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Rabin Gives Award to Clinton, Praises UJA's Top Donors

by Matthew Dorf

WASHINGTON (JTA) — After thanking Congress for passing legislation requiring the United States to move its embassy in Israel from Tel Aviv to Jerusalem, Israeli Prime Minister Yitzhak Rabin presented an award to one of the move's loudest critics — President Clinton.

Rabin presented the United Jewish Appeals' Isaiah Award to Clinton for his efforts to achieve peace in the Middle East. The presentation was made at the concluding gathering of 200 of the UJA's biggest donors, who earlier in the day had pledged a total of \$32 million.

The Capitol Hill gathering, which also featured Jerusalem Mayor Ehud Olmert and a rousing rendition of "Hatikvah," was largely ceremonial, but was well-attended by dozens of members of Congress as well as the U.S. Ambassador to Israel, Martin Indyk.

But the four-hour stretch — from the time Rabin took the stage earlier in the day to kick off the U.S. celebration of Jerusalem 3000 at a Capitol Hill cer-

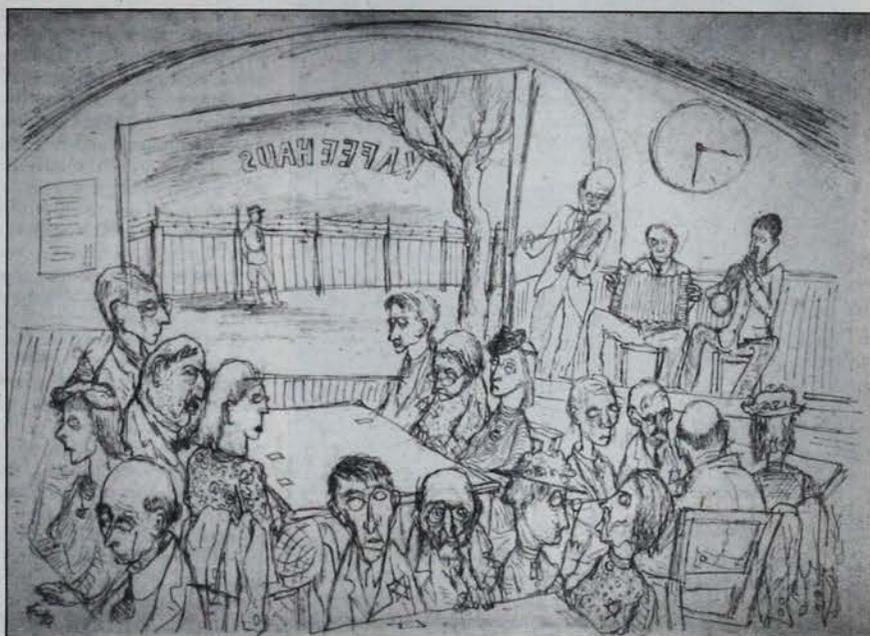
emony to his exit from the black-tie State Department reception for the UJA donors — was marked by a diplomatic blunder and protocol gaffes.

Unaware that the UJA evening reception in the elegant Ben Franklin room on the eighth floor of the State Department was black tie, Rabin arrived in a navy single-breasted suit with a light blue straight-collared shirt.

Realizing his fashion faux pas, Rabin asked a member of the White House advance team whether he could borrow his bow tie. Unfortunately for the prime minister, the aide had a genuine bow tie — one that has to be tied. A second aide rushed to the prime minister's rescue, offering the clip-on variety.

Rabin proceeded to a half-hour meeting with Clinton and then to the UJA reception, where he gave an emotional speech thanking "President Nixon." Rabin quickly recovered from the blunder and presented the award to Clinton to the rousing cheers of those gathered in the room.

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On Display At Regis

This Terezin Kaffehaus drawing by Bedrich Fritta (Fritz Taussing), "Imprisoned Terezin," will be on display at Regis College Nov. 8 and 9. See story on page 13.

By permission of the Jewish Museum of Prague

The Painstaking Process of Pulling Back

by Naomi Segal

JERUSALEM (JTA) — Israel has begun redeploying from the West Bank.

Israeli police left the town of Jenin police station Oct. 25, relocating to a nearby army base.

Later in the day, five Palestinian liaison officers arrived at the joint district coordinating office south of Jenin, which will serve as the center for coordination between Israeli and Palestinian officers on security matters after the redeployment is completed.

The Palestinian officers were greeted by crowds of cheering Palestinians waving flags.

The officers arrived from the West Bank Jericho enclave wearing their uniforms and carrying weapons, which had no ammunition inside them.

This was the result of a com-

promise with Israeli officials, who, fearing disturbances, had wanted the officers to arrive without uniforms or weapons.

The full Israeli pullback from Jenin is expected to take about three weeks.

During this time, Israeli and Palestinian liaison officers will work out the details of future cooperation plans.

In the coming days, civilian responsibilities will be transferred to the self-rule government in advance of the Israeli troop pullback, and Palestinian police officers will take up their posts inside Jenin.

Until the withdrawal is completed, the vacated police station will remain under the Israeli army's command.

The army declared Jenin a closed military area Oct. 25 to

prevent Palestinians who did not live there from entering. The restrictions were imposed to prevent Palestinians opposed to the accords from inciting violence, officials said.

The withdrawal from Jenin comes as part of the recently signed accord for expanding West Bank autonomy.

Israel's withdrawal from five other West Bank towns — Tulkarm, Kalkilya, Nablus, Bethlehem and Ramallah — is expected to be completed by the end of December.

The redeployment from large parts of Hebron, which has some 450 Jewish settlers living among about 100,000 Palestinians, is expected to be completed by the end of March.

Elections for a Palestinian council are scheduled for January.

Sounds of the Holocaust to be Brought to Life

The composition and performance of music is not something usually associated with the horror of the Holocaust. However, within the walls of the Jewish ghettos and the barbed wire of the concentration camps during World War II, many notable European musicians continued to create some of the finest compositions — even under the most unbearable of circumstances.

University of Rhode Island Hillel and the South County Jew-

ish Community Council have joined together to bring some of these sounds to life at URI with a special performance by the Pernambuco Players.

The stirring performance will be held on Nov. 12 at 4 p.m. in Edwards Auditorium, and a reception will immediately follow the concert. Tickets are \$10 for the general public and \$5 for students. Proceeds from the event will be donated to the National Holocaust Museum in Washington, D.C.

A classical string quartet based out of Colorado, the Pernambuco Players travel the country playing the lost works of musicians who were killed during the Holocaust. The group specifically performs compositions by artists who were interned at the Czechoslovakian concentration camp, Theresienstadt. Jewish artists, musicians and intellectuals were transported to Theresienstadt from all over Europe.

(Continued on Page 19)



THE PERNAMBUCO PLAYERS will be performing sounds from the Holocaust at the University of Rhode Island on Nov. 12, at 4 p.m. in Edwards Auditorium. From left, Barbara Hamilton Primus, viola; Paul Primus, violin; and Dennis Parker, cello.

Photo courtesy of URI Department of Communications

INSIDE THE OCEAN STATE



Much Appreciated

John Ferullo (right), senior district sales manager, Guinness Import Company, presents a check in the amount of \$15,000 to Jerry O'Neill, director of development for the United Cerebral Palsy of Rhode Island. The funds were raised at the seventh annual Guinness Stout/Bass Ale Taste of Rhode Island, held recently at the Newport Yachting Center.

Amputee Health and Fitness Clinic Coming

Newington Orthotic & Prosthetic Systems, in conjunction with Flex-Foot Inc., will host a free Amputee, Health & Fitness Clinic for all area amputees and health care professionals on Nov. 11, from 8 a.m. to 1 p.m. in the Greer Field House at the University of Connecticut in Storrs.

The clinic will help amputees conquer limitations in a positive, healthy way. It should be a fun learning experience, covering a range of topics from diet, exercise and hygiene to the latest in technology and learning to walk or run. The clinic will also offer specific exercise instructions for active amputees who just want to walk with more confidence.

Registration for the Amputee Health & Fitness Clinic begins at 7:45 p.m. Clinic speakers include: certified prosthetist and co-host Robert Lipschutz, who will discuss changes and updates in prosthetic technology; a nutritionist who will discuss aspects of the rehabilitation process including diet, energy expenditure and endurance; and Paralympic Gold Medal winners Dennis Oehler and Todd Schaffhauser who will tell stories of their amputations, rehabilitation and progress, before conducting an amputee ex-

ercise program.

Following a mid-morning break, Oehler and Schaffhauser will work one-on-one with run/walk training techniques for amputees on the gymnasium track.

All participants will receive a free videotape, "Go For The Gold: Paralympics 1996," a copy of InMotion magazine from the Amputee Coalition of America, and various informational handouts.

Although the clinic is being offered free to all interested amputees and health care professionals, registration is required and space is limited. To reserve a seat or for more information, call Pam Lindvall (203) 667-5304.

Following the clinic all guests are invited to stay for a complimentary lunch at Huskie's, a local restaurant near the clinic.

Flex-Foot, Inc., is a leading developer and manufacturer of high performance lower limb prosthetic products.

Newington Orthotics & Prosthetics Systems, affiliated with Connecticut Children's Medical Center, Newington Campus (formerly Newington Children's Hospital), has provided expert patient care for all of New England for more than 50 years.



An Independent Woman

This matte-gold pin, approximately 1 1/2" tall, is being sold by the Rhode Island Commission on Women to benefit their scholarship fund. It will be on sale at the Women's Fair, Warwick Mall, Nov. 4 and 5. Herald photo by Neil Nachbar

'Managing Difficult Behavior'

"Managing Difficult Behavior" will be the next topic as The Bradley School of Middletown continues its Speaking of Kids parenting education series on Nov. 8. Beginning at 7 p.m., Peter D'Amico, Ph.D., will offer parents and educators a selection of effective approaches for dealing with various misbehaviors.

The program is free and the community is invited. Registration in advance by calling (800) 464-2780, ext. 161 or 434-3400, ext. 161. You may request a sign language interpreter by calling Bradley through the Rhode Island Relay number (800) 745-5555.

Focusing on Advance Directives

Memorial Hospital of Rhode Island has announced its Community Wellness Program's fall series of health programs that are free to the public.

The program on Nov. 7 at 7 p.m. is entitled "Advance Directives." The program will be presented by Elise M. Coletta, M.D., chief of gerontology at Memorial. During the program, Coletta will discuss the living will and durable power of attorney for health care.

The program is free to the public and will be held at 7 p.m. in Memorial Hospital's Sayles Conference Center. Register by calling 729-2459 in advance.

Seminar on Hypertension

The Highland Community continues its fall educational series with a seminar on hypertension (high blood pressure) at 7 p.m., on Nov. 8, at the Summit Medical Center, 1085 North Main St., Providence.

The guest speaker will be internist, Dr. Marvin Kerzner, director of the Summit Medical Group and the Institute of Preventive Medicine. This lecture is open to the public.

Interested parties should R.S.V.P. by calling 272-9600.

Miriam Women to Present Equipment Event Kick Off

Each year The Miriam Hospital Women's Association supports quality patient care at The Miriam Hospital by donating state-of-the-art medical equipment. To maximize the giving dollar, "non-events," with no formal social function, have been emphasized.

The kickoff for this year's annual equipment non-event will be an open meeting on Nov. 6 in the hospital's Sopkin Auditorium.

Rug Hooking Demonstration

The Rhode Island Chapter of the Association of Traditional Rug Hooking will meet on Nov. 4 at 10 a.m. at the Scituate Preservation Society Hall, Gleaner Chapel Rd., North Scituate. A demonstration on the use of plaids will be given by Esther Jackson. Call 726-2965 for more details.

Chairpersons Arlene Hertzberg, Estelle Klemer and Tillie Selenger have announced that guest speaker Dr. Charles Sherman, director of the pulmonary division of The Miriam Hospital, will answer the question, "How Well Do You Breathe?" with a hands-on demonstration of equipment to be purchased with the proceeds of this year's non-event. Sherman will demonstrate how age, smoking and other factors affect our ability to breathe well.

Vice President Nancy Schottland, who coordinated the day's program, and Co-Presidents Harriet Samors, Joanne Summer and Rissy Zwetckhenbaum invite Miriam Women's Association members, their guests and interested people in the community to join them for the 12:30 program, preceded by a petite luncheon at noon.

For more information, call 331-8500, ext. 2520.

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Ethiopian Jews Share Experience with African American Teen-agers

by Debra Nussbaum Cohen

NEW YORK (JTA) — Bring a half-dozen Ethiopian Jewish teen-agers from Israel together with teens from the ghettos of Brooklyn and what do you get?

A lot of questions, sprinkles of giggles and a dollop of insight.

Six Ethiopians, all of whom were airlifted to Israel in the early 1980s in Operation Moses, recently toured high schools in Washington and New York under the auspices of the Anti-Defamation League.

They came to show American students that Jews come in many colors and to tell them about their experiences as Jews, as Israelis and as Ethiopians.

In New York they met with students in several public high schools, a Catholic girls school and the Ramaz modern Orthodox Jewish day school.

The American ninth-graders at the Clara Barton High School in the Crown Heights section of New York, the site of black-Jewish riots in 1991, had many ques-

tions for the black Jews and were surprised by several aspects of the Israelis' lives.

One of the some 100 students crowded in the school's library asked whether racism existed in Israel. Asked another: "Have you been discriminated against?"

Asher Wauk, who is 18, responded. "I don't think so because we are all Jews and Jews feel the same about each other," he said.

When asked whether he is conflicted by his identities as a black and a Jew, he said no.

"I feel more a Jew," he said. "It doesn't matter what color my skin is."

Most of the American teens said they were aware that there are black Jews. But they learned much that surprised them. "I'm surprised that the government helped them" by rescuing Ethiopian Jews and integrating them into Israeli culture, said Carolyn Embden, one of the ninth-graders at the Clara Barton school.

"Here the government don't

care about us at all," she said.

Several programs to foster tolerance are ongoing at Clara Barton, where the principal and about 40 percent of the largely white faculty are Jewish, said Sandra Eisenstarck, a social studies teacher. With 2,600 students, all black or Hispanic, Clara Barton is geared toward careers in the health-care professions.

After clashes between blacks and Lubavitcher Jews in Crown Heights that culminated in riots in August 1991, there was a great deal of tension at the school. Although the students meet with Lubavitchers once a year by going to the sect's world headquarters in Crown Heights, "tension remains, because the issues haven't been dealt with," said Jerry Resnick, the school's principal.

