starter soil mix — premoistened is better than trying to water later. Place two or three seeds in each section, cover with appropriate amount of soil. Using a spray bottle, moisten the surface.

3. A permanent marker and masking tape are terrific for labeling the side of the sections with the names of the plants-to-be.

4. Place the stirrers carefully

— one each end and one or two in the middle of the tray.

5. Cut open the bottom of the plastic bag and gently slide it over the seed tray.

When the seedlings are ready for transplanting, the cardboard sections can be cut apart and each one plants as is. The cardboard aids in moisture for the roots and allows for planting without disturbing the developing roots. If you have used a styrofoam egg carton, just carefully cut two or three little slits in the lower side of the section allowing the roots to grow through.

Submitted by Susanne Zucker, owner of Plantiques, located on the corner of Alfred Stone Road and Pleasant Street in Pawtucket. For more information, call 724-2405.

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Celebrate the Good Earth

And Get Your Organization Involved
April 22 marks the 25th anniversary of Earth Day.

The Rhode Island Earth Day Committee is once again planning a statewide celebration to promote ongoing environmental consciousness, education, action and change. Each year

Earth Day serves as a catalyst that rekindles personal commitments among thousands of Rhode Islanders.

The focus of this year's celebration will be on statewide

cleanups and an environmental fair called EARTHFEST '95. It will be held in Waterplace Park in downtown Providence, on April 30 from 11 a.m. to 5 p.m.

If your organization has never planned an environmental event before or if you need resources or expertise in any area, the committee can try to provide that. If you'd like to know what other groups are doing, they can help you find out. If you'd like to coordinate your event with someone else's, they can facilitate that. Most importantly, they can also help you publicize your event. A list of events will be sent out to all newspapers. In addition, the committee is planning a special Earth Day insert in the *Providence Journal* where a calendar of all events will be posted. All this assistance will be provided at no charge because the committee hopes to get every individual and organization involved in Earth Day.

Call Earth Day coordinator, Lynn Santos, at 277-3434, ext. 4405 for more details.

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'Curb Appeal' Pays Off

When interest rates rise, "curb appeal" becomes an even more important factor in selling a home. To increase property values, homeowners are spending more than ever on lawn and landscaping services.

Seventeen million U.S. households spent \$12.5 billion on professional landscaping and lawn care services in 1993, up 29 percent from 1992, reported a recent Gallup survey sponsored by the Professional Lawn Care Association of America.

Is it worth the investment? Thirty-five percent of the survey respondents said a well-maintained lawn and landscape increased real estate value, and 45 percent said it helps beautify the neighborhood.

The investment recovery rate is 100 to 200 percent for landscape improvement, compared to a deck or patio that recovers 40 to 70 percent, noted a previous Gallup poll. Proper and well-maintained landscaping adds 15 percent to a home's value, according to buyers, and results in a quicker sale.

Appearances also count in the home appraisal process, notes

the Appraisal Institute in Chicago. The institute suggests creating curb appeal by maintaining and/or upgrading your lawn and other elements of your landscape.

As quoted in a recent newspaper article on home ownership, Fred Prassas, regional vice president of the National Association of Realtors in La Crosse, Wis., said, "The first impression creates a mental picture that can be impossible to overcome. You might have the greatest house in the world on the inside, but without the right curb appeal you can't even get buyers inside to look at it."

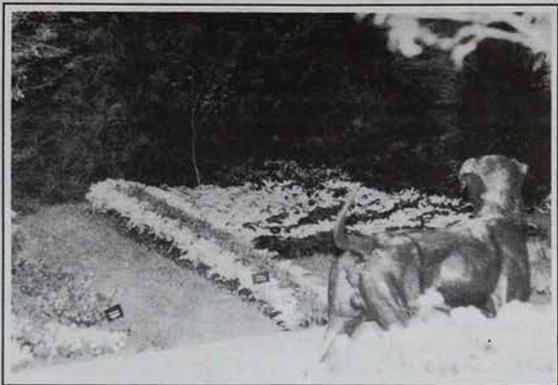
"The statistics show that it's a wise investment to enhance the exterior landscape of a property," said Ann E. McClure, executive vice president of PLCAA. "While environmental benefits of a healthy lawn are also a factor in why we need to take care of our greenspaces, expecting a return on investment is naturally a priority — it makes financial common sense."

Lawn and landscaping services are readily available to meet homeowner's lawn and

garden needs. McClure suggests when calling in a professional that homeowners think quality as well as price. When selecting a lawn and landscape firm, ask for the following:

- detailed listing of services and costs
- written estimate and length of service
- list of references
- if the state requires that applicators or companies be licensed, make sure the company meets state licensing requirements
- information about membership in a professional association and community involvement
- the Symbol of Good Practices showing membership in the Professional Lawn Care Association of America

For more information on hiring a professional, PLCAA recommends the brochure *Tips on Choosing a Lawn Care Service*. For a free copy of the brochure, send a self-addressed, stamped envelope to: PLCAA 1000 Johnson Ferry Road, NE, Suite C-135, Marietta, GA 30068.



A Patriotic Garden

Roger Williams Park presented this arrangement at the Spring Flower & Garden Show in the likeness of the American flag. It was titled "Long May It Wave." Herald photo by Neil Nachbar

Here's the Dirt on 'Clover Sod!'

You've probably heard about "cloversod" in local ads in newspapers and on radio, maybe you've seen it at the South Kingstown Farmers' Market on Saturday mornings.

"Clover sod" is a turf comprised of Kentucky bluegrass, fine fescue, and Dutch white clover. Bluegrass has a strong "netting" root system which is essential to enable "lifting" or harvesting sod.

The fescue is included because it's drought and shade tolerant and very adaptable to home lawns. The clover is incorporated because it's a valuable soil-improving and soil-conserving plant.

Many professional groundskeepers include Dutch white clover in their lawn seed mixture because clover "fixes" nitrogen from the air — up to one-third of the nitrogen your lawn needs. Clover adds about 50 to 150 pounds per acre of nitrogen

to the soil and increases availability of other nutrients for the bluegrass and fescue.

Dutch white clover is a low-growing perennial that withstands shade and regular mowing and is also drought and heat tolerant. Clover grows vigorously even in poor clay subsoils around new home construction. Another plus — honeybees love the small white flowered head that clover bears.

"Clover sod" is the green alternative for the homeowner who wishes NOT to spray herbicides, fungicides nor make conventional fertilizer applications. This is the answer for homeowners who seek an adaptable green lawn that withstands heavy foot traffic.

Homeowners like "clover sod" because it's a quick, easy, affordable alternative to seeding a new lawn or renovating an

old lawn. Sod acts as a "weed barrier" on newly prepared soils, especially in spring or summer when rapidly growing weeds can choke out young lawn-grass seedlings. Once established, "clover sod" is virtu-

ally maintenance free — except for mowing.

Submitted by Sue Sosnowski. For more information on "clover sod," call Sosnowski Farm, West Kingston, at 783-7704.

Accessorize Home

A wide spectrum selection of America's finest handcrafts will be featured at the 11th annual New England Crafts Festival at the Northeast Trade Center in Woburn on March 31 through April 2. More than 200 award-winning artisans from across the country including potters, wood carvers, silversmiths, furniture makers and fashion designers will gather for the region's most popular spring show.

Showcasing both traditional and trend-setting designs, the New England Crafts Festival will offer affordable, one-of-a-kind handcrafts including unique jewelry, colorful folk art, handpainted clothes for adults and children, decorative pottery and country-style home accessories.

Tickets for the 11th annual New England Crafts Festival are \$6 and children 14 and under are free. Hours are Friday noon to 8 p.m.; Saturday, 10 a.m. to 7 p.m.; Sunday 10 a.m. to 5 p.m. There will be free parking. Food concessions will be available. The Northeast Trade Center is located in Woburn, exit 35 off Rte. 128. For more information, call (617) 742-3973.

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Tool Rules

Homeowners are already thinking about the jobs that await them after winter. Before starting spring fix-up projects, it's wise to take time to make sure your tools are in top working order and are right for the job.

Any tool, no matter how durable, can fail if it is misused.

Metal-to-metal contact under pressure, combined with a striking or twisting motion, can result in broken metal fragments that can cause injury. In the interest of do-it-yourself safety, American Tool Companies offer these general safety rules to read before you start your spring projects:

- Follow the manufacturers' instructions on the package.
- Wear safety goggles when using hand tools.
- Keep all tools clean, dry and in working order.
- Use the tool only for the job it was meant to do.
- Buy several versions or sizes of the same tool to ensure the right tool for the job.
- Throw away damaged or abused tools promptly.
- Be sure tools and work are compatible.
- Be sure handles are fixed firmly into a tool's working end.
- Confine impact forces to striking and struck tools.
- Shut off current before using a tool near electricity.
- Hold work in a clamp or vise, not in your hand.
- Never use a vise or clamp for lifting, pulling or transporting.
- Pull instead of push a wrench handle for safer leverage.



BROUGHT TO LIFE — Craftsman Brian May will display his wood-carving skills at the Spring Festival at Boston's World Trade Center. *Photo by Bruce Hilliard Photography*

Celebrate Spring in Boston

The Spring Festival, a lively celebration of crafts, seasonal exhibits and specialty foods will offer hours of enjoyment for shoppers, gourmets and nature lovers of all ages. On March 25 and 26, more than 200 exhibitors including America's finest craftsmen, top chocolatiers and creators of specialty foods will gather at Boston's World Trade Center.

Featured will be traditional and contemporary handicrafts such as unique and affordable home accessories, one-of-a-kind clothing, handmade jewelry and unusual gifts.

An exciting show with an environmental emphasis. The Spring Festival will raise funds for "Bringing Back the Birds," the MDC Habitat Restoration Project. At the festival, visitors will help bring back the birds to area parks and harbor islands

by sponsoring a bird house built by local schoolchildren.

Other highlights include professional bird carver demonstrations, educational exhibits, live native birds set amidst a spectacular water garden and a Spring Candy Basket Contest featuring the creations of the region's top chocolatiers and candy companies.

Tickets are \$6. Children 14 and under are free. Hours are Saturday, 10 a.m. to 8 p.m.; Sunday 10 a.m. to 5 p.m. The World Trade Center is located on Northern Avenue at Commonwealth Pier, Boston, next to Anthony's Pier 4 restaurant.

Continuous free shuttle bus is available from South Station.

Ocean State Artisans Exhibit in April

The Ocean State Artisans Spring Arts and Crafts Fair will take place on April 1 from 10 a.m. to 4 p.m. at the Holiday Inn at the Crossings, 800 Greenwich Ave., Warwick, R.I.

The festival will feature art and craftworks from more than 50 Rhode Island and New England artisans. Admission to the public is free.

One of a kind and limited edition handcrafted gifts will be available for purchase in a wide range of prices.

Time to Celebrate National Lawn Care Month

As winter's chill and drab colors recede, among the first plants to reflect the hues of spring are lawn grasses. To celebrate the arrival of spring and the nation's focus on outdoor activities, the Professional Law Care Association of America has designated April as National Lawn Care Month.