But there was no tension between the African American and Israeli students — just mutual curiosity. The Americans asked the Israelis questions ranging

from discrimination to fashion to whether Ethiopian Jews practice female "circumcision."

It was hard to distinguish the Ethiopian Jewish girls from their African American counterparts; all wore jeans and many wore their hair long, in narrow braids. Levana Mekonen, one of the Israeli girls, had three beads in yellow, red and green at the end of a braid, representing the colors of the Ethiopian flag.

In Brooklyn, these colors are most often seen in the crocheted berets that Rastafarian men wear over their dreadlocks. Rastafarians are members of a religious movement that originated in Jamaica; they traditionally hold that Ethiopia is Eden and that the black man is the reincarnation of Israel, among other beliefs.

The two Israeli boys looked different from the Americans. They wore yarmulkes and were dressed more conservatively. Both study in Orthodox yeshivas.

Telling their personal stories to the American students, the young Israelis spoke about life in Ethiopia in small villages, where they lived without electricity, cars or televisions. Their families worked as farmers and sheepherders.

They spoke of having their names changed from Amharic, the official language of Ethiopia, to Hebrew by Israeli officials and teachers. Asher Wauk's name when he was born was Sisai, which in English means "smiling and happy," he said. A teacher in his absorption center began calling him Asher, he said, and so that became his Hebrew name.

peddler in the '40s and '50s among the small farmers. People stop by my office and recall him fondly. I have never felt any anti-Semitism in all my years in rural Rhode Island, though other people may write or speak about prejudice."

I keep a bin of clippings beside my desk, to copy or just read to my classes. I shared Jonathan Saltzman's memoir of his short grandfather who came to our coast to find other small people. I find a stack of commentaries by Gerry, and also my own summer musings accepted and edited by Gerry. He even did a feature on my daughters who once spent the beach season putting together a newspaper just for one dead end street at Narrow River.

He sings a song of the south in our state. He weaves yarns that pull us together in a quiltwork of local lore. Maybe he does the same sort of thing his grandpa did, but words are the wares he deals in.

The Truth That Matters

by Mike Fink

Herald Contributing Reporter

"I work like Michelangelo. He chipped away until he found the figure within the block of stone. I dig into a story until I uncover the truth." Gerry Goldstein, columnist and editor for the South County edition of the *Journal-Bulletin*, told my journalism class some of the tricks of his trade.

"I've written Narragansett news over 30 years, and there's always a fresh angle, a new twist. You each have a story you have never told, within you." In a packed presentation, off the cuff but backed by index cards, this dynamo really worked the crowd. Just back from accepting a press prize for a winning portrait of his colleague Brian Dickinson, who suffers from Lou Gehrig's disease, he defined courage as a tough virtue. "You feel fear, even despair, but you overcome these emotions, and it's never easy. His wife and sons help him, but that's not a cinch either. I try to tell what I call the truth that matters. No, I don't pry just to invade, but I listen, I go back, and I let the reader form conclusions and opinions."

A compact, proud person, Gerry Goldstein holds himself with a certain professional personal dignity, but with good humor shining through. "I played my guitar at the first coffee shop in Providence, the Medici, and I still see my musical companions of that period before I moved to Wakefield," Gerry told me in my office before his talk. The anecdote that most impressed the artist-students also went back to his boyhood. He had a column deadline, and an interview he was counting on fell through. He drove through his old haunts in South Providence, almost idly, just dreaming behind the wheel. "I found myself in front of a rose garden among wrecked buildings. I knocked on the door of a house and found an interra-

cial couple. They had planted roses as a symbol of their love and hope, and their belief that South Providence could bloom again." Gerry can make almost any small, local event take on a similar shining life. He did a dynamite job with a turtle somebody brought him from a sea-side garden. It bore the initials of her grandfather, who had lost it before the Great War. It just stayed put and grew for 80 years.

"I did a piece on Chabad House and the Chassidic movement, and I found out that the religious laws actually enhance the intimacy of a marriage. You have a honeymoon every month." Gerry brings up all the once hidden subjects, out of the closets now that papers have to scramble to keep the interest of younger readers. "You can do it yourselves. We are hunting for nearby, youthful contributors."

Gerry Goldstein has roots not only in Providence, but also in his adopted region, South County. "My grandfather was a

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EDITORIAL

Advertising Reaches New Low

by Rabbi Avi Shafran
Agudath Israel of America

Like some intangible toxic sludge, it threatens to seep into even determined Jewish lives. "It" is one of the most disturbing manifestations of larger society's moral decay: the means by which so much merchandise today is sold.

"Advertising," once the name for a legitimate endeavor, has, in all too many circles, devolved into the 11-letter equivalent of a four-letter word. Concupiscence has become an engine of commerce.

Various religious groups, my own among them, have enlisted themselves in the legal battle against lewd advertising. The assertion, however, of the "compelling public interest" that alone has the power to limit otherwise sacrosanct First Amendment guarantees is by necessity a slow and uphill battle, though one well worth the fight.

What Makes You Happy?

On Sukkot, we are commanded to rejoice, to be happy. Students in Mollyann Blumenthal's class at the Ruth and Max Alperin Schechter Day School considered this issue recently along with their parents.

Students and parents were asked: What makes you happy? What gives you a feeling of self-satisfaction? They then completed the formula: I feel the simcha of _____ when _____, each with his/her own reaction. Many beautiful and thought-provoking responses were offered.

Students answers included the following:

- I feel the simcha of kind-

ness when I give tzedakah.
• I feel the simcha of happiness when my cat jumps into my arms.
• I feel the simcha of self-satisfaction when I study real hard and everyone is proud of me.
• I feel the simcha of confidence when I know that I have practiced or studied.
• I feel the simcha of being together when my parents come home from a trip.
• I feel the simcha of self-satisfaction when I finish cleaning my room.
• I feel the simcha of fun when I play with my friends.

Not only is there obvious gain in the actual limitation of the excesses, but deep, inherent value in simply forcing a dulled public to at least confront the fact that lewdness, all said and done, demeans people. Recently, a particularly obnoxious national ad campaign featuring children was halted because of public outcry — in which the voice of the New York Orthodox Jewish community was prominent. In the wake of the uproar, there have even been published reports of a Justice Department investigation of the advertiser's possible violation of child pornography laws.

The New York City Council Transportation Committee, moreover, met recently to consider a bill to further tighten controls on the acceptance of advertisements for city billboards, buses and trains.

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- I feel the simcha of fun when I play with my friends.

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G-d Chose Them

The Torah portion of Lech Lecha opens with G-d telling to Abraham: "Go from your land and birthplace... I will make you into a great nation."

Why does the Torah not preface the command by mentioning at least briefly Abraham's piety, righteousness and self-sacrificing devotion to G-d, similar to the way Noah is introduced with, "Noah was a righteous man"?

The Jewish nation begins with Abraham. His selection by G-d from among all the people only came about when G-d said, "Go from your land..." The Torah begins its narrative with this command, rather than his sterling qualities, in order to indicate the essential qualities of Abraham in particular, as well as of the Jewish people as a whole.

The relationship of all the other nations with the Creator results from their knowledge and understanding of Him. This causes them to bring themselves to Him and obey His laws. By contrast, the Jewish people's relationship with G-d and their

own existence as a nation is primarily based on the fact that it was G-d who chose them, not that they uplifted themselves to know Him and to bind themselves to Him.

Since this relationship emanates from G-d and not from man, it is readily understandable that Jews are a qualitatively different category of created beings. All created beings are and remain created entities; Jews, however, are essentially a G-dly entity that is found within the context of creation.

The same is true with regard to the contrast between the mitzvot given to the Jewish people and those commanded to other nations. There is not merely a quantitative difference, but a qualitative difference as well.

The main function of the commandments given to non-Jews is to ensure an orderly world and to refine man, so that both the world as whole and man in particular conduct themselves properly. The mitzvot given by G-d to the Jewish people are quite different. Not only are they

given for the sake of purifying man and the world, but most importantly in order to effect "unification and attachment" with G-d.

Since Creator and created are separated by an infinite gulf, it is self-evident that just as created beings are as nothing in G-d's eyes, the same is true of their service. The only way that "unification and attachment" can be achieved between Creator and created is for G-d to choose this unification as a result of the fulfillment of His commandments.

This concept is stressed in the Torah at the beginning of the first Jewish relationship with G-d. It was not Abraham's own unique qualities and his divine service that singled him out; rather, G-d chose him. His "unification and attachment" to G-d resulted from his being chosen and commanded by G-d, and from his fulfillment of His commandments.

Submitted by Rabbi Yehoshua Laufer of Chabad House.

Addressing the Unaffiliated Jew

Can 16 of the most prominent Jewish scholars, writers, and artists from around the world agree on anything?

That was the billing for a colloquium on "The Unaffiliated Jew," held Oct. 12 to 15 by the International Institute for Secular Humanistic Judaism in Farmington Hills, Mich.

Over four days, Colloquium '95 participants addressed three areas of concern: identification of the unaffiliated Jew, why be Jewish, and the outlook for the 21st century.

The panel included 16 distinguished scholars, writers and artists.

That the panel approached the issue from different academic disciplines, national backgrounds, and practices of Judaism lent credence to the inquiry, which drew people from Australia, Canada, England, Israel, Mexico, and Uruguay, as well as from throughout the United States. It also lent credence to the opening of possible avenues to reach out to those who belong neither to synagogue nor to other Jewish organizations.

The panel concluded that current Jewish institutions — whether Orthodox, Conservative, Reform, Reconstructionist, or Humanistic — haven't met the needs of more than half this nation's Jews.

In her keynote address, Shoshana Cardin set the tone of the colloquium when she told an opening night audience of more than 500 that "we are not a warm comfortable community. We're suffering from the same ills as the rest of society: high tech and low touch." She charged colloquium participants and the Jewish community-at-large with seeking out the unaffiliated on a one-to-one

basis.

Cardin confided that many members of the Conservative synagogue she attends in Baltimore were unresponsive of her participation in the colloquium, sponsored by the more than 30-year-old movement of Humanistic Judaism that doesn't rely on a belief in G-d.

But, she said "Labels don't mean anything anymore. Let's do away with the labels and make it possible for Jews to be just Jewish: religious, secular, or social."

In response to the question of who the unaffiliated are, Dr. Egon Mayer, director of the Jewish Outreach Institute at the Center for Jewish Studies of the Graduate School of City University of New York, provided the statistics — 55 percent of American Jewish households are not affiliated with either a synagogue or Jewish organization.

Of these, 44 percent of households where both adult members are Jewish (1.8 million households) and 81 percent of those where just one is Jewish (753,000 households) are unaffiliated. And, just a third of Jewish households hold membership in a synagogue. Yet, 90 percent of those raised as Jews identify as Jews, reported Mayer. Dr. Bernard Reisman, founding director of the Hornstein Program in Jewish Communal Service at Brandeis University, elaborated on these findings, identifying six voids in the post-modern world that the organized Jewish community must fill if it is to reach these unaffiliated Jews: loneliness, hyper-individualism, loss of autonomy, distrust of authority, lack of civility, and lack of meaning, pur-

pose and spirituality. He went on to say that the unaffiliated are not interested in "organized religion," but are seeking something that will be responsive to their own needs.

No one questioned the statistics. And they agreed with world-famous Holocaust scholar Yehuda Bauer, that although the unaffiliated may identify themselves as Jewish, "they are not satisfied with what they get." In this country there are so many other things young Jewish people can do," said Bauer, an Israeli who taught at Yale in 1993.

Answers to "why be Jewish?" were provided by both affiliated and unaffiliated Jews. Many of the presenters in answering "why?" also suggested approaches for bridging the gap to the unaffiliated. Author Andre Aciman defined the need to identify as a Jew, even for the unaffiliated: "If I forget, not only do I become extinct, but those I love become extinct and you become extinct."

Bauer responded quite simply that we are Jewish because our human values are an expression of Jewish tradition, Jewish ritual, and Jewish culture, of which all Jews are a part.

Author Anne Roiphe counseled that silence is not the answer to questions of Jewish continuity. Transmitting a knowledge of Jewish tradition, of the very rituals and customs of which Bauer spoke, will reinforce the connection to the Jewish people.

Joel Feinberg, a native Detroit who is now professor of philosophy and law at the University of Arizona and a self-

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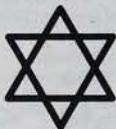
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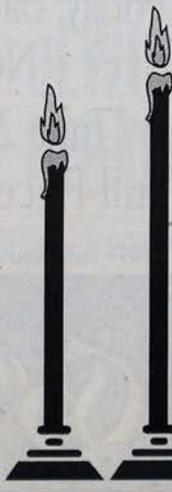
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The Herald is a member of the New England Press Association and a subscriber to the Jewish Telegraphic Agency.



Candlelighting

Friday, Nov. 3, 1995
4:19 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

FEATURE

Love and Resist!

by Mike Fink

Herald Contributing Reporter
Jack and Rochelle, A Holocaust Story of Love and Resistance transcribes the memoirs of survivor parents and their son and daughter. On the surface it might seem like an easy book to put together. But it could take its place among the scrolls of Torah with its immense power and impact.

Jack and Rochelle got through the war years in Poland by hiding in holes and swamps, eating the decaying flesh of animal corpses left by the Germans in a policy of scorched earth. Equally in danger from the Nazis, the Russians, and Polish neighbors, they ran through forests and slept in bowers of branches through winter and summer. Rochelle squeezed boils and lice from the limbs of her boyfriend-husband and his father, a patient man who survived to become the 90-year-old grandfather of their future children.

Nobody could write more frankly, more bluntly, more directly, than Jack and Rochelle, who describe every detail of their lives with the dignity of total honesty. Their first child

was left in the cold to turn blue—like a sacrifice to the gods of death. If you look for uplift and heroism in such accounts, seek elsewhere. In this remarkable text you will find truth and strength, but not easy hope.

Rochelle's uncle took a Polish lover and escaped the terror, but he offers his niece a mixed reception as the war winds down. He takes easy sexual favors for granted. He helps out a bit, but with a price tag. Rochelle saw a daughter who bought her freedom by poisoning her own mother, who took all day to struggle and pass away. No, you couldn't expect help from anyone, even your own flesh and blood, even from heaven.

At least, if you joined a group of partisans, you could get some revenge, not merely wait for the gas, in the labor or concentration camps. Jack and Rochelle kicked a few captured German soldiers. They didn't regret it. But they couldn't feel the urge to avenge for very long.

After the war, the cast of characters changes. Too weak and ill to start a new life in Palestine-Israel, they go to America. But midwest neighbors send hate

mail. Rescuing relatives treat them with distant pity. Their stories pass the threshold of belief. They shut up and they shut down the portals of their past. They live for their love, for each other, for their children.

Lawrence Sutin, their son and the editor of their book, adds his own touching memoir. He grew up in a house where his teen troubles took on trivial scale compared to the vast landscape of pain and loss.

This story will not charm the squeamish. But it will speak to any reader who longs to escape from a world of indulgence and moral lethargy. A minor detail: Jack's cousin Chaim Soutine reached Paris before the war. Art historians among readers will recall that he attained the highest level of intensity and honor among the expressionists, painting almost prophetic canvases of brutality, an immortal of French artists.

Jack and Rochelle was reviewed in late summer as a new kind of war journal, witnessing earthy facts often blurred by the sentimental rhetoric of nostalgia. I urged Lillian Schwartz, Temple Emanu-El librarian, to

add this Graywolf Press volume to her shelves. Now it bears the stamp of the temple, presented by Dr. Robert Simon in memory of Rose Lazarus. In

an age of fake upbeat, its basic morality will reward anybody who takes it out and goes through its potent pages.



Pest Control Tips for Fall

by Tony De Jesus
New England Pest Control

The change of the season brings falling leaves, rain, and small animals and insects seeking shelter from the coming winter... and they are eyeing your home.

Spiders, roaches, mice, carpenter ants... most people think you either have to live with them or treat your home with pesticides to get rid of them. There is a third alternative. It's called "integrated pest management" and it works.

Integrated pest management or I.P.M. is a holistic approach to pest control which deals not only with the elimination of current pest problems, but also works to prevent future infestations. Much of the work can be done by the homeowner or tenant. It involves a little bit of knowledge and a lot of common sense.

All insects and rodents need shelter, food and water in order to survive. The I.P.M. approach is to look for the reasons the particular pest is living where it is and to alter the environment.

For example, carpenter ants prefer to nest in moist wood. Using an I.P.M. approach, the homeowner should look around the property for areas where the wood in the structure remains moist. These areas should be altered to eliminate the moisture.

One area to consider is the gutters that carry rainwater from the roof. When the gutters become clogged with debris, the water backs up into the soffits of the house, causing a wet area. This creates a perfect harborage for carpenter ants.

Other insects, such as mud wasps and centipedes love to breed in the blocked gutters. The solution to his problem is to clean out the gutters after the leaves have fallen to insure the water is carried away safely.

Be sure the shrubbery and trees that have been growing all summer are trimmed far enough away from the house so that the sun has a chance to dry out the wood of the structure. This also prevents the plant life from acting as a bridge for insects leading directly into your home.

This time of year rodents and other pests are looking for shelter from the coming winter. Mice need only to find a 1/4 inch crack or crevice to enter your home. The most effective way of eliminating mice from your home is to seal up all those spaces where they enter.

Once they have gotten in, you can use a combination of bait, glue boards and snap traps to eliminate the problem.

Chimneys offer great opportunity for animals such as squirrels and raccoons to enter your home. The best way to handle this problem is to put a cap on the top of your chimney that will let the smoke and cinders out while keeping the animals

from getting in.

Vacuum cleaners are a powerful tool in pest control. Spiders can be greatly reduced by simply removing the webs they spin to catch food. Fleas can be greatly reduced by thoroughly vacuuming rugs and furniture.

Always be sure to throw away the vacuum cleaner bags when doing pest control.

If you have done all of this and you still have a problem, it may be time to call in a professional pest control company. They can use the latest developments in baits and child- and pet-proof traps for the safest possible methods.

Finally, be sure the person who does your service is properly licensed in the state where you live.

Tony DeJesus is the director of training and public relations for New England Pest Control. For more information, call 941-5700 or toll free in Rhode Island, (800) 637-3737, in Massachusetts or Connecticut (800) 851-5151.

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WORLD AND NATIONAL NEWS



Roberta Elliott Named to ORT Post

Roberta Elliott has been named national communications director for American ORT. She served as public affairs director of HIAS from 1989 to 1993, and was a journalist in Israel for five years.

U.S. Establishes Free Trade With Palestinian Authority

by David Landau and Naomi Segal

JERUSALEM (JTA) — The United States has extended its free-trade agreement with Israel and has adopted a similar agreement with the Palestinian Authority.

The U.S.-Israel agreement, signed recently by Prime Minister Yitzhak Rabin and U.S. Trade Representative Mickey Kantor, extends for five years the original 1985 pact that allows for duty-free imports of most goods produced by the two countries.

During his three-day stay in Israel, Kantor also exchanged letters of understanding with Israel and the Palestinian Authority that authorize a new free-trade status between the United States and the Palestinian self-rule areas.

Kantor said he hoped that the American agreement with the self-rule government for the Gaza Strip and portions of the West Bank would "raise the standard of living in the areas by creating jobs and security."

He said the agreement was possible because "the Palestinian Authority has committed itself to working toward the elimination of the Arab trade boycott of Israel."

During an interview in Jerusalem, Kantor denied that American Jews are more divided than ever over Israel's policies.

"There has always been very intensive discussion" within the American Jewish community, Kantor said.

NEWBO Seeks Candidates for Business Woman of the Year

New England Women Business Owners is accepting nominations for its 1995 "Business Woman of the Year" award.

The award, to be presented at the organization's monthly dinner meeting on May 8, recognizes a women business owner for greater than average professional achievement. Candidates should demonstrate high ethical standards, a responsibility to the community and have contributed to the advancement of women in business.

To nominate a candidate(s) for Business Women of the Year, send the candidate's name and phone number, along with a profile and a brief explanation of reasons for the nomination by mail to NEWBO, c/o Dr. Nancy Dreyer, Epidemiology Resources Inc., 1 Newton Executive Park, Newton Lower Falls, MA 02162-1450; by fax at (617) 244-9669 or by e-mail at epidemoil@aol.com.

The deadline for nomination is Jan. 1.

Express your opinion in the Herald!

Government Allows Shin Bet to Continue Violent Interrogation

by Naomi Segal

JERUSALEM (JTA) — A ministerial committee has granted Israel's domestic security service a permit that allows the use of force during interrogations of suspected Islamic fundamentalist terrorists.

In a unanimous decision recently, the committee extended the permit for three months to

the Shin Bet, which has been criticized frequently for its interrogation methods.

"I am not willing to see every Palestinian youth with a black beard who is detained for questioning end up brain-damaged," Ben-Yair added.

The permit allows the Shin Bet to continue using the controversial method of violently

shaking detainees in an effort to get them to reveal terrorist plans.

The committee's decision came as the Shin Bet was sharply criticized by Attorney General Michael Ben-Yair for misleading Cabinet ministers in its efforts to win approval for the permit.

In an interview published recently, Ben-Yair said a video demonstration he had viewed of the shaking method "was completely different from what was outlined" by the Shin Bet.

"I am not willing to see every Palestinian youth with a black beard who is detained for questioning end up brain-damaged," Ben-Yair added.

Israel Must Explain Denial of Pollard Request

by Naomi Segal

JERUSALEM (JTA) — Israel's High Court of Justice has ordered the government to explain why it turned down convicted spy Jonathan Pollard's request for Israeli citizenship.

Pollard, a former U.S. naval intelligence analyst, was sentenced in 1987 to life imprisonment for spying for Israel.

He appealed to the High Court of Justice after his request for Israeli citizenship was turned down by Interior Minister Ehud Barak a month ago.

His appeal was based on a statute granting Jews citizenship if they have performed a service for Israel.

The statute was used in the past to grant citizenship to Soviet dissidents who were not permitted to leave the Soviet Union in the 1970s and 1980s.

Pollard lawyer said in September that Barak had used a legal loophole to get around granting the citizenship request.

The court gave the government 30 days to explain its earlier refusal.

Agriculture, Trade Pacts Signed by Israel and Jordan

by Naomi Segal

JERUSALEM (JTA) — Israel and Jordan signed two agreements — one in agriculture, the other in trade — last week.

The agriculture agreement, signed Oct. 26, was the latest accord called for under the peace treaty reached between the two countries a year ago.

Israeli Agriculture Minister Yakov Tsur told Israel Radio afterward that he hoped that the accord would open the way for Israeli exports to the Persian Gulf countries.

He said he would like Israeli exports to replace European products in the Gulf region.

On Oct. 25, the two nations had signed a trade agreement.

At the ceremony Michael Harish, Israel's trade and industry minister, said the two sides were "creating life" on the shores of the Dead Sea.

Under the accord, Israel will give Jordan 20 percent to 50 percent customs discounts on industrial products that come into Israel. Jordan will give a 10 percent discount on Israeli exports.

Palestinians Can Now Raise Flag in Canadian Capital

by Bill Gladstone

TORONTO (JTA) — Canada has elevated the status of Palestine Liberation Organization representatives in the country.

Although not yet possession full diplomatic privilege and immunity, the PLO is now entitled to raise the Palestinian flag over its Ottawa mission, which it reopened in August after being closed for two years.

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WORLD AND NATIONAL NEWS

Memorial to Holocaust Opens in Boston

by Frank Scott

Boston Jewish Advocate

BOSTON (JTA) — Amid the landmarks to patriotism, the American Revolution and religious freedom, a monument to Holocaust victims has taken its place on Boston's Freedom Trail.

The New England Holocaust Memorial, six steel and glass towers representing the 6 million Jews who died at the hands of the Nazis, was illuminated for the first time on Oct. 21.

The six towers also represent both Jewish hope for the future and the chimneys of the Nazi camps.

"When it was lit, and I saw the smoke" rising from the chimney like towers, "a chill came over me," said Mira Birnbaum of Newton, Mass., a Holocaust survivor whose husband was on the committee that planned and built the memorial.

The memorial, designed by San Francisco architect Stanley Saitowitz, is located in a small park near Boston's famous Faneuil Hall. Each tower bears the name of one of six major death camps — Aus-

chwitz-Birkenau, Chelmo, Sobibor, Treblinka, Majdanek and Belzec.

The hollow steel towers are covered with etched glass bearing numbers from 0000001 to 6000000, in random order, to memorialize the 6 million Jews killed. The numbers also symbolize the tattoos given to the Jews when they arrived at the camps.

Visitors to the memorial walk through the chimneys and look down into pits with realistic-looking embers and smoke reminiscent of the crematoria used to dispose of the victims' corpses. Lit from the inside, the towers are visible above the area skyline at night.

Saitowitz said the memorial exceeded even his expectations. "Once it becomes full-scale, it takes on relationships with the other buildings surrounding it that even I didn't imagine," he said.

Nobel Peace Prize laureate Elie

Wiesel, addressing a crowd of more than 2,000 at the official dedication ceremony, said the memorial should stand as a reminder that "no one should ever deprive someone of his dignity again."

Referring to the Vietnam Memorial in Washington, D.C., a wall of black granite with the names of Americans killed during the Vietnam War, Wiesel, a Holocaust survivor, said, "If you were to have a wall" for Holocaust victims "it would stretch not just around the city, but around the entire state" of Massachusetts.

Although the memorial recalls primarily the 6 million Jews who died in the Holocaust, the dedication ceremony also paid homage to the approximately 5 million others — Gypsies, Poles, homosexuals, the physically and mentally disabled — who died at the hands of the Nazis.

Cardinal Bernard Law, archbishop of Boston, said the memorial symbolized "Abel's murder at the hands of his brother, Cain," and, referring to Genesis, said it would "stand as tes-



Arafat and American Jews Meet

Palestine Liberation Organization leader Yasser Arafat met, for the first time, with more than 200 American Jewish leaders on Oct. 23 at B'nai Zion headquarters in New York City.

Photo by Conrad Waldinger

timony to the Lord's word that 'you shall not turn your back on your brother.'"

The New England Holocaust Memorial was almost a decade in the making. In the early stages, it faced opposition from some area Jews who asserted that Boston was not an appropriate place for a Holocaust memorial.

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ARTS & ENTERTAINMENT

Boston Jewish Film Festival to Take Place Nov. 9 to 19

The seventh annual Boston Jewish Film Festival will take place Nov. 9 to 19 at the Museum of Fine Arts, The Coolidge Corner Theatre, the Harvard Film Archive and the Brattle Theatre.

Featured this year, are 33 films from countries as far-flung as Australia, Russia, India and Mexico. The festival will focus on a number of issues including: the diversity of experience within the Jewish diaspora, the search for community and friendship especially among older Jews and the lingering trauma of surviving the Holocaust as a child. Special events include:

- Boston premier of "Sh'Chur." A rich and colorful story about a Moroccan-Jewish family caught between traditional Moroccan and modern Israeli culture. Winner of the 1995 Berlin Film Festival, Special Jury Award. With special guest to be announced, 8 p.m., Nov. 9, the Museum of Fine Arts.

- Children's Program. Charming profiles of two children, one Israeli and one Palestinian, from

"The Children of Jerusalem" series directed by Oscar-winner, Beverly Shaffer. For children 8 and up. (10 a.m. and 2 p.m., Nov. 12, the Coolidge)

- Local filmmaker Marlene Booth presents the world premiere of her documentary, "When I Was 14: A Survivor Remembers." Gloria Hollander Lyon recounts her traumatic 13 months in Nazi concentration camps, including her dramatic escape from the gas chambers. (6:30 p.m., Nov. 15, the Coolidge)

- "To See Paris and Die," a powerful melodrama set in a Moscow communal apartment in the '60s. Tatyana Vasilyeva won a Nika (a Russian Oscar) for her performance as a stage-door mother whose anti-Semitism is as extreme as her ambition for her son. Director Alexander Proshkin will be in person. (7:15 p.m., Nov. 11, the Coolidge)

For additional information, to receive a brochure, or to volunteer at the festival, contact the festival office at (617) 441-3355.

Former Miss America to Speak at State of Israel Bonds Reception

The Women's Division of Middletown State of Israel Bonds will hold a dessert reception to honor Shahla Javdan for her dedication and contribution to Jewish life and to the State of Israel.