According to PLCAA, the North American lawn care season officially starts in April when more than 25 million acres of lawns are turning green just about everywhere. It's estimated that North Americans spend about 1 billion hours tending to lawns every year.

"A 1994 Gallup Survey reported that nine out of 10 U.S. households recognize the value of a well-maintained lawn and landscape," said Ann E. McClure, CAE, PLCAA's executive vice president. "National Lawn Care Month honors Americans' pride in beautifying their home and community landscapes."

"Our society is the most environmentally conscious in history, yet the public apparently

isn't aware that they are doing their part to help the environment just by taking care of their lawns," said Lou Wierichs, Jr., a lawn care operator in Wisconsin, and immediate past president of PLCAA.

In fact, healthy turf helps lock nitrogen and phosphorus in the root zone and prevents them from reaching the groundwater, explained McClure. A Cornell University study shows that a healthy, properly maintained lawn is an effective filter for protecting groundwater quality.

With the economic, aesthetic and environmental benefits a healthy lawn brings, it's no wonder we consider lawn care a priority, noted McClure.

To learn more about the lawn care products you use to keep your lawn healthy and attractive, PLCAA recommends the brochure *What You Should Know About Lawn Care Products and Services*. For a free copy of the brochure, send a self-addressed, stamped envelope to: PLCAA, 1000 Johnson Ferry Road, NE, Suite C-135, Marietta, GA 30068.

Craft Show Set for April 1

The Creative Arts Committee at Bradley Hospital will host a Spring Craft Fair on April 1, from 10 a.m. to 4 p.m. in Bradley's Ruggles Gym, located at the corner of Pawtucket Avenue and Veterans Memorial Parkway, East Providence.

More than two dozen New England crafters will feature stained glass accessories, jewelry, wood and country crafts, ceramics, slate and tile paint-

ing, lamps, clocks and more. The special raffle will feature 25 prizes.

Freshly baked goodies and refreshments will also be available. Proceeds will benefit special programs for the children at Bradley.

Friends, neighbors and the community are invited to attend. For more information or directions, contact Linda Lawton at 434-3400, ext. 388.



A CHINESE HORSE grazes on two kinds of fragrant heliotrope and some pineapple mint. *Herald photo by Alison Smith*

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Pest Control Tips for Spring

by Tony DeJesus
Special to the Herald

Most of us are breathing a sigh of relief that it is March. We appear to have been blessed with a winter free from the large scale snowstorms of last year.

With the mild winter, we have already started to see termites and carpenter ants swarming, establishing their new colonies for the coming year. How do you know if you have a swarm? For those of you who have not had the "pleasure" of witnessing this phenomena, let me explain.

Each year, in early spring, a winged segment of the ant and termite populations all leave the nest or colony together. No one is exactly sure what triggers the swarm. Research suggests it has to do with the temperature and relative humidity in the atmosphere. Once triggered, the insects leave the nest in large groups that can contain hundreds of individuals.

These insects fly away from the original nest to try to establish new colonies. The vast majority of the swarmers will die. A few may survive to become fertilized queens and begin new colonies.

The best to do if you have a

swarm in your home, is to first establish which insect you have. Carpenter ants and termites can cause damage, other types of ants do not.

If the body of the insect has a narrow waist, front wings longer than back wings, and an elbow in the antennae, you have an ant of some kind. If the body has a thick waist, straight antennae, and both pairs of wings the same size, it is a termite.

Unlike ants, termite swarmers have the ability to shed their wings. It is not unusual to find a collection of these shed wings in a window sill or on a floor and find no insects. If this is what you have, it is termites.

If you are having a swarm inside your home, it may be wise to contact a professional company to take a look. While the swarmers themselves do no damage, they are an important indication that you also have an active nest containing the workers who do cause damage to the structure of your home. A carpenter ant nest or termite colony may be difficult to find. If you do not find it early enough, it could mean thousands of dollars in damage to your home.

If the ants or termites are on the outside of the home, in a tree

or underground, they can be beneficial creatures. They are nature's recyclers and serve as food for birds. In the northeast, termites live underground. If the swarm is close to your home, have a professional check to be sure they are indeed staying outside.

Whether inside or out, the treatment of nuisance swarmers is the same. Simply vacuum up the insects and throw away the sealed bag. There is no need for any further treatment of the swarmers.

This is also a good time to check those gutters at the edge of your roof. If they are full of debris, rain water will not properly drain. This excess moisture can cause serious pest problems during the year with carpenter ants, mosquitoes, mud wasps and gnats looking for a moist place to nest.

A few minutes spent looking at your property now, can save you time and money later in the year.

Tony DeJesus is the director of training and public relations for New England Pest Control. Call 941-5700 or toll free, (800) 637-3737 in Rhode Island, (800) 851-5151 in Massachusetts and Connecticut.



ROSE GERANIUM AND MINT provide a luscious little cloud of fragrance when you casually brush their leaves in passing.

Herald photo by Alison Smith

Garden Experts Speak at Mystic Seaport

When most people think of Mystic Seaport they think of ships. After all, the museum is home to three tall ships and the largest collection of small boats in the world.

But Mystic Seaport is also a spectacular waterfront collection of the buildings, trades, crafts, art, food, music, and, of course, horticulture, that brings the story of America and the sea to life.

In the warmer months, visitors to the museum's 19th century coastal village not only visit the golden age of sail but the golden age of horticulture: the Victorian era.

During the 19th century, agriculture gave way to industry and gardening became a pastime. For the first time, exotic plants, flowers and shrubby ground popularity in suburban plots.

Victorian-style landscaping can be seen in two gardens at

Mystic Seaport. The Buckingham Hall House garden provides the fruits, vegetables and herbs which are used in the open hearth cooking demonstrations that take place daily in this 1830s historic farmhouse.

At the Burrows House, an 1870s sailor's home, the garden contains a variety of perennials and biennials including English daisies, tulips, soapwort, cone flowers, tiger lilies and chrysanthemums.

While visitors to the museum will be taken with the beauty of Mystic Seaport's New England gardens, those who attend the museum's springtime garden talks will be taken to gardens around the world:

Plant Collecting Around the World on April 6 — Rob Nicholson of the Smith College Botanic Garden has conducted

plant collecting journeys to Chile, North Africa, Japan, Vietnam, the Philippines and Korea.

His illustrated lecture will be on searching for and collecting medicinal and ornamental plants as well as on the importance of plant collecting. Nicholson will suggest a num-

ber of outstanding garden plants for the northeast United States.

Historic Gardens from Quebec to South Carolina on May 18 — Ruthanne Rogers is a garden historian and co-founder of the New England Garden History Society. She is a graduate of the Radcliffe Seminars and has lectured frequently in the Boston

area on the subject of garden restoration and preservation.

Both talks begin at 7:30 p.m. Mystic Seaport is located one mile south of I-95 exit 90. Hours and activities are seasonal. Call (203) 572-5339 for more information, or to make reservations for garden talks.

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A Dream Bathroom Can Be Yours

When Paige McKinley set out to redo her bathroom last fall, she knew exactly what she wanted.

"My dream bathroom is one that is easy to clean," she says. "I want it to be comfortable and beautiful, but it has to be tough. It should look as good in five years as it does the day we finish the installation."

McKinley's demands, although exacting, are not unreasonable nor unachievable, according to home experts. The secret of getting what you want in a renovation is to clearly define your needs, expectations and priorities going into the project.

Ask yourself these questions before you begin work on your new bathroom:

1. What do I want this bathroom to be — functional and hardworking or a luxurious space to get away from it all?

2. How many people will be using this bath? Will heavy traffic patterns determine my choices?

3. What are my priorities? How can I best allocate my budget to allow me to have what I want?

4. What color palette do I want to work from?

5. Is this a do-it-myself job, or do I need professional installers for the look I want?

Working with a local kitchen and bath professional, McKinley was able to get a clear picture of her expectations and to convey that picture to the contractors

doing the work.

For a vanity and tub/shower system, she chose Corian, a solid surface acrylic material created by DuPont that resists scratches and stains and looks beautiful for years.

McKinley became a believer in Corian in 1989 when she and her family of four moved into their home, a Cape Cod-style house built in 1983, and found the countertops in mint condition. Years after moving in, she is still delighted with the way the kitchen countertops have endured.

"I love the feel of Corian," she says. "I know how well it performs in the kitchen, and I love the new colors and patterns that are available now."

McKinley's loyalty is not surprising," says Carolmarie Citra, a spokesperson for the product. "In an independent survey conducted among Corian owners, 98 percent say they'd buy it again or recommend it to their friends. It's created for life — meaning it allows consumers to live with it according to their own lifestyle and it will endure the test of time."

Interior designers and style-conscious homeowners favor Corian for its many design options. The 28 color choices offer a variety of hues, patterns and textures that can be used to create a crisp, streamlined look, or create an exotic setting with sculpted and inlaid areas.

Because Corian is a nonporous blend of natural materials

and high performance acrylics, it offers a silky smooth surface and subtle translucency that doesn't show water spots as other surfaces do.

Additionally, Corian products for the kitchen and bath are smart buys for families. Nicks or scratches can be easily sanded away to restore the appearance to like-new. The non-porous surface resists mildew and tough stains that permanently mar other materials. Even daily assaults from nail polish, hair coloring and lipstick come right out with a mild, abrasive cleanser.

A Bathroom That Makes a Splash

For her shower area, McKinley mixed and matched components from the Corian Custom Tub and Shower Wall system. By contrasting a solid wall with trim in the new Sierra pattern, she was able to coordinate her bath with an adjoining bedroom and create a look that was unique. The combination of pre-cut components and customized installation allowed the dealer to install the wall quickly and efficiently. Because all components can be custom-fit together without overlapping pieces or visible seams, the result is one smooth, continuous, easy-to-clean surface.

"Everything about this system is easy to clean," she says. "The inside corners are curved, so there's no problem with crevices I can't get into." Wall panels fit together without seams,



LASTING BEAUTY and easy care go together in a bathroom featuring Corian fixtures.

meaning an end to grout. And the whole unit is mildew-resistant.

For the vanity, McKinley selected a matching custom vanity top and sink combination made entirely of Corian. Because the vanity top and bowl are fabricated into one piece, there is no sink lip to trap water and dirt. A built-in back-splash eliminates dirt-trapping caulk lines, making cleanup a breeze.

To see these and other options that fit your remodeling needs, visit your local authorized Corian dealer. For more information about the complete line of products, call (800) 4CORIAN.