The event will take place at the home of Judith Anchel in Middletown, N.Y., on Nov. 8 at 7 p.m. The guest speaker will be former Miss America Bess Myerson, a syndicated columnist and long-time advocate of Israel and Jewish values. A \$12 cover per person will be charged.

Javdan has been an active member of the Jewish commu-

nity since her arrival in the United States more than 25 years ago. She has hosted and chaired events as the Women's Division Chair of the Jewish Federation and is a life member of Hadassah.

Born in Tehran, Iran, Javdan was raised by a family committed to the ideals of community service and dedication to the Jewish faith and to Israel.

For further information about the event or securities offered by State of Israel Bonds/Development Corporation for Israel, call Gayle Weiner at (914) 357-9662.

Learn How to Draw

Drawing classes get underway in November at the Wickford Art Association Gallery, 36 Beach St., Wickford. Registrations are being accepted now for beginning drawing.

The class will be held Wednesday, 10 a.m. to noon, Nov. 8 to Dec. 13. The cost is \$75 for six weeks and the instructor is Allen Johnson.

Johnson is a distinguished and award-winning artist. A graduate of Rhode Island School of Design in illustration, he has served as director of art services for Federated Lithographers in Providence. He has also worked as a freelance commercial artist and cartoonist. His work has been exhibited nationally and in Japan.

Pre-registration is required. For more information, call the Wickford Art Association Gallery at 294-6840.

Experience the Southwest

A display of color photographs of the American Southwest will be up during the month of November at the Barrington Public Library.

The photographs were taken by Jae Greer. Greer is new to the fine art of photography, but her images of natural beauty belie her short career.

Now living in Mystic, Conn., she is a member of the Mystic Art Association, where she has exhibited "a piece or two" (and hopes one day to exhibit much more as an artist member); an artist member of the Wickford R.I. Art Association (and juried exhibitor), East Lyme (Conn.) Art Association and Chester (Vt.) Art Guild, artist member of the Southern Vermont Center (and juried exhibitor) and a member of various Hudson River Valley art associations.

For more information, contact Lauri Burke at 247-1920. Greer can be contacted at 22 West Mystic Ave., Mystic, Conn. 06355, (203) 572-9146.

Providence Art Club to Exhibit Local Talent in Both Galleries

Art enthusiasts should visit the Dodge House Gallery of the Providence Art Club to see what young artists of our region are creating. These artists were able to submit one work in any media that was completed during the past two years.

The large selection of entries were judged for selection and awards totaling \$1,000 by a panel of three Rhode Island and Massachusetts artists: Dan Gosch, Madolin Maxey and Ida Schmulowitz.

This show opens on Nov. 5, from 3 to 5 p.m. and will remain on exhibit through Nov. 17.

At the same time, in the Main Gallery, three Art Club artist members will be exhibiting their recent paintings: Barbara Farnell, John McDonough and Janet Judge.

McDonough was a past presi-



BRIAN MULVEY (left) and Debbie Lapointe star as Don Quixote and Aldonza in the Community Players' production of "Man of La Mancha" at Jenks Junior High School in Pawtucket, Nov. 3 to 19.

Photo by Bill Donnelly, Donnelly Photography

The Community Players Open Season with 'Man of La Mancha'

The Community Players will open their 75th Diamond Jubilee season with the musical "Man of La Mancha." This musical masterpiece which brought us the hit, "The Impossible Dream," will be celebrating its 30th anniversary when it is presented this fall.

Written by Dale Wasserman with music by Mitch Leigh, "Man of La Mancha" is a "musical within a play" in which the imprisoned Miguel de Cervantes, in seeking to save his uncompleted novel, *Don Quixote*, from confiscation by his fellow prisoners, transforms himself into the fictional Don Quixote, and offers a defense before the kangaroo court in the form of entertainment.

The show features the talents

of Brian Mulvey, Debbie Lapointe, Joel "Jak" Kahn, Elliot Fox, Andrew Bobola, Steven Dulude, Ross Aderain, Peter Moltier, Pam Jackson, Sharon Forsher, Amanda Fratus, Jim Eaton, Elizabeth Leach, Nishan Lawton, Stan Bienkiewicz, Larry Gower, Bill Wooten and Dawn M. Pearson.

"Man of La Mancha" is produced at Jenks Junior High School, located on Division Street in Pawtucket, across from McCoy Stadium. Performances are scheduled for Nov. 4, 5, 11, 12, 18 and 19, with Saturday curtain times at 8 p.m. and Sunday matinees at 2 p.m.

Tickets are \$10 for adults and \$8 for students under 13. For reservations, call 726-6860.

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ARTS & ENTERTAINMENT

If You Missed It Last Year

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The Moscow State Ballet of the Natalia Sats Theatre will perform their critically acclaimed production of "The Russian Nutcracker," throughout the eastern United States and Canada. Eighty Russian artists perform in this production with accompaniment by the Moscow State Orchestra of the Natalia Sats Theatre.

"The Russian Nutcracker" will appear in Providence at the Veteran's Memorial Auditorium on Dec. 6 and 7, in three performances, Dec. 6 at 7:30 p.m., Dec. 7 at 2 and 7:30 p.m.

Prima ballerina Tatyana Frolova will dance the role of Masha [Clara] in this production. Frolova is a 1987 winner of the International Ballet Competition in Osaka, Japan, and is a graduate of the renowned Voronezh Ballet School. She is partnered with Mikhail Negrobov, who reprises his critically acclaimed performance of the Cavalier [Prince].

Designed by the prominent Russian designer Oleg Averyanov, chief designer of the St. Petersburg Palace of the Arts, an ornate and elaborate set transports the audience back to the Russian countryside. Among its many extraordinary and unique characteristics are a tree that will grow from 7 feet to 70 feet during the course of the ballet, and the second act set, which has one main image with eight different panels encompassed within the main backdrop, changing with each scene. All of the 16 elaborate backdrops are hand-stitched works of art.

Touring with the Moscow State Ballet, Nina Alexandrova Fedorova has choreographed a new "Nutcracker" especially for this tour, bringing a glimpse of the grand Russian tradition to modern audiences. A graduate of the Moscow Academic Choreography Academy, she was invited to join the Bolshoi in 1951. In 1949, Fedorova received a laureate for placing first in the International ballet competition in Prague, and in 1951 for placing first in the Berlin International Ballet competition. The Russian government also presented her with a certificate of honor in recognition of her achievements.

The Natalia Sats Theatre, founded in 1921, is one of the most highly revered performing arts institutions in Russia, combining theatre, music and dance.

The Moscow State Ballet, founded by Ballet Master Kasyan Golyzovsky, features superbly trained dancers who provide a unique blend of classical ballet technique and marvelous characterizations. Inspired by the acting techniques of Konstantin Stanislavsky, founder Natalia Sats created a theater of fantasy, magic and imagination leading a French critic to exclaim that her theater was like "Walt Disney on stage."

Natalia Sats burst onto the international scene staging major operas. Her Berlin production created a sensation and was attended by Arturo Toscanini, Albert Einstein and Bruno Walter.

Sats also commissioned original works from the great composers Aram Khatchaturian, Dimitri Kabalevsky and Dimitry Shostakovich. However, her associations with foreign intellectuals, viewed as "terrorist conspiracy" by Stalin's government, led to her 1937 arrest and incarceration in the Gulag prison for several years.

Upon her release, she returned to Moscow and re-established her international career.

Victor Provorov, general director and 40-year veteran of the Natalia Sats Theatre, was elected in 1994 by the Minister of Culture and the theater's management and staff to lead

the Natalia Sats Theatre into the 21st Century.

Today, 300,000 patrons annually attend performances in its beautiful, multi-stage complex in downtown Moscow, built in 1979 to honor Sats.

This is not your old-fashioned "Nutcracker"; not at all. When we reviewed it last year we were taken by surprise by the vigor, the exciting, subtle sexuality, the refreshing "maleness" of the performance, sugar plums and snowflakes notwithstanding.

If you are a little weary of this old warhorse, see it again in its Russian reincarnation.

Group Fosters 'Haskala'

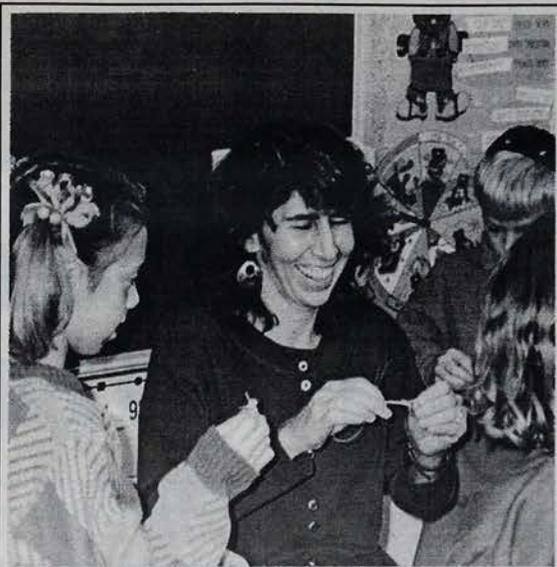
by Ruth E. Gruber

HANOVER, Germany (JTA) — Heinz Baldermann is a bearded 40-something man in wire-rimmed glasses who sports an unusual blue-and-white sweatshirt.

On the sweatshirt is a design of tiny Hebrew letters, with the word "Haskala" in both Hebrew and Latin characters superimposed on it.

Haskala was the name of the Jewish Enlightenment movement started more than two centuries ago by the great 18th-century German Jewish scholar Moses Mendelssohn.

During the past year, he said, Haskala has sponsored theater performances, classical concerts, literary evenings, debates and klezmer concerts.



Making Rings From Lulav

Shelley Katsh, mother of Raya Gabry, helps students in the second grade at Alperin Schechter Day School make their own rings out of lulav. Her dad grew up near Vilna, and he learned to make the rings as a child, and passed the tradition down.



I Thought Isaac Died

Apparently not. Sir Isaac Newton visited the Alperin Schechter Day School the other day, and discussed the laws of physics with fifth-grade students. Elaine Mangiante, science coordinator for the school, arranged for Newton's visit.

Auditions Announced for 'Side by Side by Sondheim'

The Community Players will hold auditions for the musical revue "Side by Side by Sondheim" on Nov. 6 and 7, at 7:30 p.m. at Jenks Junior High School, Division Street, Pawtucket (across from McCoy Stadium).

Director Sheila Ribeiro is looking for male and female singers of all ages. All roles are open and the cast size is flexible. Auditioners should prepare a musical selection.

For further information, call 781-6637.

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Submitted by Edna Lemesque of The Added T



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MILESTONES

Debra Resnick to Wed David Geller

Paula and Harry Katzman of Warwick, R.I., announce the engagement of their daughter, Debra Resnick of Houston, Texas, to David Geller of Houston, Texas, son of Sylvia and Phillip Geller of Cranston, R.I.

The bride-to-be is the granddaughter of Mildred and Ben Lazar of Warwick, R.I., and the late Sara and Max Resnick. Her fiancé is the grandson of Ruth and Robert Gorman of Boynton Beach, Fla., and Marian Geller of Hallendale, Fla., and the late Hyman (Cy) Geller.

The bride-to-be is a graduate of Pilgrim High School, Blaine Hair Design, Boston, Mass., and the Community College of Rhode Island. She is employed at M.D. Anderson Cancer Center.

Her fiancé is a graduate of Cranston West, and the University of Texas and is currently pursuing a Ph.D. in space physics and astronomy at Rice University.

The date of the wedding is May 26, 1996.

Sandelowski A Semi-Finalist for Golden Rule Award

J.C. Penney Co. Inc. has announced that Heinz Sandelowski is a semi-finalist of its Golden Rule Award, an award which recognizes extraordinary volunteer commitment.

Sandelowski was nominated by the Rhode Island Holocaust Memorial Museum for his selfless dedication in speaking to students and other groups about his harrowing experiences during the Holocaust.

Museum Curator Beth Cohen explained that Sandelowski's contributions answer "a tremendous demand by teachers and other organizations for Holocaust survivors to speak to students and community groups, especially as the number of survivors dwindles rapidly with time."

"In speaking to school groups," stated Cohen, "Mr. Sandelowski educates and reaches literally thousands of students every year, many of whom have written to him indicating that he has made an indelible impression and that they have learned more by listening to a witness than by reading history books."

She added that "Mr. Sandelowski has been actively involved not only as a speaker but he also sits on the programing committee and the board of the Rhode Island Holocaust Memorial Museum. He is also the president of the Rhode Island Holocaust Survivors Association."

Dr. Mitchell Pressman Attends National Medical Meeting

Mitchell Pressman, M.D., an internist in East Providence and president of the Rhode Island Society of Internal Medicine, took part as a delegate to the 29th annual meeting of the American Society of Internal Medicine, Oct. 18 to 22, in Washington, D.C.

A national association representing the country's largest medical specialty, ASIM was founded in 1956 to promote the optimal delivery of cost-effective, high quality care. Doctors of internal medicine are the major pro-

viders of continuing, comprehensive care to adolescents and adults in the United States.

At the meeting, the 150-plus-member House of Delegates (similar in structure and function to the U.S. House of Representatives) reaffirmed there is a need to restructure the Medicare program to ensure solvency, affordability and continued quality care in the 21st century, and supported a number of changes in the federal government program to move it more into the private sector and help ensure its survival.

In addition and related to this, they discussed and took action on a number of issues related to patient care in a managed care environment.

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IRWIN HOCHBERG will chair the Jewish National Fund's Jerusalem 3000 Major Gifts Committee and Campaign.

Irwin Hochberg to Chair JNF's Major Gifts Committee

Milton S. Shapiro, president of Jewish National Fund of America, has announced the appointment of Irwin Hochberg, a business leader, immediate past chairman of the board of New York UJA-Federation, to chair JNF's Jerusalem 3000 Major Gifts Campaign.

"I'm honored to take this post on behalf of the Jewish National Fund, which has always been a part of my life, and of Jerusalem, which I deeply love," said Hochberg.

In addition to the many facets of his leadership in the account-

ing profession, in business, and in a host of significant Jewish and community organizations, Hochberg is active in Israel's economic development.

He was appointed by Gov. Cuomo to the New York-Israeli Economic Partnership Advisory Board to promote trade and joint ventures between New York and Israel, and he is also on the board of Builders for Peace, Vice President Al Gore's program designed to promote economic opportunities in the West Bank among Israel, the Palestinians and Jordan.