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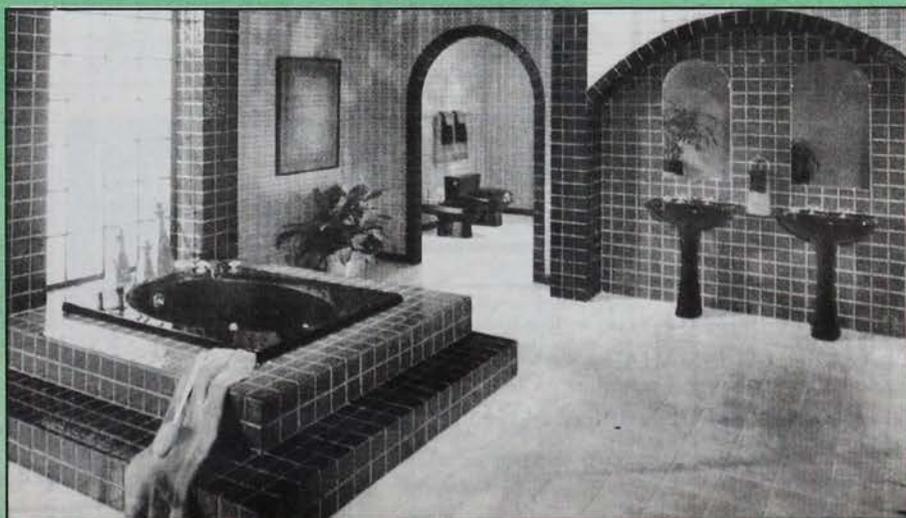
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THE JEWISH COMMUNITY

Temple Beth-El of Fall River Offers Jewish Literacy

by Neil Nachbar
Herald Associate Editor

Because the Jewish literacy course offered last fall was so successful, Temple Beth-El in Fall River is holding a second semester of the class.

This time around, the theme of the course is "Great Jewish Personalities and Movements." The discussion centers around significant Jewish figures and the economic, religious and political events of the times in which they lived.

Classes are held every Mon-

day at 7:30 p.m. through April 24. Although the course began on March 13, the public is still welcome to join. The fee is \$10 and refreshments are available following each lecture.

The classes are lead by Rabbi William E. Kaufman. The discussion on March 20 centered around David. On March 27, Jeremiah will be the topic. Toward the end of the course, the Reform, Orthodox, Conservative and Reconstructionist movements will be the subject.

Temple Beth-El is located at

385 High St. Those interested should enter the side entrance. For more information, call (508) 674-3529.

Purim Party Is A Big Hit

The Purim party held March 19 at the Congregation Sons of Jacob was once again a great success.

First prize winner of the color television was Toby Horowitz of Warwick. Second prize winner of the cordless telephone was Ethel Friedman of Providence. Third prize winner for the assortment of whiskey was Kevin Newman of Warwick.



Providence Hadassah Group Kicks Off For Donor

From the left, Muriel Leach, Shirley Chernick, Donna Ross and Diane Ducoff discuss plans for the annual, statewide "Donor" on April 30 at Rhodes on the Pawtuxet.

Rabbi Marder to Lead Passover Haggadah Programs

Rabbi Chaim Marder will be leading a seminar, "Themes in the Passover Haggadah", on March 27 and April 3.

These sessions will discuss the history of the Haggadah as well as its central, core ideas.

Attendees are encouraged to take notes, for material to be shared at their seder. Following

Discussing Reproductive Ethics

Dr. Edward Reichman will be the guest of Congregation Beth Shalom the weekend of March 25. On that date, at 8:30 p.m. he will deliver a lecture on "Reproductive Ethics and Judaism" focusing on the opportunities and challenges that modern science has raised. The talk will cover issues such as surrogate parenting, ovarian trans-

plants and other intriguing religio-legal issues.

Reichman practices medicine in New York, and is completing his studies for ordination at the Rabbi Isaac Elchanon Theological Seminary of Yeshiva University.

Beth Shalom is located at 275 Camp St. (corner Rochambeau). For information, call 621-9393.

Concert of Thanks

To thank Highland Court for its generosity, the Rhode Island Section of the National Council of Jewish Women will present a musical concert by Ilana Gerwitz on April 2, at 2:30 p.m. at Highland Court, 101 Highland Ave., Providence. Residents of Highland Court and their relatives are invited to attend.

Sisterhood To Hold Brunch

The Temple Sinai Sisterhood will hold a brunch on April 2, at 11 a.m., at the temple, 30 Hagen Ave., Cranston.

Call the temple office, 942-8350, or Phyllis Solod, 941-7900, for more details, or to make a reservation.

Proceeds from the brunch will go to restocking the temple kitchen with basic culinary equipment.

Gray Panthers Speak at JCCRI Senior Center

The Gray Panthers will be speaking to interested seniors at the Jewish Community Center of Rhode Island, 401 Elm Grove Ave., Providence, on March 29 at 12:30 p.m. The discussion will focus on the Republicans' Personal Responsibility Act, which contains a proposal to eliminate specific funding for meal programs for the elderly. The Panthers will also discuss their campaign to remove time restrictions on free rides on RIPTA for the elderly

and handicapped. Lunch will precede the discussion at noon. The event is free. A \$1.35 donation for lunch is appreciated.

The Senior Adult Center invites seniors to join in a variety of activities and to share a hot kosher meal catered by Izzy's Kosher Catering at the kosher mealsite weekly, Sunday through Friday at noon. People arrive at 10 a.m. for casual conversation in the lobby. Unless noted otherwise, a donation of \$1.35 is appreciated.



For The Man Of The Hour

Alan Shawn Feinstein, second from the left, is applauded by Rabbi David Rosen, Congressman Jack Reed, Ed Beck and Steve Zettel, at a celebratory brunch in his honor, at Temple Torat Yisrael, March 19.

Herald photo by Alison Smith

Get Your Books Here!

Temple Sinai will hold a bookfair, at the Temple, 30 Hagen Ave., Cranston, on April 2 and 9, from 8:30 a.m. to 1:30 p.m.

Haggadahs, cookbooks, children's books and books of broad general appeal will be for sale.

For more details, call 942-8350.

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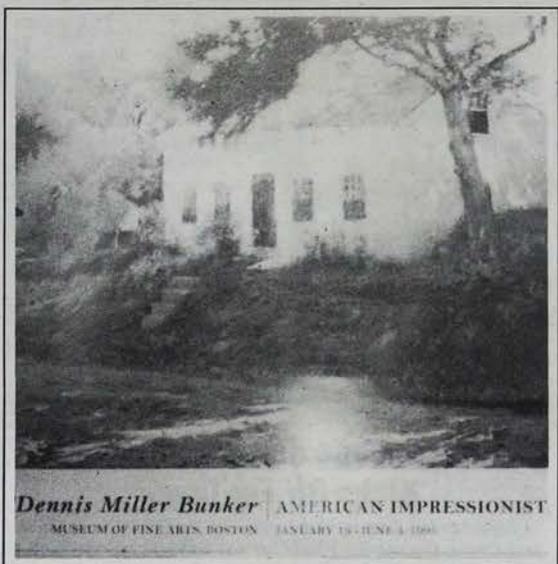
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ARTS & ENTERTAINMENT



Dennis Miller Bunker AMERICAN IMPRESSIONIST
MUSEUM OF FINE ARTS, BOSTON JANUARY 19 - JUNE 4, 1995

ROADSIDE COTTAGE, 1889, by Dennis Miller Bunker.

Don't Miss Dennis Bunker

by Alison Smith
Herald Editor

There is a show of Dennis Miller Bunker's work at the Boston Museum of Fine Arts right now.

If you have never heard of Bunker, and many of us had not, please make plans to get to his show before it closes on June 5. Those already familiar with his name and work will need no urging.

Bunker is classified as an American Impressionist. Seeing his work on the same day you visit the museum's current Monet show will remind you of, or clarify for you, the effect that being "American" has on an artist.

It is very difficult to put into words, but to this observer, American Impressionists seem to be standing on a rock in the

... of the stream that separates European Impressionism from Realism.

There is less daring, perhaps, in American Impressionists' use of insane color to create heat or motion or energy visually — less "magic" — but the air in Bunker's work is clearer and he does not hesitate to put a hard edge on something. His creation of reflections, shadows and moving water is simply masterful.

Bunker died while he was still young — just getting started, really. There will never be a BIG Bunker retrospective. And it may be years before there is even another Bunker show in this area, although much of his work was done in New England. Please don't miss this exhibit.

The Boston Museum of Fine Arts deserves our thanks for

'The Girls' Have a Night Out

The women of the Spellbinders, Providence's own storytelling collective present the 10th annual Girls Night Out: Women Celebrating Women in Story and Song, March 27 at 7:30 p.m.

Spellbinders' Ramona Bass, Marilyn Murphy Meardon, and Valerie Tutson will be joined by guest performers Joan Bailey, Lisa Facciponti, Carolyn Martino, and the Rhode Island Feminist Chorus.

This event, hosted by Pam Steager will be at Stone Soup Coffee House, Gloria Dei Lutheran Church, 15 Hayes St., Providence.

Tickets are available at the door for \$5 general admission, \$3 for students and seniors.

For further information, call 751-7653.

AS220 Announces the Fools Ball

AS220's first Fool's Ball, slated for April 1 (of course) promises to combine the antics and the entertainment, the music and the visual arts, the performance art and that special downtowny ambiance in a sprawling event that can truly promise something for everyone.

The Fools Ball sponsors will be treated to an opulent buffet and jazz and blues courtesy of Freddy DiChristopharo and his Trio, to be hosted at AS220 from 7 to 9 p.m. Meanwhile, the Marching Mob will be gathering to create a wild parade through downtown. The March-

ing Mob steps off at 9 p.m.

For a \$10 donation, revellers, who are encouraged to wear costumes in the spirit of April Fools everywhere, will be able to select from a staggering array of music, performance art, side-shows, and visual art displays offered on all three floors of the building which will run continuously until 3 a.m.

Tickets for the Fool's Ball will be available at the AS220 Cafe at 115 Empire St. Reservations for the sponsor's reception at \$75 may be secured by contacting Sheri at 831-9327.

Szabo's Art Exhibited At Library

Joseph Gyomorey Szabo, Cranston artist, will hold a retrospective exhibit of his work through March 29 at the Cranston Public Library, 140 Sockanosset Cross Road.

Szabo was born in Budapest, Hungary, in 1916. He graduated in 1940 from the Academy of Fine Arts with a master's degree and served as assistant pro-

fessor at the Academy.

Szabo's style is marked by his skillful use of the palette knife. Landscapes, seascapes, florals, and city scenes will be featured.

Media will include engravings, etchings, and watercolors, as well as oil paintings. Szabo's painting "Poe's Abode" won the Best Painting Award in the Cranston Cultural Arts Councils' 6th annual Juried Art Show in May 1994.

City Nights Looking for a Young Male

City Nights Dinner Theatre announces a casting call for the young male lead in "Forty Carats."

The role calls for someone who can pass as a character in his early to mid-20s, mature, sophisticated and confident who falls in love with a 40-year-old woman.

Auditions will be by appointment. The show runs May 26, 27, June 2, 3, 9, 10, 11, 15, 16, 17 and 18.

City Nights is located at the center of downtown Pawtucket, next to the Pawtucket Times newspaper building.

For further information or to let the casting department know of your intention to audition, call the box office, 723-6060. Leave your name and telephone number. All calls will be returned.

Hop To It, Murder Fans!

"Murder at the Hop," a 1950s comedy audience participation murder mystery, will be presented by Murder, Ink. Murder Mystery Dinner Theatre and Cabaret on Friday and Saturday evenings through April 15. Dinner starts at 7 p.m., the show at 8 p.m., and the cabaret at 9:30 p.m.

Admission is \$19.95 per person which includes dinner, show and cabaret. For the show and cabaret only, the admission is \$13.50.

The theatre is located at 135 Child Street in Warren. Reservations are required, patrons are asked to BYOB. Call 245-9420.

Group rates, senior discounts, gift certificates are available.

Magic for Kids

On March 29, 3 to 5 p.m., children at the Children's Museum of Rhode Island will meet Fred Marco of Cranston, master magician and veteran of vaudeville, during Sheer Magic.

The kids will marvel at his magic tricks, and Marco will even reveal some of his magic secrets while teaching the kids magic tricks of their own. This program is for ages 5 and older.

Same day telephone registration is required; call the museum at 726-2591 beginning at 9 a.m. to register. There is no fee beyond the usual price of admission.

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ARTS & ENTERTAINMENT

Master of Fine Arts in Theatre at RIC Gets Approval

The state board of governors for higher education has approved a proposal establishing a master of fine arts degree in theatre at Rhode Island College to begin in the fall of 1995.

The three-year program

would be offered by the college in collaboration with the Trinity Rep Conservatory in Providence.

There are no MFA-in-Theatre programs at any other public college or university in New En-

gland which is also associated with a repertory theater, it was reported.

Salesses noted that local theatre people seem "very supportive" of the program.

Representatives from four local theatre groups, New Gate Theatre, the Perishable Theatre, AS220 and the Alias Stage, have signed a "To Whom It May Concern" statement in support of the RIC-Trinity MFA program.

Noting that they were either founded by and/or have benefited from the expertise of former students and graduates of the Trinity Rep Conservatory, they said they "endorse the cooperative MFA degree proposal of Rhode Island College and Trinity Rep Conservatory." They went on to say in their statement of support that they are open to the exploration of specific ways they can cooperate with the program, "especially by providing space for acting and directing projects and/or creative workshop productions."

While new, the program would build upon the existing relationship between RIC and the conservatory.

For nearly 14 years RIC and the Trinity Conservatory have collaborated on an Individualized Master-of-Arts-in-Theatre program, successfully preparing students for professional work in the theatre.

The new program will phase out the individualized one and replace it with the MFA. It is intended to be reviewed after a four-year trial.

It will combine academic course work, directed study in professional areas, and seminars on academic study of theatrical concepts with intensive training within the environment of the regional theatre.

The new program would be available only to graduate students who are accepted by RIC and by the conservatory.

Costs for an in-state student would be approximately \$2,700 which would go to RIC and \$7,000 to Trinity Rep Conservatory the first year; four out-of-state students, the first-year costs would run about \$5,200 to RIC and \$7,000 to the conservatory.

Perspective students need to contact the Trinity Rep Conservatory now for auditions and the college for applications. The Trinity phone number is 521-1100. Requests to RIC for applications should go to either the graduate office or to the department of theatre and dance.

Hera Gallery To Present Environmental Show

"As the World Turns: An Environmental Show," will be on display at Hera Gallery, 327 Main St., Wakefield, from April 1 through April 29. The public is invited to an opening reception that will be held April 2 from 1 to 3 p.m.

The show includes 47 works by 40 artists from 18 states ranging from Rhode Island, Massachusetts, and Connecticut, to California, Washington, and Oregon.

The works, in a variety of two and three dimensional media, address environmental issues and points of view ranging from respect and appreciation for plant and animal life as seen in Lloyd Trainor's silver bromide

photographs of the Moosup Valley, to works intended to sensitize the viewer to more ominous environmental concerns such as Anne Rocheleau's "Motor Oil and Medicinals," Paula Most's mixed media work, "Piece of Sky," or Anthony Tomaselli's painting, "Big Brother," which deals with industrial irresponsibility. Wakefield resident Sheila Finn is represented by a collage of materials from nature called "Stone's Throw."

Gallery hours are Tuesday to Friday noon to 3 p.m., and Saturday 10 a.m. to 4 p.m. The gallery is free and open to the public and is handicapped accessible.

Art Flowers in Boston

70 Garden Clubs Produce Masterworks Show

Vibrant floral interpretations of art masterpieces, such as Monet's "Water Lilies II" and an 18th-century English chandelier, will be on view throughout the galleries of the Museum of Fine Arts, Boston, as it celebrates its 19th annual Art in Bloom festival.

The New England springtime tradition, highlighting flower arranging as an art form, will be held from April 24 to 27. Art in Bloom welcomes 70 New England garden clubs to create arrangements displayed beside selected masterpieces in the museum's collection.

Arrangements will interpret paintings, such as Van Gogh's "Enclosed Field With Ploughman" and Cézanne's "Self Portrait with a Beret," as well as the Greek statue Aphrodite and the Bust of Prince Ankh-Haf from 4th Dynasty Egypt.

In non-gallery spaces, many professional florists will create lavish floral displays.

Special programs offered during the festival include flower arranging demonstrations by professional designers, daily luncheons and fashion shows, as well as an opening night gala.

Guest speakers include: Penelope Hobhouse, overseer of the National Trust garden at Tintinhull House in Somerset, England; Frank Laning, co-ordinator of Commercial Flower Arranging at the New York Botanical Gardens; and Tommy Rogers, a Boston floral designer, presently designing for the 1996 Atlanta Olympics.

Art in Bloom is sponsored by the Ladies Committee, a volunteer service organization that contributes more than 30,000 hours a year to the museum. All proceeds from this event are used to help the museum meet its daily operating expenses and to provide important outreach programs for the community.

Visitors can enjoy Art in Bloom through self-guided or guided tours. Tickets for special programs will be available in the Museum's Members' Room beginning April 1. For further ticket information, call (617) 369-3395. A listing of special programs follows.

Gala Evening Benefit and Preview, Monday, April 24, 6 to 9:30 p.m., reservations required. The festival opens with a benefit celebration featuring arts and flowers, song and dance. Included will be gallery tours of the fresh floral arrangements, and music by the Don Julio Orchestra and the Arthur Philips Jazz Band. The museum's chef will prepare a buffet dinner, and an open bar will be available. Ticket price: \$100.

Morning Programs, Tuesday to Thursday, April 25 to 27, 10:15 a.m., reservations required. Each of these programs includes an illustrated lecture or flower demonstration, an expanded guided tour, luncheon in the Tapestry Gallery and a fashion show by Fiandaca Jewelry from Tiffany & Co. will be modeled, including designs by Elsa Peretti, Paloma Picasso, Jean Schlumberger and Tiffany's "Signature Collection." Ticket price: \$50.

Supper in the Tapestry Gallery, Wednesday, April 26, 5:30 to 8:30 p.m., reservations required. This informal evening features a cash bar in the Huntington Lobby, supper in the Tapestry Gallery with piano music, brief guided tours of the arrangements, and concludes with a 7:30 p.m. illustrated lecture, "Composing a Garden: Great Paintings as Inspiration for Garden Design, with Gordon Hayward. Ticket price: \$45.

Art in Bloom Daily Events

Tuesday to Thursday, April 25 to 27 — 10 to 11:15 a.m. and 1:30 to 2:15 p.m.; Wednesday 5:30 to 6:45 p.m. — Guided Tours of Art in Bloom, approximately 45-minute tours leaving continuously; free with museum admission.

11 a.m. to 3 p.m. — Art in Bloom at Home, continuous informal flower arranging by Ladies Committee Associates; free with museum admission.

2:15 p.m. — Flower Demonstrations by professional designers, Frank Laning (Tues.); John Enterline (Wed.); and Tommy Rogers (Thurs.) Reserve in advance or at Remis box office one hour before the program, \$10.

2 to 4 p.m. — Afternoon Tea with music, presented by Ladies Committee Associates, \$5.

During all museum hours, The Garden Cart will have gifts for sale.

Don't miss the Fine Art of Living Benefit Raffle Drawing on April 27, at 4 p.m. Raffle tickets for sale in the Members' Room (617) 369-3395.

Lighthouse Promotions Springtime

Antiques Show Sale

Wednesday, April 5, 1995 11 A.M. - 5 P.M.

Venus De Milo Restaurant Route 6 - Swansea, Mass.

Early buyer's preview 10 A.M. \$10 each

Admission \$4 each • With this ad, admit 2 at \$3 each

Community Players Holding Auditions

The Community Players will hold auditions for Neil Simon's "Lost in Yonkers" on March 26 and 29 at 7:30 p.m. at Jenks Junior High School, Division Street, Pawtucket, R.I. (across from McCoy Stadium).

Directed by Cait Calvo, "Lost in Yonkers" won four Tony Awards, including Best Play,

and the 1995 Pulitzer Prize.

Needed are two men and two women playing characters between 30 and 45 years old, one woman playing a 70-year-old, and two boys playing a 13- and 16-year-old.

For further information, call 331-3568.

Old and New Toys Displayed

The spring Greater Boston Antique and Collectible Toy Show will be held on March 26 at the Holiday Inn, Dedham, Mass. Show hours are from 9 a.m. to 2:30 p.m. Admission is \$3.50 with children 12 and under, accompanied by an adult, admitted free.

There will be two halls filled with toys of yesteryear along with select, recent toys that are

rare and collectible. Old, wooden and cast-iron toys, childhood games, character figures and dolls will line up next to outer space toys, radio, TV and movie stars and battery-operated novelties.

For more information, call (508) 379-9733. The Dedham Holiday Inn is located at the junction of Routes 1 and 128/95, Exit 15A.

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School Beat



The Music School to Hold Auditions

The Music School will hold auditions for a children's chorus and instrumental band that together will provide the music for the All Children's Theater production of "A Midsummer Night's Dream."

Overall musical direction will be in the hands of Chris Turner who will also direct the children's band. Mark Johnson will direct the children's chorus.

Young musicians will be asked to commit to approximately 10 rehearsals and five performances between the first week of April and the last performance on May 22. Costumes will be provided by ACT.

For the children's chorus, The Music School is seeking boys and girls between the ages of 8 and 13 who can carry a simple tune and match pitch. Auditions will be held on March 30 at 5 p.m. at Grace Episcopal Church, Westminster Street, in downtown Providence.

Parents should call the school at 272-9877 to have their child's name added to the audition list.

For the children's instrumental band, The Music School is seeking children 9 and older who are either beginners or intermediate players of percussion, wind, brass or string instruments or non-musicians who can keep a steady beat. Children may be asked to play their own or another instrument.

Auditions for the band will take place April 2 beginning at 1

p.m. at The Music School, 75 John St., Providence. Children should come prepared to play a short piece on their instrument or demonstrate ability to keep a steady beat. Parents should call the school to be given a specific time slot.

The ACT production of "A Midsummer Night's Dream" will feature 75 children ages 4 through 17 and will be held at the Temple of Music in Roger Williams Park on May 13, 14, 18, 20 and 21.

Audience members will be invited to follow the cast around the temple, in and out of the forest and to join in the May Day festivities. The play includes singing, dancing and surprise entrances by actors.

BCC Celebrates Women's Month in March

Bristol Community College recognizes women this March with a variety of attractions offered to celebrate Women's History Month. All events are free and open to the public at the Fall River campus on Elsbree Street.