Sudikoff Named to ORT Position

Sandy Sudikoff was recently appointed coordinator of the National Field Service Committee of Women's American ORT by Ruth Taffel, national president.

Sudikoff has been a member of Women's American ORT since 1970 and served as president of Eastern Massachusetts Region. Most recently, she has served as a member of the New England Field Committee.

Sudikoff will now coordinate region and chapter activities in Massachusetts, New Hampshire and Rhode Island. She resides in Randolph with her husband Barry and is the mother of two

sons, Michael of Randolph and Mark of Connecticut.

Women's American ORT, an organization of membership chapters across the United States, supports vocational and technical training for Jews around the world, particularly in Israel, the United States, South America, France, India and now throughout the former Soviet Union. It is the largest affiliate organization of the World ORT Union and a major source of financial support to its central budget.

For further information, contact your local Women's American ORT office at (617) 329-6693.

Three Jews Win Nobel Prizes

by Tom Tugend

LOS ANGELES (JTA) — Several Jews are among the winners of this year's Nobel Prizes.

Joseph Rotblat, a British physicist and founder of the anti-nuclear group the Pugwash Conference, was the recipient of the Nobel Peace Prize.

Rotblat, a native of Poland, participated in the Manhattan Project to build the world's first atomic bomb in the United States, but he left the project

when he reportedly learned that its goal was to subdue the Soviet Union, not deter Nazi Germany. Rotblat was the only scientist to quit the project.

Although Rotblat was born Jewish, he does not see himself as a member of any religion, he told the *London Jewish Chronicle*.

Two other Jewish scientists, based in California, were named co-winners of the Nobel Prize in physics.

Frederick Reines, of the Univer-



Adam Frank Bohac

Mr. and Mrs. Mark Bohac of Hope Valley, R.I., announce the birth of their first child, a son, Adam Frank Bohac, on Aug. 2.

Maternal grandparents are Sandra Bresler-Dolan and Hal Dolan of West Warwick. Paternal grandparents are Lorraine and Frank Bohac, of Palos Hills, Ill. Adam's great-grandmother is Ann Bohac of Illinois.

Adam is named in memory of his great-grandfather Charles Bresler and great-uncle Leo Stahl.

HIAS Exhibit at JCCRI

Selected from the Hebrew Immigrant Aid Society's extensive photo archives, "HIAS Means Freedom," a chronologically arranged photo collection depicting the rich history of Jewish immigration, is on view through Nov. 15 at the Jewish Community Center of Rhode Island, 401 Elmgrove Ave. in Providence.

The exhibit is co-sponsored by JCCRI and Jewish Family Service of Rhode Island. For more information, call Sue Robbio at 861-8800.

Homonoff Elected President

Marvin Homonoff, probate judge for the town of Barrington, has been elected president of the Rhode Island Probate Judges Association. Homonoff maintains a law practice in Providence and resides in Barrington with his wife, Linda, and children, Matthew and Heather.

Tyler William and Brandon Max Salk

Lori and David Salk of West-ern Cranston are happy to announce the birth of twin sons, Tyler William and Brandon Max. They were born Oct. 6. Tyler weighed 5 lbs. 15 ozs. and Brandon weighed 5 lbs. 8 ozs.

Maternal grandparents are Irwin and Shirley Levin of Warwick. Paternal grandparents are Charlotte and Lewis Salk of Warwick.



sity of California at Irvine, was selected for his discovery in the 1950s of neutrinos, subatomic particles that are among the basic building blocks of nature.

Reines is sharing the \$1 million Nobel Prize money with co-winner Martin Perl of Stanford University.

Perl was recognized for his discovery of the tau lepton, another subatomic particle. The tau lepton is crucial to current theories of how nature's smallest particles behave.

THE JEWISH COMMUNITY

Two Federations to Receive Award

The Jewish Federation of the Berkshires and the Jewish Federation of Metropolitan Detroit have been named recipients of the third AVI CHAI/Council of Jewish Federations Award for "Innovation and Excellence in Community Initiatives to Strengthen Jewish Commitment."

The award was created through a partnership of AVI CHAI, a New York-based private foundation which operates in the United States and Israel, and CJF to stimulate initiatives in the Federation system which strengthen Jewish commitment and can be emulated by other communities.

This year's recipients, who will share a \$36,000 grant from AVI CHAI, will be honored and their programs highlighted at the CJF General Assembly in Boston in November.

The Jewish Federation of the Berkshires (Mass.) is being honored for its "Jewish Community Awareness Program." According to Dr. S. Harold Horwitz, chair-

man of the AVI CHAI/CJF award committee, the program was developed following the adoption of a new federation mission statement which focused on promoting "community."

"Faced with the geographic challenge of a widely dispersed community of only 3,500 Jews, the federation launched an intensive effort 'to foster, encourage and support Jewish life in the Berkshires; to develop community ruach and cohesiveness; to raise Jewish consciousness and awareness, and to stimulate Jewish learning for all ages,'" said Horwitz.

The Jewish Federation of Metropolitan Detroit is being recognized for "Jewish Experiences for Families," which, according to Horwitz, is "a community-sponsored organization that works with local congregations, agencies and lay communities to create experiences that help families strengthen their Jewish identity and build Jewish memories."

Social Seniors of Warwick Plan Two Upcoming Events

The Social Seniors of Warwick will hold a meeting on Nov. 8 at 1 p.m. at Temple Am David, Gardiner St., Warwick. Entertainment will be the Happy Harmonizers. Refreshments will be served.

On Nov. 19, members will go to see "Hello Muddah, Hello Faddah" at the Leventhal-Sidman Theatre, with brunch at the Sheraton Hotel in Needham, Mass. Contact Sally Goldman.

Regis College Hosts Series on the Terezin Concentration Camp and the Holocaust

Regis College's Fine Arts Center will be the site of two days of special events on Nov. 8 and 9 based on the music in the Terezin concentration camp.

These events include an illustrated lecture by a professor from Northeastern University, a dramatization of women's lives during the Holocaust by a survivor of the Auschwitz concentration camp and the performance of two operas by Jewish composers who perished in the Holocaust.

Terezin has bequeathed to subsequent generations a vision of struggle to find meaning in the face of futility and despair. This concentration camp was a microcosm of the Holocaust, a unique event in human history, and a demonstration of the power of the arts to sustain the human soul.

• Nov. 8 at 1 p.m., Casey Theatre — Dr. Joshua R. Jacobson, professor of music and director of choral activities at Northeastern University, will give an illustrated lecture on "Music in the Terezin Concentration Camp."

Jacobson's lecture on the musical activities in Terezin will be illustrated with recorded performances of works by the Terezin composers, interviews with several survivors, and film clips of actual concerts that took place in the concentration camp. Admission to this lecture is free.

• Nov. 9, 6 to 7 p.m., Black Box Theatre — Dr. Vera Laska, professor emerita of history at

Regis College and a resident of Weston, Mass., will direct "Women in the Resistance and the Holocaust: Voices of Eyewitnesses."

Laska will direct Regis College students in a dramatization of the experience of nine women and girls during World War II. The material is based on primary sources, diaries and memoirs from her book, *Women in the Resistance and the Holocaust*. Laska is one of the non-Jewish resisters who survived Auschwitz.

Admission is free, but tickets are required since seating is limited. Tickets can be ordered through the Regis College Fine Arts box office at (617) 768-7070.

• Nov. 9, 8 p.m., Casey Theatre — Two fully staged operas by Jewish composers, "Brundibar" by Hans Krasa and "The Emperor of Atlantis" by Viktor Ullmann, will be directed by Steve Stettler and conducted by Robert DeCormier.

These two performances are being presented in memory of the Holocaust, specifically the 50th anniversary of the liberation of the concentration camps. "Brundibar" was performed approximately 55 times in the Terezin concentration camp and was immensely popular. "The Emperor of Atlantis" was written and composed in Terezin.

Admission to "Brundibar" and "The Emperor of Atlantis" is \$15 for the general public, \$5

Israeli Youth Group Honored by U.N.

NEW YORK (JTA) — An Israeli youth organization working to strengthen Jewish-Arab relations was honored with an international prize in connection with the 50th anniversary of the United Nations.

Re'ut Sadaka was one of 50 community organizations around the world cited for accomplishing goals important to the United Nations.

The "We the People: 50 Communities Awards" were presented at a ceremony in New York by the Friends of the United Nations, a non-governmental organization based in Winnipeg, Canada.

Nidal Rafa, an Israeli Arab from Haifa and member of Re'ut-Sadaka's board, said: "It was a good feeling that Re'ut Sadaka won a prize for its efforts."

The Israeli group was cited as exemplifying the world body's work in peace-building and conflict resolution.

Founded in 1982, Re'ut-Sadaka, which means "friendship," is a national movement of Israeli Arab and Jewish youth. Some 150 students, ranging in age from 14 to 19, participate in weekend programs to discuss current political events as well as engage in recreational activities.

Because Arabs and Jews in Israel attend separate schools, groups such as Re'ut-Sadaka often offer the first opportunities for them to meet in mixed groups.

The Sandwich Generation Workshop Offered

November is National Sandwich month, which makes it a fitting time to think about the Sandwich Generation, those who are trying to balance caring for children and aging parents at the same time. When career and community obligations are added on, those in the Sandwich Generation begin to feel the pressure. But they are what holds the sandwich together.

Jewish Family Service will be providing a free evening workshop entitled "The Sandwich Generation," at Whytebrook Terrace, 1 Cherry Hill Road in Johnston, on Nov. 8 from 7 to 8:30 p.m.

Led by social workers Anita Minkin and Sandra Haas, participants will discuss and share ideas for coping and managing their family responsibilities.

Refreshments will be served.

The workshop is co-sponsored by Whytebrook Terrace and Cherry Hill Nursing Home. Whytebrook Terrace is an 86-unit catered care retirement community. The workshop is free and open to the public, but those planning to attend should call Whytebrook Terrace at 233-2880 for reservations as space is limited.

Through its Family Life Education program, Jewish Family Service provides workshops that help people manage life cycle changes and challenges. The workshops are offered either at the agency's office, or at various sponsoring organizations.

Call Jewish Family Service at 331-1244 for information about this and other workshops.

Ruth Hurwitz to Speak at South County Hadassah Meeting

Ruth Hurwitz, current chairman in the international division of Hadassah as well as the National Youth Aliyah chairman, will speak on Nov. 7 at 1 p.m. at a meeting of the South County Hadassah Chapter.

Hurwitz has held many varied national Hadassah board positions including that of vice president and has been a chapter and regional president in her home state of Maryland.

In addition to her work for Hadassah, Hurwitz has held positions in other organizations such as the American Jewish Committee and the Israel Bonds Committee.

She has traveled extensively in these roles: examples include being one of nine Hadassah officers who participated, in 1988, in a special mission to visit refuseniks in the Soviet Union and in 1989, traveling to South America on a fact-finding mission.

Hurwitz also planned and led the first mission of prominent non-Jews to Israel in 1981. This



Ruth B. Hurwitz

event became the prototype of Community Relations Council missions to Israel from communities all over America. She has also been actively involved in Jewish-Christian relations, in the building of the Baltimore Holocaust Memorial and has been honored for her work by a number of organizations.

For further information, contact Diane Jewett, South County Hadassah Chapter president, at 364-0503.



A Wall of Art

This was just a small portion of the art that was available at Temple Beth-El's Art Auction on Oct. 28. The auction, hosted by the temple's Sisterhood, was conducted by Ross Galleries, Inc.

Herald photo by Neil Nachbar

THE JEWISH COMMUNITY

Roundtable 'Smorgasbord' Offered at Orthodox Convention

by Rabbi Avi Shafran

Topics ranging from building Jewish America through Torah projects to making the most of the Orthodox community's political vitality during Campaign '96; from the possibility of utilizing the next National Siyum Hashas as a kiruv tool to assuring that the kashrus of our eateries and simchas is real, will be offered at the "Roundtable" at this year's Agudath Israel of America national convention on Nov. 23 to 26, at the Parsippany Hilton in New Jersey.

Roundtable forums, which traditionally take place on Friday morning at Agudath Israel conventions, consist of open discussions of a variety of contemporary issues in Jewish life, and are among the most popular features of the organization's yearly conclave.

The forums meet concurrently, bringing together small groups of distinguished panelists to lead discussion of varied topics of import to the Jewish community. Some forums deal with broader communal mat-

ters; others, with issues closer to home and hearth. All, though, like the totality of Jewish life itself, intimately involve concerns of halacha and hashkafa — and awareness of that fact deeply colors each discussion.

Two of this year's forums are reserved for women only: one, on the quest for balance in the multifaceted lives of contemporary Orthodox women; the other, on a Jewish approach to women's health-care issues.

The purpose is to encourage those attending the convention to participate in the constructive discussion with the panelists and chairmen and to formulate comments, suggestions and recommendations for proposed implementation. A good number of practical projects and new Agudath Israel initiatives have emerged from forums at previous conventions.

By the way, as the year's days grow shorter and Shabbos arrives earlier, it is good idea to limit one's intake of food on Friday, the better to appreciate and enjoy the first of Shabbos' festive meals.

Temple Beth-El to Install Rabbi and Cantor Cahana

Temple Beth-El will install its new Assistant Rabbi Michael Cahana and Cantor Ida Rae Cahana in a weekend of celebration beginning with a special Shabbat worship service on Nov. 3 at 7:45 p.m.

The Cahanas — one of a few couples in the country to serve together as rabbi and cantor — will also be welcomed with a gala cantorial concert on Nov. 4 at 8 p.m. A wine and cheese reception at 7 p.m. precedes the concert. The weekend is sponsored by the Frieda and Louis Kaufman Memorial Fund.

Rabbi Cahana, who comes from seven generations of rabbis, will be installed by his father,

Rabbi Moshe Cahana, who also participated in his son's ordination and engagement ceremony. Cantor Cahana, who has already had a distinguished cantorate, will be installed by her close friend, the head of the cantorial program at Hebrew Union College, Dr. Elyahu Schleifer.

Cantor Cahana will perform along with Cantor Robert Paul Abelson and pianist Joyce Rosenzweig in a program of Jewish music ranging from liturgical classics to the Broadway stage in the Saturday evening concert. The community is invited to attend.

For further information, call the temple at 331-6070. Temple Beth-El is located at 70 Orchard Ave. in Providence.