"We want to celebrate the variety of roles that women play and their contributions in the arts and their professions," says Deborah Lawton, instructor in English and co-chair of the women's issues committee at Bristol Community College. "These workshops will also help women meet the challenges of their family and personal lives." On March 23 and 24, Denise Lucciola, special populations coordinator at BCC presents "Women In The Workforce." A panel of BCC alumni speakers will discuss their education and career tracks in the Commonwealth College Center. Professionals from various fields will speak of challenges and successes in their careers.

March 29 is Women's Celebration Day, a series of workshops sponsored by the BCC Women's Center. Coffee and pastry will be served from 9 a.m. to noon in the brick area of the Arts Center.

"Parenting Pains and Pleasures," with Rochelle Sokoll, of Westport, is from 10 a.m. to 11

High School Volunteers for Israel Sought

Volunteers for Israel — for High Schoolers is a non-political, non-profit U.S.-based organization devoted to helping Americans experience Israel in a very special way, by enabling them to live together with Israelis and share experiences with them.

The Young Leadership Program is designed for young people who will complete their junior or senior year of high school in June. It is open to candidates who are highly recommended by a local Jewish community leader, are college bound, exhibit leadership potential and academic excellence, or have an interest in the ties that bind the American and Israeli communities with each other and with Jewish commu-

nities throughout the world.

This year's program, from July 3 to August 13, costs \$2,700 and is subsidized by VFI Young Leadership Program at an IDF base; highlights include volunteer experiences at Gadna and touring.

There will be seminars and experiential activities focused on Jewish identity, relationships between Israel and the diaspora, crucial moments in Jewish history, simulation games, bike hikes, and enriching new friendships between Israelis and Americans.

In the six weeks, students will be involved in: Geshet — an intensive Jerusalem experience; Shorahim — a multi-faceted Galilee experience; and Nitzana — an all-encompassing Negev experience.

There will be hospitality weekends with Israeli families, educational and leadership seminars and a gala farewell party.

If you are interested or know someone who is, contact your regional VFI office for an application as soon as possible, or call Ruth Page, Israel desk coordinator, Bureau of Jewish Education of R.I., 331-0956.

PLO Aid Secured

(Continued from Page 1)

The Gulf states, including Saudi Arabia, had pledged more than \$100 million in financial assistance for the Palestinians last year. But they reportedly had not officially turned over the money until Christopher's meeting with leaders of six Gulf states.

Christopher also reportedly pressed the Gulf nations to end the Arab boycott of Israel. At a news conference after the meeting, Bahrain's foreign minister, Mohammed al-Khalifa, said all the Gulf states had implemented legislation to terminate sanctions against countries trading with Israel.

Israeli, Arab Scientists Call for Preservation of Gulf

If environmental pollution is not controlled in the Gulf of Aqaba through coordinated efforts of the nations bordering the gulf, then "the coral reefs, the rare and beautiful fish which inhabit them and other sensitive ecosystems of the gulf will be seriously damaged or might eventually collapse in a matter of years."

Two hundred and fifty scientists from the region who attended a conference on the ecosystem of the Gulf of Aqaba issued this warning to their governments.

Scientific evidence indicts "rapidly growing, irresponsible human activity and environmental pollution from land and sea-based sources" as already having caused serious damage to the unique ecosystem of the Gulf of Aqaba.

"We urgently call on the scientific community in parallel with the governments of Egypt, Israel, Jordan and Saudi Arabia to meet together and draft a 'Convention on the Environmental Protection and Sustainable Development of the Gulf of Aqaba,'" a statement from the conference declared.

The conference also declared that through cooperative action it should be possible to carry out a coordinated plan for sustainable economic development and tourism in the gulf, while at the same time protecting the environment and conserving the gulf's "beautiful, sensitive and unique natural resources."

Governments must be encouraged "to act without delay to save the Gulf of Aqaba before it is too late, and irreversible damage is caused," the statement concluded.

Oakland Ballet Captures Romance of Spring

The Oakland Ballet of California will perform two shows at new Bedford's Zeiterion Theatre on March 29 — the classic childhood ballet, "Peter and the Wolf" for kindergartners through fourth-graders at 10 a.m., and the full-length ballet of "Romeo and Juliet" at 8 p.m.

Celebrating its 30th anniversary, the Oakland Ballet under the direction of Ronn Guidi has evolved into a major West Coast professional dance company. Their production of "Romeo and Juliet" continues in this tradition, and has received glowing reviews since its premier in 1993.

For more information, call the box office at (508) 994-2900.

Affirmative Action

(Continued from Page 1)

discrimination in employment, education, housing, and other areas of American life.... Over time, unfortunately, the practice of affirmative action has become associated with an inequality unfairly beneficial to minorities.

"...We still believe there is a place in our society for in-service training, apprenticeship opportunities, placement assistance, and recruitment of those victimized by past discrimination.

"...What this nation also needs is a renewed commitment to more traditional forms of affirmative action and aggressive enforcement of anti-discrimination laws at every level.

"Two decades ago, one of the most distinguished legal scholars of his time considered the language of the Constitution regarding 'equal protection' under the law, and spoke of 'those for whom racial equality was demanded' and their claim now 'to be more equal than others.' This was bad law, he reasoned, 'for it must be the exclusion on racial grounds which offends the Constitution, and not the particular skin color of the person excluded.'

"The respected law professor who wrote those words, the late Alexander Bickel, Sterling professor of law at Yale Law School, also explained why racial preferences were bad public policy. In a society in which Americans 'expect to succeed by hard work and to better themselves by making themselves better,' he wrote, 'a society, moreover, in which prejudice for some groups has only been recently overcome so that the expectation has begun to be fully met, it is no trivial moral wrong to proceed systematically to defeat it...Standards and their impersonal application — free of group as well as personal prejudices — guard us against our inevitable tendency to injustice.'"

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For 7 - 12 year olds
Two weeks: July 17-28
9 am - 3 pm
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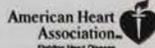


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School Beat



Educating The Educators on Holocaust

The Bureau of Jewish Education of Greater Boston will hold a workshop on "Teaching the Holocaust to Children" in grades four to seven on April 4 from 7:15 to 9:15 p.m., in the M'Korot Resource/Teacher Center, 333 Nahant St., Newton, Mass.

Dr. Judith Avnery, Jewish educator and BJE media coordinator, will discuss ways to personalize our study of the Holocaust to our students, and will focus on the lives of the children of the Holocaust. The main goal of this workshop will be to help our children identify with the Jewish children of pre-war East-

ern Europe, exploring the similarities of their lives and then examining events that changed their lives forever. New resources, books, role-plays and videos will be presented that will help teachers interpret the Shoah to their students.

This workshop is appropriate for educators teaching grades four to seven in both religious and day school settings.

To register, call Naomi Rubenstein at the BJE (617) 965-7350. The registration fee for this session is \$7.50 per person for those living in the CJP area; \$15 for all others.

Students Become Ambassadors

Host Families Needed

American Intercultural Student Exchange, a non-profit, tax-exempt educational foundation is looking for families for exchange students — people willing to share their home, time, love and family with a foreign teen.

Students from around the world will attend high school for 10 months while living with an American family. They will study our government and political systems and take their firsthand knowledge back to their home country to share with their peers, teachers and families. Their lives will never be the same after living in America.

Through getting to know these students, American fami-

lies gain valuable insights into the different customs and cultures throughout the world. This is an educational experience for the entire family. Lifetime bonds are formed creating greater understanding and global awareness with all nations in our world.

Students come with their own spending money, insurance and transportation to and from the United States. They are from 15 to 18 years old and attend high school in your community for the school year. Host families may deduct \$50 per month as a charitable contribution for income tax purposes.

Call toll-free for more information, (800) SIBLING.

Former Gangster to Speak at URI

On March 28 at 8 p.m. in the University of Rhode Island Memorial Union ballroom the Student Entertainment Committee presents "To Live & Die In L.A." Kershawn Scott, also known as L'il Monster, former gang member of the L.A. Crips, addresses questions about the causes and reasons for gang violence. Admission is free for students with ID and \$2 for the general public.

Drawing on his own personal

experience, Scott articulates the attraction gang life has for the young men and women growing up in ghetto environments in Los Angeles and other American cities. A recognized leader in the community, Scott was instrumental in implementing the gang truce so many thought impossible.

Call the SEC office at 792-5298 for more information or Stuart Simons at 792-2726.

NCSJ Calls for Special Shabbat

NEW YORK (JTA) — The National Conference on Soviet Jewry is asking synagogues, Hillels and havurot nationwide to dedicate a Shabbat next month for renewal and reconnection with the Jews of the former Soviet Union.

About 1.5 million Jews remain in the former Soviet Union, and although they enjoy more privileges and rights than they did just a few years ago, they still face economic hardship and anti-Semitism, according to NCSJ.

The National Shabbat of Renewal project is an effort to re-educate American Jews about the conditions and difficulties faced by Jews of the former Soviet Union, and the ongoing need for advocacy on their be-

half. NCSJ has chosen the two Sabbaths that fall during Passover for the project, allowing individual congregations and groups to choose which one they prefer as the Shabbat of Renewal.

NCSJ has prepared kits of resource materials to be used during the service, as well as follow-up activities. Synagogues interested in participating in this project should call Nate Geller at NCSJ at (212) 780-9500 or fax (212) 780-0888.



Nantucket Daffodils in Record Numbers

From mid-April to mid-May, more daffodils than ever before will bloom on Nantucket Island, a world-class resort just 30 miles off the coast of Massachusetts.

Thanks to the autumn 1994 planting of more than 10,000 new, late-blooming bulbs by the Nantucket Garden Club, daffodil season on Nantucket will be even more spectacular and last longer. The new daffodils will bloom alongside the already 3 million on the island.

The highlight of spring activities on Nantucket, the 21st annual Daffodil Festival will take place on April 28 to 30. As roadsides and private gardens blaze with hundreds of different varieties of the brilliant trumpeting flower, visitors will join island residents for a weekend of daffodil-inspired events.

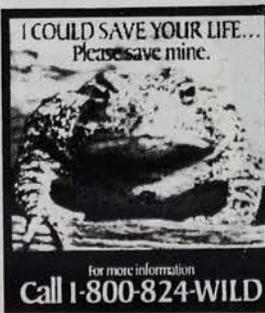
The Daffodil Festival's grand event is the annual antique and classic car parade that winds through town and across the island to the charming village of Siaoconset for the annual Daffodil Tailgate Picnic. Traditionally, picnics spread range from gourmet cuisine served on fine china to box lunches. Prizes are awarded for the best presentation.

After a day of picnics and parties, festival-goers return to town along Polpis Road, where daffodil plantings have naturalized over the years creating sea vistas of breathtaking beauty.

Other highlights include the garden club's annual daffodil show, the store-window decorating contest and the daffodil inn tour, offering an inside look at some of the island's beautifully preserved inns that date back to the whaling days.

Reservations for lodging and dining are booked well in advance for Daffodil Festival weekend. Visitors are reminded that daffodils are in bloom for about five weeks. Springtime on Nantucket brings delightful weather for seal cruises and outdoor activities such as bicycling, hiking, fishing, bird watching and nature study.

All areas of the island are easily accessible by walking, bicycle and taxi. Visitors are encouraged to leave their vehicles behind. For more information and a full calendar of Daffodil Festival and springtime events, call the Nantucket Island Chamber of Commerce at (508) 228-1700, ext. 428.



Rock Group to Perform at JCCRI

Shlock Rock, an internationally renowned Jewish rock group, will be performing at the Jewish Community Center of Rhode Island, 401 Elmgrove Ave., Providence, on March 26, as the culmination of a statewide weekend extravaganza for teens.

The concert is part of a Rock n' Roll Weekend Extravaganza that includes a sleepover the night before for grades nine through 12. Teens should arrive with their sleeping bags by 8:30 p.m. on March 25 to take advantage of the pool and fitness cen-

ter as well as to participate in planned events, such as a scavenger hunt. The sleepover, which also includes breakfast, lunch and snacks, is \$10 per person.

The Shlock Rock concert is open to all ages and costs \$10 per person. The cost for youth groups or other groups of 20 or more individuals is \$8 per person. Refreshments will be sold during the performance.

Doors open at 4 p.m.; the group will perform from 5 to 7 p.m. Call Dana Zucker at 861-8800 for tickets.

URI/CCE Presents Panel of Distinguished Women

The University of Rhode Island/College of Continuing Education has been hosting a series of presentations in honor of Women's History Month. All are free and open to the public.

A panel discussion of distinguished women from Rhode Island will be held on March 26, from 4 to 6 p.m. at the URI/CCE, Room 102.

Meet a diverse group of prominent women who will share with you their educational background, career achievements and strategies for successfully overcoming obstacles.

This panel, moderated by

Dyana Koelsch of Channel 10, WJAR-TV includes Kathy Hartley, executive director of Leadership Rhode Island; Peg Langhammer, executive director of Rhode Island Rape Crisis Center; Rogerie Thompson, judge, Rhode Island District Court; Sara Wye, psychotherapist; and Carol Young, metro managing editor, *The Providence Journal-Bulletin*.

A question and answer period, refreshments and networking will follow.

For more information, call 277-3820.

'Coming Home' Features Cindy Breakstone

The Israel Aliyah Center will present Cindy Breakstone, the national information coordinator and job developer for the Association of Americans and Canadians in Israel on March 26, at noon at the Maimonides School in Boston.

Breakstone can provide potential olim from New England with information about their professions in Israel and facilitate networking with job contacts.

Breakstone answers inquiries through the mail and meets with potential olim during their

pilot tours.

Twenty years ago, after getting her master's degree in education from Tufts University, she made aliyah. Since 1981 she has been an AACI aliyah counselor for olim from the United States. She is an expert on aliyah, jobs and other opportunities in Israel.

Breakstone will speak at the Coming Home Fair which is co-sponsored by the Israeli Consulate and the Israel Aliyah Center. For more information, call the Israel Aliyah Center at (617) 457-8750.

Leslie Gourse Brings Jazz into Print

Leslie Gourse, a Providence native and freelance writer now living in New York City, has just published three new books:

The Congress, one of a series for children about U.S. government.

Dizzy Gillespie and the Birth of Bebop, for young people to help them learn about one of America's greatest original art forms. Bebop has educated and influenced every jazz artist now living. Wynton Marsalis, Brandon Marsalis, Jon Faddis and Harry Connick, Jr., are four of the best known examples.

Madame Jazz: Contemporary Women Instrumentalists, is the culmination of a series of articles on women in jazz which appeared in the periodical, *Jazz*

Times, and other publications and for which Gourse received an ASCAP-Deems Taylor Award.

Women jazz instrumentalists are making jazz history now.

In the January, 1995, issue of *Booklist*, the reviewer wrote: "A jazz enthusiast, Gourse has written books about Nat King Cole and Sarah Vaughan with great flair and now brings lots of energy and knowledge to this upbeat survey of contemporary women jazz musicians."

She is currently the New York correspondent for the international review *Jazz Hot*, based in Paris.

Gourse is a daughter of Zelda Fisher Gourse, a Providence resident, and a graduate of the Lincoln School.

SPORTS FEATURE

Somerset Athlete Gets Acquainted With His Roots

by Neil Nachbar
Herald Associate Editor

At 6'4" and 219 pounds, with red hair, Marc Mollicone of Somerset High School certainly stands out in a crowd of his peers. If you couldn't guess he is an athlete by his strong build, the large "S" stitched on his jacket is a dead giveaway.

What isn't so obvious about the senior is that Mollicone is (half) Jewish.

"A lot of people don't realize I'm Jewish," said Mollicone. "Some people think I'm Irish because of my red hair."

Mollicone's father is an Italian Catholic and his mother is Jewish.

When friends have learned that Mollicone is Jewish, he has received some good-natured ribbing.

"I have one friend that says, 'There's only two red-headed Italian Jews in the world, that's you and your brother,'" he says.

As a child, Mollicone was never pressured to lean toward one religion or another.

"My parents never made me go to church or temple services," stated Mollicone. "They let me choose my own road."

Mollicone attributed most of what he has learned about Judaism to his 30-year-old brother, Michael.

When Michael was young, his grandparents, Ben and Ethel Tillis, took care of him quite a bit. His grandparents, from Kiev, Russia, taught him about Jewish traditions and customs, and now he is passing the knowledge on to Marc.

With a general understand-

ing of Judaism and Catholicism, Mollicone identifies more closely with Judaism.

"I'm proud of both my heritages," said Mollicone. "However, Judaism makes more sense to me than Catholicism. I definitely lean toward the Jewish religion. I don't know if my father knows that."

Learning about Judaism has created a special bond between Michael and Marc.

"It keeps my brother and I really close," said Mark. "I like being able to go to him to talk about religion."

A star quarterback on the football team, Mollicone has been looked at by college scouts from all over the country. However, even football takes a back seat when practice conflicts with the High Holy Days.

"My coach would excuse me from practice and my brother would take me to temple (in Fall River)," said Mollicone. "Some things are far more important than a game."

The rest of the year, Mollicone has placed great importance on the game of football. Playing for a major college program has been a big goal of his the last couple of seasons.

Through perseverance, and a lot of natural talent, it appears that Mollicone's dream will come true. He's applied to 12 to 15 colleges and has been accepted to all of them. He feels his decision will come down to these five schools: Miami, Alabama, Purdue, Mississippi State and Pittsburgh.

While Mollicone hopes to play for one of these football powerhouses, he hasn't lost sight of his academic responsibilities.

"Academics come first," said Mollicone. "I know it's become a cliché, but academics is what

brothers have achieved, while trying to make his own niche.

"It's tough following in my brothers' footsteps," said Mollicone. "They both scored an 1150 on the SATs, I only got a 900."

Up until the sixth grade, Mollicone attended the Wheeler School in Providence. But then his father decided to place him in the Somerset school system, partly because it was much closer to home, and partly so he could play football at Somerset High School.

Between the seventh and eighth grades, Mollicone sprouted six to eight inches. By the time he was a sophomore, he was 6'3" and was the starting quarterback of the football team.

With his football career on track and his goal of playing in college within his sights, Mollicone suffered a setback two weeks before his senior season.

During practice, he broke his (non-throwing) wrist. At the time, he was emotionally devastated.

"I was shocked," said Mollicone. "I wanted to go on to college so badly."

Although two or three doctors said he would miss the entire season, Mollicone refused to quit the game he loved so much. He worked things out with the doctors so that he would be able to receive snaps, and he waived the

doctors of responsibility in case he further injured the wrist.

Mollicone ended up playing in six games. He led his team to a 7-3 record, the school's first winning season since 1985.

"I'm glad I got this last year to play with my friends," said Mollicone.

Following the football season, Mollicone has played center for the basketball team. This year he averaged 15 points per game, usually while up against bigger defenders.

An even better example of Mollicone's natural ability was last year's results from track and field. Without knowing much about technique, he qualified for the state tournament in the javelin with a throw of 180 feet. An average throw is 130 to 160 feet.

For his most recent birthday, Mollicone received a necklace from Michael bearing a small Star of David and Ten Commandments. Since most of his classmates are Catholic, he has explained the significance of the Star, the Tablets and other things in Judaism, without coming on too strong.

"I try not to force my ideas onto anyone, because I wouldn't want them to force theirs onto me," said Mollicone.

Some day Mollicone wishes to become more involved with his religion. "One day I would like to go to temple more often and understand the religion better," stated Mollicone.



SOMERSET SENIOR Marc Mollicone guided the football team to its first winning season since 1985. He looks forward to continuing his career in college.

Herald photo by Neil Nachbar

you make out of it. If you work hard and get a great education, you can pick and choose the job you want."

Mollicone plans on majoring in business and finance, just as his other brother, Kenny, is at Babson in Wellesley, Mass. Upon graduation, Marc hopes the three siblings can work together at Michael's plastics company.

For now, Marc is trying to keep up with some of the success his

brothers have achieved, while trying to make his own niche.

Although two or three doctors said he would miss the entire season, Mollicone refused to quit the game he loved so much. He worked things out with the doctors so that he would be able to receive snaps, and he waived the

Olympic Champions Headline Stars on Ice Show in Providence

A remarkable cast of Olympic and World Champions, including Kristi Yamaguchi, Scott Hamilton, Paul Wylie and Katarina Witt, will headline a performance of the Discover Card Stars on Ice on March 25 at the Providence Civic Center.

The 1994-95 Discover Card Stars On Ice, which travels to an unprecedented 48 cities nationwide, will feature original productions and music from the stage and screen composed to showcase the athletic ability of the skaters.

For the first time in the show's nine-year history, two-time Olympic champions are members of the tour. The incredible pair team of Ekaterina Gordeeva and Sergei Grinkov, winners of the 1988 and 1994 Olympic gold medal, and the extraordinary Katarina Witt, 1984 and 1988 Olympic champion, bring four gold medals to the show.

One of the most talented casts in professional skating includes Yamaguchi, the 1992 Olympic champion Hamilton, the 1984 Olympic champion and co-founder of the tour in 1986; and Wylie, the 1992 Olympic silver medalist.

The stellar cast also includes

four-time world champion Kurt Browning, 1992 Olympic silver medalist Elena Bechke and Denis Petrov, 1984 Olympic silver medalist Rosalyn Sumners, 1988 Canadian pair champions and Olympic team members Christie Hough and Doug Ladret, and 1988 Russian Olympians Natalia Annenko and Genrich Sretenski.

"When we started Stars On Ice nine years ago, we could not have imagined such wonderful support from so many fans in so many cities," said co-producer Hamilton. "It is such a privilege to skate with all these wonderful performers."

In a production that is guided by some of the finest directors and choreographers in the country, the Discover Card Stars On Ice annually includes some of the most current and popular musical selections. This season's show will be no different.

Witt will be skating to the original movie score from the Academy Award-winning "Schindler's List," while

Hamilton takes the ice to the sound of "Cuban Pete" from "The Mask." Browning will be featuring Joe Satriani's "All Alone," and Sumners skates to music from Pat Benatar. Wylie will perform to "Schindler's List" and the entire cast finale with feature music made popular by The Rolling Stones.