Rabbi Michael and Cantor Ida Rae Cahana

Trace Your Family Tree

Rhode Island Chapter of Hadassah Nurses' Council will hold its next meeting on Nov. 6 at 7:30 p.m., at the home of Elaine Josephson, 249 Hillside Ave., Pawtucket.

Aaron Cohen of the Rhode Island Jewish Historical Society will speak about the importance of knowing your family tree and about how one can go about

assembling the information to trace your roots. Members and friends are encouraged to bring paper and family data with them to the meeting.

There will be a short business meeting at the beginning and dessert to follow, as well as plenty of time for questions. For more information, call Roz at 463-7633 or Cory at 884-0157.

Play to be Performed at Kristallnacht Commemoration

This year's Kristallnacht Commemoration at the Rhode Island Holocaust Memorial Museum will be held at 7:30 p.m. on Nov. 9 in the social hall of the Jewish Community Center of Rhode Island.

The commemoration is free and open to the public.

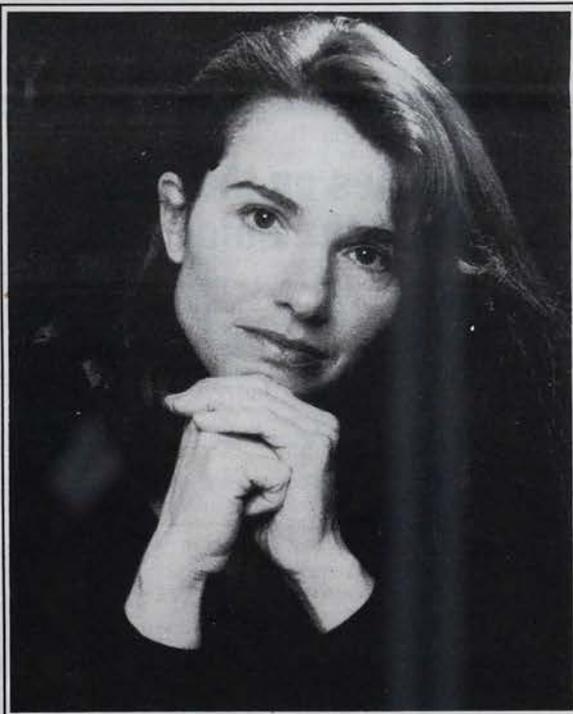
It will feature a live performance of "Love, Ety: the Journal of Ety Hillesum," a one-woman play based on the diaries of a Dutch woman who died in 1943 in Auschwitz. Actress Jane Smith Bernhardt is the performer.

When Bernhardt read a copy of *An Interrupted Life*, the diary of Ety Hillesum, the words of this creative Jewish woman inspired her to create a dramatic presentation.

Hillesum lived openly in wartime Amsterdam, a mile from the secret annex where Anne Frank and her companions were hidden. Hillesum was a grown woman who did not hide or fight, and is still a subject of controversy for her choices.

She wrote in her diary, "G-d is not accountable to us for the senseless harm we cause one another. We are accountable to Him!"

A Facing History and Ourselves teachers' workshop will take place at 9 a.m. that same day, preceding the event. Bernhardt will meet and speak with the teachers informally over lunch.



A ONE WOMAN SHOW — Jane Smith Bernhardt will perform "Love, Ety: the Journal of Ety Hillesum" at the Jewish Community Center of Rhode Island on Nov. 9 at 7:30 p.m.

Photo courtesy of Roberta Segal and Associates

Large Fund-Raiser to be Held at Temple Torat Yisrael

Temple Torat Yisrael's annual bazaar/flea market/rummage sale will be held on Nov. 9 from 6:30 to 9 p.m., Nov. 11 at 6:30 to 10 p.m. and Nov. 12 from 10 a.m. to 3 p.m.

This is Temple Torat Yisrael's largest fund-raiser of the year. Admission is free and the public is invited to attend the event. Selections will include white

elephant, new and used merchandise, including furniture, jewelry, gift items, candy, produce, hardware, shades, rods and rummage.

Refreshments will be available at the snack bar with an expanded kitchen menu available during the sale.

The temple is located at 330 Park Ave., Cranston (opposite Roger Williams Park). For further information, call 785-1800.

Hadassah Groups to Meet Jointly

The Pawtucket Hadassah and Providence Hadassah groups are coming together for a meeting on Nov. 8. This joint meeting will take place at the Jewish Community Center, Elm Grove Ave. at 7:30 p.m.

The guest speaker for the evening will be Ruth B. Hurwitz, who is currently serving as the National Youth Aliyah chairman, and also serves as a chairman in the Hadassah international division. Hurwitz is also a member of the national board and executive committee, and a former national vice president of Hadassah.

Herwitz's previous national portfolios include public affairs, American affairs, founders and special gifts, membership outreach and the National Jewish Community Relations Advisory Council.

She also held the presidencies of the Northern Seaboard Region (1982-85) and the Baltimore Chapter (1972-75) of Hadassah.

A dessert reception will follow the program and the drawing for the Youth Aliyah raffle will take place.

Chairing the evening are the presidiums of the two groups: Pawtucket, Rosalind Bolusky, Elaine Kroll, and Ruth Shein; Providence, Claire Bell, Shirley Chernick and Muriel Leach.

L'Chaim

Mativ, "The '90s Meeting Place for Young Jewish People," will present *Novemberfest* on Nov. 12 from 3 to 6 p.m. at Pembroke Field House in Providence.

Sample some of North America's famous bathtub microbrews. The cost is \$15 per person.

To R.S.V.P. or to learn about other Mativ functions, call Rona at 331-6070 (days) or Lisa at 273-6429 (evenings).

Clear the Runway

Howland Place, New Bedford's designer shopping mecca, will stage a benefit fashion show on Nov. 8 for the UMass Dartmouth Library Associates, a volunteer organization which provides extra resources to the library.

"Elements of Style" will be held at the Venus de Milo, Route 6, Swansea. The event begins with a social hour at 6 p.m., followed by dinner at 6:45 p.m. and fashions starting at 8 p.m.

Tickets are \$25 and may be purchased in advance from the UMass Dartmouth Library, Howland Place, or by calling (508) 999-8662 (days) or (508) 992-4452 (evenings).

The show will include sports-wear, career fashions, holiday wear and outfits for at-home entertaining. There will be designs for both women and men, from petite through plus sizes.

THE JEWISH COMMUNITY

Unaffiliated

(Continued from Page 4)

declared unaffiliated Jew, said he asked some of his non-practicing Jewish students about their Jewishness. Several suggested that if they abandoned their Jewish ethnic life they would betray the victims of the Holocaust. "That's an argument that deserves to be taken very seriously," Feinberg said.

That fed into discussion of going back to the time when Jewish life was not only about worship, but relied heavily on Jewish culture. Indeed, the colloquium included evenings dedicated to an exhibit of Jewish figurative art through history created by Israeli art scholar Felice Malkin and tributes to Joan Micklin Silver, director and writer of the film, "Hester Street," and to Yehuda Amichai, Israel's greatest contemporary poet. Kapelye, a Yiddish Klezmer band, also entertained.

But of all of the art forms, Israeli scholar Yaakov Malkin, suggested, "The most successful is the story. We can bring Jewish stories to the parents, they can bring them to the children."

NYU professor and author Norman Cantor provided the most controversy, particularly when he suggested the existence of Jewish genes and that it was necessary to create a Jewish rock opera to compete successfully with American culture.

But Cantor also showed vision saying: "You have to bring in the young people, 15 to 45 of both genders," he said, "and these people are embedded in the American culture. You must be willing to use that culture."

As one of the closing speakers on Sunday, Egon Friedler reiterated one of the messages of the colloquium: "In a world of open gates for Jews, we must open our gates to all Jews. We must reach out, convincing the unaffiliated that we have a relevant message."

Bauer suggested a chain of top-notch secular Jewish private schools to compete with the prep schools to which some Jews choose to send their children. "For the most part we have been rendered irrelevant to their lives," Mayer offered. "America is a very interesting culture. We must be competitive with CNN or M-TV — not with some yeshiva in Brooklyn."

"Weekend events might serve the needs of some who find little use for Jewish temples or formal organizations," said Rabbi Sherwin Wine, founder of Humanistic Judaism. "Different approaches should cater to different 'markets' — children, singles, older people, gays and lesbians," he said. "We need to hear the unaffiliated and bring them what satisfies their needs. Jewish identity needs conviction," Wine said, in summing up his view of the colloquium, "and the needs of disaffiliated Jews must be served."

For further information on Colloquium '95 or the International Institute and the Secular Humanistic Jewish movement, contact Wine at (810) 477-1410.



'I Like This One'

Two-year-old Lainey Singer points to a lithograph of Fenway Park at Temple Beth-El's Art Auction, held Oct. 28. Lainey's father, Steve, looks on. *Herald photo by Neil Nachbar*

Cantor Mendelson to Teach and Perform at Hebrew College

"A Day of Cantorial Music and Jewish Art Song" will be presented by Cantor Jacob Ben-Zion Mendelson and the Zamir Chorale of Boston on Nov. 12 at the Hebrew College Usen Auditorium, 43 Hawes St., Brookline, Mass.

From 1 to 2 p.m., cantors representing the Conservative and Reform Movements will offer an open house for persons considering a career in the cantorate. Individuals will hear presentations about the cantorial programs available at the Jewish Theological Seminary Cantors Institute and the Hebrew Union College School of Sacred Music and have an opportunity to ask questions about the programs and the issues facing cantors today. This event is free and

open to the public.

From 2 to 4 p.m., Mendelson will be conducting a Master Class in Cantorial Music and Jewish Art Song. Mendelson will coach four area cantors, focusing on performance styles and practice. The class is also free and open to the public.

At 7:30 p.m., Mendelson will perform a concert of hazzanut (cantorial music) Jewish Art Song, with Zamir Chorale of Boston, Joshua Jacobson, director; Karen Harvey, piano.

The concert is \$10; tickets are available at Hebrew College the night of the performance. Persons who would like more information about the event should contact Janet Penn, Jewish Music Institute coordinator at (617) 278-4958 or (617) 7874-0651.



CANTOR Jacob Mendelson will conduct a class and perform at Hebrew College in Brookline, Mass., on Nov. 12.

Photo by Lisa-Kohler

Leisure Club Discusses the December Dilemma

On Nov. 5 at 2 p.m., the Temple Emanu-El Leisure Club will present Judith Kaye in a discussion of "The Controversy Between Church and State — A December Dilemma," a program on how to handle the presence of Christmas symbols and holiday observances on the street, in popular culture and sometimes in school.

Kaye received a B.A. in reli-

gious studies from Brown University and a law degree from Harvard. She practiced law for 10 years before establishing her own training and consulting business. Her programs are designed to encourage discussion, reflection and problem solving from the business world to religious diversity and the public sphere.

A social hour will follow.

Ahavath Achim Synagogue to Hold Scholar-in-Residence Weekend

Ahavath Achim Synagogue in New Bedford will host the Sydney L. Horvitz Scholar-in-Residence weekend on Nov. 10 and 11.

Harry Reicher, an adjunct professor of law at the University of Pennsylvania Law School and a barrister at law, Australia, will be the guest speaker.

Reicher is one of Australia's leading international law and taxation experts. He has been involved in law reform efforts in Australia to advance Jewish civil liberties in areas at the interface between Halacha/Jewish law and the secular legal system.

Horvitz, whose memory is perpetuated through this weekend, was an active member of Ahavath Achim Synagogue. Born in New Bedford and educated in its school system, he was always ready to volunteer and was involved in many Jewish and general projects in the community.

The schedule for the weekend is:

Nov. 10

Temple Torat Yisrael Announces Jewish Omnibus

Temple Torat Yisrael's Institute for Adult Jewish Learning — Jewish Omnibus — will begin on Nov. 7 at 7:15 p.m. at the temple, 330 Park Ave., Cranston. Classes will meet on Tuesdays — Nov. 7, 14, 21, 28 and Dec. 5 from 7:15 to 9 p.m. Cost is \$15 for one or two classes.

Jewish Omnibus is open to members of the temple and non-members, any young person 13 or older, even non-Jewish spouses and friends who would simply like to know more about Judaism

and Jewish life.

Courses range from Beginner's Hebrew, Writing Our Lives, Conflicts, Confusion and Confrontations in Jewish History, A Jewish Potpourri, Legends of Genesis, Building a Musical Menu, What to Tell Your Kids About G-d and Back to the Sources.

All classes are taught by Temple Torat Yisrael professionals and professional members of the community.

For more information, contact the temple at 785-1800.

JCCRI Senior Adult Center to See Musical Comedy, Nov. 16

On Nov. 16, the Jewish Community Center of Rhode Island's senior adult center will see "Hello Mudduh... Hello Fadduh!" at the Jewish Theatre of New England in Newton, Mass.

The production, which is presented in conjunction with the Temple Emanu-El Leisure Club, features a talented cast that will

recreate the songs and humor of Allan Sherman's musical revue. Those interested in attending should register early and plan to meet at the JCCRI, 401 Elmgrove Ave. for the 12:30 p.m. bus.

The cost is \$30 for center members and \$32 for non-members. Call Sue Robbio at 861-8800 to sign up and/or for more information.

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FEATURE

Dark Elegy — Piercing Pain

by Alison Smith
Herald Editor

There is a 35-piece group of statuary on a stretch of leaf-flecked lawn on the Syracuse University campus. The grouping is called Dark Elegy, and is the work of Suse Lowenstein.

Thirty-five students from Syracuse University were on Pan Am Flight 103, which was destroyed by a terrorist's bomb in the sky over Lockerbie, Scotland, on Dec. 21, 1988.

Lowenstein's son was on that plane.

We would like to give you a personal review of the work, and an artistic statement about it, side by side.

I Never Want To See Lockerbie

When you first see them, across the campus lawn, they look like a group of massive figures sprawling on the grass, recovering from a Roman bacchanal.

But as you get closer, each one assumes her own identity. People approaching speak more quietly, or stop talking altogether.

The figures are naked, and that is exactly right. Clothes would get in the way. Body language is our oldest language, and these women are grieving, and their bodies shout it, scream it, sob it without any muting by soft woven drapery or shield-

ing by stiff denim.

They do not care that you are watching them, or seeing them naked. What does that matter to them? They have each lost a child, suddenly, horribly, irrevocably, for no good reason. Their pain is squeezing every cell in their bodies.