In addition to solo performances, Yamaguchi and Witt, will perform at the same time enabling audiences to fully enjoy their diverse styles and athletic abilities.

For the sixth consecutive year, the official charity for the Discover Card Stars On Ice Tour will be the Make-A-Wish Foundation of America, an organization which grants wishes to children with life-threatening illnesses, and part of Discover Card Youth Programs.

One dollar from each ticket purchased with a Discover Card will be donated to the local chapter of the Make-A-Wish Foundation in each tour city.

For more information, call the Civic Center at 331-6700.

Photos of Scott Hamilton and Kristi Yamaguchi by Heinz Kluetmeier



Soccer Team Honored on Coins

Maccabi Haifa, Israel's undefeated 1993-94 championship soccer (football) team, is saluted in a handsomely illustrated limited edition album containing two oversized medals — the first time the Israeli government has issued a medal honoring a sports team. In its championship season, Maccabai Haifa compiled an outstanding record of 28 victories and 11 ties.

The "Maccabi Haifa" medal set may be obtained for \$36 per set, plus \$4 for postage and handling. The set may be ordered from J.J. Van Grover, Ltd., P.O. Box 123, Oakland Gardens, NY 11364; phone (800) 562-6467.

JCCRI Basketball

10-to 12-Year-Olds

STANDINGS

Team	Won	Lost	Tie	Points
RA Law	8	6	2	18
Abrams and Verri	8	7	1	17
Licht and Semonoff	6	9	1	13

RECENT RESULTS

RA Law def. Licht and Semonoff, 9-6; Abrams and Verri def. Licht and Semonoff, 26-12; RA Law def. Abrams and Verri, 11-10.

Men's League

STANDINGS

Team	Won	Lost	Percentage
(5) Jim	8	2	.800
(2) Jaime	6	5	.545
(1) Roger	5	6	.455
(4) John	4	6	.400
(3) Paul	3	7	.300

LEADING SCORERS

Player	GP	Points	PPG
Doug Neu	9	197	21.9
Jaime Cohen	9	186	20.9
David Greenberg	9	171	19.0
Mitch Greenberg	8	130	16.3
Michael Cooke	9	141	15.7
Gary Greenberg	10	156	15.6
Mike Bigny	8	119	14.9
Scott Hunter	8	113	14.1
Brett Hawes	9	126	14.0
Matt Goodman	10	131	13.1

FEATURE

Jewish Farmers in Rhode Island and Nearby Massachusetts

The picture accompanying this article first appeared last week, and has been identified by the Rubins' grandson, Alvin Rubin.

Eleanor Horvitz of the Rhode Island Jewish Historical Association sent us the following excerpt from an article about life as the young Rubins knew it.

by Geraldine S. Foster and Eleanor F. Horvitz

Joseph Rubin served his hitch in the Czar's army, then worked in the woods of Riga, Latvia, as a lumberjack during the time of the Russian-Japanese war. Reluctant to serve in that war, he crossed the border into Germany and emigrated to the United States. In New York he visited a family he had known in Riga and there met Ada Dreizenstock. They married and opened a candy store in Brooklyn. Joseph seemed to have also used his skills as a carpenter.

They moved to Brockton, Mass. There they also had a candy store and Joseph worked as a carpenter. But Ada's parents needed help on the farm they had purchased in Norton, Mass., and so Ada and Joseph moved with the Dreizenstocks. There was no history of farming in the family.

Living conditions probably differed little from those of the colonial pioneer families who had first built the house. Ralph Rubin (a son) who grew up in the old homestead, described it:

"The farmhouse was an old cracker-box style with hand-hewn rafters and old wooden pegs holding it. There was no way to insulate because there was no space between the plaster on the inside and the shingles on the outside. There was no electricity. Kerosene lamps provided all lighting. Plumbing was non-existent. Outhouses served as toilet facilities. For a long time water was brought into the home from an outside well.

"The farm consisted of about 75 acres, of which 25 acres of tillable soil were cleared by hand and by using dynamite. The outer buildings consisted of two silos, a brooder (a house for raising baby chicks).

"A deed records the sale of the Hodges property to Joseph and Ada Rubin by Jacob and Esther Dreizenstock on Dec. 16, 1910. The parents, upon this sale, built a dairy farm and house about four miles from the Rubin family. In 1924 Esther and Jacob Dreizenstock built a Victorian-style home on a dairy farm in Taunton.

"The Rubins had four sons: Abraham, Arthur, Ralph, and Lewis. As the Rubin boys grew older they had assigned chores on the farm. The chores included

working in the ice house. In the winter, ice in the pond was cut and stored in sawdust where it stayed frozen throughout the rest of the seasons. The boys also worked in one of the silos where grain was piled on raised platforms to keep the mice and rats away. There were hen



Ada (Dreizenstock) and Joseph Rubin

houses to be tended. Hay and grain was raised. Eventually the Rubins sold off all their cows and concentrated on market gardening of cucumbers, corn, and cabbage. At the height of the season, for about two weeks, they would take about 120 bushels a day of each crop to the Boston market. Raising chickens was the other large activity of the farm, and eggs were sold at wholesale."

'Rearing, Carrying, and Resting'

On March 26, there will be a children's program, entitled "Rearing, Carrying, Resting," at the Rhode Island School of Design museum.

This workshop concentrates on horses and other animals in Carvings, Casts & Replicas. After a discussion about the realistic and allegorical nature of the animal sculptures in the show, students make animal sculptures using plasticine (best suited for children 5 and up).

The program is free for children; however, accompanying nonmember adult must pay regular museum admission.

The program will start at 3 p.m.

The museum is located at 224 Benefit Street, Providence.

FOR AD RATES,
CALL 724-0200

New Cosmetics Designed for Shabbat Use

Shain Dee Cosmetics of Baltimore is the first cosmetic company that has published a full-color catalogue containing Kasher cosmetics and skin care for Passover, Shabbat, and everyday use which have been approved by Rabbi Avrohom Blumenkrantz.

The skin care products are the most advanced and effective products on the market today containing glycolic acid, liposomes, vitamins A, D, and E, and PABA-free sunscreen. There are different formulas for all skin types.

The Shabbat approved cosmetics are foundation, blush, eye shadow and lip powder. A new approved Sabbath moisturizer, excellent for all skin types, is soothing and hydrating.

The everyday cosmetics include waterproof eye liners, vitamin E enriched lip pencils, aloe vera lipsticks, and a lip sealer that are used every day. They must be applied before Shabbat and they last through Shabbat.

All cosmetics are hypoallergenic, fragrance-free, and not animal tested.

Shaindy Kelman, the president, is a paramedical esthetician with 12 years experience in the cosmetic business. She specializes in professional makeup for weddings, facials and treatments for acne and scarred skin. She is currently developing a special product line to treat chemotherapy- and radiotherapy-damaged skin. Call (800) 625-3897 for more information.

Managing Stress

The role of stress in heart disease is a major topic of current studies. What's clear is that too much stress over a long time can create health problems in some people.

On April 10 the American Heart Association, R.I. affiliate will offer a unique program to help people learn how to cope with their stress through humor and choice. Loretta LaRoche, known throughout the United States for her work in this area, will deliver a powerful workshop intended to help people deal more effectively with their stress by learning how to break negative patterns and reform them into positive, powerful, and productive tools for change.

The program will be offered as the key presentation at the AHA's annual meeting at the Westin Hotel, beginning at 5 p.m. with a reception to be followed by a heart-healthy dinner at 6 p.m. The evening will include presentation of the association's annual volunteer awards.

Tickets are \$25 per person, including dinner, and advanced registration is required by April 1. There is limited seating available for the presentation only at \$15 per person, beginning at 7:15 p.m. For further information, call the AHA at 728-5300.

Orthodox Zionist Leader Dies

by Larry Yudelson

NEW YORK (JTA) — Rabbi Louis Bernstein, president of the Rabbinical Council of America and a leader of the American Orthodox Zionist movement, died March 12 after a long illness. He was 67.

A graduate of Yeshiva University's undergraduate college and affiliated rabbinical seminary, Bernstein was a professor of Jewish studies at the university for more than 40 years. He had also served as spiritual leader of Young Israel of Windsor Park in Queens, N.Y., since 1953.

Bernstein was the only rabbi elected three times to the presidency of the RCA, the 1,000-member Orthodox rabbinic organization.

He served many years as chairman and president of the Religious Zionists of America, also known as Mizrachi. He represented Mizrachi on the executive board of the World Zionist Organization and the Board of Governors of the Jewish Agency for Israel.

"He was always an independent thinker, a tremendous activist," said Rabbi Pinchas Stolper, senior executive of the Union of Orthodox Jewish Congregations of America.

Rabbi Israel Miller, senior vice president emeritus of YU, praised Bernstein as a gifted teacher who developed close bonds with his students.

"He was a person who had no guile, a man of great honesty and integrity," said Miller. "Although he worked and gave of his efforts in the political sphere, he certainly could not be char-

acterized either as a diplomat or as a politician. When he saw what he considered to be not correct, he would speak out," he said.

Within the Jewish Agency and WZO, Bernstein's feisty Queens personality stood out during debates. He fought valiantly, but in vain, against efforts to fund non-Orthodox religious groups.

He nonetheless maintained a warm working friendship with Rabbi Alexander Schindler, head of the Reform movement's Union of American Hebrew Congregations and the only other American rabbi on the Jewish Agency's Board of Governors.

"While we obviously did not agree in the religious realm, we were close friends and I respected him very much," Schindler said.

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OBITUARIES

NORMAN I. AXELROD

BOSTON, Mass. — Norman I. Axelrod, 61, of 40 Winfield Rd., Providence, the merchandising vice president for Apex for 10 years, died March 13 at the Dana Farber Cancer Institute in Boston. He was the husband of Ethel (Noveck) Axelrod.

Born in Brooklyn, N.Y., a son of the late Abraham and Nina (Blinn) Axelrod, he lived in Providence since 1984. He previously lived in Seaford, N.Y.

He was a member of Temple Beth-El, and its Men's Club. He was a graduate of Brooklyn College.

Besides his wife he leaves a son, Eric Axelrod of Medford, Mass.; a daughter, Nina Axelrod of Cranston, and a brother, Jacob Axelrod of Brooklyn.

The funeral was held March 15 at Temple Beth-El, Orchard Avenue. Burial was in Sons of Israel and David Cemetery. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

CHARLES KILBERG

PROVIDENCE — Charles Kilberg, 77, of Dellwood Road, Cranston, owner of the former Farmer's Produce Co., for 50 years before retiring five years ago, died March 20 at the Philip Hultar Care In-Patient Center in Providence. He was the husband of Helen (Harriet) Kilberg. He was the husband of the late Edith (Vernon) Kilberg.

Born in Providence, a son of the late Joseph and Rose (Friedel) Kilberg, he lived in Cranston for 13 years.

He was an Army veteran of World War II, and a member of the Sackin-Shocket Post 533, Jewish War Veterans. He was a member of the Touro Fraternal Association, the Providence Hebrew Free Loan Association, Temple Sinai, and the Rhode Island Grocers Association. He was a member of the board of directors of Temple Am David, and its Men's Club, and the former Temple Beth David. He was a member of the Majestic Senior Guild.