Some of the figures are very dark, some a pale copper color, a few an earthy yellow, and a couple, an in-between shade. You notice the difference in color at first, but after that moment or two, the gestures or positions are what speak to you — hands raised toward heaven in anger or in supplication; bodies sprawled on the ground, embracing it, longing, begging to sink into it; women curled in the fetal position — the epitome of rejection of life, if this is what life can do to you; women holding out their arms to each other. It will break your heart.

I remember seeing a television report of the scene at the airport at the moment when the parents waiting for news of the plane heard what had happened... no survivors... all dead.

One woman, in the center of that vast room, stretched out her arms toward an unseen son, and screamed, "Oh, my poor baby!" then collapsed to her knees, then sank back down on her heels, covering her face with her hands, and crying, "Oh, my poor baby. What will I do? What



SOMETHING TERRIBLE HAS HAPPENED HERE. As you near the group, the feeling of being a witness to tragedy draws you closer and closer.

will I do?"

Even now, the memory makes me feel tears at the backs of my eyes.

That's how I know this group of statues is real to the bone.

Our youngest daughter had come home from Scotland on that flight two days earlier. Just two days made all the difference. That fact still haunts my mind, sometimes.

When we were in Scotland several years ago, someone said, "Lockerbie's right over there. Do you want to drive through?" And I said, "No!" and stepped on the gas.

I never want to see Lockerbie.



LET ME JUST DISAPPEAR, G-D. Let me hide my soul.

About the Artist and Her Work

by Alison Smith
Herald Editor

When Suse Lowenstein lost her son Alexander in the Lockerbie bombing, she began sculpting images of herself reacting to her son's death as a way of expressing her own pain. Other women in the Victims of Pan Am Flight 103 support group heard about her work, and asked to participate.

Men would have been included in the work if they had approached Lowenstein, but none did.

Lowenstein says, "Each body has a specific language and responds differently. That's why the figures are so various in their expressions. The feeling over the loss of a child is so deep. It is a loss you cannot anticipate and which will always be there. The difficult part to deal with is knowing it will never change."

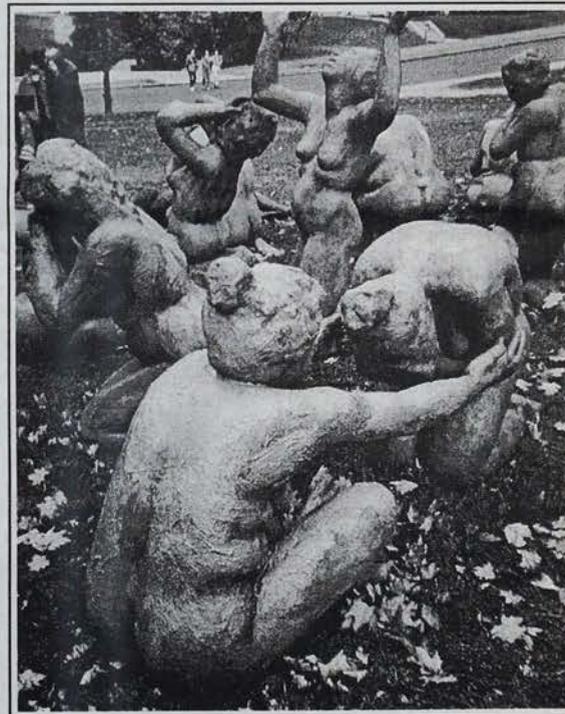
She asked the women to pose nude so she could clearly view their body language. Clothing would have created differences where none existed. All the women suffered loss and experienced pain, anger and grief.

"My hope is that the viewers of my sculpture will be drawn into understanding its full depth and experience the power of the emotions portrayed in these bodies of stone: realizing our fragility. In an instant we can lose that which is most precious to us."

Since 1989 two students each year at Lockerbie Academy have been selected to spend a year at Syracuse University. And for six years, the university has awarded its most prestigious scholarship to 35 seniors in honor of the 35 Syracuse students who were killed over Lockerbie. \$5,000 is awarded to each scholar annually.

"We very much try to select people of promise," David Rubin, chairman of the selection committee, says.

Lowenstein was born in Ger-



I KNOW. I KNOW. One tries to comfort another, but there is no comfort for this wound.

Herald photos by Alison Smith



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many and came to this country when she was 20. She has received national recognition for her work over the last 25 years.

Each statue weighs about 225 pounds, and requires a four man crew and a bucket loader to be moved. The exhibit has been on tour for three years. It remains

outdoors regardless of the weather. It will be at Syracuse University for this whole school year. Suse Lowenstein will give a lecture at the school on Nov. 11.

If you are in the Syracuse area this year, please leave a little time free to see Dark Elegy. Night or day, sun or snowfall, it will be there on the lawn.

Jewish Identity in North America to be Focus of GA Institute

What must be done to ensure a vibrant Jewish future in North America? This is the key question that will be addressed during the Jewish Identity and Continuity Institute, one of four learning institutes forming the core of the Council of Jewish Federations' General Assembly, Nov. 15 through 17, in Boston. The ques-

tion will be examined from both practical and philosophical perspectives. The talents of Jewish artists, teachers, communal, and lay leaders who participate in this institute will create a shared experience. The goal is to stimulate the replication of their communal experience throughout North America.

SCHOOLBEAT

If the Dreamcoat Fits...

The producers of "Joseph and the Amazing Technicolor Dreamcoat" are inviting up to 20 children's choirs from southeastern New England to compete in The Providence Dreamcoat Choir Challenge.

The challenge will be held Nov. 29 from 10 a.m. to 3 p.m. at the Providence Performing Arts Center. Audition packets for choirs meeting eligibility requirements are available by call-

ing Betty Benedetti at 421-2997.

Two amateur choirs of 18 to 22 members, ranging in age from 9 to 14 years form an integral element of every performance. The producers are conducting The Providence Dreamcoat Choir Challenge to find these voices.

Two choirs that are selected from the challenge will perform in "Joseph" during the engagement of eight performances in Providence, Jan. 16 to 21. The

challenge is expected to attract the attention of the finest children's choirs in Rhode Island, southeastern Massachusetts and Connecticut.

Tickets are now on sale for "Joseph" and may be ordered by calling 421-ARTS. Mastercard, Visa and American Express are accepted. Tickets are also available at Ticketmaster locations or by calling 331-2211.

'Pterodactyls' Sighted at Brown's Leeds Theatre

Brown University Theatre presents "Pterodactyls," Nov. 9 to 12, 16 to 19 in Leeds Theatre. All shows are at 8 p.m., except Nov. 9 which is a 3 p.m. matinee.

A contemporary comedy with serious undertones, "Pterodactyls" follows a dysfunctional family through wedding plans, incest and AIDS. Add to that some dinosaur bones in their Philadelphia living room, and you have the start of a farce by one of America's exciting new playwrights, Nicky Silver.

Tickets for "Pterodactyls" are available at the Leeds Theatre box office, 77 Waterman St., Providence. Ticket prices are \$11 general admission, \$8 for senior citizens (over 65), and Brown faculty/staff and \$5 for students.

Phone reservations are accepted with VISA/Mastercard. Box office hours are Monday through Friday 11 to 5 p.m. and one hour before curtain on the evenings of performance. For more information or to make reservations, call 863-2838.

Check Out Some Unusual Animals at Dartmouth's Children's Museum

A lizard, a boa constrictor, and a parolet are among the visitors which will be at the Children's Museum in Dartmouth (Mass.) on two Sunday afternoons in November.

Outrageous Reptiles on Nov. 5 and Exotic Birds, Nov. 19, will be presented by Kathy Sullivan and Eric Kramer, from National PetCenter. Sullivan will enthrall youngsters with the care, feeding and handling of reptiles. Kramer will be bringing a parolet and an African gray parrot, native of the South Pacific.

Also new for Sundays during November, silo art stuff, with fall ideas which include leaf collage,

Judith Lynn Stillman to Serve as Musical Director for 'Annie'

The All-Children's Theatre Ensemble has announced that Judith Lynn Stillman will be serving as musical director and accompanist for ACT's upcoming production of "Annie."

This play will be presented on Dec. 8, 9, 15, 16 at 7:30 p.m. and Dec. 10 and 17 at 3 p.m. on the East Side at The Fox Point Elementary School, 455 Wickenden St., Providence. Tickets for the performance are \$7 for children and \$10 for adults.

Stillman has dazzled audiences throughout the United

States, Europe and Israel. Having recently completed the CD "On the Twentieth Century," with Wynton Marsalis for Sony Classical, Stillman has recorded five albums for North Star Records.

At the age of 19, Stillman received her bachelor's and master's degrees simultaneously from the Julliard School. She is the winner of 18 national and international competitions and is currently Artist-in-Residence at Rhode Island College.

Sunday afternoon specials are free with the price of museum admission of \$3.75. Pre-registration is not necessary. The museum is located at 276 Gulf Road in South Dartmouth. Call the museum at (508) 993-3361 for further information.

R.I. Holocaust Museum Names First Teacher of the Year

The Rhode Island Holocaust Memorial Museum recently presented its first Teacher of the Year award to Carol Taschereau, a teacher at Ponaganset Middle School.

Curator Beth Cohen said, "There are so many educators in the area who are truly committed to teaching about the Holocaust and the dangers of prejudice, we wanted to begin to recognize them."

Taschereau has been teaching about the Holocaust for six years, and has developed a unit that explores perceptions, stereotypes and prejudices. The program is interactive, facilitating discussion and involvement.

During one portion of the unit, students wear armbands and are segregated with rules imposed which help them to feel what it is like to be labeled and treated differently. They gain a new appreciation of racism.

A key part of the program involves bringing in Holocaust survivors to speak to the class

and visiting the Rhode Island Holocaust Memorial Museum.

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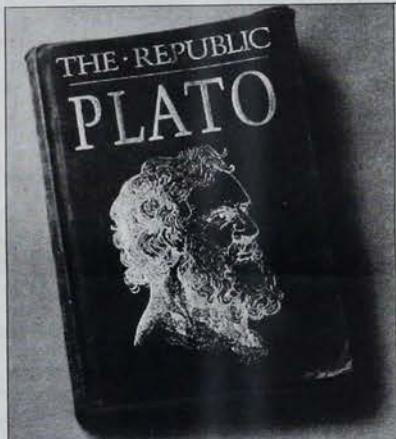
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For Further Information, Contact:

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OBITUARIES

FLORENCE BROOKS

PROVIDENCE — Florence Brooks, 68, of 825 Pontiac Ave., a clerk at T.D. Brown, retiring three years ago, died Oct. 27 at the Elmhurst Extended Care Center in Providence. She was the widow of Morris Brooks.

Born in Boston, a daughter of the late William and Lena (Greenberg) Klayman, she had lived in Cranston for 21 years, previously living in Providence.

She leaves a son, Stanley Brooks of Cranston, and a brother, Paul Klayman of Palm Beach, Fla.

A graveside service was held Oct. 29 in Lincoln Park Cemetery, Warwick. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

HARRY COHEN

NEW BEDFORD — Harry Cohen, 82, of 508 Bedford St., died Oct. 23, after a long illness. He was the husband of Eleanor (Seltzer) Cohen and son of the late Samuel and Tillie (Tilden) Cohen.

A lifelong resident of New Bedford, he was employed as a real estate broker until his retirement 20 years ago.

He was a member of the New Bedford Jewish Convalescent Home and the Wamsutta Masonic Lodge.

He was a World War II Army veteran.

Besides his wife, he is survived by a son, Stephen Cohen of Andover; a sister, Rose Feldman of New Bedford; two grandchildren and several nieces and nephews.

He was a World War II Army veteran.

He was the father of the late Sherri Cohen.

Graveside services were held on Oct. 24 at Plainville Cemetery, New Bedford, Mass. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

ANNA GROSSMAN

PROVIDENCE — Anna Grossman, 68, of 84 Homer St., died Oct. 17 at home. She was the wife of Myer Grossman.

Born in Providence, a daughter of the late Hyman and Rose (Herschowitz) Malachowsky, she was a lifelong resident of

Providence. She was a member of Temple Torat Yisrael.

Besides her husband, she leaves two sons, Paul Grossman of Cumberland, Va., and Maurice Grossman of Marlton, N.J.; a daughter, Anita Olinsky of Cranston; a brother, Joseph Mal, and a sister, Fay Dress, both of Providence, and two grandchildren. She was the sister of the late Abraham Mal and Leo Mal.

The funeral was held Oct. 18 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

BESSIE HOOD

PROVIDENCE — Bessie Hood, 90, of One Regency Plaza, died Oct. 20 at home. She was the wife of the late John Hood.

A lifelong Providence resident, she was a daughter of the late Benjamin and Anna Berman.

She was the founder of the Big Bear Market in 1932. She was a philanthropist and had been involved in many charitable organizations. She was a member of Temple Beth-El. She was a member of the board of trustees of the Jewish Federation of Rhode Island and a member of the board of trustees of the Jewish Home for the Aged and Miriam Hospital.

She leaves eight nieces and nephews. She was the sister of the late Louis, Phillip, Abraham and Saul Berman.

The funeral was held on Oct. 22 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

BESS B. LEVIN

CRANSTON — Bess B. Levin, of 28 Oaklawn Ave., died Oct. 17 at Rhode Island Hospital after an illness. She was the wife of Norman Levin.

Born in Providence, she was a daughter of the late Harry and Elka (Gershman) Brazner. She lived in Providence until moving to Cranston 20 years ago.

She was a life member of Hadassah. She was a former member of Temple Sinai, and a member of the National Foundation of Ileitis and Colitis.

Besides her husband, she is survived by a daughter, Elyse Levin-Russman of Canton,

Mass., and two grandchildren.

The funeral was held Oct. 18 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

MARION LUSKIN

NEW BEDFORD — Marion Luskin died Oct. 28. Her residence was the New Bedford Jewish Convalescent Home. She was the wife of the late Ben Luskin.

Graveside services were held Oct. 29 at Cedar Park Cemetery, Paramus, N.J. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

WALTER OPENHEIM

PROVIDENCE — Walter Openheim, 72, of 11 Henry Drive, former owner and president of the jewelry firm of A.M. Schaler in Cranston for many years before retiring three years ago, died Oct. 29 at the Jane Brown Building of Rhode Island Hospital. He was the husband of Ruth (Heimann) Openheim.

Born in Germany, a son of the late William and Betty (Weissmann) Openheim, he lived in New York for many years before moving to Barrington in 1972.

He attended Pratt Institute in New York. He was a past president of the Providence Jewelers Club. He was elected to the Hall of Fame of Manufacturing Jewelers & Silversmiths of America in 1993. He was a Rhode Island committee member of the Manufacturing Jewelers & Silversmiths of America.

He was a past president of Temple Habonim. He was a board member of the Jewish Family Service, and a director of Blue Card, a social welfare organization to benefit Holocaust survivors in New York. He was a first vice president of the International Institute in Providence. He was a member of the YMCA.

Besides his wife, he leaves a son, Jeffrey W. Openheim of Falmouth, Mass.; a daughter, Claudia Openheim-Cameron of Baltimore, Md.; a brother, Henry Openheim of Northampton, Mass., and four grandchildren.

The funeral was held on Oct. 30 at Temple Habonim, New Meadow Road. Burial was in

Kensico Cemetery, Sharon Gardens, Valhalla, N.Y. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

ERICH ROTHSCHILD

BARRINGTON — Erich Rothschild, 82, of Lorraine Street, died Oct. 25 at home. A pharmaceutical chemist by training, he was a former manager of the aluminum anodizing division of Coro Jewelry Co. in Providence. He was the husband of Ilse (Cohn) Rothschild.

Born in Friedberg, Germany, a son of the late Louis and Rega (Simon) Rothschild, he had lived in Barrington for the last 25 years, previously living in Providence.

He received his Ph.D. in chemistry from the University of Zurich in Switzerland. While living in Switzerland he had been the goalie for the Swiss Champion Soccer Team from Locarno.

Besides his wife, he leaves a son, Edwin S. Rothschild of McLean, Va.; a daughter, Heddy A. Rothschild of North Providence; a brother, Kurt Rothschild of Glencoe, Ill., and a sister, Ingrid Schack of New York City, and two grandchildren.

The funeral was held Oct. 29 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in the Forest Chapel Cemetery in Barrington.

El Al Israel Offers 'Milk & Honey'

El Al's "Milk & Honey" extensions offer travelers convenient options for exploring Jordan and Egypt at attractive prices.

El Al Israel Airlines combines a visit to Israel with a choice of two guided tours to Jordan. Both extensions are available for travel from Nov. 4 through Feb. 29, to travelers purchasing a roundtrip ticket on El Al from the United States to Israel, and include daily breakfast and touring, and a choice of hotel accommodations.

- The four-day/three-night "Classic Jordan" tour departs from Tel Aviv or Jerusalem every Thursday. The itinerary includes visits to such sites as Petra, the Red Rock City; Amman, the capital of Jordan; Mount Nebo, where Moses viewed the Promised Land; and Jerash, an ancient Roman City. Prices range from \$356 to \$467, depending upon the hotel accommodations selected.

- The two-day/one-night "Petra Extension" departs every Sunday and Wednesday from Eilat, located in the southern part of Israel, and crosses into Jordan at the Arava border. Participants will tour the historic sites of Aqaba and Petra, and may opt for a horseback ride through a desert canyon.

This package is available for \$229.

Two extensions to Egypt allow travelers to explore the ancient pyramids and the mysterious Nile. Both extensions are available now through Feb. 29.

- The four-day/three-night "Cairo" extension includes accommodations at the deluxe Ramses Hilton with daily continental breakfast, airport transfers, two days of touring and lunch on days of sightseeing. Sights included are the ancient pyramids, Memphis, Sakkara. The Sphinx in Giza and a city tour of Cairo. Prices are \$379 or \$429 depending on departure date.

- The deluxe six-day/five night "Classic Egypt" tour features four nights accommodations at the Intercontinental Semiramis in Cairo and one night at the Hilton in Luxor, all with daily continental breakfast. This package includes everything on the three-night Cairo extension, plus tours of Aswan and Luxor, and flights from Cairo-Aswan-Luxor-Cairo.

Prices are \$1,119 or \$1,229 based on departure date. With both Egypt extensions, the roundtrip airfare between Tel Aviv and Cairo is only \$170.

For more information or a free "Milk & Honey" vacation brochure, see any travel agent or call El Al Israel Airlines at (800) EL AL SUN.

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Instrument In Hand

Tamara Mulliken will play the violin as part of the Pernambuco Players on Nov. 12 at 4 p.m. at the University of Rhode Island's Edwards Auditorium.

Photo courtesy of URI Department of Communications

Lost Sounds

(Continued from Page 1)

The Nazis used the camp as a propaganda tool to show the world that the Jews were being treated fairly. During their time at Theresienstadt, many composed music, and staged performances for "public" display. Eventually, these artists were shipped to their deaths at another camp.

The Pernambuco players will perform pieces from four artists who were imprisoned at Theresienstadt: Viktor Ullmann, Gideon Klein, Hans Krása and Erwin Schulhoff. Prior to the war, these musicians studied with the master of the 20th century including Arnold Schoenberg and Claude Debussy.

"Imagine what the human spirit is capable of under those living conditions. Not knowing from one day to the next what their fate may be, yet continuing to compose and perform music. It is an amazing tribute to those who were incarcerated,"

said psychology professor Albert Silverstein, president of the URI Hillel executive board and himself a Holocaust survivor.

URI Hillel director Guy Bermel explained the motivation behind bringing the Pernambuco Players to campus. "I believe the Pernambuco Players will bring students and the entire community a new perspective and insight on World War II and its victims."

For tickets or more information, call URI Hillel, 792-2740. Tickets will also be sold at the Memorial Union-box office and at Edwards Auditorium one hour before the performance.

Happy

(Continued from Page 4)

- I feel the simcha of companionship when I meet my friends in Israel.

Parent responses included the following:

- I feel the simcha of self-satisfaction when I complete a really hard job and do it well.

- I feel the simcha of accomplishment when my children behave well.

- I feel the simcha of happiness when our family does things together.

- I feel the simcha of self-satisfaction when my family enjoys a meal I cooked.

- I feel the simcha of singing and dancing when I am circled by my family.

- I feel the simcha of togetherness when we've just finished a wonderful Shabbat dinner with guests.

Dear Classified Advertisers

If you would like to place a classified ad in the *Herald*, please feel free to call us at 724-0200, if you have any questions.

We must receive the ad in written form, however, and payment in full, before we start running it in the paper.

Thank you.

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Commitment is Necessary to Speak Hebrew Well

by Ruth Adler

TAMAR, the Providence Hebrew Ulpan, is a full-year program consisting of two 14-week seminars. Ulpan TAMAR will begin classes on Nov. 6 and 7 at the Jewish Community Center of R.I., 401 Elm Grove Ave., Providence. A program of the Jewish Learning Exchange of Beth Shalom.

"Ulpan TAMAR is a serious course of study which focuses on developing skills in all facets of Hebrew use, with particular attention to speaking and comprehension," said Ruth Adler Ben Yehudah, director and instructor.

"A commitment to the ulpan is a commitment to really put in the effort. That is why I have designed a yearlong program. It is only through such a commitment that a person can gain the skills to really speak the language. But I can promise you, the results are well worth the effort," Adler Ben Yehuda noted.

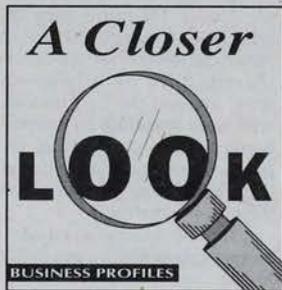
Ulpan TAMAR offers four levels of Hebrew: Beginners, Mondays 6:30-8 p.m.; Intermediate I, Mondays 8:15 to 9:45 p.m.; Intermediate II, Tuesdays 6:30 to 8 p.m.; Advanced, Tuesdays 8:15 to 9:45 p.m.

The first semester of Monday classes runs through Feb. 12; Tuesday classes will end Feb. 6.

Adler Ben Yehudah is a lecturer at Brown University. She has both bachelor and master degrees from the Hebrew University in Jerusalem, where she also was head teacher in the Summer Ulpan for Intensive Hebrew Studies, and a Hebrew language instructor.

She also was pedagogic director for the division of adult education for ORT in Israel.

Contact her at 273-1505 to register, and arrange for placement.



There is a two-week vacation from Dec. 24 to Jan. 7.

The second semester opens Feb. 13 and Feb. 19.

Tuition is \$200 per semester. Ulpan TAMAR offers teachers a professional development certification from the Bureau of Jewish Education of R.I.

What is a Single Premium Immediate Annuity?

This is another article in a series on estate planning sales concepts.

Q: Why is a non-qualified single premium immediate annuity useful in estate planning?

A: Just like the SPDA discussed in the previous article, the SPIA is a very important tool in the estate planning process because it guarantees that you will never outlive your income no matter how long you live. This product is useful personally, and inside a trust.

Example: You are the trustee of an irrevocable life insurance trust and the insured grantor of the trust has recently died. The trust provisions require you to pay income to the grantor's spouse for life and then pay the principal to the grantor's children. You decide to use a portion of the death proceeds to purchase an SPIA, with the spouse as the annuitant. The owner and beneficiary of the SPIA would be yourself as the trustee.

Also, the SPIA supports your other estate plans by providing you with ongoing liquidity while you are placing funds and insurance contracts in irrevocable trusts, making gifts to children, contributing assets to charities, and taking other appropriate actions to reduce your potential probate costs and estate taxes.

One of the problems with removing assets from your estate, so that they will not be subject to estate tax, is that you are also terminating any control you have over those assets and eliminating any income stream to yourself.

The SPIA turns this problem into an opportunity to provide the right amount of income at the right time.

Example: You and your spouse have four key estate planning goals: leave a nice inheritance for your two children, minimize estate taxes and probate costs; make a sizable donation to your favorite charity; and have a comfortable income. A \$1,000,000 survivor UL inside an irrevocable trust will provide sufficient liquidity at death so the family home and heirlooms all pass on to the children.

Along with the \$600,000 of assets you and your spouse each leave in the credit shelter trust, your heirs will be financially secure.

Your real estate investment and securities are left to the charity to avoid having to pay substantial capital gains taxes.

The assets in the irrevocable trust, living/credit trust, and those given to the charity will all escape probate and estate taxes.

To make sure you have a sufficient flow of income to keep both you and your spouse at your current standard of living throughout the rest of your lives, you should purchase a SPIA.

Q: What happens at the death of the annuitant and/or owner?

A: Unpaid guaranteed payments will continue to be paid to the beneficiary after the death of the annuitant or the death of both annuitants (if you have designated joint annuitants on the application).

While an annuitant is living,

the owner may designate a successor owner.

When the owner dies during the life of the annuitant, the successor owner becomes the new owner.

If the owner dies on or after the first income payment date and before the entire interest in the contract has been distributed, the remaining portion of such interest will be distributed at least as rapidly as under the payment option in effect as of the date of the owner's death.

Q: Who pays the annuity premium?

A: Since the commuted value of the annuity will be included in your estate, you would normally pay the premium, being the owner and the annuitant.

You may wish to designate your spouse as the joint annuitant.

Example: Your client is a 70-year-old widow who is about to receive \$300,000 in life insurance proceeds due to her husband's recent death. You call and ask for a quote on a monthly payout and receive a printout which includes the following information:

1. Life Only Benefit: \$2,260.15
2. 5 years Certain & Life Benefit: \$2,230.79
3. 10 Years Certain & Life Benefit: \$2,150.44

Based on this information, your client completes an SPIA application and applies the \$300,000 of proceeds to guarantee \$2,150.44 per month for at least 10 years, and therefore as long as she is living.

Example: You and your spouse are each age 65 and you will both be retired as of the end of this month.

You want to know how much you have to pay to guarantee a joint and 50 percent survivor life income beginning next month in the amount of \$3,000 per month.

You believe that this amount, along with your monthly pension and Social Security will keep you and your spouse at the standard of living to which you have become accustomed.

You need \$427,616.61, so you cash in some of your investments and purchase SPIA for this amount.

Submitted by Lawrence M. Halperin and Marvin William Lax of Halperin & Lax. In their monthly column they will answer questions about life and disability insurance and investments. Mail questions to: 335 Centerville Road, Warwick, R.I. 02886-9990 or call 738-2350.

The Hernia Institute Opens

Roger Williams Medical Center announces the opening of The Hernia Institute, under the direction of Louis Vito, M.D. The institute offers the latest in surgical advances for treating hernias, with specialization in laparoscopic repair.

Laparoscopic hernia repair is a minimally invasive procedure that is usually performed under general anesthesia. This treatment compares more favorably to traditional surgical hernia repair options. The benefits of laparoscopic surgery include significantly smaller incisions and a marked decrease in recovery time.

The Hernia Institute at Roger Williams Medical Center is affiliated with Roger Williams Surgical Associates, 877 Chalkstone Ave., Providence. For more information about laparoscopic hernia repair or the new Hernia Institute, call 456-2474.

Lifespan Offers Diabetes Workshop, Screenings in English, Spanish

English and Spanish Sessions Scheduled

Lifespan is offering a daylong diabetes workshop and screening at The Miriam Hospital on Nov. 18. The event is designed to give information on all aspects of the disease to people with diabetes.

It will run from 8:30 a.m. to 2:30 p.m. at the hospital and is part of the health system's observance of National Diabetes Awareness Month.

Workshop topics — in English in the hospital's Sopkin Auditorium and in Spanish in the hospital's lecture hall — include diabetes in the '90s, new diet recommendations, diabetes and vision, weight management for the diabetic, and effective ways for people with diabetes to change their behavior to manage the disease. Sessions will be conducted by physicians, nurses, educators, researchers and dietitians from The Miriam and Rhode Island Hospitals.

After a lunch provided to all

participants, afternoon sessions will be divided between roundtable discussions and break-out sessions, screenings, and private consultations. Roundtable and break-out sessions will cover diabetes foot care, diabetes and cholesterol and exercise for diabetics. Screenings will be conducted for blood glucose and cholesterol, blood pressure, weight and body fat percentage, foot health, and vision and glaucoma. In addition a dietitian, pharmacist, and diabetes nurse specialist will be available for private consultations, and all participants will receive a list of all diabetes-related support services in the area.

The registration fee is \$10. Financial assistance will be available to those who qualify.

To register or to get additional information, call the Lifespan Health Connection at 444-4800 or toll free at (800) 927-1230. In Spanish, registration and information is available at 453-5449 or at 274-3448.

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