Besides his wife he leaves a son, Howard Kilberg of Chicago; a daughter, Joan Bookbinder of Warwick; a stepson, Jason Berkowitz of Sebring, Fla., and

four grandchildren. He was the brother of the late Jack and Allan Kilberg.

The funeral was held March 22 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery in Warwick.

ELLA MOSKOWITZ

FALL RIVER — Ella Moskowitz, 86, of 233 Oliver St., died March 17 at Charlton Memorial Hospital. She was the widow of Nathan Moskowitz.

Born in Fall River, a daughter of the late Joseph and Lena (Schwartz) Stone, she lived in New York for 25 years before returning to Fall River in 1961.

She was a member of Adas Israel Synagogue and its Sisterhood. She was a member of Hadassah, the Jewish War Veterans Women's Auxiliary, and the Fall River Jewish Seniors. She was a trustee for the Fall River Jewish Home for the Aged.

She leaves a daughter, Anne Fishbein of Pawtucket; two grandchildren, and a great-granddaughter. She was the sister of the late Sam, Hyman and Ruth Stone.

The funeral was held March 19 at Adas Israel Synagogue, Robeson Street. Burial was in Hebrew Cemetery. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

DENA D. PERLOW

CRANSTON — Dena D. Perlow, 75, of 172 Lexington Ave., died March 19 at home. She was the wife of Fred F. Perlow.

Born in Providence, a daughter of the late Morris and Sarah (Kadisevitz) Adelman, she lived in Cranston for 46 years.

She had been a sales clerk for the Peerless and Apex Stores in Warwick for 10 years. She was a volunteer worker for Miriam Hospital for many years.

Besides her husband she leaves a daughter, Lesley Steidle of West Warwick; two sons, Stuart Perlow of Westport, Conn., and Barry Perlow of New Boston, N.H.; a sister, Ann Nass of New York; two brothers, Samuel Adelman of Cranston, William Adelman of North Miami Beach, Fla., and six grandchildren. She was the sister of the late Rose Rubin.

The funeral was held March 20 at the Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery in Warwick.

EDITH SALHANICK

DALLAS, Texas — Edith Salhanick, 77, of 112 Summit Ave., Providence, a retired freelance jewelry designer, died March 14 at the R.H. Dedman Medical Center in Dallas, Texas. She was the widow of Gershon Salhanick.

Born in Providence, she was a daughter of the late Harry H. and Clara (Cohen) Fink.

She was a member of the Brown Community for Learning in Retirement. She was an executive in the Rhode Island Jewish Historical Society. She was a volunteer reader for In-Sight and did volunteer work at the Barker Playhouse and the Trinity Square Repertory Co.

She leaves a son, Joel Salhanick of Dallas; a brother, Herbert L. Fink of Rockport, Maine; a sister, Ruth Schein of Toronto, Canada, and two grandchildren. She was the sister of the late Moe and Samuel R. Fink.

The funeral was held March 16 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery in Warwick.

HERBERT W. SAVIT

NEW BEDFORD — Herbert W. Savit, 69, of New Bedford, died March 18 at St. Luke's Hospital in New Bedford. He was the husband of Sybil (Krivoff) Savit. Born in Chelsea, Mass., he was the son of the late Jacob and Mollie (Shapiro) Savit. He was the owner and president of the former Dartmouth Finishing Corporation for over 25 years, retiring in 1984.

He was a World War II navy veteran serving in Hawaii and the Aleutians. He was a Brown University graduate, class of 1949. He was the captain of the Chelsea High School basketball team. He was a member of Congregation Ahvath Achim, B'nai B'rith and the Jewish War Veterans. He was a past president of the former Temple Sinai. He was a lead benefactor of the Jewish Federation of New Bedford, a major donor of the New

Bedford Jewish Convalescent Home and a past chairman of many Israel Bond affairs.

Besides his wife, he leaves two sons, Jeffrey K. Savit of Sharon, Mass., and Michael K. Savit of Sudbury, Mass.; three sisters, Nettie Black of Chelsea, Mass., Sarah Barden of Winthrop, Mass., and Helen Groner of North Hollywood, Calif.; and four grandchildren.

Funeral services were held March 20 at Congregation Ahavath Achim, County Street, New Bedford. Burial was at Plainville Cemetery, New Bedford.

Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

ADELE B. SINGER

BUFFALO, N.Y. — Adele B. Singer, a nutritionist with Health Care Plan of Buffalo, N.Y., died on March 12 in Hospice Buffalo, Alden, N.Y., after a long illness. She was 44. She was the wife of Simon I. Singer.

Born in Providence, she was the daughter of Lucille Stanzler Field of Tonawanda, N.Y., and Peter H. Bardach of Ocean Ridge, Fla., both formerly of Providence.

She was a graduate of Emerson College in Boston, Mass., and the recipient of a master's degree in nutrition education from Buffalo State College. She was a registered dietitian and nutrition educator-counselor for the Jewish Community Center of Buffalo and other agencies. She was a member of the American Dietetic Association, Hadassah and Temple Sinai of Williamsville, N.Y.

Besides her husband, she is survived by children Miriam, Max and Rebecca, all of Williamsville, N.Y. She was the sister of Michael A. Field of Rochester, N.Y., Marianne Bardach Dornfield of Newton, Mass., Paulette Bardach Landis and Veronique Bardach, both of New York City. She was the granddaughter of the late Dr. Max and Amelia Stanzler and the late Paul Bardach, all of Providence.

A memorial service was held on March 14 in Williamsville, N.Y., and burial was in the White Chapel Memorial Park, Amherst, New York.

PEARL ZIMMERMAN

PROVIDENCE — Pearl Zimmerman, 97, of North Bay Manor, 171 Pleasant View Ave., Smithfield, a manager for 13 years of the former Jean's Inc. in Providence, died March 20 at

Roger Williams Medical Center. She was the wife of Morris Zimmerman.

Born in New York City, she was a daughter of the late Harris and Bessie Cohen. She lived in Providence 62 years before moving to Smithfield last year.

She was a member of Temple Beth-El and previously was a member of Temple Emanu-El.

Besides her husband, she leaves five grandchildren and nine great-grandchildren. She was the mother of the late Beverly Cohen and Anita Weitzner.

A graveside funeral service was held March 21 at Temple Beth El Cemetery, Reservoir Avenue, Providence. Service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

Who Shot JFK?

The Assassination Records Review Board, an independent federal panel appointed by President Clinton to oversee the identification and release of all records related to the assassination of President John F. Kennedy, will hold a public meeting in Boston on March 24.

University of Massachusetts Dartmouth political science Professor Philip H. Melanson is scheduled to testify before the board which will meet at 10 a.m. in Room A-1 (first floor) at the Massachusetts State House, Beacon St., Boston.

Melanson has long been active in efforts to reopen the investigations of the assassinations of President Kennedy, Robert F. Kennedy and Martin Luther King, Jr.

Creator of Assault Rifle Dies

NEW YORK (JTA) — Yisrael Galili, who invented the Galil assault rifle and helped create the Uzi submachine gun, died March 9 of a heart attack while waiting in line for a physical examination in a Tel Aviv suburb.

For more than four decades, Galili worked for Israeli military industries. He was considered an expert in developing light weapons.

The Galil is widely used by the Israel Defense Force. Galili assisted Uzi Gal in the creation of the Uzi, also used by the IDF.

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What Are My Rights?

by Louis M. Pulner, Esq.

Dear Attorney Pulner:

While I am not a particularly wealthy individual, I have, throughout the course of my life, accumulated significant savings with which to support myself now that I am retired. As each year passes I get more and more concerned with the realities associated with my age, specifically the fact that my health is apparently deteriorating. I get nervous and upset when I think that I could find myself in need of outrageous medical procedures which might very well be futile and costly all at the same time. I would much rather have any monies that I have go to my grandchildren instead of being used for life support systems which do nothing but prolong an otherwise useless life. I do not mean to sound morbid or cheap, but I have seen too many people financially devastated at the end of their lives and I do not want this to happen to me. Are there certain steps I should be taking now which can protect me from this very possible set of circumstances?

A.L. in Providence

Dear A.L.:

The fact that you want to prepare for the future is neither morbid or unreasonable. You

Addition

The following paragraph should have concluded the article, "The Future of Non-Cancellable Disability Income," by Lawrence M. Halperin, in last week's *Jewish Herald*. We regret the omission.

Halperin and Lax have been former consultants for the past 27 and 24 years respectively.

They are leading representatives of the nation's largest and oldest industry non-cancellable disability income carrier. Their office is located at 335 Centerville Road, Warwick.

For more information, call 738-2350.

are correct that people are often required to spend all of their assets on health care, and sometimes without there being a real chance for any meaningful quality of life after doing so. There are mechanisms which exist to assist you in preparing for your future and specifically, I am referring to what is called a Durable Power of Attorney for Health Care. This is a legal document which requires that an individual be at least 18 years of age, and a resident of the State of Rhode Island before it can be legally valid and binding. In this document you designate an individual as your agent (the attorney in fact) the power to make health care decisions for you and on your behalf. If you have such a document, then your agent will have the power to instruct your treating physician to either withhold or stop treatments which are necessary to keep you alive. The terms are broad, and your agent may either consent, refuse to consent, or to withdraw consent to any care, treatment, service, or procedure to maintain, diagnose, or treat a physical or mental condition.

Unless you specify a specific period of time, the power granted will exist until such time as you revoke it. The agent you designate may continue to hold this power and authority until such time as you die. Of course, you have the right to revoke the authority of your agent at any time by so notifying your agent, your treating physician, your hospital or any other healthcare provider either orally or in writing. This Durable Power of Attorney is a statutory creation and it is not an expensive procedure to have one prepared on your behalf. In fact, most attorneys will recommend that you consider the preparation of such a document at the time that you are making out your Last Will and Testament.

Finally, notwithstanding this Power of Attorney, you will always maintain the right to make medical and other health care decisions for yourself so long as you can give informed consent with respect to that particular decision. I would trust that any person you would consider designating as your agent is someone that you hold in high esteem and can count on to make the decisions that you would want made if you were able to do so yourself.

I wish you the best.

The answers provided above are based upon general legal principles and, therefore, will vary from case to case.

Louis M. Pulner is an attorney with law offices at 2 Williams St. (at South Main Street), Providence.

April is 'Holocaust Remembrance Month'

"The Papal Concert to Commemorate the Holocaust" is now available from Justine Records, (800) 533-5878.

The concert, which was the occasion of several historic firsts, took place at the Vatican on April 7, 1994.

The program includes: "Kol Nidre," by Max Bruch, with soloist Lynn Harrell; Symphony #9, Movement 3, by Ludwig Van Beethoven; Psalm 92 by Franz Schubert; Symphony #3 "Kaddish" by Leonard Bernstein, recited by Richard Dreyfus; the Chichester Psalms, and closing remarks by Pope John Paul II.



Bonzaï

This exhibit at the Spring Flower & Garden Show, entitled "A Taste of Japan," was presented by Andy's Landscape Construction, Inc.

Herald photo by Neil Nachbar

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